

# When Are We Not Dancing?

PLAY and EXPERIENCING  
our BEING as DANCE

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# Questions to Take with Us

- ❑ What is dance and what is not dance?
- ❑ When is dance happening and when is dance not happening?

# A Map for Our Trip



# Core Question

**IF...**

We play folk games and engage with sport-specific movement,

**THEN...**

What kind of dance might emerge?

# Where Did This Question Come From?



SPORT

PLAY

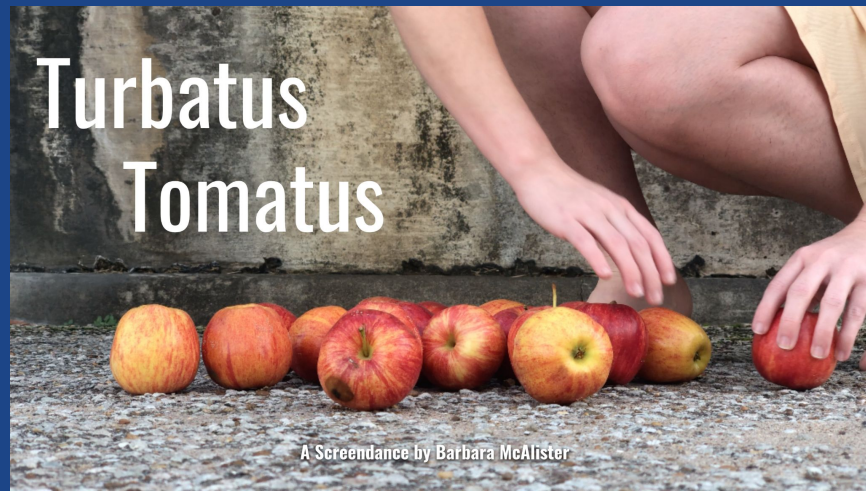
IMPROVISATION

DANCE





# New Project



## Same Questions?

# Creative Process

## In Three Practices

Game Play

Mischief-Making

Make-Believe

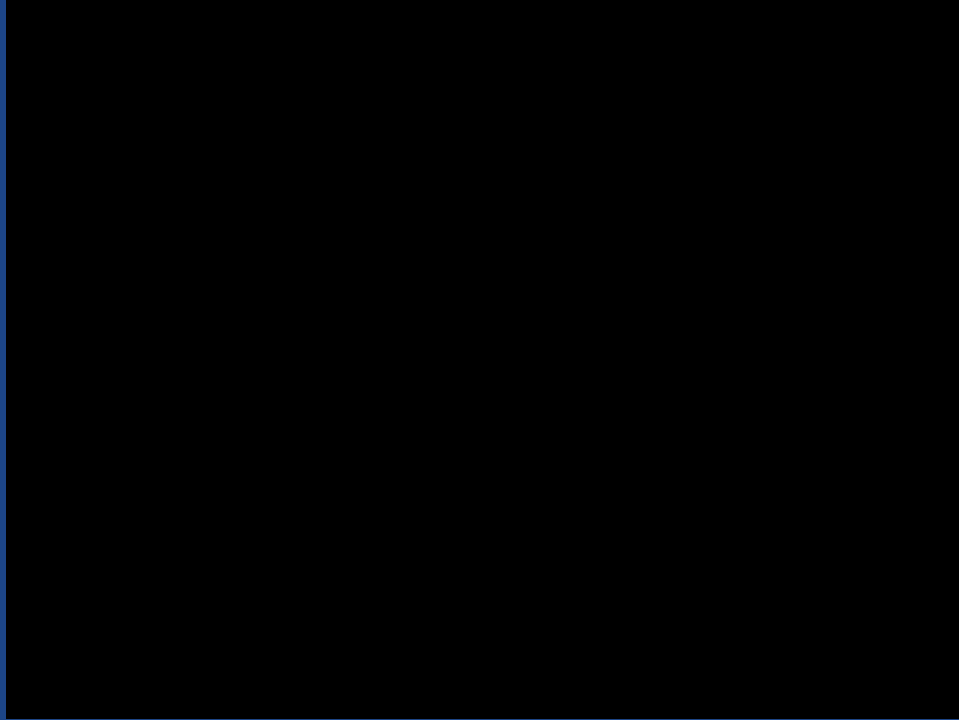




# Game Play: A Practice in Play



# Game Play from the Early Rehearsal Stages



# Mischief-Making: A Physical Practice in Divergent Thinking



# Mischief Making in Rehearsal

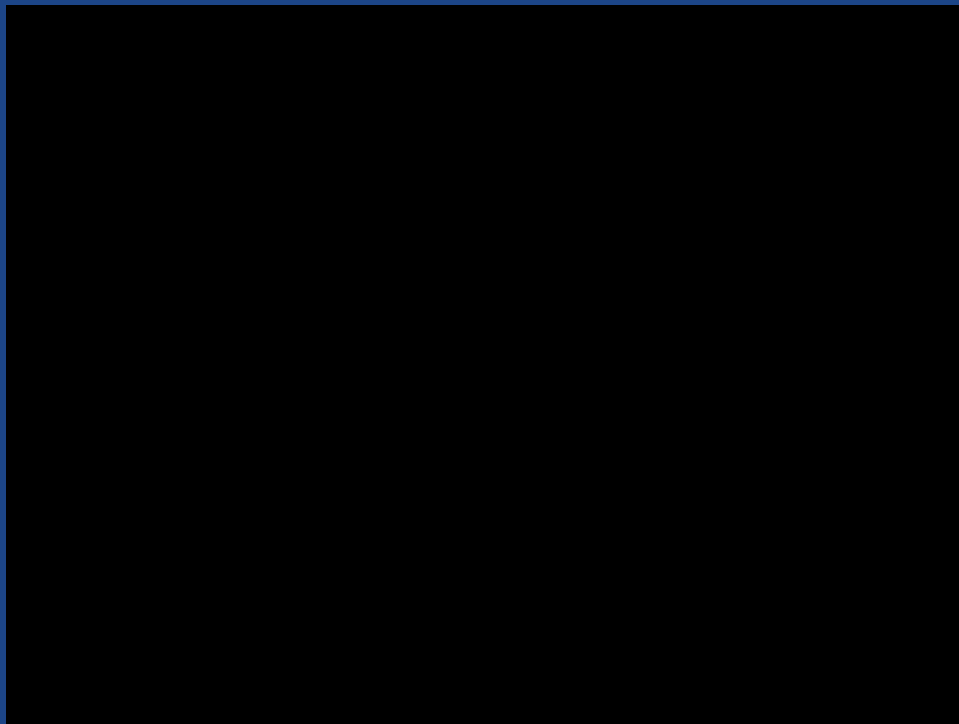




# Make-Believe: A Practice in Soft Worldbuilding



# A Moment of Make-Believe



# Findings



# The Doing is the Dance

...

## No Transfiguration Needed





# What's Next?

Ninja Death Tag 2.0  
Where do we go from here?

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# For More



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**What Questions  
Do You Have?**



## Returning to the Opening Questions

What do you know now  
about dance that you didn't  
know before?