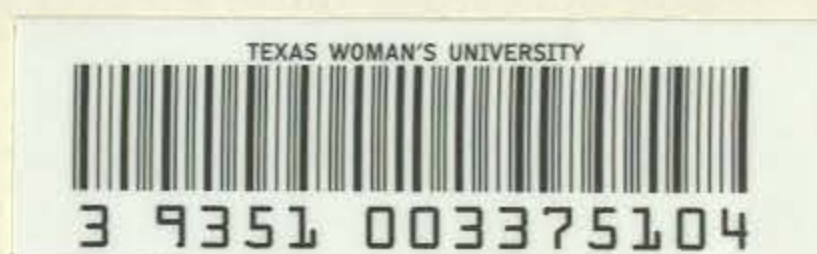
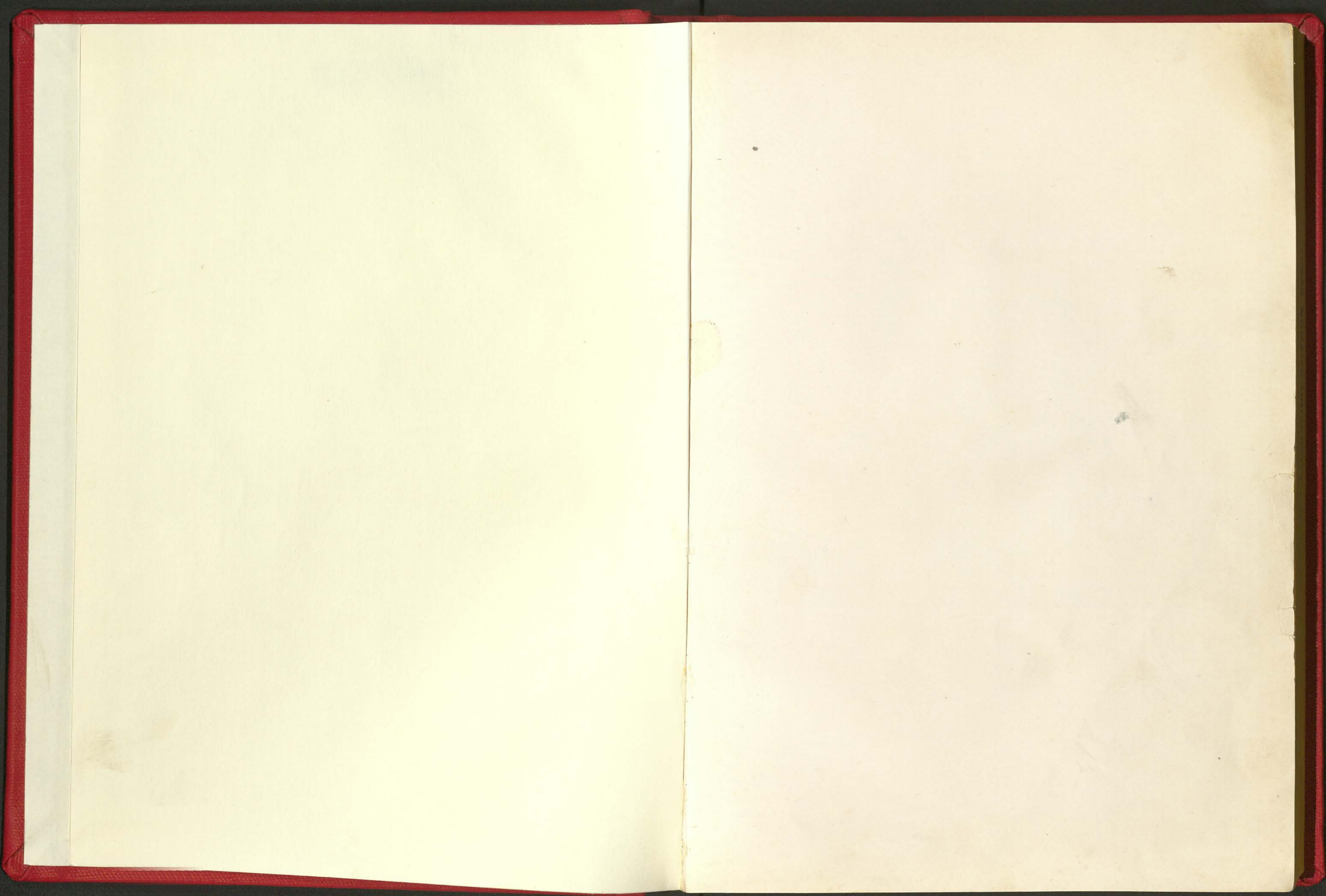
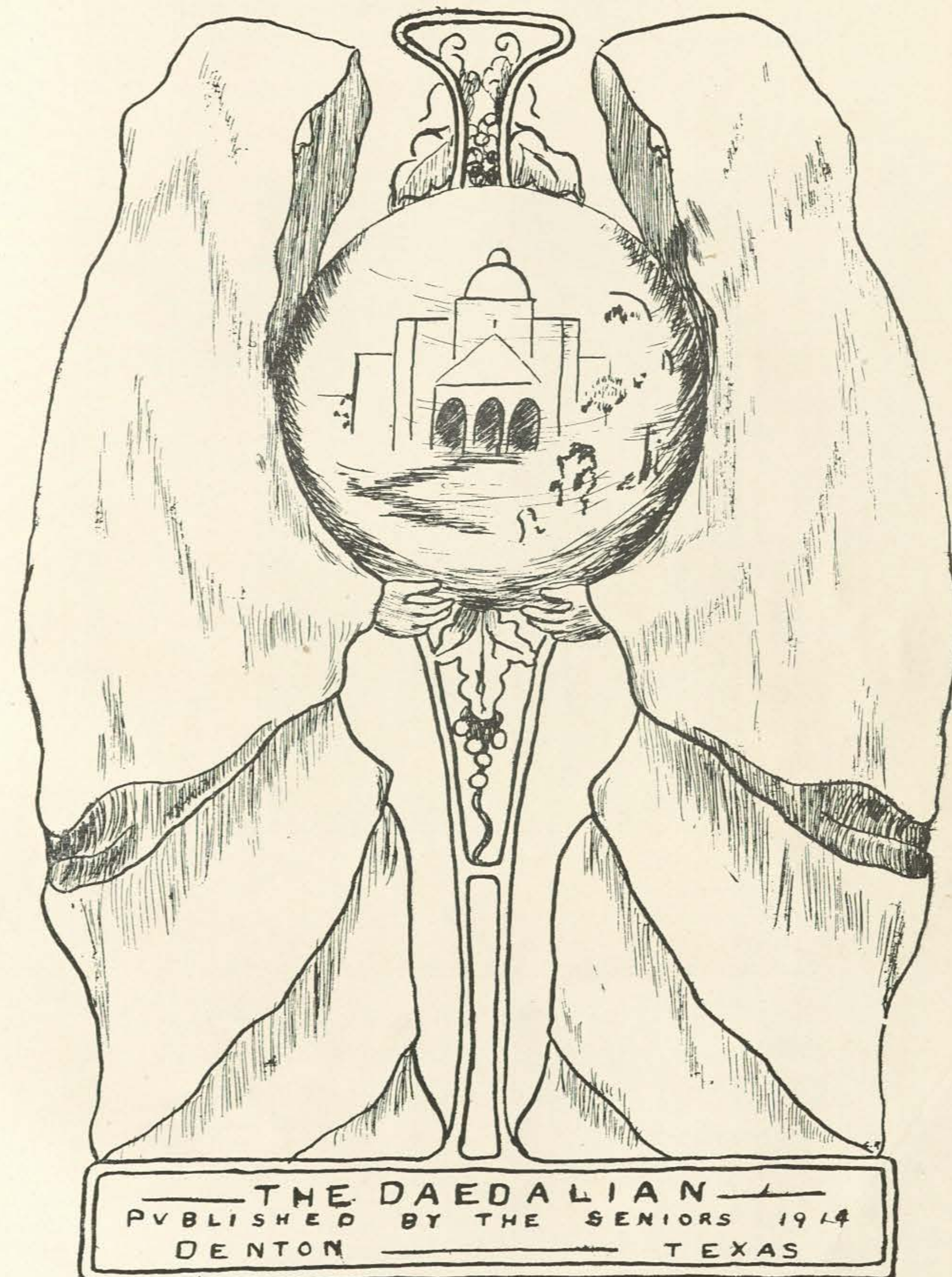


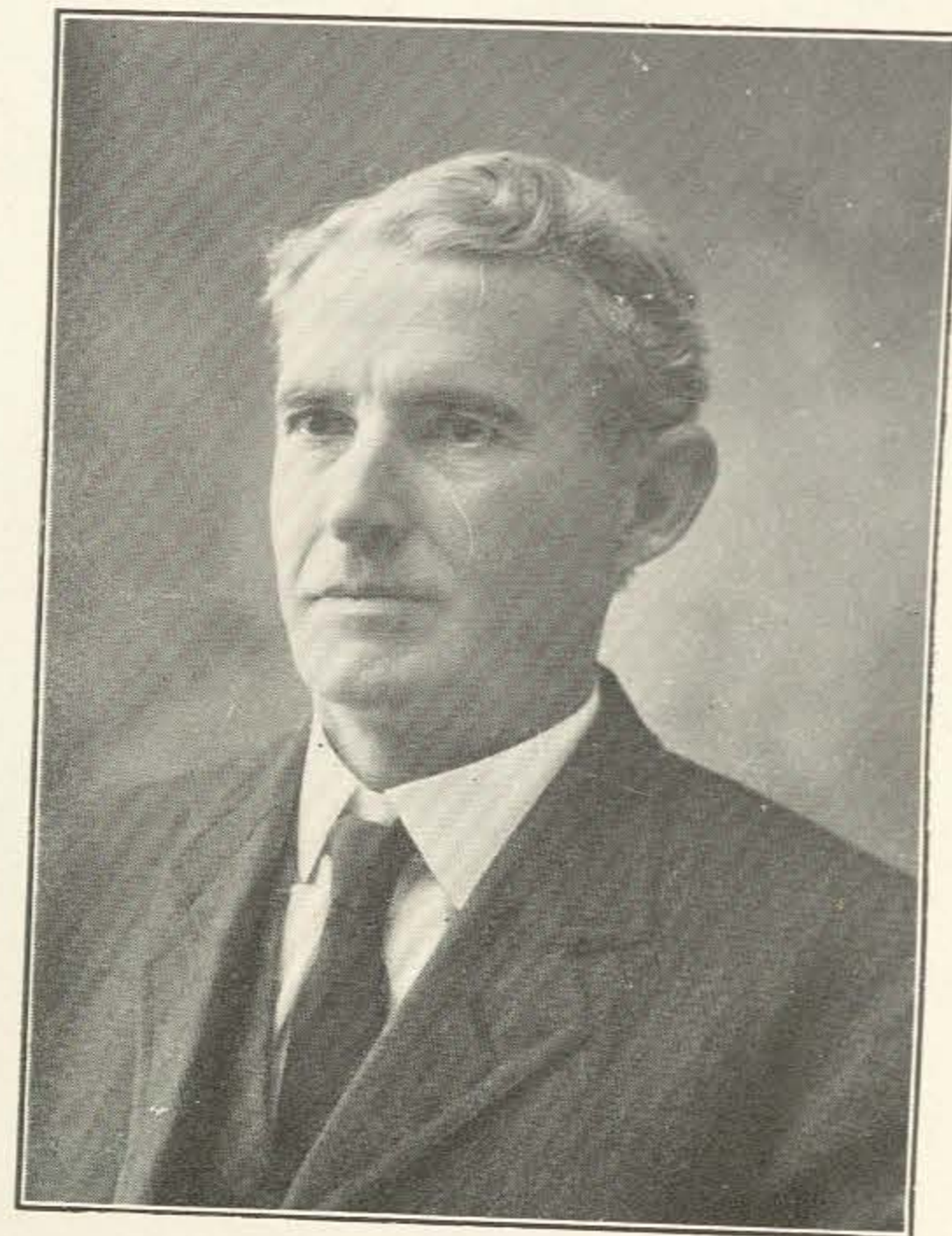
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— THE DAEDALIAN —
PUBLISHED BY THE SENIORS 1914
DENTON — TEXAS



Dedication

As a token of regard and appreciation for his faithful and untiring efforts, as instructor of Mathematics, Dean of the College and friend of the girls, we gratefully and affectionately dedicate this volume to

A. L. BANKS



Autobiography

MR. A. L. BANKS is a native of Tennessee, but came to Texas when about sixteen years of age. His father was one of the first professors in the Agricultural and Mechanical College of Texas, and he himself was one of the first six students enrolled in that institution.

Before he was nineteen years of age he was an instructor in Marvin College. He was, for some time, Principal of Bryan High School, but in 1891 he returned to the A. & M. College and remained there for twelve years as Associate Professor of Mathematics.

Mr. Banks is indeed a pioneer in industrial education in Texas, his interest has ever been with the boy or girl who tries. However, our purpose here is to discuss briefly the relationship Mr. Banks has held to the College of Industrial Arts.

In 1903, when the doors of C. I. A. were opened, Mr. Banks was there to welcome the first girl who applied for admittance, and he has extended a warm welcome to every girl who has since come. In short, for the past thirteen years, Mr. Banks has given his time, his thoughts, and himself to the betterment of this institution. Mr. Banks is ever patient, kind and true; he has merited and won the respect and love of everyone who is in any way connected with the college. We can think of no better way of expressing our conception of his character than to say that he is the highest, the noblest type of a true Southern gentleman.

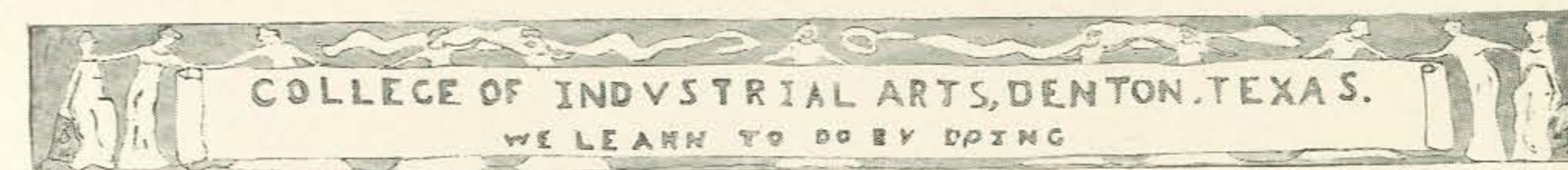
We, the Senior Class, in dedicating this volume to Mr. Banks, have tried to express our great love for him, and our loyalty to the institution to which he has been so faithful.



GREETING

The Daedalian for 1914 is now in your hands. We realize all too well its incompleteness. But we beg of you to remember, in your criticism, that it was also your privilege to have contributed something which might have made it better. In our brief outline of the College year we have sought to suggest only the brightest and best of everything. If this modest volume brings back to your memory glimpses of the fleeting golden days of College life, of those days which live longest, we shall be glad of having tried.

Board of Editors



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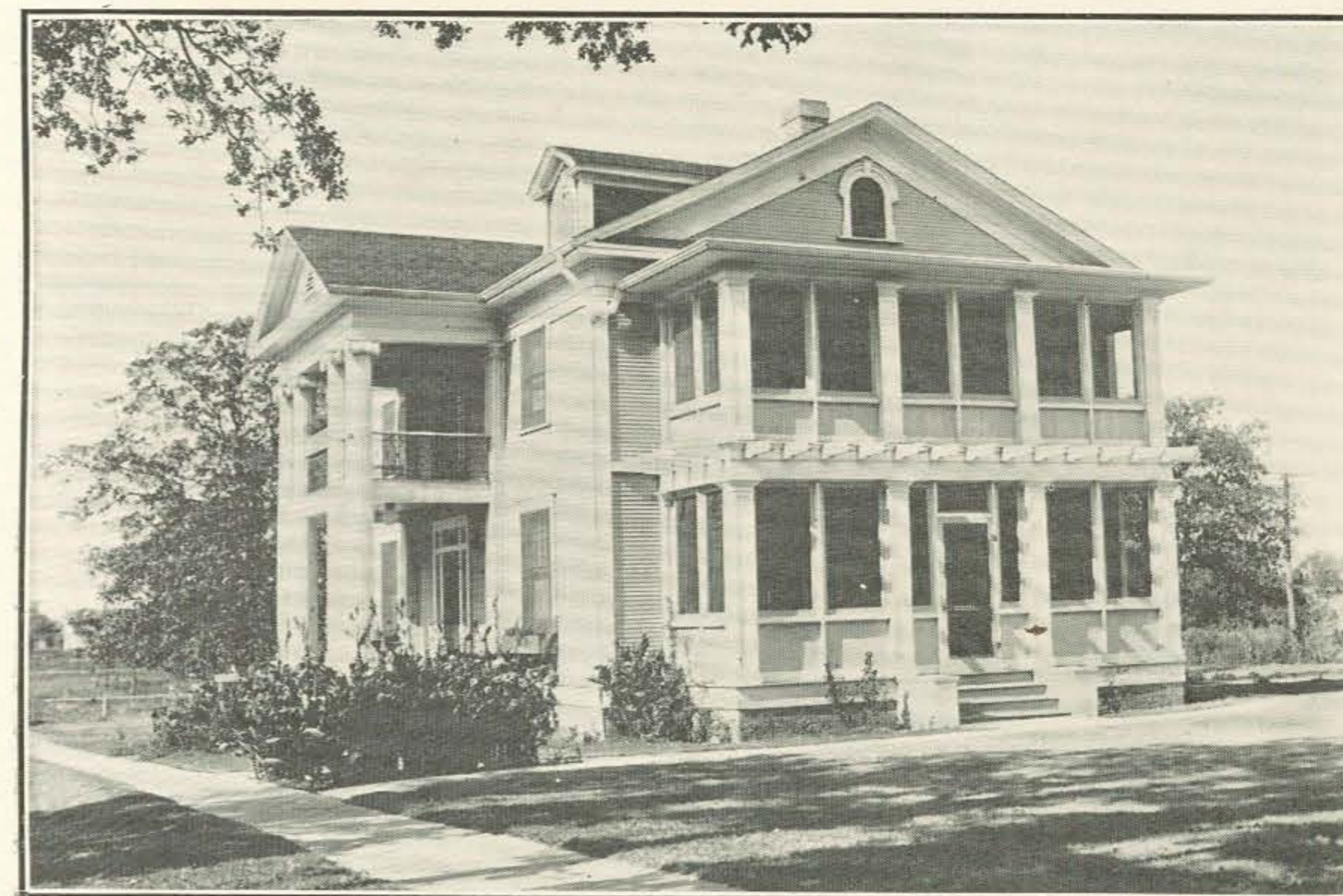
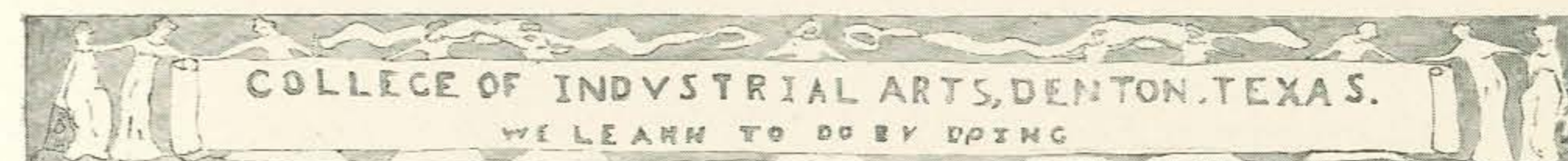


ANNUAL STAFF





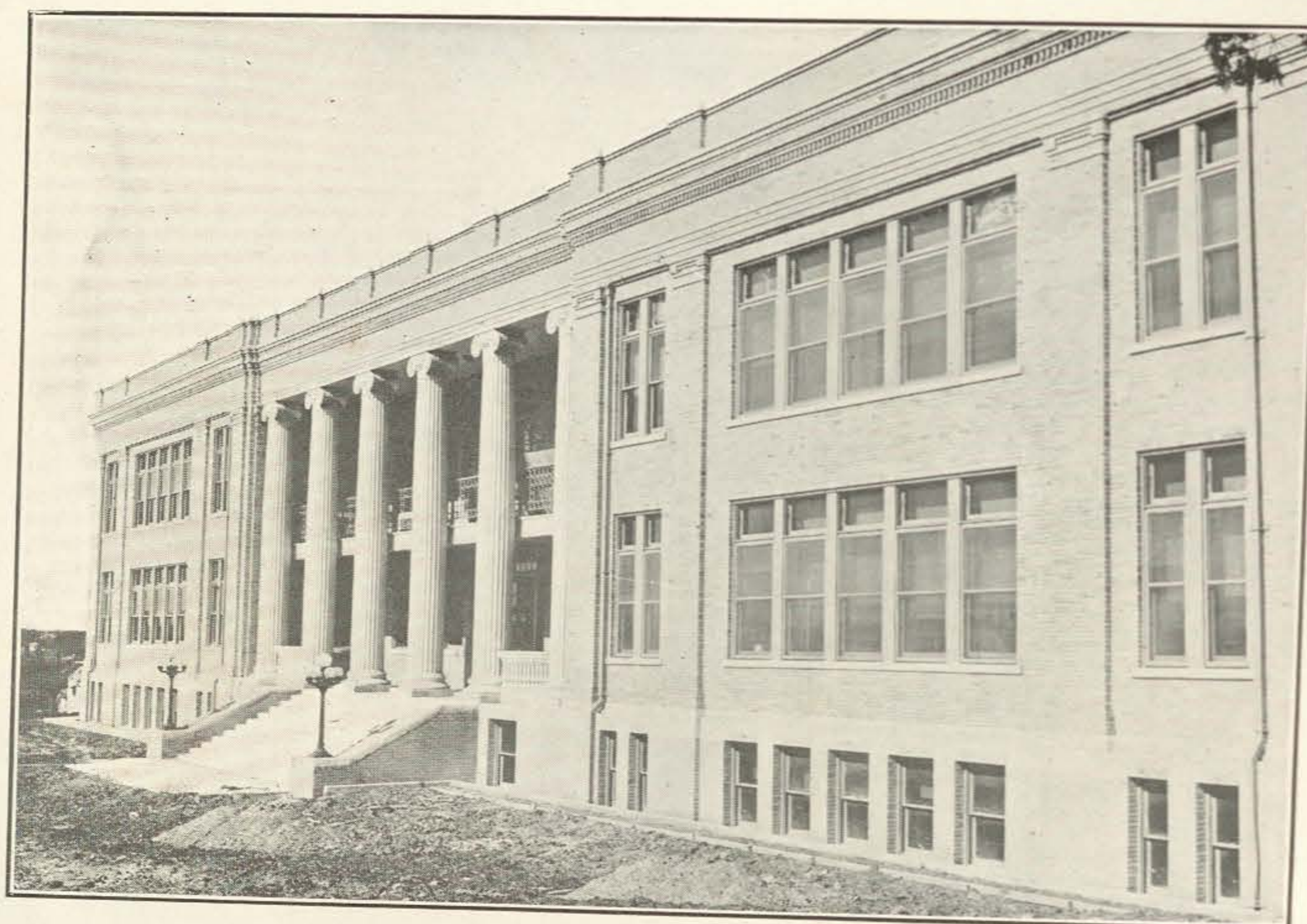
W. B. BIZZELL, President
College of Industrial Arts



PRESIDENT'S HOME

IN many places the College President's home, although usually built on the campus, is a kind of retreat for the President, and there he is not to be disturbed by the students or by college difficulties. However, we find an entirely different situation at the College of Industrial Arts. Mr. and Mrs. Bizzell listen to the joys and sorrows of the students all hours of the day and night; their home is opened more than once during the year and some enjoyable entertainment is given. Our President's home is the College's home, and we love it as we love dear old C. I. A.





HOUSEHOLD ARTS BUILDING



MISS VIRGINIA BABB
Director Domestic Art

Teachers' College, Teacher of Handiwork in St. George's Parish School, New York City, 1903-1905; Supervisor of Girls' Work, Vacation Schools of Greater New York, 1905-1909; University of Chicago, 1909-1910; Teacher in Armour Settlement Work, Chicago, 1910; College of Industrial Arts, 1912-1914.



MISS GERTRUDE
STRICKLAND

Assistant Instructor in
Domestic Art

Graduate College of Industrial Arts, 1908; Student Oklahoma Summer Normal, 1909; College of Industrial Arts, 1912-1914.



MISS OLIVE B.
HARRIS

Assistant Instructor in
Domestic Arts

Student of Georgia Normal Industrial College, Teachers' College; Teacher in Summer Normal School of South University of Tennessee, 1912-1913; College of Industrial Arts, 1913-1914.



MISS HARRIET WAIGLE
Assistant in Domestic Art

Milwaukee Trade School, 1911-1912; Downer College, 1912-1913; College of Industrial Arts, 1913-1914.



ROOM IN DOMESTIC SCIENCE BUILDING



MISS CORABEL WEIMER
Director Domestic Science

Boston Cooking School, 1903; Chicago University, 1905; Teachers' College, New York, 1910; Teacher Domestic Science, Grand Rapids, 1910; Normal School, Kalamazoo, Michigan; Pittsburg, Kansas, 1910-1911; College of Industrial Arts, 1911-1914.



MISS MARTHA T. BELL

Assistant Instructor Domestic Science

Director Domestic Science in Allan Normal Training School, Austin, Texas; Student Teachers' College, Columbia University, 1909; College of Industrial Arts, 1914.



MISS LAURA F. NEALE

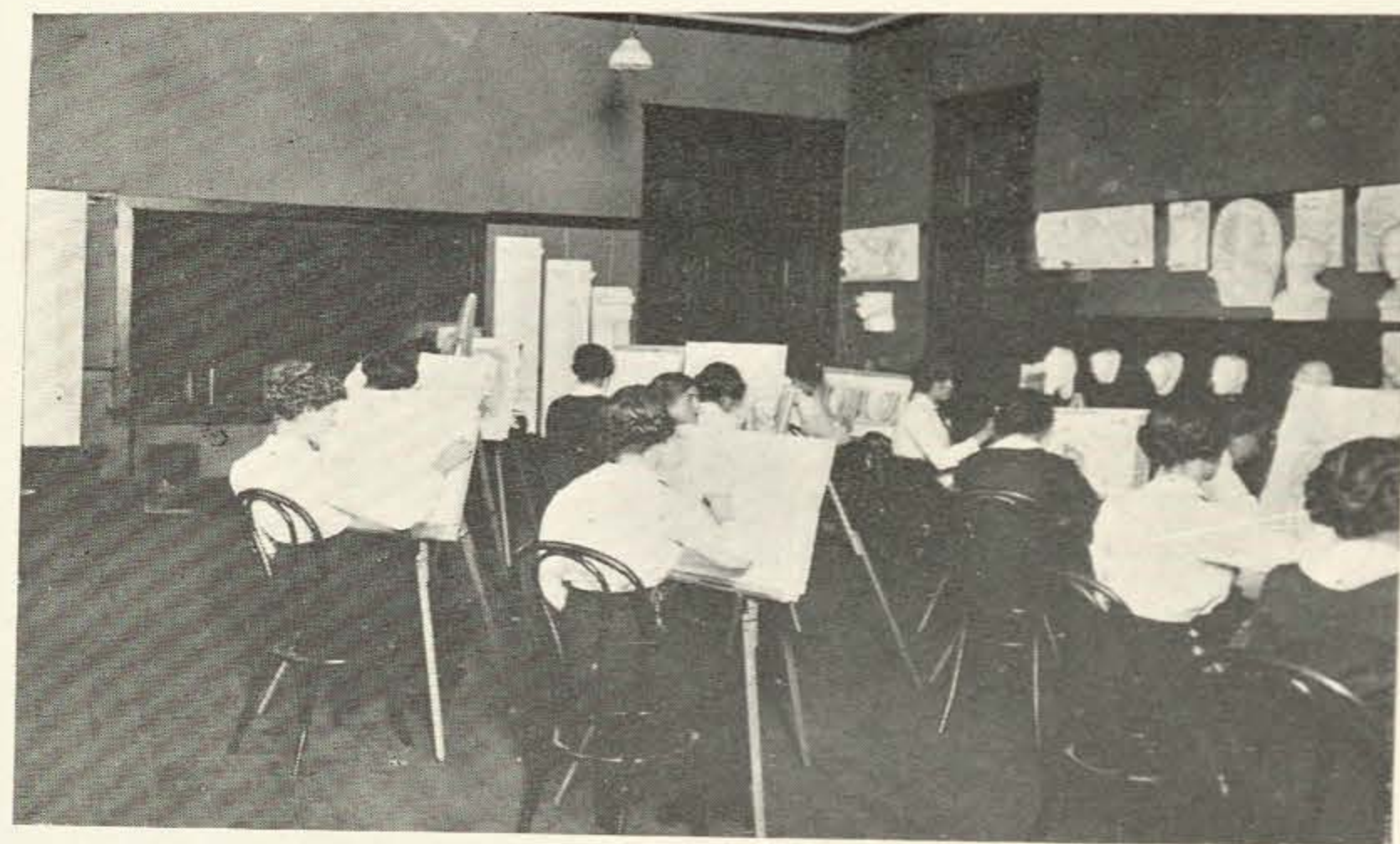
Assistant Instructor Domestic Science, Director Stoddard Hall

Diploma College of Industrial Arts, 1905; Student School of Cookery, Boston, Mass., 1908; B. S. degree and special diploma in Domestic Science, Teachers' College, Columbia University, 1913; College of Industrial Arts, 1913-1914.



MISS ALICE C. FAIRCHILD
Assistant Instructor Domestic Science

Oberlin College, Oberlin, Ohio, B. A.; Teachers' College, Columbia University, B. S.



INTERIOR OF ART ROOM



MISS MARY SHACKELFORD
Director Art Department

Student of H. Sophia Newcome College, New Orleans, La., 1901; Graduate Art Academy, Cincinnati, Ohio, 1905; Graduate in Decorative and Applied Design, Pratt Institute, 1909; Special Student in Water Color, Pratt Institute, 1910; College of Industrial Arts, 1911-1914.



MISS MAUD E. WYCKOFF
Assistant Instructor in Art

Decorative and Applied Design, Pratt Institute, 1909; Special Student in Life, Water Color and Pencil; Evening Work in Wax Modeling, 1910; Exhibitor in New York Water Color Club, in American Federation of Arts Traveling Exhibit; Exhibitor and Demonstrator in National Society of Craftsmen, Commercial Design and Interior Decorating, 1910-1913; College of Industrial Arts, 1913-1914.

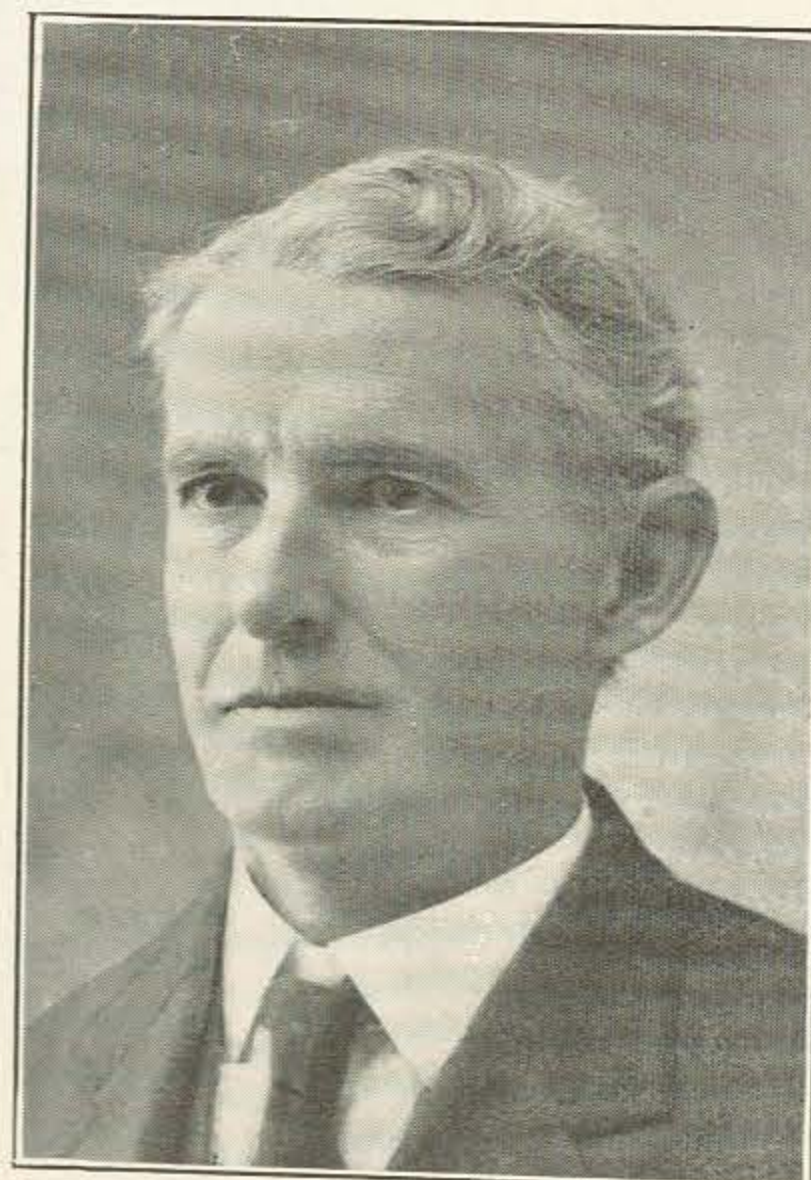


MISS MATTIE LEE LACY
Assistant Instructor in Art

Diploma and Teachers' Certificate, College of Industrial Arts, 1908; Permanent State Certificate, 1911; Certificate from Cummer School of South, 1910; Pratt Institute, 1913, Diploma; College of Industrial Arts, 1914.



ACADEMIC ARTS BUILDING



MR. A. L. BANKS
Dean, Mathematics

Marvin College, A. B., 1880; Agricultural and Mechanical College of Texas, B. S., 1892; M. S., 1894; Professor of Mathematics, Marvin College, 1880-1883; Associate Professor of Mathematics, Agricultural and Mechanical College of Texas, 1891-1903; College of Industrial Arts, 1903-1914.



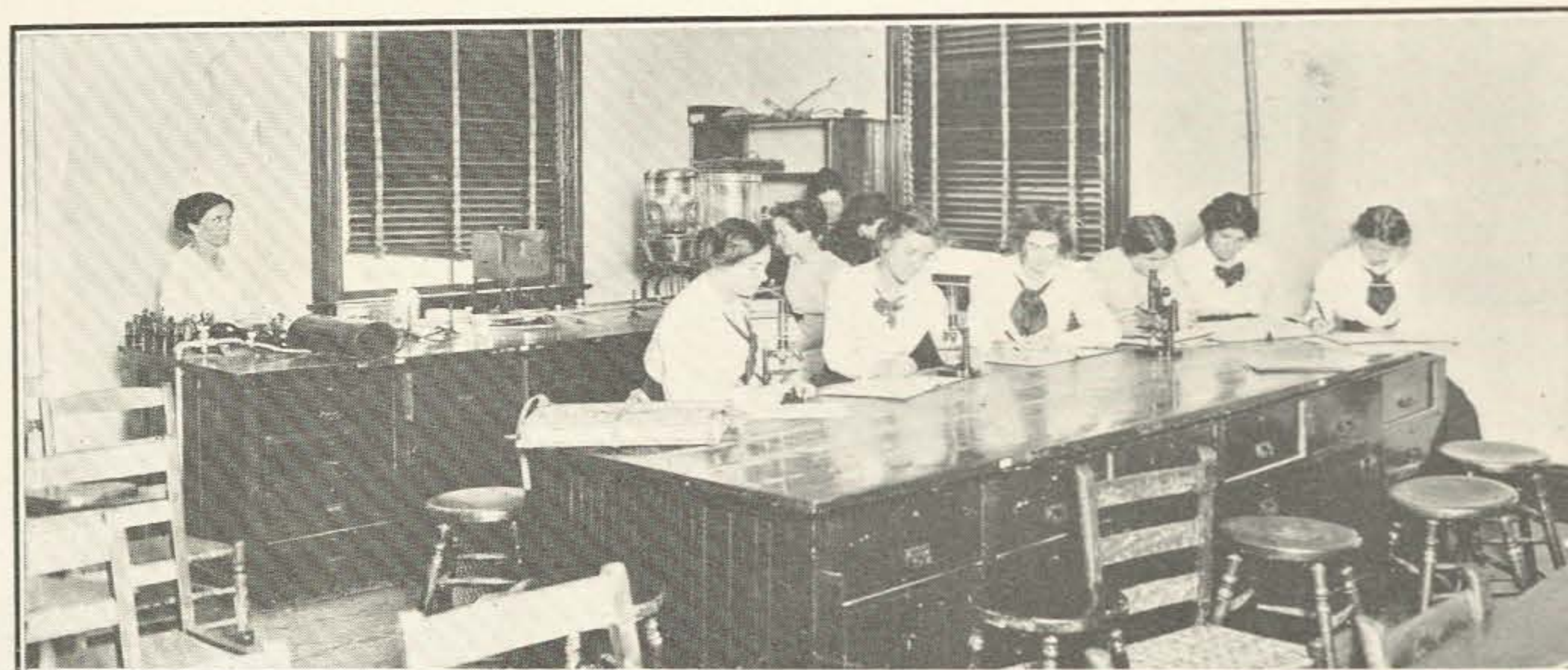
MISS ETTA MAY LACY
English Language and Literature

Student State Normal, Warrensburg, Missouri; Graduate Stephens College, Columbia, Missouri; University of Chicago, Ph. B.; College of Industrial Arts, 1908-1914.



MISS M. HELEN HIGGINS
Assistant Instructor in English

Graduate North Texas State Normal College, Denton, Texas; Student University of Texas; Instructor of English in Grammar Department, Denton, Texas, 1907-1909; in High School, Denton, Texas, 1909-1912; College of Industrial Arts, 1912-1914.



INTERIOR OF BIOLOGICAL LIBRARY



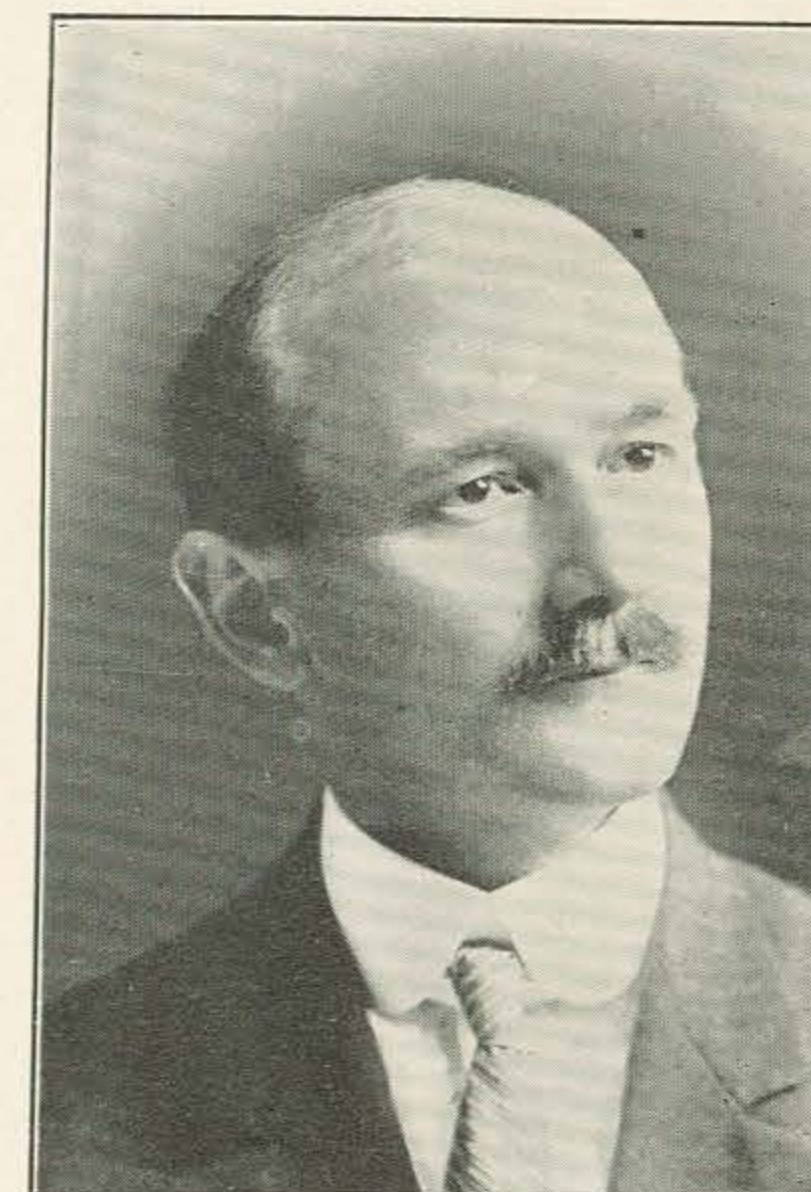
MISS HARRIET V. WHITTEN
Preceptress, Instructor of Biological Science

University of Texas, B. S., 1898; M. S., 1900;
Tutor in University of Texas, 1899-1902; Instructor
in Geology, 1902-1903; College of Industrial Arts,
1903-1914.



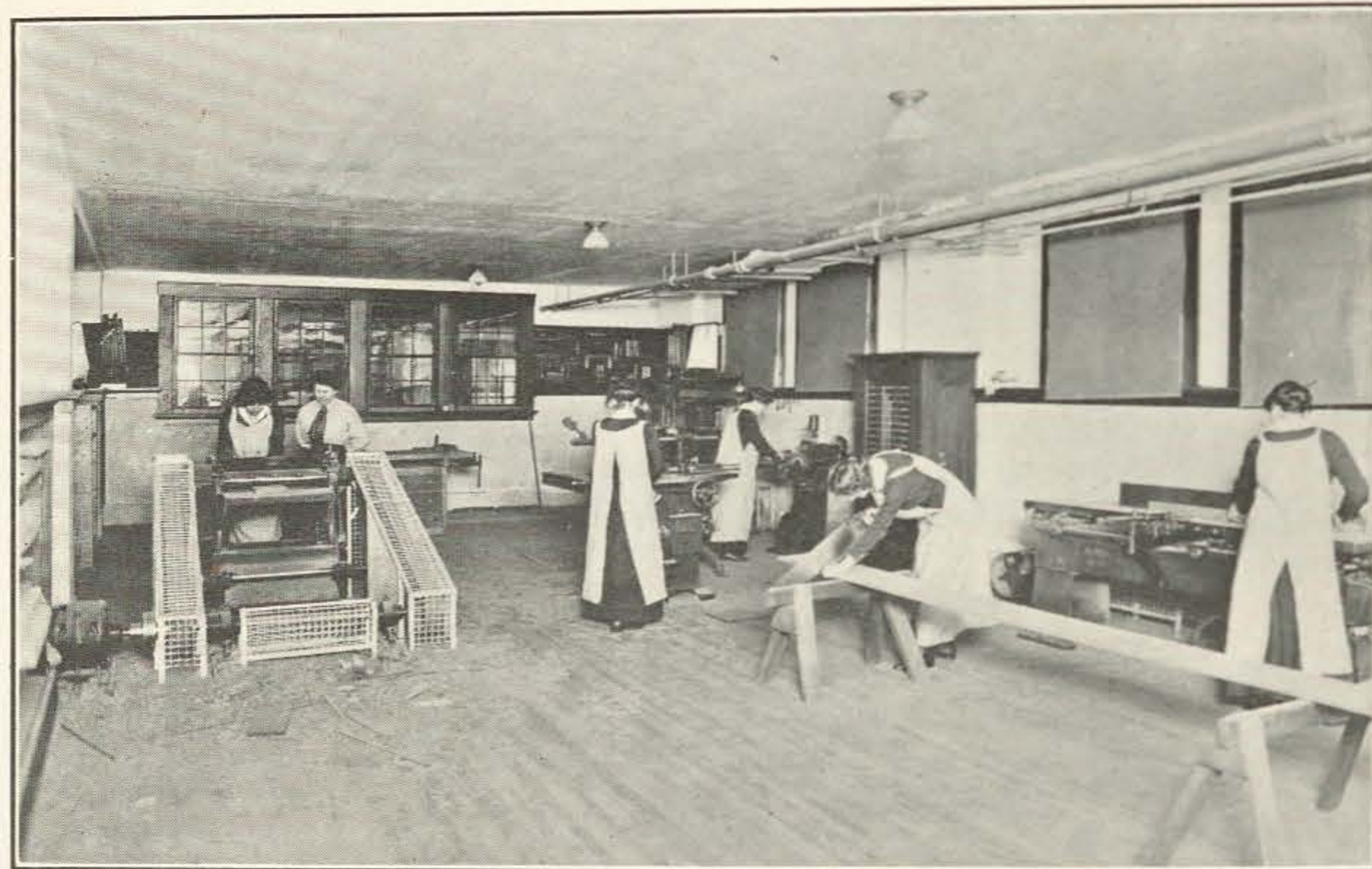
MISS OPHELIA WESLEY
Assistant Instructor in Biological Science

Graduate North Texas State Normal in 1908; Teach-
er of History in the Vernon High School, 1908-1910;
University of Texas, 1913, B. A.; Phi Beta Kappa.



MR. MYRON LAWSON WILLIAMS
Instructor in Education and Philosophy

Sam Houston Normal Institute, 1899; Metropoli-
tan Business College, Dallas, 1901; University of
Texas, 1908, B. A.; Instructor in Education, Uni-
versity of Texas Summer School, 1908-1909; Mathe-
matics, Austin Male Academy, 1909-1910; Columbia
University, 1912, M. A.; College of Industrial Arts,
1914.

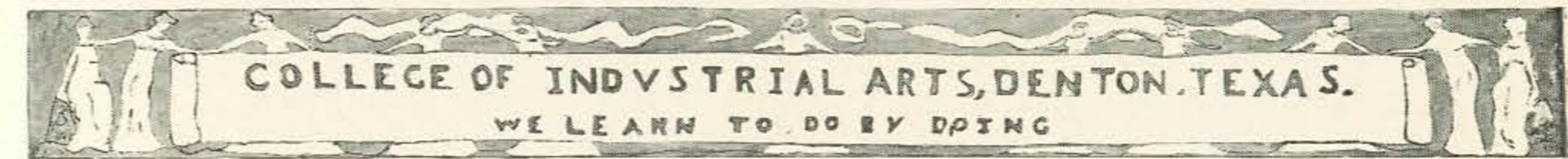


INTERIOR MANUAL TRAINING ROOM



MISS ANNA M. CRON
Director of Manual Training and Mechanical Drawing

State Normal Training School, Pittsburg, Kansas, 1904; Instructor and Supervisor of Manual Training, City Schools, Emporia, Kansas; Special Student in University of Chicago, 1906; Massachusetts Institute of Technology, Boston, 1907; College of Industrial Arts, 1907-1914.



MISS KATE LACY
Assistant Instructor in Manual Training

Teacher's Certificate and Graduate of Fine and Industrial Arts Course, College of Industrial Arts, 1909; Student Summer School of Manual Training Normal, Pittsburg, Kansas, 1911; College of Industrial Arts, 1911-1914.



MISS CORRINE L. PAINE
Physical Training

Holyoke College, 1907-1909; Sargent Normal School of Physical Education, 1912; Playground Instructor, Syracuse, New York; Durant Gymnasium, Boston; Y. W. C. A. Camp Director, Providence, R. I.; College of Industrial Arts, 1913-1914.



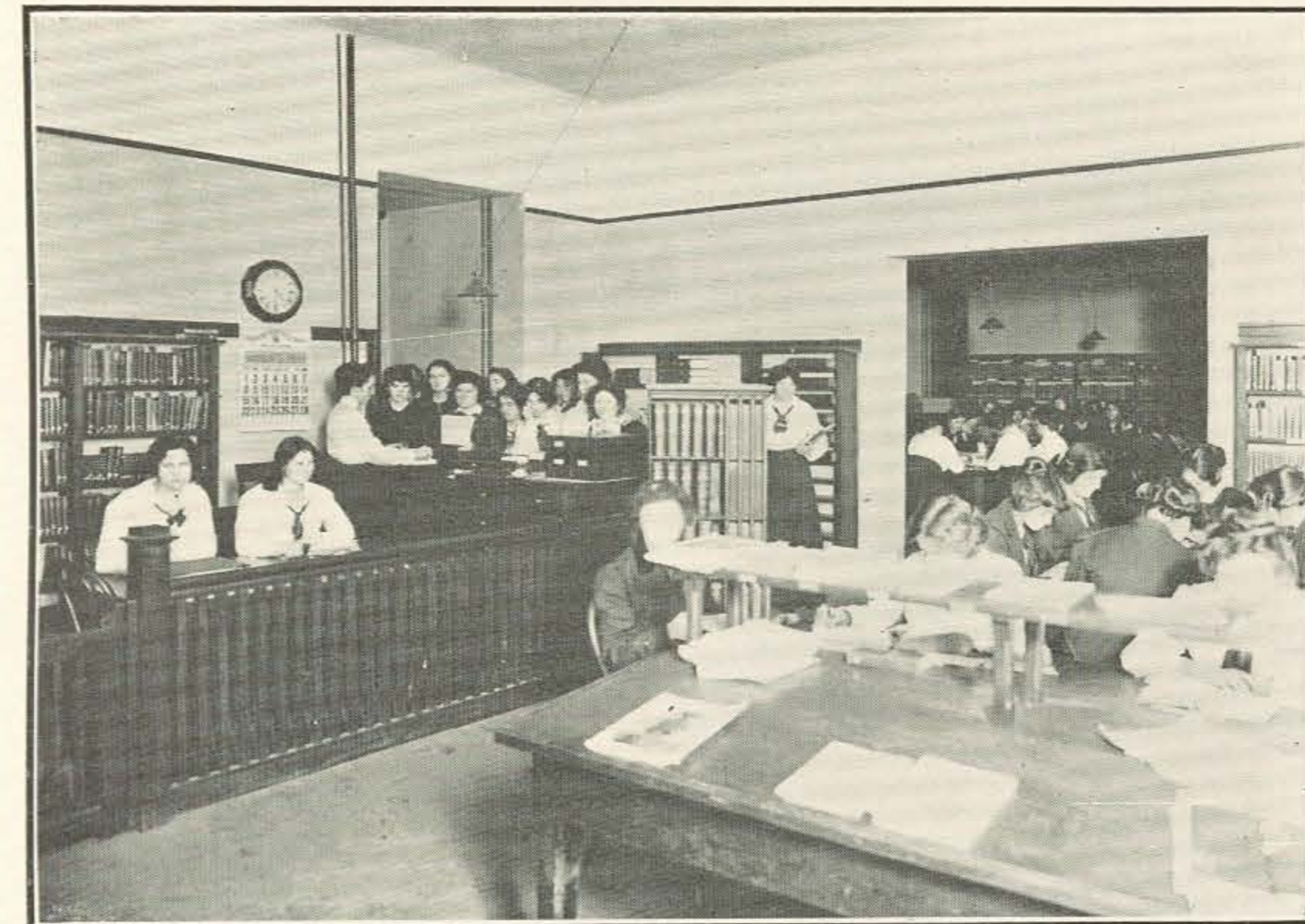


INTERIOR COMMERCIAL ARTS ROOM



MR. HARRY GORDON ALLEN
Commercial Arts

Ottawa University, Kansas; University of Chicago;
Expert Court Reporter; Accountant; University Sten-
ographer; Director Commercial Department, High
School, Dubuque, Iowa; College of Industrial Arts,
1903-1914.

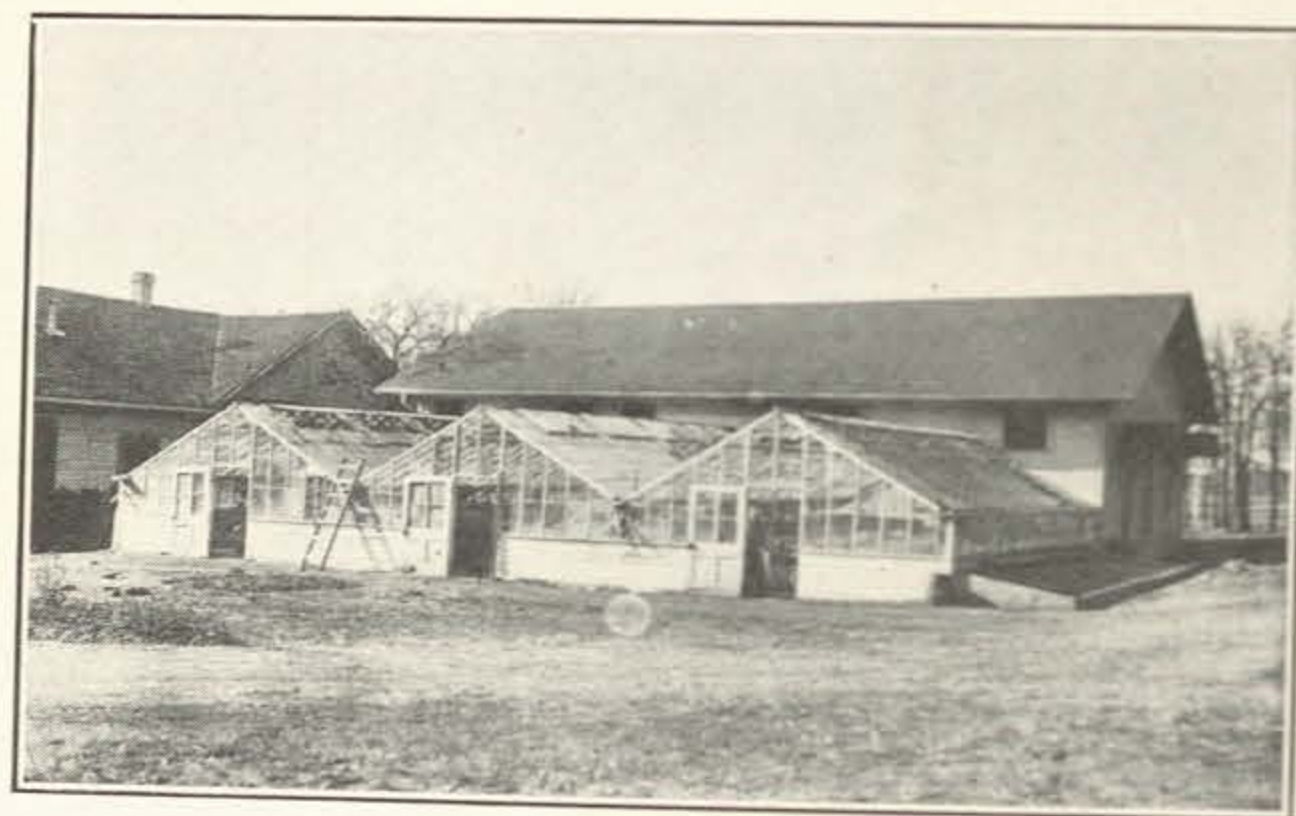


LIBRARY

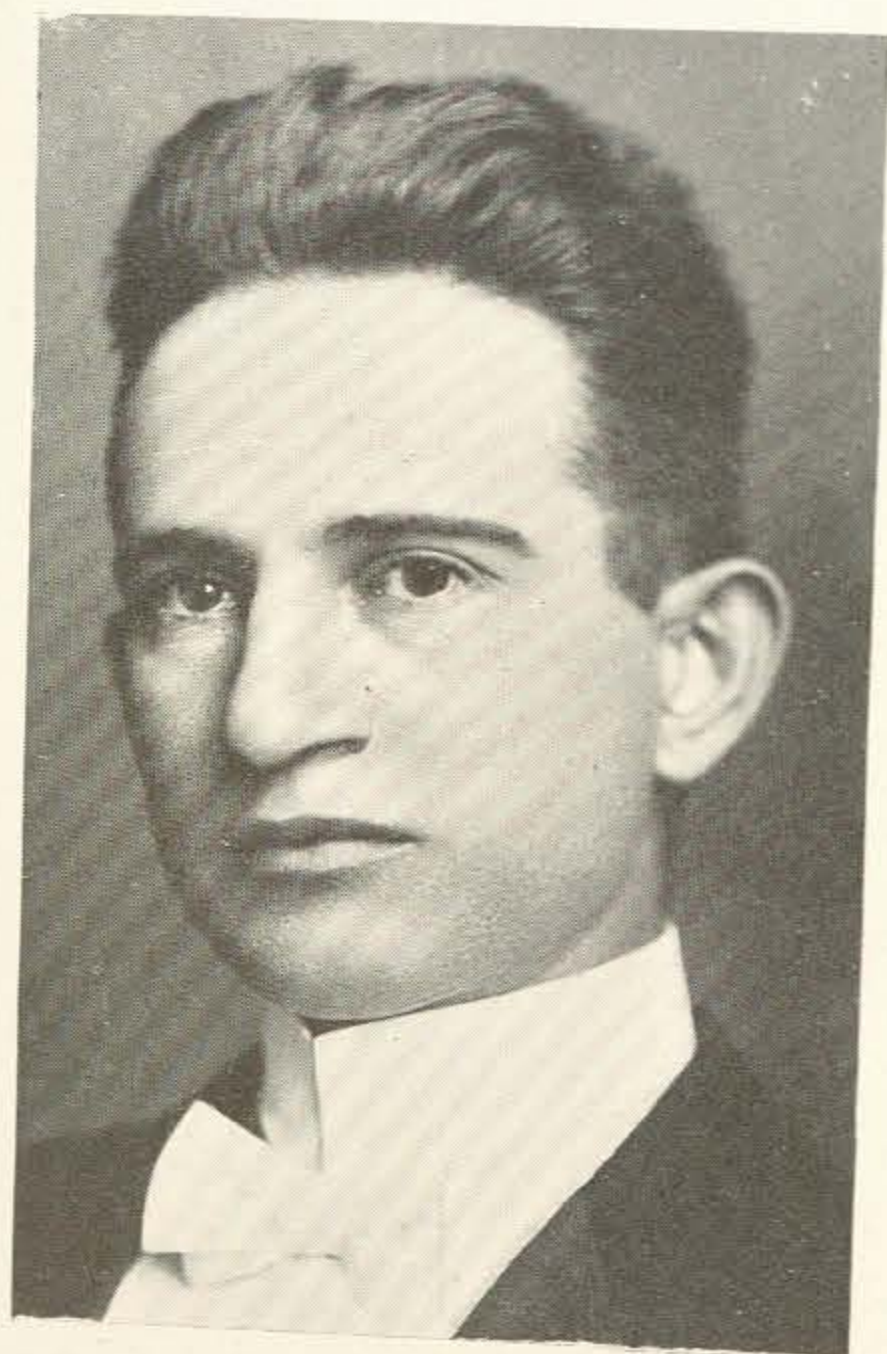


MISS CORA REYNOLDS
Librarian

Graduate College of Industrial Arts, 1909.



THE GREEN HOUSE



MR. N. M. MCGINNIS
Director of Rural Arts and Science
Agricultural and Mechanical College of Texas, B.
S. in Horticulture, 1909; Cornell University, M. S.,
1910; College of Industrial Arts, 1910-1914.



MISS JESSIE H. HUMPHRIES
History and Economics
Howard Payne College, A. B., 1896; University
of Chicago, A. B.; Instructor in Dallas High School,
1902-1903; College of Industrial Arts, 1903-1914.

MISS KATIE BOYCE
Assistant Instructor of History
Graduate of College of Industrial Arts, 1913.





HYGEIA HALL



DR. ELEANOR M. SLATER
College Physician

Graduate Boston Normal School of Gymnastics; Director Gymnastics, Adams Nervine Hospital, Boston; Tufts College Medical School, M. D.; Interne New England Hospital for Women and Children; Assistant Physician, Massachusetts State Infirmary, C. I. A., 1913.



CHEMICAL LABORATORY



MR. C. N. ADKISSON
Director of Physical Science and Photography

Central College, A. B., 1890; University of Louisville, Diploma in Bacteriology, 1891; Vanderbilt University, 1892; Director of Physical Science, Polytechnic College; College of Industrial Arts, 1903-1914.



MISS MARGARET RHIND MACLEAN
Assistant Instructor in Physical Science

Ohio University, 1909, B. A.; 1910, M. A.; Instructor in Chemistry at Ohio State University, 1909-1912; College of Industrial Arts, 1913-1914.

MISS LINA PERLITZ
Languages

Student at L'Institut Francais Pour Etrangers, Paris, France; Summer, 1910; University of Chicago, 1911; University of Texas, 1912; College of Industrial Arts, 1914.



EXTENSION TRAIN



MISS FLORIS S. CULVER
Extension Department

Stout Institute, 1908-1910; Instructor of Domestic Science, Houston High School, 1912-1913; College of Industrial Arts, 1913-1914.



MR. CLARENCE A. TRIPP
Extension Department

Central State Normal, Michigan, Life Diploma; State Diploma Iowa University; Wisconsin, 1912-1913; College of Industrial Arts, 1913-1914.



MUSIC CONSERVATORY



MISS NORTHERA BARTON
Director Piano Department

Pupil of Georg Kruger, Howard von Mickwitz, and Rudolph Ganz; Graduate Kidd Key Conservatory, 1906; Instructor Kidd Key Conservatory; College of Industrial Arts, 1910-1914.



MISS HANNAH
ASHER

Assistant Piano Instructor

Kidd Key Conservatory, A. B., 1906; Graduate College of Music, University of Southern California; Pupil of Harry Det and of Mickwitz; College of Industrial Arts, 1913-1914.



MISS LESSIE N.
LINDSEY

Assistant Piano Instructor

Student of Fraemcka; Studied in Germany with Rudolph Ganz; Instructor in Southern Presbyterian College and Conservatory of Music, Red Springs, N. C.; College of Industrial Arts, 1913-1914.



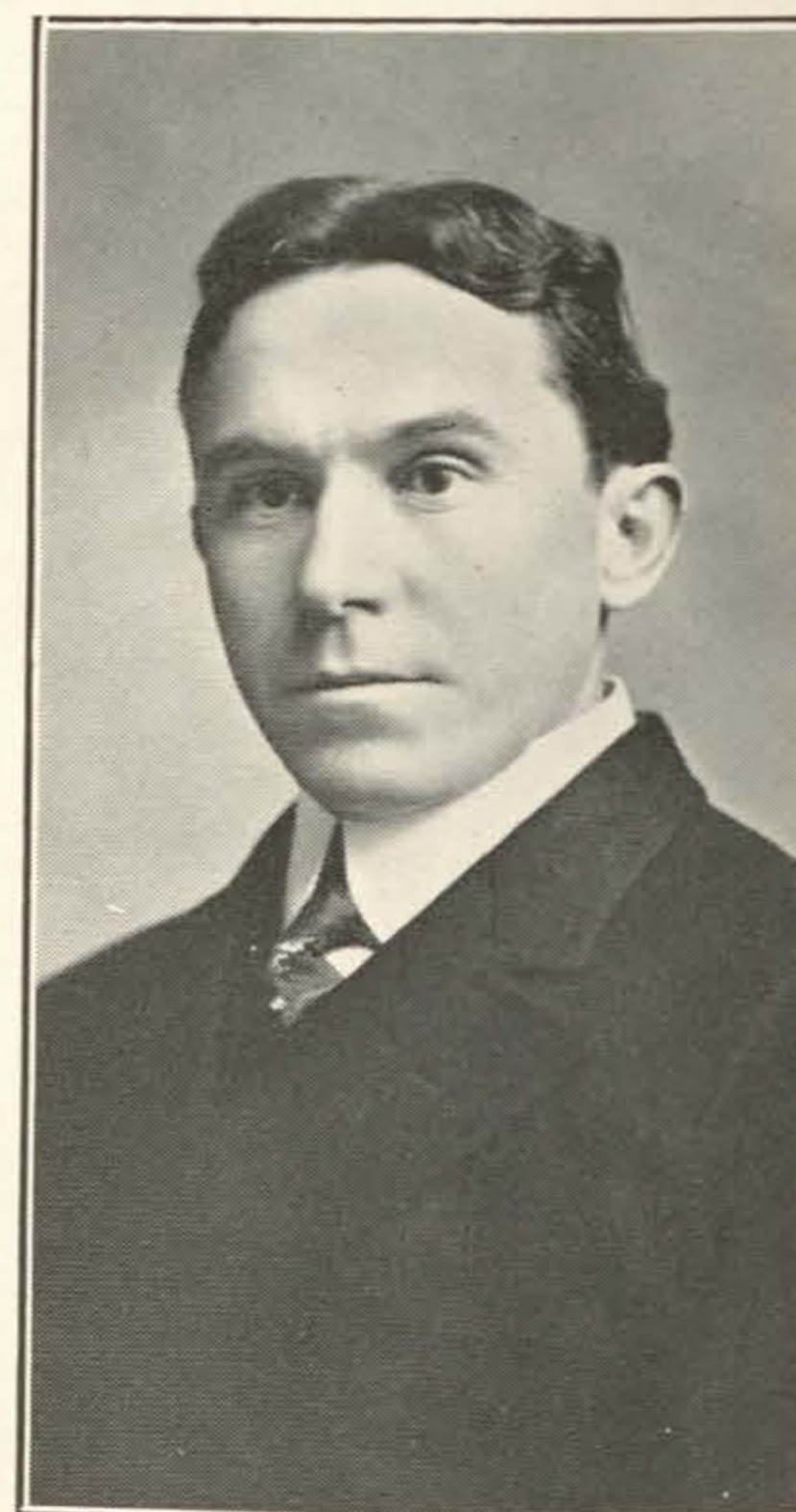
MISS LUCY AULT
Violin and Assistant in Piano

Graduate of Conservatory der Music, Cologne, Germany. College of Industrial Arts, 1912-1914.



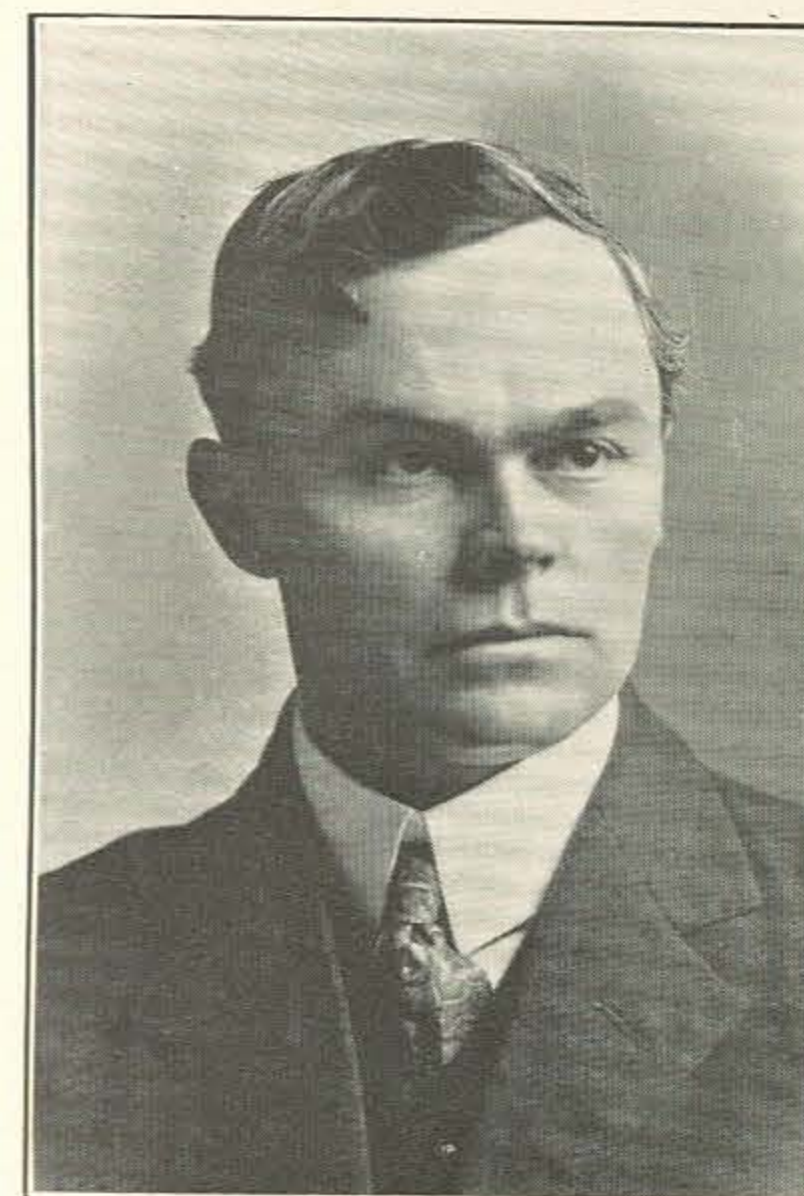
MISS S. JUSTINA SMITH
Director Music and Expression

Student of New England Conservatory of Music;
Graduate of Emerson College of Oratory; Instructor
Elocution and Physical Culture, Emerson College;
College of Industrial Arts, 1905-1914.



MR. ALBERT G. PFAFF
Director of Voice

Student of Oscar Seagle, Paris, France, 1910-1911;
eight years in New York as a student of Van York
and Lee; Director St. Louis Choral Club, Dallas,
Texas; College of Industrial Arts, 1911-1914.



MR. JAMES DEE BALDWIN
Secretary of The College of Industrial Arts



MISS ARA JACKSON
President's Private Secretary



MR. W. E. SPENCER
Bookkeeper of College of Industrial Arts



MISS MATTIE TRICKEY
Secretary of Stoddard Hall

Senior Poem

First Preps, Second Preps, Juniors, too—
Middlers-e'en their fate they rue,
Working long. I wonder why?
To be Seniors, they all cry.
SENIORS! Oh, they do not know
How much work and how much woe,
To find the older that you grow
The more you learn, the less you know.


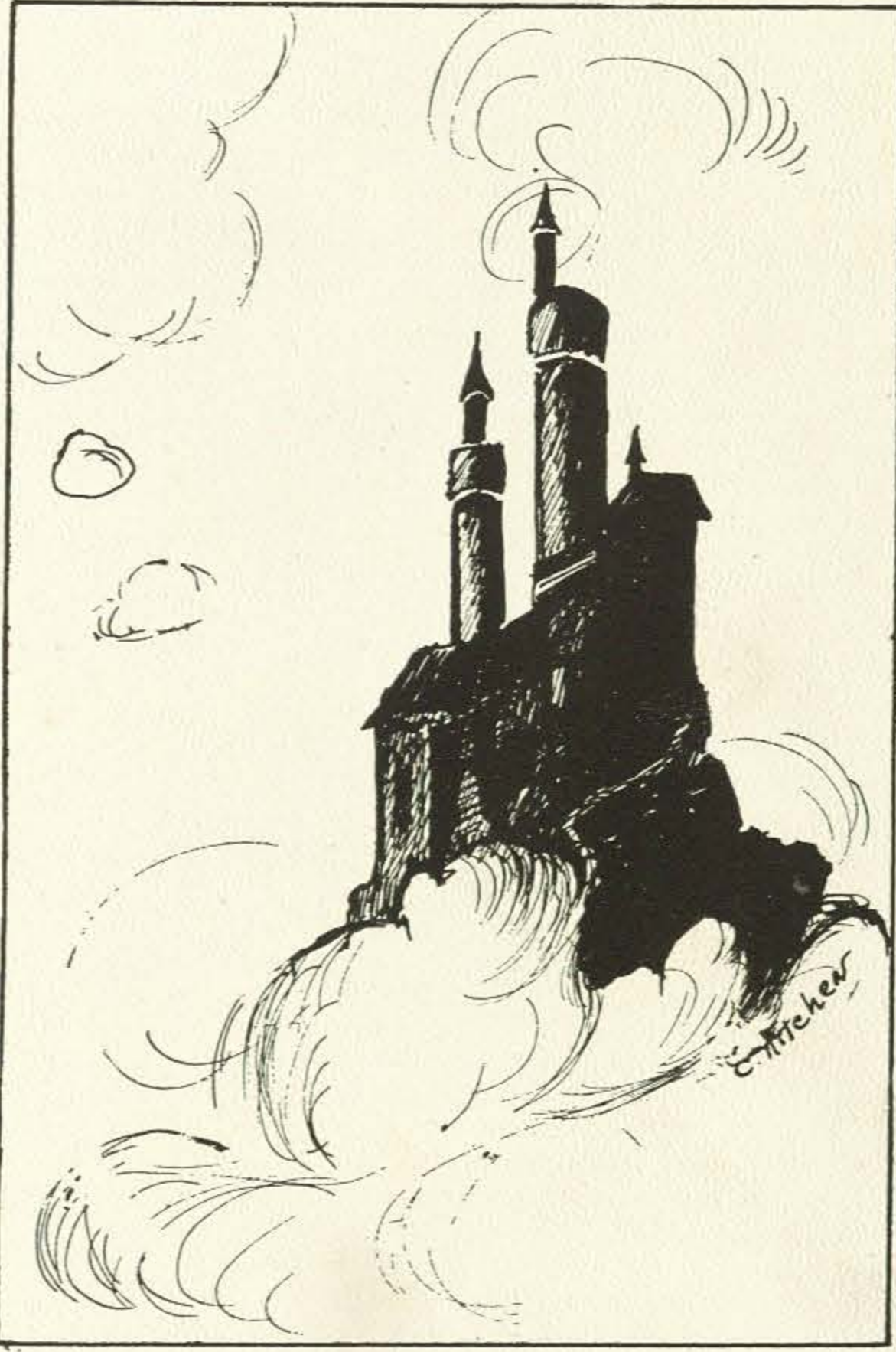

Of our class of '14
Five long years has our struggles been,
First began by Preps of '09,
Working—daily keeping time.

Increasing numbers with each year,
Then, Second Preps unto Juniors grew.
Then as Middlers battle still,
Climbing dear old C. I. A. hill.
Drinking knowledge at the fount
Whose sparkling depths,
Whose worth and count,
Has yet to find its depth.

As our time has been spent—some play
As we worked on day by day,
But deep in our lives there lie
Lessons that can never die,
Truths, great thoughts, and noble deeds,
Taught here—sowing in us seeds;
Giving us glimpses of greater things,
Higher planes than e'er were dreamed
By times now past.

Worlds are not made in a day,
Great men die—hours pass away,
Younger generations rise
To take the place of older lives.
We as Seniors going forth
On life's weather-beaten path,
Oft our faces will backward turn,
For our dear Alma Mater yearn,
Giving to us greater strength
For the years to come, whose length
Stretch out before.

We as a parting tribute give,
Our true love, long as we live,
To dear old C. I. A.
To our teachers true and kind,
Many minds their minds will feed.
Tho we did not realize then
Time can prove as nothing can,
The sterling worth of faithful friend;
Of those who labored here both night and day,
To make our path a smoother way,
Than theirs had been.

19	SENIOR	14
		
	<p>Still Build Your Castles In the air, Oh Senior! From them great good May come</p>	

Senior Class 1914



President

Motto

"Not failure, but low aim is crime"

Flower

Red Carnation

Colors

Red and Green

Class Officers

President.....Lura Dyer
Vice-President.....Virginia Cowdin
Secretary.....Viola Cochran
Treasurer.....Eva Thallman



MARIE ABRAHAM, H. A.

Houston, Texas

Houston Club, M. E. B. Club, Athletic Association, President F. L. C., 1913-1914. Entered September, 1910.

"Abe" is little, but can easily be heard. As she attends all the shows in Houston during the holidays, she can give us a new supply of slang upon her return—but "sho nuf" she puts on a dignified look when the teachers are near. She has a deep appreciation of "modern art," but lowers the standing of the class as she is only four feet high. Abe is one of the many Seniors who will be "goyne" home in June and ringing "de Bell." Nevertheless, she is admired and loved by all who know her and can be depended upon at all times as a true friend.

RUTH ADKISSON, H. A.

Denton, Texas

M. E. B. Club, Denton County Club, Manager Lyceum 1911-'12, Class President 1910-'12, Manager Senior Class B. B., Tennis Manager, Assistant Business Manager Annual 1912-1913, Associate Business Manager Annual 1913-1914. Entered 1909.

Ruth is one of the few pioneers of the Senior Class. All through the five years at C. I. A. she has shown such a good will toward all, such a capability and willingness to work, that she has rightfully taken her place among the leaders in all affairs of the college. Not least among these feats was being yell leader for the trip to the Dallas Fair.

Ruth is specializing in cooking and education. As to which will be her chosen profession we cannot say, but we have our suspicions.

GLADYS ROBERTS ANTHONY, H. A.

Madill, Oklahoma

M. E. B. Club, Representative to Student's Council, M. E. B. Club, Athletic Association, East Texas Entered 1911.

"She hath a lean and hungry look." Her vocation is going to school; her avocation is reading. Nevertheless, it is safe to say that in her after life she will always claim success in all her undertakings.



JANE APPLEWHITE, H. A.

San Antonio, Texas

M. E. B., President San Antonio Club, B. B., Tennis Manager, Glee Club, Vice President M. E. B.

Jane has an iron will, and true to the material that it is made of, it is scarcely if ever broken.

She is intensely interested in athletics, being one of our best basketball players. You may be sure that she is a staunch rooter for '14.

Jane's specialty is receiving specials from an A. & M. "cousin."

INA BAKER, H. A.

Houston, Texas

C. L. S. West Texas Club, Tennis. Entered as Second Prep, 1910.

Ina, "If fame comes after death I am in no hurry for it." Favorite amusement—arising not later than 5:00 o'clock every morning.

CLARA BOULAND, Lit.

Teneha, Texas

M. E. B. Club, Athletic Association, German Club, St. Cecelia Club, Tennis. Entered Freshman, 1911.

"Jack" hails from Teneha (Is it on the map?) and has at least one star in her crown as the result of the winning of the German prize. She has a very charming personality. Jack frequently entertains the girls of Methodist Dormitory with her vocal selections.



VIRGINIA BOULAND, Lit.

Teneha, Texas

M. E. B. Club, Athletic Association, East Texas Club, German Club, Tennis. Entered Freshman, 1911.

"Suster" is Jack's big sister. She is one of the most dignified members of the Senior Class, and is often embarrassed by the surprising stunts of her younger sister.

PEARL BOYD, H. A.

Wallis, Texas

M. E. B. Club, Wallis Club, Y. W. C. A. Entered Freshman, 1911.

Pearlie, in looks, is one of the quietest and most dignified Seniors, but her looks belie her actions. Her complexion, due to the constant use of "Hind's," is the envy of her friends. She has a horror of being called down—if the girls next door are not included. She readily wins her way into the hearts of all by her lovable personality, and will be greatly missed by the sojourners of C. I. A. who remain after her departure.

FLORENCE BRANDT, H. A.

Wallis, Texas

M. E. B. Club, Athletic Association, Wallis Club, Y. W. C. A. Entered 1911.

"Silence is golden"—if this adage is always true, Florence is a mine. We all know when she is in class, for she has the misfortune to come near the first of the alphabet and must sit on the front row. Favorite quotation: "Woman is the most perfect work of the great Author; the edition is large, and no man should be without a copy."



OLGA MARIE BREIHAN, H. A.

Bartlett, Texas

Chaparral Club, Glee Club, Bell County Club, Athletic Association, Y. W. C. A., Middle Class Play. Entered 1911.

Olga, or "Ug," as she is sometimes called, was under the guidance of her sister the first year spent at C. I. A., but has managed to come through alone the last two years. She portrayed the character of "William" in the class play. Some say she found her real talent, others that she can display two personalities. She is possessed with keen intellectual powers, never falling below G in anything. She is another one of the Seniors noted for that peculiar giggle. Her friends have learned to know and love her.

VESTA BURFORD, H. A.

Cookville, Texas

Treasurer of Class, 1913; Assistant Business Manager, Daedalian Monthly; President of East Texas Club; Vice President Chaparral Club, Treasurer St. Cecilia Club, Y. W. C. A. Entered 1911.

Vesta is one of the most popular girls in our class. The success of the Annual is partly due to her efforts. She was business manager until forced to resign on account of her eyes. She is ever ready to do her part.

Where we find Vesta, we find fun and laughter. Her favorite study is English; her favorite fruit, bananas.

LUELLEN BURRIS, F. I. A.

Palacios, Texas

Glee Club, Y. W. C. A., Chaparral Club, Coast Club, Athletic Association, Assistant Art Editor Annual. Entered 1909.

Lou is one of the few women that are often seen, but seldom heard. She is slow, but works with the determination

"To use what gifts I have the best I may;
To help some weaker brother where I can;
To be as blameless at the close of day
As when the duties of day began."



MARY LOU CARTER, H. A.
Elgin, Texas

Chaparral Club, Tennis Club, B. B. 1911-1913, Delegate to Y. W. C. A. Convention. Entered Freshman, 1911.

Mary Lou is studious, sincere and earnest in her work. She has an admirable character and will long be a credit to the class of '14 and the Alma Mater. Her one aim in life is to work in the special delivery department at the postoffice.

ALLIE B. CHAMBERS, H. A.
Decatur, Texas

M. E. B. Club, Y. W. C. A., Athletic Association. Entered Freshman, 1911.

In the fall of 1911 a quiet, thoughtful little lady entered the Junior Class. She was ever shy and spoke softly of being an old maid, but you can never tell. After the holidays of 1913 she returned to the Senior Class wearing a diamond ring—lucky man.

SUSAN F. COBB, Lit.
Denton, Texas

M. E. B. Club, German Club, Glee Club, Denton County Club, Secretary Students' Council, Student Assistant. Entered 1912.

Learning the first lesson was a pleasure to her. "What is the first lesson?" Why, that of loving your teachers, of course. English is her specialty and Susan has a patent on the expression, "Why, I looked that up, and it says—"

Although Susan entered in 1912, she has been one of us all this year.



VIOLA COCHRAN, H. A.
Houston, Texas

Vice President of Houston Club, Secretary Senior Class, Executive Board, M. E. B., Tennis, Class Play, Official Chaperon for the "Goos." Entered 1911.

One usually thinks, when one first looks at Vi, that she is one of those good girls not long for this world, but she will live to a ripe old age. She is loyal to C. I. A., but her heart is in Annapolis. She is taking the teacher's course to "strengthen her will." She is one of the official chaperons of the "Goos" and has proven quite efficient.

VIRGINIA ELIZABETH COWDIN, H. A.
Flatonia, Texas

Class Treasurer, Stoddard Board, Class Representative to Students' Council, Vice President Class, Chaparral Club, St. Cecelia Club, Athletic Association, Y. W. C. A. Entered 1911.

"Jim" wants to be a boy. She asked Miss Whitten if she might wear suspenders with her uniform. She says what she thinks, but her thoughts are always kind. One day, in History of Education, she was proving that she and "Sus" were not one bit alike and for ONCE Mr. Williams agreed with her.

She has executive ability, for when the class has a problem to "put through," you will always find Jim chairman of the committee.

MARANDA E. DANNER, H. A.
Dallas, Texas

Class Treasurer and Secretary, Vice President Glee Club, Executive Board, Dallas Club, Vice President M. E. B., Press Club, Delegate to State Federation of Women's Clubs, Business Manager of Daedalian Monthly. Entered 1911.

Maranda neither displays her knowledge nor exposes her ignorance; she speaks at the right time. She took the part of Sylvius in the Middle Class play, and here is where her real power of expression was brought forth.

Maranda has spent four years at C. I. A., where she has gained many friends. We predict that she will prosper in life's journey even if Weyman isn't near.



INEZ DAVIS, H. A.

Terrell, Texas

M. E. B. Club, Secretary Glee Club, President Press Club, Middle Class Play, Comic Editor Daedalian Monthly, President Terrell Club, Vice President F. L. C., Athletic Association. Entered 1911.

"I" is one of the "dressy" Seniors—through her we get the latest fads and frills of fashion.

Inez has for the first time been divorced from her family, and surprising as it may seem, she has developed wonderful self-confidence and self-assertiveness. She is one of the most popular girls in school and elsewhere.

LURA DYER, H. A.

Anson, Texas

M. E. B. Club, Y. W. C. A., Athletic Association, President Senior Class, Athletic Editor of Annual, Student Assistant.

"Lurie" is one of the best liked girls in C. I. A. She is a Westerner that wins things with a fight. Lura is one of the wise men that make mistakes only once, even if they are many. In everything she does this thought dwells, "I shall be worthy of it."

MARIE EHRHARDT, H. A.

Westfield, Texas

Chaparral Club, Press Club, Athletic Association, Chairman Stoddard Hall Board, Editor-in-Chief Daedalian Monthly, Student Assistant, Class Historian. Entered 1909.

Here the round and happy face
Or little "Fickle Heart" finds a place,
In her classes she excels,
And in her mind faithfulness dwells.

Marie is our only pioneer who has failed to learn the art of tact. She is an editorial fiend. You ought to hear her laugh, she sounds like a dove cooing. Her deportment varies inversely as the square root of the distance from the teacher.



BEN MAURINE FIRQUIN, H. A.

Tom Bean, Texas

Secretary M. E. B. Club, Treasurer F. L. C. Entered 1911.

Ben has lost, rather than acquired, dignity on becoming a Senior. In her freshman year she was indignant when hailed as "Ben;" it must be "Ben Maurine." It is doubtful whether or not she would now respond to that very formal call.

Ben is always giggling, full of fun, and "to know her is to love her."

BESS FLOYD, H. A.

Plano, Texas

C. L. C., Glee Club, Vice President Collin County Club. Entered 1910.

Bess hails from dear old Collin, and we like the sample. She entered as a Freshman in 1910, expecting to finish last year. However, she saw her mistake in time and dropped out in 1911 in order to finish with the banner class of 1914. We appreciate the compliment, Bess.

VIDA FOSTER, H. A.

Riesel, Texas

M. E. B. Club, Y. W. C. A., Athletic Association. Entered 1910.

Here's to Vida—the girl whose pink hair and complexion have caused many to fall in love with her. She may not be as loud as some, but she is a perfect lady and sincere.



AZILE FOX, H. A.

Henderson, Texas

President of Smith County Club, Chairman Intercollegiate Committee of Y. W. C. A., M. E. B. Club, Press Club, Tennis. Entered 1911.

"Oh! little loveliest lady mine," is Azile with her sweet, gentle ways and ever ready sympathy. Her highest ambition is to be a "sportsman" and excel especially in basketball. However, at present the only exercise she indulges in is the making of the daintiest embroideries. She is taking the D. S. course because she does not want "like my mother used to make" thrown up to her.

MABEL GAINER, H. A.

Pilot Point, Texas

Mabel entered as a Freshman in 1911. She is one of the natives of Denton County. She is one of those quiet-say-nothing-kind of people, but she studies both English and grammar; so she may be heard from even yet.

MARY LUCILLE GARDNER, F. I. A.

Sulphur Bluff, Texas

M. E. B. Club, Y. W. C. A. Entered as First Prep. 1909.

Lucille entered in 1909 and faithfully has she stood by the class of '14. She goes early, especially to sewing, to avoid the rush. She is so fond of art that she stayed to summer school just to get a "little bit more." May she go through life as calm and composed as she has been the past five years.



MARGARET GEORGE, H. A.

Denton, Texas

M. E. B. Club, Denton County Club. Entered 1913.

Margaret is our very latest addition, and many of the girls have not advanced further than the "Miss George" stage.

The statement handed in by "Maggie" was: "Haven't held any office this year, but was a 'big bug' in 1911 class." Nuf said!

LOUISE GLENN, H. A.

Tyler, Texas

M. E. B. Club, Smith County Club, East Club, Glee Club, St. Cecelia Club, Y. W. C. A., Athletic Association. Entered 1911.

Louise is the one girl from Tyler who can sing. She is a girl that everybody knows and likes. We feel sure that Louise will make a success of anything that she undertakes.

MILIE HALSEY, H. A.

Rogers, Texas

Executive Board, Y. W. C. A. Cabinet, Chaparral Club, Bell County Club, Athletic Association, Student Assistant. Entered Freshman 1911.

"Millie" is one of the brightest and best loved girls of our class. This was shown by her election as literary editor of the Annual and as Student Assistant in English. To a stranger she seems somewhat reserved, but on closer acquaintance she is found to possess much dry wit. When she is a friend, she is a friend forever. Millie is much admired for her sterling qualities.



FLORA HANSEL, H. A.

Sanger, Texas

Denton County Club, Chaparral Club, Athletic Association, Secretary F. L. C., Business Manager of Annual. Entered 1911.

Where Sanger is, we do not know, but we do know that "Florine" hails from there. It must be a jolly place, for Floss laughed when the other Freshmen cried and is still laughing. Last year she never spoke of being an old maid, but now she sighs and says, "I am going to teach."

MARGUERITE HARALSON, H. A.

Bastrop, Texas

Chairman of Year Book Committee and Secretary of Press Club, Chaparral Club, Glee Club, Tennis Club, Y. W. C. A. Cabinet. Entered 1911.

"Bah" came to us from Bastrop in 1911, since when she has made herself popular in all college activities. She has made the Methodist Dormitory famous by having a young man "wait" on her once a month.

SALLIE BYRD HENRY, H. A.

Navasota, Texas

President of Class 1911, Chairman of Program Committee of M. E. B., President M. E. B., Y. W. C. A., Athletic Association. Entered 1911.

Sallie B. entered as Second Prep, but by hard work and eternal nagging at the schedule board she made it in three years. There is always a smile and a word of greeting for everyone, even "how-do-you-do" for the train conductor.



NANNIE HILL, H. A.

Trenton, Texas

M. E. B. Club, Fannin County Club, Y. W. C. A. Entered 1911.

Nannie is a girl of quiet, unassuming manner, who has made many friends since she entered C. I. A. She "starred" in her Junior year by making chocolate pudding (?).

ELLEN HODGES, H. A.

Berkeley, California.

Chaparral Club, Press Club, Basket Ball Manager 1912-1914, B. B. Coach 1913-1914, Athletic Editor Daedalian Monthly 1914. Entered 1910.

"Little Ellen" has been wafted to us by the gentle Pacific breezes. The mischief in her eyes often—sometimes too often—finds expression in her childish actions. She is a willing worker that works wonders. It is our prophecy that she will

"Send something into the dark
As lasting as the time old stars."

MARY HOLLOWAY, H. A.

Denton, Texas

Denton County Club. Entered 1912.

"Red" was one of the last additions to our order. Since her entrance, we have not failed to hear all of the Denton gossip. However, Red has the ability to do things, and everyone who really knows her likes her. She will ever be loyal to C. I. A. We know this by her loyalty to some other school we have heard her mention.



SUSIE HUMPHREYVILLE, H. A.
Houston, Texas

President Houston Club, Chaparral Club, Athletic Association, Official Chaperon "Goo Goo" Club. Entered 1911.

Sue is the Houston girl with the characteristic giggle. She has large dark eyes which are hard to control, but when on duty as chaperon of her favorite club, she appears very sedate. No one has heard Sue explain why she is taking the teacher's course, but she "never intends to teach."

FLORENCE ELINOR JACKSON, H. A.
Miami, Texas

M. E. B. Club, West Texas Club, St. Cecelia Club, Tennis, Y. W. C. A. Entered 1910.

Florrie is from the "wild and woolly West," though you would never know it from her modest ways. Her greatest burden while at C. I. A. has been the care of "Uncle Myron and Aunt Frances." She is so very thoughtful of their welfare that she walks next to the street when going out at night with no other purpose in view than their protection.

Florrie began C. I. A. life in the Methodist Dormitory, but has decided that private life is more desirable.

MILDRED JARVIS, H. A.
Troup, Texas

M. E. B. Club, Smith County Club, Secretary and Treasurer East Texas Club, Y. W. C. A. Entered 1911.

"Oh, kid, but I just vowed I wouldn't tell. Tee! Hee! Yes, I will, but you mustn't tell it."

Mildred entered in 1911; we heard her giggle as she entered and we are still hearing it. We are all wondering if Mildred really has a cousin named John?

All in all, Mildred is a sweet girl and has many friends.



JOE REBA KENNEDY, H. A.
Denton, Texas

M. E. B., Denton County Club, Class Tennis Manager 1911, Student Tennis Manager 1912, Class Play 1913, Reporter and Critic F. L. C., Associate-Editor-in-Chief Annual. Entered 1911.

When Reba came to C. I. A., she intended being a professional roofer, but at present she is trying to decide between globe trotting, aesthetic dancing and singing on Lyceum courses.

Indeed, when the ladder of fame is turned upside down, "Rebe" will occupy the top round.

MRS. J. F. KENNEDY, H. A.
Waco, Texas

Mrs. Kennedy entered in the spring of 1912. Altho' she did not join our class until this year, we feel as if she had been one of our members the entire time. She is kind, quiet and unobtrusive, and has a host of friends who will miss her after her departure in June.

LILLIAN KIBER, H. A.
Corsicana, Texas

Vice President of Class, 1911-1912; Secretary Y. W. C. A. 1912-1913, Vice President Students' Council, 1913; President Students' Council, 1914; Chaparral Club, Athletic Association. Entered 1911.

"Lillie Peroxide" came to us in 1911, a shy, dignified girl. It did not take long for the Faculty and student body to learn that she is a good student and a loyal friend to the college. When the class of '14 goes out into the world, the Y. W. C. A. and Students' Council will lose, in Lillian, one of their faithful workers.



JOHNNIE KING, H. A.
Byers, Texas

M. E. B. Club, West Texas Club, Class Representative to Students' Council. Entered 1909.

If slowness led, Johnnie would be the very first. To be frank, we believe Frank is the cause of part of her lack of interest in some features of her work, especially that not pertaining to the home. Johnnie has been here five long years and deserves credit for every day she has stayed.

CLIVE LAMBETH, H. A.
Bailey, Texas

Chaparral Club, Fannin County Club, German Club, Athletic Association, Y. W. C. A. Entered 1910.

Clive came to us from the Denton State Normal, and she appreciates the fact that C. I. A. is the "Garden Spot of Eden." We are sorry she stayed out of school in 1912-1913, but are glad to have her become a member of our class. She has been ever willing to co-operate with us.

HAZEL MAY, H. A.
Whitewright, Texas

M. E. B. Club, Glee Club, St. Cecelia Club, Executive Board, Tennis, B. B. Entered 1911.

"There is nothing to me," but she is a member of the "don't worry" set. Hazel knows now that Christmas Day does come on the twenty-fifth of December, and persists that more than eight hours of sleep is necessary for a C. I. A. girl. Perhaps this and several other things will help to explain those "T" marks.



GERTRUDE McREYNOLDS, H. A.
Denton, Texas

Denton County Club President. Entered 1911.

Gertrude is a "town-girl," but is always very nice about wearing the uniform—when she can't help it. To see her is to hear her, but unlike many people of that type, what she says is something. According to Gertrude's "tell," she NEVER knows anything, but her reports are always a halo of E's.

EMY KLEBERG MILLER, H. A.
Austin, Texas

M. E. B. Club, Athletic Association, Y. W. C. A. Entered 1911.

Emy has been here only three years, but she is an excellent student and is loved by all her classmates. We cannot keep from thinking that she will make a success as a teacher—even if she is slow, she is sure.

VERA EVANS O'DELL, H. A.
Coolidge, Texas

M. E. B. Club, Y. W. C. A. Entered March, 1912.

At the beginning of the third term in the year 1912, it was rumored about that a new girl from Coolidge, Limestone County, Texas, had come to C. I. A. Quietly and unobtrusively she has accomplished her aims while a student of C. I. A. She is always glad to help some fellow-sufferer along, and no matter what happens, she is always quiet and composed.



LELA MAE OWNBY, H. A.

Merit, Texas

M. E. B. Club, Y. W. C. A., Athletic Association.
Entered 1911.

Lela Mae says little, but thinks a lot. She has spent three years at C. I. A. trying to solve the problems of the Household Arts course, and in her Senior year has specialized in diatetics and sewing.

LILLA L. PEARCE, C. A.

Thornton, Texas

Secretary Students' Council 1912-1913, Athletic Editor Daedalian Monthly, Student Assistant, Press Club, Assistant Editor-in-Chief Annual, 1912-1913; Editor-in-Chief Annual, 1914. Entered 1911.

On first acquaintance, one is likely to think Lilla of the angelic sort, but later this thought is turned in the opposite direction. She is jolly and likes to have a good time, but at the same time, is a good student. We have found that this is a rare combination.

When she thinks anything is right, she sticks to it, as is shown by discussions with Mr. Williams in History of Education. Her business ability was recognized by the class when she was elected editor-in-chief of the Annual, a task to which she has been faithful. We shall always remember her by her keen intellect and lovable ways.

ANNIE LAURIE PICKENS, H. A.

Wallis, Texas

Y. W. C. A. Cabinet, M. E. B. Club, Chairman Stoddard Hall Board 1913-1914, Wallis Club, Athletic Association. Entered 1911.

Annie Laurie comes from Wallis and a loyal student she has been. Her loyalty even reaches so far that she wears her "college cap to keep off the cool, damp night air." She has been on the Executive Board, but those who know her best have never figured out just how she got there.



CLARA L. REA, H. A.

Indian Gap, Texas

M. E. B. Club, B. B., Tennis, Vice President Middle Class, Y. W. C. A. Entered 1910.

In 1910 Clara followed in the footsteps of her older sister by coming to C. I. A. She was never known to be in a hurry, and once was so slow that she did not have time to change from "citizen's" clothes to uniform on the way from Dallas to Denton. Nevertheless, when Clara does get on that basketball court how she DOES play!

CATHERINE RISLEY, F. I. A.

Newark, Texas

Chaparral Club, Press Club, Class Historian 1910, Art Editor Annual. Entered 1910.

"Cat" is one of the few girls that have thoroughly enjoyed college life in her carefree, reckless way. She has both good qualities and bad ones. She is an artist, a musician, and a good student, but she is noted for her absentmindedness—what genius is not?

FRANCES ROBERTS, F. I. A.

Burkburnett, Texas

M. E. B. Club, Class Treasurer 1913-1914. Entered 1909.

"Jack" is another old-timer, but you would never guess it. She is as spry as any of us and thoroughly enjoys life.

"My eyes make pictures
When they are shut."



FAY M. RUDD, H. A.

Temple, Texas

Class President 1912-1913, President Bell County Club, B. B., Tennis Club, Press Club, Representative from Chaparral Club to W. S. F. C., Y. W. C. A., Daedalian Monthly Staff, Daedalian Staff, Student Assistant.

Fay hails from Bell County and is proud of the fact. At first she thought of finishing in two years, but decided that she loved C. I. A. too well to leave so soon. In fact, she has been known to stay on the campus for a whole month—"because she loved it so." Fay is a good student and was the star actor in the Middle Class play.

ANNE SHULL, H. A.

Tyler, Texas

M. E. B. Club, East Texas Club, President Smith County Club, Tennis, B. B., Delegate to State Federation of Women's Clubs, Y. W. C. A. Entered 1911.

Some people say that "Silence is Golden," but we have never been able to convince Anne how much truth there is in that statement. She startled us all this year by having a serious thought; however, she has now recovered from the affliction.

ALICE LOUISE SMITH, H. A.

Calvert, Texas

Chaparral Club, President Milam County Club, Athletic Association, Y. W. C. A. Entered 1909.

Alice is one of the pioneers of our class, having been here longer than most of us can remember.

"When the shore is won at last,
Who will count the billows past?"



STELLA SPENCE, H. A.

San Angelo, Texas

President of Glee Club, President of West Texas Club, Stoddard Board, M. E. B., Y. W. C. A. Entered 1912.

In the fall of 1910 a wind from the west blew into Denton and with this wind came Stella. The next year her classmates all envied her, for this selfsame breeze carried her to College Station, where she spent a year in intellectual research with "our brothers." She came back to C. I. A. in 1912 and has remained here since.

Some one said that Stella is an ideal college girl, but we have her pictured as another ideal—"Teacher's Assistant."

DANNIE SPENCER, Lit.

Decatur, Texas

M. E. B., B. B., 1911-1912; Athletic Association. Entered 1911.

Dan is taking the Lit course, but thought seriously of changing to the Home Makers after Christmas. When she arrived at C. I. A. she intended that teaching should be her life work, but since the holidays she has been known to speak gently of nobler and higher callings.

DAVE POUISE STERRETT, H. A.

Beckville, Texas

Chaparral Club, Secretary of Class 1910-1911. Entered 1909.

"Dave Lou" is another old-timer. She has ever been onto her job. Dave is one of the unassuming kind; yet she is one who does not falter or shirk, who thinks out her work, and then works out her think. Dave may be sad, but she is always smiling except when before a camera.



LULA STEWART, H. A.
Plano, Texas

M. E. B. Club, Athletic Association, President Collin County Club, Tennis, B. B., Y. W. C. A. Entered 1911.

There are not many genuinely unselfish girls in C. I. A., but Lula is one of the few, or she has us all bluffed. She can always be depended upon. To prove this fact, even Miss Weimer can depend upon her hot rolls for formal dinners.

MARY ANGUS STORRIE, H. A.
Ennis, Texas

Secretary Class two terms, M. E. B. Club, Y. W. C. A. Entered 1908, re-entered 1912.

Mary tried C. I. A. four years ago, then decided that she could do without further intellectual development. In that one year she had acquired the college spirit, and our class was only too glad to welcome the happy, smiling Mary as one of its members.

RUBY STRICKLAND, H. A.
Denton, Texas

M. E. B. Club, Denton County Club. Entered 1911.

Ruby is one of the few Seniors that has quiet, unassuming ways. We all love her and admire her for working faithfully and hard, and never faltering when once a thing is begun.



FAY TANKERSLEY, Lit
Mertzon, Texas

M. E. B. Club, West Texas Club, Tennis, Glee Club, German Club, Y. W. C. A. Entered 1911.

True to the tendency of her sex, she lost her heart to brass buttons (A. & M.) last year. What can you expect next year? But, even though afflicted in this way, she did not think it profitable to take the H. A. course.

ONA TANKERSLEY, H. A.
Terrell, Texas

M. E. B. Club, Glee Club, Terrell Club, Athletic Association, Vice President Glee Club, Captain Senior B. B., Student Assistant. Entered 1911.

Ona is another of our Terrell fugitives. She has gained our admiration by her gracefulness and calmness in her every act. Ona has one habit which is noticeable, even to the teachers—talking much and saying nothing.

EVA THALLMAN, H. A.
Bandera, Texas

Chaparral Club, West Texas Club, Athletic Association, Y. W. C. A. Entered 1911.

Another school-marm from the West. She is stolid, sturdy and steady, and yet you would never think it—her favorite occupation is horseback riding.



JESS LEE TUCKER, H. A.

Strawn, Texas

M. E. B. Club, West Texas Club, Athletic Association,
Y. W. C. A. Entered 1911.

Jess studies when she must, but the MUST must be emphasized. She is a suffragette, and one of her favorite delights is in expostulating on "The Salvation of Midnight Feasts."

DITA UJFFY, H. A.

Galveston, Texas

Class Treasurer two terms, President St. Cecelia Club, Glee Club, Lyceum Manager, Chaparral Club, Y. W. C. A., Comic Editor Annual, Honorary Member of "Goo Goo" Club, Athletic Association.

"Ditsie's" chief delights are vocal music and laughter. Her aspirations are very high, reaching from Texas to Vermont. Her very presence makes one smile, for her wit is part of her nature, making her carefree and jolly. Her "cackle" is very characteristic.

She is another member of our class that seems to be a favorite with "Uncle Sam," as he brings her numerous letters from various places, including A. & M. Dita has scores of friends who love and admire her.

RUTH VAUTRIN, H. A.

Galveston, Texas

Chairman of Delinquent Committee, Athletic Association, President Coast Club, Honorary Member of "Goo Goo" Club. Entered 1911.

"Skinny" comes from the land of sea-breezes. She is just as thin and happy as the word sea-breezes implies, and her good nature is shown by the fact that she does not get angry when called Skinny. She is unlike most girls in that she is willing to help economize by cooking the first year, that is, if "Auntie" will permit.

Skinny will be missed by her many friends who remain at C. I. A., as well as those leaving with her.



VELMA WAGLEY, H. A.

Silverton, Texas

Chaparral Club, West Texas Club, Tennis. Entered last term, 1911.

"Wags" is small, but she is always missed from a reception when some one is needed to bring out the points of the lesson. Her face is bright with "The smiles that win, and tell of days in goodness spent."

VIRGIE WATSON, H. A.

Orange, Texas

M. E. B. Club, Y. W. C. A., B. B. Entered 1911.

Virgie is known as "the tall blonde from Orange." Her motto is "Never do anything today that you can put off until tomorrow." Once she met a man on the train. She has won scores of friends at C. I. A.

LEONA ETTA WEISINGER, H. A.

Montgomery, Texas

Chaparral Club, Y. W. C. A. Entered 1911.

"Miss Wishin'jer" missed all the rapid-fire questions the first two years she was in college, because the teachers could not pronounce her name. Leona makes the grades—if she is silent in class. Since she is the sole representative from Montgomery County, we feel sure her influence will be far-reaching when she returns home.



IDELLA WILLIAMSON, H. A.
Covington, Texas
Chaparral Club, Athletic Association. Entered 1910.

Dell says she is going to be an old maid school teacher, but the blush that comes when we ask what S-A-M spells causes us to doubt her word.

The mug presented here is Dell
To call her mean would do to tell.
The things that she does most
Are make good grades and bury toast.



NOLIA WISE, H. A.
Richland Springs, Texas
Chaparral Club, West Texas Club, Athletic Association, Y. W. C. A. Entered 1911.

She hails from the plains of West Texas, and her mind is constantly wandering there. But, in class, if a girl doesn't want to be called upon, she can usually depend upon Nolia to manage for her by asking questions to take up the time.



ORA LEE WILLIAMSON, H. A.
Boho, Texas
Chaparral Club, Tennis, Y. W. C. A., Middle Class Play. Entered 1911.

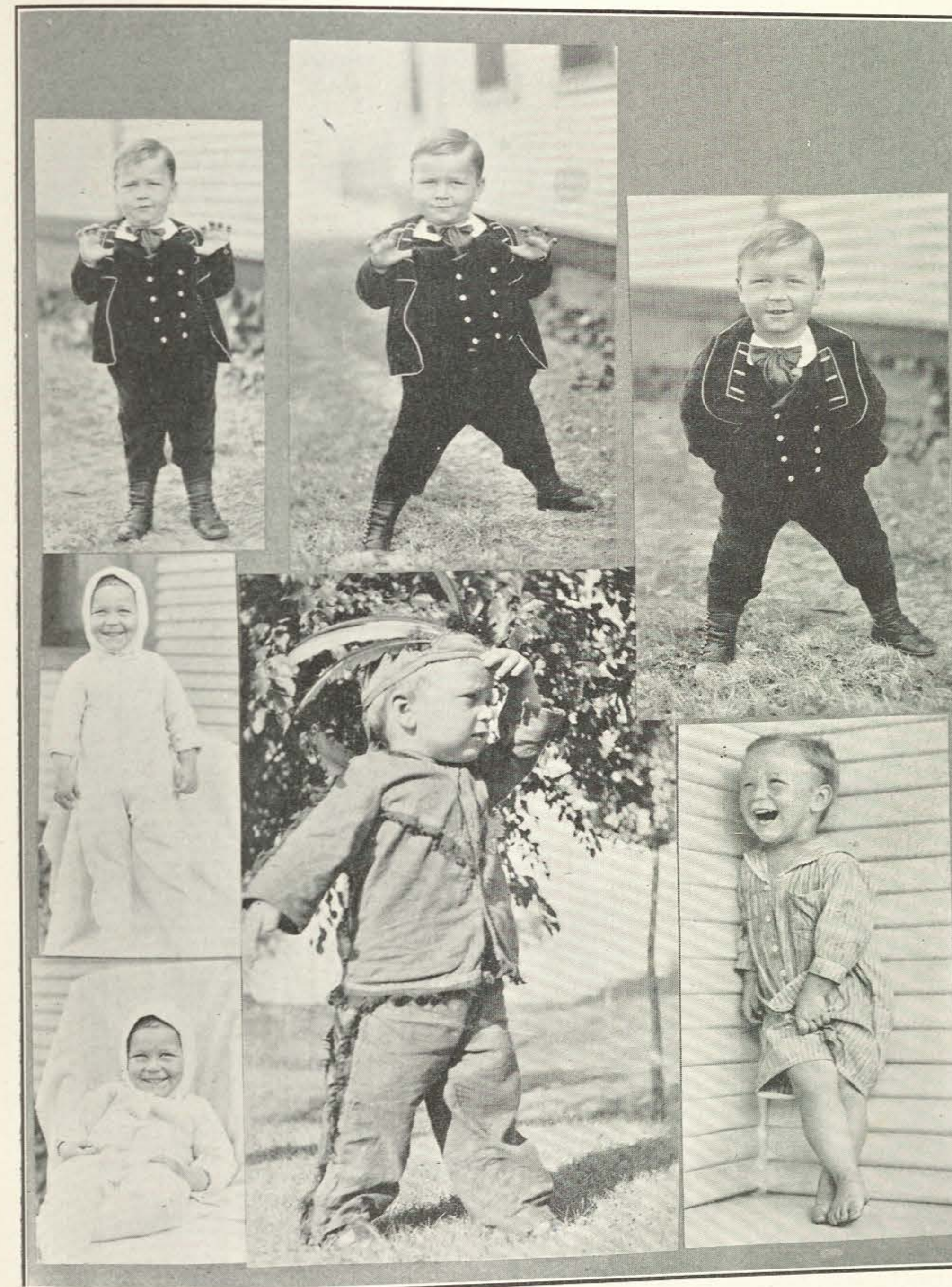
Ora Lee is one of those quiet, unassuming girls who are always found so indispensable when some weighty matter is to be discussed.

"They never fail who die in a great cause."



ULYSSA WILLIAMSON, H. A.
Covington, Texas
Chaparral Club, Athletic Association. Entered 1911.

"Syssa" is a regular enchantress, with a smile that wins the candy kids. She has a combination of qualities that could be possessed by no one but Syssa—cheerfulness, persistence, courage, thoroughness, quickness and enthusiasm. She is little, hates to go to school, but loves her teachers.



SENIOR MASCOT



"OUR LITTLE STAR"

Senior Class History



THIS AGGREGATION of blossoming youth, overflowing with knowledge pretended or otherwise, is preparing to step beyond the college portals, not one can bid it farewell without a hurried glance into the past. Five years ago forty-eight of us set the present 1914 class into motion. With our tongues as our arms, and our enthusiasm as our defense, we won the respect of our elders. It is needless to say that we were exceedingly full of vainglory and greatness, and that these qualities made everlasting impressions on the memories of everyone.

During the second year we were given one privilege. This resulted from the fact that we were brainless and backboneless; this happy condition freed us from the isolation that the meningitis scare forced upon the other students. When we had awakened to the full realization that we were totally ignorant, we did not let it worry us into hopelessness and idleness, but into initiative and endeavor.

We were then better prepared to receive a more dignified and fitting welcome as Juniors, a welcome that belongs to young aspirants who have really accomplished something in the free-for-all-fight. The basketball ability that had been in an embryonic form in the past now hatched into a full-grown, much-alive being. Still our sympathetic natures caused us reluctantly to concede all claims of the pennant to the poor Seniors, for one whole term.

As Middlers we had few subtractions and no additions to our happy band. The faculty took supreme and peculiar delight in attempting to prevent us from being graced with the name of Seniors in 1914, but we were so great intellectually that we performed wonders at which even the teachers marveled. Properly speaking, everything we did proved a revelation—our class play and the dance, in honor of the Seniors, were both perfection personified, features that have never been surpassed.

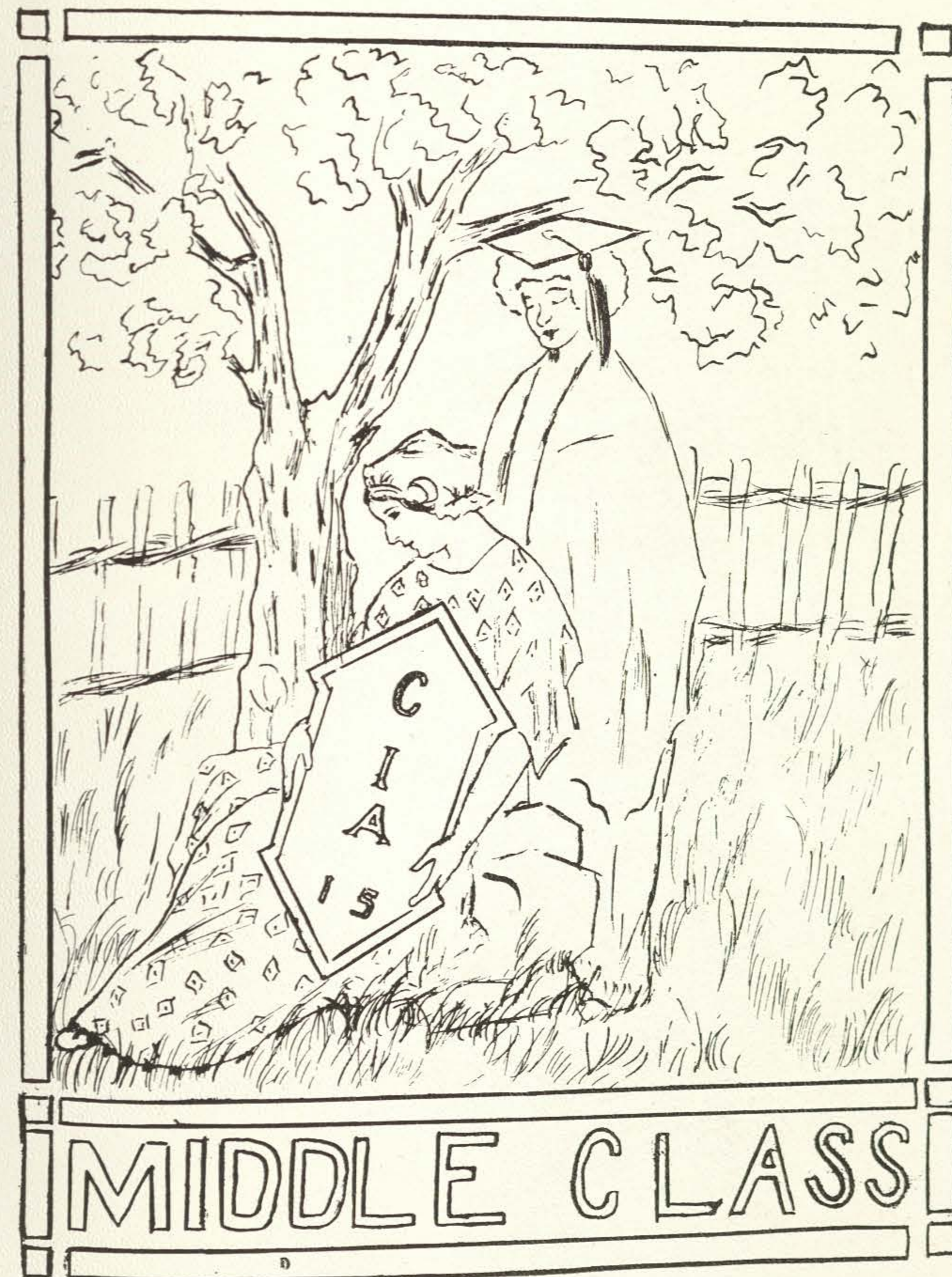
But why look backward? Has not the word backward been the theme of our chapel talks for four long years? It is time to see us as we now are. We make a band of seventy-five "bonified" Seniors—a true manifestation of a most studious, accomplished, handsome, polished, and awe-inspiring class. There are latent forces within each of us which has caused us to snatch our full share of honors in every activity. The success of this class has been due to the co-operation of its members—we work for a common cause, the good of each individual, of the class, and of the college as a whole. The respect our success has won for us finds manifestation in many ways—the Middle-Senior dance being the chief one.

If anyone casts a retrospective glance upon the achievements of the class of 1914, he will see in all of our accomplishments we have never lost sight of our motto, "Not failure, but low aim is crime." We make mistakes, but only once; we lose no time, and are always employed with something useful, though we avoid all unnecessary work.

In parting, we must say we have attempted to teach our unsophisticated underclassmen the ways of this life, to impart to them the knowledge, the secret of the power with which we overcame all obstacles of college life. Here is hoping that they will profit by the example of those who have come, have seen, and have conquered. M. E., '14.



MINGO PICNIC





Motto

“Nothing comes without labor”

Colors

Green and White

Flower

White Carnation

President

Class Officers

First Term

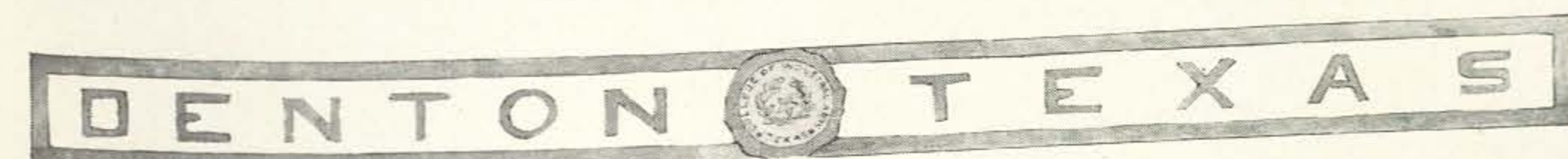
President.....	Josephine Ray
Vice-President.....	Ethel Murrey
Secretary.....	Mable Rose
Treasurer.....	Constance Sanders
Parliamentarian.....	Iola Hooker
Sergeants-at-Arms.....	Hattie Franke
	Tessie Swan
Annual Representative.....	Lucy Johnston

Second Term

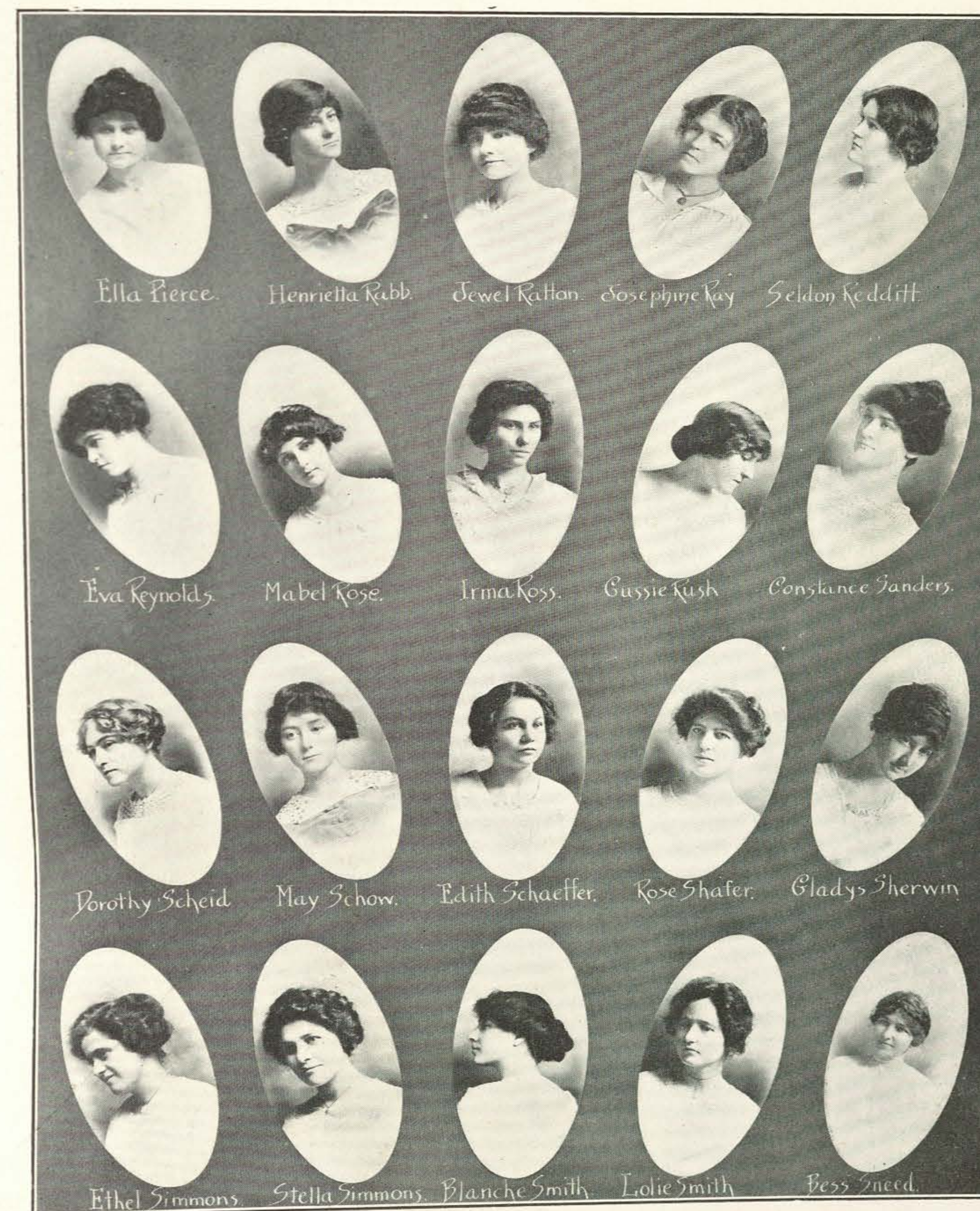
President.....	Josephine Ray
Vice-President.....	Ethel Murrey
Secretary.....	Mable Rose
Treasurer.....	Constance Sanders
Parliamentarian.....	Jewel Rattan
Sergeants-at-Arms.....	{ Lucile Bunting Eula Turner

Third Term

Third Term	
President.....	Madge Burks
Vice-President.....	Julia Coffin
Secretary.....	Ann Ables
Treasurer.....	Constance Sanders
Parliamentarian.....	Blanche Smith
Sergeants-at-Arms.....	{ Nola Lofton Bess Guyler









Ethel Stratton. Tessie Swann. Aubyn Taylor. Oneta Tankersley. Mammie Thurmond.

Eula Turner. Corrie Walker. Selma Waddle. Bess Whitaker. Ohmie Wilcox.

Tennie Wilson. Clara Wilson. May Williamson.

Middle Class History

IN THE BEGINNING there was the year 1910-1911, for it was at that time that the Middle Class, the class of '15, came into being. First Preps we were, 'tis true, but none the less determined to make for ourselves a place in the Hall of Fame. Through the two Prep years we plodded our weary way, slaves to the upper classmen, scarcely daring to call ourselves our own. Then—freedom—at least, so it seemed to us. We were no longer Preps; we were Juniors! Now, when we had reached a position where we could look back at those two years, we found that time had smoothed the rough places, and only the pleasant memories remained.

The Junior year proved to be a most delightful one. To begin with, our number was increased until our class overflowed. Our roll showed a total of one hundred and four, one of the largest classes ever enrolled during the history of the college. No wonder we were so proud and confident! Needless to say, we felt our importance to no small degree. When we worked, we worked; when we played, we played. There was no half-way ground for the Juniors. The first two terms were comparatively uneventful, but the third term made up for this. There was the basketball tournament in which we distinguished ourselves by winning the pennant. There was the Junior picnic, a day never to be forgotten. Then came the excitement of the home-coming week, the tennis tournament, final exams, and, last but not least, Commencement.

The Middle year found the majority of our number back, together with a few new ones. The one dark spot in our career is our recent defeat in basketball and loss of the pennant. The all-important event of this year—the Middle-Senior dance—is yet in the future. It is the sole topic of conversation just at present, and excitement runs high.

Our history is yet in the making; we can bring it to no conclusion; add no epilogue. We can only say in closing that it is our intent "To strive, to seek, to find, and not to yield."

Freshman Rhymes

There was a crooked Geometry
I worked for a crooked year.
I fetched a crooked Latin,
And shed a crooked tear.
I got a crooked cook-book
That almost killed me dead,
For it all never entered
Into my crooked head.

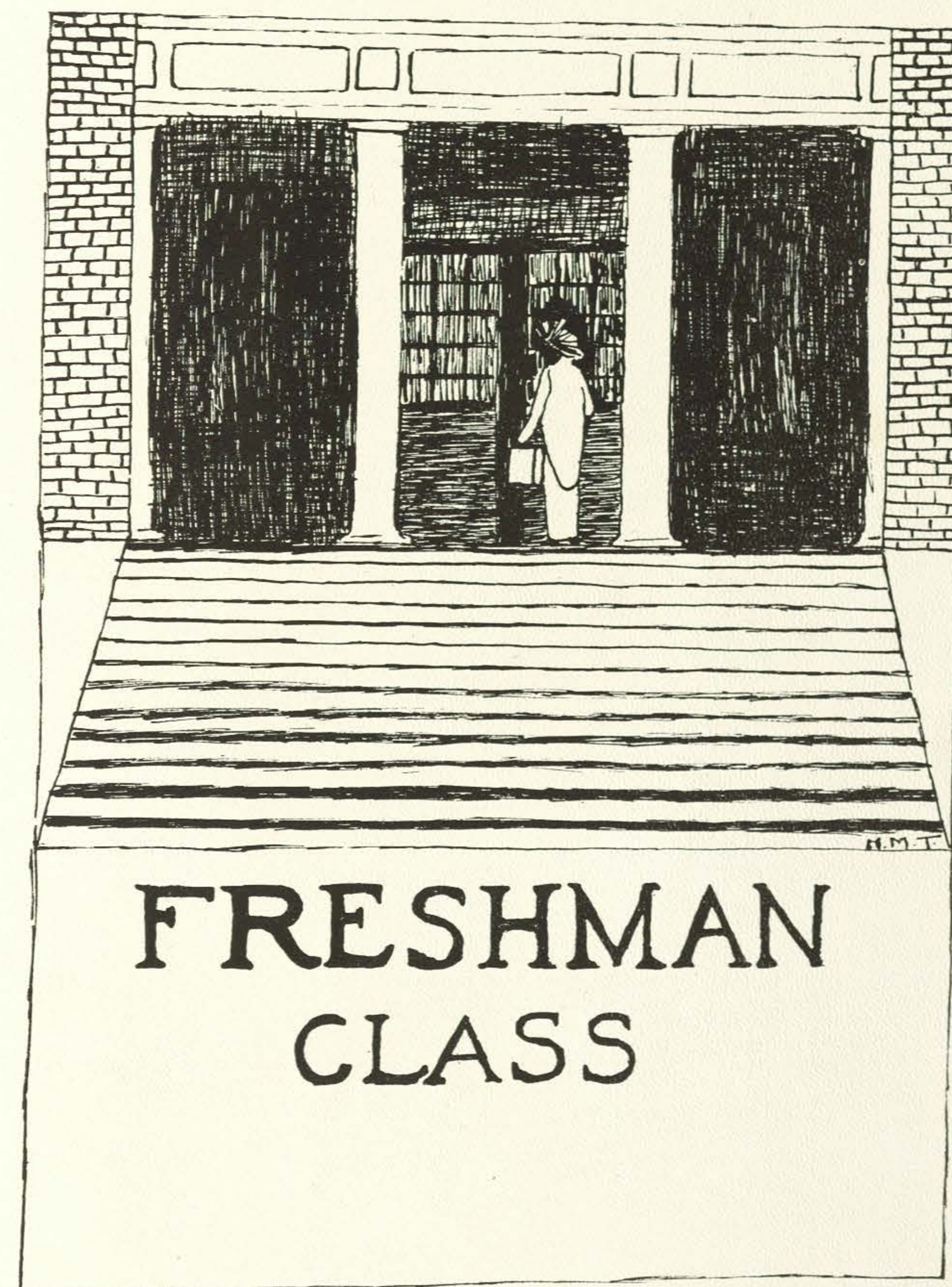
Four Freshmen taking a little "exam,"
All on a winter's day;
It so fell out, they all flunked flat—
The rest—they "passed away."

Hey diddle, diddle,—
Miss Ault and her fiddle.
Miss Paine jumped over the moon,
(To illustrate in Physical Training)
Prexy laughed to see such sport,
And Miss Weimer ran away with the spoon.

(With the usual apologies.)

My heart leaps up
When I behold
A square-top on my head.
So was it when I was a Prep.
So is it now I am a Freshman.
So let it be when I'm a Senior,
Or let me die!

—I. L. Eberle.





Motto

We will reach our highest aim for "He reaches highest,
who begins at the lowest."

Colors

Dark Blue and Cardinal

Flower

American Beauty Rose

President

Officers

First Quarter

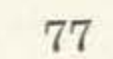
President.....	Ruth Kline
Vice-President.....	Amanda Lofland
Secretary.....	Roxie Patton
Treasurer.....	Beulah McLeod
Parliamentarian.....	Allie Prachar
Sergeants-at-Arms.....	{ Irmengard Eberle Elinor Eikle

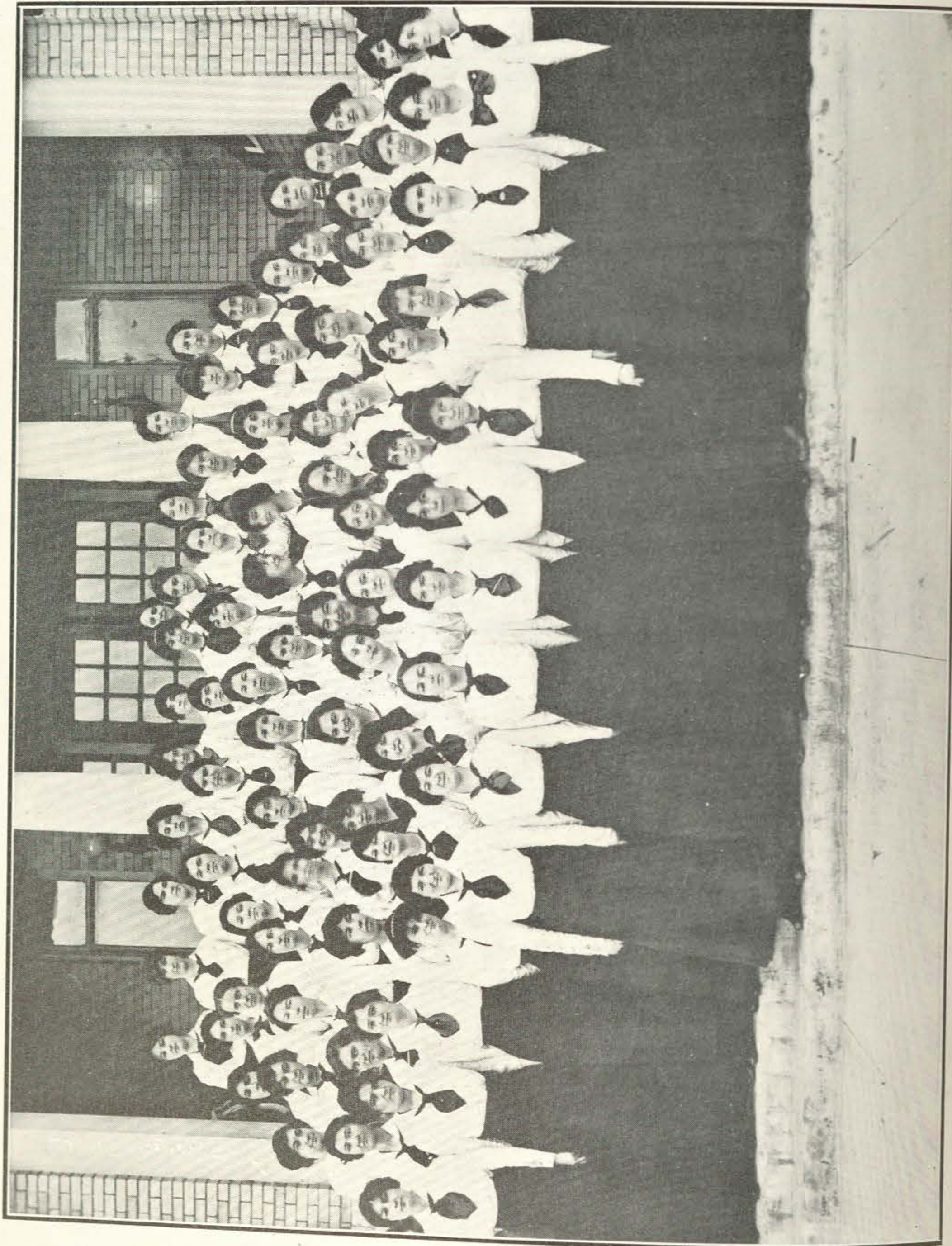
Second Quarter

President.....	Irmengard Eberle
Vice-President.....	Alma McHenry
Secretary.....	Georgia Watkins
Treasurer.....	Ruby Bell
Parliamentarian.....	Allie Prachar
Sergeants-at-Arms.....	{ Ruth Wiley Eleanor Stevens

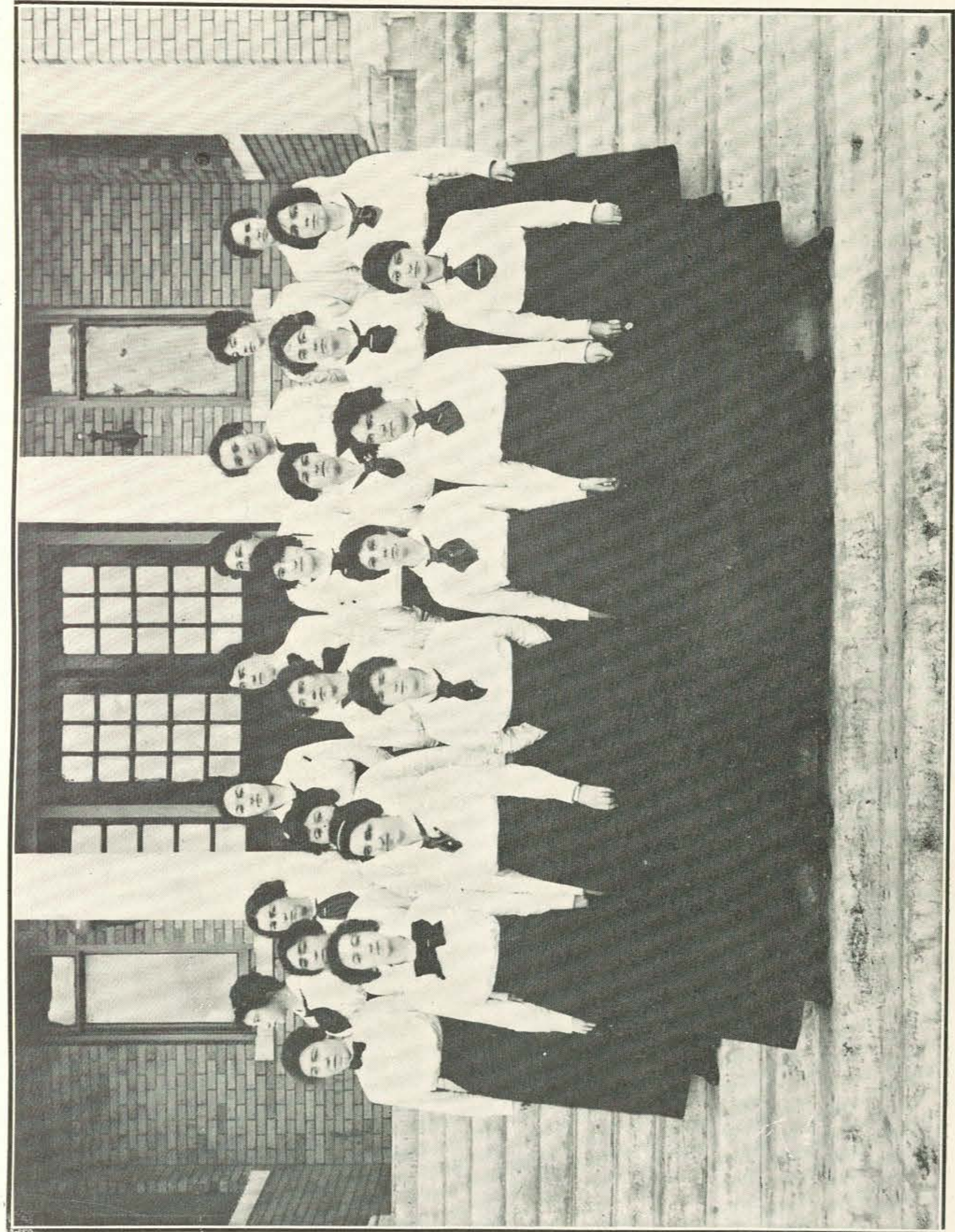
Third Quarter

President.....	Irmengard Eberle
Vice-President.....	Georgia Watkins
Secretary.....	Mattie Harrell
Treasurer.....	Ruby Bell
Parliamentarian.....	Hester Hendricks
Sergeants-at-Arms.....	{ Connie McFarland
	{ Clare Ousley





FRESHMAN CLASS

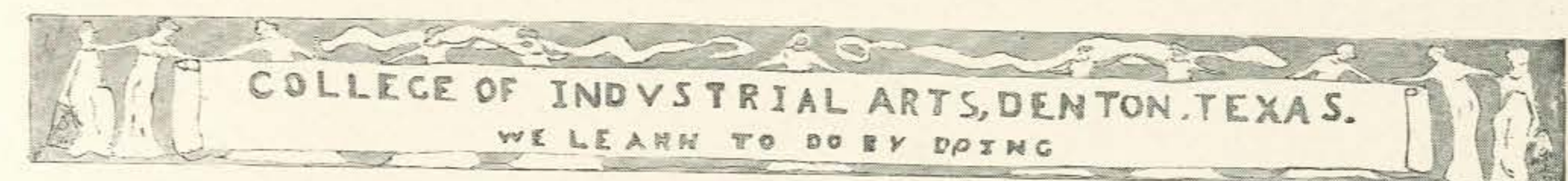


FRESHMAN CLASS



Freshman Class Roll

Alkire, Martha	Dyer, Lela Mae
Allen, Elizabeth	Embry, Alma
Andrews, Isabelle	Eberle, Irmengard
Arford, Sarah	Evans, Mabel
Ashley, Selma	Eikel, Elinor
Atwell, Kittie	Edwards, Bess
Baird, Pauline	Forrest, Ella
Bartlett, Bessie Lee	Fitzgerald, Ara
Bell, Ruby	Finch, Helen
Black, Pearl	Gregory, Dorothy
Black, Olive	Greenwood, Bess
Booth, Mary	Hambright, Jane
Beck, Ruth	Hall, Elaine
Braly, Rose Ella	Hall, Lester
Blucher, Nellie von	Hermes, Myrta
Birdwell, Maydelle	Hurst, Jennette
Busbee, Lorena	Helm, Gladys
Brown, Bess	Hooper, Clara Belle
Cline, Gertrude	Hughes, Willie
Coffin, Julia	Harrell, Mattie
Cameron, Lula	Hendricks, Hester
Cousins, Nona	Horton, Mildred
Cain, Fannie Bell	Humes, Emma
Clements, Annie Lois	Hayden, Mamie Lee
Crouch, Mildred	Hassell, Frankie
Chambers, Erma Lou	Howell, Nannie
Cartwright, Blaine	Jackson, Annie Mae
Catterall, Iliane	Jarrell, Eddie
Cox, Cora	Jones, Lillian
Craddock, Lutie	Johnston, Ray
Davis, Cecil	Kline, Ruth
Dealy, Alice	Lawson, Katherine
Dealy, Elizabeth	Logan, Ester
Denison, Marie	Little, Reba
Dale, Annie	



Lain, Willie	Prachar, Allie
Long, Eunice	Padgett, Hester
Leverett, Audrey	Parchman, Marie
Lofland, Amanda	
Leach, Joe	Rice, Lucy
McFarland, Connie	Richardson, Helen
McDade, Ada Joe	Roper, Mittie Bell
McCall, Alice	Reubell, Nell
McGregor, Helen	Read, Lillie
McDowell, Helen	Rice, Abigail
McHenry, Alma	
Mayes, Lilla	Stratton, Mary
Manning, Lucy	Sherrill, Leola
Mears, Lillian	Swenson, Georgia
Myer, Elsa	Sullivan, Tullie
Mitchell, Johnnie	Stevens, Eleanor
Mitchell, Nellie May	Smith, Genevieve
Mitchell, Kate	Spong, Connie
Murphy, Katherine	Scheid, Jessie Mae
McLeod, Beulah	Schwab, Meta
March, Lucy	Turner, Lillian
Mayers, Ollie	Thompson, Hattie
Mattison, Isabel	Taylor, Helen
Morton, Vera	Throckmorton, Kathleen
Michie, Pearl	
Murrey, Alice	Watkins, Georgia
Myers, Clarine	Wiley, Ruth
Mernitz, Edna	Wilson, Allie
Moore, Iva	Williams, May
Nesbitt, Lee	Williams, Susie
Owsley, Clare	Wagnon, Adele
Owsley, Lottie	Williams, Cora
O'Neal, Charlcey	Williams, Ethel
O'Neal, Alice	Wheat, Annie
Patton, Roxie	Wilkinson, Katherine
Pittman, Pearl	Wilson, Lillie
Peyton, Andrew	Yeats, Miriam
	Young, Lucile



COLLEGE OF INDUSTRIAL ARTS, DENTON, TEXAS.
WE LEARN TO DO BY DOING



DENTON TEXAS





President

Second Preparatory Class

Motto

Nothing is Impossible

Colors

Green and Marechal Neil

Flower

Marechal Neil

Rose

Officers

President.....Ellen Humphrey
Secretary.....Mayme Lucas
Treasurer.....Kara Ashley
Annual Representative.....Elizabeth Wright

Second Preparatory Roll

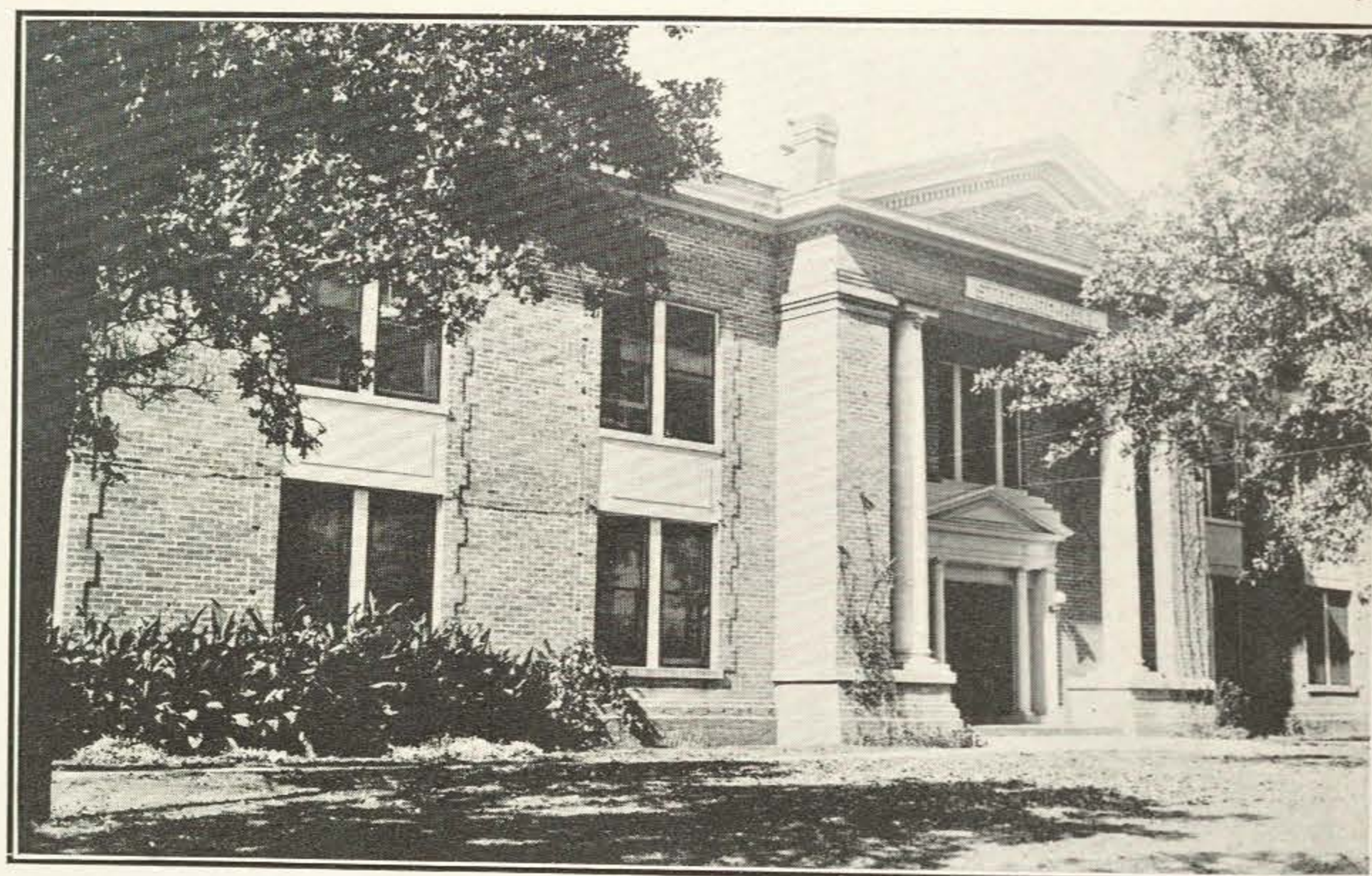
Antone, Ella Mae
Allen, Fay
Ashley, Kara
Ayrer, Frances
Ball, Eva Lee
Ballew, Gertrude
Barnett, Mary
Baugh, Fay
Bell, Bonnie
Black, Bettie
Bobbitt, Mattie
Brashear, Maggie
Brewer, Robbie
Brown, Berta
Clark, Esma
Cleere, Mary Lucy
Cochran, Irma
Collins, Mattie
Crawford, Esther
Davidson, Alice
Davidson, Ordis
Davis, Lucille
Davis, Winnie
Dealy, Marie
Dobson, Vera
Dowell, Marie
Douglass, May Lee

Duke, Katherine
Durham, Olga
Elder, Alda
Esry, Stella
Fountain, Vallie
Fransis, Vada
Francis, Alma
Frazier, Ethel
Garrison, Blanche
Griffin, Fredda
Henderson, Lucile
High, Katherine
Howell, Hazel
Humphrey, Ellen
Jameson, Annie
Jennings, Lois
Jennings, Myrtle
Jones, Ellen
Jones, Riette
Laughland, Katherine
Long, Johnnie
Lucas, Mayme
Locker, Eunice
McClure, Gladys
McCook, Fern
McCravey, Edith
McCullar, Juanita

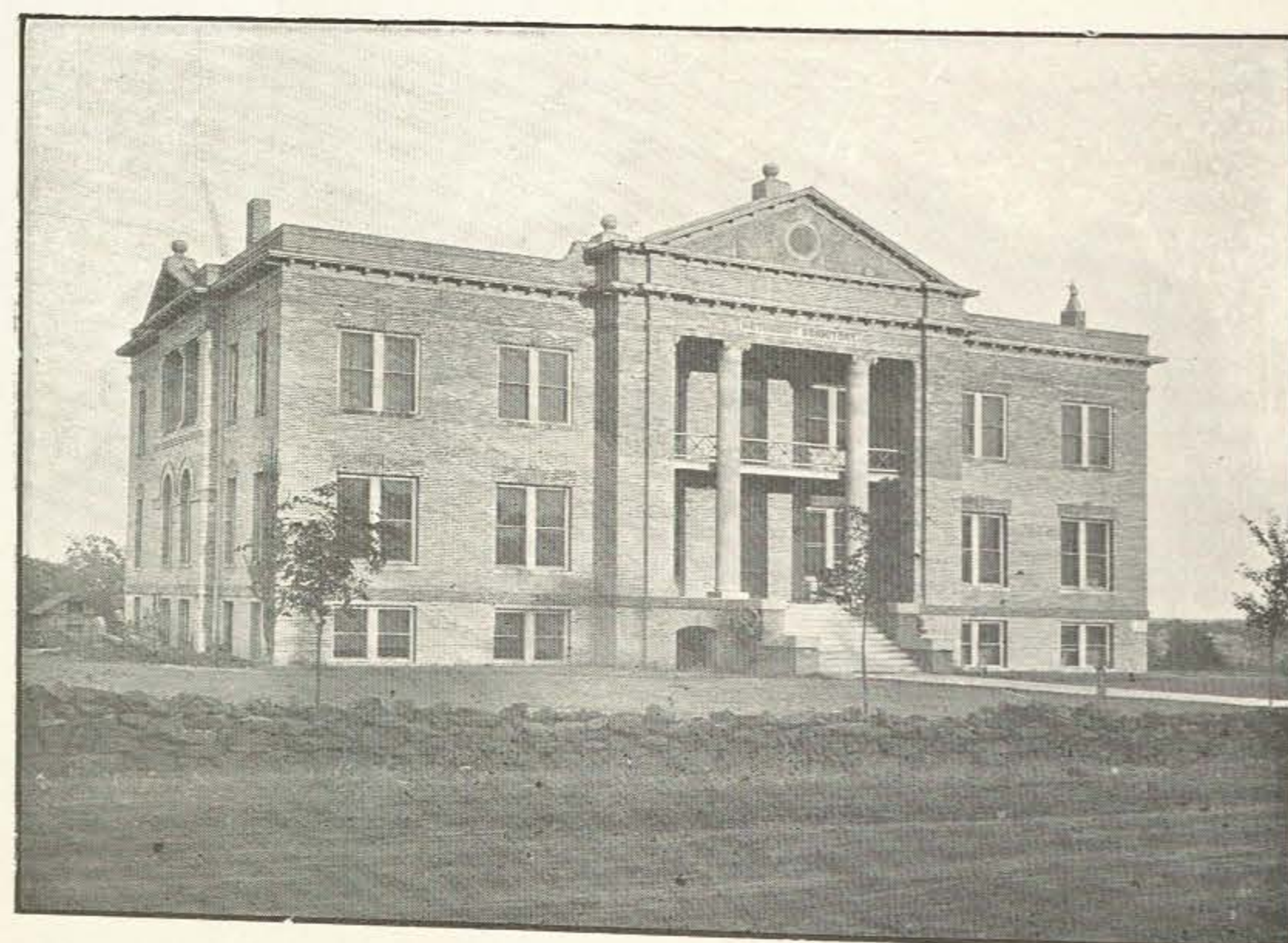
McCullar, Zelma
Miller, Gertrude
Mertzbacker,
Bessie Bell
Morris, Docia
Mulkey, Reva
Nickols, Ready
Peeples, Nina
Pollon, Maude
Price, Adelia
Putman, Gustava
Randle, Eula
Richie, Corrine
Roan, Nora
Sealy, Irma
Sedberry, Ada
Storry, Carrie
Strickland, Gladys
Swindell, Vallah
Townsend,
Annie Louise
Walker, Fleta
Wilson, Mamie
Wilkins, Stormy
Willis, Vera
Wright, Elizabeth



SECOND PREPARATORY CLASS

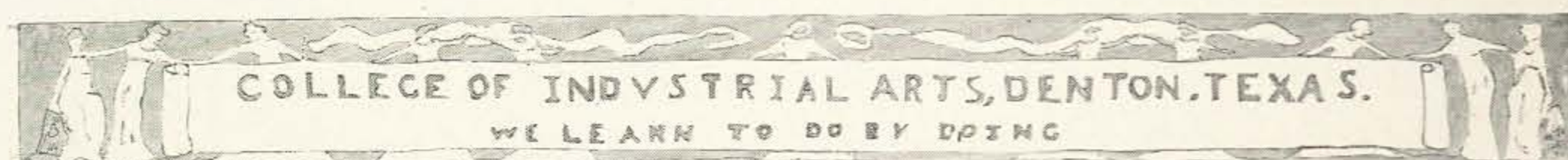


STODDARD HALL



METHODIST DORMITORY





The Short Courses

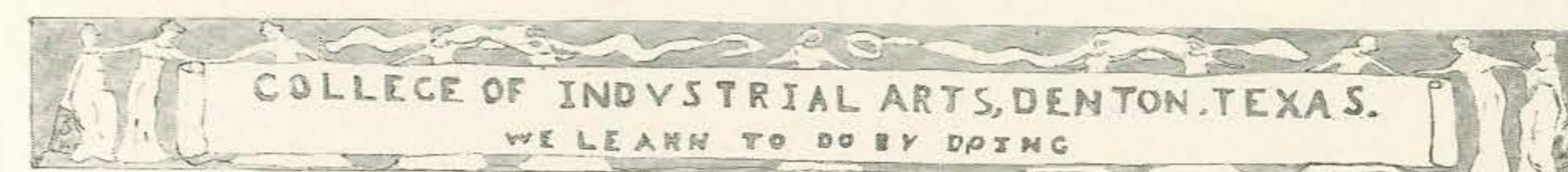
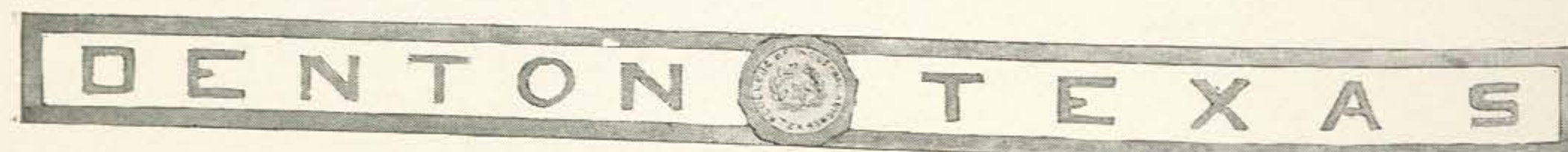
THE purpose of the Commercial Arts course is to prepare young woman for office work as bookkeepers and stenographers. Increasing numbers of young women are being employed as accountants with mercantile firms, and thousands find employment as stenographers and typists, a work for which they are specially adapted.

Many girls have neither the time nor means to spend three years here, and for the benefit of these students vocational courses are offered. These are the Industrial Improvement Courses and the Trades Courses.

Students who have graduated from other colleges, or those who are interested in only one line of work are permitted to take advantage of the special courses.

Last year the college authorities formulated an entirely new course and decided to try it as an experiment this year. This was the Home Makers' Course, and any one can see, by referring to the roll, that it is indeed a popular course. This course was mapped out after many days of study and deliberation and is one of the most practical and thorough courses offered by the College of Industrial Arts.

We have one of the best musical faculties in the South. There has been greater improvement in this department than in any other line of work here. During the year the student body is frequently entertained and instructed by the recitals and other special musical programs.



The College Short Courses

Commercial Arts

Barefield, Myrtle
Burmeister, Sallie
Freeman, Ezra
Kendall, Carrie
Keasler, Ruth
Miller, Freda
Morris, Bess
Parker, Elizabeth
Root, Grace
Wilcox, Eugene

Vocational

Briggs, Willie
Cowan, Clara
Hollman, Eddie
Jepsen, Helen
Kaigler, Beryle
Masters, Ruth
Mueller, Ella
Pittman, Pearl
Powers, Alma
Vick, Cora Clay
Vick, Era
Irby, Addie
Sanderford, Freda
Ferguson, Selma

Special and Irregular

Bolton, Berlie
Boyd, Annie
Briggs, Willie
Carter, Rita
Chisolm, Dorothy
George, Margaret
Koons, Grace
Padgett, Hester
Philipp, Bess
Schauer, Minta
Smith, Lelia
Walker, Marion
O'Brien, Mrs. R. P.

Home Makers

Amsler, Lena
Archer, Lela
Baird, Clara
Brooks, Atys
Bowers, Doris
Copeland, Ruth
Corbet, Bess
Crook, Nell
Davis, Hallie
Edmonson, Mittie
Ericson, Agnes
Green, Edna
Hankins, Mary
Janes, Ida
Johnson, Marie
May, Cora
Romberg, Erna
Slaughter, Lillie
Story, Carrie
Morris, Mildred
Wharton, Helen
Whitten, Carolyn

Music

Allison, Vernelle
Baldwin, Mrs. Jas. D.
Cade, Lillie
Cade, Nina
Farris, Willie
Fritz, Jessie
Garrison, Lola
Harrop, Johanna
McFarlane, Evelyn
Nelson, Mary
Nowlin, Mrs. A. L.
Puckett, Mrs. L.
Reynolds, Mrs. A.
Rowden, Ara
White, Carrie Lee
Wolphon, Mrs. H. A.
Bizzell, Elaine





Calendar

September

17. Opening Day.
18. Old Students entertain new Students.
22. President's Annual Reception for New Students and Teachers.
27. Y. W. C. A. gives "Get Acquainted Party."

October

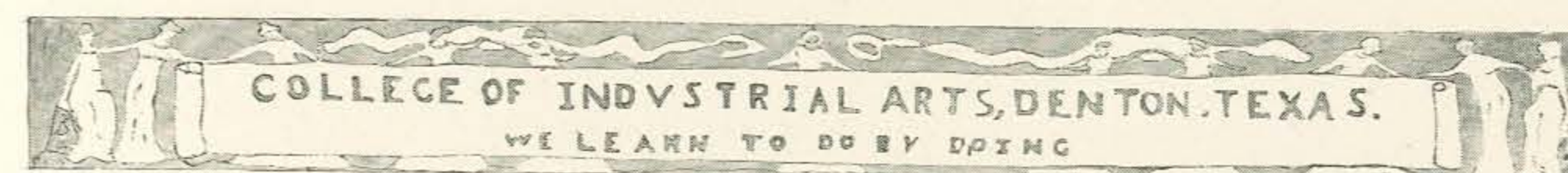
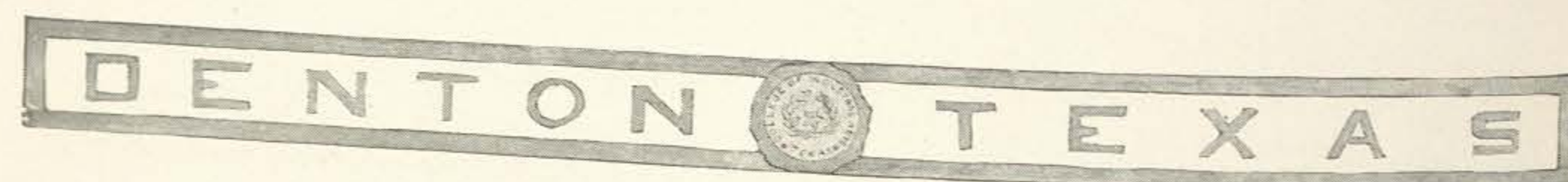
11. M. E. B. Club entertains with a grand Masquerade.
25. Musical Recital by Misses Ault and Barton.
28. New Students learn meaning of "Blue Serge Hill."
29. Students seem to be celebrating—songs and yells heard on every side.
30. "The C. I. A. Special Will Leave Denton on Saturday Morning at 7:30 Sharp."
31. Hallowe'en.

November

1. We have a GREAT day in Dallas, but suffer a GREAT defeat in the football game.
8. The Chaparral Literary Society entertains.
22. Miss Lindsey's piano recital.
27. Thanksgiving—plenty of turkey. Hon. P. P. Claxton speaks. Dance that night.
28. Christine Miller sings.

December

6. Exams end. Being "Seniors" today, we celebrate with "Movie."
17. Everybody wears a smile—no "tests" expected.
18. Christmas dinner.
19. All new "Little Girls and Boys" of the faculty have their hearts gladdened by the sight of Santa Claus and a real Christmas tree in the chapel. "Prexy" gives us the best gift of all and we say good-by until 1914.



Calendar—Continued

January

15. "Trying so hard to forget."
17. Freshman dance.
18. Skovgaard plays for us.
23. Board of Regents meet.
29. Zaellner String Quartet plays.

February

8. Mrs. Katherine Oliver McCoy reads "When Buntly Pulls the String."
9. Our Glee Club gives "The Japanese Girl."
14. M. E. B. Minstrel and Suffragette Meeting.
21. Colonial Party—Faculty Stunts.
23. Miss Ruby Wilson gives musical program.
27. Miss Mabel Head here.

March

7. Exams end. Stoddard Hall party.
14. Middle-Senior dance.
23. Senior picnic at Mingo. Recital by Mr. Pfaff and Miss Asher.
28. Chaparral "Old Maids' Convention."

April

1. Demonstration train comes to Denton. Faculty take off by student body.
1. Stoddard Hall Picnic going to "Movie."





Student's Council

President.....	Lillian Kiber	
Secretary.....	Susan Cobb	
Treasurer.....	Ruth Kline	
Halsey, Milie	Jones, Marie	Baird, Pauline
Anthony, Gladys	Humes, Emma	Griffin, Fredda
Jones, Travis	Bobbitt, Mattie	Fontaine, Mattie

Stoddard Board

Chairman.....	Annie Laurie Pickens
Spence, Stella	Boyd, Annie

Methodist Dormitory Board

Chairman.....	Minne Laura Patterson
Little, Reba	Bruton, Irene



Daedalian Monthly Staff

Marie Erhardt.....	Editor in Chief
Clare Ously.....	Associate Editor in Chief
Aubyn Taylor.....	Literary Editor
Maranda Danner.....	Business Manager
Ella Jackson.....	Assistant Business Manager
Roxie Patton.....	Exchange Editor
Madge Burks.....	Social Editor
Ellen Hodges.....	Athletic Editor
Mattie Trickey.....	Alumnae Editor
Lucille Bunting.....	Comic Editor

Y. W. C. A. Report

THE campaign for making this the most prosperous and helpful year in the history of the Young Woman's Christian Association of The College of Industrial Arts was begun at the very first of the year by members of the organization who met the new girls at the station and made them feel that they already had an interest in the Y. W. C. A., whose members were so enthusiastic and on the alert.

On the second Saturday after the opening of the school term, an open reception was accorded the new girls, who enjoyed and appreciated to the fullest extent the efforts of the Y. W. C. A. to entertain them.

In October, Miss Bebee, the Student Secretary, visited us. She at once organized a membership campaign, dividing the work so that each girl should have a cordial invitation to join our organization. Her short visit was very helpful to all, and its effects were far-reaching.

In the course of our weekly meetings on Sunday evening, many of the ministers of Denton have accepted invitations to address the students, and in every case they have inspired each girl to do her utmost to promote the interest of the Y. W. C. A. Members of the faculty, including President Bizzell, have made many things possible by their helpful assistance.

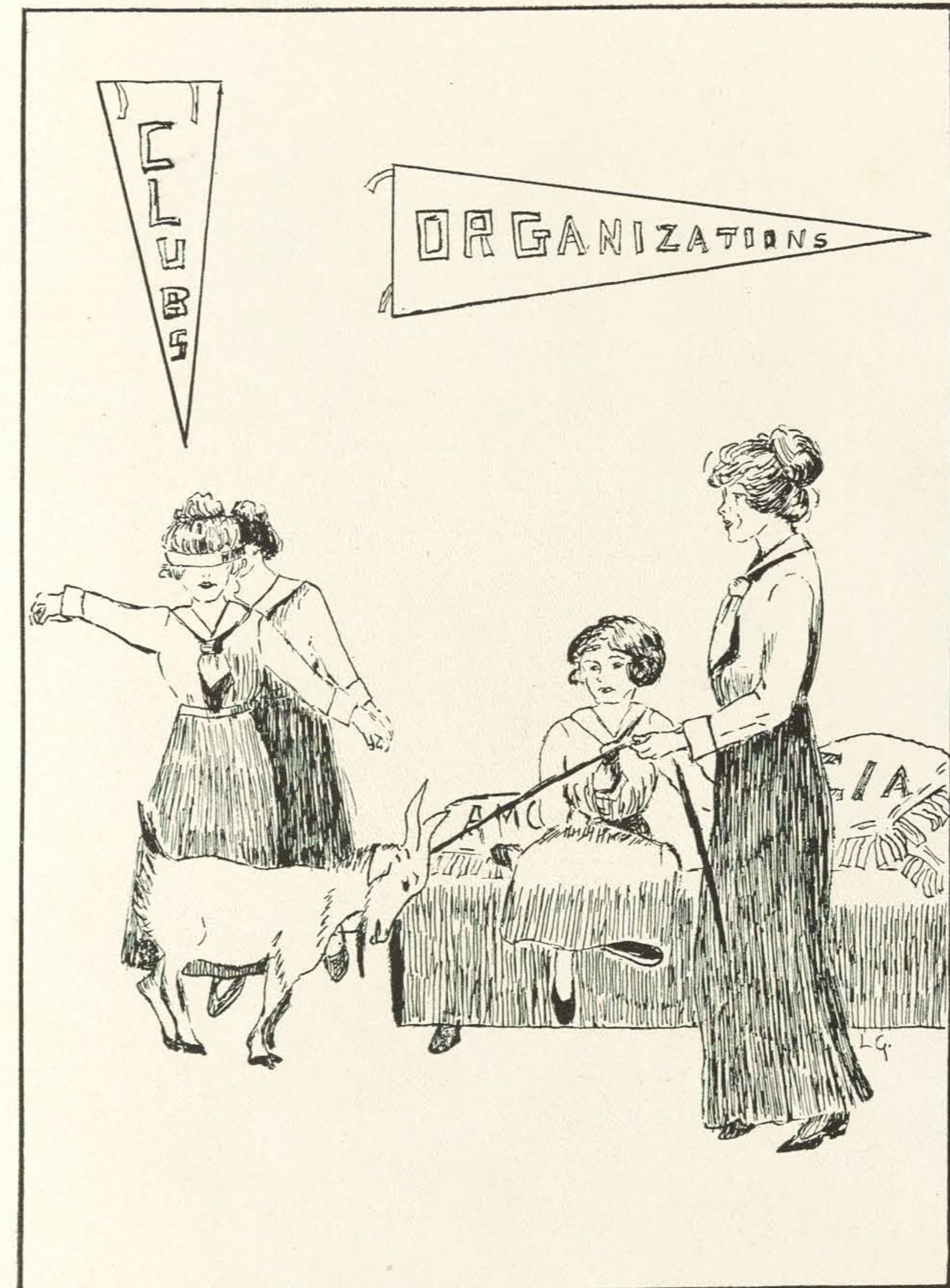
Shortly before Christmas, various attractive ideas for making money were carried out. Candy was sold in a log cabin made to represent a log cabin of a hundred years ago. This was made still more realistic by the skins on the floor, the door, and the walls; the old spinning wheel in the corner, quilts of quaint design, and other relics of bygone days. In the Japanese Tea, fascinating articles suggestive of the nation, sandwiches, and tea were sold by girls dressed in the Japanese costumes.

In November, four girls were sent to the Convention in Dallas where they paid a State pledge of fifty dollars. In January the faculty kindly made it possible for a delegate, Miss Cora Cox, to attend the National Students' Volunteer Movement in Kansas City.

The recital given by Miss Ruby Wilson, a blind musician, under the auspices of the Y. W. C. A., was delightful; not only because of the pleasing entertainment afforded all who were fortunate enough to hear her, but her beautiful Christian life made a deep impression on each heart.

The Social Service committee received freewill offerings and made some poor families happy on Thanksgiving by providing them with necessities.

We can but feel encouraged over the results of our efforts during the past year to advance the progress of our organization, for not only has our membership increased, but more active interest has been taken in the upbuilding of the cause. We hope that before the close of another year every girl in C. I. A. will have the pleasure that will come to her through the knowledge of having done her duty in the Young Woman's Christian Association.





Y. W. C. A. Cabinet

President.....Vera Foreman
Secretary.....Gladys Anthony
Treasurer.....Bess Sneed
First Vice-President.....Nell Phelps
Chairman Missionary Committee.....Milie Halsey
Chairman Bible Study Committee.....Olga Breihan
Chairman Social Service Committee.....Annie Laurie Pickens
Chairman Social Committee.....Josephine Ray
Chairman Financial Committee.....Cecile Myers
Chairman Intercollegiate Committee.....Azile Fox





Press Club

Motto
Press On.

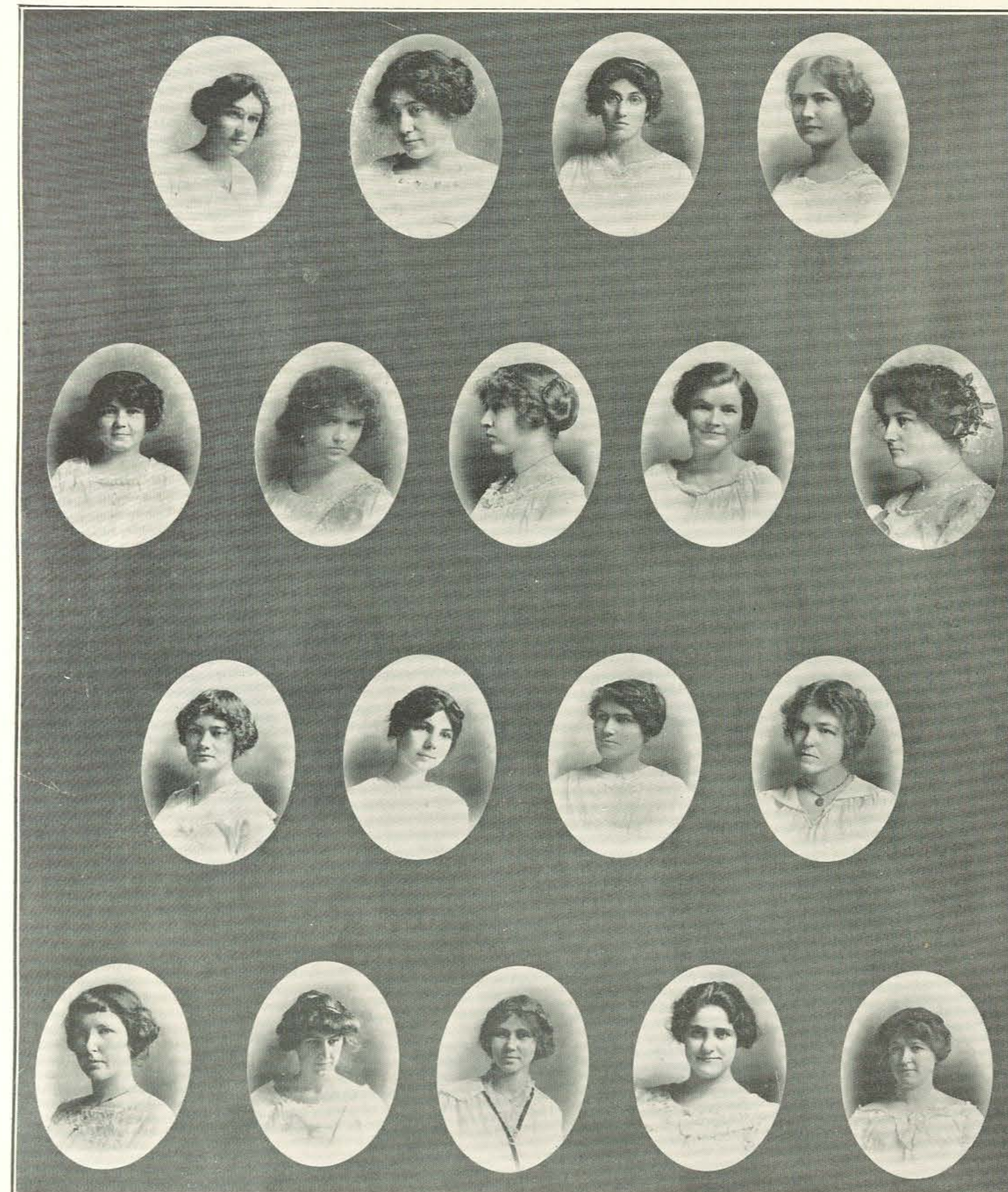
Flower
Carnation

Officers

President.....Inez Davis
Vice-President.....Claire Owsley
Secretary and Treasurer.....Marguerite Haralson
Chairman Executive Committee.....Ella Jackson

Members

Burks, Madge	Kline, Ruth
Danner, Maranda	Owsley, Lottie
Eberle, Irmengard	Pearce, Lilla
Erhardt, Marie	Ray, Josephine
Florea, Nell	Risley, Catherine
Fox, Azile	Rudd, Fay
Hansel, Flora	Taylor, Aubyn
Hodges, Ellen	Walker, Corrie
Hooker, Iola	Bunting, Lucille
Jackson, Ella	



History of the Press Club

THE PRESS CLUB of the College of Industrial Arts was organized in the Spring term of the school year '09-'10, with twenty-five members, and Miss Rhea Markham acting as president. Interest was manifested at once which made possible the development of the organization. Miss Markham was re-elected president for the second year, and under her able and efficient competency the stability of the club was established. Journalism was elected as a course of study for that year, which subject proved to be a source of interest and inspiration and resulted in a successful year.

The third year opened with a strong force of officers. With Miss Sackville as president, a newer and stronger spirit, which was kept up the entire year, entered the club, and more co-operation was displayed.

The club came in touch with the other inter-collegiate associations by becoming a member of the T. I. P. A. The club was well represented at the convention of the State Inter-Collegiate Press Association which met at Southwestern University in Georgetown by the following delegates: Misses Margaret Sackville, Mary Simms and Alice Stuart. The convention honored two of these members by electing Miss Margaret Sackville president of the T. I. P. A., and Miss Alice Stuart as secretary.

Unusual enthusiasm came with the opening of the fourth year. The coming of the T. I. P. A. convention which was to meet at C. I. A. was looked forward to with great anticipation.

The convention met early in April and delegates assembled from the various institutions of learning throughout the State. The convention lasted for three days, every moment being filled with business and pleasure, which culminated in the reception given by President Bizzell and wife, followed by the final banquet in the new Household Arts Building.

The banquet room was beautifully decorated in the College colors, red and white. Covers were laid for eighty guests who enjoyed the following program and menu:

PROGRAM

Welcome—Miss Margaret Sackville.
These College Editors—Dr. W. B. Bizzell.
Personal Column—Miss Louise Green.
Music—Madrigal—Miss Nina Vieve Parish.
Toast—Woman and the Press—Mr. W. C. Edwards.
Sports—Miss Janet Mack.
Domestic Science—Miss Justina Smith.
Miss Angie Ousley, Toastmistress.

The fifth year began with no less interest than had been previously shown, under the leadership of Miss Inez Davis, with a strong cabinet of officers.

The club has accomplished many things worthy of note during this year. Year books for the first time have been published, and their programs have been successfully carried out. The club has helped much this year in paving the way for the introduction of a course in journalism in the curriculum in the College, which is to be accomplished next year.

The State association meets this year with Trinity University in Waxahachie, to which representatives will be sent.
I. D., '14.



CHAPPARRAL



Chaparral Literary Club

"Let us pride ourselves on thinking high thoughts, achieving great deeds, living good lives."

Officers

First Term

President.....	Gussie Rush
Vice-President.....	Vesta Burford
Secretary.....	Marguerite Haralson
Treasurer.....	Fredda Griffin
Parliamentarian.....	Milie Halsey
Sergeants-at-Arms.....	{ Katie Eddins Lolie Smith

Second Term

President.....	Gussie Rush
Vice-President.....	Vesta Burford
Secretary.....	Marguerite Haralson
Treasurer.....	Fredda Griffin
Parliamentarian.....	Ruth Wiley
Sergeants-at-Arms.....	{ Julia McCoy Georgia Watkins

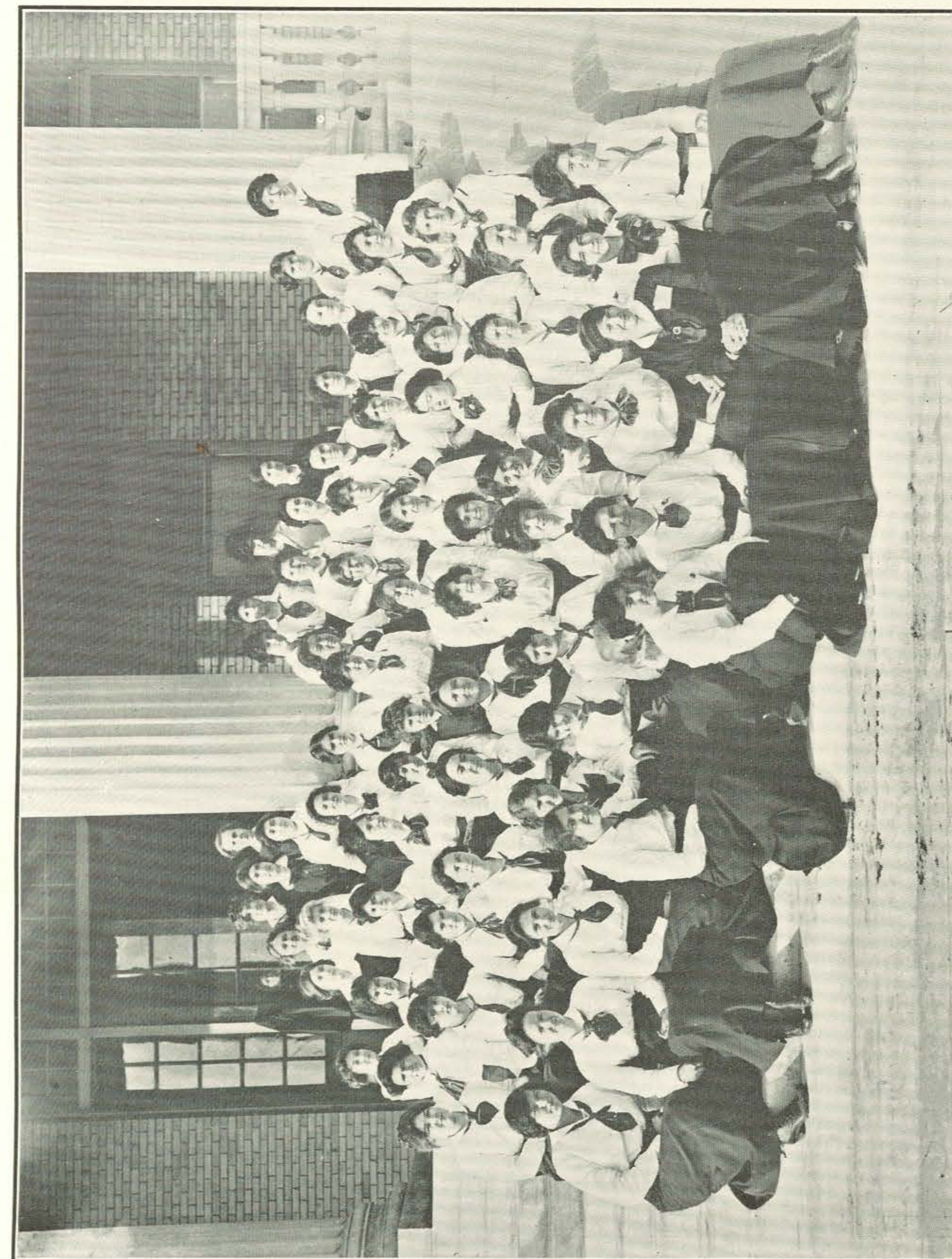
Third Term

President.....	Clare Ousley
Vice-President.....	Mary Nobles
Secretary.....	Aubyn Taylor
Treasurer.....	Connie McFarland
Sergeants-at-Arms.....	{ Lucille Bunting Riette Jones



Chaparral Literary Club Roll

Ayers, Frances	Hermes, Myrta	Peyton, Andrew
Antone, Ella May	Henderson, Lucile	Ruhman, Ernestine
Baker, Ina	Hines, Cynthia	Randle, Eula
Baugh, Faye	Hodges, Ellen	Rabb, Henrietta
Bennet, Kenneth	Howell, Hazel	Rice, Gail
Boyce, Katie	Humphreville, Susie	Risley, Catherine
Breihan, Olga	Humphrey, Ellen	Rose, Mable
Burford, Vesta	Jameson, Anne	Romberg, Erna
Burris, Lou	Jackson, Annie Mae	Rudd, Fay
Bunting, Lucille	Jackson, Ara	Rush, Gussie
Barrows, Elizabeth	Jameson, Pauline	Sedbury, Ada
Black, Olive	Jarrell, Eddie	Sanders, Constance
Carley, Isabelle	Jennings, Lucille	Schwab, Meta
Carter, Mary Lou	Jones, Riette	Schafer, Rose
Cline, Gertrude	Jackson, Ella	Sherwin, Gladys
Coffin, Julia	Kaigler, Mable	Sherrill, Leola
Cowdin, Virginia	Kiber, Lillian	Slaughter, Mable
Cox, Cora	Kline, Ruth	Smith, Alice
Crawford, Thelma	Lambeth, Clive	Smith, Lolie
Cleere, Mary Lucy	Lacy, Etta May	Sterrit, Dave
Dealey, Alice	Lawson, Katherine	Stevens, Elinor
Dealey, Elizabeth	Lain, Willie	Smith, Mary
Denison, Bess	Long, Johnnie	Thallman, Eva
Denison, Marie	Long, Eunice	Thompson, Hattie
Dobson, Vera	Manning, Lucy	Taylor, Aubyn
Erhardt, Marie	Mitchell, Kate	Turner, Katherine
Eberle, Irmengard	McClurg, Charlsie	Ujffy, Dita
Eddins, Kate	McCoy, Julia	Von Blucher, Nellie
Elliot, Delphine	McFarland, Connie	Walker, Corrie
Eikel, Elinor	McGregor, Helen	Wagley, Velma
Franke, Hattie	McHenry, Alma	Watkins, Georgia
Franke, Helen	McLeod, Beulah	Weisinger, Leona
Fountain, Alva	McIlvain, Bessie	Wiley, Ruth
Florea, Nell	McReynolds, Gertrude	Wilson, Clara
Floyd, Bess	Mullins, Lala	Williamson, Idella
Forest, Ella	Murrey, Ethel	Williamson, Ulyssa
Griffin, Fredda	Myers, Elsa	Williamson, Ora Lee
Hayden, Mamie Lee	Mernitz, Edna	Williamson, May
Halsey, Milie	Myers, Cecile	Wilcox, Ohmie
Hansel, Flora	Murphey, Catherine	Wilcox, Eugene
Haralson,	Noble, Mary	Wise, Nolia
Marguerite	Ously, Clare	Wright, Elizabeth
Harrell, Mattie	Owsley, Lottie	Wheat, Annie
Hambright, Jane	Parrish, Ninavieve	



CHAPARRAL LITERARY CLUB

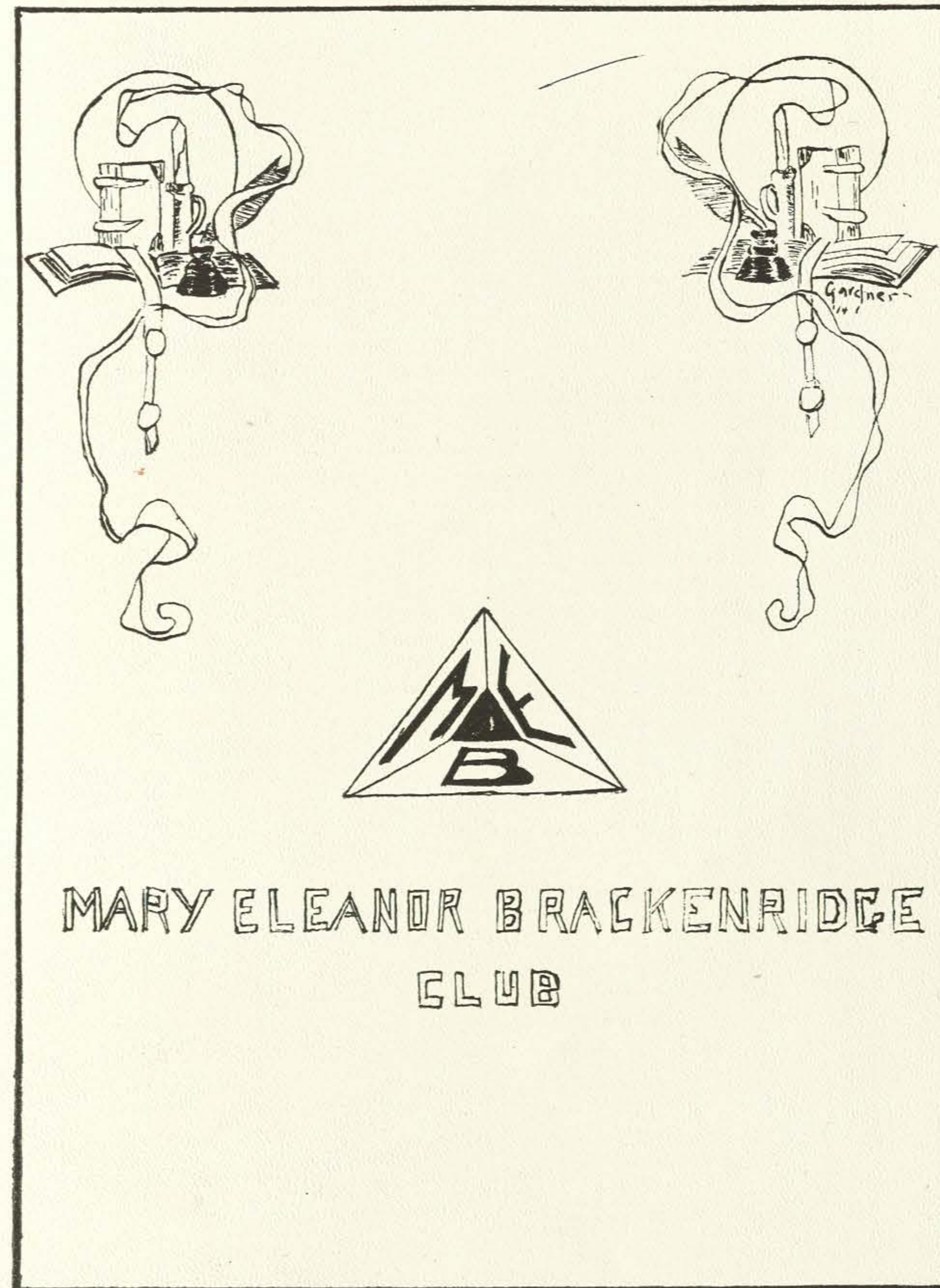
Chaparral Literary Club

THE history of the Chaparral Club has been one of constant improvement. It was organized in 1904, and as it was the very first effort of the students to form a literary club, there were only a few willing to take up the work. The membership is now one hundred and forty. The members gather together every Saturday night in the auditorium, where an enjoyable and instructive program is given. During the year, open programs are rendered, that others may see what we are doing and be benefited by it. This year has been one of sweeping change, both in the order and subject matter of the programs. Realizing that system makes life count, the club has issued year books containing general information, roll, officers, and programs for the year. The committee has tried to embody in these programs subject matter that will extend our knowledge of matters of general interest.

It is the custom of the club to present the College Library with standard literature as often as possible. At the beginning of each year, an entertainment for the M. E. B.'s, faculty, and new girls is given, that we may cultivate friendship among the students.

The purpose of the club is to apply its efforts where they will do the most good and create the strongest impressions, to the perfecting of the individuals who compose it.

The club bids fair to wax greater in strength and members as the college grows, always living up to the motto: "Let us pride ourselves on thinking high thoughts, achieving great deeds, living good lives."





Ben Maurine Firquin
Secretary



Jane Applewhite
Vice-President



Sallie Byrd Henry
President



Mary Burnett
Treasurer



Ann Shull
Chmn. Program Com.

M. E. B. OFFICERS

The M. E. B. Roll

Ables, Ann	Custer, Naomi	Johnston, Lucy	Reddit, Selden
Abraham, Marie	Cox, Lucy	Johnston, Bess	Rice, Lucy
Adkisson, Ruth	Danner, Maranda	Jones, Marguerite	Richie, Corinne
Andrews, Isabel	Davidson, Ordis	Jones, Travis	Roan, Nora
Anthony, Gladys	Davis, Cecile	Igo, Pauline	Roberts, Frances
Applewhite, Jane	Davis, Inez	Keasler, Ruth	Romberg, Erna
Archer, Lala	Davis, Mable	Kennedy, Reba	Root, Grace
Ashley, Kara	Dealy, Marie	King, Johnnie	Ross, Irma
Ashley, Selma	Dobbs, Fay	Kritser, Nancy	Roubell, Nell
Atwell, Kittye	Downie, Mary	Koons, Grace	Richardson, Helen
Arnett, Lucille	Dowell, Marie	Lacy, Edith	Sanderford, Frieda
Anderson, Mamie	Dyer, Lura	Laughlin, Katherine	Schied, Dorothy
Baird, Clara	Dyer, Lela Mae	Little, Reba	Schow, May
Ballew, Gertrude	Dale, Anne	Lofton, Nola	Schafer, Rose
Barnett, Mary	Edwards, Katherine	Lucas, Mayme	Shull, Anne
Bartlett, Bessie Lee	Esry, Stella	Makamson, Jim Olive	Skaggs, Myrtle
Bell, Dot	Farr, Lillian	Marsh, Lucy	Sneed, Bess
Birdwell, Madelle	Firquin, Ben	Mason, Bess	Smith, Blanche
Bobbitt, Mattie	Fitzgerald, Ara	Masters, Annie	Spence, Stella
Boulard, Clara	Foreman, Vera	May, Hazel	Spencer, Dannie
Boulard, Virginia	Foster, Vida	Mays, Lilla	Spong, Connie
Bowers, Doris	Fox, Azile	McCravey, Alice	Stewart, Lula
Boyd, Pearl	Frazier, Ethel	McCall, Alice	Story, Carrie
Bradley, Bess	Freeman, Ezra	McDade, Oda Joe	Stratton, Ethel
Brandt, Florence	Gainer, Mable	Miller, Emy	Swan, Tessie
Brown, Berta	Gardner, Lucille	Miller, Fredda	Swenson, Georgia
Brown, Bess	George, Allie	Minniffee, Effie	Stratton, Mary
Bruton, Irene	Glenn, Louise	Mueller, Ella	Tankersley, Fay
Bunting, Lois	Gordon, Lois	Mulkey, Reva	Tankersley, Onita
Burks, Madge	Greenwood, Bess	Myers, Fayme	Taylor, Helen
Black, Pearl	Guyler, Bess	Morton, Vera	Throckmorton, Kathleen
Bell, Ruby	Gregory, Dorothy	McDowell, Helen	Tucker, Bess
Bolin, Georgia	Harper, Lola	Neal, Ethel	Turner, Eula
Cain, Fannie Bell	Hawkins, Mary	Nesbit, Lee	Towsand, Annie Laurie
Carroll, Reta	Hendricks, Hester	Newton, Theola	Thurmond, Mamie
Chambers, Allie B.	Henry, Sallie Byrd	Neibert, Dorothy	Vaughn, Fay
Chambers, Erma Lou	Hooker, Iola	Odell, Vera	Vautrin, Ruth
Chisolm, Dorothy	Horne, Corinne	O'Neal, Alice	Wagnon, Adella
Childress, Maude	Hurst, Jannette	Parchman, Marie	Washington, Myrtle
Cobb, Susan	Hill, Nannie	Pickens, Annie Laurie	Watson, Virgie
Cochran, Irma	Helm, Gladys	Pittman, Pearl	Whitten, Carolyn
Cochran, Viola	Horton, Mildred	Polean, Manda	Wilkinson, Kathreny
Collins, Gladys	Haynes, Ruth	Peeples, Nina	Weaver, Aline
Copeland, Ruth	Herrin, Gay	Pruitt, Alice	Wilson, Allie
Cornell, Lottie	Jackson, Florrie	Patton, Roxie	Walker, Marion
Crawford, Esther	Jarvis, Mildred	Phelps, Nellie	Whiteman, Abbey
Crook, Nell	Jennings, Lois	Ray, Josephine	Williams, Susie
Crouch, Mildred	Johnson, Lucille	Rea, Clara	Williams, May
Craddock, Mattie	Johnson, Marie	Read, Lilly	Whitaker, Bess
			Walker, Fleta



M. E. B. CLUB

The Mary Eleanor Brackenridge Club

THE Mary Eleanor Brackenridge Club of the College of Industrial Arts is a literary club having as its object the mental improvement of its members by a knowledge of Literature, Science, Art, and the relation of woman to the vital interests of the day, especially in regard to the law governing the women of Texas.

The membership of the club has increased each year since its organization in 1907. The present membership is two hundred and seventeen.

Regular meetings are held every other Saturday night, and on each of these occasions a special prepared program is rendered by selected members of the club.

A mapped course of study for each year is found in the year book that Miss Brackenridge so kindly prepares for us.

Our club is not without a social side. At the beginning of each school year the Chaps, students and faculty are invited and entertained by the M. E. B.'s, and at frequent intervals during the year, open sessions are held.

Each member of the club strives to fulfill, by deed and word, the motto: "Strive to make the world better and therefore happier."



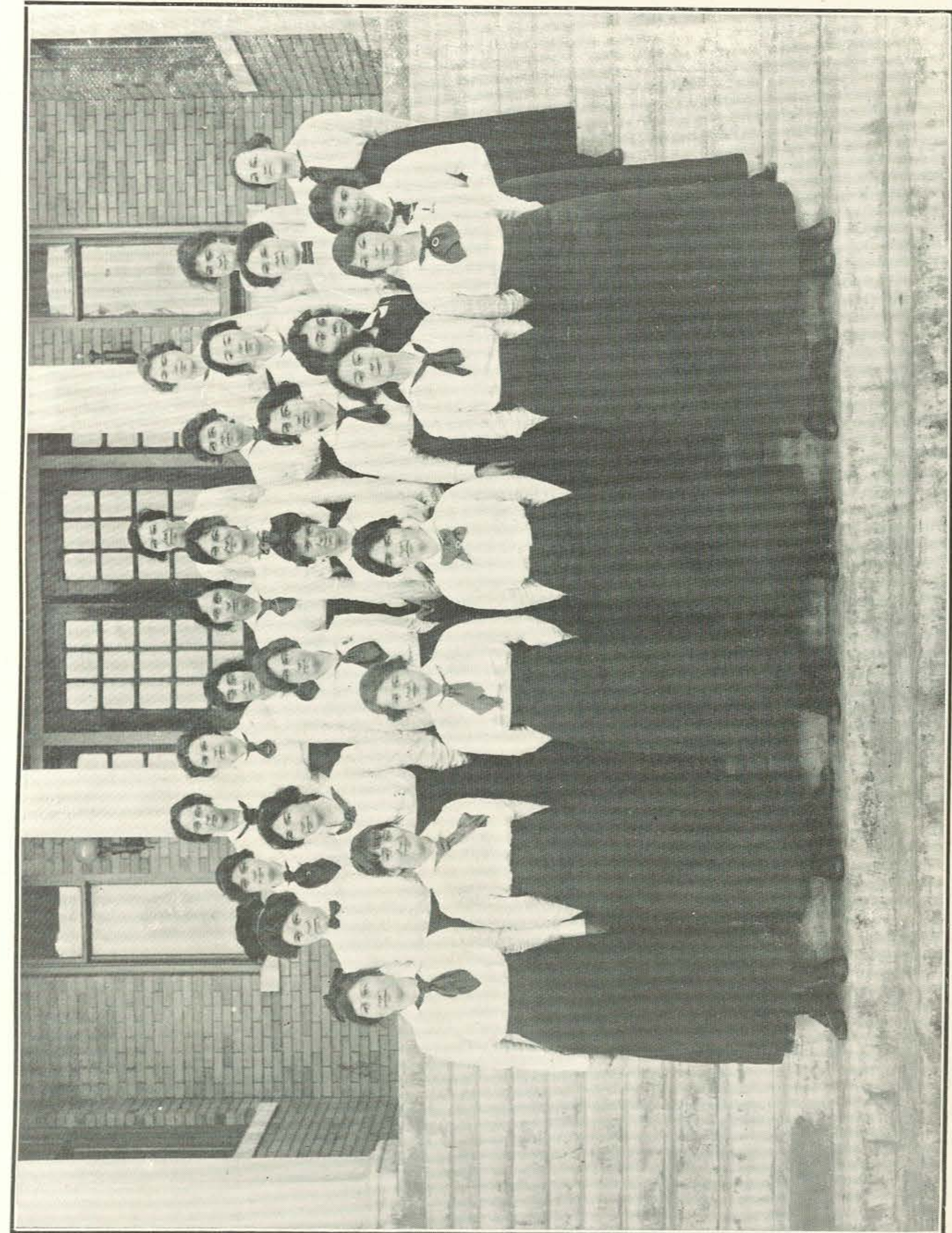
Glee Club

Officers

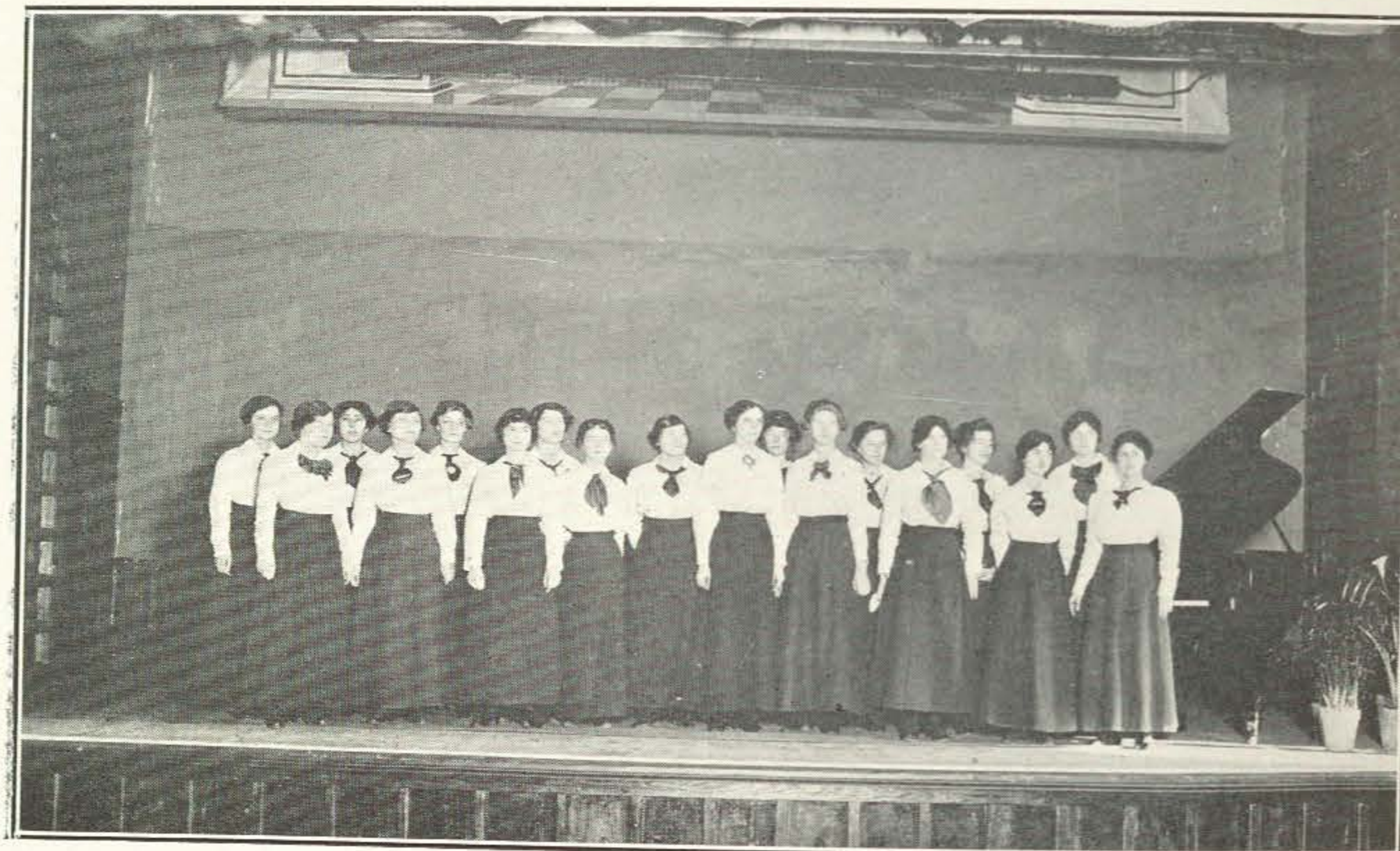
Directress.....Miss S. Justina Smith
Accompanist.....Miss Lessie Lindsay
President.....Stella Spence
Vice-President.....Ona Tankersley
Secretary.....Irmengard Eberle
Treasurer.....Lillian Farr
Librarian.....May Schow
Reporter.....Marguerite Haralson

Roll

Atwell, Kittie	Laughlin, Katherine
Ayrer, Frances	Merzbacker, Bessie
Bartlett, Bessie Lee	May, Hazel
Baugh, Fay	Mason, Bessie
Beck, Ruth	McLeod, Beulah
Brashears, Maggie	Mulky, Reva
Carley, Isabelle	Nickol, Ready
Clark, Esma	Peeples, Nina
Dowell, Marie	Romberg, Erna
Durham, Olga	Sanders, Constance
Eberle, Irmengard	Sealy, Irma
Eikel, Elinor	Schaefer, Edith
Farr, Lillian	Schow, May
Franke, Helen	Schwab, Meta
Gregory, Dorothy	Spence, Stella
Green, Edna	Tankersley, Ona
Haralson, Marguerite	Watkins, Georgia
Jarrell, Eddie	



GLEE CLUB



St. Cecelia Club

Officers

President.....Dita Ujffy
Secretary-Librarian.....Jim Cowdin
Treasurer.....Vesta Burford
Director.....Mr. A. G. Pfaff

Roll

Amsler, Lena	Jameson, Annie
Bouland, Clara	Kiber, Lillian
Burford, Vesta	Kline, Ruth
Busbee, Lena	May, Hazel
Collins, Mattie	McFarlane, Evelyn
Cowdin, Jim	Parrish, Nina Vieve
Corbet, Bess	Rush, Gussie
Foreman, Vera	Sherrill, Leola
Glenn, Louise	Sneed, Bess
Igo, Pauline	Ujffy, Dita
Jackson, Ella	Walker, Marian
Jackson, Florrie	Whiteman, Abbie



Terrell Club

Officers

President.....Inez Davis
Vice-President.....Pearl Mickey
Secretary and Treasurer.....Ona Tankersley

Roll

Ables, Anne	Mickey, Pearl
Davis, Inez	Mitchell, Nellie
Kitchen, Cornelia	Tankersley, Ona

Dallas Club

Officers

President.....Maranda Danner
Vice-President.....Mildred Horton
Secretary.....Martha Alkire

Roll

Alkire, Martha	Laughlin, Katherine
Atwell, Kittie	Merzbacher,
Birdwell, May Dell	Bessie Bell
Bronson, Blanche	Phelps, Nellie
Danner, Maranda	Ritchie, Corrine
Dowell, Marie	Turner, Katheryn
Foreman, Vera	Williamson, May
Horton, Mildred	



San Antonio Club

Motto

"C. I. A. must be better known in San Antonio."

Officers

President.....Lilly Wilson
Vice-President.....Marie L. Jones
Secretary and Treasurer.....Dorothy G. Gregory

Roll

Ayer, Francis	Eberle, Irmengard
Applewhite, Jane	Gregory, Dorothy
Bell, Ruby	Jones, Marie
Beck, Ruth	Shafer, Rose
Wilson, Lilly	





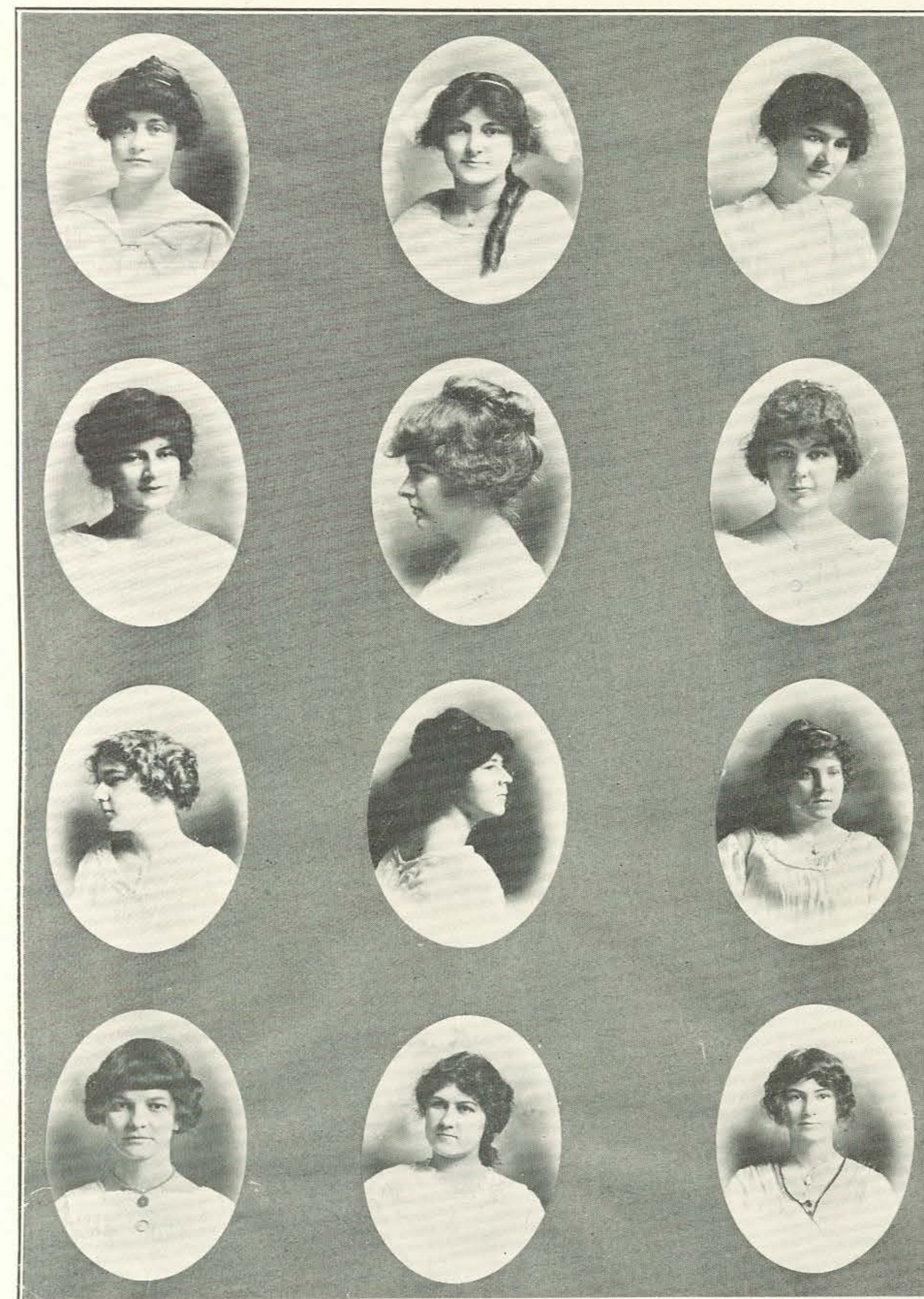
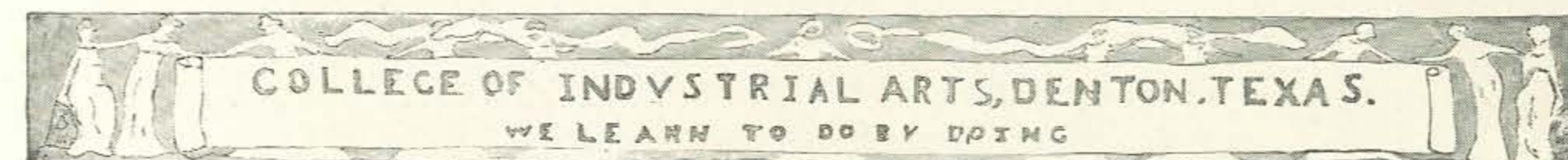
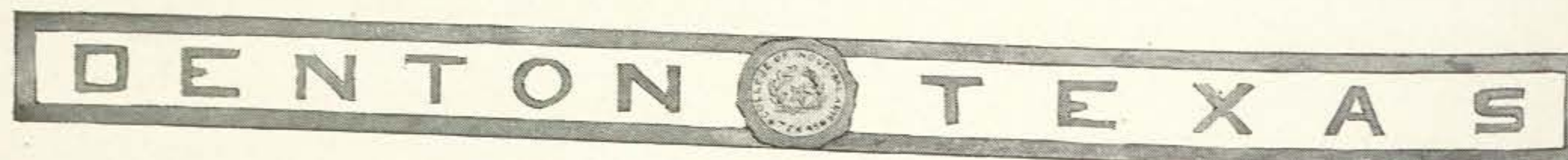
Houston Club

Officers

President.....Susie Humphreville
 Secretary and Treasurer.....Viola Cochran
 Irma Denise Cochran..... } Committee
 Faymie Myer..... }

Roll

Abraham, Marie	Dealy, Marie
Cain, Carrie	Green, Edna
Cain, Fannie Bell	Humphreville, Susie
Cochran, Irma Denise	Jameson, Pauline
Cochran, Viola	Logan, Esther
Dealy, Elizabeth	Myer, Faymie



East Texas Club

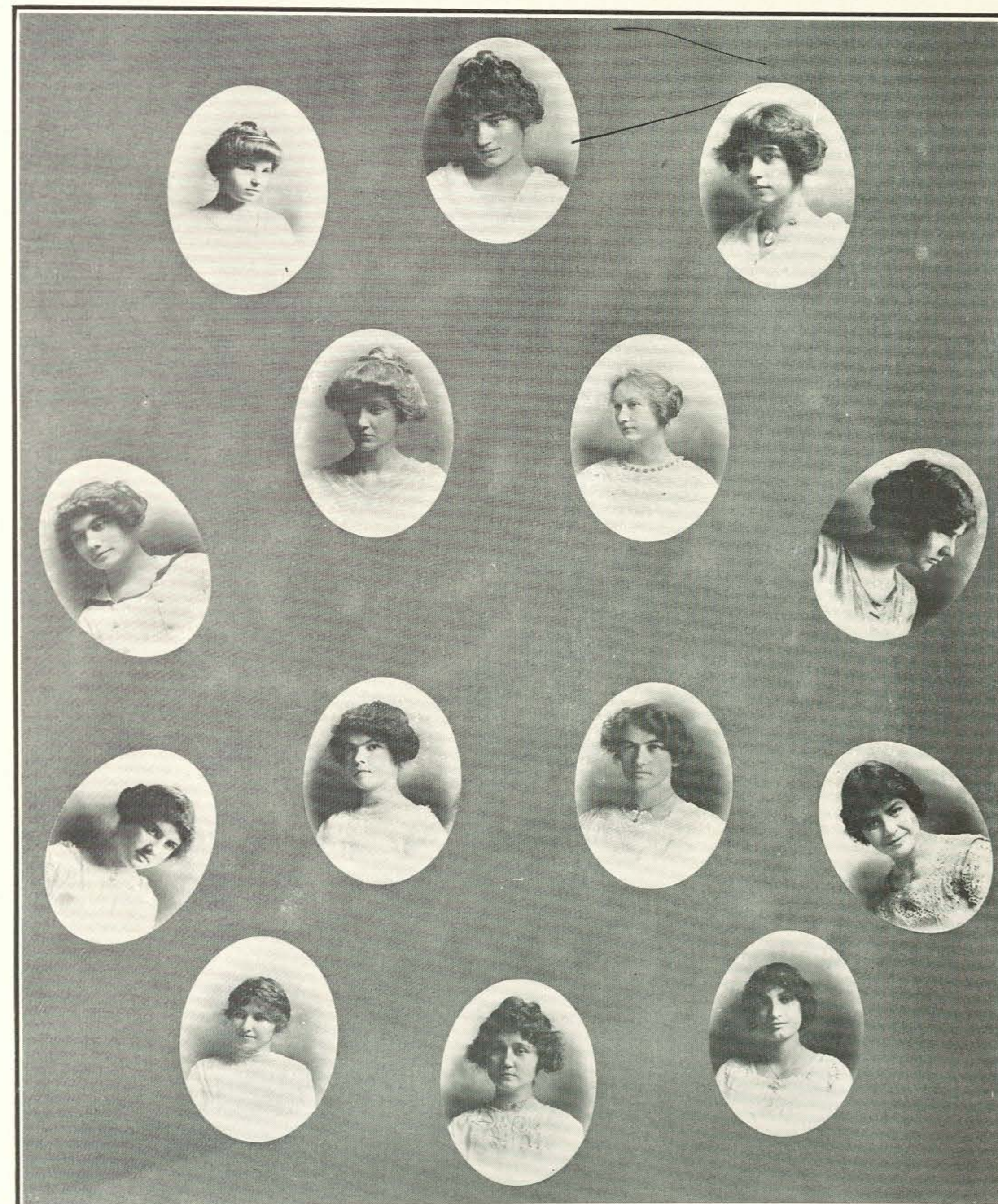
Officers

President.....Anne Shull
Secretary.....Virginia Bouland
Treasurer.....Helen Taylor
Reporter.....Louise Glenn

Roll

Arledge, Willie
Black, Olive
Bourland, Virginia
Bourland, Clara
Bruton, Irene
Burford, Vesta
Dale, Annie
Glenn, Louise
Gillespie, Alice

Johnson, Marie
Mason, Bess
Marsh, Lucy
McDowell, Helen
O'Neil, Alice
Rice, Lucy
Sneed, Bess
Taylor, Helen
Whitaker, Bess



West Texas Club

Motto

"West Texas Forever!"

Flower

Prickly Pear

Colors

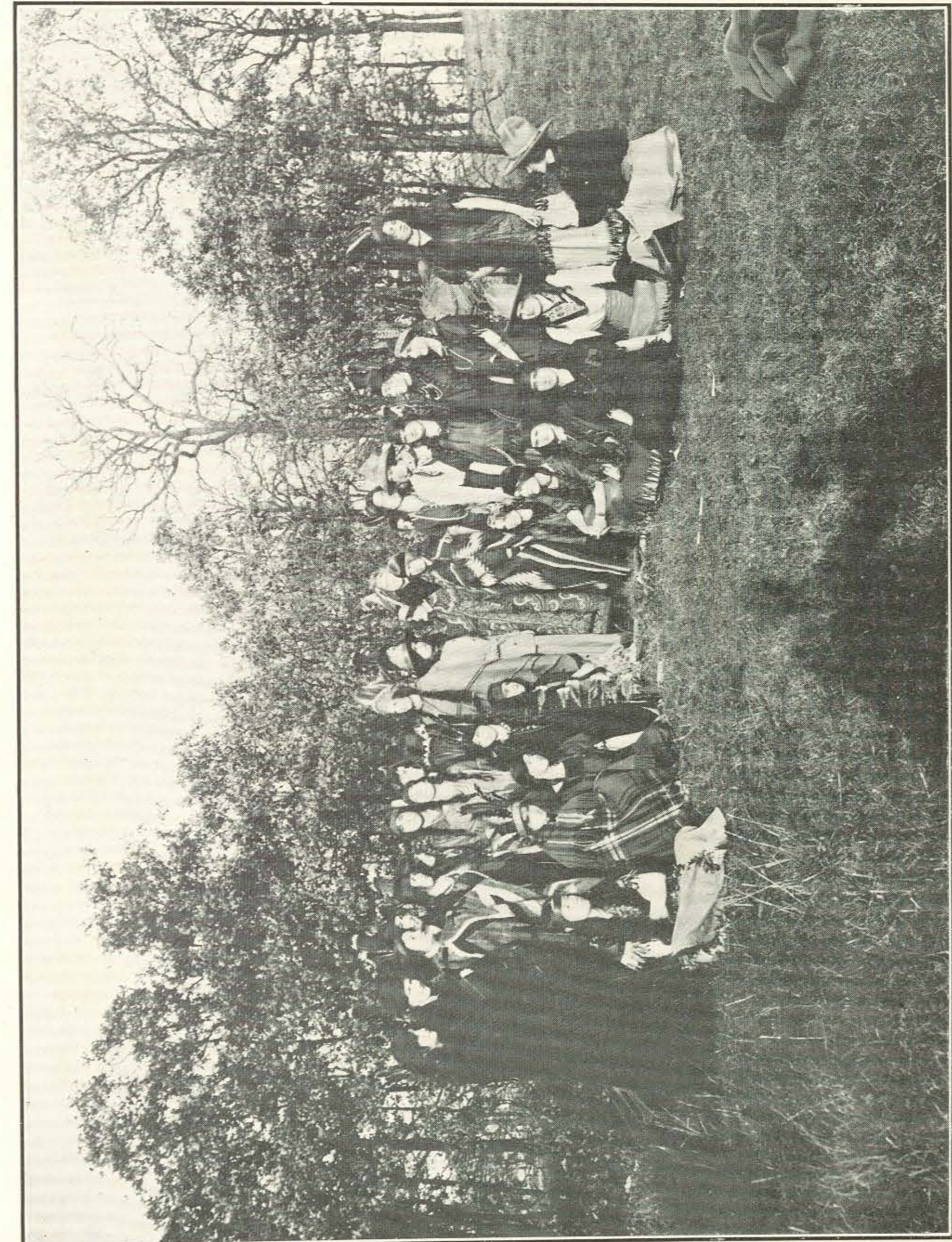
Maroon and Gold

Officers

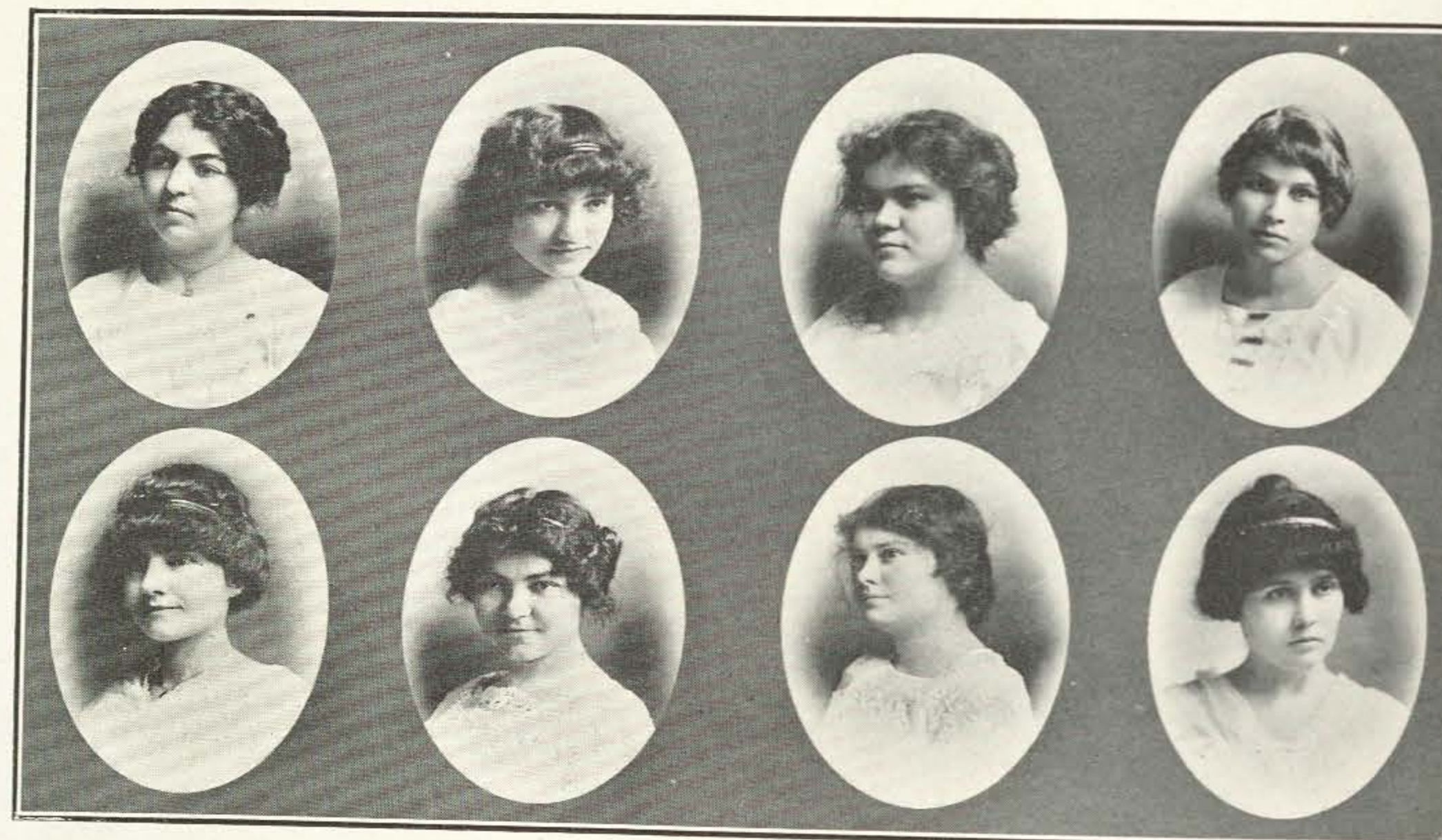
President.....Stella Spence
Vice-President.....Lura Dyer
Secretary.....Minnie Laura Patterson
Treasurer.....Lillian M. Farr

Roll

Arnett, Lucile	Locker, Eunice
Baird, Pauline	Morris, Mildred
Barnett, Mary	Morris, Bess
Baker, Ina	Mitchell, Kate
Busbee, Lorena	Morton, Vera
Clements, Annie Lois	Myers, Cecile
Cousins, Nona	Padgett, Hester
Crawford, Iva	Patterson,
Crawford, Esther	Minnie Laura
Davidson, Ordis	Pracher, Allie
Dyer, Lura	Read, Lillie
Farr, Lillian	Ross, Irma
Forest, Ella	Slaughter, Lillie
Ferguson, Zelma	Smith, Genevieve
Griffin, Fredda	Spence, Stella
Hambright, Jane	Tankersley, Fay
Hassell, Frankie	Tankersley, Onita
Hooker, Iola	Thompson, Hattie
Hooker, Clara	Thallman, Eva
Irby, Addie	Tucker, Jess
Jackson, Florrie	Walker, Marian
Johnson, Bess	Wise, Nolia
Dyer, Lela Mae	Williams, May
King, Johnnie	Williams, Susie



WEST TEXAS CLUB



Collin County Club

Flower
Sweet Pea

Colors
Lavender and White

Officers

President.....Lula Stewart
Vice-President.....Bess Floyd
Secretary and Treasurer.....Jewel Ratten

Roll

Cline, Gertrude	Hendricks, Hester
Crouch, Mildred	Throckmorton,
Davis, Mable	Kathleen
Wilson, Allie	



Coast Club

Officers

President.....Ruth Vautrin
Vice-President.....Corinne Horne
Secretary.....Margaret Jones
Reporter.....Nell Florea

Roll

Brown, Berta	Jones, Margaret
Burris, Lou	Mernitz, Edna
Cornell, Lottie	McCoy, Julia
Douglass, May Lee	Noble, Mary
Florea, Nell	Parrish, Nina Vieve
Franke, Hattie	Ujffly, Dita
Franke, Helen	Vautrin, Ruth
Horne, Corinne	Wright, Elizabeth

Bell County Club

Motto

"Boast C. I. A. in Bell County"

Emblem

A Bale of Cotton

Officers

President.....Olga Breihan, Bartlett
Secretary.....Clairene Myers, Temple
Reporter.....Milie Halsey, Rogers

Roll

Denison, Bess	Lawson, Katherine
Denison, Marie	Pittman, Pearl
Ferguson, Zelma	Romberg, Erna
Jones, Riette	Rudd, Fay
Smith, Mary	



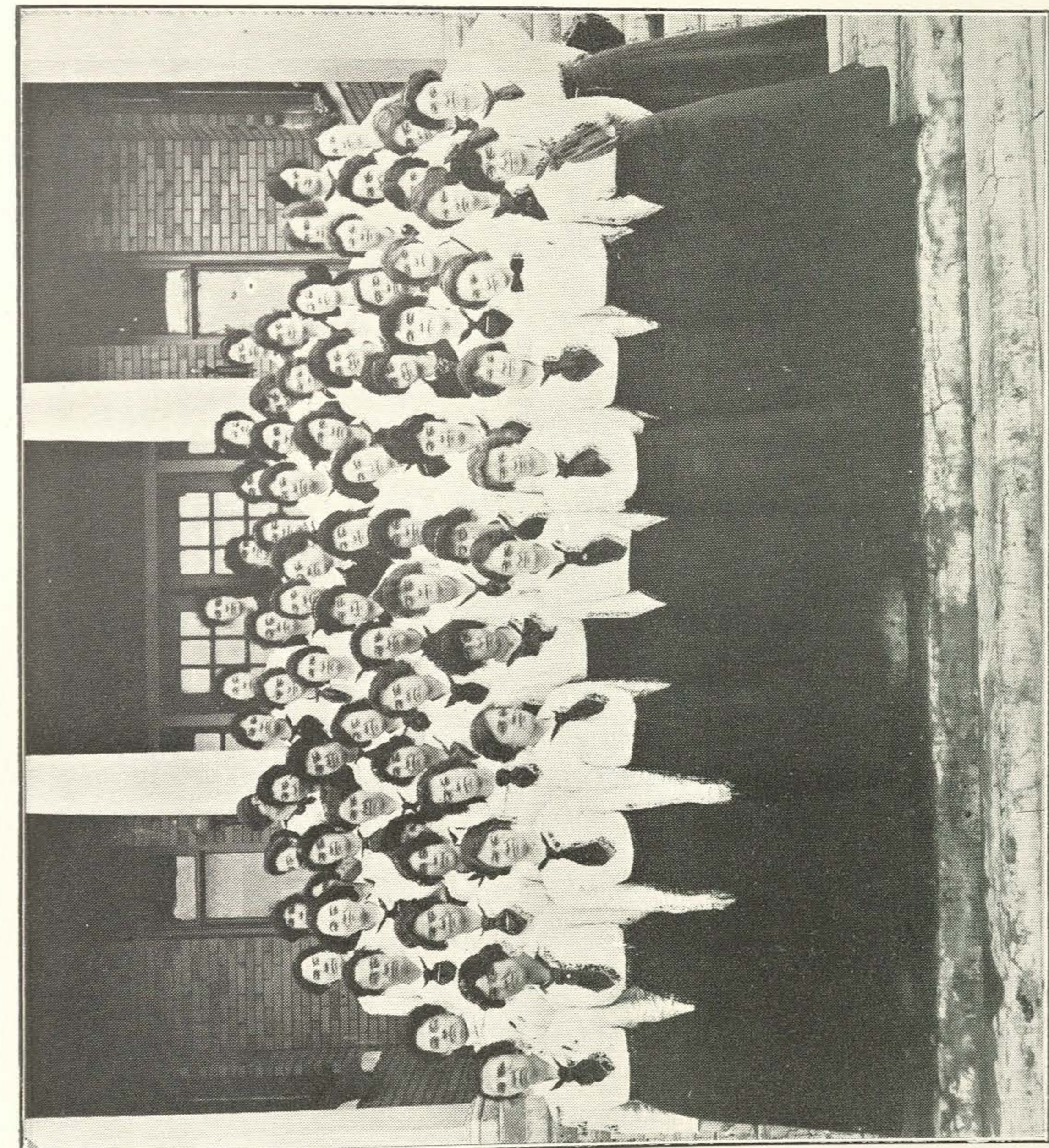
Denton County Club

Officers

President.....Ruth Adkisson
Secretary and Treasurer.....Flora Hansel

Roll

Miss Anna M. Cron, Faculty Member	George, Allie	Miller, Gertrude
Allen, Faye	Garrison, Blanche	Mitchell, Nellie Mae
Aldredge, Charles	Hankins, Mary	Moriss, Docia
Allison, Vernelle	Harrup, Johanna	Neibert, Dorothy
Bailey, Lois	Harper, Lola	Nichols, Mrs.
Bates, Belle	Holloway, Mary	Nichols, Ready
Baldwin, Mrs. J. D.	Howell, Nannie	Nowlin, Mrs. A. G.
Bell, Bonnie	Jones, Anna Dean	O'Neal, Charley
Bell, Dot	Jones, Lillian	Owens, Leah
Brashears, Maggie	Jones, Marie	Owens, Olive
Bumpas, Ruth	Kennedy, Reba	Owsley, Lottie
Bush, Prudence	King, Johnnie	Pierce, Ella Mae
Barefield, Myrtle	Koons, Grace	Price, Adelia
Cade, Lillie	Willis, Cleata	Price, Lena
Carlisle, Susie	Wisdom, Catherine	Puckett, Mrs. L.
Cobb, Susan	Willis, Vena	Ratten, Jewel
Collins, Mattie	Willis, Geneva	Reynolds, Eva
Craddock, Lutie	Wolfsohn, Mrs. H. A.	Reynolds, Mrs. Ab.
Craddock, Mattie	Yeatts, Ola	Rowden, Ara
Davis, Winnie	Lacy, Edith	Rogers, Edith
Duke, Katherine	Lain, Willie	Simmons, Ethel
Edwards, Bess	Leach, Jo	Simmons, Stella
Elder, Alda	Long, Eunice	Simpson, Gladys
Esry, Stella	Luper, Selena	Strickland, Gladys
Evans, Mabel	Malone, Margaret	Strickland, Ruby
Farris, Willie	Masters, Annie	Swindall, Volah
Fincher, Ruby	McFarlane, Eveline	Tomlinson, Birdie
Fitzgerald, Ara	McKamy, Bessie	Turner, Lillian
Francis, Alma	McIlvain, Bessie	Underwood, Maude
Farris, Lucile	McReynolds, Gertrude	Vick, Cora
Francis, Vada	McCullar, Juanita	Vick, Era
Gainer, Mabel	McCullar, Zelma	Weaver, Alene
George, Margaret	Menefee, Effie	Wilkins, Stormy
	Melson, Mary	



DENTON COUNTY CLUB



Smith County Club

Officers

President Bess Whittaker
Vice-President Lucy Rice
Secretary Fay Dobbs

Roll

Shull, Ann	Childress, Maude
Glenn, Louise	Herrin, Gay
Jarvis, Mildred	Edwards, Katherine
Sneed, Bess	



Fannin County Club

Miss Laura F. Neal Faculty Member

Roll

Anthony, Gladys	Lambeth, Clive
Boyd, Annie	Manning, Lucy
Bolton, Berlie	McDade, Oda Joe
Hill, Nannie	Mulkey, Reva
Hughes, Willie	Neal, Ethel
Wilson, Clara	



Wallis Club

Officers

President.....Annie Laurie Pickens
Treasurer.....Nola Lofton
Reporter.....Ruth Haynes

Roll

Boyd, Pearl Guyler, Bess Brandt, Florence



Rockwall Club

Motto

"From Rockwall, for Rockwall"

Colors

Red and Green

Flower

Red Geranium

Officers

President.....Kathenry Wilkinson
Vice-President.....Willie Briggs
Secretary and Treasurer.....Connie Spong

Roll

Briggs, Vera	Jones, Anna Dean
Brown, Bess	Jones, Lillian
Howell, Henrie	Lofland, Mandy
Howell, Marguerite	Nichols, Ruth

Panhandle Club

Officers

President.....Minnie L. Patterson
Secretary.....Hattie Thompson
Treasurer.....Pauline Baird
Annual Reporter.....Florrie Jackson

Roll

Baird, Clara	Jackson, Florrie
Baird, Pauline	Patterson,
Black, Bettie	Minnie Laurie
Black, Pearl	Pracher, Allie
Bowers, Doris	Ross, Irma
Bradley, Bess	Thompson, Hattie
Forest, Ella	



Music Students

Miss Northera Barton, Instructor	Baird, Clara	Griffin, Fredda
Baldwin, Mrs.	Black, Bettie	Harrell, Mattie
Beck, Ruth	Von Blucher, Nellie	Igo, Pauline
Boulard, Vagina	Brally, Rose Ella	Pucket, Mrs.
Clark, Esma	Collins, Mattie	Sevier, Abbie
Corbet, Bess	Duke, Katherine	Schafer, Edith
Farris, Willie	Ferguson, Zelma	Wagly, Velma
Franke, Helen	Hall, Lester	Wilson, Allie
Hall, Elaine	Hankins, Mary	Wilson, Lilly
Hassell, Frankie	Jenkins, Dan	Sherrill, Leola
Jennings, Myrtle	Keasler, Ruth	Sedberry, Ada
Johnson, Lucile	Myer, Elsa	Miss Lucy Ault, Instruc- tor
Malone, Margaret	Mueller, Ella	Antone, Ella M.
Myers, Clairene	Crawford, Thelma	Bobbitt, Mattie
Phelps, Nellie	Sealy, Irma	Black, Pearl
Simmons, Ethel	Mernitz, Edna	Boyd, Pearl
Walker, Marian	Cox, Lucy	Chambers, Erma Lu
Watkins, Georgia	Hendricks, Hester	Cousins, Nona
Wright, Elizabeth	Sanders, Constance	Fontaine, Mattie
Murphy, Katherine	Miss Asher, Instructor	Hermes, Myrta
McCoy, Julia	Alford, Ursela	Scott, Iola
Swinney, Ila	Birdwell, Madelle	Williams, Mary L.
Stovall, Ruth	Carter, Olga	Jones, Annie Dean
Miss Lessie Lindsey, Instructor	Davidson, Ordis	Ball, Carrie Lou
	Foreman, Vera	Yeates, Marian
	Ferris, Lucile	

Violin Students

Miss Ault, Instructor	Prachar, Allie
Harrup, Johanna	Schow, May
Howell, Hazel	Swinney, Ila
Hughes, Alma	Walker, Marian
Jameson, Annie	Wolfsohn, Mrs.



MUSIC STUDENTS



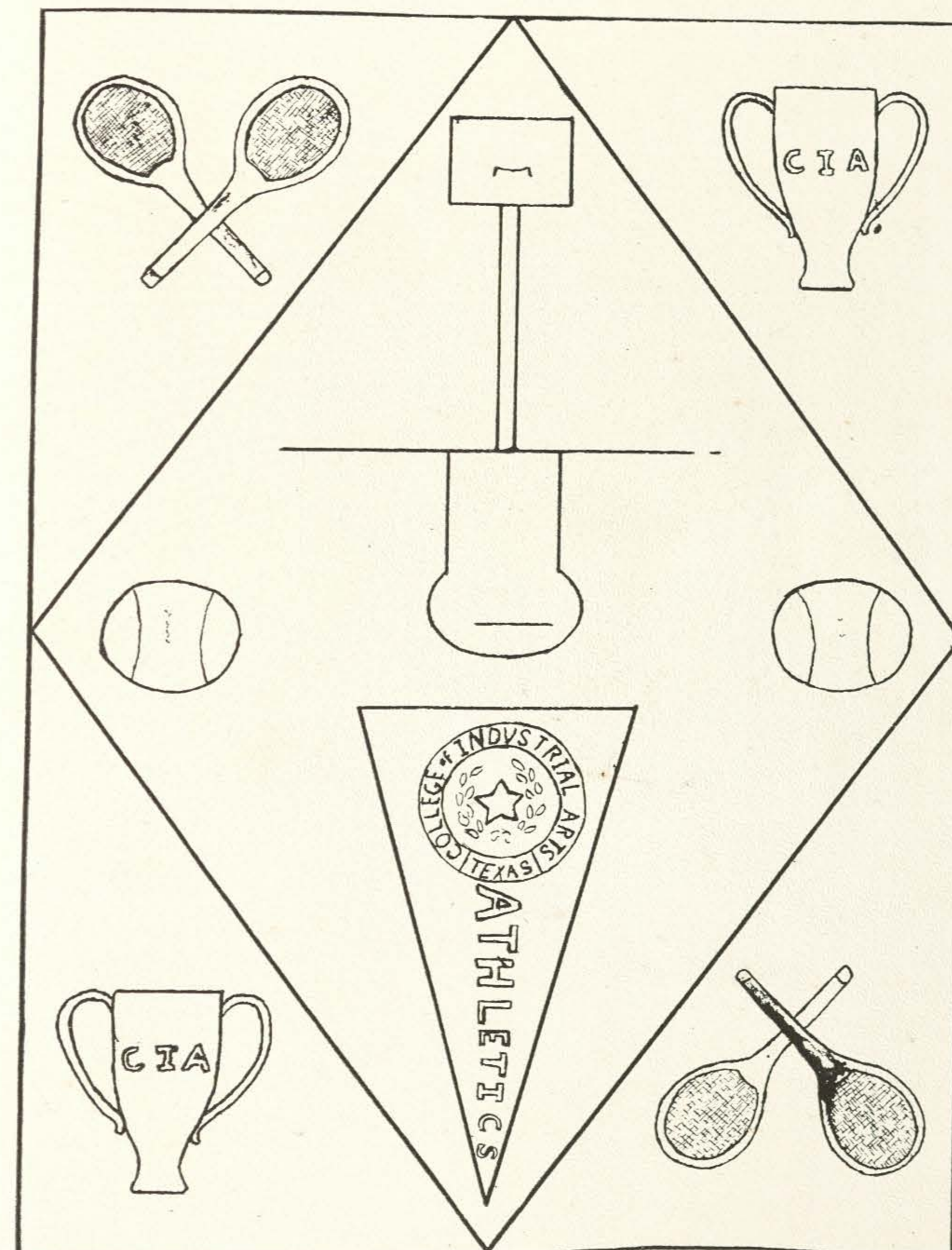
Milam County Club

Officers

President.....Alice Louise Smith
Vice-President.....Ruth Wiley
Reporter.....Lucile Henderson

Roll

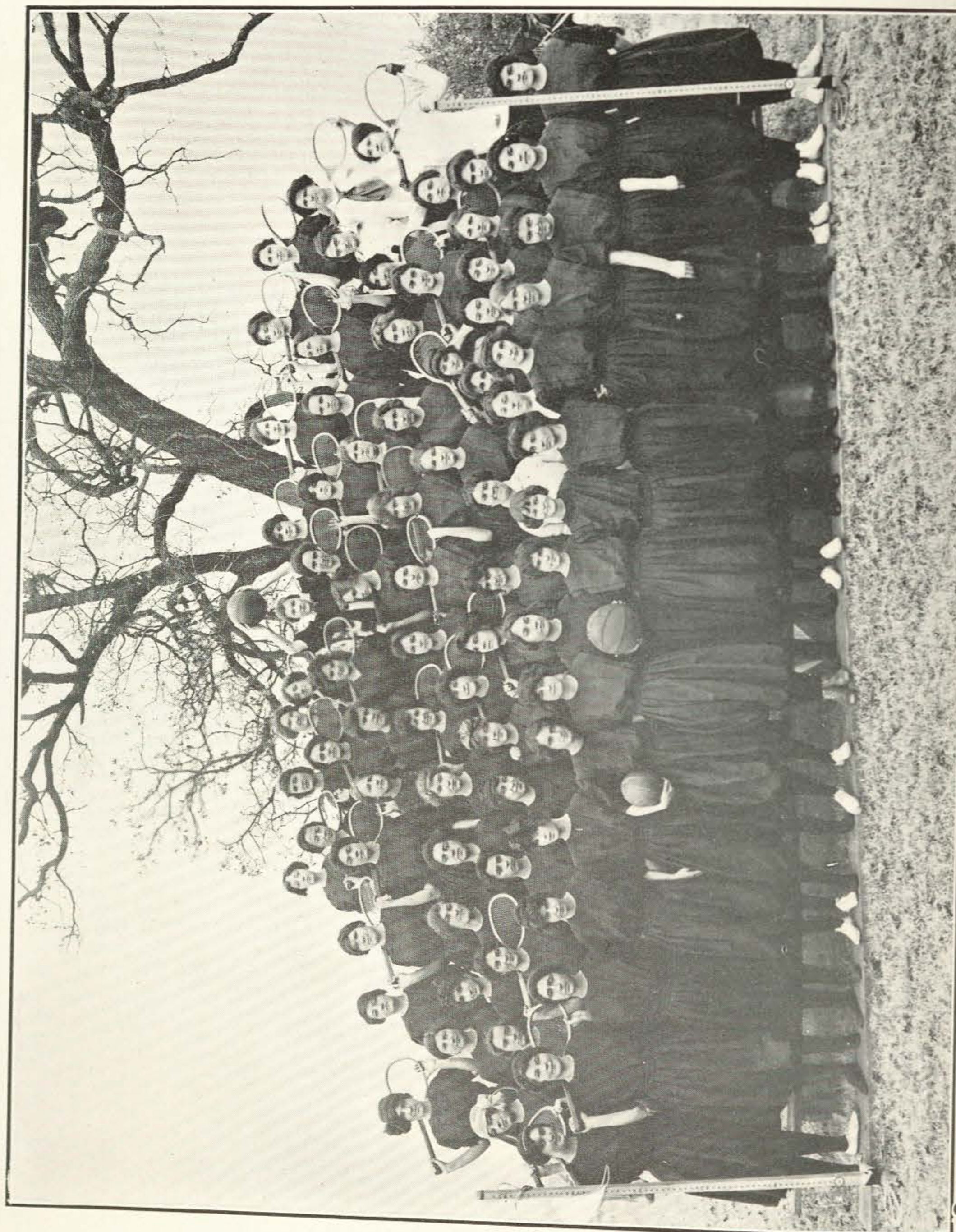
Fountain, Mattie	Smith, Alice
Henderson, Lucile	Stevens, Eleanor
Parker, Elizabeth	Wagnon, Adelle
Wiley, Ruth	





Athletic Staff

Faculty Manager.....	Miss Corinne Paine
President.....	Edith Schaefer
Secretary.....	Pauline Jameson
Treasurer.....	Ethel Stratton
Tennis Manager.....	Ruth Adkisson
Basket Ball Manager.....	Ellen Hodges



ATHLETIC ASSOCIATION

Athletics

INTEREST in athletics is very marked this year. There is a reason for this. At the beginning of the year, the Faculty challenged the student body in tennis, and even insinuated that they were going to do so in basket ball. This student body is horribly afraid of the Faculty; so they set to work immediately to prepare for a winning fight. Every girl who belongs to the association is an active member, and this is what counts in the life of the organization.

In the previous years, basket ball has been the most popular sport; but this year tennis holds the interest of a great many members of the association, resulting from the interesting tournament last May. In order to increase the interest in both sports this year, the athletic association decided to give a sweater to each of the two best players in basket ball, and class numerals to all players who played throughout three games during the tournament; as usual a pennant is to be awarded to the winning team. In tennis, a pennant will also be given to the winning class. Two beautiful loving cups are to be given to the champions in tennis; one to be given to the best novice player (one who never played tennis before this year), and the other to the best amateur player.

The Tennis Tournament will be played sometime during the spring term.

The Basket Ball Tournament was played during the winter term. Much interest was manifested in the first game, as it was between the Middlers and First Preps. The former having the pennant from last year, everyone was anxious to know how they would play.

The resulting scores for all games are as follows:

First Preps vs. Second Preps	5 to 8
First Preps vs. Freshmen	18 to 34
First Preps vs. Middlers	12 to 21
First Preps vs. Seniors	7 to 20
Second Preps vs. Freshmen	12 to 15
Second Preps vs. Middlers	8 to 14

Second Preps vs. Seniors	16 to 25
Freshmen vs. Middlers	17 to 12
Freshmen vs. Seniors	18 to 14
Middlers vs. Seniors	8 to 15

As a result of the above scores the Freshmen were awarded the pennant for this season.

The following girls received class numerals:

First Preps—Abbie Whiteman, Pauline Igo, Thelma Crawford, Ima Davis, Lucile Arnett.

Second Preps—Ellen Humphries, Irma Cochran, Hazel Howell, Myrtle Jennings, R. Nickols, Fredda Griffin.

Freshmen—Elizabeth Dealy, Lela Mae Dyer, Mattie Harrell, Helen Taylor, Hester Hendricks.

Middlers—Pauline Jameson, Mamie Thurmond, Aubyn Taylor, May Williamson, Edith Schafer, Edith Lacy.

Seniors—Ulyssa Williamson, Idella Williamson, Ona Tankersley, Ruth Adkisson, Lura Dyer.

This year has brought to our institution a Physical Instructor, Miss Corinne Paine, who has introduced some new sports, as volley ball, dodge ball, tether tennis, etc., but as yet there are no organized class teams in any of these sports. We are hoping that the classes will take them up, and in the years following have tournaments in these sports also.

In April there will be an athletic meet. Under the supervision of Miss Paine, preparation is being made for it now. Every class will be represented by a large number of players, and a great time is expected. Among the many "stunts," there will be relay races, sack races, "blind potato" races, the fifty-yard dash, and the standing broad jump. There will be many others equally interesting. There is a rumor that there will be a Faculty-Student Basket Ball game.

Our new gymnasium has just been completed, and with this addition to our already splendid opportunity for athletics, we believe that the organization will increase until practically every girl in C. I. A. will belong to the Athletic Association.



SENIOR BASKET BALL



Middle Basket Ball

Centers
M. Thurmond
C. McClurg

Guards
E. Lacy
E. Schaefer

Goals
P. Jameson
M. Williamson



Freshman Basket Ball

Helen Taylor, Captain

Elizabeth Dealy, Manager

First Team

Centers
Thompson, Hattie
Forest, Ella
Dealy, Elizabeth

Forwards
Taylor, Helen
Hendricks, Hester

Guards
Harrell, Mattie
Alkire, Martha
Dyer, Lela Mae

Squad

Centers
Thompson, Hattie
Smith, Genevieve
Forest, Ella
Dealy, Elizabeth
Wiley, Ruth
Tomlinson, Birdie

Forwards
Taylor, Helen
Hendricks, Hester
Myers, Clairene
Dowell, Marie
Swenson, Georgia
Roan, Nora

Guards
Cornell, Mattie
Alkire, Martha
Dyer, Lela Mae
Williams, Susie
Watkins, Georgia
Humes, Emma



Second Preparatory Basket Ball Team

Centers
Hazel Howell
Myrtle Jennings

Goals
Irma Cochran
Ellen Humphrey

Guards
Fredda Griffin
Ready Nickols

Captain
Ellen Humphrey



First Preparatory Basket Ball Squad

Captain.....Lucille Arnett
Mascot.....Elaine Bizzell

First Team

Guard.....Lucille Arnett
Guard.....Carrie Belle Pennington
Goal.....Pauline Igo
Goal.....Abbie Whiteman
Center.....Ima Davis
Second Center.....Thelma Crawford

Second Team

Myer, Fayme
Scott, Iola
Stovall, Ruth
Hay, Elsie

The Tennis Tournament of 1912-1913



BIG EVENT: It was the first real tennis tournament that the C. I. A. girls had played for the awards which would not only give them honor but the championships of the school. Two beautiful cups were offered to the winners of the novice and amateur contests. These cups, given by Mr. O. M. Curtis and Taliaferro Brothers, respectively, two prominent merchants of Denton.

The girls had been looking forward to this event all the year. It was of interest to those who did not play but were on-lookers, for every girl had a friend who entered. The interest on the part of those who played was shown by the practice down on the tennis courts whenever the weather permitted, especially the last few weeks before the contest.

The tournament was a much talked about subject. On the day that it began and throughout, great loyalty was shown by the rooters who came to cheer the players. It lasted from the seventh to the tenth of May. Eight girls played in the novice tournament and eight in the amateur. On the first day of each tournament the winners were those who won the most games out of seventeen, on the second day the most out of twenty-one, and on the third, the most out of twenty-five.

The line-up and score were as follows:

Novice Tournament

Bessie Guyler.....9	Guyler4	
Lillian Kiber.....1		
Blanche Smith....4	Dyer11	Dyer13
Lura Dyer.....9		
Elsie Sturcke.....3	Ray9	Dyer
Ethel Ray.....9		
Nola Lofton.....2	Watkins11	Watkins11
Billy Jane Watkins9		

Amateur Tournament

Olah Thompson...9	Thompson1	
Marie Dealy.....7		
Margaret Sackville9	Sackville11	Sackville13
Edith Schaefer....1		
Ruth Adkisson....8	Watkins11	Sackville
Grace Watkins....9		
Ellen Hodges.....9	Hodges8	Watkins7
Nancy Hamilton..1		

The contest between the last two players of each tournament was indeed interesting and proved to be very close. First one and then the other won a game, and so kept up the interest until the close. Although Miss Billy Jane Watkins did not win, she played exceedingly well for a beginner at tennis. Not only did the set of games make a close test, but each game was long and the points gained by each girl were nearly equal as possible. Miss Dyer had no idea whatsoever of winning, but her steady nerve carried her through and made her the final victor.

Misses Sackville and Watkins were old and experienced players; they were professionals who had been long at the game. Accordingly they played the hardest and swiftest game, with the most careful and quick placement when serving and receiving. All C. I. A. was glad to see the two beautiful cups presented to the two champions, and much cheering and many congratulations followed.

—E. H., '14.



Senior Tennis

Roll



Manager

Applewhite, Jane Manager	Foster, Vida
Baker, Ina	Gainer, Mable
Bouland, Clara	Halsey, Milie
Bouland, Virginia	Haralson, Marguerite
Brandt, Florence	Humphreville, Sue
Cochran, Viola	Kiber, Lillian
Dyer, Lura	Kennedy, Reba
Pickens, Annie Laurie	Lambeth, Clive
Ray, Clara	Tankersley, Fay
Roberts, Frances	Tankersley, Ona
Stewart, Lula	Wagley, Velma
Spence, Stella	Williamson, Ulyssa
	Wise, Nolia

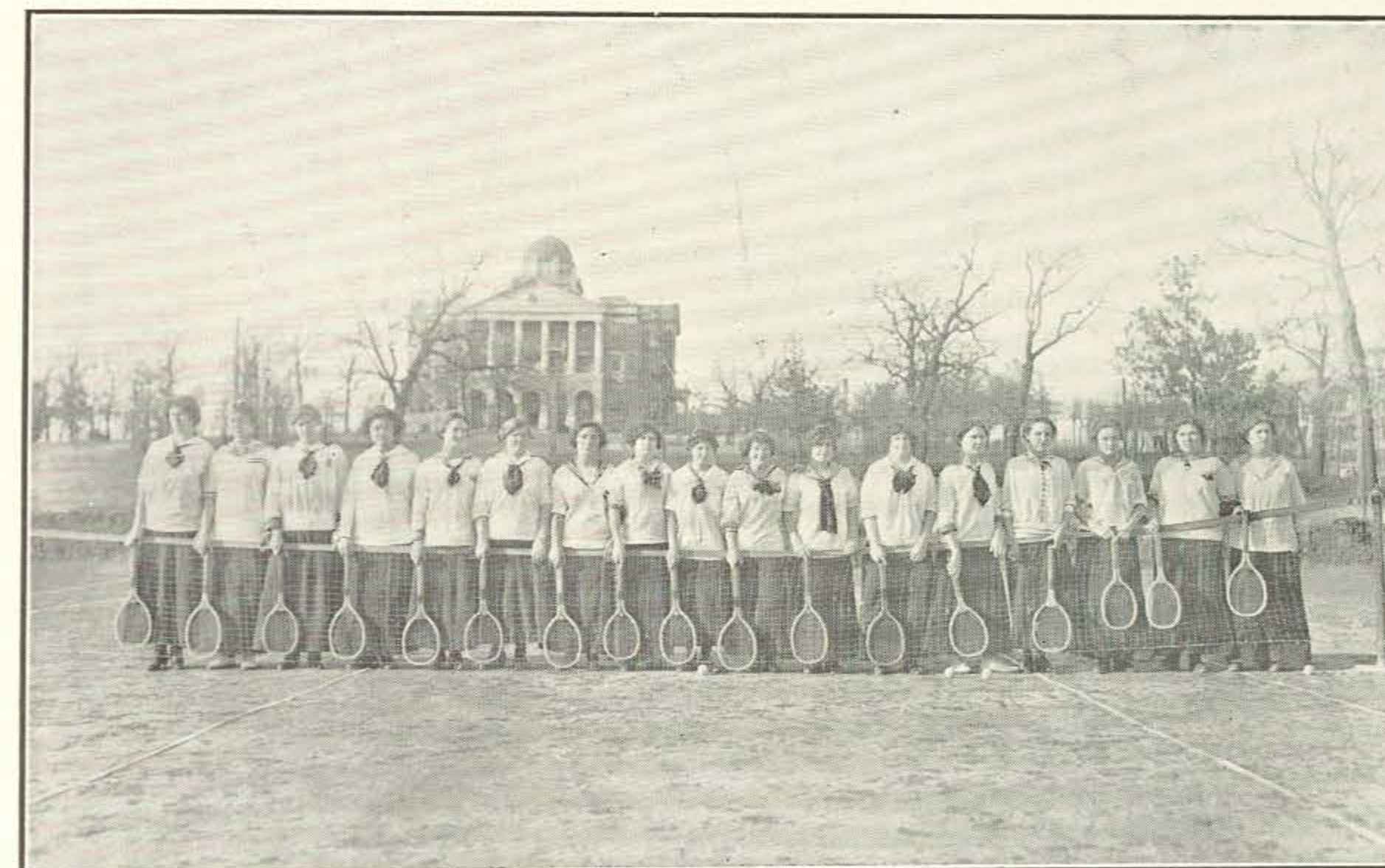


Middle Tennis

Manager.....Charlsie McClurg

Roll

Guyler, Bess	McClurg, Charlsie
Jameson, Pauline	Schaefer, Edith
LeMasters, Druxelle	Thurmond, Mamie
Meyer, Cecile	Williamson, May



Freshman Tennis

Members in picture

Andrews, Isabel	Meyer, Elsa
Bartlett, Bessie Lee	Murry, Alice
Beck, Ruth	McGregor, Helen
Cox, Lucy	Stephens, Elinor
Dale, Annie	Swenson, Georgia
Jarrell, Eddie	Wilkinson, Kathenry
Long, Eunice	Wiley, Ruth
McLeod, Beulah	Williams, Susie
Kate Mitchell, Manager	

Members not in picture

Bell, Ruby	Meyers, Clairene
Dyer, Lela Mae	Morton, Vera
Lofland, Amanda	



Leader

Ruth Adkisson

Assistant Leaders

Jane Applewhite
Blanche Smith

Ex-ro—ree-ro—ri-ro-rum
C. I. A.—C. I. A.—See them come
Boom, boom—zip—zip
Boom—zip—zah
C. I. A.—C. I. A. Rah! Rah! Rah!

You ought to see us, know us too,
We're from the College that wears true blue,
"Blue Serge Hill," did you say?
You're mighty right—C. I. A.

Ki—rickety—bang—meow
Holly—gazouksky—bow—wow
Bing—bang—Zippity—Zaw
C. I. A.—C. I. A.—Rah! Rah! Rah!

Rica chica boom, Rica chica boom,
Rica chica, Rica chica, boom boom boom
Hurrah—rah Hurrah—rah!
C. I. A. girls sure we are!

(Tune "In the Trail of the Lonesome Pine")

At our dear old college up at Denton,
We are taught to do everything,
We not only work but have our fun,
Our biscuits are light and always done;
Oh, there I am wanting to be
That's the place to be happy and free;
Oh, our dear old college up at Denton,
Where the best girls of Texas go.



(Tune "Oh, Dem Golden Slippers")
O, we college girls have our square tops dear
Which we wear from October thru the whole
school year
And our blue serge suits
In the "latest" style
With our Windsor or our Batwing that won't
"spile,"
We're from "Blue Serge Hill" of the north coun-
tree,
For our Denton's in north Texas, anyone can see,
And our college dear is our state's own school,
Though it's our "own institution."

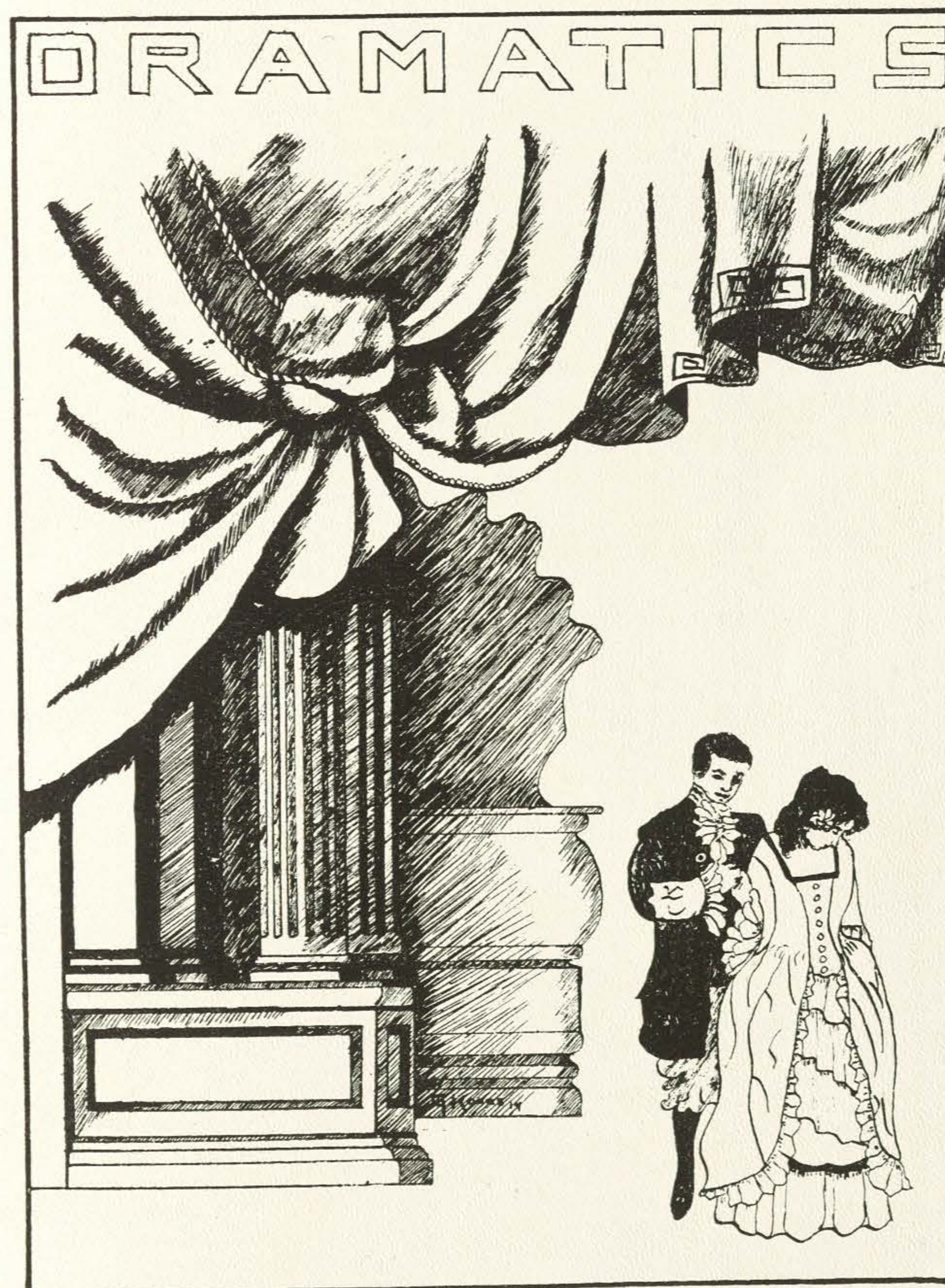
(Tune "Dixie")
Away down South, in the Lone Star Land,
You'll always find a happy band:
Look away, look away at C. I. A.—C. I. A.
'Tis the dear old College of Industrial Arts
Where we learn to do by doing our parts,
Every day! Every day! C. I. A.—C. I. A.

CHORUS

We'll give three cheers for Texas,
And C. I. A.—C. I. A.
By them we'll stand thru thick and thin.
For they are sure to always Win—
C. I. A., C. I. A.—Away down South in Texas.
C. I. A., C. I. A.—Away down South in Texas.

As one by one we drift apart,
Our love for her, the loyal heart,
Will stay, will stay, at C. I. A., C. I. A.
So, school girls great and school girls small,
Come, take your part, join in the call:
C. I. A., C. I. A., C. I. A., C. I. A.

Now, let us sing our song out right,
And show them all we have no fright:
Hurrah! Hurrah! for C. I. A., C. I. A.!
With tears and sobs we'll bid "farewell."
And with great grief our hearts will swell,
When we leave, when we leave, C. I. A., C. I. A.



Shakespeare's
"As You Like It"
Presented by the Class of 1914, April 18, 1913



FORESTERS

Miss S. Justina Smith.....Director

Dramatis Personae

(As to Entrance)
Orlando, youngest son of Sir Rowland de Boys.....Fay M. Rudd
Adam—servant to Oliver.....Olah Thompson
Oliver—eldest son of Sir Rowland de Boys.....Gertrude McReynolds
Celia—daughter to Frederick.....Inez Davis
Rosalind—daughter to banished Duke.....Reba Kennedy
Amiens.....
First Lord.....
Second Lord.....
Corin.....
Silvus.....
Jaques—Lord attending on Duke Sr.....Lilla Pearce
Phebe—a shepherdess.....Viola Cochran
Audrey—a country wench.....Ruth Adkisson
Attending Lords.....
Foresters.....
Touchstone—a clown.....Janet Mack
Le Beau—a courtier attending upon Frederick.....Louise Glenn
Duke Frederick—brother to Duke Sr., and usurper of his dominions.....Marie Ehrhardt
Charles—wrestler to Frederick.....Myrtle Washington
Duke Senior—brother to Duke Frederick and living in banishment.....Ona Tankersley
Lords attending on banished Duke.....
Shepherds.....
William—a country fellow in love with Audrey.....
Annie Laurie Pickens
Florrie Jackson
Pearl Boyd
Virginia Bouland
Lillian Kiber
Louise Glenn
Myrtle Washington
Jettie Hanson
Johnnie King



"I WILL NO LONGER ENDURE IT"

Musical Program

The Lusty, Lusty Horn.
Under the Greenwood Tree.
Blow, Blow, Thou Winter-Wind.

Music.....C. I. A. Orchestra.

Argument.

A Duke of France, being banished by his younger brother, Frederick, retires to the forest of Arden with a few faithful followers. His daughter Rosalind remains at court as a companion to her beloved cousin



"WHERE DWELL YOU, PRETTY YOUTH?"



"I CARE NOT FOR MY SPIRITS, IF ONLY MY LEGS WERE NOT SO WEARY"

Celia, (Picture No. II). During a wrestling match between the Duke's wrestler and Orlando, an unknown youth, in which the latter comes off victorious, Rosalind becomes favorably disposed towards Orlando.

The people are so fond of Rosalind because of her accomplishments and for the sake of her father, that Duke Frederick banishes her from the court and Celia, for love of her, accompanies her into exile.

(Picture No. III). Rosalind assumes male attire and poses as Celia's brother in the forest of Arden. To this same wood comes Orlando, who has fled to escape the evil designs of his elder brother, Oliver.

Later the repentent Oliver seeks also the forest of Arden where he is rescued from danger by Orlando, and the two become reconciled.

All parties concerned meet. Rosalind under the disguise of the saucy lackey (Picture No. IV) tests Orlando's affection for her, promising him in the end that she will find means to bring his lady love hither. She also "plays" with the banished Duke, her beloved father, and obtains his consent to such a union.

(Picture No. V). The acquaintance of the rustics of the place affords much amusement to these people of birth and adds greatly to the comedy. The wedding is a quadruple event, since it includes, besides the couple (Picture No. VI) Orlando and Rosalind, that of Oliver and Celia, Touchstone and a country wench, a shepherd and his lass.



"THERE IS SURE ANOTHER FLOOD TOWARDS, AND THESE COUPLES ARE COMING TO THE ARK"



"THEN IS THERE MIRTH IN HEAVEN, WHEN EARTHLY THINGS EVEN ATONE TOGETHER"

An Evening with the Language Classes

Among the unique entertainments given during the school year of 1912-1913, the plays given by Miss Perlitz' Language classes hold an important place. The full program given herewith gives an idea of the kind of entertainment, but can give only a mere hint as to the amusement and instruction derived by the audience.

Miss Perlitz, the popular head of the Department of Languages, deserves great credit for her work. She is an artist in her line of work and is steadily adding greater interest to her department.



A ROMAN SCHOOL

I
A ROMAN SCHOOL
Presented by the Second Preparatory Latin Class.

CAST OF CHARACTERS

Magister	Discipuli	Eudora Dickason
Marcus Antonius.....		Irmengard Eberle
Caius Julius Caesar...		Maude Thompson
Gaius Pompeius.....		Gladys Gaugh
Marcus Tullius Cicero.		Hester Hendricks
Marcus Junius Brutus		Ruth Kline
Lucius Sergius Catilina		Roxie Patton
Pedagogus		Estelle Nobles

The attention of the audience is directed to the poems recited by two of these students "Jakobulus Horner" and "Pome of a Possum" as they are written in "Kitchen-Latin." Indulgence is asked for the apparent anachronism in the song "Milites Christiani."

II
TANTE MUELLER KOMMT
(Aunt Mueller is coming)
Presented by the Middle German class.

CAST OF CHARACTERS

Albert Meyer.....Virginia Bouland
Grete, his wife.....Susan Cobb
Wiborg, his friend.....Lilla L. Pearce
Anna, the maid.....Frances Roberts
Franz, Anna's sweetheart.....Clara Bouland
Tante Mueller.....Dannie Spencer
Milla, her daughter.....Catherine Risley
Messenger.....Fay Tankersley

ARGUMENT.

Albert Meyer and his wife have just returned from their wedding trip when Tante Mueller invites herself for a visit of indefinite length. Albert and Grete immediately prepare to leave so that they may get rid of the unwelcome guest. They ask Wiborg to stay in Albert's place, as Tante has never seen Albert. Tante Mueller arrives. Wiborg makes excuses for the absence of Mrs. Meyer, saying she is at a health resort for a prolonged stay. Tante Mueller promises to stay with him until Grete's return even "if it should be a year."

Milla arrives and Wiborg finds in her his lost sweetheart. Tante Mueller is indignant, as she still believes him Grete's husband. Explanations follow. Albert and Grete, while waiting for their train, send a messenger in the hope that Tante Mueller is gone. Wiborg sends word that "everything is all right." They return only to find Tante Mueller still there as the "Schwiegermutter," mother-in-law of Wiborg.

III.

A Scene from Moliere's "LeBourgeois Gentilhomme." Presented by the Senior French class.

CAST OF CHARACTERS.

Lucille.....Teresa Abney
Nicole, her maid.....Georgia Newton
Cleonte.....Louise Green
Covielle, his valet.....Lela May Hunt

IV.

DAS MARINER-LIEBSCHEN
(The Sailor's Sweetheart)
Presented by the Senior German class.

CAST OF CHARACTERS.

Katharina Rademann.....Margaret Sackville
Martha } her daughters.....Lucille Cowdin
Emma }Edna Duncan
Herr Taube.....Lucille Rutledge
Robert Froberg, a naval officer.....Mabel Gilbert
Heinrich, his valet.....Mary Simms



DIE ZWIEGERMUTTER



DAS MARINER LIEBSCHEN

Home Coming

In the good year of nineteen hundred and thirteen our college had a birthday party to celebrate her tenth anniversary. The month was April



REV. HENRY CHURCHILL KING, Ph. D., D. D.

and the celebration, which was a great home coming, began on the eighteenth and closed on the twenty-first. Our splendid new auditorium was formally opened for this great occasion and we had room for all.

Being a busy season of the year, it was utterly impossible for all former students to return, but quite a number did come and—well, words cannot tell how they enjoyed it all. Such hand shakings and greetings, such joyous gladness in seeing each other and such pride and delight in noting the growth of our dear school!

And what did we do while there?

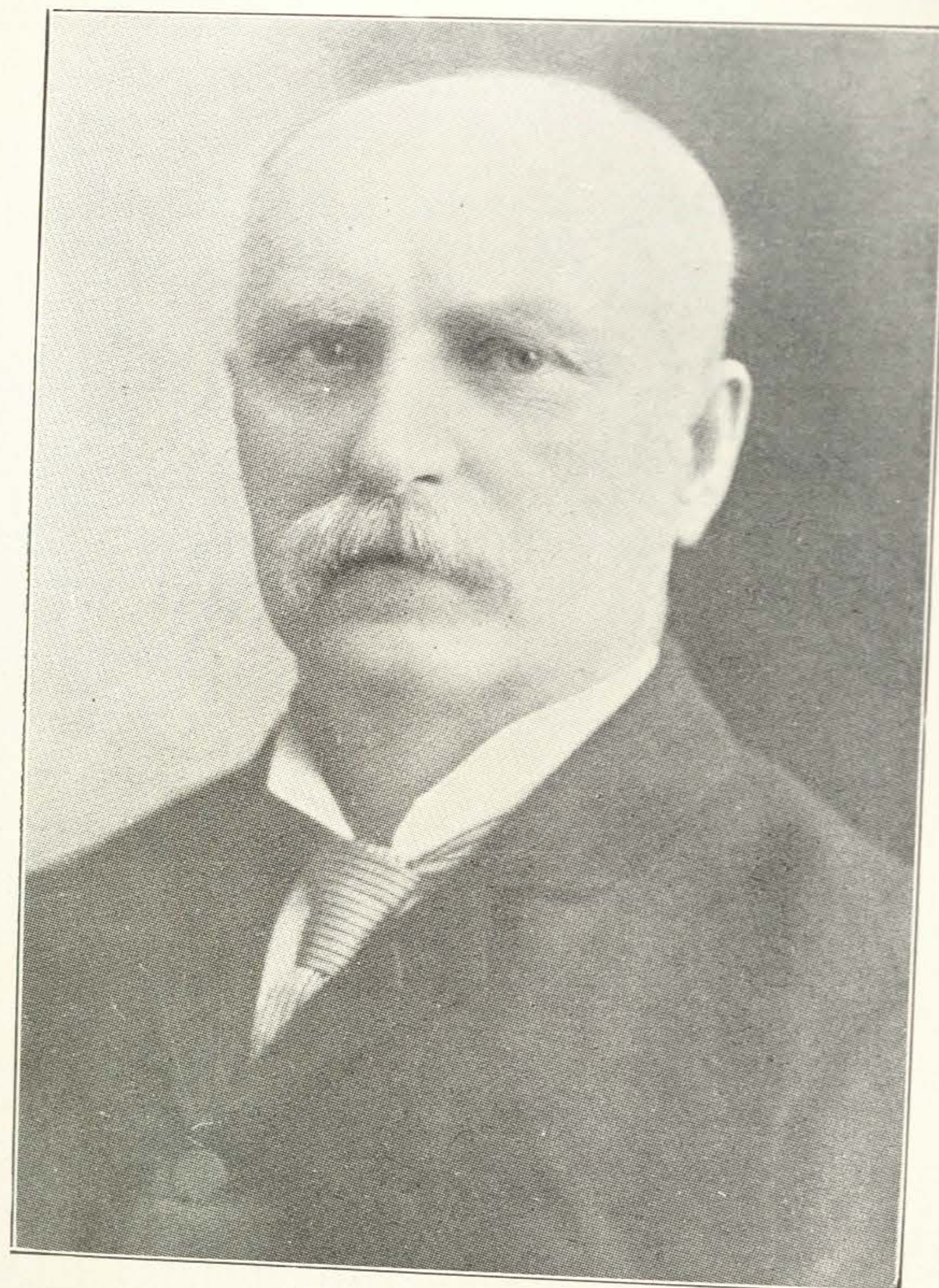


DR. IRENE T. MYERS

As the opening number on the three days' program the Middle Class gave Shakespeare's "As You Like It," which was creditably rendered and well received.

The speakers for this occasion were chosen from the people who are doing things in American life today. Several of them came from distant States, bringing us messages full of inspiration and helpfulness. The

full program is printed herewith, which gives names of speakers. Only twice were we disappointed by the non-appearance of the speaker. Dr.



PRESIDENT L. D. HARVEY
Craighead and our own governor, Hon. O. B. Colquitt, could not fill their

appointments. W. W. Phelan, Ph. D., of the University of Oklahoma, whose name does not appear on the program, gave a most interesting talk on "Dickens As An Educator."

Space will not allow the printing even of parts of these excellent addresses; besides all are given in full in a special number of the College bulletin. Yet we cannot pass without special mention of the great message delivered by Dr. Henry Churchill King of Oberlin College at the Sunday morning service. Dr. King's subject was "Facing the Facts of Life," and we think no one who heard him that morning could help being a better man or woman.

The address by Dr. Irene T. Myers of Transylvania University on Monday afternoon was well received.

The closing address came from President L. D. Harvey of Stout Institute. Dr. Harvey's message was especially well received since it applied directly to our work in this institution.

During the three days the students here had a share in entertaining the visitors, for besides the play some other interesting and entertaining programs were given. The St. Cecilia Club and Miss Barton furnished good music at all times.

The greatest musical treat was, of course, the sacred concert given by the Flonzaley Quartette. People came for miles to hear this concert and we had a greater crowd than at any other time during the entire celebration.

We all know that our college offers many opportunities to its students, but in this one occasion many of us enjoyed one of the greatest privileges of our lives. Our minds are stored with memories which will be helpful to us through many years.

Friday, 8. P. M.

The Middle Class Play

"AS YOU LIKE IT"

Miss S. Justina Smith, Director

Saturday

10:30 A. M.

"Doxology."

Invocation: Rev. O. T. Cooper.

"Some College Recollections,"—Dean A. L. Banks.

Song: "America."

Address: Hon. A. P. Woolridge, Mayor of Austin, and former President of the Board of Regents.

Chorus: "The Lone Star Flag of Texas".....College Students

Address: Pres. Robert S. Hyer, A. M., Ph. D., Southern Methodist University.

A C. I. A. Carol

2:30 P. M.

By the Alumnae Association of the College of Industrial Arts.

Scene: A student's room.

DRAMATIS PERSONAE.

1. C. I. A. Student.....Ripple Frazer
2. Spirit of Progress.....Lilla Pearce



3. Shade of Prehistoric C. I. A.....Mae Durham
4. Shade of 1904.....Mrs. D. H. Fry
5. Shade of 1905.....Gretna Cobb
6. Shade of 1906.....Nellie Mills
7. Shade of 1907.....Margaret Evans
8. Shade of 1908.....Mrs. Marvin Reinhardt
9. Shade of 1909.....Gena Terrell
10. Shade of 1910.....Grace Watkins
11. Shade of 1911.....Verna Jackson
12. Shade of 1912.....Jessie Bozeman
13. Shade of Organizations and Publications.....Iola Hooker
14. Shade of the Faculty.....Vera Foreman
15. Shade of the Present.....Ruth Dillon
16. Shade of the Future.....Ruth Adkisson

(Songs rendered by members of the Senior Class).

This program is to be followed by a business session of the Alumnae Association in the Domestic Arts lecture room. The Alumnae reception to the Senior class, the Faculty and the visitors will be given at 9:30 p. m. in the halls on the first floor of the Academic Arts building.

4:00—6:00 P. M.

Inspection of College Exhibit, Academic Arts building.

8:00 P. M.

"The Primrose Flower".....Pinsuti
St. Cecilia Club.
Address.....Hon. F. M. Bralley, State Superintendent of Public Instruction
"Robin Adair".....Harmonized by Dudley Buck
St. Cecilia Club.
Address.....Pres. Edwin Boone Craighead, D. C. L., LL. D., University of Montana
Place filled by.....W. W. Phelan, Ph. D., University of Oklahoma
Subject: "Dickens as an Educator."

Sunday

10:30 A. M.

Prelude.

Doxology.

Prayer: Rev. J. W. Caldwell, D. D.

"Meditation".....Massenet
Miss Ault

Congregational Hymn: "Holy! Holy! Holy!"

Scripture Reading.

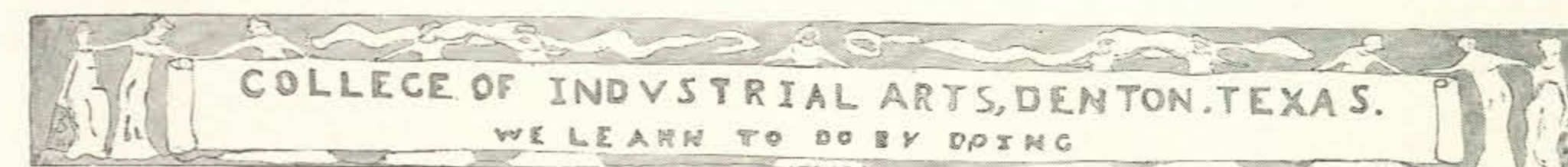
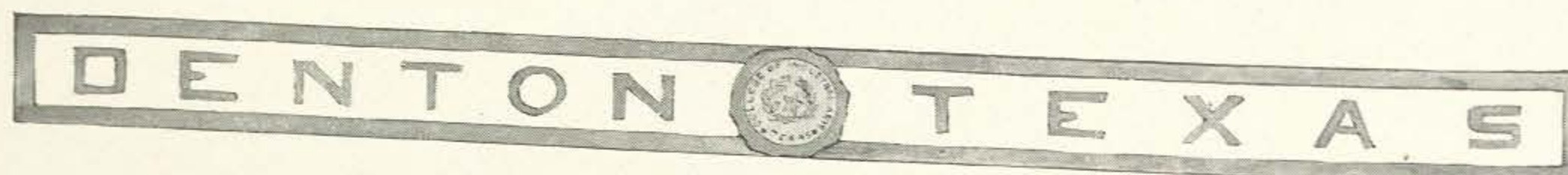
Solo: "Fear Not Ye, O Israel!"

Mr. Albert G. Pfaff.....Dudley Buck

Sermon: Reverend Henry Churchill King, Ph. D., D. D., President Oberlin College

Coronation (Congregation standing).

Benediction: Rev. O. T. Cooper.



Sacred Concert—The Flonzaley Quartette

2:30 P. M.

THE PROGRAM.

- Beethoven.....Quartette in C minor, Op. 18, No. 4
Allegro ma non tanto
Scherzo (Andante scherzoso quasi allegretto)
Menuetto
Allegro
- Sanmartini....."Sonato a tre" for two violins and cello
(Died 1740).....Introduzione—Allegro con brio
Dolente—Andante amoroso
Allegro vivace
- Schumann.....Quartette in A major, Op. 41, No. 3
Andante espressivo—Allegro molto moderato
Assai agitato
Adagio molto
Allegro molto vivace

Monday

8:00—10:00 A. M.

Inspection of College Exhibit.

10:30 A. M.

Song: "Star-Spangled Banner."

Address: Hon. Chas. H. Mills.

Chorus: "Lone Star Flag of Texas."

College Students

Address: Hon. Alvin M. Owsley.

Address: His Excellency, O. B. Colquitt, Governor of Texas.

Song: "America."

2:30 P. M.

Piano Solos:

"Polonaise".....MacDowell

"Improvisation".....MacDowell

"Romance".....Schumann

"Polish Song" (Maiden's Wish).....Chopin-Liszt

"Balade".....Chopin

Miss Nothara Barton

GREETINGS BY THE:

Representative of the State Federation of Women's Clubs.

Representative of the Texas Mothers' Congress.

Representative of the Texas Woman's Press Association.

Representative of the Daughters of the Confederacy.

Representative of the Daughters of the Republic.

Address—Miss Irene T. Myers, Dean of Women, Transylvania University, Lexington, Ky.

8:00 P. M.

Chorus: "Rosary".....Nevin
St. Cecilia Club.

Address: Pres. S. P. Brooks, A. M., LL. D., Baylor University.

Chorus: "Annie Laurie".....Harmonized by Dudley Buck
St. Cecilia Club.

Address: Pres. L. D. Harvey, A. M., Ph. D., Stout Institute.

10:00 P. M.

Farewell reception tendered visitors by the Faculty at the President's home.



Our Affairs

The newcomers to C. I. A. were delightfully entertained with a dance given in the Domestic Science and Art Building on Thursday evening, September the eighteenth, the old girls acting as hostesses.

During the evening, a flashlight picture was taken, the posing for which afforded much merriment.

Delicious punch was served and all reported a merry time.

Monday evening, September the twenty-second, a most delightful reception was given by the faculty on the lawn of President Bizzell's home. When eight o'clock came, girls could be seen coming from all directions, bound for the beautifully lighted lawn.

President and Mrs. Bizzell, assisted by the faculty, received the girls in a most gracious manner.

Delicious punch was served throughout the evening and every girl who was there felt that it was a good beginning for the school year.

Y. W. C. A.

A "Get-Acquainted-Reception" was given by the Y. W. C. A.'s on Saturday evening, September the twenty-seventh, in the Domestic Science and Arts Building.

When the guests entered the main hall, they were tagged by Lillian Kiber and Ruth Kline, who directed them downstairs, where Josephine Ray presented each one with a unique program. These programs were folder shaped and on the first sheet was drawn a map of Texas and opposite it were fifteen numbers and four extras for a stroll party. Each "old" girl was supposed to have her card filled with new girls in order to become better acquainted.

Punch was served and at a late hour the guests departed after expressing their enjoyment of the evening.

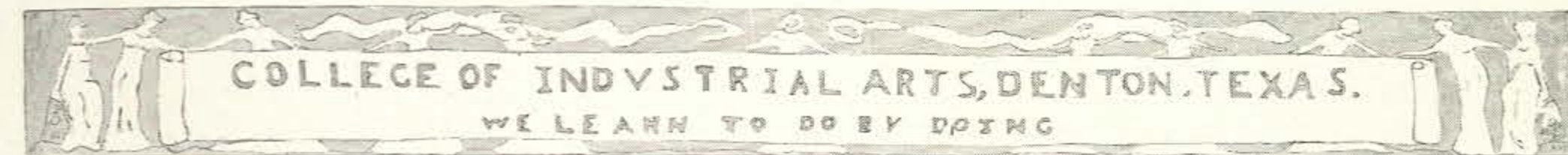
M. E. B. Masquerade

"Miss Mary, what is dis all dem girls been 'phonin' you about?"

"Why, Aunt Dinah, it is all about the big dance we had out at the College last night. It was a masquerade affair. The M. E. B.'s planned it and invited the entire school. It was not at all like the other entertainments the girls have given since I have been here.

"Little Bo Peep was there, and Red Riding Hood and Indians, about a dozen, and a Gypsy and the Goddess of Liberty, and Folly and trained nurses, and the Gold Dust Twins, the cutest little, old black things you ever saw, and some clowns and a big black mammy, almost as big as you, also rolled a baby buggy with a real live baby in it all up and down the hall. Then there were some colonial belles, and a bride with a sure enough wedding gown and there were some beautiful evening gowns.





"Hardly anyone took off her mask until after the grand march, and I was surprised to see who some of them were. The presidents of the two clubs led the grand march through the halls and auditorium. I thought it very pretty that one represented day and the other night.

"And then how we danced! The program had twelve dances and four extras, but the orchestra was so accommodating that it gave several good encores, with a special Indian dance. Consequently some of the regular numbers had to be left out so all the guests could be served refreshments before the lights went out.

"And those refreshments! Oh, my! Somebody said the man who keeps the C. I. A. store prepared them. Whoever did certainly knows what is good. And there was punch all the time.

"The M. E. B.'s gave us such a good time last night that I should like to join their club, but the Chaps have been nice to me, too, and, anyway, I've half-way promised to join them.

"Let's see, that was October the eleventh, nineteen hundred and thirteen at C. I. A." J. RAY, '15.

Saturday night, October 25, an Ensemble Recital was given by Miss Lucy Ault, Instructor of Violin, and Miss Northera Barton, Head Instructor of Music.

The attendance was unusually good, and certainly no music could have been more beautiful. Everybody enjoyed this first recital of our school year. Let us hope there will be many more of them.

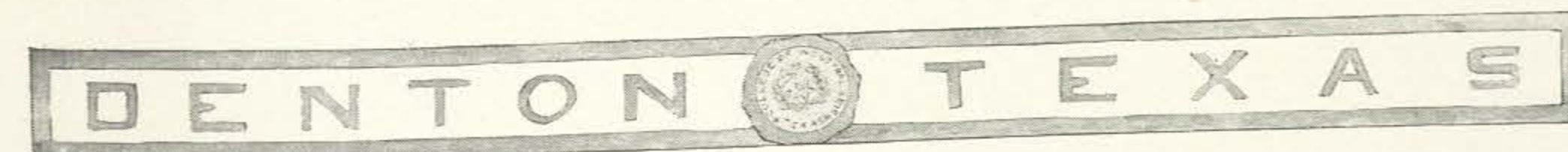
Hallowe'en at Stoddard

Did you attend the witch festival on Hallowe'en night
That was given at Stoddard Hall?
Did you shiver and quake, did you tremble with fright
When the dining room opened to all?

Did you see those old witches with hats so tall,
As they galloped on brooms through space?
Did you notice those scary black cats on the wall—
Some standing alone and some face to face?

Did those big old Jack o' Lanterns grin at you?
Did a ghostly white waitress whirl you about?
When those live cats walked in, you knew, didn't you,
That the goblins would get you if you didn't watch out?

Did you see those black pots that the witches danced 'round?
Did you see those bright flames fill the air?
Really, after all of this fun, aren't you sure that you found
You could much better plan for the Fair? C. L. W., '15.





Bell County Club

The Bell County Club has reorganized for the year 1913-14 with a membership of twelve.

The first social meeting of the club this year was a picnic and supper at Highland Park on Oct. 13. Misses McLean and Fairchild of the C. I. A. Faculty were guests of the club on this jolly occasion.

On Nov. 15 the Bell County Club elected officers. Miss Olga Breihan is President and Miss Clarine Myers is Secretary. Milie Halsey is Club Reporter. Following is a roll of members:

Misses Olga Breihan, Bartlett	Katie Lawson, Temple
Clarine Myers, Temple	Mary Smith, Killeen
Fay M. Rudd, Temple	Pearl Pittman, Youngsfort
Riette Jones, Temple	Erna Romberg, Holland
Bess Denison, Temple	Zelma Ferguson, Salado
Marie Denison, Temple	Milie Halsey, Rogers

MILIE HALSEY, '14, Reporter.

Christine Miller's Recital

The voice of Christine Miller, full as it is, of rich, vibrant color, warmth and life, will be for all who heard her, like a glorious vision.

She is an artist whose sincerity, clear intellectuality and freedom of spirit are reflected in a superb poise. Her personality expresses at once simplicity and an irresistible magnetism, so that between her and her audience there are understanding and rebounding enthusiasm.

The program began with a group of old English and French songs, charming in style and purity of tone. In the Brahms songs the fullness, the warmth and depth of her tones were absolutely satisfying.

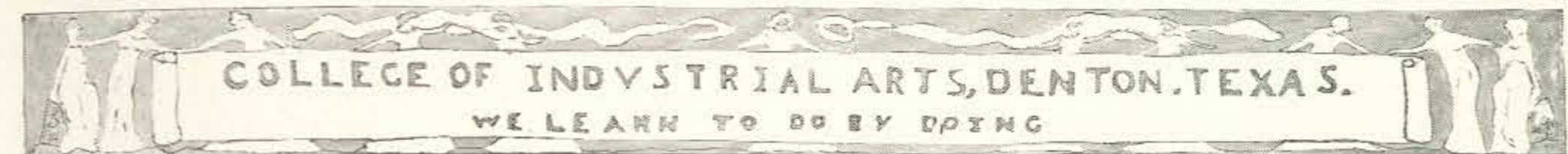
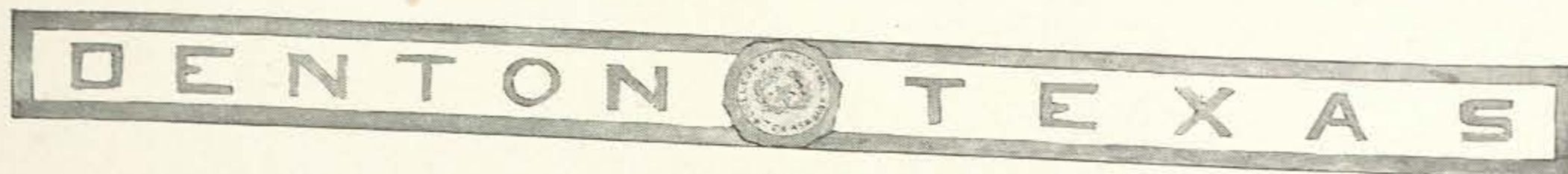
The love complaint, "Psyche," was full of lyric beauty and grace, and the Aria from "Herodiade" was alive with splendid freedom and vivid dramatic interpretation.

Cadman's "Idylls of the South Sea," written for Miss Miller, seem to have come into being right from her voice, so like it they are in their "strange loveliness."

The last group was interesting in its many moods and the temperamental voice gave the charming freshness of the Valentine Song, the delicate sympathy of "Slumberland," the sonorous tones of the "Sea," and the brightly colored "Don't Cease" and "Nightingale's Song."

Her encores, "In the Time of Roses," "Candle Lightin' Time," Coleridge-Taylor's quaint negro lullaby, "I Love and the World Is Mine," and "Annie Laurie," showed her generous warm-heartedness and the joy she has in her songs—indeed in everything. She sings away just for the love of singing.

Miss Northera Barton was at the piano and gave the intuitive and sympathetic support which one artist calls forth from another. Miss Bar-



ton is a true musician and an accompanist of rare distinction. In all the numbers her work was finely artistic and of the greatest interpretative value.

Miss Lindsey at C. I. A.

Miss Lessie Lindsey, a member of the Piano Department at the C. I. A., gave her initial recital Wednesday evening, the opening number being played at 8:15.

The program was attractively arranged, and each group prefaced by explanatory remarks, given in a clear and concise manner, which made the numbers selected comprehensible, and so, doubly enjoyable.

Miss Lindsey's playing is most effective, and her salient characteristics are a firm technique, clean pedaling, carefully thought out phrasing, clarity of tone, pleasing gracefulness in passage work, an ever-present poise and certainty.

The opening Linding numbers afforded the novelty group, and were interestingly interpreted. The Chopin was free from sentimentality, though not lacking in poetry. There was a well controlled quietness in the two nocturnes and a charming treatment of the waltz.

The Rachmaninoff number was admirably suited to the particular style of the player; the Liszt numbers were well received, and the Rhapsody brilliantly and effectively given. Nevin's "Gondoliers" from "A Day in Venice" was played for an encore.

The Chaps Entertain

"Louise, you don't know what you missed by going home last Saturday. Why, I never had a better time in my whole three years at C. I. A. The Chaps certainly know how to entertain!"

"Do tell me all about it, Mary, please."

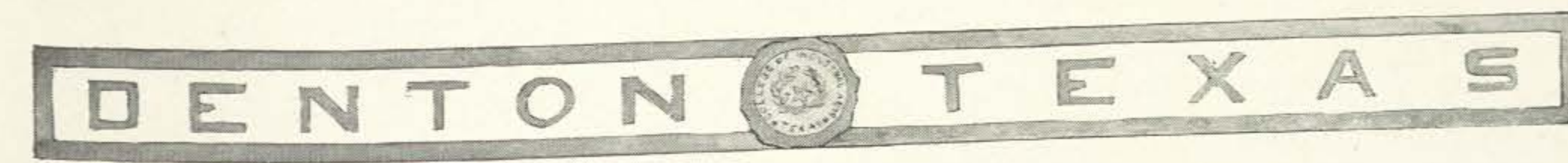
"I'll tell you, and you'll certainly be sorry you were not here."

"The decorations were so pretty and suggestive. Blue and white were predominant, with touches of purple and gold for the M. E. B. Club. Autumn leaves and pennants were artistically arranged about the halls and dining room of the Domestic Arts Building."

"The special feature was the 'Movies,' and oh, Louise! I have never laughed so much in my life as I did at the first picture, 'When Women Go On the War Path.' It was so ridiculous, I cannot describe it. The shrewd way in which women can accomplish a point is marvelous. Why, Louise, think of it, they actually bought out every store in the town of men's clothing and did away with what their husbands had at home to keep them from voting. If women don't get to vote, I for one will be surprised, though I am an anti-suffragette."

"Oh, Mary! I wis—."

"I knew you would. But to continue, your old favorite, Louise, and mine, too, 'Broncho Billy,' played in the next reel, and as usual he was doing some-





thing kind for someone else, but er-er Louise, he tried to rob the mail coach and had to leave Bear County. I knew he did not mean any harm, for he afterwards became a church member and wrote back to Bear County that he had attempted his last hold-up. Isn't he just grand? The next picture was 'The Silver Grindstone,' and from that one may draw a moral. It showed how a man, who would not work for his family, in a carousal knocked over and broke into pieces a grindstone. Afterwards, picking up one of the pieces, he discovered that there was silver in it. He found the place where the stone had been mined, and there a vein of silver was discovered. By his perseverance and labor he obtained from it wealth. He afterwards became a prominent citizen of Washington, D. C.

"After the picture a very interesting little tableaux was rendered; girls were dressed to represent the costumes of Colonial times. They were all well gotten up and pleased the audience very much. I almost forgot to tell you that the most delicious punch was served during the performance by the dearest little French maids!

"Of course you are just waiting to know what goodies we had for refreshments. Well, just prepare for your mouth to water. The best fried oysters and hot chocolate with whipped cream. Oh! but they were good."

"Mary, you are the dearest roommate in the world! I am so sorry I missed it; next time I will stay to the Chaps' entertainment."

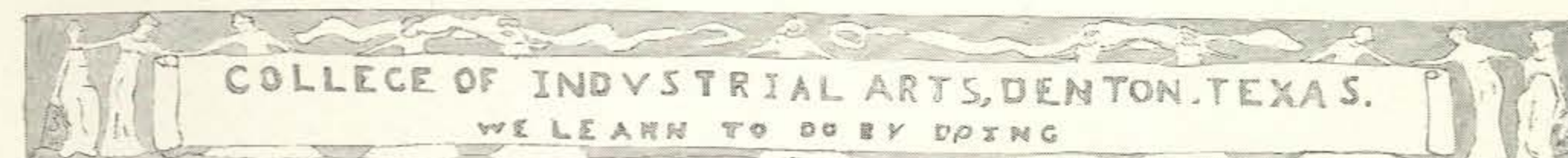
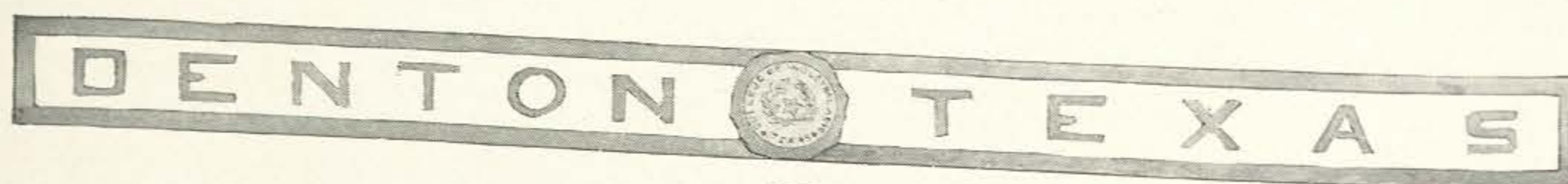
E. DEALY, '16.

Priscilla's Version of Ye Y. W. C. A. Candy Sale

John, thou missed great excitement while thou wast sailing thy boat upon ye waters. Ye yonge women of ye Y. W. C. A. held a candie sale heere on ye two and twentieth day of October. Ye manner of it was thus: they hanged on ye front wall ye two skins thou didst bring to me some years ago. Then they did make a faire fire in mine house, and ye manie hides thou didst bring ye yeare before they threw them down on ye floore. On ye wall they did hang ye manie quilts made through mine own industrie on ye spinning wheel. And ye blankets gotte from ye Indians they did strew arounde. About ye fire ye spinning wheel and chair they placed, and ye pistoll of yours they did stande neare. A verie fit place was mine homely log house for ye selling of candie when ye candles were making a faire light.

At ye arriving of ye noon houre, ye yonge women brought in ye candies. Verie pretty was ye table spreade with ye candies, which were of all colours and kinds and verie goode to ye taste. Hardly had they begun to spreade out ye candie before manie came in to buy, and much and fast did ye yonge women sell. Indeed, so much did they sell that at night, when ye raine fell and caused ye sale to cease, there were so manie orders to be filled that no candie was returned backe.

Ye fifteen dollars ye candie sold for they held to bee added to ye necessarie amount for ye Y. W. C. A. State pledge. When ye yonge women, four daies hence, doe goe to Dallas to ye State Y. W. C. A. convention, they will goe with much thanksgiving to all for so kindlie helping in this worthe cause.



Dost thou not think, John, ye yonge women of ye Y. W. C. A. have much to bee grateful for on this Thanksgiving of nineteen hundred and thirteen?
C. R. M.

Thanksgiving

Thanksgiving is one of the days that is eagerly looked forward to by all Stoddard Hall girls. The dinner, which is generally one of the most important events of the day, was pleasing in every respect.

As we entered the dining room we were amazed as well as delighted at the decorations, which were in every way suggestive of Thanksgiving. Beautiful autumn leaves with sprigs of mistletoe intervening, festooned the walls, and yellow chrysanthemums were artistically arranged on the sideboards. In the center of the table were ears of corn, surrounded by fruit, which formed a very attractive centerpiece.

Next, but in no manner least, is the dinner. We had everything that constitutes a Thanksgiving dinner, including cranberry sauce and "good old pumpkin pie." Between first and second course Miss Smith favored us with "Miss Felinda's Thanksgiving," which proved to us we had many things to be thankful for. When dinner was over we left the dining room singing "My Country, 'Tis of Thee," and feeling that we had spent a most pleasant Thanksgiving.

At seven o'clock on the evening of that eventful Thanksgiving Day all the Stoddard Hall girls came joyfully tripping down the hall to form the grand march, which was divided into two lines; Miss Neal and Miss Smith leading one, while Miss Higgins and Miss Paine led the other.

Upon entering the dining room the second time each was handed a unique program by two little Indian maidens, Misses T. Newton and Pauline Jameson.

An Indian dance came in the intermission between the third and fourth dances. This dance was gracefully done and very pleasing to everybody.

Between the fifth and sixth dances Miss Smith read "Hiawatha's Wooing," a very appropriate selection for this occasion.

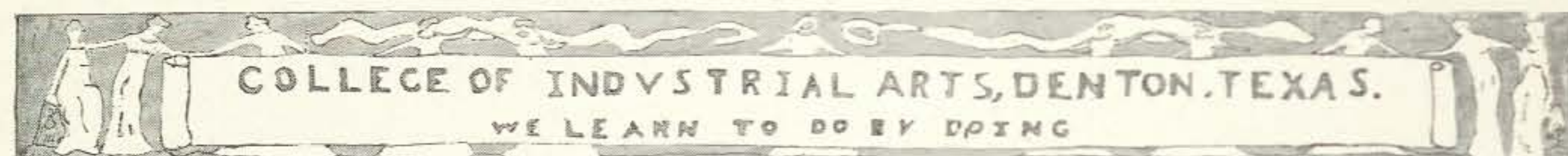
Punch was served throughout the evening, also delicious refreshments, consisting of sandwiches, olives, popcorn balls, mints and hot chocolate, were served.

All together, it was a most pleasant occasion, and we came away with a happy feeling of having spent a most joyful Thanksgiving evening.

Christmas Dinner

At five o'clock Thursday evening, December 18, 1913, we enjoyed a most delightful Christmas dinner. The dining room was gay with Christmas decorations. On each table was a miniature Christmas tree, and at each end of the dining room was a large improvised fireplace. Between





the last two courses of the dinner, clear sweet voices came to us through the window singing the sweet old hymn,

"It came upon a midnight clear,
That glorious song of old;
From Angels bending near the earth
To touch their harps of gold;
Peace on the earth, good will to men
From Heaven's all gracious King.
The earth in solemn stillness lay
To hear the Angels sing."

When we left the dining room we all joined in singing "Holy Night." The dinner was followed by a delightful dance. The grand march was led by Elaine and Sangster Bizzell. The music was good, a happy Christmas spirit prevailed and all spent a most enjoyable evening.

Christmas Fun At the Dormitory

The Christmas spirit has been abroad in the land, and the Dormitory girls had a wee glimpse of Santa Claus.

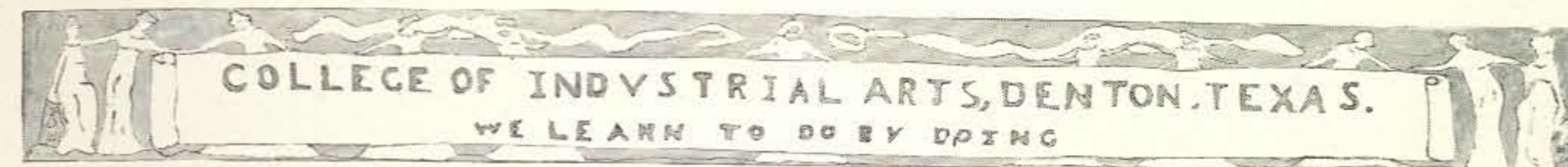
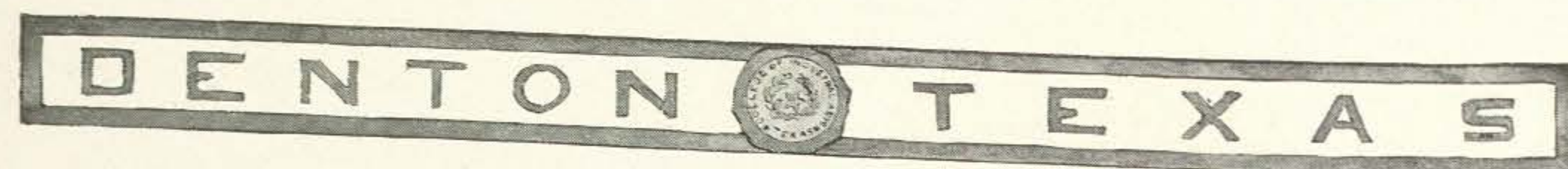
After much discussion, the girls voted to have a Christmas tree. Mrs. Carroll appointed a committee of about six girls to complete the arrangements for the entertainment. Saturday, December thirteenth, was decided upon as being the best time, and grand preparations were made. At the appointed time, about five o'clock in the afternoon, the girls gathered in the hall and under the leadership of the captains, marched to the woods back of the Dormitory to the little brown house recently built—the one that caused so much wonder and comment.

The house was lighted with little candles, and made beautiful with red garlands, Christmas bells and mistletoe wreaths. Directly opposite the door was the open fireplace, in which a merry fire danced. From the mantel were hung five tiny stockings filled with nuts, candies and many toys for the teachers in the family.

In one corner of the room was a little Christmas tree all sparkling with tiny candles and bright ornaments, and lending a truly festive air to the occasion. Mrs. Carroll has proved her right to the title of "Mrs. Santa Claus," for not only was each girl made happy with a toy horn, doll or whistle from the tree, but she also presented them the biggest Christmas gift of all, the little house in the woods. Mrs. Carroll could hardly have decided on anything more pleasing and acceptable than this; and the girls all appreciate the thought that prompted the gift.

After the excitement of that news had subsided somewhat, the girls ate a delicious picnic lunch of sandwiches, fruit and nuts, popped corn and toasted marshmallows. Games were played and tricks played on unsuspecting innocents. Finally as the candles burned low, and the flame in the big fireplace was only a spark, the girls all joined in the Virginia reel, then reluctantly turned homeward to think of the beautiful Christmas spirit which always bring joy. Memories of that pleasant time will linger a long time, and our little house stands as a constant reminder of good times past, and those yet to come.

ISABEL ANDREWS.



Freshman Dance

Saturday, 17, the Freshmen had a little dance in the lower hall of the Domestic Building. It was given in order that the members of the class might get acquainted with each other. The dance began at eight, and the hall was crowded with jolly "Freshies," all having a gay time.

On account of the limited time given to prepare for the dance it was a very simple affair. Good music, good punch, and a good, smooth floor, however, were all that was necessary. The dance was enjoyed by all, especially as it was the first Freshman dance.

Surprise Party

On January 27, from 4 to 6 p. m., Mrs. Craig entertained a few college girls with a surprise party for her daughter, Dorothy. Music was furnished and delicious refreshments served. Those present were Misses Burks, Newton, Cochran, Humphriville, Turner, Jamerson, Ujffy, Boyd, Vautrin, Taylor, Bell, Applewhite, Washington, Myers, Irma Cochran, Rudd, Myer, Dorothy Neibert and Mrs. Craig.

We have had two lyceums in the month of January. The first number was a musical program, rendered by Skovgaard, the Danish violinist, assisted by Miss Alice McClung, accompanist, and Mme. Henness, soloist.

The second number was another musical concern, although of a very different nature. This program was given by the Zoellner String Quartet, and certainly was a rare treat.

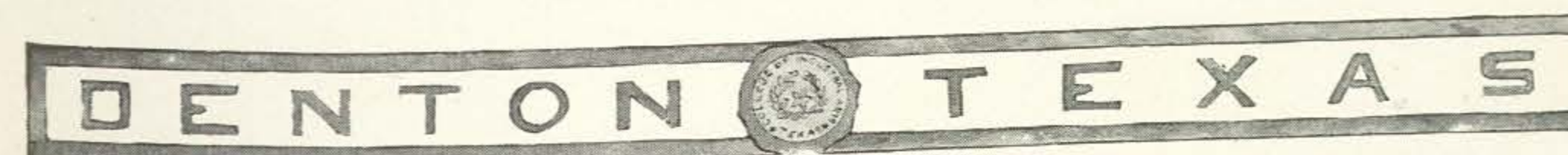
Luncheon for the Regents

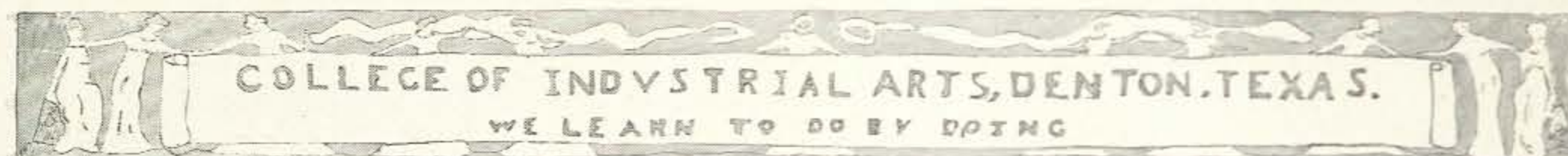
A luncheon was served to the members of the board of regents who were at the college on Friday, January 23, by a group of girls in the Senior class. The menu consisted of

Cheese Canapes		
Tomato Soup with Whipped Cream		
Long Island Wafers		
Olives		
Chicken a la' Elizabeth	Maitre d' Hotel Potatoes	Asparagus on Toast
Rolls	Celery	Mamalade
Fruit Salad	Pimento Sandwiches	
Lemon Cream Sherbet	Angel Cake	
Coffee	Bonbons	

Senior Dinners

The first of a series of dinners that the Senior Class served to a number of townspeople was given Thursday, February 19th. The guests were Mr. and Mrs. Bizzell, who acted as host and hostess; Mr. and Mrs. J. C. Coit,





Mr. and Mrs. W. H. Bruce, Mr. and Mrs. J. W. McCray and Mr. and Mrs. H. G. Allen. The menu was:

Oyster Cocktail	Brown Bread Sandwiches
Tomato Soup with Whipped Cream	Crisp Crackers
Sweetbreads and Mushrooms in Ramequins	
Roast Turkey	Chestnut Dressing
Mashed Potatoes	Olives
Fruit Salad	Glazed Onions
Pineapple Mousse	Hot Cheese Sandwiches
Cafe Noir	Angel Cake
	Bonbons

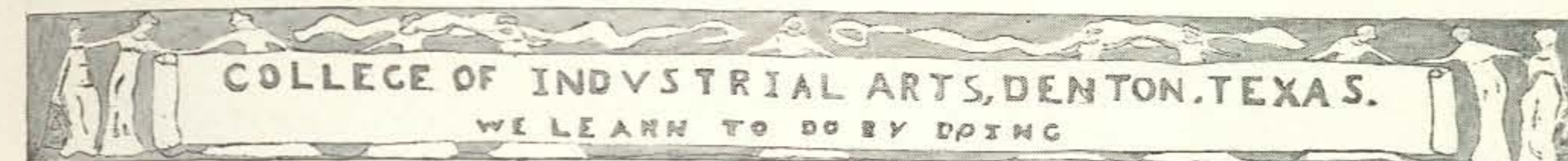
The second dinner that the class served was given on Saturday, the 28th. Mr. and Mrs. A. L. Banks acted as host and hostess. The other guests were: Mr. and Mrs. R. P. Lomax, Mr. and Mrs. Will Evers, Mr. and Mrs. Schweer, Dr. Slater and Miss Whitten. The color scheme was carried out in delicate pink and red. The menu was:

Tomato Soup	Nauchatel Cheese Sandwiches	
Creamed Mushrooms	Celery	Saratoga Flakes
	Brown Bread and Butter Sandwiches	
	Turkey and Creamed Sauce	
	Creamed French Peas in Timbales	
Rolls		Olives
Orange Salad		Cheese Balls
Bomb Glace	Fancy Cakes	Almond Wafers
Coffee		Mints

The last of a series of dinners was given on Tuesday evening, March 3rd. Mr. and Mrs. Bizzell acted as host and hostess to the following guests: Mesdames Talley, Will Edwards, M. L. Martin, Chas. Saunders and Hon. Alvin Owsley, Jr., Mr. Will Edwards, Mr. M. L. Martin, and Dr. Chas. Saunders. The color scheme was carried out in red and green, the Senior Class colors.

The menu was:

Lobster Cocktail	Brown Bread Sandwiches
Tomato Bouillon	Bread Sticks
Stuffed Green Peppers	Bread and Butter Sandwiches
	Fricasseed Chicken
Asparagus on Toast	Sweet Potatoes
Rolls	Celery
Fruit Salad	Olives
	Cheese Straws
	Cheese and Olive Canapes
Angel Cake	Lady Fingers
Salted Pecans	Mints
	Coffee



The Senior Teas

The Seniors have been giving a series of teas to the faculty. One of them was especially attractive, "The Sweet Pea Tea," given on February 21st. The color scheme was pink and gold, and this was carried out throughout the entire tea.

Several other teas of like attractiveness have been given, and the faculty all agree that the Seniors are a credit to their Cooking teacher.

Lyceum

On Monday night, February 8th, our fourth lyceum number was ably rendered by Katherine Oliver McCoy. She is a noted reader and her selection, "Bunt Pulls the String," was excellent. The program was enjoyed and appreciated by many visitors as well as the girls.

The last and most enjoyable number of the Lyceum Course was a lecture on "The Making of an American," by Jacob Riis. It was illustrated by pictures taken from his own life, and many others showing the condition of the slums in New York.

Mr. Riis is one of the most interesting characters that has ever visited our College. Although born in Denmark, he is a true and patriotic American.

M. E. B. Club Minstrel

One of the most laughable entertainments of the season was the M. E. B. Nigger Minstrel given the 14th of February. The parts were well rendered, and many of the characters will long be remembered.

The Japanese Girl

The C. I. A. Glee Club presented a very beautiful and striking Japanese operetta, "The Japanese Girl," on February 9th.

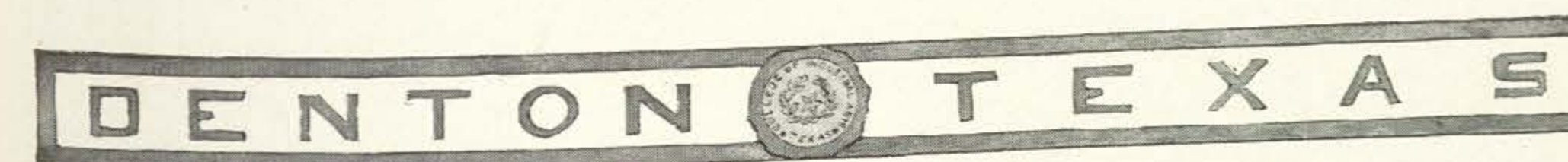
The scenery was especially beautiful and many dainty little Japanese maidens gracefully danced the native dances of Japan. Their costumes blended harmoniously with the background of wisteria.

Especially credit is due Miss Smith, who staged and directed this operetta.

Miss Ruby Wilson, the talented blind singer and pianist, rendered a most delightful program on Monday evening, February 23rd, under the auspices of the Y. W. C. A. Her program was appreciated by all.

An attentive and appreciative audience met Miss Smith at her recital on March 10, 1914. The numbers chosen were arranged so that the atmosphere of deep richness changed gradually to mirth and laughter.

Miss Smith was assisted by Miss Barton, and her numbers were beau-



tiful and expressive. The program seemed altogether too short and Miss Smith responded to many encores.

Program

The Blessed Damozel.....D. G. Rossetti
Hiawatha's Wooing.....H. W. Longfellow
(Musical Setting by Rossetter Cole.)
Rhapsody, Op. 79, No. 2.....Brahms
Merchant of Venice—Act I, Scenes II and III.....
.....William Shakespeare
Humoreske, Op. 44, No. 3.....Leschetizky
On Wings of Song.....Mendelssohn-Liszt
Billy Brad and the Big Lie.....E. P. Butler
Somebody Did.....J. W. Foley

Middle-Senior

With Middlers as escorts and hosts, the members of the Senior Class and C. I. A. faculty at eight o'clock, Saturday evening, March the fourteenth, were directed to Stoddard Hall, where in observance of a custom of several years, they were entertained with a dance.

After being welcomed by the receiving line, the guests formed the grand march, Misses Ray and Dyer, class presidents, leading the way through the softly-lighted dining room, where the Senior flowers and colors were tastefully used in the beautiful decorations.

With the long walls so simply and effectively draped with red and green crepe, and baskets of red carnations, with the inside pillars so gracefully turned with evergreens and flowers disclosing here and there bright dainty butterflies, the only addition needed to make the beauty of the room complete was furnished by the comeliness and grace of the gay young dancers.

In the passageway just outside the main room Senior colors and pennants were again used. Here punch was served from a basket arranged under a lovely arch made of vines and flowers.

In another nearby room table games were provided for the entertainment of those who did not care to dance.

The whole of another room, decorated with pot plants and green and white draperies—Middle class colors and at the same time symbols of approaching St. Patrick's Day—seemed to say to all the guests

"The top o' the mornin' to you."

In this room a delicious ice course, in which the color scheme of green and red was further carried out, was served. Favors in the form of green leather card cases bearing the college seal and holding the dance program were given.

At 11:30 "Home, Sweet Home," was played, and the guests departed, with hearts full of appreciation and gratitude for the "lower classmen" who had made it possible for them to enjoy the most beautiful dance of the year.



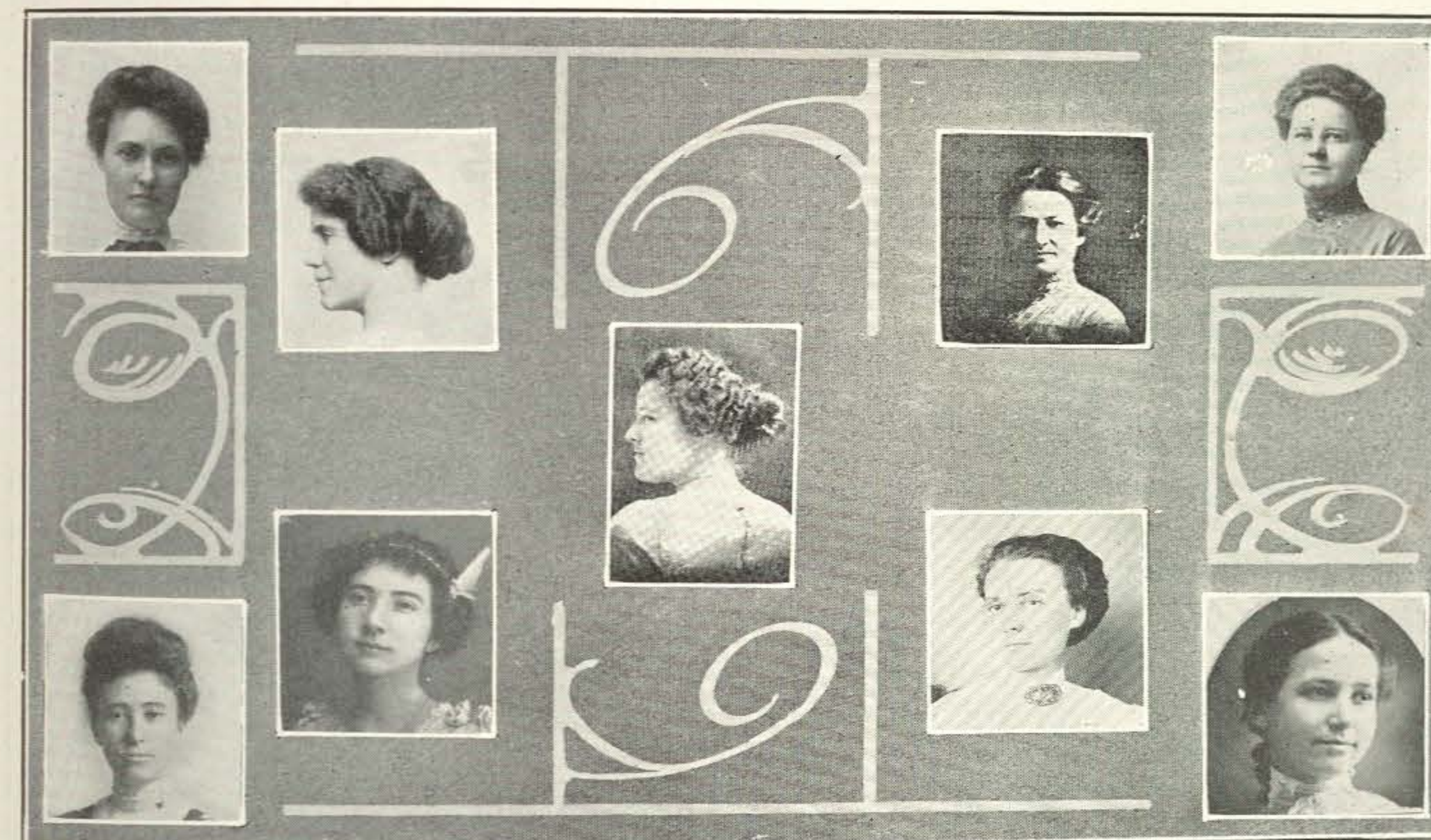
THE MORNING AFTER THE NIGHT BEFORE



THE NEXT MORNING

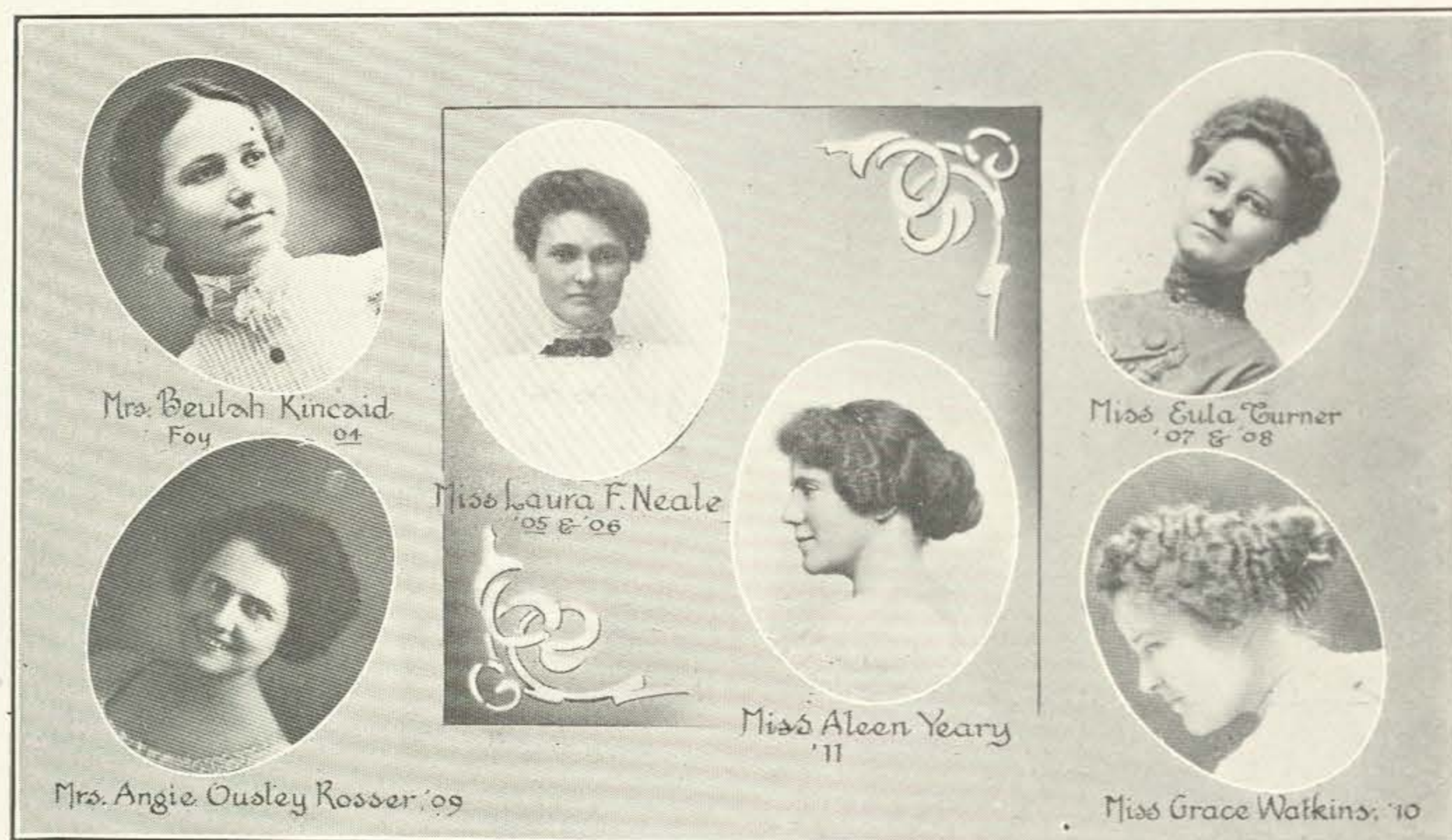


CHARACTER STUDY



Class Presidents Since 1904

Mrs. Beulah Kincaid Fry.....	President	1904
Miss Laura F. Neale.....	President	1905
Mrs. Grace Taylor Caller.....	President	1906
Mrs. Opal Frazer Hales.....	President	1907
Miss Eula Turner.....	President	1908
Mrs. Lucy Hamilton Humphrey..	President	1909
Miss Grace Watkins.....	President	1910
Miss Aleen Yeary.....	President	1911
Miss Ruth Shropshire.....	President	1912
Miss Ruth Dillon.....	President	1913



Present Officers of Alumnae Association

President.....Grace Watkins, Paris
Vice-President.....Katherine McLeod
Corresponding Sec'y....Margaret Evans, Stillwater, Okla.
Recording Secretary.....Gretna Cobbs, Denton
Treasurer.....Lucile Watkins

The Alumnae Association

To foster that affection which every C. I. A. girl bears toward her Alma Mater and to work for that recognition which the College of Industrial Arts so richly merits, the class of 1905, aided by Mrs. Beulah Kincaid Fry, the 1904 graduate, met on June 5, 1905, and organized The Alumnae Association of the College of Industrial Arts. The charter members numbered ten.

In the following year the Domestic Science students of the 1905 class presented the organization with \$5.00, a nucleus for a memorial fund which should grow as the classes would come into the association. This fund now amounts to more than two hundred dollars and the interest accruing annually from this sum is placed at the disposal of some worthy student to be used in defraying her expenses while attending school. The custodian committee of this memorial fund consists of three members of the association, with the president of the college acting as member ex-officio.

Too, the organization has established a Y. W. C. A. fund, of which Nellie May Mills of Houston is the custodian. This fund is to be used in the furnishing of a Y. W. C. A. building, which, it is planned, will be erected on the campus.

During the Commencement season, the association holds its annual business session and also provides some form of entertainment for the Senior Class.

The association has for its slogan "C. I. A. for all Texas girls, and all Texas girls for C. I. A." As graduates of the College, the members of the association are more thoroughly aware, than any other people could be, of the many advantages C. I. A. holds forth to the Texas girl, so, conscious that in unity there lies strength, the Alumnae have joined themselves together to work continuously for the materialization of all their fondest dreams concerning their Alma Mater. It is deplorable that not every C. I. A. graduate allies herself with the association and, since the most that the organization can do toward furthering the growth of our college seems but small compared to what it hopes and plans to achieve, it behooves every graduate who feels one touch of gratitude for that which the college must mean to her to become a member of the Alumnae Association.

GRETNA R. COBBS, Secretary.



Alumni Directory

Class of 1934

Mrs. D. H. Fry.....Denton, Texas

Class of 1905

Lena Bumpas.....Denton, Texas
Gretna Cobbs.....Sonora, Texas
Adele Hofstetter.....Kaufman, Texas
Sara Kirkpatrick.....McKinney, Texas
Sallie Mae Lovelace (Mrs. Milton R. Stallings).....San Angelo, Texas
Toysye Medlin.....Wolfe City, Texas
Laura F. Neale.....Denton, Texas
Mary G. Poyner (Mrs. —).....Uvalde, Texas
Carrie Belle Sterrett.....Beckville, Texas

Class of 1906

Laura Lee Abadie (Mrs. Frank Mulkey).....Fort Worth, Texas
Susan L. Bates.....Dallas, Texas
Ora E. Blair (Mrs. Wakefield).....Ponder, Texas
Georgia Bryant.....Cedar Hill, Texas
May Clark.....Rockdale, Texas
Rhue Croxton (Mrs. Boyd).....Nocona, Texas
Gertrude Denny.....Iowa Park, Texas
Maggie Denny (Mrs. Will Burnett).....Iowa Park, Texas
Emily Easley (Mrs. —).....Chillicothe, Texas
Cora Nellie Freeman.....Ad Hall, Texas
Mary E. Glass (Mrs. J. A. Cox).....Franklin, Texas
Jessie Louise Griffin (Mrs. C. K. Cullom).....Arlington, Texas
Ola Hereford.....Del Rio, Texas
Willia Huckaby.....Van Alstyne, Texas
Bonnie Erile Hughes.....Phoenix, Arizona
Nellie Kercheville (Mrs. Walter Thomas).....Big Foot, Texas
Mary T. Kimbrough (Mrs. —).....Amarillo, Texas
Eula McFarland.....Brownwood, Texas
Nannie McIlvain (Mrs. W. U. Merryman).....Ewa, Oahu, Territory of Hawaii
Katherine McLeod.....Beaumont, Texas
Donn McQuinn.....Weatherford, Texas
Nellie Mae Mills.....Houston, Texas
Alice J. Moore.....Meridian, Texas
Laura Mae Nix.....Stiles, Texas
Marianna Reddick.....Houston, Texas
Beulah Rollins.....Tucumcari, N. M.
Mollie J. Stone.....Talequah, Oklahoma
Sadie Swenson.....Pullman, Washington
Grace H. Taylor (Mrs. J. W. Caller).....Austin, Tex.

Class of 1907

Edith Noble Adams (Mrs. Wm. Bowman).....Dallas, Texas
Julia L. G. Beall (Mrs. —).....Wortham, Texas

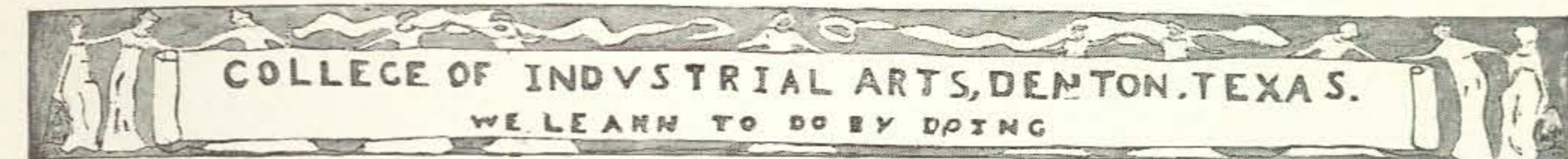
Cressie Beckman.....Austin, Texas
Ethel Bishop (Mrs. Claude Lane).....Denton, Texas
Pearl Blow (Mrs. —).....Fort Worth, Texas
Bertha Bowles (Mrs. W. C. Childress).....Munday, Texas

Ada Butler (Mrs. —).....Cleburne, Texas
Margaret Evans.....Stillwater, Oklahoma
Opal Frazer (Mrs. Claud Hales).....Stigler, Okla.
Geneva Gleason (Mrs. Luck Randals).....Comanche, Okla.

Elsie Jonas, 226 Sycamore St. San Antonio, Texas
Addie Kendall.....McKinney, Texas
Olalee Lyon (Mrs. Dr. Jarmon).....Terrell, Texas
Virginia Mills (Mrs. C. L. Green).....Wood, Texas
Maggie Minnis.....Temple, Texas
Florence Morris.....Troup, Texas
Bessie Sneed.....Claude, Texas
Lucile Stallcup.....Smithland, Texas
Irene Steger.....Denton, Texas
Mary Sterling.....Fort Worth, Texas
Johnnie Mae Stroud.....Denton, Texas
Grace Taylor (Mrs. Jas. W. Caller).....Austin, Texas
Eula P. Turner.....Dallas, Texas
Eunice Tyson (Mrs. —).....Maysfield, Texas
Dora Warren (Mrs. Harter).....Brownwood, Texas
Anna Mabel Wheeler.....Salado, Texas
Lura May Yandall (Mrs. E. Gilbert).....Santa Anna, Cal.

Class of 1908

Edith Adams (Mrs. W. M. Bowman).....Palestine, Texas
Para Baker.....Medina, Texas
Cora Bethea.....Rockdale, Texas
Eva Black.....Mt. Pleasant, Texas
Birdie Blow.....Dallas, Texas
Marie Von Blucher.....Corpus Christi, Texas
Mary V. Bowles.....Gafford, Texas
Julia Chernosky.....Rosebud, Texas
(Mrs. Julia Beseda).....Port Lavaca, Texas
Mertie Cope.....Claude, Texas
Mary Crabb.....Houston, Texas
Eula Dunks (Mrs.).....Houston, Texas
Lura Durham (Mrs.).....Hico, Texas
Stella Elmendorf, Rosedale, British Columbia, Can.
Cora Garrison (Mrs.).....McKinney, Texas
Florence Gleason.....Hico, Texas
Addie Grafton.....Italy, Texas
Sue Hughes.....Childress, Texas
Elizabeth Kelley.....Crockett, Texas
Mattie Lee Lacy (Mrs.).....Denton, Texas
Lalla Manning (Mrs. C. F. Clark).....Leonard, Tex.
Olive Matthews (Mrs.).....Denton, Texas



Alumni Directory-Continued

Henrikke Moursund (teacher).....Fredericksburg, Texas
Hettie Mulkey (Mrs. Marion Rhinhart).....McKinney, Texas

Elvise Punchard.....Crosbyton, Texas
Cora Reynolds.....Denton, Texas
Lucy Rose Richmond.....San Antonio, Texas
Lucia Grace Risley.....Jacksboro, Texas
Lela Pauline Simmons.....Lindsay, Oklahoma
Callye Smith.....Atlanta, Ga.
Alice Sorenson (Mrs. George B. Franklin).....El Paso, Texas

Pearl Stratton.....Clayton, New Mexico
Gertrude Strickland.....Denton, Texas
Cecile Tillman.....Center, Texas
Julia Timmons.....Chicago, Ill.
Effie Van Zandt.....Pilot Point, Texas
Pearl Wattam.....Denton, Texas
Alice Winkleman.....Burlington, Texas

Class of 1909

Josephine Aiken.....Quanah, Texas
Annie Andrews.....San Antonio, Texas
Vida Arnold.....Dallas, Texas
Ethleen Bain.....Hamilton, Texas
Etta Baldwin.....Dallas, Texas
Margery Ballard.....Denton, Texas
Marie Blucher.....Austin, Texas
Myrtle Bolin.....Terrell, Texas
Myrtle Bradley.....Memphis, Texas
Loleta Cochran.....Houston, Texas
Ellen Cover.....Galveston, Texas
Nellie Foster.....Jacksonville, Texas
Anne George.....Las Vegas, New Mexico
Erie Ham (Mrs. —).....Dumont, Texas
Lucy Hamilton.....Chico, Texas
Annie Hardman.....Woodsboro, Texas
Virgie Hardy.....Chandler, Texas
Susie Hopkins (Mrs. —).....Denton, Texas
Elna Norine Hunt.....Hillsboro, Texas
Maud Jackson.....Rosebud, Texas
Golden Lacy.....Denton, Texas
Kate Lacy.....Denton, Texas
Esther Magill (Mrs. —).....Denton, Texas
Ethel Maiera.....Hico, Texas
Ada Manning.....Leonard, Texas
Nellie Miles.....Oklahoma
Hattie Miller.....Valley View, Texas
Bess Minnis.....Denton, Texas
Lossie Mitchell.....Pilot Point, Texas
Mae Murfee.....Tulia, Texas
Helen Newell.....El Paso, Texas
Angie Ousley.....Fort Worth, Texas
Eva Parks.....Denton, Texas
Elsie Pickett.....Floresville, Texas
Laura Pinson.....Forney, Texas

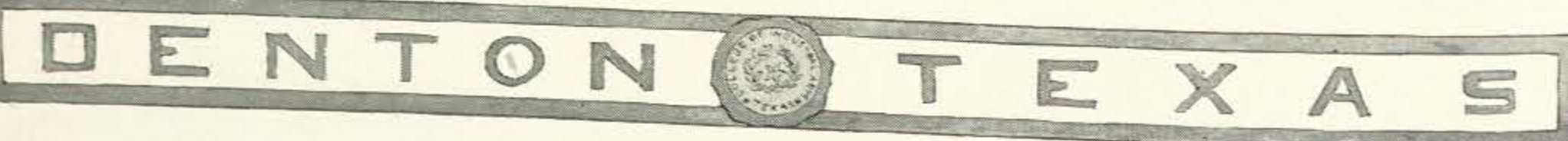
Laura Pirie.....Parita, Texas
Minna Preuss.....St. Louis, Mo.
Jennie Ramsay.....Houston, Texas
Ida Gertrude Rees.....Tehuacana, Texas
Callie Richardson.....Claude, Texas
Viola Riley (Mrs. Hauffman).....Pilot Point, Texas
Etta Scales.....Trenton, Texas
Inez Scherer.....Anahuac, Texas
Gene Seay.....Denton, Texas
Alma L. Shuddemagen.....Fort Worth, Texas
Ellen Smith.....Denton, Texas
Lucille Talley.....Flatonia, Texas
Gena Terrell.....Childress, Texas
Edna Treadwell.....Lufkin, Texas
Bess Turner.....Terrell, Texas
Maude Wagley.....Silverton, Texas
Mannie Wilson.....Midlothian, Texas
Marcie Wilson (Mrs. Murry Bryant).....Denton, Tex.
Pyrene Wood.....Swan, Texas

Class of 1910

Amy Hester Burris.....Weir, Texas
Ludie Wilson Clark.....Denton, Texas
Lillian Clara Craddock.....Denton, Texas
Grace Vida Watkins.....Indian Springs, Ga.

Class of 1911

Alimae Aiken.....Salado, Texas
Annie Katherine Banks.....Denton, Texas
Jessie E. Barnes.....Itasca, Texas
Bess Browder (Mrs. Bessie Browder McCullar).....Paradise, Texas
Estelle Cahn.....Beaumont, Texas
Viva Cameron Cox.....San Angelo, Texas
Orbey Croxton.....Nacona, Texas
Katherine Frazer.....Decatur, Texas
Margaret George.....Carthage, Texas
Ella Harper.....Grandview, Texas
Opal Hughes.....Childress, Texas
Verna Jackson.....Elgin, Texas
Ollie Kerley.....Denton, Texas
Minnie King.....Vernon, Texas
Nellie Kittrell.....Houston, Texas
Frankie Mathews.....Hearne, Texas
Jennie McGee.....Krum, Texas
Bessie Myers.....Denton, Texas
Mrs. Harriett Odell Hartwell.....Houston, Texas
Emily Powell.....Center, Texas
Rosalie Rathbone.....Denton, Texas
Dussie Vuse.....Rockwood, Texas
Mamie Walker.....Plano, Texas
Francis Winton.....Wolfe City, Texas
Mrs. Christine Woldert Campbell.....Ft. Worth, Tex.
Margaret Yearry.....Farmersville, Texas





Board of Regents of the College of Industrial Arts



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MRS. FLORA B. CAMERON



THE DAEDALIAN MONTHLY

VOL. I. THE DAEDALIAN MONTHLY—ANNUAL ISSUE. NO. 1

Giants vs. Red Sox

Most Exciting Game of the Season
Giants Win with a Score
of 49 to 28

The last game of the season, the game between the Giants and Red Sox, was the most exciting game that has ever been played within the history of the college. It was played at Mingo Park, on March the twenty-second, affording on the whole a creditable amount of pastime. The game was fast and spectacular, replete with scores and good playing. Even if the Giants won a glorious victory, the Red Sox played like veterans and deserve credit for all their work. All of the men played phenomenal ball, and were good in the place they filled.

First Inning—Dyer safe on first, error by Humphreville. Adkisson infield fly, Dyer takes second. U. Williamson gets two bagger, scoring Adkisson and Dyer. Brandt hit a centerfield drive, scoring U. Williamson, then steals second and third herself. Pearce walks, hit by Ujffy. Kennedy hit to the infield and Brandt held on third. Carter out, Brandt scores. I. Williamson takes a two bagger, scoring Pearce and Kennedy. Ona singles, I. Williamson goes to third. Dyer hit an outfield, scoring I. Williamson and Tankersley. U. Williamson and Brandt both make an outfield, scoring Adkisson and making home-runs, causing much excitement. Pearce hit a first base drive and made an out. Kennedy infield fly, first base. Carter singles. I. Williamson hit an outfield and scores Kennedy and Carter, making a home run herself. Tankersley, fond of "bunts," takes first, error by Humphreville. Dyer hit an infield fly. Ad-

kisson hit a field ground ball, scoring Tankersley, Dyer on second, due to Humphreville failing to "snap" ball to first. U. Williamson gets a two-bagger, scoring Dyer. U. Williamson attempts to steal third and makes an out.

Abraham struck out. Ujffy a base runner on balls. Miller out, Pearce to Brandt. McGinnis walks, hit by Adkisson. Humphreville takes first on strikes. Ujffy and McGinnis score, Humphreville caught napping on second and makes an out.

Second Inning: Brandt hit an infield fly, safe on first. Brandt steals second, Pearce hit an outfield, scoring Brandt. Kennedy hit a centerfield drive, Pearce held on second. Carter made a two-bagger, scoring Kennedy and Pearce. Then I. Williamson made a two-bagger, scoring Carter. Tankersley safe on first, error, McGinnis to Miller. Carter steals third and Tankersley second. Dyer makes base on foul tip, Adkisson hit an outfield, scoring I. Williamson and Tankersley, Dyer on second; U. Williamson hit a center field drive, Dyer on third. Brandt hit an out curve to outfield and takes her time to first, scoring Dyer, U. Williamson on third. Pearce singles, U. Williamson scores, Brandt on second, Kennedy safe on first, scoring Brandt, Pearce takes second. Carter hit an outfield, scoring Pearce and Kennedy. I. Williamson makes a two-bagger, Carter held on third, Tankersley safe on first, error by Humphreville failing to get field bunt. Dyer gets a two bagger, Carter and I. Williamson

score. Tankersley takes third, Adkisson hit a first base drive and out. Dyer steals third, U. Williamson hit an infield fly, scoring Dyer. Brandt hit an outfield, U. Williamson held on third. Brandt steals second. Pearce safe on first, Cochran to Miller. Kennedy struck out. Carter hit a center field drive. U. Williamson scores, I. Williamson hit an outfield, scoring Brandt and Pearce. Carter on third. Tankersley safe on first, caught napping and made an out, but scored Carter.

Cochran singles, then steals second, Davis hit to the infield, Cochran held on third, Burford bunts and takes first, error by Pearce, Davis on second, Firquin hit an infield fly, scoring Cochran and Davis. Burford takes second and then steals third. Abraham struck out. Firquin steals second, Ujffy out. Miller hit center-field drive, Burford scores, Firquin on third, McGinnis hit an outfield, scoring Firquin and Miller. McGinnis makes a home run. Humphreville safe on first, Pearce failed to "snap" ball to U. Williamson. Cochran hit an outfield fly. Cochran out on attempt to steal third.

Third Inning. Dyer hit an outfield, safe on first. Adkisson hit first base drive and out. Dyer steals second, U. Williamson hit center drive, Dyer takes third, Brandt hit an outfield, scoring Dyer and U. Williamson. Pearce hit to infield, Brandt held to second. Kennedy out, Carter hit an outfield. Scores Brandt and Pearce. I. Williamson hit a two bagger, Carter scored. Tankersley stops the ball and takes first. Dyer hit an outfield, scoring Tankersley, and made a home run. Adkisson singles, U. Williamson hit a center field drive; Adkisson on second, then steals third, and scores. Brandt made an out, U. Wil-

liamson steals second, then third and scores.

Abraham takes first on balls, then steals second, Ujffy takes first on strikes, Miller out. McGinnis hit an outfield, scoring Abraham, Ujffy held on third. Humphreville gets a two bagger, scoring Ujffy. McGinnis scores. Cochran becomes a base runner, safe at first. Davis hit a center field drive, Humphreville scores and Cochran held on second. Burford infield fly, scoring Cochran. Firquin takes base on balls, Burford on second, steals third. Abraham safe on first, Adkisson to U. Williamson, and Burford scores, Firquin on third.

Ujffy hit an outfield, scoring Firquin. Abraham held on second, Miller infield fly, Abraham on second. Ujffy on third. McGinnis center field drive, scoring Ujffy and Abraham. Miller on third. Ujffy on second, Burford center field drive, scoring McGinnis on second, Humphreville on first, Burford takes third, Miller scores. Cochran hit an outfield; Burford scored. Humphreville on second. Davis gets a two bagger, scoring Humphreville and Cochran. Burford takes first on strikes, Davis steals third, Burford steals second. Firquin takes first on balls. Abraham hit an outfield, scoring Davis and Burford. Firquin on second, steals third. Ujffy gets a three bagger, scoring Firquin and Abraham. Miller out. McGinnis hit center field drive, Ujffy scores. Humphreville safe on first. McGinnis held on third, steals home. Davis out on first, but scores Humphreville.

This is a month of preparation. Girls may be seen practicing some kind of athletics most any time of day. An inter-class tournament is to be played, beginning Tuesday, March 30. Each class will be represented by two strong players who wish to win the tournament for their class. A beautiful loving-cup will be awarded to the champion of C. I. A.

Horrible Fire at Stoddard Hall

Parlor Rug and Handsome Tabourette are Ruined. Miss Allie Pracher Seriously Injured, Receiving a Scalp Wound. It is Thought She May Recover, Though Very Likely That Her Mind Will Be Affected.

Denton, Tex., Mar. 17.—This afternoon while some students were still enjoying their noon repast, the fire alarm sounded thru the halls of the State Dormitory with terrifying shrillness. The students were seen lining in orderly files in a remarkably short time. Some of the down stairs girls are reported to have scrambled out the nearest windows in a very unladylike manner. This, however, is not known positively to be the truth. We shall hope it is not.

Outside confusion reigned. The chief question was, of course, "How did it start?" This question was answered as soon as the on-lookers began to take in the surrounding scenes. A smallish sort of a man was seen on top of the building frantically waving his arms and piteously begging that the hose be turned on him. And from the looks of his head our reporter is led to believe that he was in a very dangerous condition. Very careless to turn such a head loose where there was any danger of conflagration.

Peculiar things certainly happened at the fire. Miss Reba Kennedy was seen rushing frantically into the burning building to rescue all her valuables. They do say she rescued a pair of worn-out coat-hangers and a tooth-brush. She stated to our reporter that she would have been ruined for life had she lost them.

A very touching episode which moved many to tears was enacted when Miss Charlesie McClurg was seen fighting her way thru the flames with a blue chambray dress on her arm. Such loyal-

ty to the college! Such true-blue spirit!!

Our reporter states that as she turned the corner of the building an amazing sight greeted her eyes. She saw our beloved President trotting steadily toward the front of the house. And suddenly thru some cruel decree of fate our horrified and gasping reporter saw his foot catch in a weed. Clods flew, the President's feet flew up and the President came down with a mighty grunt, on his ventral side. I assure you, ladies, that a very expressive grunt was all that was heard. Our President deserves credit for his reserve. He very slowly rose and tried to tower majestically above the common herd of on-lookers. And he succeeded,—succeeded as far as any man can with his hand convulsively clutching his belt line. He recovered quickly, tho, and was in chapel the next day. In an interview with our reporter he stated that his injury was not serious, but quite painful at the time.

By this time the fire had been extinguished in spite of difficulties (the red headed man insisted on hanging around), and we went to our work as if nothing had happened. (This was quite disappointing, as we had expected nothing less than a half-holiday).—Daedalian Staff Reporter.

Discovery of a Marvelous Hair Restorer

C. I. A. Girls' Hair—Noted Beauty Due to the Miraculous Power of Glover's Mange Cure.

Many women may have beautiful hair, but they are few and far between—everywhere except at C. I. A. The secret of the wondrous beauty of these young women's hair was found in the rediscovery of the power that Absalom used in those days gone by. This wonder-working mange cure found a wel-

Continued on page 4

THE DAEDALIAN MONTHLY

CLARE OUSLEY.....Inspired Editor
Daedalian Reporter
MARIE ERHARDT.....Business Manager
General Flunky

Published annually through compulsion. Subscription price, Nothing. No copies sold on demand, as only one is edited.

EDITORIALS

Today my attention was called to a newspaper article condemning the reckless "newspaper English" of this day and time. In defense of this method of writing, I would like to say, it is the clearest, most concise way in which things can be expressed. The expressive, forcible words of today were slang ten years ago. Why should we not use the words now that in less than five years will take the place of the commonplace words of the times? Since the watch word of the times is "forward," why not let our language be the first to take on the modern improvements? Our language is not permanent; it has been changing and developing ever since the beginning of a language, and it will go on changing; therefore, I say it behooves us to be progressive enough to use the latest and best on the market.

There are too few funny things in the world now, too many hackneyed expressions, and I am one of the newspaper men that is going to uphold the "newspaper English" for this reason if for no other. Any one can have a generous supply of fresh, new expressions at all times, especially any American, since we are the greatest manufacturers of slang known. The very poorest can get all that is necessary every day from the newspaper, baseball reports, and college magazines, for this reason there could not be the usual excuse—it is too expensive. Why, it is perfectly shocking to any nice young lady to think the latest, good-looking man can speak perfect English and find nothing in stock except second-rate discarded jabber that he has used ever since Taft's administration. Just think of a grown up man saying, "I should worry," when anybody would know that "Ish Ka Bibble" is the proper form.

It should be the height of everyone's ambition to make the language they use sound like a musical comedy. Everyone should strive to speak so that it would be easy to enter into a conversation in which neither of the persons would understand the other.

My opinion is we should guard against using all official language that has been discarded from the ball-room and vaudeville. Of course, we might have to be careful in the use of some of the very latest fads, but we must know enough to converse intelligently with the young. It may be best to attempt to use the language that is a month or two old and drop into slang when the occasion demands it. Having given this bit of advice which I hope will be of value to all, I will chase myself.

—M. E.

CONFIDENTIAL GUIDE TO THE THEATRES.

"The Love Cure"....Three years at C. I. A.
"The Man From Home"....."Johnny"
"Seven Days".....Exam Week
"The Fortune Hunter"....The Little Store
"The Commanding Officer"....Mr. Bizzell
"Paid in Full".....Just before vacation
"A Man's World".....C. I. A.
"The Intruder".....
The girl who walks in over "engaged" signs.

"The Climbers".....
..Those passing from Fresh to Middle
"The Heights" "E"
"The Secret".....
...How to get through with least work
"Potash and Perlmutter"....Madge and "Fig"
"The Land of Promise".....Graduation
"Help Wanted".....Ulyssa
"Three Twins".....Idella, Lura, Marie

HOUSEHOLD HINTS.

1. Do not turn over the rug too often. Save the clean side for company.
2. Do not waste sunny hours moving your furniture. It may be done quite easily after ten p. m.
3. Never, never sweep the floor. Tonsillitis germs always lurk in the cracks.
4. Do not wash the windows, as the glass is very fragile.
5. Lie quietly until your room-mate closes the windows and turns on the heat in the morning. Nervous energy may thus be saved.
6. Carry your embroidery to class. Much can be accomplished while the teacher calls the roll.
7. Be sure your bedspread is long. Much labor can be saved.

WANT COLUMN

WANTED—A pair of anybody's old shoes that have a whole sole. Any offers will be appreciated. I'm tired of going barefoot.—Sallie Byrd Henry.

NOTICE—Anybody can have my uniform skirt on application. The skirt is in splendid condition and will fit most anyone. I have only worn it five years and it is good for five years more.—Ulyssa Williamson.

A PERFECT lady would like a position as first-class comedian. Position as Negro Minstrel end-man will be appreciated.—Ruth Adkisson or Marie Abraham.

FOR SALE—My job as president of the Chaparral Literary Club.—Gussie Rush.

P. S.—Mine too—C. Ousley.
FOR RENT—Efficient beau-catcher. Charms the boys instantly so that they are easily caught. Most wonderful device—Jim Olive's picture, when she was sweet sixteen. Only one of its kind in existence. On exhibition in room 227 Stoddard Hall. Send orders to Dell Wagnon.

ANNOUNCEMENT—The semi-annual display of high-class Spring tailoring, April the first. Make this your positive engagement. Call and make your selection and be measured by an expert.—L. Kiber.

Horrible Scandal at C. I. A.

Several Articles Missing. It is Rumored That the Guilty Persons Have Been Found, Tho Nothing Certain Is Known.

Denton, Tex., Mar. 18.—During the last few days several articles have been discovered missing. Strange to say, the seat of all the thievery (for it can be nothing less than that) has been always in the northeast corner of Stoddard Hall. In the course of three hours it has been stated that Miss Julia Coffin and Miss Eula Turner have lost exactly three large bone hair pins and quite a number of invisibles. It is

also thot that the next door neighbors have lost quite a few, but they, being of such retiring natures, have not complained yet.

Of course, this is an affair that should be attacked with great care that no one may be unjustly accused. But sh-h! We have heard, and they do say, that the occupants of the corner room just opposite the Misses Coffin and Turner have won reputations elsewhere and that (hush, and do not dare tell a soul) Miss Bunting has been from childhood accursed with these awful tendencies. Some of the oc-

cupants of the Hall say they have seen her several times creeping stealthily toward the room of the above mentioned Misses Coffin and Turner. It is thot by dear friends of the family that she is the only one for generations who has shown any such tendencies. This is a terrible affair, but as is always the case, there is one black sheep in the family. We must do all we can to keep the thing quiet, and not tell a soul we said so, 'cause we would not be accused of starting such a rumor, but things look mighty suspicious to us.

Social Events

Midnight Festival.

While Miss Smith was in Dallas attending Grand Opera, her apartments were left in charge of the trusted Seniors of her division of the hall. It is needless to say they availed themselves of the opportunity to faithfully fulfill the duties thrust upon them. Immediately after the lights were out these young ladies noiselessly "spread" a midnight feast that only H. A. Seniors that had had serving under Miss Wiemer could prepare. Miss Smith's beautiful Navajo rug served as both table cloth and decoration. The color scheme was a beautiful salmon color and green, the eatables mostly in evidence, being dill pickles and Alaska salmon. The banquet was suddenly brought to a close by the appearance of Miss Smith at the other end of the Hall. Why she made such an untimely appearance no one has been able to learn, but the girls were on the lookout and escaped unseen. The next day these faithful Seniors reported all the cases of misconduct. They made it evident that everyone in the division deserved at least ten demerits—that is, all except the ever-good Seniors.

Discovery of Marvelous Hair Restorer

Continued from page 2

come at C. I. A. by chance. When it was learned that Mr. Spencer's dog, who was quickly becoming bald, had a marvelous suit of hair restored by Glover's Mange Cure, the philosophical thinkers at C. I. A. proved it would be just as good for them by reasoning thus: Glover's Mange Cure is good for falling hair; my hair is falling; therefore, Glover's Mange Cure is good for me.

At first, as in all great movements in advance of the times, there were the non-progressive, suspecting few who look with disfavor upon every great movement. Still there were at least five hundred of the girls who immediately realized its power. This was shown in the fact that Mr. Whitson actually sold fifteen dollars' worth of the magic cure in a single afternoon.

The peculiar feature of the cure lies in the fact that it has an odor distinctly all its own and in this odor all of its curative ability lies. This mystery was proven after much experimentation. It was found that one girl could use it on her hair, and even if her room-mate did not use a drop, by merely sleeping with the girl using it, she would be benefitted as much as her room-mate. Further

experimenting proved that sprinkling everything in the house with it for three successive days would obtain as good results as applying it to the hair. The odor is said to be so strong that it not only protects the hair against all onslaughts of dandruff, wire brushes, and general mistreatment, but develops a fine and downy growth of hair all over the scalp.

The greatest joy of it all is its certainty of cure and immediate action. The hair at once becomes wavy, light, fluffy, abundant, and appears as soft, lustrous and beautiful as the heroine's in a novel. It is really a delightful surprise to the student whose hair has been necessarily neglected on account of work, or is faded, brittle, thin, faded and oily, to find it a vision of beauty by using the cure just three days.

Now that this aromatic cure has won such fame at C. I. A., Miss May Williamson is fast spreading the news far and wide. The fact that it is worthy of the cause, together with Miss Williamson's unexcelled ability of good representation of "true stuff," will in a few years make switches, rats, etc., everywhere, as at C. I. A., a thing of the past.



JUST FOR FUN

Just for Fun

Overheard in the Dining Room.

Madge (just lately returned from Dallas)—“Oh, I made so many hits!”
Helen—“Oh, I’m always doing that.”
Skinny (from the other end of the table)—“I beat a girl to death up at school one day.”

Mr. Allen (after the second bell had sounded Hazel decided to come to class)—“Did you think this was an afternoon tea, Miss May?”

The next day she was late again.
Mr. Allen—“Will you have lemon or sugar in your tea?”

Miss May (sweetly)—“Two lumps of sugar, please.”

Dr. Judkins said that C. I. A. is the place to look for a wife. Some girl wisely stated that what he was after was a cook. Just then Milie spoke up: “I have his picture and I took down his address.” Then she wondered why they laughed.

Skinny was raving about Forest, as usual.

Emy (wearily)—“Stop talking about Forest. It makes me think of a wilderness.”

Gail Rice (passing the rice to her A. & M. friend)—“Do you like Rice?”
Cadet—“Yes, one kind.” (With the emphasis on the middle word).

Mr. Allen, in English—“Collins was a good nature poet”—

Idella W.—“Oh! Mr. Allen, let’s talk about love.”

Mary Barnett, carrying report, which had no room grade, to Mrs. Pierson: “Oh! Mrs. Pierson, please don’t fail me on this room, because I don’t want to take it over.”

Ruth C.—“Ohmie, give me one of those A. & M. pennants?”

Ohmie—“No, a different boy gave me each one of those.”

Vesta B. (in psychology)—“Mr. Williams, a boy ten years old came to our

house and asked twenty questions in ten minutes; certainly his curiosity should not be developed.”

Mr. W.—“How about the questions of the boy of twenty-three asks you when he comes to your house?”

Miss Wesley, in botany—“These grades are terrible. They range from ten to one hundred.”

Bess G.—“Why, I don’t see how anybody could get ten on so simple a science as botany. If it were psychology or some other mental science it might be excusable.”

Miss W.—“Why, psychology is considered a minor science to botany in the ‘University.’”

Vesta and Abe were in Dallas at the Adolphus trying to “appear at home.” When the waiter came up, Abe said, “Have you many oysters?”

“About five thousand,” he replied.
Abe—“Well, bring me six.”

Miss Neale (in cooking)—“What makes a cake rise?”

Ida J.—“H₂ SO₄ Gas.”

Miss Neale—“Well, girls, we learn something new every day.”

Fredda G.—“I think Miss Boyce treated us mean today. She told us to put an hour on that history lesson for tomorrow and the catalog says only seventy minutes is demanded for each recitation.”

Miss Whitten—“Girls, when you chew gum you are simply chewing bugs.”

Hazel H.—“Well, I surely like bugs.”

Mr. Williams, in psychology—“Now, for example, class, a man went crazy over faith in religion, and after death, on the examination of his brain, it was found that he had a tumor on the cortex.”

Zelma F.—“Well, did thinking of faith cause the tumor?”

Vesta B.—“When you are a senior you can’t tell lies.”

Aubyn T. (a Middler)—“What are you, Vesta, a first or second prep?”

Marie D.—“What’s the matter with your hair, it’s so sticky.”

Irma C.—“I ate syrup this morning and it went to my head.”

Overheard on the night of the Middle-Senior dance.

Viola C.—“Say, when do you suppose Lucy’s going to finish my switch? This is the third time she has promised it to me and I need it badly.”

Some one was heard to remark that she had better have it dyed and give it to her room-mate for graduation. We wonder why?

Some one said that the Seniors were scrawny looking. Evidently she hadn’t seen Skinny Vautrin, Myrtle Washington, Gladys Anthony and Susie Humphreville.

Dot Bell.—“Say, girls, why do C. I. A. girls wear blue raincoats?”

“To keep the rain off, of course.”

Edna M. wants to know if Hazel Howell-ed, would Fleta Walk-er?

Olga Breihan isn’t going to teach school next year, so she says. She has ordered “Cooking for Two.” Do you suppose she is contemplating stepping off?

Vesta B.—“There are only two things that keep me from dancing.”

Pearl B.—“What are they?”

V.—“My feet.”

Martha A.—“What are you doing, Reba?”

Reba—“Thinking.”

Martha—“Is that so, what with?”

A little First Prep was heard to say at exam. time: “I think it’s a shame! We have to take nine and ten exams. and the Seniors only have two or three. They have an easy time; they just slip through.” We wonder just what she meant by saying, “Slip through.”

Advertisements

Beauty Restorer—Hind’s Honey and Almond Cream does the work while you sleep. It is indispensable to the toilet; the moment it is used you will begin to realize its value. Ask Pearl about its use. She’s one of our best advertisers!

Anyone desiring high-class artist models, moving picture actresses, general hitters in every line, Apply to Irma Cochran, Helen Taylor.

Select Dancing School—Latest dances taught. Positive guarantee on all work. Girls, irrespective of age and size can learn 208 Fifth Ave. Miss Corinne Paine.

All persons wishing to take a course in “culture” apply to any one of the learned members of the Methods Class.

Puzzles Solved for You.—Why so many students of C. I. A. attend the Christian Church. Julia McCoy.

Anti-Fat.—Just discovered a new Anti-Fat, WONDERFUL! Just LOOK! Am sole possessor of secret. If not satisfactory, money returned. Mdlle. Margaret Jones.

For first class hair dressing—Apply to MARIE DEALY.

FOR SALE—Anything I have. I’ve only ten cents and I need at least a dollar twenty five to get me to Ft. Worth. Apply at once. C. McClurg.

LOST
Some eyebrows.—Hazel May.
Some eyelashes.—Fay Rudd and Clairene Myers.
Our appetites.—Ruth Wiley and Eleanor Stevens.

A small black fountain pen. Reward offered to anyone knowing whereabouts of same. R. Vautrin.

A trunk containing innumerable borrowed articles. Liberal reward for the return of same. Irma Cochran, Helen Taylor, Katherine Turner

A “Sweet Heart.”—C. McClurg.

WANTED

Some one to rid us of two evil spirits, known by the names of Percy and Ella respectively, that haunt our room continually. K. Burford. M. Abraham.

Some nice man to cook for. Send references before applying in person. “Skinny” Vautrin.

Some one to amuse me.—Emy Miller.

Some new slang expression. My stock is running low. “Abe Lincoln.”

Some senior to get a crush on. “Fanny” Ayrrer

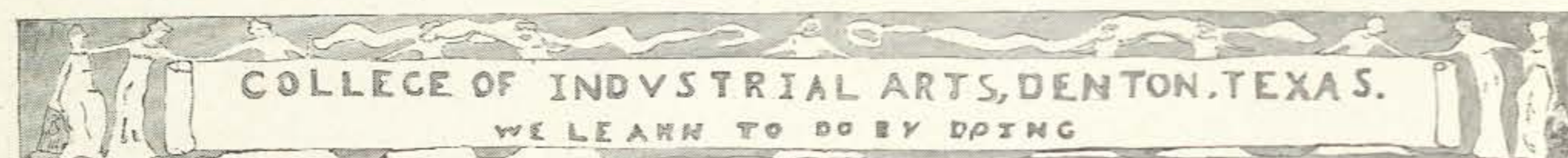
Something to make us grow. Lucille Bunting, Irene Bruton.

Something exciting to happen to me,—a real adventure like you read about in books. Theola Newton.

An up-to-date room for next year. I’ve outgrown my present cell. Aubyn Taylor.

A dictionary or a blue-back speller. Emy Miller.

Something to leave Miss Paine besides the memory of my giggle. Olga Breihan.



Things That People Want Aired

1. That Marie Dowell is a society girl in Dallas.
2. That Helen and Irma are the "hitters" of the school.
3. That Ruth will marry in June.
4. That Frances Ayer is going to Florida.
5. That Lucille Jennings is the best dressed girl in school.
6. That Dell W. has friends at A. & M.
7. That Mamie Thurmond has a beau in Dallas.
8. That Miss Boyd and Miss Bolton room together.
9. That Nina Vieve P. can sing.
10. That Susie can write cute letters.

Things They Don't Want Known.

1. Why the Seniors left the Home Nursing class when the roll was reversed.
2. The mystery concerning the vote on the Senior rings.
3. Why Jane A. stopped getting specials.
4. Why Jim C. is a "hero worshiper."
5. Who Ben is making a cap for in millinery.
6. Why the girls don't like to sit on the front row in H. N.
7. Who the H. F.'s are.
8. Why the F. L. C. was formed.
9. Who Dr. Yancy is and why he phoned.
10. Why the very mention of "liquid" makes Martha blush.

An Editor's Savings.

An editor who started about twenty years ago with only fifty cents is now worth \$100,000. His accumulation of wealth is owing to his frugality, good habits, strict attention to business and the fact that an uncle died and left him the sum of \$99,999.—Ex.

"Why didn't they play cards in the Ark?"
"Because Noah stood on the deck."

Why is it more dangerous to go out in the spring than any other time of the year? Because in the spring the grass blades, the flowers have pistils, the leaves shoot, and the bull rushes out.—Ex.

What is the difference between a bill and a pill?
One is hard to get up, the other is hard to get down.

How He Used Them.

"Did you kill the moths with the moth balls I sold you?"
"No, I didn't," cried the customer. "I sat up all night and did not hit a single moth."—Ex.

They Were Speedy.

Mrs. Todd went into a store to buy some spring gingham.
"Are these colors fast?" she asked the clerk.
"Yes, indeed," he replied earnestly. "You ought to see them when they once start to run."—Ex.

Tragic.

"Well, little boy, do you want to buy some candy?"
"Sure I do, but I gotta buy soap."—Ex.

The Joke "Came Back" at Him.

A "funny man" thought he would break up a suffrage meeting, so from the audience he called out to the woman speaker:

"Say, madam, would you like to be a man?"

Back instantly came the reply. "Yes, I would; would you?"—Ex.

All Made Clear.

Customer: "I think this meat is spoiled."

Meat Market Man: "Perhaps so, mum, but that meat came from a prize lamb and it may have been petted too much."—Ex.

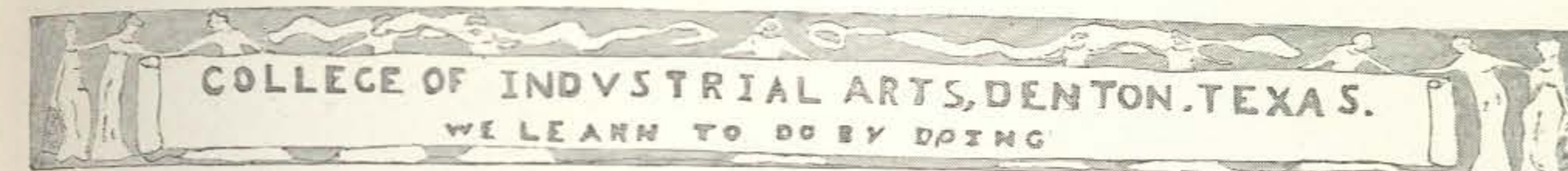
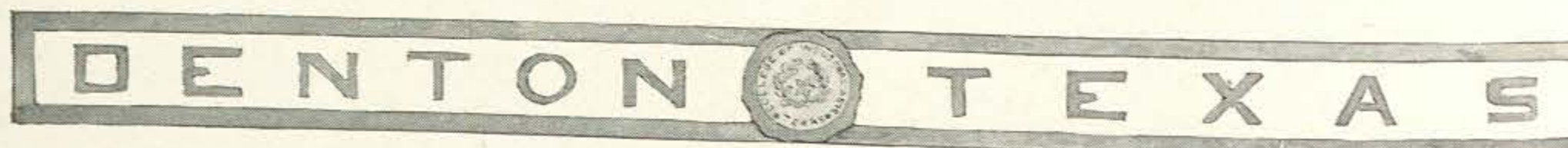
Jack: "I was just admiring Mabel's hair. How pretty it is."

Mabel's Rival: "Oh, she has some prettier than that."

Unchanging.

Gibbs: "A man's best friend, they say, is a full pocketbook."

Dibbs: "An empty one is his most constant friend, because while others may grow cold, he will find no change in his purse."—Ex.



A Get-Rich-Quick Plan.

"Is there any money in a perpetual motion machine?" asked the inventor.

"I guess there is," said the man with the red tie. "I have a little machine in my store that would bring me millions if I could keep it in perpetual motion."

"What is it?" asked the other.

"A cash register."

An Act of Kindness.

Marjorie, aged five, had been given some chocolates of various sizes. Picking up a little one she said: "This is a baby chocolate;" and one of a large size, "This is a mamma chocolate." She then ate the little one and lifted the larger one to her mouth to eat that also, she said: "Don't cry, baby, your mamma is a-comin'."

His Reason.

"Little pictures leave me cold; it's the grand big canvasses that I like."

"You're an art critic?"

"Not I, a frame maker."

No Extra Charge.

Lady of the house: "Half the things you wash are torn to pieces."

Washwoman: "Yes, mum; but when a thing is torn in two or more pieces, mum, I only charge for them as one piece, mum."

And It Probably Would.

This advertisement recently appeared in a Western paper:

"Wanted—a man to undertake the sale of a new patent machine. The advertiser guarantees that it will be profitable to the undertaker."

Horrors? Yes!

"What could be more sad than a man without a country?" feelingly asked the high school literature teacher of her class.

"A country without a man," responded a pretty girl just as feelingly.—Ex.

"What is the best thing anyone can get for his dinner?"

"Hunger."—Ex.

War A Necessity

By James Dee Baldwin.

War is what General Sherman said it is, but we must have it. The purpose of this paper is to prove that war is extremely desirable, if not absolutely necessary, and that peace between the nations of the world would bring perplexing problems. List to me, skeptical lover of peace, and I will demonstrate the tenability of my position.

According to Malthus, the growth of population would exceed the means of subsistence were it not for such checks as vice and crime. War is thus an able ally of crime and disease in preventing overpopulation of the earth.

The Red Cross Association is humanitarian in purpose. World-wide peace would probably bring dissolution of the association, for there would be no mangled soldiers and sailors to care for. The

passing of the association would be a rebuke to humanitarianism.

The elimination of war would affect many useful industries, such as the manufacture of gold lace, epaulets, brass buttons, flags and band instruments. Were it not for war and war scares, our billionaire shipbuilders, manufacturers of ammunition and firearms, and those engaged in kindred activities might starve. Before we abolish war, let us make some provision for the families of the Maxims, Krupps, et al. We need not worry about Andrew Carnegie, for his great ambition is to die poor.

The abolishment of war would deprive Congressman Hobson of a popular and lucrative subject, and the chautauqua platform of a picturesque figure. Without war and patriotism, politicians would



be deprived of a most effective brand of thunder for use during spell-binding seasons.

War makes reputations and paves the way to presidential chairs. War made President Roosevelt. War has made so many presidents in Mexico that we have ceased to count them.

Pensions serve to keep green the memories of noble men who fought and died for their cause. The desirability of pensions is attested by the fact that the pension-holders resulting from the Spanish-American war now exceed the number of men engaged in that conflict. The pension represents the chief source of income of many good women who gave up their sons and husbands. Without war, there would be no pensions.

At the close of the war between the States every man and woman then living in the United States had on his or her shoulders a Federal debt of about \$80. One of the prerogatives of citizenship is that of paying taxes, and war is one of the most certain means of perpetuating this privilege.

Standing armies, navies and fortifica-

tions cost the various countries of the world billions of dollars annually. Some countries are taxed to the point of oppression. Why pay burdensome taxes on these evidences of advanced civilization unless they be properly utilized.

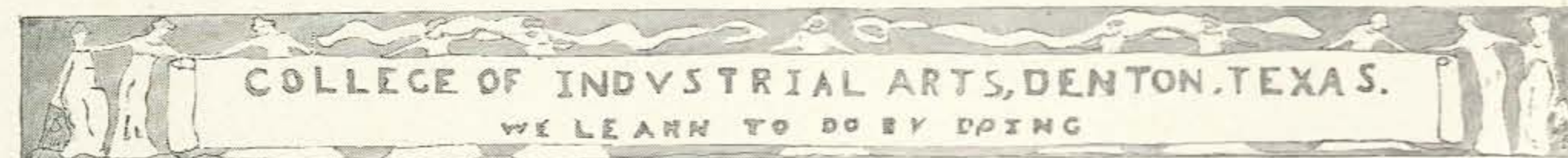
War keeps alive the fighting spirit. In these pugnacious times what chance has a nation without a fighting spirit? Observe the Bulgarians! After fighting the unspeakable Turk and checking Armenian atrocities, the Bulgarians are now so imbued with the thrill of conflict that they are able to commit similar crimes on their former friends and allies. Without their experience with the unregenerate Turk, the Bulgarians might have developed into a peace-loving nation scarcely deserving the notice of the historian of the future.

Some tender-hearted humanitarian will protest that war is hard on innocent women and children. Centuries of war have demonstrated that the slaughter of the innocents is one of the incidental features of the settlement of disputes by force. Every nation knows this before it declares war on a weaker country.



AS WE SEE THEM





Life's a Very Funny Proposition, After All!

Did you ever sit and ponder—sit and wonder—sit and think—
Why we're here, and what this life is all about?
It's a problem that has driven many brainy men to drink;
It's the weirdest thing they've tried to figure out;
About a thousand different theories—all the scientists can show;
But never yet have proved a reason why.
With all we've thought—and all we're taught—
Why, all we seem to know is: We're born—and live awhile—and then
—we die!

Life's a very funny proposition after all;
Imagination—Jealousy—Hypocrisy—and Gall!
Three meals a day; a whole lot to say!
When you haven't got the coin you're always in the way.
Everybody's fighting, as we wend our way along;
Every fellow claims the other fellow's in the wrong.
Hurried and worried until we're buried; and there's no curtain call.
Life's a very funny proposition, after all.

When all things are coming easy, and when luck is with a man,
Why then life to him is sunshine everywhere;
Then the fates blow rather breezy and they quite upset a plan;
Then he'll cry that life's a burden hard to bear.
Though today may be a day of smiles, tomorrow's still in doubt,
And what brings me joy may bring you care and woe.
We're born to die, but don't know why, or what it's all about,
And the more we try to learn the less we know.

Life's a very funny proposition, you can bet;
And no one's ever solved the problem properly as yet;
Like the rose, that buds, and blooms, and fades, and falls away;
Young for a day, then old and gray;
Losing health to gain our wealth, as thru this dream we tour,
Everything's a guess and nothing's absolutely sure;
Battles exciting and fates we're fighting, until the curtains fall.
Life's a very funny proposition, after all.



Psalm of the Staff

Tell me not, in mournful numbers,
This book is but empty space!
Or the thought is dead that slumbers,
Or that these should be erased.

This is real! this is earnest!
And the attic's not its nook;
Dust thou art, to dust returnst,
Was not spoken of this book.

Yes, enjoyment, and not sorrow
Will us, at the end await;
For we act that each tomorrow
May find a few delivered plate.

Artists swift for us are sketching,
Scenes from out our days that past,
And into the future looking,
Our diplomas see at last.

Round the square and down the by-streets,
Into every shop and store;
Asking adds of every fellow,
Who on us closed not his door.

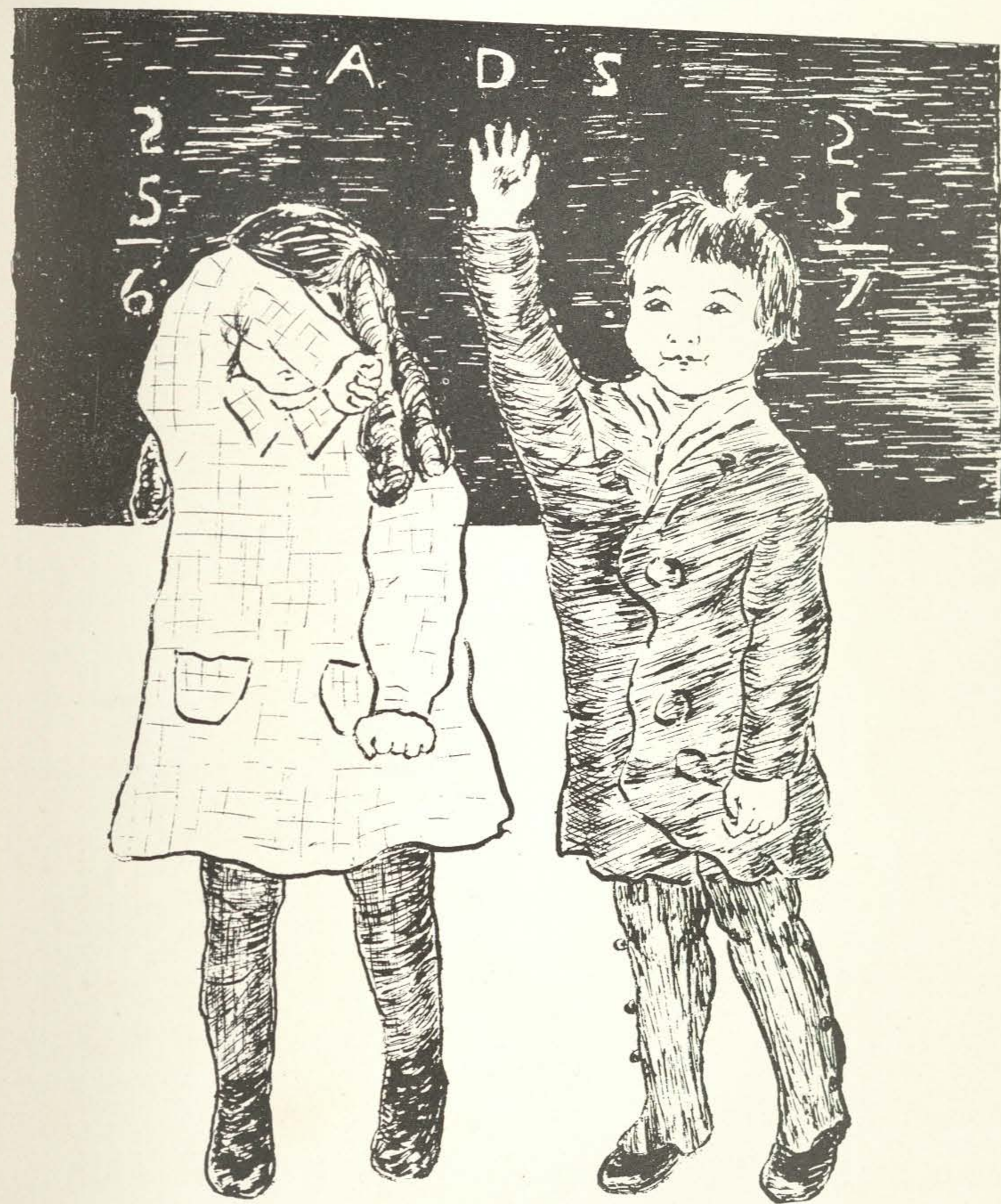
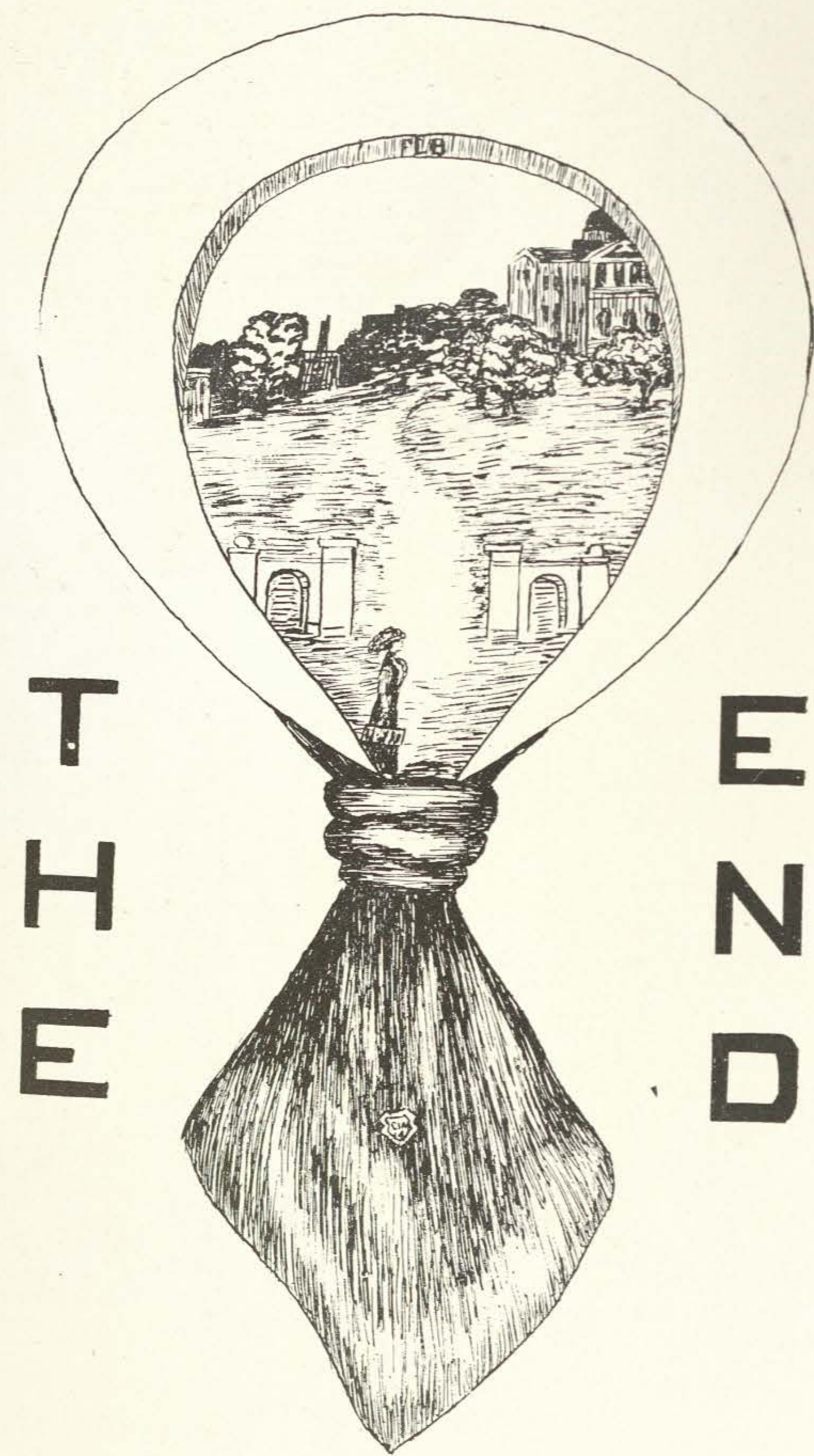
Trust no man, however pleasant!
Till you've asked him for an ad!
And if he refuse at present!
Return some day with faces glad!

Lives of staff men all remind us
We can make our book sublime,
And, departing, leave behind us
Marks upon the face of time;

Inkspots, that perhaps another,
Sailing on another staff,
Some forlorn and ship-wrecked brother,
May save herself upon this mast.

Let us, then, be working, working
With a heart for any fate;
Artistising, poetising,
That our annual may be great.





It Is With Regret That We See You Come
To The Close of Another Year's Work, For It
Has Been A Pleasure To Have You With Us

Some of you will leave Denton for the close of
your school days here, while others we will see
again next September. To you who do not return,
we wish every success and happiness, whether at
home, at work, or in travel. To you who return,
we ask you to again make this store your trading
place.

We take this means of thanking you for the
splendid patronage given us through the past
terms, and assure you that every effort in our
power will be used to please during 1914-15. In
asking you for a continuance of business, we do
so expecting to earn it by careful attention to your
wants, good values and dependable merchandise.
Complete C. I. A. equipments, Ladies' Ready-to-
Wear Furnishings and Shoes.

Wilson-Hann Co.
"The Store of Certain Satisfaction"

The Store Where a Guarantee Counts

Each article we sell we guarantee to be as represented.
Rings, Pins, La Valliers, Cuff Buttons, Vanities, Mesh Purses,
Ivory Goods, Sterling Silverware, Photo Frames,
Umbrellas, Etc.

WE INVITE YOU TO CALL

W. J. McCray
Oldest Jewelry House in
DENTON

A WORD OF APPRECIATION

The 1913-14 session is now drawing to a close and we take this method
of thanking the faculty and students of the College of Industrial Arts for
the liberal patronage they have given us during the past term. We have
tried to show our appreciation by courteous treatment and prompt and
satisfactory service. Judging from the patronage given us, our efforts to
please have not been in vain.

We have printed the Daedalian Monthly this session, for the first time,
and believe that you will agree with us that it has been the best that has
ever been issued.

We will be in better position than ever to handle your printing prompt-
ly and satisfactorily next session, and trust that you will give us even a
larger share of your work than you have in the past, assuring you that
you will at all times get the very best of printing at reasonable prices. We
believe that you have found it pays to have your work done where it will
be done right and on time.

WE SELL ENGRAVED AND EMBOSSED WORK
Record and Chronicle Printery

Commercial, Society and Book Printing
No. 9 South Elm Street DENTON, TEXAS Both Telephones 64

The Williams Store

We've learned well that in the great sea of consumers the most bites go to the store giving high-class, dependable merchandise at fair prices. Cheapness of price and quality are all right for the big city store where you can afford to sell a customer only once, but we have got to sell and resell often times the same customer or soon run out. We must make our customers come back—students are not transients—we must bring them back—and then their younger sisters will know our store when they come.

Our prophecy for the coming school year is that we will have more students in the C. I. A. than ever before, and our store is now preparing for the expected large attendance and will be better able than ever before to furnish you complete uniforms and all other such goods as are used by you for both personal use and class work. Any orders given us before you come to Denton will be correctly and promptly filled.

The Williams Store

Congratulations

To the Students who have honestly performed every duty to self and state—

Who have made this year the best in the history of C. I. A.—

WHO HAVE MADE THIS BEAUTIFUL BOOK
POSSIBLE

We Extend Our Sincere Best Wishes

PALMER'S

Denton

Appreciates the presence of each and every student of the
College of Industrial Arts

We have seen—and trust we have humbly aided in—the wonderful achievements and progress made by the college from the very beginning.

Denton affords and offers to you most every modern city facility, advantage and convenience—without the extra added city charges.

Denton is proud of you; urges your return, and trusts that you will tell your chum at home the full story of your stay and your profit.

And when you return home for the vacation, won't you ask the home-folks to request us for complete particulars of Denton's adaptability and advantages as the city for a better home?

The Chamber of Commerce

GEORGE J. ROARK, Secretary

"Just to Remind You"

(When your eyes chance to fall upon this page)—
That Jarrell Evans Dry Goods Company are your
WELL WISHERS wherever your life's work calls
you.

"Lest You Forget"

This store carries College Uniforms, Caps, Shoes,
Hose and Gloves, as well as a complete and up-to-
date line of Dry Goods, Millinery, etc. When we
can serve you call on us.



Jarrell-Evans

Dry Goods Company

College of Industrial Arts

DENTON, TEXAS

THE STATE SCHOOL FOR WOMEN

Regular Courses (Three years).

1. A Literary Course.
2. A Household Arts Course.
3. A Fine and Industrial Arts Course.

Post-Graduate Courses.

1. Providing for specialization in Domestic Art.
2. Providing for specialization in Domestic Science.
3. Providing for specialization in Applied Art.
4. Providing for specialization in Literature and Science.

Trade and Vocational Courses

(One year).

Dressmaking
Millinery
Photography
Shorthand
Typewriting
Bookkeeping

Home-Makers Course (One year).

A practical course for house wives or prospective homemakers, consisting of cooking, sewing, physiology, home nursing, infant feeding, house planning, child study, etc.

Diplomas and Certificates.

The College of Industrial Arts issues the following diplomas and certificates:

1. The B. S. degree is conferred for the successful completion of one additional year's work after graduation.
2. The regular diploma is granted to all students who complete any one of the three regular courses leading to graduation.
3. The College awards the following certificates:
 - (1) A State Teacher's certificate.
 - (2) Vocational certificates.

Departments of the College.

Academic Arts:

Education and Philosophy.
English Language and Literature.
Geography and Biology.
History and Social Science.
Latin and Modern Languages.
Mathematics.
Physical and Chemical Science.

Household Arts and Science:

Fine and Applied Art.
Domestic Art (Sewing, Dressmaking and Millinery).
Domestic Science (Cooking, Dietetics, Sanitation, Laundering, Dairying, etc.)
Manual Training and Mechanical Drawing.
Photography.
Home Nursing.
Rural Arts and Science (Agriculture, Horticulture, Landscape Gardening, Rural Economics).

Trade and Vocational Departments:

Domestic Art.
Domestic Science.
Applied Art.
Business Training.
Photography.

Department of Music:

Piano.
Voice.
Violin.
Harmony.

Department of Expression:

Literary Interpretation.
Dramatic Art.
Voice Training.

Department of Extension:

Exhibits.
Lectures and Demonstrations.
Child Welfare.

Tuition free. Expenses very reasonable.
For catalog address

PRESIDENT W. B. BIZZELL, *Denton, Texas*

The Acid Test of Superiority

IS THE NATIONAL REPUTATION FOR

Excellence found in certain brands of goods on the market today. This is particularly true of the grocery trade, where many articles have gained a national reputation through wide national advertising. In our store these nationally advertised goods may be found with our

GUARANTEE

Phone 7

TURNER BROS.

Street Cars In Denton—

Cover all principal parts of the city with a dependable TWENTY-MINUTE service. Get the habit of riding—it's cheaper than walking, and makes you a booster for Denton because STREET CARS advertise Denton as a progressive city and they cannot operate without your patronage. REMEMBER THIS AND PATRONIZE the cars.

DENTON TRACTION COMPANY

DENTON

LOOK
AT
THE
CLOTH

LOOK
AT
THE
CLOTH

The Cleveland Worsted Mills Company

MANUFACTURERS

All Wool Worsted Fabrics *for* Ladies' Garments

Our worsted serges are the universally acknowledged

Standard of Excellence

Throughout the United States

They are absolutely fast in color, retain their RICH LUSTRE under the most exacting conditions and are therefore most appropriate for Uniforms. : : : DEMAND THEM FROM YOUR DEALERS.

The Cleveland Worsted Mills Co.

CLEVELAND, OHIO

The Great Housefurnishing Department Store of Denton

We cover so broad a range that you are enabled to buy most everything in housefurnishing from under one roof.

Besides our general line of Furniture, Carpets and Undertaking, some of our Specialties are:

The White Swan Mattress
The White Mountain Refrigerators
The White Sewing Machines, and
The White Line of Bed Room Furniture
The Boone Kitchen Cabinets
The Globe-Wernicke Book Cases
The O'Cedar Mops, Etc.

MAGILL & SHEPARD

FURNITURE, UNDERTAKING AND AUTOMOBILE AMBULANCE
West Side Square Both Phones 148



*If you would be healthy
and happy, use—*

PEACEMAKER FLOUR

*The World's Greatest
Prize Winner*

Alliance Milling Company
DENTON, TEXAS

"Kodak Pictures That Please You"

YOUR FILMS ARE SAFE IN OUR HANDS

C. WEICHSEL CO.

(Retail Dept.)

KODAKS, FILMS AND FINISHING

E. G. Marlow, Mgr.

Dallas, Texas

Best Wishes *For* Each Student of—

The C. I. A.

Your Friend, J. S. TERRY

Dreamland Theatre

HOME OF CLEAN AMUSEMENT

It is our business to entertain, and we are going about it just as we would any other business. By the application of those proven business methods, which result in securing a maximum amount of entertainment at a minimum cost to you.

Admission 5 and 10 cts.

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Printing

Steel and Copper Plate
Engraving

Embossing, Binding

MASONIC BUILDING
Both Phones, 89

The World's Grandest Jewelry Establishment

Class Pins and Stationery

Having our factory on the premises, and a corps of skilled workmen employed, we are enabled to supply you with the finest workmanship and materials in

Class Pins, Medals, Badges, Rings and Fraternity Jewelry

on the shortest notice at most reasonable prices. Original designs and estimates will be furnished if desired. We are official jewelers for a great many fraternities throughout the country.

Our Stationery Department is Unexcelled in its high quality of workmanship and materials. Our artists are skilled in their line, and an order entrusted to us is an assurance of elegance and refinement, and that it will be correct in every detail.

Note:—We shall be pleased to send you, without charge, our new illustrated Catalogue. : : : Write for it at once.

Mermod, Jaccard & King

On Broadway at Locust St.

SAINT LOUIS

Joe L. Blewett, Vice-President
W. B. McClurkan, President

R. M. Barnes, Ass't Cashier
B. H. Deavenport, Cashier

Denton County National Bank

A BANK FOR THE PEOPLE

All business matters entrusted to this Bank are treated confidentially
We guard the confidence of our patrons

CALL

Skiles' Transfer Company

If You Want

Quick and Courteous Treatment



**THE MILL IN THE
WHEAT FIELDS**

*The Flour
That Has Made Friends*

From the Red River to the Gulf.
From the Sabine to the Rio
Grande.

The Denton Milling Co.

DENTON
MILLING COMPANY
VERABEST
REGISTERED
EXTRA
HIGH PATENT
DENTON, TEXAS
SATISFACTION GUARANTEED
40 LBS. VERABEST FLOUR

J. O. Bell

Advertising Service

*Signs
Posters
Bulletins*

Plants in 14 Towns
Main Office, Denton

C. I. A.

Students

We wish to show our appreciation of your past season's patronage and assure you that we are always prepared to give you the best there is in Dry Cleaning, Dyeing, Tailoring, Altering and Pressing. We being competent mechanics supervise what we do not personally accomplish, employing only competent help.

We have the most modern machinery and have a complete plant, enabling us to clean, press and return suits by automobile delivery in three hours.

Scott Tailoring Co.
Phones 40. No. 4 West Court Sq.

Old Phone 231

New Phone 258

G. M. PRUITT

25 NORTH SIDE SQUARE

DENTON, TEXAS

Manufacturer and Dealer of High Grade Harness of every description
Leather for Artistic Designing and Burning

Leather Purses
Leather Belts
Leather Cuffs
Hat Bands
Bill Books

Fly Nets
Buggy Whips
Axle Oil
Harness Oil
Harness Dressing

Guns
Fishing Tackle
Ammunition
Pocket Cutlery
Scissors

SHELF HARDWARE

Electrical Supplies of every description. No order too small nor too large.

Figure with us before wiring your house. A share of your business will be greatly appreciated.

A. J. NANCE, President
J. R. CHRISTAL, Vice-President

J. C. COIT, Cashier
E. D. CURTIS, Ass't Cashier

The Exchange National Bank

DENTON -- TEXAS

Capital and Surplus - \$150,000.00

DEPOSITORY OF THE
College of Industrial Arts



SPECIAL ATTENTION TO THE BUSINESS OF STUDENTS

J. B. WILSON & COMPANY

LUMBER DEALERS

Denton, Texas

BE PLEASED TO FURNISH YOUR REQUIREMENTS

BEN SULLIVAN

Meat Market

Both Phones

Store Service

You will find our stock of Ladies' Ready-to-Wear,
Shoes and Millinery the largest in the city.

We will make your shopping here a pleasant task.

If you anticipate attending school here during the
next session, let us send samples of goods.

W. B. McClurkan & Co.

Dependable Goods

Dependable Methods

TELLS THE STORY OF THE SUCCESS OF THE BUSH & GERTS
PIANO CO. OF TEXAS

Manufacturers of the
BUSH & GERTS
PIANO

Factory Distributors
MASON & HAMLIN
and HARDMAN PIANOS

(We have everything known in music)

Bush & Gerts Piano Company

:: O F T E X A S ::

1311-13 ELM ST.

DALLAS, TEXAS

WE INVITE YOU TO VISIT
OUR DRY CLEANING PLANT

It is completely equipped, sanitary, and in charge
of an experienced spotter and dry cleaner.

ALL OUR WORK IS GUARANTEED

DENTON STEAM LAUNDRY CO.

LAUNDERERS & DRY CLEANERS

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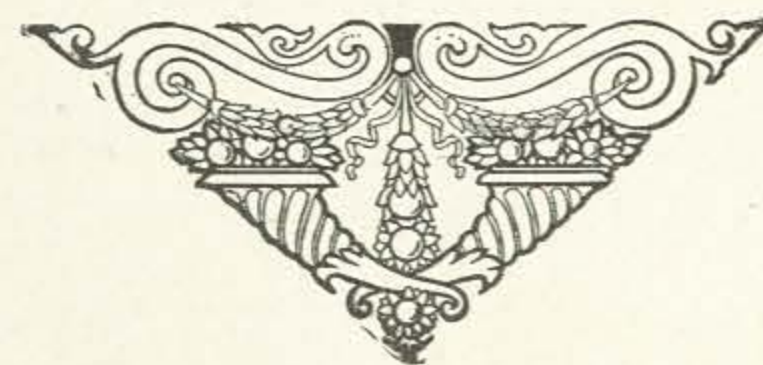
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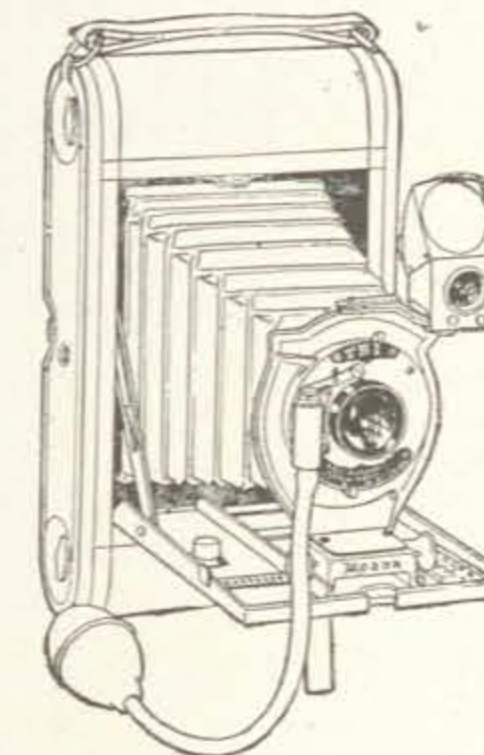
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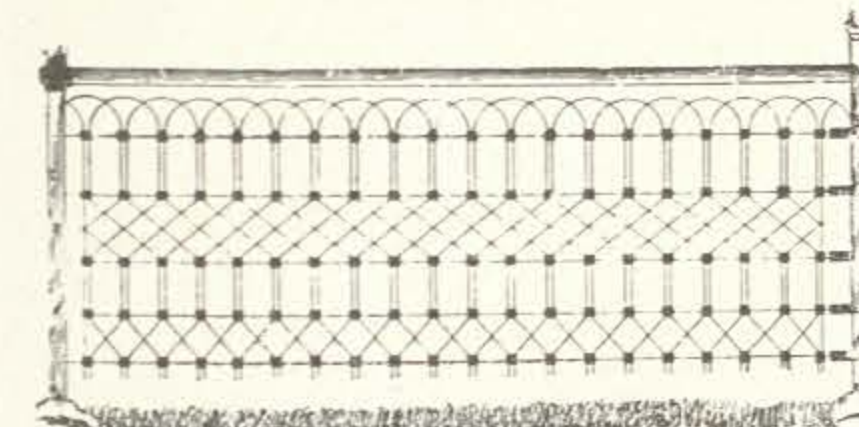
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