# Texas State College for Women College of Industrial Arts Denton, Texas

# **EXTENSION SERVICE ANNOUNCEMENT**

1930 - 1931



#### COLLEGE BULLETIN

NUMBER 148

NOVEMBER 1, 1930

Issued monthly by the College of Industrial Arts, Denton, Texas. Entered December 17, 1917, Denton, Texas, as second-class matter, under Act of Congress, August 24, 1912.

# EXTENSION SERVICE

#### FACULTY COMMITTEE

L. H. HUBBARD, B. S., M. A., Ph. D., LL. D., President of the College

LILLIAN HUMPHRIES, B. S., Director, Department of Extension

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FRED W. WESTCOURT, B. S., M. S., Director, Department of Rural Arts

HELEN A. BRAY,
Assistant Professor in Textiles and Clothing

MARTHA P. SANDERS, B. A., M. A. Assistant Professor, Department of Foreign Languages

A Staff of Lecturers, Demonstrators, and other Extension Workers from the College Faculty

Requests for Extension Service should be addressed to

LILLIAN HUMPHRIES
Director, Department of Extension
C. I. A. Station
Denton, Texas

# EXTENSION SERVICE ANNOUNCEMENT

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#### PURPOSE OF EXTENSION SERVICE

The Texas State College for Women, the College of Industrial Arts, attempts to render the greatest possible service to the greatest possible number of the people of Texas. One of the channels through which the College comes into direct contact with the people is through its Department of Extension. Those who are privileged to attend the classroom and laboratory work of the College constitute only a relatively small proportion of the citizens who have a just claim on the direct services of the institution. Furthermore, the resident students themselves are benefited through extension service, because the close relationship established between the College and the home, creates and fosters a sympathetic co-operative understanding of their common problems and needs, and, therefore, results in an increased efficiency on the part of the College in giving both to its resident students and to the citizens at large, the educational service most needed. The purpose, then, of the Extension Service is to disseminate in non-technical form the practical and assimilable information which it has been able to assemble through the research and investigation of its faculty of experts and specialists.

#### SCOPE AND WORK OF THE COLLEGE

The Texas State College for Women, the College of Industrial Arts, is a standard college of the first class giving four-year courses leading to the degrees of bachelor of arts and bachelor of science and graduate courses leading to the degrees of master of arts and master of science. The courses of study meet all the requirements of the standard liberal arts colleges and universities, and at the same time they include technical and industrial training which prepares for remunerative vocations and for the more practical phases of life. That it is a fully standardized liberal arts college is attested by the fact that it is recognized by the highest accrediting organizations in the United States, including the Association of American Colleges, the American Association of University Women, and the Association of American Universities.

The College offers thirty (30) groups of courses leading to the degrees of Bachelor of Arts and Bachelor of These groups of courses include majors in the following subjects: Liberal Arts, including English, Foreign Language, History, Mathematics, Philosophy and Education, Physical Science, Economics, Government, Sociology; Fine and Applied Art, including Art Applied to Advertising, Applied Design, Architectural Drawing, Ceramics, Costume Design, Crafts, Art Education, Illustration and Painting, Interior Decoration: Bacteriology and Pathology; Physical Chemistry: Education. including Health Education, Kindergarten-Primary Education, Public School Music; Home Economics, including General Home Economics, Vocational Home Economics, Foods, Clothing, Home Demonstration: Business Administration: Journalism: Speech: Library Science: and Music, including Piano Voice, Violin, Organ.

Beginners courses in Freshman subjects are offered during both the First and Second Semester of the regular session; the Mid-Winter High School Graduates can therefore enter college the Second Semester and secure a full program of College work. This applies also to the Summer Session.

Students having completed certain designated college courses may, without further examination, receive, from the State Department of Education, State Teachers' Certificates.

The College gives adequate training for many of the best vocations now available to women. Through a faculty advisory system assistance is given to each student in planning a program of study especially adapted to her needs.

In connection with the Summer Session of 1931, the College will conduct a Summer Institute for Women. The Institute will cover a period of six weeks, and will be divided into two sessions of three weeks each, as follows: (1) Tuesday, June 2, to Saturday, June 20; and (2) Monday, June 22, to Saturday, July 20. The purpose of the Institute is to offer to the thoughtful women of the Southwest real college courses of three weeks each, with lectures, class discussions and assigned readings in the college library. These courses will be non-credit courses, will require no entrance credits or examinations, and no final examinations.

KINDS OF EXTENSION SERVICE OFFERED
The kinds of service offered by the Department have been

planned and developed in response to the requests that have come from the people of the State, consistent attempt having been made at all times to adapt the form of the service to meet the requirements of those asking it. The staff of the Extension Service is composed of lecturers, artists, and demonstrators, who are members of the regular instructional force of the College faculty. The following are the different kinds of service rendered:

- (1) Compiling, publishing, and distributing bulletins on subjects of special interest to the home and the community.
- (2) Lectures on social, practical, educational and literary subjects from the various departments of the College.
- (3) Lectures and demonstrations of important home-making activities given by trained and experienced experts from the Departments of Home Economics and of Rural Arts.
- (4) Music recitals, speech recitals, and illustrated lectures from the Department of Music, the Department of Speech, and the Department of Fine and Applied Art.
- (5) Services of judges for debates and oratorical contests and for contests in Home Economics, Fine and Applied Art, Rural Arts, and for such other contests as are usually held at community, county, and State fairs.

# WOMEN'S CLUBS, PARENT-TEACHER ASSOCIATIONS, AND OTHER ORGANIZATIONS

Supplementary to these more formal types of service, the Department of Extension gives co-operative assistance to clubs, civic improvement leagues and other organizations which have community welfare as their objective. The women's clubs of the State receive assistance in the form of year books, outlines of study, bibliographies, and, in a number of instances, material from which to prepare lectures and club papers. The Department also acts as a clearing house for assembling and distributing valuable information and suggestions in response to individual inquiries on concrete problems, and collects data and answers questionnaires in the promotion of educational matters.

#### BULLETINS

The bulletins issued by the Department of Extension are written by members of the regular college faculty, each author being a recognized expert in his or her chosen field. The subject matter constituting the bulletin has, in every case, a vital bearing on home and community life as is indicated by the titles listed below. The bulletins are distributed free of charge upon individual request for single copies. However, if more than one copy of the same bulletin is desired by any one person, or if the bulletins are to be used by members of a class or club a charge is made of twelve cents (12c) a copy. This pays for the actual cost of the publication. It has been found necessary to make this charge because the demand for the bulletins has far outgrown the ability of the service to finance their unrestricted free distribution. It is suggested that when the bulletins are desired by a class or club, some one member of the organization make the order for the whole number of bulletins required, and that the money be sent in the form of a money order payable to the order of the College of Industrial Arts. rather than in postage stamps.

# TITLES OF COLLEGE BULLETINS PUBLISHED BY THE DEPARTMENT OF EXTENSION

Extension Service Announcement Beautifying the Home Grounds

A Note Book for Singers and Teachers of Singing

Games and Recreational Programs

Child Welfare

Kindergarten Work at the Texas State College for Women Menus and Recipes

How May Texas Adequately Support Her Institutions of Higher Learning?

The School Lunch

The Private Endowment of Public Education

The Improvement of College Teaching

International Relations

Program Material for Parent-Teacher Associations.

This bulletin includes programs on the following subiects:

Proper Food for School Children Suitable Clothing for School Children Games and School Grounds Beautification of the School Premises: Within—Without

Cultivation of Good Citizenship in the Home and School

Improvement of Our School Laws

Religion in the Development of the Child

Health of the Child

Programs and Suggestions for Study for Women's Clubs
This bulletin includes the following outlines:

The Novel

Browning

Contemporary Poetry

Modern Drama

Shakespeare's Comedies

Julius Caesar, and the Tempest

The Irish Literary Revival

The Short Story

Problems of Woman Citizenship (An Outline Study)

Meal Service

Textile Fibers and Fabrics

What's What in Textiles

Food Preservation, Canning, Preserving, Jelly-Making

A Syllabus on Design, Costume Design, Interior Decoration, and Commercial Advertising (Revised, enlarged, and illustrated)

Appropriate Dress for High School Girls (Revised and illustrated)

Interior Decoration

How to Buy, Care For, and Use the Family Wardrobe

# \*TITLES OF LECTURES DELIVERED BY MEMBERS OF THE COLLEGE FACULTY WHEN ON EXTENSION SERVICE

#### HOME ECONOMICS

Good Food Habits
Fundamentals of An Adequate Diet
The Hot Lunch in the Rural School
Equipping and Managing a Lunch Room
Choosing a Meal in a Cafeteria
The Feeding of Children
Food Poisoning. How It May Be Avoided

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

# HOME ECONOMICS—(Continued)

Bacteria, Yeasts, and Molds, Household Friends and Foes

Small economies in the Home

Home Economics and High Standards of Living

Budgets and Household Accounts.

Table Service, a Demonstration

Nine Things Every Child Has a Right to Demand

The Baby Layette

The Modern Homemaker

A Philosophy of Homemaking

Student Home Economics Club Work

Special Problems in Laundering

How to Remove Stains from Household Linens

Cleaning and Care of Woolen Garments

Conservation of Clothing

Historic Costume (Illustrated, lantern necessary)

The Economical Wardrobe

Hints for Home Sewing and the Home Equipment Making the Dress Form for the Home Dressmaker (With demonstration)

The Physiology and Psychology of Clothing

How to Select Fabrics for Household Use

Why Women Should Make a Study of Textiles

Millinery in the Home

Demonstration and discussions of Types of Hats for Individuals

Talk and Demonstration of Types of Hats for High School Girls

Children's Hats

The Remodeling of Last Year's Hat

Home Economics for Boys

The Proper Use of Rayon Fabrics

A Knowledge of Textiles Essential in the Selection of Clothing

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

#### RURAL ARTS

Rural Leadership

Elements for Success with Poultry

Establishing Dairying in a Community

Elements of Success with Dairy Cattle.

The Canning and Preserving of Fruits and Vegetables

The Home Garden

The Home Orchard

Putting on a Successful Community Fair

Introducing Vocational Agriculture

Benefits of Co-operative Marketing of Farm Crops

Benefits Derived by a Community Producing Only One Variety of Cotton

The Place of Dairying on the Texas Farm

Feeding the Dairy Cow

Beautifying the Home Grounds

Trees and Shrubs for Texas Conditions

The Place of Poultry on the Texas Farm

Poultry Feeding

External and Internal Poultry Parasites

Culling the Farm Flock

The Year-Around Vegetable Garden

### FINE AND APPLIED ART

An All-Around Homemaker

Art Principles in Selecting Dress

Public School Art

Comfortable Furniture and Restful Arrangement of Color (Illustrated, lantern necessary)

Refurnishing the Home

Arrangements That Will Encourage Reading and

Conversation in the Home

Walls, Our Background

Design Explained

Place of Design in Art

Importance of Color

Color Harmony

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

### FINE AND APPLIED ART—Continued

Modern Art

Art and Environment

The Selecting and Making of Curtains and Draperies

How the Home Should Supplement the School

The Twenty-two Million Homes in the United States (Illustrated, lantern necessary)

Different Types of Pictures

(Illustrated, lantern necessary)

The Theory of Color

Composition in Art

(Illustrated, lantern necessary)

Art in Egypt

(Illustrated, lantern necessary)

Development of Greek Sculpture

(Illustrated, lantern necessary)

Sculpture from Gothic to XIX Century

(Illustrated, lantern necessary)

Gothic Cathedrals

(Illustrated, lantern necessary)

Raphael and Michaelangelo

(Illustrated, lantern necessary)

Rembrandt and Rubens

(Illustrated, lantern necessary)

Chinese and Japanese Painting

(Illustrated, lantern necessary)

XIX Century Painting

(Illustrated, lantern necessary)

American Architecture and Garden

(Illustrated, lantern necessary)

The Painting of a Mural Decoration (Illustrated, lantern necessary)

Appropriate Dress for the High School Girl

The Psychology of Dress

Personality in Dress

Personality and Clothes

Home Tailoring

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

## FINE AND APPLIED ART—(Continued)

Texture and Design of Fabrics in Relation to Costume Planning

The Art of Italy; Sculpture, Architecture, and Painting.

Design and Color in Linens and China for Every Day and for Special Occasions

Pottery and Modeling

Art Appreciation

Art Work in the Grades

At What Age Should the Child Study Art

Art in the High Schools

Period Styles in Furniture

(Illustrated, lantern necessary)

Wood Finishing and Refinishing

(A demonstration with lecture)

Hand work in the Grades

†Picture Appreciation for Children or Adults

†Furniture Appreciation

†Talks on Furnishing

Talks on Accessories

†Line in Dress as It Influences Proportions of the Human Figures

†Color in Dress as It Influences Proportions of the Human Figures

†Dark and Light in Dress as It Influences Proportions of the Human Figures

Theory of Color for Teachers

Practical Demonstrations in Furnishing

Renovation—making the best of what we have

The Art Viewpoint of Lighting for the Home

# VOCATIONS AND VOCATIONAL GUIDANCE

A Discussion of the Principal Vocations for Women The Choice of a Vocation

Business and Professional Opportunities Open to Young Women

Commercial Value of An Education

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.
† NOTE—These are illustrated lectures.

### VOCATIONS AND VOCATIONAL GUIDANCE-Cont'd

Some Reasons Why a Young Woman Should Get a Business Education

The Business Woman's Dress

The Development of Personality

Educational Aspects of Advertising

Advertising and Salesmanship

Vitalizing Correspondence

(Business English for High Schools)

Business Psychology

Social Welfare Departments of Large Corporations

Vocational Guidance in High School and College

Manual Arts and the Related Vocations

Value and Organization of Girl Scouts

Practical Suggestions for Developing Good Will Through Routine Business Letters

How to Apply for and Secure a Position

#### LITERARY SUBJECTS

Robert Browning: "A Poet of Optimism"
"The Ring and the Book"—Robert Browning
The Allegory in Literature
Literary Men as Inspiration for Playwrights
Tennyson as a Representative Poet of the Nineteenth

H. G. Wells and His Shorter Fiction

The Influence of Old Ballads on Our Later Literature

A Psychological Study of Hamlet and Macbeth

Some Modern Poets

Century

Social Ideals in Contemporary Literature

Love Thou Thy Land

Idealism in American Literature

Edgar Allen Poe: His Life and Work

Walt Whitman: The Man and the Poet

Lecture Recital on Robert Frost

Children's Literature

Some Striking Aspects of Verification

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

# LITERARY SUBJECTS—(Continued)

William Wordsworth and the Return to Nature Jean Jacques Rousseau

William Godwin, Philosopher, Better Known as Shelly's Father-in-Law

What Shakespeare Thought of Law and Custom Shakespeare and the Idea of Perfectibility

Sir Richard Blackmore: The Butt of Dryden's and Pope's Ridicule

True Elements of a Life Worth While

The Most Humanistic Agent of Culture—The Dramatic Instinct

General Interpretation of the Bible.

The Value of Latin

Roman Life—Illustrated

Roman Antiquities Travelogue: Italy

Travelogue: Constantinople
The Women of South America

Czechoslovakia Today (General Lecture) (Illustrated)

Czechoslovak Life in Town and Country (Illustrated) Czechoslovak History (Illustrated)

Czechoslovak Literature (with selections in English)

Schools and Student-Life in Czechoslovakia,

(Illustrated)

Americanization of the Moravians

Anatole France, Dean of French Letters

The Spanish Language and Our Relation to the Other Americans

Cervantes and the Modern Novel

The Correlation of High School and College Spanish

The Practical Value of the Study of Spanish

The Cultural Value of the Study of Spanish

Present Day Conditions in Spain and Their Causes

Spanish Idealism

Spain to the Death of the Cid

Don Quixote

Teaching of Spoken Spanish, by the Direct Method

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

#### HISTORICAL SUBJECTS

Recent Changes in Historical Emphasis and Viewpoints
The Preservation and Significance of Historical
Manuscripts

The General Importance of Local Histories and Historical Celebrations

The Life of the American Frontier
Life and Thought of the Ante-Bellum South
The Southern Plantation in Romance and in History
George Washington, Business Man
Teaching Current Events
Lee, Fine Flower of the Old South
Lincoln, Son of the Frontier
Bryan, The Great Commoner
A Self-Made Man of the Thirteenth Century
Child-Life in the Middle Ages
As Latin-America Sees Us
Mexico Yesterday and Today
Present Status of the Monroe Doctrine

England's Friendship for the United States England's Church Problems The Irish Situation

### SOCIAL AND ECONOMIC RELATIONS

Leadership Work with School Girls
The Value of the Individual; or What Are You Worth
to Your Community?

Leaders Today and Leaders Tomorrow Relation of Citizenship to Economics

International Relations (One or More Lectures)

A Study of Some Phases of Economic Conditions, with Special Reference to Social and Industrial Problems

The Cotton Situation in Texas; An Economic Problem Elements of Present Day Leadership Music and Citizenship

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

## SOCIAL AND ECONOMIC RELATIONS—(Continued)

The Womanhood of Today as Compared with the Womanhood of Yesterday

Certain Problems as Related to Special Social Faculties Application of Christian Principles to Modern Social Problems

The Problem of Raising Public Revenue

Tendency Toward International Intellectual Co-operation

The Meaning and Importance of Co-operative Action Sociology as a Science of Positive Facts Relation of Sociology to History, Geography, and

Political Economy

#### RECREATION AND PHYSICAL EDUCATION

Recreational Activities in the Community
Recreation Work of Young Women's Christian
Association

A Health Program for the Elementary Schools Health as a High School Objective

Some High School Athletics

Practical Physical Training

Care of the Body

Care of the Feet

Personal Hygiene

Values of Physical and Health Education Work

Recreational or Community Leadership

Suggested Activities for Recreational Programs

Suggested Material for Special Programs (Folk dance material, etc.)

Play Day

The Place of Athletics, Suitable Sports for Various Age Groups and Why

Why Everyone Should Swim

Sleep and Rest

Fatigue

The Hygiene of the Nervous System; Mental Hygiene Exercise and Athletics

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

### PUBLIC HEALTH, HYGIENE, AND HOME NURSING

The New Gospel of Health

The Tragedy of Human Waste

Preventable Causes of Death

The Determination of the Life-Span

Illness and Illiteracy

The Real Science of Living

Child Welfare Centers-A Public Need

Old and New Ideas of Mind.

Old and New Ideas of Health

Life-lengthening Habits

Should the American People Adopt the Plan of a Yearly Health Examination?

The Golden Age of Life

#### EDUCATION

The Value of Higher Education

The Key to Success

Changing Conception of Education

Some Goals of Present Day Education

Education and Christianity

The Influence of the Feeling Life in the Development of Character

A Criterion for Conduct

Morale

The Dignity of the Mission of the Country School Teacher

A Study on Some Recent Tendencies in Education Are All Children Alike? A Study of the Individual Differences

The Elements and Characteristics of Community Service

The Teacher's New Attitude

Economic Value of High School Education

Socializing Influences of Extra-Curriculor Activities in the Modern High School

The Modern High School and Its Function

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

### EDUCATION—(Continued)

The High School Principal

Fakers in Psychology

Mental Hygiene as a Prophylactic Measure

The Place of the Personnel Workers in a College Community

The Place of the Nursery School in the Modern Educational System

Mental Hygiene

Abnormal Psychology

Child Psychology

Pre-School Child

Clinical Psychology

The High School as a Social Center

The Relation of the Home to the School

High School Training in Its Relation to Citizenship

Americanization in the Schools

The Citizen's Duty Toward Supporting Public Education

The Aims of a Common School Education

Why Be Educated?

The Aims of a High School Education

The Misfits of the World

The Standard Tests Movement

The Parent-Teacher Association as a Factor in School Building

Would Texas Profit by a County Unit System of Schools?

The Proposed Changes in the Texas School Laws

How to Establish a High School Library

Public School Music

Instincts or Emotions Shown by Young Children and How to Direct and Guide Them by Means of Suitable Stories—Illustrated by Means of lists of stories

How to Use Bible Stories with Young Children—With lists of suitable books and stories

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

### EDUCATION—(Continued)

The Year 1928, the 300th Anniversary of John Bunyan and His Book "Pilgrim's Progress": What the Book Has Been and What It Should Be to Children

The Psychological Care of Infants

The Psychology of Dreams

### BIOLOGY

(These lectures are of importance to all clubs interested in the conservation of our plant and animal life—one of the most important problems confronting Texas citizens.)

The Birds of Texas: Their Habits and Economic Relation

(Illustrated by colored lantern slides and Victrola records of bird songs and calls—lantern supplied by lecturer.)

Nature Study Clubs in the Schools and in the Home Comunity: How to Organize and Conduct Such Clubs

The Wild Flowers of Texas

(With lantern slides of many of our Texas wild flowers. Lanterns are supplied by the lecturer.)

### MUSIC AND SPEECH

The Dramatic Theories of Richard Wagner

The Evolution of the Opera

The Romantic Movement in Music

Music and the Allied Arts: Some Comparisons and Analogies

Studies in Musical Form and Thematic Development:—Glimpses Into the Composer's Workshop

**Great Oratorios** 

The Symphony from Haydn to Strauss

Music in the Home

Place of Music in Modern Education

Power of Speech and Its Development

<sup>\*</sup> NOTE—These lectures are not in printed form for distribution, but are given only by members of the faculty in person.

The Following Faculty Members are Available for Commencement Addresses:

President L. H. HUBBARD

DEAN E. V. WHITE

Dr. C. D. JUDD

Dr. Geo. Poage

R. J. TURRENTINE

R. J. GARNER

W. S. Donoho

HOB GRAY

A. C. WALVORD

L. H. MOORE

MISS STELLA LEA OWSLEY

JEROME MOORE

# DEMONSTRATIONS OFFERED BY EXTENSION SERVICE

The Extension Service offers the following practical home demonstrations: Canning and Preserving; Bread Making; Cake Making; Uses of Left-overs; the Making of Cottage Cheese; the Use of Pressure Cooker; Fireless Cooker; Dairy and Poultry Products; Table Service; Salads and Salad Making; School Lunches; Menu Making; Removal of Stains from Textile Fabrics; Dress-Form Making; Remodeling Clothes; Modeling and Draping; Wood Finishing and Refinishing; High School Girl's Dress; Pattern Cutting; Remodeling Hats; and Making of Flowers and Trimmings.

#### MUSIC RECITALS

The members of the music faculty give, as Extension Service, piano recitals with interpretative talks, song recitals, violin recitals, and joint programs of voice and piano, and violin and piano.

#### SPEECH RECITALS

Members of the faculty of the Department of Speech give lecture-recitals on modern poetry and drama, miscellaneous programs, special programs for children, and modern plays.

#### JUDGING FOR CONTESTS

Expert service is given to schools, or to community, county, or State fairs, in judging exhibits in dairy or poultry products, in foods, textiles, and clothing and in fine and

applied art. Judges are furnished also for interscholastic debates and oratorical contests.

The College makes no charge for its extension service, but it is expected that the community requesting such service will meet the local expense incurred in securing a meeting place, in the local advertising of the occasion, and in furnishing supplies for demonstrations. It is agreed by those requesting extension service that no charge will be made for the admission of the general public.

Communities wishing to arrange for demonstrators, lecturers, or musicians, should allow ample time for correspondence concerning the kind of program desired; however, such programs can be arranged for within a week's notice, if necessary.

The Department of Extension wishes to emphasize its willingness to serve the State in every way possible, and cordially invites inquiry for any additional information not contained in this announcement.

#### Address

LILLIAN HUMPHRIES
Director, Department of Extension
College of Industrial Arts
Denton, Texas