

Summer School of Painting

TAOS, NEW MEXICO

August 15 to September 3, 1932



under the supervision of the
Texas State College for Women
College of Industrial Arts
Denton, Texas

The Texas State College for Women announces the opening of a Summer School of Painting at Taos, New Mexico, August 15th to September 3rd, 1932.

Taos has been chosen as the ideal place in the Southwest for a Summer School of Painting, because of the beauty of the surroundings, of the exhilarating climate which is always refreshing, and the artistic atmosphere due to the colony of prominent artists who have settled there. No place in the United States is more stimulating to the student of art or more conducive to creative development.

The instruction will be under the direction of Alexandre Hogue who is an outstanding Texas artist. Mr. Hogue is well known throughout the Southwest and is represented in many collections in the United States and Europe. He has exhibited extensively: at the National Academy, New York; the Art Student's League, New York; the Southern States Art League; and the Society of Independent Artists, New York.

The classes are open to men and women who have had some experience in painting and to those who are eligible to and desirous of college credit. Three semester hours of credit may be earned.

Informal classes will be held every morning and afternoon of the three weeks session. Individual criticism will be given.

Students are expected to arrive in Taos in time to secure living accommodations and to attend the first meeting of the class on Monday morning, August 15th.

The fee for the course is \$20.00 which must be paid in advance to the Cashier, Texas State College for Women, C.I.A. Station, Denton, Texas. It is estimated that the cost of living expenses will be approximately \$2.50 per day.

Make application and address inquiries to Miss Mary Marshall, Director of Fine Arts Department, C.I.A. Station, Denton, Texas.

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