

Interventions in Art History and Visual Art: A Professor's and Graduate Teaching Assistant's Journey to OEPs

Sara Ishii, PhD & Hanna Selman, MFA



World Art History I & II



Browse by subject ▼



Digital Solutions ▼



Publishing Services



Become an Author



Blog ▼

Table of Contents

New to this edition

Features

About the author(s)

Before 1300.

Introduction: What is Art History?

14. Late Medieval Italy.

20. Late Medieval and Early Renaissance Northern Europe.

21. The Renaissance in Quattrocento Italy.

22. Renaissance and Mannerism in Cinquecento Italy.

23. High Renaissance and Mannerism in Northern Europe and Spain.

24. The Baroque in Italy and Spain.

25. The Baroque in Northern Europe.

26. Rococo to Neoclassicism: The 18th Century in Europe and America.

27. Romanticism, Realism, Photography: Europe and America, 1800 to 1870.

28. Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900.

29. Modernism in Europe, 1900 to 1945.

30. Modernism in the United States and Mexico, 1900 to 1945.

31. Modernism and Postmodernism in Europe and America, 1945 to 1980.

32. Contemporary Art Worldwide.

33. South and Southeast Asia, 1200 to 1980.

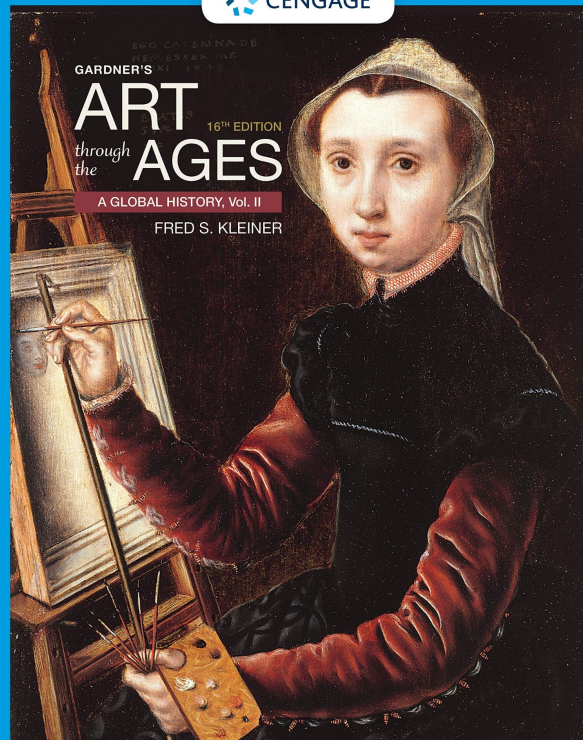
34. China and Korea, 1279 to 1980.

35. Japan, 1333 to 1980.

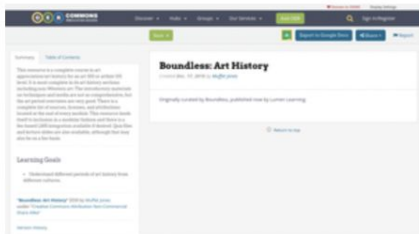
36. Native American Cultures, 1300 to 1980.

37. Oceania before 1980.

38. Africa, 1800 to 1980.



Re-envisioning *Boundless Art History*

[Discover](#) ▾[Hubs](#) ▾[Groups](#) ▾[Our Services](#) ▾[Add OER](#)[Sign In/Register](#)

249 9 0

Boundless: Art History

[View Resource](#)[Version History](#)

Description

Overview: This resource is a complete course in art appreciation/art history for an art 100 or arthist 101 level. It is most complete in its art history sections including non-Western art. The introductory materials on techniques and media are not as comprehensive, but the art period overviews are very good. There is a complete list of sources, licenses, and attributions located at the end of every module. This resource lends itself to inclusion in a modular fashion and there is a fee-based LMS integration available if desired. Quiz files and lecture slides are also available, although that may also be on a fee-basis.

Subject: Arts and Humanities

Level: Community College / Lower Division

Material Type: Case Study, Full Course, Lesson, Module, Reading, Textbook

Author: Muffet Jones

Date Added: 12/17/2018

Standards

No Alignments yet.

Evaluations

No evaluations yet.

Tags (4)

[Art Appreciation](#)[Art History](#)[Introduction to the Visual Arts](#)[Visual Culture](#)[Help](#)

Adaptation

3 Products:

1. Timeframe-based readings
(e.g., “2000-1000 BCE,”
“1000-500 BCE,” “500
BCE-1CE”)
2. PowerPoints
3. Chapter Outline



World Art History: Multicultural Connections

Overview

World Art History: Multicultural Connections covers material in World Art History I & II courses exploring art from across the world during a specified time frame. This course remixes [Boundless Art History](#), created by Boundless and imported to the Lumen Platform, and offers additional open resources developed by Sara Ishii, PhD from Texas Woman's University.

Student View

Save ▾

Remix

Edit



Report

Details

Standards

Resource Library

Unit 1 Prehistoric: Paleolithic, Mesolithic, and Neolithic Periods

This unit includes a reading, slide presentation, and outline and assignment.

PPTX

**Ch 1 Prehistoric
Paleolithic,
Mesolithic, and
Neolithic Slide
Lecture**

[Download](#)

DOCX

**Ch 1 Prehistoric
Paleolithic^J
Mesolithic^J and
Neolithic**

[Download](#)

DOCX

**Ch 1 Unit and
Assignment**

[Download](#)

Unit 2 Bronze Age 3300-1200 BCE

This unit includes a reading, slide presentation, and outline and assignment.

DOCX

**Ch 2 Bronze Age
3300-1200 BCE**

[Download](#)

DOCX

**Ch 2 Unit and
Assignment**

[Download](#)

PPTX

**Ch 2 Bronze Age
3300-1200 BCE Slide
Presentation**

DOCX

Ch 10 600-1000 CE

[Download](#)

PPTX

Ch 10 600-1000 CE Slide Lecture

[Download](#)

DOCX

Ch 10 Unit and Assignment

[Download](#)

PPTX

**Ch 11 600-1000 CE Architecture and
Illuminated Manuscripts**

[Download](#)

DOCX

**Ch 11 600-1000 CE Architecture and
Illustrated Texts Slide Lecture**

[Download](#)

DOCX

Ch 11 Unit and Assignment

[Download](#)

DOCX

Ch 12 1000-1200 CE

[Download](#)

PPTX

Ch 12 1000-1200 CE Slide Lecture

[Download](#)

Art History Pedagogy & Practice

[Home](#) > [Art History Pedagogy & Practice](#)

Follow

Art History Pedagogy & Practice is a peer-reviewed open access e-journal devoted to scholarship of teaching and learning in art history. It is published by [Art History Teaching Resources](#) (AHTR), a peer-populated open educational resource, in partnership with the Office of Library Services of the City University of New York and the Graduate Center at the City University of New York.

In an effort to share timely scholarship concerning SoTL-AH we will be publishing this issue on a rolling basis. Articles will be added over the course of 2022.

Articles

-  PDF [Art History, Open Educational Resources \(OERs\), and Social Justice-Oriented Pedagogy: Adaptations to Introductory World Art History Survey Courses](#)
Sara Ishii
-  PDF [Visual Diaries: Towards Art History as Storytelling](#)
Alpesh Kantilal Patel
-  PDF [Ungrading in Art History: Grade inflation, student engagement, and social equity](#)
Lauren DiSalvo and Nancy Ross



[Journal Home](#)

[About This Journal](#)

[Editorial Board](#)

[Policies](#)

[Submit Article](#)

[Receive Email Notices or RSS](#)

Select an issue:

All Issues ▼

Browse

Enter search terms:

Search

in this journal ▼

[Advanced Search](#)

Continuing OEP work: TWU Mini-Grant

- Fall 2021 graduate course:
Interventions into the Art
History Canon
 - Pedagogical component

What drove me to implement OER?

TABLE 1: TEXTBOOK EDITIONS INCLUDED IN ANALYSIS

	EARLY PERIOD	INTERMEDIATE PERIOD	RECENT PERIOD
Janson <i>History of Art</i>	1 st edition (1962)	6 th edition (2001)	Reissued 8 th edition (2016)
Gardner <i>Art Through the Ages</i>	6 th edition (1975)	11 th edition (2001)	15 th edition (2016)
Stokstad <i>Art History</i>	1 st edition (1995)	Revised 2 nd edition (2005)	5 th edition (2014)

TABLE 5: US MODERN AND CONTEMPORARY ARTISTS BY RACE/ETHNICITY

	EARLY		INTERMEDIATE		RECENT	
	N	%	N	%	N	%
WHITE	78	92%	98	80%	83	75%
AFRICAN-AMERICAN	4	5%	13	11%	17	15%
NATIVE AMERICAN	1	1%	6	5%	6	5%
ASIAN AMERICAN & PACIFIC ISLANDER	1	1%	5	4%	3	3%
HISPANIC/LATINX/CHICANX	1	1%	0		0	
OTHER	0		1	<1%	1	<1%
TOTAL	85	100%	123	100%	110	99% ⁶

Levitt, Peggy and Markella B. Rutherford. 2019. "Beyond the West: Barriers to Globalizing Art History." *Art History Pedagogy & Practice* 4, (1). <https://academicworks.cuny.edu/ahpp/vol4/iss1/2>

Lumen Learning as an OEP Source

[Course Catalog](#)[Courseware](#) ▾[Professional Development](#)[About](#) ▾[Request a Demo](#)[Business](#)[English / Communication](#)[Humanities / Languages](#)[Mathematics](#)[Natural Science](#)[Social Science](#)[Technology](#)[Transitional Studies](#)

Showing All Courses

Search Courses:

[Courseware](#) ▾

Abnormal
Psychology

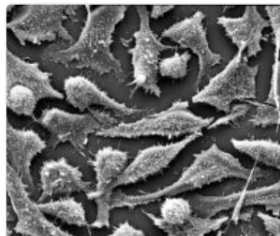


Accounting for
Managers



Beginning Algebra

OHM



Biology for Majors I

Waymaker



Biology for Majors II

Waymaker



Biology for Non-
Majors I

Lumen Learning as an OEP Source

Art Appreciation



TABLE OF CONTENTS

Course Contents

[About This Course](#)

[Course Contents at a Glance](#)

Faculty Resources

[Faculty Resources Overview](#)

[PDF](#)

[Question Banks](#)

[Symbolism](#)

[Reading: Analyzing Symbols](#)

[Reading: Iconographic Analysis](#)

[Putting It Together](#)

[Module 4: Periods in Art History](#)

[Why It Matters](#)

[Key Characteristics of Art: Prehistory](#)

[Video: Wassily Kandinsky, Composition VII, 1913,](#)
[Abstract Expressionism](#)

[Reading: British Art and Literature During WWI](#)

[Reading: Italian Futurism: An Introduction](#)

[Reading: Dada and Surrealism](#)

[Reading: Art in Nazi Germany](#)

[Reading: The Origins of Abstract Expressionism](#)

[Reading: Photography](#)

Principles of Marketing

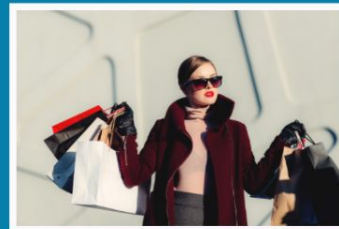


TABLE OF CONTENTS

Course Contents

[About This Course](#)

[Course Contents at a Glance](#)

[Learning Outcomes](#)

[Instructions for Faculty: Marketing Plan](#)

[Assignments](#)

Faculty Resources

[Outcome: Social Responsibility Marketing Impact](#)

[Reading: Social Responsibility in the Marketing Strategy](#)

[Reading: Social Responsibility Initiatives](#)

[Self Check: Social Responsibility Marketing Impact](#)

[Putting It Together: Ethics and Social Responsibility](#)

[Learning Hacks: The Myth of Multitasking](#)

[Outcome: Pricing Impact on Value of Products or Services](#)

[Reading: Demonstrating Customer Value](#)

[Reading: The Psychology of Pricing](#)

[Video: Value in Branded Eyewear](#)

[Self Check: Pricing Impact on Value of Products or Services](#)

Teaching Resources and Integrating them into Canvas

There are 6 question banks with a total of 117 multiple choice questions.

Click the name of your LMS to prompt the download of the file.

- [Canvas](#)
- [Blackboard](#)
- [D2L](#)
- [Moodle](#)

Hurdles I faced and how I overcame them



FORMALISM

MORE VIDEOS

Subtitles/closed captions unavailable



0:04 / 0:31



YouTube



Contact information

Hanna Selman

hselman2014@gmail.com

hannaselman.art

Sara Ishii

sishii@twu.edu