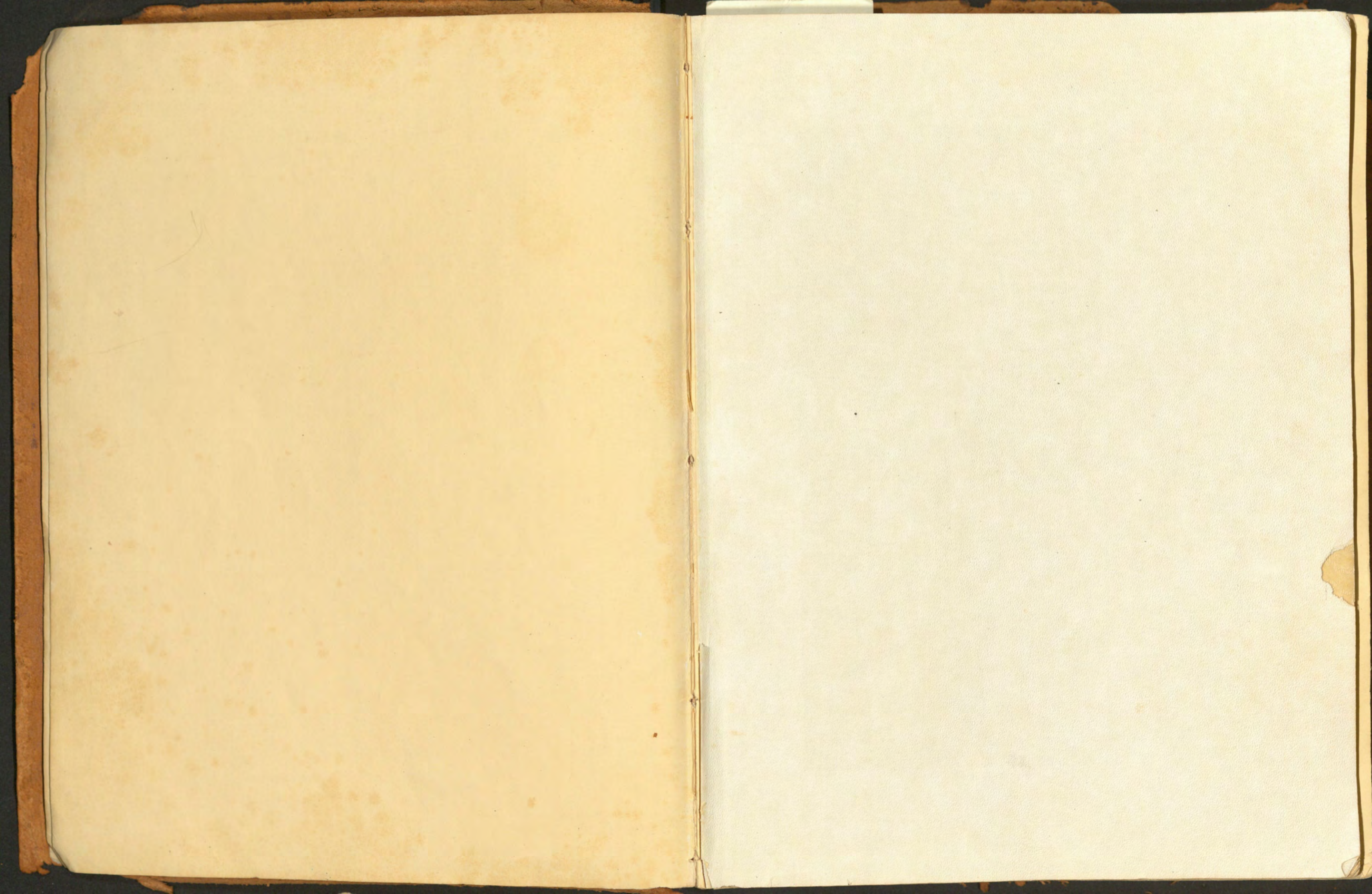


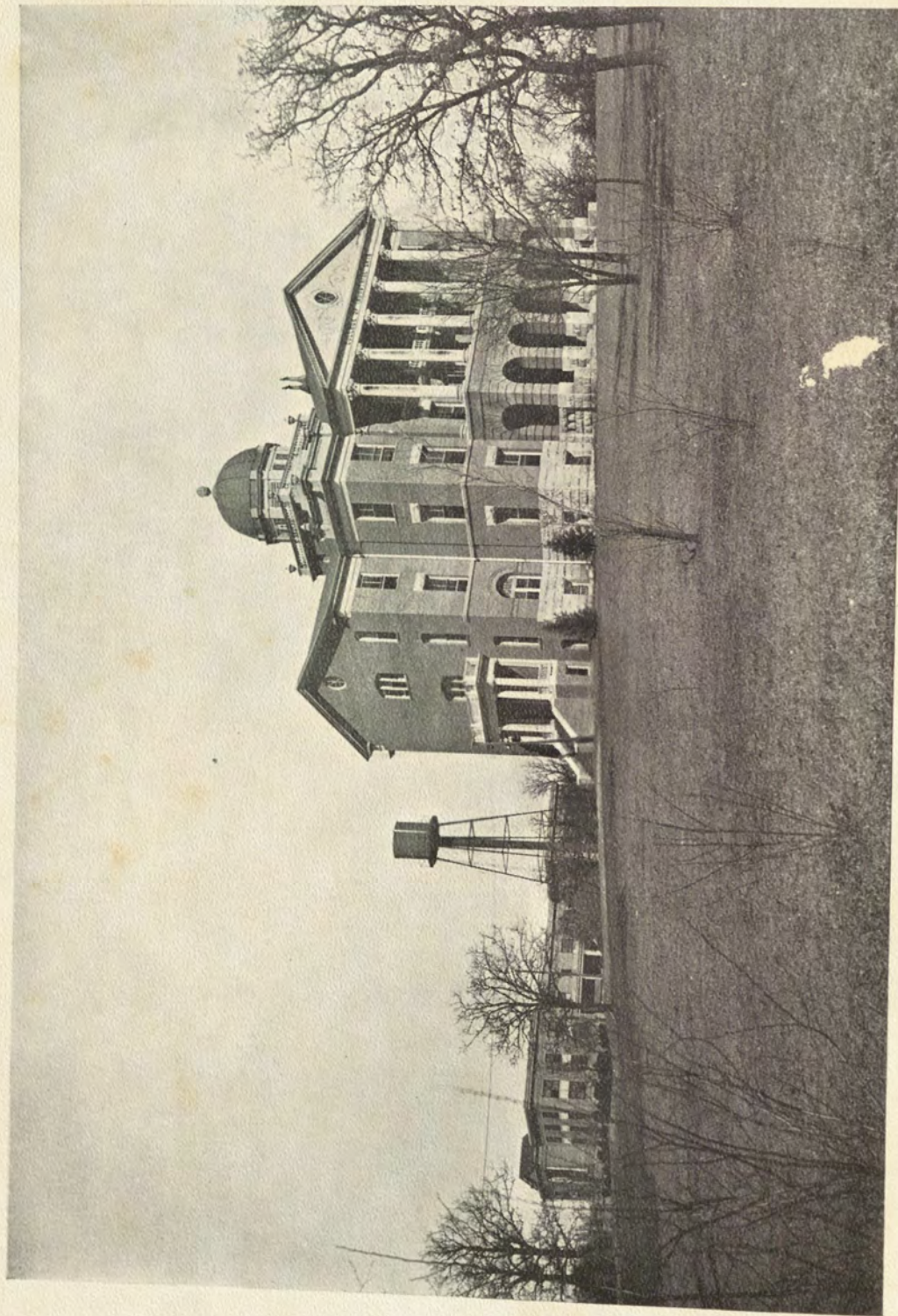
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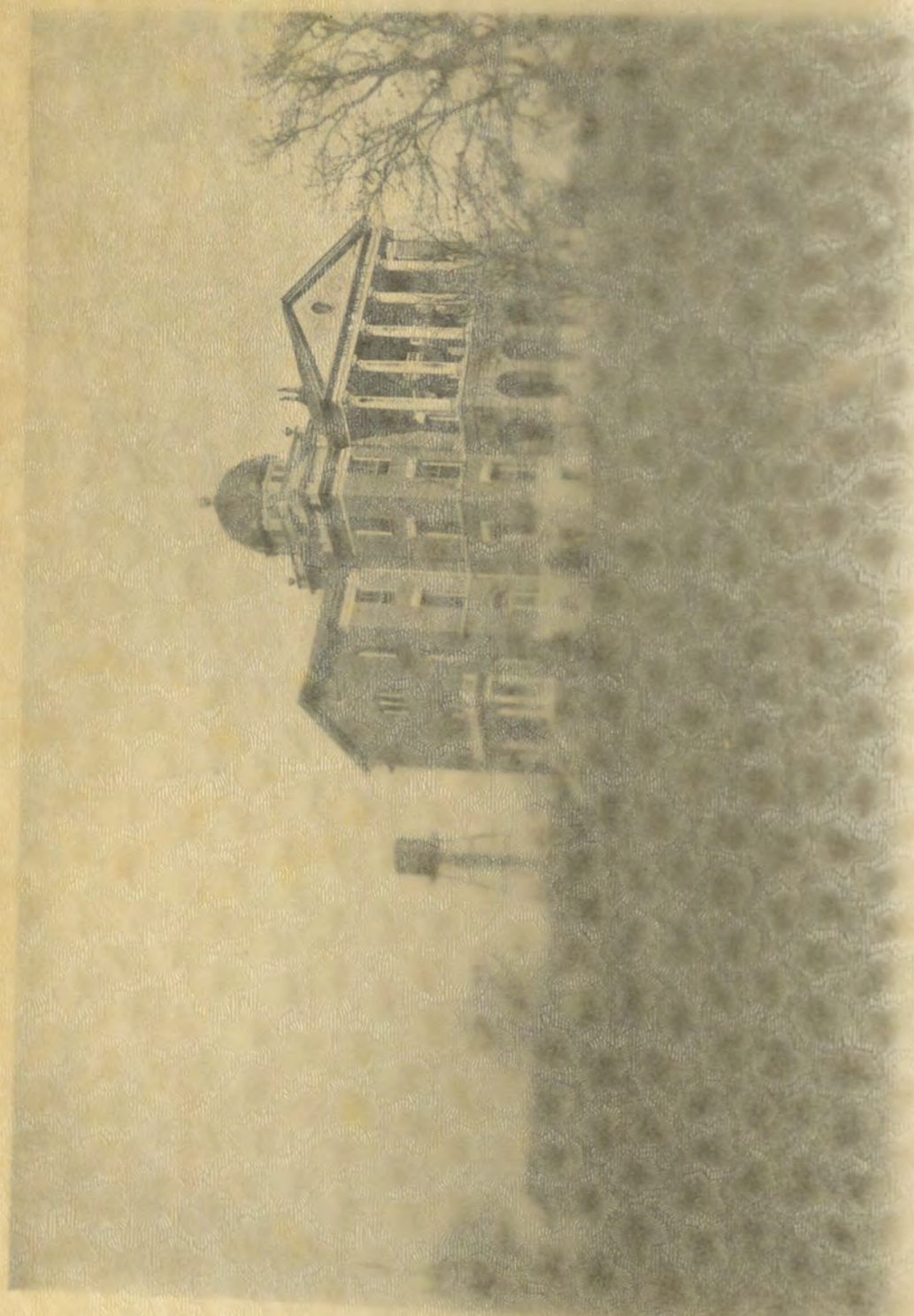
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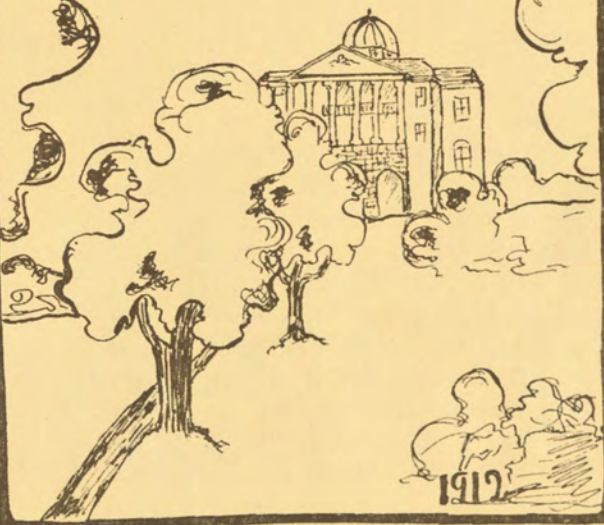



Madeline Longcope '12 (Mrs. N. M. McTearns)
3920 Shannon Lane, Dallas





	<h1>DAEDALIA</h1>	
	<p>PUBLISHED BY THE SENIOR CLASS OF THE COLLEGE OF INDUSTRIAL ARTS DENTON TEXAS</p>	



	<h1>DAEDALIA</h1>  <p>1912</p>	
	<p>PUBLISHED BY THE SENIOR CLASS OF THE COLLEGE OF INDUSTRIAL ARTS DENTON TEXAS</p>	 <p>A.O.B.</p>



THIS, THE SECOND EDITION OF "THE DAEDALIAN," WE PUT FORTH WITH MODEST CLAIMS. ITS CONTRIBUTION TO THE VAST VOLUME OF COLLEGE ANNUALS IS VERY MEAGRE. IT IS MERELY AN EARNEST EFFORT TO AID IN RECALLING THE MANY HAPPY DAYS WE HAVE SPENT TOGETHER. TO WHAT EXTENT WE HAVE ACCOMPLISHED THIS WE LEAVE TO THE READER TO DECIDE; AND ARE READY TO EXCLAIM WITH THE POET:

*"What is writ, is writ,
Would it were worthier!"*

BOARD OF EDITORS.



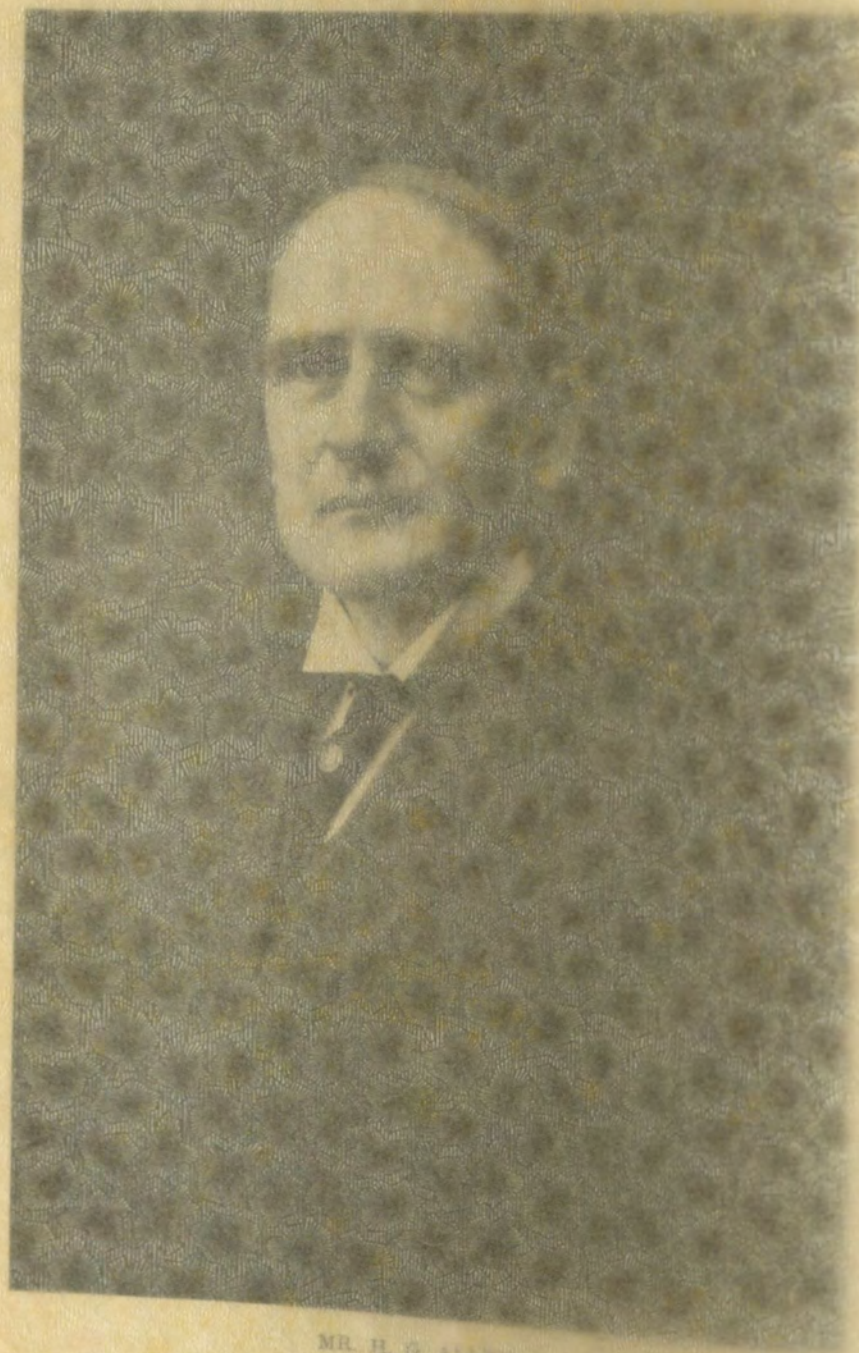
MR. H. G. ALLEN

X
LD
7251
.T4225
1912

AN APPRECIATION
TO
Harry Gordon Allen

A
MAN WHOSE
FRIENDSHIP IS
SINCERE

310688



MR. H. G. ALLEN

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LD
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.T4225
1912

AN APPRECIATION
TO
Harry Gordon Allen

A
MAN WHOSE
FRIENDSHIP IS
SINCERE

310688

C. I. A. Notes



THOUGH the College of Industrial Arts is yet in the first decade, it has become recognized as a center of industrial and literary learning. Large is the number of students who have spent many of their happiest days here in seeking knowledge, shedding tears and building air-castles, as well as realizing some of their dreams. Instructors from all parts of our Union come to this institution to have a hand in the development of the New Texas Woman. She will be the woman for whom we have looked many ages, perhaps not perfect now, but on the path of the ideal.

Doubtless many have wondered, after having heard about the College of Industrial Arts, who could have the ability to carry forward a movement so successfully started by our first president, Mr. Cree T. Work. Indeed it does take a man of executive ability to do it, but Mr. Bizzell is not only this. When he walks down the main corridor in the College with a firm step and big, benevolent smile on his face, he is immediately accepted by every girl as her friend and advisor.

The president had not been honored with a home until this year. True, it is a shame that the school had to exist nine years before the State saw fit to erect a president's home. Now we have a dwelling for our executive of which we may well be proud. The residence is a typical spacious Southern home, as the illustration shows. The interior finish is the work of an artist.

Hygeia Hall is a quaint-looking little structure, isn't it? Here is where our family physician, Dr. Evans, lives and rules the pinning girls with chocolate drops. When in need of rest 'tis a very fine place to stay, but when lonesome, beware! True, such tempting meals are served nowhere else, but sometimes conditions may alter circumstances.

Our family physician watches so patiently over our headaches and heartaches. Never a moment does she waste in frivolous speech or action, but remains on duty where she cannot be excelled. Dr. Evans has been here since the first call was given for classes and no one denies "that her word is law" with the students now as it was nine years ago.



The Methodist Dormitory was erected by the Home Mission Department of the Methodist Church. It is a handsome structure of two stories and basement and the superintendence is in the hands of Mrs. Carroll. Its excellent library is a source of much pleasure to the sixty resident girls who are kept in high spirits by the manager and the two resident teachers, Miss Barton and Miss Whitten. About the building there are spacious lawns, surrounded by a stone fence.

A new building, the funds for which were secured from the State Legislature by the unceasing efforts of our president, is now well under way. It will be a commodious building, in which will be located a large auditorium, the Domestic Science and Arts Departments, and the Fine and Industrial Arts Departments.

After the school had been in existence several years the State set aside funds for the erection of a dormitory, which was named Stoddard Hall in honor of Mrs. Helen M. Stoddard, a former regent of the school. It is a two-story-with-basement structure and accommodates about one hundred and twenty-five students. Miss Humphries, Mrs. Odell, Miss Smith and Miss



Lacy watch patiently over the welfare of the students who are residing there. Due to the inadequate boarding accommodations of the dormitories, the school has been forced to resort to the use of three annexes. These are lo-



cated just off the College campus and are under the supervision of Stoddard Hall.

It is hoped that we may have another dormitory in the near future, as so many girls are forced to board away from the College where they never come in direct contact with the real spirit of college life.



Board of Regents

HON. J. H. LOWRY, *President*

MISS M. ELEANOR BRACKENRIDGE, *Vice-President*

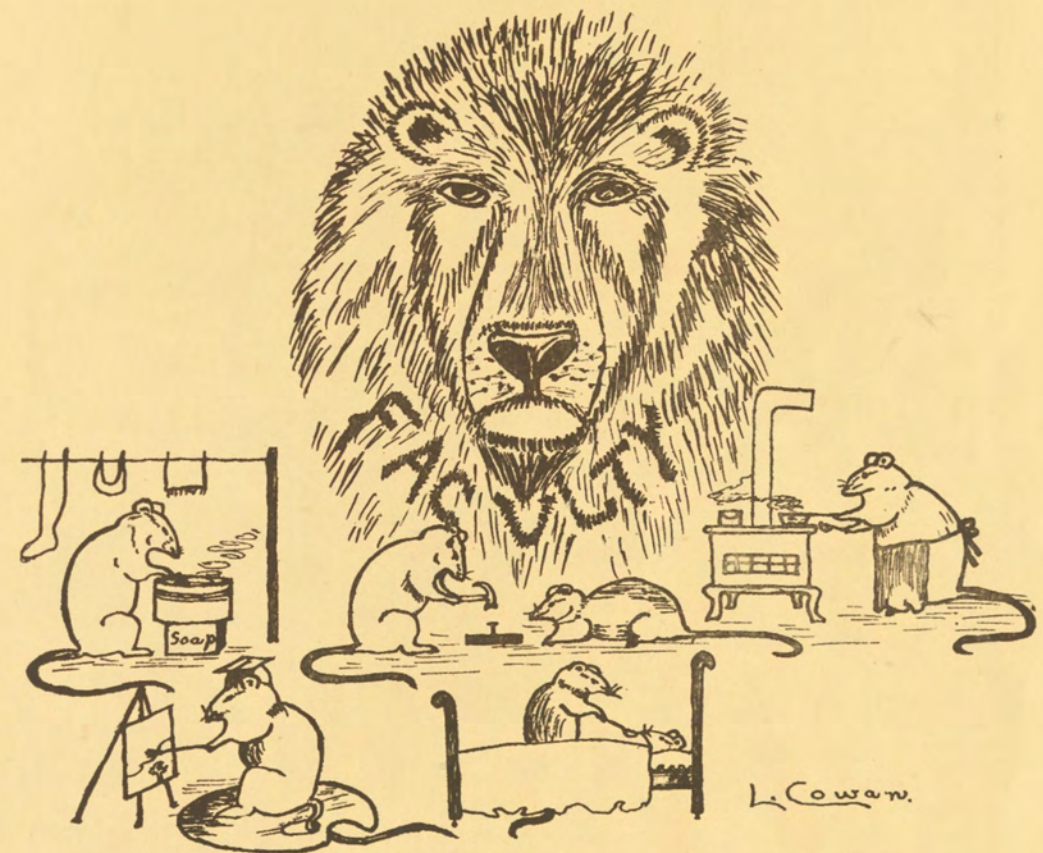
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HON. J. C. COIT, *Treasurer*

RT. REVEREND A. C. GARRETT

HON. S. P. HARBEN

MRS. FLORA B. CAMERON





FACULTY SNAPSHOTS



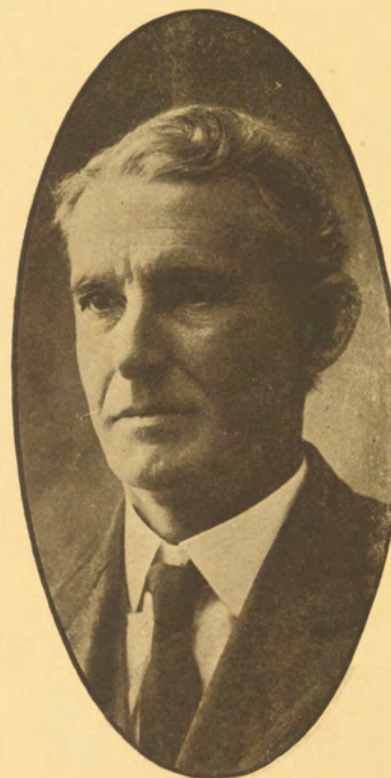
MR. W. B. BIZZELL,
President.



MR. A. L. BANKS, DEAN
Mathematics



MISS HARRIET V. WHITTEN
PRECEPTRESS
*Biological Science, Geology
and Geography*



MR. A. L. BANKS, DEAN
Mathematics



MISS HARRIET V. WHITTEN
PRECEPTRESS
*Biological Science, Geology
and Geography*



MR. H. G. ALLEN
Commercial Arts



MISS ETTA M. LACY
English Language and Literature



DR. REBECCA M. EVANS
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and Home Nursing*



MISS JESSIE H. HUMPHRIES
History, Economics



MR. C. N. ADKISSON
Physical Science and Photography



MISS S. JUSTINA SMITH
*Director Music and Expression,
Elocution. Physical Culture
and Voice Music*



MISS AGNES H. CRAIG
*Director Domestic Art, Sewing,
Dressmaking and Millinery*



MISS MARY SHACKELFORD
*Director Art Department, Fine
and Industrial Arts*



MR. N. M. MCGINNIS
Horticulture and School Agriculture



MISS LINA PERLITZ
Languages



MISS CHRISTINE E. WOLDERT
*Assistant Instructor in Fine
and Industrial Arts*



MRS. HARRIET ODELL
*Extension Demonstrator in Home
Economics*



MISS MARTHA T. BELL
*Assistant Instructor in Domestic
Science, Cookery and
Laundering*



MISS SADIE J. SWENSON
*Assistant Instructor in Domestic
Art*



MISS ANNA M. CRON
*Manual Training and Mechanical
Drawing*



MISS EVA R. PARKS
*Assistant Instructor in Domestic
Arts*



MR. H. W. STILWELL
Education, Psychology and Ethics



MISS CORABEL WEIMER
*Director Domestic Science, Cookery
and Dairying*



MISS NOTHERA BARTON
Assistant in Music and Piano



MR. A. G. PFAFF
Assistant in Music and Voice



MISS AMELIA TIETZE
Assistant in Music



MR. J. D. BALDWIN
College Secretary



Senior Class

OFFICERS

RUTH SHROPSHIRE, *President*

LOIS SUMNERS, *Vice-President*

BERTHA DAMERON, *Secretary*

LUCILLE WATKINS, *Treasurer*

INEZ GREER, *Parliamentarian*

ANNA BAGNALL }
LUCILE COWAN } *Sergeants-at-Arms*

MOTTO—*Esse Quam Videri*

FLOWER—*Shasta Daisy*

COLORS—*Gold and White*



JEWELL DENNIS, F. & I. A.
Roby, Texas
"Dancing"



LUCILLE REDDEN, Lit.
De Leon, Texas
"Talking"





ETHEL KOPKE, H. A.
Beaumont, Texas
"Prophesying"



OBERIA ROBERTSON, H. A.
Denton, Texas
"Professing"



HYBERNIA GRACE, Lit.
Anson, Texas
"Reading"



ANNA MAXWELL, H. A.
Austin, Texas
"Believing"





DELIA WATKINS, F. & I. A.
Indian Springs, Georgia
"Thinking"



INEZ ALDERSON, H. A.
Hillsboro, Texas
"Studying"



MARGARET SPENCER, H. A.
Decatur, Texas
"Bossing Dannie"



LAURA LEE THATCHER, H. A.
Austin, Texas
"Knocking"





PEARL VON BLUCHER, F. & I. A.
Corpus Christi, Texas
"Photographing"



ETHEL WILLIAMSON, H. A.
Covington, Texas
"Teasing"



WINNIE HANSON, H. A.
Joaquin, Texas
"Loving"



BETTIE ROGERS, H. A.
Sabinal, Texas
"Lecturing"

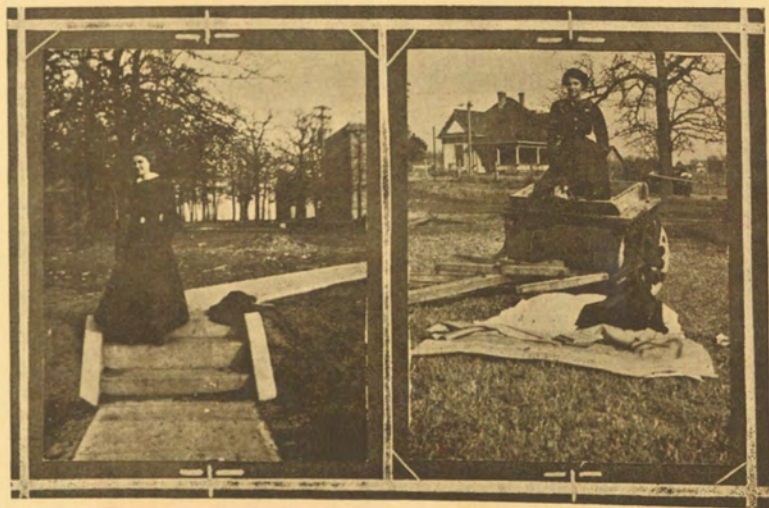




LUCILLE COWAN, F. & I. A.
Denton, Texas
"Gabbing"



ANNA BAGNALL, F. & I. A.
Corpus Christi, Texas
"Drawing"



ELSIE PRIDEAUX, H. A.
Farmer, Texas
"Playing Ball"



FRANCES DAMERON, F. & I. A.
Hereford, Texas
"Phoning"





GRACE SLAWSON, F. & I. A.
Bartlett, Texas
"Marking"



JESSIE BOZEMAN, F. & I. A.
Bartlett, Texas
"Giggling"



MARGARET CROCKER, H. A.
Dallas, Texas
"Sewing"



JUANITA RICE, H. A.
Moody, Texas
"Kissing"





RUBY SHEPHERD, H. A.
Lewisville, Texas
"Hunting 'Nita"



JUANITA TRIPLET, H. A.
Beaumont, Texas
"Hunting Rube"



FLORENCE BACHMAN, H. A.
Throckmorton, Texas
"Chevving Gum"



VETA BRIGANCE, H. A.
Fort Worth, Texas
"Practicing H. N."





NANNIE JENNINGS, H. A.
Martindale, Texas
"Studying French"



FRANCES WALKER, H. A.
Montague, Texas
"Counseling"



KATE ANDREWS, H. A.
San Antonio, Texas
"Working"



CORA CRAIN, H. A.
Denton, Texas
"Catching a Car"





INEZ GREER, H. A.
Yoakum, Texas
"Smiling"



LOIS SUMNERS, H. A.
Cuero, Texas
"Singing"



MADELEINE LONGCOPE, H. A.
Houston, Texas
"Playing"



GLADYS LITTLE, H. A.
Temple, Texas
"Eating"





HELEN WATKINS, H. A.
Rosebud, Texas
"Dressing Hair"



INA BURKHALTER, H. A.
Mount Calm, Texas
"Dreading English"



BERTHA DAMERON, H. A.
Hereford, Texas
"Rooting"



RUTH SHROPSHIRE, H. A.
Plainview, Texas
"Primping"





LAURA BREIHAN, H. A.
Bartlett, Texas
"Fighting"



FRANCES GERNSBACHER, H. A.
Weatherford, Texas
"Suggesting"



LUCILLE WATKINS, H. A.
Indian Springs, Georgia
"Questioning"

We were all grieved when our classmate, Birdie Andrews, had to leave school on account of ill health. Even tho' she was not with us at time of graduation, we nevertheless will always consider her a member of our class.



In Days of "Auld Lang Syne"

"**Y**OUR great grandmother's long desired desk is to be yours," the letter said, and being just at the romantic age, I thrilled at the thought of the undiscovered secret drawer it was said to have. And it did have one; it slid out quite softly one day as if in reproof of a doubling rap I had given. Eagerly, but almost reverently, I took out the book and box therein and opening the box found a bow of gold and white ribbon and a daisy almost dust. On the fly-leaf of the book was my great grandmother's name and, "My Diary from September, 1907, to May, 1912. College of Industrial Arts."

The first entry read: "Oh, I am so homesick! A man said in chapel today that we were the future home-makers of Texas, but the lady who teaches about bugs and things said fifty-six of us were First Preps." The corresponding entry the next year showed an "I-am-an-old-girl-who-are-you" air, with, "These new girls tickle me—glad I wasn't so ignorant." Then later, "Basket-ball Champions! Glory!" The next September, "Think of being a learned Junior! We have the largest class in school—seventy-five. Don't know which course to take." In the April entries I paused at, "Oh, joy, I am so happy! Just because we won the tournament they don't love us, but they admit we have the spirit."

The next year there were descriptions of "a grand circus," the basket-ball tournament, the glass play and the trip to Pilot Point. Then came the Senior year opening with, "All except two of last year's class back," and followed at various times, "Senior *privileges* announced today! (Where art thou, Remeo?)." "Who said the Seniors had broken knees?" "My History of Education theme is almost completed." "Did we win that tournament? Well, I should guess yes! The isolation (not quarantine) still enforced." Second term exam. motto: "In the bright lexicon of youth there is no such word as flunk." "How am I going to finish that sweet graduation frock?"

There were almost endless descriptions, and I read them all, of the pranks, parties, tournaments, lessons, class meetings, the teachers, the girls and all dear to a school girl's heart. Then came the last entry: "Ah, little diary, it is all over now. How are we to say good-bye to the dearest girls in the world and know that our own class of 1912 will never—" But here a big tear splashed into the book and covered one of a by-gone day, and I wished as I closed the yellow pages that I, too, might have been one of the "dear girls" of that class of 1912.

J. B. '12

To the Class

DEAR girls of nineteen hundred twelve,
The fleeting years go by,
The time has come to say farewell,
Commencement Day is nigh.

This day is tinged with sadness,
Our college fun is o'er,
Our dearest friends will scattered be,
Perhaps to meet no more.

The ties of strong affection
That bind us all as one,
Will never be forgotten,
Though in distant lands we roam.

Other girls will fill our places,
Others do the work we've done,
And the loved familiar faces
Will be changed each year to come.

We've been happy here together,
And our lives so free from care.
Here's a wish that in the future
Our paths may be as fair.

Here's a wish that not far distant
On some future sunny day,
We may gather here together—
Reunite at C. I. A.

P. v. B. '12

Alma Mater

WHEN Seniors lie 'wake in the night-time,
As Seniors so often do,
Their thoughts in their night watch are turning,
Dear Alma Mater, to you.

We see you rising triumphant,
Attaining, exceeding your aim,
And we thy children adoring
Take pride and delight in thy name.

We have been here and witnessed your struggles,
Your buffets and cares well we know
And now though we are leaving, dear College,
'Tis not our wish that we go.

And in the new life that we enter
Tho' we may drift at times far apart,
The thought of our dear Alma Mater
Will be present in each Senior's heart.

We love thee, we love thee, we love thee,
Thou hast made us thy debtors forever,
And from thee, O dear Alma Mater,
No new life our old love can sever.

And our hopes for thee, O dear College,
Are not merely vain, idle dreaming,
Thru' the veil hung over coming years,
Thy glorious future is gleaming.

GLADYS E. LITTLE '12





The Middle Class

MOTTO—"Through Difficulty to Stars"

FLOWER—Black Eyed Susan

COLORS—Black and Gold

OFFICERS

FIRST TERM

PAULINE DAVIS.....	President
MARY BOUTWELL.....	Vice-President
HAZEL MCGINNIS.....	Secretary
BLANCHE WILEY.....	Treasurer

SECOND TERM

HAZEL MCGINNIS.....	President
LOUISE GREEN.....	Vice-President
KATIE BOYCE.....	Secretary
BLANCHE WILEY.....	Treasurer

THIRD TERM

HAZEL MCGINNIS.....	President
LOUISE GREEN.....	Vice-President
KATIE BOYCE.....	Secretary
BLANCHE WILEY.....	Treasurer





Myself and Me

I'M the best pal that I ever had;
I like to be with me;
I like to sit and tell myself
Things confidentially.

I often sit and ask me
If I shouldn't or I should;
And I find that my advice to me
Is always pretty good.

I never got acquainted with
Myself till here of late;
And I find myself a bully chum—
I treat me simply great

I talk with me and walk with me,
And show me right and wrong;
I never knew how well myself
And I could get along.

I never try to cheat me;
I'm as truthful as can be.
No matter what may come or go,
I'm on the square with me.

It's great to know myself and have
A pal that's all my own;
To be such company for myself—
I'm never left alone.

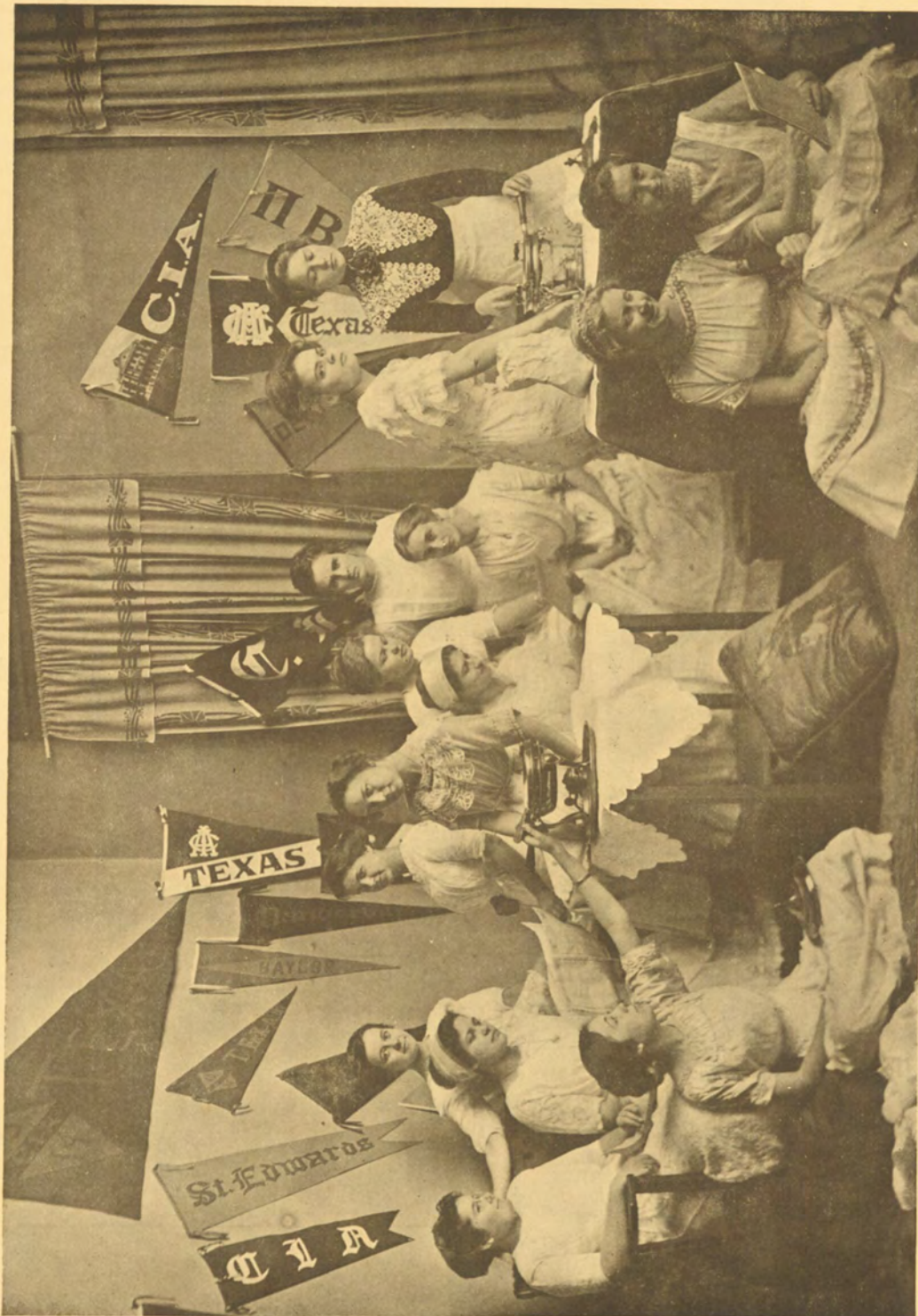
I try to dodge the masses,
And I find the crowds a joke,
If I only treat myself as well
As I treat other folk.

I've made a study of myself,
Compared with me the lot,
And I've finally concluded
I'm the best friend I've got.

—Selected.

Just get together with yourself,
And trust yourself with you,
And you'll be surprised how well yourself
Will like you if you do.





JUNIOR CLASS OFFICERS

Junior Class

1914

MOTTO—"Not Failure But Low Aim Is Crime"

COLORS—Red and Green

FLOWER—Red Carnation

OFFICERS

FIRST QUARTER

RUTH ADKISSON.....	President
MARANDA DANNER.....	Vice-President
ELIZABETH EBERLE.....	Secretary
FRANCES ROBERTS.....	Treasurer
MAEBELLE BROOKS.....	Parliamentarian

SECOND QUARTER

RUTH ADKISSON.....	President
LILLIAN KIBER.....	Vice-President
MARANDA DANNER.....	Secretary
VIRGINIA COWDIN.....	Treasurer
MARY PEARL ARMSTRONG.....	Parliamentarian

THIRD QUARTER

RUTH ADKISSON.....	President
LILLIAN KIBER.....	Vice-President
MARANDA DANNER.....	Secretary
EDITH UJFFY.....	Treasurer
VESTA BURFORD.....	Parliamentarian
MARANDA DANNER.....	Annual Reporter
MAMIE THURMOND.....	Class Artist
CLARA LARABEE.....	Class Historian
ELIZABETH EBERLE.....	Class Poetess



JUNIOR CLASS

Junior Class Roll

Adkisson, Ruth
Abraham, Marie
Allen, Beatrice
Anthony, Gladys
Armstrong, Mary Pearl
Applewhite, Jane

Baker, Ina
Bamberge, Fannie
Boyd, Pearl
Bouland, Clara
Bouland, Virginia
Brandt, Florence
Breihan, Olga
Brennan, Helen
Brooks, Maebelle
Burford, Vesta
Burris, Lou
Butler, Virginia

Carter, Mary Lou
Carter, Rita
Chambers, Allie B.
Charmichal, Elizabeth
Cochran, Viola
Cowdin, Virginia

Danner, Maranda
Davis, Inez
Derigo, Lena
Dickinson, Vallie
Dier, Catherine
Dunbar, Blanche
Dunbar, Lela
Dyer, Lura

Eberle, Elizabeth
Eberle, Hulda
Ehrhardt, Marie

Fisher, Elizabeth
Firquin, Ben M.
Foster, Vida
Fox, Azile

Gainer, Mable
Gardner, Lucile
Girdner, Zera
Goar, Lela
Glenn, Louise
Griffin, Nannie

Halsey, Millie
Hansel, Flora
Hanson, Jettie
Haralson, Marguerite
Helm, Lillian
Hill, Nannie
Humphreyville, Susie

Jackson, Florie
Jarvis, Mildred

Kennedy, Reba J.
Kiber, Lillian
King, Johnnie
Kuykendall, Leola

Larabee, Clara
Lillard, Mattie

Manning, Myrtle
Miller, Emy
Montgomery, Eva
McGee, Mary
McReynolds, Gertrude

Ownby, Lela Mae

Pearce, Lilla
Pickens, Annie Laurie

Rea, Clara
Read, Corinne
Risley, Catherine
Roberts, Frances
Rogers, Eloise
Rogers, Natalie

Shull, Annie
Singleton, Lenora
Smith, Alice
Smith, Florence
Smith, Mary
Spencer, Dannie
Spraggins, Ella
Sterrett, Dave
Stewart, Lula
Strickland, Ruby

Tankersley, Fay
Tankersley, Ona
Thallman, Eva
Thompson, Joe
Thompson, Olah
Thurmond, Mamie
Tucker, Jess

Ujff, Edith

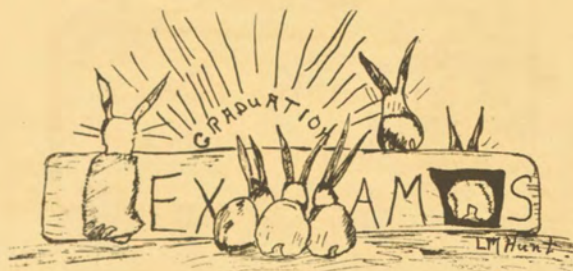
Vautrin, Ruth

Wagley, Velma
Watson, Virgie
Walis, Frances

Webb, Bertha
Weisinger, Leona
Williamson, Ora Lee
Williamson, Idella
Williamson, Ulyssa
Willingham, Pearl
Wise, Nolia
Washington, Myrtle

Class History

IN the year nineteen hundred and nine, thirty-four young women banded together for the journey over the path of knowledge. These young people were known as the First Preparatory Class of the College of Industrial Arts. This proved to be composed of energetic and obedient girls, and finally they attracted a great deal of attention to themselves. Many other young women of Texas decided that this was the proper route, if they expected to reach the desired goal. After a summer's rest they resumed the march, this time under the name of the Second Preps; but the number had increased and the line of march in nineteen hundred and ten showed fifty-one girls, eager and willing to push farther into the mysteries of learning. The new girls soon learned the ways of the others, and although they decided that April the first should be a day of rest, they proved to be worthy of their success. An earnest purpose certainly proved to be a great thing in this case. The fame of this band spread far and wide and many others, eager to claim part of this fame, clamored for membership. After the usual rest these were all taken in and the march was again resumed, but this time there were one hundred and twenty-two members, making theirs the largest class in the history of C. I. A. This goodly crowd was worthy of a greater name, and after passing that dreadful part of the journey, known as the Classification Committee, they gladly shouldered their burdens for a stronger effort, but not until they had proclaimed to all the world that they were Juniors of C. I. A.





SECOND PREPARATORY CLASS.

Second Preparatory Class Roll

Vannie Ashley
 Willie Austin
 Dot Bell
 Fara Bland
 Irene Bruton
 Martha Bryant
 Ruth Bumpas
 Maude Childress
 Gertrude Cline
 Annie Dale
 Lola Harper
 Sallie Byrd Henry
 Iola Hooker
 Bess Hoover
 Travis Jones
 Essie Lea
 Jim Olive Makamson
 Bessie Mason
 Lela Mason
 Camille McClure
 Charlse McClurg
 Kate Mitchell
 Ethel Neale
 Dorothy Neilbert
 Marie Parr
 Ina Portwood
 Rita Ryan
 Edith Schaefer
 May Schow
 Gladys Sherwin
 Ethel Stratton
 Helen Thompson
 Eula Turner
 Jewell Turner
 Bess Whittaker
 May Williamson
 Tennie Wilson

Heidelberg

HERE'S to our Alma Mater strong;
 Here's to her sturdy walls;
 Here's to her girls, the best on earth;
 Here's to her cloistered halls.
 Here's to the bond that makes us one;
 True as the stars above,
 Here's to our colors, red and white;
 Here's to the name we love.

O, C. I. A., dear C. I. A.,
 Thy girls will ne'er forget,
 The golden haze of student days
 Is 'round about us yet.
 Those days of yore will come no more,
 But through the many years
 The thought of you, so good, so true,
 Will fill our eyes with tears.





First Preparatory Class

COLORS—Pink and Blue

MOTTO—"He who begins at the lowest reaches the highest"

OFFICERS

IRMENGARD EBERLE.....	President
EUDORA DICKINSON.....	Secretary
ELIZABETH CHAMBERS.....	Treasurer

ROLL

M. Alkire	O. McDade
E. Chambers	I. Meadows
M. Crouch	K. Murphy
E. Dealy	L. Ousley
J. De Lay	R. Silber
I. Eberle	A. Turner
E. Humes	B. Tomlinson
H. Hendricks	A. Work

The Reporter Reports

ACH, my class it, ach, my class it
Am so slow 'bout handing in
All the dope that sure could class it
Mit the best in handing in.

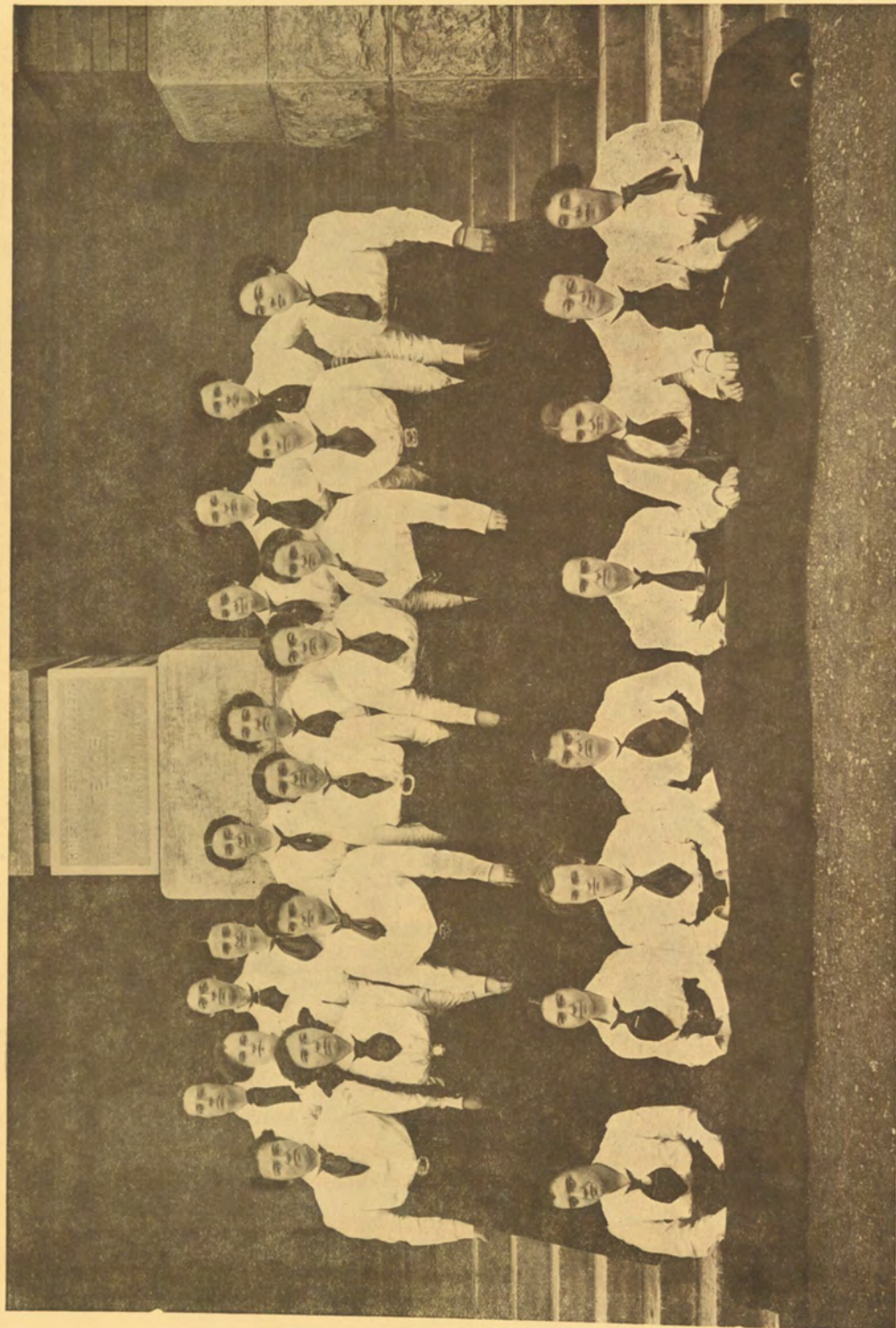
Ach, the things they, ach, the things they
Say as I go round to them
A collecting the few things they
Have written up, much thanks to them!

Ach, for words to, ach, for words to
Just express my thoughts, so clear,
There'd be no need for other words to
Express my thoughts, which are so clear.

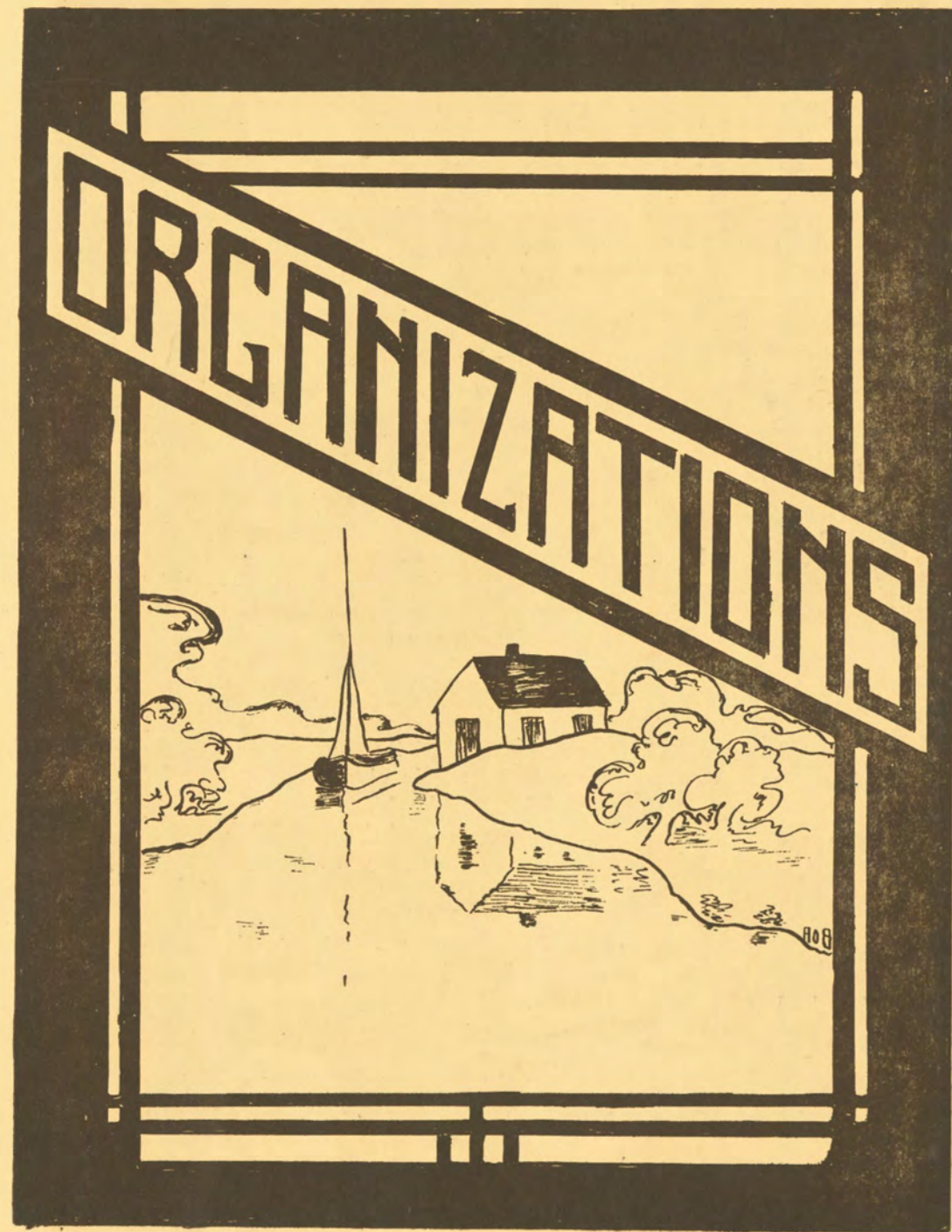
This reporter's job, it, this reporter's job, it
Most surely ain't all fun.
People will find with this job, it
There ain't hardly time for fun.

But we'll go on, and, but we'll go on, and
Love the work till all is done.
Dig right down to the hardest part and
Before we know it, all is done.

M. J. S. '13



THE IRREGULAR CLASS





The Students' Council

OFFICERS

FRANKIE WALKER.....President
 PAULINE DAVIS.....Vice-President
 LAURA BREIHAN.....Secretary
 WINNIE HANSON.....Treasurer

MEMBERS OF THE EXECUTIVE BOARD

Bagnall, Anna	Cotton, May	Sherwin, Gladys
Bozeman, Jessie	Danner, Maranda	Eberle, Irmengard
Ayrer, Mildred	Dickinson, Vallie	Tomlinson, Birdie
	Stratton, Ethel	

STODDARD HALL COMMITTEE

Jennings, Nannie	Ehrhardt, Marie	Cowdin, Virginia
------------------	-----------------	------------------

METHODIST DORMITORY COMMITTEE

Boutwell, Mary	Dodd, Ethel	Read, Corine
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A need which is felt by all loyal and enthusiastic student bodies is that of unified effort and action, and this has been supplied to a great extent by the Student Associations of the various colleges. When, in 1909, this need was felt by those connected with the College of Industrial Arts, a Students' Association was organized for the purpose of true self-government and the maintenance of higher standards of conduct and scholarship. To those who were doubtful concerning the success and growth of the Association the fallacy of this opinion has been proven, and with its foundation of two and one-half years of experience the organization is strengthened for greater undertakings and the carrying out more fully of the purposes for which it was organized.



INTERIOR STODDARD HALL

	 JENNINGS	
 V. COWDIN	<p>Stoddard Hall Board</p> <p>VIRGINIA COWDIN MARIE EHRHARDT NANNIE JENNINGS, Chairman,</p>	 EHRHARDT
 DODD	<p>Methodist Dormitory Board</p> <p>CORINNE READ ETHEL DODD MARY BOUTWELL, Chairman,</p>	 READ
	 BOUTWELL	



Y. W. C. A. CABINET

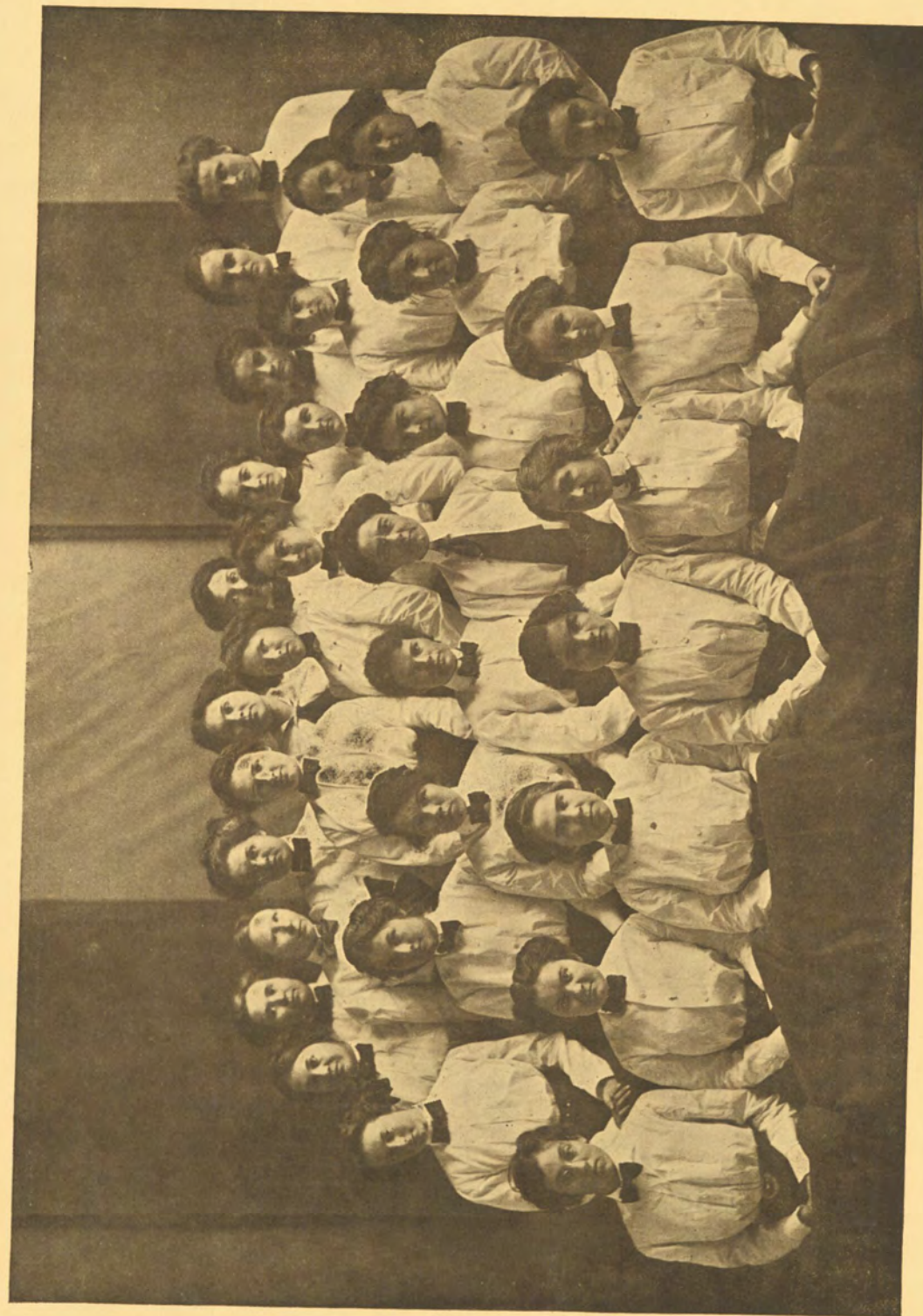
Young Women's Christian Association

OFFICERS

N. JENNINGS, *President*
A. STUART, *Vice-President*
L. MARTIN, *Secretary*
M. BOUTWELL, *Treasurer*



Y. W. C. A. SERVING TEA



THE GLEE CLUB



Miss S. J. Smith, *Directress*
 Ella Mackensen, *Pianist*

FIRST SOPRANO

Ethel Allen
 Jane Applewhite
 May Cotton
 Pauline Davis
 Vallie Dickinson
 Blanche Dunbar
 Hulda Eberle
 Gladys Little
 Hazel McGinnis
 Lucille Redden
 Katherine Risley
 May Schow
 Grace Slawson
 Juanita Triplett
 Edith Ujffy

ALTO

Mary Boutwell
 Laura Breihan
 Olga Breihan
 Maranda Danner
 Elizabeth Eberle
 Johnnie King
 Ray Silber
 Lois Summers

SECOND SOPRANOS

Mildred Ayer
 Lou Burris
 Irmengard Eberle
 Nannie Jennings
 Travis Jones
 Clara Rea
 Louvenia Reib
 Margaret Sackville
 Edith Schaefer

Glee Club Recital

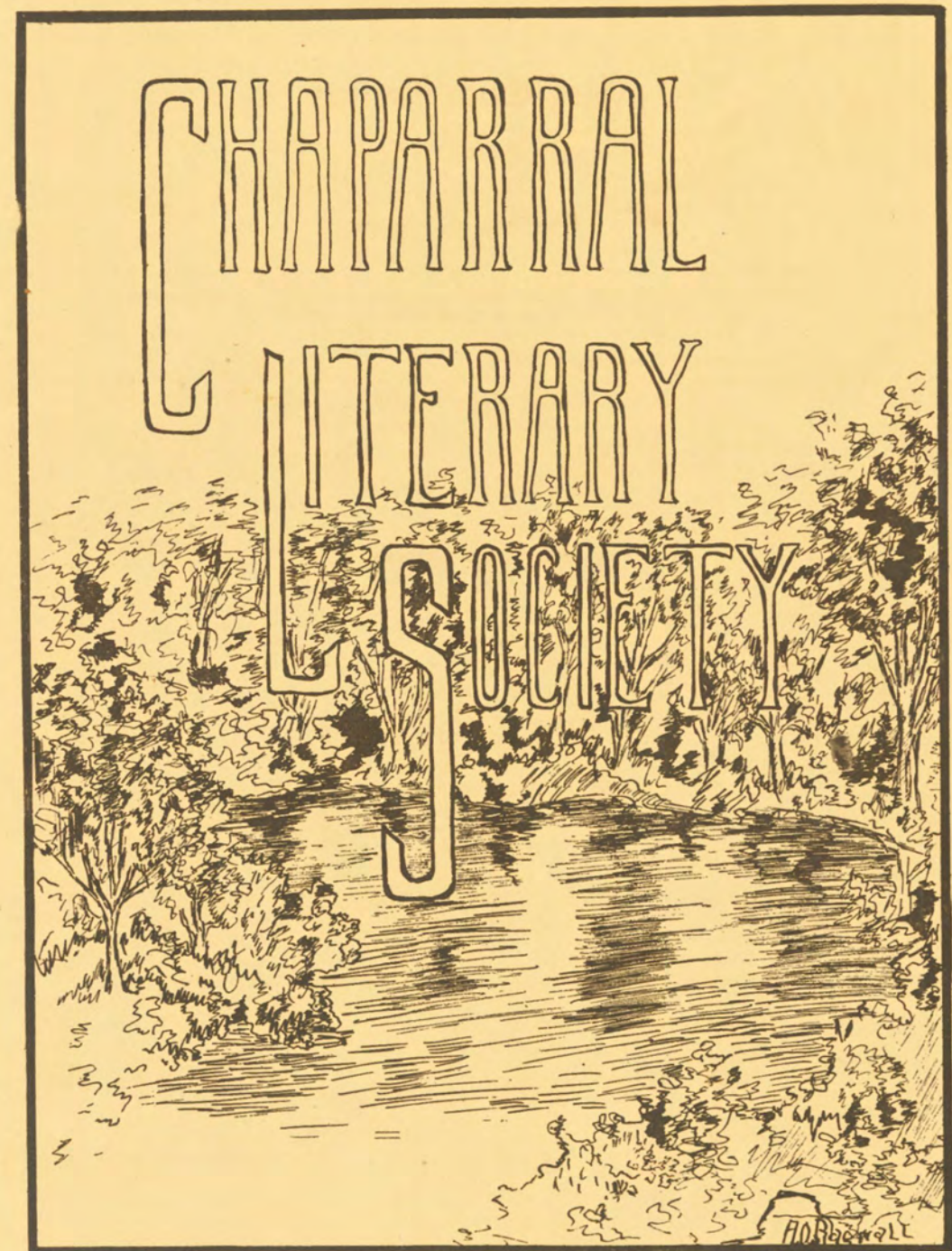
PROGRAM

Prelude C Minor.....	Chopin
The Nightingale.....	Liszt
Miss Ella Mackensen	
Sing, Smile, Slumber.....	Gounod
Drink to Me Only with Thine Eyes.....	Old English
C. I. A. Glee Club	
A Cycle of Life (Prelude) }	Landon Ronald
Love I Have Won	Miss Stella Owsley
The Years at the Spring.....	Gilchrist
The Girl I Left Behind Me.....	Irish Melody
Miss Christine Woldert	
Waltz No. 6.....	Chopin
Miss Ella Mackensen	

Cantata, "Summer"

Soloists Miss Edith Uffey
Miss Ethel Allen
Miss Mildred Ayer
Miss Lois Sumners

Introduction and Chorus.....	The Morning Sun
Recitative.....	Hark! Hark! I Hear
Shepherd's Song.....	My Shepherd's Life
Recitative.....	With Happy Hearts
Wandering Song (Chorus).....	Where the King-cups
Recitative.....	The Golden Orb
{ Chorus	Come, Sisters
{ and	
{ Duet	It Is Sweet
Recitative.....	Hush! Hush
Song.....	The Wind Is Shrieking
Chorus.....	All Is Calm
Recitative.....	The Day Is Fading
Chorus.....	The Glories of Day





THE CHAPARRAL LITERARY SOCIETY

Chaparral Literary Society

OFFICERS

JESSIE BOZEMAN.....	President
EDITH SCHAEFER.....	Vice-President
MARY SIMMS.....	Secretary
HULDA EBERLE.....	Treasurer

ROLL

Abney, Teresa	Eberle, Irmengard	Potts, Bird
Ayrer, Mildred	Eberle, Hulda	Rutledge, Lucile
Alexander, Ethel	Edwards, Myrtiline	Rudd, Frances
Baker, Ina	Gilbert, Mabel	Risley, Katherine
Bagnall, Anna	Grace, Hybernia	Sackville, Margaret
Bachman, Florence	Green, Louise	Simms, Mary
Blucher, Pearl von	Greer, Inez	Slawson, Grace
Boyce, Katie	Goar, Lela	Smith, Alice
Breihan, Laura	Henderson, Ruby	Sterrett, Dave
Breihan, Olga	Hodges, L. G.	Stuart, Alice
Brigance, Veta	Hodges, Ellen	Sumners, Lois
Burris, Lou	Humphreyville, Susie	Sherwin, Gladys
Bozeman, Jessie	Haralson, Marguerite	Schaeffer, Edith
Ball, Katie Lee	Helm, Lillian	Schaeffer, Mary
Butler, Virginia	Halsey, M.	Sullivan, Lillian
Cotton, May	Jackson, Ara	Standifer, Roby
Cowdin, Lucile	Jennings, Nannie	Storrie, Elizabeth
Cowdin, Virginia	Kiber, Lillian	Trickey, Mattie
Crocker, Margaret	Lacy, Miss	Turner, Avella
Cornelius, Louise	Lambeth, Clive	Thompson, Helen
Crosley, Alice	Little, Gladys	Thallman, Eva
Carter, Mary Lou	Longcope, Madeleine	Thompson, Ola
Dameron, Bertha	Larrabee, Clara	Ujff, Edith
Dameron, Frances	Martin, Jean	Wagley, Velma
Dealy, Elizabeth	McClurg, Charlse	Walker, Frankie
Dennis, Jewell	McReynolds, Gertrude	Watkins, Delia
Duncan, Edna	Mack, Janet	Watkins, Lucille
Dillon, Ruth	McGee, Mary	Woldert, Christine
Dunbar, Blanch	Neale, Nellie	Williamson, Ethel
Dunbar, Leta	Ousley, Lottie	Williamson, Idella
Florea, Louise		Williamson, May
Ehrhardt, Marie		Williamson, Ulyssa



PRESS CLUB
Page 84

Press Club

COLOR—Gold
FLOWER—Carnation
MOTTO—"Press On"

OFFICERS

M. SACKVILLE, *President*
F. BACHMAN, *Vice-President*
M. SIMMS, *Secretary-Treasurer*

MEMBERS

Abney	Dickinson
Bachman	Dillon
Boyce	Newton
Bozeman	Redden
Brooks	Sackville
Davis	Simms



DALLAS CLUB

Dallas Club

MOTTO—"Boost C. I. A. in Dallas"

COLORS—Pink and Green

FLOWER—Pink Carnation

OFFICERS

FRANCES WALCOTT, *President*

GRACE THOMAS, *Secretary*

MARANDA DANNER, *Manager*

MEMBERS

Martha Alkire
May Cotton
Margaret Crocker
Udora Dickinson
Ruth Dillon
Mabel Gilbert

Katherine Murphy
Louvenia Reib
Katherine Smith
May Williamson
Ann Work

HONORARY MEMBERS

Miss Jessie H. Humphries

Mrs. Harriet Odell

Miss A. Tietze



Houston Club

OFFICERS

MADELEINE LONGCOPEPresident
 ALICE STUARTReporter

MEMBERS

Marie Abraham	Viola Cochran
Bessie Hoover	Fannie Bamberg
Alice Stuart	Florence Morse
Elizabeth Dealy	Susie Humphreyville
Madeleine Longcope	





M. E. B. OFFICERS

M. E. B. Club Membership

Abraham, Marie	Edens, Mabel	Portwood, Ina
Adkisson, Ruth	Ellis, Ray	Pickens, Annie Laurie
Alderson, Inez	Fisher, Elizabeth	Prideaux, Elsie
Alkire, Martha	Ferquin, Ben	Redden, Lucille
Allen, Ethel	Frazer, Ripple	Read, Corinne
Andrews, Kate	Fox, Azile	Reib, Louvenia
Anthony, Gladys	Gardner, Lucille	Rice, Juanita
Applewhite, Jane	Gainer, Mabel	Roberts, Frances
Armstrong, Mary	Gernsbacher, Frances	Robertson, Oberia
Ashley, Vannie	Girdner, Zera	Rogers, Bettie
Austin, Willie	Glenn, Louise	Rogers, Eloise
Bamberg, Fannie	Guyler, Evelyn	Sowell, Irma
Boyd, Pearl	Harper, Lola	Sanders, Stella
Boutwell, Mary	Hayes, Ethel	Schow, May
Brandt, Florence	Henry, Sallie Byrd	Shropshire, Ruth
Brennan, Helen	Hooker, Iola	Shull, Annie
Brooks, Maebelle	Hoover, Bessie	Silber, Rhea
Bruton, Irene	Hunt, Lella May	Smith, Katherine
Burkhalter, Ina	Jackson, Florrie	Smith, Florence
Carroll, Retta	Jarvis, Mildred	Spencer, Dannie
Carter, Rita	Jennings, Ara	Spencer, Margaret
Childress, Maud	Kennedy, Reba Jo	Stratton, Ethel
Cochran, Viola	Kincaid, Myrtle	Tankersley, Fay
Cooper, Bess	King, Johnnie	Tankersley, Ona
Crouch, Mildred	Kopke, Ethel	Templeton, Hazel
Dale, Annie	Lightfoot, Alma Mae	Terry, Hettie Bell
Danner, Maranda	Mackamson, Jim Olive	Thurmond, Mamie
Davis, Inez	Mackensen, Ella	Triplett, Juanita
Davis, Pauline	McCormaker, Elizabeth	Turner, Eula
Denny, Ida	McGinnis, Hazel	Vautrin, Ruth
Derigo, Lena	Martin, Leila	Wade, Blanche
Dickinson, Vallie	May, Hazel	Washington, Myrtle
Dodd, Ethel	Maxwell, Anna	Watson, Virgie
Durham, Mae	Miller, Emy	Williamson, Ora Lee
Eberle, Elizabeth	Menefee, Effie	Willingham, Pearl

Constitution

Article I.

This Club shall be known as the M. Eleanor Brackenridge Club of the College of Industrial Arts, Denton, Texas.

Article II.

Its object shall be the mutual improvement of its members by a knowledge of literature, science, art and the relation of woman to the vital interests of the day, especially in regard to the laws governing the women of Texas.

As growth and development of mind, together with readiness and fluency of speech are the result of investigation and free discussion, we, the members of this Club, agree to form ourselves into an association for the purpose of study and intellectual research, especially in the art of public speaking and in the knowledge of the principles and practice of parliamentary usage.

Article III.

Section 1. The officers of the Club shall be a President, Vice-President, Secretary, Treasurer, Critic, Auditor, Sergeant-at-Arms, Librarian and Reporter.

Sec. 2. All officers, except the Critic, shall be elected at the first meeting in May of each year by the Club. The Critic shall be appointed by the President at every meeting.

Sec. 3. A Nominating Committee, composed of the President and two members elected by the Club at the meeting before the election, shall nominate the officers on which the Club shall vote.

Sec. 4. All officers shall be installed at the meeting following their election, and the pledge of office shall be administered to them by the retiring President as follows: "Do you promise upon your honor to perform the duties of your office?"

Article IV.

Section 1. A candidate for member-

ship must be proposed by one member of the Club and endorsed by two, and the following application signed:

"I desire to become an active member of the M. Eleanor Brackenridge Club, and, having carefully read its Constitution and By-Laws, hereby promise, if admitted to membership, to endeavor to further the object for which the Club is formed."

Sec. 2. This application must be endorsed by two members of the Club.

Sec. 3. No new members may be admitted to the Club before the first meeting in November.

Sec. 4. Five negative votes shall exclude from membership.

Sec. 5. Any teacher of the College of Industrial Arts may be elected to honorary membership by a two-thirds vote of the members present at any meeting. An honorary member shall be entitled to all proceedings on the floor, but shall not be allowed to vote; nor shall not be subject to any fines or dues.

Sec. 6. It shall be the duty of active members to be present at all meetings and faithfully perform the duties assigned them.

Sec. 7. Absence from three successive meetings, without excuse, forfeits membership.

Article V.

Meetings.

Section 1. Regular meetings shall be held every other Saturday of each month.

Sec. 2. Special meetings may be called by the President or any ten members.

Article VI.

Amendments.

This Constitution may be amended at any regular meeting by a two-thirds vote of all the active members present, the proposed amendment having been submitted in writing at a previous regular meeting.

By-Laws

Article I.

Dues.

Section 1. The dues of all active and associate members shall be twenty-five cents per term, or seventy-five cents per year.

Sec. 2. Members failing to pay dues before the third regular meeting of the term shall be at once notified by the Secretary, and if dues are not paid by the next regular meeting, their names shall be taken from the roll.

Sec. 3. Each person on becoming a member shall pay to the Treasurer ten cents as a membership fee.

Article II.

Officers.

Section 1. The regular term of office of all officers as are implied by the respective titles, and such as are specified by these By-Laws.

Sec. 2. It shall be the duty of the President to preside at all regular meetings of the Club, and to appoint all special committees. She may be a member of all committees, without the right to vote.

Sec. 3. It shall be the duty of the Vice-President to perform all the duties of the President when that official is absent or disqualified from serving.

Sec. 4. The Secretary shall keep a complete roll of the membership, together with a record of the attendance of all members. She shall keep correct minutes of the proceedings of all the meetings of the Club, and shall read the same from time to time before the Club; she shall read all communications submitted to the Club through the President, and shall safely keep all records and other valuable papers belonging to the Club, and turn them over to her successor in office.

Sec. 5. The Treasurer shall collect all fines and dues assessed, and shall keep an account of all moneys received; she shall pay bills only upon warrant signed by the President and Secretary, and present a complete statement at the last meeting of each term.

Sec. 6. It shall be the duty of the Sergeant-at-Arms to assist the President in

the preservation of order, and to take down all names of those who do not observe order and those coming in tardy and hand these to the Executive Committee.

Sec. 7. The Auditor shall examine the books of the Treasurer once a month.

Sec. 8. The Critic shall carefully observe all the exercises, and at the close of the program shall make such comments, favorable or unfavorable, as she may deem profitable.

Sec. 9. The Reporter shall keep a record of all the news and interesting events of the Club, and hand them to the Editor-in-Chief of the college paper once a month.

Sec. 10. The Program Committee shall recommend subjects of study. When the general plan of work has been decided, the committee shall prepare a calendar for the literary work of the term and complete all necessary arrangements for carrying out the same.

Sec. 11. The Executive Committee shall assess all fines, consider and be deliberate about all excuses for tardiness, misconduct and other matters which have been reported.

Article III.

Meetings.

Section 1. Regular meetings of the Club shall be held every other Saturday at 7 o'clock p. m.

Sec. 2. The order of exercises shall be as follows:

1. Call to order.
2. Roll call.
3. Appointment of Critic.
4. Reading of minutes.
5. Retiring President's address.
6. Pledge administered to new officers.
7. Reports of standing committees—
 - (a) Program.
 - (b) Executive.
8. Reports of special committees.
9. Election of members.
10. Unfinished business.
11. Program for the day.
12. Election of officers.
13. Critic's report.
14. Adjournment.



Auf Nach Deutschland

Unter uns

FRANCES DAMERON.....President
 LUCILLE REDDEN.....Vice-President
 HYBERNIA GRACE.....Secretary

Anna Bagnall
 Jessie Bozeman
 Delia Watkins

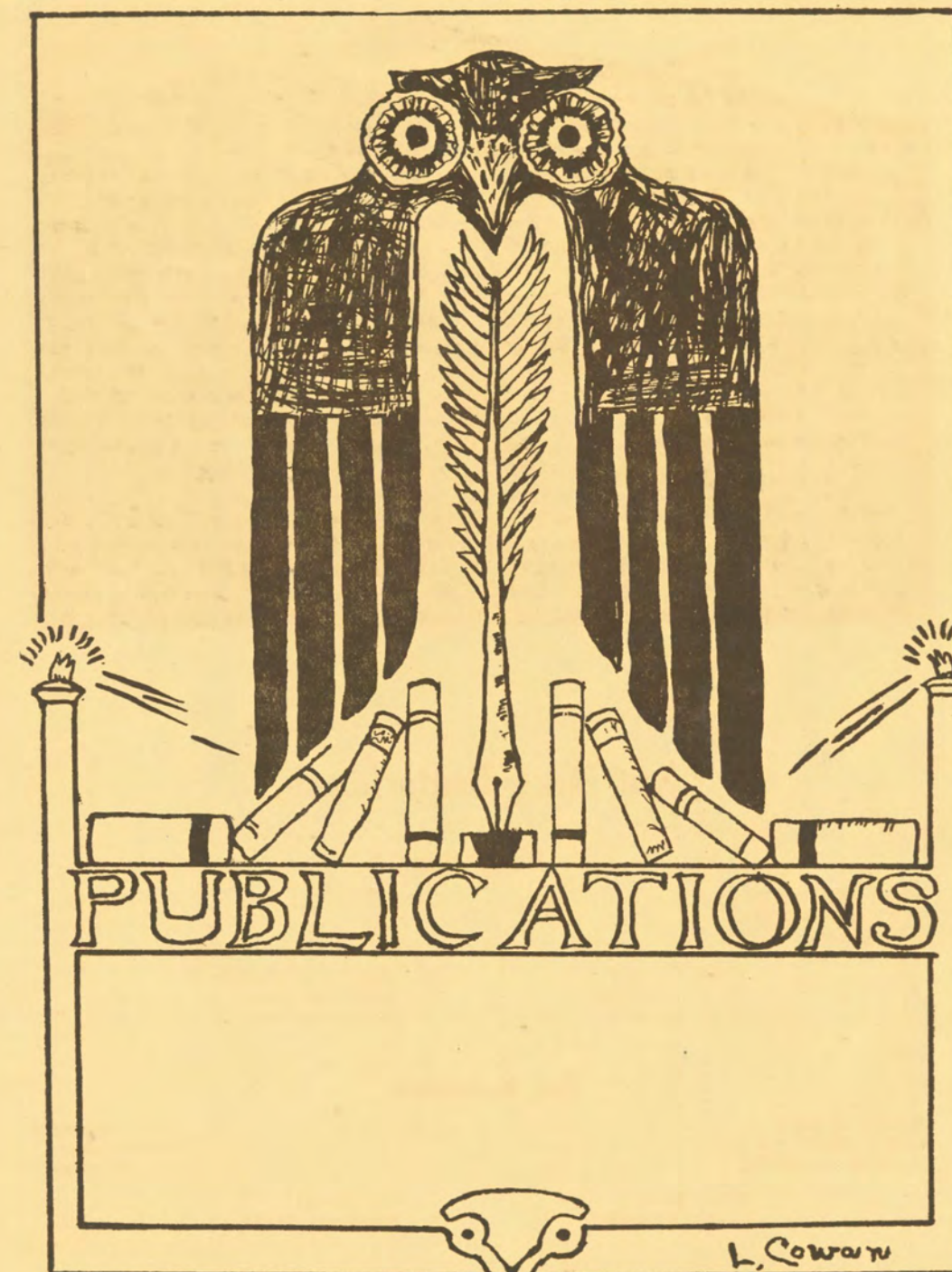
Pearl von Blucher
 Jewell Dennis
 Grace Slawson

Das Kränzchen

MARY SIMMS.....President
 EDNA DUNCAN.....Vice-President
 MABLE GILBERT.....Reporter

Ethel Allen
 Lucille Cowdin

Ida Denny
 Margaret Sackville





BOARD OF EDITORS

Board of Editors

Frances Gernsbacher *Editor-in-Chief*
 Laura Breihan *Associate Editor-in-Chief*
 Frances Dameron *Business Manager*
 Veta Brigance *Associate Business Manager*
 Anna Bagnall *Art Editor*
 Lucile Cowan *Assistant Art Editor*
 Pearl von Blucher *Athletic Editor*
 Lois Sumners *Social Editor*
 Gladys Little *Literary Editor*
 Lucille Redden *Comic Editor*
 Leila May Hunt *Assistant Editor*
 Hazel McGinnis *Assistant Business Manager*



THE ANNUAL STAFF

Well Met

BAGNAILL wails:

"Who has my India Ink?"

GERNSBACHER gushes:

"Listen, let me tell you something; do you hear?"

McGINNIS complains:

"Well, I don't know exactly what to do about that. I'll ask the class."

BLUCHER moans:

"Please wait until the muse inspires me to write poetry."

REDDEN giggles:

"What do you think of my picture?"

HUNT croaks:

"O we have ten letters written!"

SUMNERS inquires:

"May I ask?"

DAMERON groans:

"Just think! Our bill is fifteen dollars and three cents already. We're broke!"

BRIGANCE threatens:

"I bet you had better quit it."

LITTLE ejaculates:

"Believe me, it'll be grand. Teedle-de-dee."

COWAN confides:

"Girls, come here; I've got an idea."

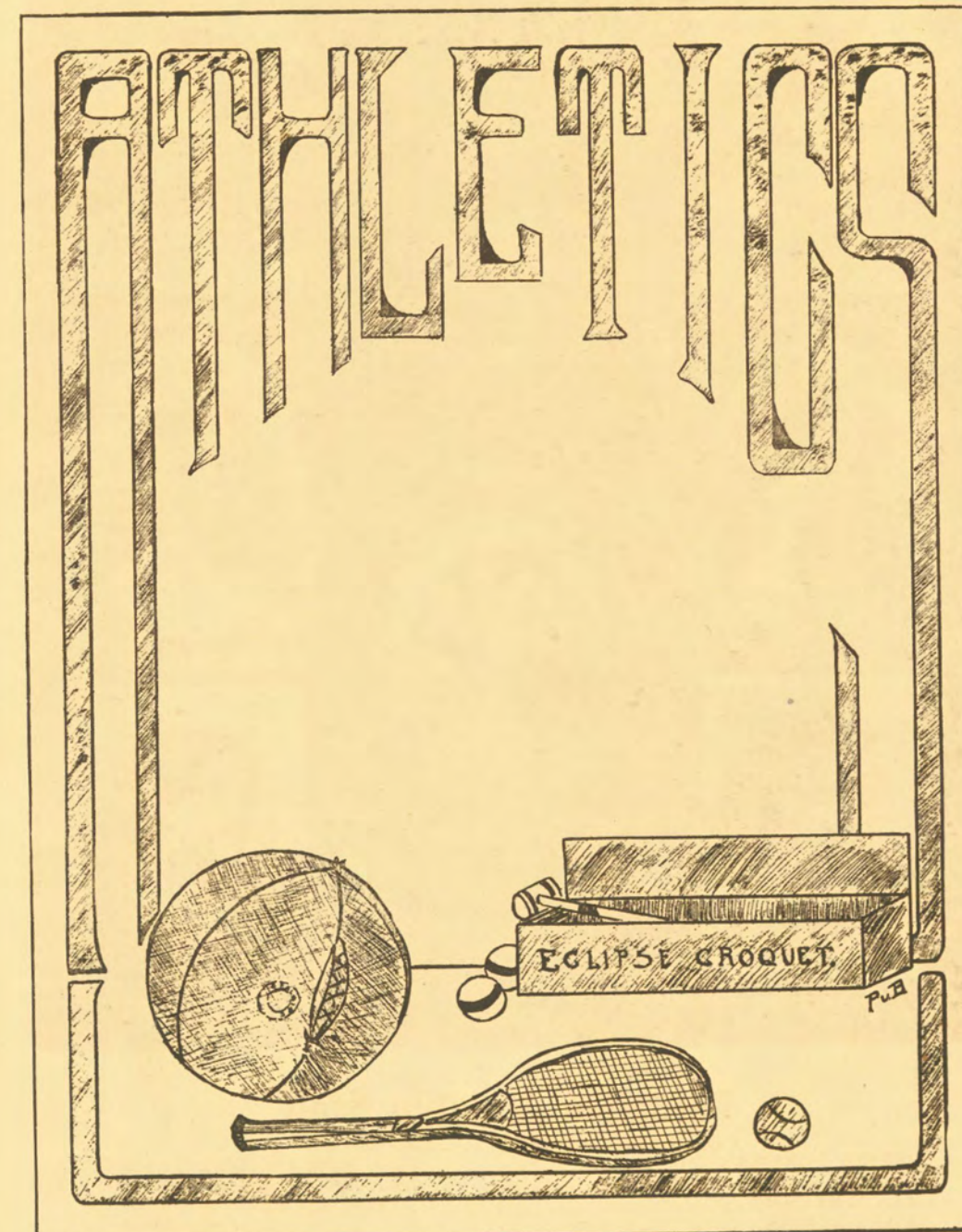
BREIHAN ejaculates:

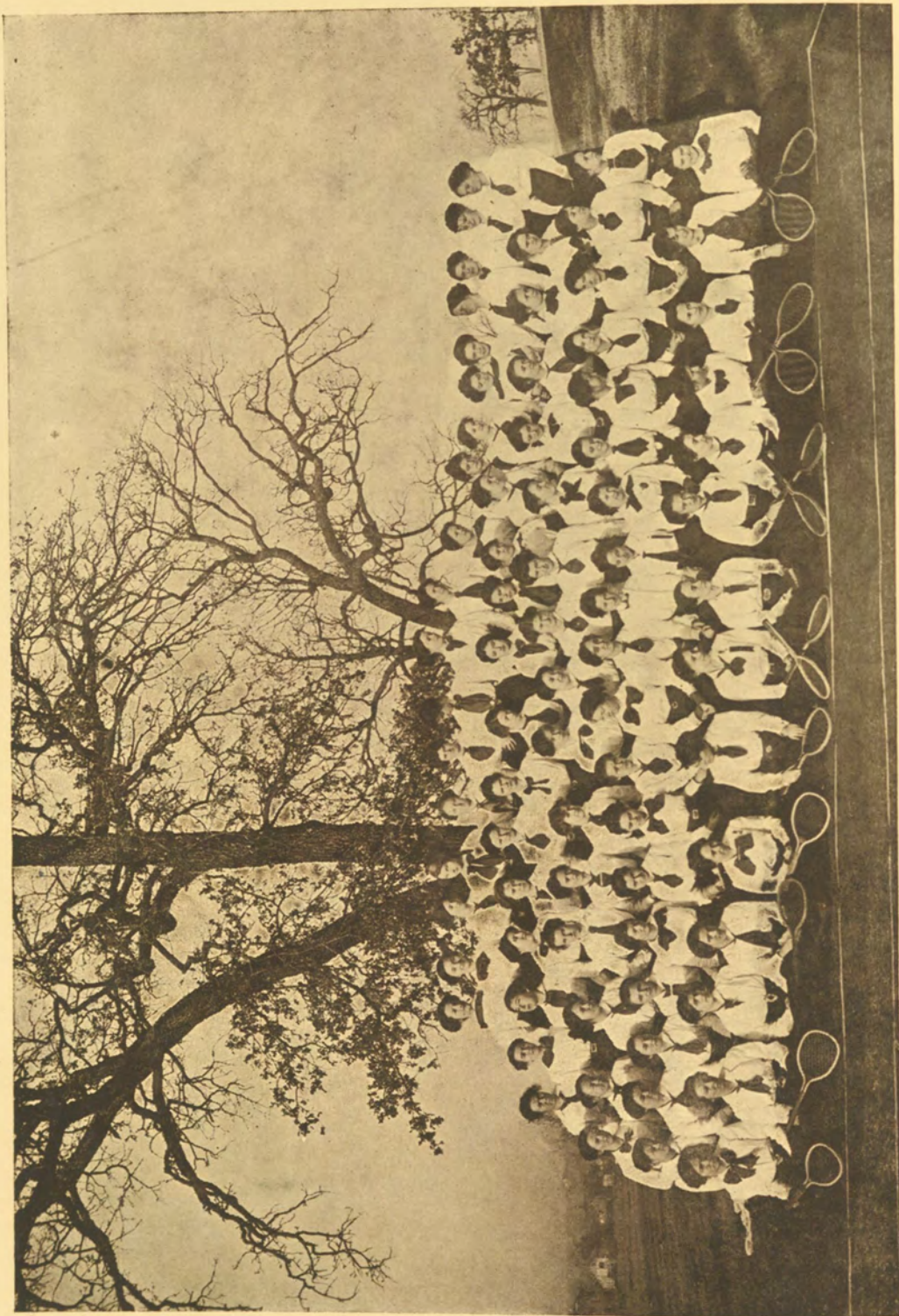
"I think these things ought to go."



Daedalian Monthly Staff

GLADYS E. LITTLE.....	Editor-in-Chief
JESSIE BOZEMAN.....	Assistant Editor-in-Chief
VALLIE E. DICKINSON.....	Business Manager
ALICE STUART.....	Assistant Business Manager
MARY SIMMS.....	Literary Editor
MARGARET SACKVILLE.....	Exchange Editor
RIFFLE FRAZER.....	Society Editor
L. G. HODGES.....	Athletic Director





THE ATHLETIC ASSOCIATION

Athletic Staff

FACULTY ATHLETIC COMMITTEE

Miss Cron

Mr. Stilwell

Miss Smith

OFFICERS OF ATHLETIC ASSOCIATION

Nannie Jennings *President*

Ruth Adkisson *Secretary*

Hulda Eberle *Treasurer*

ATHLETIC MANAGERS

Ethel Williamson *Basket Ball*

Margaret Sackville *Tennis*

CAPTAINS OF CLASS BASKET BALL TEAMS

Elsie Prideaux *Senior*

Mary Boutwell *Middle*

Ruth Adkisson *Junior*

May Williamson *Second Prep.*

Hester Hendricks *First Prep.*

Alice Crossley *Irregular*

The Athletic Association

DUE to the many improvements, in buildings and grounds, that have been made on the College campus, it has been necessary to move the Athletic Association as many as we have previously had. Despite these hindrances, however, the interest in the Athletic Association has been unflagging, and the membership has grown rapidly, until it is now greater than ever before.

There are various sports in which the students may engage at will, and derive pleasure and benefit from exercise in the fresh air. There are croquet grounds, golf links, tennis and basket ball courts; but the interest seems largely to be centered in tennis and basket ball.

This year marks the acquisition by the Association of its first trophy. Presented by Misses Craig and Swenson, of the Domestic Art Department, this pretty little loving cup will become the permanent trophy of that class which shall be victorious in tennis tournaments for three successive years. It bids fair to create much enthusiasm in tennis.

In basket ball, class spirit is always at its highest manifestation, but this year there has been an unusually hard battle, due to the determination of the Senior Class to keep the championship pennant, which it has held for the past three years, and the combined determination of the other classes to defeat the hitherto victorious team.

During the present year the Association has purchased beautiful uniform suits of blue serge for the College team in basket ball, but as yet we have no match games. However, the aim of athletics in the College of Industrial Arts is not to produce athletes of the professional type. It aims, certainly at physical development, but not at that alone. We hold that there are other things of quite as much importance to be gained from a well-conducted outdoor sport. Independence and self-reliance should be coveted by every girl, together with the ability to think and act quickly; but there is also a certain amount of restraint imposed alike on players and spectators. Those who have witnessed the different sports of this season will agree that we have learned well at least one lesson—the necessity of self-control in play as well as in the more serious affairs of life.



Senior Basket Ball Team

E. PRIDEAUX, CAPTAIN

GOALS { E. Williamson
P. von Blucher
L. Redden

CENTERS { B. Dameron
M. Spencer
D. Watkins

GUARDS { F. Dameron
F. Bachman
J. Dennis



Middle Basket Ball

E. Beck
 L. Rutledge
 N. Neale
 M. Boutwell
 P. Davis
 L. Green
 L. G. Hodges



Junior Basket Ball

FIRST TEAM



Ruth Adkisson, Captain



Allie Holland, Manager

FORWARD

L. Dyer
 R. Adkisson
 V. Watson (substitute)

GUARD

A. Holland
 E. Hodges
 H. May (substitute)

CENTER

D. Spencer
 M. Thurmond
 J. Applewhite, Substitute



Second Junior Team

CAPTAIN
Reba Kennedy

Clara Rea	GOALS	Reba Kennedy
Lou Burris	GUARDS	Annie Shull
Maranda Danner	CENTERS	Ina Baker
Myrtalline Edwards	SUB CENTERS	Louise Glenn
	Jess Tucker	



Second Preparatory Basket Ball

CAPTAIN
May Williamson

GOALS	CENTERS
M. Williamson	G. Sherwin
L. Cornelius	I. Hooker
E. Schaefer	I. Bruton
GUARDS	
E. Neale	C. McClure
R. Bumpas	S. B. Henry
	I. Portwood



First Preparatory Basket Ball

CAPTAIN
Hester Hendricks

Martha Alkire
Elizabeth Dealy
Ray Silber

Birdie Tomlinson
Ida Meadows
Emma Humes



M. E. B. Basket Ball

CAPTAIN
M. Spencer

P. Davis
E. Prideaux
V. Watkins
D. Spencer

L. Redden
M. Boutwell
A. Holland
R. Adkisson



Chaparral Literary Society Basket Ball Team

CAPTAIN
Jewell Dennis

GOALS
Ethel Williamson
Pearl von Blucher
May Williamson

CENTERS
Frances Rudd
Delia Watkins
Nell Neale

GUARDS
Frances Dameron
Ellen Hodges
Edith Schaeffer



The Tournament

ON January 29, 1912, the entire student body seemed filled with a spirit of enthusiasm, such as had not previously been displayed this year. The Basket Ball Tournament was to begin. The first game was scheduled for the Seniors and First Preps. The First Preps. put up a valiant fight, although they had only been on the field once before. The battle was hotly contested—the First Preps. one, the Seniors forty-four. None abashed, the First Preps played every game that they were scheduled for. They lost successively and, yes, successfully, for it is prophesied that they are soon to have the strongest team in school.

The Second Preps. were a little careless about their practice and as a consequence could not do very good team work, as the team was composed entirely of new students. They played hard, yet won only one game, that being against the First Preps.

The Juniors lost only one game. They played well and with such ease and quietness as only experienced players can use. The Seniors just couldn't help winning, and the Juniors couldn't help losing, and that is how their misfortune happened.

The Middle team has improved greatly since last year. They won two games in the tournament and probably could have won a third, but they were like Whittier, because "they loved the Juniors so, they couldn't go above them."

There is little to be said about the Seniors, except that they fought the good fight and won all their games. There was no awarding of the pennant, because the Seniors have held it since the year 1908-1909, and so the tournament ended as quietly as it had begun enthusiastically.

SENIOR TENNIS.



ANNA BAGNALL
WINNIE HANSON
LUCILE WATKINS
LOIS SUMNERS
JUANITA RICE
MARGARET CROCKER
DELIA WATKINS
MADELEINE LONGCOPE
FRANCES GERNSBACHER
MAGGIE SPENCER
LAURA LEE THATCHER
PEARL VON BLUCHER
INEZ ALDERSON
VETA BRIGANCE

INEZ GREER.

T.V.B.



Middle Tennis Club

Left to right:

Cowden,
Sackville,
Reib,
Newton,
Gilbert
Lambeth

Sanders
Simms
Butler
Green
Rutledge
Boyce
Trickey

Martin
Denny
Davis
Dodd
Jennings
Rudd



Junior Tennis Club



CAPTAIN
Hulda Eberle

BOTTOM ROW (from left to right)—Fox, Bouland, Haralson, Thurmond, Applewhite, Thallman, Manning, Holland, Girdner.

SECOND ROW—Shull, Edwards, Carter, Wagley, Adkisson, E. Eberle, Miller, Hodges, Ujff, Burris.

THIRD ROW—May, H. Eberle, Jackson, Davis, Willingham, Dickinson, Burford, Webb, Rea.



Alumnae Association

IN June, 1905, the Alumnae Association of the College of Industrial Arts was organized with ten members. At the regular Commencement exercises the annual meetings are held, at which time the officers for the ensuing year are chosen.

At the first regular meeting on June 2, 1906, arrangements were completed for the establishment of a permanent memorial fund, the interest of which is used to start an Alumnae Scholarship.

In 1907, the custom of having an annual banquet, for the purpose of welcoming new members, was begun. At the 1910 banquet the Association had, as guests, Mr. Work, the retiring College president, and Mrs. Work; and the Association was pleased to have as guests at the 1911 banquet Mr. Bizzell, the new president, and his wife.

At the 1909 meeting a Press Representative was elected to keep the public informed of the actions and plans of the Association; a committee was appointed to draw up a constitution and by-laws; and it was also decided that a mid-year meeting of the Association should be held annually.

In 1910 the constitution, with few corrections, was adopted.

At the 1911 meeting it was decided that the songs of each class should be compiled in loose-leaf form.

In these few years the Association has grown from ten charter members to a membership of one hundred and eighty-seven.



"Much Ado About Nothing"

As Presented by the Class of 1912

PRELIMINARY EVENTS

Miss Smith is seen mysteriously leading a crowd of girls out to the woods. A stranger, passing by, hears strange noises and sees odd gestures. Peculiar sounds like theatrical laughter and dramatic conversation reach his ears. On the next day the stranger sees the same band of queer-looking people go the opera house. The same occurrences of the previous day take place, and this performance continues for a month or so.

THE CURTAIN RISES



DON Pedro, Prince of Arragon, comes on a visit to Leonato, Governor of Messina, accompanied by Benedick and Claudio, two young noblemen. Claudio falls in love with the daughter of Leonato, Hero, and Don Pedro wins her in behalf of Claudio. Benedick and Beatrice, Leonato's niece, are forever partaking in a skirmish of wit. Neither professes to love the other, but their friends arouse their mutual affection. Don John, a villain, plots to mar Hero and Claudio's love, and it is planned for his follower, Borachio, to address a waiting-maid as Hero, under the cover of night, thereby deceiving the watching lover and his friends. Some blundering watchmen overhear Borachio telling of the adventure; they seize him and take him to Leonato, who,





busied with the arrangements of the marriage, does not stop to listen to their story. Claudio believes Hero faithless, and repudiates her at the altar. She swoons and is believed to be dead. The testimony of the watchmen finally comes to light, revealing the plot of Don John and the innocence of Hero. Leonato forgives Claudio, provided he will wed a niece who is said to be much like Hero, but whose face he is not permitted to see until after the ceremony has been performed. The lady, however, proves to be no less than Hero. Beatrice and Benedick find that a trick has brought them together, but it is to their delight.



"Is our whole dissembly appeared?
It shall be suffigance. Adieu, be vig-
itant I beseech you."



"How dost thou, Benedick, the mar-
ried man! Prince, thou art sad, get
thee a wife, get thee a wife!!"



Don Pedro of Aragon.....	Jewell Dennis
Don John, his brother.....	Louise Green
Claudio.....	Juanita Holt
Benedick.....	Laura Breihan
Leonato.....	Lucille Cowan
Borachio { Followers of Don John..... }	Beulah Burkes
Conrad { }	Elsie Prideaux
Dogberry, a constable.....	Frances Dameron
Verges, a headborough.....	Gene Martin
Hero.....	Lucille Redden
Beatrice.....	Veta Brigrance

AFTER EVENTS

The "C. I. A. Dramatic Club" registers at the Pilot Point Hotel on May 8, 1911. An evening performance of "Much Ado About Nothing" is given. A successful performance and a good time are the results.



Wham, That Dallas Fair

AN alarm at midnight is without doubt a most aggravating thing when it is raining and freezing, with a wind blowing that would knock the head off of a rooster sitting in a tree. To have breakfast at the unearthly hour of four is nauseating past all smelling. Then to have a report circulated that it will be impossible to go to the Fair is scandalous, when such extraordinary sacrifices have been made by poor, struggling mortals. The air took upon its wings the hue of azure blue, when, fearing a darker color, we were haled forth to dare and die.

After contact with trees, stones, bushes and fences, we hailed a one-horse street car, into which were packed one hundred heads with dripping apparel. Yes, of course, the car service is efficient to the highest degree; uncouple the trolley as often—and one time more—as you can get it on, and stop near every street light—if such a thing existed. When the car stopped for the last time the mob single-footed it to the station, where Peary had just set up his flag to proclaim the discovery of the North Pole.

The six o'clock train leaves, but we'll have a special train to Dallas. Enough said. The report is given out that an engine has been ordered from

Sherman. How many see? Meanwhile, just freeze; you can't do anything else, for a fire has not been thought of here. All of this to go to a Fair; that's as bad as Johnny coming to town to see the Baa-loon go up. But patience, children, this change in temperature will only put roses in your cheeks.

Really and truly, by circumstantial evidence, the engine with four cars came at ten o'clock in the morning. So run along and have a good time. Good time! nothing ever vibrated a more discordant tone than that, when one was bound, not with chains, but with icicles to a seat such as Uncle Mose formerly used. Every time a dog started across the track, of course, the dear engine must stop, in hopes of being awarded a Carnegie hero medal, and let the poor creature's four feet carry him safely across.

Such heartrending, blood-curdling cries and noises had never been heard before the aforementioned mob came to its first standstill in Dallas; and after this, they were seen everywhere, with everybody and anybody. 'Course everybody went to see the corn raised in Texas, cotton raised on Texas and rice raised below Texas. To complete the musical education so efficiently started by the steam calliope of Ringling's "sarkus" every one went to hear the Grand Band Concert. Some frivolous, easy-going folks took in Dallas' theatrical productions, while those in sympathy with the human nature that Darwin has propounded went to see the "Alabama Bound" play A. & M. Could ever a mortal put in words or on canvas such a cruel game as A. & M. played? Of course, our beloved Auburn men—the idols of our love—were beaten. Bless their hearts! However, we heard this later, for at four o'clock while the interest was most intense, we had to go to the station and wait there until six o'clock, while we could have remained and cheered Auburn to a victory.

To go in chains of icicles all day, be weather-beaten by the wind, and then not get to see all of our first cousins was tragic past all reason. Oh! woe and worry, why is my heart so sad? Never mind, my dear, if you could see them as long as you wanted to, you would doubtless remember your ethics long enough to know that the world is—or are?—no longer sincere as in the days of yore. So trudge on alone, get into that train with no one to see you off and roll away to the gates of doom. Never so long as the world goes round and the calendar continues shall we poor, struggling mortals venture into the frivolities of the world a second time; never shall our once fair and rosy faces show their haggard appearance to the public again. So love on, Johnny, but we are sworn to shun thee henceforth and forever.

PESSIMIST.

alias O. M. B. '14.



DALLAS FAIR DAY

Rhœcus and the Hamadryad

IN order to compare the two poems, "The Hamadryad" and "Rhœcus," let us first take into account a few facts concerning their authors. "The Hamadryad" was written by Walter Savage Landor, who was born at Warwick, January 30, 1775, and died in Florence, Italy, in 1864. As he was the elder son of a physician of large practice, he was given the advantages of a good education. He was fond of the Greek and Latin writers, and his first steps in English poetry were translations and adaptations from the classics. In 1795 his first original verses appeared. He was very efficient in Latin and could adapt it to every theme. These were noted for their satiric gayety and for being far above the standard of most young writers. "The Hamadryad," a dramatic idyl which belong to this period, was published in 1846.

"Rhœcus," on the other hand, was written by the American poet, James Russell Lowell, who was born in Cambridge, Massachusetts, on February 22, 1819, and died at the same place in 1891. His home training was that of a scholarly minister's family, aided by his mother's strong imaginative temperament and skill in music. In 1841 his first volume of poems was published. These early poems were full of promise, but his second volume, published in December, 1843, was of a much higher order than the first. "Rhœcus" is among the best of the poems contained in the second volume. Lowell was a great reader, and all of his early poems show clearly that he was influenced by his reading the English poets. His poetry shows, also, that he, like Landor, was well acquainted with the classical myths.

In fact, the two poems, "Rhœcus" and "The Hamadryad," were both based on the same Greek legend, and Lowell's "Rhœcus" has much of the English poet's manner. But Lowell was not merely an imitator, even in his earlier works, because he had a distinctive tone and atmosphere of his own from the very first. In contrasting the plans of the poems we find that the first thirty-five lines of "Rhœcus" give an unnecessarily full explanation of the fact that there is some uplifting, noble lesson in every human worship. This shows that Lowell took moral lessons deeply, that there was a mystic vein in him, and that he half believed in the direct utterance of God to men. Such an explanation is not needed, however, and the poet would have done better if he had let the story speak for itself. In earlier editions this poem had some fifty lines of moralizing, but it is much better without this, because in all poetry explanation interferes with the simple expressions of feeling. To stop to explain is to relapse into commonplace, or rather to drop into prose. On the other hand, Landor's poem begins immediately with the story, and merely hints at the moral without any explanation. Although both writers were well versed in mythology, "The Hamadryad" contains, especially in its introductory lines, many more allusions to the classics. As far as subject matter is concerned, the characters which appear in "Rhœcus" are not exactly the same as those which appear in "The Hamadryad." In the

former the characters are—the youth, Rhœcus, the Dryad, and the youth's comrades at dice; in the latter the characters are—old Thallinos, his son Rhaicos, the servant Esheion, and the Hamadryad. The poem "Rhœcus" consists of one hundred and sixty lines or verses, and is divided into nine stanzas of different lengths; while "The Hamadryad" is a poem of much greater length, but is divided into only three stanzas besides the two concluding lines:

"Hence milk and honey wonder not, O guest,
To find set duly on the hollow stone."

The first stanza of the latter poem is the introductory stanza, and in it we have a dialogue between Rhaicos and the Hamadryad; the second stanza is the one in which she rewards him with her love for saving the oak tree, but makes him promise not to be false to her; and the third stanza is the one in which we find Rhaicos playing at the draft-board with his father, forgetful of his promise. The "Rhœcus" is similar in content, but does not give descriptions of the youth's home life as "The Hamadryad" does. So, in the comparison of the two poems we find that the central idea of each is that by evil, or by selfish deeds, one is made to suffer in one's own character. In Lowell's poem, Rhœcus lost the power of seeing the vision that so enchanted him merely because his nature was so trifling. Likewise, in "The Hamadryad" Rhaicos forgets his promise until too late, and he is then punished by death.

Other points of similarity between the two poems are that they are both poems of fancy—that is, mythical or legendary; they are both dramatic idyls, but "The Hamadryad" is less didactic than "Rhœcus;" and, third, that they are both written in blank verse. On account of being written in blank verse, the thought movement of each swings along from line to line and pauses fall, not, as a rule, at the end of a verse, but somewhere in it. The movement of "The Hamadryad" seems to call for a slower and more impressive reading than that of the poem, "Rhœcus," which can be read faster and with a sharper accent. In "Rhœcus" the metre is iambic pentameter with the frequent substitution of a trochaic foot at the beginning of a line, giving an effect of vigor to the poem. Likewise in "The Hamadryad" we have metrical irregularities, the metre being mainly iambic pentameter, but very often having the accent fall on the first syllable of the line, making the first foot trochaic.

Neither poem is commented upon or criticised very much by other writers, because they are not the representative poems of the two authors. Bronson says in his "History of American Literature" that, although Lowell's early poems are, as a whole, imitative and comparatively literary, he is, on the whole, "the richest and most satisfying of our poets of nature." The following passage shows the melody of his descriptive lines:

"He started, and beheld with dingy eyes
What seemed the substance of a happy dream
Stand there before him, spreading a warm glow
Within the green gloams of the shadowy oak."

The repetition of the vowel sounds and the alliteration of the last two lines are especially melodious. Some of the qualities which have been attributed to Landor are his unbending originality, his force, his clever and direct manner of writing, and his charm. The passage I have selected as the best quotation from his poem is:

"To bring the light which never wintry blast
Blows out, nor rain, nor snow extinguishes;
The light that shines from loving eyes upon
Eyes that love back, till they can see no more."

Both of these poems of imagery are full of beautiful descriptions and pictures. The time of action of "Rhœcus" lasts for only a day, while the time of action of "The Hamadryad" lasts for hours, seasons and years.

Broadly viewed, we may say that Lowell's "Rhœcus" ranks among the best of his early works, and that Landor's "Hamadryad" is typical of his ability to use his classical education in his poetic works.

P. von B. '12.



Poe as a Critic

IN considering a writer, either of prose or of poetry, we should know something about the circumstances of his life and his traits of character, because these influence his works. This is especially true of Poe, whose life is perhaps the saddest recorded in the history of American men of letters. Both of Poe's parents were actors. He inherited few good qualities from his father, but from his mother he inherited his artistic temperament. Very early in life he had the misfortune to lose his worthless father and his talented mother. He was adopted by the Allans, who surrounded him with luxury and indulged his slightest whim. This early training in some respects was unfortunate, because it lacked the firm guidance and love that is necessary to curb a proud and wilful spirit. As Poe grew up he developed a moody and morbid disposition. He did not mingle with his schoolmates, but rather held himself aloof from them. While at school he developed the habit of gambling and drinking, which ruined his life. However, notwithstanding these defects of character, he was ordinarily very quiet and gentlemanly in conduct. After he left school he was disinherited by his adopted father, and henceforth his life was one of poverty. At an early age he married his cousin, to whom he was very devoted. He often fell into fits of depression and drank heavily, consequently he found it hard to obtain a position where he could earn enough to keep the little family alive. This struggle lasted throughout his life, and he died a few months after his wife, in complete poverty.

During his life he occupied various positions on magazine staffs, and was owner of "The Braway Journal." Most of Poe's tales, poems and criticisms first appeared in periodicals. His criticisms were written mostly on contemporary writers, and it is from these that he is to be judged as a critic.

He held that it is the critic's work to point out and analyze the defects and show how these may be avoided, in order to aid the general cause of letters. He seemed to lack the fine sympathy with human nature that is requisite of the successful critic. This was due probably to the defects in his character, and the sad circumstances of his life.

Lacking sympathy, his criticisms abound in sharp remarks that are expressed at times in extremely bitter and cutting phrases. In his criticism of Elizabeth Barrett Browning, he does not hesitate to show his contempt for one of the critics in "Blackwood's Magazine." In fact, he never hesitates to say just what he thinks, regardless of the individual. He seems to have possessed the courage to praise an enemy and the boldness to attack a friend. In one sentence he attacks a writer for some defect, while, perhaps, in the next one he praises him or her highly for a thought or a few words that seemed to him worthy of praise; at times he expressed an opinion directly

opposite to other critics, sometimes in a very sarcastic manner; at other times with much warmth and kindness.

We should not think, however, that all of Poe's criticisms are of an ironical and sarcastic type, because he did sometimes criticise justly and kindly. It can be truthfully said, that although his criticisms were severe, they were rarely without truth. He was capable both of praising highly and of attacking mercilessly. His criticism on Dickens and Hawthorne show great dignity of style, and are full of just remarks and praise. He praises Hawthorne highly. He says: "Of Mr. Hawthorne's Tales we would emphatically say that they belong to the highest region of art—an art subservient to genius of a very lofty order." And again he says: "Mr. Hawthorne is a man of the truest genius."

Poe was naturally fitted to be a critic, in that he possessed a remarkable analytic intellect. He was a genius where analysis was concerned. He explained with ease and clearness many passages which other critics gave up as worthless. This power can readily be seen in his criticism of Elizabeth Barrett Browning. In this he explained passage after passage, which meant nothing but a tangle of words to other critics. This analytic power enabled him to pick out defects in a work which otherwise would pass unnoticed.

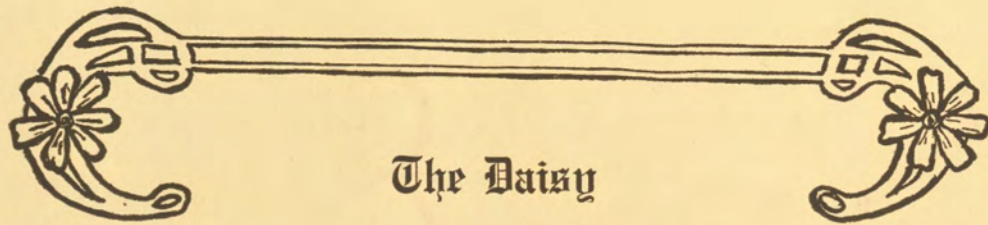
Not less important was his power to illustrate. He was always ready with fitting example to justify his statements, and he did this usually by quoting passages from the book he had to criticise. These quotations were not always correctly quoted, but they serve at least to indicate his wide reading and familiarity with the works of other writers. He frequently accused a writer of the repetition of words and phrases, and justified himself in this by citing numerous instances and giving the number of the page and the book in which they occurred. Notwithstanding this, Poe was not entirely faultless in this respect. For example, his criticism of Dickens and in his essay on "Critics and Criticisms" he used almost identically the same words in telling the story about Apollo and the critic. When he has not a particular man's works under consideration, but writes in a general way on literary subjects, he does better work. His best critical essays are "The Rationale of Verse," "The Poetic Principle," and "The Philosophy of Criticism." These were of some value, in that they expressed Poe's theory that beauty is the chief essential of poetry. They had a wholesome influence in turning the Puritan poets from their didacticism. But they are narrow in their range. His theory set forth in "The Poetic Principle," that there can be no such thing as a long poem, would limit poetry to lyrics, which classification the literary men and the literature of all ages stand out against. In "The Philosophy of Composition" he explains the mechanical way by which he constructed "The Raven."

On the whole, his critical works, like his life, arouse in one the feeling of pity and regret—regret for what he might have done. He has the intel-

lectual keenness, the analytic power and the poetic sensibility to become a great critic. But his prejudice and his jealousies made him unfair, so that his criticisms often express merely his personal feelings. And thus his critical works passed with the man, and his place in literature is due to his poems and tales with which we have nothing to do in this paper.

A. O. B. '12.





The Daisy

I WANDERED once not long ago
 Into a meadow bright with flowers;
 I scanned their faces eagerly,
 To pass the lonesome hours.
 A dainty flower I nearly crushed,
 But stopped, and paused awhile—
 That lovely blossom white and gold,
 With the sunshine in its smile.

A vision came before my eyes,
 Of classmates clad in white;
 Of parting words at C. I. A.—
 Of our Commencement night.

Sweet Daisy—you and you alone
 Can cheer my longing heart;
 Your sunny face brings mem'ries sweet,
 Tho' we are far apart.
 You are not sweet as violet,
 Nor showy like the rose;
 Your petals white when they unfold
 A heart of gold disclose.

Why do I love this modest flower,
 So simple, pure and sweet?
 A secret lies in the golden heart
 Of the blossom at my feet.
 Bend low, and listen—you may hear
 Whispers at close of day:
 "I am the choice of the Senior Class
 Of nineteen twelve at C. I. A."

P. v. B. '12.

SOCIAL EVENTS



Reception to New Students

ON the 25th of September the first of the big social events was held. This was the reception given by the Faculty and old students to the new girls. The lower floor and porch of the College building were beautifully decorated, the punch bowl, presided over by Misses Dameron, Dennis, Bachman and Williamson, being the main attraction on the porch. When the girls arrived each was presented with a slip of paper bearing her name, so that all could soon become acquainted. Then an old student with the reinforcement of a new started down the receiving line, which was headed by Dr. and Mrs. Bizzell, and composed of the Faculty and presidents of the student organizations.

The reception was certainly a success, for every one seemed to enjoy herself immensely.

Senior Class Entertainments

WE are indebted to Miss Ruth Shropshire and Miss Bertha Dameron for starting the custom of having class entertainments on Saturday nights.

The first entertainment was very informal, the class being invited to talk over class affairs. We were so charmed with each other's society that we all went away with a determination that we would each in turn entertain.

The next hostess, Misses Lucile and Delia Watkins and Frances Gernsbacher, entertained with a stunt party. You would never have guessed that the dignified Seniors were having a party could you have heard the shouts of laughter. Dainty hand-painted daisy cards were given to each as a souvenir. The refreshments carried out the class colors—white and gold.

Seniors Entertain

ON the afternoon of Monday, February 12th, the members of the Middle Class were the honorees at a Valentine reception given by the members of the Senior Domestic Art and Science Classes, at the Demonstration Cottage. The rooms were tastefully decorated in red and white festoons appropriate to the occasion, and this color scheme was carried out also in the favors—Cupids with arrows.

Delightful refreshments of hot chocolate, rolled bread and butter, and pimento sandwiches were served. Miss Bell and the members of the Senior Class received much praise for the graceful and charming manner in which their guests were entertained.

Stoddard Hall Thanksgiving Dinner

STODDARD HALL was in comparative quietness on the afternoon of November 30th, awaiting the summons to dinner, when the silence was broken by the sound of a hunter's horn. All rushed to their doors, and imagine their surprise on seeing a procession of Pilgrim Fathers calling them to dinner! They beckoned to us to come to the first floor, and we all tripped down in wonder and amazement. Here Mr. and Mrs. Jno. Alden, with their respective families of eight, each formed in double file and marched down to the dining-room to the familiar strains of "My Country, 'Tis of Thee."

The dining-room was artistically decorated in ferns, pennants and turkeys; in the center of each table was a large pumpkin surrounded by mistletoe, and at each plate were dainty place cards and napkins, suggestive of Thanksgiving. The following menu was served:

MENU

Cream of Tomato Soup		
Turkey	Creamed Potatoes	Cranberries
	Green Peas	
Celery	Olives	Pickles
	Fruit Salad	
Ice cream		Cake
	Pumpkin Pie	
	Chocolate	

At the end of the second course Dr. Evans gave a short talk on the origin of Thanksgiving, and at the end of the fourth course Miss Smith gave a reading in keeping with the day.

After the dinner Mr. and Mrs. Alden were commissioned to take their

families on a tour to the reception-room. This was indeed a surprise. Everything was suggestive of a typical Pilgrim home. In one corner stood a spinning wheel, in another a quaint old table with many antique things upon it, while quaint old chairs, stools, etc., were scattered about the room, and in the center was a quilt stretched ready for quilting and plenty of scraps for pieces. Many of the girls immediately began quilting, others piecing, and the rest took part in a delightful dance.

When the hour came for departure all declared it the most delightful Thanksgiving Day ever spent away from home.



Senior Entertainment

*"For 'tis always pleasant weather
When good fellows get together."*

THIS old saying is certainly true when applied to the case of the Senior Class of 1912—a bunch of good fellows. It was with a feeling of pleasant anticipation that the Seniors read the following invitations:

*"Slawson, Spenser and Bozeman, all three,
Entreat that you come and merry be;
None must be absent, none must be late,
In the Music Conservatory one hour before eight.
Off with your uniform, off with your care;
Rolic and frolic at this Senior affair."*

The night of February 10th did come, even though we thought it never would. Promptly at seven o'clock we presented ourselves at the door of the Music Conservatory. We were met by three charming hostesses, who bade us welcome to the bower within. The Conservatory had indeed been changed into a veritable bower by means of pot plants and flowers.

After all the Seniors had assembled, for they all came with one exception, slips of paper were handed to us. First we were asked to write a date, then followed a series of other things, until finally we realized we were writing each other's horoscopes. The reading of these horoscopes occasioned great fun, especially when we heard that Inez Greer was going to marry a tall, stout, red-headed man with a bad disposition, and that Laura Lee Thatcher would marry fifteen times. Next we were given walnuts, and instead of finding the "goody" on the inside some of us found miniature pictures of the girls, while the others found table numbers. Partners were found and tables located in this way. For the next few hours the game of hearts, transformed into the game of Seniors, made the room ring with merriment. When our throats were sore from laughing, Grace gave the command for music, and then we danced until we saw refreshments in the distance.

Why does ten o'clock have to come so soon? At any rate, we were not ready to say good-bye; but there must be an end to all good things. Hearty and loud were the fifteen 'rahs given for each hostess. We came away singing with more feeling than ever:

*"A girl that's a Senior at C. I. A.
Has a right to be merry and happy and gay."*

The M. E. B's Masquerade

TO a school girl everything is interesting that has in it the element of mystery. The M. Eleanor Brackenridge Club took advantage of this fact and on November 4th, 1911, strange figures were seen in the halls and parlors of Stoddard Hall. All were in costume and masked. We could not entirely forget our old selves, however, for the Faculty were present, dressed in uniform, and truly "We saw ourselves as others see us."

When all the guests had arrived we were taken to the dining-room, where Buster Brown and Mary Jane held an auction sale. Half the crowd were auctioned off to the other half. The highest bidder and her partner took their places for the grand march then. At the moment when our curiosity got the upper hand we unmasked and each was gratified.

We were then given programs for a delightful dance, which the M. E. B's know so well how to give. Delicious refreshments were served during the intermissions.

Chaparral Entertainment

"A TRIP through the looking-glass," that was what the queer invitations called the party the Chaps. gave us on the night of October 27th. Truly it was a looking-glass party, the decorations carried out this idea, as well as the costumes of the hostesses, which appeared backward until viewed in a looking-glass.

At the end of a very interesting program strains from the orchestra reminded us it was time to dance. Punch was served throughout the entire evening. Ten-thirty, farewell time, came almost too quickly for the assembled guests.



Recital

Given by Miss Barton

PROGRAM

Sonata Appassionata	Beethoven
Allegro assai. (first movement)	
Scherzina, Op. 26, No. 3	Schumann
Romance, Op. 28, No. 2	
Scotch Poem	MacDowell
Shadow Dance	
To a Water Lily	
Sposalizio (The Betrothal)	Liszt
Hark, Hark the Lark	Schubert-Liszt
Etude, Op. 10, No. 3	Chopin
Impromptu, Op. 29	
Polonaise, Op. 53	

Washington at C. I. A.

ON Thursday evening, February 22nd, Miss Humphries, assisted by Mrs. Odell, Miss Lacy and Miss Smith, entertained in honor of the birthday of George Washington, their guests being the College people on the hill. For several days before the atmosphere had been laden with mystery; everything was excitement. In every corner you could see a group of girls talking, but the moment you appeared everything was quiet. As you walked along the hall, doors would slam just before you got there. Each girl desired that her costume should be a surprise to the others. Miss Humphries had an unusual number of secret meetings in her sitting-room, so near and yet so far. We had an idea as to what the decorations were, but never did Stoddard Hall present such a lovely picture as on that night. Flags, bunting, gilt hatchets, together with cherries and pot plants, were used in the decoration of the hall and parlor. The climax of the decoration was reached in the parlor, where a big cherry tree exhibited its tempting red fruit. Above the grill work in the hall George Washington, from his picture, looked down and smiled upon the scene below.

The guests were received in the reception hall and parlor, where they were taken down the receiving line, which consisted of General and Mrs. Washington and little Mary Custis, Messrs. and Mesdames Thomas Jefferson, Alexander Hamilton, and John Adams. After all the guests had assembled, quite a varied crowd, ranging from Colonial lads and lasses to dignified court ladies and gentlemen, they were escorted to the big dining hall, which had been transformed by flags, bunting and pot plants into a veritable bower. Here the grand march was led by the two little Custis children, known better to us as Veta Brigrance and Florence Bachman.

The remainder of the night was given up to dancing, with the exception of the interval between the seventh and ninth dances. During this time we were entertained with a comedy, "The Ruggles' Preparation for Washington's Party." Miss Justina took the leading part, assisted by Misses Bertha Dameron, Eloise Rogers, Kathryn Pracher, Zera Girdner, Ellen Hodges, Ruth Dillon, Ulyssa Williamson, Velma Wagley, and Ray Silber. While the minuet was being danced by the Father of our Country,

"Who minuetted and 'silhouetted'
In powdered hair and peri wig,
Silver buckles and knee breeches,

His lady fair in
Court train and plaster patch
Made this couple a beautiful match,"

—together with Messrs. and Mesdames Jefferson, Hamilton, and Adams, the lights were turned low and the candles shed a mellow glow over everything.

The refreshment room was fitted up in Colonial style, with beautiful old tapestries and red, white and blue curtains. Several pretty Colonial Misses served punch, giving to each guest as a souvenir, a tiny American flag.



Evening Recital

SELMA EMELIE TIETZE,
Pianist,

Assisted by
MRS. ALBERT G. PFAFF,
Soprano

MISS NOTHERA BARTON,
Accompanist

COLLEGE OF INDUSTRIAL ARTS AUDITORIUM

March 2, 8 O'Clock

Prelude and Fuga.....	Bach
Sonata, Op. 37.....	Schulhoff
Angels, Ever Bright and Fair.....	Handel
Etude, Op. 25, No. 5.....	Chopin
Nocturne	Chopin
Polonaise	Chopin
Deserted	MacDowell
Obstination	Fountenaille
Humoresque	Tschalkowsky
Barcarolle	Rubenstein
If I Were a Bird.....	Henselt
Valse Impromptu.....	Liszt



STREET PARADE OF THE SLOTO-FELS CIRCUS



Senior Circus

"O the circus day parade! How the bugles played and played!
And how the glossy horses tossed their flossy manes and neighed,
As the rattle and the rhyme of the tenor-drummer's time
Filled all the hungry hearts of us with melody sublime!"

—James W. Riley.

THE glaring posters announced that the Sloto-Fels Circus was returning with many new and wonderful stunts. Anxiously we waited for its arrival. The main tent was pitched in the College Auditorium, while the animal tent occupied the second story of the building. Such weird and vicious animals as were exhibited in the animal tent have nowhere else been seen. In the main tent many dangerous, interesting and exciting feats were performed, the most important of which were the Sloto-Fels Sisters' feat of strength, the wonderful wire walkers, the well-trained animals, and, best of all, the famous Roosevelt band and A. & M. Cadets' drill. Above all the excitement noisy clowns "with their lips curved ever upward and their eyebrows ever down" could be heard yelling, "Peanuts, popcorn and chewing gum." The concert consisted of the famous bone crackers, men and women who chew bones and scorn other articles of food.



THERE IS ALWAYS ROOM FOR ONE MORE



BREAKFAST AT SPRINGSIDE—4:00 A. M.



Want Column

Ads inserted in these columns will bring desired results.

WANTED — A door; must be tall enough for me to walk through.—Apply to D. Spencer.

WANTED — More sense, less good looks.—R. Shropshire.

WANTED—A man; I'll be true.—R. Frazer.

WANTED — A shoe; must be big enough to fit me.—Jessie Bozeman.

WANTED—To find out something I did not already know.—Inez Greer.

WANTED—To make the best of my Leap Year opportunities.—L. Watkins.

WANTED—To learn to flirt.—O. Breihan.

WANTED—To find a match to E. Williamson for questioning.—Curious One.

FOR SALE.

FOR SALE—My old note books.—A Senior.

FOR SALE—My beautiful suit of hair.—N. Jennings.

FOR SALE—My heart.—M. Sackville.

FOR SALE—My debts.—B. H.

FOR SALE — A pardon after staying five years at C. I. A.—F. Walker.

BUSINESS NOTICES.

Beauty hints; marvelous.—M. Longcope.

Your family tree traced back to the flood; absolutely reliable.—Old Timer.

Lessons in political science.—M. Spencer.

Pressing and cleaning a specialty. Call at Press Club, Dormitory Building.

LOST.

LOST—The only chair at C. I. A. that would hold M. Washington. Return to Charitable Association and receive reward. Phone 1233.

LOST—Money.—Athletic Association.

LOST—My note book. Return before examination, or I am lost.—L. Green.

LOST.—My uniform coat. No hurry in finding it.—Alice S.

Notes From the Wonder Book

HELEN BRENNAN: "What kind of foot-gear is appropriate for rainy days for school, when I do not have time to button my shoes and might see a gentleman in the hall?"

MISS WHITTEN: "Why, my dear, satin pumps with French heels are just the thing!"

BLANCHE W.: "What is the most approved method of powdering the face?"

ANSWER: "Ask Louise Green; she is authority on that."

EVELYN: "How can I tell when a girl receives a box? I may want to call."

HAZEL: "Ask Madaleine or Gladys; they always know."

MISS SMITH: "Miss Woldert, what are the duties of the best man at a church wedding?"

MISS WOLDERT: "I am not worried about the best man, just so long as the groom knows his part."

ELSIE: "Mag, must I take notice when Charles walks on the inside of the sidewalk?"

MAG (*dryly*): "Well, Elsie, I think you will have time to write to the 'Ladies' Home Journal' and find out before you will have need to know."

L. MAE: "Why has Pauline on a clean waist, and more powder on one cheek than the other?"

RIPPLE: "Oh, she is going to 'Paradise!'"

LUCILE W.: "Miss Lacy, I found two dates for Lanier's birth. What must I do about it?"

MISS L.: "Miss Watkins, do you not know how to split the difference?"

MRS. CARROL: "Should I allow my girls to receive gushing letters from young men?"

ANSWER: "Yes, if you expect them to get any at all."

And Thus it Ever Was

'T WAS dear Dr. Evans,
And she stoppeth one of three.
"In the name of health and common sense,
Where do your rubbers be?"

"The day is cold and dark and wet,
And full of meningitis;
The germs are met, a cold you'll get,
Or else appendicitis.

"Go get your coat, your scarf, your cap,
And be more warmly clad;
The way you girls do dress yourselves
Makes me both tired and sad."

"Your square-cut yokes and collars Dutch
Are really most appalling;
In deep despair I sometimes feel
I'll just desert my calling.

"Eat less trash and drink more, girls,
And wear no more 'blue dresses';
Your poor discretion as to clothes
My poor heart quite distresses.

"Silk hose were made for summer wear,
High shoes for winter's uses;
Your health must suffer, you well know,
From multiple abuses."

Thus hath the story oft been told—
Each year the same old story;
If health is heaven, C. I. A.
Is on its way to glory!

G. L. '12.

Faculty Meeting

TIME: 4:40 P. M. some Tuesday.

PLACE: President's office.

PRESIDENT BIZZELL (*calls Faculty to order and proceeds to business*):
"Miss Whitten has asked that we have this meeting to discuss several questions involving the general welfare of our student body. Miss Whitten, will you now give the Faculty what you have in mind?"

MISS WHITTEN: "I have something in mind I would like to bring before the members of the Faculty and 'that is the question of' the uniform. I am in favor of discarding the uniform and giving the girls the privilege of wearing just such clothes as they please. I am a little bit afraid that this said uniform is tending to break up the individual girl's personality, and I am quite sure that it does not give the girls the opportunity to display their own taste. I think each of you will agree with me that three hundred and fifty girls would make a much better appearance if all were not dressed exactly alike, but had the privilege of wearing any color or style. I want to ask Miss Craig to order a number of the very latest fashion books in order that our girls may have the most up-to-date styles."

MISS CRAIG: "I sure will do that right away."

MISS WEIMER: "President Bizzell, I can't understand why we should not expect the girls to be neat and attractive. You are all familiar with the fact that the girls have nothing else to do but to care for their personal appearance, but that they do devote very little time to it is absolutely certain."

MISS WHITTEN: "Why, it is an actual fact when our girls go to town they are so dowdy looking the young men will not give them a glance!"

DR. EVANS: "I am glad to know that there are others of the same opinion that I am. The girls look so pale and are slicking their hair back until I think I shall insist on their using some paint and powder. Then if they will get 'rats' and some false hair they will look like something."

MR. BIZZELL: "I think these ideas are splendid, indeed! That just reminds me of one thing, too, that I wanted to speak of. (*Slams a book on desk as he does in Chapel.*) The girls are not spending their money as much as they should. When they pay their fees, board and laundry, class dues and society dues, they are through. I am inclined to believe that that 'Personal Account Book' got them in a too economical way of living, because they put down exactly everything to the penny that they spent. We must encourage them to spend more on confectionery, clothes and shoes."

MISS HUMPHRIES (*coming in twenty minutes late*): "Mr. President, I am sorry to have been late, but the clocks at Stoddard Hall are not with the one at the College." (*She explains no farther, but the truth was she was hunting her "old red shawl."*)

MISS LACY: "It seems to me the girls are spending too much of their time in heavy literature, and I 'kinda' think they should read some lighter books. By reading some cute books and diverting their minds from their school work their work will not be such a burden."

MISS WOLDERT: "I saw some books down town that are just darling, and the designs are especially dear."

MISS PERLITZ: "I think that Miss Lacy is right, and again I think that French, Latin and German should be eliminated from the course of study. I firmly believe that Milton was correct in saying that one tongue is enough for women."

MR. BIZZELL: "We had better attend to that as soon as possible."

MISS SMITH: "Mr. Bizzell, I have observed that the girls stay so closely in their rooms and do not mingle with each other. My opinion is that if they had the right kind of records for the Victrola; that is, some good dances, and were taught a number of new dances they would be brought together more."

MR. PFAFF: "I am in favor of that; I believe it would enable me to keep my pupils from practicing so much, and thus prevent their voices from being strained."

MISS BARTON: "I agree with Mr. Pfaff. The music pupils are running music into the ground, and nothing I say to them keeps them from practicing."

MISS CRON: "May I suggest that Mr. McGinnis have a number of the young men out to play tennis with our girls? This will take them away from their lessons and work, and give them exercise in the fresh air."

MISS BELL: "I think that plan is very good, but I am afraid that will cause my girls to neglect their work at the Cottage. I really think they have too many gentlemen callers, anyhow."

MRS. ODELL: "My idea is that the Department of Domestic Science should have a class each day make candy to serve alternately to the various classes and members of the Faculty at four-thirty."

MR. BIZZELL: "If there are no other suggestions this afternoon I would like to ask whose time it is to lead chapel next week? Dean Banks, I believe you have that schedule?"

MR. BANKS (*speaking slowly and in a low voice*): "I believe Miss Shackelford has chapel next week. In this connection I would like to suggest that Miss Smith will please see that the songs are sung with more animation and are not dragged."

MISS SHACKELFORD: "Mr. Banks, I feel sure that I am not to lead chapel, for I haven't found anything in the catalog to that effect."

MR. BIZZELL: "The Seniors have presented a petition for the cap and gown and are making a hard fight for it. I would like to have some of your opinions on this subject."

MISS WHITTEN: "It seems to me as if the girls should devote the time they will use in making such expensive and elaborate graduating dresses to something that will prove of more value to them."

MR. BIZZELL: "I will take this up with the Board of Regents and report as soon as possible. Is there any more business?"

MR. ADKISSON: "I think we have worked hard enough; let's go."

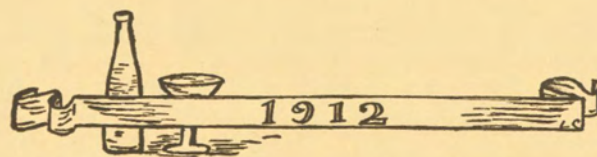
(*Faculty adjourns.*)

V. B. '12.



The Millennium Will be Here, When—

The First Preps. will black the Seniors' shoes.
 Eloise is as tall as Dannie.
 E. W. asks no more questions.
 The Juniors love the Seniors.
 Miss H. commands and not merely suggests.
 Miss L. is grown up.
 H. W. answers a question in English.
 L. C. does not jabber in water-color class.
 Mr. M. develops a bass voice.
 J. B. makes her eyes behave.
 When the Seniors agree that Walt Whitman
 was an ignorant man.
 O. M. B. does not want to hear the dinner bell.
 The 1912 Annual is out.



Literary Indigestion

MISS C.: "What three phases must be emphasized in education?"
 P. K. D.: "Reading, writing and arithmetic."

MISS L. (*after one and one-half hours' discussion of Samuel Johnson*):
 "Has any one something to add to the discussion of Johnson?"
 V. B.: "He was born in 1709."

DR. E.: "Now it may happen that the food thrown from a sick room is
 eaten by a cat and thus infection may be spread. What would you do
 about it?"

F. G.: "Burn the cat."

MAG (*in politics*): "If people at present agreed with Emerson that no
 one was responsible for what he might have said the day before, they would
 not criticise Roosevelt so much."

MISS L.: "Make a list of the eighteenth century writers."

V. B.: "Must we get them out of Pancoast?"

MISS L.: "Get the men anywhere you can."

MISS L.: "Name some modern-day magazine that is similar to Addison
 and Steele's 'Spectator.'"

L. C.: "'Life.'"

MR. M.: "If you will put Bordeaux mixture on them you'll surely get
 the fellows you're after."

MISS L.: "In what manner did the 'Grave Yard Poets' treat the subject
 of death and the grave?"

E. W.: "They wrote about it from the outside of the grave."

J. R.: "They dealt with it seriously."

Rhyming Rules of Health

Dedicated to Dr. Evans.

While this chill is in the air,
Of scarlet fever germs beware;
And 'tis very fit and meet
That you should not wet your feet.

Picnic parties now abound
On the damp and soggy ground;
But oh, of rheumatiz beware,
Or with you 'twill badly fare.

For, though on Hiem's frosty crown
The summer sun comes pouring down,
Ere the smiling day be past,
Comes roaring on the wintry blast.

Therefore gums and overshoes
Far-sighted folk will not refuse;
These will guard against the slosh,
And for rain the mackintosh.

'Tis, they say, a dangerous thing
To venture out in early spring,
For all the budding leaves will shoot,
And the grass has blades, to boot.

Pistils, too, the little flowers,
That one meets in luckless hours,
And you'll soon be put to rout
When you see the bulrush out.

These are bad enough, but, oh,
Beware the busy mosquito;
Malaria in his beak he brings,
The while his festive song he sings.

In these days of early spring,
What to eat's the song I sing;
To find out what most you need
You must this 'ere column read.

Breathes there the man with soul so
dead
To feed his face baker's bread,
When fatal alum there doth lurk,
Getting in its deadly work?

In preservatives of fruit
Many evils have their root;
In the cream, the milk, the meat,
Boric acid hath its seat.

Salicylic acid and formaldehyde
Here their ugly faces hide,
But most of all, I do entreat,
Touch thou not the butcher's meat.

Oh, for pity's sake beware,
For bacteria nestle there;
E'en butter, pure as virgin gold,
May menageries enfold.

Microbes now in cheese,
Fifty million to the pound.
When for cheese downtown you roam
Take a string to lead it home.

From scientific gents we hear
Full of germs is lager beer;
Therefore you had best eschew
Forever more the yeasty brew.

Grape-Nuts in your direst need
You will find a harmless feed;
For your digestive system, say,
Rhubarb sauce three times a day.

Celery now is e't with lunch—
Costs but fifteen cents a bunch;
Green peas, too, are now on deck—
Only forty cents a peck.

But you'll find your mortal foe
In the early potato;
Deadly, too, are pork and greens;
Full of starch the corn and beans.

Coffee and tea are poison, rank,
Postum, therefore, must be drank;
In short, if you good health would seek,
Get your food from Battle Creek.

P. R. O'FESSOR.

A Lament

Of all sad words of tongue or pen—
Ah! say it soft and low,
The A. & M. Glee Club was in town,
And we just couldn't go.

O cold and cruel quarantine!
We owe you many a score,
But this was worst of all, we feel;
We'll remember it evermore.

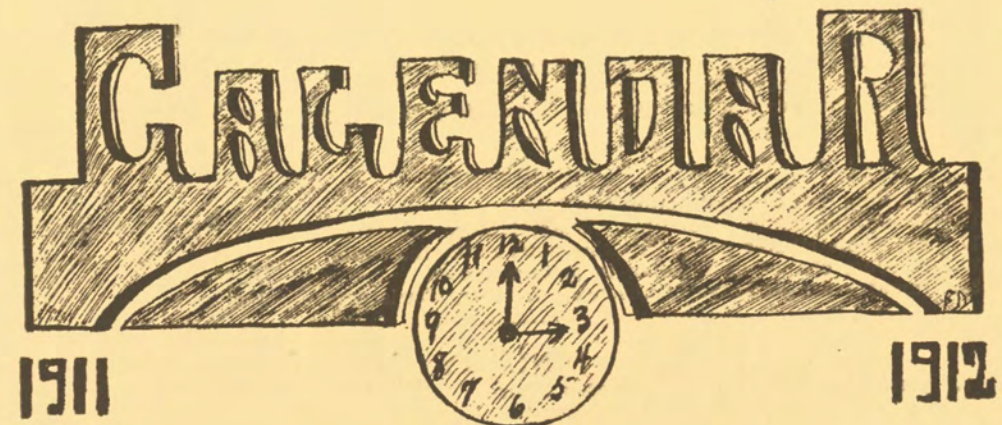
To know our "cousins," "brothers" all
Were here so near to us,
Would make 'most any maiden cry
And raise an awful fuss.

Time has passed slowly on its way—
Some think we have forgot—
But what appears forgetfulness
Is submission to our lot.

G. L. '12.

Overheard

To write, or not to write, that is the question. Whether 'tis safer to shun
the entreaties of editors and to follow your own will, or to scribble a jingle
or two and by agreeing please them.



The Bone-Eaters' Almanac

[A faithful record of events, some of which did happen, but should not
have, and others which did not happen, because they could not have.]

Edited by the Association of
BONELESS BONE-EATERS
UNDER THE LEADERSHIP OF EVERYONE

SEPTEMBER

18. "Paul" gives the keys to "Peter," and the Dutchman dusts the cells of the Prison.
19. Inmates arrive. Prexy, the baggage man, much in evidence.
22. Inmates assigned to cells and classified as murderers of knowledge, the first, second, third, fourth and fifth degrees.
25. N. B. New preps. Miss Weimer is an old girl.
27. Something doing. Joint celebration of inmates and keepers.
30. First Prep. caught in the rain; all the green not yet washed off, though.

OCTOBER

1. "Weeping Mabels" everywhere. "I want to go home."
7. Prexy asks for baggage dues.
10. Mason and Dixon line marked out. Firing line, six feet from north campus gates.
14. Seniors advertise for Sunday callers. Results?
18. Student Council meets. Meeting peaceful.
21. Junior-Senior basket ball. Help! Murder!! You're another!!!
25. First Prep. appears in public in uniform for the first time. Scared?
30. Second Prep. celebrates Fourth of July with an English exam.

NOVEMBER

5. Middler charges carfare. "Oh, papa doesn't mind my making expenses; he has lots of them."

12. Seniors apply for caps and gowns. Return in sackcloth and ashes.
15. Prexy practices appropriation bill speech on inmates and keepers.
21. Miss Barton's recital. "Alexander's Ragtime Band" makes a hit.
24. John A. seen with Priscilla M. Something doing.
27. Jessie H.'s shovel factory burns.
30. M. E. Borrows a nickel from M. C. and forgets to pay it back.

DECEMBER

9. Nothing doing—quiet before the storm.
12. Something doing. Hot time. Exams! More exams!!
17. Dr. E. distributes public drinking cups at the Institute.
20. Keepers chaperone inmates to picture shows.
21. Inmates out on leave of absence. A Merry Christmas.

JANUARY

3. Something doing again. Inmates return.
7. P. K. gets to class on time.
13. "Bright ones" only permitted to continue French.
19. Booklets on "How to Become Less Beautiful" distributed in chapel.
23. Mr. Baldwin relates a number of "Twice Told Tales."
30. Isolation rules on, and one is given opportunity to commune with Nature (on the campus).

FEBRUARY

3. Rain. M. S. gives her room a cleaning. Why?
7. Miss Lacy makes a plea for "light" literature.
10. First Prep. eats too many hot tamales.
14. Senior Spencer makes a political speech.
17. Letter from Brother at A. & M. College coming to see Sister on the 20th.
20. Too cold to go hear Brother Sing. Bad weather man!
29. Extra day in the year. To be used as one pleased.

MARCH

2. Independence. Bah! Green Soap anniversary.
6. Isolation rules lifted. Seniors out—on conditions.
16. Prisoners hand in class cards for third term on time.
21. Junior caught reading a detective story—not one of Poe's.
26. A First and a Second Prep. indulge in washerwoman's gymnastics. Peace secured by Miss Smith.
31. Seniors offer some privileges for sale, such as theme writing and hard work.

APRIL

1. April Fool's Day. Nothing of the kind at the Criminal Institute.
5. Glee Club serenades. "Uncle John" pursues.
12. Mr. Banks adds a few words to what has already been said.
17. Miss Shackelford explains an effective way to pose.
25. Middler posts "How to take a snap course."
30. Mr. Adkisson announces to his class that they work too hard.

MAY

3. E. W. discovers how to keep her cap on straight, after four years' research.
8. Prexy makes a speech against changing class rings with one's "friends."
13. Seniors examined for mental ability.
20. Exams. Middlers become Seniors.
25. Seniors offer their rooms for rent and note books for sale.
27. Exhibition Day.
28. President's reception. Prexy pardons everyone.

Our Inability

If editors could only come to us
 When things go right and all the world's serene,
 Why then our pens in wanton waywardness
 Might by some happy chance beguiled
 Find thoughts long held in silence, which
 Expressed on subjects of the very time,
 Might in themselves a new idea bear,
 And clear perhaps a tiny cloud away.

Alas! they come at inconvenient times
 When all the world is dark, dark blue,
 Then come they with their plans of golden hue,
 With ideas which to them are wholly new,
 And nothing's left for us to do,
 But knuckle down and mix the two.

M. J. S. '13.



COMMENCEMENT EXERCISES ON THE CAMPUS



A SCENE ON THE CAMPUS

To Our Contributors

VERY few of us realize that the College of Industrial Arts is the only school in Texas, and, indeed, one of the very few in the United States, that edits a College Annual, all art contributions of which are made at the institution. This includes all drawings, designs and group photographs.

For especial courtesies in the furnishing of literary and illustrative material we wish to thank our contributors:

C. N. Adkisson
 B. Polk
 O. Breehan
 M. Sackville
 P. Davis
 R. Ryan
 M. Williamson
 E. Eberle

The Rivals

"YOU know brother was coming out to see me Saturday, and now he is called out of town," said Nell to her friend Margie. "And he told me yesterday he had such a grand surprise for me. You know how hard I have been trying to get Dad to let me go abroad when you go; and I believe brother was coming to tell me he had persuaded Father in consenting to my going."

"What is the matter now?" asked Margie.

"Jack says he has been called out of town and has asked that hateful old Ned to come out Saturday, so I wouldn't be lonesome. Said Ned wanted to come and bring some 'Texas Girl' his sister had met last year when she was in school at Brown's."

"Nell, you old dear, you are always so lucky! Here you are fussing just because your brother can't come. What would you do if you had a real good friend—er—I mean if you thought he was—and—well—what would you do if some one had treated you as shabbily as George has done me? The last time I saw him he told me he thought more of me than any girl he had ever met, and really did not care for any other girl—and—now—he writes he will be in town Saturday evening and will bring a 'Miss Spooner' with him. Writes that she has such sweet ways, and so good looking; knows I'll be wild about her, and that she's about the nicest thing he has met since he has been on the road. You know he travels for a candy company. I wish I could get a letter to him. I'd tell him and that 'Miss Spooner' to please keep away."

"Margie, I tell you what let's do. We'll show those fellows we are trumps. Ned and George are both wild about the fudge we make, and I daresay that 'Miss Spooner' doesn't know a thing about cooking; and as for that 'Texas Girl,' she cannot do a thing except shoot at Indians and flirt with cowboys. We will make lots of that fudge and incidentally show those boys how accomplished we are, and simply put those girls in the background. We'll teach those fellows a lesson—as if we were not capable of entertaining them without their bringing their own amusements!"

Saturday evening came and all was bright and gay at Westbridge Hall. Nell and Margie had primped and powdered—and primped again for an hour or more, and indeed if "The Texas Girl" and "Miss Spooner" were to present a more attractive appearance, they would certainly look most beautiful!

Finally a maid brought cards announcing the arrival of Ned and George. The girls went down to the parlor, a luminous smile on each one of their faces; large smiles they were, as had been planned, so as to give their friends, "The Texas Girls" and "Miss Spooner," all a generous share.

They entered the room, but saw no one except Ned and George. A questioning look on each one of their faces brought forth explanations.

"'Miss Spooner' is on the table," said George.

"And so is 'The Texas Girl,'" joined in Ned.

"What do you mean?" cried out both Nell and Margie at once.

The way was led to the table, upon which were placed two boxes. These were opened, and behold! the most delicious, most attractive and best looking candies were displayed!

The girls could say nothing.

"'Miss Spooner' and 'The Texas Girl' are even better than they look," said George. "Try and see."

One taste was enough to assure them of their deliciousness, and, needless to say, Nell and Margie did not dare bring forth the fudge they had made, even though they did have the reputation of being the best candy-makers in school. * * * * *

"Nell, isn't 'The Texas Girl' the grandest thing you ever knew? And 'Miss Spooner' is a dear."

"Instead of having that fudge party Thursday, let's have them down. They are about the sweetest things I ever knew; and so good looking," replied Nell.

"Good! Let's do. I will telephone them now. Where did you say they were stopping?"

"At the—"

BROWN'S
DALLAS



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.... CURTIS

Curtis' is the Satisfactory Store—the Store where constant effort is put forth to render faithful service to a constantly growing list of customers. Students and Teachers of C. I. A. are invited—urged—to continue the generous patronage they've heretofore accorded me. : : : : : :

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I make a specialty of high-grade boxed Candies, and have the facilities for keeping goods of this character in perfect condition until sold. Receive weekly shipments of Allegretti's Fluffy Ruffles and Royal Favors, two masterpieces of a famous maker. Large boxes, \$1.00. Receive also every few days express shipments of Nunnally's, the candy par excellence. Bon bons and chocolates in fine sealed containers, 85c, \$1.65 or \$2.65.

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I carry the most complete line of Toilet Articles in town, and special efforts are put forth to keep it up to the requirements of an exacting patronage. Not only specialties of foreign makers are to be found here, but also large lines from such well-known American makers as Harmony, Hudnut, Ricksecker, Colgate and Imperial Crown. Try a bottle of Curtis' Violet Water, 50c.

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Photographic processes have undergone complete revolution in the past decade or so. Today the amateur photographer with his Kodak turns out work that would have been the despair of the professional a few years ago. I'm sole agent for Eastman Kodak Company, and have in stock all the time a good line of films, printing papers and photographic chemicals.

Kodaks and Brownie Cameras, \$1.00 and up. Want a catalogue?

Waterman Pens

Waterman Fountain Pens today possess a mechanical perfection which has come as a result of years of practical experience in Fountain Pen making, and will be found to give complete satisfaction in all forms of school work.

I am the Denton agent for the sale of Waterman Pens. Carry a good stock all the time, and in it there's a pen which will suit your hand style of writing exactly. Price \$2.50 and up. Come get your pen.

O. M. CURTIS

Drugs—Jewelry—Kodaks—Stationery

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College of Industrial Arts Denton, Texas

The State School for Women

Four courses leading to graduation—Literary, Household Arts, Fine and Industrial Arts, and Commercial Arts.

Vocational courses, or short-term Trade Courses in Dressmaking, Millinery, Industrial Art, Commercial Art and Photography.

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Faculty of twenty-one experts in their respective lines.

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A modern school for girls, combining in its curriculum instruction which qualifies either for a vocation or the home.

Tuition free. Expenses very reasonable. For catalog address,

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Denton, Texas



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WALL PAPER**

**Contracting
A Specialty**

Denton, - - Texas

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Denton County is the Place

Its prosperous and happy people welcome you and yours with open arms. Our county offers great inducements to the farmer, and we are not too selfish to let you share in the benefit of the great opportunities and advantages—but will let YOU BE the JUDGE and JURY. IN DENTON COUNTY we take an especial pride and we challenge comparison with any other county in North Texas. Only come and we will show you.

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Remember, all we want is a chance.

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Drugs, Stationery and Candy.

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IS A BATTLE OF PLEASURE WHEN OUR CUSTOMERS ARE WELL INFORMED, AND SUCH ARE THE STUDENTS OF THE COLLEGE OF INDUSTRIAL ARTS.

THE FACT THAT OUR BUSINESS DURING THE PAST YEAR WAS LARGER THAN WE ANTICIPATED AND PLANNED FOR PROVES BEYOND QUESTION THE DISTINCT ADVANTAGE OF HAVING WHAT THE PUBLIC WANT AND HAVING IT QUICK, AND THE CONSUMER'S KEEN APPRECIATION OF HAVING AT HAND THE NEWEST THINGS AT A MOMENT'S NOTICE. THE REASON WE GET A LARGE PORTION OF THE COLLEGE TRADE IS DUE TO OUR THOROUGH STUDY OF THEIR WANTS, AND NO MATTER HOW WELL WE HAVE SERVED YOU DURING THIS YEAR, OUR AIM IS TO DO BETTER NEXT YEAR. WHEN YOU HAVE READ THIS AD, YOU WILL SOON BE GOING HOME AND ALL OUR DEALINGS WILL HAVE TO BE DONE THROUGH THE MAIL, WHICH WE WELCOME, AND WILL STRIVE TO PLEASE.

THE WILLIAMS STORE APPRECIATES THEIR OLD FRIENDS, AND THE LATCHSTRING IS OUT FOR THE NEW ONES. COME IN WITH US.

The Williams Store

"The College Store"

DEALERS IN COLLEGE UNIFORMS, ALL PIECE GOODS FOR MAKING UNIFORMS, PENNANTS, COLLEGE NOVELTIES and everything that a COLLEGE GIRL CAN WEAR

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Special Signet Rings and Class Pins made to order. Designs submitted free of charge. Write for samples and prices.

YOUR INITIAL OR TWO-LETTER MONOGRAM stamped on paper in fancy boxes which you purchase at Jaccard's Stationery Department; either a single letter or two letters in dainty colors. Boxes range in price from \$1.00 to \$12.00.

FRATERNITY STATIONERY—We will furnish Stationery stamped with your Sorority or Fraternity emblem at prices ranging from 50c to \$1.00 per box, and on an order of 20 quires or more we will engrave a name, initial or pin die without extra charge.

CALLING CARDS—For 100 of the finest Cards from your own plate, \$1.00; for 100 Cards and engraved Script plate, \$1.50; for 100 Cards and engraved Solid Old English plate, \$2.75; for 100 Cards and engraved Shaded Old English plate, \$3.50.

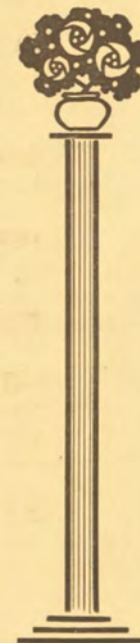
WRITE FOR OUR HANDSOME CATALOG—Mailed free. Over 5,000 illustrations of the most beautiful things in Diamonds, Watches, Gold Jewelry, Art Goods and Fine Silverware for gifts.

Mermod, Jaccard & King Co.
SAINT LOUIS, MO.

This Page is Reserved
to Remind You that

Jarrell-Evans Dry Goods Co.

APPRECIATE THE PATRONAGE THEY HAVE RECEIVED FROM THE STUDENTS AND FACULTY OF THE COLLEGE OF INDUSTRIAL ARTS AND TO SOLICIT A CONTINUANCE OF SAME, HOPING TO MERIT IT BY HAVING AT ALL TIMES WELL SELECTED STOCKS OF DESIRABLE MERCHANDISE ALWAYS MODERATELY PRICED, AND BY FURNISHING THE BEST POSSIBLE STORE SERVICE AND PROMPT DELIVERIES.



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Denton, Texas

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CAPITAL AND SURPLUS \$150,000.00

DEPOSITORY OF THE
COLLEGE OF INDUSTRIAL ARTS

SPECIAL ATTENTION TO THE BUSINESS OF STUDENTS

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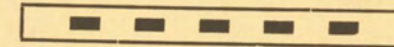
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A BANK FOR THE PEOPLE

All business matters entrusted to this Bank are treated confidentially.
We guard the confidence of our patrons.

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The Best Place to Trade

We will appreciate any word in our behalf and are sure you will have no cause to regret sending them to us.

Thanking you for past considerations and asking a liberal share of your next year's patronage,

—•—
WILSON HANN CO.

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AT
THE
CLOTH



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CLOTH

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All Wool Worsted Fabrics
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Ladies' Garments

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OUR WORSTED SERGES ARE THE UNIVERSALLY ACKNOWLEDGED
STANDARD OF EXCELLENCE
THROUGHOUT THE UNITED STATES

They are absolutely fast in color, retain their **RICH LUSTRE** under the most exacting conditions and are therefore most appropriate for Uniforms

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CLEVELAND, OHIO



You remember the old saying, "The proof of the pudding is the eating of it." It is so with our Groceries and our Service. Unless you try both you cannot know that they are the best you can get in this town—bought and planned to secure and merit your patronage. You can save both in Quantity and Quality at THIS STORE. We extend you a very cordial invitation to visit OUR STORE and inspect OUR STOCK. You will find our shelves well filled with the well-known brands of the best quality—and the price will be as pleasing as the quality.

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FOR ALL KINDS OF ELECTRICAL FIXTURES,
SUCH AS FANS, TOASTERS, HAIR CURLERS,
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Before returning home, visit our departments, and you will find the season's choicest offerings at marvelously low prices.



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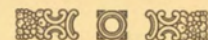
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Dry Goods, Clothing, Millinery, Etc.
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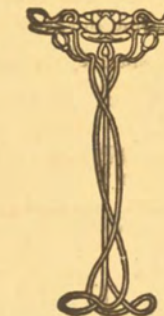
Big Line
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Established 1885
South Side Denton

P. J. Beyette

Confectionery



North Side Square
Denton

Denton, Texas

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Denton is an ideal town in which to live and educate your children. Move to Denton with your family—it will be cheaper than boarding. Once you become a citizen of Denton you will never leave.

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at the*
Record and Chronicle Printery
*to become acquainted with the Handsome New Samples of Embossed Stationery,
Engraved Cards and Invitations, and printing of the better kind*
We are sure you will be especially pleased with our Calling Cards, the Embossed Monogram Paper and Invitations,
which we will always be glad to display to you

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Denton, Texas

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WE ARE ALWAYS GLAD TO SERVE YOU
CALL US IF YOU NEED
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EAST SIDE SQUARE BOTH PHONES 67

**The
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We are showing the newest goods in
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It is not too early to begin to plan
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**We Wish
Success**

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Industrial Arts.



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and bring a new stu-
dent with you, and
tell them about

The Fair

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We show an excellent line
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You are safe in buying
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We are pleased to serve
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CHURCH PEWS, PULPITS, ALTARS AND ALTAR RAILS, REVERSIBLE SEATS, PORTABLE Chairs, Auditorium Seats, Sunday School Seating, Communion Tables, Collection Plates, Lodge Furniture, School Desks, Blackboards, Maps, Globes, Charts and other Supplies.

Our Furniture is made from selected stock and is guaranteed to give satisfaction. Prompt deliveries, reasonable prices. Free up-to-date seating plans made if specifications are furnished.

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Engraved Cards, Commercial and Society Stationery. Write for samples and prices.

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Lithographers, Embossers, Stationers and Printers.

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Dallas

*The sower sows a little seed;
The hands of God attend it,
The tears of heaven befriend it,
The harvest fills a need.*

*The poet hears a little word;
Into his heart he takes it,
Into a song he wakes it,
And kindred hearts are stirred.*

*With seed and word the world is
ripe;*

*If loving hands will plant them,
A Sovereign Love will grant them
Life, and the joy of life.*

—SELECTED.

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THE PRIZE WINNER
THE FLOWER OF FLOURS

PEACEMAKER won the Gold Medal at the World's Fair, Paris, France; Gold Medal at the World's Fair, St. Louis, Mo.; World's Sweepstakes, two United States Sweepstakes and four First Premiums at great St. Louis Fair, nine First Premiums Texas State Fair, and BARRED FROM FURTHER COMPETITION.

Alliance Milling Company

Denton, Texas.



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WEST SIDE SQUARE - - - - - PHONES 148



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THE VERY BEST

A. ZEESE ENGRAVING CO.
DALLAS TEXAS

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Get the habit of riding. It is cheaper than walking.

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Concrete Sidewalks and
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Bookkeeping, Banking
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Denton

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ALSO

THE 1912 LONG HORN, THE A. & M. COLLEGE ANNUAL

Booklets and Prospectus designed by our experts. Copy written and photographs and drawings furnished for high-class Booklets and Folders. Write us

Page 194

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