



Program Suggestions

for

Women's Clubs

Texas State College for Women
Denton, Texas

College Bulletin

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Foreword

This bulletin is presented to program chairmen and their associates in the women's clubs of Texas. The modest wish of the authors is that its programs and outlines for study will be useful and suggestive.

The old favorites are here—programs on the Literary Scene in Texas, by Dr. Eleanor James; the Short Story, by Dr. Gladys Maddocks; the Play, by Dr. Autrey Nell Wiley; Shakespeare, by Dr. Ivan L. Schulze—and, as departures from the conventional pattern, new programs on our region developed under the guidance of Dr. Eleanor James in her course treating Southwestern materials.

It is our pleasure to thank Dr. James's advanced students—Ghita Brockway, La Verne Harrell, Phyllis Nibiling, and Rose Marie Davenport—whose collaboration resulted in outlines for programs on Texian Times, Indians of the Southwest, Spanish and Mexican Folklore, and Negro Music.

AUTREY NELL WILEY

Director, The English Department

The Literary Scene in Texas

ELEANOR JAMES

For a year's project for a literary club, book club, or other type of study group, the following suggested topics should provide stimulating material. The series might be entitled, as above, and developed as a plan to get acquainted with what Texans are doing, and have done, in the various literary genres. A variant, implying a slightly different angle of interest and approach would be TEXAS, AS SEEN IN LITERATURE. If the latter plan were followed, with the emphasis placed not so much on who the Texas writers are as on Texas, as reported through the pens of writers of this and earlier days, slight changes should be made in the wording of the topics to fit this shift of emphasis.

- I. Early Chronicles and Journals Picturing Texas
Major, *Southwest Heritage*, Part One, Chapter II; Part Two, Chapter One.
- II. Texas in Fiction
Major, *Southwest Heritage*, Part Three, Chapter III
- III. Texas as Her Poets See Her
Major, *Southwest Heritage*, Part Three, Chapter V.
Signature of the Sun
- IV. Texas Naturalists and Non-Fiction Writers
Major, *Southwest Heritage*, Part Two, Chapters IV, V, and VII;
Part Three, Chapters I and II.
Bedichek, *Adventures of a Texas Naturalist*
Karankaway Country
- V. Texas in Juvenile Literature
Major, *Southwest Heritage*, Part Three, Chapter VII.
- VI. Texas as a Literary Market (Publishing houses, book stores)
Rogers, *The Lusty Texans of Dallas*
A section of this book deals with this subject; the pertinent chapters were excerpt and reprinted in the *Saturday Review of Literature*, Jan. 6, 1951.
- VII. Literary Organizations and Awards in Texas
Rogers, *The Lusty Texans of Dallas*

* It will be noted that most of the topics in the program in above ref-

erence to the book *Southwest Heritage* by Major, Smith and Pearce; this work is a most helpful annotated bibliography, and the chapters referred to are to be used as a bibliography, suggesting books and periodical references from which to read in developing each of the reports for the programs. Likely several persons will participate in each program, dividing between them the material to be read or surveyed. For the last three topics, especially, valuable supplementary material will be found in the book review magazines such as *Saturday Review of Literature*, and in the daily, weekly or seasonal book pages and supplements of current newspapers.

THE APPRECIATION OF DRAMA
AUTREY NELL WILEY

I

READING A PLAY FOR PLEASURE

- A. How a drama differs from other literary forms: a lecture with at least one passage from a play converted into narration, description, and dialogue, as illustration

Sources:

Archer, William. *Play-Making*. Boston: Small, Maynard and Co., 1912.

Baker, George P. *Dramatic Technique*. Boston: Houghton, Mifflin Co., 1919.

Bentley, E. R. *Playwright as Thinker*. New York: Reynal, 1946.

Brooks, Cleanth, and K. B. Heilman. *Understanding Drama*. New York: Henry Holt, 1945.

Cartmel, V. H. *Plot Outlines of 100 Famous Plays*. Philadelphia: Blakiston Co., 1945.

Egri, Lajos. *The Art of Dramatic Writing*. New York: Simon and Schuster, 1946.

Owen, Harrison. *The Playwright's Craft*. London: T. Nelson and Sons, Ltd., 1940.

Polti, Georges. *The Thirty-Six Dramatic Situations*. Boston: The Writer, Inc., 1940.

- B. Visualizing some selected scenes: panel, discussion, or roll-call
Source:

Mantle, Burns, ed. *Best Plays of the Year*. New York: Dodd, Mead & Co., 1934.

II

ENJOYING COMEDY

- A. When and why we laugh: a lecture

Sources:

Bergson, H. L. *Laughter*. New York: The Macmillan Co., 1937.

Eastman, Max. *Enjoyment of Laughter*. New York: Simon and Schuster, 1936.

Meredith, George. *An Essay on Comedy*. New York: Charles Scribner's Sons, 1923.

Moore, John B. *The Comic and the Realistic in English Drama*. Chicago: University of Chicago Press, 1925.

Priestley, J. B. *English Humour*. New York: Longmans, Green and Co., 1938.

Seyler, Athene. *The Craft of Comedy*. New York: Theatre Arts, Inc., 1946.

- B. Great comedies of all ages: roll call

III

ENJOYING TRAGEDY

- A. The nature of tragedy: a lecture

Sources:

Anderson, Maxwell. *The Essence of Tragedy*.

Washington, D. C.: Anderson House, 1939.

Courtney, William L. *The Idea of Tragedy in Ancient and Modern Drama*. Westminster: A Constable & Co., 1900.

Nicoll, Allardyce. *The Theory of Drama*. London: G. G. Harrap & Co., Ltd., 1931.

Prior, Moody E. *The Language of Tragedy*. New York: Columbia University, 1947.

Vaughan, Charles E. *Types of Tragic Drama*. London: Macmillan & Co., Ltd., 1924.

- B. Great tragedies of all ages: roll-call

IV

GOING TO THE THEATRE

- A. What to see and hear at a play: lecture

Sources:

McColvin, Lionel. *How to Enjoy Plays*. London: H. Tumlin, 1934.

Strong, Leonard. *Common Sense About the Drama*.

London: T. Nelson and Sons, Ltd., 1937.

- B. News about current plays: panel or roll call

Sources: newspapers, *Theatre Arts*, *Theater Annual*, etc.

V

A. The art of acting: a lecture

Sources:

Andrews, Harry, and B. Weirick. *Acting and Play Production*. New York: Longmans Green, 1925.

Barshay, Bernard. "Gordon Craig's Theories of Acting." *Theatre Annual* (1947), pp. 55-63.

Carroll, Sidney. *Acting for the Stage*. London: Sir I. Pitman, 1936.

B. Critics' comments on the individual actors taken from newspapers and magazines mentioned under I: roll-call

VI

APPRECIATING THE SCENE

A. Scenic Art, especially that of the American stage today: a lecture with illustrations from *Theater Arts*, *Theater Annual*, etc.

Sources:

Anderson, John. *The American Theatre*. New York: The Dial Press.

Barshay, Bernard. "Gordon Craig's Theories on Acting." *Theatre Annual* (1947), pp. 55-63.

Freedley, George, and B. H. Clark (eds.). *A History of the Modern Drama*. New York: D. Appleton-Century Company, 1947.

B. Famous stage designers: roll-call

VII

ENTERING INTO THE PERFORMANCE

A. The relation of the audience to the performance: a lecture, giving a brief historical survey of the stage before and after the introduction of the proscenium arch

Sources:

Anderson, John. *The American Theatre*. New York: The Dial Press, 1938.

Chevey, Sheldon. *The Theater*. New York: Tudor Publishing Co., 1938.

Nicoll, Allardyce. *The Development of the Theatre*. London: G. G. Harrap, 1937.

Wiley, Autrey Nell. *Rare Prologues and Epilogues*. London: Allen & Unwin, Ltd., 1940.

- B. Some modern departures from the technique imposed by the picture-frame stage: Panel
Sources.
Books listed under VII. A.
Theatre Arts.

VIII

REMINISCING ABOUT THE THEATRE

- A. Great performances within the club members' memory: a lecture based upon (1) the speaker's interviews and (2) her study of the performances as they are reported in past numbers of *Theatre Arts*, *Theatre Annual*, *Best Plays of the Year*, edited by Burns Mantle, and Baker's *Dramatic Technique*.
- B. Memories of the theater: roll-call

IX

REVIEWING THE ACHIEVEMENTS OF TODAY'S PLAYWRIGHTS

- A. Leading American playwrights of our time: a lecture
Sources:
Anderson, John. *The American Theatre*. New York: The Dial Press, 1938.
Freedley, George. *A History of the Theatre*. New York: Crown Publishers, 1941.
Theatre Arts.
Best Plays of the Year, ed. by Burns Mantle.
- B. Today's American playwrights and their plays: roll-call

The Short Story

GLADYS MADDOCKS

Lesson I

The Development of the Short Story

- I. Early collections of brief fictional narratives
 - A. *The Arabian Nights Entertainments*
 - B. Boccaccio's *Decameron*
 - C. Chaucer's *Canterbury Tales*
 - D. Malory's *Morte Darthur*
- II. The tale
 - A. Addison's "*The Vision of Mirza*"
 - B. Irving's "*Rip Van Winkle*," etc., in *The Sketch Book*
- III. The emergence of the short story as a conscious literary form
 - A. First consistent short-story writers
 1. Hawthorne: *Twice-Told Tales*
 2. Poe: *Prose Tales*
 - B. Nineteenth-century short-story writers of Europe and Russia
 1. France: Guy de Maupassant
 2. England: Wilkie Collins
 3. Russia: Anton Chekhov
 4. Germany: Gottfried Keller
 - C. Nineteenth-century American local-color stories
 1. Bret Harte, "The Luck of Roaring Camp"
 2. George Washington Cable, "Tite Poulette"
 3. Mary E. Wilkins Freeman, "A Humble Romance"
- IV. Trend of the modern short story
 - A. "Plotted" story, emphasizing action and complicated interweaving of events
 1. O Henry, "Municipal Report"
 2. Rudyard Kipling, "The Man Who Would Be King"
 - B. Increasing predominance of story emphasizing mood and characters
 1. Katherine Mansfield, "A Cup of Tea"
 2. Albert Maltz, "The Happiest Man on Earth"
 3. William Saroyan, "The Daring Young Man on the Flying Trapeze"

References:

- Avon Annual, 1947: Eleven Great Modern Short Stories.*
Avon Modern Short Story Monthly: Twelve Great Stories.
 Burnett, Whit, editor, *The Story Pocket Book.*
 Cross, E. A., editor, *A Book of the Short Story.*
 Hawthorne, Nathaniel, *Twice Told Tales.*
 Irving, Washington, *The Sketch Book.*
 Maugham, W. Somerset, editor, *Introduction to Modern English and American Literature.*
 O'Brien, Edward J., editor, *Fifty Best American Short Stories, 1914-1939.*
 Poe, Edgar Allan, *Prose Tales.*
 Speare, M. E., editor, *The Pocket Book of Short Stories.*
 Stern, Philip Van Doren, editor, *The Pocket Book of Modern American Short Stories.*
 Warfel, Harry R., G. Harrison Orians, editors, *American Local-Color Stories.*

Lesson II

The Tales of Washington Irving

- I. The tale and the short story.
- II. Irving's literary characteristics in "The Legend of Sleepy Hollow" and "Rip Van Winkle" (*The Sketch Book*)

References:

- Cross, E. A., *A Book of the Short Story.*
 Irving, Washington, *The Sketch Book.*

Lesson III

The Early Short Story in America

- I. Edgar Allan Poe
 - A. Poe's conception of the short story
 - B. "The Fall of the House of Usher," a horror story
 - C. "The Mystery of Marie Roget," a detective story
- II. Nathaniel Hawthorne
 - A. Prevailing themes: "The Ambitious Guest," "The Great Stone Face."
 - B. Use of fantasy, allegory, and symbols: "Dr. Heidegger's Experiment"

References:

Cross, E. A., *A Book of the Short Story*.
 Hawthorne, Nathaniel, *Twice-Told Tales*.
 Poe, Edgar Allan, *Prose Tales*.

Lesson IV

Local-Color Stories

I. Rudyard Kipling

- A. Kipling's Indian local color as a background for action
- B. "The Man Who Would Be King," "Without Benefit of Clergy"

II. Mary E. Wilkins Freeman

- A. Depiction of late nineteenth-century New England
- B. "A New England Nun," "The Revolt of Mother"

III. Bret Harte

- A. Depiction of gold-rush days
- B. "The Luck of Roaring Camp," "Barker's Luck."

References:

Freeman, Mary E. Wilkins, *Selected Works*.
 Harte, Bret, *The Luck of Roaring Camp*.
 Kipling, Rudyard, *Under the Deodars; The Phantom Rickshaw*.
 Warfel, Harry R., G. Harrison Orians, editors, *American Local-Color*

Lesson V

O. Henry and Frank R. Stockton

I. O. Henry

- A. Stories of New York, "The Green Door," "The Gift of the Magi"
- B. Stories of South and West, "A Municipal Report," "Hearts and Crosses"

II. Frank R. Stockton

- A. Fantastic stories, "The Lady or the Tiger?"
- B. Humorous fantasies, "The Spectral Mortgage," "The Transferred Ghost"

References:

O. Henry, *Works*.
 Stockton, Frank R., *The Lady, or the Tiger? and Other Stories*.

Lesson VI

Stephen Vincent Benét

- I. Stories of American History
 - A. "Jacob and the Indians"
 - B. "The Devil and Daniel Webster"
- II. Fantasies
 - A. "The King of the Cats"
 - B. "Doc Mellhorn and the Pearly Gates"
- III. Tales of Our Time
 - A. "Too Early Spring"
 - B. "No Visitors"

Reference:

Benét, Stephen Vincent, *Selected Works*, Vol. II.

Lesson VII

Katherine Mansfield; Eudora Welty

- I. Katherine Mansfield: English stories of mood and character
 - A. "A Cup of Tea"
 - B. "The Garden Party"
- II. Eudora Welty: Stories of the South, emphasizing setting and character
 - A. "A Worn Path"
 - B. "Petrified Man"

References:

Brickell, Herschel, editor, *The Pocket Book of O. Henry Prize Stories*.

Mansfield, Katherine, *The Garden Party*.

Maugham, W. Somerset, Introduction to Modern English and American
Literature.

Welty, Eudora, *A Worn Path*.

Shakespeare

IVAN L. SCHULZE

Suggested Background Studies

1. English Life in Shakespeare's Day
 - A. Life at Court
 - B. London Life
 - C. Life in the Country
2. The Elizabethan Theater
 - A. The Public and Private Theaters
 - B. Physical Structure of the Theater
3. Elizabethan Actors
 - A. Organization of Companies of Actors
 - B. Shakespeare's Company
 - C. Training of Boy Actors
4. Shakespeare's Life
 - A. Shakespeare's Early Life
 - B. Shakespeare in London
 - C. Shakespeare's Retirement

Suggested Studies in Shakespeare's Comedies

1. A Midsummer Night's Dream
 - A. The Four Plots of the Play: the Purpose of Each
 - B. Shakespeare's Treatment of the Fairies
 - C. The Part of the "Mechanicals" in the Play: Rustics in Fairyland
2. The Merchant of Venice
 - A. Shylock and the Twentieth Century: A Study in Anti-Semitism
 - B. Was Bassanio Worthy of Portia?
 - C. St. John Ervine's *The Lady of Belmont*: An Ironic Commentary on Shakespeare
3. As You Like It
 - A. Ideal Life in the Forest of Arden
 - B. Lessons in Moral Philosophy (the old Duke, Jacques, Touchstone, et. al.)
 - C. A Landscape Filled with Lovers

4. Twelfth Night
 - A. Olivia's Household as a Picture of Aristocratic Life
 - B. Disguise as a Plot Motive in the Play
 - C. Malvolio and his Enemies
5. The Tempest
 - A. The Dramatic Unities in *The Tempest*
 - B. Symbolism: Ariel and Caliban
 - C. The Beneficent Magic of Prospero

Suggested Studies in Shakespeare's Histories

1. Richard the Second
 - A. Richard II, a Character Study in Self-Dramatization
 - B. Development of the York-Lancaster Feud
 - C. Henry Bolingbroke, a Study of Treason
2. Henry the Fourth, Parts I and II
 - A. Falstaff, Shakespeare's Greatest Comic Character
 - B. The Evolution of Prince' Hal's Character
 - C. Historical Background of the Plays
3. Henry the Fifth
 - A. The Play as Patriotic Propaganda
 - B. Henry V, the Ideal King
 - C. Henry and Katherine as Lovers

Suggested Studies in Shakespeare's Tragedies

1. Romeo and Juliet
 - A. The Play as a Tragedy of Fate
 - B. Shakespeare's Sympathy for the Lovers
 - C. The Place of the Feud in the Play
2. Julius Caesar
 - A. Caesar, the Dominant Force in the Play
 - B. Brutus and Cassius, Character Contrasts
 - C. The Play as a Study of Violent Revolution
3. Hamlet
 - A. The Problem of Hamlet's Delay
 - B. Hamlet's Feigned Madness
 - C. Hamlet's Treatment of his Mother
 - D. Hamlet and Horatio as Friends

4. **King Lear**

- A. Lear's Folly and Its Consequences
- B. Significance of the Gloucester Subplot
- C. Cordelia and Her Sisters

5. **Macbeth**

- A. The Supernatural in the Play
- B. The Characters of Macbeth and Lady Macbeth
- C. Macbeth, a Study of Honor versus Ambition

Bibliography

English Life

- Byrne, M. St., C.: *Elizabethan Life in Town and Country*, London, Methuen, 1925.
- Raleigh, Sir Walter A., (Ed.): *Shakespeare's England*, 2 vols., N. Y., Oxford University Press, 1932.
- Stephenson, Henry T.: *The Elizabethan People*, New York, Holt & Co., 1910.
- Strutt, Joseph: *Sports and Pastimes of the People of England*, London, T. Tegg, 1838.

Elizabethan Theater

- Adams, John C.: *The Globe Playhouse*, Cambridge, Harvard University Press, 1942.
- Adams, Joseph Q.: *Shakespearean Playhouses*, Boston, N. Y., Houghton Mifflin, 1917.
- Chambers, Sir Edmund K.: *The Elizabethan Stage*, 4 vols., Oxford, Clarendon Press, 1923.
- Thorndike, Ashley H.: *Shakespeare's Theater*, N. Y., Macmillan, 1916.

Elizabethan Actors

- Baldwin, Thomas W.: *The Organization and Personnel of the Shakespeare Company*, Princeton, Princeton University Press, 1927.
- Chambers, Sir Edmund K.: *The Elizabethan Stage*, 4 vols., Oxford, Clarendon Press, 1923.
- Davies, William R.: *Shakespeare's Boy Actors*, London, Dent, 1939.
- Joseph, B. L.: *Elizabethan Acting*, New York, Oxford University Press, 1951.

Shakespeare's Life

- Adams, Joseph Q.: *A Life of William Shakespeare*, Boston, N. Y., Houghton Mifflin, 1923.
- Chute, Marchette: *Shakespeare of London*, New York, Dutton, 1950.
- Lee, Sir Sidney: *The Life of William Shakespeare*, New York, Macmillan, 1916.
- Spencer, Hazelton: *The Art and Life of William Shakespeare*, New York, Harcourt, 1940.

Text of Plays

The Yale Shakespeare: New Haven, Yale University Press (A good text in single volumes, excellent introductions and notes)

General Treatments of Plots, Characters, etc.

Baker, George P.: *The Development of Shakespeare as a Dramatist*, New York, Macmillan, 1920.

Chambers, Sir E. K.: *William Shakespeare, a Study of Facts and Problems*, 2 vols., Oxford, Clarendon Press, 1930.

Craig, Hardin: *An Interpretation of Shakespeare*, New York, Dryden Press, 1948.

Hazlitt, William: *Characters of Shakespeare's Plays*, N. Y., Dutton, 1926.

Matthews, Brander: *Shakespeare as a Playwright*, N. Y., Scribner, 1913.

Spencer, Hazelton: *The Art and Life of William Shakespeare*, New York, Harcourt, 1940.

Van Doren, Mark: *Shakespeare*, New York, Holt, 1939.

Webster, Margaret: *Shakespeare Without Tears*, N. Y., McGraw-Hill, 1942.

Treatment of Individual Plays and Problems

Boswell-Stone, Walter G.: *Holinshed's Chronicle as Used in Shakespeare's Plays*, New York, Dutton, 1927. (For *Richard II*, *Henry IV*, *Henry V*).

Bradley, A. C.: *Shakespearean Tragedy*, London, Macmillan, 1920. (For *Hamlet*, *Lear*, *Macbeth*).

Ervine, St. John: *The Lady of Belmont*, New York, Macmillan, 1924. (For *Merchant of Venice*).

Granville-Barker, Harley: *Prefaces to Shakespeare, First Series*, London, Sidgwick, 1940, (For *Julius Caesar*, *Lear*).

Prefaces to Shakespeare, Second Series, London, Sidgwick, 1939, (For *Merchant of Venice*, *Romeo and Juliet*).

Prefaces to Shakespeare, Third Series, London, Sidgwick, 1937. (For *Hamlet*).

Latham, Minor W.: *The Elizabethan Fairies*, New York, Columbia University Press, 1930. (For *Midsummer Night's Dream*).

- Marriott, J. A. R.: *English History in Shakespeare*, New York, Dutton, 1918. (For *Richard II*, *Henry IV*, *Henry V*).
- Nicoll, Allardyce: *Studies in Shakespeare*, London, Woolf, 1927. (For *Hamlet*, *Lear*, *Macbeth*).
- Spencer, Theodore: *Shakespeare and the Nature of Man*, New York, Macmillan, 1949 (For *Hamlet*, *Lear*, *Macbeth*).
- Stoll, Elmer E.: *Shakespeare and Other Masters*, Cambridge, Harvard University Press, 1940. (For *Hamlet*).
- *Shakespeare Studies*, New York, Macmillan, 1927. (For Falstaff, Shylock).
- *Shakespeare's Young Lovers*, London, N. Y., Oxford University Press, 1937. (For *Romeo and Juliet*).
- Tillyard, Eustace M. W.: *Shakespeare's History Plays*, New York, Macmillan, 1946. (For *Richard II*, *Henry IV*, *Henry V*).

For additional bibliography on individual plays and problems consult Sir E. K. Chambers: *William Shakespeare, a Study of Facts and Problems*, and Hazelton Spencer: *The art and Life of William Shakespeare*.

Texian Times

I *Early settlements*

Roll call: Name an early settlement in this county
 Immigrant groups, and their organizers (e.g. Count Solms de Braunfels and the German settlers in New Braunfels)
 Homes on the Prairies
 Ante-bellum hoops and homespun

II. *Early Communication*

Roll call: An early river or Gulf boat, or an early post route
 Stage and Steamer
 The Covered Wagon and its Contents
 Early Mail Routes and Carriers

III. *Colonists at Play*

Roll call :Folk song title
 Dances, Square and Round
 The Play-party
 Grease a Gander—Games of Skill
 Quiltings and Taffy Pulls

IV. *Book-larnin'*

Roll call: An early school or teacher of this community
 Famous old-time school books
 Earliest colleges in Texas
 Schools and teachers of this county

V. *Texians "Get Religion"*

Roll call: An old-time revival hymn title
 The Early Missionaries—Priests and Parsons
 The Camp Meeting (with anecdotes of brush arbor and tent meetings)
 When the Denominations Came

V: *Law and Disorder*

Roll call: Famous outlaw, or the Ranger who got him
 Idolized outlaws
 One Riot, One Ranger
 Men Who Claim to be James, Quantrell or their Pardners

VII. *Stumps and Stub Pens*

Roll call: A governor or other famous politician
 Government Under an Oak—the county organizes
 Famous and Colorful Campaigns: slogans, symbols, issues
 Eminent Early Judges and Legislators from this County

VIII. *News by Stages*

Roll call: Names of local papers, forerunners of the present
 Famous Old Newspapers in Texas
 Texas Editors Who Have Shaped Our Thinking
 Special Issues That We Preserve (displayed and discussed)

SUGGESTED SOURCES

It is recommended that the following sources, which are general in nature, be replaced whenever possible by local materials. For some of the programs the best "materials" are not printed ones, but living. Thus, III, *Colonists at Play*, would utilize a local square dance group or class from the local high school; Program IV, *Book Learning*, might be held in the local library or museum if a collection of Old School Books could be exhibited. Doubtless other adaptations to utilize the local scene and local materials could be made.

I *Early Settlements*

- Allen, Winnie. *Pioneering in Texas*. Dallas: Southern Co., 1935.
 Bract, Viktor. *Texas in 1848* (Translated from the German by Charles F. Schmidt. San Antonio: Naylor, 1931.
 Daughters of the American Revolution, *Historic Costumes and Furnishings*. Temple: American Publishing Co., 1940.
 Duval, John C. *Early Times in Texas*. Austin: Gammel, 1892. Ed. by Major and Smith. Dallas: Tardy, 1935.
 Hanscom, Otho Anne. *Parade of the Pioneers*. Dallas: Tardy, 1935.
 Hill, Kate Adele. *Home Builders of West Texas*. San Antonio; Naylor, 1937.

II *Communication*

- Cooke, Philip St. George. *Exploring Southwestern Trails, 1846-54*. Glendale, Cal.: Arthur H. Clark, 1938.
 Dewees, William R. *Letters from an Early Settler of Texas*. Louisville, Ky.: Morton & Griswold, 1852.
 Holley, Mary Austin Hatcher. Dallas: Southwest Press, 1933.

Marshall, James Leslie. *Santa Fe, the Railroad that Built an Empire*. N. Y.: Random House, 1945.

III. Play

Botkin, B. A. *The Play Party in Oklahoma*. Lincoln: University of Nebraska Press, 1937.

A Treasury of Southern Folklore. New York: Crown Publishers, 1949.

Finger, Charles J. *Frontier Ballads*. Garden City: Doubleday, Page, 1927.

Gerstaecker, Frederick. *Wild Sports in the Far West*. Philadelphia: Lippincott, 1876.

Lomax, John A. *Adventures of a Ballad Hunter*. N. Y.: Macmillan, 1947
Cowboy Songs and Other Frontier Ballads, N. Y. 1938

Owens, William A. *Texas Folk Songs*. Dallas: University Press, 1950.

IV. Book-Larnin'

Eby, Frederick. *Education in Texas*. Texas University, 1918.

The Development of Education in Texas. N. Y.: Macmillan 1925.

Lane, John J. *History of Education in Texas*. Washington:

V. Religion

Domenach, Emanuel H. D. *Missionary Adventures in Texas and Mexico*: London: Longmans, Green, 1858.

Harris, Corra May. *A Circuit Rider's Wife*. Boston: Houghton, Mifflin, 1933.

Held, John Adolf. *Religion, A Factor in Building Texas*. San Antonio: Naylor, 1940.

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Red, William Stuart. *The Texas Colonists and Religion*. Austin: E. L. Shettles, 1924.

Sweet, William Warren. *The Methodists, Collection of Source Material*. Chicago: University of Chicago, 1946.

Revivalism in America. N. Y.: Scribner's, 1944.

VI. Justice

Arrington, Alfred W. *The Rangers and the Regulators of the Tanaha, or Life Among the Lawless*. N. Y.: De Witt, 1856

- Barry, James Buckner. *A Texas Ranger and Frontiersman*. Dallas: Southwestern Press, 1932.
- Burns, Walter Noble. *The Saga of Billy the Kid*. Garden City: Garden City Publishing Co., 1926.
- Campbell, Walter S. (Stanley Vestal) *Kit Carson*. Boston: Houghton Mifflin, 1928.
- Coe, George W. *Frontier Fighter*. Boston: Houghton Mifflin, 1934.
- Cunningham, Eugene. *Texas Sheriff*. Boston: Houghton Mifflin, 1934.
Triggernometry. N. Y.: Pioneer Press, 1934.
- Douglas, Claude L. *Gentlemen in the White Hats*. Dallas: Southwest Press, 1934.
- Gard, Wayne. *Sam Bass*. Boston: Houghton Mifflin, 1936.
Frontier Justice. Norman, Okla.: Oklahoma University Press, 1949.
- Gillett, James B. *Six Years with the Texas Rangers*. New Haven: Yale University Press, 1925.
The Texas Ranger. Yonkers, N. Y.: World Book Co., 1927.
- Raymond, Dora Neill. *Captain Lee Hall of Texas*. Norman: University of Oklahoma Press, 1940.
- Webb, Walter P. *The Texas Rangers*. Boston: Houghton, Mifflin, 1935.

VII. *Politicians*

- Acheson, Sam H. *Texian: Whos' Who*. Dallas: Texian Co. 1937.
- DeShields, James T. *They Say in High Places*. San Antonio: Naylor, 1940.
- Fitzgerald, Hugh Nugent. *Governors I Have Known*. Austin: Austin American-Statesman, 1940.
- Kemp, Louis Wiltz. *The Signers of the Texas Declaration of Independence*. Houston: Anson Jones Press, 1944.
- McKay, Seth Shepherd. *W. Lee O'Daniel and Texas Politics*. Lubbock: Texas Tech, 1944.
- Ogg, Frederic Austin. *The Frontier in Politics*. New Haven: Yale University, 1926.

VIII. *Newspapers*

- Historical Records Survey. *Texas Newspapers, 1813-1939*. Houston: San Jacinto Museum of History Association, 1941.
- Texas Press Association. *History of the Texas Press and the Texas Press Association*. Dallas: Richardson, Harben, Spotts, 1929.

Indians of the Southwest

I

THE NAVAJOS

A study of one tribe as a whole, to be introductory to more intensive later studies of special topics.

- I. Home Life
- II. Arts and Crafts
- III. Cremonies and Dances
- IV. Legends and Tales
- V. Film: *Navajo Indians*

Roll Call: A typical art or industry of the Navajos.

Sources:

Arizona State Teachers College Bulletin. *The Navajo*. Vol. 18, No. 4, 1937. Price \$.50. Address: Bookstore, Arizona State Teachers College, Flagstaff.

Coolidge, Dane and Mary. *The Navajo Indians*. The Navajo Indians. Boston: Houghton, Mifflin, 1930.

Texas Folklore Publications.

No. 14—"Navajo Creation Myths."

No. 15—"Navajo Sketches".

Film: *Navajo Indians*. Encyclopedia Britannica Films, 1939.

11 minutes. Sound. Rent \$2.50 per day (or rent from TSCW Film Library for \$1.50 per day.) Glimpses of dance, weaving, cooking, silver smithing, native wedding, songs.

II

CREATION OF MYTHS OF VARIOUS TRIBES

- I. Zuni Creation Myth
- II. Tejas Creation Myths
- III. Navajo Creation Myths
- IV. Analysis and Comparison of Elements Common to All
Roll Call: An Indian work-coinage for religious terms, such as God

(Great White Father) and Heaven (Happy Hunting Grounds).
Grounds).

Sources:

Klah, Hasteen, and Wheelright, Mary. *Navajo Creation Myth*. Navajo Religious Series, Vol. 1, Santa Fe: Museum of Navajo Ceremonial Art, 1942.

Stevenson, Matilda Coxe. *Zuni Creation Myth*. Bureau of American Ethnology, 1901-2.

Texas Folklore Publications.

No. 1—"Religious Beliefs of the Tejas Indians."

No. 4—"Folktales of the Chibcha Nation."

No. 6—"Myths of the Tejas Indians."

No. 14—"Navajo Creation Myths."

III

CEREMONIALS, DANCES, AND MUSIC

- I. Dancing, an Important Part of Indian Life
- II. Dances of Harvest and Thanksgiving
- III. Religious Dances
- IV. War Dances
- V. Film: *Pueblo Boy*

Roll Call: The name of some Indian tribal festival, such as the Green Corn Busk of the Cherokees.

Sources:

Akinson, Mary Jordan. *The Texas Indians*. San Antonio: Naylor Co., 1935.

Lockwood, Frank C. *The Apache Indians*. New York: Macmillan, 1938.

Texas Folklore Publications.

No. 1—"Traditions of the Waco Indians."

No. 9—"Myths and Customs of the Tejas Indians."

No. 13—"The Alabama Indians and Their Music."

No. 19—"Dancing Makes Fun." "Dancing Makes Rain."

Film: *Pueblo Boy*. Ford, 1947. 25 min. Sound, Color, Loan.

IV

INDIAN FOLK TALES AND POETRY

- I. Navajo Mother Goose Rhymes
- II. The Legend of the Valley of Paint—Comanche and Kiowa
- III. Turkey Girl—Indian Cinderella—Pueblo
- IV. Giants from San Ildefonso

Roll Call: Name of a character in Indian literature.

Sources:

Applegate, Frank. *Indian Stories from the Pueblos*. New York: Lip-pincott, 1929.

Austin, Mary. *One Smoke Stories*. Boston: Houghton, Mifflin, 1934.

Cushing, Frank H. *Zuni Folk Tales*. New York: Knopf, 1901.

Harrington, Isis L. *Told in the Twilight: a Collection of Pueblo and Navajo Indian Stories and Navajo Mother Goose Rhymes*. New York: E. P. Dutton, 1938.

Hogner, Dorothy Childs. *Navajo Winter Nights: Folk Tales and Myths of the Navajo People*. New York: T. Nelson and Sons, 1938.

Lummis, C. F. *Pueblo Indian Folk Stories*. New York: The Century Co., 1910.

Texas Folklore Publications:

No. 4—"Folk Tales from the Chibcha Nation."

No. 14—"Pueblo Versions of Old World Tales."

No. 18—"The Legend of the Valley of Paint."

V

MARY AUSTIN, WRITER ON INDIAN LIFE

- I. "She Loved the Indians": review of her autobiography, *Earth Horizon*.
- II. Review of *The Land of Journey's Ending*.
- III. Review of *The Land of Little Rain*.
- IV. Selections from *One Smoke Stories*.

Roll Call: Name another writer about the Indian.

Sources:

Austin, Mary. *Earth Horizon: and Autobiography*. Boston, Houghton, Mifflin, 1933.

The Land of Journey's Ending. New Yorks Century, 1924.

The Land of Little Rain. Boston: Houghton, Mifflin, 1939.

One Smoke Stories. Boston: Houghton, Mifflin, 1934.

VI

INDIAN CONTRIBUTIONS TO SOUTHWESTERN CULTURE

- I. "Weaving Beauty"
- II. The Art of the Silversmiths
- III. Poetry—*Signature of the Sun*, Major and Pearce
Singing for Power, Ruth Underhill
- IV. Inspiration to Writers—
Laughing Boy, Oliver LaFarge
Spider Woman, Gladys Reichard

Sources:

Amsden, Charles. *Navajo Weaving*. Santa Annt, Cal.: Fine Arts Press, 1934.

Cronyn, George. *Path on the Rainbow: anthology of Songs and Chants*. New York: Boni and Livergiht, 1918.

La Farge, Oliver. *Laughing Boy*. Boston: Houghton, Mifflin, 19.9.

Major, Mable, and Pearce, T. M. *Signature of the Sun*. Anhtology of Southwestern Poety. Albuquerque: University of New Mexico Press, 1950.

Underhill, Ruth. *Singing for Powers the Song Magic of the Papago Indians*. Berkley: University of California, 1938.

VII

PRESENT CONDITION OF THE INDIAN

- I. The Major Reservation of the Southwest
- II. Indian Tribes in the Drouth Areas
- III. Indians in the World Wars
- IV. Education, and Social and Economic Conditions of the Indian

Sources:

Government Pamphlets obtainable from the Department of the Interior
Current Magazine and Newspaper Materials

Survivals of Spanish and Mexican Folklore in the Southwest

This series of six programs utilizing Spanish and Mexican folklore elements will have an interest for many sorts of groups in Texas, school groups or adult clubs, because much of it is familiar to Southwesterners. Almost every community or section of this region has its stories of lost mines and treasures, almost every one has known a Mexican who possessed the old lore of charms and cures; many will have heard their nurses tell their charges tales of Senor Coyote and his paisanos. Hence the programs will encourage the remembering and the sharing of variant yarns on the part of listeners who do not always participate in the programs.

There is no particular virtue in the order of the topics:

Program One—Tales of Buried Treasure and Lost Mines

Two—Songs of Spanish Origin in the Southwest

Three—Spanish Place-Names in the Southwest

Four—Folk Cures

Five—Tales of Ghosts and Brujeria (Witches)

Six—Animal Fables

Bibliography, keyed to the topics in the order listed:

Mines and Treasures

Dobie, J. Frank. *Coronado's Children*. Dallas: Southwest Press, Texas

Folklore Society Publications:

No. 6, *Folklore of the Texas-Mexican Vaqueros*, "Legends of Ghosts and Treasures"

No. 9, *Southwestern Lore*, "Buried in Bexar County," "Signs of Buried Gold"

No. 17 *Texian Stomping Grounds*, "Buried Treasures."

Songs

Much material is obtainable from the Pan American Union.

Address inquiries:

Music Series

Music Division

Pan American Union

Washington, D. C.

No. 1, March, 1941. Second edition, June, 1942. *Partial List of Latin American Music Obtainable in the United States*, with a supplementary list of books and phonograph records. Compiled by Gilbert Chase, Music Division, Library of Congress. 44p. mimeographed. Price 10 cents.

No. 4, May 1942. *Fourteen Traditional Spanish Songs from Texas*, transcribed by Gustavo Duran from recordings made in Texas, 1934-39, by John A., Ruby T., and Allan Lomax, 20p. Price 30 cents.

Publications of the Texas Folklore Society:

No. 4

“Mexican Popular Ballad”

“Spanish Songs of New Mexico”

“Verses of the Texas Vagueros”

No. 9, *Southwestern Lore*

“Songs the Vaqueros Sing”

No. 21, Mexican Border Ballads

“Corridos.”

Place Names

Texas Folklore Society Publication, No. 13, *Straight Texas, Stories in Texas Place Names*”

Folk Cures

Texas Folklore Society Publications:

No. 8, *Man, Bird, and Beast*, “Ranch Remedios”

No. 17, *Texian Stomping Grounds*, “Cures and Incantations”

No. 19, *From Hell to Brekfast*, “Some Old Mexican Customs”

Ghosts and Brujera

Texas Folklore Society Publications:

No. 9, *Southwestern Lore*,

“The Haunted House of Chaparosa”

“Witches”

“La Luz del Llano”

“Don Poniqua and his Offspring”

No. 12, *Puro Mexicano*

“The Witch of Cenecu”

“El Loron”

The Legend of Holy Ghost Canyon”

- No. 13, *Straight Texas*
"Mexican Spooks from El Paso"

Animal Fables

Dobie, J. Frank. *The Voice of the Coyote*. New York: Little, Brown and Co., 1949.

Texas Folklore Society Publications:

- No. 12, *Puro Mexicano*
"Sister Fox and Brother Coyote"
"El Pajaro Cu"
"The Parrot Tale Teller"
"The Faithful Lion"
"Br'er Coyote"
- No. 14, *Coyote Wisdom*
"The Little Animals of Mexico"
- No. 18, *Backwoods to Border*
"Mexican Animal Tales"

A Survey of Negro Music

I

THE NEGRO AND HIS MUSIC

The nature of the topics is general, for this program is introductory to the whole series.

- I. Negro Music as a strain in general American Music
- II. His music's place in the life of the Negro
- III. Native musical endowments of the Negro race
- IV. The types: folk, popular and classical

Sources:

- Odum, H. W., and Guy B. Johnson. *The Negro and His Songs*. Chapel Hill: University of North Carolina Press, 1925.
- Odum and Johnson. *Negro Workaday Songs*. Chapel Hill: University of North Carolina Press, 1926.
- Scarborough, Dorothy. *On the Trail of Negro Folk Songs*. Harvard University Press, 1928.
- Howard, John Tasker. *Our American Music*. New York: Crowell Publishers, 1931.

II

THE SORROW SONGS (The Spirituals)

- I. What the songs reflect: race history, moods.
- II. Kinship to Universal Folk Music
- III. The Negro's attitude toward these songs today

Sources:

- DuBois, W. E. B. "The Sorrow Songs," in *Souls of Black Folk*, Hampton Press, 1927.
- McIlhenny, E. A. *Bejo' the War Spirituals*. Boston: Houghton, Mifflin, 1932.
- Work, John W. *American Negro Songs and Spirituals*. New York: Crown Publishers, 1940.

III

FOLKS SECULARS (Blues and Work Songs) *

- I. Racial and Original elements in their structure
- II. Smiliarities to and differences from folk ballads of other peoples
- III. W. C. Handy, "Father of the Blues"

Sources:

Lomax, John A. and Allan. *American Folk Songs*. New York: Macmillan, 1934.
 of recorded selections illustrative of the types under discussion. Catalogues issued periodically by Victor, Columbia, Caputal and other companies should be considered a valuable source for these programs.

Lomax, John A. and Allan Lomax. *Negro Folk Songs* as sun by Leadbelly. New York: Macmillan, 1936.

Sandburg, Carl. *American Songbag*. New York: Harcourt, Brace and Company, 1927.

White, Newman I. *American Negro Folgsongs*. Harvard University Press, 1928.

IV

THE MINSTREL SONGS*

- I. Origin of the minstrel songs on the plantation
- II. The White man borrows and adapts them (Tin Pan Alley)
- III. Minstrel songs of Stephen Foster, James Bland, and Dan Emmett

Sources:

Eaton, Walter P. "Negro Minstrels," *The American Scholar*. March 1935.

Goldberg, Isaac. *Tin Pan Alley*. New York: John Day, 1937.

Hare, Maud Cuney. *Negro Musicians and their Music*. Washington, D. C.: Association Publishers, 1933.

Parkman, Darley and Sigmund Spaeth. *Gentlemen, Be Seated: A Parade of Old-Time Minstrels*, 1936.

* Each program thus starred is intended to be enriched by the playing

V

RAGTIME AND JAZZ*

- I. Differences between ragtime and jazz
- II. Two Eras: Ragtime (1900-World War I); Jazz (World War I—depression)
- III. Ragtime: Product of the North
Will Marion Cook, Rosamond Johnson, Will Dixon, Bob Cole, George Walker
- IV. Jazz: Product of the South
W. C. Handy, Jasbo Brown, Louis Armstrong, Coleman Hawkins, Fletcher Henderson, Earl Hines, Duke Ellington, Paul Whiteman, George Gershwin

Sources:

Hare, Maud Cuney, *op. cit.*

Johnson, James Weldon. *Black Manhattan*. New York: Alfred Knopf, 1930.

Knowlton, Otis. *The Spirit of Jazz*. New York: Harper's, 1926.

Osgood, Henry C. *So This is Jazz*. Boston: Little, Brown & Co. 1926.

Whiteman, Paul. *Jazz*. New York: J. H. Sears and Co., 1926.

VI

NEGRO MUSICIANS OF TODAY, AND THEIR FUTURE

Two Schools: Dixieland and Be-bop

Extent of the influence of Negro idiom

Popular Negro recording artists: Sister Rosetta Tharpe, Leadbelly and others

Great artists of the Negro race: Marian Anderson, Paul Robeson and Roland Hayes

Sources:

Henderson, W. H. "Negro Musicians," *Musical News*, vol. 67, August 1944.

Hitchens, W. "Music: a Triumph of African Art," *Review of Reviews*, February, 1932.

Murphy, J. R. "The Survival of the Negro Music in America," *Popular Science*, 1934.