

AN ANNOTATED BIBLIOGRAPHY OF SUGGESTED REPERTOIRE
FOR HIGH SCHOOL TREBLE CHORUS

A THESIS
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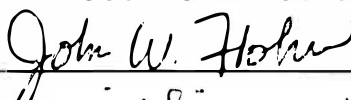
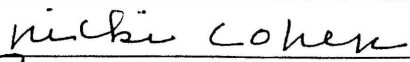

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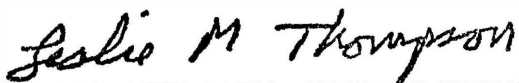
I am submitting herewith a thesis written by Jeanne C.
Fuller entitled "An Annotated Bibliography of Suggested
Repertoire for High School Treble Chorus". I have examined
this thesis for form and content and recommend that it be
accepted in partial fulfillment of the requirements for the
degree of Master of Arts, with a major in Music Education.


Dr. Janice N. Killian, Major Professor

We have read this thesis
and recommend its acceptance:




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Accepted


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ABSTRACT

AN ANNOTATED BIBLIOGRAPHY OF SUGGESTED REPERTOIRE FOR HIGH SCHOOL TREBLE CHORUS

Jeanne C. Fuller
December 1994

Many choral conductors become overwhelmed when involved in selecting music for contests or concerts. An annotated bibliography promptly supplies the high school choral conductor with a suitable repertoire for the small school treble choir.

The purpose of this study was to compile a concise annotated bibliography of high school treble music for grades I and II based on the Oklahoma Secondary Schools Activities Association and the Texas University Interscholastic League Prescribed Music Lists. The bibliography would serve as an introduction to appropriate quality music literature for those unfamiliar with concert and contest material, as a brief descriptive guide to inform directors of the general character of each piece, and as a valuable time saver. The annotation provides information about each selection including composer, title, voicing, instrumentation, vocal range, language of text, source of text, publisher, catalog number, and a summary of the basic elements inherent in each selection.

It may be concluded on the basis of this study that further research is needed to provide accurate annotated bibliographies on choral literature.

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CHAPTER I

INTRODUCTION

Music instructors in small school systems generally teach many different grade levels, therefore time is a limited factor when selecting appropriate quality music for ensembles and choirs for the high school level. High school choral directors struggle to locate music lists containing descriptive information on possible music selections. It would be helpful to consult a source containing vital descriptive information about choral literature for high school ensembles. Based upon such a source, a director could examine the data and make sound choices according to the given information, therefore narrowing the endless list of possibilities by a considerable margin.

The Oklahoma Secondary School Activities Association (OSSAA) publishes a prescribed music list (PML) for band, orchestra, and chorus (see Appendix A). The Oklahoma Secondary School Association Prescribed Music List (OSSAA, 1994) is a non-annotative source from which choral directors are required to choose at least one selection for performance at choral contests. The OSSAA PML contains over 5,000 choral selections and is organized in alphabetical order by title and divided into sections by voicings.

It is also arranged according to composer/arranger, title, group, voicing, publisher, and classification in relation to school size. A music selection committee, consisting of Oklahoma choral directors, reviews and revises the list every three years.

The University Interscholastic League of Texas (UIL) also publishes a PML for band, orchestra, and chorus (see Appendix B). The University Interscholastic League Prescribed Music List (UIL, 1994) is also an extensive non-annotative list of music for the high school level. The UIL PML contains over 2,400 choral selections and is organized alphabetically by composer and divided into sections by voicings and school size. The information contained in this list includes composer/arranger, title, voicing, publisher, and notes which pieces are a cappella or accompanied. Choral directors with groups performing in contests are required to choose two selections from the UIL PML and one selection from any source. A music selection committee consisting of Texas choral directors reviews and revises the UIL PML every four years.

In each case, the UIL and the OSSAA both classify high school systems into five groupings based on total school population. A classification of 1A includes the smallest high schools and a classification of 5A includes the largest number of students with 2A, 3A, and 4A classifications

falling in between. A 1A high school using the UIL PML must "perform one number from the Grade I list; perform a second number from the Grade I list of higher; perform a third number from any source" (UIL, 1991, p. 146). In comparison a 1A high school using the OSSAA PML must perform one number from the grade I list and one number from any source. Both lists are ranked as Grade I being the least challenging and Grade V being the most challenging.

The methods employed by choral conductors for selecting appropriate quality music are extremely time consuming. Short of possessing prior knowledge of specific music pieces, a director must make a special trip to the nearest adequately equipped music store or request music via mail and visually examine each possible selection.

Statement of the Problem

There is a need for an annotated bibliography of quality music literature in order to save valuable time in the music selection process. Choral directors could use the list as a guide to assist in making creditable choices due to the specific needs of their particular ensemble or choir. After choosing certain selections, therefore narrowing the number of unwanted pieces, the director could visually examine the actual music to make a final decision. An annotated bibliography would aid choral directors in the

lengthy task of selecting music and assist beginning directors in choosing quality literature.

Purpose of the Study

The purpose of the study is to assemble an annotated bibliography of high school treble music for grades I and II based on the OSSAA PML and the UIL PML. An annotated bibliography of high school treble music for Grades I and II would serve a three fold purpose: (a) as an introduction to appropriate quality music literature for those unfamiliar with concert and contest material, (b) as a brief descriptive guide to inform directors of the general character of each piece of music, and (c) as a valuable time saver. The annotation provides information about each selection including composer, title, voicing, instrumentation, range of voices, language of text, source of text, publisher, catalog number, and a summary of the basic elements inherent in each selection.

This annotated bibliography promptly supplies the high school choral conductor with a suitable repertoire for the small school treble choir (Grades I and II). This list is not intended to function only as a contest list but also as a list that includes pertinent information about appropriate quality literature suitable for high school treble choirs.

Limitations

Songs selected for this study are limited to (a) high school treble music, (b) Grades I and II, and (c) pieces appearing on both the UIL and the OSSAA Prescribed Music Lists.

Definition of Terms

The following abbreviations are used:

OSSAA - Oklahoma Secondary School Activities Association

UIL - University Interscholastic League

PML - Prescribed Music List

MENC - Music Educator's National Conference

Quality Literature - a piece of music appearing in both the UIL and the OSSAA lists

SA - Soprano, Alto voicing

SSA - Soprano I, Soprano II, and Alto voicing

ff - very loud

f - loud

mf - medium loud

pp - very soft

p - soft

CHAPTER II

REVIEW OF LITERATURE

A chronological review of literature reveals many non-annotative bibliographic lists containing basic minimal information which can be located in sources such as journals, choral methods textbooks, prescribed music lists, and numerous books. These non-annotative lists serve as guides to the choral director when choosing age appropriate quality music, but most contain only basic information.

Coward (1928) lists hints and suggestions relative to 35 madrigals and choruses to assist in decreasing the number of inadequate interpretations and performances. An extensive list of a cappella choir literature may be found in Choral Music and Its Practice (Cain, 1932). This list of 829 songs is arranged by periods and alphabetically by composer along with title, publisher, level of difficulty, # denoting desirable addition to library, and x denoting especial beauty. The New School Music Handbook (Dykema, 1939) includes examples of desirable program material. The material is primarily aimed at the elementary level and is divided into seasonal sections. Some pieces for junior and senior high are listed.

There appears to be a tradition of cataloging repertoire suggestions. For example, Christy (1940) cataloged music for mixed, women's, and men's choruses, dividing them by centuries and subdividing centuries by countries, with contributing composers recorded alphabetically. This catalog includes composer, title, octavo number, price, publisher, number of parts, grade of difficulty, duration, and brief general remarks usually including voicing. Each of the three catalogs, mixed, women's, and men's, is followed by recommended collections for the corresponding chorus. Christy (1940) comments, "The discovery, selection, grading, and cataloging of the best available music published by many different firms and mixed with a confusing amount of poor and mediocre material as it is-is a task for which the average director has not time or energy" (p. 92). When addressing the issue of criteria for selecting music, (Christy, 1940) recommends music of "literary worth and suitability of the text, reasonable range and difficulty of parts, worth of music and appeal to both singers and audience" (p. 92). Wilson (1941) also comments on the importance of music selection and interprets quality music as "music that is worth both musically and poetically; music whose tone and words are welded into an artistic whole" (p. 133).

Wilson (1941) in Music in the High School categorizes music in two sections, choral collections and individual choral numbers. The category of choral collections is then split into six groups: (a) community and assembly song books, (b) general chorus, (c) a cappella choir, (d) treble voices, (e) male voices, and (f) voice class. Below each of the six groups, appropriate musical selections are identified. The second section contains 100 individual choral numbers, categorized alphabetically by title including composer/arranger, publisher, list price, level of difficulty, and a descriptive characteristic quality about each piece. These selections are also divided into six groups: (a) general chorus, (b) a cappella-sacred, (c) a cappella-secular, (d) treble voices, (e) operetta, and (f) cantata.

Research indicates that several cumulative song lists are available. In Cain's (1942) revised edition of Choral Music and Its Practice, the list of 829 songs is expanded to include not only a cappella, but also accompanied types of choral music. The expanded version includes 264 selections arranged by periods and alphabetically by composer along with title and publisher. The list was designed to aid in meeting the needs of large festival type choirs utilizing men's, women's, or mixed chorus with either accompanied or unaccompanied instrumentation.

Jones (1948) compiled a list of 101 pieces arranged alphabetically by title including the composer, publisher, publisher number, cost, tempo marking, and degree of difficulty with a descriptive interpretive analysis. Jones (1948) further explains that young conductors are not creative with interpretations due to the lack of musical maturity. This list serves as a guide to interpretive analysis from which the "conductor may vary the expression to suit his particular situation" (p. 108).

Other cumulative song lists are available such as the one found in Music in American Education, (Morgan, 1955) which lists suggestions for classroom, assembly, and community use. Included in this list are 10 sections, each eliciting various moods from the listener, with a total of 80 selections. This list of songs was compiled with the cooperation of Music Educators National Conference members and intended to provide suggestions of songs as a cumulative source to meet the needs of individual music instructors.

Interest in the music selection process and cumulative song lists continued into the 1960's. When discussing the selection of music Hoffer (1966) states, "The most important point a music teacher should consider in the selection of music is its usefulness in furthering the music education of the students" (p. 384).

Another exhaustive song list is available in Contest and Festival (Draper, 1967). This festival list of required music for men's, women's, and mixed choruses is published by the Southern California Vocal Association and contains 920 selections including title, level of difficulty, composer, publisher, and order number. The list also includes 43 collections for various voicings categorized alphabetically by title along with composer/arranger, publisher, and a remark about the voicing and type of music contained therein.

Many other sources for song listings are available such as Choral Music for Women's Voices: An Annotated Bibliography of Recommended Works (Burnsworth, 1968) containing 135 annotations for music published prior to 1968. Moe (1973) provides a list of twentieth century music containing 65 selections with composer, title, and publisher. Although sources are available, Collins (1973) states, "In any case, there have been only a handful of serious musicological efforts to provide systematic reference lists of choral music. Furthermore, those that do exist are not always designed to be of practical use to the performer" (p. 126). Collins (1973) also suggests, "There is a great need, then, for a classified, systematic bibliography of information on choral music" (p. 126).

More recently, a large comprehensive source of bibliographical choral selections has been published as Choral Music in Print (Nardone, 1982). Contained in this source is a broad listing of the works of music publishers throughout the world. The list is arranged alphabetically by composer and includes title and cross references. There are two types of information for each selection: (a) general information about the work and (b) specific information pertinent to editions in print. The Music Educators National Conference (1985) published The Selective Music Lists including a treble chorus section of 231 pieces.

Several other music lists exist which contain high school treble pieces such as an annotated list of 32 selections for "Music of Canadian Composers for Women's Choruses" in Choral Journal (Apfelstadt, 1990). Other extensive non-annotated lists include the Oklahoma Secondary School Activities Association Prescribed Music List (OSSAA, 1989) and the University Interscholastic League Prescribed Music List (UIL, 1991). Both contain chorus selections for mixed, women's, and men's voices. Brown (1993) compiled an annotative bibliographic list on Grade V high school treble music. This list contains a wealth of information including composer/arranger, title, voicing, instrumentation, vocal ranges, language of the text, source of the text, duration, publisher, catalog number, publication date, and general remarks about each individual selection.

Prior research exposes the lack of available sources on annotated bibliographies in the field of music with specific reference to women's voicings. Therefore it is the desire of this thesis to provide a new informational resource to choral conductors of small high school treble choirs (Level 1A and 2A) to insure accessibility to appropriate musical literature and assist the conductor in considerably reducing the amount of time spent on the lengthy task of music selection.

CHAPTER III

PROCEDURES

The two sources utilized to compile this annotated bibliography were the Oklahoma Secondary School Activities Association Prescribed Music List 1992-1995 and the University Interscholastic League Prescribed Music List 1991-1994. Because of the vast array of choral selections, this study limits the bibliography to Levels I and II Treble Chorus. Entries were chosen if the selection appeared on both the OSSAA list and the UIL list, therefore defining appropriate quality music. Both the OSSAA and the UIL Prescribed Music Lists for Treble Chorus Grades I and II can be located in Appendices A and B.

Entries are organized alphabetically by composer's last name. When applicable, editors or arrangers are listed beneath the composer. The annotations include title, voicing, instrumentation, vocal range, language of the text, source of the text, publisher and catalog number, and general remarks. The title is listed in the language given by the OSSAA and UIL lists followed by the composer. Voicings are listed as unison, SA, or SSA. Vocal ranges are visually notated with soprano appearing first and alto second. The language of the text is listed as given in the

OSSAA and UIL lists. Any optional language allowed is noted in the general remarks section. The source of the text is indicated as well as the instrumentation, catalog number, and publisher. A key to publisher information for both the OSSAA and UIL Prescribed Music List is provided in Appendices C and D. A concise synopsis of the basic elements for each piece is discussed in the general remarks section including tonality, key changes, meter, tempo, and style. General remarks also include suggested target teaching areas (objectives which might be applied to selected pieces).

CHAPTER IV
ANNOTATIONS

sop range/alto range

Annotation Format

voicing
instrumentation

TITLE

Composer

Publisher
Publisher Number

Source of Text
Language of Text

Synopsis of basic elements



17

SA
with piano*PRAISE THE LORD*

Samuel Adler

Oxford University Press
94401

English

This Hebrew folk song consists of two verses in the key of g minor. The meter signature is 6/8 with the eighth note set at 120. The tempo marking is notated as "gently flowing" which adequately depicts the mood of the text and accompaniment. The accompaniment is fairly simple and quite playable by an average accompanist. The left hand of the accompaniment consists of steadily flowing eighth notes giving this piece a sense of movement and direction. The right hand, however, imitates the vocal lines aiding the singers in quickly learning their parts. A targeted teaching area could involve tuning the one octave leap in measure seven and also tuning the unison singing of the harmonic minor scale in measure 14. The mood of the song is solemn which is characterized by the minor key and use of the harmonic minor scale. This song contains flavorful folksy elements and would give students an opportunity to

study and experience the modal qualities of the harmonic minor scale.



19

SA
with piano
opt. glockenspiel and finger cymbals

ALL THE PRETTY THE LITTLE HORSES

Ruth Artman

CPP Belwin, Inc.
SV7932

Appalachian Folk Song
English

This billowy folk song begins and continues in the key of e minor utilizing a picardy third in the last measure creating an uplifting effect. The meter is in common time with a quarter note marking of 42 and tempo marking notated as "gently with flowing rhythm". The tempo is slow but moves with a feeling of direction. The form is ABAB with an imitative tag ending. The accompaniment is chordal through the A sections and arpeggiated through the B sections. The sparse accompaniment contributes to the simplicity of the piece and suggests a calm and gentle feeling to the listener. The text is that of a lullaby and fittingly enough contains only "p" and "pp" dynamic markings. This song is a must with young singers to assist in developing blend, phrasing, and increased intensity while singing softly.



20

SA
with piano

MISSION MUSIC OF SAN JUAN BAUTISTA (Holy, Holy, Holy)

Vahe Aslanian

Music 70 Music Publishers
M70214

English/Spanish

"Holy, Holy, Holy" is the second piece in the Mission Music of San Juan Bautista. It centers around F major and contains one accidental in the soprano line at measure three. The meter signature is 4/4 with a tempo marking of "Andante". The quarter note is equivalent to 80 creating an accessible speed at which to sing the running eighth notes. This through composed piece offers a call and response with the soprano and alto singing in either unison or thirds. The accompaniment is simple and homophonic, yet accentuates the vocal lines. Although this piece is only 17 measures long, this would be an excellent opportunity to introduce singers to a foreign language.



21

SA
with piano

MISSION MUSIC OF SAN JUAN BAUTISTA (Sing, O Tongue)

Vahe Aslanian

Music 70 Music Publishers
M70214

English/Spanish

This piece consists of six verses of a hymn-like nature, each containing 32 measures with an added two measure amen at the end. The text can be sung in English or Spanish and is based on sacred principles. The meter is set in 3/4 and moves at a moderate pace with the quarter note equivalent to 138. The accompaniment is simple and reiterates both the soprano and alto lines in the right hand. The left hand of the accompaniment plays single moving quarter notes, octaves, or other notes (2 or less) to give strength to the melodic line. The piece begins and ends in F major with two accidentals in the soprano part occurring in each verse at measures 5 and 15. Breathing skills will improve as a result of successfully singing the longer phrases. Due to the varied lengths of each phrase, this piece will also improve students' awareness of the need to follow the director.



22

SA
piano/organ*BUTTERMILK HILL*

Ernst Bacon

Boosey & Hawkes
OCTB5944

English

"Buttermilk Hill" portrays a somber mood through the key of b minor with a tempo marking of "Andante con moto" and a common time meter signature. The piece begins with a seven measure introduction to which optional instruments such as violin, flute, or recorder, bells, small drum, or tambourine may be added. The song contains three verses each eight measures in length. The vocal parts move primarily in parallel motion, which contribute to the open sound desired in this piece. The vocal parts are fairly challenging and blend together nicely. The dynamic markings never rise above "pp" in either the vocals or the accompaniment. At first glance, the accompaniment appears simple, but upon further investigation it could be deemed as slightly challenging. This song makes a nice contrast in programming and one that is accessible to smaller high school choirs.



23

SA
with piano

TWO THOUGHTS FOR CHILDREN'S CHORUS (Two Roses)

Bela Bartok

Alfred Music Co.
6153

English

The contemporary song written in the key of F Major with a meter signature of 2/4 and tempo marking of "medium fast" is a perfect introduction into twentieth century music. The sopranos carry the melody, but the tempo moves quickly enough to keep the altos interested. The only challenging aspect in this piece are the descending intervallic leap of the soprano line. The singers might be tempted to sing the low note of the descending leap in their chest voice therefore breaking the beauty of that line. The accompaniment is fairly simple and quite fun to play and of a chordal nature. The end of this piece features a ritard, a fermata to be performed in silence, and then an a tempo marking. There are many intriguing qualities about this piece which are perfect for young singers wanting a taste of the contemporary style.



24

SA
opt. piano

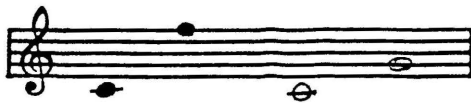
PICK A BALE OF COTTON

arr. Betty Berteaux

Boosey & Hawkes
OCTB6191

American Folk Song
English

"Pick A Bale Of Cotton" is a brightly spirited American Folk Song. The key is A major with the quarter note equivalent to 96. The piano accompaniment is optional. Although the piano adds charm to the song, it would also be interesting to perform a cappella. The vocal lines move quickly due to the abundance of eighth and sixteenth notes. The text is set up in a question/answer form for the first 24 measures beginning with the sopranos. Beginning in measure 25 and continuing to the end, the sopranos and altos sing equally independent parts. The dynamics range from "mp" to "mf". The vocal range of the altos is especially significant because they too are able to exercise their head voice. This piece requires energy, precise rhythmic skills, and superb diction.



25

SA
with piano

SLEEP GENTLY SLEEP

Johannes Brahms

Jenson Publications
41619022

English/German

This song consists of three verses with an optional soprano descant beginning in measure 30. The key is F major with both voice parts centering around the tonic. The meter signature is cut time with the half note gently flowing at 60. The accompaniment is fairly simple and contains running eighth notes through out, creating a slumber-like effect conducive to lullabies. The accompaniment enhances the text and melody as do so many of Brahms' folk song accompaniments. Each voice part differs, such as the soprano which offers a sweet melody spanning an octave. The optional descant beginning in measure 30 gently flows up the scale creating a nice harmony with the other two parts. The alto, however, has a limited range spanning a fifth and centers around the tonic. This is a strategic piece to use with young singers to improve two and three part singing and to introduce students to German.



26

SA
with keyboard

NON NOBIS, DOMINE (Not Unto Us, O Lord)
William Byrd (setting by Douglas Wagner)

Sacred Choral Series
BSC00122

Psalms 115:1
Latin/English

This sacred piece contains one verse repeated twice from the text of Psalms. The altos sing in unison with the sopranos during the first verse, echo on the second, and sing at sporadic intervals on the third verse. The key is Db major with an option to perform in D major and a meter signature of 4/4. The quarter note is set at a moderate tempo of 84. The accompaniment is challenging and quite busy. Many eighth and sixteenth notes dot the page adding to the level of difficulty. The melody is quite singable and a definite possibility for young singers in either Latin or English. Latin is a suitable language to study because of the abundance of pure vowels. The phrasing is simple which allows more practice time for ensemble blend and vowel formation.



Unison
with piano

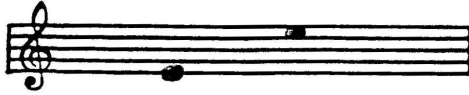
TWO OLD FRENCH CAROLS (He Is Born, The Child Divine)

Gerald Cockshott

Roberton Publications
HP226JJ

16th century carol
French/English

This 16th century carol has a meter signature of 2/2 and is in the key of G major. The tempo is noted as "Allegro giocoso" with the half note equivalent to 84. The text is sacred and can be sung in either English or French. The piece contains three verses centering around the tonic. The accompaniment is fairly simple containing chords interspersed with running eighth notes. The melodic line spans an interval of a ninth and generally moves in a smooth stepwise motion. The chorus or refrain is filled with excitement and marked "ff" for added emphasis, while the verses each unfold the story of the infant child. This is an uplifting piece with opportunities to teach energetic singing.



Unison
with piano

TWO OLD FRENCH CAROLS (A Virgin Mother)

Gerald Cockshott

Roberton Publications
HP226JJ

16th century carol
French/English

This 16th century carol in the key of a minor offers three verses with a sacred text. The meter signature is in 2/2 with the half note set at 60. The melody begins with an anacrusis on the dominant and rises in stepwise motion to span an octave. The accompaniment is simple and very sparse adding a mysterious quality to the song. At first glance, this piece appears simple, but many factors contribute to its complexity and beauty. A target teaching area could be the blending of unison singing and accurate pitch assisted by proper breathing and vowel formation.



29

SSA
a cappella

LIGHT OF MORNING

Steve Cooper

Southern Music Co.
SC195

English

"Light Of Morning" is a secular song with a subtle ethereal quality. The song was used in the UIL sight Reading Contest for Class AAA. The key is F major, although many of the chords center around d minor, with a tempo marking of "Andante" and meter signature of 3/4. Dynamics range from "p" to "pp" contributing to the difficulty level of this piece. The vocal lines flow smoothly and consist primarily of four measure phrases. The range of each voice may appear to be difficult, but the actual tessitura is quite workable. The piece is performed a cappella, but does have the piano accompaniment notated for rehearsal. A targeted teaching area could include the introduction to the agogic accent. This piece contains several agogic accents which occur on unstressed syllables. This is a difficult technique to perfect, but would add a new and exciting dimension to the abilities of the choir.



30

SA
with piano

CHARLOTTE-TOWN

Emily Crocker

Jenson Publications
471-03022

American Folk Song
English

"Charlotte-Town" contains an variety of American folk tunes arranged by Emily Crocker. The piece begins in F major and ends in G major. The tempo marking is "lively" with the half note equivalent to 104 and a cut time meter signature. The voice parts as well as the accompaniment are fairly simple. The dynamics range from "f" to "pp". The mood can be characterized as folksy, sprightly, and cheerful. Targeted teaching areas could include specific word stress and dynamic contrast. This piece could be learned quickly by most for a late addition to a program.



31

SA
with piano

THE DRUNKEN SAILOR

Emily Crocker

Jenson Publications
42304012

sea chanty
English

This sea chanty is set in d minor with a meter marking of 2/4 and the quarter note equivalent to 112. The melody is invigorating and moves at a lively pace. Although the melody contains intervallic skips, it flows smoothly and alternates between the soprano and alto parts. The use of the raised sixth scale degree creates a modal flair and adds to the overall charm of the song. The accompaniment is optional and fairly difficult. This piece is suitable for improving diction and the ability to sing varied dynamic markings.



32

SA
a cappella

LORD JESUS CHRIST BE PRESENT NOW

Emily Crocker

Southern Music Co.
SC199

English

This song contains one verse 20 measures in length and is in the key of E major. It is performed a cappella with the two parts moving in thirds throughout. The soprano carries the melody, although the altos have an exciting line with simple harmonies. The phrasing is also fairly simple, but the crescendos and decrescendos add another dimension to the level of difficulty and the overall beauty of the piece. This song is worth doing to strengthen unaccompanied singing and part singing skills.



33

SSA
a cappella

A MAIDEN'S SONG

Emily Crocker

Southern Music Co.
SC148

English

"A Maiden's Song" is a sweet love song that whispers a promise made long ago. The key is G major with a moderate tempo and a meter signature of 4/4. All three vocal lines begin in unison before branching into separate parts. There is a unique aspect to this piece. The vocal ranges of the Soprano II and Alto parts extend further than the Soprano I part. This is unusual, but it allows the lower voices to experience singing in their head register. The three voices blend well and move principally in contrary motion. The piece is to be performed unaccompanied and could work well in either a choir or small ensemble setting.



34

SSA
a cappella

WE ARE THE MUSIC MAKERS

Emily Crocker

Southern Music Co.
SC149

English

"We Are The Music Makers" is a cheerful piece that causes one to smile and appreciate those who contribute to making music. The key is F major with a moderate tempo and a meter signature of 4/4. The piece is unaccompanied and the parts are written in a homophonic style. The vocal parts move predictably with a few minor chords interjected for added interest. The vocal ranges are comfortable and quite accessible to high school singers. This piece would work well in a choir or small ensemble setting.



35

SSA
with piano

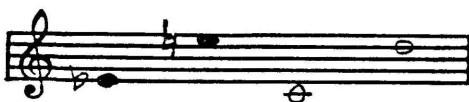
CANDU

Ruth DeCesare

Ludwig Music
L-8101

Honduran Folk Song
English/Spanish

"Candu" is a Honduran lullaby and can be sung in English or Spanish. The key is G major with a moderate tempo and a meter signature of 2/4. The mood of the piece is classic and refined. The vocal lines mesh together so well that the ear has trouble distinguishing between each of the three parts. The harmonies are lovely and include several minor sonorities. The vocal ranges as well as the phrasing are comfortable. The accompaniment is fairly simple and assists the voice parts very nicely. The dynamic markings range from "mp" to "p" as one would expect of a lullaby. This is a charming piece and could serve as an effortless approach to introducing a foreign language to a high school choir.



36

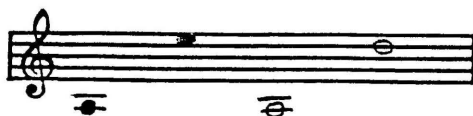
SA
with keyboard*O SALUTARIS (O Blessed Redeemer)*

Leo Delibes

CPP
OCT02559

Latin/English

"O Salutaris" is an enchanting piece that can be sung in Latin or English. The key is Eb major with a tempo marking of "Andante sostenuto" and a meter signature of 6/8. The harmonies in this song are rich and propel the piece with a sense of direction. "O Salutaris" has a beautiful sacred text that accommodates both the vocal lines and the accompaniment. The accompaniment is fairly simple and compliments the vocal lines beautifully. The vocal parts are not too difficult with the exception of a few accidentals occurring primarily in the alto part. The tessitura of both the altos and sopranos have a surprisingly narrow range. The phrasing consists of two measure phrases throughout the song with the dynamics ranging from "mf" to "pp". The composer has created an intricate web through the use of celestial text, rich vocal lines, and a captivating accompaniment.



37

Unison/SA
harp/piano, opt. cello

STARS ARE FOR THOSE WHO LIFT THEIR EYES

Pauline Delmonte

Choristers Guild
CGA117

English

This piece incorporates a captivating text with a free flowing fluid accompaniment. The accompaniment consists of either a harp or piano, and optional cello. The text can be used as a general or Thanksgiving anthem with an alternate Christmas text. It is fairly difficult, but quite lovely. The key is d minor and ends with a picardy third. The meter signature is 2/4 and a quarter note equivalent of 50. The piece moves slowly but with purpose. The song can be sung in unison or two part with an optional seven measure solo. A targeted teaching area could include clear communication between the director and the choir. There are several ritardando, broadening tempos, and a tempos which need to be clearly communicated to the choir. This is a lovely piece and fairly challenging to most small high school choirs.



38

SSA
a cappella

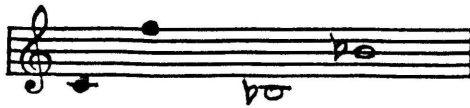
SING ALLELUIA

Leland Forsblad

Belwin-Mills Music Corp.
PRO OCT2598

English

"Sing Alleluia" is an energetic piece with a sacred Christmas text. The key is Ab major with a meter signature of 3/4 and a tempo marking of "Allegro-with energy". The song is unaccompanied but includes the piano reduction of parts for rehearsal. The text is in English with an exception of the last eight measures which are in Latin. The last eight measures of Latin would be an effortless way to introduce a choir to a few Latin words. The dynamics range from "p" to "f". Although the soprano and the second soprano lines are fairly simple, the alto line is more challenging due to the larger intervallic skips and different harmonic rhythm. Targeted teaching areas could include tuning, blending, and phrasing.



39

SA
with piano

SOME FOLKS

Stephen Collins Foster (arr. Beatrice & Max Krone)

Neil Kjos Music Co.
ED6188

English

This jovial piece is in the key of F major with a meter signature of 2/4. "Some Folks" moves at a lively pace with only one ritardando and one accelerando. Dynamics range from "p" to "ff". The text is of a secular nature and very lighthearted. The vocal parts are quite independent, but blend well together. Unlike the altos, the sopranos exercise both their head and chest registers. This could be an important technique to teach sopranos how to bring the light qualities of the head register down to sing the lower notes. The accompaniment is not too difficult but somewhat busy. Several crescendos and decrescendos line the page adding excitement and energy to this brightly spirited song.



40

SSAA
a cappella

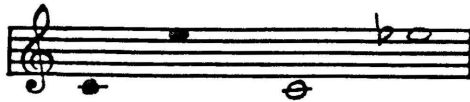
DA PACEM DOMINE

arr. Mary Goetze

Boosey & Hawkes
OCTB6187

Latin

"Da Pacem Domine" is a four part canon with simple melodic material. A contrapuntal effect occurs when all four voices enter canonically singing individual parts. The key is G major with a 4/4 meter signature and a quarter note equivalent of 84. Dynamics range from "mp" to "f" with several crescendos and decrescendos dotting the music. The Latin is simple and students could learn it quickly. The piece is a short 26 measures but worth rehearsing. It can provide students a taste of four part contrapuntal music and lead the way into more difficult works.



41

SA
with keyboard

HODIE, NOBIS DE CAELO

Alessandro Grandi (arr. William Tortolano)

Mark Foster Music Co.
MF803

Latin/English

"Hodie, nobis de caelo" is a two part contrapuntal work in the key of F major. The half note is equivalent to 76 and the meter signature is 2/2. The text is sacred and can be sung either in Latin or English. The sopranos begin first and the altos enter at measure 10. The meter alternates between 2/2 and 3/2, which is quite common in this style of choral literature. The vocal lines are independent of each other resulting in a two part contrapuntal piece. The vocal lines are quite difficult and could require much tedious work. The dynamics range from "p" to "f". The keyboard accompaniment is slightly less complicated and places more importance on the vocal lines. This is a challenging piece and probably not suitable for beginning choirs.



42

SA
with piano

BOAT SONG

Edvard Grieg (arr Jack Platt/Aden Lewis)

Plymouth Music Co.
PCS510

English

The "Boat Song" begins and ends in the key of F major, but takes an interesting turn in the middle section with a key change into E major. The tempo is lively and marked "Allegretto grazioso" with a meter signature of 2/4. The soprano line is melodic and contains several large intervallic ascending and descending leaps. The alto line adds some very attractive harmonies and is the strongest element involved in the key change. Two of the vocally challenging aspects of this piece are the chromaticism in measures 13-17 and the ascension of the soprano and alto lines while singing "pp". Many aspects about this piece contribute to its difficulty. I would not attempt this with a beginning choir, but rather save it for an intermediate or advanced choir.



43

SA
with keyboard

ALL GLORY BE TO THEE

George F. Handel (arr. Theron Kirk)

Belwin-Mills Publishing Corp.
PROCH3001

English

"All Glory Be to Thee" is written for two part equal voices with keyboard accompaniment in the key of a minor with a meter signature of 3/8 and tempo suggestion "Larghetto". This sacred work features parts moving in thirds and sixths with a short question and answer section. The ranges of both voice parts are quite comfortable for young singers and encompass a few challenging chromatic intervals. As many of Handel's pieces, this song includes a traditional cadential ritardando and uses a fermata to sustain the last chord. The accompaniment is of medium difficulty and moves in a linear fashion. Proper placement of accent would be a definite target area on which to focus.



44

SA
piano

COME, JESUS, HOLY SON OF GOD

George F. Handel (arr. Hal Hopson)

Harold Flammer Music
E5188

English

"Come, Jesus, Holy Son Of God" is an inspiring piece. The key is F major with a meter signature of 6/8 and a tempo marking "with a gentle flow". The song is arranged by Hal Hopson and is taken from the oratorio Judas Macabeus. This piece was written during the Baroque era and naturally possesses many Baroque characteristics such as dotted rhythms, ornamented notes, cadential ritardandos, and an overall mood suggesting majesty and grandeur. The vocal parts are slightly challenging due to the ornamentation. Dynamics do not vary, but rather begin and continue at a mezzo forte level. The accompaniment is not difficult but moves at a steady pace with a change in harmonic rhythm occurring approximately on every beat. This is a wonderful piece which most average choirs could perform well.



45

SA
with keyboard

GIVE THANKS AND PRAISE

George F. Handel

Celebrations Unlimited
CU177

English

This song was written as an anthem in the key of F major with a meter signature of 4/4 and a moderate tempo marking. The piece begins with a four measure introduction with both voices joining in unison in measure five. In the B section, the sopranos begin a 10 measure question/answer form which is then repeated once. The voice parts work very well together creating a majestic mood that often accompanies Baroque music. Not only is the mood majestic, but there is a contrasting lighthearted quality that finds its way into each measure. The accompaniment is fairly simple and compliments the vocal lines nicely. This piece would be a worthwhile addition to any choral library. There are a number of skills one could strengthen through use of this song: a) blend and tune unison singing, b) balance the question/answer section, and c) release of consonants falling on and off the beat.



46

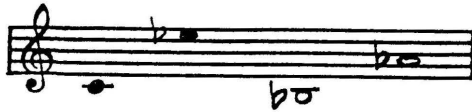
SA
with piano*PRAISE THE KING*

George F. Handel (arr. Theron Kirk)

Belwin-Mills Publishing Corp.
PROCHO2971

English

"Praise The King" is a two part accompanied Baroque piece arranged by Theron Kirk. The mood is one of stateliness and grandeur. The text is sacred and fits well with the vocal lines. The key is D major with a common time meter signature and a tempo marking of "Allegro marcato". The piano has a five measure introduction followed by the alto's entrance. The sopranos enter at measure 11 with a , "f" dynamic marking. The vocal lines are fairly challenging due to the many sixteenth notes and ornamentals indicative of the Baroque style. Although the sopranos carry the melody, the altos have an interesting and important line. The accompaniment is somewhat difficult and relatively busy. The texture of the accompaniment is thick and contains running eighth notes in much of the left hand. This is an exciting piece of music for the conductor, accompanist, and choir members alike.



47

SA
with piano

VERDANT MEADOWS

George F. Handel

Plymouth Music Co.
PCS521

English

This moderately slow song in 3/4 offers an array of opportunities to performers. The key is Eb major with a 12 measure introduction marked "mf" and "dolce". The vocal parts begin at measure 13 and are also marked "mf" and "dolce". The rich vocal parts move in contrary motion and are enhanced by lush chords in the accompaniment. The text is sacred and flows well with the vocal lines. The ranges are comfortable for any singer, especially young ones. Handel uses running eighth notes in both the soprano and alto lines for added interest and a sense of movement. The piece has many crescendos and decrescendos causing phrasing to be slightly difficult but well worth the time. The accompaniment is homophonic and assists the vocal parts by including similar notes in the chord. The accompaniment has a slightly thick texture with a medium level of difficulty. Several target teaching areas include: a) singing "mf" and

"dolce" simultaneously, b) proper use of crescendos and decrescendos to create swells, c) sudden dynamic changes, and d) phrasing.



49

SA
piano, opt. flute/recorder*DEAREST JESU OF MY HEART*

Christina Harmon

Plymouth Music Co.
SC515

English

This is a two part accompanied song with an optional flute or alto recorder part. "Dearest Jesu Of My Heart" has a sweet and comforting sound. The texture of both the accompaniment and the vocal lines is sparse emphasizing the importance of every note. The key is F major with a meter signature of 4/4 and a tempo marking "Moderato". Both voice parts enter at measure five two beats apart at a level of "mf". The vocal lines are equally independent and blend together nicely. The tessitura of each part is very comfortable for young beginning singers. The accompaniment is fairly simple with a thin homophonic texture. This piece might be challenging for some beginning choirs but very accessible.



50

Unison/opt. Alto
with piano

LONE DOG (MUSICAL ANIMAL TALES SET I)

Ruth Watson Henderson

Gordon V. Thompson Music
G166

English

"Lone Dog" is an amusing tale of a wild hunting dog. The key is f minor with a meter signature of 12/8 and a quarter note marking of 120. The tempo suggestion notates "with bite". This is a difficult piece whether sung in unison or with an optional alto line. The tempo is speedy, therefore much attention should be given to proper diction and tuning. Beginning in the 11th measure there is a brief change of meter to 4/4 returning to 12/8 in measure 18. The minor key contributes to the rambunctious and untamed character of the dog. The dynamics range from "p" to "f". The accompaniment is also difficult and quite busy. This piece appears challenging at first glance, but could be easily learned by most high school choirs.



51

Unison/opt. alto
with piano

A TREE TOAD (MUSICAL ANIMAL TALES SET I)

Ruth Watson Henderson

Gordon V. Thompson Music
G166

English

"A Tree Toad" is a humorous piece full of tongue twisters. The key is Eb major with a meter signature of 4/4 and a half note equivalent of 92. Although this is a fun and amusing piece, it has its difficulties. The rhythm is slightly difficult as well as the few unpredictable accidentals interjected throughout the song. The tongue twisters are challenging, but with practice they too will be simple. The alto part is optional and can be performed effectively without it. The dynamics range from "p" to "f". Due to two factors, the quick tempo and some accidentals, the accompaniment is somewhat difficult. This is the first song in "Musical Animal Tales Set I".



52

SA
with piano

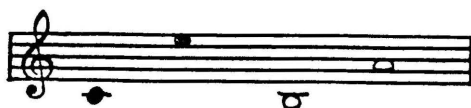
NIGHT SONG

Gwen Hester

Shawnee Press Inc.
E275

English

"Night song" is a two part accompanied lullaby in the key of Eb major with a common time meter signature and a tempo marking "Andante e dolce". Sopranos and altos begin singing unison until branching into separate parts at measure 11. The piece is tranquil and relaxing to the listener. The text is of a secular nature whispering of dreams and shining stars. The vocal lines flow together smoothly and are fairly simple. The accompaniment is steady with a slightly thick texture and rich harmonies. The song consists of two verses, a two measure introduction, and a tag ending. Although the altos have some fairly low notes to sing, the tessitura is comfortable. This is a delightful lullaby for beginning choirs.



53

SA
with piano

A JOYFUL SONG

Theron Kirk

Neil Kjos Music Co.
ED6149

English

"A Joyful Song" is a two part accompanied piece written by Theron Kirk. The key is C major with a common time meter signature and a tempo marking "Joyfully". The text is sacred and has an uplifting quality. The vocal lines have a few difficult spots with several accidentals, but over all they are fairly simple. The sopranos carry the melody while the altos sing the harmonies. The form is ABACA with the ' B and C sections performed slower and the A sections a tempo. Dynamics range from "mp" to "ff". The accompaniment is fairly difficult and includes some interesting chords and rhythms. Two targeted teaching areas could include syncopated rhythms and the tuning of accidentals.



54

SA
piano/organ

I WALK THE UNFREQUENTED ROAD

arr. Lee Kjelson

Belwin-Mills Music Co.
OCT2207

American Folk Hymn
English

This piece is an American Folk Hymn that could be described as possessing a mysterious and exotic sound. The open arpeggiated chords contributes to the song's sparse texture. The song is set in g minor with a common time meter signature and quarter note marking of 84. Both parts begin singing the melody in unison until measure 11 when the altos continue and soprano sing a descant. The sopranos then pick up the melody in measure 20 and carry it to the end. The ranges are beneficial especially to the altos allowing them to sing in their head register. The sparse accompaniment is very simple and makes a noticeable contrast to the smooth flowing vocal lines. Targeted teaching areas could include blending head and chest registers, legato singing, and phrasing.



55

SA
with piano

HUSH MY BABE

James Meal Koudelka

G. Schirmer
12402

English

"Hush My Babe" is a tender lullaby that longs to give comfort and protection to the sleeping infant. The song is set in c minor, but ends with a picardy third. The song has some beautiful harmonies in the accompaniment, which is fairly thick with lush chords and arpeggiated figures. As one might expect in a lullaby, the dynamics range from "mp" to "pp". The vocal lines are a bit difficult due to a few large intervallic skips. Although the altos do not carry the melody, their vocal line is very important due to the suspensions which strengthen the soprano line. The mood is somber but comforting. The picardy third in the last measure almost gives the listener a feeling of relief knowing that all will be well. This is a beautiful lullaby filled with rich harmonies and an unforgettable melody.



56

SA
with piano

IN THE MEADOW

arr. Beatrice Krone

Neil A. Kjos Music Co.
ED6120

Hungarian Folk Song
English

This Hungarian folk song is vivacious and stimulating. It is set in e minor with a 2/4 meter signature and a lively piano accompaniment. The accompaniment assists the vocal parts and is fairly difficult. It contains many octaves which are challenging at a speedy tempo. The folk song features two verses with a refrain interjected between each verse. The sopranos sing a descant in verse two while, refreshingly enough, the altos sing the melody. The use of the harmonic minor scale is apparent in several measures which adds a modal quality to the character of the piece. Target teaching areas could include accent placement and diction. This piece works well with small choirs and ensemble groups.



57

SA
with piano/organ

THE SHEPHERDS SAW A STAR

Jean Pasquet

G. Schirmer
11758

English

"The Shepherds Saw A Star" is a lovely two part song with a piano or organ accompaniment. The key is d minor with a meter signature of 2/4 and a tempo marking "Joyfully". The song enraptures listeners as the sacred text unfolds the shepherds' story. The sopranos carry the melody, but the altos have a beautiful moving line that assists and strengthens the soprano line. The dynamics range from "mf" to "f" with a few crescendos and decrescendos. The accompaniment is quite simple and reiterates most of the soprano and alto parts. Targeted teaching areas could include "joyfully" singing in a minor key and satisfactorily balancing both sections.



58

SA
with keyboard

SHEPHERDS TUNE YOUR PIPES

Henry Purcell (arr. Theron Kirk)

Belwin-Mills Publishing Corp.
PROCH3006

English

"Shepherds Tune Your Pipes" was first performed in 1691 in the dramatic work, King Arthur. At the end of Act II, Emmeline is entertained by this pastoral song and a dance. The song is in the key of c minor with a common time meter signature and tempo marking of "Allegro". This secular song is light and energetic and features a playful and frolicsome style conducive to dancing. The form is AABB with a tag , ending and traditional "Allargando" cadence idiomatic to the Baroque era. The voice parts move primarily in thirds and sixths in similar harmonic rhythm. The range of the voice parts are comfortable, although not challenging for utilizing the head register. The accompaniment reiterates both vocal lines and is fairly difficult to play at an "Allegro" tempo. A target teaching area could include proper pronunciation and singing of syllables occurring over two or more notes.



Unison
with piano, opt. Orff inst.

GOOD NIGHT

Doreen Rao

Boosey & Hawkes
OCUB6441

Russian Folk Song
English

This Russian song was taught to Doreen Rao by Dmitri Kabalevsky in 1966 and she arranged this setting in 1986. The song is set in d minor with a meter signature of 2/4. The tempo is moderately slow with a quarter note equivalent to 66. The song can be sung in unison or two part with a piano accompaniment and optional Orff instruments. The piano accompaniment is simple yet intoxicating. The melodic line is serene and contains opportunities for word painting. The range encompasses the interval of a ninth and is useful to aid in strengthening the head register. Other target teaching areas could include range of dynamics, word painting, and internalization and response to the mood and style of this folk song. The mood could be described as enchanting, charming, captivating, and tranquil.



60

SA
with keyboard

BALOO, BALOO

arr. Robert Rhein

G. Schirmer
12515

Traditional Scottish Melody
English

This Scottish melody is written in the key of G major with a moderate tempo and meter signature of 4/4. The voice parts move primarily in sixths and thirds with the sopranos carrying the melody. The form is ABABABA. The song begins with the refrain which is then repeated after each verse. With the exception of two measures, the accompaniment is quite simple. It consists of alternating hands from d to g quarter notes in different octaves. Dynamics range from "mp" to "pp" which is fitting for a love song.



61

SA
with piano

WHERE GO THE BOATS

Alton Rinker

MCA Music
00124034

English

"Where Go The Boats" is a smoothly flowing song in 6/8. The tempo is moderate and the quarter note is equivalent to 66. The key is G major. The altos begin the piece with a two measure hum. The sopranos begin their part with the text and the altos follow one beat later. The 6/8 meter accounts for the smooth rocking sensation found in both the vocal lines and the accompaniment. The accompaniment is , quite simple with a few scattered chromatics. Overall, the voice parts are slightly challenging in terms of movement and harmonic rhythm; however, the ranges are quite comfortable. The soprano tessitura lies between G1 and D1 and the alto tessitura lies between D1 and G1. The text of the song depicts the river and its infiniteness, creating an intertwining effect between the text and accompaniment.



62

SA
with piano
opt. flute and hand drum

THREE RUSSIAN FOLK SONGS (Black Earth Country)

Joseph Roff

Carl Fischer
CM7959

English

"Black Earth Country" is the first of a three song collection entitled Three Russian Folk Songs. The key is G major, the meter signature 2/4, and a moderate tempo with a quarter note marking of 69. The song contains six verses in question/answer form beginning with the sopranos. The range of the alto part is lower than that of the sopranos, but the tessituras are actually equal for both voice parts. The accompaniment is fairly simple with optional added instruments such as any reed instrument or recorder and any light percussion instrument. The repetitiveness of the song assists in learning the piece quickly and easily. The song is energetic and fun to sing and the students might enjoy the story line as it innocently unfolds between a lad and some pretty maidens.



63

SA
with piano
opt. flute and hand drum

THREE RUSSIAN FOLK SONGS (The Crane)

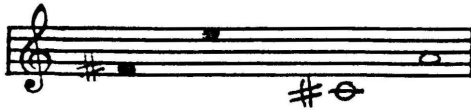
Joseph Roff

Carl Fischer
CM7959

English

"The Crane" is the second selection in the collection of Three Russian Folk Songs. It begins in F major with a fairly fast tempo and a meter signature of 2/4. There are a total of four verses each followed by an amusing two part refrain. In the refrain section the soprano and altos have very different parts. The altos sing the rambunctiously running eighth notes, while the sopranos sing the more reserved quarter notes. The text is witty and lighthearted and is complimented by a simple chordal accompaniment. The optional instrumental part consists of eighth notes moving in stepwise motion. This makes an interesting contrast with the otherwise reserved soprano part. This song is great for the beginning choir or a choir needing to learn a number quickly. To add another level of difficulty to this song, students could play the optional accompaniment. Not only does this increase the skill of the entire ensemble, it also

breaks the monotony for the talented students and increases their own abilities on an individual basis.



65

SA
with piano
opt. flute and hand drum

THREE RUSSIAN FOLK SONGS (By The Streamlet)

Joseph Roff

Carl Fischer
CM7959

English

"By The Streamlet" is the final piece in the collection Three Russian Folk Songs. As does "The Crane", "By The Streamlet" also consists of four verses without a refrain section. This piece seems to embrace more of the folksy elements than the first two songs. By contrast, this piece begins with sopranos and altos simultaneously and continues in that manner for eight measures. During the next four measures, the sopranos sing, followed by the altos only during the succeeding four measures. The song is 24 measures in length and ends with both parts singing in unison octaves. The accompaniment is simple as are the voice parts. This collection could be an easy route to add material to the program quickly or introduce folk songs to a beginning choir.



66

SA
with piano*TWO THOUGHTS FOR CHILDREN'S CHORUS (The Guardian Angels)*

Robert Schumann

Alfred Music Co.
6153

English

The song began as a thought reflected in the mood of Schumann as a loving father. It is probably better referred to as a children's folk song or lullaby. It centers around the key of Ab major with rich harmonies and accidentals creating a lush sound indigenous to that of a lullaby written by Schumann. The meter is in common time with the quarter note equivalent to 76. The vocal lines move primarily in stepwise motion with numerous decrescendos suggesting serenity and tranquility. The soprano line offers a beautiful melody, but the alto line brings it to life by the use of striking accidentals in measures 12, 13, 25, and 26. The accompaniment is moderately difficult and blends well with the vocal lines. This song offers students a range of opportunities in tuning accidentals, continually singing softer, and recognizing the increasing importance of the piano during this time with regards to singing.



67

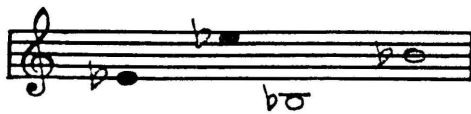
SA
with piano*ANTIPHONAL HOSANNA*

G. Alan Smith

Hope Publishing Co.
F973

English

"Antiphonal Hosanna" begins in the key of C major and ends in the key of D major. The meter signature is 2/2 with the half note equivalent to 69. While the voice parts appear transparently simple, the vocal challenges are more subtle. The range for the sopranos is comfortable, but challenges the altos to use their head voice. Because the majority of the piece is in question/answer form, balance of the two sections is crucial. Many of the words require drills over accent placement, while some work is needed to blend the unison singing. The accompaniment is slightly challenging especially at a quick tempo. Other than the two measures of optional voice parts toward the end, both groups sing the same part making this piece a great song for the beginning of the year. As the title suggests, this piece may be sung by two choirs.



68

SA
with piano

MY MASTER HATH A GARDEN

Randall Thompson

E.C. Schirmer
ECS4288

English

This contemporary work consists of two verses beginning and ending in the key of Eb major with alternating meters of 3/4 and 4/4. The 3/4 meter is accompanied by the tempo marking "Allegretto" and the 4/4 meter is accompanied by the marking "Moderato". The alto line is optional but composed from the harmonic material of the accompaniment. The vocal lines are predominantly conjunct with an occasional fourth, being the largest interval present. Contrasts in dynamics range from "p" to "mf". The work is diatonic and homophonic in texture coupled with a melodic piano accompaniment that echo much of the vocal parts. This piece is simplistically beautiful and would work well in an ensemble or chorus.

CHAPTER V

CONCLUSION

The three most valuable sources utilized in this study include the Oklahoma Secondary Schools Activities Association Prescribed Music List, Texas University Interscholastic Prescribed Music List, and the printed score of each piece. The information given in each annotation is intended to guide the choral conductor into a better understanding of the music so appropriate choices may then be determined.

Based upon this study, it may be concluded that further research is needed to compile accurate annotative bibliographic lists. Other lists might include:

1. An annotated bibliography of high school treble music grades III, IV, and V shared on both the UIL and the OSSAA Prescribed Music Lists.
2. An annotated bibliography of each choral classification on the UIL Prescribed Music list.
3. An annotated bibliography of each choral classification on the OSSAA Prescribed Music List.
4. An annotated bibliography of each grade level of high school men's music shared by both the UIL and the OSSAA Prescribed Music Lists.

5. An annotated bibliography of specific types of works such as spiritual and gospel songs, patriotic songs, love songs, seasonal songs, and lullabies.
6. An annotated bibliography of sacred and secular songs.
7. An annotated bibliography of folk songs from different countries.
8. An annotated bibliography of songs according to specific musical periods such as Renaissance, Baroque, Classical, Impressionistic, Romantic, and Contemporary.

Evidence drawn from this study indicates an immense need for concise annotated bibliographies. The purpose of this study was to assemble an annotated bibliography to serve as an introduction to appropriate music literature, as a brief introductory guide, and as a valuable time saver. Further research is needed to provide accurate annotated bibliographies on choral literature. It is, therefore, the desire of this study to provide an accurately annotated bibliography to choral conductors of small high school choirs to assist in the task of music selection.

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APPENDICES

APPENDIX A

OSSAA Prescribed Music List Treble Chorus Grades I and II

TREBLE CHORUS CLASS 1A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
TERRI/English		Adieu Sweet Amaryllis (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Korean		Ahrirang (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Hungarian		Air Of May The (Rounds For Everyone)	T	ROUNDS	LG	1A
HANDEL		All Glory Be To Thee	T	SA	BEL	1A
ARTMAN		All The Pretty Little Horses	T	SA	SPR	1A
CROCKER	A	All Things Are Thine	T	SA	SMC	1A
KNOWLES		All Things Bright And Beautiful	T	SA	JEN	1A
RUTTER		All Things Bright And Beautiful	T	SA	HM	1A
SHERMAN		All Things Bright And Beautiful	T	SA	BECK	1A
BACH		Alleluia	T	SA	PIED	1A
TERRI/Boyce		Alleluia (Rounds For Everyone)	T	ROUNDS	LG	1A
PERRY		Alleluia Sing With Joy	T	SA	SHA	1A
FINNIGIN		American Nonsense Song	T	2PT	PRO	1A
TERRI/Gebhardt		Angel's Hymn The (Rounds For Everyone)	T	ROUNDS	LG	1A
STONE		Ash Grove The	T	SA	BM	1A
SMITH		Ash Grove The +	T	SA	CFP	1A
BUTLER		At The Name Of Jesus	T	SA	TRI	1A
STROMMEN		Aura Lee	T	SA	BH	1A
TERRI/Gumpelzheimer		Ave Maria (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Mozart		Ave Maria (Rounds For Everyone)	T	ROUNDS	LG	1A
MOZART/Eilers		Ave Verum	T	SA	JEN	1A
PERGOLESI/McCray		Ave Verum Corpus	T	UNISON	MF	1A
RHEIN		Baloo Baloo (For Young Voices)*	T	2PT	GS	1A
LECK		Bashana Haba-A	T	2PT	INTRADA	1A
FRACKENPOHL		Be Like The Bird	T	SA	NAK	1A
ARTMAN		Behold Your Little Child	T	SA	JEN	1A
TERRI/Okeghem		Benedictiner Minklikor (Rounds For Everyone)	T	ROUNDS	LG	1A

Class 1A

Chorus

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
MOZART/Gordon		Bird Man The from "The Magic Flute"	T	SA	CF	1A
WILSON		Blessed Is He Who Comes	T	SA	JEN	1A
CROCKER		Blow Ye Winds	T	SA	EN	1A
GRIEG		Boat Song	T	SA	PLY	1A
PERRY		Break Forth Into Joy	T	SA	SHA	1A
JACOB		Brother James Air	T	UNISON	OX	1A
WILLIAMS-WIMBERLY	A	Buttercups And Daisies +	T	SA	SMC	1A
BACON		Buttermilk Hill	T	SA	BH	1A
DECESARA		Candu	T	SSA	LG	1A
KEMP	A	Canons Songs And Blessings	T	ROUNDS	CG	1A
SLEETH		Cantate Domino	T	SSA	HM	1A
CROCKER		Charlotte Town	T	2PT	EN	1A
LEWIS		Charlottetown Is Burning Down	T	SA	PLY	1A
HERRINGTON & GLICK		Cherry Riddle Song	T	2PT	INTRADA	1A
PFAUTSCH		Child's Prayer	T	UNISON	CG	1A
WALTERS		Child's Prayer At Christmas	T	UNISON	BH	1A
SALIER/Binkerd		Chimes	T	SA	BH	1A
TERRI/English		Christmas Is Coming (Rounds For Everyone)	T	ROUNDS	LG	1A
GRAY		Clouds +	T	SA	HMP	1A
SANDERS		Coffee Grow . On White Oak Trees	T	2PT	THOMAS	1A
VARIOUS	A	Collection: Me A Capella Singer	T	SSA	GS	1A
GRAHAM		Come All You Fair And Tender Ladies	T	2PT	TP	1A
PIERCE		Come And Follow Me	T	SA	PLY	1A
TERRI/Hungarian		Come And Sing Together (Rounds For Everyone)	T	ROUNDS	LG	1A
WILSON		Come As A Child	T	SA	HM	1A
TERRI/Hilton		Come Follow Me! (Rounds For Everyone)	T	ROUNDS	LG	1A
LEAF		Come With Rejoicing	T	UNISON	AUG	1A
HOLST		Corn Song The	T	2PT	ECS	1A
WALTERS		Cuckoo Carol	T	2PT	BH	1A
WALTERS		Dance Little Goatling	T	UNISON	BH	1A
WAGNER		Dance Sing Clap Your Hands	T	UNISON	BECK	1A
DAVIS		Deaf Old Woman	T	SA	GAL	1A
HARMON		Dearest Jesu Of My Heart	T	SA	PLY	1A
TERRI/Palestinian		Debka Hora (Rounds For Everyone)	T	ROUNDS	LG	1A
SLEETH		Deo Gracias	T	SA	HM	1A
PIERCE		Deshi	T	SA	PLY	1A
BARTOK		Don't Leave Me	T	SA	BH	1A
WILSON	A	Dona Nobis Pacem	T	SSA	SH&M	1A
GOETZE		Dormi Dormi (Sweetly Slumber)	T	UNISON	BH	1A
BRAHMS/Trusler	A	Down Low In The Valley (For Young Voices)*	T	SSA	LG	1A
CROCKER	A	Drunken Sailor The	T	SA	JEN	1A
CAIN		Dry Bones	T	SA	HF	1A
KLOUSE		E-r-i-e Is Arisin'	T	SA	HL	1A
TYLER		Echo Carol	T	SA	ALF	1A
THYGERSON		Ev'ry Time I Feel The Spirit	T	SA	HMP	1A
LAND		Father Holy Father	T	SA	PLY	1A
SILVER		Feast Of Lights	T	SA	MCAF	1A
POTE		Festival Alleluia	T	UNISor 2PT	CG	1A
TERRI/Unknown		Flow O My Tears (Rounds For Everyone)	T	ROUNDS	LG	1A
BRITTEN		Francis	T	SA	BH	1A
TERRI/Beethoven		Frau Dich Des Levens (Rounds For Everyone)	T	ROUNDS	LG	1A
PAGE		Gift Of Love	T	SA	HM	1A

Chorus

Class 1A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
INGALLS/Ades		Gift Of Song	T	SA	SHA	1A
HANDEL/Kihlken		Give Thanks And Praise	T	SA	CU	1A
POORMAN		Gloria	T	SA	SH&M	1A
TERRI/Haydn		Gloria Gloria (Rounds For Everyone)	T	ROUNDS	LG	1A
PIERCE		Gloria In Excelsis Deo	T	SA	PLY	1A
SLEETH		Go Now In Peace	T	SSA	HM	1A
STROMMEN		Golden Slumbers	T	SA	BH	1A
RAO		Good Night	T	UNISON	BH	1A
DAISES		Gossip Jean	T	SA	ECS	1A
TERRI/Unknown		Grace (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Unknown		Grasshoppers Three (Rounds For Everyone)	T	ROUNDS	LG	1A
DAVIS		Green Hill Junior Choir Book (Choose One)	T	SA	GS	1A
KJELSON		Gute Nacht	T	SA	BEL	1A
VANCE		Gypsy Rover The	T	2PT	GS	1A
CHASS		Hanerot Halalu	T	SA	MF	1A
RAO		Hashivenu	T	UNISON	BH	1A
TERRI/French		Heav'nly Prince Of Peace (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/English		Heigh Ho Anybody Home? (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Byrd		Hey Ho To The Greenwood (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Hebrew		Hinay My Toy (Rounds For Everyone)	T	ROUNDS	LG	1A
FISKE		Ho-La-Hi	T	2PT	OX	1A
ASLANIAN		Holy Holy Holy	T	SA	MUS	1A
HORMAN		Hosanna In The Highest	T	UNISON	CG	1A
BRAHMS		House Stands 'Neathe The Willows Shade The	T	SSA	BEL	1A
BACH/Rao		How Brightly Shines The Morning Star	T	UNISON	BH	1A
ROFF		How Lovely Is Thy Dwelling Place	T	UNISor 2PT	CO	1A
KOUDELKA		Hush My Babe	T	SA	GS	1A
RHEIN		Hush-A-By Baimie (Level I)*	T	SA	GS	1A
TERRI/Purcell		I Gave Her Cakes And Ale (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Appalachian		I Gave My Love A Cherry (Rounds For Everyone)	T	ROUNDS	LG	1A
KJELSON		I Walk The Unfrequented Road	T	SA	BEL	1A
HANDEL/Hines		I Will Extol Thee My God (For Young Voices)*	T	2PT	LG	1A
TERRI/Haydn		I Will Not Plead (Rounds For Everyone)	T	ROUNDS	LG	1A
CROCKER		I Work Upon The Railway	T	2PT	JEN	1A
BRODSZKY/Davis		I'll Walk With God	T	UNISor 2PT	MPH	1A
TERRI/Palestrina		Illumina Oculos Meos (Rounds For Everyone)	T	ROUNDS	LG	1A
KRONE		In The Meadow	T	SA	NAK	1A
TERRI		Jesus Came That All Men Might Perfect Be	T	ROUNDS	LG	1A
KIRK		Joyful Song A	T	SA	NAK	1A
KIRK		Kling Glockchen	T	SA	BEL	1A
CURTRIGHT		Kookaburra	T	SSA	BH	1A
TERRI/Australian		Kookaburra (Rounds For Everyone)	T	ROUNDS	LG	1A
DECLUS		Lamb Of God	T	SSA	AUG	1A
TERRI/Unknown		Lark And The Magpie The (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Ravenscroft		Laudate Women (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Unknown		Laughing May Is Here (Rounds For Everyone)	T	ROUNDS	LG	1A
SEBASTIAN		Li'l David Play On Your Harp	T	2PT	OX	1A
COOPER	A	Light Of Morning	T	SSA	SMC	1A
CROCKER	A	Like A Rose In The Summer	T	SSA	SMC	1A
LIGHTFOOT		Like The Gentle Rain	T	2PT	LOR	1A

Class 1A

Chorus

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
ARTMAN		Little Lamb	T	UNISor 2PT	WB	1A
SMITH		Little Lamb	T	UNISON	GS	1A
TERRI/Mason		Long Life To The Friend (Rounds For Everyone)	T	ROUNDS	LG	1A
BUTLER		Lord Is A Mighty God The	T	SA	RICH	1A
CROCKER	A	Lord Jesus Christ Be Present Now	T	SA	SMC	1A
STONE		Lord Lord Lord	T	SA	GS	1A
MUELLER		Lord's My Shepherd The	T	SA	CF	1A
TERRI/Mexican		Los Ninos En Espana Cantian (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Ravenscroft		Love Love Sweet Love (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Unknown		Lovely Evening (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Schubert		Lovely Month Of May (Rounds For Everyone)	T	ROUNDS	LG	1A
LENEL		Loving Shepherd Of The Sheep	T	SA	CO	1A
TERRI/Moravian		Lowly Bethlehem (Rounds For Everyone)	T	ROUNDS	LG	1A
BUTLER		Lullaby Gentle Wind	T	2pt	HL	1A
MOZART/Harris		Magic Flute	T	SA	KIM	1A
CROCKER	A	Maiden's Song	T	SSA	SMC	1A
KNOWLES		Make A Song For My Heart To Sing	T	2PT	JEN	1A
TERRI/Unknown		Masters In This Hall (Rounds For Everyone)	T	ROUNDS	LG	1A
TAYLOR		Mayday Carol	T	SA	BEL	1A
TERRI/Netherlands		Merry Lark (Rounds For Everyone)	T	ROUNDS	LG	1A
ASLANIAN		Mission Music Of Juan Bautista II	T	SA	MUS	1A
TERRI/French		Mon Coq Est Mort (Rounds For Everyone)	T	ROUNDS	LG	1A
PRAETORIUS	A	Morning Star The	T	SSA	GS	1A
NYGARD		Mountain Song (For Young Voices)*	T	2PT	HL	1A
BAYNON		Mrs. Jenny Wren	T	UNISON	BH	1A
diLASSO/Rao	A	Musica Dei Donum Optimi	T	2-3 or 4pt	BH	1A
THOMPSON		My Master Hath A Garden	T	SA	ECS	1A
WILLIAMS-WIMBERLY	A	My True Love Hath My Heart	T	SA	SMC	1A
HESTER		Night Song (Silver Burdett & Ginn)	T	SA	SHA	1A
TERRI/Byrd		Non Nobis Domine (Rounds For Everyone)	T	ROUNDS	LG	1A
DAVIS		O Jesu So Sweet	T	SA	GS	1A
BACH		O My Savior	T	UNISON	GIA	1A
HOPSON		O Praise The Lord Who Made All Beauty	T	UNISON	CG	1A
DELIBES		O Salutaris (O Blessed Redeemer)	T	SA	BEL	1A
BEETHOVEN		O Sanctissima	T	SSA	BEL	1A
SPENKLE		October's Party	T	SA	BH	1A
TERRI/Billings		Oh Let My Name Engraven Stand (Rounds For Everyone)	T	ROUNDS	LG	1A
WILLET		Old Dan Tucker	T	2PT	HMP	1A
SCHUTZ	A	Oliber Here Gott Wecke Uns Quf (Either Language)	T	SA	HV	1A
STROMMEN		One Earth One Day	T	SA	BH	1A
TERRI/Unknown		Orchestra The (Rounds For Everyone)	T	ROUNDS	LG	1A
WALTER		Our World	T	2PT	JEN	1A
EILERS		Over The Sea To Skye	T	2PT	JEN	1A
THIMAN		Path To The Moon	T	UNISON	H	1A
TERRI/Italian		Perche Vezzosi Rai (Rounds For Everyone)	T	ROUNDS	LG	1A
RICHARDSON		Poor Wayfarin' Stranger	T	SA	MF	1A
ADLER	A	Praise The Lord	T	SA	OX	1A
OLIVER		Praise To The Living God	T	UNISON	PLY	1A
BRAHMS/Land		Prayer	T	SA	PLY	1A

Chorus

Class 1A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
HUMPERDINK		Prayer from "Hansel and Gretel"	T	SA	HF	1A
HUMPERDINCK/Treharne		Prayer from "Hansel and Gretel" (For Young Voices)*	T	2PT	GS	1A
WHITE		Prayer Of St. Richard Of Chichester	T	UNIS/DES	OX	1A
ARTMAN		Prayer Of The Norwegian Child	T	SA	HL	1A
TERRI/Caldara		Psalms 117 (Rounds For Everyone)	T	ROUNDS	LG	1A
SPEVACEK		Reflection	T	SA	JEN	1A
HOPSON		Rejoice And Sing	T	UNISON	HF	1A
TERRI/Praetorius		Rise Up O Flame (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Catalonia		Rondellus (Rounds For Everyone)	T	ROUNDS	LG	1A
BRITTEN		Sally Gardens	T	UNISON	BH	1A
TERRI/Beethoven		Scale The (Rounds For Everyone)	T	ROUNDS	LG	1A
EILERS		Secret The	T	SSA	JEN	1A
TERRI/Unknown		Seven Great Towns Of Greece (Rounds For Everyone)	T	ROUNDS	LG	1A
NICHOLS		Shady Grove	T	SA	CAM	1A
STONE		Shenandoah	T	SA	BEL	1A
VANCE		Shenandoah (For Young Voices)*	T	SSA	GS	1A
CARTER		Shepherd Psalm	T	SA	HOPE	1A
PURCELL		Shepherds Tune Your Pipe	T	SA	PRO	1A
TERRI/Caldara		Si Cantemo (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Gibbons		Silver Swan The (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Purcell		Since Time So Kind (Rounds For Everyone)	T	ROUNDS	LG	1A
HORMAN		Sing A Little Song Of Joy For God Is Love	T	UNISON	CG	1A
BUTLER		Sing Hosanna In The Highest	T	UNISON	CG	1A
MARTENS		Sing Joyfully Vol. II (Choose One)	T	SA	WAL	1A
ASLANIAN		Sing O Tongue	T	SA	MUS	1A
BUTLER		Sing Softly World	T	UNISor2PT	CF	1A
SLEETH		Sing The Lord's Song	T	SSA	HM	1A
TERRI/Mayan		Sing To The Sun (Rounds For Everyone)	T	ROUNDS	LG	1A
SMITH		Sing Unto The Lord	T	UNISON	CG	1A
TERRI/Melville		Sing We Now Merrily (Rounds For Everyone)	T	ROUNDS	LG	1A
WAGNER		Sit Down Lord!	T	2PT	SHA	1A
BRAHMS		Six Folk Songs (Choose One) +	T	SSA	BEL	1A
BISSEL		Six Songs For SA (Choose One)	T	SA	PEER	1A
FOSTER/Krone		Some Folks	T	SA	NAK	1A
WAGNER		Song Of Creation	T	UNISON	CG	1A
RAUTER		Song Of Farewell	T	2PT	OX	1A
STONE		Space Travelers	T	UNISON	BH	1A
POSTON		Spinning Wheel Song	T	SA	BH	1A
RUTTER		Star Carol	T	UNISON	OX	1A
SCHUBERT/Lovellace		Strike The Cymbal	T	SA	CG	1A
TERRI/English		Summer Is A-Coming In (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Attebury		Sweet Enslaver (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI		Sweetheart Out A-Hunting (Rounds For Everyone)	T	ROUNDS	LG	1A
TALLIS/Wagner		Tallis' Canon	T	2 or 4PT	SOM	1A
TERRI/Tallis		Tallis' Canon (Rounds For Everyone)	T	ROUNDS	LG	1A
PABLO		That Holy Night from "Three Rican Carols"	T	SA	SIFLER	1A
TERRI/Praetorius		This New Day (Rounds For Everyone)	T	ROUNDS	LG	1A
CROCKER		This Train	T	SA	JEN	1A
GARDNER		Three 16th Century Canons (Choose One)	T	SSA	STAFF	1A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
TERRI/Ravenscroft		Three Blind Mice (Rounds For Everyone)	T	ROUNDS	LG	1A
ROFF		Three Russian Folk Songs (Choose One)	T	SSA	CF	1A
GRIEG/Tappan		Three Songs (Choose One)	T	SA	HM	1A
PURCELL/Rodby		Thy Spirit Ascending	T	SA	PLY	1A
PFAUTSCH		Time Carol A	T	SSA	GS	1A
GALLINA		Times And Seasons	T	SA	JEN	1A
TERRI/Boyce		Tis Thus Thus And Thus (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Purcell		Tis Women (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Unknown		To All Good Night! (Rounds For Everyone)	T	ROUNDS	LG	1A
DAVIS		To God On High Be Thanks And Praise	T	SA	GS	1A
SCHUBERT/Rao		To Music	T	UNISON	BH	1A
BARNARD		Travelers' Tales	T	UNISON	OX	1A
DAVIS		Triumph Thanksgiving	T	SA	GS	1A
SCHUBERT		Trout The (In German)	T	SA	JEN	1A
TERRI/Turkish		Turkish Round (Rounds For Everyone)	T	ROUNDS	LG	1A
WATERMAN		Twenty-Third Psalm - An Interpretation	T	UNISON	CG	1A
MOZART		Two Mozart Canons	T	SSA	STAFF	1A
MOZART/Gardner	A	Two Mozart Canons	T	SA	STAFF	1A
COCKSHOTT		Two Old French Carols (Choose One)	T	UNISON	TP	1A
SCHUBERT/Tappan		Two Schubert Songs	T	2PT	KEN	1A
SUCHOFF		Two Thoughts For Children's Chorus	T	SA	ALF	1A
THOMPSON		Velvet Shoes	T	2PT	ECS	1A
HANDEL/Gibb		Verdant Meadows	T	SA	JF	1A
EMIG		Violets Are For Picking	T	SA	GENT	1A
EILERS		Voice From A Dream A +	T	SA	SH&M	1A
TERRI/Billings		Wake Ev'ry Breath (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI/Browne		War Begets Poverty (Round For Everyone)	T	ROUNDS	LG	1A
DAVIS		We Gather Together	T	SA	GS	1A
PRAETORIUS/Wagner		We Will Praise You	T	SSA	CG	1A
TERRI/Ravenscroft		What Hap Had I To Marry A Shrew? (Rounds For Everyone)	T	ROUNDS	LG	1A
EILERS		What Have They Done To The Rain?	T	SSA	HL	1A
TERRI/Billings		When Jesus Wept (Rounds For Everyone) +	T	ROUNDS	LG	1A
BRIGGS		When Love Is Kind	T	SA	TP	1A
DAVIS		When To The Temple Mary Went	T	SA	GS	1A
COPLEY		Where Go The Boats?	T	SA	SHA	1A
RINKER		Where Go The Boats?	T	SA	MCA	1A
TERRI/Unknown		White Coral Bells (Rounds For Everyone)	T	ROUNDS	LG	1A
TERRI		White Is The Snow (Rounds For Everyone)	T	ROUNDS	LG	1A
ROSETTI/Snyder		Who Has Seen The Wind?	T	SA	COL	1A
EILERS		Wildflower	T	SSA	HL	1A
WILSON		Willow Willow	T	SA	JEN	1A
RINKER		Wind The	T	SA	MCA	1A
TERRI/Chinese		Yangtze Boatman's Chantey Rounds For Everyone)	T	ROUNDS	LG	1A
DAVIS		Ye Watchers and Ye Holy Ones	T	SA	GS	1A
DAVIS		Younger Generation	T	SA	BH	1A
TERRI/Palestinian		Zum Gali Gali (Rounds For Everyone)	T	ROUNDS	LG	1A

TREBLE CHORUS CLASS 2A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
MENDELSSOHN		Abendlied	T	SA	NAT	2A
BACH		Alleluia	T	SA	MARKS	2A
BACH		Alleluia O Come And Praise The Lord	T	SA	CG	2A
BACH/Kjelson		Alleluia Sing Praise To The Lord	T	SA	BEL	2A
SPEVACEK		Allelujah	T	SSA	JEN	2A
PERRY		Alouette	T	SA	SHA	2A
GOETZE	A	Ames Folk Song	T	SSA	BH	2A
DUSON	A	And You Are Not Alone	T	SA	KJ	2A
LEWIS		Annabel Lee	T	SSA	SMC	2A
BERGER		Ant The from "Three More Bugs" +	T	SA	NAK	2A
SMITH		Antiphonal Hosanna (Silver Burdett & Ginn)	T	2PT	HOPE	2A
SCHUMANN		As Sunlight Wakens Flowers	T	SA	SHA	2A

Chorus

Class 2A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
SMITH		Ash Grove The (Level I)* +	T	SSA	GS	2A
PALMER		Aura Lee	T	2PT	HM	2A
COPELAND		Autumn	T	SA	SPR	2A
ARCADELT	A	Ave Maria +	T	SSA	STAFF	2A
KNOWLES		Beautiful Saviour	T	SSA	JEN	2A
WAGNER		Beyond The Silver Mountains +	T	SSA	COR	2A
GOLDSMITH		Black Is The Color Of My True Love's Hair	T	SSA	PLY	2A
GOETZE		Black Snake Wind +	T	SSA	BH	2A
HANDEL/Whitford		Bless Thou The Lord	T	SA	JF	2A
DAVENPORT/Carter		Bluebird In A White Birch Tree +	T	SSA	RMP	2A
HENDERSON		Boar And The Dromedar The	T	UNISor 2PT	OX	2A
WILLIAMS		Bright Is The Ring Of Words	T	SSA	RD	2A
SACCO		Brother Will Brother John	T	2PT	GS	2A
BERGER		Bumblebee from "Three More Bugs" +	T	SA	NAK	2A
CASALS		Canco A La Verge	T	2PT	TETRA	2A
GANTLEY		Carry My Love +	T	SSA	HL	2A
DRUMMOND	A	Charlie He's My Darling +	T	SSA	SMC	2A
TERHUNE		Charlottown +	T	S(S)A	SPR	2A
WILLIAMS-WIMBERLY	A	Cherry Orchard The +	T	SA	SMC	2A
OLSON		Child's Prayer A	T	SSA	WIL	2A
ROTERMUND		Children Of The Heavenly Father	T	SA	CO	2A
CROCKER	A	Children Of The Heavenly King	T	SA	SMC	2A
MOZART/Kemp		Come Glad Hearts	T	SA	CG	2A
HANDEL/Hopson		Come Jesus Holy Son Of God	T	SA	HF	2A
VANCE		Come Ride On the Wind	T	SSA	GS	2A
GOETZE		Crawdad Hole	T	SSA	BH	2A
GOETZE	A	Da Pacem Domine	T	SSAA	BH	2A
POSTON		Dance To Your Daddie	T	SA	BH	2A
HASSLER/Greyson	Opt	Dancing And Springing	T	SSA	BOU	2A
HANDEL/Durocher		Dedication	T	SSA	HP	2A
SCHUMANN/Bennett		Dedication	T	SA	JEN	2A
BACH		Den Tod Niemand Zwingen Kunnt' (Level I)*	T	SA	GS	2A
HENDERSON		Don't Ever Squeeze A Weasel +	T	UNISor 2PT	CO	2A
SLEETH		Down The Road +	T	2PT	HM	2A
EILERS		Early One Morning	T	SSA	JEN	2A
MENDELSSOHN		Evening Song	T	SA	GENT	2A
MARTIN		Fairest Lord Jesus	T	2PT	HM	2A
BESIG		Flying Free	T	SSA	SHA	2A
RINKER		From A Railway Carriage +	T	SA	MCA	2A
CROCKER	A	Gather Ye Rosebuds While Ye May	T	SSA	SMC	2A
WOOD		Gift To Be Simple The	T	2PT	CF	2A
HAYDN		Gloria	T	2PT	PLY	2A
PERTI		Gloria In Excelsis	T	SA	LG	2A
RUTTER	A	God Be In My Head	T	SSA	OX	2A
NEANDER/Davis	A	God Is In His Temple +	T	SSA	WB	2A
JACKSON/MILLER/Ades		God Made Our Hands	T	SSA	SP	2A
DONNELLY		Happy Hanukkah!	T	SA	SHA	2A
MELBY		He Smiles Within His Cradle	T	SA	BH	2A
PAULUS		Hear My Words	T	2PT	HM	2A
RUTTER		Heavenly Aeroplane The	T	SA	OX	2A
GRANDI		Hodie Nobis De Caelo	T	SA	MF	2A
CARTER		How Beautiful Upon The Mountains	T	SA	HM	2A

Class 2A

Chorus

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
KNOWLES		How Excellent Is Thy Name	T	SSA	JEN	2A
BACH/Collins		I Call To Thee	T	2PT	MF	2A
DAVIS	A	I Gave My Love A Pretty Little Ring +	T	SSA	SumB	2A
MORLEY/Greyson	A	I Go Before My Charmer	T	SA	BOU	2A
TAPPAN		I Got A Robe	T	3PT	STU	2A
ROWEN AND SIMON		I Have Decided To Be An Old Maid	T	SSA	CF	2A
deROSE/Stickles		I Heard A Forest Praying	T	2 PT	CHAP	2A
HALL		I Know Where I'm Goin' (Flute)	T	SA	NAT	2A
HOLST/Wagner		I Will Magnify Thee O God	T	3PT	AGAPE	2A
HARRIS		In That Great Gettin Up Morning	T	SSA	PRO	2A
ARTMAN		In The Still Of The Morning	T	SSA	HL	2A
EILERS		Irish Ballad +	T	SSA	JEN	2A
EILERS		It's A Classic! (Choose One) +	T	2PT	JEN	2A
BARTHELSON		Johnny Has Gone For A Soldier	T	SSA	TP	2A
THYGERSON		Johnny's A Sailor	T	SSA	RICH	2A
BALDWIN		Joseph Dearest Joseph Mine	T	SSA	DEAN	2A
MEZZOGORRI		Jubilate Deo	T	SA	CO	2A
PRAETORIUS/Rao		Jubilate Deo	T	4PT	BH	2A
				CANON		
SHAW		Jubilate Deo	T	2PT	HL	2A
DAVIS		Katherine K. Davis Sacred Songbook The	T	SA	WB	2A
BERGER		Ladybug The from "Three More Bugs"	T	SA	NAK	2A
SPEVACEK		Lark Ascending The	T	SSA	HL	2A
SLEETH		Laudamus Te	T	SA	HM	2A
RACHMANINOFF		Lilacs	T	SA	MF	2A
HARRIS		Lion And The Unicorn	T	SA	HM	2A
CROCKER		Little David Play On Your Harp	T	SA/DESC.	JEN	2A
COPLAND/Wilding-White		Little Horses The	T	SA	BH	2A
PRAETORIUS	A	Lo How A Rose E'er Blooming	T	SSA	GS	2A
HENDERSON		Lone Dog +	T	UNISor 2PT	OX	2A
MATTHEWS		Lord Is My Shepherd The	T	SA	FS	2A
WILDER/Lang		Lullabies And Night Songs	T	SA	BH	2A
FINZI		Margaret Has A Milking Pail	T	SA	BH	2A
NORTON		Music Makes Me Feel It More	T	SSA	BH	2A
HARRIS	A	My Heart Is Full Of Merriment And Joy +	T	SSA	BEL	2A
NORSE	A	My Heart Is Full Of Merriment And Joy	T	SSA	SH&M	2A
HAMMOND		My Lady Greensleeves (Choose One)	T	SA or SSA	AMP	2A
PAGE		My Lord What A Morning	T	SSA	HM	2A
WITTIG		Night Song	T	SSA	SHA	2A
BYRD/Bartle	A	Non Nobis Domine	T	SSA	HM	2A
PALESTRINA/Ehret	A	O Bone Jesus	T	SSA	PRO	2A
RHEIN		O Can Ye Sew Cushions? (Level I)*	T	SA	GS	2A
HANDEL		O Lovely Peace With Plenty	T	SA	ECS	2A
MASON		O Music	T	2PT or 3PT	BH	2A
VAUGHAN WILLIAMS		O Taste And See	T	SSA	JEN	2A
CHARPENTIER		O Thou Good And Faithful Servant	T	SA	MF	2A
KNOWLES		One Star +	T	SSA	JEN	2A
JOTHEN		Over The Sea To Skye	T	2PT	BECK	2A
FRANCK/Deis		Panis Angelicus (For Young Voices)*	T	2PT	GS	2A
TERHUNE		Pick A Bale O' Cotton +	T	S(S)A	SPR	2A
BERTAUX		Pick A Bale Of Cotton	T	SA	BH	2A
PATTERSON		Poor Girl's Lament	T	SSA	SOM	2A
HANDEL		Praise The King	T	2PT	BEL	2A

Chorus

Class 2A

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
BOYCE		Praise The Lord Alleluia!	T	SA	COR	2A
KNOWLES		Praise Ye The Lord	T	SSA	ALF	2A
BRITTEN		Psalm 150	T	SA	OX	2A
KNOWLES		Psalm 67	T	SSA	JEN	2A
LIGHTFOOT	A	Rock-A-Bye Lady The	T	SSA	RAH	2A
DELIBES		Sanctus	T	SSA	KIM	2A
SCHUBERT/Tolmage	A	Sanctus	T	SA	STAFF	2A
DWYER		Shanty Boys The	T	SA	PPP	2A
HERRINGTON		Shenandoah	T	SA	PAV	2A
PAWQUET		Shepherds Saw A Star The (For Young Voices)*	T	SA	GS	2A
SWEARS		Shine Little Light	T	SA	SHA	2A
STONE		Simple Gifts	T	SSA	BEL	2A
FORSBLAD	A	Sing Alleluia (Silver Burdett & Ginn)	T	SSA	BEL	2A
ROBERTSON	A	Sing Aloud On This Day +	T	3PT	KIM	2A
HAYDN/Pauly		Sing Aloud To God (For Young Voices)*	T	SSA	GS	2A
SPEVACEK	A	Sing Gloria In Excelsis Deo	T	SSA	JEN	2A
ROFF/Johnson		Sing To Us Cedars Sing	T	SSA	ALF	2A
WILSON	A	Sing Unto His Name With Hearts Of Love And Joy	T	SSA	HOPE	2A
VIVALDI/Talmdage		Sing Unto The Lord	T	SA	STAFF	2A
BESIG		Sing Ye Joyfully	T	SA	SHA	2A
BRAHMS		Sleep Gently Sleep	T	SA	JEN	2A
FIELD/Lightfoot		Sleep Little One	T	SSA	RAH	2A
VANCE		Something Told The Wild Geese	T	SA	BEL	2A
THIMAN		Song At Evening (Level I)*	T	SA	GS	2A
UNDERWOOD		Spirit Of God	T	SSA	CF	2A
PAULUS		Spring Song	T	SA	CF	2A
DELMONTE		Stars Are For Those Who Lift Their Eyes	T	UNIS or SA	CG	2A
SCHUBERT/Owen		Strike The Cymbal	T	2PT	BOS	2A
CROCKER	A	Summertime Dream	T	SSA	SMC	2A
LEAVITT		Sweet And Low	T	2PT	BEL	2A
ATTWOOD	A	Teach Me O Lord	T	SSA	CF	2A
BEERY		This Is The Shepherd	T	SA	KIM	2A
BACH/Grant		This Night	T	SSA	BEL	2A
BRAHMS		Three Love Songs	T	SA	GS	2A
DAVISON		Three Songs (Choose One)	T	SA	BEL	2A
SLATES	A	Three Songs Of The Southland (Choose One)	T	SSA	TP	2A
BRAHMS		Three Voices	T	SA	ECS	2A
CARTER		Ticket To The Promised Land	T	SA	BECK	2A
SCHULTZ		Time	T	SSA	GS	2A
KNOWLES		Time Of Singing The	T	SSA	JEN	2A
HENDERSON		Train Dogs The +	T	SA	OX	2A
HENDERSON		Tree Toad +	T	UNISor 2PT	OX	2A
REYNOLDS		Turn Around	T	SSA	JEN	2A
BARTOK		Two Bartok Songs (Choose One)	T	2PT	PLY	2A
WICK		Voices Of Spring	T	SSA	WICK	2A
DAVENPORT		Walk On The Water Peter	T	SA	RMP	2A
ELLEN		Water Is Wide The	T	SA	HMP	2A
ZANNELLI		Water Is Wide The +	T	SA	SHA	2A
WILSON		Waters Ripple And Flow	T	SA	JS	2A
CROCKER	A	We Are The Music Makers	T	SSA	SMC	2A
BISEL		Weathers	T	SA	GVT	2A
KRUNNFUSZ		Weevely Wheat	T	SA	KIM	2A

Class 2AChorus

COMPOSER/Arr	Accomp.	TITLE	Group	Voicing	Publisher	Class
BILLINGS/Gustafson	A	When Jesus Wept (Level I)*	T	SSAA	GS	2A
TRINKAUS		When Love Is Kind +	T	SSA	CF	2A
CARTER		Whisper To Me My Love	T	SSA	RMP	2A
BUTLER		Whispering Pine +	T	SSA	RICH	2A
KREUTZ		Who Has Seen The Wind?	T	SA	NAK	2A
SHAW		With A Voice Of Singing	T	SA	GS	2A
HENDERSON		Yak The	T	SA	OX	2A
SJOLUND		Ye Sons And Daughters Of The King	T	S	WORD	2A
ZIEGENHALS		You Shall Have A Song	T	S(S)A	HOPE	2A
HENDERSON		You'll Never Guess What I Saw	T	UNISor 2PT	OX	2A

APPENDIX B

UIL Prescribed Music List
Treble Chorus Grades I and II

935 Treble Chorus

Grade I

Juilliard Repertory Library, Vocal 1 (sing one)	Can
Anonymous-(a) Personet Hodie (with percussion)	
Brahms-Sonntag (Sunday) (unison) (English or German)	
Mozart-O Gotteslamm (Oh Lamb of God) (unison) (English or German)	
Juilliard Repertory Library, Vocal 2 (sing one)	Can
Anonymous-(a) L'Amour de moi (The Garden) (unison) (English or French)	
Brahms-Der Gang zum Liebchen (The Way to My Beloved) (unison) (English or German)	
Schubert-Der Morgenstern (The Morning Star) (SA) (English or German) (optional French horn)	
Juilliard Repertory Library, Vocal 3 (sing one)	Can
Haydn-The White Cockade (unison) (keyboard and violin)	
Schubert-(a) Mailied I (sing two verses) (SA) (English or German) (omit French horn)	
Schubert-(a) Mailied II (sing three verses) (SA) (English or German) (omit French horn)	
Telemann-Gluck (Good Luck) (unison) (English or German)	
Juilliard Repertory Library, Vocal 4 (sing one)	Can
LoPresti-Rain	
Schubert-Der Wanderer an den Mond (The Wanderer Speaks to the Moon) (unison) (English or German)	
Juilliard Repertory Library, Vocal 5 (sing one)	Can
Beethoven-(a) Gluck, Gluck zum neuen Jahr (SSA) (English or German)	
Haydn-Bald wehen uns des Frühlings Lufte (unison) (English or German) (keyboard)	
Juilliard Repertory Library, Vocal 6 (sing one)	Can
Beethoven-Que le temps me dure (Life is Sad and Weary) (English or French)	
Juilliard Repertory Library, Vocal 7	Can
Mozart-Die Zufriedenheit (sing verses 1 and 2) (unison) (English or German) (keyboard)	
Juilliard Repertory Library, Vocal 8 (sing one)	Can
Anonymous-(a) Mai ist wonniglich entsprossen (The Lovely Month of May) (unison) (English or German)	
Schumann-Die Schwalben (The Swallow) (SA) (English or German)	
Silver Burdett-Music-Level 7 (sing one)	SilB
Franc/Siltman-Panis Angelicus (SA) (English or Latin)	
Morley-(a) Go Ye, My Canzonets (SA)	
Siltman (arr)-Ye Watchers and Ye Holy Ones (SA)	
Spectrum of Music 7 (sing one)	McM
Kjelson-Gute Nacht (SA)	
Pasquet (arr)-Creator of the Stars of Night (SA)	
Posegate-Spanish Lullaby (Cancion de Cuna) (SA) (English or Spanish)	
Adler (arr)-Praise the Lord (SA)	Ox
Appleby and Fowler (eds)-Firsts and Seconds (sing one)	Ox
Appleby/Fowler (arr)-(Op) The Cuckoo (SA)	
Arnold-(Op) Haste Thee, Nymph (SA)	
Brahms-The Sandman	
Brook-The Shepherd (SA)	
Handel-Summer from <i>Alcina</i> (SA)	
Jode (arr)-Susanni (SA)	
North Umbrian Folk Song-And Blow the Wind Southerly	
Tallis-(Op) Tallis' Canon (SA)	
Artman-All the Pretty Little Horses (2 part) (keyboard and percussion)	Stu
Aslanian (ed)-Holy, Holy, Holy from <i>Mission Music of San Juan Bautista</i> (SA) (Spanish)	Mus
Bach-Come Together Let Us Sing (unison)	ECS
Bach-O, My Savior	GIA
Bartok/Suchoff-Two Roses from <i>Two Thoughts for Children's Chorus</i> (SA)	Alf
Bertaux (arr)-Cock-a-doodle-doo! (2 part)	BH
Besig (arr)-Reflections of a Lad at Sea (sing 1, 2 or 3) (2 part)	Sha
Bissell-Sayings (sing two) (unison)	Kerby
Bissell (arr)-Six Songs for S.A. (sing one)	Peer
Brahms/Goetze-Marien Würmchen (unison) (German)	BH
Brahms/Harris-Sleep, Gently Sleep (SA) (English or German)	Jen
Brieten-Cuckoo! from <i>Friday Afternoons</i> (2 part)	BH
Byrd/Wagner-Non nobis, Domine (2 part)	Bel-Mil
Cockshott (arr)-Two Old French Carols (sing one) (unison)	RP

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Treble Chorus

Copley-Where Go the Boats? (SA)	Sha
Crocker-(a) Carol for a King (SA)	SMC
Crocker-(a) Children of the Heavenly King (2 part)	SMC
Crocker (arr)-Cripple Creek (2 part)	Jen
Crocker (arr)-(Op) The Drunken Sailor (SA)	Jen
Crocker-(a) Like A Rose in the Summer (SA)	SMC
Crocker-(a) Lord Jesus Christ be Present Now (SA)	SMC
• Decius/Pooler-Lamb of God (SA)	Aug
DeWell-The Lamb (SA) (keyboard)	Cor
Dusing (arr)-The Riddle Song (SA)	LG
Fleming-The Lord Himself (unison) (keyboard)	GVT
Fux-Fugue from <i>Silver Burdett Music-Level 8</i> (SA)	SiB
Gordon (arr)-Lullaby, Jesu (SA)	TP
Grieg/Platt/Lewis-Boat Song (SA)	Ply
• Grieg/Tappan-Three Songs (sing one) (SA)	HM
Handel/Kihlken-Give Thanks and Praise (SA)	CU
Handel/Kirk (arr)-All Glory Be to Thee (SA)	Pro
Handel/Platt-Verdant Meadows (SA)	Ply
Haydn/Hopson-Sound the Trumpet! Praise Him! (2 part) (keyboard)	Cor
Hendrickson-Lullaby (unison)	GS
Kirk (arr)-Kling, Glockchen (SA) (instruments optional)	Pro
Krone (arr)-In The Meadow (SA)	NAK
Land-Father, Holy Father (SA)	Ply
Lenel (arr)-Loving Shepherd of the Sheep (SA)	Co
Lightfoot-Three Reflections on Nature (sing one) (with C instrument)	HMP
McLeod/Eilers-Over the Sea Skye	Jen
Monsour & Land (arr)-Songs of the Middle East (sing one from page 3, 10, 13, 16, 19 or 23) (SA)	
(instruments as indicated)	FMP
Monteverdi/Edwards-A Gentle Alleluia (2 part)	HMP
Moore (arr)-I Know Where I'm Goin' (SB)	Beck
• Mozart-Come, Glad Hearts	CG
Mozart/Ehret-Praise Evermore (2 part)	HMP
Norton-Music in the Air (SA) (optional percussion)	BH
Norton-Rejoice (2 part) (optional percussion)	BH
Pablo (arr)-Hasten Shepherds On (SA) (English or Spanish)	FP
• Palestrina-Sanctus from <i>Sound Beat and Feeling</i> (SA)	ABC
Pasquet-From Heaven Above to Earth I Come (SA)	EV
Pasquet-Lowly of Heart (SA)	EV
Pasquet-Rejoice and Be Merry (SA) (organ)	EV
Pfautsch-A Time Carol (unison)	LG
Pfautsch (arr)-The Lord is My Shepherd (SA)	SumB
Prætorius/Wagner (arr)-We Will Praise You (3rd part optional)	CG
Purcell/Kirk (arr)-Shepherds, Tune Your Pipes (SA)	Pro
Rao (arr)-Good Night (2 part) (with optional Orff instruments)	BH
Rhein (arr)-Baloo, Baloo (2 part)	GS
Rinker-Where Go The Boats? (SA)	MCA
Roff (arr)-Three Russian Folk Songs (sing one) (flute and drums)	CF
Saint-Saens-Martens-Ave Verum Corpus from <i>Sing Joyfully</i> (SA)	Wal
Schubert-(a) Two and Three-Part Choruses for Women's or Children's Voices (sing one, except No. 8)	CFP
Sleeth-Hallelujah, Glory Hallelujah (2 part)	SMP
Smith-Antiphonal Hosanna (2 part)	Hope
Spevacek-Sing to Him A Song of Love	Jen
Terri (ed)-Rounds for Everyone from Everywhere (sing one)	LG
Billings-(a) When Jesus Wept (4 part)	
Boyce-(a) Alleluia (3 part)	
Haydn-(a) Gloria, Gloria (3 part)	
Terri (ed)-(a) Come and Sing Together (2 part)	
Terri (ed)-(a) Summer is a-coming in (4 part) (English)	
White-Like the Murmur of the Dove's Song (2 part)	CG

Grade II

Juilliard Repertory Library, Vocal 2 (sing one)	Can
Lassus-Expandi manus (SA)	
Prætorius-(a) Puer Natus in Bethlehem (SA)	
Juilliard Repertory Library, Vocal 3 (sing one)	Can
Gastoldi-(a) Sonatemi un balletto (English or Italian)	
Hassler-Tanzen und Springen (SSA) (with instruments)	
Juilliard Repertory Library, Vocal 4	Can
Chorbajian-The Swing (with optional flute)	
Juilliard Repertory Library, Vocal 5	Can
Prætorius-(a) Wie schon leuchtet der Morgenstern (How Brightly Shines Yon Morning Star)	
(SA) (English or German)	
Juilliard Repertory Library, Vocal 6	Can
Anonymous-(a) Herzlich tut mich erfreuen (2 part) (English or German)	
Gastoldi-(a) Poi ch'el mio foco (Away With Your Troubles) (English or Italian)	
Juilliard Repertory Library, Vocal 7	Can
des Pres-El Grillo (voices with bass clef instrument; no keyboard)	
Juilliard Repertory Library, Vocal 8 (sing one)	Can
Mendelssohn-Frühlingslied (Spring Song) (unison) (English or German)	
Prætorius-(a) In Dulci Jubilo (SA)	
Appleby and Fowler (eds)-Firsts and Seconds (sing one)	Ox
Este-How Merrily We Live (SA)	
Fiske (arr)-Ho-la-hi (SA)	
Rauter (arr)-Song of Farewell (SA)	
• Bach/Aufdemberge-(a) Comfort Ye, My People	HF
Bach/Hirt-Prepare Thyself, Zion (SA) (keyboard)	HM
Bach/Gordon-To Spring	Skid
Bacon-Buttermilk Hill (SA) (with instruments)	BH
Bartok/Suchoff-Three Hungarian Folk Songs (sing one)	BH
Bausano (arr)-Two German Folk Songs (sing No. 1 Spinning) (2 part) (German or English)	Nat
Bertaux (arr)-Pick a Bale of Cotton (SA)	BH
Boberg-Three Choral Settings (sing one)	NAK
Brahms/Land-Prayer (SA)	Ply
Britten-Jazz-Man from <i>Friday Afternoons</i> (unison)	BH
Buszin (ed)-Motets and Chorales for Treble Choirs, Series 32 (sing one)	SH&M
Abel-(a) Lord, Bide With Us	
Anonymous-(a) Come, Holy Spirit	
Bach-(a) To Thee, Jehovah Will I Sing Praises	
Bortniansky-(a) Jubilate, Amen	
Bourgeois-(a) Comfort, Comfort Ye My People	
Buszin-(a) Morning Star on the Darksome Night	
Cordans-(a) Jesus, Our Savior	
Darmstadt-(a) Christ the Life of All the Living	
König-(a) Darkness O'er the Earth Is Stealing	
Schop-(a) Sink Not Yet My Soul to Slumber	
Strassburger-A Lamb Goes Uncomplaining Forth	
Butler-What Sweeter Music (2 part) (keyboard)	CHM
Caldwell (arr)-We Come to the Manger (SA)	CF
Carroll/Carter-Will You Walk a Little Faster (SA)	JF
Casals-Canco a la Verge (English or Portuguese)	Tetra
Christiansen-Who Hath Seen the Wind	SH&M
• Cope-(a) Ten Christmas Carols (sing two with two verses each) (SSA) (English)	BH
Copland/Fine-Simple Gifts (2 part)	BH
Cooper-(a) Light of Morning (SSA)	SMC
Cornelius-(a) The Kings from <i>Silver Burdeu Music-Level 8</i> (SA)	SiB
Crocker-(a) Autumn Song (SSA)	SMC
Crocker-Charlotte-Town (2 part)	Jen
Crocker-(a) Fond Affection (SSA)	SMC
Crocker-(a) A Maiden's Song (SSA)	SMC
Crocker-(a) We Are The Music Makers (SSA)	SMC
Cruger/Jennings-Ah, Holy Jesus (SA) (with cello)	Aug
De Cesare-Candu (SSA) (English or Spanish)	Lud
Delibes/Haberlen-O Salutaris (SA) (Latin)	Bel-Mil
Delmonte-(a) Stars Are For Those Who Lift Their Eyes (2 or 3 part) (piano or guitar)	CG

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Treble Chorus

• Diemer-A Little Song of Life from <i>Sound, Shape, and Symbol 8</i> (SA)	ABC
Elvey/Pascall-We Wait for Thy Loving Kindness, O God (SS)	Ox
Faure/Ferguson-Again to Thy Dear Name (SA)	Mus
Fischer (arr)-Coffee Grows on White Oak Trees (with flute)	RDR
Forsblad-(a) Sing Alleluia	Pro
Foster/Krone-Some Folks (2 part) (keyboard)	NAK
Franck/Goetze-(a) Da Pacem Domine (2 part)	BH
Goemanne-I Have Touched the Face of God (2 part) (solos optional)	NAK
Goetze (arr)-Ca' the Yowes (2 part) (recorder or flute)	BH
Goetze (arr)-(a) Give Way, Jordan (SSA)	BH
Goetze (arr)-(a) Old Joe Clark (SSA)	BH
Goetze (arr)-The Old Carrion Crow (SA)	BH
Grandi-Hodie, Nobis De Caelo (SA) (English or Latin)	FMP
Haldeman (arr)-(a) He's Gone Away from <i>Spectrum of Music 8</i>	McM
Handel/Hopson (arr)-Come, Jesus, Holy Son of God (SA)	HF
Handel/Kirk-Praise the King (SA)	Pro
Harmon-Dearest Jesu of My Heart (SA) (flute or recorder)	Ply
Henderson-A Tree Toad	GVT
Henderson-The Yak (SA)	GVT
Hester-Night Song (SA)	Sha
• Hopkins-Cockleshells from <i>Three Folk-songs</i> (SA)	ABI
• Iams/Thygerson-Folk and Spiritual Time (sing one) (SSA or SAT)	HMP
Jurey (arr)-Canticle of Praise (piano or organ)	Bel-Mil
Kirk-A Joyful Song (SA)	NAK
Kjelson (arr)-I Walk the Unfrequented Road (SA)	Bel-Mil
Knowles-The King of Love	Jen
Kovdelka/Bacon-Hush, My Babe (SA)	GS
Krone (arr)-Pat-A-Pan (3 part) (keyboard or autoharp)	NAK
Martens (ed.)-Sing Joyfully (sing one)	Wal
Beckwith-Hear, Thou Shepherd of Israel	
Boyce-The Sorrows of My Heart	
Deering-Gaudet in Coelis	
Lallouette-Qui Pacem Ponit	
Marcello-S'e Il Signore Mio Pastore (English or Italian)	
Martin-Above The Clear Blue Sky (SA)	CF
Mendelssohn-Evening Song (Abendlied)	Gent
Nelson-Four Anthems for Young Choirs (sing one)	BH
Neufeld/Herrick-Herrick's Carol (unison or 2 part) (keyboard)	Aber
Pasquet-The Shepherds Saw a Star (SA) (piano or organ)	GS
Paulus-Spring Song (SA)	CF
Perry-Alleluia! Sing With Joy (2 part)	Sha
Pierce-Come and Follow Me (SA)	Ply
Pierce-Dance of the One-Legged Sailor (SA)	Ply
Praetorius/Hilton-(a) God's Son This Day to Us is Born (English or German)	MM
Purcell/Rodby-Thy Spirit Ascending (SA)	Ply
Rein/McCray-(a) Lamb of God (English or Latin) (SA)	EA
Revicki-Songs of Praise (sing one) (unison)	BH
Rhein (arr)-Hush-A-By, Bairnie (2 part)	GS
Schultz-Ophelia's Song (3 part)	LG
Schumann-An Die Nachtigall (SA) (English or German)	Nat
Schumann-Wenn Ich ein Voglein War (SA) (English or German)	Nat
Schumann-Schon Blumelein (SA) (English or German) (with continuo)	Nat
Shearer (arr)-(a) Rocking Carol (SSA)	SMC
Shearer-(a) Two Songs (SSA) (sing one)	SMC
Snyder-The Fog (3 part)	Bel-Mil
Terri (arr)-Come All Ye Fair and Tender Ladies (unison with solo or small group)	LG
• Thiman-Song at Evening (SA)	JC&S
Thompson-My Master Hath a Garden (SA)	ECS
White-Surely it is God Who Saves Me (SA) (keyboard and flute)	Aug
• Williams-Blessed Be That Maid Mary (2 part)	Jen
Wimberly-(a) The Cherry Orchard (SA)	SMC

APPENDIX C
OSSAA Key to Publishers

KEY TO PUBLISHERS

- A & B—Allyn & Bacon, Inc, 200 Old Tappan Road, NJ 07675\
- ABC—American Book Company, (Out of Business)
- Aber—Aberdeen Music, Inc. 170 N. E. 33rd St., Ft. Lauderdale, FL 3334
- Abi—Abingdon, 201 Eighth Ave. S. Nashville, TN 37202
- ABI—Alexander Broude, (Out of business-Now Tetra)
- ABRSM—Associated Board of the Royal Schools of Music, See TP
- Adler—Henry Adler, Inc, See Col
- Agape—Agape Publishing Co., See Hope
- Alex—Alexandria House, P.O. Box 300, Alexandria, IN 46001
- Alf—Alfred Music Co., Inc. P.O. Box 5964, Sherman Oaks, CA 91413
- Alm—Almitra Music Company, Inc, See Ken
- Ama—Edition Amadeus, See FMD
- Amb—Amberson Enterprises, Inc, See BH
- AMP—Associated Music Publisher Inc., See GS
- And—Albert J. Andraud Music Company, See SMC
- AP—Addington Press, See HM
- Ari—Arista Music Company, P.O. Box 1596, Brooklyn, NY 11201
- Ariel—Ariel, (Address unknown)
- Ars—Ars Polana, See HL
- Art—Art Masters Studios, 2614 Nicollet Avenue, Minneapolis, MN 55408
- Ash—Ashley, 263 Veterans Blvd., Carlstadt, NJ 07072
- Aug—Augsburg Publishing House, P.O. Box 1209, Minneapolis—MN 55440
- Auge, Augener—(London) See GMC
- AV—Amadeus Verlag—See FMD
- Ava—Avant Music Company—See WIM
- Award—Award Music Company, Music Sales, Bellvale, NY 10918
- B3—The Big Three Music Corp., See Col.
- B&B—Bote & Bock, Berlin, Germany, See HL
- B&C—Barry and Cia, See BH
- B&H—Breitkopf & Hartel, Walkmuhlstrasse 52 D-6200 Wiesbaden 1, West Germany
- B&S—Boccaccinni & Spada Editori, See TP
- Band—Bandland, Inc, See Col
- Bar—C. L. Barnhouse & Co, P.O. Box 680, Oskaloosa, IA 52577
- Baren—Barenreiter/Verlag, See FMD
- BC—Bennington College (Address unknown)
- BD—Byron-Douglas Publishing Company, See Col
- Be—BeLaieff, See CFP
- Beck—Beckenhorst Press, P.O.Box 14273, Columbus, OH 43214
- Beek—Beekman Music, Inc., See TP
- Bel—Belwin, Inc., See Bel-Mil
- Bel-Mil—Belwin-Mills Publishing Corp., See Col.
- Belm—Belmont Publishing Company, 1221 Bienenenda Ave., Pacific Palisade, CA 90272
- Ben—Benjamin (address unknown)
- Ber—Irving Berlin, Inc., 1290 Avenue of the Americas, New York, NY 10019
- BF—Bruce Faulconer., 4129 Shadow Gable, Dallas, TX 75252
- BH—Boosey & Hawkes, Inc., 200 Smith St., Farmingdale, NY 11735
- BIE—Broude International Editions (address unknown)
- Big—Big Bells, Inc., See Col
- BIMP—Birch Island Music Press. See Bar.
- BK—Barenreiter Kassel, See FMD
- Black—Blackwood Music, Inc., See Sha
- BM—Boston Music Company, P.O. Box 131, Airport Drive, Hopedale, MA 11735
- BML—Brass Music, Ltd. (address unknown)
- BMP—Brightstar Music Publishers, See WIM
- BO—Joseph Boonin, Inc., Music Publications. See EA
- Bos—Bosworth Music Company, See Col
- Bou—Bourne, Co., 437 Fifth Avenue, New York, NY 10016
- BP—The Brass Press, 136 Eighth Avenue North, Nashville, TX 37203
- BR—Basil Ramsey Publisher of Music, Star Route 3, Box 4975-28, Tehachapi, CA 93561
- Braun-Braun (address unknown)
- Bren-Brenner (address unknown)
- Bro—Broude Brothers, 170 Varick St, New York, NY 10013
- Broad—Broadman Music Press, See Gen
- BrP—The Brass Press, 136 Eighth Avenue North, Nashville, TN 37203
- BSSS-B—Schott's Sohne, Maine. See EA
- BT—The Broude Trust, see BRO
- BTG—Birch Tree Group, Ltd., Princeton, NJ
- C&E—C&E Enterprises, P.O. Box 8159, Haledon, NJ 07538-0159
- Cam—Cambiata Press, P. O. Box 1151, Conway, AR 72032
- Camb—Michael Cambem, See CF
- Can—Canyon Press, Inc., See Kerby
- CanP—Canzona Publishers, Inc., 1746 Lafayette St, Denver, CO 80218
- CAP—Choral Arts Publications, See Ply

Car—Carlin Music Publishers Co., P. O. Box 2289,
Oakhurst, CA 93644

CB—Cundy-Bettoney Company, Inc., See CF

CBDM—CeBeDeM, See ELK

CC—Clark & Cruickshank, 11 St. Joseph St., Toronto, CA

CCB—C.C. Birchard Company, See SumB

Cel—Celesta (address unknown)

CF—Carl Fisher, Inc, 62 Cooper Sq., New York, NY 10003

CFP—C.F. Peters Corp., 373 Park Avenue South, New York,
NY 10016

Chap—Chappell Music Company, See HL

Char—Charter Publications, Inc., See SMC

Che—J & W Chester, Ltd., Magna Music-Baton, Inc., 10370
Page Industrial Blvd., St. Louis, MO 63132

Ches—Chesford Music Publications, P. O. Box 680,
Oskaloosa, IA 52577, See Bar

CG—Choristers Guild, 2834 W. Kingsley Rd., Garland, TX
75041, See LOR

Ch—The John Church Company, See TP

CHM—Curtis House of Music, See NAK

ChMusLib—Chamber Music Library, 168 Serpentine Rd.,
Tenafly, NJ 07670

Cho—Choral Press, Ltd., See HL and Col

Chor—Chor Publications, P. O. Box 4037, Wichita, KS
67204

CIE—Chopin Institute Edition, See HL

Cin—Cincotta Publications, 1352 South 124th St, West
Allis, WI 53214

Ciro—Cirone Publications, See Col

CL—Columbia Lady (address unknown)

CM—Christopher Music

CMP—Concert Music Publishing Company, See Col

CMS—Consolidated Music Sales, P. O. Box 572, Chester,
NY 10918

Co—Concordia Publishing House, 3558 South Jefferson
Avenue, St. Louis, MO 63118

Col—Columbia Pictures Publications, 15800 N. W. 48th
Ave., Miami, FL 33014

Coli—Charles Colin Music Publishers, 315 West 53rd Street,
New York, NY 10019

Colo-Colombo (address unknown)

Com—Combria, See TP

Con—Concord Music Publishing Company, See ELK

Cons—Consort Press, Box 50413, Santa Barbara, CA 93150

Cont—Continuo Music Press, Inc., See Ply

Cor—Coronet Press, See TP

Cos—Costallet, Paris, See TP

CP—Composers Press, Inc., Opus Music, 1880 Holste Rd.,
Northbrook, IL 60062

Crea—Creative Music, See SumB

Cres—Crescendo Music Sales Company, P. O. Box 395,
Naperville, IL 60540

Cur—Curtis Music Press, See NAK

CW—Concert Works International

CZ—Cranz Music Company, See HL and TP

Dart—Darmouth Publications, See Sha

Dean—Roger Dean Publishing Co., P. O. Box 802, Dayton,
OH 45401, See LOR

Del—Delkas, See HL

Delr—Delrieux (address unknown)

DG—David Gornston, See Ply

DMI—Deshon Music, Inc., See Col

DMP—David Mancini Publishing (address unknown)

Dob—Ludwin Dobliger, See FMD

Don—Donemus, Amsterdam, See TP

Dorn—Dorn Publishing Co., P. O. Box 206, Medfield, MA
02052

Dov—Dover, 31 East 2nd St., Mineola, NY 11501

Dur—Durand Company, See TP

DW—Dickson/Wheeler, 208 First Street, Scotia, NY 12302

E&C—Elkin & Company, Ltd., See GMC

EA—European American, 11 West End Road, Totowa, NJ
07512

East—Eastlake Music, See Ken

EB—Edizioni Berben, See TP

ECS—E. C. Schirmer Music Co., 112 South Street, Boston,
MA 02111

EdPh—Editions Phillipppo, See TP

EE—Emerson Edition, Ampleforth, North Yorkshire YO6
4HF, England

EEG—Edition Eulenburg GMBH, See FMD

EH—Earl Hatch Publications, 5140 Vineland Ave., North
Hollywood, CA 91601

EHM—Edwin H. Morris & Company, Inc., See HL

EJU—(E. J. Ulrich, composer) Haymaker Press, P. O. Box
2261, University Station, Enid, OK 73701

EK—Edition Kunzelman USA, See FMD

EKB—Edition Kneusslin Basel, See FMD

EL—Edition Lemoine, See TP

ELK—Henri Elkan, 1316 Walnut Street, Philadelphia, PA
19107

ELL—Editions de L'Oiseau-Lyre, Leo Remparts, Monaco

EM—Edition Musicus-New York, Inc., P. O. Box 1341,
Stamford, CT 06904

EM-B—Editio Musica, See BH

EMS—Educational Music Service, Inc., See Jen

EMT—Editions Musicales Transatlantiques, See TP

Ens—Ensemble Publications, P. O. Box 98, Bidwell Station,
Buffalo, NY 14222

EP—Editions Peters, See CFP

Ern—Ernest Eulenberg, See FM

ERR—Editions Rideau Rouge, See TP

ES—Editions Salabert, See HL

Essay—Essay Publishing Company, See SMC

Et—Etling, See HE

Eul—Eulenberg; scores-See EA; chamber music-See FMD
 EV—Elkan-Vogel Company, Inc., See TP
 EW—Ernest Williams School of Music, Saugerties, NY
 12477

Fab—Faber Music, Ltd., See HL
 FAMP—Fine Arts Music Press
 Far—Far West Music Company, See WIM
 FC—Franco Colombo. See Col
 FD&H—Francis, Day & Hunter, Ltd., See Col
 FDS—Franks Drum Shop, Drum Unlimited, 4928 St. Elmo
 Avenue, Bethesda, MD 20814
 Fent—Fentone Music, 20 Earlham St., London WC 2H 9LN
 Fere—Ferol Publications, P. O. Box 6007, Alexandria, VA
 22306
 Fill—Fillmore Music House, See CF
 First—First Division Publishing Corp., See Col
 FM—Fema Music Publications, See Cres
 FMC—Frank Music Corporations, See HL
 FMD—Foreign Music Distributors, 305 Bloomfield Ave.,
 Nutley, NJ 07110
 FMP—Fostco Music Press, See MF*
 Fol—Charles Foley, Inc., See CF
 Foll—Follett Educational Corporation, 1010 West
 Washington Blvd., Chicago, IL 60607
 For—Foster Music Publisher, Inc., 216 South Wabash Ave.,
 Chicago, IL 60604
 Fos—Foster Music Press, See MF
 FP—Fredonia Press, 3947 Iredonia Dr., Hollywood, CA
 90068
 FPub—Fink Publishing, 1206 Piping Rock Lane, Denton, TX
 76201
 FS—H. T. FitzSimons Co., Alexandria House, P. O. Box
 300, Alexandria, IN 46000

G&C—G&C Music Corp., See HL
 Gal—Galaxy, See GMC
 Garlick—Garlick (address unknown)
 GBE—Gerard Bellaudot Edition, See TP
 Gem—Gemni Press, Inc. See Ply
 Gemi—Gemischer Chorund Klavier, See FMD
 Gen—Genevox Music Group, 127 9th Ave., North,
 Nashville, TN 37234
 Gent—Gentry Publications, Alexandria House, P. O. Box
 300, Alexandria, IN 46000
 GFB—George F. Briegel, Inc., See Col
 GHM—Gamble Hinged Music Company, See WB
 GIA—GIA Publications, 7404 S. Mason St., Chicago, IL
 60638
 GMC—Galaxy Music Corp., 131 W. 86th St., New York, NY
 10024
 GMW—Gerald M. Walker, 5618 Tracy, Kansas City, MO
 64110

Gore—Harold Gore Publishing Co., 915 Avenue D, Denton,
 TX 76201
 Gou—Morton Gould. See Alf & G. S.
 GP—Galleria Press, P. O. Box 24330, Ft. Lauderdale, FL
 33334
 Gre—Greenwood Press, 2145 Central Parkway, Cincinnati,
 OH 45214
 GS—G. Schirmer, Inc., See HL
 GVT—Gordon V. Thompson, 32 Alcorn Ave., 29 Birch,
 Toronto, Ontario, Canada M4V 1E2, See OX
 GW&M—General Words & Music Company, See NAK
 Gwynn—Gwynn Publishing Co., See Alf

Hal—Halsey Stevens, See MF
 Ham—Hamel, See TP
 HaMar—HaMar Percussion Publications, Inc., See BH
 Han—Hansen Music Co., 1860 West Ave., Miami Beach, FL
 33139
 Har—Harms, Inc., See WB
 Harg—Hargill Music Inc., P. O. Box 118 Saugerties, NY
 12477
 HC—Hansen, Copenhagen, See Magna
 HE—Highland/Etling, 1344 Newport, Long Beach, CA
 90804, See ALF
 Heil—Heilman Music, P. O. Box 1044, Fairmont, WV 26554
 Heli—Helicon Music Corp., See EA
 Hen—Henmar Press, Inc., See CFP
 Henle—G. Henle/USA, Inc., 10370 Page Industrial Blvd., St.
 Louis, MO 63132
 Heu—Heugel & Company, See TP and SMC
 HF—Harold Flammer, Inc., See Sha
 HG—Hans Geric Musikverlag. See MCA
 Hig—Highland Music Co., 14751 Carmenita Rd., Norwalk,
 CA 90650
 High—Highgate Press, See GMC
 Hin—Hinrichsen Edition, See CFP
 HKS—Henry K. Stevens, Multi-Media Publications, 25
 Brookshire Rd., Ridgefield, CT 06877
 HL—Hal Leonard Music, Inc., 8112 W. Bluemond, P. O. Box
 1319, Milwaukee, WI 53213
 HM—Hinshaw Music Inc., P. O. Box 470, Chapel Hill, NC
 27514
 HMP—Heritage Music Press, 501 East Third St., P. O. Box
 802, Dayton, OH 45401, See LOR
 Hof—Hofmeister, See ABI
 Holl—Hollis Music, See Ply
 Hoo—Hooper's, Drawer C., Denton, TX 76201
 Hope—Hope Publishing Company, 380 South Main Place,
 Carol Stream, IL 60187
 HP—Hoffman Press, Alexandria House, P. O. Box 300,
 Alexandria, IN 46000
 HS—Hawkes & Sons, See BH
 Hunt—Huntzinger, See Wil

HUS—Harmonia USA, See FMD
 HV—Hansler Verlag, See Alex
 HWG—H. W. Gray Company, Inc. See Col

IA—Inter Art Company, See Col
 IM—Instituto Interamericano de Musicologia (address unknown)
 IMC—International Music Company, 5 West 37th St., New York, NY 10018
 IMI—Israel Music Institute, P. O. Box 11253, Tel Aviv, Israel
 IP—Interlochen Press, See Cres

JB—Joseph Bonnin, Inc., 81 Trinity Place, Hackensack, NH 10018
 JC&S—J. Curwen & Sons, Ltd. See HL
 JCMS—J. Christopher Music. See TP
 Jen—Jenson Publications, Inc., P. O. Box 248, New Berlin, WI 53151, See HL
 JF—J. Fisher & Bro., See Col
 JM—Joseph Marx, DIERO, 15 Charles St., New York, NY 10014
 Job—Jobert, See TP
 JS—Jack Spratt Music Publishers. See Ply
 JTL—JTL Publications, G. Scott Music Publishing Co., 345 South Citrus Ave., Los Angeles, CA 90036
 JWL—Joseph Williams, Ltd., See GMC and Col

Kal—Edwin F. Kalmus, P. O. Box 1007, Opa-Locka, FL 33054
 Ken—Kendor Music, Inc., P. O. Box 278, Delevan, NY 14042
 Kerby—E. C. Kerby, Ltd., 198 Davenport Rd., Toronto, Ontario, CN
 KIM—Kimmel Publishing Co., 2480 Industrial Blvd., Paoli, PA 19301
 King—Robert King, Drawer R, North Easton, MA 02356
 KJ—Kjos
 KSM—KSM Publishing Company, P. O. Box 3819, Dallas, TX 75208
 KYSAR—Michael Kysar, 1250 South 211th Place, Seattle WA 98148

LCP—Lucien Caillet Publications, See SMC
 Led—Alphonse Leduc, See TP and SWC
 Leed—Leeds Music Corporation. See HL
 Lei—Leidig, 1520 Spruce St., Nub. 9, South Pasadena, CA 91030
 Lem—Lemoie Music Company, See TP

Leng—Lengnick, 421a Brighton Rd., South Croydon, Surrey, CR2 6YR
 Leu—F.E.C. Leuckart, See HL
 LG—Lawson-Gould Music Publishing Company. See ALF
 LMC—Lyra Music Company (address unknown)
 LML—Luck's Music Library, Box 71397, Madison Heights, MI 48071
 LMP—Liven Music Publishers, 6265 Dower Lane, Cincinnati, OH 45230
 LOR—Lorenz Publishing Company, 501 E. 3rd St., Dayton, OH 45401
 LPI—LeBlanc Publications, Inc., See SMC
 LSP—Lake State Publications, P. O. Box 1593, Grand Rapids, MI 49501
 Luc—Luck's
 Lud—Ludwig Music Publishing Co., 557-67 East 140th St. Cleveland, OH 44110
 Lyd—Lydian Orchestrations, See Sha

M&M—McGinnis & Marx, DIERO, 15 Charles St., New York, NY 10018
 M&R—McLaughlin & Reilly, See SumB
 MA—Musikhaus Aegler (address unknown)
 Magna—Magna Music-Baton, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132
 Malc—Malcolm Music, Ltd., See Sha
 ManB—Manhattan Beach Music Co., 1595 E. 46 St., Brooklyn, NY 11234
 Mark—Marks Music Corporation, See HL
 Marko—Marko Press, See MF
 Marks—Marks Music Corporation, See HL
 Max—Maxima Press, P. O. Box 5473, Abilene, TX 79605
 MB—M. Baron Company, P. O. Box 149, Oyster Bay, NY 11771
 MBM—Manhattan Beach Music, 1595 East 46th St., Brooklyn, NY 11234
 MCA—Music Corporation of America. See HL
 McAf—McAfee Music Corporation, See Col
 McM—McMillan, 866 3rd Ave., New York, NY 10022
 ME—Max Eschig, See HL
 Men—Menton Music, Inc., Broadview Dr., Brookfield, CT 06804
 Mer—Merion Music Company, See TP
 Mer-MP—Meredith Music Publications, See Ply
 Met—Metropolis, See ELK
 MF—Mark Foster Music Company, P. O. Box 4012, Champaign, IL 61820
 MIP—Music for Percussion, Inc., See Ply
 MH—Mark Hindsley, 1 Montclair Rd, Urbana, IL 61801
 Mil—Mills Music, Inc., See Col
 MM—Mercury Music Corporation, See TP
 MMC—M. M. Cole Publishing Co., Playboy Bldg., Suite 1602, 919 N. Michigan Ave., Chicago, IL 60611

MMI—Margun Music, Inc., 167 Dudley Rd, Newton Centre, MA 02159
 MMP—Medici Music Press, 3215 Illinois Lane, Bellingham, WA 98226
 Moeck—Moeck Verlag (address unknown)
 Mol—Molenaar, See ELK
 Mon—Montreal Brass (address unknown)
 MP—Mitchell Peters, 3231 Benda Place, Los Angeles, CA 90068
 MPH—Music Publishers Holding Corporation, See WB
 MPI—Music Press, Inc., See TP
 MU—Music 8 (address unknown)
 Mus—Music 70 Music Publishers, 170 N. E. 33rd St., Ft. Lauderdale, FL 33334, See PLY
 Musan—Musantiqua (address unknown)
 Music—Music 7 (address unknown)
 MusRa—Musica Rara, See FMD
 MV—Mary Vaughn, 11302 Southdale, Houston, TX 77024
 MW—M. Whitmark & Sons, See WB & JEN
 Myl—Myklas Music Press, Box 929, Boulder, CO

NAK—Neil A. Kjos Music Co., 4382 Jutland Dr., San Diego, CA 92117
 Nat—National Music Publishers, See Alex
 New—New Wind Music Company, See BH
 NL—Norman Lee Publishing Co., See BAR
 NMC—New Music Company, P.O. Box 246, Lake Oswego, OR 97034
 Nov—Novello Publications, Inc., See TP
 NVK—Nagels, Verlag Kassel, See FMD
 NW—New World Music Corporation, See WB

OD—Oli ver Ditson Company, See TP
 OM—Omega Music Co., 353 East 52nd St., New York, NY 10022
 Or—Orpheus, See Ply
 Ox—Oxford University Press, 2001 Evans Rd., Cary, NC 27513

Para—Paramount Music Corp., 1619 Broadway, New York, NY 10019
 Pat—Paterson's Publications, Ltd., See CF
 Peer—Peer-Southern Organization, See TP
 Peng—Penguin Books (address unknown)
 Pep—Pepamar Music Corp., See WB
 Per—Permus Publications, Inc., P. O. Box 02033, Columbus, OH 43202
 PH—Prentice-Hall, Inc., Englewood Cliffs, NJ 07632
 Phil—Philarmusica Corp., Sec 822 Duo Sonatas, Monaco
 Pied—Piedmont, See HL
 Pill—Pillin Music, See WIM

Ply—Plymouth Music Co., 170 N. E. 33 St., Ft. Lauderdale, FL 33334
 PMP—Providence Music Press, Box 2362, East Side Station, Providence, RI 02906
 PMW—Polish Music Publications, See HL
 PPP—Paul Price Publications, 470 Kipp St., Teaneck, NJ 07666
 Pro—Pro-Art Publications, See Col
 Prow—Prowse Music Publishing Co., Ltd. See CF
 PWM—Polish Music Publications, See Col
 Pyx—Pyramix Publications, Box 887, Athens, OH 45701

QM—Qunito Maganini, See EM

RAH—The Raymond A. Hoffman Co., See Alex
 RB—Raynor Brown, See WIM
 RBB—Robert B. Brown Music Company, 1815 North Kenmore Ave., Hollywood, CA 90028
 RCA—Rudall, Carte and Company, See BH
 RD—Roger Dean Publishing Company, P. O. Box 802, Dayton, OH 45401, See LOR
 RDR—R. D. Row Music Company, See CF
 Rebo—Rebo Music Publications, P. O. Box 9481, Denver, CO 80209
 Rem—Remick Music Corporation, See WB & JEN
 Reu—Reuter & Reuter Verlags, See Col
 RFSP—Rarities for Strings Publications (address unknown)
 Ric—Ricordi & Company, Inc., See HL
 Rich—Richmond Music Press, Inc., P. O. Box 465, P. P. Station, Richmond, IN 47374
 RL—Robert Lineau, See CFP
 RM—Robbins Music Corp., See Col
 RMP—Rochester Music Publishers, Box 887, Athens, OH 45701
 ROB—Robertson, See TP
 Rob—Roberts Music Publications, Inc., L. Roberts, Box 341, Chatam, NY 12037
 Rong—Rongwen Bros. Music Company, See Bro
 RP—Robertson Publications, See TP
 Ru—Rubank, Inc., See HL

Sal—Salabert, Inc., See HL
 Sampo—Sampo Music, Nora Hunt Enterprises, 1259 El Camino Real, Suite 233, Menlo Park, CA 94025
 SB—Stainer & Bell, See GMC
 Sch—Schott Company, See EA
 Schir—Schiermer
 SchMC—Schmitt Publications, See Col
 Scott—G. Scott Music Pub. Co., JTL Publ., 345 S. Citrus Ave., Los Angeles, CA 90036
 SD—Sandy Dackow (address unknown)

YO— Young Orchestra

York—York Editions, 8 Cecil Rd., London, W3, England

Young—Young World Pub., 10485 Glennon Dr., Lakewood,
CO 80226

Zan—Zanibon, See CFP

Zer—Zerboni (address unknown)

Zia—Zia Music Press, See CF

APPENDIX D
UIL Key to Publishers

KEY TO PUBLISHERS

A&B Allyn & Bacon, Inc., 641 W. Mockingbird Lane, Dallas, TX 75247
 ABC American Book Company (out of business)
 Aber Aberdeen Music, Inc., 170 N.E. 33rd St., Ft. Lauderdale, FL 33334
 Abi Abingdon, 201 Eighth Ave. S, Nashville, TN 37202
 ABI Alexander Broude (out of business - See Ply)
 ABRSM Associated Board of the Royal Schools of Music, See TP
 ACM Accura Music, Box 4260, Athens, OH 45701-4260
 Adler Henry Adler, Inc., See CPP
 Alf Alfred Music Company, Inc., P.O. Box 10003, 16380 Roscoe Blvd., Van Nuys, CA 91410
 Alm Almitra Music Company, Inc., See Ken
 Alry Alry Publications, Etc. Inc., P.O. Box 36542, Charlotte, NC 28236
 Ama Edition Amadeus, See FMD
 Amb Amberson Enterprises, Inc., See BH
 AMC AMC, 3330 Hillcrest Suite H, Houston, TX 77057
 Ams Amsco Publications, Music Sales Corp., 225 Park Avenue South, New York, NY 10003
 AMP Associated Music Publishers Inc., See HL
 And Albert J. Andraud Music Company, See SMC
 AP Addington Press, See HM
 Ari Arista Music Company, P.O. Box 1596, Brooklyn, NY 11201
 Ariel Ariel, See Music Sales
 Ars Ars Polona, See HL
 Art Art Masters Studios, 20 W. 26th St., Minneapolis, MN 55404
 Ash Ashley, 263 Veterans Blvd., Carlstadt, NJ 07072
 Aug Augsburg Publishing House, P.O. Box 1209, Minneapolis, MN 55440
 Auge Augener (London), See GMC
 AV Amadeus Verlag, See FMD
 Ava Avant Music Company, See WIM
 Award Award Music Company, See MS

 B3 The Big Three Music Corporation, See CPP
 B&B Bote & Bock, Berlin, Germany, See HL
 B&C Barry and Cia, See BH
 B&H Breitkopf & Hartel, See FMD
 B&S Boccaccinni & Spada Editori, See TP
 Band Bandland, Inc, See CPP
 Bar C.L. Barnhouse & Company, P.O. Box 680, 110 B Avenue East, Oskaloosa, IA 52577
 Baren Barenreiter/Verlag, See FMD
 BC Bennington College (address unknown)
 BD Byron-Douglas Publishing Company, See CPP
 Be BeLaicff, See CFP
 Beck Beckenhorst Press, P.O. Box 14273, Columbus, OH 43214
 Beek Beekman Music, Inc., See TP
 Bel Belwin, Inc, See CPP
 Belm Belmont Publishing Company, 1221 Bienenenda Avenue, Pacific Palisades, CA 90272
 Bel-Mil Belwin-Mills Publishing Corporation, See CPP
 Ben Benjamin (address unknown, See Presser. Owned by Richard Schaver Music Publishers)
 Ber Irving Berlin, Inc., See HL
 BF Bruce Faulconer, 4128 Shadow Gable, Dallas, TX 75252
 BH Boosey & Hawkes, Inc., 52 Cooper Square-10th Floor, New York, NY 10003
 BIE Broude International Editions (address unknown)
 Big Big Bells, Inc., See HL
 Bil Billaudot, See TP
 BIMP Birch Island Music Press, See Bar
 BK Barenreiter Kassel, See FMD
 Black Blackwood Music, Inc., See Sha
 BM Boston Music Company, P.O. Box 131, Airport Drive, Hopedale, MA 11735
 BML Brass Music, Ltd. (address unknown)
 BMP Brightstar Music Publishers, See WIM
 Bo Joseph Boonin Inc. Music Publications, See JB
 Bos Bosworth Music Company, 14-18 Heddon St./Regent St./London W1R 8DP England
 Bou Bourne, Co., 5 West 37th St., New York, NY 10018

- BP The Brass Press, See King
 BR Basil Ramsey Publisher of Music, Star Route 3, Box 4975-28, Tenhachapi, CA 93561
 Braun Braun (address unknown)
 Bren Brenner (address unknown)
 Bro Broude Brothers, 141 White Oaks Rd., Williamson, MA 01267
 Broek Broekmans (Netherlands)
 Brou Alexander Broude, Inc. (out of business - See Ply)
 BSS B. Schott's Sohne, Mainz, See EA
 BT The Broude Trust (address unknown)
 BTG Birch Tree Group, See SumB
 BW Brassworks Music, See HL
 BWES Brass Wind Educational Supplies Company, 4 St. Mary's Road, Manton-Oakham, Leicestershire, LE15 8SU England

 C&E C&E Enterprises, P.O. Box 8159, Haledon, NJ 07538-0159
 Cam Cambiata Press, P.O. Box 1151, Conway, AR 72032
 Camb Michael Cambern, See CF
 Can Canyon Press, Inc., See HL
 CanP Canzona Publishers, Inc., 12253 Downing St., Denver, CO 80205
 CAP Choral Arts Publications, See Ply
 Car Carlin Music Publishers Company, P.O. Box 2289, Oakhurst, CA 93644
 CB Cundy-Bettoney Company, Inc., See CF
 CBDM CeBeDeM, See ELK
 CC Clark & Cruickshank, 11 St. Joseph Street, Toronto, Canada
 CCB C.C. Birchard Company, See HL and WB
 Cel Celesta (address unknown)
 CF Carl Fisher, Inc., 62 Cooper Square, New York, NY 10003
 CFP C.F. Peters Corporation, 373 Park Avenue South, New York, NY 10016
 CG Choristers Guild, See Lor
 Ch The John Church Company, See TP
 Chap Chappell Music Company, See HL
 Char Charter Publications, Inc., P.O. Box 850, Valley Forge, PA 19482
 Che J&W Chester, Ltd., See MS
 Ches Chesford Music Publications, P.O. Box 680, Oskaloosa, IA 52577, See Bar
 CHM Curtis House of Music, See NAK
 ChMusLib .. Chamber Music Library, 168 Serpentine Rd., Tenafly, NJ 07670
 Cho Choral Press, Ltd., See HL and CPP
 Chor Chor Publications, P.O. Box 4037, Wichita, KS 67204
 CIE Chopin Institute Edition, See HL
 Cin Cincotta Publications, 1352 South 124th St., West Allis, WI 53214
 Ciro Cirone Publications, See CPP
 CL Columbia Lady, See CPP
 Clark Clark-Baxley Publications, P.O. Box 417694, Sacramento, CA 95841
 CMP Concert Music Publishing Company, See CPP
 Co Concordia Publishing House, 3558 South Jefferson Avenue, St. Louis, MO 63118
 Coli Charles Colin Music Publishers, 315 West 53rd Street, NY, NY 10019
 Colo Colombo See CPP
 Com Combria, See TP
 Con Concord Music Publishing Company, See ELK
 Cons Consort Press, Box 50413, Santa Barbara, CA 93150
 Cont Continuo Music Press, Inc., See Ply
 Cor Coronet Press, See TP
 Cos Costallet, Paris, See TP
 CP Composers Press, Inc., Opus Music, 1880 Holste Rd., Northbrook, IL 60062
 CPP CPP/Belwin, 15800 N.W. 48th, Miami, FL 33014
 Crea Creative Music, P.O. Box 2086, Glenview, IL 60025
 Cres Crescendo Music Sales Company, P.O. Box 395, Naperville, IL 60540
 Cur Curtis Music Press, See NAK
 CZ Cranz Music Company, See TP

 Dart Dartmouth Publications, See Sha
 Dean Roger Dean Publishing Co., See Lor
 Del Delkas, See HL

Publishers

UIL Prescribed Music List for 1991-1994

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- Delr Delrieux, France
 DG David Gornston, See Ply
 DM Dominis Music, distributed by Shar Music Products Co., 2465 S. Industrial, Box 1411, Ann Arbor, MI 48106
 DMI Deshon Music, Inc., See CPP
 DMP David Mancini Publishing (address unknown)
 Dob Ludwig Dobliger, See FMD
 Don Donemus, Amsterdam, See TP
 Dorn Dorn Publishing Co., P.O. Box 206, Medfield, MA 02052
 Dov Dover, See Alf
 Dur Durand Company, See TP
 DW Dickson/Wheeler, 208 First Street, Scotia, NY 12302
- E&C Elkin & Company, Ltd., See GMC
 EA European American, P.O. Box 850, Valley Forge, PA 19482
 East Eastlake Music, See Ken
 EB Edizioni Berben, See TP
 ECS E.C. Schirmer Music Company, 138 Ipswich, Boston, MA 02215
 EdPh Editions Phillippo, See TP
 EE Emerson Edition, Ampleforth, North Yorkshire YO6 4HF, England
 EEG Edition Eulenburg GMBH, See FMD
 EH Earl Hatch Publications, 5140 Vineland Avenue, North Hollywood, CA 91601
 EHM Edwin H. Morris & Company, Inc., See HL
 EJU (E.J. Ulrich, composer) Haymaker Press, P.O. Box 2261, University Station, Enid, OK 73701
 EK Edition Kunzelman USA, See FMD
 EKB Edition Kneusslin Basel, See FMD
 EL Edition Lemoine, See TP
 ELK Henri Elkan, 7720 FDR Station, New York, NY 10150-1914
 ELL Editions de L'Oiseau-Lyre, Leo Remparts, Monaco
 EM Edition Musicus-New York, Inc., P.O. Box 1341, Stamford, CT 06904
 EMH Editions Musicales Hortensia, See IMS
 EM-B Editio Musica, See BH
 EMS Educational Music Service, Inc., See Jen
 EMT Editions Musicales Transatlantiques, See TP
 Ens Ensemble Publications, (out of business)
 Ep Editions Peters, See CFP
 Ern Ernest Eulenberg, See FMD
 ERR Editions Rideau Rouge, See TP
 ES Editions Salabert, See HL
 Essay Essay Publishing Company, See SMC
 Et Etling, See Alf
 EtMI Etoile Music Inc., Shell Lake, WI 54871
 Eul Eulenberg; scores-See EA; chamber music-See FMD
 EV Elkan-Vogel Company, Inc., See TP
 EW Ernest Williams School of Music, See Coli
- Fab Faber Music, Ltd., See HL
 Far Far West Music Company, See WIM
 FC Franco Colombo, See CPP
 FD&H Francis, Day & Hunter, Ltd., See CPP
 FDS Franks Drum Shop, Drum Unlimited, 4928 St. Elmo Avenue, Bethesda, MD 20814
 Fent Fentone Music, 20 Earlham Street, London, WC 2H 9LN (See TP)
 Fere Ferol Publications, P.O. Box 6007, Alexandria, VA 22306
 Fill Fillmore Music House, See CF
 First First Division Publishing Corp, See CPP
 Flam Harold Flammer, See Sha
 FM Fema Music Publications, See Cres
 FMC Frank Music Corporation, See HL
 FMD Foreign Music Distributors, 13 Elkay Dr., Chester, NY 10918
 FMP Postco Music Press, See MF
 Fol Charles Foley, Inc., See CF
 Foll Follett Educational Corporation, 1010 West Washington Blvd., Chicago, IL 60607
 For Foster Music Publisher, Inc., 216 South Wabash Avenue, Chicago, IL 60604
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UIL Prescribed Music List for 1991-1994

Publishers

- Fos Foster Music Press, See MF
 FP Fredonia Press, 3947 Iredonia Drive, Hollywood, CA 90068
 FPub Fink Publishing, 1206 Piping Rock Lane, Denton, TX 76201
 FS H.T. FitzSimons Company, See Alf
 Fuz Fuzeau, See IMS
- G&C G&C Music Corp., See HL
 Gal Galaxy, See GMC
 Garlick Garlick (address unknown)
 GBE Gerard Bellaudot Edition, See TP
 Gem Gemini Press, Inc., See Ply
 Gemi Gemischer Chorund Klavier, See FMD
 Gen General Music Publishing Company, See BM
 Gent Gentry Publications, Alexandria House, P.O. Box 300, Alexandria, IN 46000
 GFB George F. Briegel, Inc., See CPP
 GG The Gendai Guitar Co., 2-12-4 Ikebukuro, Toshima-ka, Tokyo, Japan
 U.S. Distributor: Guitar Solo, 1411 Clement St., San Francisco, CA 94118
 GHM Gamble Hinged Music Company, See WB
 GIA GIA Publications, 7404 S. Mason St., Chicago, IL 60638
 Glouc Gloucester Press, P.O. Box 1044, Fairmont, WV 26554
 GMC Galaxy Music Corporation, See ECS
 GMW Gerald M. Walker, 5618 Tracy, Kansas City, MO 64110
 G&M G&M International Music Dealers, 1225 Candlewood Hill Rd., Box 2098, Northbrook, IL 60065
 Gore Harold Gore Publishing Co., 314 S. Elm St., Denton, TX 76201
 Gou Morton Gould, See Alf
 GP Galleria Press, See Ply
 Gre Greenwood Press, 2145 Central Parkway, Cincinnati, OH 45214
 GS G. Schirmer, Inc., See HL
 Gunmar Gunmar Music Inc., 167 Dudley Road, Newton Centre, MA 02159
 GVT Gordon V. Thompson, See HL
 GW&M General Words & Music Company, See NAK
 Gwynn Gwynn Publishing Co., See Alf
- Hal Halsey Stevens, See MF
 Ham Hamelle, See TP
 HaMar HaMar Percussion Publications, Inc., See BH
 Han Hansen Music Company, 1860 West Avenue, Miami Beach, FL 33139
 Har Harms, Inc., See HL
 Harg Hargill Music Inc., P.O. Box 118, Saugerties, NY 12477
 Harp Harpress, Lyon and Healy, 168 North Ogdon, Chicago, IL 60607
 HC Hansen, Copenhagen, See MS
 HE Highland/Edling, See Alf
 Heil Heilman Music, P.O. Box 1044, Fairmont, WV 26554
 Heli Helicon Music Corp., See EA
 Hen Henmar Press, Inc., See CFP
 Henle G. Henle/USA, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132
 Heu Heugel & Company, See King
 HF Harold Flammer, Inc., See Sha
 HG Hans Geric Musickverlag, See MCA
 Hig Highland Music Co., See Alf
 High Highgate Press, See GMC
 Hin Hinrichsen Edition, See CFP
 HKS Henry K. Stevens, Multi-Media Publications, 25 Brookshire Road, Ridgefield, CT 06877
 HL Hal Leonard Music, Inc., 7777 W. Bluemond, P.O. Box 13819, Milwaukee, WI 53213
 HM Hinshaw Music Inc., P.O. Box 470, Chapel Hill, NC 27514
 HMP Heritage Music Press, See Lor
 HN The Hornist's Nest, Box 253, Buffalo, NY 14226-0253
 Hof Hofmeister, See ABI
 Holl Hollis Music, Inc., See Ply
 Hope Hope Publishing Company, 380 South Main Place, Carol Stream, IL 60187
 HP Hoffman Press, Alexandria House, P.O. Box 300, Alexandria, IN 46000
 HS Hawkes & Sons, See BH
 HUSA Harmonia USA, See FMD

PublishersUIL Prescribed Music List for 1991-1994

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- HWG H.W. Gray Company, Inc., See CPP
 IA Inter Art Company, Ltd., See CPP
 IM Instituto Interamericano de Musicologia (address unknown)
 IMC International Music Company, 5 West 37th St., New York, NY 10018
 IMS International Music Service, 133 West 69th St., New York, NY 10023
 IMI Israel Music Institute, P.O. Box 11253, Tel Aviv, Israel
 IP Interlochen Press, See Cres

 JB Joseph Boonin, Inc., See Kerby
 JC&S J. Curwen & Sons, Ltd., See HL
 JCMS J. Christopher Music, See TP
 Jen Jenson Publications, Inc., See HL
 Jerona Jerona Music Corp., P.O. Box 5010, Hackensack, NJ 07606
 JF J. Fisher & Bro., See CPP
 JM Joseph Marx, See M&M
 Job Jobert, See TP
 JS Jack Spratt Music Publishers, See Ply
 JTL JTL Publications, G. Scott Music Publishing Co., 14505 Fox Knoll Dr., Colonial Heights, VA 23834
 JWL Joseph Williams, Ltd., See GMC

 Kal Edwin F. Kalmus, P.O. Box 810157, Boca Raton, FL 33481
 Ken Kendor Music, Inc., P.O. Box 278, Delevan, NY 14042
 Kerby E.C. Kerby, Ltd., See HL
 King Robert King, 28 Main St.-Bldg. 15, North Easton, MA 02356
 Kjos Neil A. Kjos Music Co., 4380 Jutland Dr., San Diego, CA 92117
 KSM KSM Publishing Company, P.O. Box 3819, Dallas, TX 75208

 LCP Lucien Caillet Publications, See SMC
 Led Alphonse Leduc, See King
 Leed Leeds Music Corporation, See HL
 Lem Lemoine Music Company, See TP
 Leng Lengnick, See MS
 Leu F.E.C. Leuckart, See HL
 LG Lawson-Gould Music Publishing Company, See Alf
 LMC Lyra Music Company (address unknown)
 LML Luck's Music Library, Box 71397, Madison Heights, MI 48071
 LMP Liben Music Publishers, 1191 Eversole Road, Cincinnati, OH 45230
 Lor Lorenz Corporation, 501 E. Third St., Dayton, OH 45401
 LPI LeBlanc Publications, Inc., See SMC
 LSP Lake State Publications, P.O. Box 1593, Grand Rapids, MI 49501
 Lud Ludwig Music Publishing Company, 557-67 East 140th Street, Cleveland, OH 44110
 Lyd Lydian Orchestrations, See Sha
 Lyra Lyra, See IMS

 M&M McGinnis & Marx, 236 West 26th St.-Suite 11-S, New York, NY 10001
 M&R McLaughlin & Reilly, See SumB
 MA Musikhaus Aegler (address unknown)
 MAC Music Arts Co., P.O. Box 327, Ripon, WI 54971
 Magna Magna Music-Baton, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132
 Malc Malcolm Music, Ltd., See Sha
 Marko Marko Press, See MF
 Marks Marks Music Corporation, See HL
 Max Maxima Press, P.O. Box 5473, Abilene, TX 79605
 MB M. Baron Company, P.O. Box 149, Oyster Bay, NY 11771
 MBM Manhattan Beach Music, 1595 East 46th St., Brooklyn, NY 11234
 MCA Music Corporation of America, See HL
 McAf McAfee Music Corporation, See CPP
 McM McMillan, 866 3rd Ave., New York, NY 10022
 ME Max Eschig, See GS
 Men Mentor Music, Inc., 13205 Indian School Rd., Albuquerque, NM 87112
 Mer Merion Music Company, See TP
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UIL Prescribed Music List for 1991-1994

Publishers

- MerMP Meredith Music Publications, See Ply
 Met Metropolis, See ELK
 MF Mark Foster Music Company, P.O. Box 4012, Champaign, IL 61820
 MfP Music for Percussion, Inc., See Ply
 MH Mark Hindsley, 1 Montclair Road, Urbana, IL 61801
 Mil Mills Music, Inc., See CPP
 MM Mercury Music Corporation, See TP
 MMC M.M. Cole Publishing Company, P.O. Box 4427, Chicago, IL 60680
 MMI Margun Music, Inc., See Jer
 MMP Medici Music Press, 100 W. 24th St., Owensboro, KY 42301
 MNS Musical New Services, 3 Bimport, Shaftesbury, Dorset, England.
 U.S. Distributor: Music Sales Corporation, see Ams
 Moeck Moeck Verlag, See EA
 Mol Molenaar, See G&M
 Mon Montreal Brass (address unknown)
 MP Mitchell Peters, 3231 Benda Place, Los Angeles, CA 90068
 MPH Music Publishers Holding Corporation, See WB
 MPI Music Press of Idaho, 839 Indian Hills, Moscow, ID 83843
 MPIIdaho Music Press of Idaho, 837 Indian Hill sdrive, Moscow, ID 83843
 MS Music Sales Corp., P.O. Box 572-Bellvale Rd., Chester, NY 10918
 Mu Music 8 (address unknown)
 Mus Music 70 Music Publishers, See Ply
 Musan Musantiqua (address unknown)
 Music Music 7 (address unknown)
 MusRa Musica Rara, Le Traversier, Chemin de la Buire, 84170 Monteaux, France
 MV Mary Vaughn, 11302 Southdale, Houston, TX 77024
 MW M. Whitmark & Sons, See WB
 Myl Mylas, Box 929, Boulder, CO 80306

 NAK Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, CA 92117
 Nat National Music Publishers, Inc., 1379 S. Douglas Rd., Suite F, Anaheim, CA 92806
 NCI National Cello Institute, 956 Sentinel Dr., La Verne, CA (714-592-4222)
 New New Wind Music Company, See BH
 NL Norman Lee Publishing Company, See Bar
 NMC New Music Company, P.O. Box 246, Lake Oswego, Oregon 97034
 Nov Novello Publications Inc., See TP
 NVK Nagels Verlag Kassel, See FMD
 NW New World Music Corporation, See WB

 OD Oliver Ditson Company, See TP
 Om Omega Music Company, 353 East 52nd St., New York, NY 10022
 Or Orpheus, See Ply
 Ox Oxford University Press, 2001 Evans Rd., Cary, NC 27513
 OZim Zimmerman Publications, 4671 State Highway, Interlochen, MI 49643

 Pan Pan Publications, 4508 Carriage Dr., Charlotte, NC 28205
 Para Paramount Music Corporation, See CPP
 Pat Paterson's Publications, Ltd., See CF
 Peer Peer/Southern Organization, See TP
 Peng Penguin Books, 625 Madison Ave., New York, NY 10022
 Pep Pepamar Music Corporation, See WB
 Per Permus Publications, Inc., P.O. Box 02033, Columbus, OH 43202
 PH Prentice-Hall, Inc., 641 W. Mockingbird Lane, Dallas, TX 75247
 Phil Philharmusica Corp., Sec 822 Duo Sonatas, Monaco
 Pied Piedmont, See HL
 Pill Pillin Music, See WIM
 Ply Plymouth Music Company, 170 NE 33rd St., Ft. Lauderdale, FL 33334
 PMP Providence Music Press, Box 2362, East Side Station, Providence, RI 02906
 PMW Polish Music Publications, See HL
 PPP Paul Price Publications, See Ply
 Pro Pro-Art Publications, See CPP
 Prow Prowse Music Publishing Company, Ltd., See CF
 PWM Polish Music Publications, See CPP

PublishersUIL Prescribed Music List for 1991-1994

- Pyx Pyramix Publications, Box 887, Athens, OH 45701
 QM Qunito Maganini, See EM
 Que Queenwood Publications, 11101 E. Mercer Ln., Scottsdale, AZ 85259
 RAH The Raymond A. Hoffman Co., Alexandria House/Spectra, 468 McNally Dr., Nashville, TN 37211
 RB Raynor Brown, See WIM
 RBB Robert B. Brown Music Company, 1815 North Kenmore Avenue, Hollywood, CA 90028
 RBC RBC Publications, P.O. Box 29128, 4410 Piedras Dr. West, San Antonio, TX 78229
 RCa Rudall, Carte and Company, See BH
 RD Roger Dean Publishing Company, See Lor
 RDR R.D. Row Music Company, See CF
 Rebo Rebo Music Publications, P.O. Box 9481, Denver, CO 80209
 Rem Remick Music Corporation, See WB
 Reu Reuter & Reuter Verlags, See CPP
 RFSP Rarities for Strings Publications, Bel-Eden House, 50 Bellevue Ave., Bristol, CT 06010
 Ric Ricordi & Company, Inc., See GS
 Rich Richmond Music Press, Inc., P.O. Box 465, P.P. Station, Richmond, IN 47374
 RL Robert Lineau, See CFP
 RM Robbins Music Corporation, See CPP
 RMP Rochester Music Publishers, Box 887, Athens, OH 45701
 Rob Roberts Music Publications, Inc., L. Roberts, Box 341, Chatam, NY 12037
 Ronc Roncorp Inc., P.O. Box 724, Cherry Hill, NJ 08003
 Rong Rongwen Bros. Music Company, See Bro
 RP Robertson Publications, See TP
 RS R. Smith & Company Ltd., See WA
 Ru Rubank, Inc., See HL
 Sal Salabert, Inc., See GS
 Salvi Salvi, See IMS
 Sampo Sampo Music, Nora Hunt Enterprises, 1259 El Camino Real, Suite 233, Menlo Park, CA 94025
 SB Stainer & Bell, See GMC
 Sch Schott Company, See EA
 SchMC Schmitt Publications, See CPP
 Scott G. Scott Music Publishing Company, JTL
 SD Sandy Dackow, See Lud
 Seib Matyas Seiber, See HL
 Sesac SESAC, Inc., 10 Columbia Circle, New York, NY 10019
 SF Sam Fox Publishing Company, See Ply
 SH&M Schmitt, Hall & McCreary Company, See CPP
 Sha Shawnee Press, Waring Drive, Delaware Water Gap, PA 18327
 Shap Shapiro, Bernstein & Company, See Ply
 Sik Sikorski, See HL
 SilB Silver Burdett Co., See HL
 Sim Simrock, See TP
 Skid Skidmore, See Ply
 SMC Southern Music Company, P.O. Box 329, San Antonio, TX 78292
 SMM S.M. Mackie, 100 Wilderness Road, Waco, TX 76710
 SMP Sacred Music Press, See Lor
 Som Somerset Press, See Hope
 SomMP Somers Music Publications, 45 Kibbe Drive, Somers, CT 06071
 Sou Southern Music Publishing Company, See TP
 Span Spanish Music Center, P.O. Box 132, Farmersville, NY 11738
 SPBQ The Society for the Presentation and Encouragement of Barber Shop Quartet Singing in America, Inc.,
 6315 Third Avenue, Kenosha, WI 53141
 SPR Studio Publications-Recordings, See CPP
 Staff Staff Music Publishing Company, See Ply
 Stan Standard Music Publishing, Inc., P.O. Box 1043, Whitman Square, Turnersville, NJ 08012
 Stu Studio 224, See CPP
 Stu 4 Studio 4 Productions, Box 266, Northridge, CA 91328
 SumB Summy/Birchard, 265 Secaucus Rd., Secaucus, NJ 07096
 Summ Summitt Publications, See CPP

