

College  
Bulletin  
254

## College Bulletin

# Texas State College for Women

Denton, Texas

## Radio Broadcasts

through

Station WFAA, Dallas

1939-1940

Every Sunday Afternoon

12:30 — 1:00 O'Clock

(Any change in broadcast  
time will be announced)

# TEXAS STATE COLLEGE FOR WOMEN

Denton, Texas

L. H. Hubbard, Ph.D., LL.D., President

## Radio Broadcasts

through

STATION WFAA, DALLAS

1939-1940

Every Sunday Afternoon

12:30-1:00 o'clock

Schedule of radio programs to be given on Sunday afternoons from 12:30 to 1:00 o'clock, October 1, 1939 to May 5, 1940, inclusive. (Please watch the newspapers for occasional slight variations in the hour of the program.)

The radio programs of the Texas State College for Women are under the management of a faculty committee of seven members.

The musical numbers on these programs are presented by faculty members and advanced students of the Department of Music. Selection and arrangement of the numbers are under the direct supervision of John Murray Kendrick, B.B.A., Assistant Professor of Voice.

The announcer for these programs is Emory Horger, M. A., Associate Professor of Speech.

A portion of the programs will be given over to a series of comments on the lives and achievements of noteworthy women, written by the Staff of the College and presented by Mary K. Sands, M.A., Associate Professor of Speech.

Schedules of these broadcasts and copies of the talks will be sent on request. Address Station WFAA, Dallas, Texas, or Extension Department, Texas State College for Women, Denton, Texas.

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Number 254

October 15, 1939

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## INTRODUCTORY PROGRAM

October 1, 1939 (Sunday) 12:30 to 1:00 P. M.

Announcements — Radio programs for the year

L. H. Hubbard, Ph. D., LL. D., President of the College

MUSIC — presented by Faculty Members and Advanced Students of the Department of Music

COMMENTS ON THE WORLD OF WOMEN presented by Mary K. Sands, M. A., Associate Professor of Speech

## PULITZER PRIZE SERIES

October 8, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of the Department of Music

BIOGRAPHY — "Benjamin Franklin" by Carl van Doren reviewed by James Taylor, Ph. D., Associate Professor of History

October 15, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of the Department of Music

NOVEL — "The Yearling" by Marjorie Kinnan Rawlings reviewed by Lee M. Ellison, Ph. D., Professor and Director of the Department of English

October 22, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of the Department of Music

HISTORY — "A History of American Magazines" by Frank Luther Mott reviewed by Ruth Douglass, M. A., Professor of Business Administration

October 29, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of the Department of Music

DRAMA — "Abe Lincoln in Illinois" by Robert E. Sherwood reviewed by J. Clark Weaver, M. A., Associate Professor of Speech

November 5, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

POETRY — "Selected Poetry" by John G. Fletcher, reviewed by  
Autrey Nell Wiley, Ph. D., Professor of English

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November 12, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

SKETCH OF FRITZ KREISLER — presented by  
Vere MacNeal, B. S., Associate Professor of Music

November 19, 1939 (Sunday) 12:30 to 1:00 P. M.

COLLEGE SYMPHONY ORCHESTRA CONCERT — under direction  
of W. Gibson Walters, M. Mus., Assistant Professor of Violin  
and Orchestra

November 26, 1939 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

AUTUMN FESTIVALS — presented by  
Anne Schley Duggan, Ph. D., Professor and Director of the De-  
partment of Health and Physical Education

December 3, 1939 (Sunday) 12:30 to 1:00 P. M.

GREAT PERSONALITIES IN TEXAS CONSTITUTIONAL CON-  
VENTION, 1836 — presented by Robert E. Jackson, M. A.,  
Associate Professor of Government

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

EVOLUTION OF PRESENT CONSTITUTION OF TEXAS — pre-  
sented by C. D. Judd, Ph. D., Professor and Director of the De-  
partment of Government

December 10, 1939 (Sunday) 12:30 to 1:00 P. M.

CHRISTMAS CUSTOMS IN OTHER LANDS — presented by  
Foreign Students of TSCW under the direction of  
Rebecca Switzer, Ph. D., Professor and Director of Foreign  
Languages

December 17, 1939 (Sunday) 12:30 to 1:00 P. M.

CHRISTMAS CAROLS — under the direction of  
Persis C. Terhune, M. A., Associate Professor of Music Education

January 7, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

SKETCH OF WILLIAM LYONS PHELPS — presented by  
Francis W. Emerson, M. A., Registrar

January 14, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

HISTORIC APPROACH TO RELIEF PROBLEMS — presented by  
Mattie Lloyd Wooten, M. A., Associate Professor of Sociology  
and Dean of Women

January 21, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

SOME RESULTS OF THE CHEMURGIC MOVEMENT IN TEXAS —  
presented by Richard J. Foster, Ph. D., Assistant Professor of  
Chemistry

January 28, 1940 (Sunday) 12:30 to 1:00 P. M.

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

POETRY WRITTEN BY TSCW EX-STUDENTS — presented by  
Mamie W. Walker, M. A., Associate Professor of English

February 4, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

SKETCH OF RUTH BRYAN OWEN ROHDE — presented by  
Gladys McGill, M. A., Associate Professor of Home Economics

February 11, 1940 (Sunday) 12:30 to 1:00 P. M.

FOUNDERS' DAY honoring the Founders of the College

Ex-Students Radio Reunion

Greetings from the College to the Assembled Chapters of the  
Ex-Students Association

February 18, 1940 (Sunday) 12:30 to 1:00 P. M.

COLLEGE SYMPHONY ORCHESTRA CONCERT — under the di-  
rection of W. Gibson Walters, M. Mus., Assistant Professor of  
Violin and Orchestra

February 25, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

TSCW WRITERS' CONFERENCE (February 26 to March 1) —  
under the direction of Lee M. Ellison, Ph. D., Director and  
Professor of English

March 3, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

CURRENT STLYE IN DRESS — presented by  
Sarah Lee, M. A., Assistant Professor of Home Economics

March 10, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech

MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

PILGRIMAGES FOR FLOWER LOVERS — presented by  
Fred W. Westcourt, M. A., Director and Professor of Rural Arts

March 17, 1940 (Sunday) 12:30 to 1:00 P. M.

PALM SUNDAY PROGRAM — presented by Faculty Members and  
Advanced Students of the Department of Music.

WHAT THE CHAPEL MEANS IN THE LIFE OF THE STUDENTS  
presented by a student of the College.

*(To be broadcast from the College Chapel)*

March 24, 1940 (Sunday) 12:30 to 1:00 P. M.

EASTER PROGRAM — "THE SELFISH GIANT" by Oscar Wilde —  
presented by Students in the Department of Speech under the  
direction of Emory Horger, M. A., Associate Professor of Speech  
MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

March 31, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech  
MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music  
CIVIC ART — presented by  
Elizabeth A. Mitchell, M. A., Assistant Professor of Fine and  
Applied Arts

April 7, 1940 (Sunday) 12:30 to 1:00 P. M.

CHILDREN'S DRAMATICS — under the direction of  
Winnie Mae Crawford, M. A., Assistant Professor of Speech  
MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

April 14, 1940 (Sunday) 12:30 to 1:00

COLLEGE SYMPHONY ORCHESTRA CONCERT — under the  
direction of W. Gibson Walters, M. Mus., Assistant Professor of  
Violin and Orchestra.

April 21, 1940 (Sunday) 12:30 to 1:00 P. M.

COLLEGE STUDENTS AND THE NATIONAL YOUTH MOVEMENT  
Panel discussion by College Students — under the direction of  
Ruby Jo Reeves Kennedy, Ph. D., Associate Professor of Sociol-  
ogy  
MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music

April 28, 1940 (Sunday) 12:30 to 1:00 P. M.

COMMENTS ON THE WORLD OF WOMEN presented by  
Mary K. Sands, M. A., Associate Professor of Speech  
MUSIC — presented by Faculty Members and Advanced Students of  
the Department of Music  
RARE LIBRARIES IN TEXAS — presented by  
Autrey Nell Wiley, Ph. D., Professor of English

May 5, 1940 (Sunday) 12:30 to 1:00 P. M.

STUDENTS' ORIGINAL MUSICAL COMPOSITIONS — under the  
direction of Vere MacNeal, B. S., Associate Professor of Music

# Alma Mater

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Hail! Alma Mater! Hail!  
Joyous we sing;  
Voices a-tune with love  
Shall loudly ring.  
Thy daughters sing to thee  
Praises to-day,  
Hail! Alma Mater! Guide  
Us on our way.

Strong ties of friendship true  
Bind us to thee.  
Hours spent with thee are dear  
To memory.  
With loyal love a-glow  
Sing we our song  
Hail! Let our voices glad  
The notes prolong!

On broad and rolling plains,  
'Neath Texas skies,  
There, crowned with majesty,  
Thy buildings rise.  
Thou hast with purpose new  
Lighted our way.  
Hail! Alma Mater! Hear  
Our songs today.