





#### JUST BEFORE WE BEGIN

In these days the clever stories, and the clever people, for that matter, have no use for morals: "All that stuff went out," they sniff, "with sideburns and bustles!" But just the other day we heard a story that we suspect—don't know, mind you,—of having a moral. It was such an unusual event nowadays, that we thought we should pass it on to you.

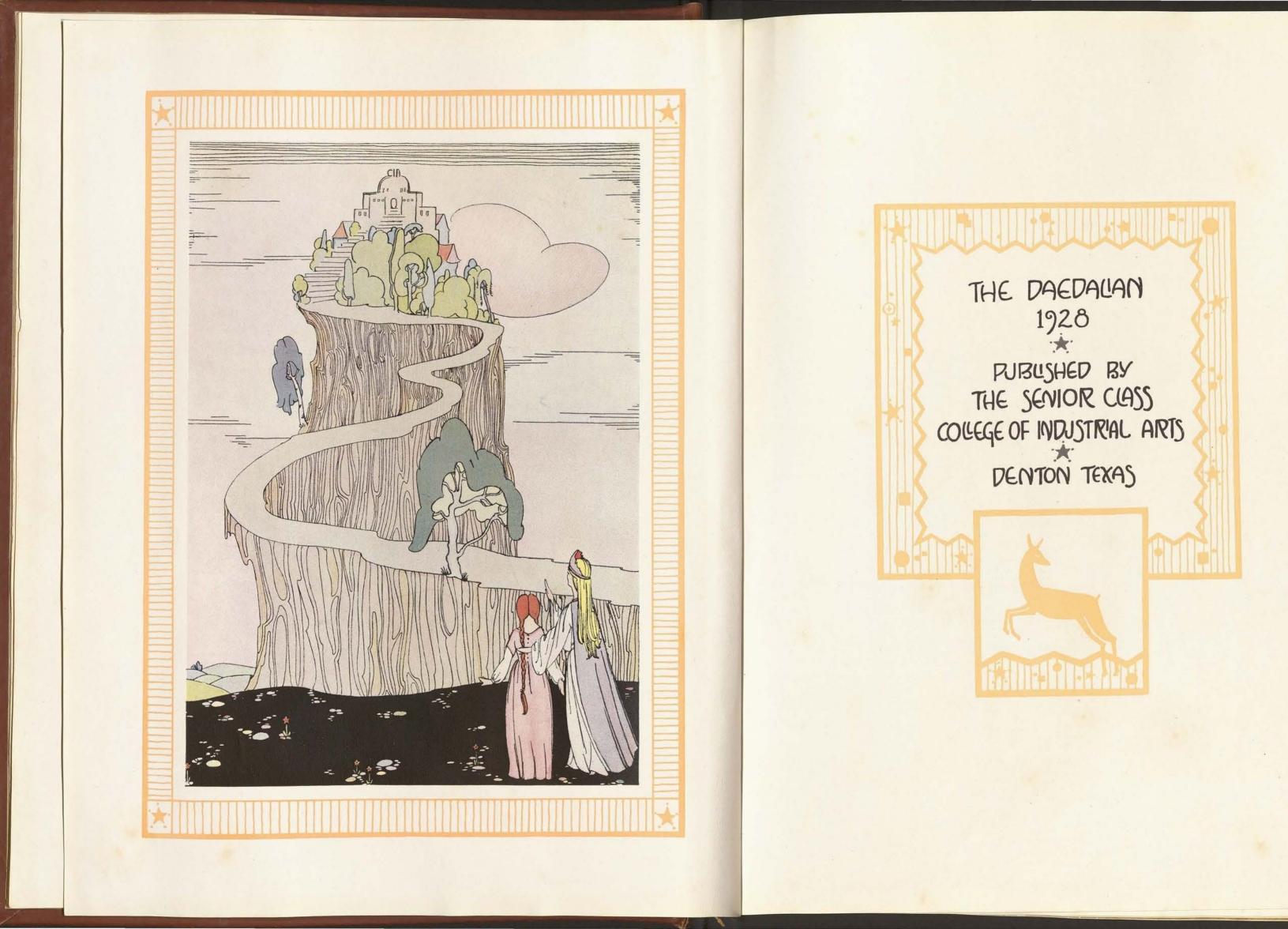
Once upon a time, as the story began, there lived a-no, not a princess with golden curls and sky-blue eyes, but just the littlest slip of a girl, with plain hair-colored pig-tails and eyes that—well, they might have been grey.

But if she didn't have golden hair, at least she had golden dreams; and if she didn't have a magic wand, at least she had magic in her heart. And that is the only kind of magic that really counts, they say (and who should know better than "they"?) From and gold a at the tow women w tiful build sky; of ol ful books, finest of b she could Then the dream so she spon Hearts' D to know. Genie of plished by "An Heart, an of one Go

From the grassy hillside near her father's home, one blue and gold Indian summer afternoon, this Littlest Girl looked down at the towers of the distant city, and she thought of the men and women who were working there, of some who were erecting beautiful buildings, making a poem of their white domes against the sky; of others who dipped their pens in truth and wrote wonderful books, and of others still who made of their simple lives the finest of books, of songs. And she was thinking, unhappily, that she could never be as they . . .

Then came one who was a Reader of Dreams, and she knew the dream of the girl, and she said, "There is a place I know"; so she spoke of an enchanted hill, whereupon was a fountain called Hearts' Desire, because in it one might learn all which he wished to know. She told of the Castle there wherein dwelled the Genie of the Fountain, who assigned horrible tasks to be accomplished by one who wished to attain Hearts' Desire.

"And I will give you two gifts," she said, "the Singing Heart, and the Helping Hands, with which you may, because of one Golden Key you already have, reach Hearts' Desire!"



### FOREWORD

In the "Once upon a time" of our lives, we believed in fairies. Then we had only to "play like," and our most beautiful dreams came true. We were queens of far provinces, or Cinderellas, or golden-haired princesses living in coral and silver palaces built on the rim of the moon.

All these things were long ago. Then the witches of time threatened our fairy dreams, and we became ashamed, hiding them away in the dark corners of our hearts. We even denied the possibility of dreams coming true.

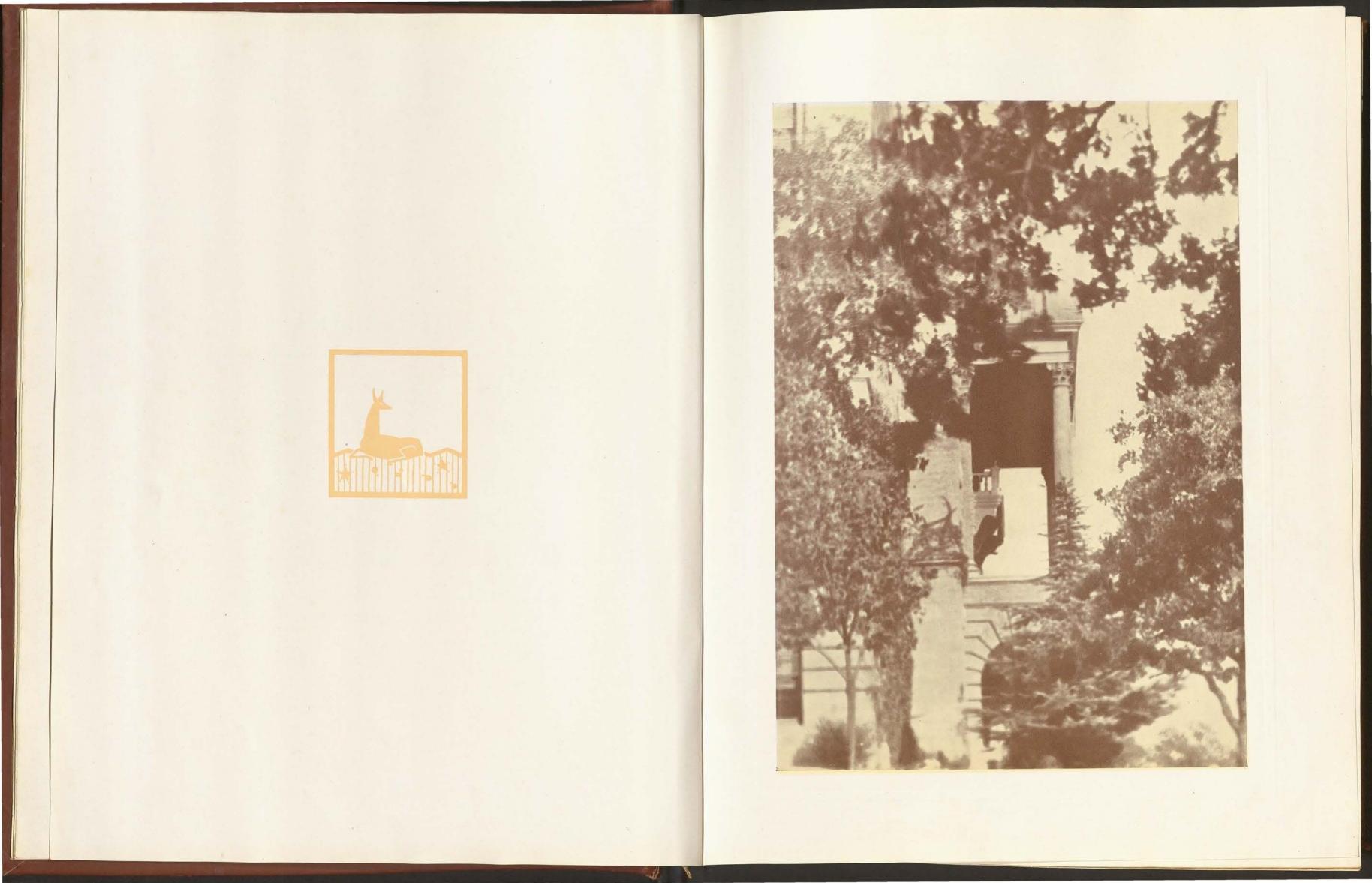
But we have renewed our faith. We have become quite certain that it is dreams which give to life its color and beauty and radiance. And with the desire to deepen and glorify *your* dreaming, we have made for you this book, the latest fairy story—to us the most enchanting—of C. I. A. And there are those who taught us this art of dreaming, and discovered, with us, the silver paths of fairies; who enriched and glorified our lives from the very beginnings.

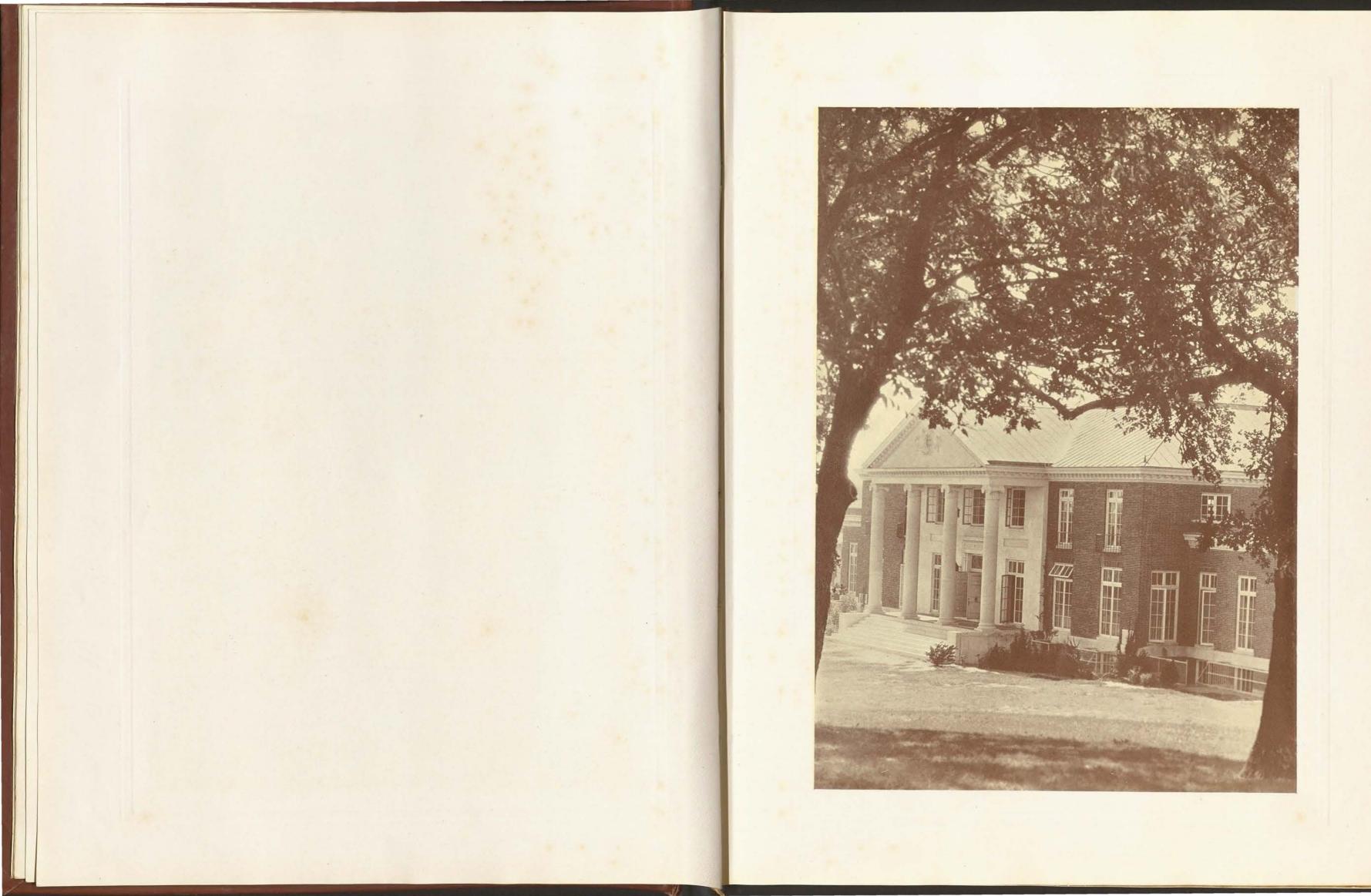
Years ago, when we were still very-small-daughters, there began a deep comradeship between us and our mothers. Together through long, shining days we spun the first gossamer web of our dreams dreams that still gleam gold against the vari-colored pattern of grown-up days.

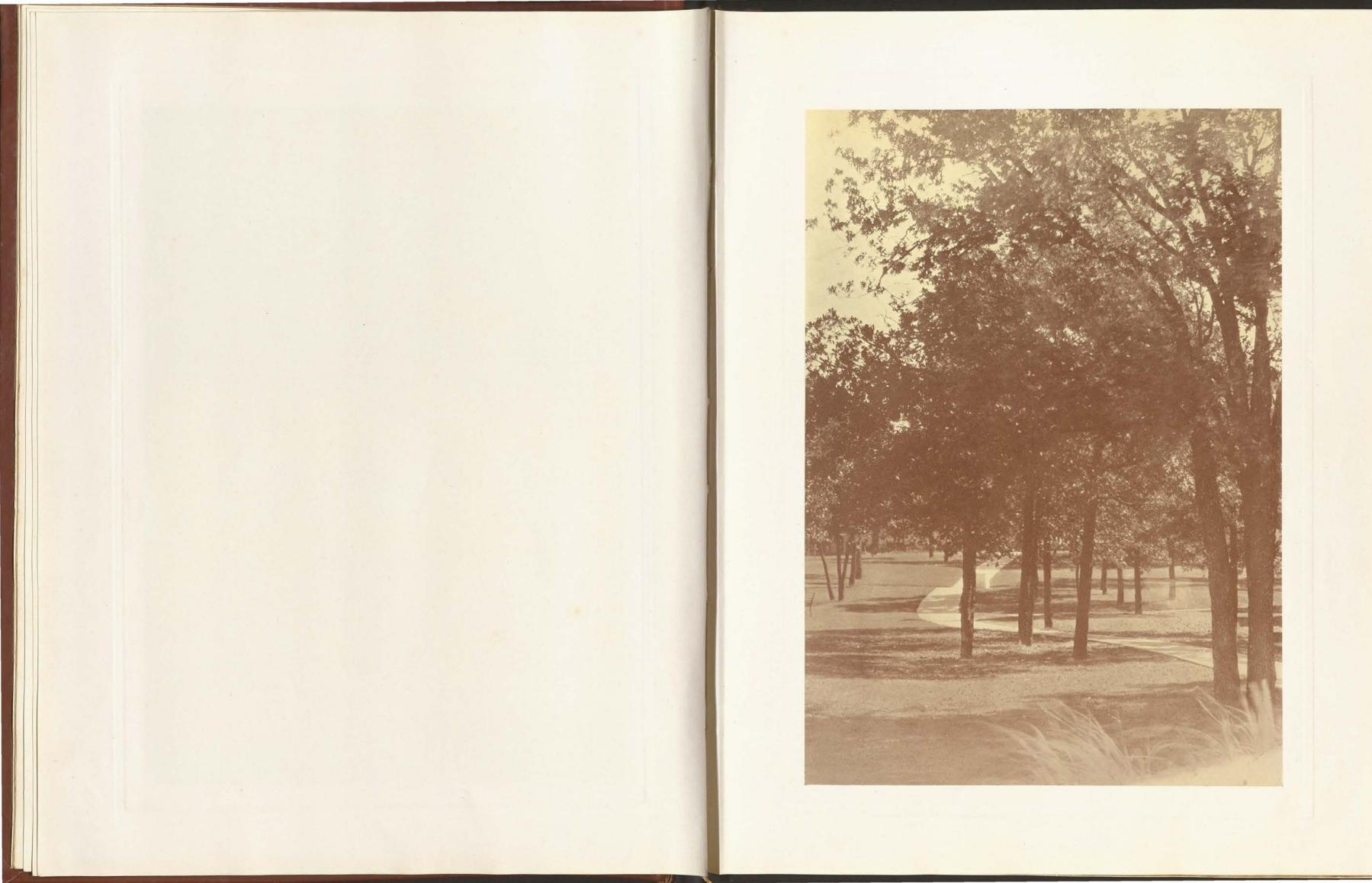
They have given us stuff of which dreams are made and a will to build them for ourselves. And, though there is no word or gift we might offer to show our loving gratitude, we have sought, in the making of this book, to return a small measure of the loveliness they have given us. So, to those Makers of Dreams who have always understood the spirit of even our smallest gift, we dedicate this Book—to our

spirit of even Mothers.

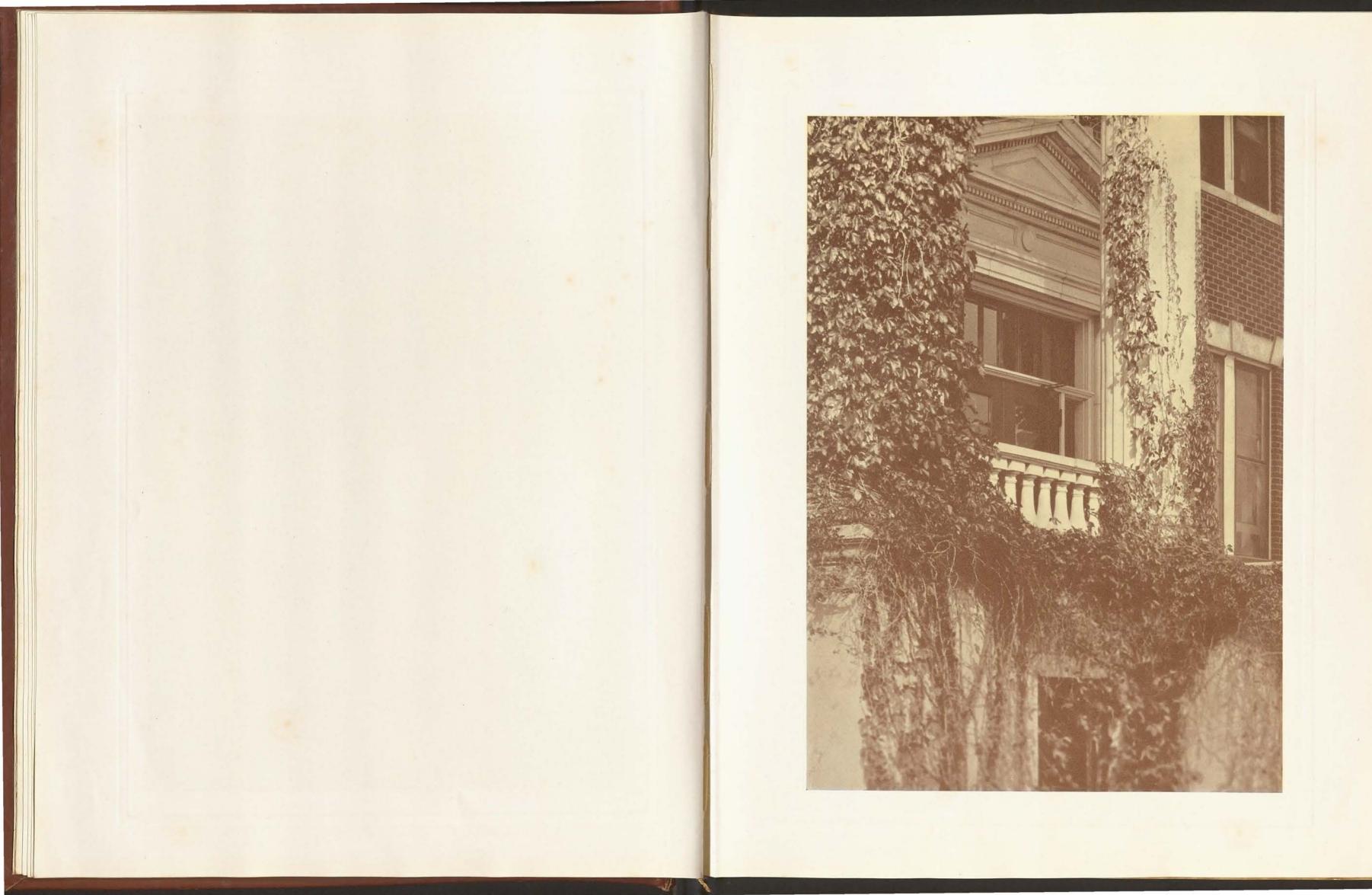
# DEDICATION

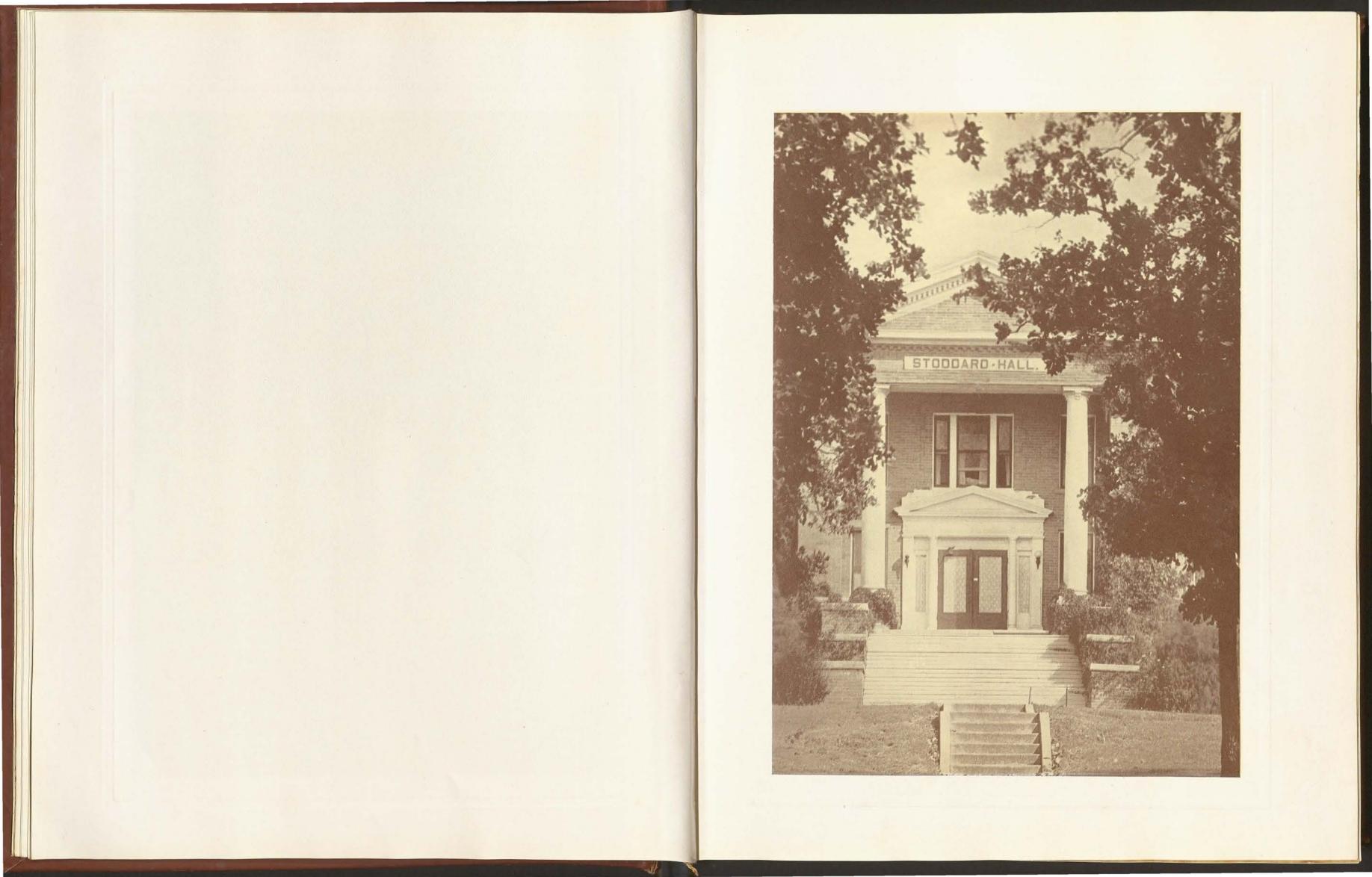


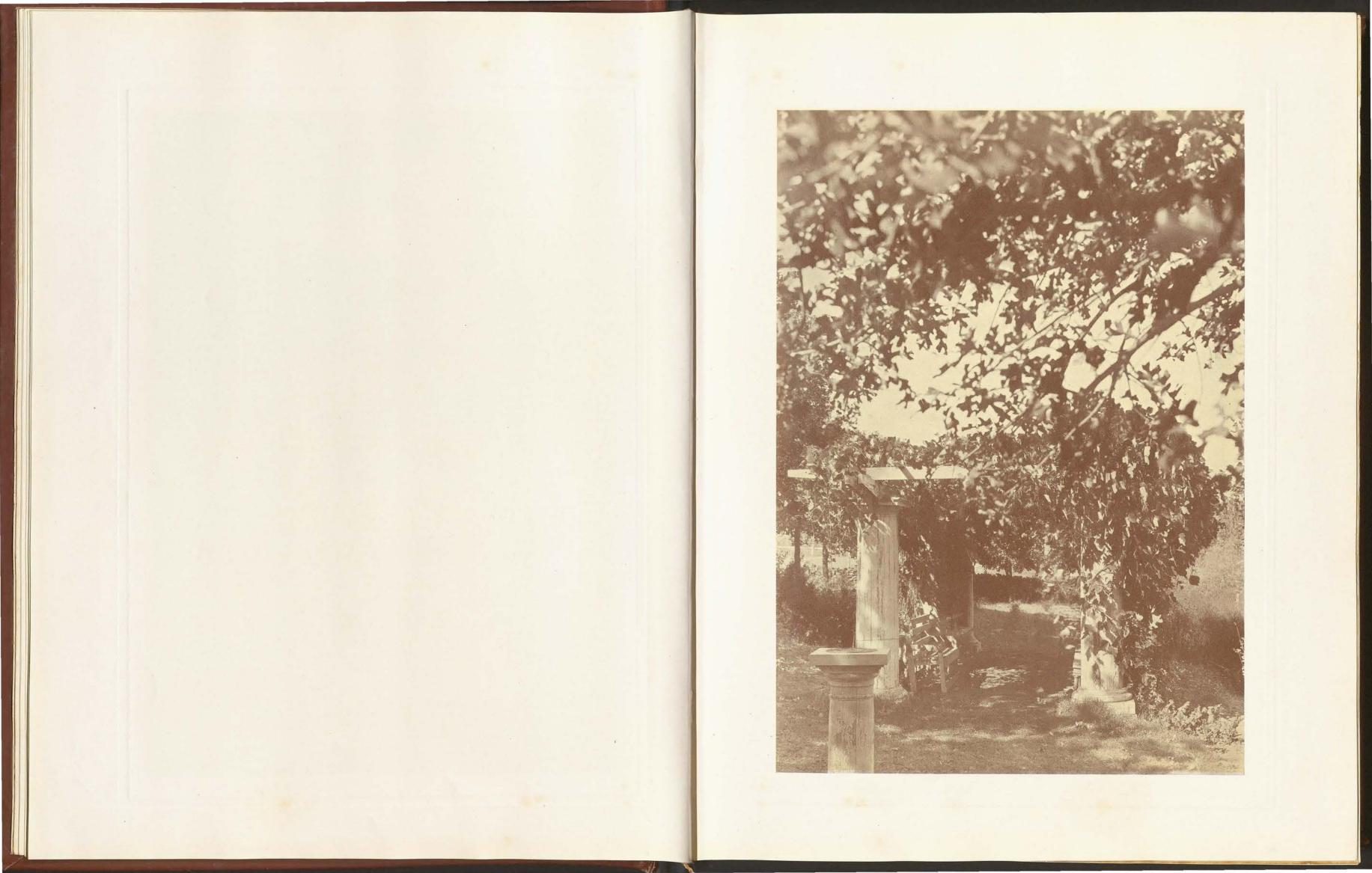














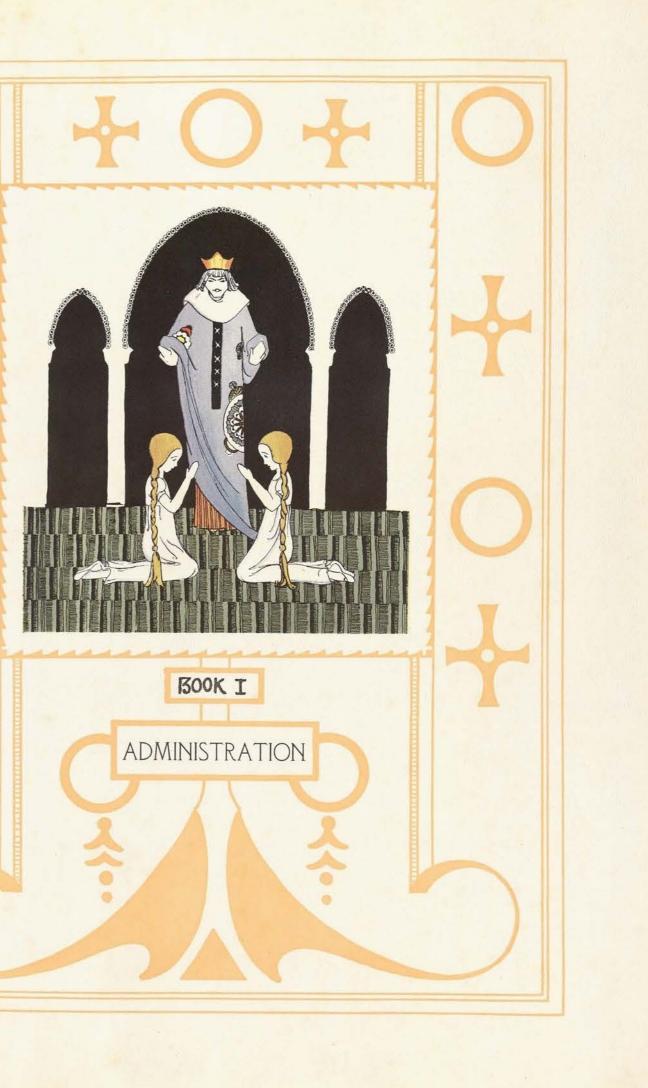
BOOK I ADMINISTRATION For a moment all was darkness; then the little ovel found herself on a rough road side which wound, amony brans and rocks, up a hills. The road was rough and cut her best crucily, the branchles caught at her dress; and the sun was hot on her downbent head. But the Singing Heart cheered her, and presently she arrived at the top of the bith where before her, rose a magnificent eastle. A bit airaid, she pushed apart the massive doors, and entered the coal long hall. To her surprise, she found therein other gives much like herself all hurry-ing about as if on important missions. Two older ones came and took her hand, and, answering her excited questions, said that they, too, had come thither in-quest of the secret of Hearts' Desire. They led her to the Genie of the Spring, who heard her wish and then, murmuring over the mainers as they kneeled before him something that might have been an enchantment or might have been a blessing, told the Lutlest Girl to return when he should call for her. Thus began the quest of this Littlest Girl for the secret of the spring called Hearts' Desire. BOOK I ntai seno a ADMINISTRATION

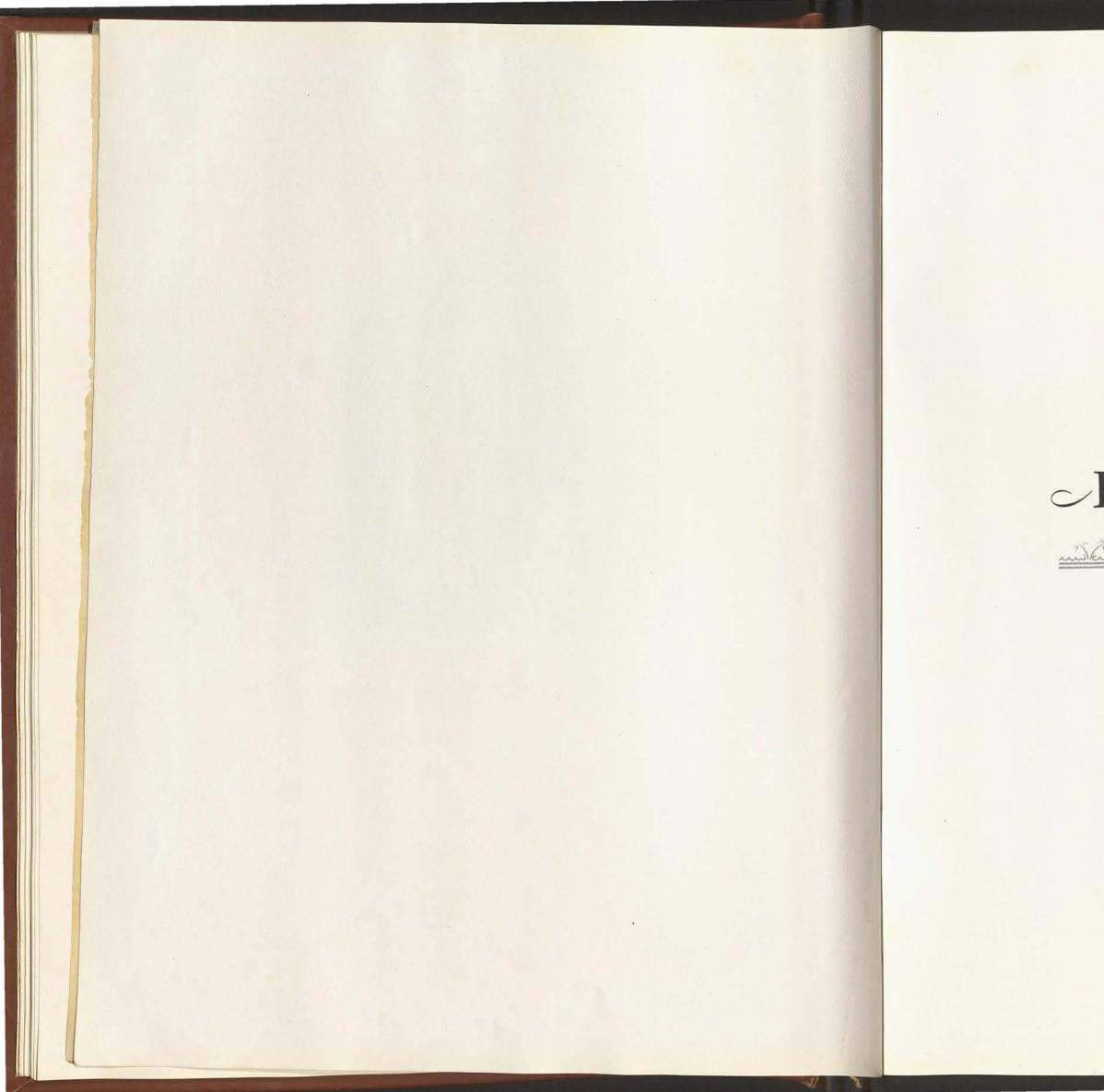
# BOOK I ADMINISTRATION

For a moment all was darkness; then the little girl found herself on a rough road-side which wound, among briws and rocks, up a hill. The road was rough and cut her feet cruelly; the brambles caught at her dress; and the sun was hot on her downbent head.

But the Singing Heart cheered her, and presently she arrived at the top of the hill, where before her, rose a magnificent castle. A bit dyraid, she pushed apart the massive doors, and entered the cool, long hall. To her surprise, she found therein other girls much like herself, all hurrying about as if on important missions. Two older ones came and took her hand, and, answering her excited questions, said that they, too, had come thither in quest of the secret of Hearts' Desire. They led her to the maidens as they kneeled before him something that might have been an enchantment or might have been a blessing, told the Littlest Girl to return when he should call for her.

Thus began the quest of this Littlest Girl for the secret of the spring called Hearts' Desire.





# EXECUTIVE >



HUGH NUGENT FITZGERALD Chairman

### Board of Regents

#### To the Daughters of C. I. A .:

19 DAEPALIAN 28

Nowhere in the civilized world is there a college for girls that should be more appealing to parents or guardians than the College of Industrial Arts (Texas State College for Women). It is the second school of its kind in the world supported by the tax money of the people, and its record for character building and efficiency in all its fields of usefulness and endeavor is incomparable. This, in the face of the fact that it was created less than a quarter of a century ago; yet in these few short years it has established itself on the high pinnacle accorded the institution for usefulness by the foremost educators of America.

The writer knows whereof he speaks. He witnessed the breaking of ground for the first building on the college campus, and through the flight of years has been proud of the growth and the achievements of C. I. A. It has turned out thousands of finished products, ornaments of society and the

home. It has revolutionized and advanced conditions in thousands of Texas homes. As wives and mothers, these C. I. A. girls are beyond comparison, and in the big world of legitimate effort, they have taken first rank wherever choice or chance has placed them. There are no blots or blemishes on the escutcheon of C. I. A. It is a most admirable training place for those who thirst for knowledge, who believe that success and contentment of mind come with educated brains and trained hands and that the battle of life is won by those who are best equipped for the contest.

It is one school for young women where the aristocracy of the brain and the democracy of the soul meet on common ground and are perfectly blended. This is the record of twenty-five years. Now a glorious anniversary and then with a past so satisfying as an inspiration, march onward, one and all, determined to make C. I. A. the first of its kind in this wide, wide world.

HUGH NUGENT FITZGERALD, President of the Board of Regents.

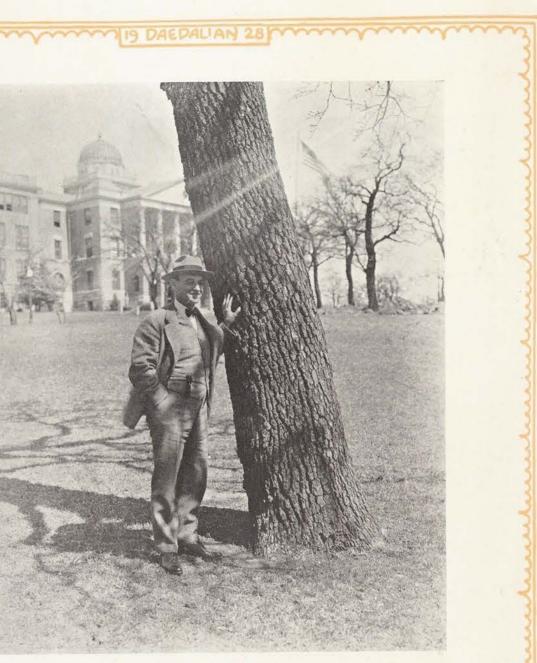
C. U. CONNELLEE, Eastland MRS. WILLIAM CAPPS, Ft. Worth J. P. DEGAN, Denton

MEMBERS OF THE BOARD MRS. E. P. TURNER, Dallas MRS. LEE JOSEPH, Austin

MRS. W. E. SPELL, Waco K. W. DENMAN, Lufkin C. E. MAYS, Sweetwater



Since he came to our campus, we are almost willing to believe in fairy tales, for has he not transformed our Hill into a more beautiful place than it ever was before? But it is not only with lakes. brooks, art collections, and crimson tulips that he has made himself known. It is his kindness, his thoughtfulness, his unfailing memory of the little things, his keen appreciation of the beautiful that make us feel him to be truly great. It is a comfort to the lowliest freshman to know that he is always there-strong and wise-the epitome of quiet stability.



LOUIS H. HUBBARD President, College of Industrial Arts

He has, above all else, the ideal of a perfect C. I. A. leading him on always. This ideal is all encompassing; it is as broad as the man whose every thought it pervades. It means to the student body now and to the student body of the future a more efficient, higher standing, a more beautiful and more cultural C. I. A. No wonder we feel genuine and loving pride when we point him out to the visitor and say, "Who is he? Why, he's our president!"

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#### Administration

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#### DEAN E. V. WHITE

#### Dean of the College

"Have you heard that story about-" and Dean White is relating to an Executive Council, a college assembly, a visiting president, or a little freshman the latest Ethiopian episode he has heard. He is always genial and refreshing. Perhaps that is the secret of his popularity; for every girl on the campus "just naturally" loves Dean White.



#### JESSIE H. HUMPHRIES

#### Associate Dean of the College

Miss Humphries gives to us the influence of unostentatious beauty and quiet strength-beauty in the poems which she posts for us to read, and in the flowers she has always in her office and in her classroom; strength in her far-reaching influence as vocational counselor and sociology teacher.



#### ESTELLA G. HEFLEY

Dean of Women

Although we do not call her "teacher," our Dean of Women has taught us many things. She has held ever before us the virtues of unselfishness, high-mindedness, and nobility of character. And she has devoted herself unreservedly to the fulfilling of this high purpose.

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Even though Mr. King does not come directly in contact with the students of the college, they all know him as one of the few persons who can keep them awake while making long announcements. We've found him to be equally good as stage hand in the faculty play, host at the Kiwanis Minstrel, and-as blue-slip distributor.

Such a young man to have so great a weight on his shoulders! Lakes, new dormitories, lighting systems, flower beds -all these have to be paid for before we can have them, and Mr. Loveless is the one who must pay. Look about for yourself and see whether he has or not.

Only those among us who manage to get monetary remuneration in some way from the college are very well acquainted with Mr. Reed. The rest of us look in at him occasionally on our way to the bank and wonder how in the world he keeps all those things straight!

# Officers

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#### WALKER KING

Registrar



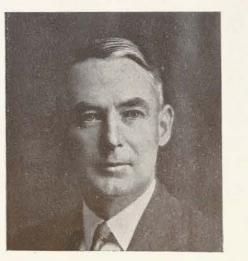
#### W. M. LOVELESS

Business Manager



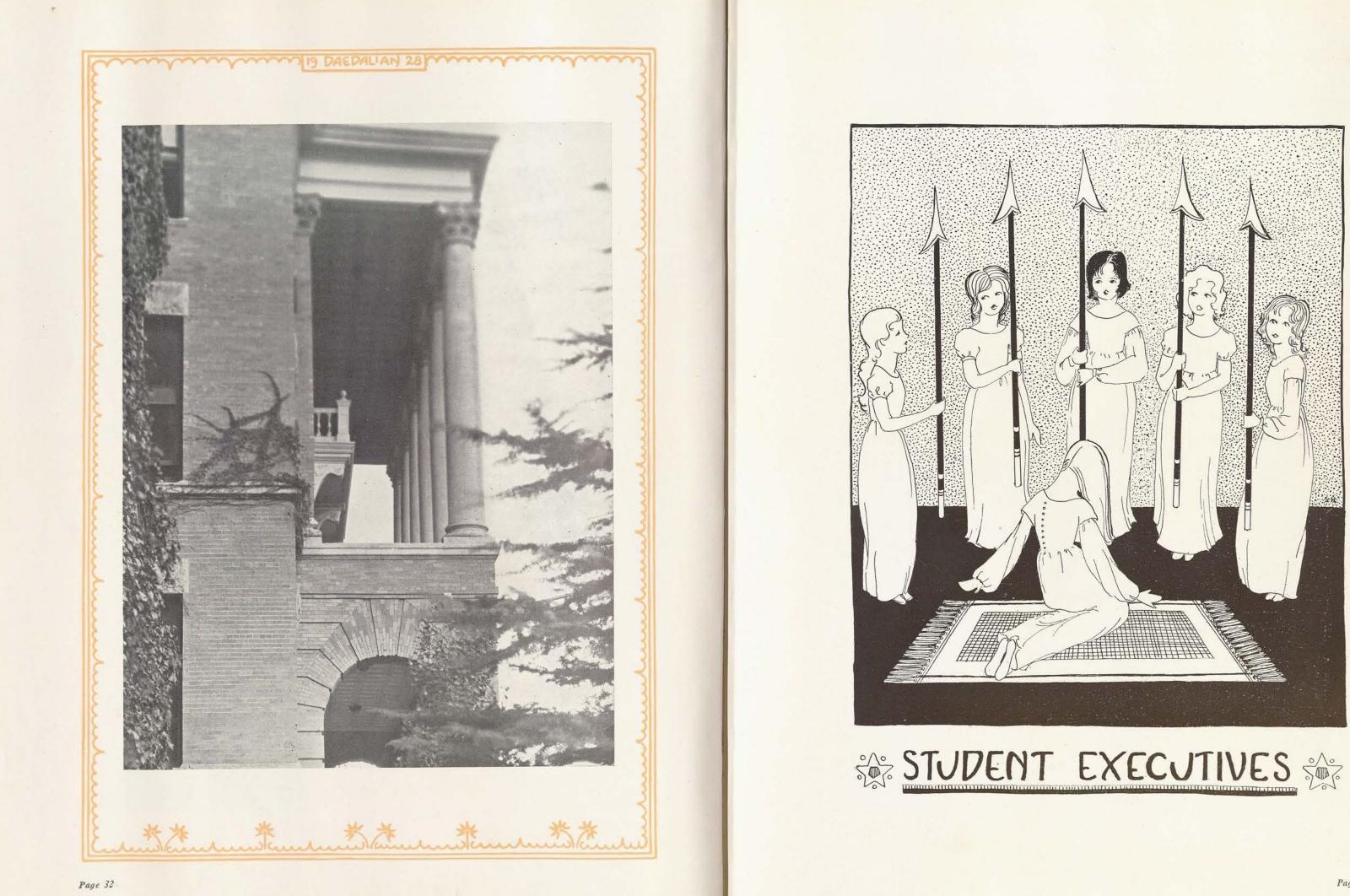
#### JOE E. REED

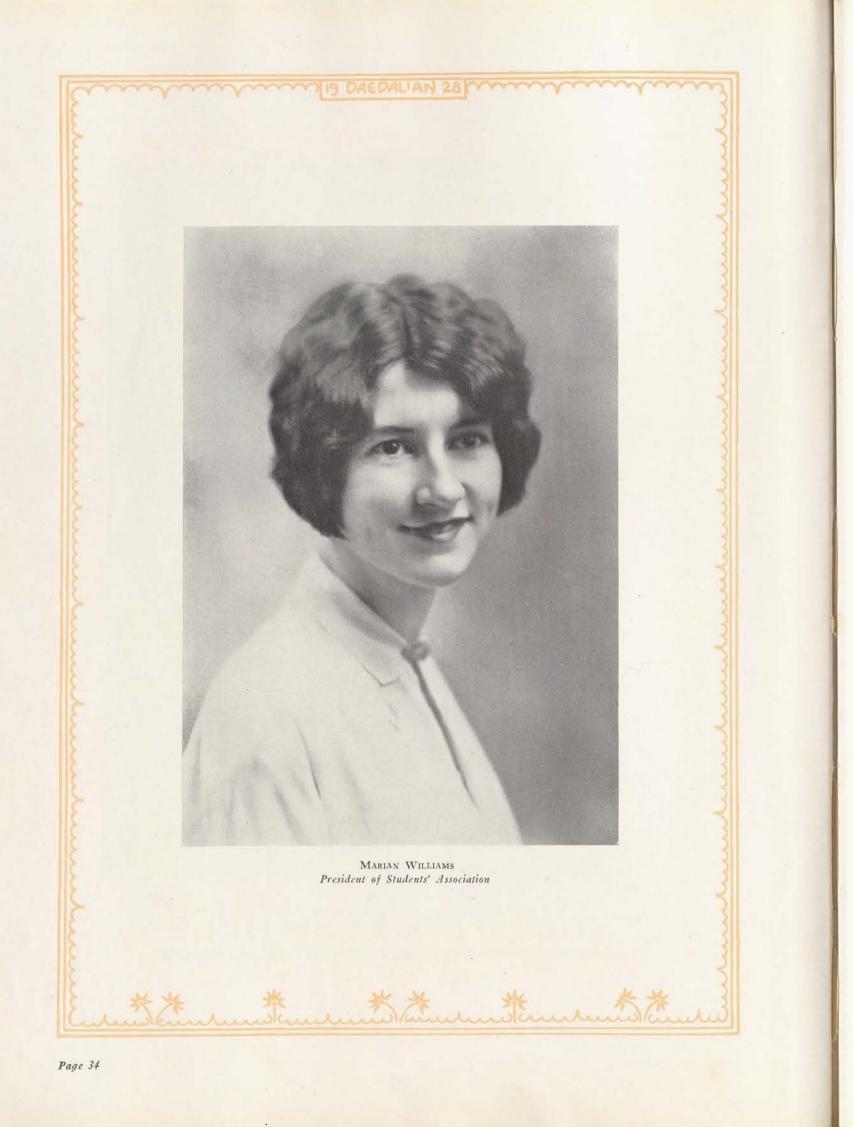
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# Students' Association

The Students' Association has a council elected by and representative of the entire student body in the coöperative student and faculty government maintained and sponsored by the College of Industrial Arts. In the pursuance of its duties, the organization has sought first to create on the campus an atmosphere which would stimulate each individual student to recognize, and esteem as a privilege, her responsibility in upholding the high standards of the college; to make each student feel keenly the value of coöperation in the little things; and, in building daily from correctness in the small details of life, to evolve a bigger and better whole.

MILDRED MCFARLAND . . ESTHER HARGRAVE . . . . Freshman Representative



At all times throughout the year the organization has attempted to serve both students and faculty in the best possible manner. Always it has encouraged the student body to set as a goal the



FRANCES SNYDER Secretary

ideal college community which would boast but few rules (and we would have these become traditions), generally accepted, graciously and unhesitatingly observed.

MEMBERS OF THE STUDENTS' COUNCIL

MARIAN WILLIAMS . . . . . . . . President MARGARET CLARK . . . . . . Vice-President FRANCES SNYDER . . . . . . . . . Secretary Treasurer  LOIS CAMERON . . . . . Senior President VELMA KIMBALL . . . . Junior President THELMA EITT . . President Lowry Hall President Brackenridge Hall MANETTE CHASE . HELEN SKRABANEK . . . President Capps Hall President Stoddard Hall MARGARET CLAYTON . JOSEPHINE TERREL . . President Smith-Carroll Hall MILDRED SCOTT . . . . Approved Boarding Houses



Esther Hargrave Chairman

### Freshman Commission

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The Freshman Commission is composed of thirteen members and the five officers elected at large from the freshman class. The chairman of this group acts as the freshman representative on the Student Council. Although the commission acts only in an advisory capacity, its aim is to uphold the morals, traditions, and ideals of the college.

The commission reports to the Student Council any misconduct on the part of any member of the freshman class.

THE FRESHMAN COMMISSION

ELOISE BALL JANICE MCKELLAR MARY KATHERINE BOONE MADELINE RUTH JEFFRIES ANNA COPE OPAL ERNST MARY FRANCES HONEA GWYN SELLERS MARGARET MORROW EMILY GUTHRIE HAZEL PRATT MARGARET HODGSON FRANCES GIBSON Chairman, ESTHER HARGRAVE



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WILLIE I. BIRGE Director

### Department of Biology

19 DAEDALIAN 28

Biology, geology, and commercial geography were first offered in the Department of Natural Science, in which Miss Harriet Whitten, a distinguished geologist, was the only instructor for several years.

In 1915, a separate Department of Biology was organized. Since then, its one small class room and poorly equipped laboratory have been added to until now, a large lecture room, the botany, physiology, zoology, and bacteriology laboratories, the offices and the store-rooms occupy the entire east wing on the fourth floor of the Administration Building.

At present a student in biological science has the opportunity of majoring or minoring in biology, and of specializing in such technical groups as bacteriology and pathology.

The Department is now interested in creating an arboretum of native Texas plants: trees, shrubs, and flowers.



Top Row: Elida Marion Pearson, W. J. Cribes, Linda Allen. Second Row: Bertha K. Lloyd, Willie Isabella Birge, Viola Hamilton.

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# Department of Chemistry

19 DAEDALIAN 28

Chemistry, like physics, was first included in the Department of Physical Science. It was later combined with physics, and was finally established as the separate Department of Chemistry. It gives particular attention to adjusting its courses to the needs of students doing home economics work. Although its courses have not been completely changed within the past two years, they have been vastly improved with the addition of much new equipment and a large experiment and lec-

ture room.



DR. WILLIS H. CLARK Director



Top Row: H. G. WHITMORE, DR. W. H. CLARK. Second Row: HELEN LUDEMAN, MARY REAST.

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DR. REBECCA SWITZER Director

#### Department of Languages

Foreign languages, including Latin, German, French, and Spanish, have been taught in C. I. A. since its foundation. The Department has always stressed the direct method of teaching (associating the foreign word with the object instead of the English equivalent), and has made a special effort to increase the student's ability to converse freely, especially in French, Spanish, and German.

During the World War, German was removed from the curriculum, but, since its reinstatement in 1924, that subject has met with increasing interest until today, it is one of the most popular foreign languages offered by the college. French, too, has gained in popularity since 1925, when it became one of the requirements for a B. S. degree in certain majors.

In 1927, a two-year course in Italian was offered for the first time, and the courses in advanced Spanish and commercial

Spanish were expanded. An A. B. degree is now offered for majors in French, German, Spanish, and Latin.

19 DAEDALIAN 28

This year, the Department is sponsoring courses in comparative literature, which have been introduced since President Hubbard's coming and which are evoking much interest. These courses include reading and studying, in a comparative light, the masterpieces of different countries.



Top Row: WILLIAM DYER MOORE, MAUDE WALLIN Second Row: ILA MAE HAWKINS, REBECCA SWITZER, ROBERT KING ATWELL Third Row: MYRA RETZ, LOUIS J. BOURDON, LOIS CARLISLE

C. I. A. has the distinction of being one of the few colleges in the United States to have a Department of Fine and Applied Art. At the opening of the College in 1903, the Department of Fine and Industrial Arts was organized, but not until it received the name it now bears did it grow to be one of the largest and most important departments in the college.

Its rapid progress is attributed to the highly original and creative work done by the art students, and to the emphasis placed on the study of the fundamental principles in fine and applied arts. The college has sent work from the Department to several New York exhibitions, and not one of the pieces has ever failed to take a prize or, at least, to receive honorable mention. C. I. A. is justly proud of a department that has such a splendid record.

illustration, and drawing.

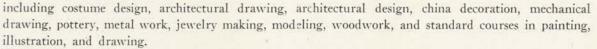


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### Department of Fine Arts

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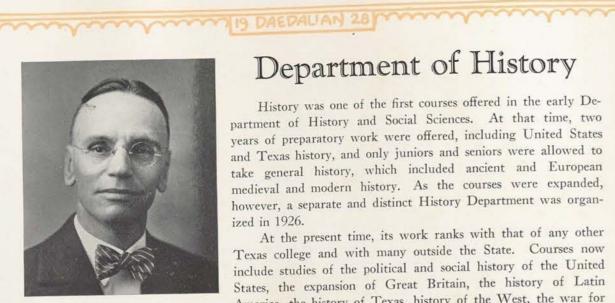
Today, the Department offers a wide range of art studies,



Top Row: ELIZABETH FRASER, EVALYN RIEBE, MATTIE LEE LACY Second Row: CORINNE CHALARON, LYDIA J. WILLIAMSON, MARIAN LONG, RHETA DIETZ Third Row: ISABEL SNELGROVE, MARY MARSHALL, COREN SPELLMAN, CARRIE MAE WEBER



JULIA HILL ATWELL Director



DR. GEORGE R. POAGE Director

# Department of History

History was one of the first courses offered in the early Department of History and Social Sciences. At that time, two years of preparatory work were offered, including United States and Texas history, and only juniors and seniors were allowed to take general history, which included ancient and European medieval and modern history. As the courses were expanded, however, a separate and distinct History Department was organized in 1926.

At the present time, its work ranks with that of any other Texas college and with many outside the State. Courses now include studies of the political and social history of the United States, the expansion of Great Britain, the history of Latin America, the history of Texas, history of the West, the war for Southern Independence, and recent American history, besides standardized courses in United States, European, and ancient history.

This year, a new and very interesting movement has been started in the Department by Dr. Greer. His aim is to procure old letters, deeds, or papers of any sort which relate to past history, and thereby, to place C. I. A. among the very few institutions that have their own collection of old manuscripts.



Top Row: Dr. J. K. GREER, SUE L. OVERTON, DR. G. R. POAGE. Second Row: H. G. ALLEN, R. E. JACKSON.

# Department of **Business** Administration

The Department of Business Administration was one of the original departments of the college, and, like all others at that time, it had only one instructor. It was then known as the Department of Commercial Work, and its purpose was to train young women for secretarial positions. It is interesting to know that the first graduate of the college was a young woman who had studied this work extensively.

Every student who has finished the work of the Department of Business Administration has succeeded in positions which she has taken, and each year the demand for graduates to take business positions far exceeds the number of girls who have received degrees from that department.

DAEDALIAN 28



In 1921, the Department offered its first four-year course, and in the same year, the first two students majoring in secretarial work received B. A. degrees. The courses are planned especially for women, and the students receive thorough preparation for secretarial, stenographic, marketing, and business adminis-



RUTH DOUGLASS Director

tration positions. They are also instructed in corporation finance, parliamentary law, vocational telegraphy, investments, business English, and almost any other subject needed in a business career.

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Department of Household Arts

When the college was established, a three-year course in domestic science and art was introduced with the idea of training young women for home making. By 1909, these two subjects had been combined to form the Department of Home Economics, and by 1919, the B. S. degree offered by the Department had been standardized.

Today, the Department is one of the best to be found anywhere in the United States. The course in Child Care, introduced in 1927, and the course in Home Nursing, based on functional physiology, offer students an opportunity to study and work with children. The College Cafeteria, which is, with the exception of the commercial side, under the management of the Department

MARGARET GLEASON Director

of Home Economics, affords a laboratory for the students interested in institutional management while the two demonstration cottages, owned and operated by the college, offer training in every phase of home management.

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C. I. A. has the distinction of being one of the first colleges to introduce a course in Economic Problems of the Household, and it is also among the first to use a machine for testing the textile strength of fabrics. This year, the Department has purchased a respiration calorimeter-the only one in a Texas institution.

The Department is thoroughly equipped for preparing and serving foods, and bulletins which it publishes on this subject are in demand both in and out of the State.



Top Row: CHARLOTTE HALGRIM, MAURINE CANON, MOZ ELLE CRADDOCK Second Row: EDNA L. BATES, LUCILE ROSENBERGER, KA TE L. BEAR Third Row: ALLIE GEORGE, CORA SWINGLE, GRACE R. B AILEY, LOUISE JORDAN Fourth Row: MABEL POTTER, LAURA ANDERSON, MARGARET GLEASON, CLARA M. KELLY, HELEN A. BRAY

# Department of Philosophy and Education

In 1903, philosophy and education were included in the Department of Psychology and Ethics, and they were taught by the president of the college. In 1908, a separate Department of Education was created, but it was combined with the Department of Psychology and Ethics again in 1911, under the name of Philosophy and Education. In 1917, C. I. A. had the distinction of being the first Texas



college to add a kindergarten teacher training course to its Department of Education. At that time, the course included only two years' work, but in 1924, it covered four years and offered a B. S. degree for those graduates majoring in kindergarten work. By that time, the college had been provided with a kindergarten

19 DAEDALIAN 28



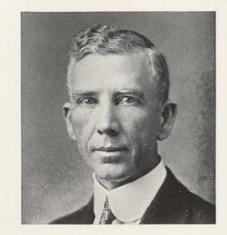
R. J. TURRENTINE Director

and a primary department, and an opportunity was afforded for student teaching within the college. At present, the Department also offers student teaching in the public schools of Denton to majors in other subjects, and it has developed a thorough course in public school music.

Two new courses in psychology have been added recently, and the courses in philosophy have been expanded. The Department is now one of the best to be found anywhere in the State.

Top Row: L. H. MOORE, BERNICE MCDONALD, R. J. GARNER, S. P. WALKER Second Row: F. O. EPPRIGHT, JERRIE MORSE, A. C. WALVOORD Third Row: A. E. MACKEY, JULIA E. LIPSCOMB, S. L. STOKER, JEWEL LOCHHEAD Fourth Row: RUBY JAMISON, PERSIS TERHUNE, R. J. TURRENTINE, CLARA TUCKER, IVA CHAPMAN

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DR. C. D. JUDD Director

### Department of Government and Economics

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The Department of Government and Economics was first organized as a separate department in 1924. Previous to that time, these courses had been included in the Department of History and Social Science, which, in turn, was an outgrowth of the old Department of History and Economics. It has grown steadily, and today, with the greater part of its work elective, it offers courses that are exceedingly valuable to the young women of Texas.

Under the sponsorship of this Department, the International Relations Club has been organized, with Dr. C. J. Judd as faculty adviser. The purpose of the club is to promote an interest in international problems and a clearer understanding of the different

phases of these problems that confront the student of today.

Moreover, the Department has assisted in preparing bulletins and in offering material and suggestions for women's clubs on international, governmental, and economic subjects.

> DR. C. D. JUDD . . . . . . . . . . . . . . . Professor of Government DR. ELSIE S. JENISON . . . . . . Associate Professor of Economics



Field trip made by an advanced economics class to Swift & Co. to study labor conditions. This is one of the projects carried out under the direction of Dr. Elsie S. Jenison, Associate Professor of Economics.

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Until 1916, sociology was included in the general Department of History and Social Science, but since that date, there has been a separate Department of Sociology. This Department offers regular theoretical and practical courses, the latter dealing with the contemporary sociological problems such as poverty, charities, recreation, immigration, American home and family life, and various sociological reform movements. In connection with the problems included in this study, the classes make field trips to investigate methods employed by the United Charities and other relief agencies.

ing for each.



Instructor, Social Service Institute, Dallas.

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### Department of Sociology

19 DAEDALIAN 28 mm

Another valuable and appealing phase of the work of this Department is that done in connection with college women's vocational interests. A brief survey is made of all occupations open to young college graduates, and students are taught the different values of various fields of work and the necessary train-



JESSIE H. HUMPHRIES Director

JESSIE H. HUMPHRIES . . . . . . . . Director of Department MILDRED B. PARTEN . . . . . . . . . . . . . . . . Associate Professor

In addition to the members of the sociology class who were taken to Dallas to visit the Southwest Social Service Institute, there may be seen in this picture Dr. Owen Lovejoy, Ex-President, National Conference of Social Work; Dr. Elmer Scott, Secretary, Dallas Institute of Social Service; Walter W. Pettit, Assistant Director, New York School of Social Work; Gaynell Hawkins, Director, Institute for Social Education; Margaret Woodson,



ERIC G. SCHROEDER Director

Instructor in Linotyping

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# Department of Journalism

In 1922, the Department of Journalism was first introduced into the college, being attached to the English Department, and consisting of only twelve students. But in 1925, it became independent and assumed the responsibility of publishing the Lass-O the college newspaper, that has served as a valuable laboratory for students in journalistic work.

The first year that the Department managed the publication, the paper tied for second place at the Texas Intercollegiate Press Association, and since that time, it has won first place every year.

Courses in linotyping, originally included in the Manual Arts Department, did not become a part of the Department of Journalism until 1925.

During the past years, many improvements have been made in the equipment of the Department. It has purchased a new linotyping machine and has received, as a loan, a new press.

Moreover, the editorial branch boasts of a news room which contains a beautiful copy table, a fine battery of typewriters, service cabinets, desks, and tables.

19 DAEDALIAN 28

The fact that there are at present more than one hundred students in the advertising, editorial, and linotype classes of the Department of Journalism shows just how much it has developed in six years.



ERIC G. SCHROEDER Director of the Department

Although physics was one of the first courses offered by C. I. A., it has not always been regarded as a separate department. It was first included in the Department of Physical Science, but twelve years later, physics and chemistry were combined into one course. Still later, the Physics Department that exists today was created.

Photography has always been one of the physics courses, and particular attention has been given to its development because of its excellence as vocational training. The work is so thorough that a girl is fully prepared in three years to become a competent photographer.

The work of the Department is particularly beneficial in that it emphasizes the practical phase of physics, giving special attention to household appliances and general home economics courses. C. I. A. was the first college in Texas to adjust its physics courses with this more practical view in mind, and it has since served as a model for other institutions.

Department of Physics

March 19 DAEDALIAN 28 March 19



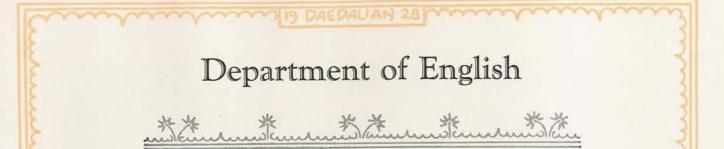
C. N. ADKISSON Director



and and and and and and and

ELIZABETH HARRIS Instructor in Photography and Physics

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At the opening of C. I. A., the Department of English offered only two short courses: a history of the English language for those students doing preparatory work, and a history of the development of English literature for those doing senior work. From this modest beginning, the Department has grown to be one of the largest in the college. Now, one may study courses in rhetoric and composition, American literature, and many divisions of English literature.



Top Row: DR. ANDREW ASHBURN, MAMIE WALKER, BELLE T. JOHNSON, ANNA VAN BUSKIRK Second Row: Dr. L. M. Ellison, W. S. Donoho, Olive Whitten, Lila McMahon Third Row: Constance Beach, Mary D. Tanner, Edna Clark

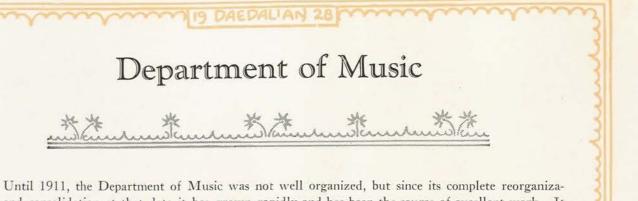
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tion and consolidation at that date it has grown rapidly and has been the source of excellent work. It has under its direction the College Orchestra, the Choral, and the Vested Choir, all of which are doing highly commendable work. The choral class, composed of one hundred and seventy-five voices, has proved to be an important factor in instilling into the students an appreciation of the very finest choral music. From the class, fifty of the best voices are selected for the choir, which represents the college on various special occasions on the campus and in near by cities.

Artist's Course committee.



Page 50



The Music Department offers liberal training in all branches of music, both theoretical and technical, and students receive excellent instruction in applied music, through the study of violin, piano, and voice. Not only do they receive professional training, but they develop a deeper appreciation of the best music by hearing the world's most famous musicians, who are brought to the college by the

> Top Row: R. C. CURTIS, W. E. JONES, DAVID C. HANSARD Second Row: W. P. HENDERSON, ELIZABETH LEAKE, R. D. W. ADAMS, STELLA OWSLEY Third Row: LEONA BLEWETT, MABEL CLAIR KANOUSE, VERE MACNEAL, OLGA LEAMAN

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GROVER C. SHAW Director

#### Department of Speech

It is interesting to note the various names by which the Department of Speech has been known since its origin at C. I. A. It was first called the Department of Elocution and included physical culture and all the music which was then taught. Soon, however, these two phases disappeared, and the original was renamed the Department of Expression. Later, it became known as the Department of Reading, and it was not until 1926 that it received the name by which we recognize it today.

One of its outstanding accomplishments is its organization of a Little Theatre, which is composed of the Senior Dramatics Class, and which gives each member an opportunity to take the leading part in at least one play. Since the students have entire charge of the dramatization and production of the plays, they have an opportunity to acquire a certain amount of very beneficial practical experience.

As an outgrowth of the Little Theatre, the Children's Little Theatre was introduced in 1927. This is a very interesting branch of dramatic work, and is presented solely for little children by the sophomore speech majors.

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The part played by the junior students is the production of original one-act plays, written by the seniors, of which the best three are presented to the public annually.

The Speech Department takes an important part in many college activities. Not only does it sponsor the college debating team, but it has, for twenty years, presented a Shakespearean drama for the Commencement play.



Top Row: Mrs. GROVER C. SHAW, GROVER C. SHAW Second Row: AREE E. MCDONALD, ELIZABETH ILGENFRITZ, CHRISTINE MCWHOORTER

# Department of Physical and Health Education

DAEDALIAN 28

cal and Health Education. lege and in the Denton Public Schools.

Corps.



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When physical culture was taken from the Department of Education in 1913, it was named the Department of Physical Training, and it later became known as the Department of Physi-

In 1922, teacher training courses were added, which enabled students to assist in teaching regular gymnastic work in the col-

Other phases of work now offered include dancing, games, and swimming. For those students who are not able to participate in the more strenuous activities, individual classes are provided.

This department should also be commended for the work it has done directing the Athletic Association and the Life Saving



ELIZABETH F. FURBER Director

Top Row: BONNIE COTTERAL, LEAH VANCE BARNES, FLORENCE HUPPRICH Second Row: HAZEL A. RICHARDSON, ELIZABETH FURBER, MARY AGNES MURPHY



CAROLINE MEYER Director

B. S. degree.

#### Department of Library Methods

In 1927, the library, consisting of approximately 128,000 volumes, was moved from the Administration Building to the new Bralley Memorial Library. This beautiful structure is one of which any college might be proud. A reading room, a reference room, and a charging desk are located on the first floor. Three hundred people can easily be seated in the reading room and the balcony which surrounds it. All books, except reference works and bound magazines, are kept on the shelves behind the charging desk. The mending room, rest room, and class rooms are in the basement of the building.

Miss Meyer, the librarian, is now teaching a class in library methods, a course which gives a brief survey of library work. Within the next year, this course will be so enlarged as to cover two entire years and to be offered as one of the majors for those desiring a

> PAULINE ACKLIN, Assistant Librarian OLIVE HALBERT, Assistant Librarian INA FORREST NELSON, Cataloguer PHYLLIS BRADLEY, Assistant Cataloguer

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Bralley Memorial Library, Completed in 1927

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### Department of Rural Arts

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After 1910, the Department of Rural Arts and Agriculture became known as the Department of Horticulture and School Agriculture. It received the name of Rural Arts and Science in 1913, but it was again changed in 1916 to the name which it still bears. Since the Department of Rural Arts was new, special effort was needed in order to give it the prominence which it merited. Miss Sadie Lee Oliver, who is teaching that work in C. I. A. at the present, was the first young woman to be graduated in the demonstration group of studies which was instituted at that time.

One important advancement the Department has made has been the recognition in 1928 of floriculture as an applied science in liberal arts courses. The Department is also growing through its Home Demonstration Club, and is making its influence felt in the college by its highly successful supervision of the poultry farm, the green house, and the beautiful gardens on the campus.



FRED W. WESTCOURT Director



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E. V. WHITE Director

### Department of Mathematics

The Department of Mathematics began with a few courses offered in plane geometry and high school algebra in the preparatory work of C. I. A. Only one year of college mathematics was offered, and no provision was made for those who were desirous of majoring in that subject. Until 1916, there was only one instructor, but by 1922, three more had been added. In 1927, there were approximately 325 students enrolled for mathematics courses, and this year, nine or ten have applied for a B. A. degree with that as a major subject.

As an outgrowth of the elementary mathematics, thorough courses have been developed in college mathematics, including plane and solid geometry, plane trigonometry, college algebra, analytical geometry, theory of equations, calculus, projective geometry, mathematical astronomy, general astronomy, and history of mathematics.



19 DAEDALIAN 28

Top Row: DEAN E. V. WHITE, W. M. HUGHES Second Row: CATHERINE CARTWRIGHT, MABEL RUTH OLDHAM

The Department of Bible was first organized and introduced into the college in 1917, largely through the effort of Mrs. Virginia Carroll, the first classes being held in Smith-Carroll Hall. Since the State makes no provision for teaching Bible study courses in its colleges, this Department is maintained by the Methodist Church, but the instruction given is entirely without regard for the particular belief of any denomination. Miss Weir, Director of the Department, is one of the two instructors in the State of Texas who have been sent from the National Council of Women Missionaries.

Before 1919, there was only one instructor in the Extension Department. This person was expected to lecture on any subject that might be requested, and to make all extension lecture tours. Today, however, it is so arranged that different faculty members lecture upon subjects in which they have specialized.

Every year the Department also sends bulletins, on request, to various points in Texas, to other parts of the United States, and, in some instances, to foreign countries. They are often sold to institutions to be studied in regular classes, and are used by club women in compiling their year books.

# Department of Health and Hygiene

The Department of Health and Hygiene can be dated back to the foundation of C. I. A., when the college physician instructed classes in physiology, hygiene, and home nursing.

Although Hygeia was a place where ill students might be cared for, it was unorganized until 1918. Since that date, the hospital has been better equipped, and two nurses have been employed. It is now run on a scientific basis with the aid of complete files, charts, and records of each patient and student for at least her first two years in college.

Department of Bible

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MABEL MCQUEEN WEIR Director

#### Department of Extension



LILLIAN HUMPHRIES



DR. JESSIE L. HERRICK

### Assistants in Administration

19 DAEDALIAN 28

FLOY MARY AIKIN, Dietitian B. S., College of Industrial Arts ZOU AIKIN, Secretary to Registrar B. S., College of Industrial Arts MARTHA BARNETT, Secretary to Dean of Women B. S., College of Industrial Arts H. H. BLAGG, Assistant Printer MRS. LEONA BLEWETT, Secretary, Department of Music MARY LEE BOWLING, Assistant Manager of Cafeteria B. S., College of Industrial Arts H. G. BROWN, Manager Steam Laundry CATHERINE CARTWRIGHT, Secretary to the Dean of the College B. A., College of Industrial Arts GLADYS CELLUM, Secretary to Dean of Women B. S., College of Industrial Arts VIRGINIA CHAMBERS, Secretary to the Associate Dean of the College C. B. COLEMAN, Manager, Dairy NELLIE L. COWAN, R. N., Head Nurse, College Hospital FAY ALEXANDER HATLEY, Secretary, Department of Home Economics B. S., College of Industrial Arts ELIZABETH HALL, Secretary to the Registrar W. E. LOVELESS, Assistant Auditor GERALDINE MORSE, Secretary to the Department of Education STERLING C. P'POOL, Assistant Cashier and Bookkeeper T. C. SAMPLE, Manager of Book and Supplies Room MARIE SAUNDERS, Dietitian, Brackenridge Hall W. E. WAGGONER, Storekeeper and Purchasing Agent for State Dormitories RUTH WEBSTER, Secretary to Business Manager GEORGE G. WELCH, Cashier and Bookkeeper

#### DIRECTORS OF DORMITORIES

MRS. GRACE R. BAILEY, Director of Stoddard, Brackenridge, and Oakland Halls SUE L. OVERTON, Director of Lowry and Capps Halls MRS. BELLE STANIFORTH, Director of Smith-Carroll Hall

# BOOK II CLASSES

Soon she was called before the Genie again. This time she four him writing in a great, curions-looking book, and he did not look when she stood before him. Presently he read from that which he written, and these are the words he read :-

charm .

The Littlest Girl could think of nothing at all which could possil be the charm until she remembered the words of the Reader of Dream "My Singing Heart?" she asked.

"Not that," said the old man, writing once more in the book. My Holping Hands?

"Not that ," and still the wrote,

"Then the Golden Key?" the Littlest Girl asked, repeating the words of the Reader of Dreams, though she knew not in the least what they meant, nor whether she really possessed it at all.

The Genie looked up at her from beneath his shaggy brows and said kindly, "That is the charm. Go now, to fulfill your tasks?"

CLASSES

### Assistants in Administration

FLOY MARY AIKIN, Dietitian

B.S., College of Industrial Aris ZOU AIKIN, Secretary to Registrar

B. S., College of Industrial Aris II NOOS MARTHA BARNETT, Secretary to Dean of Women

#### MARTHA BARNETT, Secretary to Dean of Women B. S., College of Industrial Arts STRESSARS H. H. BLAGG, Assistant Interview of Arthur Martine Stresser Stresser

Soon she was called before the Genie again. This time she tound non I. sall

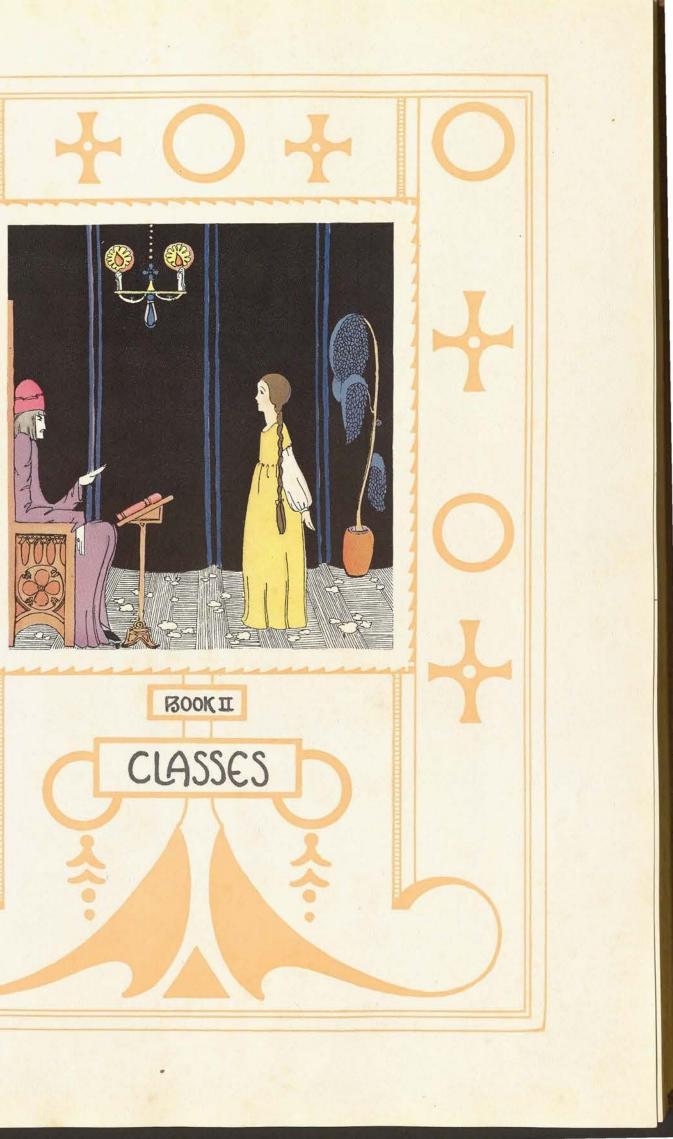
The Littlest Girl could think of nothing an all which could possibly ALADARY The Littlest Girl could think of nothing an all which could possibly and the hermonic of the Reader of Preams. "My Singing Heart?" she exted the words of the Reader of Preams. "My Helping Hands?" she exted to be more more in the book. "My Helping Hands?" and man, writing once more in the book. "My Helping Hands?" and the old man writing once more in the book. "My Helping Hands?" and the book of the book of the book.

"Not that...," and still he wrote. "Then...the Golden Key?" the Littlest Girl asked, repeating the ucords of the Reader of Dreams, though she knew hot ill'the teast ethat vol. J. W they meant, nor whether she really possessed it are little strays brows wild said only and The Genie looked up at her from beneath his thingly brows wild said only and the kindly. "That is the charm. Go nord, as falbili your datks "gans M. Alexandrow of Said Only and kindly. "That is the charm. Go nord, as falbili your datks "gans M. Alexandrow of Said Only and Kindly. "That is the charm. Go nord, as falbili your datks "gans M. Alexandrow of Market Isan Market Said Only and the said of the sa

W. E. WACGONER, Storekeeper and Purchasing Agent for State Dormitories RUTH WEESTER, Secretary to Business Manager George G. WELCH, Cashier and Bookkeeper

#### DIRECTORS OF DORMITORIES

MRS. GRACE R. BAILEY, Director of Stoddard, Brackenridge, and Oakland Halls SUE L. OVERTON, Director of Lowry and Capps Halls MRS. BELLE STANIFORTH, Director of Smith-Carroll Hall



The first success of the seniors of 1928 was the class play, "The Romantic Age," in which Lois Cameron, the class president, played the leading role.

A few weeks later, the seniors presented the Texas University Glee Club. This was enthusiastically received, and in the spring the students welcomed the Longhorn Band just as gladly. For a full week after the dance given in honor of the Longhorn Band, the gym classes danced in a gymnasium decorated with gold and white.

The senior class also assisted in bringing Silvia Tell, danseuse, and Laura Townsley McCoy, soprano, to C. I. A.

Senior dignity suffered a lapse when the seniors followed the custom of begging their suppers from the faculty on St. Patrick's evening. But this dignity was soon restored, for on May the fifth, they gave a dinner-dance. This was the last step leading to the glorious climax-for within a month, the seniors received their degrees.



### Senior Class Officers

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LOIS CAMERON President

Top Row: SAMMYE B. MAGEE, Treasurer; BESS NEAL, Yell Leader; ILA JO LESLIE, Vice-President Bottom Row: MARY JO HARKEY, Secretary; MARY JO MCCANLESS, Senior Representative

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TREVA HUNT President

# Junior Class Officers

19 DAEDALIAN 28

1927-1928 was a successful year for the junior class under the able leadership of Treva Hunt and of Velma Kimball, who was elected president when Miss Hunt became a senior at the beginning of the second semester. The juniors made an auspicious beginning with their dance, for this was the first time that young men were invited to a dance not given by seniors.

The juniors, before beginning the ordeal of teaching eight hundred freshmen the rules of the college, had a hay ride so that they might become better acquainted with each other. In a few days, the little sisters were divided into eighteen "Fish Schools," and eighteen junior deans taught them the traditions and the customs of C. I. A. When these freshmen had graduated, the juniors turned their attention to producing their class play, "Green Stockings," which was undeniably a success. In addition to these doings, the class sponsored the annual Thanksgiving dinner, and was in charge of the Thanksgiving decorations.



Top Row: EZMA TAYLOR, Yell Leader; RUTH DRISCOLL, Treasurer Bottom Row: EVELYN HARDEMEN, Junior Representative; MARGARET CLAYTON, Secretary; VELMA KIMBALL, President, Second Semester

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# Sophomore Class Officers

Scintillating with color and beauty, the third annual "Student Princess" capped the climax of the year for the sophomore class. This musical comedy, fast becoming a tradition at C. I. A., was given at the close of the May Day celebration at which the sophomore and freshman classes are hostesses.

more little sister.



Treasurer

Nedra Cooper, the president, has brought the class through its varied activities successfully. First, there was the traditional bonfire night, when all the sophomore class gathered back of Lowry and danced around the huge bonfire.

19 DAEDALIAN 28 mm

Next was the Valentine Dance, at which the sophomores were hostesses. There they served the many couples who, in colonial costumes, were dancing graceful, old-time dances.

Soon after the presentation of the "Student Princess" the sophomore little sisters were again honored. They served their big sisters and provided the program for the annual senior banquet and dance. And not long afterward the final activity of the class came with graduation, when each senior was hooded by her sopho-



NEDRA COOPER President

BRUCILLE BRYANT, Vice-President; GENEVIEVE PAGE, Secretary; FLORENCE JACKSON, Yell Leader; ARVEL DONOHO,

\* ..... the man the man the man the the

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President

# Freshman Class Officers

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# First Term

The largest freshman class C. I. A. has ever had entered during the fall of '27. Eight hundred freshmen were given as many big sisters to see them safely through the trials of matriculation. "Prexy's Pets" were soon organized, however, and Virginia Treadwell was elected class president. The following class song was chosen:

> Here we come down the aisle of fame, Class of '31 our name. A class of eight hundred young and gay, Happy and willing in every way. We offer our thanks and respect To upper classmen and faculty as well; May the black and the gold never sever; We'll always cheer for C. I. A. to live forever.



LUCILLE MOSSE, Yell Leader; LEONA CUNNINGHAM, Vice-President; MARTHA VAN ZANDT, Secretary; COURTENAY BESS COOK, Treasurer

and the the the the the the the the the

# Freshman Class Officers

Fish Stunts.

twilight-hung lanterns on all the trees.



# Second Term

Soon after the freshmen received their diplomas from the "Fish Schools," they presented, for the approval of the college, the

19 DAEDALIAN 28

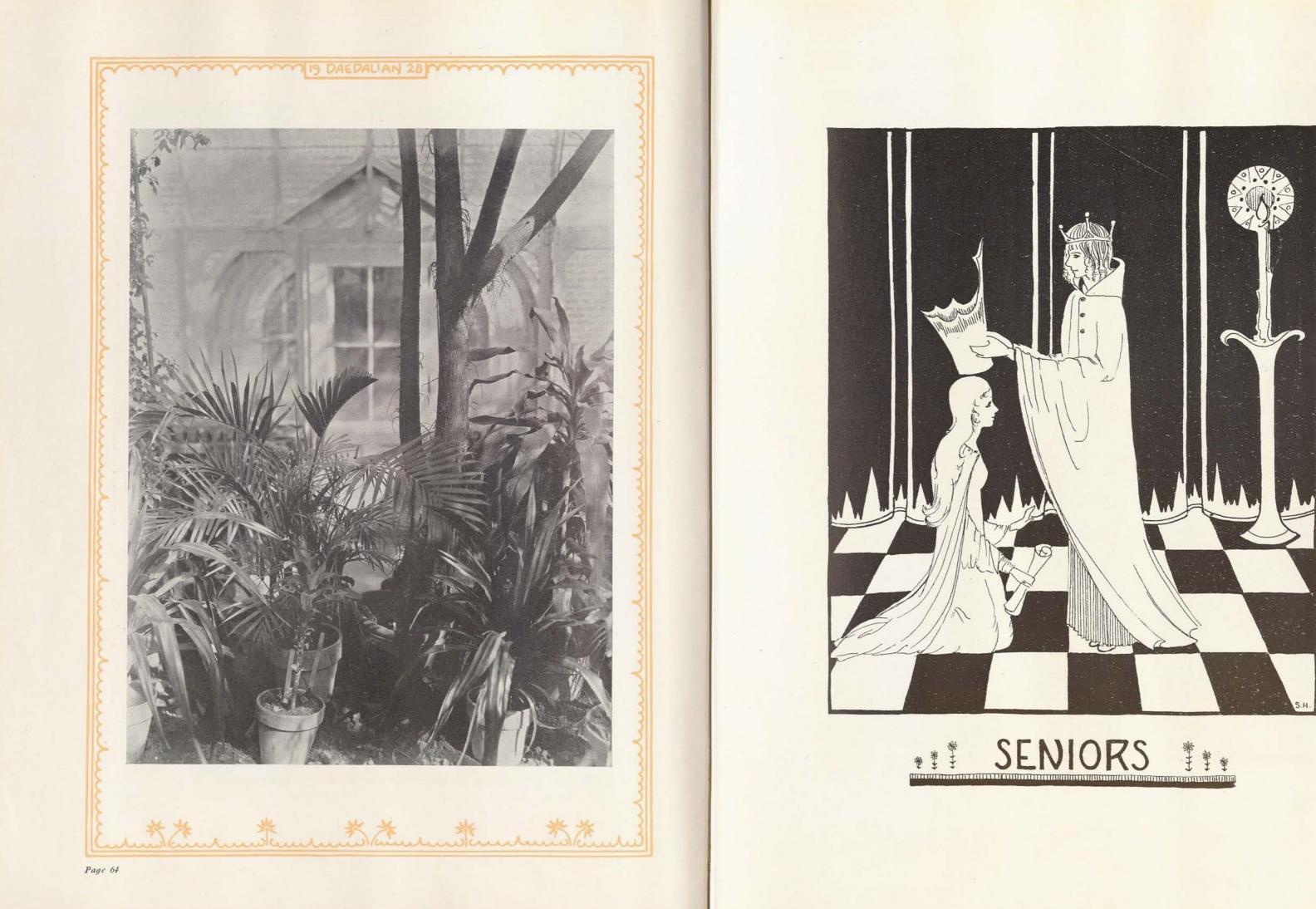
With the beginning of the second semester, new officers were elected, with Ethel Williams as president. The new officers almost immediately began planning for the May Fete, for this, of course, must be better than ever before. So the freshmen, soliciting the aid of the experienced sophs, chose a queen of the May from the juniors, added a Mummer's Play to the program, and thereby delighted everybody with their production. Even the campus was glorified on May Day, for the freshmen-just before



ETHYL WILLIAMS President

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NCE upon a time in the City of Dreams, high among gentle hills, there was much ado and excitement among all the people of the land; for this was the season for the Return of the Maidens. Everyone hustled and bustled, from Good King Hubbard, with his Royal Cabinet, to the plainest little housemaid in the Kingdom. Even the tree-clad hills flamed a welcome, and the ivy leaves on the Castle of Ad beckoned and whispered their greetings.

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CORINNE ALLEN Wichita Falls, Texas Y. W. C. A.; Business and Professional Women's Club.

DORISE ANDERSON Fort Worth, Texas Alice Freeman Palmer Club; W. A. A.; Y. W. C. A.; Fort Worth Club; Art Club; Athenaeum; Leadership.

KATHLEEN AYERS Stephenville, Texas Y. W. C. A.; W. A. A.; Mary Swartz Rose Club.

Since her graduation in 1917, Anna K. Banks has attended Teachers College, Columbia, and the University of California, receiving an M.A. degree from the former institution. In the interim since 1917 she has

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'25-'26; Leadership.

MARY EMILY ALLEN Austin, Texas

> GEORGIA BARNHART Gainesville, Texas Y. W. C. A.; Dramatic Club; Chaparral Club; "The Taming of the Shrew"; "Craig's Wife"; "The Poor Nut"; "What Every Woman Knows"; "Romeo and Tuliet."

JESSIE E. BANKS

Van Alstyne, Texas

International Relations Club; Y. W. C. A.; Grayson County Club; Freshman Commission '25-'26; Orchestra

RENALEE BANTA

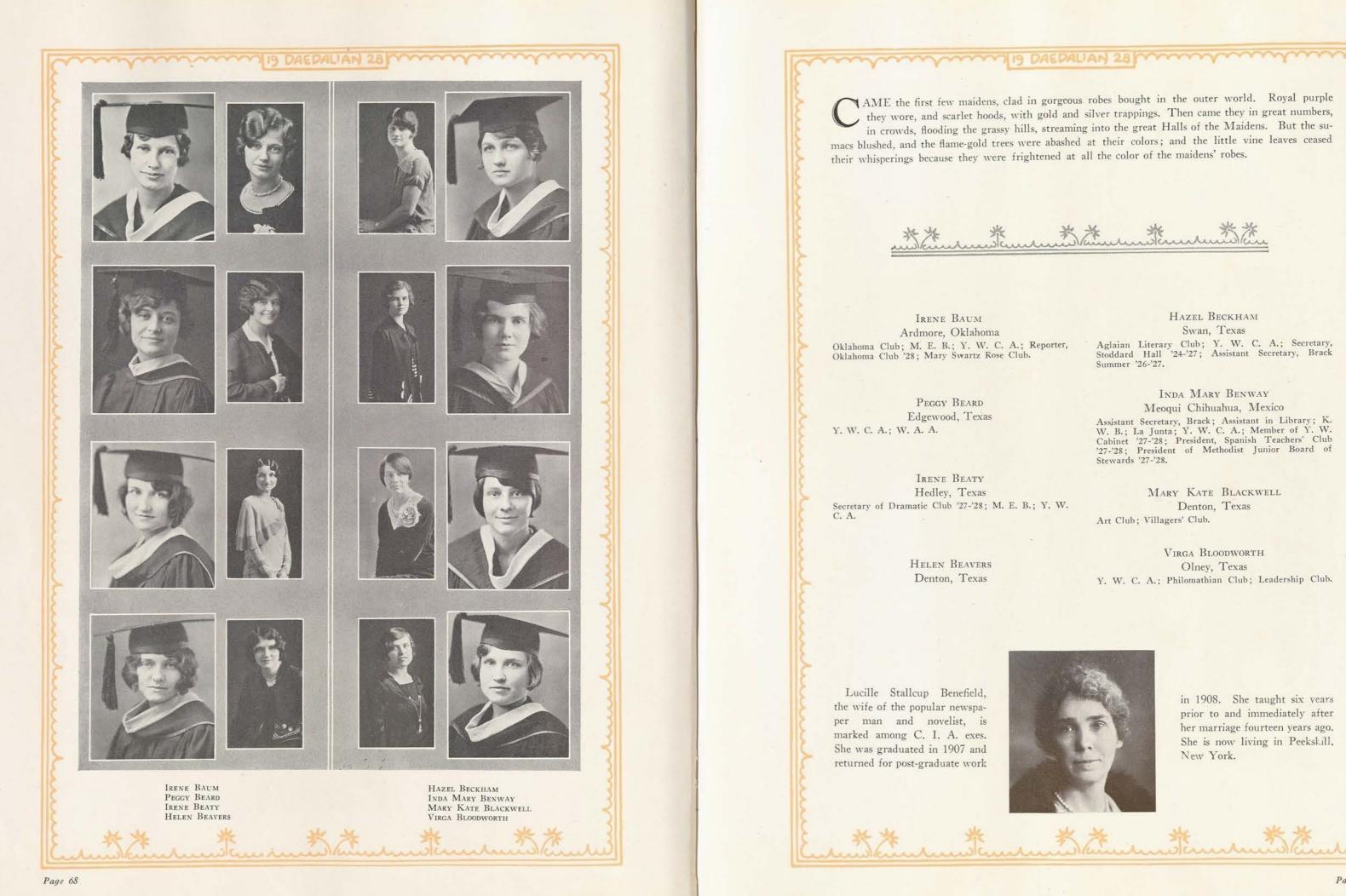
Electra, Texas Kindergarten Club; Hockey; M. E. B. Club.

> JESSIE BLANKS Denton, Texas



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taught, studied, and spent one year in special research at Marshall Field and Company, Chicago. She is now head of the department of home economics in Oklahoma College for Women at Chickasha.



AME the first few maidens, clad in gorgeous robes bought in the outer world. Royal purple they wore, and scarlet hoods, with gold and silver trappings. Then came they in great numbers, in crowds, flooding the grassy hills, streaming into the great Halls of the Maidens. But the sumacs blushed, and the flame-gold trees were abashed at their colors; and the little vine leaves ceased their whisperings because they were frightened at all the color of the maidens' robes.

IRENE BAUM Ardmore, Oklahoma Oklahoma Club; M. E. B.; Y. W. C. A.; Reporter, Oklahoma Club '28; Mary Swartz Rose Club.

> PEGGY BEARD Edgewood, Texas

IRENE BEATY Hedley, Texas Secretary of Dramatic Club '27-'28; M. E. B.; Y. W.

> HELEN BEAVERS Denton, Texas

HAZEL BECKHAM Swan, Texas Aglaian Literary Club; Y. W. C. A.; Secretary, Stoddard Hall '24-'27; Assistant Secretary, Brack Summer '26-'27.

INDA MARY BENWAY Meoqui Chihuahua, Mexico Assistant Secretary, Brack; Assistant in Library; K. W. B.; La Junta; Y. W. C. A.; Member of Y. W. Cabinet '27-'28; President, Spanish Teachers' Club '27-'28; President of Methodist Junior Board of Stewards '27-'28.

MARY KATE BLACKWELL Denton, Texas Art Club; Villagers' Club.

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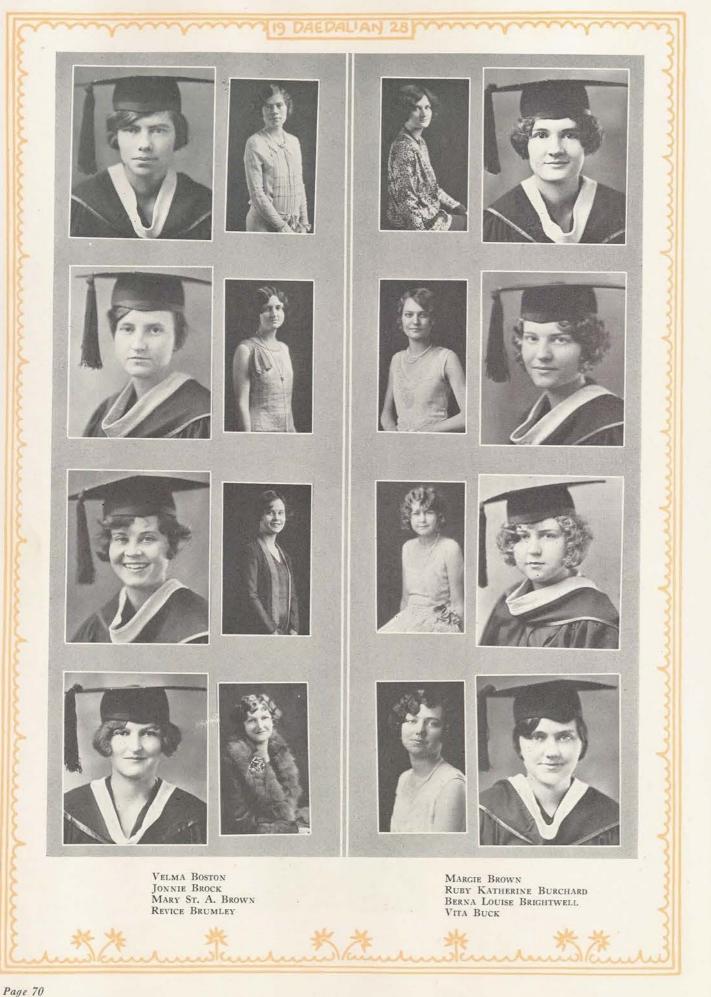
VIRGA BLOODWORTH Olney, Texas Y. W. C. A.; Philomathian Club; Leadership Club.



in 1908. She taught six years prior to and immediately after her marriage fourteen years ago. She is now living in Peekskill, New York.

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aulu



ARKNESS laid its gentle hand upon the City of Dreams, and the sumacs cooled, and the oak leaves bowed their heads, and the ivy leaves slept. And with the coming of the dawn, a miracle had happened. Early, before the Sun God had shaken the sleep from his eyes, there came from the Halls of the Maidens the most beautiful damsels that had ever lived in the City of Dreams. Like angels they were, clad in white robes that made the ivy leaves long to cry out, "How beautiful you are!"

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VELMA BOSTON Whitesboro, Texas Y. W. C. A.; K. W. B.; La Junta; Student Assistant.

JONNIE BROCK Anna, Texas Mary Swartz Rose Club.

MARY ST. A. BROWN Luling, Texas K. W. B.; Vested Choir; Y. W. C. A.; Senior Play; Student Assistant; Departmental Editor DAEDALIAN '27-'28; Treasurer, K. W. B. '26-'27.

REVICE BRUMLEY Seminole, Texas Y. W. C. A.; Panhandle Club; Villagers' Club; Edu-cation Club; Philomathian Club.

Addie Lee Boling, '18, is editor of the Sanderson Times, a weekly newspaper, owned jointly by her husband and herself. Teaching and dabbling in politics have been added to her experiences since leaving C. I. A. She taught home economics

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MARGIE BROWN Rockwall, Texas

RUBY KATHERINE BURCHARD Temple, Texas C. I. A. Assembly, Accompanist; Bell County Club; Vested Choir; Junior Methodist Steward; Odeon; Chaparral; La Junta.

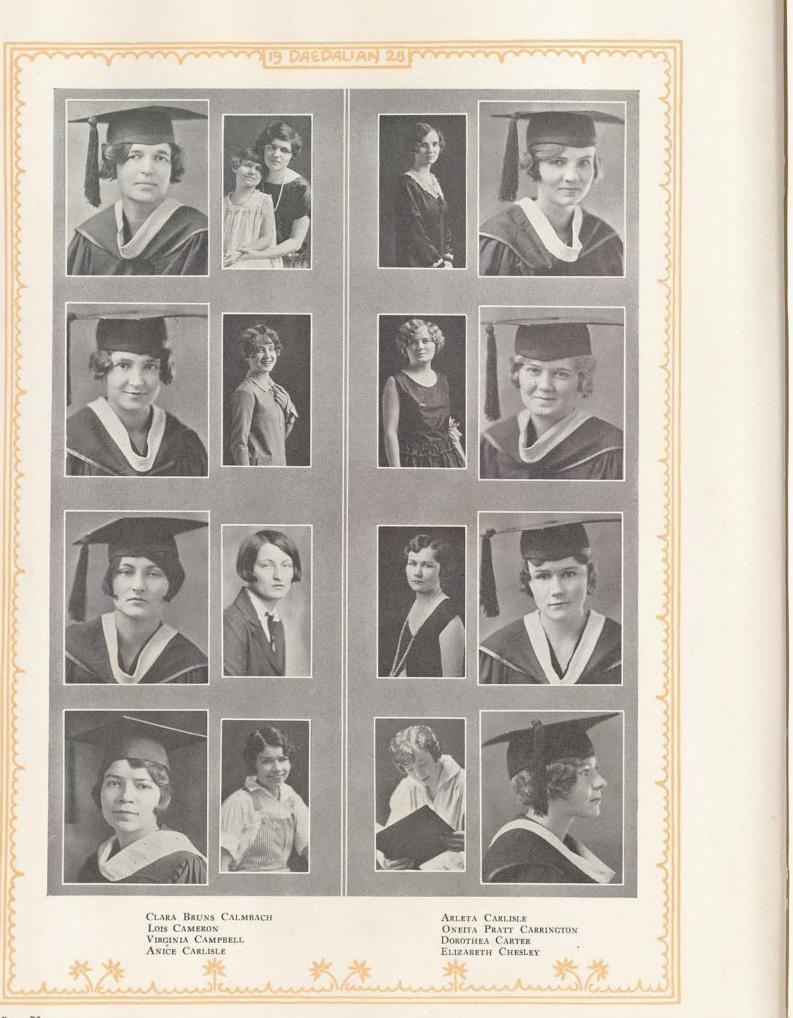
BERNA LOUISE BRIGHTWELL Baird, Texas Chaparral; Odeon; La Junta; Eight Black Crows; Y. W. C. A.; Athenaeum Club.

VITA BUCK Denton, Texas Dramatic Club; Villagers' Club; Student Assistant; Intercollegiate Debate '27; "The Show-Off"; "The Third Day"; "What Every Woman Knows."



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at Del Rio, was head of the home economics department at Thorps Springs Christian College, and taught at Carta Valley School before her marriage. She was deputy tax collector for Terrell County for one year.



Class '27-'28.

CLARA BRUNS CALMBACH San Antonio, Texas International Relations Club; Business and Professional Women's Club; Student Assistant, Secretarial Department.

Corsicana, Texas Chaparral Club; Press Club; Athenaeum; F. M. Bralley Scholarship; French Club; International Re-lations Club; Dramatic Club; President of Chaparral Club '26-27; Vice-President Press Club '27-'28; ral Club 26-27; vice-President Press Club 27-28; Secretary of Class '24-'25; Y. W. C. A., Cabinet '26-'27, '27-'28; Vice-President French Club; Student Princess '26-'27; Senior Play '27-'28; Secretary Student Council '25-'26; Representative to State Federation of Women's Clubs '25-'26, '26-'27; Debating Team '24-'25; Student Assistant '27-'28; President of Senior

VIRGINIA CAMPBELL · Orange, Texas Y. W. C. A.; W. A. A.; Student Assistant in Government and Economics '27-'28.

Winslow, Arkansas Chaparral Club; Vested Choir; International Rela-tions Club; Glee Club '24-'25; Students' Council '26-'27; Y. W. C. A. Cabinet '27-'28; Associate Editor DAEDALIAN '26-'27; Editor-in-Chief DAEDALIAN '27-'28; President, Freshman Class '24-'25; W. A. A.; Press Club '28; Chairman, Artist Course Ushers.

Mary Lavinia Briscoe, after a varied teaching career, has become director of the Department of History at Thayer Academy, South Braintree, Massachusetts. She spends her summers as head counsellor and

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ND the maidens welcomed the warm message of the Sun God, and pointed slim, white fingers towards him saying, "See, the Sun God, too, came to our Rose Breakfast!" And they sang a song to the dawn, sang with all the beauty of youth in their throats that morning. Then when each maid had received a pale coral bud of the rose, they drank nectar from the buttercups and ate of the food that the good folk had prepared for them.

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19 DAEDALIAN 28 mm

ARLETA CARLISLE San Antonio, Texas Y. W. C. A.; Philomathian Club; Leadership.

# LOIS CAMERON

ANICE CARLISLE

ONEITA PRATT CARRINGTON Denton, Texas

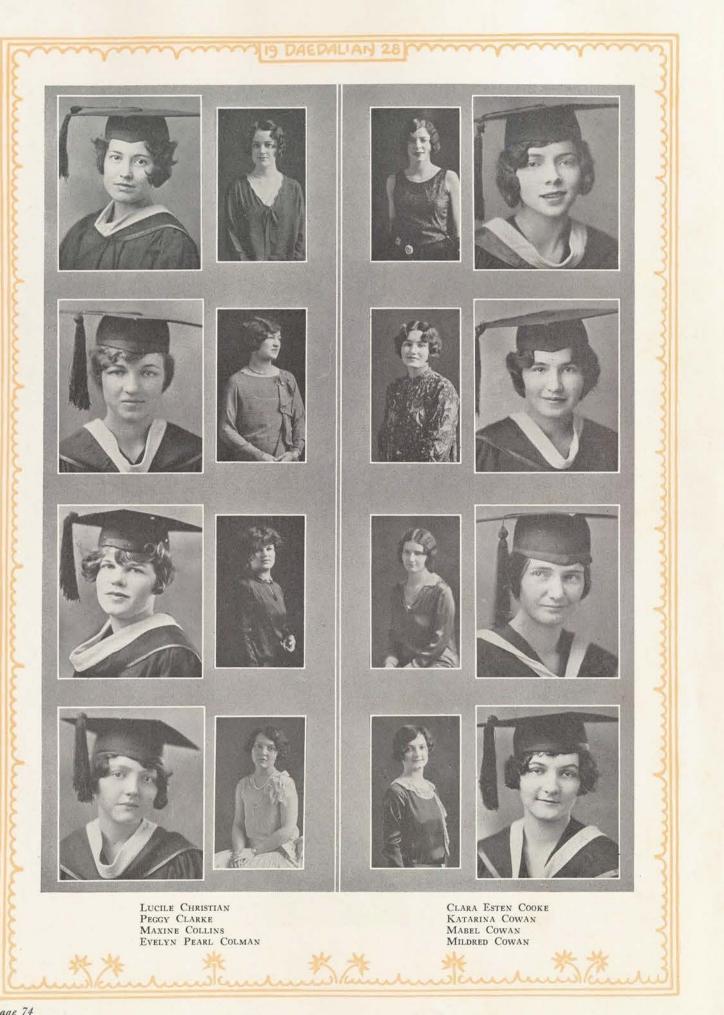
DOROTHEA CARTER Corsicana, Texas Dramatic Club; Y. W. C. A.

# ELIZABETH CHESLEY Hamilton, Texas

Sophomore President; Student Council '26-'27; President Press Club '27; President, Poets' Club '28; International Relations Club; Athenaeum; Poets' Club; Press Club; Literary Editor, Annual '27.



riding instructor at Mills Adirondak Camp for girls in Chesterton, New York. Some of her earlier teaching positions were in high schools at Henderson, Texas and Haverhill, Massachusetts, and in the Academy.



THE days were filled with greetings and with joy of renewed friendships. The Maidens' hearts were happy, poignantly so because they had begun the last sweet stretch of their pilgrimage toward the celestial City of Achievement. They strolled together down the leaf-strewn paths that they had loved these few years; and sometimes they were silent, knowing in their hearts that the days of their residence in the City of Dreams were numbered.

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LUCILE CHRISTIAN Dallas, Texas L'Allegro Club; Dallas Club; Student Princess '27; Y. W. C. A.; Beauty '27; Dallas Club; Athenaeum Club.

PEGGY CLARKE La Porte, Texas Fish Stunts; Junior Play; Vice-President, Students' Association; President K. W. B. '27-'28; Vice-President, Houston Club '27-'28; Student Assistant; Y. W. C. A.; Odeon; Art Club; Choral; Vested Choir; Houston Club.

> MAXINE COLLINS Crockett, Texas

Y. W. C. A ; Hockey '27; Rio Grande Club; Busi-ness and Professional Women's Club.

Fay Rudd Childs, '14, was for five years connected with the Department of Social Science, Tennessee Coal and Iron and Railroad Company, and for one year Mode Director of the Department of Social Science,

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mitan theman to the mather the

### CLARA ESTEN COOKE Rockdale, Texas

President, Milam County Club '26; Y. W. C. A.; Dramatic Club; Aglaian Club; "Icebound"; "The Show-Off"; "Christmas Carol"; "The Poor Nut"; "Romeo and Juliet."

# KATARINA COWAN

# Micos, San Luis Potosi, Mexico

President, La Junta '25-'26, '26-'27; International Re-lations Club; Students' Council '26-'27; Dramatic Club; K. W. B. Club, Vice-President '26-'27; Y. W. C. A.; Round Table; Treasurer, Sophomore Class '26-'27; Athenaeum; Director, Junior Play; Leadership Club; Honor Student; President, Junior Class '26-'27; "The Poor Nut"; "What Every Woman Knows"; Representative to State Federation of Women's Clubs; Press Club; Business Manager, DAEDALIAN, '28.

Latin Club; Betsy Ross Club; International Relations Club; Kindergarten Club; President, Betsy Ross Club; Y. W. C. A., Cabinet; Round Table; Athenaeum; Student Volunteer; Junior Steward; Honor Student; Assistant in Library; Y. W. C. A.

### MILDRED COWAN Mineola, Texas

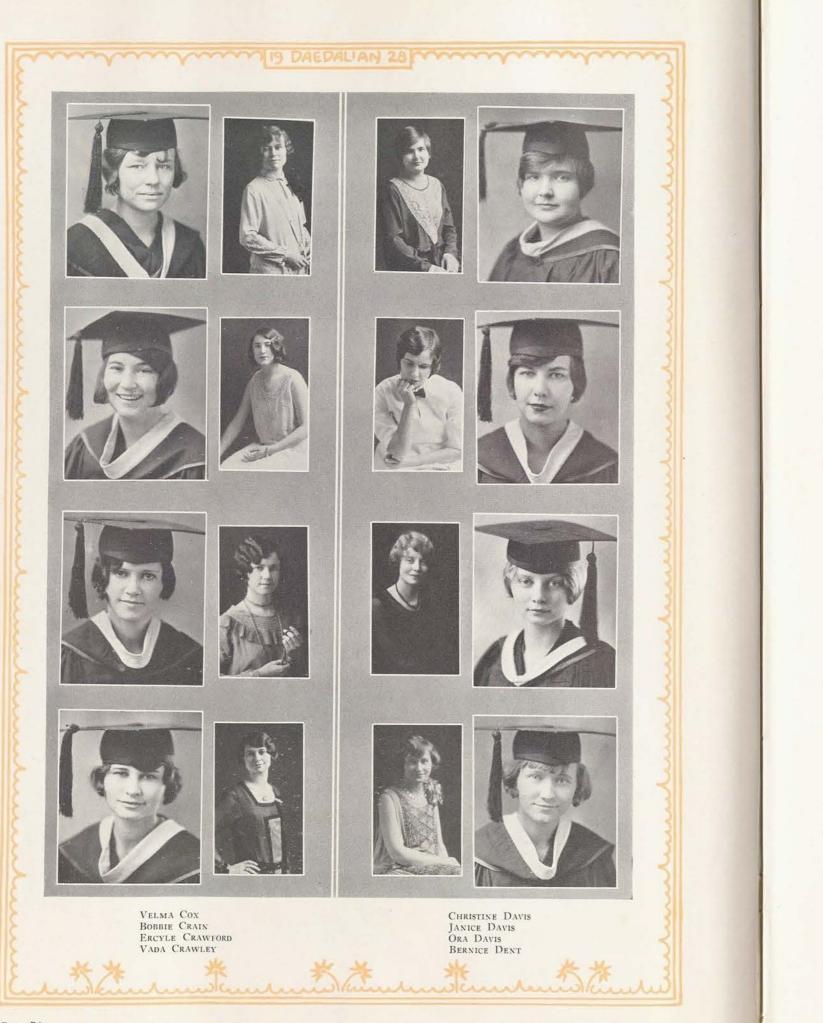
Kindergarten-Primary Club; Treasurer '25-'26, Philomathian; Odeon; W. A. A.; Vested Choir; Y. W. C. A.; Leadership Club; Basketball '24-'25; Volley Ball '24-'26.



Chickasaw Shipbuilding Company, Mobile, Alabama. She has done graduate study at Chicago School of Civics and Philanthropy and at Columbia, University.

MABEL COWAN Hagerman, New Mexico

EVELYN PEARL COLMAN Laredo, Texas



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B<sup>UT</sup> tears are not catalogued in the Book of Life of this far place . . . There was a Fairy Palace, shining and new, with the lore of all mystical and enchanting worlds lining its walls; in its narrow windows were framed living landscapes, sometimes in deep, rich blues of Arabia; and through them one often glimpsed framed moonlight and star-glow and tree-decked hillsides. And there were promises of balls and dances, and Princes Charming, who should find the city a romantic

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19 DAEDALIAN 28

VELMA Cox Denton, Texas

place!

C. A.

Bobbie Crain Dallas, Texas

International Relations Club, Vice-President '27-'28; Dallas Club, President '26-'27; Secretary '25-'26; Class Yell Leader '25-'27; Kindergarten Club; Y. W. C. A.; W. A. A.; Junior Play; Chaparral; Athenaeum; Student Assistant '26-'27; '27-'28.

ERCYLE CRAWFORD Joaquin, Texas Aglaian Club; James H. Lowry Club, Secretary '26-'27; President '27-'28; Y. W. C. A.; Mary Swartz Rose Club; W. A. A.; Vested Choir; Eight Black Crows; Song Leader '27-'28; Student Princess '27; Odeon Club '27; Camera Club '25.

VADA CRAWLEY Wellington, Texas Panhandle Club; Mary Swartz Rose Club; Y. W.

Anna Cunture

### CHRISTINE DAVIS Olney, Oklahoma

M. E. B. Club; Kindergarten Club, Vice-President '26-'27, President '27-'28; W. A. A.; Hiking Manager '26-'28; Y. W. C. A.; Odeon; Oklahoma Club, Vice-President '26-'27, President '27-'28; Leadership Club; Student Council; House President of Smith-Carroll; Student Assistant; Round Table.

# JANICE DAVIS

# Saint Jo, Texas

Editor Lasso '27-'28, Associate Editor '26-'27; President, Journalism Club, Spring Term '27; Poets' Club; Press Club; President, F. M. Bralley Scholarship Club '27-'28; Chaparral; La Junta; International Relations Club; Round Table; Y. W. C. A., Cabinet; Journalism Club; Basketball Squad '25; Member, T. I. P. A. Executive Committee '28, Delegate, T. I. P. A. '27; Artists' Course Usher, Secretary and Treasurer; Journalism Club; Treasurer, Press Club.

# ORA E. DAVIS

#### San Antonio, Texas

Round Table; F. M. Bralley Scholarship; Students' Council '27-'28; Athenaeum; M. E. B.; International Relations Club; San Antonio Club; La Junta, President '27-'28; Camera Club; Honor Student; Y. W. C. A.; E. V. White Math Club.

### BERNICE DENT

Nacogdoches, Texas

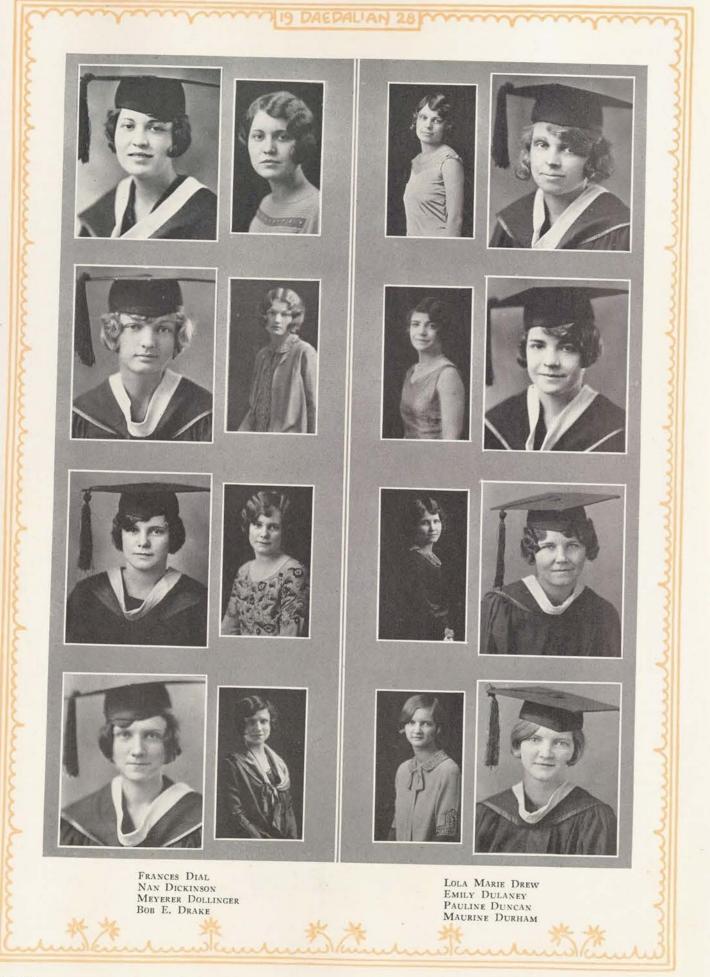
Villagers' Club; Mary Swartz Rose Club; Y. W. C. A.

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Elsie Christopher is remembered by the fact that she worked unceasingly against obstacles that would be insurmountable to most of us in order to get her degree from C. I. A. Since she has finished she has been doing very interest-



ing work in hospital and cafeteria dietetics in a number of the northern and middle western cities. At this time she is cafeteria manager of one of the attractive institutions in New Orleans.



UT of the Season of Falling Leaves came the Festival of Witches. The Maidens whispered mysteriously among themselves, and in the air was a clanking of chains and an atmosphere of weird, supernatural powers afloat. The Littler Maiden's shook in their slippers, and drew close together, fearing the ghostly apparitions that came out of nowhere into the great Banquet Hall. There was wailing and gnashing of teeth, while the witches laughed softly beneath their snowy wrappings. Then, like ghosts of the night, they slipped away.

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FRANCES DIAL Waco, Texas Chaparral; Dramatic Club; Y. W. C. A.; Leadership Club; Waco Club.

NAN DICKINSON Mineral Wells, Texas Chaparral Club; Mary Swartz Rose Club; Y. W. C. A.

MEYERER DOLLINGER Beaumont, Texas K. W. B.; W. A. A.; Mary Swartz Rose Club, Secretary '27-'28; Y. W. C. A.

BOB E. DRAKE Denton, Texas M. E. B.; Villagers' Club, Vice-President '27-'28.

The Myerford, an exclusive tea room housed in Bay Shore Royal Hotel, Tampa, Florida, is presided over by Ira I. Crawford, student of C. I. A. in 1918. The tea room hostess, who started out in a bungalow,

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LOLA MARIE DREW Livingston, Texas M. E. B.; Junior Board of Stewards of M. E. Church; Y. W. C. A.; Mary Swartz Rose Club.

EMILY, DULANEY Colorado, Texas Y. W. C. A.; Mary Swartz Rose Club.

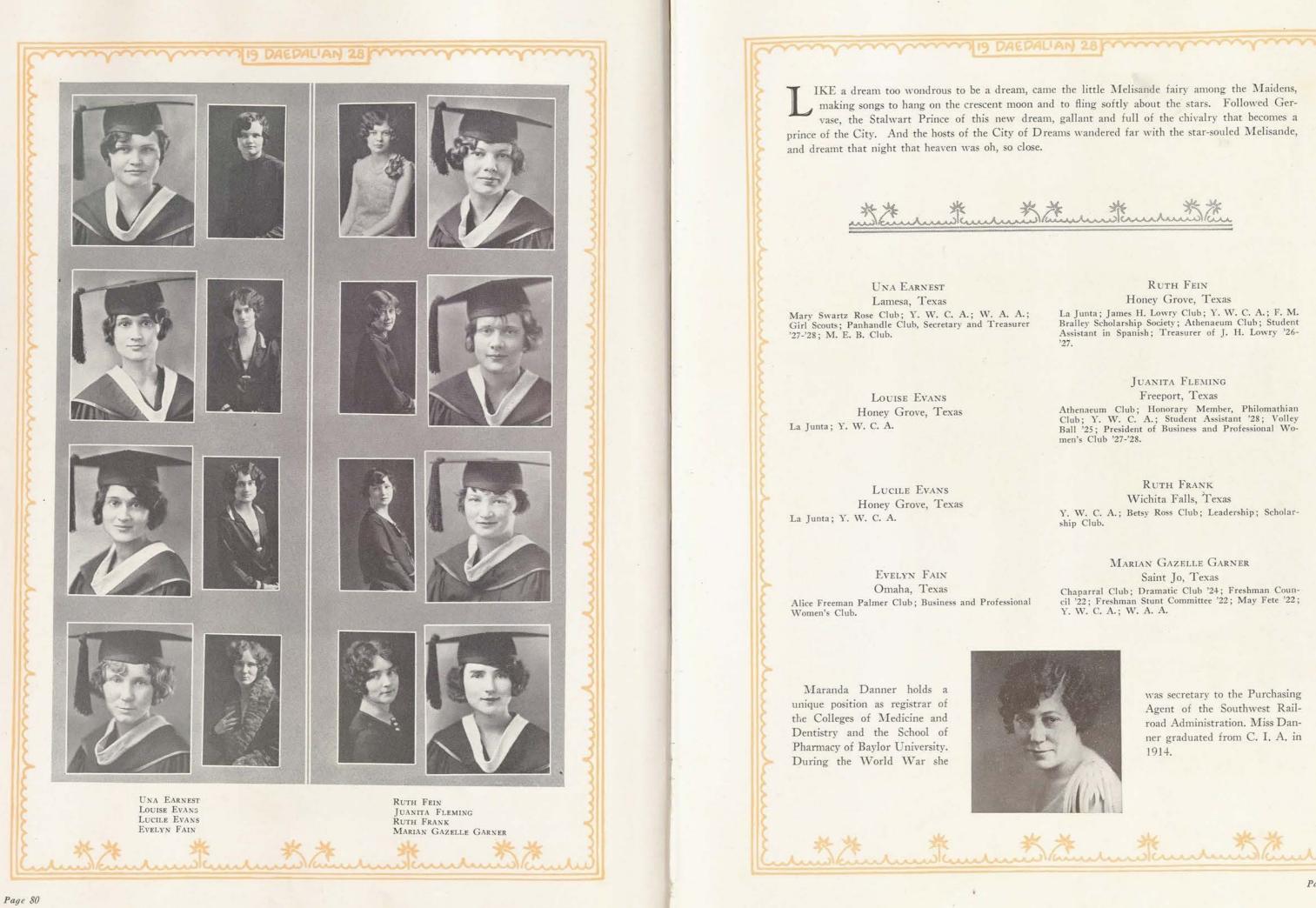
Denton, Texas Villagers' Club.

MAURINE DURHAM Sherman, Texas Philomathian Club; Math Club; Grayson County Club; Y. W. C. A.; Athenaeum Club; Vice-President, Math Club '26-'27; Secretary, Philos '27-'28.

PAULINE DUNCAN



had a career as dietitian that began when she became head dietitian in the Veteran Bureau Hospital, Fort Bayard, New Mexico in 1923, and included dietitianship at Otten, N. C. and Atlanta, Ga.



T IKE a dream too wondrous to be a dream, came the little Melisande fairy among the Maidens, making songs to hang on the crescent moon and to fling softly about the stars. Followed Gervase, the Stalwart Prince of this new dream, gallant and full of the chivalry that becomes a prince of the City. And the hosts of the City of Dreams wandered far with the star-souled Melisande, and dreamt that night that heaven was oh, so close.

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UNA EARNEST Lamesa, Texas Mary Swartz Rose Club; Y. W. C. A.; W. A. A.; Girl Scouts; Panhandle Club, Secretary and Treasurer

> LOUISE EVANS Honey Grove, Texas

LUCILE EVANS Honey Grove, Texas

EVELYN FAIN Omaha, Texas Alice Freeman Palmer Club; Business and Professional

RUTH FEIN Honey Grove, Texas

La Junta; James H. Lowry Club; Y. W. C. A.; F. M. Bralley Scholarship Society; Athenaeum Club; Student Assistant in Spanish; Treasurer of J. H. Lowry '26-'27.

# JUANITA FLEMING Freeport, Texas

Athenaeum Club; Honorary Member, Philomathian Club; Y. W. C. A.; Student Assistant '28; Volley Ball '25; President of Business and Professional Women's Club '27-'28.

# RUTH FRANK Wichita Falls, Texas

Y. W. C. A.; Betsy Ross Club; Leadership; Scholarship Club.

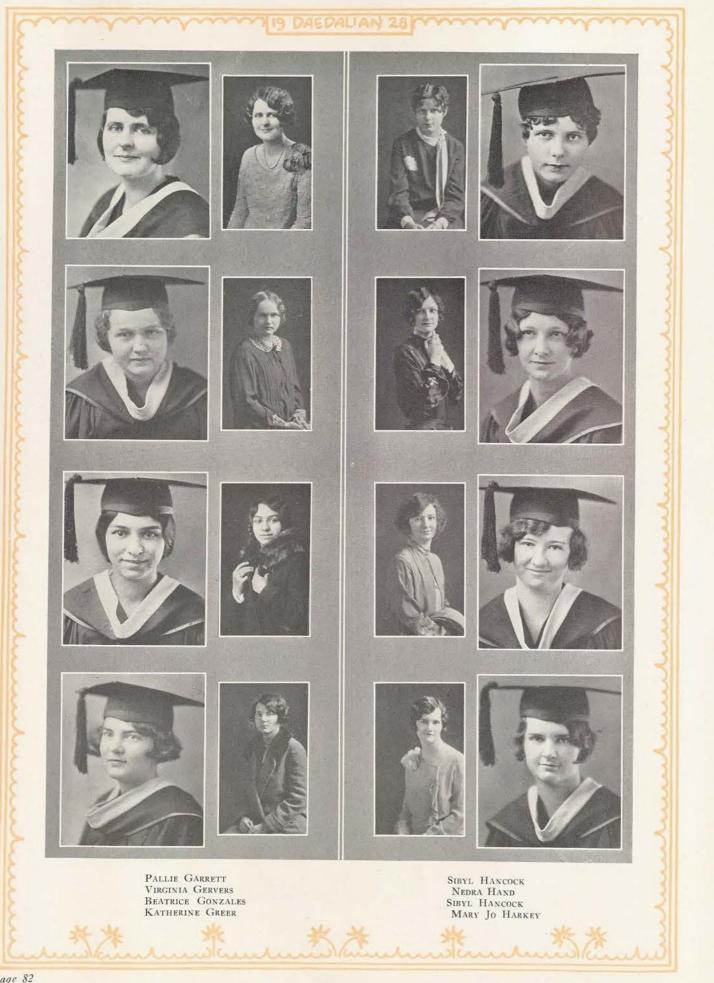
# MARIAN GAZELLE GARNER Saint Jo, Texas

Chaparral Club; Dramatic Club '24; Freshman Coun-cil '22; Freshman Stunt Committee '22; May Fete '22; Y. W. C. A.; W. A. A.

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was secretary to the Purchasing Agent of the Southwest Railroad Administration. Miss Danner graduated from C. I. A. in 1914.



AME the eve when the Little Maidens would dance with their white-clad sisters. So to the Ball, where there was gaiety and laughter, and much music, the radiant Maidens went. They forgot that their days of dreaming and laughter must one day cease; and when the Lamp of Eve shone full down upon their dancings, he found their eyes shining, and their feet twinkling in their tiny slippers to the heavenly music that the melody makers played.

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PALLIE GARRETT Richland Springs, Texas Y. W. C. A.; W. A. A.; Philomathian Club; Student Assistant.

VIRGINIA GERVERS Paris, Texas M. E. B.; French Club; Y. W. C. A.

BEATRICE GONZALEZ San Antonio, Texas Aglaian Club; Y. W. C. A.; La Junta, Secretary '27-'28; Student Assistant.

Mary Swartz Rose Club; Y. W. C. A.

Elizabeth Eberle, of the class of '22, now a resident of Chicago, is portrait painter, sculptor, and architect. Her list of commissions reads like the diary of a much older artist. She is now working on models for "The Cloisters," a coöperative

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SIBYL HANCOCK Wichita Falls, Texas Athenaeum Club; Aglaian Club; Y. W. C. A.; Art Club; Vice-President, Sophomore Class '25-'26; Car-toon Editor, DAEDALIAN '25-'27; Art Editor for Annual '27-'28.

NEDRA HAND Weatherford, Texas K. W. B.; Y. W. C. A.; Senior Play '27-'28.

STELLA HARGROVE Mission, Texas Y. W. C. A.; Odeon Club; Kindergarten Club; Philomathian Club.

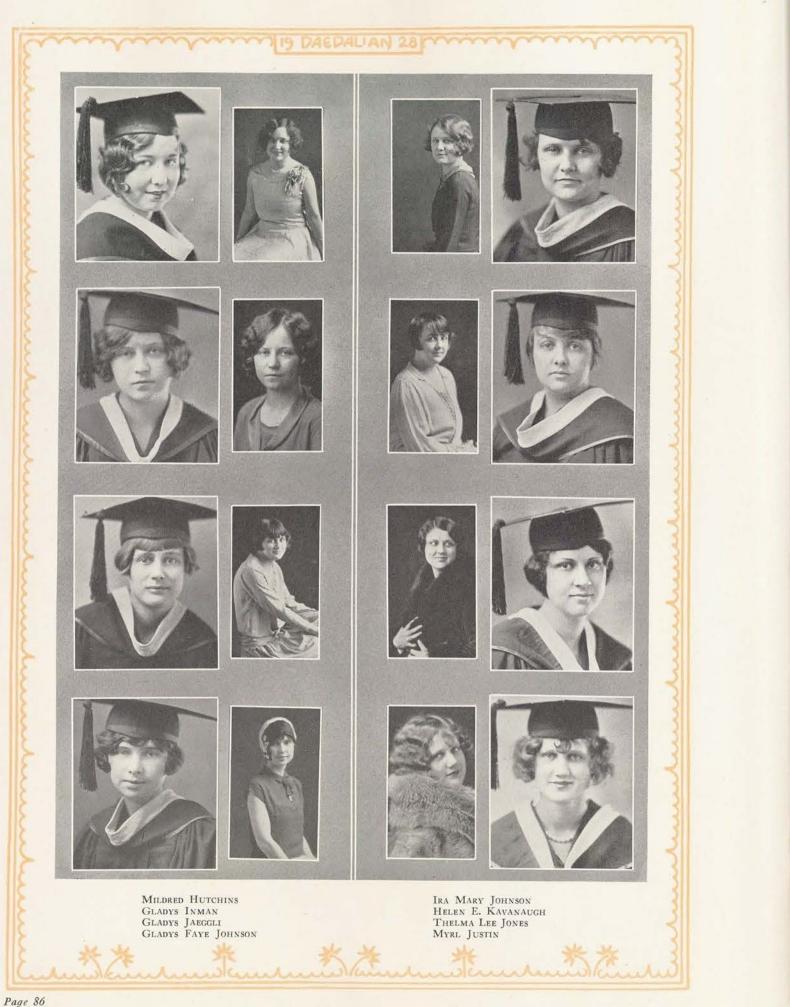
KATHERINE GREER Beaumont, Texas

MARY JO HARKEY Lone Oak, Texas

K. W. B. Club; Y. W. C. A.; Senior Play '27-'28; Chairman, Senior Ring Committee; Secretary, Senior Class; Secretary, K. W. B. '27-'28.



apartment building in Chicago, for Granger and Bollenbacher, architects. A life-size figure, "Immortality," which now stands on a lot in Rosehill Cemetery, Chicago, is among her accomplishments.



NE glorious night radiant maidens gathered in the self-same Fairy Ring where they had eaten their Rose Breakfast to lift up their voices to the Great Spirit in song. The City of Dreams rang with their glad young voices that went ringing away into an unforgettable rose-tinged, grey sunset. Nor did they cease their singing till a Star appeared to point their paths homeward. Glad were their hearts as they went their ways.

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MILDRED HUTCHINS Grandview, Texas Chaparral Club; Odeon; Y. W. C. A.; Johnson County Club; Vested Choir; Eight Black Crows; Vice-President, Odeon Club '27-'28.

GLADYS INMAN Midland, Texas Philomathian Club; Y. W. C. A.; Leadership Club.

GLADYS JAEGGLI Moulton, Texas Chaparral Club; F. M. Bralley Scholarship Club; Athenaeum Club; Y. W. C. A.; International Rela-tions Club; Honor Student '28.

GLADYS FAYE JOHNSON Wichita Falls, Texas Y. W. C. A.; Chaparral Club; Y. W. C. A. Cabinet; Art Club.

Gladys G. Gambill, '21, has been head of the Department of English in Quanah High School, instructor of English at Sherman, honorary research fellow in the University of Colorado, teaching fellow in Wyoming University, and instructor of English in the East Texas State Teachers College. She is now head of the Depart-

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IRA MARY JOHNSON Nacogdoches, Texas Mary Swartz Rose Club; Student Assistant and Dietitian, Brackenridge Hall.

HELEN E. KAVANAUGH Port Arthur, Texas James H. Lowry Club; Mary Swartz Rose Club; Mizpah Club; Y. W. C. A.; Student Assistant, Bacteriology '26-'28.

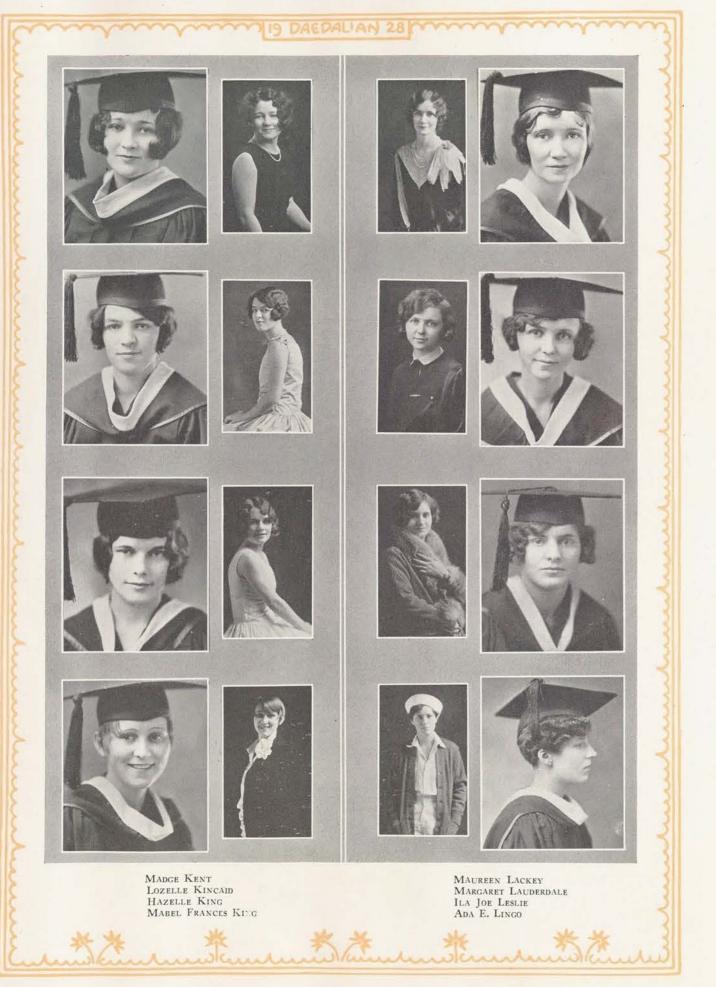
THELMA LEE JONES Falfurrias, Texas Y. W. C. A.; Glee Club '25-'26; Vested Choir '26-'28; Odeon, Secretary and Treasurer '27-'28.

# Myrl Justin Fort Worth, Texas

Montague County Club; Dramatic Club; Chaparral Club; Villagers' Club; Fort Worth Club; Vice-Presi-dent, Chaparral Club '27-'28; Cheer Leader, Villagers' '25-'26; Junior Play '26-'27; Vice-President, Dramatic Club.



ment of English at Walter Reed High School, Newport News, Virginia. In connection with her present work she is critic teacher in William and Mary College. Miss Gambill took her Master of Arts degree at the University of Colorado, and is now qualifying for the Ph.D. degree in Columbia University.



MADGE KENT Denton, Texas M. E. B.; Villagers' Club; Mary Swartz Rose Club; W. A. A.

LOZELLE KINCAID Crowell, Texas Y. W. C. A.; Matrix Club; President, Matrix Club '27-'28; James H. Lowry Club.

HAZELLE KING Claude, Texas Dramatic Club; Philomathian Club; Y. W. C. A.; W. A. A.; Vice-President, Panhandle Club '26-'27.

MABEL FRANCES KING Denton, Texas President, Villagers' Club '26-'27; Secretary, Villagers' '27-'28; Student Assistant, Gymnasium; Manager, Dancing, W. A. A. '27-'28; Basketball '28; Dancing

Katherine Harper, cafeteria director and adjunct professor of Foods at the Texas Technological College, Lubbock, graduated from C. I. A. in 1918, returning in 1922 as cafeteria manager and instructor of institutional management. Her career as expert dietitian and

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N an evening when the wind blew wintry blasts through the bare-boughed trees, and the Castle of Ad was robbed of its ivy mantle, the maidens made a Pilgrimage to the Town where the good folk dwell, to the Home of the Cinema. But not all of those who had desired to go could face the chill of the night, and the Pilgrims who journeyed returned with glowing noses and tear-filled eyes to be administered to by their sisters who had remained at home.



COMPANY IN DAEDALIAN 28 COMPANY

MAUREEN LACKEY San Marcos, Texas Athenaeum Club; Y. W. C. A.

### MARGARET LAUDERDALE Wayland, Texas

Y. W. C. A.; Mary Swartz Rose Club; Chaparral Club, Vice-President '26-'27; President, Chaparral Club '27-'28; Treasurer of Villagers' Club; Junior Play; Round Table; Athenaeum Club '28.

### ILA JOE LESLIE Memphis, Texas

Y. W. C. A.; President, Mary Swartz Rose Club; 1. W. C. A.; Frestdent, Mary Swartz Rose Club; Alice Freeman Palmer Club; President, B. S. U. '27; Vice-President, Senior Class '27-'28; Y. W. C. A., Cabinet; House President, Mary Eleanor Bracken-ridge; Student Council, Summer '27; W. A. A.; Secretary, Panhandle Club '26-'27; Round Table '27-'28; Artists' Course Usher; Home Demonstration Club.

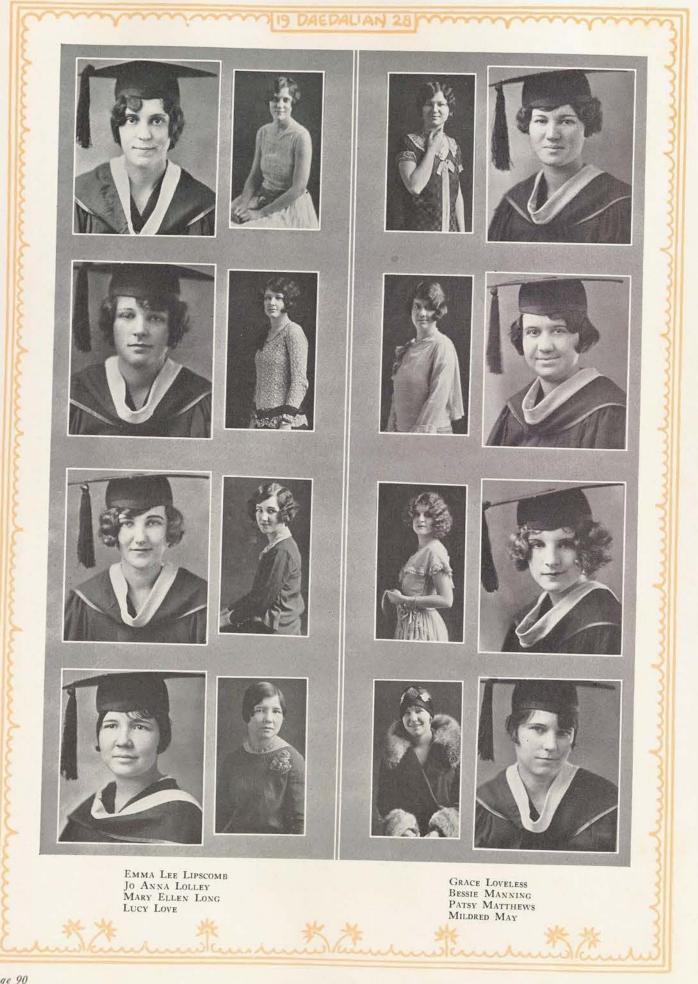
# Ada Lingo

# Dallas, Texas

Philomathian Club; Journalism Club; Matrix Club; Press Club; Poets' Club; Assistant Business Manager, DAEDALIAN '26-'27; Advertising Manager, DAEDALIAN '27-'28; Y. W. C. A.; Art Club; Hockey '25; W. A. A.: Athenaeum Club.



foods instructor has taken her to hospitals and cafeterias in Fort Worth, Waco, Beaumont, and Denton. She published through the C. I. A. Extension Department a bulletin, "School Lunch," and has written several articles on dietetics, which have appeared in magazines.



O pleasant had been the Rose Breakfast that the Maidens desired to repeat the ceremonial. Yet The God of the Weather still raged, and the Fairy Ring was chilled and frozen, and they dared not venture into the frost-starred grasses. So they chose the Friendly Cave, the great house where the Maidens drink their bewitched tea, and dreamed before the crackling fire in the enchanted fireplace. And there was much laughter and dancing in the Friendly Cave.

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Emma Lee Lipscomb Wharton, Texas Philomathian Club; Secretary of Kindergarten Club; Y. W. C. A.; Houston Club.

Women's Club.

MARY ELLEN LONG Art Club; Y. W. C. A.; Aglaian.

LUCY LOVE Cleveland, Texas Y. W. C. A.; L'Allegro Club; Vested Choir.

Mildred Horton, who has recently completed her tenth year in the employment of the A. & M. College Extension Service, has been district agent and assistant state agent, and

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GRACE LOVELESS Denton, Texas Villagers' Club; M. E. B.; Mary Swartz Rose Club.

### Bessie Manning Dallas, Texas

JO ANNA LOLLEY Denton, Texas M. E. B.; Villagers' Club; Business and Professional Y. W. C. A.; F. M. Bralley Scholarship Society; Secretary-Treasurer, J. H. Lowry; Dallas Club; Athenaeum Club; International Relations Club, Presi-dent '26-'28; Student Assistant, Government and Economics '26-'28.

# PATSY MATTHEWS Vernon, Texas

Stephenville, Texas

M. E. B.; Debate Club; Story Tellers' Club; Fish Stunts '26; Student Princess '27; French Club; Beauty 1927; C. I. A. Little Theatre; Panhandle Club; Dramatic Club; "The Show-Off."

MILDRED MAY

Port Arthur, Texas Kindergarten Club; Student Volunteer; Junior Steward; Y. W. C. A.



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she is at the present time State Home Demonstration Agent. Her work now consists of directing the largest home demonstration organization in the nation.



Romance.



BILL MEADOR Fort Worth, Texas Fort Worth Club; Art Club; French Club.

MILDRED MELL McKinney, Texas W. A. A.; Philomathian Club; Y. W. C. A.; Student Assistant, Dietitian.

BILLIE MIDDLEBROOK Denton, Texas Y. W. C. A.; W. A. A.

JESSIE ELLIS MILLER Granbury, Texas Mary Swartz Rose Club; Alice Freeman Palmer Club; Y. W. C. A.

Alice Jenson received the post of chief dietitian at Good Samaritan Hospital, Lexington, Ky., after having been assistant dietitian at Scott and White Hospital, Temple, and chief dietitian at Baptist Hospital,

ORE than ever the Maidens were light-hearted on the day that the Princes Charming arrived in their Golden Chariot from the Longhorn Country. These knights were most chivalrous in manner, bowing low as the Maidens were presented to them. All the day the South Slope of Sherwood Forest was dotted with gay knights and ladies strolling its carpeted hillside. It appeared that some magician had benevolently answered the longings of the Maidens' hearts for

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19 DAEDALIAN 28

MICKEY MILLS Iowa Park, Texas Aglaian Club; Beauty '27; Y. W. C. A.

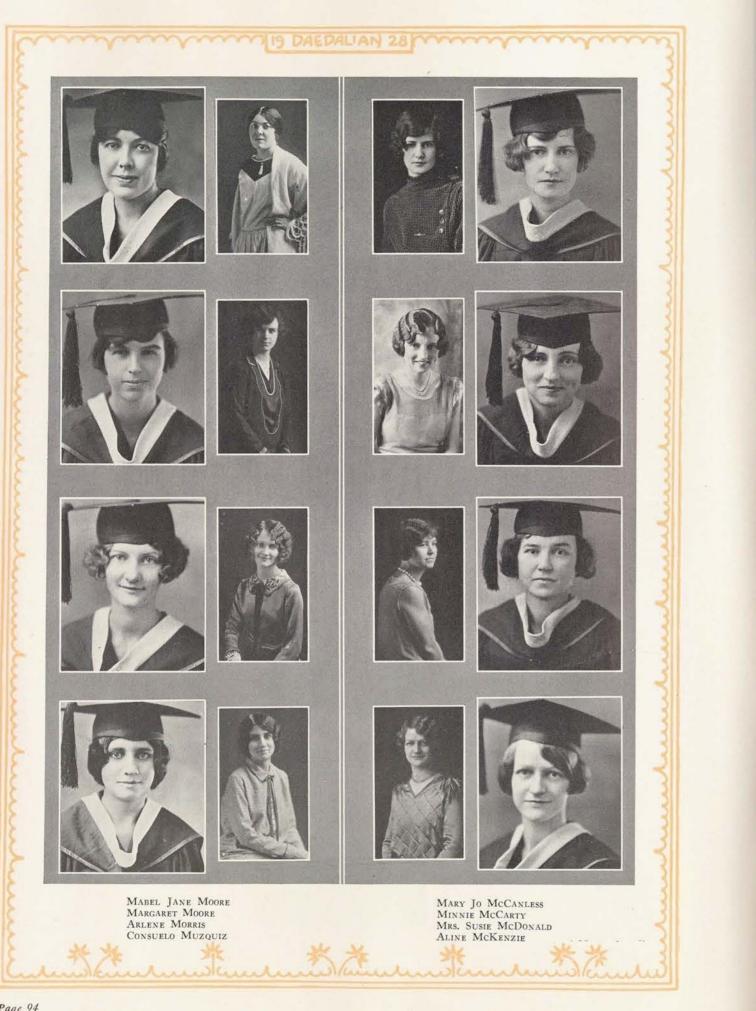
MARY ALINE MINNIS Collinsville, Texas Y. W. C. A.; F. M. Bralley Scholarship Society; La Junta; Grayson County Club.

MARGARET MONTGOMERY Cisco, Texas M. E. B. Club, Critic; Glee Club; W. A. A.; Life Saving Corps; Y. W. C. A.

BURNYA MAYE MOORE Abilene, Texas Abilene Club; Mary Swartz Rose Club; Y. W. C. A.



Houston. Other of her activities since leaving C. I. A. in 1923, include a four months' course as student dietitian in Barnes Hospital, St. Louis, and an assistantship there.



ND when evening had fallen, the ladies gathered in a merry and great throng in the Castle of A Song to hear the knights pour from their strong, young throats metodolous management, to the they had hushed their singing, forthwith they went up the Hill, past Stoddard Castle, to the they had hushed their singing, forthwith they charming escorts danced and made merry Song to hear the knights pour from their strong, young throats melodious harmonies, and when Hall of Revelry, where the beautiful Damsels and their charming escorts danced and made merry till the silver chimes rang out the midnight hour. One troth, or two, was pledged this night.

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MABEL JANE MOORE Dallas, Texas Y. W. C. A.; Dramatic Club; Aglaian Club; Kindergarten Club.

ARLENE MORRIS Terrell, Texas Y. W. C. A.; Education Club; W. A. A.; M. E. B. Club.

CONSUELO MUZQUIZ Eagle Pass, Texas Aglaian Club; Mizpah Club; La Junta; Vice-President, La Junta '27-'28.

One of the late accomplishments of Laura Neale Love, '05, is winning a Laura Spelman Rockefeller fellowship to study parental education. Other honors have included membership in an honorary home economics

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MARY JO MCCANLESS Ennis, Texas

Y. W. C. A.; Chaparral Club; Glee Club; Secretary, Glee Club '25-'26; Vice-President, Junior Class; Junior Play; Y. W. C. A., Cabinet; Art Club; Treasurer, Chaparral Club '27-'28; Senior Representative to Students' Council.

MARGARET MOORE Shreveport, Louisiana

MINNIE MCCARTY Canyon, Texas Mary Swartz Rose Club; Panhandle Club; Y. W. C. A.

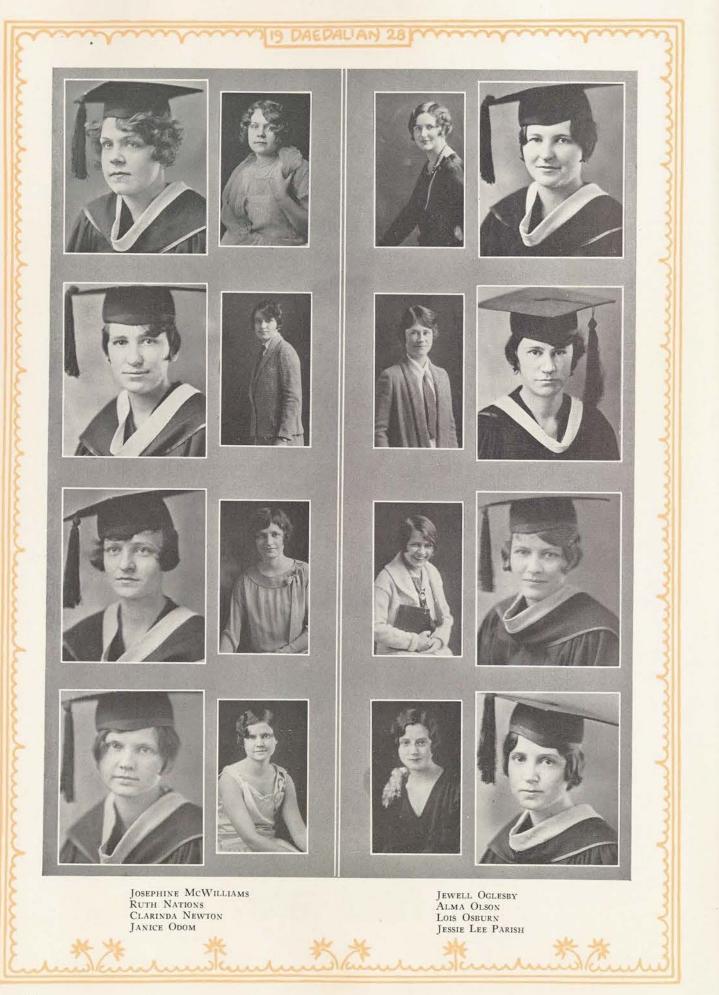
> MRS. SUSIE E. McDONALD Denton, Texas

ALINE MCKENZIE Denton, Texas Villagers' Club; Mary Swartz Rose Club; M. E. B.; Glee Club; Y. W. C. A.; Leadership.



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sorority. She was State Home Demonstration Agent from 1917 to 1922, and has taught in the Fort Worth schools, in C. I. A., and is now teaching at Peabody College.



YOW Good King Hubbard, who lived in the stately Home by the Vale of Tulips, bethought himself for the happiness of the Maidens; for he was a King of Kindly Heart and his greatest delight was in seeing his subjects smiling. So he said to the Queen of the City of Dreams, "The eyes of the Maidens are wistful for a Garden of Silences." And the Queen, who had mischief in her eyes, grew grave and nodded to the King. So they put their royal heads together to plan this Place of Peace.

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JOSEPHINE MCWILLIAMS Whitesboro, Texas Grayson County Club; Philomathian Club; Spanish Club; La Junta; Y. W. C. A.

RUTH NATIONS Beeville, Texas M. E. B.; La Junta; W. A. A.; Life Saving Corps; Volley Ball '27; Y. W. C. A.

CLARINDA NEWTON San Antonio, Texas

Chaparral Club; San Antonio Club; Y. W. C. A.; Mary Swartz Rose Club; Eight Black Crows; Y. W. C. A., Cabinet '26-'27; President, Students' Christian Association '27-'28; Vice-President, San Antonio Club '27-'28; Athenaeum.

Leona Maricle, class of '24, is now playing on Broadway in one of the season's most popular plays, "The Trial Of Mary Dugan," with Ann Harding in the leading role. After gradua-

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JANICE ODOM Tyler, Texas

JEWELL OGLESBY Waxahachie, Texas K. W. B. Club; Mary Swartz Rose Club; Y. W. C. A.; Villagers' Club '26-'27.

12.7

Alma Olson El Paso, Texas La Junta; Y. W. C. A.; Camera Club; Art Club.

# LOIS OSBURN

McKinney, Texas Treasurer, Y. W. C. A.; President, Journalism Club '27-'28; Student Council, Summer '27; Editor, Lasso, Summer '27; Assistant Business Manager, Lasso '26-'27; Senior Play '27-'28; Press Club; Poets' Club.

JESSIE LEE PARISH Texarkana, Arkansas House President of Brackenridge Hall, Fall '26; Y. W. C. A.



underenter and and in the

tion, Miss Maricle studied in the American Academy of Dramatic Art in New York. Last season, she played the part of Dorothy in "Gentlemen Prefer Blondes."



HEY called in the Grand Loveless, who added his nodding, and his philosophizing, and his mathematizing to theirs. And out of their musings came a winding flag-stone walk with purple-topped iris stalks bordering it, leading past a murmuring fountain where Fish and Gold flashed in the sunlight. At the end of the walk a great urn stood out against slim Lombardy poplars. And the maidens loved this Garden of Silence, finding in its quiet beauty food for their souls.

COMPANY 19 DAEDALIAN 28 COMPANY COMPANY

VELMA PERKINS Bastrop, Texas Aglaian Club; International Relations Club; Y. W. C. A.; Bastrop County Club; Fish Stunts; Treasurer, Sophomore Class '26-'27; Student Assistant; Artists' Course Usher; President, Bastrop Club; Vested Choir.

MARGARET PEAVY Lufkin, Texas L'Allegro; Orchestra; String Quartet; Y. W. C. A.

MAURINE PHILLIPS Aubrey, Texas Aglaian Club; Business and Professional Women's Club; Y. W. C. A.

ANNIE BILL PRESTRIDGE Alvarado, Texas Kindergarten-Primary Club; Y. W. C. A.; Student Assistant in Biological Science '27-'28; Vice-President, Johnson County Club '26-'27; Honor Student '27-'28.

Nellie M. Mills, of Houston, has the distinction of being the only woman representative of the United States Mortgage and Trust Company. She has gained other distinctions also. She was a member of the third class at C. I. A., the first girl

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VIRGINIA PRICE San Antonio, Texas Chaparral Club; Life Saving Corps; W. A. A.; Y. W. C. A., Cabinet; San Antonio Club; Loan Sale Manager '27-'28; Vice-President, W. A. A. '27-'28; Secretary-Treasurer, Life Saving Corps.

### RUTH PULS Houston, Texas

Y. W. C. A.; Business and Professional Women's Club; W. A. A.; Student Assistant '26; President of Philomathian Club '27-'28; President of Houston Club '27-'28.

EVA CATHERINE RAYZOR Wichita Falls, Texas President, Dramatic Club '27-'28; Y. W. C. A.; President, L'Allegro Club; Intercollegiate Debate.

> HELEN RICHARDS Clifton, Texas

M. E. B.; Mary Swartz Rose Club; Student Secretary, Oakland Annex.



undennin and and and

to matriculate at Rice Institute, and for two years owner of her own home economics school in Houston. She succeeded her father as Houston representative of the Trust Company in 1919.



Tree Friends.

GWYNETH RIDLEY Rocksprings, Texas Mary Swartz Rose Club; M. E. B.; Y. W. C. A.; Life Service Volunteers; Member of Junior Board of Stewards of M. E. Church.

WILLIE KENNETH ROBINSON Hillsboro, Texas Y. W. C. A.; Art Club; Hill County Club; Chaparral Club.

ANNA MAE RUSSELL Alvarado, Texas James H. Lowry Club; Home Demonstration Club; Night Secretary, Lowry Hall '27; Student Assistant, Dietitian '28.

SUSIE MAY SANDERS Bryan, Texas Y. W. C. A.; Bryan-College Station Club.

Mrs. Ina Portwood Nowlin, a student of C. I. A. in 1911, 1912, and 1913, has entered an unusual business for a woman. She is the organizer and manager of a wholesale confectionery and coffee company, the

interester Manutice Constant

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HEN the Season of Snow had left the Hill wind-swept and clean, and the Goddess of Willow Buds sent her messenger the Babia Willow Buds sent her messenger, the Robin, to prepare for her coming, Good King Hubbard pondered again on what ceremonial should be prepared for her. And there came to the Kingdom of Dreams Three Wise Men who proposed to the King that they be allowed to make ready the city. They brought out their gold and silver instruments and carved beautiful designs among the

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ELIZABETH SCOTT Paris, Texas Vice-President, Journalism Club '28; M. E. B. Club; Y. W. C. A.

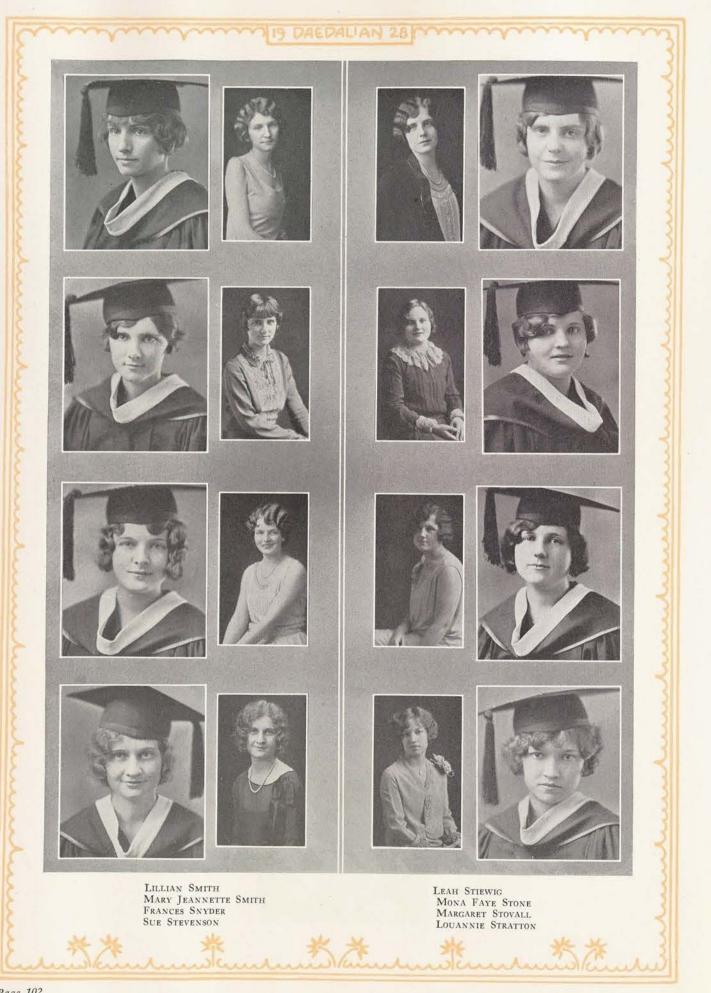
ELFREDA SELLERS Houston, Texas Houston Club, Secretary and Treasurer; Kindergarten-Primary Club; K. W. B.; Y. W. C. A.

> MARY JANE SHERWOOD Childress, Texas

BENNIE LEE SMITH Mansfield, Texas Y. W. C. A.; Chaparral Club; F. M. Bralley Scholarship Club.



N. A. W. Coffee and Candy Company of Wellington, Texas. Although it was begun only last year, it has already proved itself successful and has a rapidly increasing volume of business.



HEN came the Willow Bud Goddess, wearing a veil of spring green lace caught with peach blossoms and pear buds, and along her pathway the maidens saw the Japonicas sprinkle their flaming petals; and above her, the sweet Robin sang a welcoming song, now chuckling, now whispering his greeting. The Maidens were glad for the beauty of the world, and strolled in the new-green glory of its awakening. And they found all but dreaming somewhat of drudgery.

DAEDALIAN 28

MARY JEANNETTE SMITH Columbia, Texas K. W. B.; Athenaeum; Y. W. C. A.; Student Assistant in Library.

FRANCES SNYDER Moran, Texas Odeon Club; Athenaeum Club; Chaparral; Honor Student '27-'28; Student Council, Secretary '27-'28; Round Table '27-'28; Fish Stunts; Y. W. C. A.

SUE STEVENSON Sulphur Springs, Texas Alice Freeman Palmer Club; La Junta; Y. W. C. A.

A suburban tea room on a farm twelve miles east of Kansas City is the scene of Marianna Reddick's activities during several hours of every day. A home economics course at C. I. A., and a Virginia negro mam-

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LILLIAN SMITH Denton, Texas

LEAH STIEWIG Ashland, Oklahoma

MONA FAYE STONE Nacogdoches, Texas

MARGARET STOVALL Denton, Texas Villagers' Club.

LOUANNIE STRATTON Freeport, Texas Philomathian Club; Poets' Club; Y. W. C. A.



my's old-fashioned cookery have won for the tea room a reputation that has spread as far as Chicago, New York, and San Francisco. Plans are being made for an enlarged building of the English Cottage style.



HEN in the height of their poring over the mystical contents of the lore in the Fairy Palace, the Maidens were lured from their dutiful paths by the deep green of the River of Dreams that curves past the Palace and loses itself in a mass of sweet-scented shrubs growing about its brink. And the joyous warbling of the Cardinal Birds and the Sweet Singer of Variation floated through their minds and bade them go forth under the open sky.

DAEPALIAN 28



GERTRUDE STREUER New Braunfels, Texas M. E. B. Club; Athenaeum Club; Mary Swartz Rose Club.

JEANNE SUDDATH Whitesboro, Texas Philomathian Club; Y. W. C. A.; Grayson County Club; W. A. A.

FAY SUMNER Blanket, Texas Mary Swartz Rose Club; Home Demonstration Club; Aglaian Club; Phi Theta Kappa '27; North Texas Agricultural College; W. A. A.

LA VERNE SWEATMAN Lake Dallas, Texas Chaparral Club; Dramatic Club; Y. W. C. A.; "Tam-ing of the Shrew"; "The Show-Off"; "The Poor Nut."

Angie Ousley Rosser, of Fort Worth, one of the wives and mothers of Texas, has to her credit a book on fire prevention used as a text-book in the Texas public schools, a motion picture in which Norma Talmadge appeared, a recently

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REBECCA THAYER Gainesville, Texas Y. W. C. A.; Dramatic Club; Aglaian Club; Inter-collegiate Debate '26-'27; "Icebound"; "The Nativity"; "Christmas Carol"; "The Taming of the Shrew"; "Craig's Wife."

Club; Tennis; Leadership Club.

MELBA THOMSON

Ft. Stockton, Texas

Philomathian Club; Y. W. C. A.; Home Economics

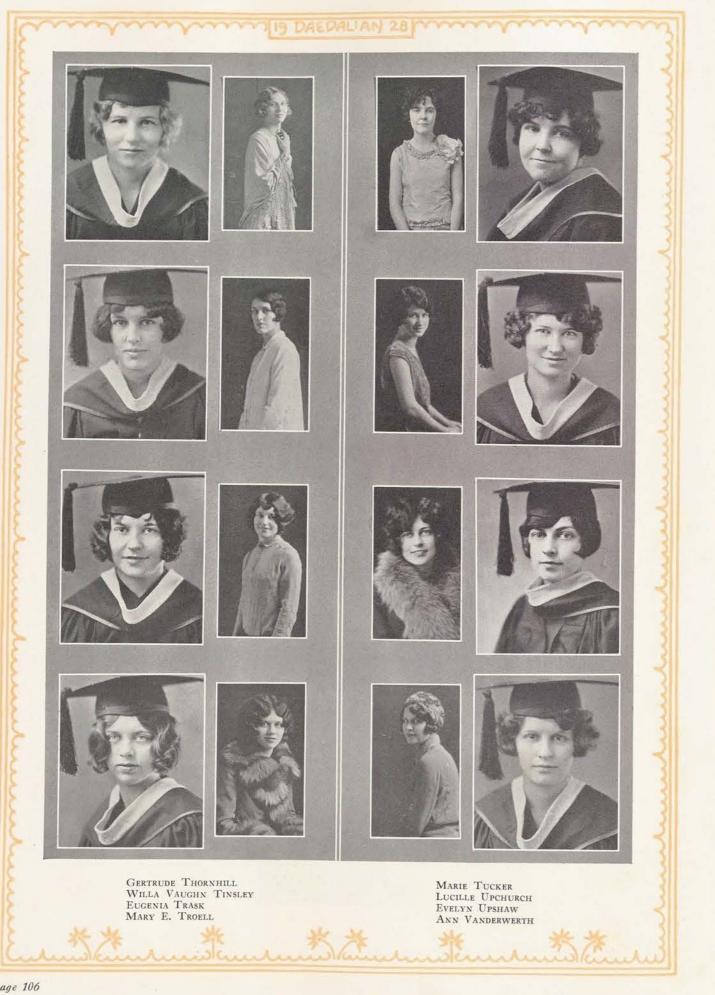
MILDRED THOMPSON Dallas, Texas Philomathian Club; Y. W. C. A., Cabinet; Student Assistant.

CORNELIA THORNHILL Dallas, Texas Art Club; Y. W. C. A.; Dallas County Club.



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published group of verses-nucleus of a volume to be issued soon, fiction and verse in a number of magazines, and a reputation as newspaper writer and columnist. That does not mention travel in Mexico and the Orient.



B UT the Maidens had much to do; and they closed their ears to the Glorious Outdoors, for there was to come a Reckoning Time, when the Sheep and Goats would be separated one from the other, and High Priest Ellison would send forth Royal Proclamations doing Honor to Ambitious and Intelligent Maidens who had achieved. And when that great day came, the Radiant Ones came together on the Rostrum of the Castle of Song and heard proclaimed to all the Kingdom of Dreams their meritorious doings.



GERTRUDE THORNHILL Lamesa, Texas Editor, Daedalian Quarterly '27-'28; Associate Editor, The Lass-O '26-'27; Press Club; Athenaeum Club; Y. W. C. A., Cabinet '27-'28; Treasurer, Journalism Club '26-'27, Secretary '26-'27; James H. Lowry Club; Student Assistant '27-'28; Artists' Course Usher.

WILLA VAUGHN TINSLEY Garland, Texas Mary Swartz Rose Club; Y. W. C. A.; Dallas Club; Student Assistant in Chemistry '26-'28; M. E. B. Club.

Violet Short began writing for newspapers in her C. I. A. days, 1920, and has been writing ever since. Her humorous and historical stories have appeared in practically every Southern publication and many

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DAEDALIAN 28

EUGENIA TRASK Galveston, Texas

MARY ELIZABETH TROELL Seguin, Texas

MARIE TUCKER Weatherford, Texas

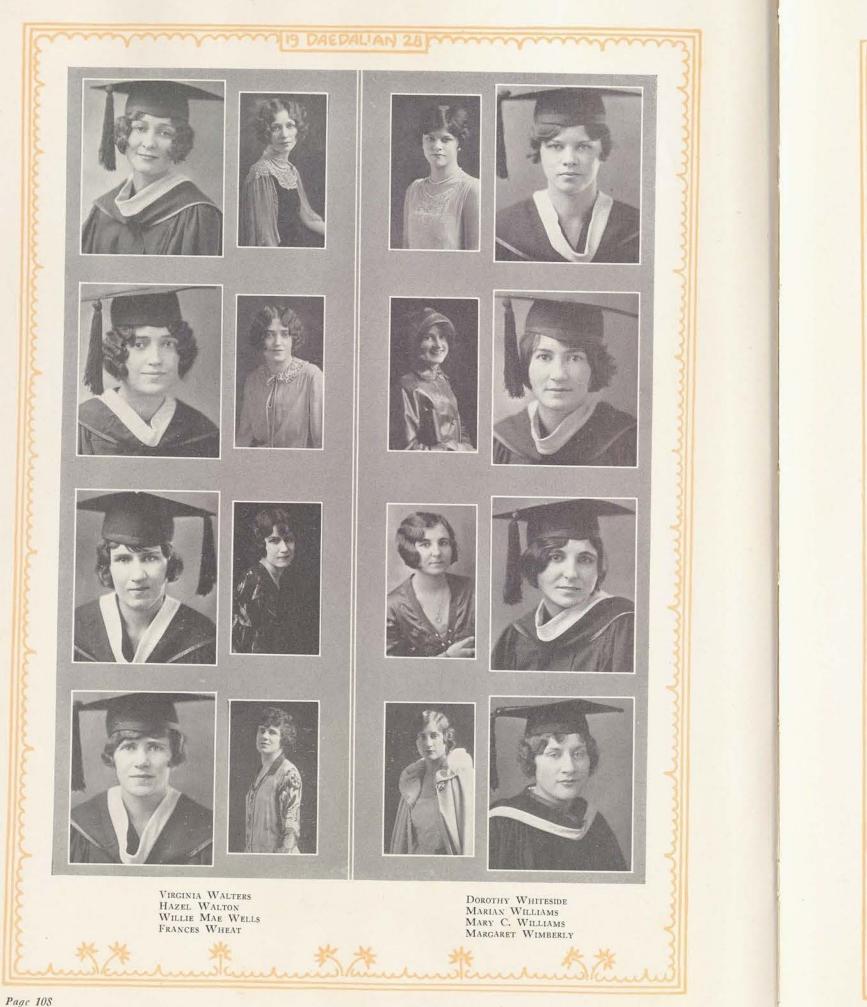
LUCILLE UPCHURCH Mart, Texas Y. W. C. A.; Philomathian Club; Mary Swartz Rose Club.

EVELYN UPSHAW Sherman, Texas Y. W. C. A.; W. A. A.; Philomathian Club; Gray-son County Club; Vice-President, Grayson County Club.

> ANN VANDERWERTH Bryan, Texas



Eastern magazines. Her "Tintype Types" are one of the delights of the Sunday Dallas News. She is associate editor of the Hardware and Implement Journal and regular contributor to the News.



AME a night when the Royal Banquet Halls were shut to the Maidens, and they must a-beg-, ging go. Nor could they receive the abundant provisions of the Good Folk of the City of Dreams unless they first sang Roundelays or Triolets in most beggarly fashion. So the dimness of the twilight was pierced with the hungry songs of beggar maids; and the pitying Good Folk emptied their larders most generously to the Singers of the Night. And they were filled.



DAEDALIAN 28

VIRGINIA WALTERS Wichita Falls, Texas

Aglaian Literary Club.

A. A.

DOROTHY WHITESIDE Lott, Texas Y. W. C. A.; Business and Professional Women's Club.

# HAZEL WALTON Matador, Texas M. E. B. Club; Panhandle Club; Y. W. C. A.; W.

Houston, Texas President, Students' Council '27-'28; Vice-President, Students' Council '27; Poet Laureate '27; Sophomore Favorite '25-'26; Fish, President '24-'25; Athenaeum Society; Chaparral Club; Press Club; Poets' Club; Annual Staff '27-'28; May Queen '27.

MARY C. WILLIAMS

Henrietta, Texas

Philomathian Club; La Junta; Y. W. C. A.; Leader-ship; W. A. A.; Volley Ball; Basketball.

MARIAN G. WILLIAMS

WILLIE MAE WELLS Bowie, Texas Mary Swartz Rose Club; Y. W. C. A.

FRANCES WHEAT

Sherman, Texas

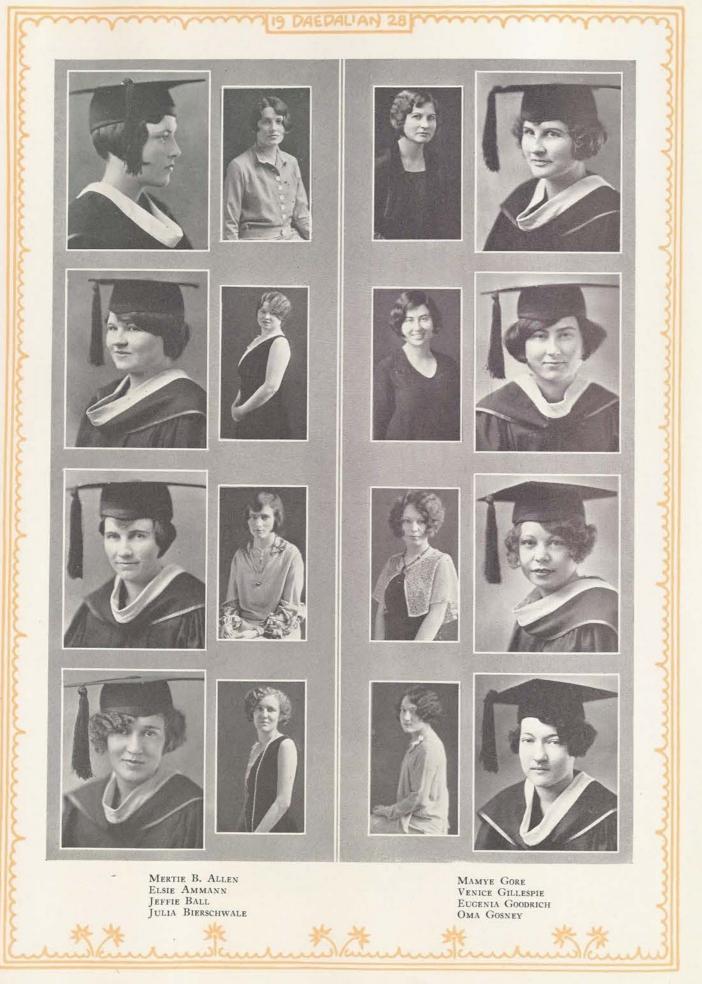
MARGARET WIMBERLEY Hagerman, New Mexico Odeon Club; M. E. B.; Y. W. C. A.; Honor Student

The years between Lolie Smith's C. I. A. attendance in 1916 and her present work as professor of foods and director of dining service at Northern State Teachers College, Aberdeen, South Dakota, have been



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filled with travel and varied study. She has done summer work in the University of California, Columbia, and Chicago University and has traveled in Europe. Her teaching career has been equally varied.



MERTIE B. ALLEN McKinney, Texas F. M. Bralley Scholarship Society; International Re-lations Club; Betsy Ross Club; Honor Student.

Elsie Ammann San Antonio, Texas Y. W. C. A.; W. A. A.; Matrix Club '25-'27; Fish Stunts '26; Student Princess '27; May Fete '27; San Antonio Club; James H. Lowry Club; Vested Choir; Hockey Squad '26-'27; Business and Professional Women's Club; Secretary to Business Manager of C. I. A., '27; Business Manager of Lass-O, Summer '26; Student Assistant in Archive Division of History Department.

JULIA BIERSCHWALE Fredericksburg, Texas Y. W. C. A.; San Antonio Club; Kindergarten-Pri-mary Club; Student Assistant in Library '26-'28.

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Euclid Smith, '20, is director of the home economics department at Kidd Key College, after experience including direction of the home economics department at San Marcos Academy, teaching at Brady and Palestine, extensive travel

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ND after their beggarly appetites had been appeased, the maidens made ready for the com-A ing again of the Princes of the Longhorn Region. This time they brought with them silver trumpets and gold inlaid horns, and pearl-decked instruments that made sweet music. That night, through the star-strewn dusk, after the Princes had made music to the Maidens in the Castle of Song, they went to the Grand Ball and danced and made merry until break of day.

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MAYME LUCUS GORE Rockdale, Texas Mary Swartz Rose Club; Y. W. C. A.

JEFFIE BALL Forney, Texas

VENICE GILLESPIE Pittsburg, Texas M. E. B.; Students' Council; Treasurer of M. E. B.; House President of Brackenridge Hall.

EUGENIA GOODRICH Mount Pleasant, Texas Y. W. C. A.; Kindergarten-Primary Club.

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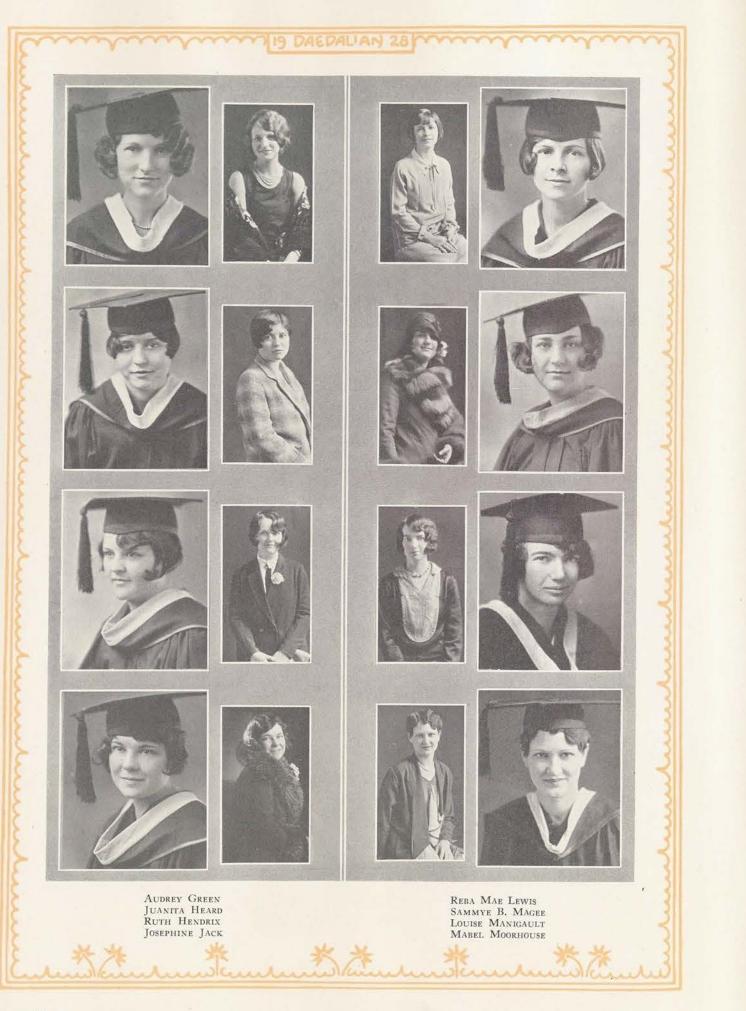
# Oma Gosney

Denton, Texas

Villagers' Club; Business and Professional Women's Club; International Relations Club; Student Assistant in Library.



through the United States and Canada, and graduate work at Columbia. She was one of three honor students of the Historic Research Club in 1925, and member of the executive board of the Home Economics Club, Columbia.



N YOW Good King Hubbard, being much pleased with the joy of the Maidens over his Garden of Silence and his River of Dreams, bethought himself that they might love to hear music of Heaven. And he sent for a magician from far away, to build a great Organ that would sing full easily its resonant songs. The magician smiled at the King, and calling together his elves and fairies, built a grand and beauteous organ.

AUDREY GREEN Dallas, Texas Fish Stunts; Student Princess; Y. W. C. A.; Business and Professional Women's Club; Odeon Club; Choral.

JUANITA HEARD Cuero, Texas Y. W. C. A.; W. A. A.; Mary Swartz Rose Club; Home Demonstration.

IVA RUTH HENDRIX Denton, Texas Villagers' Club; Mary Swartz Rose Club; Y. W. C. A.; F. M. Bralley Scholarship Society.

JOSEPHINE JACK Fort Worth, Texas M. E. B.; Mary Swartz Rose Club; Fort Worth Club; Program Committee of M. S. R. Club '27-'28; Junior Custodian of Freshman School '26-'27; Business Manager Senior Play.

Bessie V. Sneed, '08, is completing her eighth year as director of the Home of Neighborly Service, a community center for Mexican people in San Antonio. She has to her credit a large share in securing funds for the new \$20,000 home which is

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REBA MAE LEWIS Fort Worth, Texas Y. W. C. A.; W. A. A.; Alice Freeman Palmer Club; Mary Swartz Rose Club; Fort Worth Club; Athena-eum Club; Panhandle Club; Leadership.

> SAMMYE B. MAGEE Lockhart, Texas

Athenaeum Club; James H. Lowry Club; San Antonio Club; Treasurer James H. Lowry Club; Y. W. C. A.

LOUISE MANIGAULT Austin, Texas

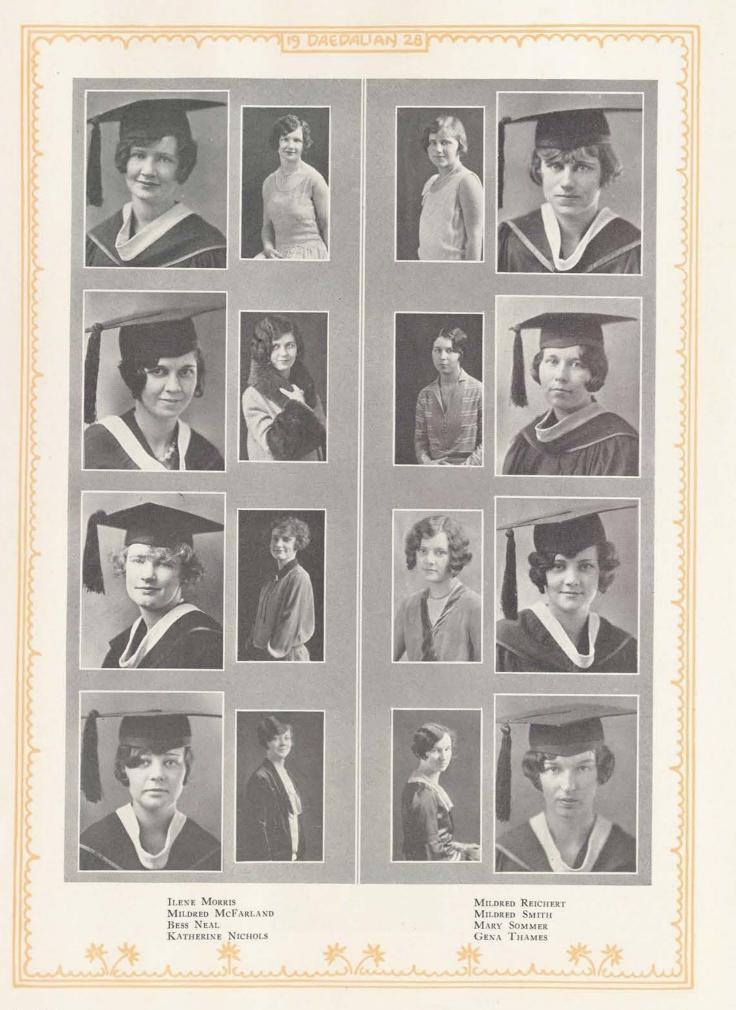
Athenaeum Club; Honorary Member of Betsy Ross Club; Y. W. C. A.; President Art Club '26-'27, '27-'28; Y. W. Cabinet; Art Editor Daedalian Quar-terly '26-27; Round Table.

> MABEL MOORHOUSE Benjamin, Texas



Annale and min Manual and and

nearing completion. She taught for six years before obtaining a commission under the Board of National Missions of the Presbyterian Church, U. S. A. She spent three years in a mission school in Utah before going to San Antonio.



ND the Maidens, hearing the deep, awe-inspiring tones of the Organ, rejoiced, and sat wor-A shiping in the high-ceilinged Castle of Song. Nor were their faces smiling, but grave-eyed, as if stirred to their souls by the music; and when they should have been studying French verbs, the Maidens lingered within the sound of the Organ. Nor did they gain much French, but great soul-satisfaction only, from these doings.

19 DAEDALIAN 28 mm



ILENE MORRIS Terrell, Texas M. E. B. Club; Y. W. C. A.; Education Club; Orchestra '26.

MILDRED MCFARLAND

.

BESS NEAL

Bonham, Texas W. A. A. '25-'26-'27-'28; Y. W. C. A.; Life Saving Corps; Classmate of Swimming Corps; Senior Yell Leader; K. W. B.; Manager of Volley Ball '28.

KATHERINE NICHOLS Luling, Texas Y. W. C. A.; San Antonio Club; Betsy Ross Club.

Mrs. Margaret Yeary Standifer, '11, has become prominent not only through her own work as a successful home economics worker, but also because of the fact that she is married to the

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MILDRED REICHERT San Juan, Texas Dramatic Club; International Relations Club; Inter-collegiate Debate '26-'27; Student Assistant in Speech Department; Honor Student.

Jacksonville, Texas M. E. B.; Y. W. C. A.; W. A. A.; La Junta; Stu-dents' Council '26-'27; '27-'28 F. M. Bralley Scholar-ship Society; Eight Black Crows; Junior Play '27; House President Capps '26-'27; Treasurer Students' Council '27-'28; DAEDALIAN Staff '27-'28; Student Assistant Chemistry and Physics; Basketball '24-'25, '25-'26; Athenaeum Club.

MILDRED SMITH Orange, Texas

Chaparral Club; Kindergarten Club; Y. W. C. A.

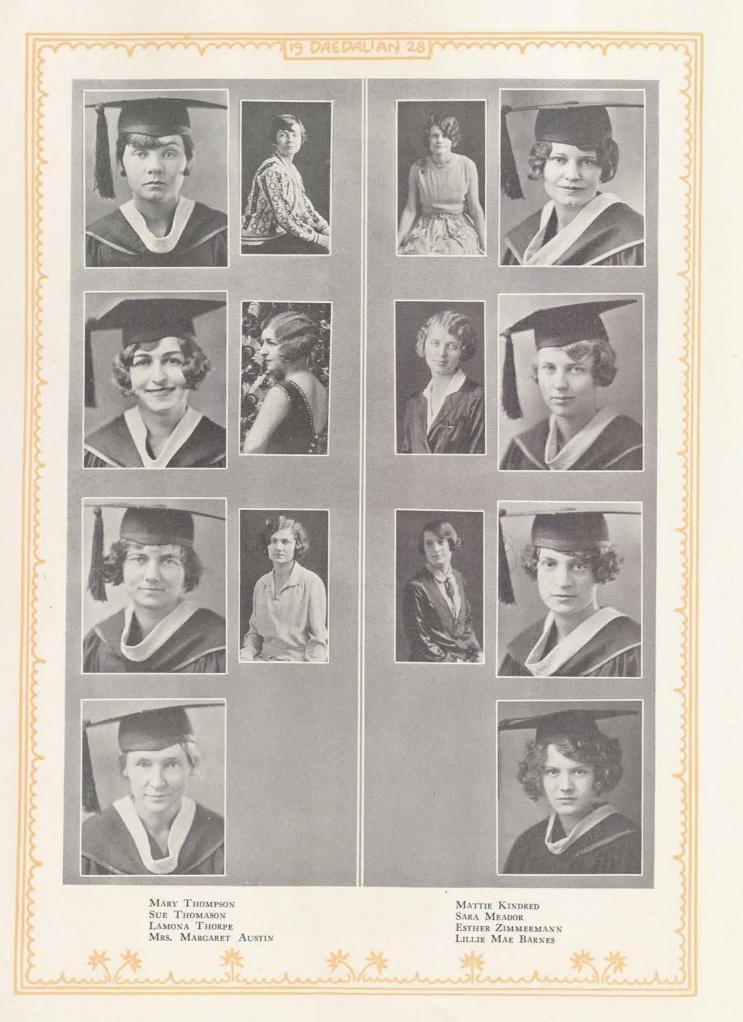
### MARY SOMMER Brenham, Texas

Honor Student; President M. E. B. Club '28; President Washington County Club '26; Kindergarten Club; Public School Music Club; Y. W. C. A.; Junior Dean '27.

GENA THAMES Beaumont, Texas Mary Swartz Rose Club; Y. W. C. A.



head of the state hospitals. She has taught dietetics in Baylor Hospital and in the Dallas high schools and established a domestic science department in the Y. W. C. A. in Dallas.



5 chanted Land.

MARY THOMPSON Sabinal, Texas Journalism Club; Life Saving Corps; Honor Student; Student Assistant in History Department.

SUE THOMASON Waco, Texas M. E. B. Club; Waco Club; French Club; Art Club; Treasurer M. E. B.; Vice-President Waco Club.

LAMONA THORPE Weatherford, Texas Mary Swartz Rose Club.

MRS. MARGARET AUSTIN Bookneal, Virginia Villagers' Club; French Club; Y. W. C. A.

of the class of '27, is one of the outstanding figures among C. I. A. students in journalism. She is reporter on the Fort Worth Star-Telegram and has done much toward breaking down prejudices of editors against

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LWAYS on the Day of Rest there were Handsome Youths frequenting the City of Dreams. They entered into the Banquet Hall; they strolled down the white paths that encircled the Hill and wound away past the River of Dreams. And on these days the Maidens' hearts beat quickly, and the roses flushed readily upon their cheeks, for love plays havoc at such times in this En-

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MATTIE KINDRED Denton, Texas Villagers' Club

SARA MEADOR

Saint Jo, Texas Y. W. C. A.; James H. Lowry Club; Mary Swartz Rose Club; Vice-President James H. Lowry Club.

ESTHER ZIMMERMANN Marlin, Texas Y. W. C. A.; Odeon; Choral; Student Assistant in

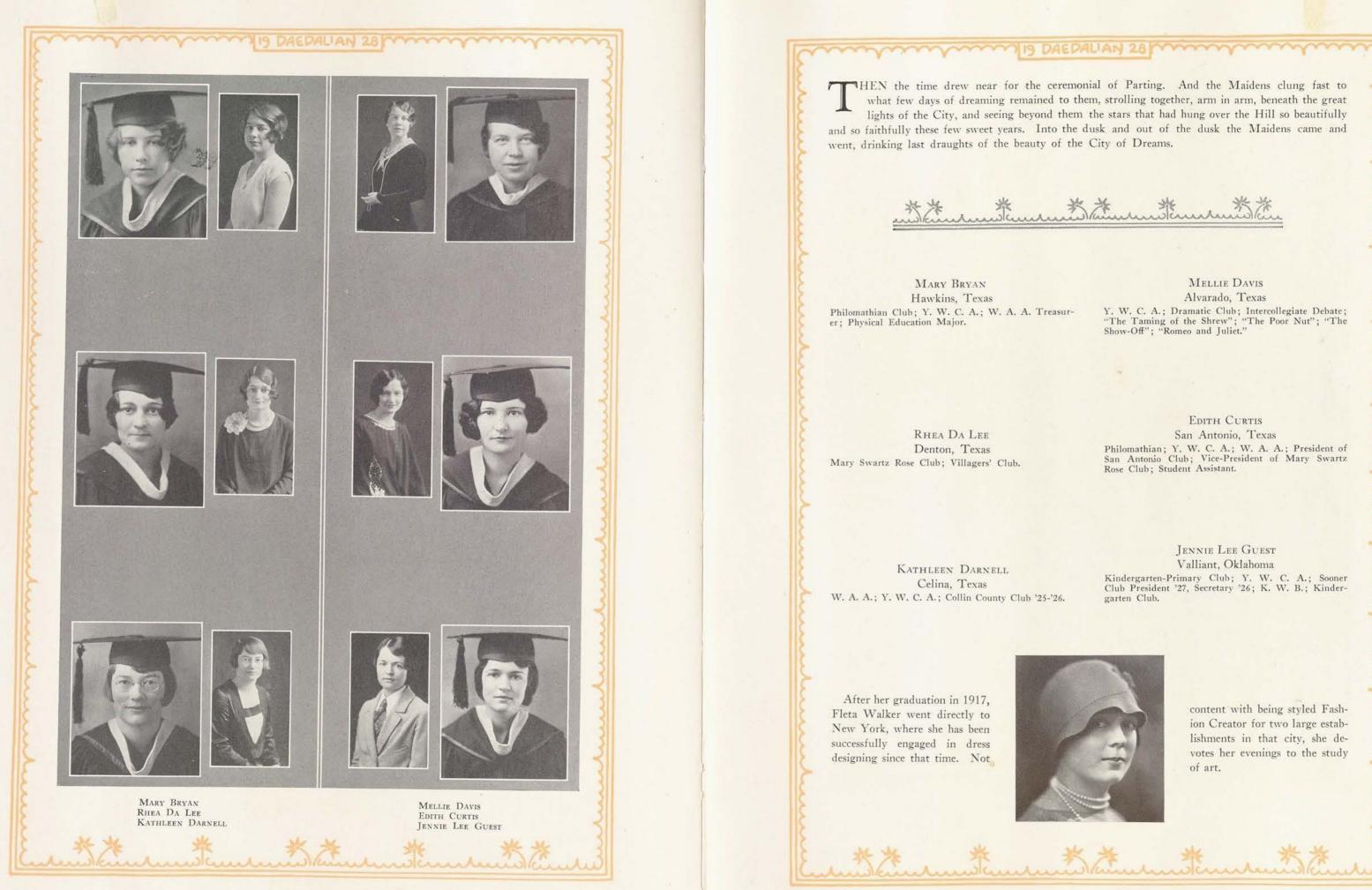
LILLIE MAE BARNES Denton, Texas Villagers' Club; W. A. A.; Y. W. C. A.

Lowry Summer '27.

Bessie Stephenson, graduate



women in journalism. The editor has been known to speak of her as the best man on his staff, and in proof of this she was assigned the biggest story of the year-the Fat Stock Show write-up.



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HEN the time drew near for the ceremonial of Parting. And the Maidens clung fast to what few days of dreaming remained to them, strolling together, arm in arm, beneath the great lights of the City, and seeing beyond them the stars that had hung over the Hill so beautifully and so faithfully these few sweet years. Into the dusk and out of the dusk the Maidens came and went, drinking last draughts of the beauty of the City of Dreams.

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MARY BRYAN Hawkins, Texas Philomathian Club; Y. W. C. A.; W. A. A. Treasur-er; Physical Education Major.

Mellie Davis Alvarado, Texas

Y. W. C. A.; Dramatic Club; Intercollegiate Debate; "The Taming of the Shrew"; "The Poor Nut"; "The Show-Off"; "Romeo and Juliet."

RHEA DA LEE Denton, Texas Mary Swartz Rose Club; Villagers' Club.

# Edith Curtis San Antonio, Texas

Philomathian; Y. W. C. A.; W. A. A.; President of San Antonio Club; Vice-President of Mary Swartz Rose Club; Student Assistant.

KATHLEEN DARNELL Celina, Texas W. A. A.; Y. W. C. A.; Collin County Club '25-'26.

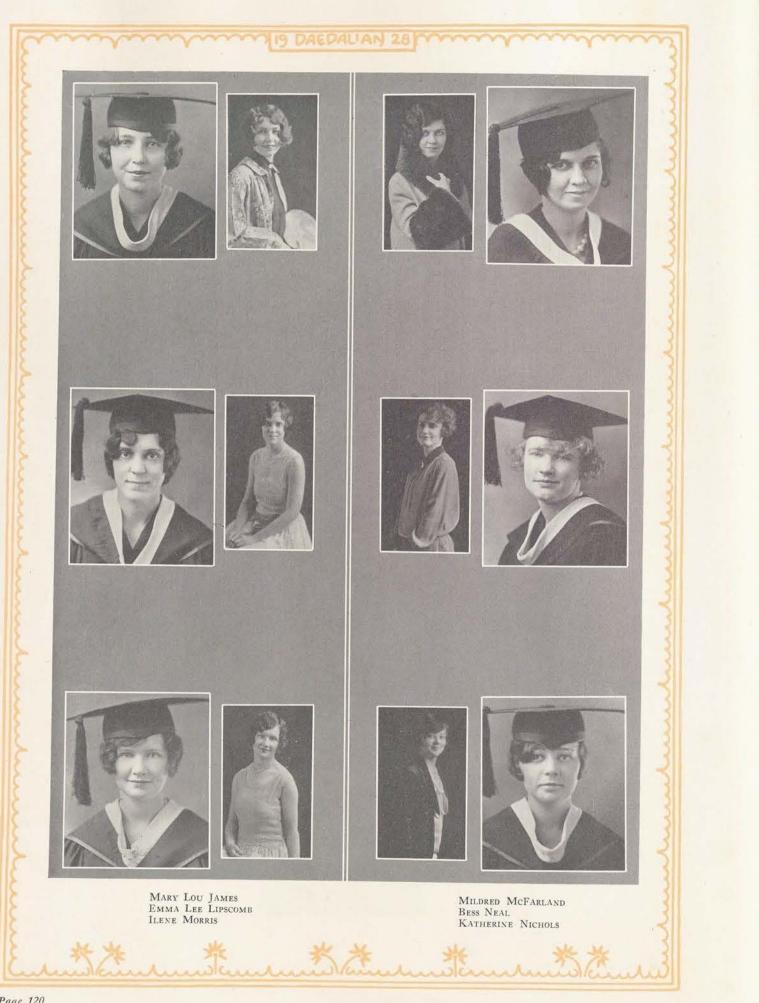
### JENNIE LEE GUEST Valliant, Oklahoma

Kindergarten-Primary Club; Y. W. C. A.; Sooner Club President '27, Secretary '26; K. W. B.; Kindergarten Club.



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content with being styled Fashion Creator for two large establishments in that city, she devotes her evenings to the study of art.



A T their invitations, the mothers and fathers of all the maidens came flocking to the Kingdom one morning. And the maidens were happy, greeting their royal parents with shining eyes and glad hearts. They showed them the River of Dreams, and the Fairy Palace, and the Castle of Ad. Nor did they neglect the Garden of Silence, and the Home by the Vale of Tulips, where Good King Hubbard lives.

DAEDALIAN 28 MANY

MARY LOU JAMES Wills Point, Texas Art Club; Y. W. C. A.

EMMA LEE LIPSCOMB Wharton, Texas Philomathian Club; Secretary of Kindergarten Club; Y. W. C. A.; Houston Club.

ILENE MORRIS Terrell, Texas M. E. B.; Y. W. C. A.; Education Club; Orchestra 126

Ruth West, '23, is author of numerous poems and articles. She is now associate editor of the Houston Gargoyle, weekly magazine of spice. She left the Houston Post-Dispatch, where she was music and literary

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### MILDRED MCFARLAND Jacksonville, Texas

M. E. B.; Y. W. C. A.; W. A. A.; La Junta; Stu-dents' Council '26-'27, '27-'28; F. M. Bralley Schölar-ship Society; Junior Play '27; House President Capps '26-'27; Treasurer Students' Council '27-'28; DAE-DALIAN Staff '27-'28; Student Assistant Chemistry and Physics; Basketball '24-'25, '25-'26; Athenaeum Club.

# BESS NEAL

# Bonham, Texas

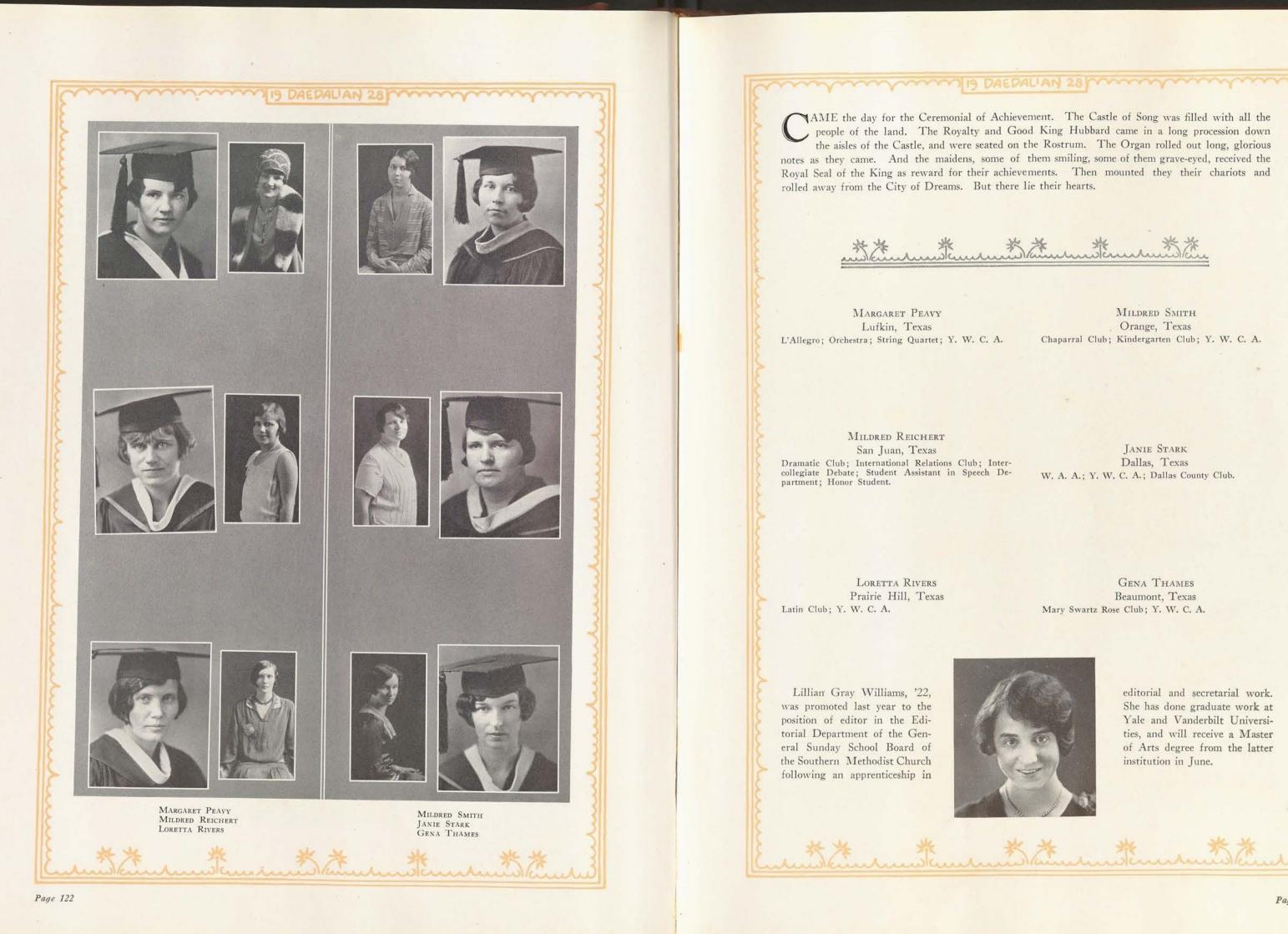
W. A. A.; Students' Christian Association; Life Saving Corps; Class Mate of Swimming Corps; Senior Yell Leader; K. W. B.; Manager of Volley Ball; Physical Education Major.

KATHERINE NICHOLS Luling, Texas Y. W. C. A.; San Antonio Club; Betsy Ross Club.



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critic, to assume the magazine work. Miss West's career at C. I. A. was a succession of prize winning literary efforts. She is author and composer of "The Flame of C. I. A.," an official college song.



AME the day for the Ceremonial of Achievement. The Castle of Song was filled with all the people of the land. The Royalty and Good King Hubbard came in a long procession down the aisles of the Castle, and were seated on the Rostrum. The Organ rolled out long, glorious notes as they came. And the maidens, some of them smiling, some of them grave-eyed, received the Royal Seal of the King as reward for their achievements. Then mounted they their chariots and rolled away from the City of Dreams. But there lie their hearts.

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MARGARET PEAVY Lufkin, Texas L'Allegro; Orchestra; String Quartet; Y. W. C. A.

MILDRED SMITH Orange, Texas Chaparral Club; Kindergarten Club; Y. W. C. A.

1.00

MILDRED REICHERT San Juan, Texas Dramatic Club; International Relations Club; Intercollegiate Debate; Student Assistant in Speech De-

JANIE STARK Dallas, Texas W. A. A.; Y. W. C. A.; Dallas County Club.

LORETTA RIVERS Prairie Hill, Texas

Gena Thames Beaumont, Texas Mary Swartz Rose Club; Y. W. C. A.



editorial and secretarial work. She has done graduate work at Yale and Vanderbilt Universities, and will receive a Master of Arts degree from the latter institution in June.









19 DAEDALIAN 28 mmmmmmmm

JULIA ASHFORD Diboll, Texas Y. W. C. A.; La Junta; Secretary Betsy Ross Club; W. A. A.

> EVELYN ATKINSON Winona, Texas

ETHEL BATES Fort Worth Texas Y. W. C. A.; K. W. B.

LAURA LEE BIRD Marshall, Texas Poets' Club; Art Club.

VERNA BLACK Denton, Texas La Junta; Villagers' Club. BESSIE MAY BRALY Denton, Texas

BERNADINE BRISTOL McKinney, Texas F. M. Bralley Scholarship Society; Athenaeum; Betsy Ross Club.

ANNETTE BURKHEAD Rising Star, Texas

KATHLEEN CALVERT Karnes City, Texas Chaparral Club; La Junta; W. A. A.; Y. W. C. A.

MANNETTE CHASE Clarendon, Texas Mary Swartz Rose Club; W. A. A.; Y. W. C. A.; Alice Freeman Palmer Club.

MARY K. CLARKE La Porte, Texas Vice-President K. W. B.; Houston Club; E. V. White Math Club; W. A. A.; Captain Life Saving Corps; Manager Swimming.

MARGARET CLAYTON Denison, Texas House President Stoddard; Treasurer of Junior Class; Junior Play; Student Council; Y. W. C. A.; Secretary Chaparral Club; Grayson County Club.

> MARY COOKE Laredo, Texas

NELLIE MAE CUMPSTON Blooming Grove, Texas

> LOIS DAVIS Denton, Texas

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NCE upon a time, and this particular time fell on September 24, 1927, the Middle Elder Sisters of the Kingdom of the Mount of Azure Robes decided to hold a levee in honor of their Very Younger Sisters who had but recently arrived. Each damsel was given a twinkling jack-o'lantern with which, on the steps of the Hall of Magic Pictures, she awaited the coming of her

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MARGUERITE DAWKINS Norman, Texas

LORENE DODD Lone Oak, Texas

PAULINE DOLLINGER Beaumont, Texas Math Club; K. W. B.; French Club; Y. W. C. A.

> OLIVE DONALDSON Westlaco, Texas

DILLA ENOCHS Mercedes, Texas



guests and wards. As the changing lines of small sisters came up, each lantern-decked elf singled out her sister, and thus they entered the enchanted hall where mystic representation of other climes and other lives passed before their dazzled eyes. As days passed, the Middle Elder Sisters determined to instruct their wards in the legends and

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INEZ EPPERSON Mineral Wells, Texas M. E. B.; Spanish Club; Y. W. C. A.

QUILLIAN GARRISON Angleton, Texas Press Club; Camera Club; Dramatic Editor and Junior Associate of DAEDALIAN Annual; Lass-O Staff.

> IRBIE GRANTHAM Duncan, Oklahoma

AGNES GRYCH Ennis, Texas

HERMIONE HAMLETT Waxahachie, Texas French Club; Y. W. C. A.

EVELYN G. HARDEMAN Parsons, Kansas

CATHERINE HAUG Marlin, Texas Aglaian Club; Y. W. C. A.

> JEWELL HOOPER Denton, Texas

LAVENE HUDSON Victoria, Texas President P. S. M. Club; Philo-mathia; Y. W. C. A.; Vested Choir; International Relations Club.

TREVA HUNT Hamilton, Texas Y. W. C. A.; M. E. B.; Secretary M. E. B.; Y. W. Cabinet; President Junior Class; Students' Council; Lass-O Staff; Choral; W. A. A.; Daedalian Quarterly Staff.



ALETHA MCCUISTION Paris, Texas

INEZ MCDONALD Waxahachie, Texas Y. W. C. A.; K. W. B. Club. Treasurer; Mary Swartz Rose Club; Student Assistant in Sociology.

> PATSY MCKENZIE Clarksville, Texas

DORIS MEADOW Sherman, Texas Betsy Ross Club; Secretary-Treasurer Business and Professional Women's Club; Grayson County Club.

> IVA DELL MILLER El Paso, Texas

Avo MITCHELL Weston, Texas

MABEL MOORHOUSE Benjamin, Texas

CATHERINE MUNSON Columbia, Texas Press Club; Poets' Club; Journalism Club; President Poets' Club 1928; Feature Editor 1928 DAEDALIAN; Camera Club.

> ANNETTE MURPHY Gainesville, Texas

THELMA ODER Grandfield, Oklahoma

MARIE ORR Dallas, Texas Chaparral Club; Dallas Club; Y. W. C. A.; Dramatic Club.

NELLIE ORR Dallas, Texas K. W. B.; Dallas Club; International Relations Club; Circu-lation Manager of Lass-O and Quarterly; Journalism Club.

RUBY JO REEVES Denton, Texas Dramatic Club.

> OLETTA READ Brownwood, Texas

VIRGINIA RICE Cleburne, Texas

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sagas of the Kingdom of the Mount of Azure Robes. So they cast the names of the youngest sisters into the magic pot, and two by two they drew therefrom the names of the youngest sisters whom they were to teach. And nightly at divers times the many couples of Middle Elder Sisters met with their groups of youngest sisters. And to them with grave ceremony they passed on the spirit of the Kingdom

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MARY LUCY RIVERS Elgin, Texas Chaparral Club; Y. W. C. A.; Bastrop County Club.

MARY LAKE ROBERTS Cleburne, Texas Latin Club; Leadership; Y. W. C. A.

> VERNON ROSSER Anson, Texas

AMY SELLERS Houston, Texas Vice-President of Kindergarten Club; Alice Freeman Palmer Club; Y. W. C. A.

> RUTH SHILLER George West, Texas



of the Mount of Azure Robes. Came a day when the august couples of the Middle Elder Sisters smiled approval on their youngest sisters and gave to them scraps of parchment in token of commendation. When the ghostly red of the harvest globe of October hung low over the kingdom, the Middle Elder Sisters felt within them the stirring of magic memories and upon their shoulders the tugging of

Kindered and Manuten Sanda Manute

HELEN D. SKRABANEK West, Texas Capps' House President; President Waco Club; Vice-President Art Club; M. E. B.; Vested Choir.

Amy Smith Elgin, Texas Chaparral Club; Y. W. C. A.; Bastrop County Club; Journal-ism Club.

> FLORENCE SMITH Dallas, Texas

JOSEPHINE STILL Longview, Texas

TULA STONE Weslaco, Texas JOSEPHINE TERRELL Fort Worth, Texas

KATHERINE TINNING Hutto, Texas

WILMA JEAN THOMAS Denton, Texas W. A. A.; Assistant Manager of Tennis 1927-1928.

MARGARET VORDERKUNZ Grapevine, Texas

> IRENE WALLER Beaumont, Texas

miter man the man the man the man the

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RUTH ALLISON Stephenville, Texas

KATHERINE AVILA San Antonio, Texas Chaparral Club; Athenaeum; French Club; San Antonio Club; Junior Associate on DAE-DALIAN Staff.

> BENNIE C. BAMMEL Houston, Texas

MARIAN BENSON Dallas, Texas

ELIZABETH CALHOUN Houston, Texas

hoarsely sounding growls and soft treading paws of rubber.

ELIZABETH CONLY Shreveport, Louisiana

> GUY CUMMINGS El Paso, Texas

RUTH DRISCOLL Calvert, Texas

THELMA EITT San Antonio, Texas Secretary San Antonio Club; House President, Lowry '27-'28; Y. W. C. A.; Chaparral Club; Kindergarten Club; Student As-sistant, Zoology.

> ELIZABETH EVANS Leonard, Texas

youthful wings. So they set forth on the backs of five enchanted dragons with flaming eyes and

of Azure Robes. Here they built them a fire, and as the orange flames melted up toward the paling

Set forth for a festive grove leagues away from the farthest edge of the Kingdom of the Mount

interestant and this to a terestand the

HELEN IVY FENTRESS Longview, Texas Journalism Club.

> LUCILE FLETCHER Denton, Texas

PAULINE FLEMING Bonham, Texas Aglaian Club; Kindergarten-Primary Club.

ELBERTA GAMBLE Los Angeles, California La Junta Club; Choral Club.



JESSIE HALL Edgewood, Texas

CHRISTINE HENDERSON Houston, Texas

LOUISE HENDERSON Jefferson, Texas

JESSIE MAE JOHNSON Waco, Texas

> VIOLA KNIGHT Graham, Texas



moon, they ate of the tender flesh of little squealers and of the enchanted fruit of the Garden of Eden. And for a time the lights glowed softly and sweet strains rose from the violins and silver horns to mingle with the whispers of the night. And the Middle Elder Sisters danced away their demure-

mansterna Kunnigen and Kint

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SARA KNUPP Arlington, Texas

BETTYE OPAL KURFEES Plainview, Texas Alice Freeman Palmer Club; W. A. A.; Y .W. C. A.

THETIS LEMMON Dallas, Texas Art Club; M. E. B.; Art Editor, Daedalian Quarterly.

DOROTHY BELLE MAYER Dallas, Texas Secretary of Aglaian Club.

> DORIS MEISSNER Texarkana, Texas

VIDA MOORE Brownwood, Texas

AGNES NOTHSTINE Denton, Texas

GRACE RAE PALMER Dallas, Texas Business and Professional Women's Club.

> JOSEPHINE PARKER Dallas, Texas

IMA PAYNE Eastland, Texas E. V. White Math Club; W. A. A.; Y. W. C. A.

miter temper the the the the the



19 DAEDALIAN 28

DOROTHY PETERSON El Paso, Texas

VIOLET REDNICK Alice, Texas Business and Professional Women's Club.

GALEN ROBERTSON Haskell, Texas M. E. B.; Y. W. C. A.; F. M. Bralley Scholarship Society; French Club; Panhandle Club; Education Club; Honor Student; Secretary and Treasurer French Club.

NINA SCOTT Sherman, Texas Y. W. C. A.; Grayson County Club; Philomathia.

PEARL SCHALLERT Alice, Texas Y. W. C. A.; Kindergarten-Primary Club.

LESSIE SHANKLIN Rocksprings, Texas

FRANCES WAYNE SMITH Amarillo, Texas

> TEETSIE SMITH Italy, Texas

LENA SOLOMON Tyler, Texas

EUNICE SULLIVAN Sanger, Texas

WILMA JEAN THOMAS Denton, Texas W. A. A.; Assistant Manager of Tennis.

> EDNA THOMASON Maverick, Texas

EDITH THORN Fort Worth, Texas

GOLDIE TRIPPLEHORN Fort Worth, Texas

ANNA FRANCES WEBSTER Dallas, Texas James H. Lowry Club; Dallas Club; Kindergarten-Primary Club.

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ness and their trials and were as carefree as before they entered upon their search for the magic elixir called Knowledge. And returning over the downs to the gateway of the kingdom, they sang wistfully of past and present joys.

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19 DAEDALIAN 28 mm

FLORENCE WILLIAMS Paris, Texas

HENRY NELL WILLIAMS Weatherford, Texas

LUCILE WILLIAMSON Devine, Texas Chaparral Club; Y. W. C. A.

MARY FENNER WILSON San Antonio, Texas

> MARY WILLIAMS Bonham, Texas



Came a night late in the moon of golden corn when the fairy godmother gave a ball for the Middle Elder Sisters. And to the fern-decked entrance of the Hall of Graceful Movements came Princes Charming from the four quarters of the expanse lying under one Lone Star.

En marsterne Manutino Contanto

SHIRLEY WILLIAMS Rosewood, Texas Y. W. C. A.; President Aglaian Club '27-'28.

ANNA LENA WIRZ Seymour, Texas Student Assistant '27-'28; Athenaeum Club; International Rela-tions Club; F. M. Bralley Scholarship Club.

PEARL WRAY Breckenridge, Texas M. E. B.; Art Club; Y. W. C. A.; French Club; Italian Club.

> XUMA YOUNG Lubbock, Texas

MARY BRADFIELD Dallas, Texas M. E. B.; Dallas Club; Y. W. C. A.; Orchestra; President Dallas Club. ELECTRA BROWN Richland, Texas

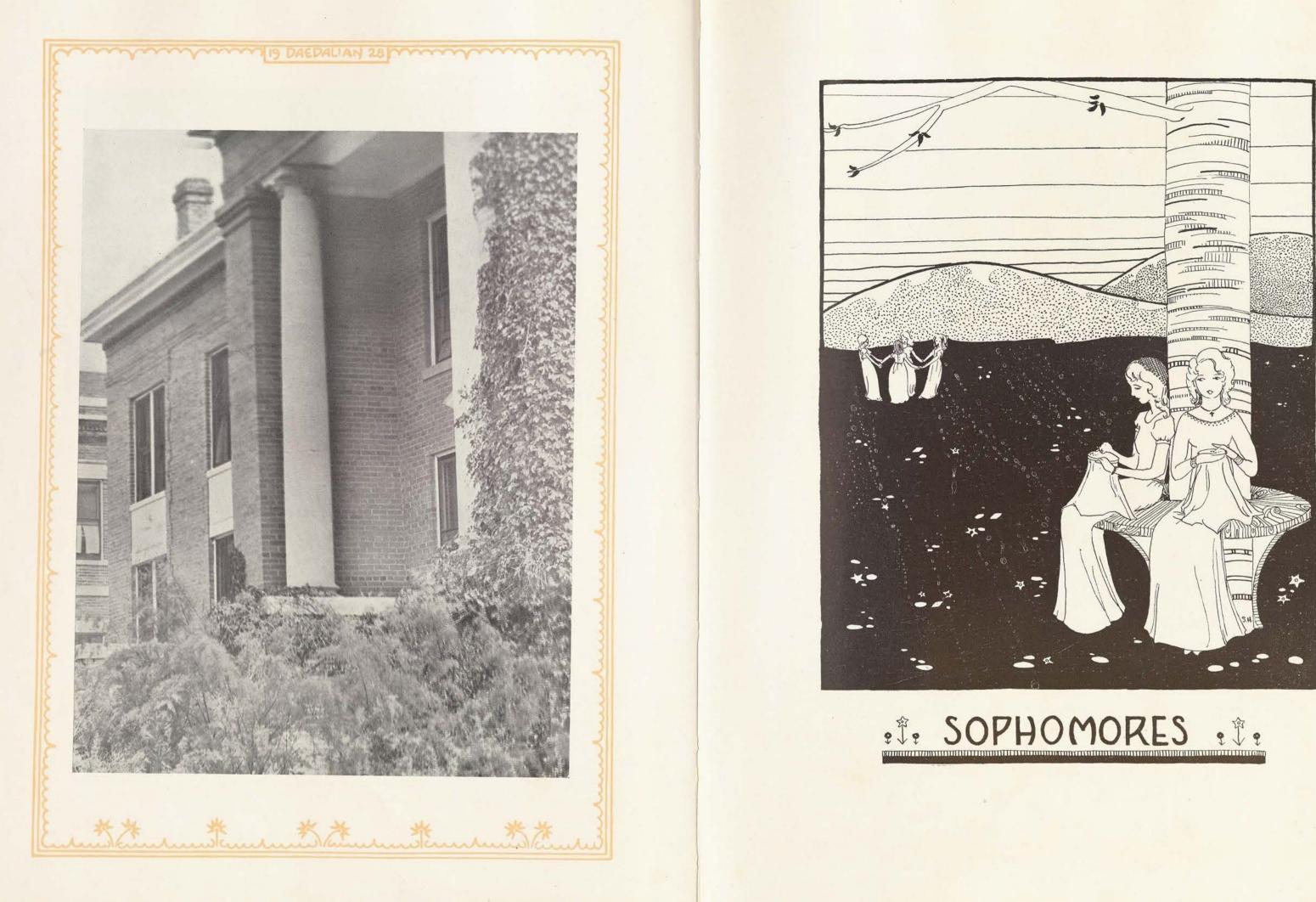
JUANITA COLLINS Mart, Texas

ELIZABETH DENN Floydada, Texas

KATIE MAE LUSK Denton, Texas

EDITH SHRODE Sulphur Springs, Texas

and the man the man the man the man





AGERTON, ELLA MAY Waco, Texas

ATMAR, LAURA B. San Marcos, Texas

AYERS, KATHERINE Bowie, Texas

BAIRFIELD, LOIS Clarendon, Texas

BARKLEY, VIRGINIA Spearman, Texas

BARNETT, KATHLEEN Novice, Texas BASS, MARIETTA Temple, Texas

BIGGERSTAFF, KATE Childress, Texas

BLACKSHEAR, ELIZABETH Corsicana, Texas

BLACKWELL, VONDELL Leonard, Texas

BLUDWORTH, SIDDIE G. Kingsville, Texas

BOETTCHER, PHILLIPA East Bernard, Texas BRIGGS, LOIS

and the man the man the man the second the

ND at that time the middle younger sisters of the Kingdom of Azure Robes were called upon to join their Very Eldest Sisters in a gleeful celebration of ghostly Hallowe'en. The Very Eldest Sisters of the Kingdom of Azure Robes held full sway over the whole realm, but they invited

interestante Kuntur Emanas kin

BOGAN, MARGARET Minneola, Texas

BOYD, HELEN Gainesville, Texas

BRADLEY, MARY Dallas, Texas

BRANNON, ELIZABETH Fort Worth, Texas

BRASWELL, CLAIRE Clarendon, Texas

San Antonio, Texas



BROCK, MARGARET

BROWN, MILDRED

BRYANT, BRUCILLE Haskell, Texas

BRYANT, MOREE Corsicana, Texas

BURRAN, LOLA

BURRAN, ONETA Booker, Texas



their sisters to join in their play by having a roving gypsy chorus. The Middle Younger Sisters had to pin blonde locks under quaint, flashing gypsy caps, but they patterned so well after their fortunetelling sisters that no one there could tell the difference.

\* .... the man the man the man

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Beaumont, Texas

Breckenridge, Texas

Booker, Texas

CAMERON, REBECCA Henderson, Texas

CAMPBELL, FERN Breckenridge, Texas

CANNON, RUTH Livingston, Texas

CARDWELL, CADDIE Needville, Texas

CARLISLE, CECIL Holland, Texas

CARPENTER, LEOTA Kerrville, Texas CAVENESS, HELEN Mineral Wells, Texas

CLARK, RUTH Gainesville, Texas

COLE, FRANCES Krum, Texas

COLEMAN, MARY LOU Miles, Texas

COLEMAN, REBECCA Plano, Texas

COOPER, NEDRA Fort Worth, Texas



COTHRAN, JACK Honey Grove, Texas

COWLING, ALVA FAYE Sanger, Texas

Cox, FRANKLYN Port Arthur, Texas

CRUDGINGTON, ALLENE Amarillo, Texas

CRUMP, ELEANOR Houston, Texas

DAVIS, EVELYN Palestine, Texas DONOHO, ARVEL Fort Worth, Texas

Fort Worth, Texas

Houston, Texas

Mansfield, La.

Mission, Texas

DURHAM, DORRIS

EITELMAN, ALICE

EVANS, VERDITH

FAIR, ESTHER

FIELDS, VERA DELL

FIX, INEZ Terrell, Texas

FORD, ALINE Merkel, Texas Electra, Texas

> FRY, KATHERINE Cleburne, Texas

FULLINGTON, KATHERINE Bay City, Texas

GAHAGAN, MARGARET Galveston, Texas

GILLILAND, NORENE Uvalde, Texas

undunskundenis kind

man the man the man the man

Then, when the cool, harvest moon was shining like a great golden ball in the sky, the Middle Younger Sisters decided to go on an adventure. Back to Lowry woods, far from the Kingdom of Azure Robes, they traveled. The good Queen Estella went with them and told them wonderful stories



GOUDEAU, LYRIA Mansfield, Louisiana

GOURLEY, ETHEL Chandler, Oklahoma

GRAMMER, MARGERY DALE Fort Worth, Texas

HASTINGS, GLADYS Houston, Texas

HAWK, ARTHUR Big Spring, Texas

HAWKINS, NOVELLE Quitaque, Texas

un turn the man the man

Skintuskunter Kuntunskinden

HAYS, ALICE Santa Anna, Texas

HELM, SHIELA Bridgeport, Texas

HUTCHINSON, CORA Hubbard, Texas

JACKSON, FLORENCE Houston, Texas

JERNIGAN, FLEDA BELLE Fort Worth, Texas

JOHNSON, LETA Amarillo, Texas KEELER, WILMA Brownwood, Texas

KERBOW, LELIA MAE Clarendon, Texas

KING, ALLENE Henrietta, Texas

KNAPP, JOSEPHINE Calvert, Texas

KING, THOMASINE Sherman, Texas

LA GRONE, MABEL Jewett, Texas

about freedom, chivalry, and love, while they were warmed by the breath of a kind old fire dragon. Then they made merry, singing folk-songs and frolicking about in the magic fairy circle. Until the hour of midnight, they feasted on the wine of the gods and the sweets of the fairies.



LAUDERDALE, GEORGIA Weyland, Texas

LAWLER, NANCY NELL Clarksville, Texas

LAWRENCE, RACHAEL Edna, Texas

LIPSCOMB, MAUDE Wharton, Texas

LITTLE, MARGARET Eagle Pass, Texas

LOMBARDO, CARLISS Beaumont, Texas LORD, EDNA Cheapside, Texas

LOWIEN, HELEN LUCILLE Bellville, Texas

LOWRY, MABEL Fate, Texas

McCallum, Louise Garland, Texas

MCKAY, CHARLOTTE Memphis, Tenn.

MCKENNEY, ROSELLE Colorado, Texas MADDOX, ELIZABETH Gainesville, Texas

MCLEROY, JOSEPHINE

MCNABB, RUTH

ZEMPTER, SHELBY

Alvarado, Texas

Vega, Texas

Galveston, Texas

MADDOX, LOUISE Ennis, Texas

MAHAFFEY, JANET Mount Vernon, Texas

Before many days had passed, the Middle Younger Sisters bade the Very Eldest to come to a revel to be held in their honor. Fantastic toes tripped to the strains of heavenly music. Joyous voices and gleeful shouts filled the decorated hall of enchantment. Red balls of sweets from the garden of the



MANN, JOSEPHINE Franklin, Texas

MANNING, FANNIE Leonard, Texas

MARBURGER, NELDA Smithville, Texas

MARQUIS, LOUISE

MASSEY, CATHERINE Walnut Springs, Texas

MEARS, ADA Calvert, Texas

gods and honey kisses stolen from the treasures of the bees were given freely to all the assembled throngs. The crowning feature of the year for the Middle Younger Sisters was "The Student Princess."

and and and and and and and and

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Cuero, Texas

NERREN, CECIL Lufkin, Texas

MEYERS, ANNIE MAE Bastrop, Texas

MEYERS, MARY Port Arthur, Texas

MILLER, BARBARA Harlingen, Texas

MILLER, DOT Granbury, Texas

MILLER, RUBY JANE Greenville, Texas MINTON, RACHEL Lufkin, Texas

MOORE, ALICE LOUISE Fort Worth, Texas

MOORE, JOSEPHINE Matador, Texas

MORTON, LOIS Spearman, Texas

MUSE, ROSALIE Brownwood, Texas

MUSSEY, MARGARET Corpus Christi, Texas

and an the man the and the man the man the the



NEAL, GRACE Fort Worth, Texas

NICHOLSON, MARGARET Shamrock, Texas

NUCKOLS, ANNIE Whitney, Texas

PALMER, JIM Normangee, Texas

PARK, BETH Alvarado, Texas

NUCKOLS, FRANCES Whitney, Texas PATTERSON, HELEN Temple, Texas

PEARSON, LAURA Colorado, Texas

PICKLE, CATHERINE Denton, Texas

PLUNKETT, JANIE D. Fort Worth, Texas 1.1.1 POPE, IRENE Temple, Texas

POPE, MARIE Hamlin, Texas PORTER, MARGARET Mount Pleasant, Texas

PUCKETT, NELLIE MAE Elgin, Texas

PUMPHREY, GEORGIA Edna, Texas

RAY, RUBY Groesbeck, Texas

ROBBINS, EDWINA Reagan, Texas

SATTERWHITE, ESTHLOY Breckenridge, Texas

the the the the the the the the the

The rulers of the realm held a prolonged and earnest council to decide on the honored ones who would play the parts of the members of the royal family, and everyone rejoiced when she knew that one among them who had the gold of sunlight upon her hair and a kiss from the goddess of beauty on her cheek

untan the the the the the the the the the



SAVAGE, MARY LEE Teague, Texas

SCHROEDER, OLGA Kennedy, Texas

SHAUNFIELD, MARY

SHERWOOD, LOIS

SHIELDS, MARGARET Vega, Texas

SMITH, MARIAN Brenham, Texas



was to be the princess. Equally glad were they that the prince was to be the one among them who had the gift of a lilting voice and strength almost beyond belief. The Middle Younger Sisters called upon their other sisters to help them make a great success of the play. Enchanting choruses, delicate

Reagan, Texas

Wellington, Texas

SMITH, MATTIE MAE Honey Grove, Texas

SPILL, BENDENA Winters, Texas

SPRAGINS, LOUELLA Greenville, Texas

STEVENS, DOROTHY La Feria, Texas

SULLIVAN, DESSIE Palacios, Texas

SULLIVAN, JULE Fort Worth, Texas TADLOCK, KATHERINE Stamford, Texas

THAMES, MARY EDNA Beaumont, Texas

TRESCHWIG, MIGNONETTE Houston, Texas

Tyson, HAZEL Calvert, Texas

VAN TRESS, FRANCES Houston, Texas

VOGT, BESSIE Boerne, Texas

international and the standing the

Skintundinum kintenskinten Skinte



many in DAEDALIAN 28 mmmmmmm

ADAMS, MAMIE Chilton, Texas

ALLEN, SARA Dallas, Texas

ATER, MARGUERITE Temple, Texas

BRADLEY, DORIS Wichita Falls, Texas

BRAND, LUCILE Oklahoma City, Okla.

BRYANT, BRUCILLE Haskell, Texas BUCHANAN, CORA A. Vernon, Texas

CARRUTH, GEORGIA MAE Denton, Texas

CHAMBERS, ELIZABETH Oklahoma City, Okla.

DAY, EDNA Eastland, Texas

DIENST, ESTHER Bay City, Texas

Edmonds, Donna Grace Dublin, Texas FISCHER, ISABEL Brenham, Texas

Luling, Texas

EKLUND, LETHA

GRACE, EVELYN Lewisville, Texas

VOGT, BESSIE Boerne, Texas

HANTSCHE, DORIS Galveston, Texas

HOGAN, HELEN Whitesboro, Texas

music, and gay love scenes were perfected to be presented for the enjoyment of all the subjects of the Kingdom of Azure Robes. In the story, the maidens' dreams of romance with their brothers of the Kingdom of Khaki Robes were made to come true. The Princess, herself, taught her sisters the

kuntun kuntun kuntun kuntun kuntu



DAEDALIAN 28 mmmmmmmm

HOLT, INA GRACE Sanger, Texas

JERNIGAN, FLEDA BELLE

JOHNSON, CARMENA

KIBG, VIOLA Kilgore, Texas

KLEYPAS, LUCILE Waco, Texas

LOVE, GRACE Antlers, Oklahoma



greatest lesson of life-that only by loving service, and not alone by riches, can happiness be gained. Each Middle Younger Sister swore allegiance to one of the Very Eldest Sisters, and at the appointed time, each Middle Younger Sister crowned her Very Eldest Sister with the laurel wreath of

Fort Worth, Texas

Amarillo, Texas

MAXCY, MANLEY Texarkana, Texas

Meredith, Louise Cleburne, Texas

MORTON, CATHERINE Abilene, Texas

MURPHREE, EPPIE Mount Pleasant, Texas

McMath, Margaret Dallas, Texas

MCMURTRY, FRANCES Tulia, Texas NEAL, FRANCES Denton, Texas

PAGE, GENEVIEVE Hewitt, Texas

PAULI, LOIS Katy, Texas

PEAVY, KATE Lufkin, Texas

PRICE, RUBY Pilot Point, Texas

ROBERTSON, RUTH Haskell, Texas

men tun to the mother the



Rogers, Emma Faye San Antonio, Texas

Roberts, Ada Valliant, Oklahoma

SHEPPARD, JASMINE Denton, Texas

Stearns, Margaret Seabrook, Texas

TADLOCK, KATHERINE Stamford, Texas

TALLEY, BERNICE Fort Worth, Texas UZZLE, RENA Sonora, Texas

VAN ZANDT, MARTHA ANN Newark, Texas

Voigt, Virginia Weslaco, Texas

WALLACE, MARY Fort Worth, Texas

WATSON, LUCILE Mart, Texas

Weatherby, Jo Pearl Hubbard, Texas WEGNER, JEWEL Houston, Texas

Wells, Robbie Wellington, Texas

West, Lura B. Snyder, Texas

WHEELER, LOUISE Boston, Mass.

WILLIAMS, HAZEL San Augustine, Texas

YAGER, NANNIE MAE Bonham, Texas

accomplishment. They knew that never again would the Very Eldest Sisters strive in company with them in the Kingdom of the Azure Robes where labor and love are so closely woven as to make enchantment of each passing month; and their hearts were sad.

hundered and hunder and hunder and









19 DAEDALIAN 28

Adams, Benita Macon, Illinois

Adams, PAULINE Forney, Texas

AHLERS, ANTOINETTE Groesbeck, Texas

ALEXANDER, NANCIE Fort Worth, Texas

Allison, Ann Breckenridge, Texas

ALRIDGE, EL FREDA Jacksonville, Texas

ANDERSON, LOUISE Clarksville, Texas

ANGLIN, WYLENE Dallas, Texas

Isle of Singing Waters.

ANGUS, GRADEN Tulsa, Oklahoma

APELT, RUTH Comfort, Texas ASHWORTH, BEOLA Canton, Texas

ASHWORTH, HAZEL Canton, Texas

ATKINS, ANNAH MAE Waco, Texas

AUSTIN, JULIA Frankston, Texas

AYCOCK, LORENA Trinity, Texas

BALL, ELOISE San Antonio, Texas

There came to the Land of Good King Hubbard on Top the Highest Hill, a damsel from the

The huge black steed upon which she rode stopped with snorts of fire on the edge of the kingdom.

BARGANIER, LOUISE Lott, Texas

BARGANIER, MAYBELLE Lott, Texas

BARKER, LORENE Eden, Texas

BARRETT, RUTH Trenton, Texas

BAUCUM, EUNICE Haynesville, Texas

BECK, MARIE Shreveport, Texas

BERRY, ALPHA Seymour, Texas

BICKLEY, ANNIE FERN Vernon, Texas

Amplantarioking

BIGGS, NEDRA Sabinal, Texas

BLAND, LOUISE Ennis, Texas

BOEHM, HELEN Moulton, Texas

BOLES, LOUISE Bonham, Texas

BONNER, KATHERINE Lufkin, Texas

BOONE, MARY KATHERINE Dallas, Texas

BOTTLER, GUSSIE LOUISE Houston, Texas

BRANNAN, ERNESTINE Aspermont, Texas



In the distance the maiden could see the towering spires of the palace of the King. Turning his head and looking at her with his sparkling eyes, the horse said, "This far have I brought you, my mistress, but farther than this I may not go."

And the and and the section

BRASWELL, LORRAINE Fort Worth, Texas BRETT, ADELE

DAEDALIAN 28

Hitchcock, Texas

BREWER, BERNICE Sulphur, Louisiana

BREWER, MARGARET Rogers, Arkansas

BRIEGER, LILLIE MAE Taylor, Texas

BRITTAIN, FREDDA Waco, Texas

BROWN, DOROTHY Mexia, Texas

BROOKS, MYRA Tyler, Texas BRYSON, JOHNNIE

Bertram, Texas

BUCHANAN, GERALDINE Leonard, Texas

BULLOCK, OLLIE FAE Marlin, Texas

BURG, MARJORIE McAllen, Texas

BURKETT, LUCILLE Coleman, Texas

BUSBY, BERYL

Mart, Texas

BUSH, WINNIE Denton, Texas

CAREY, AUDREY

mutunsandan

Caddo, Texas

man Cunner Cunner Cunner Cunner



19 DAEDALIAN 28 MANAGEMAN

CARR, MARY Bonham, Texas CASTLE, MILDRED Houston, Texas

CAUGHRAN, GLADYS Chisholm, Texas CAVENESS, EDITH Mineral Wells, Texas

CHANCELLOR, MARNIECE Dallas, Texas CECHL, CORINNE

Athens, Texas CHATHAM, THELMA LEE

Lott, Texas

CLARK, MARGARET M. Leonard, Texas

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CLEMENT, CATHARINE Shamrock, Texas CLOUD, MILDRED Bryan, Texas COCHRAN, JUANITA Lufkin, Texas COCHRAN, KATIE MARIE

Lufkin, Texas COFER, SUDIE Grand Saline, Texas

COFFEY, MARY F. Vernon, Texas COKER, EDITH Novice, Texas

COLEMAN, DOROTHY High, Texas COLEMAN, EDITH Calvert, Texas COLLINS, OLIVE JANE Rosebud, Texas COLMAN, ANITA RUBY Laredo, Texas COOK, COURTENAY BESS Abilene, Texas

COOK, MILDRED Sherman, Texas COOK, LULA Colorado, Texas

CONN, SULA

CONN, MAURINE Austin, Texas

Austin, Texas



So the maiden bade him farewell and gave him a lump of melting sweetness. As she stepped lightly down from her seat on his back, she tripped daintily headlong into the arms of the reception committee-a little coachman who bore a remarkable resemblance to a wee mouse-who speedily re-

underen /andres contenis/an

COOPER, DORIS

Moulton, Texas Grand Saline, Texas CRAVER, BERNICE COPE, ANNA Abilene, Texas Minneola, Texas CORY, OPAL CRAVER, MARCELLA Hamlin, Texas Alba, Texas COTTON, BONNIE CROWLEY, VIRGINIA Valliant, Oklahoma Leedey, Oklahoma CONCH, FRANCES CUMMINGS, MARY NELL Fort Worth, Texas Terrell, Texas COVINGTON, LUCILLE CUNNINGHAM, ALMA JOE Grand Saline, Texas Denton, Texas

COX, CATHERINE Corpus Christi, Texas

COX, VIRGINIA



vived her by shouting somewhat rudely, "Yellow coach, mistress? I will take you safely to yon castle of Stoddard." Right in her little pink left ear did he shout it. And the damsel looked around for succor, but she beheld only a cloud of smoke and a shower of sparks that vanished rapidly even as

tem kindness and min hand mistand and hand



Houston, Texas

COSEY, RUBY

CUNNINGHAM, LEONA Whitesboro, Texas

DAVIS, HELEN Forney, Texas DAVIS, KATHRYN

Claude, Texas DAVIS, RUBY Lamesa, Texas

DAVIS, RUTH Denton, Texas

DAWSON, FRANCES Dallas, Texas

DAY, LOUISE Hamlin, Texas

DECHMAN, RENA MAE

Dallas, Texas

DENMAN, MARGARET Gilmer, Texas

DENNY, JOHNNIE KATHERINE Iowa Park, Texas

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DENSON, CLARA Granger, Texas

DEWITT, ELSIE Dallas, Texas

DEITZ, VIRGINIA Dallas, Texas DOHONEY, CATHERINE

Amarillo, Texas DOMINY, CLEO

Pennington, Texas DOROUGH, LENA MARY

Grand Saline, Texas

DU BOSE, TINNIE BELLE Gonzales, Texas

DUCKWORTH, DOROTHY Belton, Texas DUCK, VERGIE Center, Texas

DULANEY, MILDRED Colorado, Texas

DUNKLIN, CLAUDIA Henderson, Texas

DURHAM, AUDREY Graham, Texas DURHAM, TOMMYE

Merkel, Texas EARNEST, JANIE BELLE Lampasas, Texas

EASLEY, RUBY Caldwell, Texas

EBELING, NOOKIE Marble Falls, Texas EDDINS, MILDRED Kerrville, Texas EITELMAN, MARY HELEN

Fort Worth, Texas

ELLIOTT, DOROTHY MAE Wharton, Texas

Ellis, Celia Dilley, Texas

EMERSON, MARIE Mercedes, Texas ERNST, OPAL

Denton, Texas ERWIN, POCAHONTAS Wichita Falls, Texas

ESTES, DOROTHY Dallas, Texas

and man Current main Mainant mail (annaharris)

she gazed upon it. Only the zephyrs seemed to bear back to her the faint sound of her beloved mount's leaving. So with a sigh she sank upon the cushions of the golden coach and was borne into the Kingdom on Top the Highest Hill.

interenter Munder Countered



ESTES, MARY Coalgate, Oklaho

FAIN, THELMA Douglas, Ariz

FALL, BLANCHE Chireno, Te

FELKER, MATTIE SUE Avinger, Te

FENDER, HAZEL Harlingen, Te

FERGUSON, LOUISE Hamlin, Te

FORD, MAURINE Normangee, Te

FORY, EDNA Dallas, Texas

Straight to the towering castle of Brackenridge did the coachman drive his mighty steeds. There she was given by the steward a teeny, tiny crystal key. Thence she was escorted through a place of many winding passage ways. At the end of one of these she discovered a magic formula engraved

	Fowler, Bess
oma	Venus, Texas
	Fox, Henrimae
ona	Lewisville, Texas
	FREEMAN, IONE
exas	Grand Saline, Texas
	FRENCH, MARY B.
exas	Dallas, Texas
	FROMEN, NAOMI
exas	Houston, Texas
	FUQUA, FRANCES
exas	Dallas, Texas
	GALLOWAY, ANNIE
exas	Mesquite, Texas
	GANNAWAY, KATHLEEN

Ada, Oklahoma

undimenter and and and and

GARDNER, LOUISE Alice, Texas

- GARDNER, VIDA Healdton, Oklahoma
- GEORGE, MARY Graham, Texas
- GIBSON, FRANCES Dallas, Texas

GIDEON, MARY LOU Terrell, Texas

GIESECKE, CAROLYN San Antonio, Texas

GOODWINE, FLOY Denton, Texas

GOODWINE, LOLA Denton, Texas

the manter the the the the the the



GOODWINE, NELDA Friona, Texas

Goss, MARIE Boswell, Oklahoma

GRANTHAM, MOZELLE Duncan, Oklahoma

GRAY, MARY ANNA Henderson, Texas

GREEN, MARY Roaring Springs, Texas

GREENWOOD, ROSE Galveston, Texas

GRIMES, RUTH Tyler, Texas

GROW, SUE Mansfield, Texas

GUNTER, GLADYS Kosse, Texas

GUTHRIE, EMILY Fort Worth, Texas

HAASS, IRENE Hondo, Texas

HAMILTON, FRANCES Sweetwater, Texas

HAMPSHIRE, LAURA LEE Wichita Falls, Texas

HAMON, RUBY RUTH Gonzales, Texas

Fort Worth, Texas HAPPEL, MARY

HANDLY, EMMA NELL

Big Spring, Texas

Bellevue, Texas HARDEMAN, E. EVELYN Wichita Falls, Texas HARGRAVE, ESTHER Dallas, Texas HARRIS, ARTIE Hall, Texas

HARBISON, MARY

HARRIS, BETTY JO Port Lavaca, Texas

HARRIS, LUTILLA Carrizo Springs, Texas

HARTIN, DOROTHY Mabank, Texas

HASLER, BERNICE Bastrop, Texas

ulum Kunnen and and Saman

thereon, and straightway the door opened and admitted her to the room where she took up her abode. Passed the day; the night also. A very clever damsel was the maiden. She found out, after having dwelt there two nights and two days, that the banquet hall of the castle was most wondrous

underen Kunderen Manual miller and and



HEFNER, TOMMY JEWELL Breckenridge, Texas

HEIDRICK, FAUSTEENA Mercedes, Texas

HELME, GERTRUDE Dallas, Texas

HENRY, ISABELLE Waco, Texas

HENRY, LINDELL Bryant, Texas

HENSON, MARGARET Sweetwater, Texas

HESTER, MARGARET Haskell, Texas

HILBURN, DOROTHY Dallas, Texas

rich, for it served a repast daily of delicious beans, beans of every variety known to the Kingdom on Top the Highest Hill. The days passed quickly. Days always passed quickly in the Kingdom on Top the Highest Hill.



19 DAEDALIAN 28 mmmmmm

HILL, MAUD

HODGSON, MARGARET

HOLLAND, VALDA

HOLLADAY, MILDRED

HOLLOWAY, FELICIA

HONEA, MARY FRANCES

HOLT, MABEL

HOOPER, NORMA

Austin, Texas

Fort Worth, Texas

Gainesville, Texas

Venus, Texas

Corsicana, Texas

Paris, Texas

Fort Worth, Texas

HORTON, AUDREY North Uvalde, Texas

HORTON, NELLIE Ardmore, Oklahoma

HOWELL, ANAGARTHA Kemp, Texas

HOWELL, MARENE College Station, Texas

HUDSON, JOSEPHINE Louise, Texas

HUGHES, MARY Merkel, Texas

HUGHES, TOMMY Daingerfield, Texas

JACKSON, AVIS

Manutinokundan

Brady, Texas

Saman Turner and the man the man

Kansas City, Missouri



JONES, MARGARET

JONES, RUBY FAYE

JONES, MARY

JEWELL, VESTA

KASPER, VERA

KELLY, ALA

KELLEY, EVELYN

Livingston, Texas

Frankston, Texas

Shiner, Texas

Atlanta, Texas

Denton, Texas

JACKSON, MARY ELIZABETH Houston, Texas

JAMES, CLARA MAE Paris, Texas

JEFFERIES, MADELINE Abilene, Texas

JENNINGS, EDITH Roxton, Texas

JOHNSON, ALICE E. Dallas, Texas

JOHNSON, HAZEL VERNE Rocksprings, Texas

JONES, PAULINE Denton, Texas

JONES, ELMA GRACE KELLY, MARGARET Denton, Texas Monroe, Louisiana KILGORE, FLORENCE Texas City, Texas

KLUTZ, NOLA BESS Silverton, Texas McKinney, Texas KNAPP, MARY Graham, Texas Calvert, Texas

> KOSAREK, EMMA L. Bryan, Texas

KUBELA, KLARA El Campo, Texas

KUBELA, LORRAINE El Campo, Texas

LACY, HAZEL Cushing, Texas

LAMAR, MARGUERITE New Orleans, La.

and the man the man the man the man the

Then one fragrant autumn night when the very whispers of the fairies seemed to hover in the air, her Sister Higher Up came and took her hand, and led her forth to the palace green, where were gathered many other damsels. Then there was given into her possession a magic-colored lantern from the Land

and underenteren / and underenter



San Benito, Texa

LANE, DOROTHY Dallas, Texa

LAXSON, MILDRED Kingsville, Texa

LAY, LALLA Lorenzo, Texa

LEDBETTER, MARY Paducah, Texa

LEDBETTER, RUTH Paducah, Texa

LEE, BELVA Bastrop, Texa LEE, BERNICE

Spur, Texas

andunalandan

at the Back of the Moon. And as they walked around the hindmost edges of the kingdom, the lanterns that the maidens held swayed and cast their lovely glow, dispelling the shadows of the night. Then the damsels returned to the heart of the kingdom and went to the entrance of the Hall of Echo-



ıs	LEGG, LETA Denton,	Texas
15	LEGG, MAXINE Kaufman,	Texas
15	Legg, Mozelle Naples,	Texas
15	Lehmberg, Ethyl Mason,	Texas
15	LEONARD, RUTH ALYCE Corsicana,	Texas
15	LEVINSON, ANNIE Houston,	Texas
ıs	LEWIS, MARY Royce City,	Texas

LILES, MAMIE San Benito, Texas LONG, RUTH Roscoe, Texas LUSK, ELIZABETH Waco, Texas

LYONS, GLADYS League, City, Texas

MARBURGER, LAURINE College Station, Texas

MARR, ROLINE Texarkana, Texas

MARTIN, LORRAINE Fort Worth, Texas

MATHEWS, MARY San Augustine, Texas

MATTOX, CAROL Orange, Texas

man tune time tune tune to the



MAXWELL, CELIA Wayland, Texas

MAXWELL, KATHLEEN Strawn, Texas

MAXWELL, LOUISE Ardmore, Oklahoma

MAY, HAZEL Sherman, Texas

MAY, MARY ELMO Valley Springs, Texas

MILFORD, KATHERINE Honey Grove, Texas

MILLER, CHRISTINE Beeville, Texas

MILLER, GLENNA Wichita Falls, Texas MULLER, IRENE Vernon, Texas

MILLER, LOUISE McAllen, Texas

MINTON, LOUISE Hemphill, Texas

MINTON, MARJORIE Lufkin, Texas

MINUS, MARTHA Asherton, Texas

MIRES, OLETA Ector, Texas

MONCURE, MARIE Bastrop, Texas

MONTGOMERY, MILDRED Mason, Texas

MOORE, WINNELL Lewisville, Texas MORGAN, J. V. Honey Grove, Texas

MORGAN, LUCILLE Jefferson, Texas

MORROW, MARGARET Stamford, Texas

MOSER, ELOISE Abilene, Texas Mosse, LUCILE

Ranger, Texas

MILLER, IRENE Katy, Texas

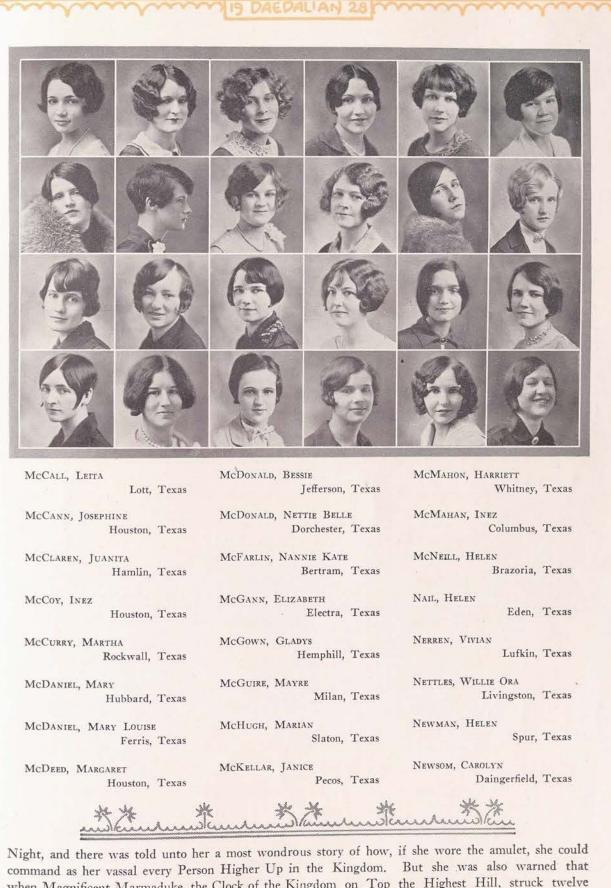
MUNS, LORENE Clarksville, Texas



ing Whispers where stood all the Sisters Higher Up. Together they entered then into the Hall and saw within many visions pass before their eyes.

Came a day when the maiden was given an amulet of cloth-of-gold intertwined with the piece of

underna Minution Jerustanie



1

1

MCCALL, LEITA Lott, Texas

McCann, Josephine Houston, Texas

MCCLAREN, JUANITA Hamlin, Texas

MCCOY, INEZ Houston, Texas

MCCURRY, MARTHA Rockwall, Texas

MCDANIEL, MARY Hubbard, Texas

MCDANIEL, MARY LOUISE Ferris, Texas

McDeed, MARGARET Houston, Texas

Night, and there was told unto her a most wondrous story of how, if she wore the amulet, she could command as her vassal every Person Higher Up in the Kingdom. But she was also warned that when Magnificent Marmaduke, the Clock of the Kingdom on Top the Highest Hill, struck twelve

intrus contract hundred contractor



the second s
McDonald, Bessie
Jefferson, Texas
McDonald, NETTIE BELLE
Dorchester, Texas
McFarlin, Nannie Kate
Bertram, Texas
McGann, Elizabeth
Electra, Texas
McGown, Gladys
Hemphill, Texas
McGuire, Mayre
Milan, Texas
McHugh, MARIAN
Slaton, Texas
McKellar, Janice

McMahon, HARRIETT Whitney, Texas

McMahan, Inez Columbus, Texas

MCNEILL, HELEN Brazoria, Texas

NAIL, HELEN Eden, Texas

NERREN, VIVIAN Lufkin, Texas

NETTLES, WILLIE ORA Livingston, Texas

NEWMAN, HELEN Spur, Texas

NEWSOM, CAROLYN Daingerfield, Texas

amintan islament

Pecos, Texas



OBERTHIER, MARY Henderson, Texas

ODOM, PECANICE Jasper, Texas

ODOM, THEO Jasper, Texas OSHMAN, LENA

Richmond, Texas PANNEN, ESTHER Cuero, Texas

PARK, ELOISE Minneola, Texas

PARKS, HAZEL Leedey, Oklahoma

PATTIE, MARGARET Fort Worth, Texas PATTON, BESSIE LOUISE Crockett, Texas

PAYNE, FRANCES Sweetwater, Texas

PAYNE, THELMA RUTH Del Rio, Texas

PEARL, HELEN Lamesa, Texas PECK, WILMA

Crawford, Texas PERKINS, ELOISE Texarkana, Texas

PETTIGREW, ARDITH Edgewood, Texas

PETTY, ETHA MERLE Denton, Texas

PHILLIPS, MIRIAM Crockett, Texas PICKARD, MYRA Bay City, Texas PIERCE, MARY LAUREN Denison, Texas

POE, ALTA DELLE Hamlin, Texas

CROOK, VIRGINIA Martindale, Texas PORTER, DORIS Taft, Texas

POWELL, FRANCES Amarillo, Texas

POWELL, MILTON LAHOYT Anson, Texas

that night, then the magic of the amulet would vanish, and with it her power. So for one day did she rule in the Kingdom with her sister queen. Then the clock struck twelve.

As the days sped quickly past, the damsel heard below her window in the tiniest of the wee small

undkunden kunden kunden som under kunde



PRATT, HAZEL Ferris, Texa

PUCKETT, ELOTE Kennedy, Texa

QUILLEN, MARY LOU Fort Worth, Tex.

RALLS, ALMA Ralls, Tex

RALLS, PAULINE Ralls, Texa

RAMSEY, CHARLSYE Tulia, Texa

RAMSEY, COMETTE Abilene, Texa

RATCHFORD, DOROTHY Pilot Point, Texas

hours of the morning ghostly feet and mysterious murmurings. She wondered. She pondered. And at last she went to the chatelaine of herself and her sisters and begged of her the secret. So did she learn of what was to come on a night not far distant, a night when the moon would be red as crimson



	RAWLINGS, MILDRED
as	Bronte, Texas
	RAYWINKLE, MINA LEE
as	Winnfield, Louisiana
	Rexses, Jessie
as	Orange, Texas
	REYNOLDS, JANE
as	Bryan, Texas
	RICHARDS, JUANITA
as	Denton, Texas
	Rieves, Margaret
as	Weatherford, Texas
	Wirman Onat
cas	WATSON, OPAL Haskell, Texas
	Brantista Cranys

RISKIND, GLADYS Eagle Pass, Texas

ROBERTS, JULIA ETHEL Orange, Texas ROBINSON, ANNABEL Celina, Texas

ROBINSON, DOROTHY Claude, Texas

RODDY, MYRTLE Forney, Texas

ROGERS, ELIZABETH Tyler, Texas

ROMANS, ROSELLA Lometa, Texas

ROSEBOOM, THELMA Houston, Texas

ROSSY, MARGARET Waco, Texas

un turn the the the



ROUNTREE, NELLIE Whitney, Texas

ROWE, ELIZABETH Houston, Texas

RUSSELL, DOROTHY Bonham, Texas

RUTHFORD, EUDELL Anson, Texas

SANDERS, ANNABEL Elgin, Texas

SANFORD, WILLIE MARIE Bertram, Texas

SARRAZIN, RUBY BELLE Taylor, Texas

SATTERWHITE, OPAL Breckenridge, Texas SAYLOR, ELIZABETH Honey Grove, Texas

SCHOVAJSA, JULIA Bryan, Texas

SCHULZE, EDITH Kerrville, Texas

SCOTT, MARGARET Royce City, Texas

SELLERS, EVA BETH SMALL, ALICE Corpus Christi, Texas

SELLERS, FRANCES SMALL, DON Corpus Christi, Texas

SELLERS, GWYN SMITH, ELOISE Abilene, Texas

SENGELMANN, RUTH SMITH, JOE Schulenburg, Texas Lindale, Texas

SIEBERT, THELMA FAYE

SIMS, INA

SIMS, PAULINE

SKINNER, KATHLEEN

Sadler, Texas

Floydada, Texas

Orange, Texas

Harlingen, Texas

Tahoka, Texas

Lamesa, Texas

Center, Texas

mitan turn the man the marken the

roses, the sky black as the damsel's own eyes.

The night came, and there gathered in the Hall of Echoing Whispers a most monstrously huge crowd of princesses and princes, dukes and duchesses, and kings and queens from the hindmost five

undundanten /ametingenetenis/and



SPRAGINS, EDNA SMITH, LEONA Lockhart, Texas Donna, Texas STAMPS, WILLA MAE SMITH, MARCIA Sterling City, Texas Bossier City, Louisiana STEPHENS, JUANITA SMITH, MARY ELIZABETH Plainview, Texas Dallas, Texas STEVENS, SALOME SMITH, MARGUERITE Coleman, Texas Lufkin, Texas STEWART, WILLIE MAE SMITH, MARY YANCEY Clarendon, Texas Dallas, Texas STONE, LULA SMITH, MRS. LORENA Raymondville, Texas Denton, Texas STONE, MYRA Smith, Nina Fort Worth, Texas Fort Worth, Texas STOWE, LOIS SOWELL, FRANCES Brady, Texas Itasca, Texas

corners and edges of all the kingdoms surrounding the Kingdom on Top the Highest Hill; from eastof-the-sun and west-of-the-moon came they. And the hearts of the maiden and her sisters were gladdened, for they were that night to dance around the raised dais at the other end of the Hall of Echo-

undannen termenter and termeter and the





SWANSON, KATHERINE Breckenridge, Texas

SWEATT, GRACE Pasadena, Calif.

TATE, LUCILLE Henderson, Texas

TATE, MARY Longview, Texas

TAYLOR, LEWIS Bay City, Texas

TAYLOR, SUE NITA Corpus Christi, Texas

TERRELL, NINA RUTH Vernon, Texas

THARP, LOUISE Mineola, Texas

and the man the man the man the man the the



THOMPSON, ADA Katy, Texas

THOMPSON, ROSAMOND Fort Worth, Texas

TIERCE, FAYE Rankin, Texas

TIMS, FAYE Hamlin, Texas

TINNIN, CINDA JANE Kaufman, Texas

TIPTON, RUTH Bartlett, Texas

TULL, FRANCES Greenville, Texas

VAN METER, SUE ELLA Decatur, Texas

VAN ZANDT, MARTHA Dallas, Texas

VEAZEY, JUANITA Van Alstyne, Texas WALKER, FAYE

Lufkin, Texas

WALLACE, KELSIE Center, Texas

WARNER, GLADYS Hamlin, Texas

RIGGS, WINNIFRED West Monroe, Louisiana

WEBB, KATHERINE Sherman, Texas

WEBSTER, IONE Memphis, Texas

WEST, BYRDIE LEE Abilene, Texas WESTBROOK, ALICE

Deport, Texas WETMORE, ELIZABETH

Galveston, Texas WHEAT, SARAH

Seymour, Texas

WHITEHURST, MARY HELEN Dallas, Texas

WHITMIRE, TEMPIE LOU Whitney, Texas

WHITT, LOPEZ Grand Saline, Texas

WILBECK, MONTEZ Wharton, Texas



ing Whispers and entertain their Good King Hubbard. And so well did they dance that the fame of that night sped abroad through the five nethermost corners of every kingdom and came to be sung in the ballads of wandering shepherds and troubadours.



AUGUSTINE, MARY Ozona, Tex

BASS, LOUISE Whitesboro, Tex

BECK, MARIE Shreveport, Louisia

BUCKLEY, EVELYN Fort Worth, Te

BUCKNER, LINNIE Weatherford, Te

BURNETT, GERTRUDE Greenville, Te

CHAMBERLAIN, MARY JO Clarendon, Te:

CLARK, MILDRED Whitesboro, Texas

Days passed. Finally there came one day when the damsel of the Kingdom on Top the Highest Hill was exceeding happy. For on that morning, the first day in May, she and her sister maidens of the Kingdom awoke their secretly chosen queen with gay caroling under her balcony, and did hang

Mus kun markan Manutin Kun Manutin Kun Manut



man 19 DAEDALIAN 28 mmmmmmm

	COATES, MARJORIE	
xas	Fort Worth, Texas	
	CRADDOCK, AUDREY NELL	
xas	Goliad, Texas	
	DENNY, CHRISTINE	
ana	Greenville, Texas	
	DULANEY, FRANCIS	
xas	Colorado City, Texas	
	DUNN, CAROL MAY	
xas	Mineral Wells, Texas	
	Fermier, Florence	
xas	College Station, Texas	
	FISHER, DORIS	
xas	Dallas, Texas	

GEYER, KATHERINE Dallas, Texas HARPER, DOROTHY Dallas, Texas

HODGSON, MARGARET Fort Worth, Texas

HOLLINGSWORTH, MARY Corsicana, Texas

HUNTER, NANCY Sherman, Texas

ILSENG, VERA Ft. Worth, Texas

JOHNSON, HAZEL Rocksprings, Texas

JONES, RUBY FAYE Graham, Texas

KEAHEY, LYNN Rockwall, Texas



LEWELLEN, CATHERINE Honey Grove, Texas

LOUPOT, MARIE Dallas, Texas

MADDOCKS, MARJORIE Ranger, Texas

MARSHALL, JANICE Brady, Texas

MARTIN, ADELIA Coleman, Texas

MAYO, RUTH Kerven, Texas

MEANS, MARY El Paso, Texas

MOSER, THELMA Dallas, Texas

mannelland

Mosse, LUCILLE Ranger, Texas

MCCANN, JOSEPHINE Houston, Texas

MCGUIRE, MAYRE RUTH

Milan, Tennessee MCKEE, LORENE

Dallas, Texas MCREYNOLDS, BILLIE Denton, Texas

NEWTON, EVA Houston, Texas

PARR, FRANCIS Vernon, Texas

PEAVY, RUTH Lufkin, Texas PERLITZ, LILLIE MAY Houston, Texas RAE, CONSTANCE

Corsicana, Texas RILEY, LESSIE MAY

· Coleman, Texas

RUSH, PEGGY San Antonio, Texas SMELKER, GRACE

Houston, Texas

STINSON, LLEWELLYN Mount Vernon, Texas

SULLIVAN, MONA Whitesboro, Texas

SWEENEY, FERNE Houston, Texas



Fort Worth, Tex.

TAYLOR, LEWIS Bay City, Tex

TAYLOR, MARGUERITE Athens, Tex

Tefteller, Berniece Dallas, Tex

TRAMMELL, GLYNNE DELL Sweetwater, Tex

TREADWELL, VIRGINIA Dallas, Tex Voss, LILY BESS

Austin, Tex WILDER, MARY ELIZABETH

Then one day the yellow coach came and the mouse-like coachman and took her to the limits of the Kingdom on Top the Highest Hill. There stood her snorting, prancing black charger, Stardust. And the heart of the maiden grew light and happy as she mounted her steed and started back to the Isle of Singing Waters whence she had come many moons ago.



upon her door a basket of most beauteously fragrant blossoms with silken petals and hearts of gold like unto the queen. And as the shadows of evening fell, they crowned her with a circlet made of moon-mist and dewy star-dust.



THY	WILKERSON, ANNA JO
ort Worth, Texas	Hamlin, Texas
	WILKINSON, ANNE ELIZABETH
Bay City, Texas	Dallas, Texas
UERITE	WILKINSON, PAULINE
Athens, Texas	Poolville, Texas
RNIECE	WILLIAMS, BLANCH
Dallas, Texas	Denton, Texas
LYNNE DELL	WILLIAMS, REBECCA
weetwater, Texas	Plainview, Texas
IRGINIA	WILLIAMS, VERNA
Dallas, Texas	Rosewood, Texas
SS	WILLIS, MARGUERITE
Austin, Texas	Center, Texas
ELIZABETH	WILSON, EVELYN
Jefferson, Texas	Whitewright, Texas

WILTON, FREDA	
De	nton, Texas
WOMACK, MADELYN	
Corpus Ch	risti, Texas
WOODRUFF, EUGENIA	
Co	oper, Texas
WOODS, KATHERINE	
Bonl	ham, Texas
WRIGHT, ELIZABETH	
Fort W	orth, Texas
WRIGHT, ROYLEE	
De	nton, Texas
WRIGHT, TELVA	
D	allas, Texas
WYCHE, LOIS	1
Mu	nday, Texas

mit the man the the man the man the the



YOUNG, CLEO Wharton, Texas

YOUNG, JOSEPHINE Shawsville, Virginia YOUNG, LOUISE

West Point, Texas YOUNG, MATTIE LOULA

Terrell, Texas YOUNGER, BONNIE

Roscoe, Texas ZESCH, ESTELLA Mason, Texas

ASSITER, GEORGIA LEE Floydada, Texas

BADGETT, KATHLEEN Denton, Texas

BROWN, GLADYS Breckenridge, Texas

BROWN, MELLE Olney, Texas

BUCKLES, KATY Stratford, Texas

BUSH, IMOGENE Denton, Texas

BURNETT, DOROTHY Greenville, Texas

CAMPBELL, RUTH Orange, Texas

CARR, ELIZABETH Ennis, Texas

CLARK, GLADYS Galway, New York COOK, ADA MAE Caddo, Texas

DILLINGHAM, MARIE Dallas, Texas

DURDEN, IMA Pecos, Texas

GREEN, MARY Roaringsprings, Texas

CRABTREE, EDNA Dallas, Texas GREENWOOD, JOE

Navasota, Texas

GROGAN, BEULAH Fort Worth, Texas

HOLZMANN, WILMA College Station, Texas

the h that

outside.

Page 168

# BOOK III ORGANIZATIONS

he pained, from the books a than that which she learn If longed for Hearts' Desire those girls first day in the Castle hurrying past, sweet faces serious w thought of the work, which they were doing. Friendship came to fill her days with sweetness and to make easier the charges that she alone could undertake TERMINER They had a curious game a game invented long past by others who had since found Hearts' Desire and gone from the Castle to the world - miles Mar

It had all started because of a great round table they had found in a very old roum of the Castle, a table marked with many sears, about each of which there were strange stories: stories of brave knights who had banded themselves together to protect the good of the world, riding forth each day with their shining armor gleaming and their standards futtering gayly in the sun to fight for that which they held to be right. From this legend the little girls had made a wonderful game which they had played until play and reality had become one, and the rules of the game had become part of their lives.

## organizations

## BOOK III ORGANIZATIONS

But al an inercome there the extended from the books and the make good 11. In herech, lower'd for Wearts' Desire - those and station the west shap at the Castle nurving pasts surves and services with the way there are a the score which they were doned Perrulikie want to All her deres with surveyiess and to make caster the charges that the clone A statements and a statements

they had a curious game a game invented long past by others who had since found Hearts' Desire and gone from the Gastle northe world Breckenridge, Texas Wharton, Texas

It had all started because of a great round table they had found in a very old room of the Castle, a table marked with many scars, about eachingrif, seliviewad? YOUNG, JOSEPHINE of which there were strange stories: stories of brave knights who had banded themselves together to protect the good of thumdrid riding forth YOUNG, LOUISE each day with their shining armor gleaning with their standards flutter standards the ing gaply in the sun to fight for that which they held to be right, From This legend the little girls hed made a wonderful game which they had are it. YOUNG, MATTIE LOULA played until play and reality had become one, and the rules of the game had become part of their lives. YOUNGER, BONNIE BUENETT, DOROTHY

Roscoe, Texas Greenville, Tema CAMPBELL, RUTH ZESCH, ESTELLA

The second second

Mason, Texas Orange, Teran ASSITER, GEORGIA LEE

CARR, ELIZABETH Floydada, Texas Ennis, Texas

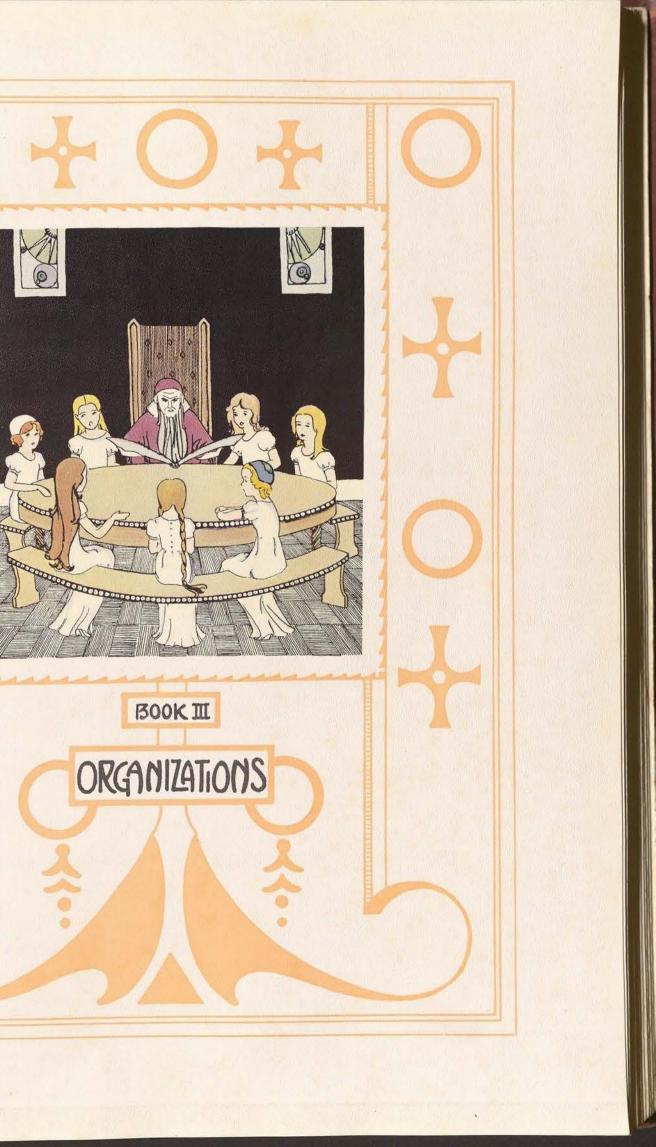
BADGETT, KATHLEEN CLARK, GLADIE Denton, Texas Galway, New York

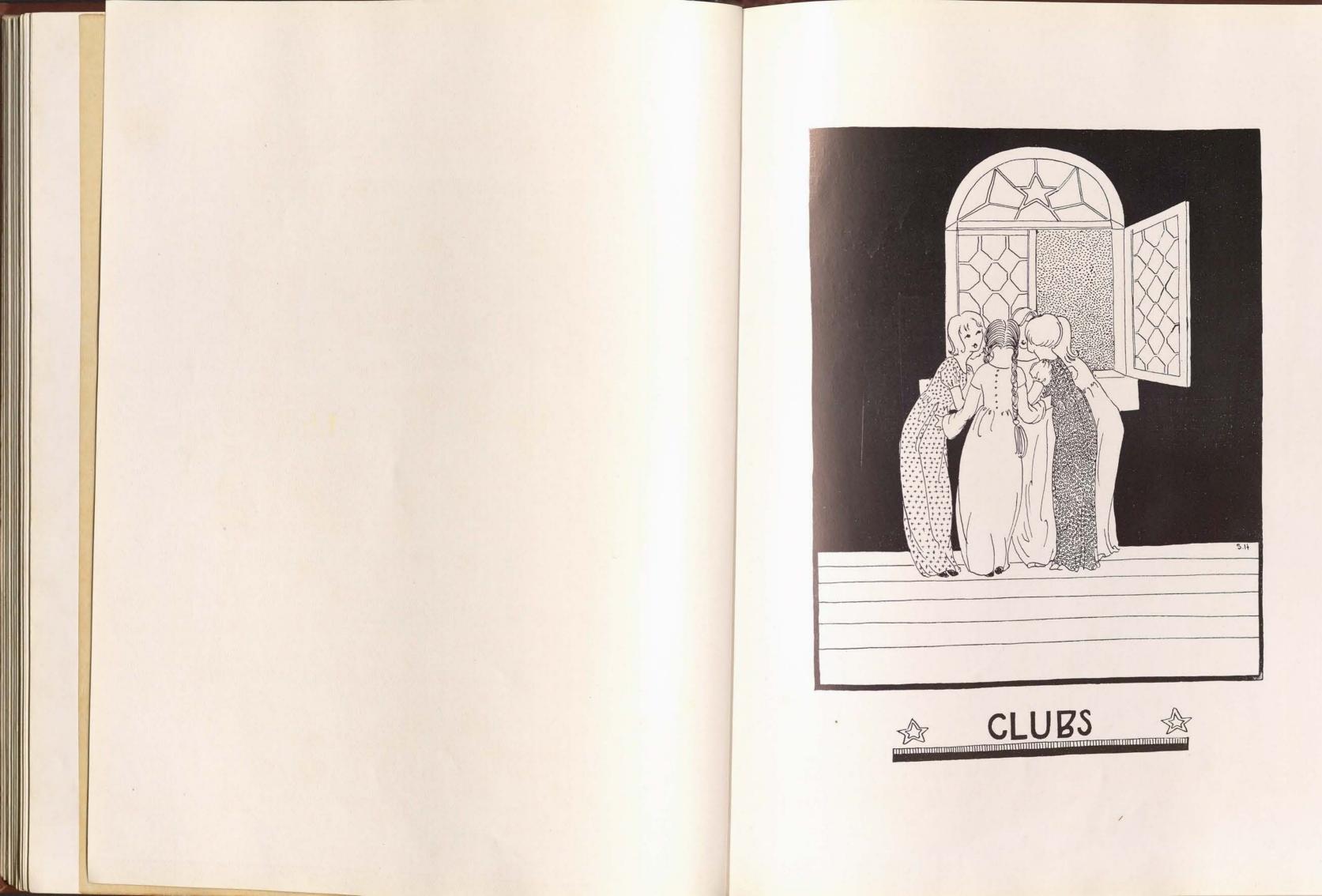
CARED STOCKER, Man

GREWING, BETTINK Fore Morily Tunes

HOLZIAANS, WILMA College Succould Through

YOUNG, CLEO







MARIAN WILLIAMS Chairman

MARGARET LAUDERDALE

MARY SOMMER

MARIAN BENSON

CATHERINE MUNSON

SHIRLEY WILLIAMS

BERTHA REARDON

### Round Table

The Round Table represents the federation of all the Literary and Departmental Clubs of the college. Each club is represented on the Round Table by its President. The President of the Students' Association is the Chairman, and the Secretary of the Students' Association serves as Secretary of the Round Table.

The Round Table was organized in order to bring about a type of coöperation which would make possible a cordial spirit of rivalry, yet at the same time develop a fellowship of interest and a higher regard for literary standards. Aside from consideration of matters concerning the several clubs, the Round Table determines upon a definite program of its own. Each club has as a part of its program, drills in parliamentary usage. For a number of years the Round Table has promoted a lecture course.

#### OFFICERS

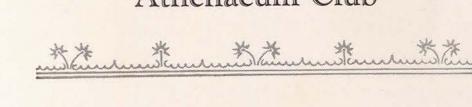
19 DAEDALIAN 28

MEMBERS

RUTH PULS MARGARET D. CLARKE DESSIE HOERSTER ERCYLE CRAWFORD MABEL COWAN EVA CATHERINE RAYZOR LOUISE BRYANT

CHRISTINE DAVIS ORA E. DAVIS ILA JOE LESLIE BOBBIE CRAIN LOUISE MANIGAULT JUANITA FLEMING



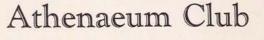


Purpose: To study the modern tendencies in art, literature, and music.

SARA ELIZABETH ALLEN DORISE ANDERSON KATHERINE AVILA LOUISE BAKER LAURA LEE BIRD PHILLIPA L. BOETTCHER BERNADINE BRISTOL BERNA LOUISE BRIGHTWELL BRUCILLE BRYANT LOIS CAMERON MABEL COWAN KATARINA COWAN ELIZABETH CHESLEY BOBBIE CRAIN ORA DAVIS



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19 DAEDALIAN 28

#### OFFICERS

#### MEMBERS

ARVEL DONOHO MAURINE DURHAM JUANITA FLEMING MARY FRANCES HAMLETT SIBYL HANCOCK JOE HESTAND JEWELL HOLLIMAN HAYDEN HUNTON RUBYE HALBERT GLADYS JAEGGLI MAURINE LACKEY MARGARET LAUDERDALE ADA LINGO REBA MAE LEWIS MARGARET MARABLE BESSIE MANNING

JEAN MITCHELL MILDRED MCFARLAND CLARINDA NEWTON GENEVIEVE PAGE ELIZABETH PERRY MILDRED REICHERT SARA E. SMITH MARY JEANNETTE SMITH FRANCES SNYDER LEAH STIEWIG GERTRUDE THORNHILL MIGNONETTE TRESCHW'G YOLANDE TYLER ANNA WIRZ MARIAN WILLIAMS

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The purpose of the Chaparral Club is to apply its efforts where they will do the most good and create the strongest impression, to the perfecting of the individuals who compose it.

Motto: "Let us pride ourselves in thinking high thoughts, achieving great deeds, living good lives."

### OFFICERS

MARY JO MCCANLESS . . . . . . . . Treasurer

KATHERINE AVILA ETHEL BATES MARIE BECK DOROTHY BURNETT MARY CATHERINE BOONE MARY CARR CORINNE CHANDLER NELDA CHILDERS JACK COTHRAN CATHERINE COX EVELYN DAVIS FRANCES DAWSON MARY ESTES LOUISE GARDNER CECELIA HOLEKAMP KATHERINE HOLMES BERNICE KRAATZ BERNICE KRETZER MABEL LA GRONE GEORGIA LAUDERDALE

MR. and MRS. C. N. ADKISSON

MRS. GROVER C. SHAW

MEMBERS MARGARET LITTLE MABEL LOWRY JEAN MITCHELL ELLEN MOORE J. V. MORGAN LOIS MORTON ROBERTA MOSS MARGARET NICHOLSON MARGARET NUTT MARIE ORR BETH PARK JESSIE REXSES MARY LUCY RIVERS ROSSIE ROBERTSON LUCY KATE ROGERS RUTH SENGELMANN GLADYS TALIAFERRO VIRGINIA TREADWELL ELSIE THOMPSON MARTHA VAN ZANDT VIRGINIA MICK

ETHEL WILLIAMS MONTEZ WILBECK MADELYN WOMACK CARLISS LOMBARDO DOROTHY RILEY WALTER LAKE CUMMINGS BERNA LOUISE BRIGHTWELL ELECTRA BROWN RUBY KATHERINE BURCHARD HELEN FAY BONNER LOIS CAMERON ANICE CARLISTE KATHLEEN CALVERT MARGARET CLAYTON VIRGINIA CAMPBELL BOBBIE CRAIN IANICE DAVIS FRANCES DIAL NAN DICKINSON THELMA EITT

HONORARY FACULTY MEMBERS

MRS. GEORGE WELCH

THELMA HART MYRL JUSTIN MARGARET LAUDERDALE MARGARET MARABLE MARY JO MCCANLESS CLARINDA NEWTON LOIS OSBURN ELIZABETH PERRY WILLIE KENNETH ROBINSON FRANCES SNYDER LA VERNE SWEATMAN SARA E. SMITH MILDRED SMITH JUANITA SIMPSON EZMA TAYLOR MARGARET BROCK JULIA TALIFERRO MARIAN WILLIAMS MARY FENNER WILSON

MILDRED HUTCHINS

MISS COREEN SPELLMAN MISS MAMIE WALKER



Once upon a time, the little girl in the little blue chambray sat beneath a great chinaberry tree. She was having the most beautiful dream about bits of honey, and how she would have to have one little bit of a bit of honey. Suddenly, from beneath a great bush came running a sleek little, swift little Chaparral. He saw the little girl and said: "Who are you?" Said the little girl: "I am a Chaparral!"

ness, I am a Chaparral. You are surely not one."

Suddenly a bee came buzzing and buzzing from out the tree top. The little girl saw him, and cried, "Oh little bee, would you bring me a little bit of a bit of honey?" It was a good little bee; so he flew to his hive and brought her honey. She started to eat it, but the little bird wisely shook his head, and said: "Chaparrals do not eat honey."

"That is true," said the little girl. "Oh, oh, Chaparrals do not eat honey." So there they sat, the little bird wisely nodding, and the little girl softly crying. And it was thus the fairy found them. "Don't cry, little chap girl," said she. "Your bits of honey shall not be wasted." So she waved her fairy wand, and lo, each little bit molded itself into a beautiful tradition. And the biggest tradition of all was that each Chaparral club should start a new club, so that others could belong to a club, too.



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(An old and yellowed piece of parchment found in the bottom of a Chaparral's nest, and bearing the title, "Prophesied for 1930.")

The Chaparral looked at her in amazement, and exclaimed: "You a Chaparral? Oh, my good-

"I am that," insisted the little girl. "Why I'm president of all the Chaparrals."

"You president?" said the little bird. "My dear," said he, "Chaparrals don't have presidents. They are as free as the wind. And you are not even a Chaparral."

"But I am," said the little girl. So they argued and argued and argued, the little girl a little listlessly, because she was still dreaming about the little bit of a bit of honey.

## Mary Eleanor Brackenridge Club

19 DAEDALIAN 28



MEMBERS

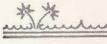
MAMIE ADAMS MARY AUGUSTINE WYLENE ANGLIN ANTOINETTE AHLERS BRUCILLE BRYANT ELIZABETH BROWN RENALEE BANTA BILLIE BISHOP MARY L. BRADFIELD DOROTHY BROWN LOUISE BARTLEY NORMA BOHMERT IRENE BAUM LOUISE BURKHART MAXINE COLLINS RUTH CONNOR ELIZABETH CARR GLADYS CASSLE ARVEL DONOHO BOB E. DRAKE CHRISTINE DAVIS FRANCES ADA DODSON LOLA MARIE DREW TOMMYE DURHAM OPAL DEAN ORA DAVIS UNA EARNEST FLORA L. EXUM DOROTHY ESTES INEZ EPPERSON

RUTH EDGAR LOUISE FERGUSON VENICE GILLESPIE MARGERY DALE GRAMMER MARY GREEN VIRGINIA GERVERS EUGENIA GOODRICH ETHEL GOURLEY EVELYN GRACE SHIELA HELM MARGARET HAYES MARY FRANCES HAMLETT IO HESTAND ESTHER HARGRAVES LAURA LEE HAMPSHIRE MARGARET HODGSON IVA RUTH HENDRIX DOROTHY HARTIN TREVA HUNT MARY ELLEN JETER FLEDA BELLE JERNIGAN JOSEPHINE JACK HELEN KEELER ALINE KING ALA KELLY WILMA KEELER MADGE KENT JO ANNA LOLLEY ALICE LUDEMAN EMMA RUTH LINDSEY THELMA WILLIAMS

GRACE LOVELESS THETIS LEMMON LETA LEGG WARD LIGHTFOOT ADA MEARS ALINE MCKENZIE MARGARET MCMATH MABEL MOORHOUSE ROSALIE MUSE AVE MITCHELL BETSY MILLER JOSEPHINE MOORE PATSY MATTHEWS EPPIE MURPHREE GRACE MOHR MILDRED MCFARLAND IRENE MASON CATHERINE MILLER RUTH NATIONS MARGARET MONTGOMERY ALMA OLSON ARLINE MORRIS ILENE MORRIS HARRIET POORBAUGH MARGUERITE PORTER MARIE POPE CATHERINE PICKLE GENEVIEVE PACE MYRA PICKARD RUTH ROBERTSON

GALEN ROBERTSON GWYNETH RIDLEY VIRGINIA RICE ELNORA ROACH MYRTIS RAY HELEN RICHARDS JOSEPHINE STILL HELEN SKRABANEK MARIAN SMITH LENA SMITH JASMINE SHEPPARD BERNICE SHERIDAN HELEN SCOTT ELIZABETH SCOTT MARY SOMMER CLARA SPEARS BETTY SULLIVAN MABLE STOCKTON JOSEPHINE TERRELL SUE THOMASON EUGENIA TRASK WILLIE VAUGHN TINSLEY CARROLL VAUGHAN HELEN WARD HAZEL WALTON GENEVIEVE WILLIAMS TELVA WRIGHT ANNA JO WILKERSON MARTHA WIER ANNA WEBSTER





Purpose: To work for the mutual improvement of the members by a knowledge of literature, science, arts, and relation of woman to vital interests of the day, especially in regard to the laws governing the women of Texas.

MARY SOMMER . . . . . JOE HESTAND . . . . . TREVA HUNT . . . . .

Beginning in the fall, the club took up a study of the short story, which culminated in the dramatization of the story "Monkey's Paw," by W. W. Jacobs. Turning next to drama, the club studied some of the most important plays in resumé form. The spring course of study included the lives and works of Amy Lowell, Shelley, Wordsworth, Longfellow, Bryant, and Carl Sandburg.

The social program for the year was initiated with a dance given in the gymnasium. New members were welcomed into the club with a breakfast, and the annual "Kid" dance was given in their honor. The new members entertained the old members with a dance, which was one of the most enjoyable of the club activities. The last social event of importance on the M. E. B. calendar was holding open house to all clubs.

This is one of the first movements on the campus to promote inter-club relationships.



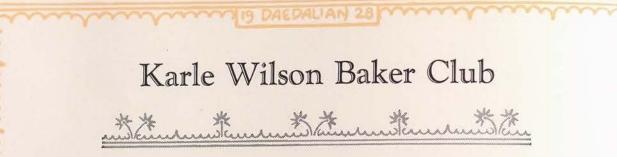
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### Mary Eleanor Brackenridge Club

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#### OFFICERS

		President	SUE	THOMAS	ON								Tr	easurer
	Vice	-President	RUTH	I EDGAR				- 62	12	2	Se	rgea	nt-a	t-Arms
۲		Secretary	MARC	GARET M	ONT	GOM	ERY		•	•	•	•		Critic



Purpose: To study American poetry, giving particular emphasis to Texas writers.

#### OFFICERS

INEZ MCDONALD . . . . . . . . . . . . . . . . . . Treasurer

#### MEMBERS

KATHLEEN AYERS GRACE MARY BARBATO MABLE BARRY MARGARET BENWAY ANNA BESS BOYETT MARY BROWN MARY CLARKE MARGARET CLARKE ANNA COPE KATHERINE DAVIS MARY DICKINSON MEYERER DOLLINGER PAULINE DOLLINGER BRUCEINE GIBSON AUDREY GREEN GLADYS GUNTER

MARY JOE HARKEY RUBY RUTH HAMMOND NEDRA HAND DOROTHY MARTIN ADELIA HEBERD ANNE KAINER LUCILLE KLEYPAS HAZEL MAY INEZ MCDONALD MARY RUTH MCGUIRE FRANCES MCMURTRY NELLIE ORR KATE PEAVY RUTH PEAVY MARIAN PHILLIPS PEARL PYE

DOROTHY ROBINSON MILDRED SCOGGINS ELFLEDA SELLERS MARY JANE SHERWOOD FLORENCE SMITH MARY YANCEY SMITH MARY JEANETTE SMITH THERESA STOCKTON LOUISE THARP GENA THAMES DORA THOMAS ANN VANDERWORTH MARY ESTHER WALLACE CLOVIS WILSON MARTHA WILSON MARJORIE YARRELL



### Karle Wilson Baker Club

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The Club began work with a definite program for the year, during which a study was to be made of American poetry, with particular emphasis on various types of Texas poetry. In planning the programs an effort was made to have them as timely as possible. The opening meeting in October dealt with Cowby poetry, the subsequent programs being as follows: Indian poetry, Christmas poetry, love poetry, patriotic poetry, Negro poetry, Texas poetry, nature poetry.

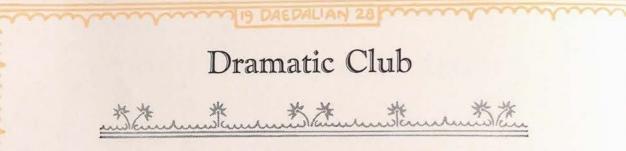
The first social function of the year was a dance during the latter part of the first semester, but the more important affairs were enjoyed during rush week. A dance was given on February 21 and a picture show party in honor of the twenty-six initiates on February 23. Initiation proper on the twenty-fifth and a Dutch supper on the twenty-seventh closed that phase of the club's activities.



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The last social meeting of the year was a dance held on May 18.

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Purpose: To stimulate an interest in the highest type of drama and to encourage students to take an active part in these dramatic productions.

#### OFFICERS

 Eva Catherine Rayzor
 President

 Myrl Justin
 Vice-President

 Irene Beaty
 Secretary

 Hayden
 Treasurer

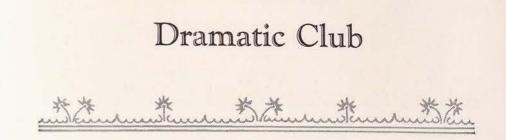
 

KATHLEEN BARNETT GEORGIA BARNHART IRENE BEATY VITA BUCK LOIS CAMERON DOROTHEA CARTER CORINNE CHANDLER CLARA COOKE MARY JO COLEMAN KATARINA COWAN HETTIE CUNNINGHAM RUBY CURRY MELLIE DAVIS FRANCES DIAL LYRIA GOUDEAU MARGARET HELEN GRANT

MEMBERS JOE GREENWOOD EVELYN HARDEMAN JOHNNIE ALINE HODGE JENNIE LOUISE HINDMAN HAYDEN HUNTON DOROTHY JORDAN FLEDA BELL JERNIGAN MYRL JUSTIN ALLENE KING HAZELLE KING ANNIE LEVINSON MABLE LOWRY PATSY MATTHEWS HELEN MOORE MABLE JANE MOORE EPPIE MURPHREE MARIE ORR

LILLIAN ORSBORN GENEVA OWEN JEANETTE PICKLE ELIZABETH PUTMAN EVA CATHERINE RAYZOR RUBY JO REEVES MILDRED REICHERT ELNORA ROACH DOROTHY SMITH FRANCES WAYNE SMITH LA VERNE SWEATMAN TINY EUDORA TAYLOR REBECCA THAYER LUCILLE WEBSTER ROBBIE WELLS ANNA JO WILKERSON





19 DAEDALIAN 28 mmmmmmm

The Little Theater Movement begun this year has been sponsored by the Dramatic Club and from its membership, the characters have been drawn. The season's presentations have been "The Show Off" on November 10, "Craig's Wife" on December 13, "The Poor Nut" on February 13, "What Every Woman Knows" on April 10, and "Romeo and Juliet" on June 1.

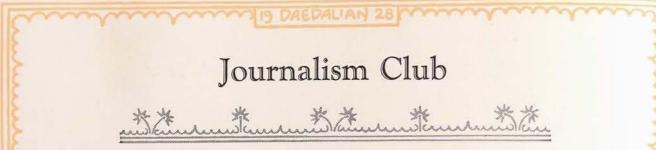
The writing of original plays has been initiated by the dramatic club, and several of these have been produced by members of junior classes in interpretation.

In producing plays this year, the dramatic club has sought to improve the properties and to turn their energies to equipping the stage. Two entire sets, two flood lights, and a black cyclorama have been added to the college equipment through the gifts of the club.

Lodge.



Social activities of the club have included several dances and parties at the Virginia Carroll



Purpose: To foster interest among the students, and to provide inspiration for its members through the bringing of professional men and women to speak to the group.

#### OFFICERS

MEMBERS

- JANICE DAVIS LESLIE NEIGHBORS MARGARET MARABLE NELLIE ORR GERTRUDE THORNHILL ELIZABETH CHESLEY QUILLIAN GARRISON CATHERINE MUNSON Ada E. Lingo Luci Mae Pearman EUNICE SULLIVAN ELIZABETH SCOTT ERNESTINE BRANNEN
- Helen Fentress Mary Thompson Amy E. Smith SARAH ELIZABETH SMITH LAURA HARRINGTON ANNA BESS BOYETT RUTH SPENCER MARY LEE SAVAGE LOUISE HUGHES CATHERINE MORTON NELLE EDEN LUCILE BRAND

CLOVIS WILSON GLADYS CASSLE ANN BRADSHAW ELIZABETH BLACKSHEAR MARGARET NICHOLSON JO PEARL WEATHERBY JO FEARL WEATHERBY NEDRA COOPER DOROTHY MILNER FLEDA BELL JERNIGAN MARY BRADLEY MIGNONETTE TRESCHWIG LAURA L. PEARSON LOIS OSEVENY LOIS OSBURN



### F. M. Bralley Scholarship Society

19 DAEDAUAN 28 mmmmmmm



Purpose: To create a spirit of scholarly endeavor and to maintain a high academic standing

Mertie B. Allen Lois E. Cameron Marian Benson JO HESTAND GLADYS JAEGGLI



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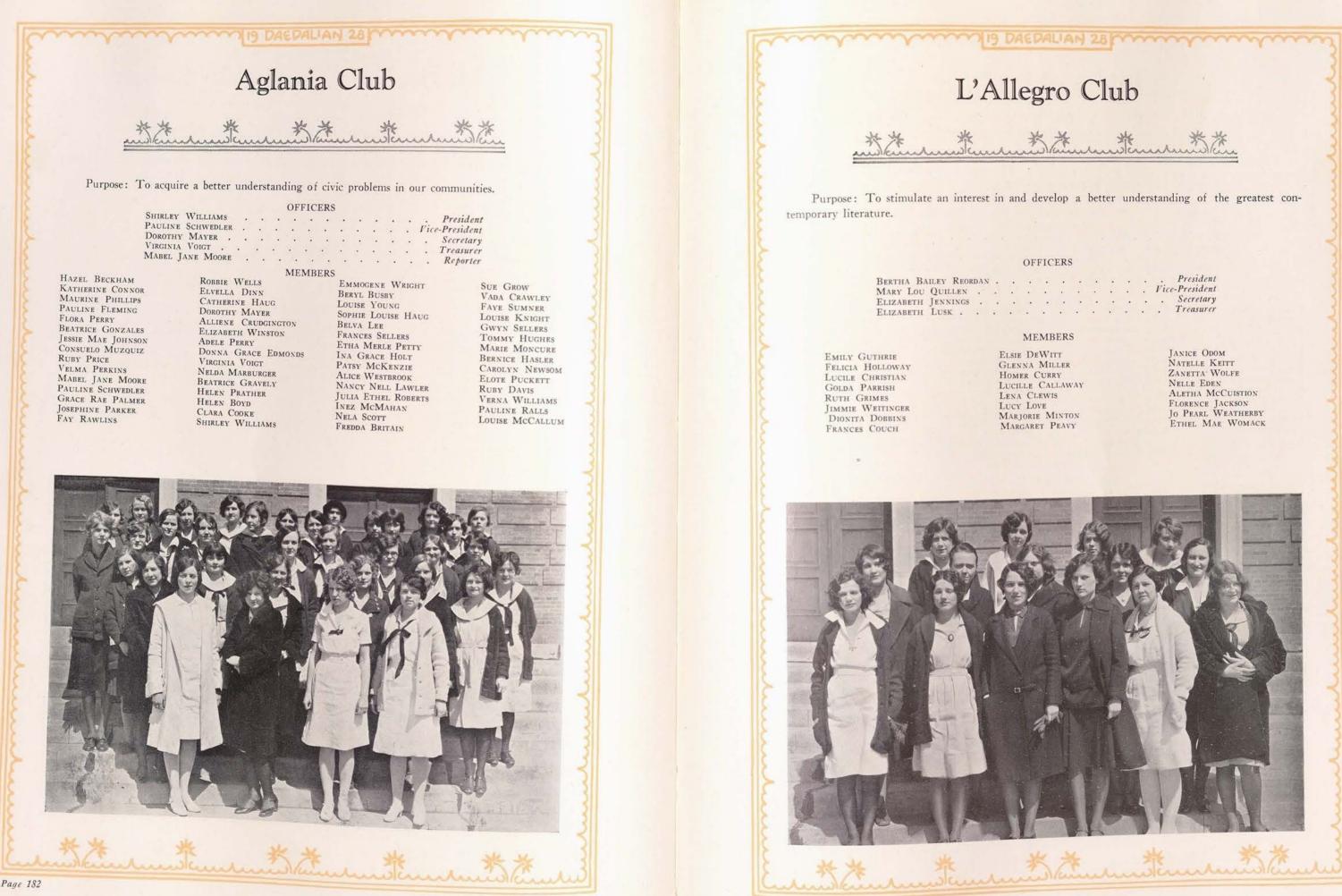
#### OFFICERS

President

MEMBERS

ANNA LENA WIRZ BERNADINE BRISTOL RUTH FEIN ORA DAVIS MILDRED MCFARLAND ALINE MINNIS

VELMA KIMBALL GALEN ROBERTSON RUTH FRANK BENNIE LEE SMITH MILDRED HILL



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Purpose: The object of this Club shall be to promote general culture and to encourage the mutual improvement of its members, through a study of literature, current events, citizenship, and other such subjects as may be of interest to the club as a whole. SPONSORS

MR. AND MRS. L. H. MOORE

OFFICERS RUTH PULS . . . . . President . . . . . . . . . EMMA LEE LIPSCOMB . . . . . . . . . Second Secretary

MR. AND MRS. SPENCER L. STOKER MR. AND MRS. A. C. WALVOORD

LORENA AYCOCK EDITH BENZ NAN BICKFORD EMILY BROUGHTON MARY BRYAN VIRGA BLOODWORTH DORIS BRADLEY REVICE BRUMLEY ELIZABETH CALHOUN ARLETA CARLISLE KATIE MAE COCHRAN MILDRED COWAN EDITH COLEMAN COURTENAY BESS COOKE

NEDRA COOPER RUBY COZBY ELEANOR CRUMP EDITH CURTIS MAURINE DURHAM ISABEL FISHER JUANITA FLEMING PALLIE GARRETT BETTY JO HARRIS MARY HAPPEL STELLA HARGROVE POLLYANNA HENDRICKS LAVENE HUDSON GLADYS INMAN THELMA LEE JONES

MEMBERS DOROTHY JORDAN HAZELLE KING MAUDE IRELAND LIPSCOME EMMA LEE LIPSCOME JOSEPHINE MCWILLIAMS MILDRED MELL WILDA MITCHELL HELEN NEWMAN THELMA ODER HELEN PARR LOIS PAULI JEANETTE PICKLE RUTH PULS ELIZABETH ROWE SARAH SAYLES

NINA SCOTT MARGARET SHIELDS TEETSIE SMITH LLEWELLYN STINSON JEANNE SUDDATH MILDRED THOMPSON MELBA THOMPSON LOUISE TRAMMELL EVELYN UPSHAW FRANCES VAN TRESS ESTELLE WARD FRANCES WHEAT URA LEE WHITENER MARY C. WILLIAMS



# 

Purpose: To develop the literary and intellectual tastes of the members; to make a special study of parliamentary law and civics; and to promote the ideals of citizenship as exemplified by Mr. James H. Lowry, in whose honor this club was founded.

> ERCYLE CRAWFOR SARA MEADOR EVELYN ESTES . SAMMYE B. MA

ELSIE AMMANN MOLLIE LEE BROWN ERCYLE CRAWFORD FRANCIS COLE JUANITA COCHRAN MARGUERITE DAWKINS LOUISE EVANS LUCILLE EVANS RUTH FEIN MOLLIE HENDRICKS

MISS ESTELLA G. HEFLEY



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### James H. Lowry Club

19 DAEDALIAN 28 mmmmmmm

### OFFICERS

ERCYLE CRAWFORD		14			- 241	- S	1.		de	President
SARA MEADOR .									Vic	e-President
EVELYN ESTES										Secretary
SAMMYE B. MAGEE	1.0									Treasurer
FRANCIS COLE										

#### MEMBERS

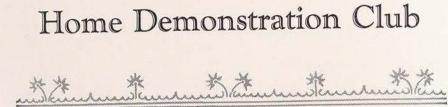
MILDRED HANCOCK MATTIE BELLE INNES HELEN KAVANAUGH LOZELLE KINCAID VIRGINIA LAUDERDALE MARGUERITE LAMAR SARA MEADOR SAMMYE B. MAGEE Bessie MANNING

### HONORARY MEMBERS

MRS. FRANK M. BRALLEY

MARY MAY BURNYA MAE MOORE MYRTLE RODDY OLGA SCHROEDER MARY WESLEY SHAUNFIELD DOROTHY STEEN BERNICE TALLEY HAZEL TYSON ANNA FRANCES WEBSTER GERTRUDE WOOD

DEAN JESSIE H. HUMPHRIES



19 DAEDALIAN 28

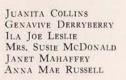
Purpose: To promote mutual helpfulness among the members through a study of current research and of interesting work being done by people in the field of Home Demonstration.

#### OFFICERS

Louise BryantPresidentJANET MAHAFFEYVice-PresidentGENAVIVE DERRYBERRYSecretary-TreasurerRuth ClarkReporterFred W. WestcourtSponsor

#### MEMBERS

NETTIE BELLE MCDONALD EDITH AKIN DOROTHY LOUISE BALES LOUISE BRYANT RUTH CLARK MARIORIE COATES



GLADYS STANFORD ALICE STRAWN Bessie Vogt FRANCES WIESE VELMA BUCEK MARY ALLEN



Purpose: To encourage higher standards in Home Economics work and to acquaint girls with Home Economics activities outside of the department.

 ILA JOE LESLIE
 OFFICERS
 President

 EDITH CURTIS
 First Vice-President

 GRACE LOVELESS
 Second Vice-President

 ALICE LUDEMAN
 Third Vice-President

 MEYERER DOLLINGER
 Secretary

 DESSIE HOERSTER
 Treasurer

 VENICE GILLESPIE
 Reporter

 MEMBERS
 Auor

FACULTY MEMBERS MISS MARGARET GLEASON MISS LAURA ANDERSON MISS BERNICE MCDONALD MISS MABEL POTTER MISS HELEN A. BRAY

MRS. GRACE BAILEY MRS. LOUISE B. JORDAN MARJORIE YARRELL

ORA MAYE SCOTT NATHALINE DENMAN BONNIE JOHNSON GLADYS TALIAFERRO EUNICE ETCHISON JONNIE BROCK GWYNETH RIDLEY



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19 DAEDALIAN 28 mm

#### OFFICERS

MARY EMILY ALLEN KATHLEEN AYERS VADA CRAWLEY ALICE STRAWN BURNYA MAYE MOORE ANNIE MAE DONAGHEY THELMA ATCHESON FAYE SUMNER DORIS MEISSNER LOLA MARIE DREW HLENE KAVANAUGH ILA JOE LESLIE WILLIE MAE WELLS SARA MEADOR VENICE GILLESPIE CLARINDA NEWTON IRENE BAUM VIRGINIA WALTERS

ERCYLE CRAWFORD MARGARET LAUDERDALE JUANITA HEARD REBA MAE LEWIS BONNIE COX MEYERER DOLLINGER EDITH CURTIS LUCILLE UPCHURCH MINNIE MCCARTY WILLA VAUGHN TINSLEY JEWELL OGLESBY MANETTE CHASE RUTH MCCLESKEY HELEN FAY BONNER EDRY JOHNSON DESSIE HOERSTER GENA THAMES GERTRUDE STREUER

ALICE LUDEMAN KATHERINE GREER ST. CLAIR HEADLEE IVA RUTH HENDRIX GRACE LOVELESS RUTH SCHILLER HAZEL TYSON LAMONA THORPE **IOSEPHINE** TACK ALINE MCKENZIE JESSIE ELLIS MILLER UNA EARNEST FRANCES WIESE BERNICE BRAZIER VIDA MOORE DORA THOMAS INEZ MCDONALD ELLA DEAN

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### Public School Music Glee Club

DAEDALIAN 28

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Purpose: To encourage an interest in choral music, and to promote a friendlier feeling among the members of the public school music classes.

#### OFFICERS

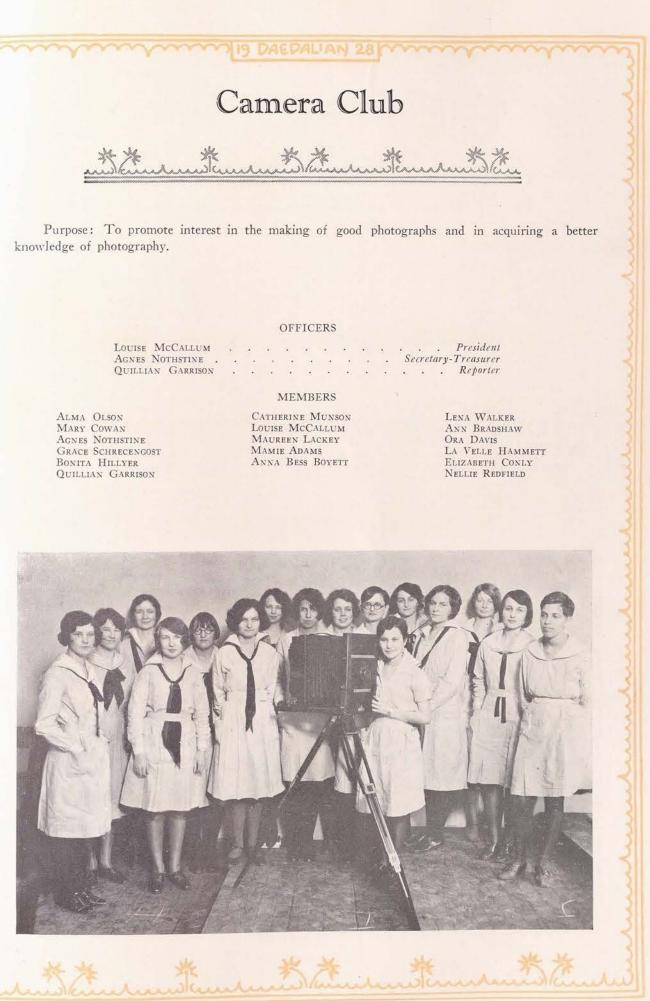
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#### MEMBERS

- GAIL ARNETT NINA ARNOLD EVELYN BARRY ELECTRA BROWN LORENE DODD AMA LYNN GORMAN IRBIE GRANTHAM FRANCES HAY RUBYE HALBERT LAVENE HUDSON BETTY JAEHNE
- ADA MEARS THELMA ODER **JANICE ODOM** JIM PALMER MARGARET PEAVY HARRIET POORBAUGH MARGUERITE PORTER MARGARET SHIELDS MRS. LORENA SMITH LENA SOLOMON

BENDENA SPILL LOU SPRAGINS EDNA THOMASON LURA WEST ALICE WESTBROOK ALICE WILKIRSON MRS. EDDIE WILLIAMS FLORENCE WILLIAMS JULIA WOODRUFF ETHELMAE WOMACK ESTHER ZIMMERMANN







### E. V. White Math Club

19 DAEDALIAN 28

Purpose: To promote interest in the Math Department and to afford the students in the depart-

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ment an opportunity to meet and discuss their work.

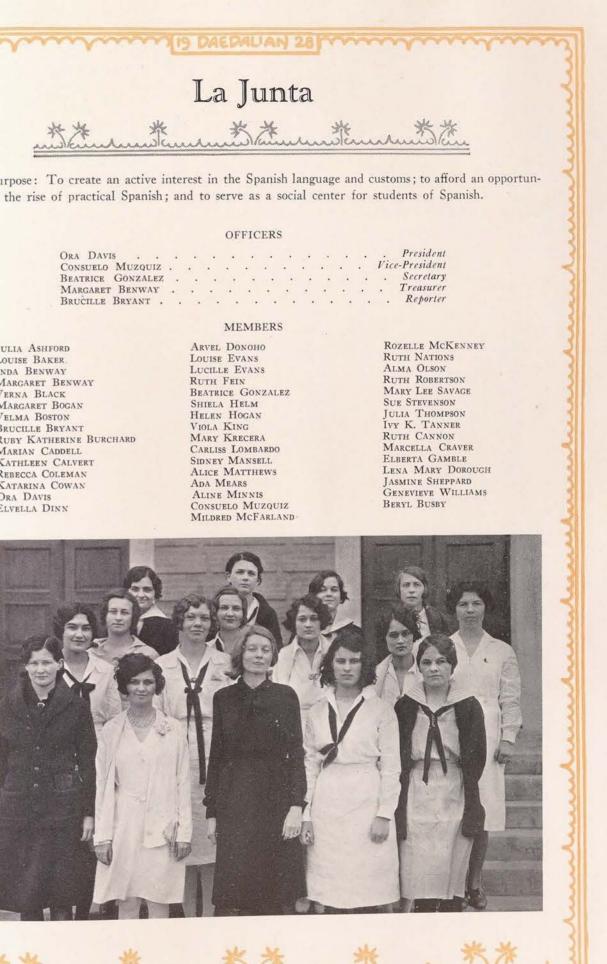
#### OFFICERS

### MEMBERS

- EDITH BENZ MARY CLARK PAULINE DOLLINGER JACK COTHRAN . V. MORGAN MATTIE MAE SMITH RUTH DRISCOLL ROBERTA MOSS
- RUTH ROBERTSON MARGERY DALE GRAMMER IMA PAYNE TULA STONE LETA JOHNSON Ora Davis Maurine Durham DILLA ENOCHS VELMA KIMBALL

RACHEL LAWRENCE RUBY THOMPSON AUDREY NELL CRADDOCK WALTER LAKE CUMMINGS LESLIE SHANKLIN MARY JANE SHERWOOD ELVELLA DINN RUTH WILKINS





LOUISE BAKER. INDA BENWAY MARGARET BENWAY VERNA BLACK MARGARET BOGAN VELMA BOSTON BRUCILLE BRYANT MARIAN CADDELL KATHLEEN CALVERT REBECCA COLEMAN KATARINA COWAN ORA DAVIS ELVELLA DINN



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Purpose: The French Club was organized to facilitate the use and understanding of the French language and to foster appreciation of it through games, conversation, knowledge of customs, and cultivation of a French atmosphere.

#### OFFICERS

 Beth Park
 President

 MARGARET BROCK
 Vice-President

 GALEN ROBERTSON
 Secretary-Treasurer

 LOUISE WHEELER
 Reporter

#### MEMBERS

KATHERINE AVILA MARIE BECK MARGARET BROCK CORA ANNIE BUCHANAN ALLIENE CRUDGINGTON ELEANOR CRUMP MARGARET DENMAN PAULINE DOLLINGER QUILLIAN GARRISON VIRGINIA GERVERS JOE GREENWOOD EMILY GUTHRIE HERMIONE HAMLETT INA GRACE HOLT

MARY ELIZABETH JACKSON BONNIE JOHNSON LETA JOHNSON WILMA KEELER LILLIAN KENNEDY ELIZABETH MADDOX MARJORIE MINTON RACHEL MINTON JEAN MITCHELL ROBERTA MOSS ROSALIE MUSE MARGARET MUSSEY BETH PARK

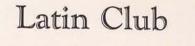
HELEN PARR HELEN PATTERSON HELEN PRATHER GALEN ROBERTSON MARGARET SMITH SARAH ELIZABETH SMITH MILDRED STEWART PAULINE THOMAS FRANCES VAN TRESS ELIZABETH WINSTON MRS. ETHELMAE WOMACK GERTRUDE WOOD PEARL WRAY LOUISE WHEELER



Marguerite Ater Marian Benson Annie Fern Bickley EDITH CAVENESS HELEN CAVENESS MARY CARR LAKE CUMMINGS MABEL COWAN EDITH GARRETT



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19 DAEDALIAN 28 mmmmmmm

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Purpose: To keep alive an interest in ancient and modern Rome.

#### OFFICERS

 FAY RAWLINS
 Consul

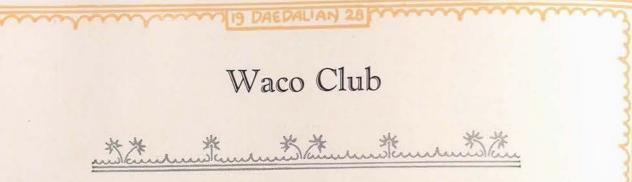
 MARIAN BENSON
 Quaestor

 ELIZABETH ROUSSEAU
 Praetor

 MARGUERITE ATER
 Scribe

#### MEMBERS

MARY D. HARDIN ROWENA HOLLIDAY EDITH KERN MATTIE KINDRED RUTH LEDBETTER KATY MAE LUSK LILLIAN ORSBORN LOIS PAULI DOROTHY RATCHFORD MARY LAKE ROBERTS ELIZABETH ROUSSEAU FAY RAWLINS JANE REYNOLDS MARGUERITE SMITH LOUISE TRAMMELL JOSEPHINE WARRELL HELEN WARD WINIFRED SUE WELBORN



Purpose: To create friendliness among the girls of Waco and of McLennan County who are attending C. I. A.

#### OFFICERS

 HELEN SKRABANEK
 President

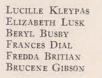
 SUE THOMASON
 Vice-President

 ANNAH MAE ATKINS
 Secretary-Treasurer

 HELEN HUGHES
 Reporter

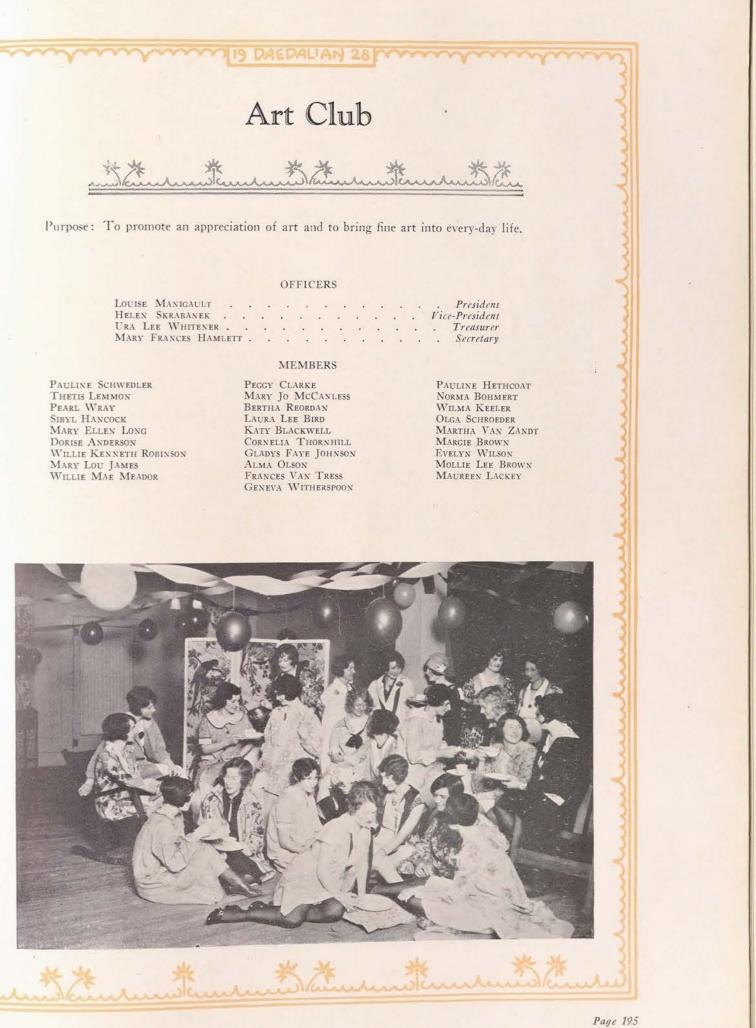
#### MEMBERS

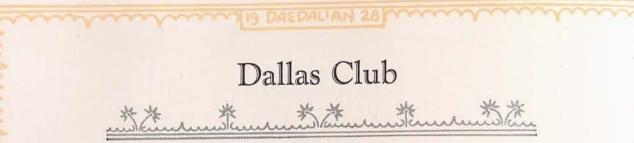
LOUISE BARTLEY ELLA MAE AGERTON PEARL SHELTON LUCILLE JOHNSON JESSIE MAE JOHNSON



GRACE BARBATO ISABELLE HENRY WARD LIGHTFOOT JUANITA COLLINS MILDRED DULANEY







Purpose: To foster social activities among the students from Dallas.

#### OFFICERS

 MARY BRADFIELD
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#### MEMBERS

SARA ALLEN WYLENE ANGLIN LOUISE BAKER WELANEE BARNETT MARIAN BENSON RACHAEL BECKLER MYLA BOHMERT NORMA BOHMERT MARY KATHERINE BOONE DOROTHY HARPER MARY BRADFIELD MARY FRANCES HA MARY BRADLEY ANN BRADSHAW DOROTHY BUCHANAN CORINNE CECIL MILDRED CHAPMAN LUCILLE CHRISTIAN BOBBIE CRAIN FRANCES DAWSON ELSIE DEWITT VIRGINIA DIETZ MARIE DILLINGHAM ADDIE MAE DOBSON

DOROTHY ESTES MARJORIE ERNEST DORRACE FISHER BEATRICE GRAVELY ANNIE GALLOWAY KATHERINE GEYER FRANCES GIBSON ESTHER HARGRAVE MARY FRANCES HAY MARGARET HAYES GERTRUDE HELMLE DOROTHY MAY HILBURN MARY FRANCES HOLLINGSWORTH MARGUERITE HAFE MARJORIE HAMM ALICE JOHNSON EDITH KERN BERNICE ADELE KRETZER DOROTHY MABEL LANE THETIS LEMMON ADA LINGO TELVA WRIGHT

ROSE MARIE LOUPOT KEMP LINDLEY FRANCES MCADAMS LOUISE MCCOLLUM MARGARET MCMATH Bessie Manning DOROTHY MAYER SARAH MALONE ELLEN MOORE HELEN MOORE MABEL JANE MOORE LUCILLE MORGAN THELMA MOSER MARIE ORR NELLIE ORR GRACE RAE PALMER **JOSEPHINE PARKER** ELIZABETH PERRY NANNIE NEAL PRESTON RUBY PRICE INEZ RICHARDSON ROSSIE ROBERTSON

PAULINE SCHWEDLER HELEN SHROPULOS FLORENCE SMITH MARY ELIZABETH SMITH MARY YANCEY SMITH SARA ELIZABETH SMITH ERMA SMITH ELIZABETH SANFORD JANIE STARK DOROTHY REED STEEN EVA STRUBE EZMA TAYLOR BERNIECE TEFTELLER MILDRED THOMPSON CORNELIA THORNHILL WILLA VAUGHN TINSLEY VIRGINIA TREADWELL MARTHA VAN ZANDT MARY HELEN WHITEHURST ANNE WILKINSON GENEVIEVE WILLIAMS DONNA RAE WRIGHT





Purpose: To bring together the girls attending C. I. A. who are from Bastrop County, and to create an interest in C. I. A. in the local community.

VELMA PERKINS NELDA MARBURGER MARY LUCY RIVERS BELVA LEE



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### Bastrop County Club

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#### OFFICERS

 VELMA PERKINS
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#### MEMBERS

BERNICE HASLER ANNIE MAE MEYERS MARIE MONCURE BESS JACK PERKINS NELL PUCKETT

ANNABEL SANDERS AMY E. SMITH ELIZABETH WINSTON LOUISE YOUNG

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Purpose: To promote friendship and fellowship among the resident students of C. I. A.

#### OFFICERS

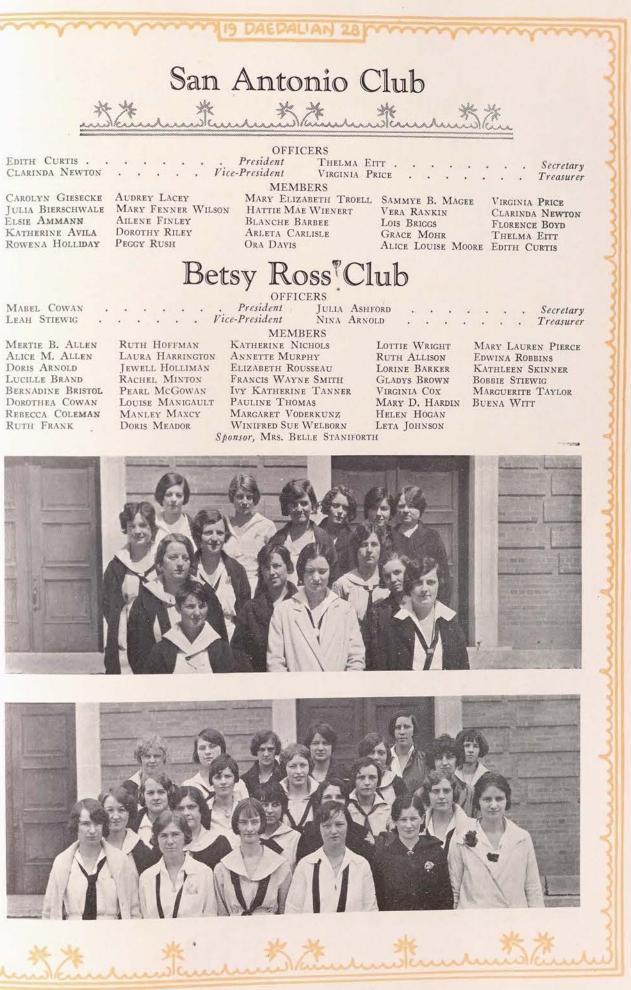
#### MEMBERS

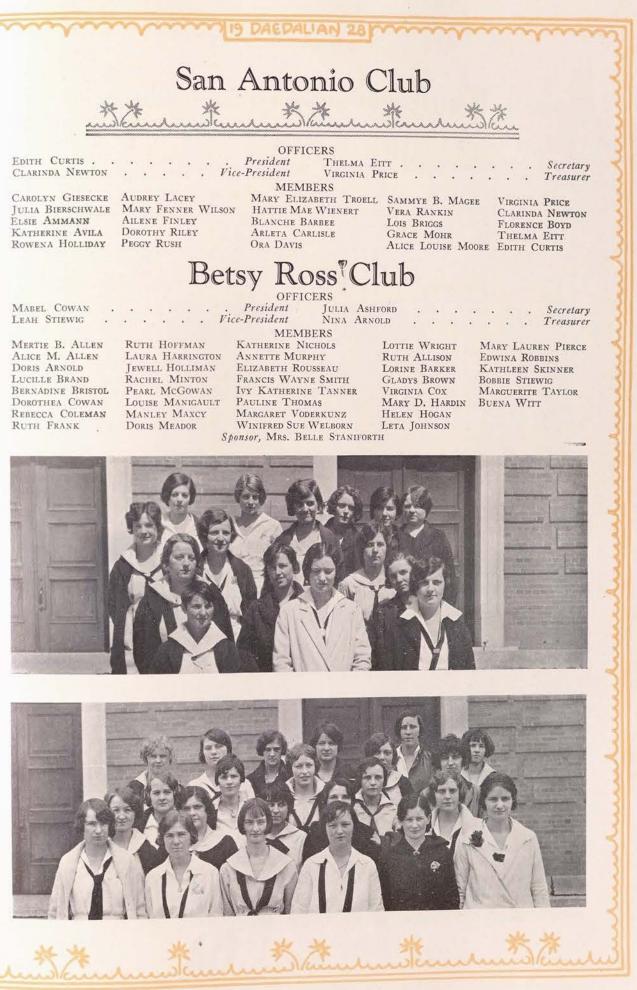
ST. CLAIR HEADLEE MARGARET LAUDERDALE OPAL ERNST LUCILLE FLETCHER MADGE KENT VERNA BLACK LOIS UNDERWOOD MARIAN CADDELL CATHERINE SPEER FAY HAMMOND ALINE MCKENZIE VIOLET REDNICK ORLENA STANLEY

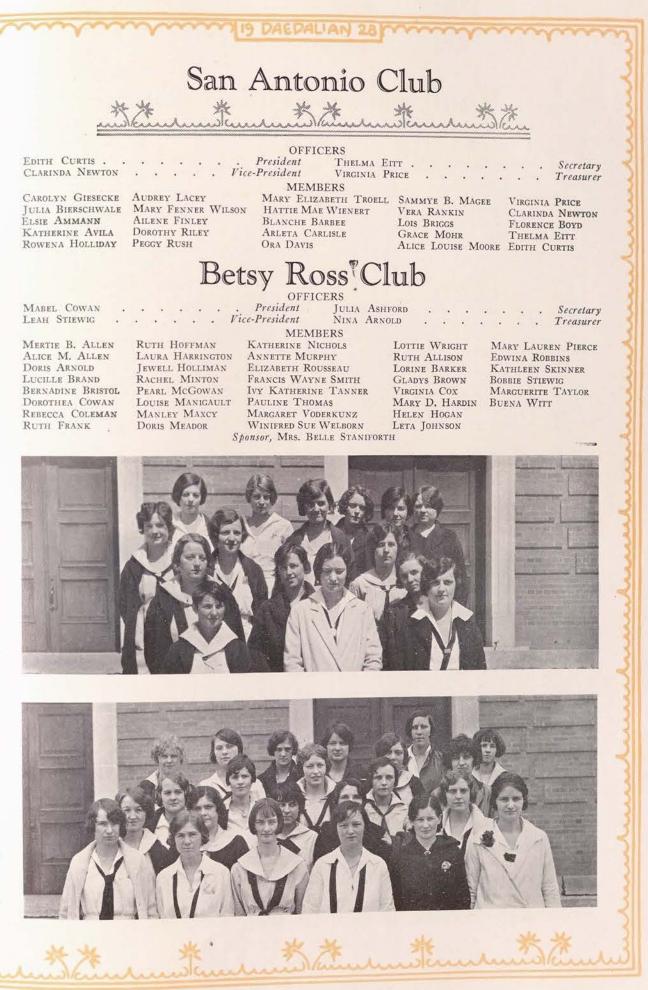
CATHERINE MORTON MABLE FRANCIS KING VIDA BUCK GRACE LOVELESS MONIA WILCOXON RUBY K. PRICE MARGARET STOVALL MATTIE KINDRED IVA RUTH HENDRIX IMA RUTH LINDSEY BILL ASHWORTH GLADYS TALIAFERRO LIZZIE BELLE HAMES CATHERINE PICKLE

ALICE LUDEMAN GEORGIA MAE CARRUTH GEORGIA LAUDERDALE JUANITA RICHARDS KATIE BLACKWELL FRANCES NEALE HAZEL MURLEY BOB E. DRAKE ISABEL MITCHELL RHEA DA LEE LUCILLE DOUGLASS VELMA COX LILLIAN SMITH

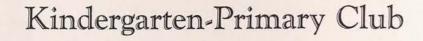








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19 DAEDALIAN 28

unternation the number of the Kind water Reiser Dennis in

Purpose: To bring the members of the Kindergarten-Primary Department into closer contact both socially and intellectually; to inspire them with a greater love and understanding of children.

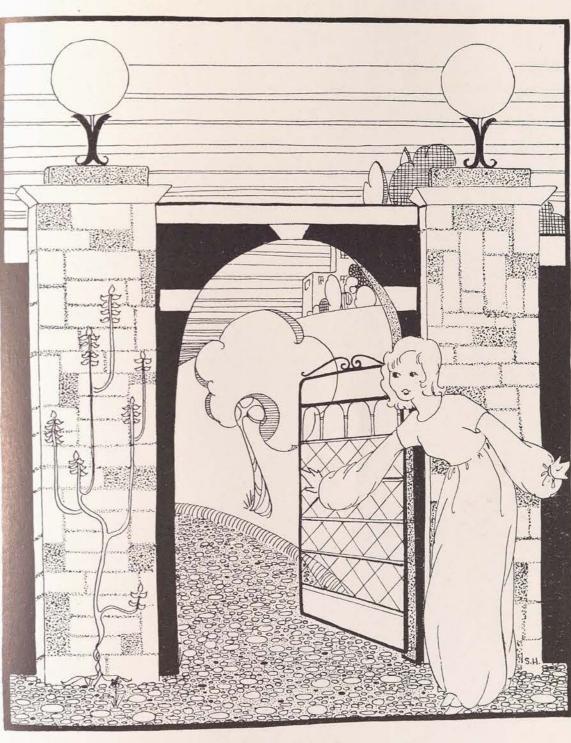
#### OFFICERS

#### MEMBERS

RENALEE BANTA BLANCHE BARBEE NAN BICKFORD JULIA BIERSCHWALE ADELE BRET MIRIAM BRET EMILY BROUGHTON LEOTA CARPENTER HAZEL CLINE MARY COOK MABEL COWAN MILDRED COWAN VELMA COX BOBBIE CRAIN CHRISTINE DAVIS THELMA EITT GRACE FEWELL ETHEL MAE FOWLER EUGENIA GOODRICH JENNIE LEE GUEST DORIS HANTSCHE STELLA HARGROVE GRACE HOLCOMB MODENE KILLOUGH EMMA LEE LIPSCOMB

Louise Marquis Mildred May Annie Bill Prestridge Vernon Rosser Amy Sellers Elfleda Sellers Pearl Schallert Mary Smith Mary Sommer Wenonah Squires Margaret Stearns Edith Thorn Eugenia Trask





EX-STUDENTS



CLARA TUCKER President

### Ex-Students' Association

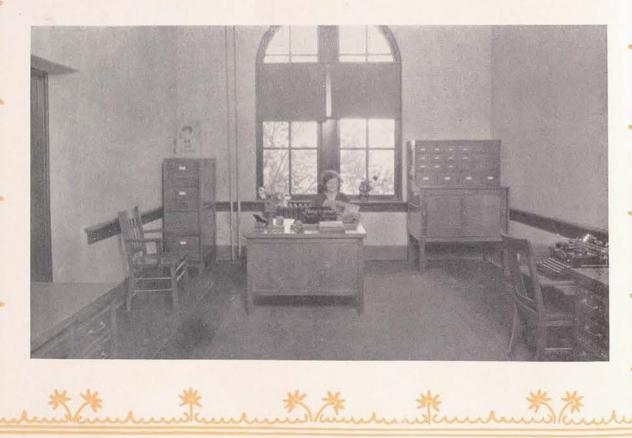
MISS CLARA TUCKER, '18 . . . . . . President MRS. JUNE HARKRIDER BRADSHAW, '21 . . Vice-President MISS MARY BETHEL STARKE, '27 . . . Vice-President MRS. RUTH WEST BYRNE, '18 . . Recording Secretary MRS. LENNIE HALLMAN BRALLEY, '18 . . . Treasurer MISS RUTH KNOX, '24 . . . . . . . Executive Secretary MISS NELLIE KITTRELL . . . Custodian Memorial Fund

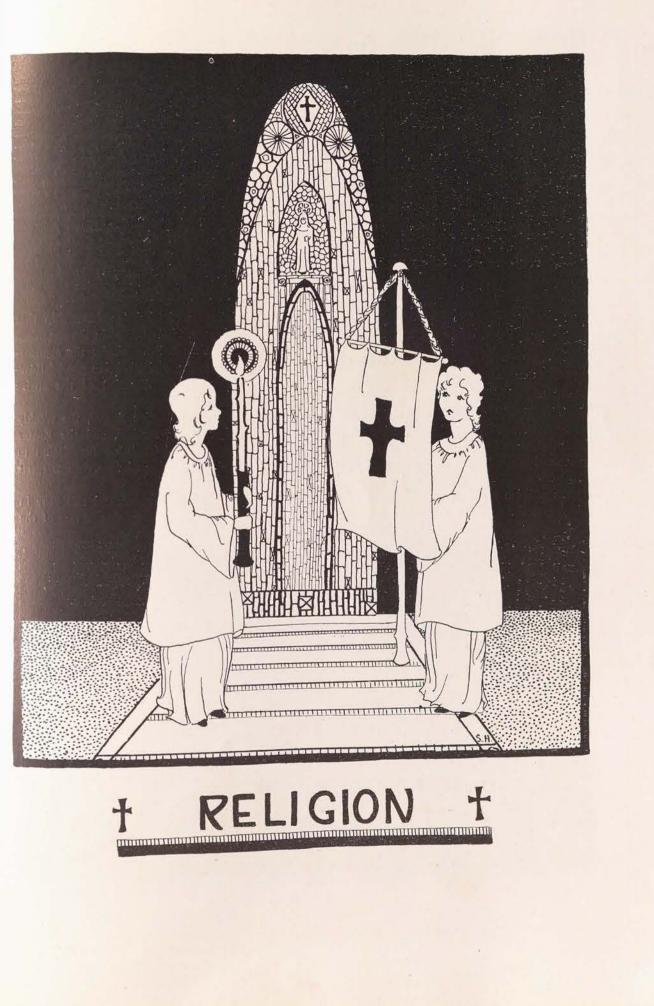
The year 1927-'28 marks a new era in the Ex-Students' Association. Through the efforts of many loyal exes and the coöperation of President Hubbard, an executive secretary has been employed and an office established on the campus.

The purpose of the office is to establish a medium of contact between the alumnae and the College. To this end, a quarterly paper containing news of the whereabouts and occupations of

former students is published; thousands of letters and questionnaires are mailed; all information received is tabulated on permanent records; auxiliary chapters are organized over the state; and plans have been made for the most elaborate homecoming in the history of the College.

The hope of the association is to unify effectively the 18,000 graduates and ex-students. It plans to initiate and carry on many activities that will not only perpetuate the name of the College, but will build toward a finer C. I. A.





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CLARINDA NEWTON President

#### Students' Christian Association

CLARINDA NEWTON . . . . . . . . . . . . . . . . President ELIZABETH PERRY . . . . . . . . . . . . . . Secretary . Treasurer Chairman Meetings Committee MARY JO MCCANLESS . . . . Chairman Music Committee GLADYS FAYE JOHNSON . . . . Chairman Social Service Committee ILA JOE LESLIE . . . . . . . . Chairman Mission Committee MARIAN WILLIAMS . . . . . . . . . . . Student President LOIS CAMERON . . . . . . . . Senior Class President VELMA KIMBALL . . . . . . . . Junior Class President NEDRA COOPER . . . . . . . . . Sophomore Class President ETHEL WILLIAMS . . . . . Freshman Class President ANICE CARLISLE . . . . . . . . Editor-in-Chief of the DAEDALIAN GERTRUDE THORNHILL . Editor-in-Chief of the "Daedalian Quarterly" JANICE DAVIS . . . . . . . Editor-in-Chief of the "Lasso" . Editor-in-Chief of the DAEDALIAN

On our campus that influence of Christian fellowship that gives impetus to all constructive work is embodied in the organization of the Students' Christian Association. Under the sponsorship of this organization, an atmosphere of Christian good-fellowship is initiated and encouraged in the direction of the entire recreational life of the campus.

The Big-Sister Little-Sister tradition, the Hallowe'en Festival, the Valentine Dance, the weekly prayer services in the dormitories during the year, the Lenten early morning services, and the Easter Communion are all manifestations of the endeavours made by the Students' Christian Association to create and maintain that feeling of good fellowship toward others, that feeling of true college spirit which it covets for each individual girl.

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In addition to this service, the Students' Christian Association has been instrumental this year in bringing to the campus a man whom the entire student body and faculty will remember as one of the most interesting religious speakers the College has ever had, Mr. J. Stitt Wilson.



## Student Loan Fund Sale

Coffee and doughnuts! Coffee and doughnuts! Where? At the Loan Sale held at the Virginia Carroll Lodge on December the third. This attraction was devised this year to put the girls in the proper mood to select their Christmas gifts from the boudoir pillows and lamps, chambray pups and foot-stools, gayly colored baskets and mats, and irresistible parcels of sweets which ornamented the tables and floor of the Lodge. This all-inclusive inventory of the Loan Sale is made up each year not only from voluntary contributions made by every girl on the campus, but also by the foods, clothing, metal, and woodwork classes. A diversity sufficient to meet the demands of the most fastidious Christmas shopper is thus insured. To this year's sale, besides the varied assortment of contributions made from the sources on the campus itself, a most generous contribution was submitted by the Ex-Students' Clubs.

The Student Loan Fund Sale is only another conception of the Students' Christian Association to bring about an altruistic spirit on the campus. From the proceeds of this sale each year, girls who would otherwise be unable to remain in school are VIRGINIA PRICE financially aided and allowed to pursue their educational desires. Loan Sale Manager Since the sale occurs always near Thanksgiving, it provides a valuable opportunity for early Christmas shopping from select and appropriate wares, especially for college friends.

by \$435.66.



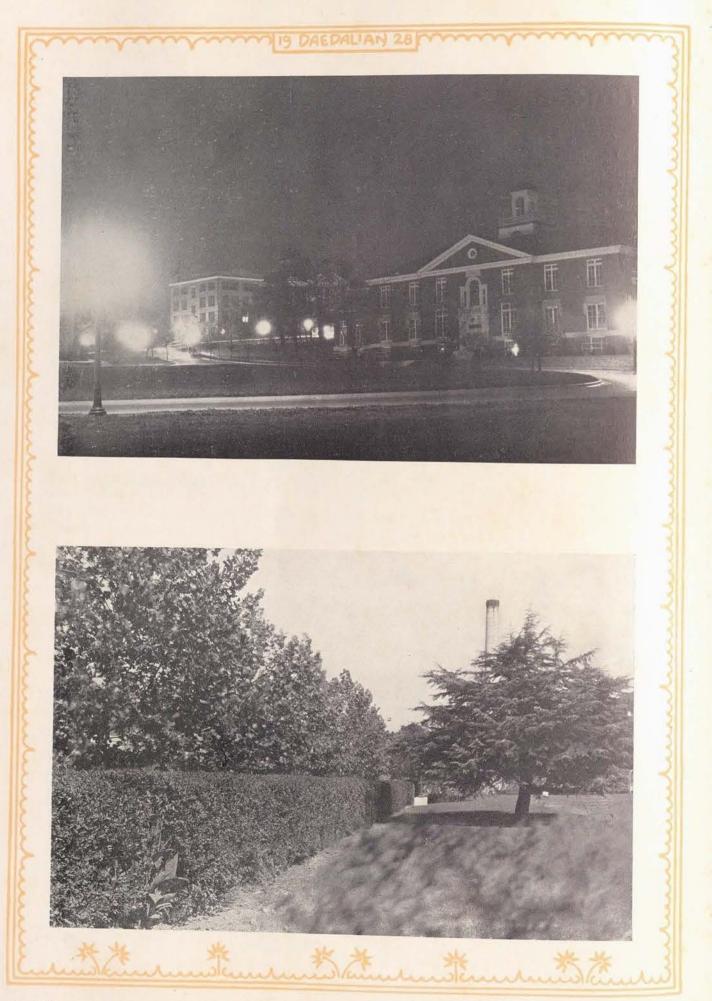
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#### 19 DAEDALIAN 28 mm



Though it is always a most pleasant undertaking, the Sale this year under the supervision of Virginia Price was both a happy and a profitable one. The coffers of the Loan Fund were bettered

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them.

her homeland.

the most arduous of missions.

hushed their twittering to hear

Page 206

So the Littlest Girl went to fulfill her tasks, for her, heart was high with the hope that she, too, might one day be as those people of whom she had dreamed, why brought beauty and happiness to the world about

BOOK IV

FEATURE

Tasks there were, in plenty, and always, when one was accomplished, she found another and more difficult one awaiting her. And as the days passed, seeming to bring her no nearer to Hearts' Desire, she was sad, and often remembered longingly the cool valleys, the quiet and content of

Sometimes she half thought of turning back, and was sorely tempted, but something within her impelled her on through the fachievement of 1 THE LAND

For solace she was wont to go to a tree she loved, which great upon the highest peak of the Enchanted Hill, and from whose branches she could almost see, she fancied, the far valley which was her home, with the river winding through it like a tiny silver ribbon dropped by some careless fairy hurrying by. So, although she was never quite able to pierce the blue haze of distance which enshrouded the horizon, she was happy, and from her Singing Heart came sweet songs which floated across the shadowed valley, so that even the birds in the enchanted forest FEATURE

## BOOK IV FEATURE

No the Latter that wear in hubit we have for the most wate the time that has have to be a subsection of subsection in the base another of subsection in the base decomposite read around the same has be based on the second around the base in the second around the based on the second around the second around the second around the second around the based on the second around the based on the second around the based on the second around the second around

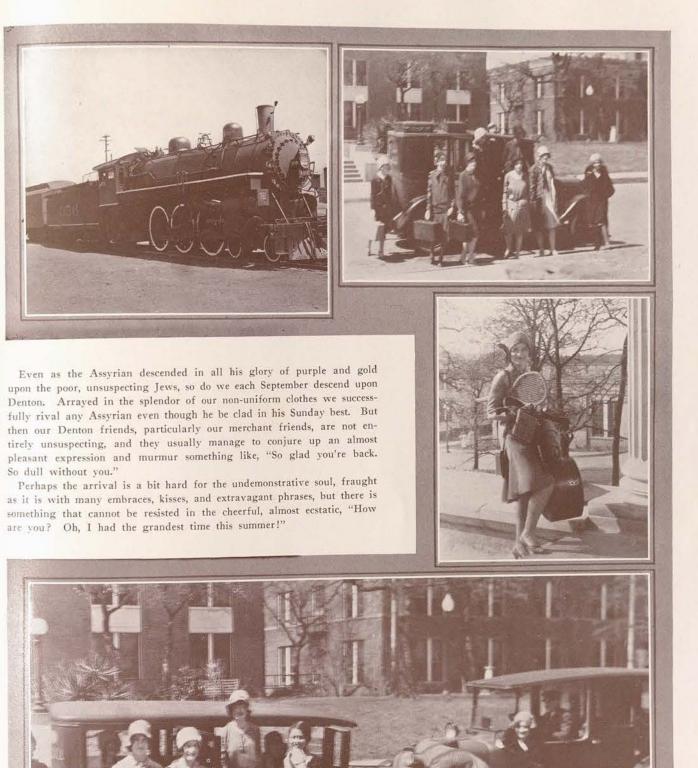
passed, seeming to bring her no nearer to Hearts' Desire, she was sad, and often remembered longingly the cool valleys, the quiet and content of her homeland.

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Sometimes she half thought of turning back, and was sorely tempted, but something within her impelled her on through the achievement of the most arduous of missions.

For solace she was wont to go to a tree she loved, which seek upon the highest peak of the Enchanted Hill, and from whose branches the could almost see, she fancied, the far valley which was her hume with the river winding through it like a tiny silver ribbon aroppea by same careless fame harvying by. So, although she was never guite able to harve the Nue have of distance which enstrouded the humers and we have you from her Singing Heart came speet some where hower harves the stationade rate so that even the busies is the summary hore harves the stationade rate of distance which enstrouded the human force harves the stationade rate with the busies of the sum of the harves the stationade rate of distance which even the busies is the summary force harves the stationade rate with the busies of the summary forces.

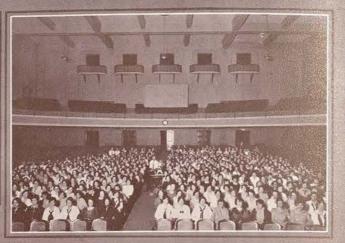












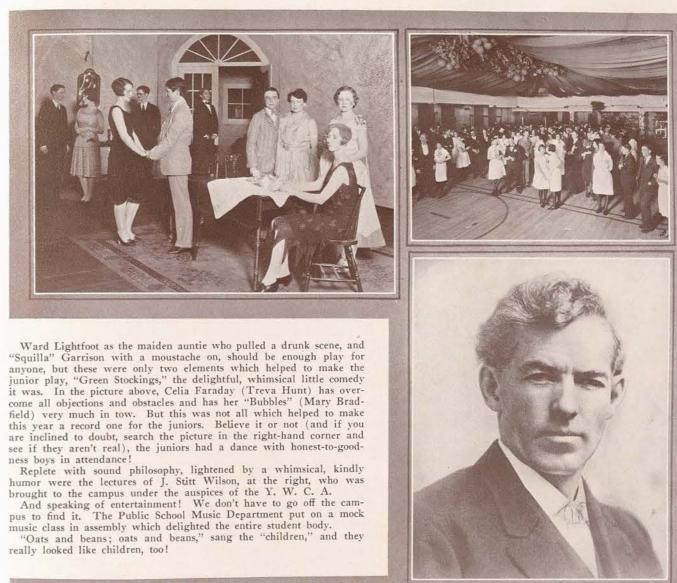
There really isn't anything to say about the young Indian braves in the upper left hand corner. They are the N. T. S. T. C. orchestra, and upon very state occasions they will consent to play for us.

The first mass meeting of the year was a sort of get-acquainted get-together. You can see from the picture that the balcony is conspicuous for its emptiness, which only goes to prove that the freshmen hadn't been here long enough to find out how much fun mass meetings are, and that it wasn't checked!

"It takes exceptional character to direct the destinies of a college," said President Hubbard, in appreciation of the service which Miss Hefley has given to our College, when he accepted, for the student body, the picture of Miss Hefley presented by the class of '26. The picture was painted by F. W. Wright, famous New York painter, from fourteen photographs, none of which did he copy.

And at the bottom are our practice teachers, trying to look staid and dignified as befits a company of "school marms," and acting as a background for the instructors in the Education Department.





come all objections and obstacles and has her "Bubbles" (Mary Brad-field) very much in tow. But this was not all which helped to make this year a record one for the juniors. Believe it or not (and if you are inclined to doubt, search the picture in the right-hand corner and see if they aren't real), the juniors had a dance with honest-to-good-







We strive to see the unusual, to do the unusual, to be surrounded by the unusual. We object to only one thing—that which we have seen or done before. And the faculty carnival certainly satisfied even our satiated minds. It could scarcely be called the usual thing to see Prof. Jackson, as the coy but determined bride, whispering "her" "I do's" in a shy, though exceedingly firm, voice, or Mr. Mackey as the big, silent, domineering groom; but the faculty carnival in its entirety was anything but usual. At the left we have Arbacia Serpenting Pippa Paylowa popularly

At the left we have Arbacia Serpentina Pippa Pavlowa, popularly called Arbacia, Queen of the DAEDALIAN office, for she was won at the carnival in a contest which smacked strongly of gambling, we regret to say, by the editor herself.

Just a word by way of apology here. We didn't mean to hurt anyone's feelings. We know quite well that the picture in the left hand corner is the senior dance and not a portion of the carnival. However, all the seniors surely went to the carnival, and the only reason the Longhorn boys didn't was that they weren't here. So we are justified!.





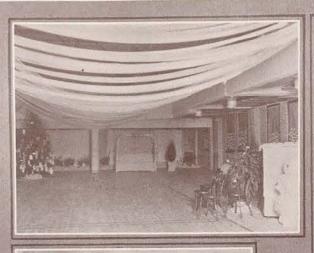
Fortune-telling booths where fantastic, startling, and pleasant things could be learned about the future, fishing ponds with fabulous prize offers for the lucky fishermen, a skating contest, and scads of colorful paper streamers, all climaxed by a stupendous wedding, which was attended by Clara Bow and other notables, helped to make the faculty carnival one of the bright spots of the year. Miss Christine McWhorter, at the right (though you probably didn't recognize her), made an excellent master of ceremonies.

The library (of course you recognize it up in the corner there) has nothing to do with the carnival except that the faculty members who entertained us so rarely have a bad habit of assigning us too much work which has to be found there. However, we are awfully proud of our library, and you'll have to admit it fills up that corner nicely.





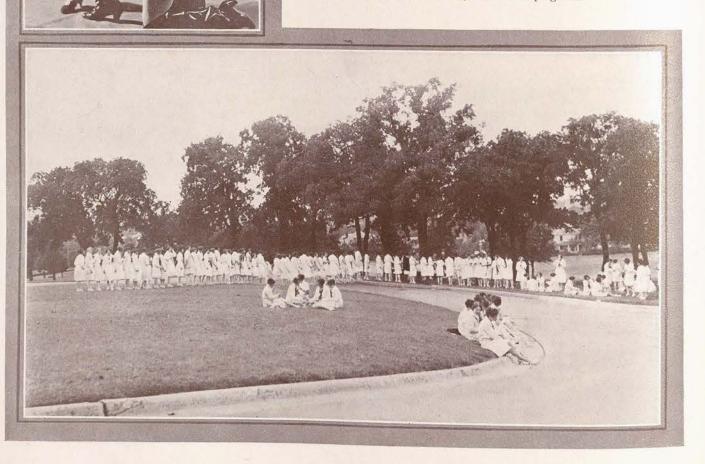






"The eyes of Texas are upon you-" sang the Texas University Glee Club, who graced our campus as the chief feature of senior week, and they must have meant Texas State College for Women, for we looked at them all right. Senior week was officially opened by "The Romantic Age," the senior class play, which definitely gave Lois Cameron and Frances Dial membership in that enviable galaxy of C. I. A.'s amateur stars. The senior breakfast, pictured below, at which the white-clad seniors formed the huge, human twenty-eight, symbol of their graduating year, was a third feature of the week.

But even good things must end, and senior week had to close. It culminated in the arrival of the University Glee Club, who presented a program of dance skits, choruses, quartets, and solos in the auditorium. Afterwards they were taken by the seniors to the gym, which had been converted into a veritable Greenland, with its igloos and its snow-covered Christmas tree from which they drew their programs.

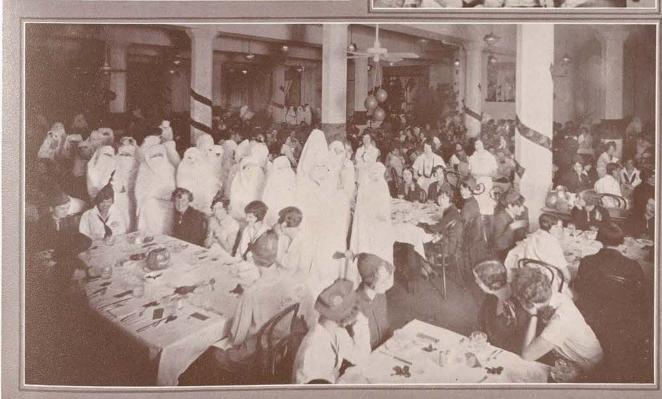




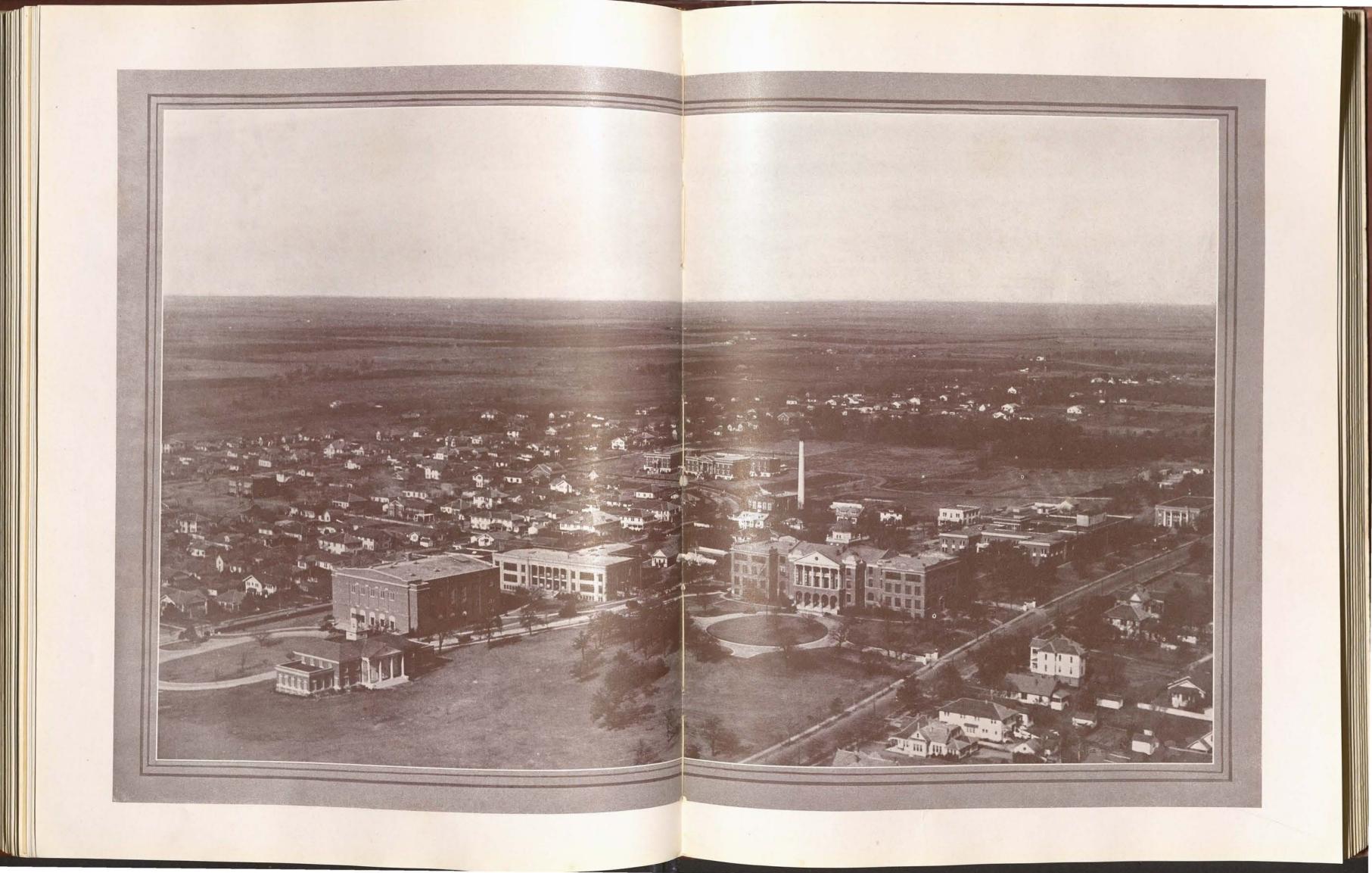
To lighten the thorny pathway to knowledge, and also our campus paths, we have the new white way. And though, when the lights were first begun, we suspected them of being anything from embryo oil derricks to some new type of vegetation, we properly appreciate not only the beauty they lend to the campus, but their cheerful brightness winking at us through the gloom.

Laura McCoy, beautiful and young and with a voice! Who could want more? We didn't. We accepted and were thankful. Why, if Tommy Tucker had sung like that for his supper, he'd have been served a five-course banquet.

White-sheeted figures, screams, cold fingers, the clank of chains, a whispered hiss, a soft, clammy something slipped between trembling fingers-and then lights up and real food. That's Hallowe'en at C. I. A. The fire siren, imported from the Denton Fire Department by two ambitious seniors and set going at a propitious moment, added an authentic touch to this year's entertainment.













Air sparkling and crisply cold, piles of fruit, turkey and dressin' and cranberry sauce and Puritan maids at C. I. A.—yes, it's Thanksgiving Day again! Up in the corner Waggie and Joe are endeavoring to give up a representation of the Puritan maid of a bygone generation and the flapper of today. The turkey in the picture below looks beautifully, strangely whole, but, to use the slang phrase, "it won't be long now!"

Just before Thanksgiving a rather special treat was brought to the college in the presentation of Sylvia Tell, danseuse, and Laura McCoy, soprano, in recital. Marked by unusual grace and perfection of form, Miss Tell made us feel that—well, we don't know how to say it—but Terpsichore herself had nothing on her.





"And placing his thumb on the side of his nose, As quick as a flash, up the chimney he rose!"

And, in spite of the fact that it looks as if he might have to ascend by way of the drain pipe in lieu of a chimney, and that the shrub by his knee looks suspiciously green for December, Santa Claus looks like himself —and what more could we ask!

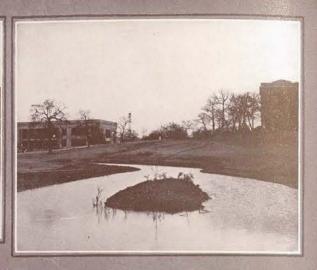
Christmas at C. I. A., always marked by parties and plays and carolsinging, had a new feature this year in the multi-colored electric lights with which the campus trees were adorned. Blinking cheerily through the wet December nights, they looked like wayward hosts of fireflies settled down for a brief moment's rest.







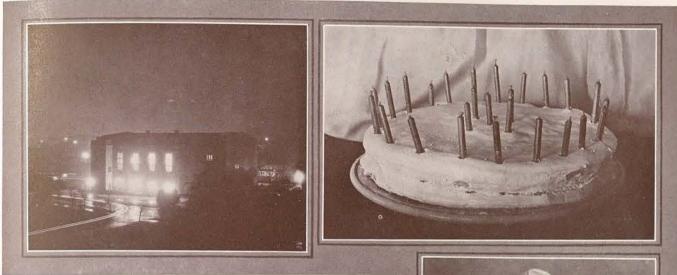




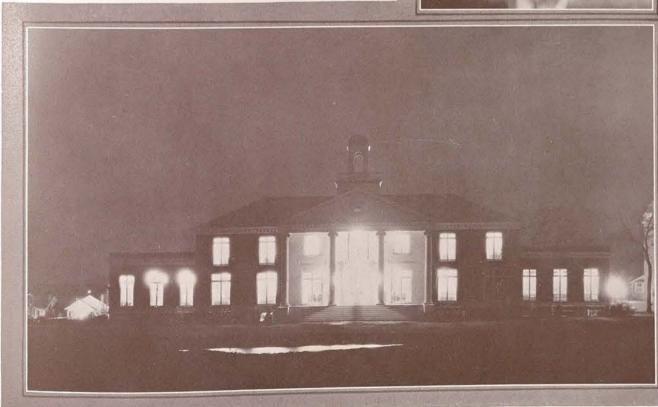
The Longhorn band gave Denton as well as C. I. A. a treat by march-ing through town in those suits which, besides being the pride and joy of each "Cowboy," fairly won the hearts of all beholders. And, if you think about it, in the dance pictured below, there seem to be as many boys as there are girls. This annual *is* full of fairy tales. A rather important visitor came to the college not long ago. He was being conducted about the campus by an important official of the college. They reached the top of the rise in front of the Ad Building. "And that—" began the college official, with a dramatic wave of the hand as she started to point out the new lake. "But isn't there some way," her visitor interrupted her, "to drain that awful mud-hole down there?" Now that's the tale they tell on our new lake, but I'm not asking anyone to bethat's the tale they tell on our new lake, but I'm not asking anyone to be-lieve it. Anyway, the remark can't dampen our enthusiasm though the lake fairly drowned Waggie's. Ask her!

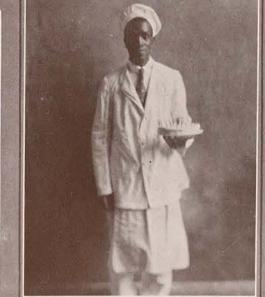
The picture at the left is neither a symposium of cigarette ads, nor a collection of testimonials for face cream; it is simply ample evidence that C. I. A. has politics and has 'em bad. As regularly as spring fever, campuses, examinations, and library fines come, the election and the political craze descend upon us.



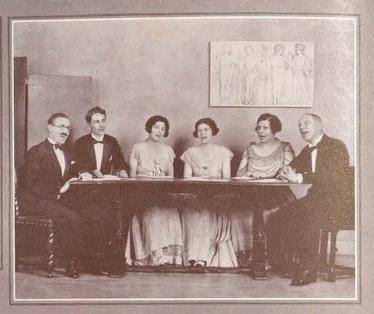


"-an' the girls wore sun-bonnets and sewed tape on the inside of the hems of their dresses to keep them from wearing out from constant contact with the ground." No, not a leaf from Godwin's Style Book-Spring and Summer 1900, but Miss Humphries or Miss McMahon, as the case might be, telling us about early days at C. I. A. on the night of the college's birthday. This year marked the celebration of C. I. A.'s twentyfifth anniversary, and we felt reason to be proud of the little white cakes, each with its twenty-five diminutive red candles. There are a few things which have lasted with the college down the years and have become traditions to be honored and revered. One of these is Will, head cook of Brack, famous for his biscuits and pies. He grins a wide, crooked grin, disclosing two rows of glistening white teeth when he is questioned, and he usually answers, "Yassum, I'se been with C. I. A. since she started now, and I reckon I'll be heah 'til she quits."







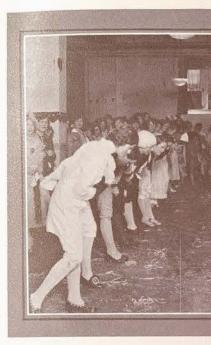


Some of us went because we had heard of their fame, others for pure love of music, and still others because we wanted to see people sing sitting around a table! But whatever the motive behind our going, we stayed because the English singers could sing. Characterized by his freedom from a display of temperament, his consummate courtesy,

and his exquisite playing, Ossip Gabrilowitch showed us the epitome of artistry. Renee Chemet spoke to us through the exquisite strains of her violin and charmed us with her whimsical humor and her queer little accent. These three stand out, somehow, in that splendid galaxy of stars composing our artists' course.

And because of their unusualness, and in appreciation of the delight which they have given us, we feel that they are worthy of the honor we bestow upon them when we place them on the same page with C. I. A.'s selection of her eighteen most beautiful girls.





The varicolored lights, the music, the gay laughter, the soft colors of ruffles and crinolines, the showers of confetti, and the bowing and scraping of the dancers as they moved with stately grace through the Virginia Reel all led one to believe that it was really a scene from some Colonial ball rather than just the annual Valentine dance at C. I. A. Each gallant gentleman, with his powdered wig and lace collar and cuffs, bowed to his wide-skirted lady with true old-world grace. Perhaps it was rather hard to drink the grape juice through powder and paint and masquerade, and perhaps costumes were slightly awry before the dreamy strains of Home Sweet Home gladdened the hearts of many a weary dancer; but, after all, making believe is the most fun in the world! C. I. A. girls always enjoy being stately Colonial ladies and gentlemen for one night anyway, even though they know that, like Cinderella, on the stroke of twelve they are only chambray-clad college girls again.













"I call her nothin' 'cause she's nothin'--" sang diminutive Anne Levinson as, clad in a red sweater and black and white checked skirt, she stamped about the stage in an original dance, and the audience, if you remember, couldn't get enough of her. Characterized by pastel colors, soft lightings, and lovely girls, the style show, The Dream Trousseau, was delicately beautiful. In fact, from the opening chorus of the "Little Women," clad in gowns whose styles originated long before the gay nineties, to the clever closing song and dance skit, the Fish Stunts were an unqualified success.

A bit out of place here, perhaps, but nevertheless of interest, is the faculty party above. And right here we want to apologize to Dr. Judd for cutting him off; but if he'd seen that picture, we venture to say he'd thank us!





#### The Queen of our glad holiday."

Thus chorused the voices of the villagers, clad in pink and blue, lavender and yellow, as they gathered upon the green on May Day afternoon to acclaim their queen. "The pole is up! The pole is up!" the cry, begun by a few and taken up quickly by the rest of the crowd, echoed and reëchoed from hundreds of throats. In the distance sounded the hunting horns of Robin Hood and his jolly band, who drew near to pay homage to the newly acclaimed queen. The villagers danced around the May poles, each holding one of the multi-colored ribbons, and over all, with grace and dignity befitting her station, sat the lovely Queen, who had been brought to the festival scene in her white, ivy-covered coach. No, Corinna didn't have a thing on C. I. A. when it comes to Maying.



#### "Behold our beautiful Queen of the May,





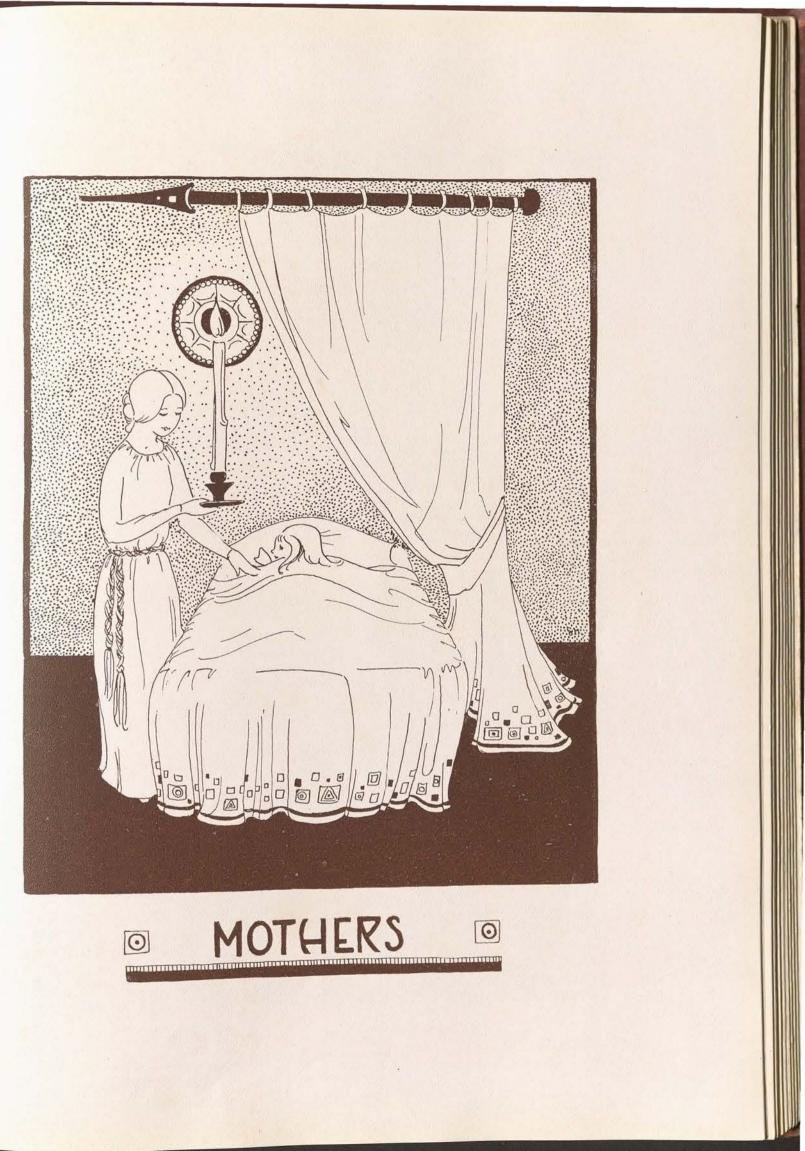


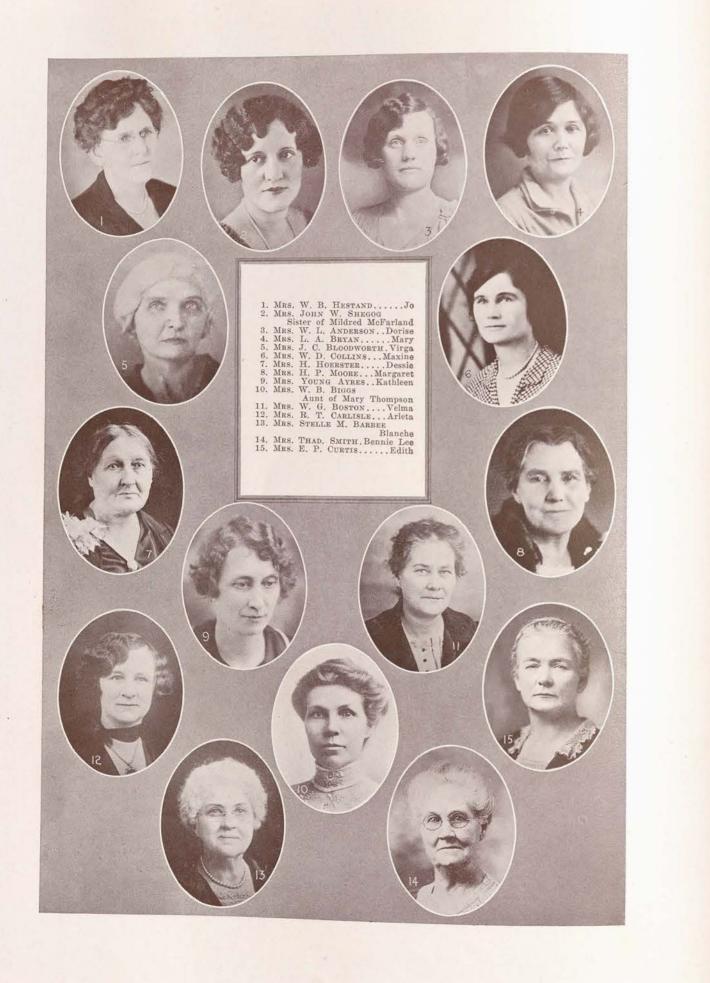
Dr. Aurelia Rinehart, above, president of Mills College, California, who spoke on "The Education of Women in America," and Dr. O. C. Carmichael, president of Alabama State Woman's College, who discussed the part being played by state supported colleges for women in the higher education of women in America, were the principal speakers at the joint celebration of home-coming and the twenty-fifth anniversary of the college on Saturday, June 2.

Mrs. Helen M. Stoddard, at the left, who has perhaps done more for C. I. A. than any other single person, was a distinguished visitor during the celebration. Mrs. Stoddard drew up the bill for the founding of C. I. A., a section of which is shown below, in her own handwriting.

To create and establish an Industrial Justi tute and bollege in the State of Jexas for the education of while girls in the arts and sciences

- Section 1. Be it graded by the Legislature of the State of Jexas: That andudustria? Austitute and College is hereby established for the education of white juts in the arts and priveres, which shall be known as the "Sex as Industrial Institute and College for the Education of White Fires of the State of Sexus in the and and forences," and shall the located at n the in the nh. ol









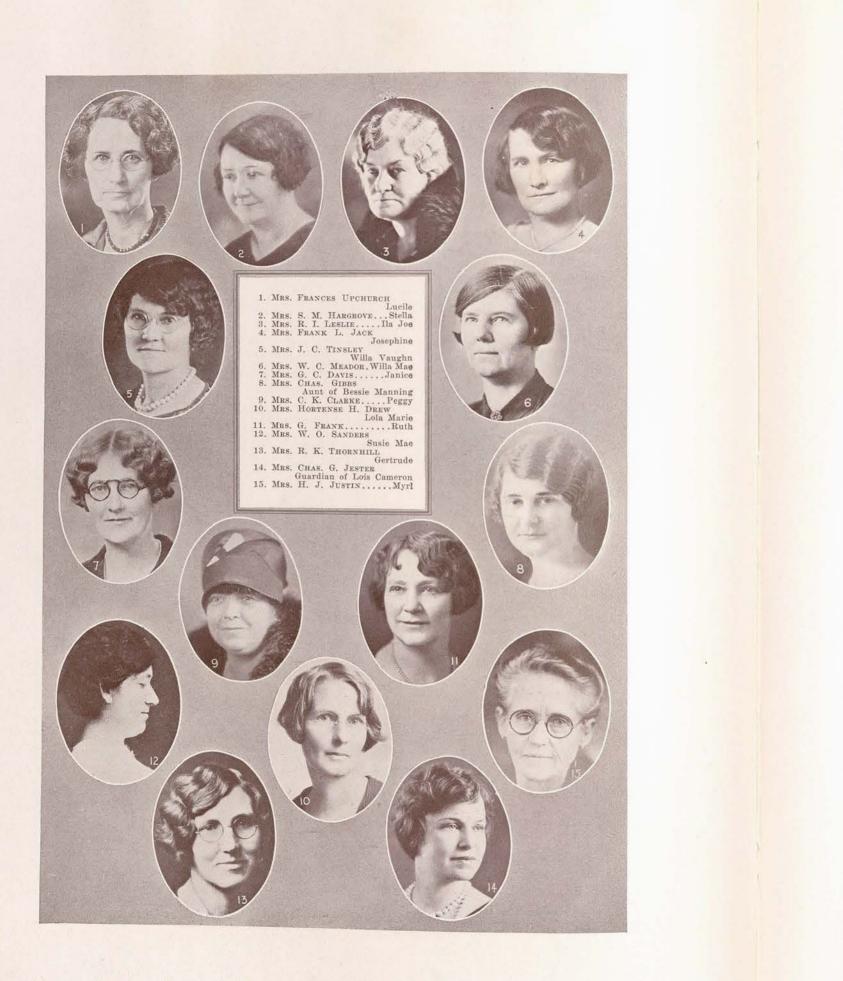


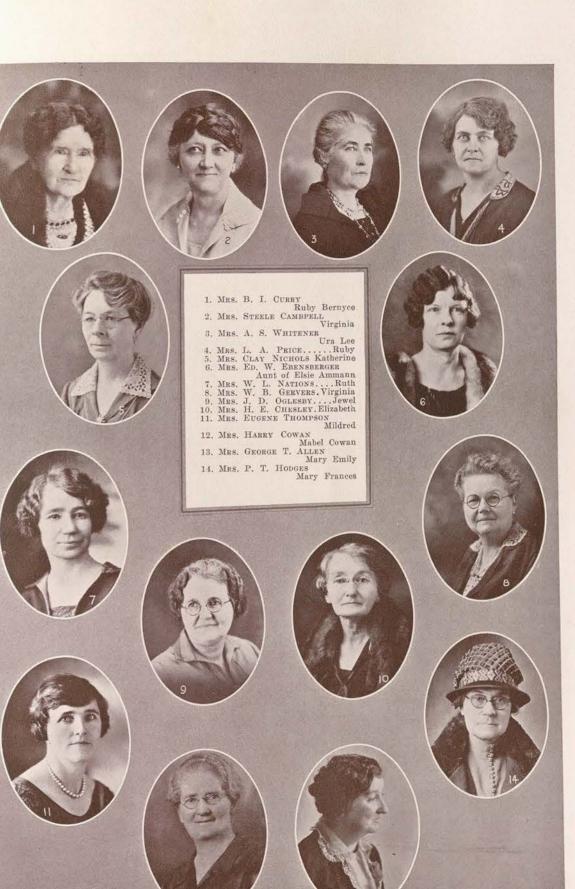


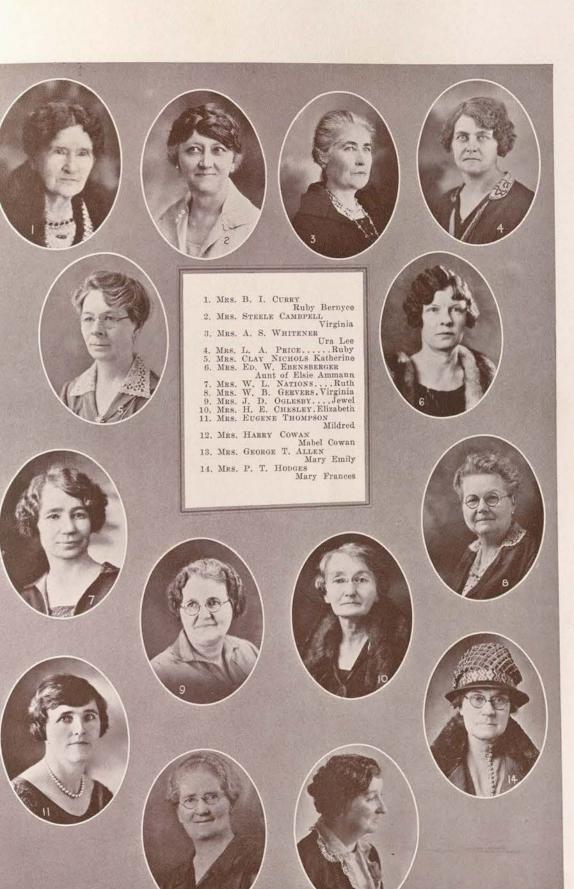


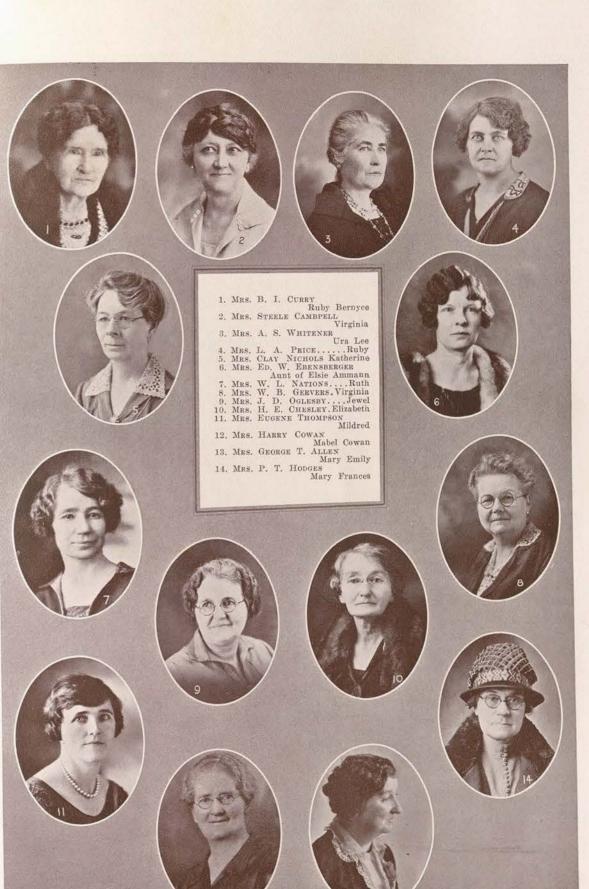


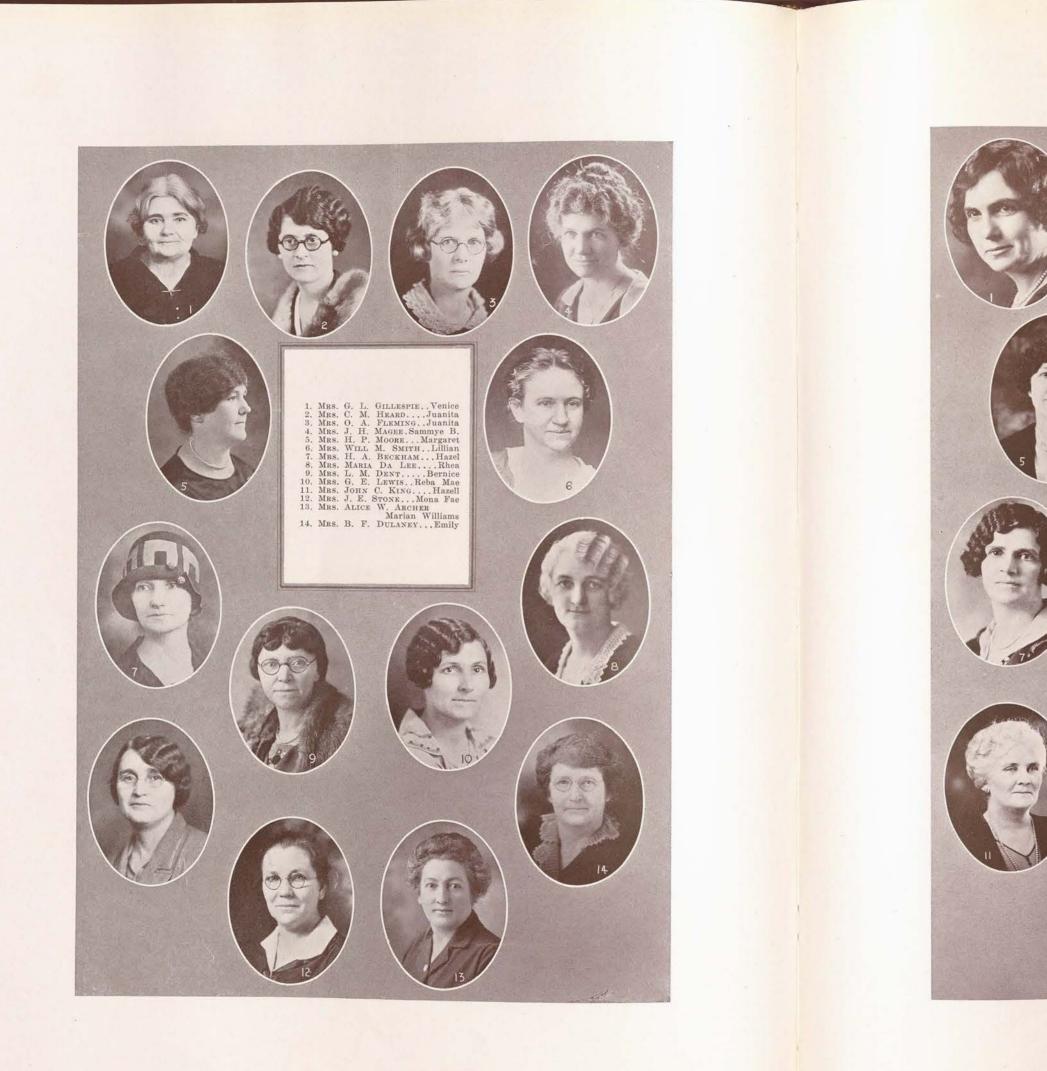


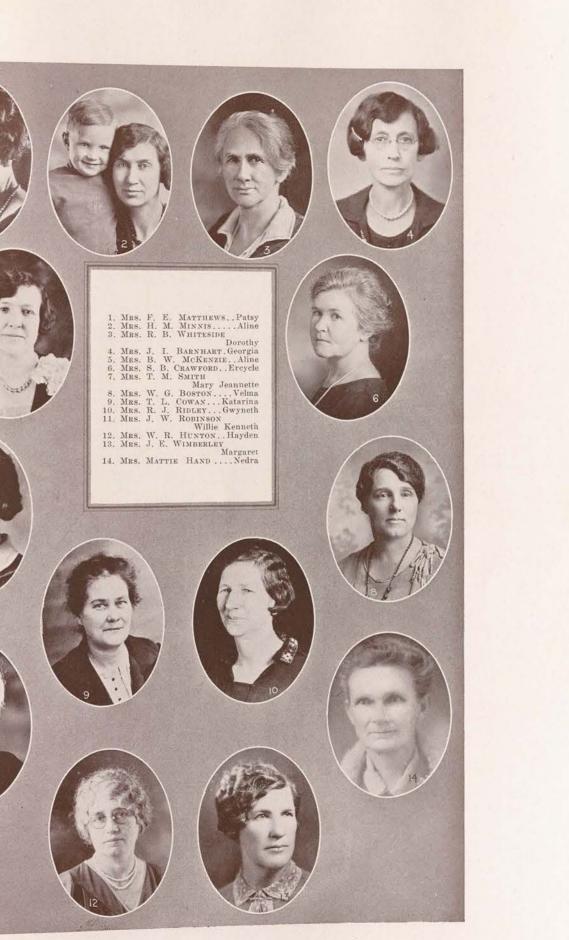














T









Lany days passed, and strange tasks were assigned her but s began not to mind them, and to delight in one well-done. she began not to mind them, and to delight in one well-done. I he was so much the discovered, to be learned, so many tessons to be gained before the thould attain to Hearts' Desire's. In the quant and books the castic the found many things made clear about which she he wondered sometimes the scened almost on the brink of some terrin-dis overy but at other times the weight of all the things she did a know pressed upon her with crushing force. By strange paths and means known to the Gents of the Castle, he spirit was sent questing throughout the four corners of the castle, he spirit was sent questing throughout the four corners of the castle, he whose fantastic sights bewildered and astonisked her, among people we were more wonderful than she had imagined possible. Always she brought back bits of shining window, precious onds truth or the tragile, anickly-wilting flowers of beauty.

truth, or the fragile, quickly-wilting fourers of beauty.

And with each mission completed, the little girl, with her colored hair and her eyes that must have been grey, grew more tall and lovely, with beauty and clear young wisdom shining in her eyes. But of this change she herself was not accure, as there were no mirrors in the Castle of the Enchanted Hill; so to herself she remained the Littlest Girl

ACTIVITIES







# Woman's Athletic Association

Purpose: To further interest in outdoor and indoor sports which add to the aim of and the interest in college life, to stimulate strong rivalry, and to develop fair dealing, self-direction, and self-control.



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#### OFFICERS

EZMA TAYLOR . . . . . . . . . . . President VIRGINIA PRICE . . . . . . . . . . Vice-President FRANCES WHEAT . . . . . . . . . . . . Secretary MARY BRYAN . . . . . . . . . . . . Treasurer MISS FLORENCE HUPPRICH . . . Faculty Representative

19 DAEDALIAN 28 mmmmmmm



Ezma Taylor President

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SIDNEY MANSELL Manager

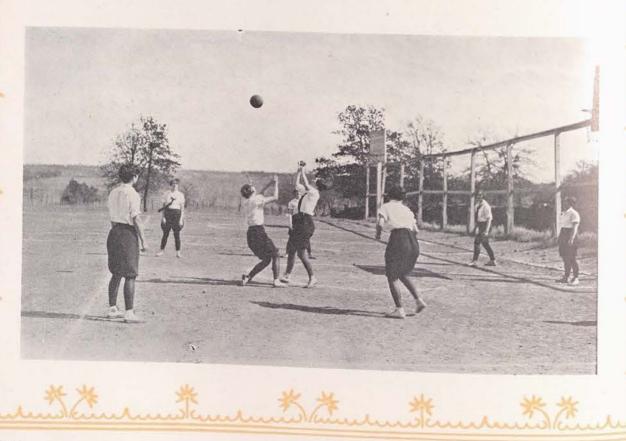
#### Basketball

milig DAEDALIAN 28

Intense rivalry in interclass games succeeded in keeping alive a keen interest in basketball on the C. I. A. campus this year. A system of elimination was followed, which resulted in two final teams remaining, the captains of these being Ezma Taylor and Winnifred Riggs. From these two teams the Varsity Squad was selected. The games leading up to the final elimination were played from 4:30 to 5:30 in the afternoons. There was a keen competitive spirit exhibited by the players, and the games drew interested crowds.

The season was closed with a spread held in the gymnasium, at which the varsity team was formally introduced. The physical education faculty team opposed the varsity team that night in the last game of the season and were defeated for the first and only time.

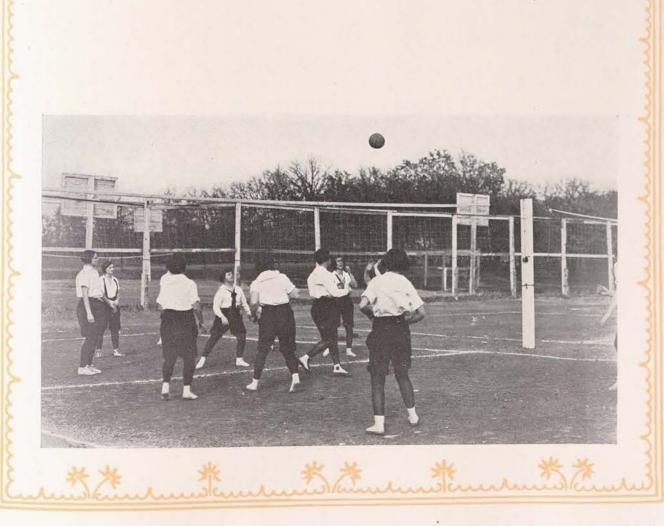
The varsity team was composed of the following: Ezma Taylor, Margaret Gordon, Winnifred Riggs, Opal Watson, and Julia Schovajsa.



Volley ball is a game so easily learned that it appeals to both the skilled and unskilled player. It teaches quick thinking and coördination between brain and muscle. Volley ball holds an exceedingly prominent place in the fall sports program at C. I. A. General practices were held this year from 4:30 to 5:30 every afternoon, and those participating in these practices played in the three official games at the end of the season.

One of the features of volley ball season was the game between the men's faculty team and the physical education majors. The students were victorious. The occasion was marked by a great deal of excitement and amusement.

Deckman.



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## Volley Ball

Six girls were awarded letters by the Woman's Athletic Association for making the volley ball team. They were as follows: Christine Davis, Evelyn Davis, Nelda Goodwine, Mary Smith, Mamie Liles, and Rena Mae



IDA MAE WILLIAMS, Assistant Manager BESS NEAL, Manager

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MARIAN BENSON Manager

#### Soccer

19 DAEDALIAN 28 mm

Soccer was introduced at C. I. A. only last year, but it has proved fascinating in its very versatility, as it combines the salient features of football, basketball, fieldball, and hockey. It offers opportunity for almost perfect physical exercise; it is played in the open air; it trains every part of the body without overtaxing it; it is good for moderate or vigorous exercise; it develops keenness of eye, speed of foot, and general agility. In addition it is educationally valuable as it requires quick and accurate thinking, psychological insight, perfect coördination, and ability to execute the orders of the brain.

During the second semester this year, class work and general practice in soccer were given. Tournaments were held between the different classes, each of which elected a captain. Much excitement, enthusiasm, and real old fighting spirit were manifested in these games.



Hiking is a comparatively new sport at C. I. A., but it has made remarkable progress since it was begun last year. At first, hiking consisted of little more than "taking a walk," but this year it has developed into a real science.

The classes have made a comprehensive study of birds, their characteristics, habits, and names, and have recorded their findings in complete notebooks. In addition to studying birds, the hikers observe flowers and trees, and learn the rudiments of camping, such as the proper methods of building a fire, and the necessities of a camping trip.

made as early as 3:30 in the morning.



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#### 19 DAEPALIAN 28 mmmmmmm

## Hiking

An interesting project of the hiking classes this year was trail-following. One group of girls went first and left indications to direct a second group. Some of the same marks were used which enabled the American Indian to trail persons with such ease. Some of these hikes were



CHRISTINE DAVIS Manager

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MARY VIRGINIA WILLIAMS, Manager RUBY JEANNE MILLER, Assistant Manager

#### Field and Track

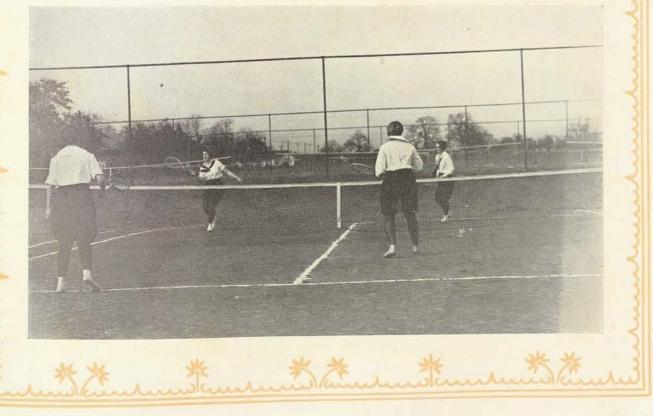
Track is the oldest of sports. It dates back, indeed, to the days when the Greek athlete limped wearily over the line at the finish to be crowned with roses and laurel at the Olympian games. It was not until last year, however, that any interest was taken in field and track on the C. I. A. athletic field. Such activities contribute more than anything else to the training in self-control. The athlete must discipline herself as though she were a soldier. Fine condition is the basis of a successful athlete's record. Track traches self-dependence since it is an individual sport; each girl has herself, and herself alone, to depend upon.

Classes in field and track were offered during the second semester. In these classes instruction was given in the fifty-yard dash, hurdling, the running broad jump, running high jump, discus throwing, and javelin throwing. Each girl attempts to break the record which she has previously set for herself, which stimulates ambition without the evils sometimes attendant upon competition.



It is an early worm that catches a tennis court empty (even since the addition of our new ones) when spring makes its advent on the C. I. A. campus. Until this year it has been almost an impossibility for more than a small number of girls to have access to the courts, but with the six elevated, well-drained courts of the new athletic field which has recently been provided, this difficulty has been eliminated.

1926-27.



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### Tennis

Tennis is offered as a regular physical education course during the second semester. Rivalry is created through the device of arranging ladder tournaments. The names of all the girls are placed on a list, and each plays the one whose name immediately precedes hers. The winner goes one place above each time until all but the champions are eliminated. Ezma Taylor won the tournament singles in

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BETTIE JOE HARRIS Manager

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SARAH ALLEN Manager

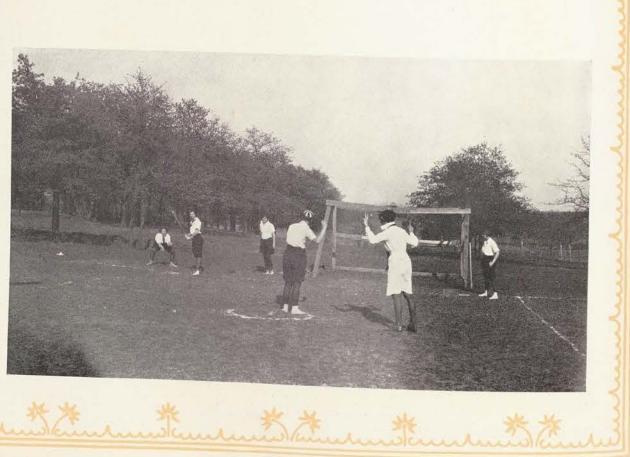
#### Baseball

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Instead of the future wives and mothers of Texas, this great college of ours may be moulding the future Babe Ruths and Ty Cobbs of the United States. At any rate, the zeal and pep which the girls have shown in regard to baseball is a good indication that some of them might find that line lucrative, to say the least.

Indoor baseball, which has lately come into its own all over the country, has found decided favor at C. I. A. It is offered here during the second semester. The initial coaching consists of instruction in the rudiments of the game. After progress has been made in these essential elements, competitive teams are organized.

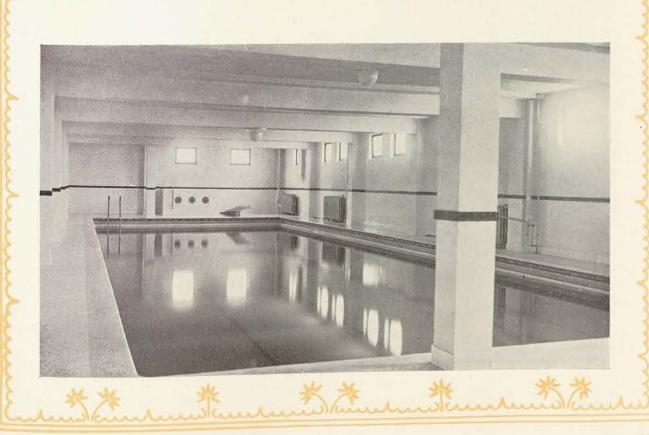
This year the contest between the "Hoboes" and the "Pirates" created a great deal of interest and excitement. At the end of the season those girls who showed themselves proficient in the game were awarded letters.



Perhaps a young man's fancy may turn toward such things as love, as spring is upon us again, but the C. I. A. girl's fancy and footsteps turn as of yore to the "old swimmin' hole." But that "hole" is no longer the muddy, shallow place it was in our childhood days. On the contrary, it is a pool noted for its beauty and cleanliness where swimming is taught as a science and an art.

membership.

Several water fêtes featuring stunt dives and swimming are given during the year. In the latter part of May a swimming meet was held which created much interest, since the result of the skill exhibited determined whether or not a girl received a letter in swimming.



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#### Swimming

Classes in swimming meet each day as a part of the physical education work required of every C. I. A. student. In addition to these there has been formed a life-saving corps, which is one of the most distinctive organizations on the campus, having exceedingly rigid requirements for

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MARY K. CLARK, Manager LUCILLE KLEYPAS, Assistant Manager

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CECELIA HOLEKAMP Manager

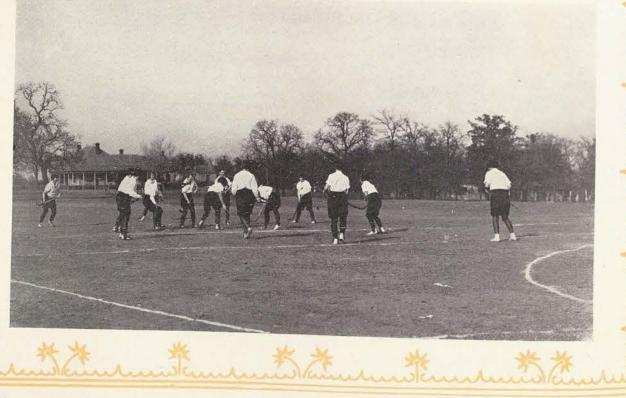
### Hockey

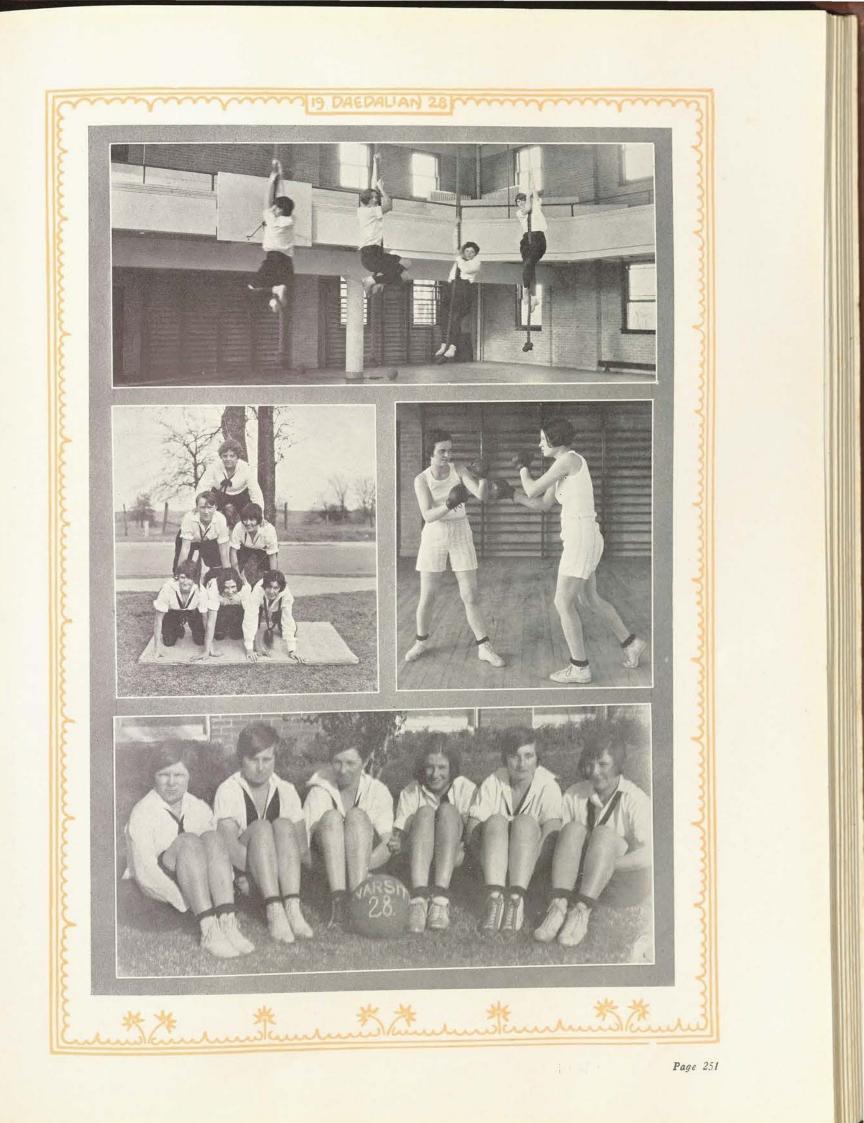
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Hockey is a game of unexpected situations, of places where team work and strategy are of the greatest importance. Thus it gives efficient training in both mental and physical alertness. Straight, clear thinking is as much a requisite to good hockey technique as are strong and welltrained bodies.

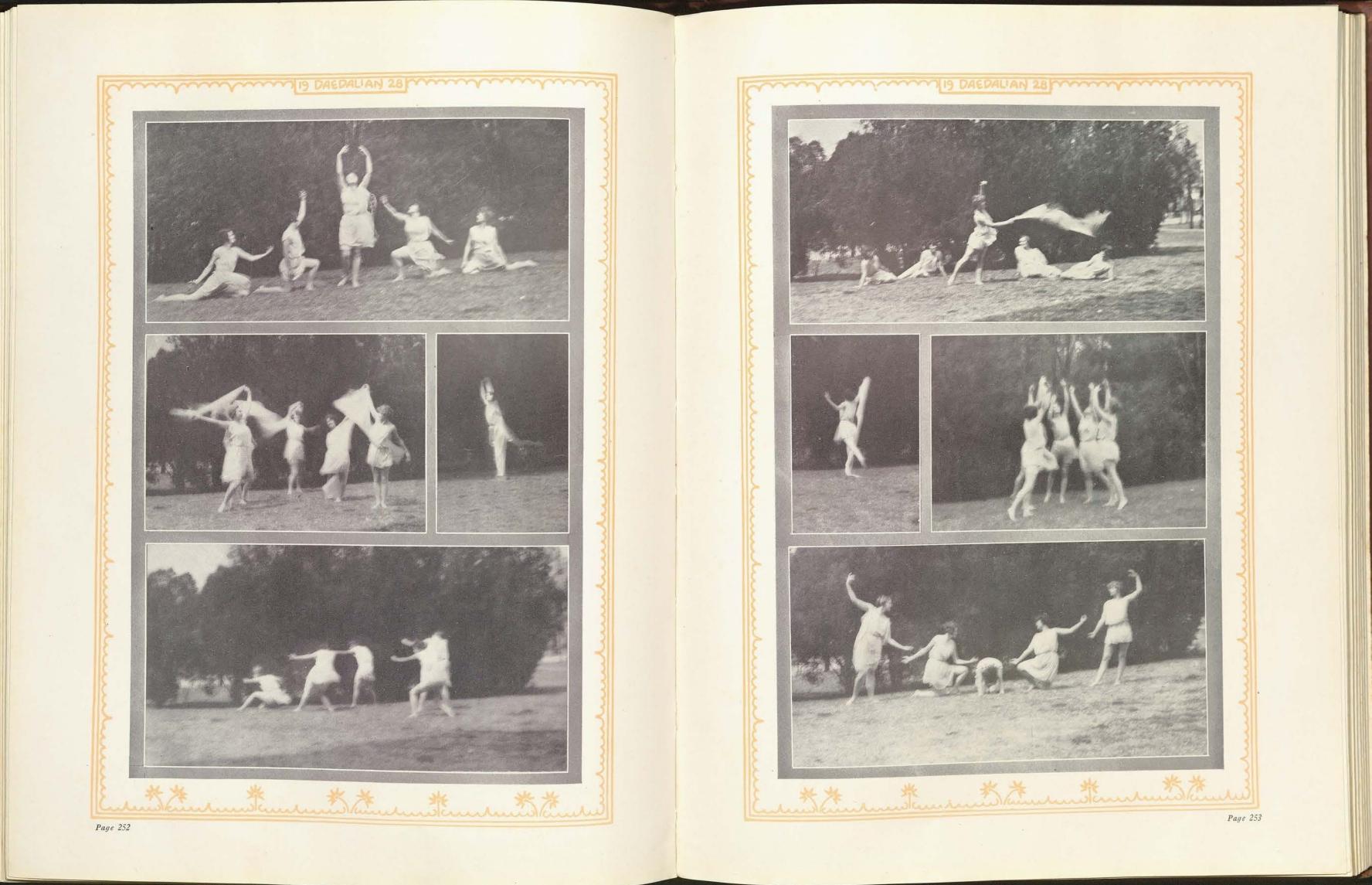
During the fall, hockey is one of the most important sports at C. I. A. Practices are held from 4:30 to 5:30 every afternoon. This year the senior physical education majors had charge of the coaching, thus gaining valuable experience in teaching the game.

The climax of the hockey season is the Texas vs. A. & M. "Take-Off." The game arouses much excitement on the part of the students as it has, until this year, prophesied correctly the outcome of the Texas - A. & M. football game. This year, however, the A. & M. team scored only once while Texas University team went through their opponents' defense three times.

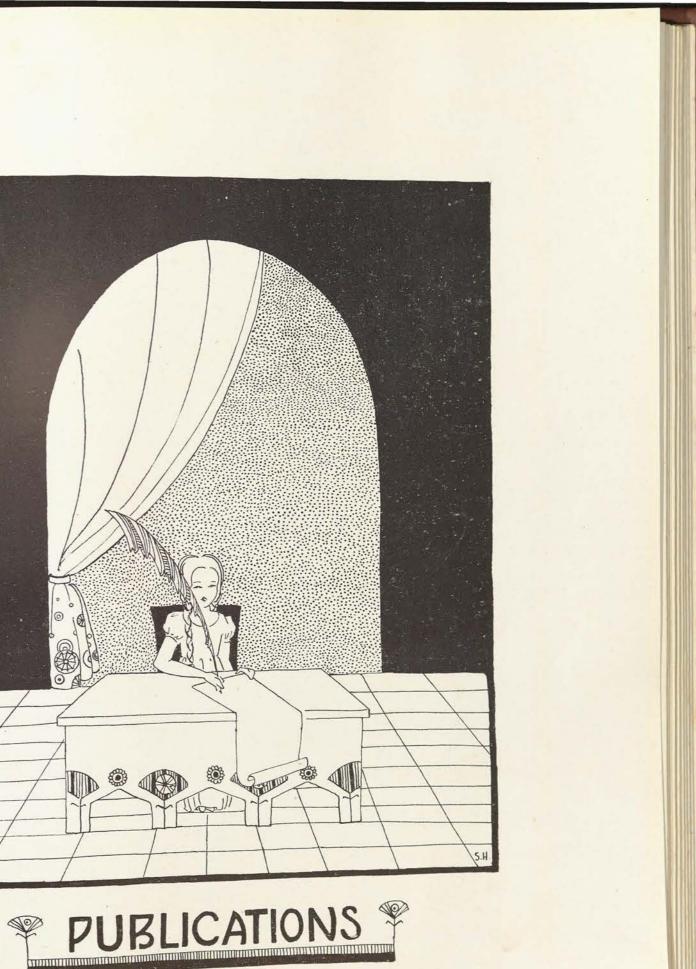




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JANICE DAVIS Editor

# The Lass-O

JANICE DAVIS .							Editor
CATHERINE MUN	SON	8			Ass	ociate	Editor
NEDRA COOPER	e.		ź		Asso	ciate	Editor
MARY BRADLEY	-				Asso	ciate	Editor
LESLIE NEIGHBORS	s			é.	Busin	ess M	anager
LOIS OSBURN .							
NELLIE ORR .							



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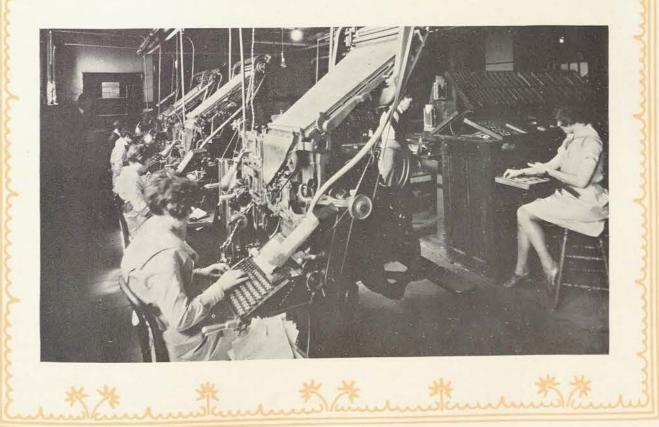
## The Lass-O

19 DAEDALIAN 28

For the fifth consecutive time a newspaper, written, edited, and even printed by students, with only the slightest faculty supervision, has won the prize for the best newspaper entered in the Texas Intercollegiate Press Association contest. C. I. A. can afford to be justly proud of her weekly paper—*The Lass-O*.

Perhaps the only paper in the state which is handled entirely by students, setting of type and printing included, *The Lass-O*, is run on exactly the same lines as a metropolitan newspaper.

The editor, of course, has her trials, but the news room is not exactly littered with locks of hair torn from their resting place in desperation. We've actually seen her a couple of times with a smile on her face, which is quite an achievement for an editor.



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LESLIE NEIGHBORS Business Manager

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GERTRUDE THORNHILL Editor

The Daedalian Quarterly

GERTRUDE THORNHILL . . . . . . . . Editor LESLIE NEIGHBORS . . . . Business Manager THETIS LEMMON . . . . . . . Art Editor MARGARET MARABLE . . . . . . . . Literary Editor NELLIE ORR . . . . . . . Circulation Manager

Too late to be put in last year's annual, it was learned that the Daedalian Quarterly had won the first prize for a literary magazine at the Texas Intercollegiate Press Association. The staff consisted of Mary Carolyn Holmes, editor-in-chief; Ruth Price, business manager; Jean Pendergrass, literary editor; Louise Manigault, art editor; and Treva Hunt, circulation manager.

19 DAEDALIAN 28

The returns from the judges' decisions have already been received this year, and the Daedalian Quarterly has again been awarded first place among all the literary magazines entered in the T. I. P. A. contest.



## The Daedalian Quarterly

The Daedalian Quarterly is the literary magazine of C. I. A. In it are published stories, poems, and other byproducts of the business of living from some of our talented students. The contributions which appear in it may prove to be stepping-stones by which their authors will climb to a coveted place among America's literary folk.

The Daedalian Quarterly has a manifold aim: to put before the public worthwhile undergraduate effort; to furnish an outlet for talent which may not be able to find a place in the commercial magazines; to help in gaining for the college literary recognition; and to delight its interested student body.

The magazine sponsors an annual prize offered by the college for the first time last year. The C. I. A. Literary THETIS LEMMON Art Editor Prize, a monetary award of fifty dollars, is presented to that student who, in the opinion of a committee, is the author of the most worth while literary contribution to any issue of the magazine for the current year, whether that contribution is story, play, essay, or verse. The committee choosing this year's winner is composed of Mr. H. G. Allen, chairman; Miss Mamie Walker; and Mr. Hob Gray. The prize is to be awarded each year at a college assembly shortly after the appearance of the spring number of the magazine.

In accordance with the constitution of the Students' Association, the business manager of The Daedalian Quarterly is also business manager of The Lass-O, and one girl is circulation manager for both publications. Since the literary magazine contains no advertising, it derives its support from the money earned by the advertising in The Lass-O.



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### The Daedalian Yearbook

19 DAEDALIAN 28





KATARINA COWAN **Business** Manager ANICE CARLISLE Editor

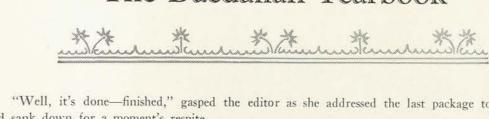
SIBYL HANCOCK Art Editor

STAFF

ADA LINGO . . . . . . . . . . . Advertising Manager MARGARET MARABLE . . . . . . . . . . Assistant Editor Elizabeth Conly . . . . . . . . Assistant Art Editor MILDRED MCFARLAND . . . . . . . . . . Secretary







and sank down for a moment's respite. "My what?" if you don't?" meekly subsiding.

direction of her grey-matter.

went to sleep.



Top Row: KENNEDY EVANS, Junior Associate Editor; MARIAN BENSON, Junior Associate Editor; ETHEL WILLIAMS, Freshman Class Editor; YOLANDE TYLER, Assistant Literary Editor; ROBBIE WELLS, Directory Editor. Second Row: KATHERINE AVILA, JUNIOF Editor; QUILLIAN GARRISON, JUNIOF Associate and Editor Dramatic Sec-tion; BETSY BLACKSHEAR, Snapshot Editor; JOE GREENWOOD, Studio Hound. Bottom Row: DONNIE DONOHO, FLEDA BELLE JERNIGAN, and BRUCILLE BRYANT, all Studio Hounds.

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## The Daedalian Yearbook

"Well, it's done-finished," gasped the editor as she addressed the last package to the printer

19 DAEPAUAN 28 mmmmmmm

"Yes," said the assistant darkly, "yes, all but your write-up."

"Your write-up. Who do you think is going to explain this stupendous production to the public

"Er-er-explain-I hadn't thought of that. How many pages can I have?" asked the editor,

"As many as you like-You'll need several," the assistant replied encouragingly.

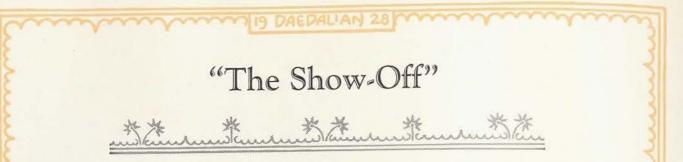
And so the editor sat down to undertake the sad task of translating her brain-child, which certainly had not leapt, like Minerva from the forehead of Jupiter, full grown and completed from the

"In the first place, there are the notable alumnae. They were selected as being representative of the most notable, it being too difficult a task, having so little information about all the ex-students, to decide from such a notable collection which were the most note-worthy. They were put in with the seniors to give them an idea of what will be expected of them at C. I. A.'s fiftieth anniversary. And then there is the fun section-the feature section, and, oh, yes, the mothers, and-" The pen dropped from a nerveless hand; the editor's write-up went down in hisotry with all the unfinished manuscripts of the ages, and the editor (ah, whisper it softly, reverently) crawled under her desk and









"There's nothing can be done by anything, Clara,-when once the main thing is done. And that's the marriage. That's where all the trouble starts-gettin' married."-MRS. FISHER.

The first performance of the C. I. A. Little Theatre was given Thursday, November 10. "The Show-Off," a three-act play by George Kelly, has been called the greatest American comedy. In lieu of doing the usual thing, namely, showing the development, good or bad, of the leading character, this work revealed Aubrey Piper, the show-off, as he was, is, and always will be. He was the good natured, likeable man, the perennial bluff who could not imagine any situation in which he was not the central figure. The scenery was painted in the C. I. A. Little Theatre Workshop by senior dramatic students under the direction of U. J. Ramsey. This setting depicted a plainly furnished living room of the normal, every-day family.

> Clara . . . . . . . . . . . . . . . VITA BUCK Mr. Fisher . . . . . . . . . . . DOROTHEA CARTER Joe . . . . . . . . . . . . . . . Mellie Davis Aubrey Piper . . . . . . . . . LA VERNE SWEATMAN Mr. Gill . . . . . . . . . . . . . . . RUBY CURRY Mr. Rogers . . . . . . . . . . . . . . . . . IRENE BEATY





"People who live to themselves, Harriet, are generally left to themselves."-MRS. AUSTEN.

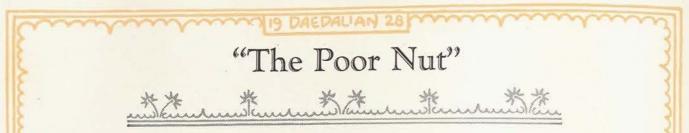
The second production offered by the C. I. A. Little Theatre was "Craig's Wife," another play by George Kelly, also in three acts. It was given Tuesday, November 13; the new stage settings the most expensive ever used here, were initiated. The story concerned Mrs. Craig, a selfish woman who married only to provide herself with a home and to gain social position. Craig was unsuspecting, but his aunt, Mrs. Austen, tried to awaken him to the situation. He refused to believe that his wife not only had no love for him but was working to deprive him of his friends until she objected to the visits of lonely Mrs. Frazier, a morbidly talkative and sad woman, whom she suspected of seeking Craig's attention. He found that she was jealous, not of him, but of her position; that when her reputation was at stake, she was dishonest both with him and with herself.



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Mrs. Austen . . . . . . . . . . . . . Myrl JUSTIN Mrs. Harold . . . . . . . . . . . Georgia Barnhart Mrs. Craig . . . . . . . . . . . . HAYDEN HUNTON Ethel Landreth . . . . . . . Eva Catherine Rayzor Walter Craig . . . . . . . . . . . REBECCA THAYER Mrs. Frazier . . . . . . . . . . . . FRANCES DIAL Billy Birkmire . . . . . . . . . . . . KATARINA COWAN Joseph Catelle . . . . . . . . . . . . . . . . RUBY CURRY



"Huh! He's scared to start with. Of course it's his privilege to look as dumb as he wants to, but he abuses it."-COLONEL SMALL.

"The Poor Nut," a comedy in three acts by J. C. and Eliott Nugent, was the most ambitious work of the Little Theatre for the year. It was presented Tuesday, February 21. Besides having a larger cast than any other play given in the auditorium, not excepting professional performances, it was the first college play to be attempted by C. I. A. dramatic students. This also marked its first presentation in Texas. The audience was limited to six hundred and fifty, thus insuring good seats for everyone. The play was a kindly satire on modern athletics and social life, portraying busy students and earnest instructors rather than the usual mixture of absent-minded professors and sleek-haired "rah-rah" boys.

> "Colonel Small" . . . . . . . . . . . VITA BUCK Margerie Blake . . . . . . . . DOROTHEA CARTER John Miller, the nut . . . . . . . . . . . . . MYRL JUSTIN "Magpie" Welch . . . . . . . . . . . HAZELLE KING Betty . . . . . . . . . . . . EVA CATHERINE RAYZOR Helen . . . . . . . . . . . . . FRANCES DIAL

Ohio State Students and Wisconsin Students Runners-Wisconsin: MABLE LOWRY, EPPIE MURPHREE, ALLENE KING. Ohio: KATHLEEN BARNETT, LYRIA GOUDEAU.



"And a great sleep fell upon the enchanted palace-"

Of the six appearances made in the City Hall auditorium this year by the Children's Theatre of C. I. A., "The Sleeping Beauty," given March 17 at three in the afternoon, was the only consistently period play. It was a brilliant, futuristic interpretation of life in the sixteenth century, an adaptation from the well-known fairy story. The curse was laid upon a sleeping child; seventeen years later, she found the spindle hidden in the top of the palace and pricked her finger; the king and all his court immediately fell asleep. They were liberated by the celebrated kiss from a prince who came one hundred years later. Costumes were made by members of the cast and later donated to the costume room of the Speech Department. A curtain skit, "Foolish Jack," preceded the performance; Mable Lowry and Jimmie Weitinger were the characters.

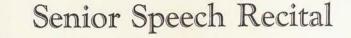


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The Sleeping Beauty . . . GLADYS CASSLE The King . . . . . . . ROBBIE WELLS The Queen . . . . JOE GREENWOOD The Prince . . . . . . CORINNE CHANDLER Peter, his squire . . . . . ALINE HODGE Fairy Malvolio . . . MARY LOU QUILLEN Lord Gold Broomstick . . JIMMIE WEITINGER

Fairy Benvolio . . . MARGARET HELEN GRANT Lady Bet . . . . . KATHERINE GRANT Lady Sal . . . . . . . . EPPIE MURPHREE Lady Mae . . . . FRANCES WAYNE SMITH Lady Priscilla . . . . . . GLADYS MORRIS Chief Mistress of the Ink Bottle MARY RUTH PAYNE



19 DAEDALIAN 28

The first senior speech recital for the year was given Friday, February 3, at 7:30 in the college auditorium. Patsy Matthews, reading Louis N. Parker's "Minuet"; Irene Beaty, in A. A. Milne's "The Great Broxopp"; and Georgia Barnhart, giving Barrie's "A Kiss for Cinderella," were the students presented.

"Minuet" is a character play dealing with French aristocrats during the Reign of Terror. A count is sentenced to the guillotine; he is cold and embittered, but resigned to his fate. As he awaits his death, he meditates upon the love between himself and his wife. He believes this love dead and pictures to himself the reaction which his death will produce on the Countess. While he is thinking of her indifference to his execution, she enters. He learns that she, too, is sentenced, and in the last hour of life they rediscover their love.

A humorous, self-confident, and egotistical man is the "Great Broxopp." He is an advertising agent who is adored by his wife. She has made his success possible by self-sacrificing economy. His continual conceited harangue is not objectionable to her; to her, as to him, he is the "Great Broxopp," who, through the sole power of his ability as an advertising agent, would soon have a certain brand of beans established as a baby food. Never once did she see in him anything but good. The "Great Broxopp" could do no wrong.

David, the prince, and Jane, the Cinderella, are the familiar characters of Barrie's "A Kiss for Cinderella." Jane is a beautiful waif who, though really poor in the world's goods, is immensely rich in friends. Her love for the sincere but clumsy policeman, David, is a lovely story. The portion of the play from which the reading was chosen had as its setting the hospital to which Jane had been sent by friends.



In the second speech recital on February 8, Eva Catherine Ravzor gave "A Doll's House," by Henrick Ibsen, and Myrl Justin, "Suppressed Desires," by Susan Glaspell.

edge her as an individual.

"Suppressed Desires" is an example of the havoc that the psycho-analysis fad can wreak in a home. The Brewsters are happy until Henrietta takes up psycho-analysis; Stephen is entirely unsympathetic and resents her continual attempts to have him analyzed. Then Mabel, Henrietta's younger married sister, pays them a visit. Henrietta immediately suspects an unhappy marriage and begins to quiz Mabel about her dreams. Mabel, a comfortable, easy-going person, is somewhat frightened at Henrietta's high-brow talk. Despite this, she is finally inveigled into having Henrietta's doctor diagnose her case. All goes well until Stephen is analyzed, and the doctor pronounces him Mabel's suppressed desire and Mabel, Stephen's. Fear of losing Stephen causes Henrietta to give up psychoanalysis and to urge her sister to go back to her husband.



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The first reading was the third act of Ibsen's well-known drama. Here Nora suddenly realizes that her home is a doll's house and she the doll. She discovers that her husband is selfish because of his railing and ranting when a misdemeanor of hers threatens unpleasant notoriety for him, and his magnanimous forgiveness as soon as he sees that the danger is past. Her misdemeanor is forging her father's name in order to obtain money that her husband may go away for his health. An employee in the bank discovers this, gets possession of the bond, and attempts blackmail against Nora to retain his position. Nora decides to leave home and children and to become a real human being, resourceful and reliable, instead of a doll, sheltered and fondled by a man who does not acknowl-

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Two students were presented in the third recital on Monday, February 13: Mildred Reichert in Eugene O'Neill's "Beyond the Horizon," and La Verne Sweatman in Rachel Crothers' "Mary the Third."

"Beyond the Horizon" is unrelieved tragedy through which move the despairing figures of poor, dying Rob and his wife, Ruth, a tight-lipped, cold woman who has been twice mistaken in love. Ruth first loves Rob's brother, who leaves the old farm and becomes a success. She continues to love him, even after marrying Rob. Later, this love dies, and she finds that she loves neither brother. Rob is a failure; the farm is in ruins, and he is threatened with tuberculosis. The brother arrives and, seeing their poverty and realizing Rob's condition, sends for a specialist, but he is too late. Rob, desiring to die, tries to escape and dies in a ditch beside a lonely road. Before his death, however, he extracts a promise from his brother that he will care for Ruth. Ruth, with a love that has turned to hate, accepts their provision only because it is Rob's wish.

In pleasing contrast to the intensity of O'Neill's work is the delightful comedy of "Mary the Third." Fashions in love-making and the constancy of its essential points are the theme. Mary of 1870 and her lover plighted their troth with the words, "There was never a love like ours." Her daughter, Mary of 1897, breathed the same words with her fiance. The mother and grandmother are found watching over Mary of 1928, for fear she will laugh at conventions and go on a camping trip, unchaperoned, with two young men. Mary of 1928 finds that she loves one of these boys, and they, too, repeat the old, old phrase.



The recital for Thursday, February 23, presented Bernard Shaw's "Saint Joan," read by Mellie Davis, Maurice Maeterlinck's "The Blue Bird," given by Hazelle King, and "Pelleas and Melisande," given by Clara Cooke.

Bernard Shaw's composition gives the trial and condemnation of Joan. The keynote is her refusal to take the aid proffered after her imprisonment. At times she doubts her voices and even God, but not for long. The kindly judge pleads with her, and the prosecutor rails at her; they bewilder her so that she finally signs a document recanting. The judge, believing that he is effecting the most lenient punishment, sentences her to life imprisonment with death at the stake as the alternative. Joan, no longer uncertain, chooses the latter.

"The Blue Bird" is fanciful and fairy-like. Tytyl and his younger sister, Mytyl, dream of a blue bird which they seek in strange lands as a means of aiding a fairy. The possession of the bird will restore health to the old woman's invalid daughter. Accompanied by Bread, Light, Fire, and Water, they search for the bird. The next morning, their mother thinks them ill when they speak of their travels. Tytyl discovers that he has had the blue bird all the while; he finds that his turtle dove has turned a brilliant blue, and when he gives it to the neighbor's child, she recovers.

to live longer, she dies.



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Deeply tragic and intense is "Pelleas and Melisande," a tale of princes and maidens in distant fancied kingdoms. Melisande marries Prince Galaud and goes to his home, where she learns to love his younger brother Pelleas. They do not wish to be untrue to Galaud, and so they plan to part. Galaud, however, discovers them and kills Pelleas. Melisande lies on her bed at the point of death while Galaud, repentant and contrite, seeks to speak to her. She bears him no malice but, unwilling

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Another group was given on Monday, February 27. The readings were: "Lady Windemere's Fan," by Oscar Wilde, given by Dorothea Carter; "The Flower of Life," translated from the Spanish of Serafin and Joaquin Quintero by William Dyer Moore and read by Katarina Cowan; and "The Silver Cord," by Sidney Howard, presented by Rebecca Thayer.

"Lady Windemere's Fan" is the story of sophisticated Mrs. Erlynne who, because of her past, does not acknowledge her daughter, Lady Windemere. Though Lord Windemere is vehement in his denunciation of Mrs. Erlynne and insults her on every pretext, she prevents Lady Windemere's deserting him and thus ruining their home.

The love between beautiful Auria and mad Cellini is followed from youth to old age in "The Flower of Life." Their first acquaintance is made in her garden where he pretends blindness that she may not be afraid. They part and do not see each other for many years. Later, Cellini, challenging her husband to a duel because of an insult to Auria, spares his life at her entreaty. Finally, as an old woman, Auria seeks for a fiddler to play for her grandson; in the poetic old man who comes to make music, she recognizes Cellini.

"The Silver Cord" portrays a different sort of mother love from that depicted in "Lady Windemere's Fan." Mrs. Phelps is the romantic mother who saps the character of her two sons. She is a pathetic person who justifies herself by saying that since her husband is dead, she has no one to love and care for. Through her refusal to release her hold upon the boys, the older is estranged from his wife, and the younger is separated from his fiancee.



The last group of recitals included Ibsen's "The Master Builder," by Vita Buck; Rachel Crothers' "He and She," by Hayden Hunton; Edmond Rostand's "Cyrano de Bergerac," by Frances Dial. These were given on Monday, March 5.

"The Master Builder" concerns an essentially selfish man who has sacrificed the wholesome pleasures of life for material gain. Halvord Solness is this master builder. His inability to climb to the towers and place the wreaths for his new buildings is a symbol of his unworthiness and cowardice. Finally repentant, he overcomes his selfishness and essays to climb the tower; he reaches the top but falls, killing himself.

"He and She" takes up a study of the modern woman and the question of her choice between home and career. A wife, taught the art of sculpture by her husband, soon attains a degree of proficiency. They both compete for a \$10,000 prize. She wins. Unexpected complications arise; he is too old-fashioned to use the money she has won. The solution is reached in the last act, which Miss Hunton read. Their child runs away from school, thinking herself in love with a chauffeur. At the crisis, "She" abandons her art for love of her daughter.

Miss Dial read the incomparable balcony scene which most dramatic critics claim as their favorite. Cyrano, lover of Roxanne, makes love to her beneath her balcony in the name of Christian, her declared lover. All Cyrano gains is a kiss for the stupid Christian. After Christian dies and Roxanne goes into seclusion, Cyrano remains faithful, visiting her and bringing news of the court. When she is dying, she discovers his love for her, and confesses her love for him.





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WM. E. JONES Director

ELSIE AMMANN LAURA LEE BIRD BILLIE BISHOP PHILIPPA BOETTCHER ERNESTINE BRANNON ELECTRA BROWN The College Choir

MR. WILLIAM E. JONES, Director RUBY KATHERINE BURCHARD, Accompanist

MARY ST. A. BROWN MOREE BRYANT MARGARET CLARKE MILDRED COWAN ERCYLE CRAWFORD KATHERINE DAVIS LORENE DODD IRBIE GRANTHAM GLADYS GUNTER CORA ANNA HENDRICK LAVENE HUDSON MILDRED HUTCHINS FLEDA BELLE JERNIGAN HAZEL JONES THELMA LEE JONES LYNN KEAHEY VIOLA KING MARY LEDBETTER RUTH LEDBETTER LUCY LOVE ELIZABETH MADDOX CATHERINE MASSEY ALICE MATHEWS ADA MEARS

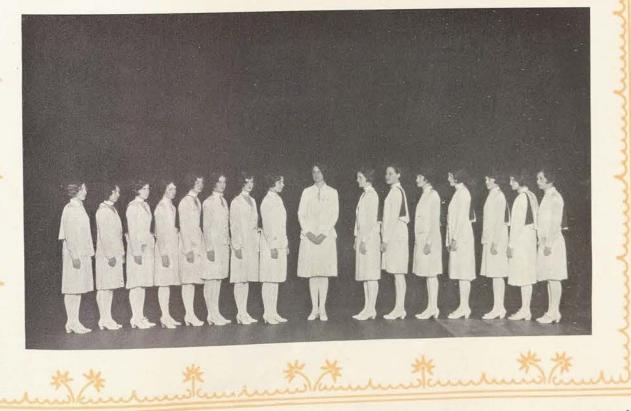
19 DAEDALIAN 28

MARGARET MILAM GLENNA MILLER ISOBELL MITCHELL JEAN MITCHELL CATHERINE MOORE INEZ MCCOY MARION MCELROY INEZ MCMAHAN HELEN MCNEILL THELMA ODER VELMA PERKINS CATHERINE PICKLE HARRIETT POORBAUGH MARGARET PORTER PEARL SHELTON OLIVIA SIMPSON HELEN SKRABANEK MARY ELIZABETH SMITH LENA SOLOMAN AUDREY STEPHENSON YOLANDE TYLER KATHERINE WEBB LUCILLE WEBSTER FRANCES WHEAT



## Artist Course Ushers

VELMA BOSTON JONNIE BROCK LOIS CAMERON ANICE CARLISLE ELIZABETH CHESLEY KATARINA COWAN BOBBIE CRAIN JANICE DAVIS RUTH FEIN JUANITA FLEMING BEATRICE GONZALES



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THELMA LEE JONES ILA JOE LESLIE MARY JO MCCANLESS MARGARET MONTGOMERY JANICE ODOM LOIS OSBURN MARGARET PEAVY VELMA PERKINS GERTRUDE THORNHILL ANN VANDERWORTH MARIAN WILLIAMS

19 DAEDALIAN 28 mm



Mrs. LEONA BLEWETT Secretary



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PERSIS TERHUNE Director

NINA ARNOLD PHILIPPA BOETTCHER IRBIE GRANTHAM ADA MEARS MARGUERITE PORTER MRS. LORENA B. SMITH LURA WEST JULIA WOODRUFF LOUELLA SPRAGINS EVELYN BARRY

## The Public School Music Glee Club

The annual operetta given by the Public School Music Club on Tuesday, March 27, was "Pepita," a comedy set in Mexico. There was a marked increase in attendance and interest in this performance over that of previous years. The title rôle was taken by Mrs. Ethelmae Womack, with Thelma Oder as Carlos, her lover. Harriet Poorbaugh as Henry Hepworth and Ada Mears as his sister Jane, were American visitors at the hotel of Pedro, played by Electra Brown. Felipa, played by Betty Jaehne; Romero, the bandit, Lorene Dodd; and Wilson, Margaret Shields, completed the cast. In the first semester, this club presented a program in assembly, a model class in public school music, which demonstrated the nature and scope of their work. Mrs. Persis C. Terhune, Director of the Department of Public School Music, is also director and sponsor of the club, which is open to all public school music majors.

#### MRS. PERSIS C. TERHUNE, Director

AMA LYNN GORMAN MARY FRANCES HAY RUBYE HALBERT IIM PALMER HARRIETT POORBAUGH MARGARET SHIELDS GAIL ARNETT ELECTRA BROWN LORENE DODD LAVENE HUDSON THELMA ODER

LENA SOLOMAN ALICE WILKIRSON MRS. E. WILLIAMS FLORENCE WILLIAMS ESTHER ZIMMERMANN BETTY JAEHNE JANICE ODOM MARGARET PEAVY EDNA THOMASON MRS. ETHELMAE WOMACK



The second semester's increase in membership for the C. I. A. Orchestra brought the total number to thirty. These girls have been practicing diligently every Tuesday and Thursday night in the public school music room of the Household Arts Building, under the guidance of David C. Hansard. Although they have made no out-of-town trips, they have nevertheless been active. They have played in Assembly on several occasions, and they furnished music for the annual May Fête. The girls composing the orchestra are:

> ANTOINETTE AHLERS MARY BRADFIELD GLADYS BROWN MILDRED BROWN CORINNE CECIL NELDA CHILDERS VIRGIE DUKE FRANCIS DULANEY OPAL ERNST MATTIE FELKER



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The College Orchestra

19 DAEDALIAN 28 mm



DAVID HANSARD Director

KATHERINE FRY ARTHUR HAWK MARY SUE HESTER FRANCES HOGAN MARGARET JONES LILLIAN LEA CATHERINE LEWELLEN FRANCES MCMURTRY MARGARET MILAM MARGARET NICHOLSON

HELEN PEARL MARGARET PEAVY JESSIE REXSES RUTH ROBERTSON DOROTHY ROBINSON ROSSIE ROBINSON SELMA SCHOW GRACE SWEATT ROSAMOND THOMPSON ELSIE THOMPSON

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For the first time, C. I. A. has had a Stringed Quartet, organized this year by David C. Hansard, instructor in violin. Each member of this quartet has been brought before the public both here and elsewhere. Each of them has appeared in the regular Wednesday afternoon recitals at the auditorium, both Mary Elizabeth Smith and Selma Schow having been presented twice. Miss Schow assisted Electra Brown in her senior recital; she, with Margaret Peavy and Ruby Katherine Burchard, accompanied the C. I. A. Choir to Dallas when it was presented to the Schubert Choral Club in the Adolphus Palm Garden, on Sunday, March 4. These three girls also played with the Choir in their Fort Worth program, Miss Schow giving two solo numbers. The quartet has made several out-oftown trips. On Ex-Students' Night, the four girls, with their accompanist, took part in the program which was broadcasted over WFAA, Dallas. They played before the district convention of the Rotary Clubs which met in Bowie; they also furnished music for the district meeting of Kiwanians which was held in Denton. The members of the Stringed Quartet are:



## BOOK VI BEAUTIES

Then there were festival days on the Enchanted Hill, when castle halts were gay with many-colored costumes, and ringing will silvery waves of laughter and song. At first the Diffest God has watched these merey revelvies from afar, but later she herself became one of the revelers. And when May came to the Enchanted Hill scattering soft pink and yellow flowers in the grasses, and swayin through the blossom-laden trees in the wind from the South, the Littlest Girl had helped choose one of the loveliest of the older girls to be Queen of the May Day. Then when she had seen the Queen, with her six attendant maids, their long braided hair gleaning in the light, and the Queen had smiled down at her from the throne, she had been very happy. In later days, when she herself had been chosen Queen of the May Day, she remembered her first May at the Enchanted Hill, and the memory made sweeter still the songs of the younger girls, as they twined the long ribbons 'round the May-pole. \* + + + + + + +

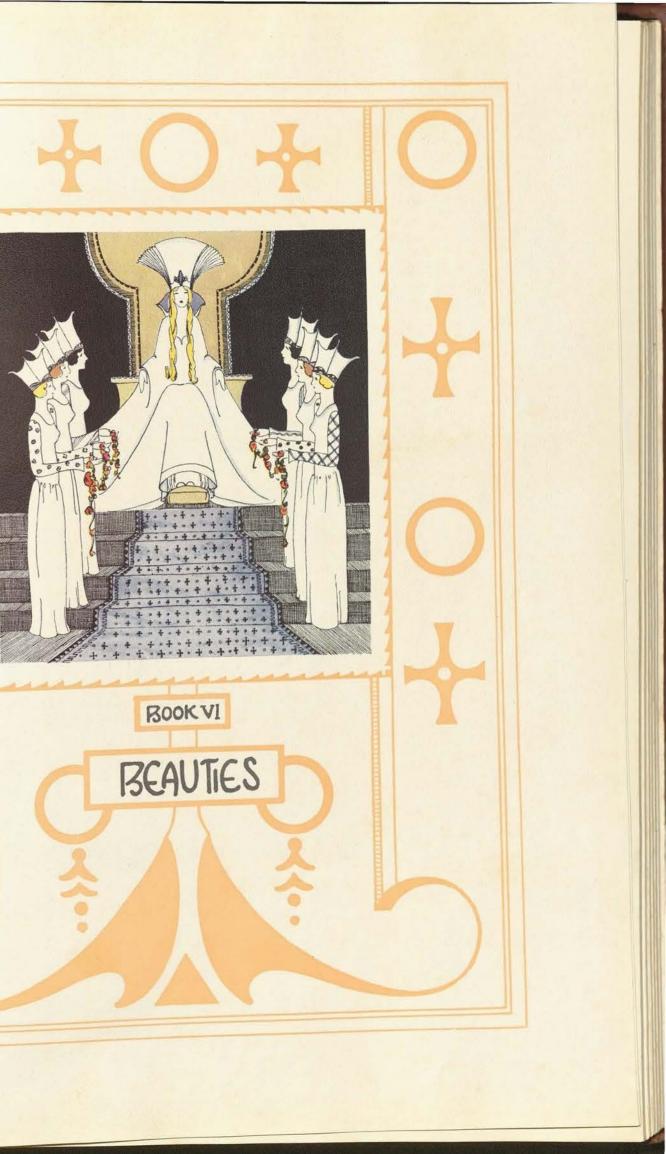
BOOKVI

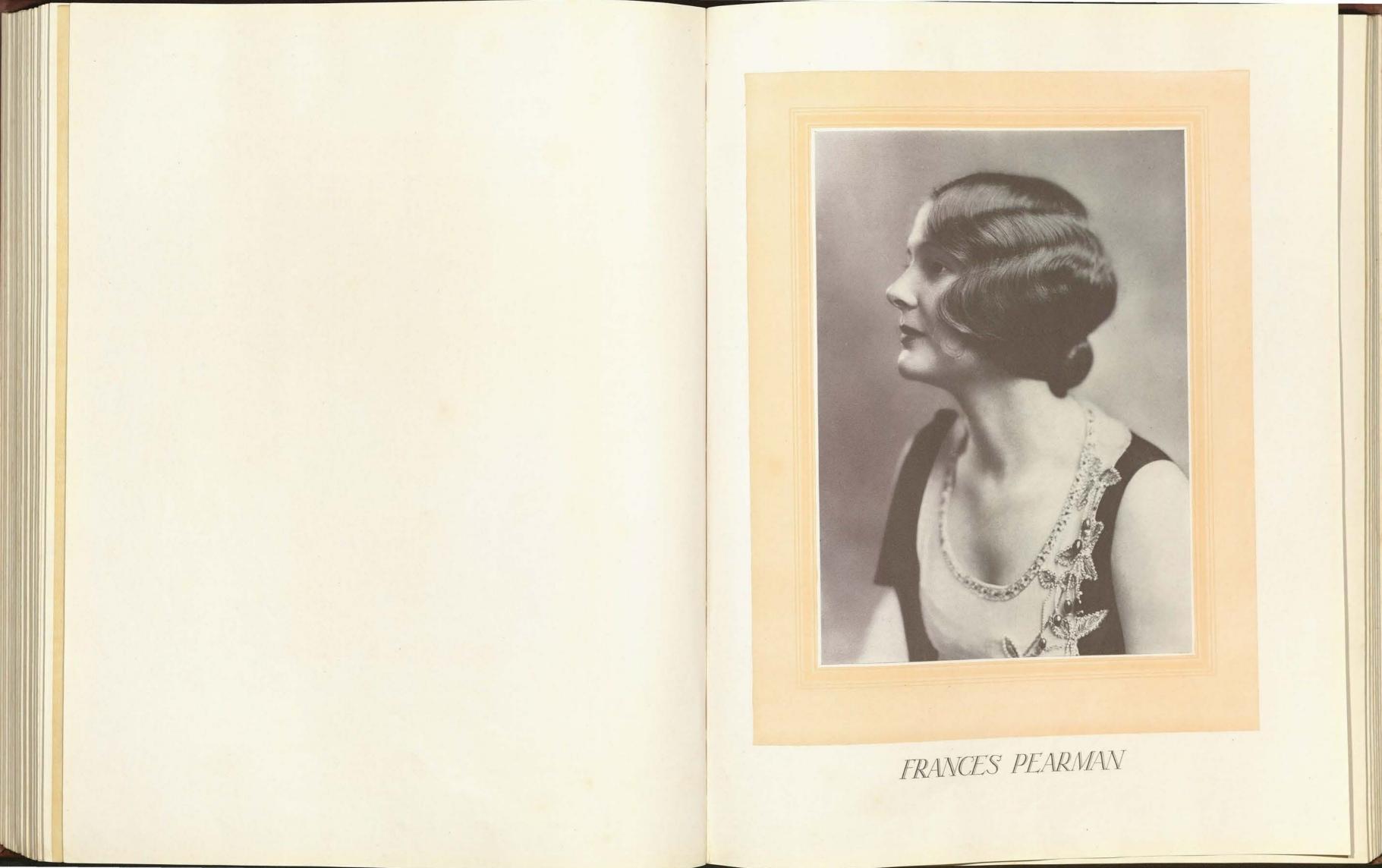
BEAUTIES

# The Stringed Quartet

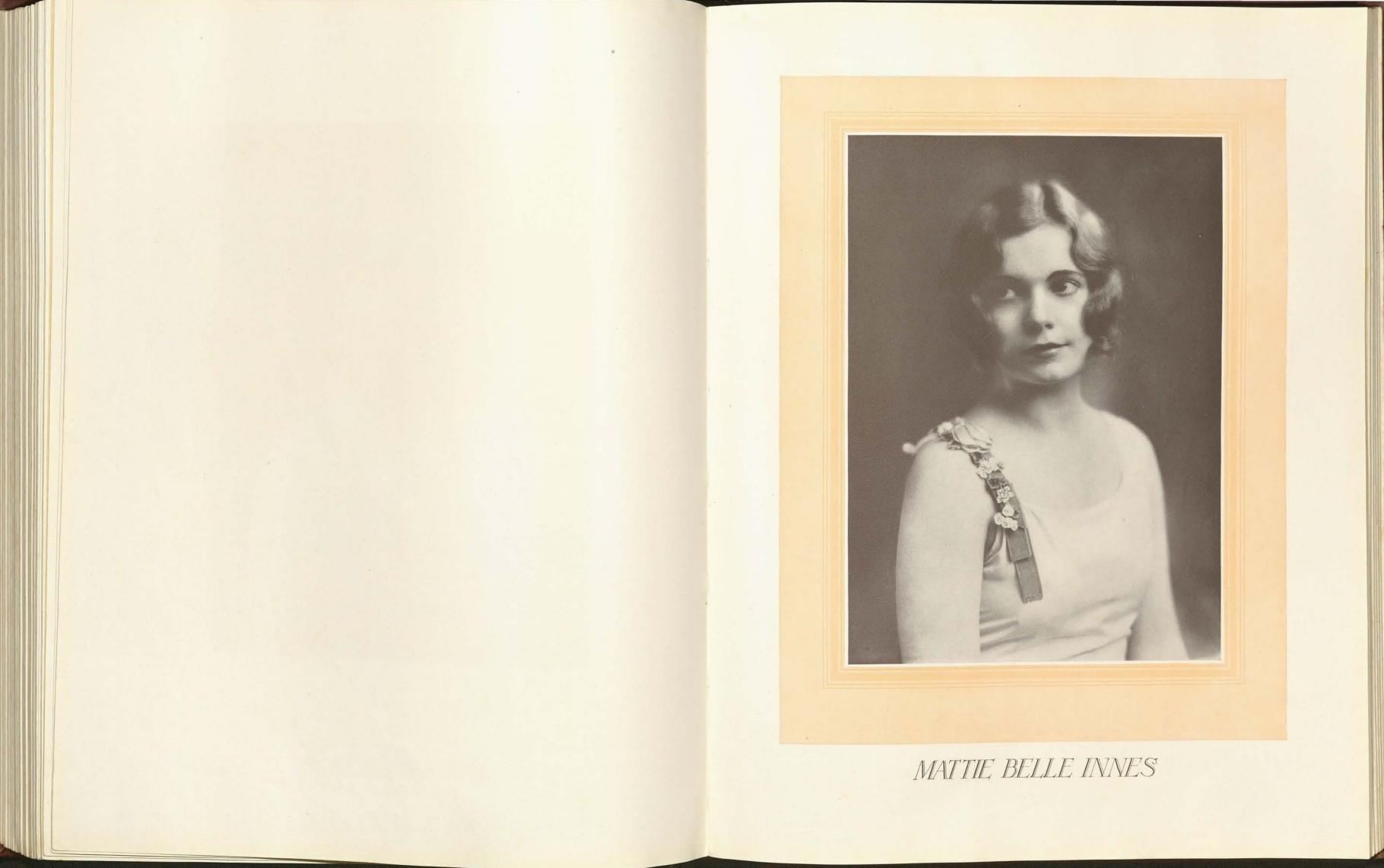
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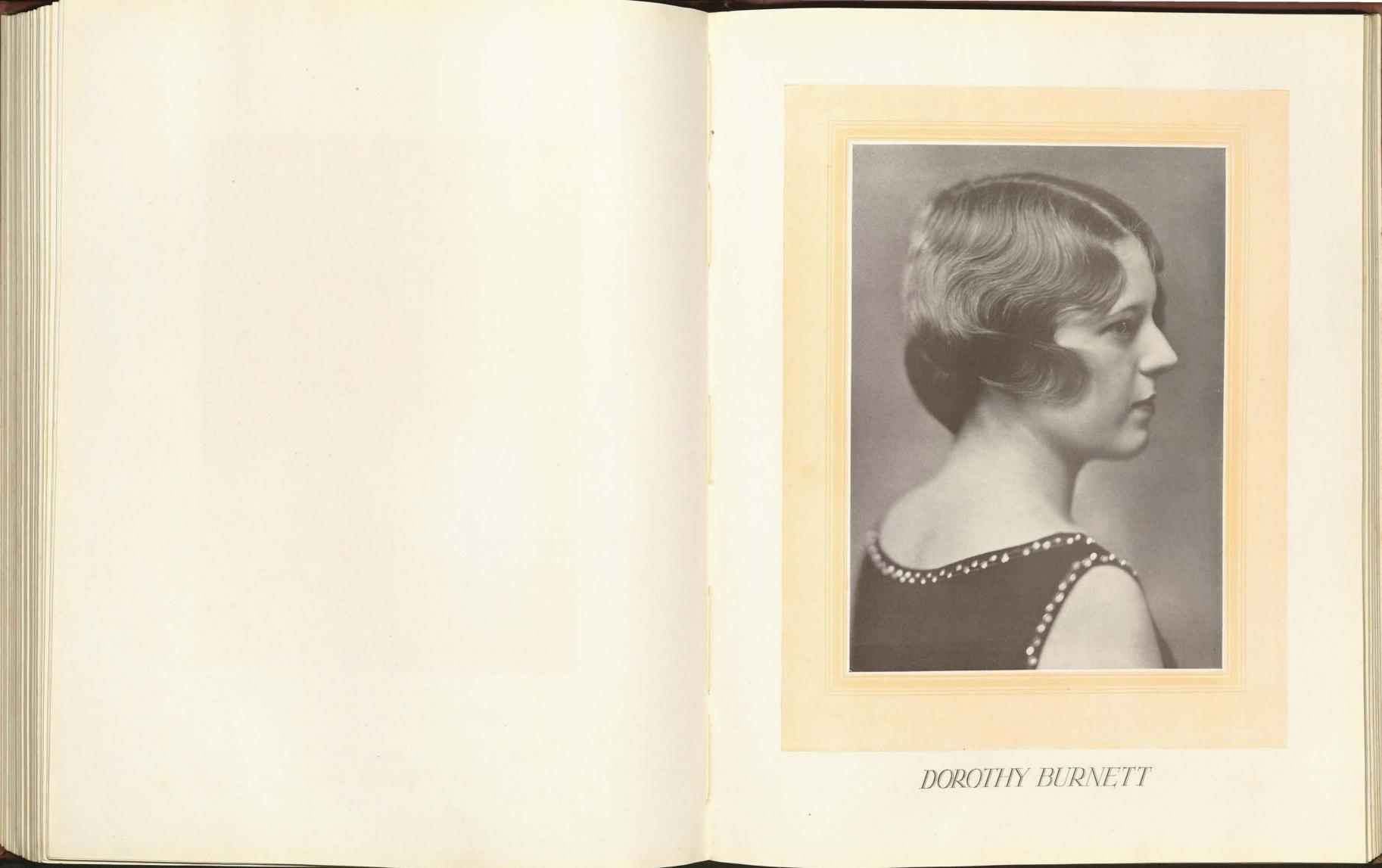


















So, laden with work and play, the days passed, and the months, and, at length, the years. The Littlest Girl grew brave and beautiful and wise : wise with the wisdom of the star-folk who sometimes came down to talk with her on clear, moonless nights, beautiful with the loveliness of the flowers about her, brave with the courage of self-dependence and of a singing heart. Then came a day when she was again called before the Genie of

the Fountain of Hearts' Desire. The old man was working away in the great book and did not raise his head when the girl, no longer afraid, stood before him. Presently, laying aside the quill, he began to read from that which he had written. And this is what he read :

"For only the possessor of the Singing Heart, the Helping Hunds and the Golden Key which unlocks all doors shall at last learn the secret of the spring called Hearts' Desire." At these words the walls of the room receded, became swaying green

boughs, and the girl found herself teaming over a clear, deep pool through whose crystal waters bubbled the magic spring. But in the spring she saw only the reflection of her own facelovely, serious, and wise.

"Why, there is no vision here-only myself!" she cried, bitterly disappointed. Then, out of her newly gained wisdom, she who had worked to accomplish a dream, asked softly, "But isn't the secret of Hearts' Desire-to have found one's self?' There was no answer, for, with her own words echoing in her ears,

## BOOK VII COSMIC DRIFT

darkness fell upon her; then she awoke to find herself once more on the green hillside near her father's home on a blue and gold Indian summer afternoon. She looked down at the towers of the distant city, where her own work waited for the possessor of the Singing Heart, the Helping Hands, and the Dream-for one who had found herself. And there may be a moral-some say not.

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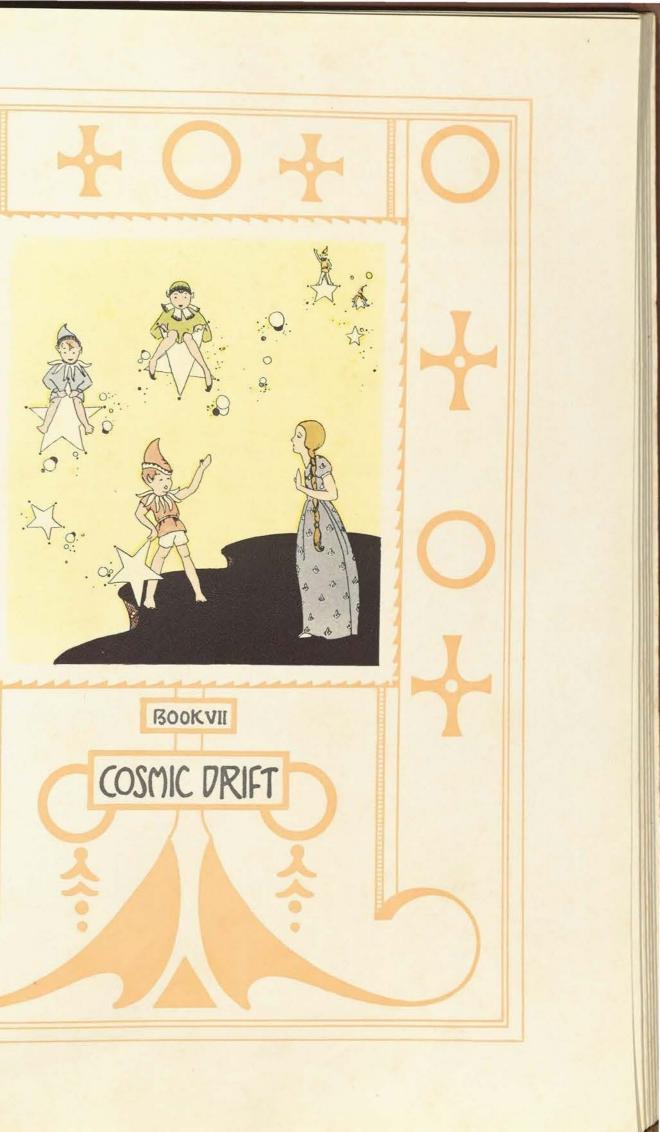
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And there may be a moral-some say not.





After due deliberation and calm consideration, after hours spent in silent communing with the powers that be and the depths of our own souls, after nights of agonized concentration, and after the editor rejected every other subject, this section of the C. I. A. yearbook is thus dedicated.

If the subsequent pages of frenzied effort, fruits of many hours of midnight toil, have in them anything of worth, the credit is due to the above-named cause. With grateful hearts and the hope that our struggles toward heights of literary achievement may remind you of the many times you have slammed shut the door of an empty mail-box, we pause for a moment of silent and fervent petition, then bid you on-and on-

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### DEDICATION TO

### THE VIRGINAL BOXES OF THE C. I. A. POST OFFICE

19 DAEDALIAN 28

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## Introduction

19 DAEDALIAN 28

The following section contains scattered throughout some entries in the TIRESOME INTERMINABLE PALAVER AGGREGATION from C. I. A.

The entries are limited to efforts of the highest literary perfection and were most carefully selected from the "A" students of the English department.

Since only one entry was entered in each division, meticulous discrimination was used in selecting judges for the contest lest undue favoritism be shown.

A set of A B C blocks is to be awarded to the person winning any given contest ninety-nine times out of a possible hundred.

JUDGES

JOHN BROCK

QUILLIAN GARRISON

JOEL HUNT

Jackson's more noted poems.

The shy moroseness of the man is apparent to the most casual reader, and his passion for the beautiful is no less evident. The same characteristics that lead him to wear purple shirts flecked with burnt orange in his classes, lead him to cover page after page with rhapsodies on the loveliness of nature. To him the most trivial is subject for an epic, and his choice of subject matter is limited only by the reaches of humanity itself-and the dictates of his publishers.

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## Formal Essay

#### AN APPRECIATION OF DR. JACKSON AS A LYRICAL POET

"Spring has came! The robins sing. Spring, sweet spring!"

Thus opens the first stanza of the immortal ode to spring recently published in "True Confessions" and written by a man whose literary fame threatens to eclipse Shakespeare, Milton, and Erskine-namely, our own beloved Prof. Jackson.

Dr. Jackson is known especially for his sheer lyrical genius but is no less notorious for his poems of passion, which are considered by many as equalling if not surpassing anything done by Millay or Teasdale.

The delicacy of his touch is unmistakable, and more than repays the reader for his rapt, tireless attention to the somewhat serious, not to say tragic, air of most of Dr.

But it is not the technical perfection of his works that enchants his readers; rather it is the glimmering hints of his subtle personality that peer through the lattices of his verse which intrigue one into reading on.

It is this tendency in Dr. Jackson that leads him to adhere so slavishly in many of his poems to the principle which he calls alliteration (possibly custom had a hand in his christening of this habit). His poetry fairly reeks with examples of this unique mode of writing. Especially in "Yellow-Jackets and Hornets" is this true,

> "Slim silvery slips of slime Slide silently, sleeking the slush."

But though Dr. Jackson is inclined to be melancholy, even morbid at times, his lightsome daintiness of treatment loses nothing by its strength. He is the champion of the serious, the blithe, the tragic, and the jocular. One reads him with avid interest, and closes his volume of verse entitled "Eulogies to Gutter Snipes" with a feeling that these delightful lyrics have made life more life-like.

Didikated to de Fimmale Fram de C Witt Hi A.	DE LESS-O	We Len Fram do- ink jost to do Wot.
COLLITCH OF H	HINDUSTRIAL HARTS, S	ATTERDAY
YI! YI! YI! DE	LESS-C WOT WUZ DE FU	ST FRAM DE T.I.P.A. WITT
PIKS OOP SUMBUDDY piks oop a dutty fit bal and thenks it a nize pris- sent to send Esma Taler! YI! YI! So fonne! Lessle Nebbors wot it piked oop a esp. Heh heh! Thenks she wus Clipp- tra. Squilla Garri sen wot she piked oop hall de penuts of de flur, of de grund, of de ennywher and et dem hall oop. Dot gel wot she liks le penuts. Doc (Rut)Edgar what she slip- ped. Whut she slip on? Huh? le bad! **** Di Oi! Prette Wather!!!	SMEETH WOT MAK A SPITCH De fimmous Spiker mak a spitch whan chippel was hald. He tukked: Grittings to dees de fu- tur methers and wifs fra- m Texes. Heh, heh. Dees hull Texes is tukking abut You and luk- king at you. FIMMALE SHEWS TELLENT IN RECITTIL Plink, plank Prette musik! YI! YI! YI! DEN MU CALLS FIMMALES ROS HIRREVES AT C. WIT Big Poddy for Den M 75¢ noo, noo n	I Sed!Dees Hindus- trial Harts wot it wus a collitWITT DEE PRIThout witt de hout witt de pris! Ho wan eny- tink usle? Ennybuddy? Noo! noo! Dun't esk! We wan hall!!! Wots dees! Wots dees! Wots dees!Heh! wot sta tover to ens, stap ver dees tch wot re wissle o, de les are edwot it sum shrik It YI!Fommer C. Witt Hi A Fimmale MerresWe wan hall!!! DDY YI!YI!Fommer C. Witt Hi A Fimmale bonds of mi- tromony witt sum man. De brid wot it lukked lik heve whan it DDY YI!YI!

## mon C DE LESS-C De Studdent Weekly paper fram de Collitch Jenes Devis witt Milt Gross--Eddi er. Barne, dot dope, witt Nedre wett Mere----Hallmost eddito Lessle, dot nize bebe--B isnes Meneger Und Lois--De advertisi Nelle, dot pr d und joie fram de cempus----Takes de paper to peple. Satterday Kempanionate Merrage Iff he (Her husman) shud geeve her wan ce over de he witt somethig und flatter her hout lik a bockwhit cake than it wud be in con pacactability from de tempe Den it wud be nize if dey wer not merr anymore.

DAEDALIAN 28					
Collitch Fram Hindustral Harts, Denton					
DE LESS-C De Studdent Weekly	SPRINK TRIPS	To C. Witt Hi A.	Kerner Fram Rhem		
paper fram le Collitch	a ter to	152	Sink a sunk from six pants,		
enes Devis witt Milt GrossEddit er. arne, dot dope, witt	A B B B B B B B B B B B B B B B B B B B	a fille	A poket full from rye, Fur mitt twen teh bleck boid s Baked in a pie		
Nedre wett MereHall- most edditor.	ON Odder Cem- puses	DO YOU KNOW	Den came a bleck boid und grebbed off her		
essle, dot nize bebeB isnes Meneger. nd Lois	At A witt M collitch da do nottink but slip und itt. HOI Iss dees	THAT a goil swallowed a pan? Noo! NOO! Not a	nosel! De Studdent Furem		
De ad- vertisink	a seestem?!	frying pan a safety pan.	Der Edditer: Der Colli		
elle, dot pri d und joie fram de cem- pusTakes de paper to peple.	Heh! heh! Dot was suposed to be a doity di g Not motch gres on de cempus a	That wan goil hed compul- sions fram laffing. That Henice Kalisle hed a hoperation	tch wot it is de C with Hi A whut it hes a bed studdent govenment wot it iss a rotten, wot it iss no		
atterday	t Texes U.	und trained noises!	sotch tink. C.M.		
Cempanionate Merrage	ARUND ON DE CEMPUS	JOST A MUSEN	Der Edditer:		
Iff he (Her usman) shud geeve her wan be over de hed witt somethig und flatter her hout lik a bockwhit bake than it wud be in com- pacactability from de temper. Den it wud be nize if dey	ly grivvous! Wott iss it!? OON! Thet Bobe	Sum goils get fat und sum get akene De goils whut loses a pund, she is ex- trimmingly jubilious wot she leffs und robbs gliffuly de hends.	C.M. is not tukkin de tru th. Wot iss not enytink rong witt de collitch but it is rong witt dees C. M. She is a tick, teeck, bolsheeveest witt wheesk- ers. She shud go queek hum to Mamma.		
wer not merred anymore.	Doesn't!	Steel cryink.	L.O.		
michan	and the second sec				

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## **Poetic Entries**

DAEDALIAN 28

#### ODE TO A MELANCHOLY MUD-HEN

By RUTH (Doc) EDGAR

The sand beat on the window pane; The rain beat on the shutters. My head bowed down in shame, My heart was full of flutters.

And Oscar cried aloud, cried he, "I never have seen such a sight. The very idea that this could be Is more than might makes right."

Now I ask you is that nice For Oscar to make fun of me, When throwing mud is better than rice Which neither one is soon to be.

But rain and sand will make the muds-There's not a doubt within my mind. The villain Oscar bangs with thuds, But we won't let him in on time.

He'll come too late, for we'll be through: The pies will all be dried by noon. Next time he won't make fun of me, For mudpies are his favorite tune.

> L'ENVOI Shine on, Harvest Moon!

#### REVISED RUBAIYAT

By ANN BRADSHAW

Black green snakes in sun Challenging smoke conscious of Unrestricted wilfulness. Never building but making way For the new. Rain falling like Clods on a coffin. Champagne, wine-red velvet, Silvery-red lightning, Delicately wrought roses of gold-All that symbolizes My glimpse of your one SINCERE MOMENT.

#### ODE TO A BUZZARD

Oh, thou most noble scavenger, Who fears no man but forces fear from all, Wouldst I possest thine airy length of wing And far-flung symmetry.

Oh, thou most noble scavenger, Who soarest through the high-piled clouds To dart as lightning To a dead carcass!

Oh, thou most noble scavenger, Wouldst I possest thy pure serenity of mind, Untroubled by no baser tho't Than that of dining!

The most delightful time of the day, of the week every week, comes at 5:15 on Sunday evening. I am sure that all of you who have joined the sabbatical struggle will agree with me that nothing could be more pleasurable. The close communion with your fellow students, the joy of having the girl in front of you in the long, gay line of sweetly, shrilly chattering, even jabbering maidens, poke you with her elbow, while at the same time the one behind you first places her left foot on your right shoulder and then proceeds to turn a somersault over your head-ah, was there ever such bliss?

How many times, I wonder, have you and I and our roommates strolled up the steps leading to the great open spaces of the campus, and toddled down to a spot where if there were no ants, there were yet beetles and grass that would insist on rubbing friendly blades on our clean voile dresses-or better still, patches of grassburrs from which we were loath to part?

2

When you write about roommates, you always tell the things you don't like about 'em. Well-I'll have to leave out some, but here goes. My first roommate liked to study. She never would take time off to listen to me read my letters-and they were interesting letters, too-from Jack! Then I think it was the same one-or maybe the next one-that actually never did clean up the room but once a week! Honestly our room was like a pig-pen. I tried to reason with her, but she said if I didn't like the way she cleaned up, I could try it-so, of course-Then the next one always got up and left the room and slammed the door when I popped my gum or hummed "Girl of My Dreams." The fifth one piled every bit of my clothing in the middle of the floor. She said she was tired of having it on her bed.

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## Informal Essays

#### ON SUNDAY NIGHT PAPER-BAGS

And the food! Ah me! Sunday night paper bags!

#### ROOMMATES

I was going to write an essay on cats, because every informal essay writer writes essays on cats,-but I've never known any cats personally-and I don't think it would be quite the proper thing to write about them from hearsay. I had quite given up the idea of winning T. I. P. A. when I remembered that I had had roommates and had been a roommate-so I guess I'm still all right as to subject matter.

I'm going to room by myself this semester. It's so much nicer-and besides I can't get anyone to draw in with me!

19 DAEDALIAN 28 19 DAEDALIAN 28 DOCTOR 11 STATE GIVES C.I.A. GIRLS SHIPMENT OF NEW AUTOMOBILES STUDENTS URGED TO APPLY AT ONCE IN ORDER TO OBTAIN THE RIGHT CAR---GET COPY OF NEW RULES IMMEDIATELY An assorted shipment of Cadillacs, Fords and Pack-Solid ards has arrived at C.I.A. Comfor1 was made possible as the result of the \$20, 000,000 a-Lines and Feet\_ ppropriation recently made by the state. Shortly after the ship--on first Days at CIA ment arrived, the executive committee held a session of two and one-half days duration behind closed doors for the purpose of formulating new rules for the use of car cars. The following regulations were decided upon: before five A.M. and later than 11:45 P.M. 'except by special permission. be worn while driving Packing Fords or Cadillacs. 3. Every C.I.A. girl ton boys riding during one week; sign for these with the dormitory director. 4. Every student must see Dean White before April 6, to make arrangements for garage and sign up for In my yo-create a more diversified Imp to see Just what is imagined life would that such an Socks and Cold Days - go hand in hand do for me. Now I've will help in grown and ERConly kuntunikuntun kuntun kuntun and and and and and

Page 302

## THE WEAKLY WAIL

arrangement

The truly great are not always recognized by their associates. MYSTERIOUS INFLUENCE to be distributed among the The FReshman Who Reads students. This new equipment the Forum has A Night Mare SUSPENDERS

GAIN SUPPORTER

The minority who state a preference for suspenders have found an able supporter in Dr. Judd, professor in C.I.A. This clash over suspenders between the older and the younger gen-1. No cars may be used eration is gaining nation-wide notice. However, since Dr. Judd has thrown his suspenders into the ring, it is hoped that some 2. White dresses must agreement may be reached. they are practically, economical te. ly, and aesthetically satisfactmust take at least ten Den- ory. My motto is," never surrender the suspenders."

> FOUL PLAY SUSPECTED IN MARABLE MISHAP AND HOL !! -----

theouse off cars near-catastrophe when Margaret til need for it the use for lear - calls trophe when Hargaret at C.I.A. is to Marable feel into its depths. create a more diversified social life. It leading to the lake, was unawa-to a social life. It leading to the lake, was unawa-trun of anything wrong until also re of anything wrong until she was suddenly precipitated into the waters. Reporters and cameramen hurried to the scene; of the prevention the disaster to question the un been about, of flat feet on fortunate girl. Miss Mellie Orr You can the campus, as and Miss Marian Benson, who we stated late this bet your lift there have been re guiding the wheelbarrow in some complaint which Liss Marable was seated bet your 111 sthere have been regulating marable was seated, life I'm some complaint which Miss Marable was seated, two overtures have arrived....

WEAKLY WAIL TO BE ENTERED IN T.I.P.A. CONTEST THIS APRIL

JOHN BROCK, ONE OF JUDGES EXPRESSES OPINION THAT WEAKLY WAIL IS THE BEST NEWSPAPER ENTERED AS YET

This issue of The Weakly Wail, the only paper on the cam ous with the exception The Lass-O, has been entered in the T.I. P.A.( Trivial Incidents by Prominent Authors) spring contest for the best newspaper in the State. Cwing to the fact that this paper has never existed before, -it has not won the loving cup four years in succession with this year making the fifth. but the staff hopes to surpass this record in the future.Both Miss Hefley and Mr. Schroeder have expressed opinions that "The Wail Will win first place with the Lass 40 coming in second."

The judges for the contest will be: Joel Hunt, Squilla Garrison, and John Brock. The vote of the last is practically Dr. Judd is quoted as sa- a cinch as he has termed The ards and cantons while driv ying .. "I wear suspenders because Wail the best paper in the Sta-

> ANOTHER SCREW HAS ARRIVED FOR THE NEW FIPE ORGAN

One more screw arrived for the pipe organ this week a garage and sign up for a car. The main object The lake east of the libra and is being held in safe keep-The Insipid for introducing ary building was the scene of a ing by Mr. Jones un-Syllogism arises. The organ Sezs: "It ain't the cuss word but the 2, when Nellie typewriter Orr will render that makes 'Home Sweet Home" this paper Latest what it is." Release Mr. Jones afternoon that SACA

## Limited circulation.

Party lines leased permanently.

k. Nicholson---Editor L. Pearson----- Bus. Mgr. R. Spencer --- Advertising Mgr

D. Milner--Literary Editor

#### WAR DECLARED. FLAG FLIES HIGH

C.I.A. is at war. We have no doubt of that fact, for were we not taught in grammer school that the flag of one's country waves day and night in time of war? And doesn't the spine flag, which we really desire to hold in reverance, wave in termittently in the Ad.'s front yard? The grave of Francis Scott Kay, it is true, is so honcred, but just who is being honored here it is hard to say; some nice, vet "anti-pro", we gather for the dear old Stars and Stripes stays up rain or shine. We often wonder just how much longar the flag pole will last. It is probubly a good one--never think that we, for one moment. would cast any doubts upon it -- but even a pole must weaken under the strain of an ever-present burden with no rest at all. Yes, we pity the poor flag pole --- we really do, and we don't blame it in the least. for a flag pole isn't supposed to have either brains or patriotism.

"Bowed by the weight of cen-Turies

- He leans upon his hose. And gazes on the ground,
- face.
- And on his back the burdens

of the world"-----What is the world coming to when such things as this hanpen ch a college campus? Who made that poor man stand out there in the boiling hot sun and water the lake with a iwo-inch hose?

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#### March 17, 1928 JUST ABUSING

DAEDALIAN 28

True love may never run smooth; but some boys tell about it quite smoothly.

A little girl in the kindergarten department, who had been absent for several days because of ptomaine poisoning, was asked why she hadn't been at school. And this was her answer: "I've been sick with homemade poisoning".

"Who killed Cock Kebin" is a minor question compared with the ones we arcused by wearing a three-year-old chambray.

#### AROUND GUR CORNER

Bobbie Crain and Mary Sommer. Just as inseparable as the proverbial hook and ege ( or was it?).

We hope you didn't miss the Frincess of Mail's perforwance in front of the library the day the club pictures were being made.

The gentle-hearted Miss Overton smiling sweetly upon a trembling freshman as she kindly refuses to give her a demerit for deliberately cutting dinner.

(Continued from page 1) e to give any particulars. Miss Marable clambered up the side of the bank, and was immediately beseiged by the newspapermen.

It is runored that the mishap of Miss Marable was not entirely unavoidable. In connection with this report The emptiness of ages in his president Hubbard has appointed a committee of investigation to decide definitely as to the person or persons resoonsible for the misadventure. Immediate

Release

Miss Marable was seen late this afternoon, secmingly none the worse except for a very ed nose and a clean dress

#### THE STUDENTS FIGHT

Page 2

#### Dear Editor.

I rise to say that both C.L. and P.D.Q. are wrong in their arguments in a few essential details. The trouble with C.I.A. is not that it has faculty government, but that it has janitor government. Although I have never served on the Student Council, I have observed that it is the janitors who have the final word. It has even reached the point where decent, well-behaved little boys cannot run screaming through the halls without receiving harsh, unfeeling reprimands. Students are jumped upon for merely dropping a few scraps of paper, and for walking on the grass! I urge that something be done about this Tryisible Influence at or.ce.

E. S.

#### Dear Editor.

I wonder if the students realize what & wonderful opportunity they have here at J.I.A. to hear good music at any time and withcut paying to hear it. I think it is one of the many things we have to be thankful for; one may get up in the morning with a heavy heart and start to class, but as she passes the shacks she hears the strains of many melodies issuing from within the closed doors, and stops to marvel, and to remark upon the wonderful technique of the players. We take what is set before us for the Artist Course numbers, but no one appreciates the variety and melody that she can enjoy down around the corner of the shack. I really think that this matter should be called to the attention of the Powers That Be, in order that a proper admission fee may be charged for the entertainments, and that a space encircling at least one block may be fenced off. M. L. N.

## EVE'S FIG LE

#### New Fashions from by Du-Wee Si

The latest h mode are that th shades are rice chop-suev red. T a combination of hues of sunset a and the former s rippling waters tze Kiang,

Milady wears ning dress of so of green with th flare below the wisp of ric-rac ming the neck an At lunch she re; with a semi- spo black and white usual pleated bl vere skirt. (This suggested for th iform for next led bandeau of 1 low serves to he beauty of fast-

For evening, fur coat trimmed cial coconut she popular in the h the Mandarin Chu Simplicity domin fashionable even Wear Em High fa straight dress gette with pico fles alternatin of brilliants a: skirt.

#### FOR SKIN AND

Bay Rum-Sage Tonic is a sure dandruff.fallin what have you? rum to 2/3 sage until danger of apply before an and before reti Fisk's). Cet ma your Druggist's QUICK-FOLD

for that tired

Carry them with you go. RESTEEZY BED

We have the co your facu

#### Management 19 DAEDALIAN 28 Management

Contraction of the Contraction o	THE WEAKLY WAIL	The second second
	March 17, 1928	Fage 3
5 FIG LEAVES	LOPIN' THROUGH LITERATURE	PECULIAR POETRY
ions from the East u-Wee Sin	SCANDAL ON BOOKS AND AUTHORS	Thoughts before the HolidaysDorothy Milner
latest hints on the		If five times five is forty-
that the favorite	Verry Bitter. in his' Back-	five,
re rice blue and	Biter's Review", says that	The train will leave at three,
y red. The latter is	the new novel "Sody Water" is	I have a hard assignment and
ation of the vivid	causing a sensation among the	You're going home with me;
sunset and purple,	Fiji Islanders because of the	Prof. Jackson says I might
former suggests the	fidelity with which the	make F.
waters of the Yang-	scenes at Oxford are depicted	To help my roommate pack;
Ri	by the author, who writes un-	I'm sure to have a date
dy wears a chic morn-	the wave of Obwards Cot	oh yes,
ss of somber shades	ling.	Cold cream is all I lack.
with the fashionable	Lovers of literature are	Cold of cash at the table of the
low the waist, and a		********
	entreated to pay special at-	Ode to a Hardboiled Egg
ric-rac braid trim-	tention to the new comic	by the same.
neck and sleeves.	strip in the Dallas News.	
she replaces this	This work has excellent	
emi- sport frock of	characterization and intense	Ah a sphere of gleaming
d white with the	dramatic_feeling.	whiteness!
eated blouse and sc-		Tis nothing but politeness
rt.(This has been	Bernard Shaw has kindly	Provents my hurling you thru
d for the C.I.A. un-		Prevents my hurling you thru yonder door.
r next term.)A speck		yonder .door.
eau of red and yel-	the list in full:	Your multur I quantian
es to heighten the	Cupid's Diary, True	Your purity I question, You cause me indigestion,
f fast-growing locks		Your proper place is smashed
evening, a monkey	cord, and Weakly Wail.	
trimmed in artifi-	and a second sec	upon the floor.
conut shell is very	The twentieth edition	
in the household of	of the Ensideofus Breathe-	
larin Chu Wing Gum.	sarnica is now being dis-	Now patient friend
ity dominates the	tributed by Henry Ford and	This is the end.
able evening gown.	Company.	
High favors a	Editor's note: This	
t dress of grein gor-	column is devoted, in case	
ith picoted rase ruf-	you hadn't guessed it, to	
ternating with bands	hints on classical litera-	
liants around the	ture. Dyspepsia tablets	
	will be furnished free to	
	readers overcome by sudden	EAT YEAST!
	realization of the merits	AND KEEF THAT (VEALT IS)
KIN AND SOUL	of the work.	SCHOOLGIRL
ALL ALL DOOD	Me management	COLPLEXION
tum-Sage Tea Hair		Notes from personal
a sure cure for		experience:
f,falling hair,or	BILLINGSGATE SCHOOL	"I have been eating
re you? Use 1/3 bay	OF JOURNALISH	yeast regularly for two days.
2/3 sage tea, and mix		The following method, I find,
anger of explosion;		simplifies the eating and
fore and after meals		makes it more pleasant: grab
ore retiring(use	Epithets and Curses	the yeast from your desk as
Cet materials at	A Specialty	you leave for the dining-room.
erist's.		Gulp it down as hastily as
		possible just before the meal
		In this way you will never
K-FOLD BEDS	Correct method of press-	
K-FOLD BEDS	room smoking taught; also in-	know whether the illness was
K-FOLD BEDS tired feeling	room smoking taught; also in-	caused by the yeast, the green
K-FOLD BEDS tired feeling hem with you wherever	room smoking taught; also in-	caused by the yeast, the green
K-FOLD BEDS tired feeling hem with you wherever you go.	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet	caused by the yeast, the green peas, or the carrots." This personal experience
K-FOLD BEDS tired feeling hem with you wherever you go.	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table.	caused by the yeast, the green peas, or the carrots." This personal experience was kindly contributed by Per-
X-FOLD BEDS tired feeling hem with you wherever you go. ZY BED CO.	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet	caused by the yeast, the green peas, or the carrots." This personal experience
X-FOLD HEDS t tired feeling hem with you wherever you go. EZY BED CO. e the cooperation of	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table. WRITE FOR CATALOGUE	caused by the yeast, the green peas, or the carrots." This personal experience was kindly contributed by Per- cy Hull Hygiene.
X-FOLD HEDS t tired feeling hem with you wherever you go. EZY BED CO. e the cooperation of	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table.	caused by the yeast, the green peas, or the carrots." This personal experience was kindly contributed by Per- cy Hull Hygiene.
CK-FOLD BEDS t tired feeling hem with you wherever	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table. WRITE FOR CATALOGUE	caused by the yeast, the green peas, or the carrots." This personal experience was kindly contributed by Per- cy Hull Hygiene.
X-FOLD HEDS t tired feeling hem with you wherever you go. EZY BED CO. e the cooperation of	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table. WRITE FOR CATALOGUE	caused by the yeast, the green peas, or the carrots." This personal experient was kindly contributed by Per- cy Hull Hygiene.
X-FOLD HEDS t tired feeling hem with you wherever you go. EZY BED CO. e the cooperation of	room smoking taught; also in- struction given as to peck- ing on a typewriter with feet parked on table. WRITE FOR CATALOGUE	caused by the yeast, the green peas, or the carrots." This personal experience was kindly contributed by Per- cy Hull Hygiene.

## THE WEAKLY WAIL March 17, 1928

19 DAEDALIAN 28

#### SOCIAL SLANTS

Dean and Mrs. White entertained the faculty last Tuesday evening with a kid party. Dean White met the guests at the door, and gave each a stic of red and white striped canif which he took from the back a journalist, has been acpocket of his tailor-made blue overalls

Miss Beach, a guest, was very coy in a blue and white checked apron with blue hair ribbons on her braids, while Miss Potter wore a white organdy dress with a fell, ruffled skirt. Misses Spellman, Carlislo, Tanner, McMahon, and Walker were quite as irresistible in white frocks and green socks. Knickerbockers and overalls were the favorite costumes among the men. After a bean-shooting con-

test, which Prof. Jackson won, a potato race, and several games on the lawn, the guests enjoyed refreshments of ce cream cones, thanked the whites for an enjoyable evening, and went home.

on by Betty Jachne in the 11brary balcony last Friday who dropped in at this time to of a typewriter which had been, treme heat caused a lull in prepare history notes, trans-considered incorrigible. iate French, and work math., were entertained by Miss Jachne's thrilling tales of adventure. After the crowd gathered, the librarians joined the party in an earnest ry. attemp to prevent a riot. Before their arrival, chewing gum was served.

REDUCE INSTANTLY

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I.A. CAFET

TRY

#### IMA NEWSTORY KILLED IN FIRST PARAGRAPH

There is still much discussion concerning the case of by Mary Smith to Sarah Lee-us 5. Smtith vs. the State.Smith, the former beat the latter by cused of killing Tma Newstory

in the first paragraph, in September, 1927. The defense tates that it was better to kill the poor lady in the first day's events was the hurdle fer until the last one. The state asks the surteme penalty, viz., that Smith be susanded from the gallows of umiliation with the letter F branded upon his grade book.

#### GIRL RECEIVES NEWALD FCR SCIENTIFIC SHILL

Ura Wise Unne, stadent in the department of agrinul+ural mechanics, was awarced a gold-filled, platinum-coated hedal by the Scientific Seek. ers Society, for her remarkable off. An informal party was givers. Miss Wise Unne discovered ming meet, but she was completea way to prevent typewriter py exhausted at the close. ribbons from twisting, and suc- The excitement ran high evening at 7:30. A few friends ceeded in reforming the morals among the crowd, but the ex-

In presenting the medal, Lucas Highhat, president of

the society, kissed Miss Wise Unne on both cheeks and comlimented her upon her indust-

#### Aimless Athletics

Ane A

"I could not have won this race if you had not been behind me", was the remark made inches in the twelve foot dash on the athletic field here Friday afternoon at the annual track meet. Another feature of the

aragraph than to let her suf-in which Elizabeth Jones did some spectacular work. She leaped the hurdles with such a great rate of speed that it as feared for several moments that spontaneous combustion yould result. The shot-put rewited disastrously as one of the contestants carelessly threw the shet toward the gym and shattered several windows he mile relay was won by the Thite Sox after a close shave by the Red Caps. The events were to close with a bicycle race, but as a number of sharppointed tacks were found on the track, this event was called

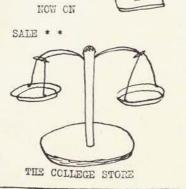
The excitement ran high the enthusiasm at times.

EDITORS!

ATTENTION. 1

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interestante // and molander all and



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19 DAEDALIAN 28 Ram Kisses D  $\odot$ 0 0 5 Droadway

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10

de.

Page 307

#### "THE EIGHT BLACK CROWS"

DAEDAUAN 28

Motto: "What's your idea in bringing that up?"

Flower: Black Narcissus.

Colors: Ebony and black.

Song: "Old Black Joe."

Mascot: Black sheep.

First Head-Man . . . . . . . . . . . . . . BERNA LUCY" BRIGHTWELL 



Telegrams delivered



#### BALLAD OF A HAT

DAEDALIAN 28

#### Heard any Day at C. I. A.

I had a little black hat, A little black hat, That was neither too tall, And neither too fat . . . (Has anybody seen my hat?)

It was black in front And black behind, A nice sort of hat For trying to find. (Has ANYBODY seen my hat?)

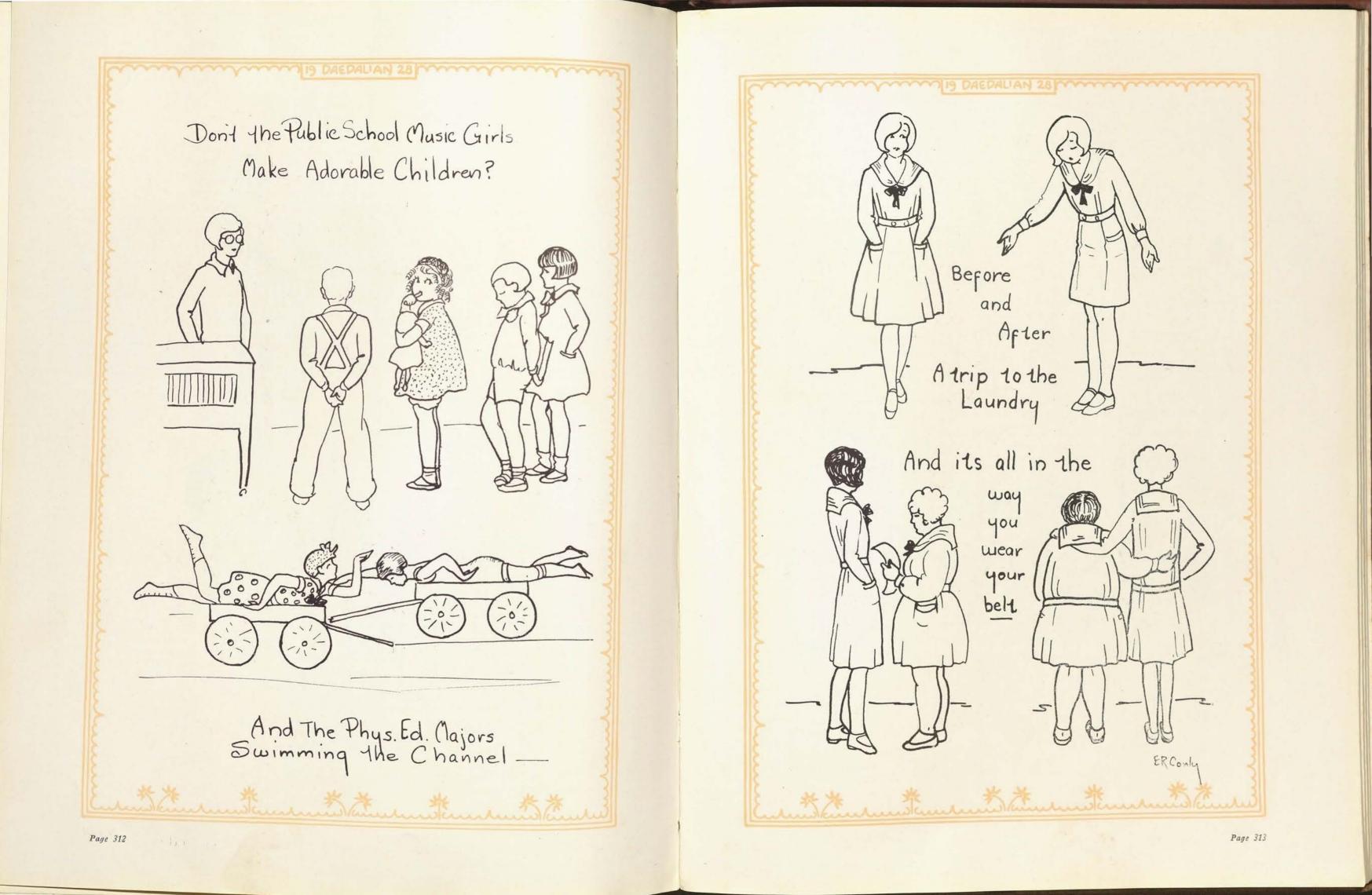
It had a black bow And a little black band, And losing it's more Than I can stand. (Has anybody SEEN my hat?)

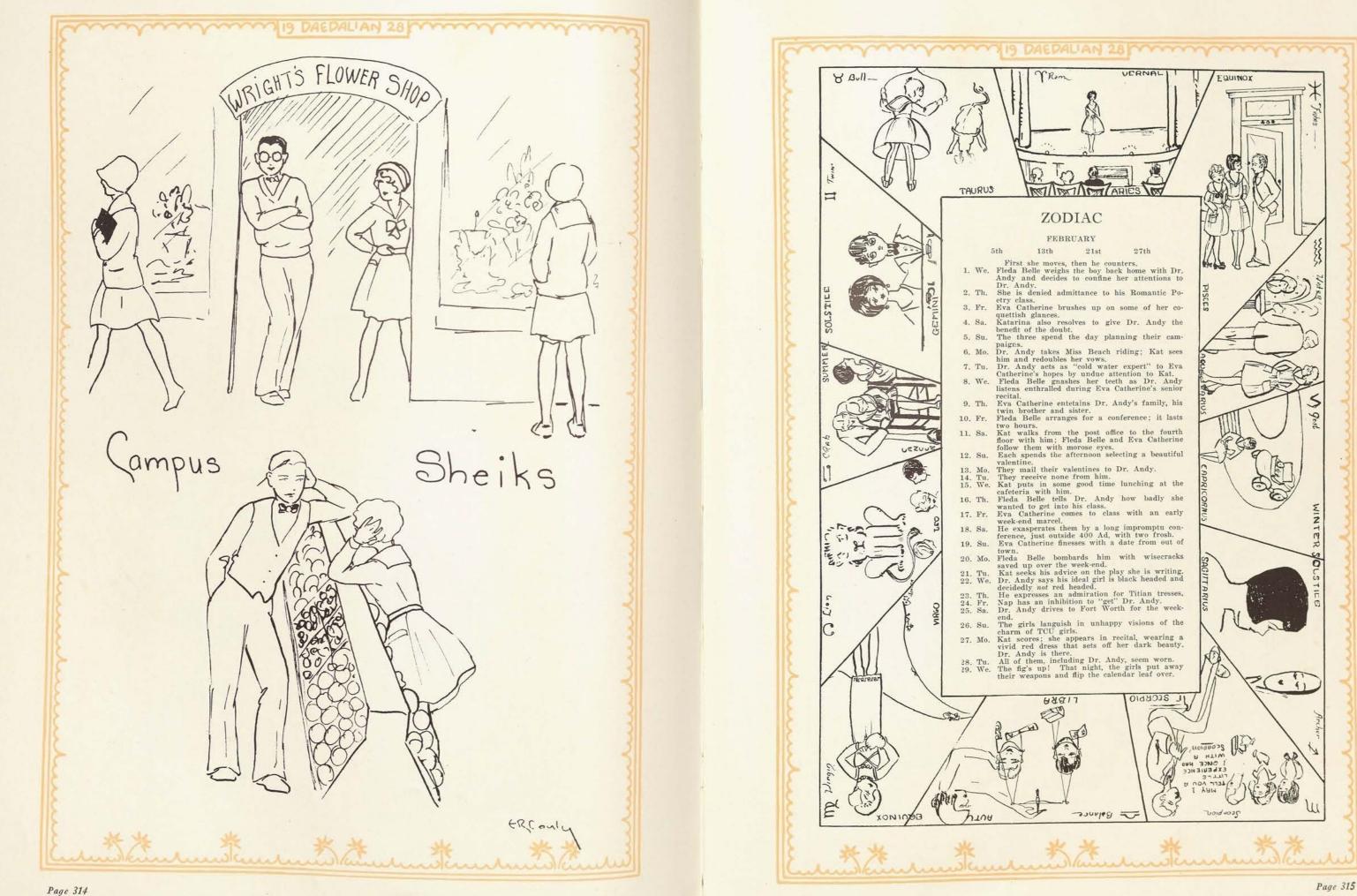
It had a nice crush, And all of that, I want it! I want My little black hat!

L'Envoy Hey, Prince! HAS ANYBODY SEEN MY HAT?



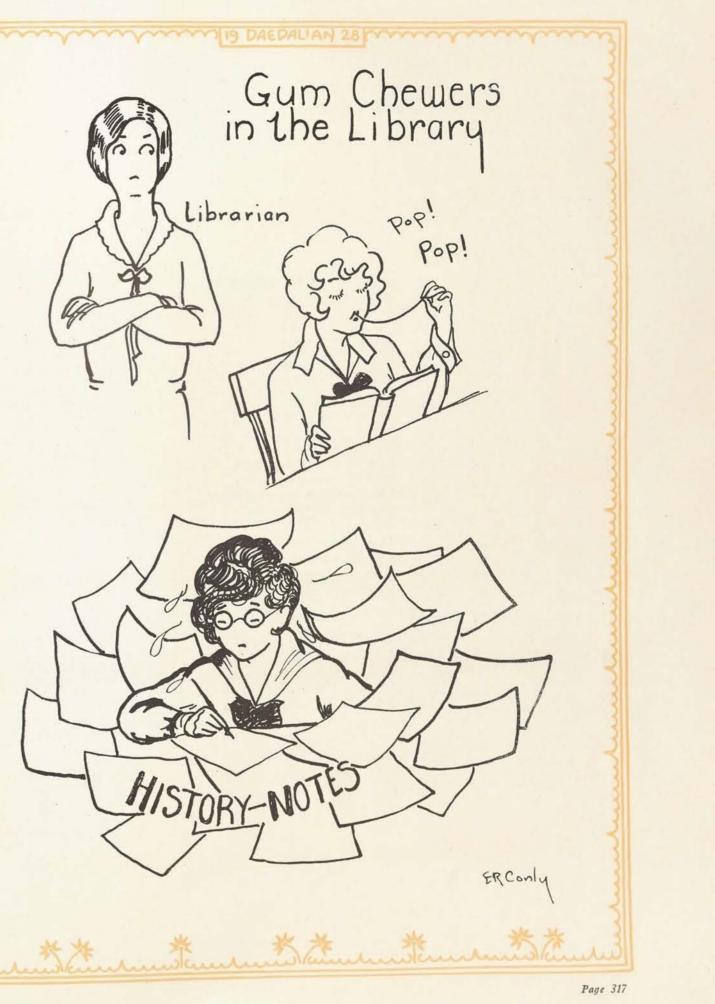
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Page 315

19 DAEDALIAN 28 Ambitious Journalism Students in quest of a Story The New Copy Reading Table. ERCouly Manuen the Manuent the man the the Page 316



#### CHEERFUL CHERUBS (—that is, more or less cheerful)

man and the DAEDALIAN 28 man and the second

DOC EDGAR: The little things in this great life That give me countless joys Are pink tea, rouge, and organdies And scads and scads of boys.

EDNA BROADSTREET: I don't know why I ain't got "it"; It kinda worries me, y'know, That I can be so sweet and pretty And folks still hate me so.

MARIAN WILLIAMS: I take my popularity With verve and grace and charm; To like me, folks, just lots and lots Can't possibly do harm.

BESS MANNING: I never have to study —Just nat-u-ral-ly smart, you know. The same is true of my pal, Joe; Ask Dr. Judd, think you not so.

and and an Tumer and and an tumer

Page 318

#### CHEERFUL CHERUBS

#### JANICE DAVIS:

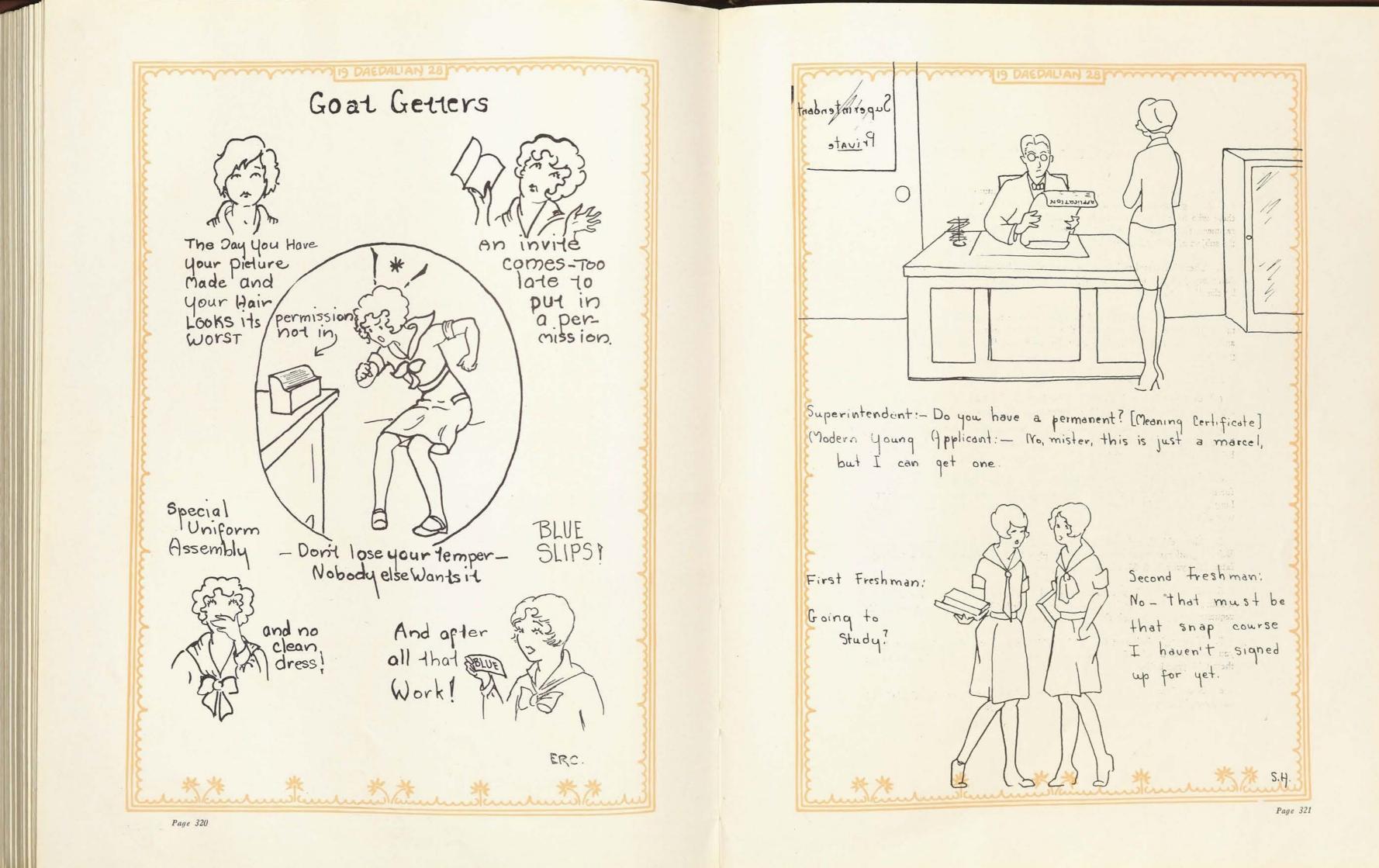
I like for girls to give nice parties, And mean to talk on P's and Q's; And art exhibits in the halls —It makes for lovely *Lass-O* news.

LESLIE NEIGHBORS: Oh woe is me, alas! alack! It makes me angry as a bear Because I'm counted "among those present" Who do not have nice curly hair.

#### BOBBIE CRAIN:

I always talk in little whispers And suit my actions to a wren For verily, and verily, my dears, That constitutes my charm to men.

\*\* mutunt the the the the



#### ADVICE FOR GENTLEMEN CALLERS

PAEDALIAN 28 MANAGAMANA

For the sake of those who have never had what is commonly called a "date" with a C. I. A. girl and are contemplating undertaking this rash step, and for the sake of those who have had dates but have endured that unnerved feeling known as embarrassment, this section is carefully written by one who has made a life-long study of the subject of having dates at C. I. A.

1. There is no need to inform your girl of your intended visit. Drop in at either dormitory just any old day or night. Surprise visitors are especially appreciated by the directors.

2. While waiting for your girl to appear, be sure to entertain the director. Such tactful phrases as "Hello, cuties' !! I thought I'd drop over to give the girls a treat," and "Some hot looking girls here since the last time I came, Blondie," are always in good taste.

3. Be sure to make yourself quite at home.

(a) One favorite way is to pull a divan in front of a table, elevate the feet, light a pipe, and proceed to make audible comments on the appearance of all passersby.

(b) A more popular method is to entertain the director by sitting on the arm of her chair and reading the comic section of her newspaper aloud-at the same time being careful to "blow some her way."

4. When your girl appears, the director will smilingly suggest that you take her for a ride, since the poor girls get out so seldom. You must, however, remember the long drive home, with the attendant necessity of saving gas, and find some diplomatic way of refusing.

5. About this time she will ask you to write in the notebook on the office table. Being a gentleman, you must hasten to comply with her request by copying down the latest joke your A. & M. roommate told you just before you left the campus.

6. If possible, don't go to the dining hall for dinner. The girls never have seen a man like you before, and they have a regrettable habit of dashing up to you with requests that you autograph their table napkins.

7. If your girl insists on your dining with her, remember that when at C. I. A. you must do as the girls do. Be very sure to pour molasses over English peas and eat them with your knife.

8. Never leave before twelve or one o'clock. The director will be offended and put your girl on a total campus for not showing you a good time.

and wer Kunder win King

19 DAEDALIAN 28 mm nals Wrong With this Picture? 0 What are you going to wear your date lonight Idont ave to be till in Bug House Fab Page 323

ERConly



hada lime learning These box

19 DAEDALIAN 28 We sure  $(\cdot)$  $\odot$ 00  $\odot$   $\odot$ 13 13 (314)  $\odot$  $\odot \odot$ 00 00 0 Combinations 1 11 Post Office Wednesdays, Thursdays, and Saturdays at 11:15 in the New Post Office. ERC. Page 325

mound DAEDALIAN 28 MMMMMMMM Constant Watch Over the Orchestrai The Annual Valentine D D D Ball \_\_\_\_\_ and Did any one ever see so much candy? "Candy, Candy, everywhere \_\_\_\_"  $\heartsuit$ oh take it away! And in the Post Office The fat Girls Exasperation FRCoul Vanuenvinnen

Mr. Turrentine's Picture.

#### THINGS WE WOULD LIKE TO SEE

Dr. Andrew Ashburn spend a week at A. & M.

Prof. Jackson as a milkmaid in the May Fete.

Dean White in Nigger Heaven.

Dr. Herrick as staff writer on some motto publication company.

Mrs. Bailey with her hair disarranged.

Miss Hefley with leisure on her hands.

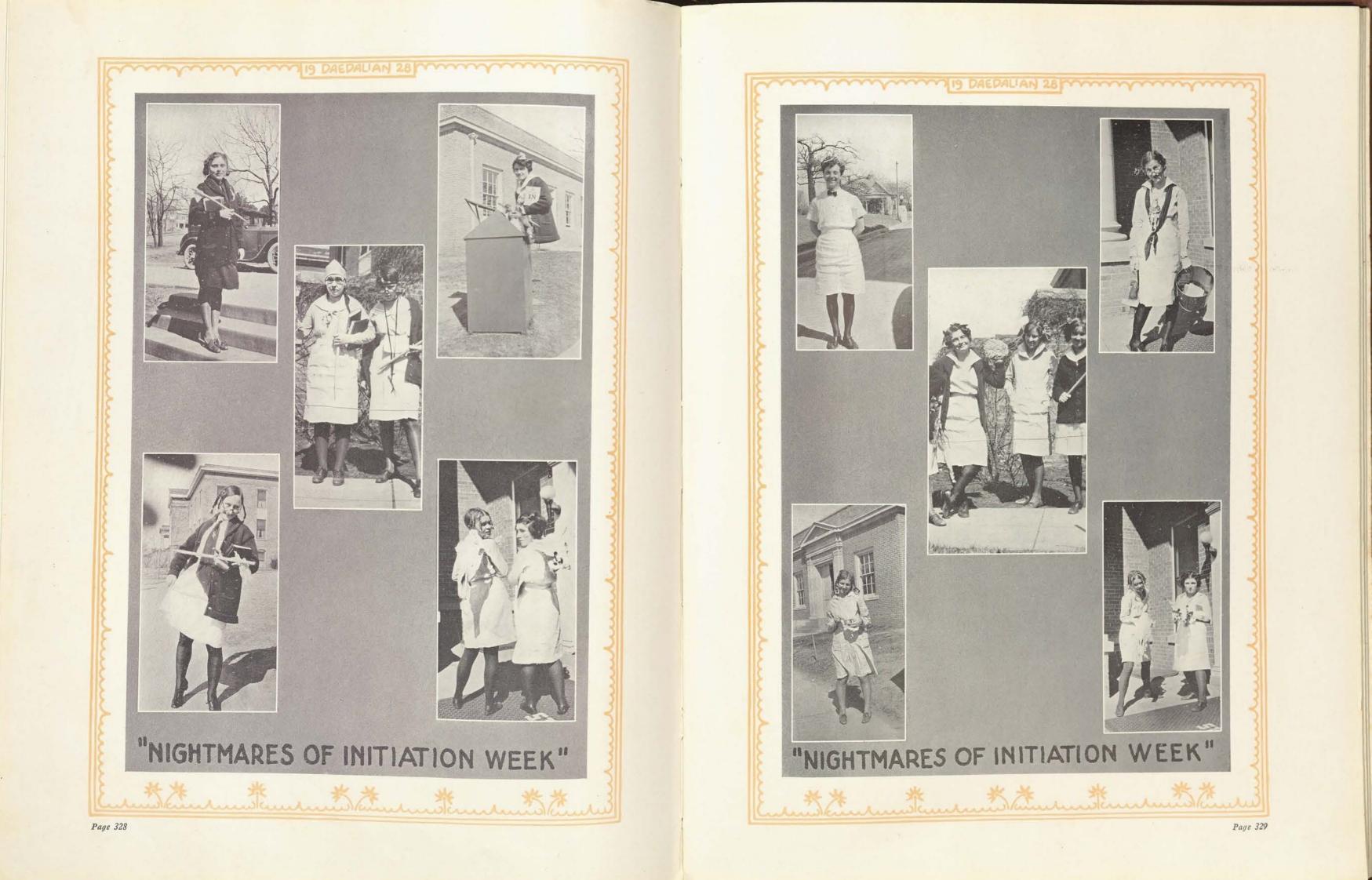
A book written by Lois Carlisle on "How to Bring Up Younger Sisters."

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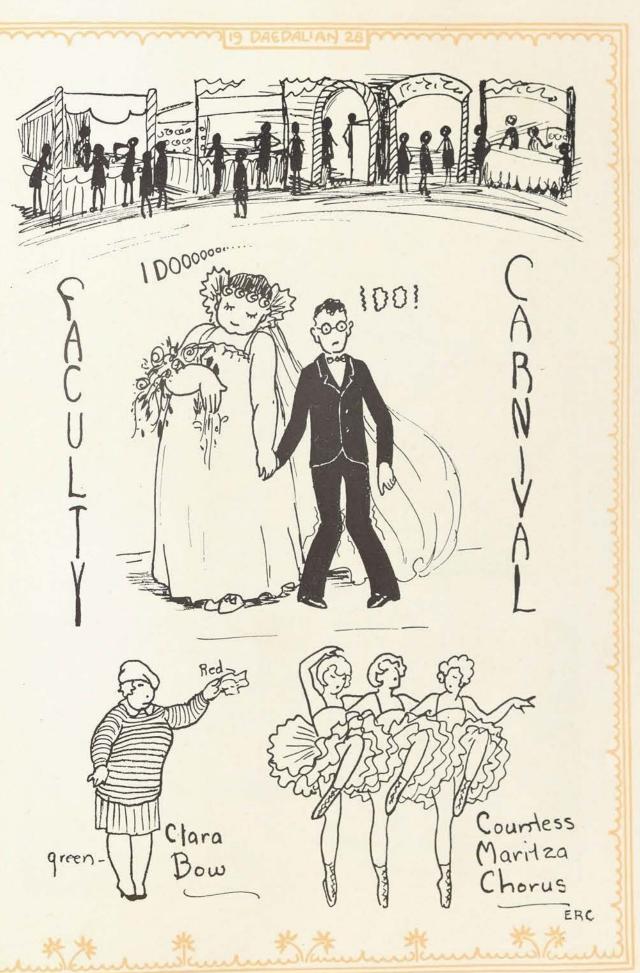
Mr. Schroeder get a compliment on Lass-O.

Miss Overton kicking a soda-water bottle top.

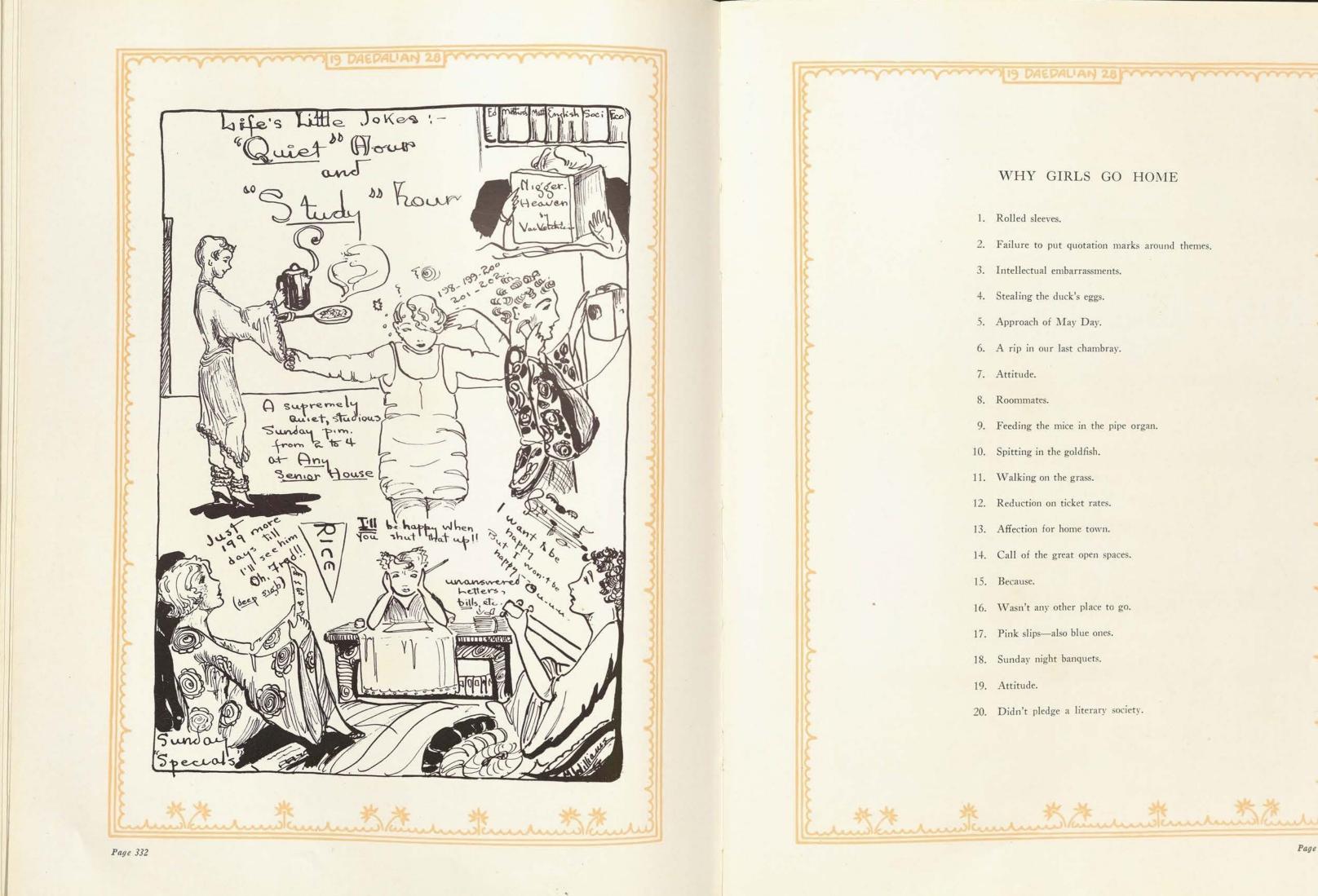
Mr. Lawrence Moore with a bay-window.



DAEDALIAN 28 Two Ways to Be Conspicuous a 1 A Sure Cure For Dandruf Saving Hair Cut Bills ?? green. ERConly-Atur the the the the the the the the the Page 330







#### WHY GIRLS GO HOME

1. Rolled sleeves.

- 2. Failure to put quotation marks around themes.
- 3. Intellectual embarrassments.
- 4. Stealing the duck's eggs.
- 5. Approach of May Day.
- 6. A rip in our last chambray.
- 7. Attitude.
- 8. Roommates.
- 9. Feeding the mice in the pipe organ.

10. Spitting in the goldfish.

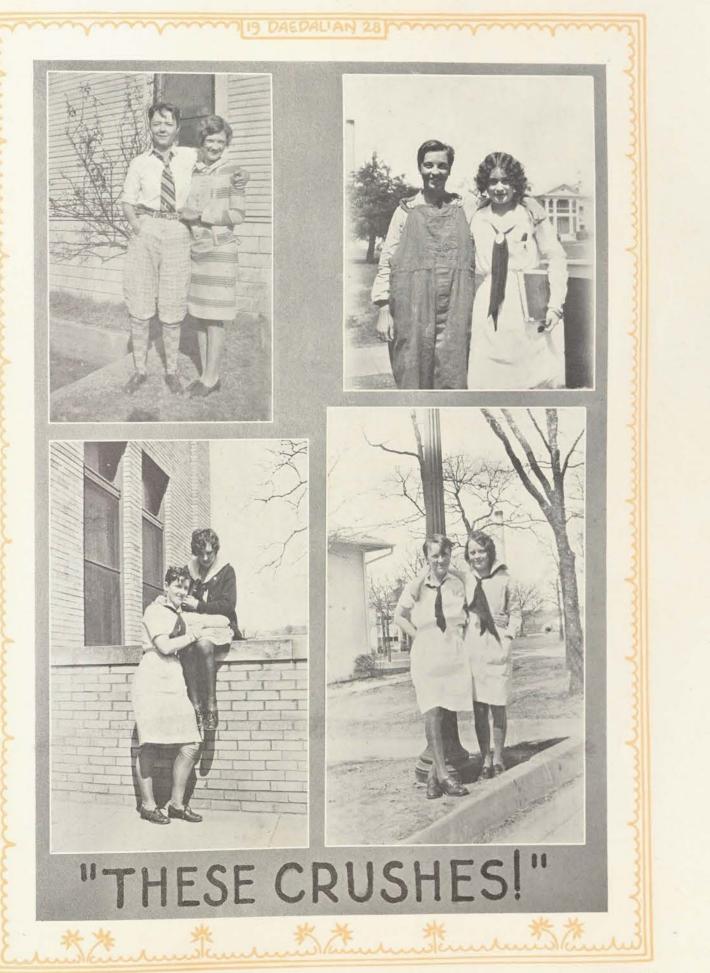
- 11. Walking on the grass.
- 12. Reduction on ticket rates.
- 13. Affection for home town.
- 14. Call of the great open spaces.
- 15. Because.
- 16. Wasn't any other place to go.
- 17. Pink slips-also blue ones.
- 18. Sunday night banquets.
- 19. Attitude.
- 20. Didn't pledge a literary society.

#### WE WONDER

Why Nellie Orr blushes if you say spittoons or peacocks? What Joe Greenwood keeps in a bottle in her closet? Where Lillian Kennedy lost her frat pins? Why R. J. Miller was so good in the drunk chorus of the "Student Princess"? How Margaret McMath and Drinkin' Driscoll got tar on their poplins? Who taught Doc Edgar to read aloud? Who treated Waggie Warable to her new permanent? Also what for? And that pin with the "H"? Where Margaret Montgomery gets her sweet peas? Why they call Aletha the "Sweetheart of Capps"? What Ward Lightfoot knows about Doc Edgar's new nephew? Why Scooter Treadwell wouldn't make a good reporter? If Kat Cowan really thinks she has a chance? If Gertrude Thornhill's new book is to be off the press soon? Why Jeannette Pickle withdrew her name? Why Lois Osburn moved to Shadow Lawn? Why they call Juanita Fleming and Lucille Upchurch the "storm twins"?

unterne and and and

Page 334



#### MOTHER GOOSE RHYMES

19 DAEDALIAN 28

#### or

#### DEMONSTRATION OF A WAY TO STAY AWAKE IN GOVERNMENT CLASS

#### А

The donkey is a clever beast And by no means a dunce He'll be your friend for fifteen years, To get to kick you once.

#### В

The bear is nice to have about And very nice to hug, At one thing he's supremely good. And that is as a rug.

#### С

The cat is really very kind, Altho maligned by many a wight; She lies about all day so she Can sing to us at night.

#### D

I shouldn't like to be a dog And get put in the pound, Or made into a weinie—no, I wouldn't be a hound!

Kuntur Cunture and and and

Page 336

#### G

19 DAEDALIAN 28

"G" is for this government— Which I enjoy much. If teacher saw the things I draw, I'm 'fraid I'd get in dutch.

#### L

It would be nice to be a lion And wear a fur neck-piece; But think of elephants, who have, Each one, his own valise.

#### $\mathbf{M}$

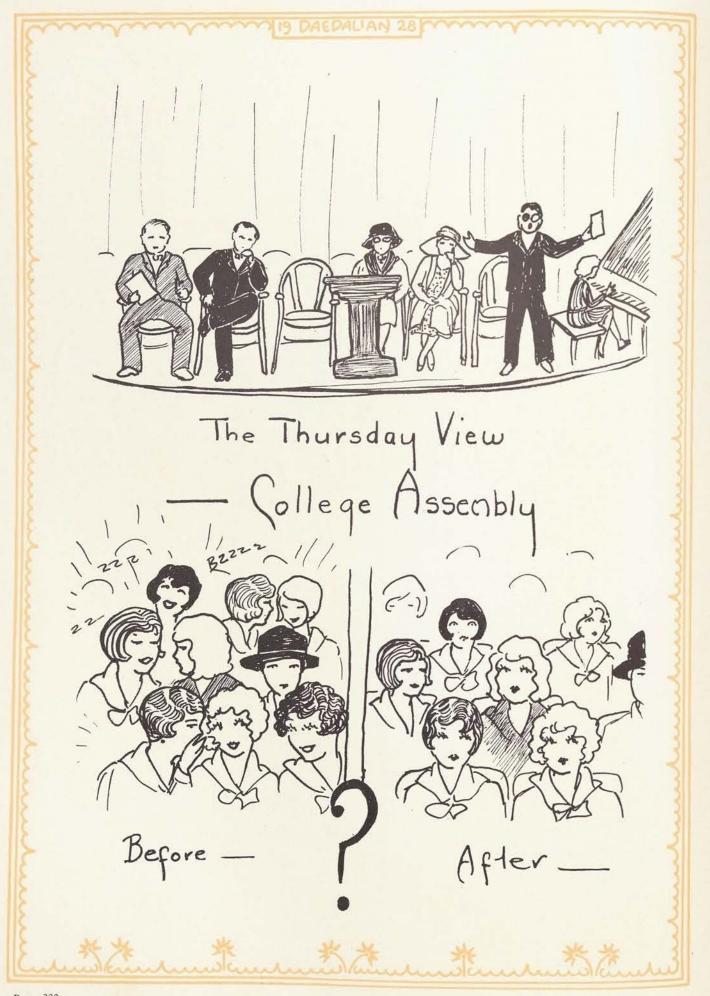
The monkey is a homely beast; You see him in the zoo— And you can look at him and laugh, While he will laugh at you.

#### Ν

A 'nelephunt can travel far And carry lots of junk, But as for me I stay at home Because I have no trunk.

#### S

A nice companion is the snake, Though cold in his affection; He very often sheds his skin To get a new complexion.



and Mellina Hoxes."

Page 338

#### HIGH EXCITEMENT SHOWN AT C. I. A.

19 DAEPALIAN 28 mm

MASS MEETING RESULTS IN DIRE TRAGEDY

"The meeting will please come to order."

"sh! sH! SH! SH!"

"Nominees for editor-in-chief of The Weakly Wail: Susie Prunella, Sally Dacock,

Loud cheering as the students dash across the stage, wearing their best uniform and an expression of "this must be the world's largest stage."

"Mudslinging by Susie's campaign managers is now in order."

A soph: "Madam Chairman, Susie is my roommate; she's the girl for the place."

A junior: "Madam Chairman, Susie is not my roommate, but she is from my home town. She's the girl for the place."

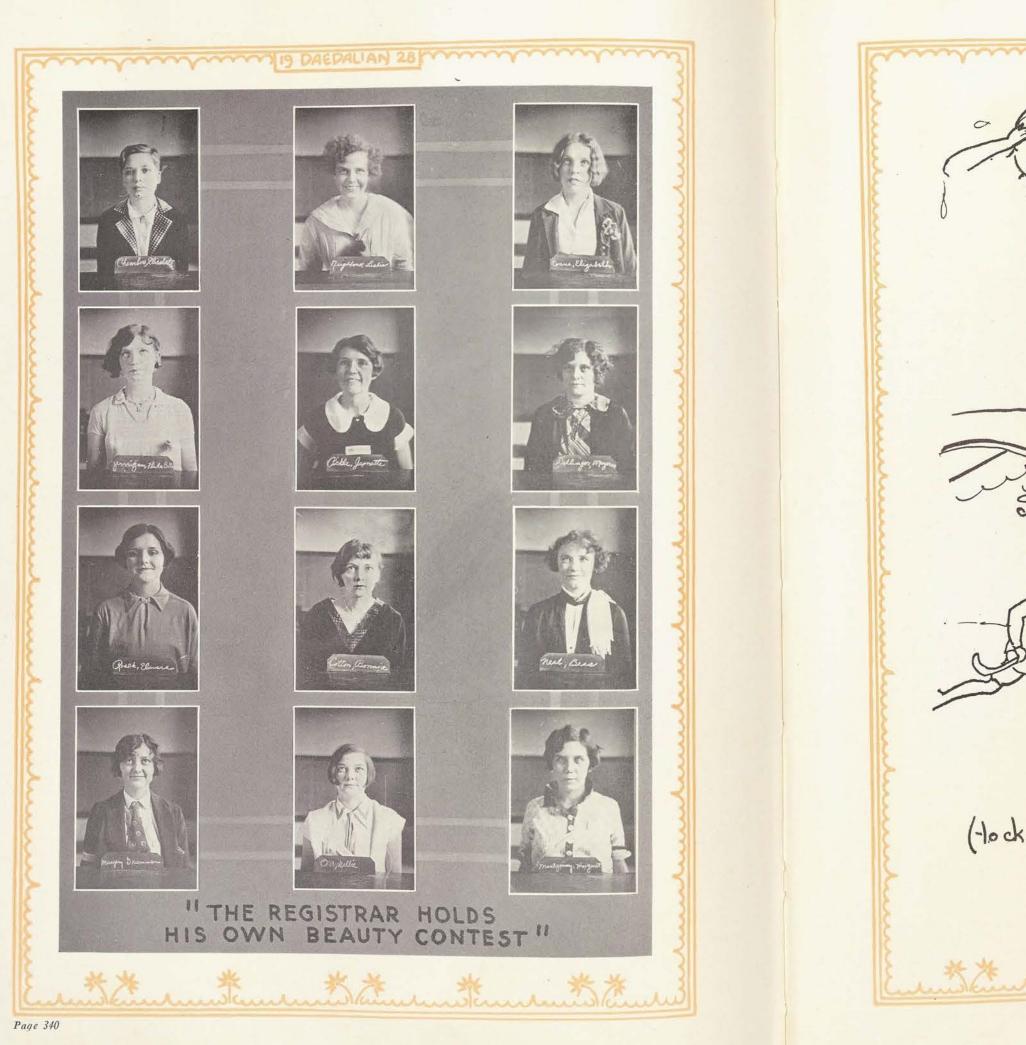
A senior: "Madam Chairman, Susie's brother roomed with my brother at A. & M. She is, therefore, undoubtedly the female for the position."

A freshman: "Madam Chairman, Susie will be like Chesterfield ads-she'll satisfy."

A freshman: "Madam Chairman, I'd walk a mile to vote for her."

\*\* \* ····· \* \*···· \* \*····

And so, far into the mass meeting, until about 12:01. 1500 weary politicians at last stumbled into bed; having accomplished 17 withdrawals, 549 speeches, of which number, thirty-one were entirely different from the rest, and 28 nominations. An ambulance siren, dying away toward Dallas, assured them that Science would do what she could for the student president.



19 DAEPALIAN 28 MAN IN The Gym Swandive - a la frog" (-lockey Grame (nore like ye old time "Shinny") ERConly Page 341

### THE DAEDALIAN BOOKS OF THE YEAR

19 DAEDALIAN 28

Compiled by the Young Intellectuals in collaboration with Dr. J. K. Greer, all life members of, and regular contributors to, the C. I. A. Archive Collection.

#### FICTION

11 ......

The Classical Chesley
The Chaste Diana
The Chaste Diana
The Romantick Lady DR. HERRICK
Wallflowers Sue Thomason & Bennie Brammell
The Hara Boulea Virgin
Chickens Come Home to Roost
Autocrat of the Breakfast Table
Autocrat of the Breakfast Table
Parnassus on Wheels CATHERINE MUNSON
Parnassus on Wheels
The Egoist DEAN WHITE
The Egoist
Tarzan of the Jungle
Tall Men

Never the Ta The Age of 1 The Perennia Elsie Dinsmo. This Freedor When We W The Rampan The Sardonic Innocents Ab The Plastic Gentlemen P. But They Me The Professor The Dancing Mother Goos The Old Cur Clowning Th Over the Boat Lights Out About Oursel

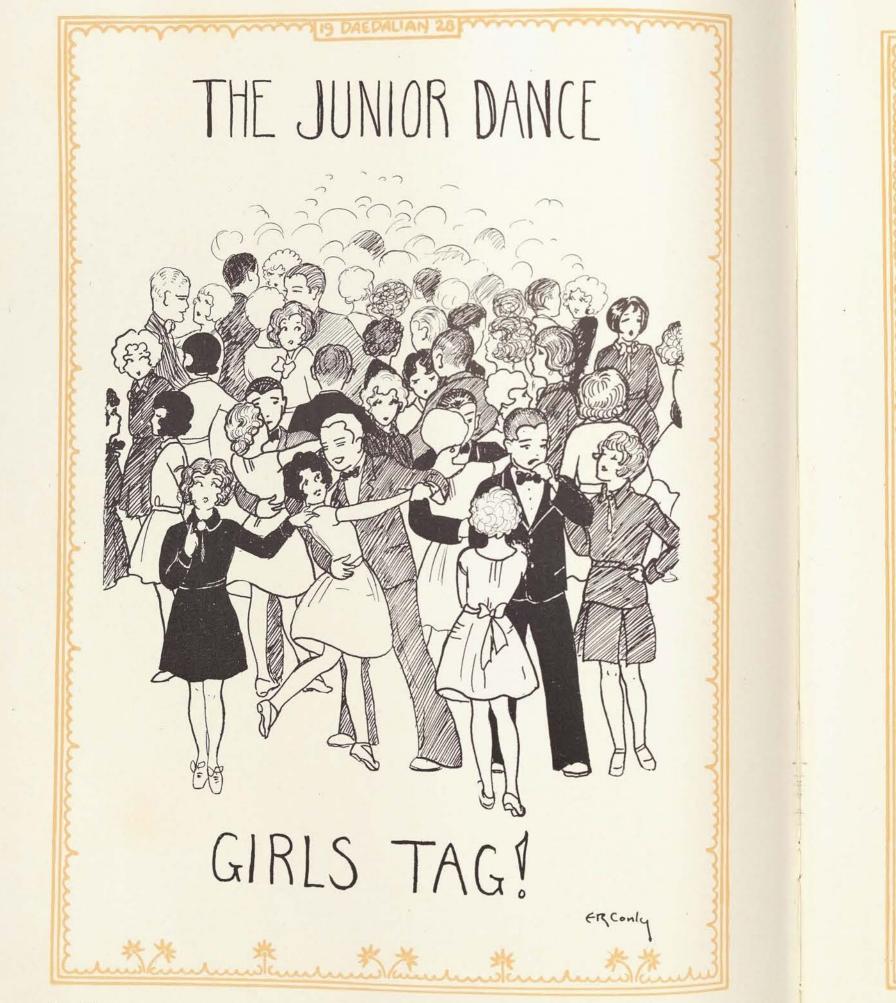
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#### NON-FICTION

19 DAEDALIAN 28 mm

Wain Shall Meet JONNIE BROCK
Innocence Miss Hefley
al Bachelor WALDO P. HENDERSON
ore at School Joe Greenwood
m · · · · · · · · · · · · · · · Ada Lingo
Were Very Young "PA" Allen
nt Age
c Smile Prof. Jackson
broad Misses Owsley and Leake
Age Dr. Ellison
Prefer Blondes Andy Ashburn
larry Brunettes Eric Schroeder
r's House Mrs. Atwell
g Star Dickie Turrentine
se Rhymes Mother Hubbard
priosity Shop Elizabeth Hendley
hrough Life LAURA LEE BIRD
at Side MARGARET MARABLE
Міss МсМанон
elves Maxine Collins & Eugenia Trask

unstanden the and and



manning the inner curve.

story)

#### One-Act Play

19 DAEDALIAN 28

#### THE REVOLT OF JOURNALISM 432

(A Burlesque)

Submitted to the Daedalian's T. I. P. A. Contest

#### CHARACTERS

Bored Instructor . . . . . . . . . . . MR. SCHROEDER Two dumb pupils . . . . ELIZABETH CHESLEY and LESLIE NEIGHBORS One brilliant student . . . . LOIS OSBURN (burlesque part of title) Etcetery, meaning other members of the class

#### SCENE

News Room. Trembling students crouching around news table. High mogul

#### Mr. S.

May I have the stories for today? (Out of the "hemmings," coughings, and shuffling of feet emerges one humble

#### Mr. S.

Just one story? Where are the other stories? Why aren't they? (Ad infinitum . . . )

#### L.O.

#### I handed mine in, Mr. Schroeder.

19 DAEDALIAN 28

(Upon which announcement, the poor instructor falls in a dead swoon. Hearing maidenly shrieks, a second floor janitor comes grudgingly down, and while bringing the instructor to, mutters under his breath because he knows he won't get paid for extra duty done on first floor)

#### L.O. (in hurt voice)

Why Mr. Schroeder! You surely didn't faint because I handed my story in!

#### Mr. S.

Certainly not, Miss Osburn. It's just that you're too brilliant to live, and since you won't die, somebody should attempt it!

(L. N. and E. C. give low snort, are eyebrowed at-after which, the class settles to state of inertia)

Mr. S.

Now what were we discussing before I so rudely interrupted myself?

#### L. N.

I don't know.

#### E. C.

I don't know.

#### L. O.

Oh, writing the article. And you were saying . . .

#### Mr. S.

What was I saying, somebody . . . anybody . . . won't someone else take up the discussion?

L. N. and E. C.

We don't know.

We don't know.

I do, Mr. Schroeder, I do! You were saying that to write an article one must have his facts in hands, but not to present them as does a quack salesman accosting a housewife who still has the daily biscuit dough on her hands. Now, in writing the article there are considerations unfathomed by the young, innocent, and inexperienced writer. Verily I say unto you, etc. etc. etc.

(Miss Osburn raves for fifteen minutes or more, at which time everyone falls asleep. The static roars unceasingly, with a few exceptions wherein E. C. and L. N. mutter distressing "I don't knows." After some time, Mr. Schroder, who has been dreaming about a golf game, suddenly jumps up.)

Rah! Rah! That's a mashie. Fine. Capital. Capital.

Yes, Mr. Schroeder. I read my lesson two hours. I always read my lesson two hours. It pays to read one's lesson two hours. Er . . . shall I continue?

Page 346

#### Mr. S.

19 DAEPALIAN 28

7.25

Oh, did you say you didn't understand?

#### L. N. and E. C.

No, we said we didn't think so.

Mr. S.

Do you think you are the last word on the subject?

Who does, I ask you! Who does!

#### L. O.

#### Mr. S.

#### L. O.

#### Mr. S. (slightly puzzled)

Aturn the the the the the

Yes, yes . . . go ahead.



MARCALIAN 28 MARCAN

If you want to develop an undying pasquinade on the part of your dear reader, just do any number of things. Hark Ye. And should not the sweet, struggling, innocent, young journalist know, etc., etc.

(Everyone falls asleep again. After some twenty minutes, Mr. S., who is still dreaming golf, suddenly shouts out.)

#### Mr. S.

You split that one. Hey, I tell you, you split that one.

#### L. O. (begins to blubber)

Why Mr. Schroeder. Oh . . . oh . . . you said so last time yourself, and now you absolutely deny the fact. Oh . . . Oh . . . Oh.

#### Mr. S. (slightly dizzy)

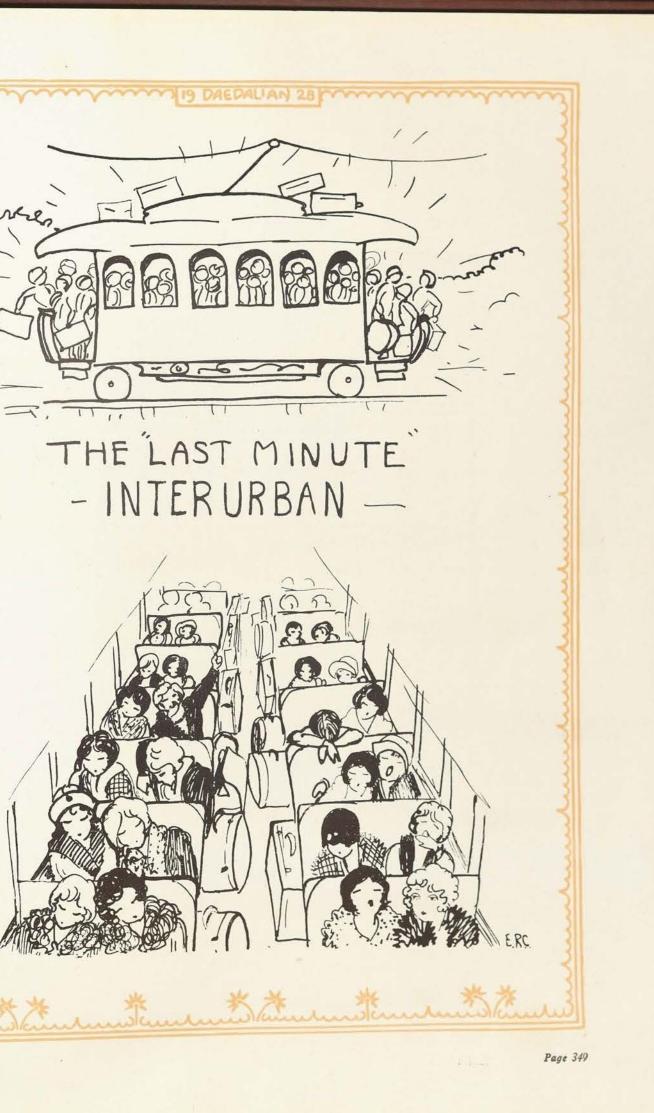
Er . . . That's all right. I was merely testing you out on that statement.

(And being pacified, Miss Osburn continues her giddy discussion of nothing in particular.)

After several hours, night falls. Everyone is sawing wood to the tune of Miss O's soothing monotone. Enter Janitor, tired from day's work of not being there when wanted. He mistakes the cast, dear reader, for trash and deposits them in the several wastebaskets.

Curtain

Page 348



m

### To Whom It May Concern

Friends of the editors of the foregoing section herewith wish to announce that when aforesaid editors were last seen they were on the north end of a south-bound freight train-urging the engineer on.

Their future plans are uncertain.

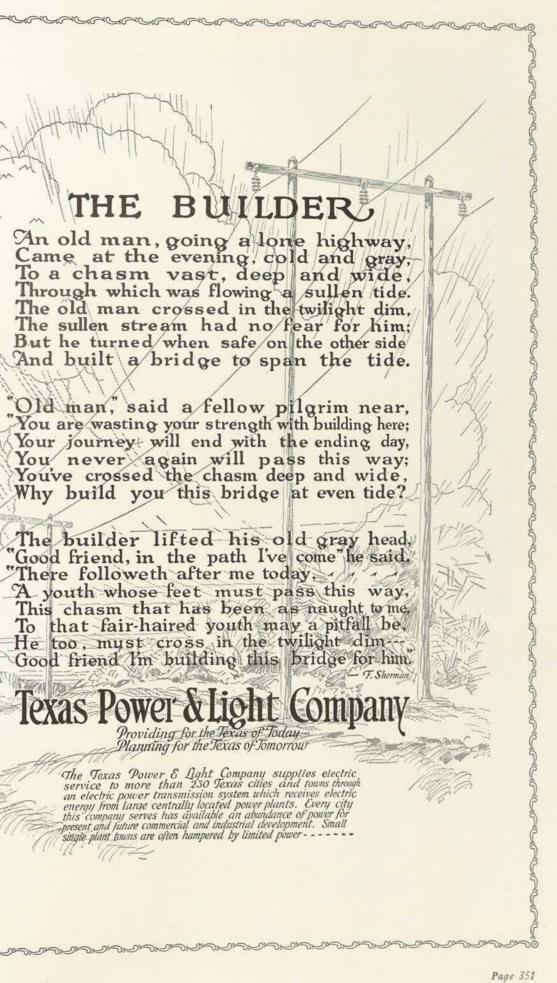
19 DAEDALIAN 28

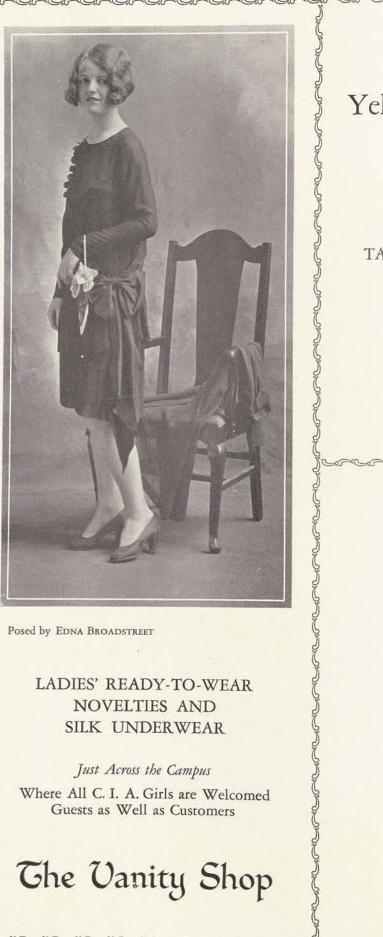
They MAY return to C. I. A.

They will probably apply for a job as nuts in the engine of Lindy's Spirit of St. Louis.

At any rate-this section, labored over in the "wee sma" hours of the night, has been their

FINIS





Taxiphone 56 Yellow Cab & Baggage Company So TAXI CABS, TOURING CARS FORDS FOR RENT 610 W. W. BRAKE Proprietor Compliments of A Friend

Page 352

# "ON THE SQUARE"

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Page 354



Posed by MICKEY MILLS

Miss Mills is wearing a complete ensemble furnished by the Williams Store.

2000

## MUNICIPAL GAS COMPANY

#### A Partner with the Public

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#### Early Natural Gas History:

Natural Gas was known to exist in China, Persia, and British India for many centuries, although it was never put to commercial use. It appeared as leakage from gas-bearing strata through crevices in the ground, and when lighted by the natives, it was worshipped as a Fire God.

In this country, as early as 1775, George Washington dedicated to his country, as a national park, a tract of land which he had preempted, located in West Virginia, containing a burning spring. This, too, was leakage from a crevice in the ground. The first discovery of Natural Gas by drilling in the United States occurred through the drilling in the shallow wells for salt in Ohio and West Virginia, and probably dates back to early in the nineteenth century. The first actual use of Natural Gas for light occurred in 1826, but it was not until 1872 that cities were piped for Natural Gas for domestic purposes. From that time the Natural Gas industry has had a phenomenal growth, increasing from a domestic servant of perhaps a hundred people to the present total of a few million consumers.

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Municipal Gas Company of Texas

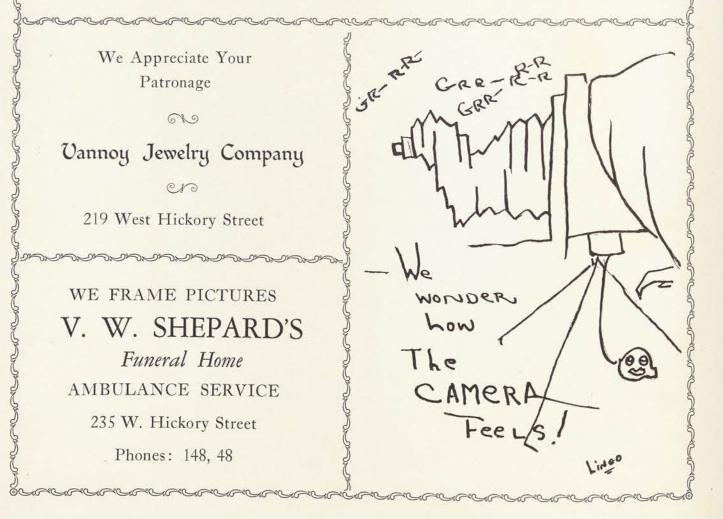
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ELIZABETH LUSK

Wearing frock, hat, and shoes from H. M. Russell and Sons' Department Store. Compliments of

## The Campbell Theatres, Inc.



Dearest Mannie N. O to rules

Page 358

Friday hae: to onal 60 Compliment's of the PEOPLES ICE COMPAN 1122N. Yra

Paeg 359



The Gang spending a social afternoon at Homer Curtis' Drug Store on the North Side of the Square.

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#### THE BOSTON STORE

Sells for Less Denton's Fastest Growing Department Store There's a Reason:

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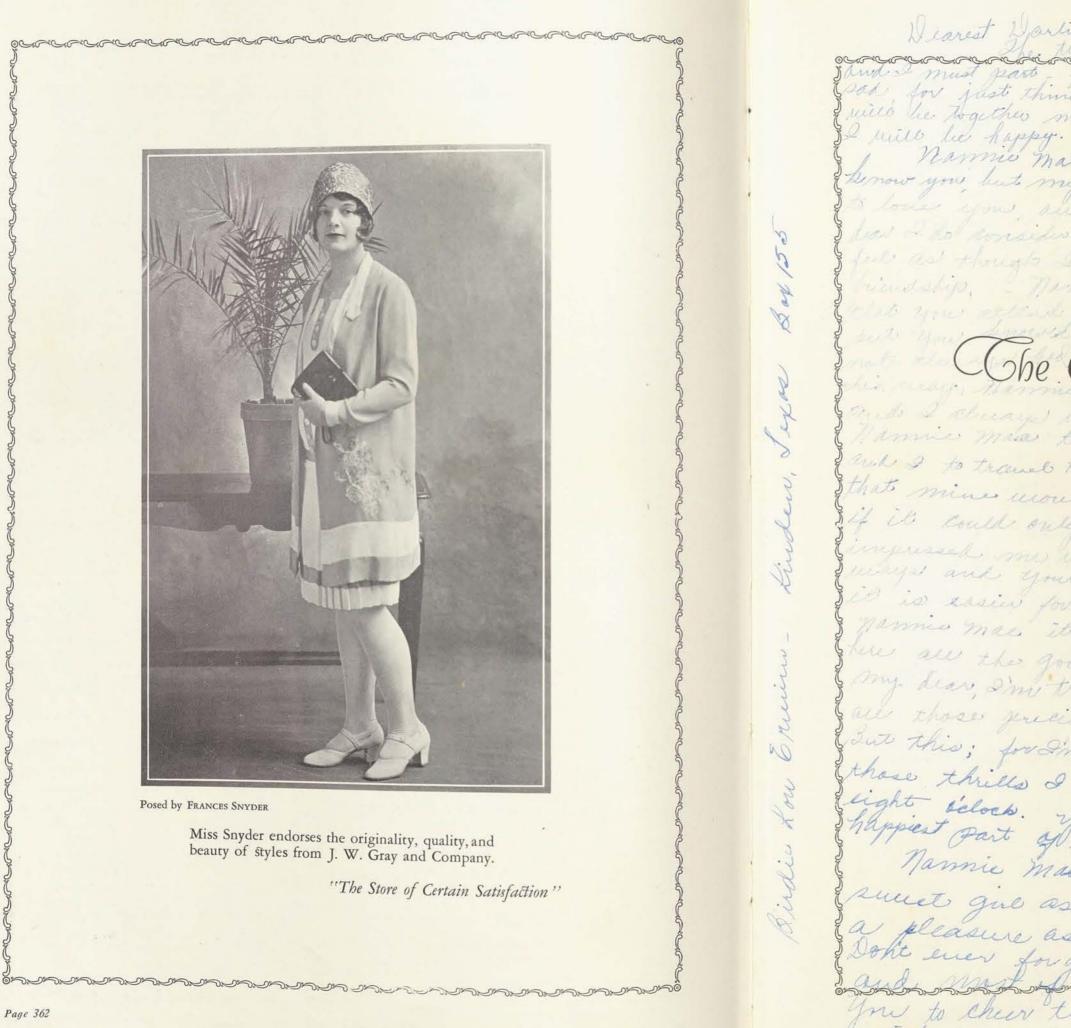
wine had

ill here.

Office Hours 1:30

and

day



Monday Might June 4, 1928 College of Andustrial arts Deuten Legas Dearest Darling Namie made: Section is framing near my dear when you und must part, for a little while. But dear twee musn't be sal for just think its month he so very long until we will be together more than ever. and that is just when namio mae low months is a very shorts fine to know you but my dear it is long enough for me to le and appreciate your and derbit Compliments of Che College Laundry obucard month to me The my own to amice makes theras a long, long, rule that a to travel through the son lives, and here that mine would not alw so long now feel, and your while that influ is is easier for me to line in this mich namis mas its month he impossible for here are the good time gave have lade toget my dear in trusting that when you this all those precious momento will come to But this; for I'm afraid you might not remember are those thills I received every Lunday eicher, at four a light sclock. you see that what has been the happiest part of my life Ha! Namie mass dear just always he the same suret gue as you are now and life will be a pleasure as una as a success for y Dokt ever for get the friends young made In to cheer them along a list this 21, page 363 but we are never separated to the yten one another - 2 Lord you



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It is the little things that count, and this is the place to find them.

L. O. Jones, Manager

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#### AROUND ON THE CAMPUS

There are pets and pets-but we almost fail to believe that rumor we've been hearing about Barbara Miller having a very overgrown turtle in her closet.

blame 'em since we've heard all about it!

I dare anyone to mention hotdogs or port-Oh, well, dun't esk!

who fell in the lake!

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FURNISHINGS FOR C. I. A.

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Anice Carlisle and Margaret Marable are awfully proud of those permanents they annexed during the holidays-and we can't

"CARROLAN

able victrolas to Joe Greenwood! Anybody take me up? And her friends have all been wondering why the hang-dog (there! and I wasn't going to mention them) expression.

Isn't fame a wonderful thing? There goes Margaret Marable-unknown yesterday-and today pointed out and referred to as the girl

### M. L. MARTIN, A. B., M. D.

Diseases of

Eve, Ear, Nose, and Throat

Glasses Correctly Fitted

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#### McDOWELL-JACOBSEN COMPANY

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Notions, Toilet Sundries, Hose, Lingerie, Candies

East Side Square

## SERVICE DRUG STORE

Students and Teachers Always Welcome

Southwest Corner of Square

#### CAUGHT IN THE LASS-O'S NOOSE

It just occurred to us when we watched baby sister getting a shingle at the barber shop the other day that that wasn't the place we used to get ours.

With all the child labor laws, there's still nothing to prevent gold-diggers under 18 working.

And we wonder if the Bible was referring to modern traffic when it mentioned the quick and the dead.

Since we've taken to watching politics, it sometimes occurs to us that the cabinet at Washington may be a what-not.

And another thing brother can't understand is why he can never find fishing worms except when he has to keep on digging in the garden.

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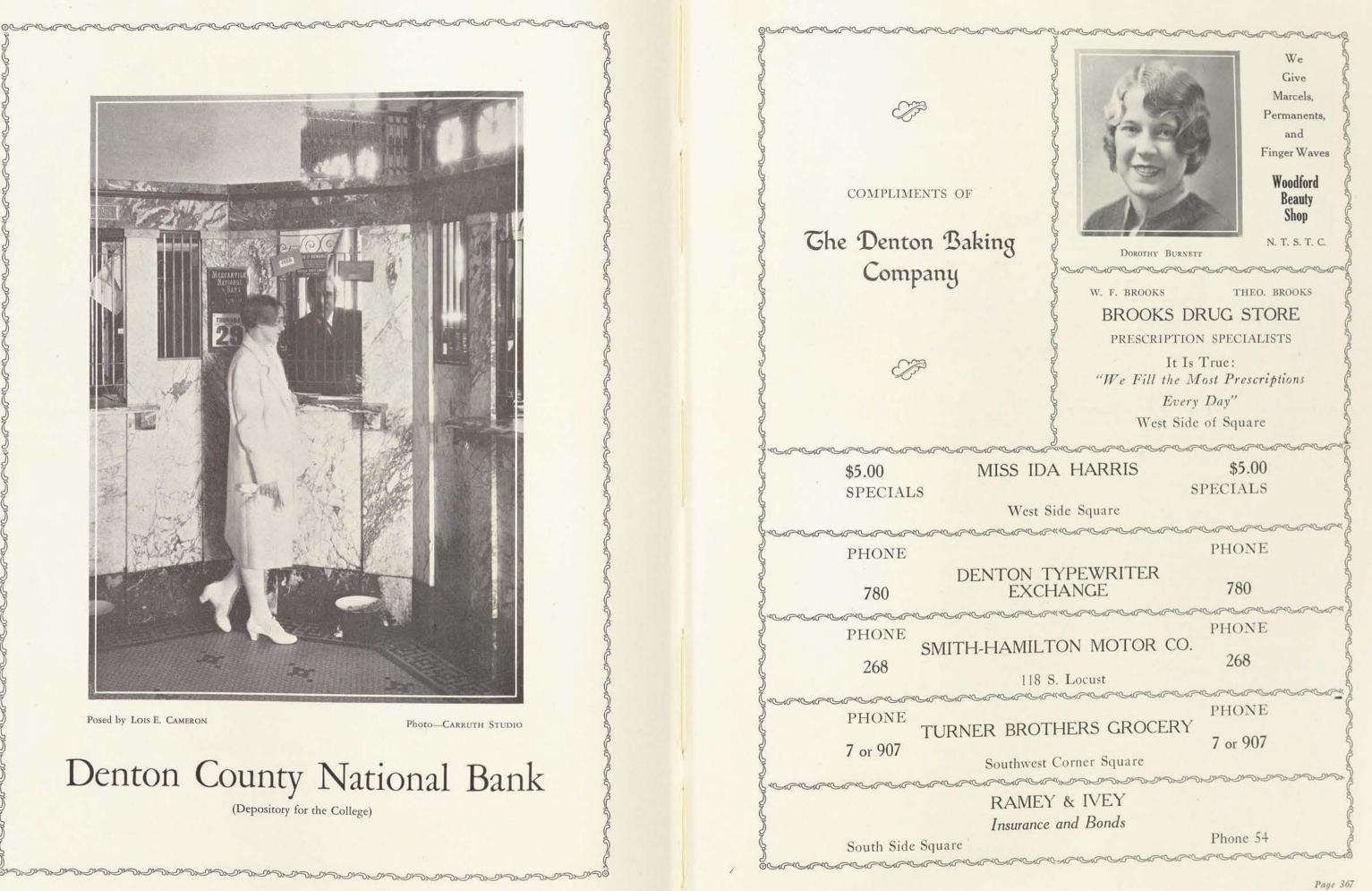




Photo by Carruth Studio

We'll say they look pleased, if a bit impatient. Who wouldn't, with a fried chicken and strawberry short-cake dinner waiting for them? Their only trouble is that they have to wait until the picture is made before they can pitch in. Jan, Acy, Joe, and Gertrude say, "Eat at the American Café!"

## First National Bank

South Court Square

A Strong, Conservatively Managed Bank

We desire the accounts of firms as well as individuals.

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H. F. Schweer . . . . . President W. T. BOLTON . . . . Vice-President L. H. SCHWEER . . . . . . . Cashier W. F. WOODWARD . . . Assistant Cashier

#### C. I. A. SHOE SHOP

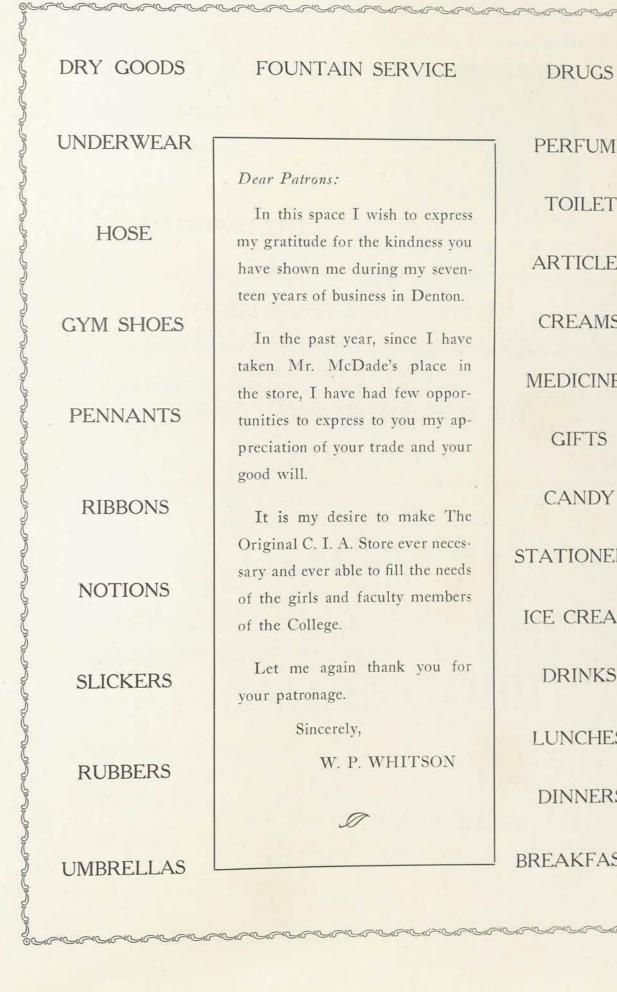
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Page 368

#### FOUNTAIN SERVICE

#### Dear Patrons:

In this space I wish to express my gratitude for the kindness you have shown me during my seventeen years of business in Denton.

In the past year, since I have taken Mr. McDade's place in the store, I have had few opportunities to express to you my appreciation of your trade and your good will.

It is my desire to make The Original C. I. A. Store ever necessary and ever able to fill the needs of the girls and faculty members of the College.

Let me again thank you for your patronage.

Ø

Sincerely,

W. P. WHITSON

PERFUME TOILET ARTICLES CREAMS MEDICINES GIFTS CANDY STATIONERY ICE CREAM DRINKS LUNCHES DINNERS BREAKFASTS

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PATRONIZE OUR ADVERTISERS	FOW
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WE FURNISH C. I. A. WITH	SAN ANT
DAIRY PRODUCTS	l Largest Koda

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#### BUSES LEAVE DAILY FOR

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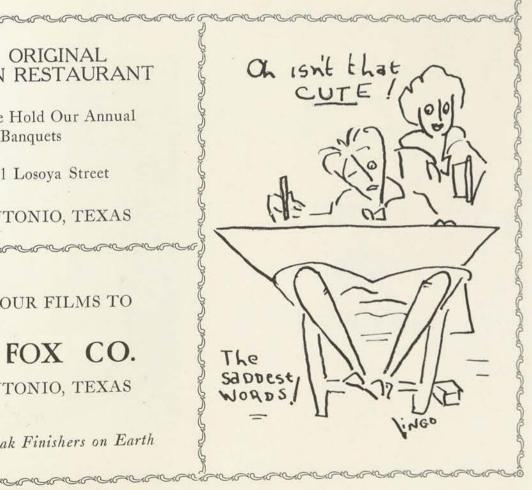
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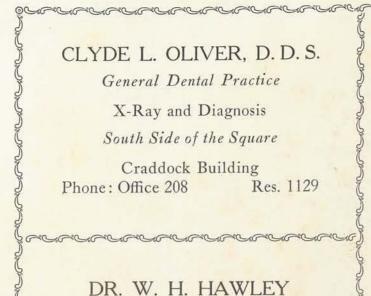
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A New Brick Building

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Recommend The Godwin to your friends who are visiting you, and we will do the rest.

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Food plays an important part at C. I. A. The foods department at this wonderful institution knows the necessity of supplying nourishing food to the students that they may at all times be able to work at top speed.

It is a privilege of this institution to supply a large part of the food used at C. I. A. and quality is our first consideration in performing this service.

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"A Denton Institution"

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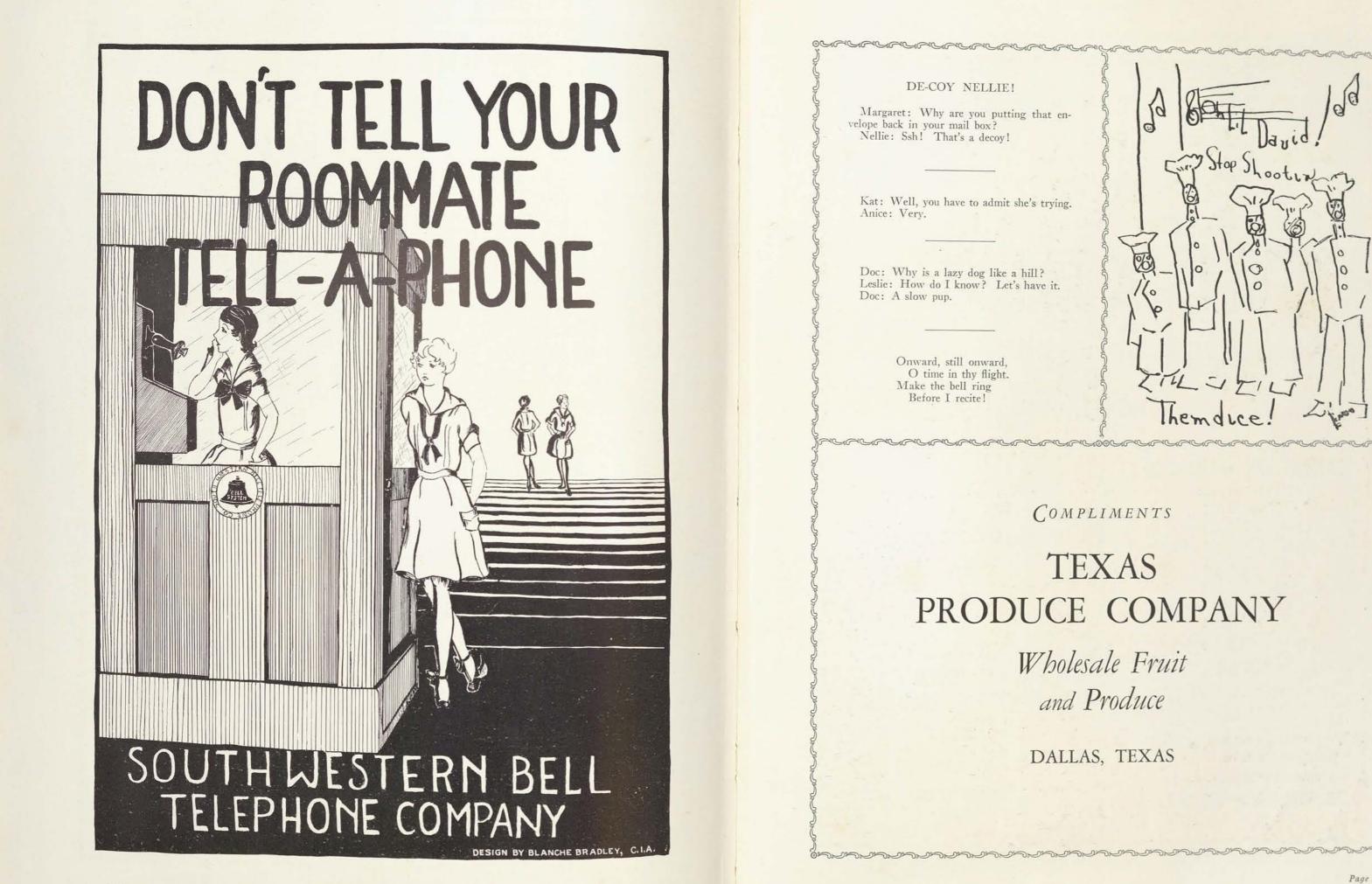
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529 Busselst. Whittier, California Monday- august 27,1928 I earest nannie may, "It worit he long now, until we'll he going hours. d! g! mere words can not express what a wonderful time I have had this glorious summer. I only "it could last forever. The summer will be gone, but the melody will linger on forener," and have? Honey, I couldn't start to uppuss just have much I love you and how dening you for your sweet disposition, heantifulface, and wonderful character. Will leave tomorrow and although all I will take with me is a menory, it will almost wait me down. I hate to quit writing, but if I wrote all day all deailed think of is, I love you, and have enjoyed more than I can say being with you this summer, fill always remember the hay notes, proneces, & shumber parties -Remember that I lone you Birta

B" How per Dar-r-t-li Lillian Gisk" Complex Ecstatic Complex Mesiate emplexes "No Thank! Got to get my Trig." The <u>Studious</u> Complex Now hush !! You rascal ", The Snooty Complex Complet





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"THE HOUSE OF SERVICE"

Page 378

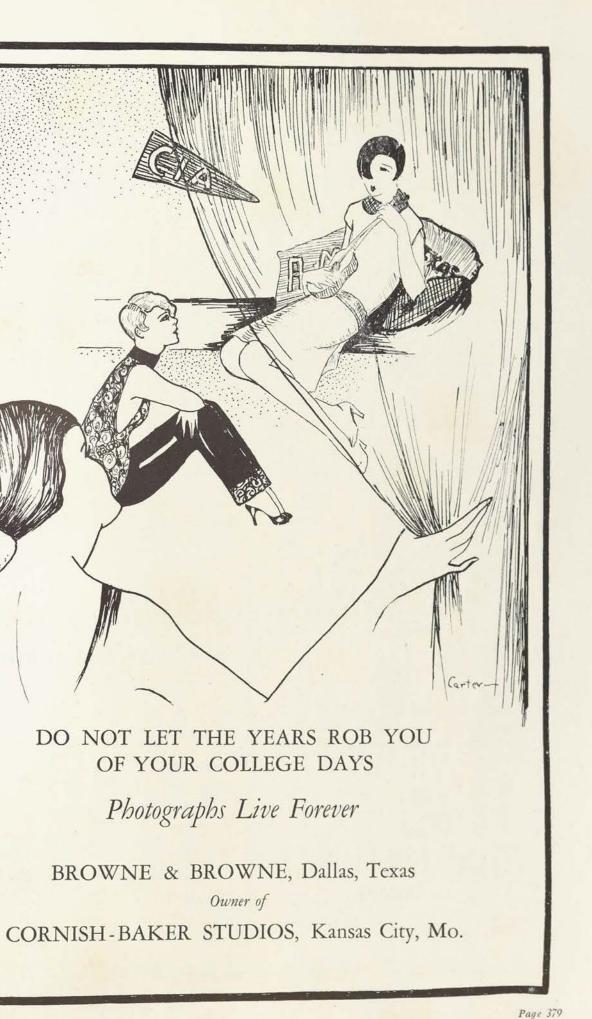
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Official jewelers to the Senior Classes of the nation's largest Schools and Colleges

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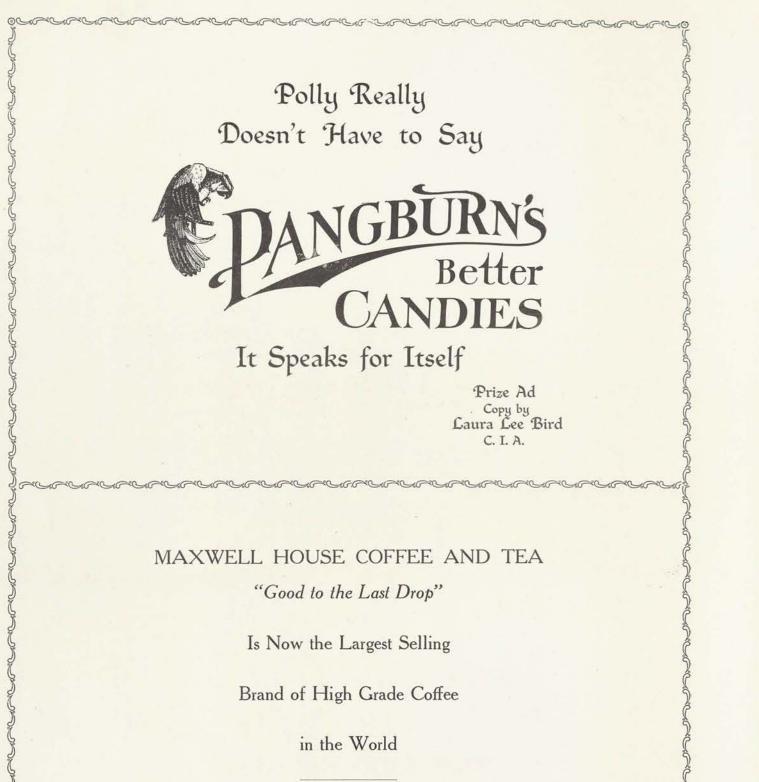
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> I that the house of Hertzberg has been here since 1878—

¶ that the Hertzberg Guarantee is a sound assurance of lasting satisfaction-

I that you KNOW what you are getting when your purchase is backed by the Hertzberg name!

> Charming GIFTS for every occasion BIRTHDAYS - ENGAGEMENTS - WEDDINGS ANNIVERSARIES - CARD PARTIES - ETC.

Old Jewelry Remodeled and Repaired in the Hertzberg Shop.

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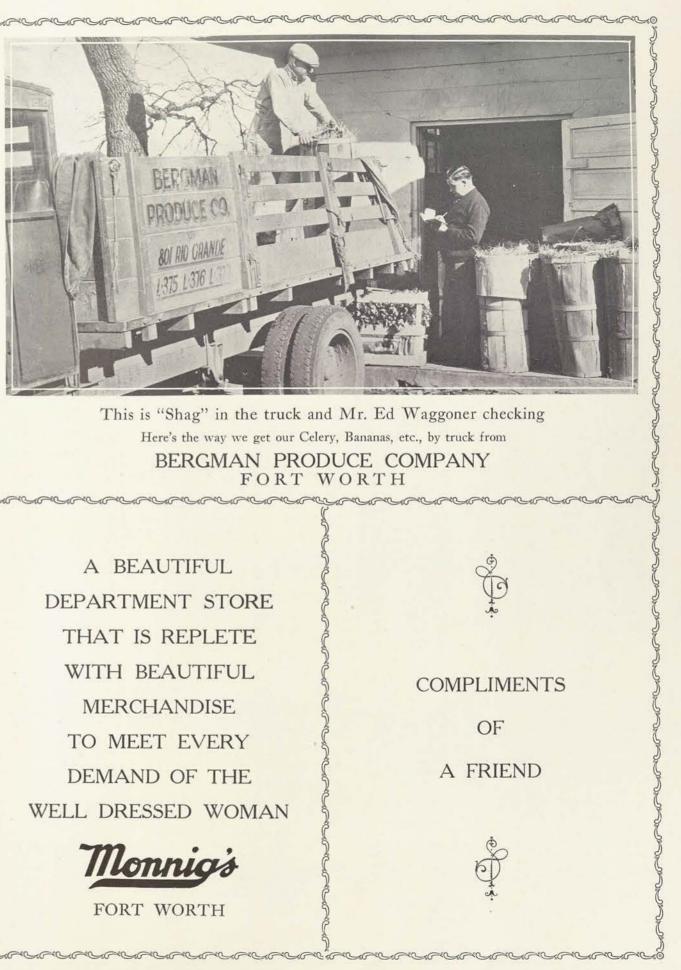
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Heart of Fort Worth's Shopping District Houston Fifth and Main Sts.

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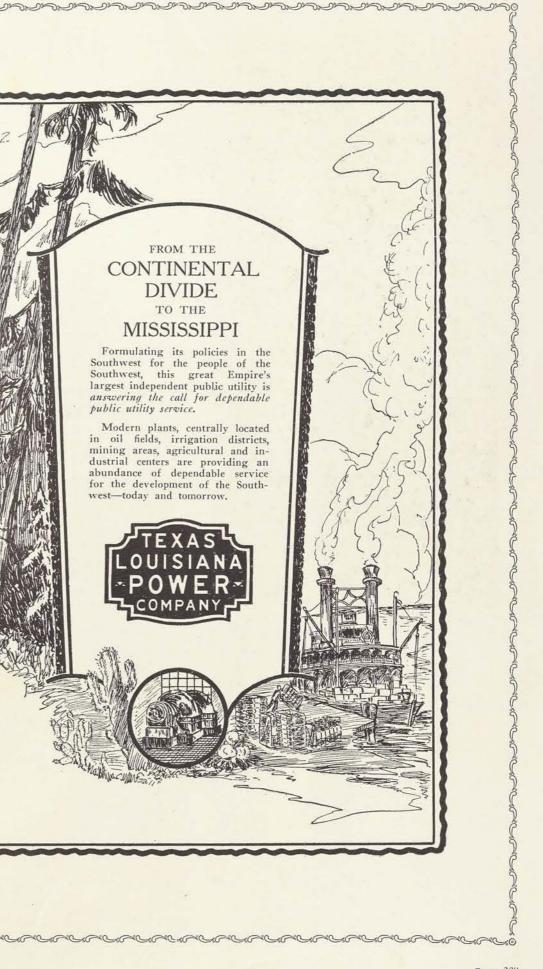
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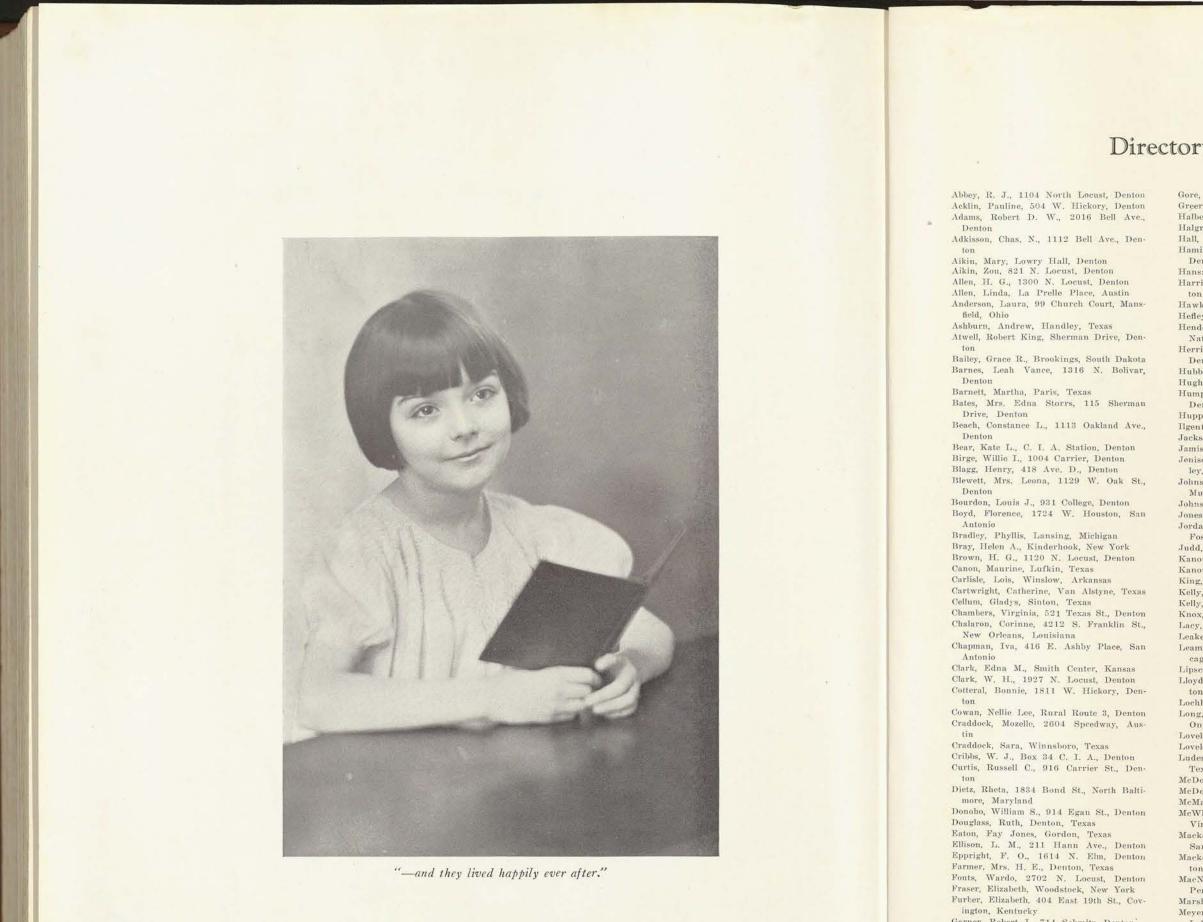
Wishes to convey to the students of the College of Industrial Arts its sincere wishes for their happiness and prosperity, and for the speedy and successful accomplishment of their undertakings in the future.

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Halgrim, Charlotte, Denton, Texas

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Mackenson, Mrs. Mary, 1028 Blanco Road,

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ton MacNeal, Vere, 852 Main St., Towanda,

Pennsylvania Marshall, Mary, 1213 Carrier St., Denton

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ten

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Rosenberger, Lucile, Denton, Texas

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White, Anne Elizabeth, 19 Walnut St., Tipton, Indiana

White, E. V., 905 W. S camore, Denton

Whitmore, H. G., 418 Texas, Denton

Whitten, Olive, 1714 W. Mulberry, Denton

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Briggs, Florence Doris, Soph., San Antonio Brightwell, Berna Louise, Sr., Baird Brisbin, Lillian Angell, Fr., Galveston Bristol Bernadine E. Jr. McKinne Britain Fredda Lee Fr. Waco Brock, Jonnie Louise, Sr., Anna Brock, Margaret, Beaumont Brooks, Myra Aline, Fr., T.ler Broughton, Emily, Soph., Tyler Brown, Dorothy, Fr., Mexia Brown, Electra, Jr., Richland Brown, Elizabeth Jane, Jr., Nursery Brown, Gladys Mae, Fr., Breckenridge Brown, Marije, Sr., Rockwall Brown, Mary St. Aubert, Sr., Luling Brown, Melle Hermina, Fr., Olney Brown, Mildred E., Soph., Breckenridge Brown, Mollie Lee, Fr., Gatesville Brown, Ruby Ruthelle, Jr., Denton Bruce, Gladys, Fr., Tyler Brumley, Revice Sydney, Sr., Denton Bryan, Mary, Sr., Hawkins Bryant, Brueille, Soph., Haskell Bryant, Louise, Jr., Krum Bryant, Moree, Fr., Corsicana Bryon, Johnnie Blake, Fr., Bertram Bucek, Velma, Fr., Granger Buchanan, Cora Annie, Soph., Vernon Buchanan, Dorothy, Fr., Dallas Buchanan, Geraldine, Fr., Leonard Buck, Vita, Sr., Denton Buckles, Katie Emona, Fr., Stratford Buckley, Evelyn Ruth, Fr., Ft. Worth Bullock, Ollie Fae, Fr., Marlin Burchard, Ruby Katherine, Sr., Temple Burg, Marjorie, Fr., McAllen Burkett, Ollie Lucille, Fr., Coleman Burkhead, William Annette, Fr., Rising Star Burnett, Dorothy, Fr., Greenville Burnett, Gertrude, Fr., Greenville Burran, Lola, Soph., Booker Burran, Oneta Verdi, Fr., Booker Busby, Beryl Beatrice, Fr., Mart Bush, Imogene, Fr., Denton Bush, Winnie, Fr., Denton Caddel, Marion, Soph, Denton Cady, Mary Virginia, Fr., Bowie Calhoun, Anne Elisabeth, Jr., Houston Callaway, Mary Lucille, Fr., Denison Calmbach, Clara Bruns (Mrs.), Sr., Denton Calvert, Kathleen, Jr., Karnes City Cameron, Lois Elizabeth, Sr., Corsicana Cameron, Florence Rebecca, Soph., Hender-Campbell, Fern, Soph., Breckenridge Campbell, Ruth Adelaid, Soph., Orange Campbell, Virginia, Sr., Orange Cannon, Pearl Elizabeth, Fr., Moran Cannon, Ruth, Jr., Livingston Cardwell, Caddie Louise, Soph., Needville Carey, Audrey, Fr., Caddo Carlisle, Anice, Sr., Winslow, Ark. Carlisle, Arleta Evelyn, Sr., San Antonio Carlisle, Cecil, Sr., Holland Carlisle, Virginia, Fr., Kaufman Carpenter, Leota, Soph , Kerrville Carr, Elizabeth, Fr., Ennis Carr. Mary, Fr., Bonham Carrington, Oneita Pratt (Mrs.), Sr., Den Carruth, Georgia Mae, Fr., Denton Carter, Donna Mae, Fr., Denton Carter, Dorothea, Sr., Corsicana Cashen, Alice, Fr., Batson Cassle, Gladys Christine, Soph., Hamlin

Castle, Mildred, Fr., Houston

Caughran, Gladys Margaret, Fr., Chisholm Caveness, Edith, Fr., Mineral Wells Caveness, Helen, Soph., Mineral Wells Cavitt, Gladys, Fr., Royse City Cazzell, Mrs. Joe, Special, Denton Cecil, Corinne, Fr., Dallas Chamberlain, Mary Jo, Fr., Clarendon Chambers, Elizabeth, Fr., Oklahoma City Chancellor, Marneice, Fr., Athens Chandler, Mittie Corinne, Soph., Jacksboro Chapman, Iva, Irreg., San Antonio Chapman, Mildred, Soph., Lancaster Chase, Manette, Jr., Clarendon Chatham, Thelma Lee, Fr., Lott Chesley, Elizabeth, Sr., Hamilton Childers, Nelda, Soph., Orange Christian, Lucile, Sr., Dallas Clark, Gladys Louise, Fr., Galway, N. Y. Clark, Margaret M., Fr., Whitesboro Clark, Ruth, Soph., Gainesville Clark, Catherine, Soph., Comanche Clarke, Margaret D., Sr., La Porte Clarke, Mary Kingsley, Jr., La Porte Clayton, Ella Margaret, Jr., Denton Clayton, Margaret Ada, Jr., Denison Clement, Lillian Catharine, Fr., Shamrock Clewis, Mary Lena, Fr., Grapeland Cline, Hazel, Jr., Lubbock Cloud, Mildred, Fr., Bryan

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Conn, Maurine, Fr., Austin Conn, Maurine, Fr., Austin Conn, Sula, Fr., Austin Connor, Katharine, Jr., Daingerfield Cook, Ada Mae, Fr., Caddo Cook, Courtenay Bess, Fr., Abilane Tick, Fr., Watharian, Canden Day, Louise, Fr., Hamlin Day, Louise, Fr., Hamlin Dean, Ella, Soph., Camden Dean, Opal, Fr., Gayton Dechman, Rena Mae, Fr., Cook, Lula, Fr., Sherman Cook, Mary Hensley, Jr., Laredo Cook, Mildred, Fr., Colorado Cooke, Clara Esten, Sr., Rockdale Cooper, Doris, Fr., Moulton Cooper, Nedra Irene, Soph., Ft. Worth Cope, Anna, Fr., Abilene Corley, Elizabeth, Soph., Clarksville Corry, Aline E., Irreg., Denton Cory, Opal, Fr., Hamlin Cothran, Jack Virginia, Soph., Honey Grove Couch, Frances, Fr., Ft. Worth Covington, Lucille Cordelia, Fr., Grand Saline Cowan, Anna Fave, Soph Miami Cowan, Dorothea Louise, Soph., Hagerman, New Mexico

Cowan, Katarina, Sr., Micos, San Luis Potosi, Mexico Cowan, Lucille, Fr., Denton

Cowan, Mabel Mary, Sr., Hagerman, New Mexico

Cowan, Mildred Moody, Sr., Mineola Cowling, Alva Faye, Fr., Sanger Cox, Bonnie B., Jr., Hico Cox, Catherine, Fr., Corpus Christi

Cox, Franklyn, Soph., Port Arthur Cox, Velma, Jr., Denton Cox, Virginia Maxine Mae, Fr., Houston Cozby, Ruby Geneva, Fr., Grand Saline Craddock, Audrey Nell, Soph., Goliad Craddock, Sara, Irreg., Denton Craig, Roma Orraine, Soph., Denton Crain, Ada Bobbie, Sr., Dallas Cravens, Drusilla, Fr., Handley Craver, Bernice, Fr. Mineola Craver, Marcella, Fr. Alba Crawford, Annie, Fr., Bonham Crawford, Caro, Soph., Oakhurst Crawford, Ercyle, Sr., Joaquin Crawley, Vada, Sr., Wellington Cronkrite, Mrs. J. B., Irreg., Denton Crook, Virginia, Fr., Martindale Crowley, Virginia, Fr., Leedey, Okla. Crudgington, Alliene, Fr., Amarillo Crump, Eleanor M., Soph., Houston Cummings, Guy, Jr. El Paso Cummings, Mary Nell, Fr., Terrell Cumpston, Nellie Mae, Soph, Blooming Grove Cunningham, Alma Joe, Fr., Denton Cunningham, Dorothy, Soph., Gainesville Cunningham, Hetty Marium, Jr., Whiteshoro Cunningham, Leona, Fr., Whitesboro Currie, Homer, Fr., Kerens Curtis, Edith Mildred, Sr., San Antonio - Currey, Ruby Bernyce, Sr., Daingerfield Daugherty, Beulah Irene, Soph., Denton Colley, Mary Frank, Fr., Volte Davis, Audrey Allen, Jr., Marlin Cole, Margaret Frances, Soph., Krum Coleman, Edith Gibson, Fr., Calvert Davis, Helen Evalyn, Fr., Forney Coleman, Mary Jo, Soph., Denton Davis, Janice, Sr., Saint Jo Coleman, Mrs. W. T., Jr., Denton Be Lood Davis, Lucylle, Fr., Leonard Collins, Juanita Lois, Soph., Mart Be Lood Davis, Mellie Elizabeth, Sr., Alvarado Collins, Maxine, Sr., Crockett Lata Davis, Ora E., Sr., San Antonio Collins, Olive Jane, Fr., Rosebud Luccht Davis, Ruby Lee, Fr., Lamesa Colman, Anita Ruby, Fr., Laredo Luccht Davis, Ruth Ellen, Fr., Denton Davis, Ora E., Sr., San Antonio Colman, Evelyn Pearl, Sr., Laredo Louis - Dawkins, Marguerite Agnes, Jr., Normangee Guedrey Dawson, Frances, Fr., Wichita Falls Day, Edna Myrl, Fr., Eastland Dean, Ella, Soph., Camden Dechman, Rena Mae, Fr., Dallas \* De Lay, Mary, Fr., Denton Denman, Margaret Eleanor, Fr., Gilmer Denman, Nathaline, Jr., Hillsboro Denny, Johnnie Katherine, Fr., Iowa Park Denson, Clara, Fr., Granger Dent, Bernice, Sr. Denton Derryberry, Genavive, Fr., Decatur De Witt, Elsie Fr. Dallas Dial, Frances Verne, Sr., Waco Dickinson, Mary, Fr., Mineral Wells Dickinson, Nan, Sr., Mineral Wells Dienst, Esther, Fr., Bay City Dietz, Virginia Christina, Fr., Dallas Dillingham, Marie, Fr., Dallas Dinn, Elizabeth, Fr., Hebbronville Dinn, Elvella, Jr., Hebbronville Dobbins, Dionita, Fr., Denton Dobson, Addie Mae, Fr., Dallas Dodd, Lorene, Jr., Lone Oak Dodson, Frances Ada, Fr., Amarillo Dohoney, Catherene, Fr., Amarillo Dollinger, Mary Pauline, Jr., Beaumont Dollinger, Meyerer, Sr., Beaumont Dominy, Cleo, Fr., Pennington Donaghey, Annie Mae, Soph., Trenton

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Finley, Alma Belle, Fr., Marlin Finley, Etta Lucile, Fr., Denton Fischer, Isabel, Soph., Brenham Fischl, Rosalie, Sr., Ardmore, Okla, Fishburn, Marguerite, Fr., Sherman Fisher, Dorrace, Fr., Dallas Fitch, Julia Ray, Whitesboro Fix, Inez, Soph., Terrell Fleming, Juanita, Sr., Freeport Fleming, Pauline, Jr., Bonham Fletcher, Lucille, Fr., Denton Ford, Aline Gentry, Fr., Electra Ford Maurine Fr. Normangee Fort, Elizabeth, Fr., Dawson Fory, Edna Elva, Fr., Dallas Fowler, Bess, Fr., Venus Fowler, Ethel Mae, Soph., Rockwood Fox, Henrimae, Fr., Lewisville Frank, Ruth, Sr., Wichita Falls Freeman, Ione, Fr., Grand Saline Friend, Ruth, Fr., Ironton Fromen, Naomi, Jr., Houston Fry. Katherine Elizabeth, Soph., Cleburne Fuller, Anne, Jr., Beaumont Fulligan, Katherine, Soph., Bay City Fuqua, Frances Ed, Fr., Dallas Gahagan, Margaret, Fr., Galveston Galloway, Annie, Fr., Mesquite Gamble, Elberta Irvin, Soph., Los Angeles, Calif.

Gannaway, Kathleen, Fr., Ada, Okla, Gardner, Louise Ella, Fr., Alice Gardner, Vida Eldora, Fr., Healdton, Okla. Garner, Madelaine, Fr., Frankston Garner, Marian Gazelle, Sr., Saint Jo Garett, Edith, Fr., Pittsburg Garett, Pallie Frances, Jr., Richland Springs

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Green, Mary, Fr., Denton Greenwood, Joe Mims, Fr., Navasota Greer, Katherine Louise, Sr., Beaumont Griffin, Katheryn, Jr., Silsbee Griffin, Reta, Fr., Forney Grimes, Ruth Evelyn, Fr., Tyler Grogan, Beulah Alice, Fr., Ft. Worth Grogan, Roberta, Special, Denton Grow, Sue, Fr., Mansfield Grundy, Marguerite, Jr., Era Grych, Agnes, Jr., Era Grych, Agnes, Jr., Ennis Guest, Jennie Lee, Sr., Valliant, Okla. Guinn, Dorothy Jane, Fr., Rusk Gunter, Gladys Aurelia, Fr., Kosse Guthrie, Emily, Fr., Ft. Worth Haass, Irene Dorothy, Fr., Hondo Hagaman, Adrian, Fr., Ranger Halbert, Irene, Fr., Frankston Halbert, Rubye L., Soph., Zwolle, La. Hall Jessie Lucille, Jr., Edgewood Hall Nellie Mae Fr., Mt. Selman Hames, Lizzie Belle, Fr., Pilot Point Hamilton, Frances, Fr., Sweetwater Hamlett, Hermione Hope, Jr., Waxahachie Hamlett, Mary Frances, Jr., Snyder Hammett, LaVelle, Soph., Denton Hammond, Faye, Fr., Denton Hammond, Marie, Soph., Denton Hamon, Ruby Ruth, Fr., Gonzales Hampshire, Laura Lee, Fr., Wichita Falls Hancock, Mildred, Soph., San Juan Hancock, Sibyl Inez, Sr., Wichita Falls Hand, Johnye Nedra, Sr., Weatherford Handly, Enna Nell, Fr., Ft. Worth Handy, Mrs. Doris, Irreg., Denton Hantsche, Doris Blanche, Soph., Galveston Happel, Mary, Fr., Big Spring Harbison, Mary, Fr., Bellevue Hardeman, Ella Evelyn, Fr., Wichita Falls Hardeman, Evelyn G., Jr., Parsons, Kan, Hardin, Mary D., Fr., Terrell Hargrave, Esther, Fr., Dallas Hargrave, Stella Lula, Sr., Mission Harkey, Mary Joe, Sr., Lone Oak Harper, Alpine, Fr., Rice Harper, Dorothy May, Fr., Dallas Harrel, Elizabeth, Fr., Lewisville, Ark. Harrell, Madeline, Sr., Ft. Worth Harrington, Laura Katherine, Sr., El Paso Harris, Artie Ethyl, Fr., Hall Harris, Betty Jo, Fr., Port Lavaca Harris, J. Elizabeth, Irreg., Denton Harris, Lutilla, Fr., Carrizo Springs Harris, Mamie Ruth, Jr., Orange Harrison, Cleo Lee, Irreg., Denton Hart, Jane Marie, Fr., Dallas. Hart Thelma P Soph Wharton Hartin, Dorothy Leora, Fr., Mabank Hasler, Bernice Lillian, Fr., Bastrop Hastings, Gladys May, Fr., Houston Haug, Catherine, Jr., Marlin Haug, Sophie Louise, Fr., Marlin Hawk, Arthur, Soph., Big Spring Hawkins, Novelle, Soph., Quitaque Hay, Lucille, Fr., Bruceville Hay, Mary Frances, Fr., Dallas Haves, Margaret, Soph., Dallas Havs, Alice Evelyn, Soph., Santa Anna Headlee, St. Clair, Sr., Denton Heard, Elsie, Fr., Denton Heard, Juanita, Sr., Cuero Heberd, Adelia, Soph., Navasota Hefner, Tommy Jewell, Fr., Ivan Heidrick, Fausteena Aleda, Fr., Mercedes Helm, Shiela, Fr., Bridgeport Helmle, Gertrude, Fr., Dallas Henderson, Christine, Jr., Houston Henderson, Louise, Soph., Jefferson Hendrick, Cora Anna, Jr., Palacios Hendricks, Mollie, Jr., Sherman Hendrix, Iva Ruth, Sr., Denton Henry, Isabelle, Fr., Waco

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La Grone, Mabel Clair, Soph., Jewett

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