

TWU PROFESSOR LAUNCHES CD IN CANADA

Dr. John Flohr (performing arts, music) is in Canada this week to promote music and education for children. Flohr, who has been involved in the study of music and effects on a child's ability to learn, is speaking at the Canadian launch of *Smart Symphonies*, a program sponsored by Mead Johnson Nutritionals and The GRAMMY Foundation that encourages parents to interact with their infants and make music a part of their lives.

Flohr, who served as research and curriculum advisor for the *Smart Symphonies* CD, will speak during the kickoff event, scheduled at 10 a.m. on Mon., Feb. 28, at the Children's Own Museum in Toronto, Ontario. His presentation will focus on the benefits of exposing young children to classical music and his involvement with the *Smart Symphonies* CD.

"Music enriches our lives, and it often touches us emotionally; moreover, music can help our children to think, reason and be creative," said Flohr, who also will speak that same day at a Mead Johnson sales event to be attended by prominent doctors in Toronto.

Begun last year in the United States, the *Smart Symphonies* program seeks to facilitate the development of infants' brains through the administration of classical music. Like Flohr, many experts believe that babies need an exciting and stimulating environment to develop properly and that classical music can aid in the growth of their brains.

The cornerstone of the program, developed by The GRAMMY Foundation and Enfalac (a product manufactured by Mead Johnson Nutritionals), is a specially-created compact disc titled *Smart Symphonies*, which features GRAMMY Award-winning recordings of classical compositions by Bach, Vivaldi, Verdi and others. The CDs will be included in more than 65,000 New Baby Gift Packs given to new mothers when they visit their baby's doctor for the first time.

Enfalac and Mead Johnson are contributing \$3 million over the next three years to help establish the Smart Symphonies initiative. The contribution will be used to further research the effect of classical music on brain development in early childhood and to assist in bringing classical music to more families.

Free New Baby Gift Packs, including the *Smart Symphonies* CD, will be available to new parents from physicians across Canada beginning in March. For more information, contact Flohr at 8-1-2511.

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HIGH SCHOOL STUDENTS LEARN THE ART OF LIFE AT TWU

On Sat., March 4, TWU will welcome almost 200 high school students and their teachers to the university's fifth annual visual arts workshop. Students from across Texas will visit the campus to learn techniques in areas ranging from computer graphics to figure drawing, ceramics, handmade books, watercolor and photography. A film studies course also will be offered.

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ARTS WORKSHOP, *continued*

"It's a wonderful opportunity for the students to learn about a range of art techniques and the variety of the visual arts," said Sharon Warwick (visual arts), who is coordinating the workshop this year. The sessions last an hour and a half, and students select three sections in which they would like to participate. All classes are taught by TWU visual arts faculty members and select graduate students.

Students may choose to compete for a \$100 TWU scholarship by entering the portfolio review. This year, Sanford, an art supply company, has donated Prismacolor and marker sets as other prizes for the portfolio competition. The workshop will be held from 8 a.m. to 3 p.m. in the TWU Fine Arts Building, which is located on the corner of Oakland and Texas streets. For more information, call Warwick at 8-1-2540.

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ENJOY A TASTE OF AFRICAN MUSIC

Seven or eight years ago, five African musicians and dancers made a habit of meeting on a large rock to discuss how they might advance their careers.

Today, three of those original five performers are the cornerstone of Jabali Afrika, a four-member, Kenya-based musical group that draws on traditional African rhythms, melodies and dances to come up

with a unique, timeless look and sound. Since they formed in 1993, the group has earned acclaim throughout Africa, Europe and the U.S. for their rousing live performances and inspired recordings. However, they haven't forgotten their leaner days -- the word *Jabali* is Kiswahili (Kenya's national language) for *rock*.

Jabali Afrika will perform a free concert at TWU on Wed., March 8, at 7 p.m. in Margo Jones Performance Hall. Uyen Tran, a TWU sophomore and vice president of the Campus Activities Board, was instrumental in bringing the group to Denton. She said the quartet's dynamic stage presence attracted her to them right away.

"At the end of September, myself and some of the other CAB members went to a National Association for Campus Activities conference in Arkansas where different entertainers performed for us," said Tran, a community health major. "Jabali Afrika was one of the first groups we saw, and they were different than anything any of us had ever experienced before. It was just so unique -p; a lot of a cappella singing, a lot of different percussion instruments, exciting choreography and beautiful, authentic African costumes."

Tran said that after speaking to members of the group -- something audience members will also be able to do after the March 8 performance, she knew she had to find a way to have them perform at TWU. "They are all really interesting, and they just love what they do so much," she said. "It was fascinating to hear about their lives in Africa and the roots of their music." For more information, contact Tran at 8-1-3626.

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DON'T FORGET: YOU'RE INVITED!

Dianne Baker Silver Anniversary Award Celebration

Tues., March 7, 5:30-7:30 p.m., Pioneer Hall -- Food, Fun and Festivities

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TWU CONCERTS FEATURE BLUES AND BASSOONS

Two noted TWU performing arts ensembles will give audiences a reason to spend back-to-back evenings in Margo Jones Performance Hall in March. The auditorium will serve as the site for free concerts by Alexandria's Ragtime Band and the Zephyr Winds on March 6 and 7.

Performing at 8 p.m. on Wed., March 6, Alexandria's Ragtime Band will present *An Evening of the Blues* with featured guests Kurt De Kuehn and the Denton Community Chorus, under the direction of

Joe Pinson. De Kuehn, a renowned clarinet, saxophone and flute virtuoso, graduated from the Juilliard School of Music and made a name for himself playing behind such famous entertainers as Frank Sinatra, Milton Berle, Lou Rawls, Mae West, Buster Keaton, Joel Grey, Lola Falana and the Lettermen. Currently, De Kuehn leads the Kurt De Kuehn Combo, which performs Dixieland, Big Band and Latin jazz styles in the Dallas-Fort Worth area.

Created in 1982 by Dr. John Flohr (performing arts, music), Alexandria's Ragtime Band is a student group that specializes in ragtime and Dixieland music of the late 19th and early 20th centuries. The group has performed nationally and in Europe.

The Zephyr Winds, a TWU faculty trio dedicated to the discovery and performance of chamber music for woodwinds, will perform at 8 p.m. on Tues., March 7. Comprising Dr. Pamela Youngblood on flute, Dr. Richard Rodean on bassoon, and Dr. John Wheeler on clarinet, the group will be joined by TWU adjunct voice faculty member Beverly Hoch, Karen Houghton on horn and Dione Chandler on oboe. Hoch, an internationally acclaimed soprano, has performed with the Royal Philharmonic of London, the San Francisco Symphony, the Philadelphia Orchestra and the St. Paul Chamber Orchestra, and also has recorded for the Angel, EMI and Decca labels. Houghton and Chandler are members of the Wichita Falls Symphony. For details, call Flohr at 8-1-2511 or Youngblood at 8-1-2495.

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PAC EXHIBIT SET

Members of the TWU Photographic Artists Coalition provide a snapshot of their talent with a juried show in March. Both graduate and undergraduate students will display their works, which range from color and black-and-white photographs to digital imaging and mixed media pieces. The PAC show will be exhibited Mon. through Fri., March 20 to 24.

Admission is free, and the exhibit will be open from 9 a.m. to 4 p.m. daily in the East Gallery of the Fine Arts Building; the campus community and the general public are invited. "The pieces included in the exhibit will be a wonderful representation of our photography students' work," said Corky Stuckenbruck (visual arts), TWU gallery director.

Approximately 15 students from PAC will submit up to 10 current works -- pieces made within the last two years -- to the juror. On March 7, Susan Sponsler (public information), an active photographic artist, will jury the work and select the art to be displayed for the exhibit. Created in 1995, PAC includes members who exhibit throughout the state; several plan to attend Houston's Photo Fest in March. An art auction and sale is planned for April, and the Brick Haus in Denton will hold a month-long PAC exhibit in May. Members also regularly perform community service. For details, call Susan kae Grant (visual arts) at 8-1-2537.

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VISIT THE WAITING ROOM

Question: Where could a Chinese noblewoman from the 18th century, a society lady from Victorian England and a modern-day New Jersey gal possibly get together to discuss personal issues, societal ills and health problems?

Answer #1: On the stage.

Answer #2: At Texas Woman's University

Answer #3: In *The Waiting Room*.

The TWU department of performing arts programs in drama will present *The Waiting Room*, a play by Lisa Loomer, at 8 p.m., March 1 to 4, and at 2 p.m. on Sun., March 5, in Redbud Theatre. Tickets are: \$10 for adults; \$7 for TWU faculty, staff and seniors; and \$5 for TWU students. ***Please note: This production contains material for mature audiences.***

Set in three different time periods and in three different cities, *The Waiting Room* tells the stories of these three very different women, each of whom suffers from a unique form of beauty enhancement. Forgiveness from Heaven, the Chinese noblewoman, has had her feet bound since childhood to keep them dainty; Victoria, the Victorian-period English lady, has been ratcheted into tight, whale-bone corsets for as long as she can remember; and Wanda, the fashion-magazine-reading Jersey gal, is experiencing health problems related to her breast implants.

Directed by Sharon Benge, interim director of drama at TWU, *The Waiting Room* begins as a satirical and darkly humorous look at how men regard the female body and expands to target female illness and what women do to their bodies in pursuit of the male ideal of beauty. Along the way, the fast-paced comedy manages to satirize everyone from doctors to drug companies to the self-help movement to the U.S. Food and Drug Administration. For more information, contact Benge at 8-1-2518.

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SERVICE HONORED AT THURSDAY EVENT

TWU's annual service recognition program will be held on Thurs., March 2, in the southeast room of Hubbard Hall. All faculty, staff and students are invited to attend the 3 p.m. program and cheer for

colleagues and friends; honorees and their years of service are listed below.

- *35 years* -- Joan Wall (performing arts);
- *30 years* -- Yolanda Amador (English, speech and foreign languages), Valentine Belfiglio (history and government); Myrna Blanton (performing arts), Nancy Byrom (Education and Human Ecology), Rose Gutierrez (library), Doyne Hogan (mathematics and computer science), James Johnson (chemistry and physics), Jack Sibley (psychology and philosophy) and Howard Stone (educational leadership);
- *25 years* -- John Hepner (library), Mary Higgins (library), Theresa Page (biology), Rodolpho Rodriguez (equal opportunities), Mickey Russell (library), Linda Stuckenbruck (visual arts), Roy Sweatman (golf course), John Ventrca (information technology services) and Alfred White (communication sciences and disorders);

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SERVICE AWARDS, *continued*

- *20 years* -- Jim Alexander (history and government), Carol Thomas (Education and Human Ecology), Lillian Chenoweth (family sciences), Jane Christiansen (facilities management), Jane Erwin (institutional advancement), Bobbie Ferrell (ITS), Jimmie Harris (library); Janice LaPointe-Crump (performing arts), Joe Lyle (facilities management), Barbara Odom-Wesley (health studies), Glenda Peters (psychology and philosophy), Adele Petty (Graduate School), Martha Randeri (English, speech and foreign languages), Brad Ratcliff (facilities management), Paula Shivers (financial aid) and Joyce Williams (sociology); Ruby Caudle (payroll), Eileen Cloutier (Child Development Center), Marilyn Elliott (academic affairs), Mary Lou Hoyle (performing arts), Carlos Irlas (facilities management), Gretel Lange (dental hygiene), Cynthia Maloney (printing and mailing services), Nathaniel Mills (biology) and James Pierce (facilities management);
- *10 years* -- Jo Ann Barbour (educational leadership), Allan Bird (communication sciences and disorders), Janell Birk (ITS), Roger Buell (ITS), Evelyn Dubberley (registrar's office), Benita Eberhart (Center for Student Development), Patricia Ervin (ITS), Marcella Ettinger (printing and mailing services), Tommy Foree (public safety), Raquel Gasperson (public safety), Charles Godi (facilities management), Dorothy Grant (communication sciences and disorders), Betty Hood (postal services), Janice Killian (performing arts), Timothy Lair (animal care facility), Glenda Lehrmann (library), Tracy Lindsay (research and grants), Jackie Carter (facilities management), Lorena Castro (bursar's office), Darlene Dawson (facilities management), Maria De la Rosa

(facilities management), Estela Long (human resources), Elaine Martin (ITS), Carole McGregor (health services), Sara McIntire (biology), Daniel Miller (psychology and philosophy), Denise Nyberg (Child Development Center), Susan Phillips (Chemistry Learning Resource Center/ITS), Kathy Roberts (academic affairs), Cathy Sprayberry (Student Center), Sally Stabb (psychology and philosophy), Reuben Walker (ITS), Susan Ward (health studies) and Betty Warnick (facilities management);

- *5 years* -- Gloria Alexander (Child Development Center), Dianne Baker (kinesiology), Beverley Byers-Pevitts (academic affairs), Grace Chalon (ITS), Hugh Clark (social work), Rebecca Code (biology), Stephany Compton (library), Chalese Connors (athletics), Maria De Jesus (facilities management), Wendy Degler (Nursing), Dene Grigar (English, speech and foreign languages), Dollie Donnelly (health services), Nancy Durr (library), Denise Durrance (Nursing), Elizabeth Floyd (academic affairs), Lisa Garza (sociology), Marilyn Green (library), Michelle Harper (human resources), Glen Haubold (facilities management), Carla Hudgens (Child Development Center), Richard Jones (chemistry and physics), Barbara Lerner (early childhood and special education), Guy Litton (English, speech and foreign languages), Grace Lockridge (library); Cheryl Maddux (Nursing), Terry Mahan (facilities management), Winifred Mallam (mathematics and computer sciences; Judith Melton (kinesiology), Lauren Michaels (printing and mailing services), Elizabeth Mosier (facilities management), Rae Murphy (research and grants), Alan Nelson (facilities management), Patti North (ITS), Annita Owens (library), Ronald Palomares (psychology and philosophy), Robin Rager (health studies), Lisa Runnels (housing), Starla Selby (postal services), Terri Small (continuing education), Alice Stepney (health services), Sally Stevenson (ITS), Carl Stricker (facilities management), Robert Tanner (facilities management), Regina Webber (ITS), Jo Lynn Westbrook (library science), Jennifer White (communication sciences and disorders), Tiffany Williams (family sciences), Mary Williford-Shade (performing arts) and Sara Wimmer (Health Sciences).

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu. The weekly deadline to receive information is 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conduction with a faculty member and that faculty member's related activities.

TWU Update is posted weekly online; the deadline to submit information is every Tuesday at 5 p.m. for the following week. Questions? Call Ann Hatch (public information) at 8-1-3456.

Reminder: Students, start your engines! TWU's third annual "Edible Car Contest" -- part of National Engineering Week -- is under way. The TWU department of mathematics and computer science will host the contest on Fri., March 3, in SC 207-208. The competition requires students to use creativity, engineering and teamwork to design a car out of completely edible items. The contest is co-sponsored by Texas Instruments. The event will be held from 9 a.m. to 1 p.m.; no registration fee is required. All area high schools, colleges and universities are invited to participate. Activities will include an awards luncheon, and all car entries must be submitted to the judges by team members between 9 and 9:30 a.m. Call 8-1-2166 for details, and watch the fun!

A roundtable for student organizations advisers will be held on Tues., March 7, from 1 to 2 p.m. in SC 108. The topic will be "Transitional Student Leadership."

Reminder: "Take me out to the ball game (the softball game, that is)!" That's the chant TWU fans will hear during a silver celebration -- a party honoring softball coach Dianne Baker for receiving the Silver Anniversary Award from the National Collegiate Athletic Association -- on Tues., March 7, in Pioneer Hall. Everyone is invited -- students, faculty, staff, community members and friends, plus the players Baker has coached during her collegiate career and camps for girls of all ages interested in playing softball. Take a stroll around the "indoor field" in Kitty Magee Arena between 5:30 and 7:30 p.m. Enjoy popcorn, peanuts and pop, plus a presentation of the plaque Baker received during a national awards program in January. See you there!

Eight nationally prominent experts on black feminism will share their ideas, research and works at TWU in February, March and April -- a distinguished lecture series presented in partnership with the TWU women's studies program and the journal *Womanist Theory Research*. Titled "Black Feminist Theorizing Across the Disciplines: A Distinguished Lecture Series," the program will bring each speaker to TWU's Denton campus for a public lecture, book signings, receptions. The second program will be held on Thurs., March 2, featuring Elizabeth West, assistant professor of English at Texas A&M University, who will discuss "Black Female Protagonists and the Abstruse Racialized Self in Antebellum African American Fiction" in MCL auditorium at 7:30 p.m. The lecture is free and open to the public.

Reminder: "High Water," an exhibit by artist David Taylor of Oregon, opens this week and continues through March 21 in the west gallery of the Fine Arts Building. The free show features recent works including a mixed media photo collage; hours are 9 a.m. to 4 p.m. on weekdays.

Dr. Rudy Rodriguez has moved his office to MCL 305; his new phone number is 8-1-2243.

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NEWSBRIEFS, *continued*

Excellence in Teaching Awards for faculty members in the TWU College of Arts and Sciences have been announced, and members of the campus community are invited to attend an awards presentation ceremony on Wed., March 8, at 3 p.m., CFO 13. The awards and their recipients of the 1999-2000 awards are: Outstanding Undergraduate Teacher -- Russell Greer (English, speech and foreign languages); Outstanding Graduate Teacher -- Joan Wall (performing arts, music); and Patricia Devereaux (history and government), Outstanding Academic Advisor.

The office of information technology services has scheduled several free faculty/staff training sessions from Feb. 21-25 in Denton. The programs will be held in SH 218; for information, call Elaine Martin (ITS) at 8-1-6693. They are listed below.

- *March 1* -- "Requisition Entry and Maintenance," 9 to 10:30 a.m.; "Travel Requisitions," 10:30 to 11 a.m.
- *March 2* -- "Student System Q&A," 9 to 10:30 a.m.

Volunteers needed: The office of disability support services at TWU is seeking persons who will read for the blind and dyslexic; the readings will be audiotaped. Equipment will be used in the DSS office or volunteers may tape in their homes. The direct beneficiaries are students at TWU, so call JoAnn Nunnely (DSS) at 8-1-3835 or visit her in CFO 105.

Reminder: EEO sessions are required by state regulations which mandate that all employees must attend EEO training when they are hired and at least every two years after that time. The TWU department of human resources has scheduled six EEO training programs through August 2000 so that employees may meet these state requirements. A list of sessions is provided below, and additional dates can be added if needed. To register, call Annette Johnson (human resources) at 8-1-3553 or e-mail her at Ajohnson@twul.edu. The dates in Denton are: Fri., March 31, 2000, 9 to 11 a.m., LLH 101; Tues., May 23, 2000, 9 to 11 a.m., ACT 501; Fri., June 16, 2000, 1 to 3 p.m., LLH 101; Wed., July 19, 2000, 2 to 4 p.m., ACT 501; and Fri., Aug. 18, 2000, from 9 to 11 a.m., ACT 501.

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UPDATE ON TWU PEOPLE

Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu. Include first and last names (no initials, please) and appropriate titles (ie. Dr.).

Sympathy is expressed to **Bill Benson** (printing services) following the death of his father, **William Benson**, on Feb. 22; services were held on Feb. 26 in Lake Dallas. **Brandon Benson** (information

technology services) is William Benson's grandson.

Cathi Gordon (institutional research and statistics) won third place in the electronic fact book competition at the annual conference of the Texas Association for Institutional Research and Statistics.

Ann Hatch (public information) was elected chair of the community development advisory committee for the city of Denton. The committee allocates federal community block grant money for needs in low- and moderate-income areas of the city.

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THIS WEEK AT TWU: FEBRUARY 28 -p; MARCH 5, 2000

Feb. 21-March 21

- Visual arts: Recent works by David Taylor, west gallery, Arts Building, free; weekdays, 9 a.m.-4 p.m.

Feb. 28-March 2

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Engineering Week: videos/various topics, free, SC2 lobby, 10 a.m.-2 p.m.

Mon., Feb. 28

- Gymnastics: Pioneers vs. University of Denver, PH, 7 p.m.

Tues., Feb. 29

- Softball (Faculty/Staff Appreciation Night): Pioneers vs. University of Mary Hardin Baylor, PH, 4:30 p.m.
- Engineering Week: guest speaker Sophia Iliadou, civil engineer, will discuss "A Woman's Career in Engineering -- The DILBERT Version," CFO 103, noon-1 p.m.

March 1-4

- Performing arts, drama: "The Waiting Room," \$10/\$7/\$5, Redbud, 8 p.m.

Wed., March 1

- ITS: "Requisition Entry and Maintenance," SH 218, 9-10:30 a.m.; "Travel Requisitions," SH 218, 10:30-11 a.m.

Thurs., March 2

- Dallas Center (Presbyterian): Career Day, 10 a.m.-3 p.m.
- Service recognition awards program, Denton, HH SE, 3 p.m.
- Black feminism lecture series: "Black Female Protagonists and the Abstruse Racialized Self in Antebellum African American Fiction" with Elizabeth West, Texas A&M University, free, MCL auditorium, 7:30 p.m.
- ITS: "Student System Q&A," SH 218, 9-10:30 a.m.
- Engineering Week: guest speaker Rosario Llanas Ortiz, electrical engineer, will talk about "TWU's First Engineer: Her Training and Career Experiences," CFO 103, 11 a.m. to noon

Fri., March 3

- Library open 7:30 a.m.- 9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Gymnastics: Pioneers vs. Utah State, away.
- Engineering Week: Edible car contest, SC 207-208, 9:30-11:30 a.m.

Sat., March 4

- Library open 9 a.m.-6 p.m.; bookstore open 10 a.m.-2 p.m.; Wellness Center open 8 a.m.-6 p.m.
- TASP test, Denton.
- Transfer Day, undergraduate admissions.
- TWU annual science fair, \$2, HH, 8 a.m.-noon.
- Visual arts: high school student workshop, Fine Arts Bld., 8 a.m.-3 p.m.

Sun., March 5

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.
- Performing arts, drama: The Waiting Room, \$10/\$7/\$5, Redbud, 2 p.m.

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