

DAEDALIAN

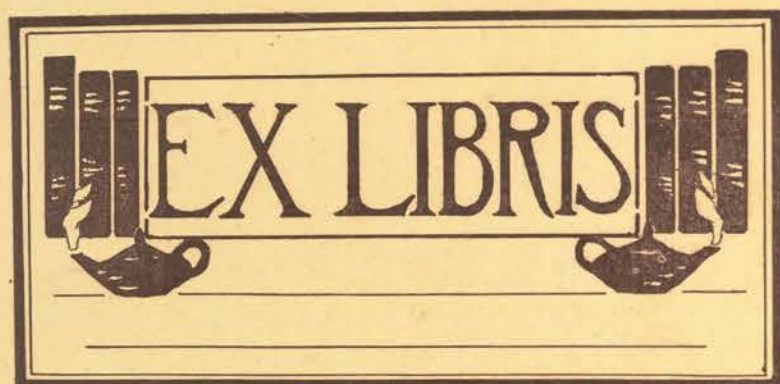
1916



LIBRARY

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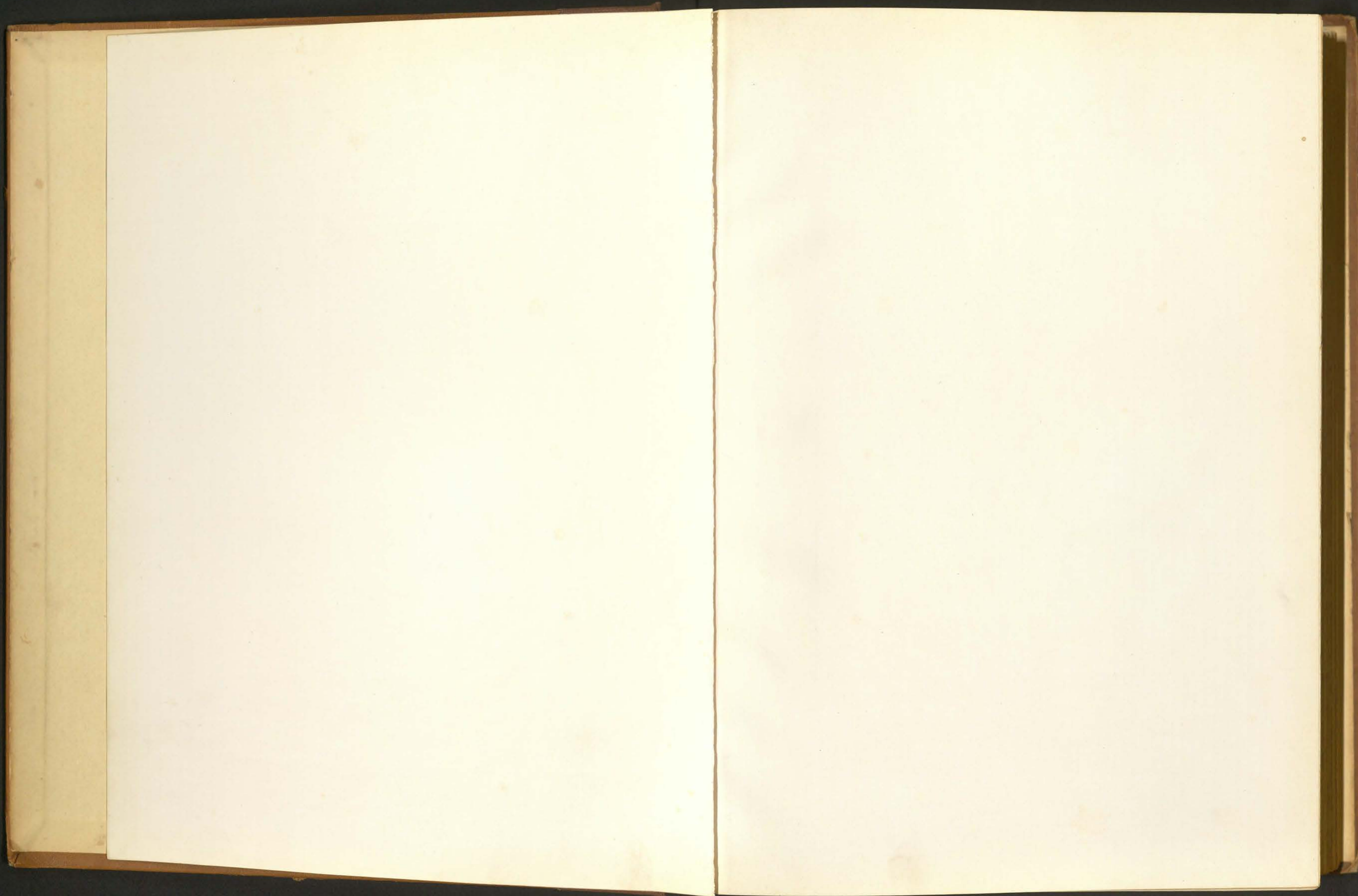
TEXAS



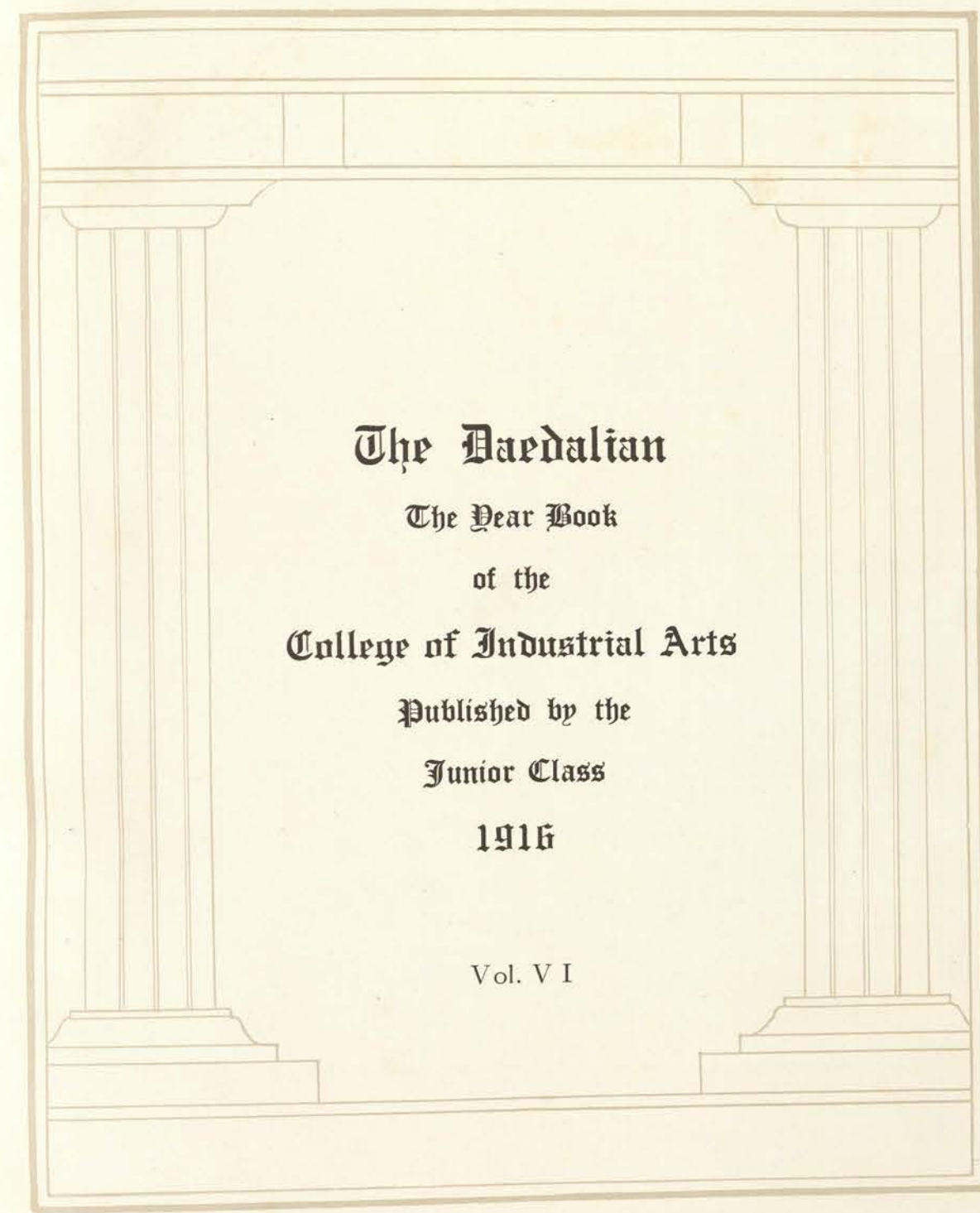
Mary Booth.
Denton Texas,
May 24, 1916.
College of Industrial Arts.

FOR REFERENCE

Do Not Take From This Room



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The Baedalian
The Year Book
of the
College of Industrial Arts
Published by the
Junior Class
1916

Vol. V I

10-17

Dedication

As an expression of our highest esteem, this volume is respectfully dedicated to Our President, Mr. F. M. Bralley, who has given us not only the best of himself, but sympathy in our difficulties, and inspiration in our college life and ideals.



MR. F. M. BRALLEY

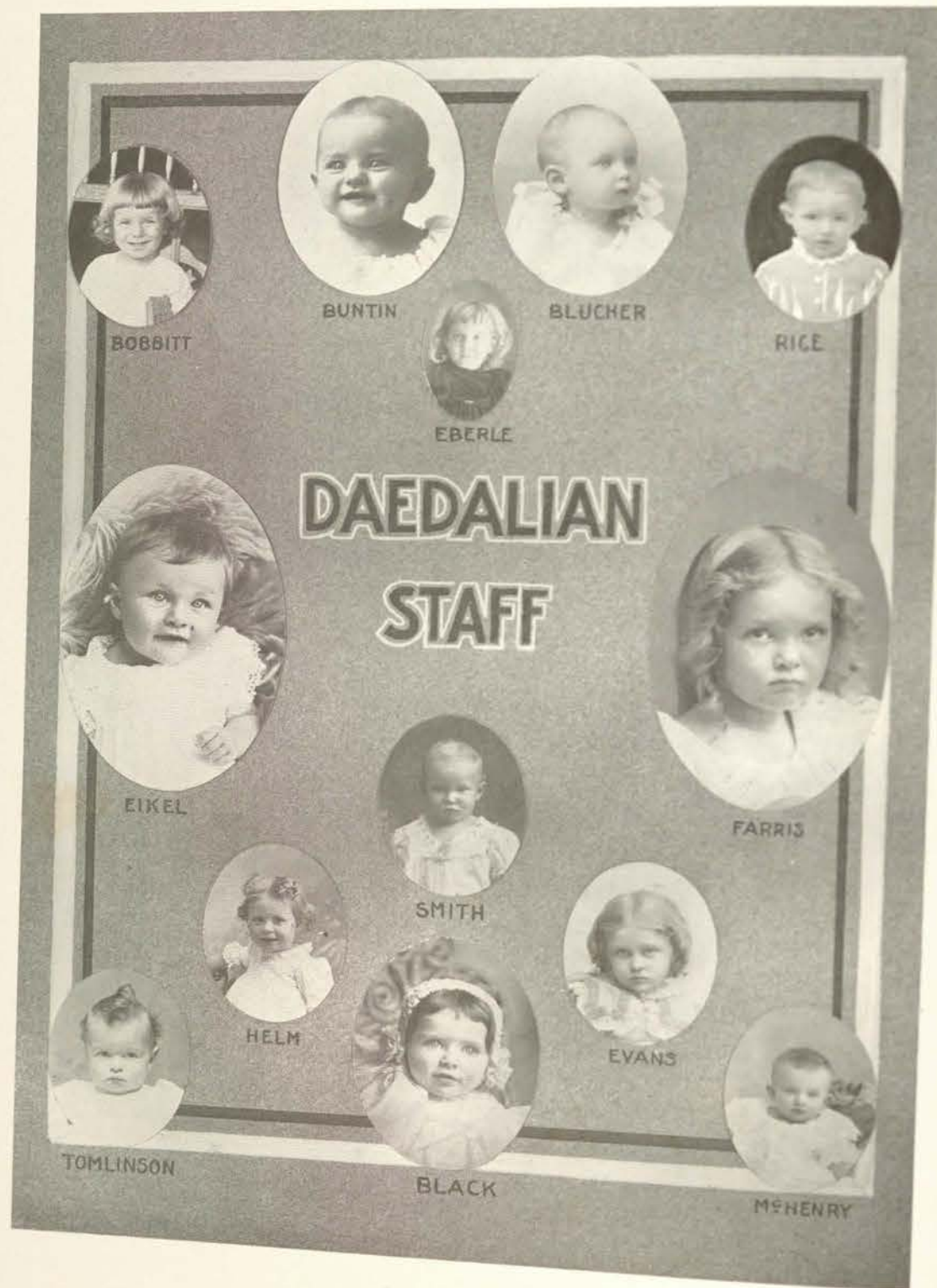
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TEXAS WOMAN'S UNIVERSITY
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FOREWORD

YOU are now reading the Year-book of 1916. Its purpose is well-known—to present the true image of all the events of the year at C. I. A. Striving to do this, the staff has compiled this book with the hope that it may interest you and bring back memories of happy college days. If they have succeeded, theirs is the joy of having done something worth while.
The Staff.

276520



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1916



The Daedalian Staff

GENEVIEVE SMITH.....	Editor-in-Chief
NELLIE VON BLUCHER.....	Associate Editor-in-Chief
LUCILE FARRIS.....	Assistant Editor-in-Chief
IRMENGARD EBERLE.....	Art Editor
MABEL EVANS.....	Associate Art Editor
ELINOR EIKEL.....	Comic Editor
GLADYS HELM.....	Literary Editor
LOIS BUNTIN.....	Social Editor
BIRDIE TOMLINSON.....	Athletic Editor

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ALMA MCHENRY.....	Business Manager
OLIVE BLACK.....	Associate Business Manager
LUCY RICE.....	Advertising Manager
MATTIE BOBBITT.....	Assistant Business Manager

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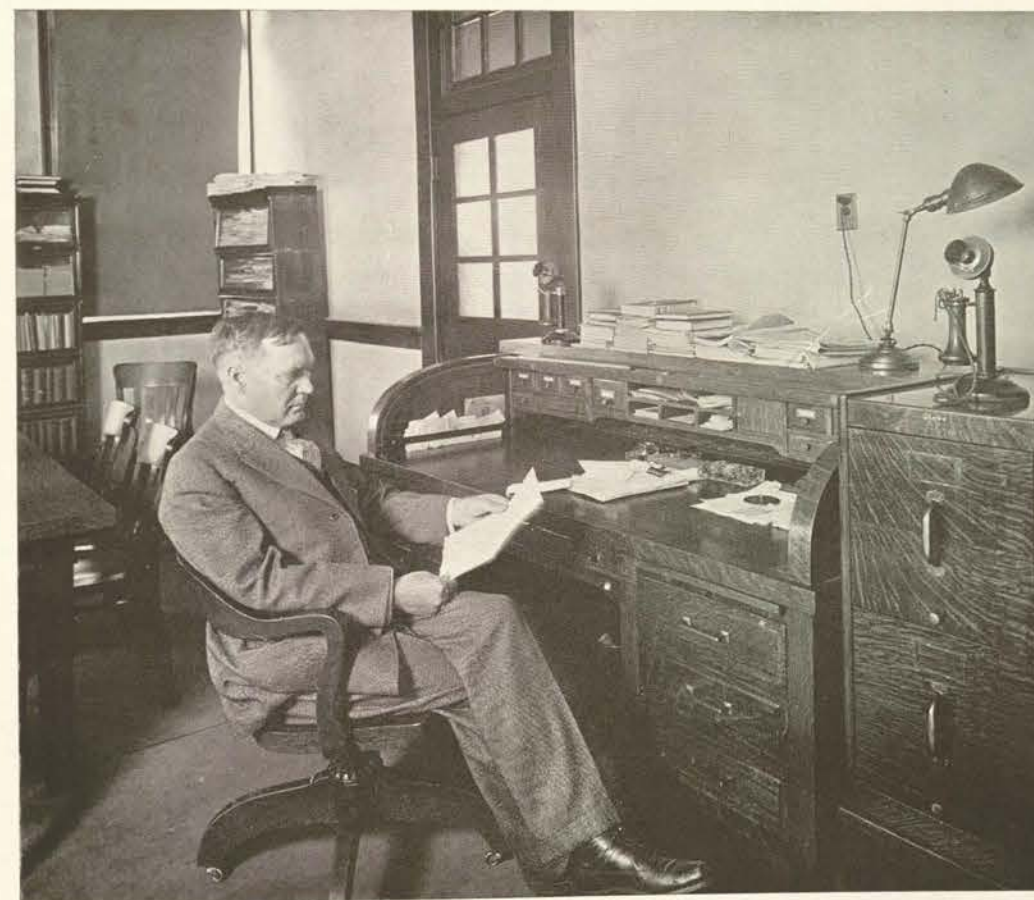


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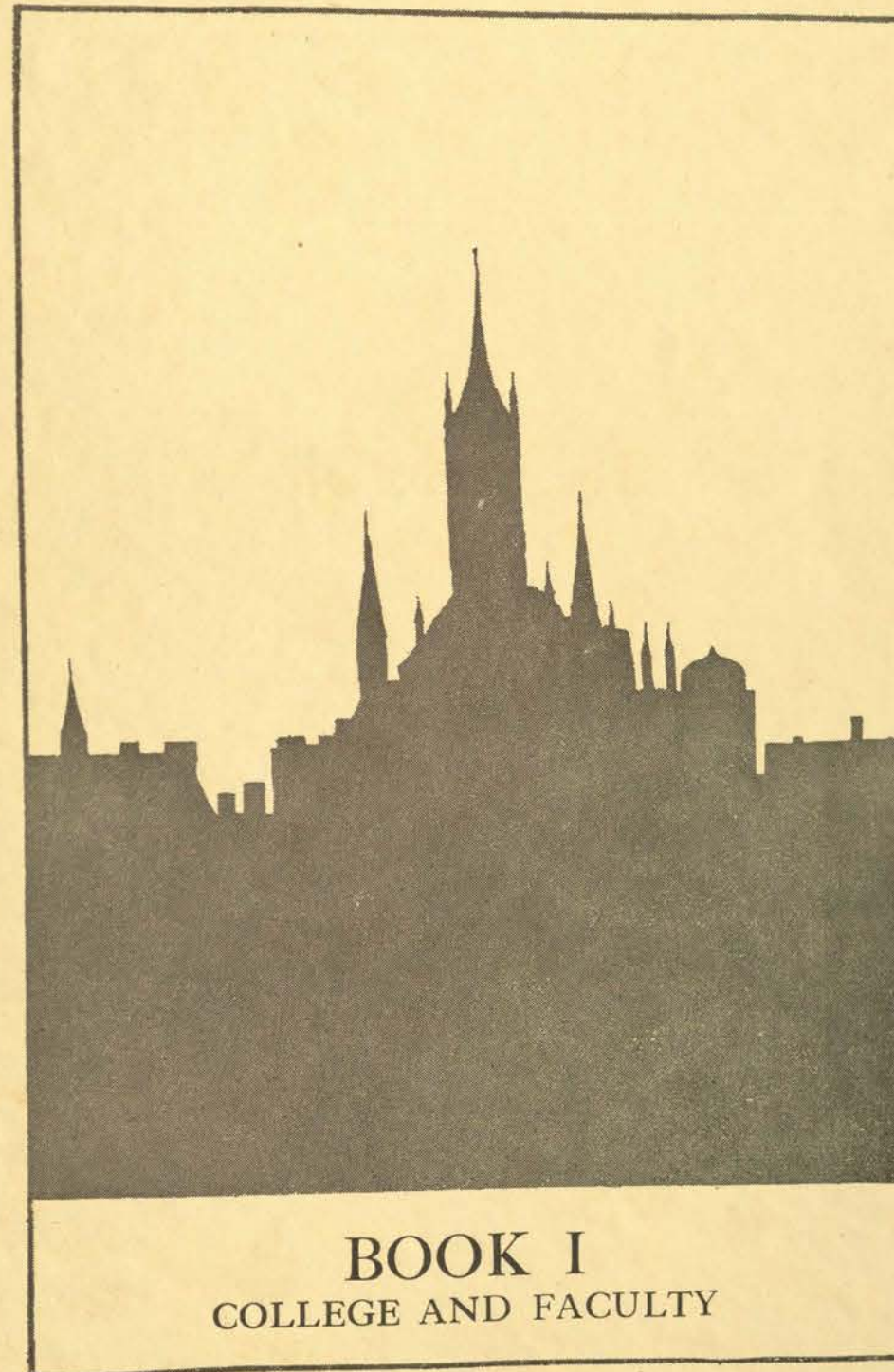
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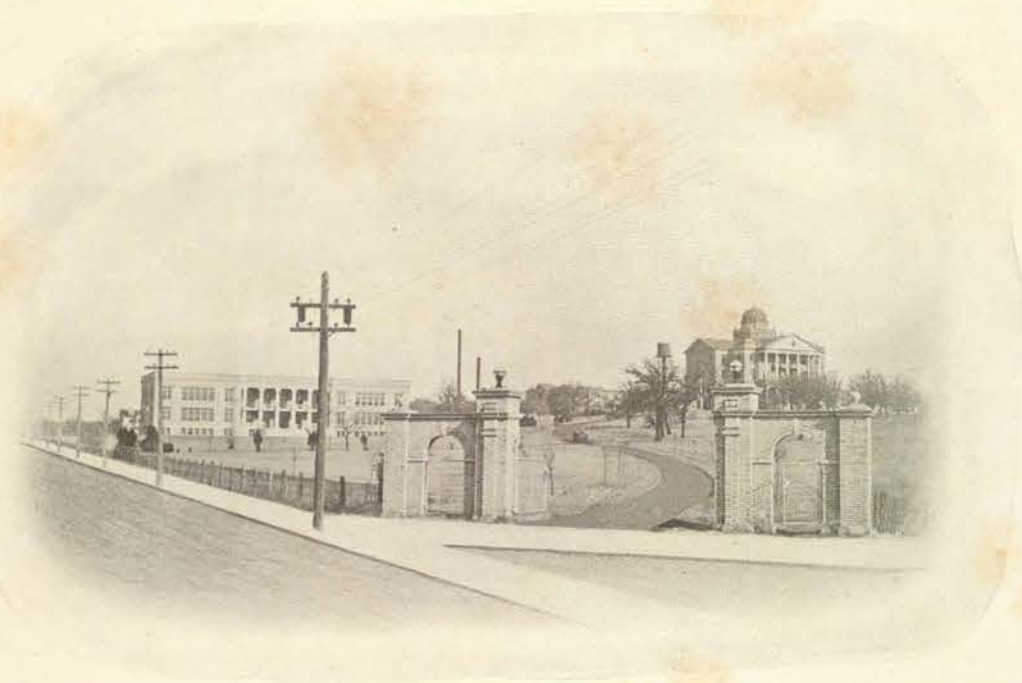


The Baedalian

Books

- I The College and Faculty
- II The College Classes
- III Clubs and Organizations
- IV The College Favorites
- V The College Athletics
- VI The Publications
- VII Literary Department
- VIII The College Year
- Advertisements



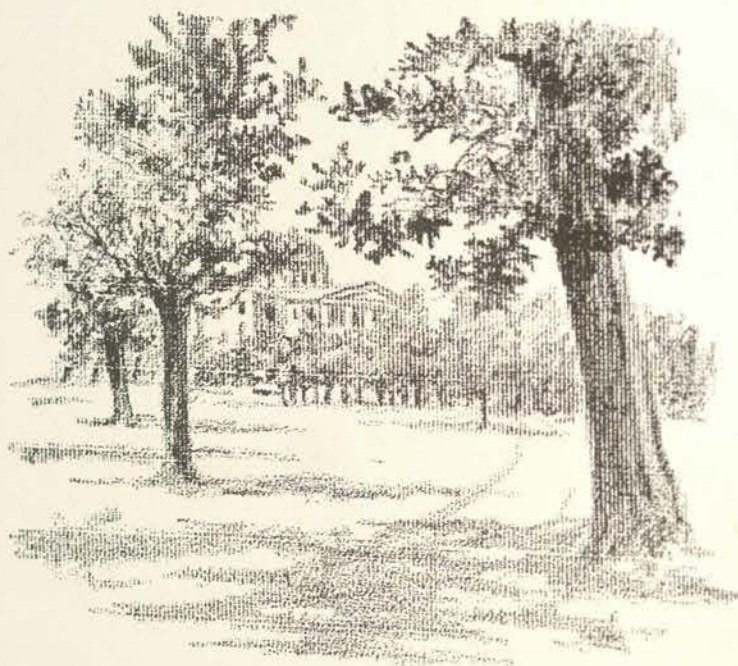


COLLEGE ENTRANCE

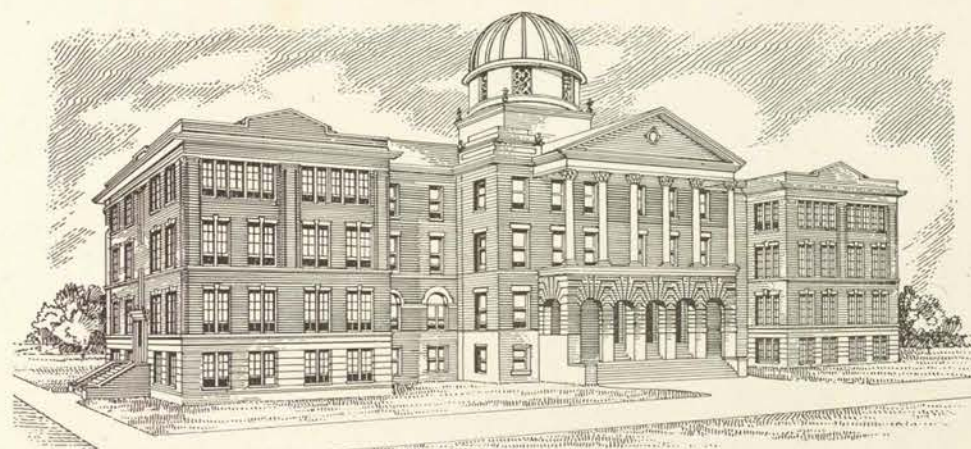
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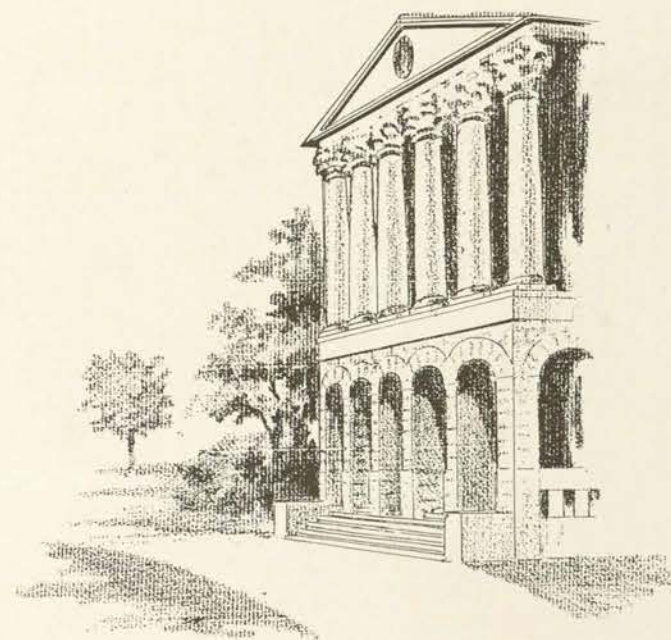
THE CAMPUS



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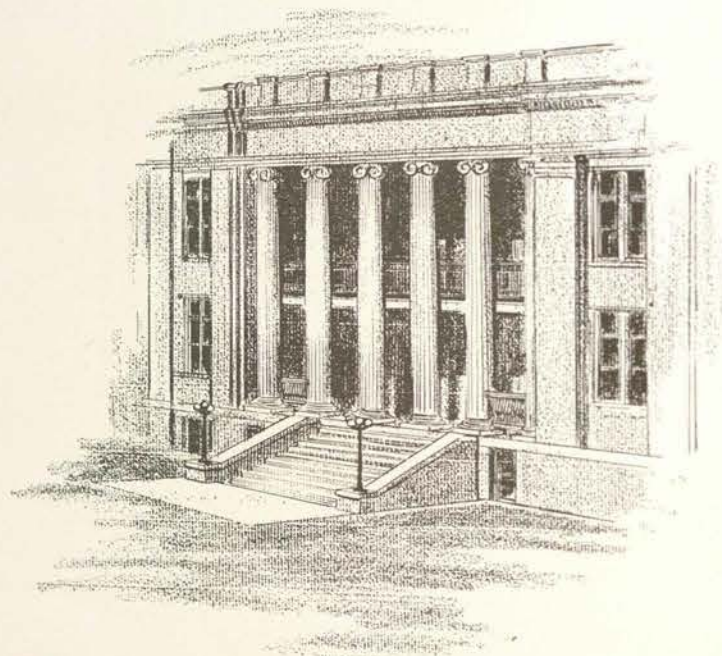
ADMINISTRATION BUILDING



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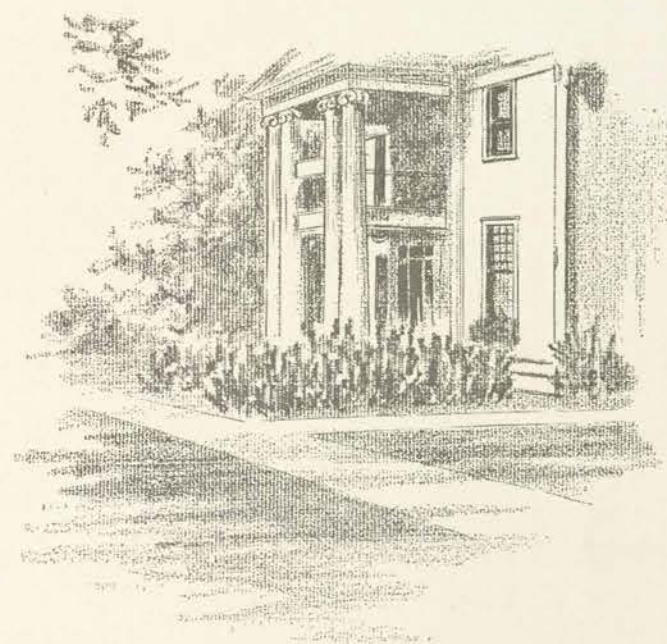
HOUSEHOLD ARTS BUILDING



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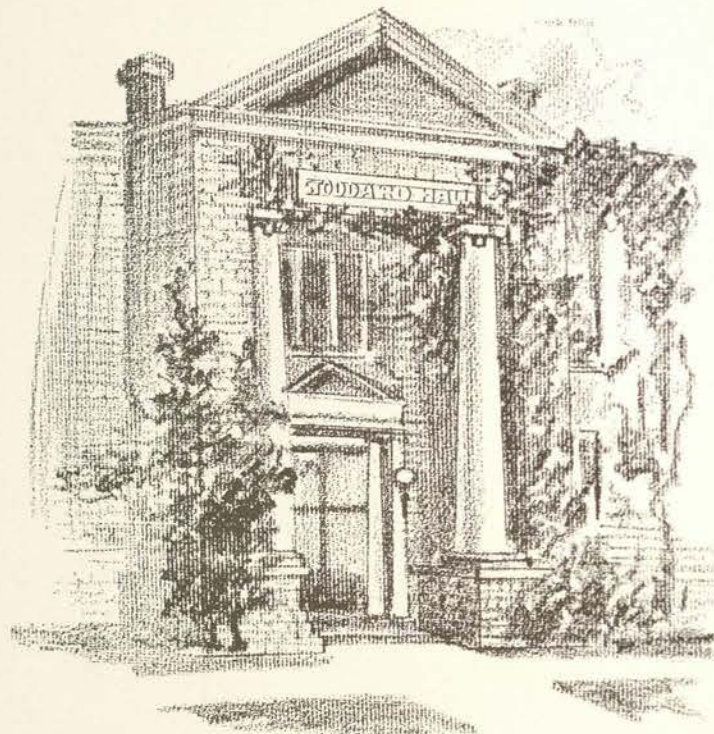
PRESIDENT'S HOME



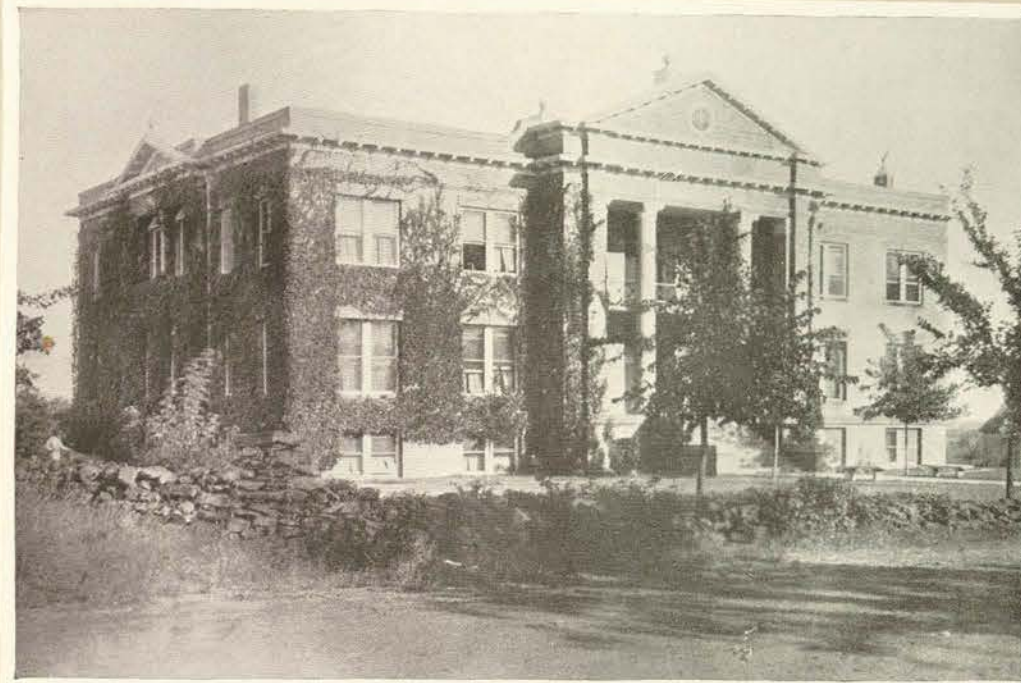
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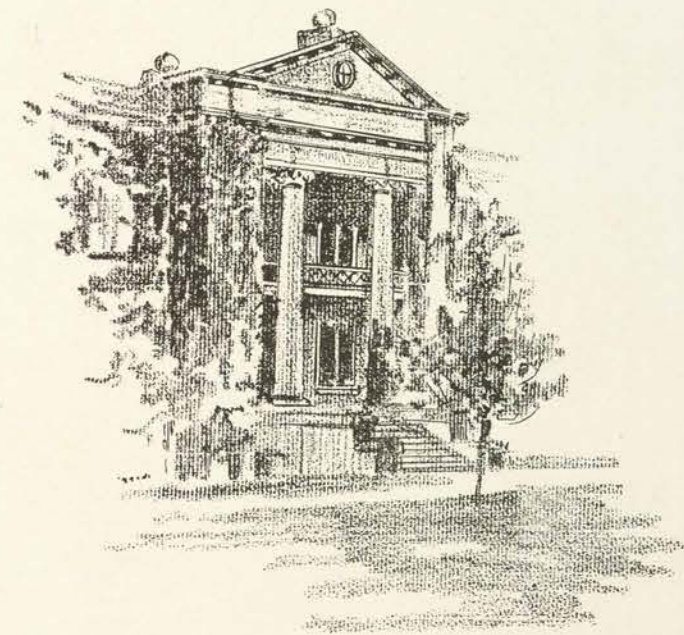
STODDARD HALL



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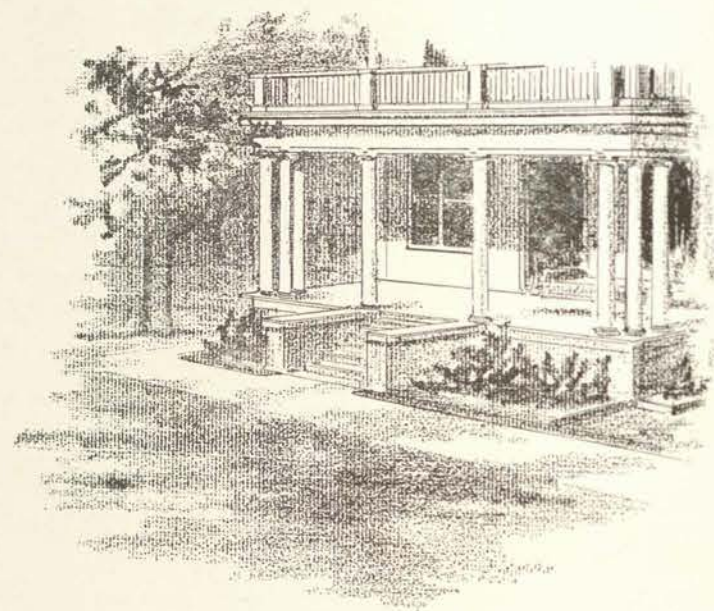
METHODIST DORMITORY



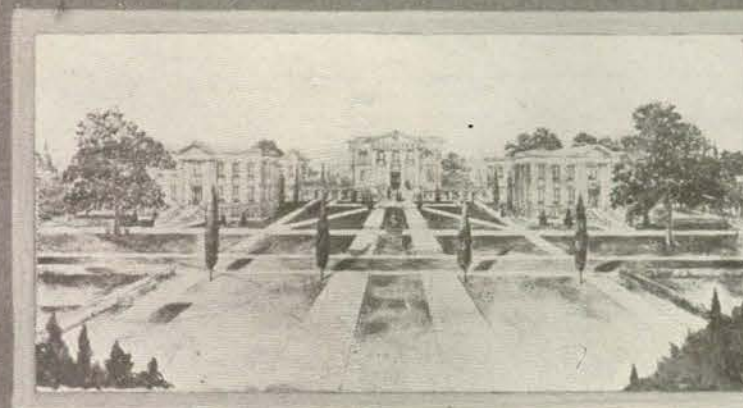
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HYGEIA HALL



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OAKLAND ANNEX AND DORMITORIES

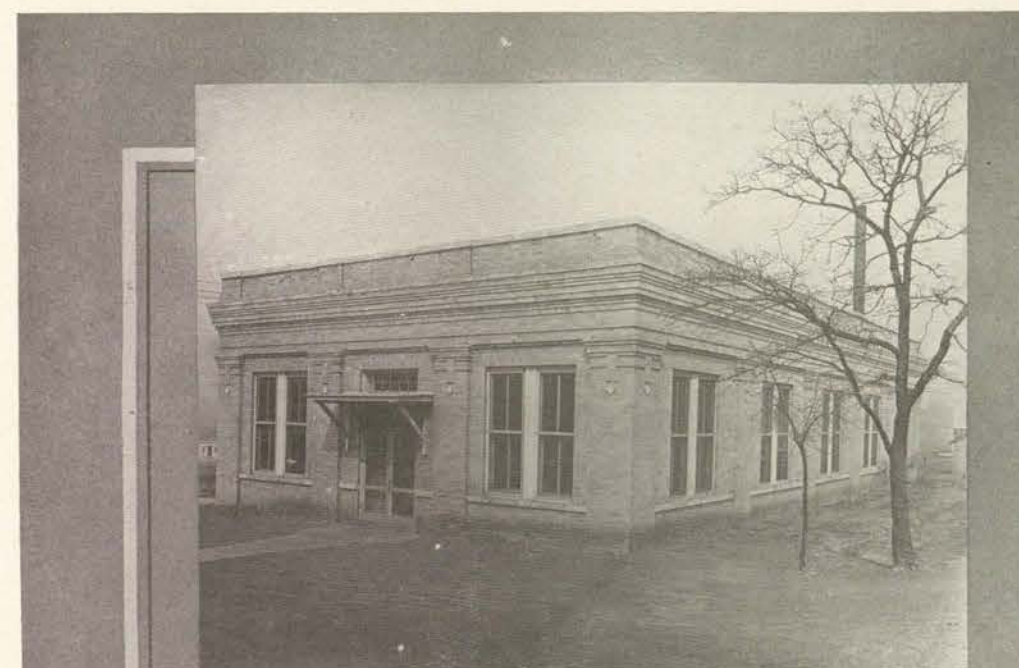
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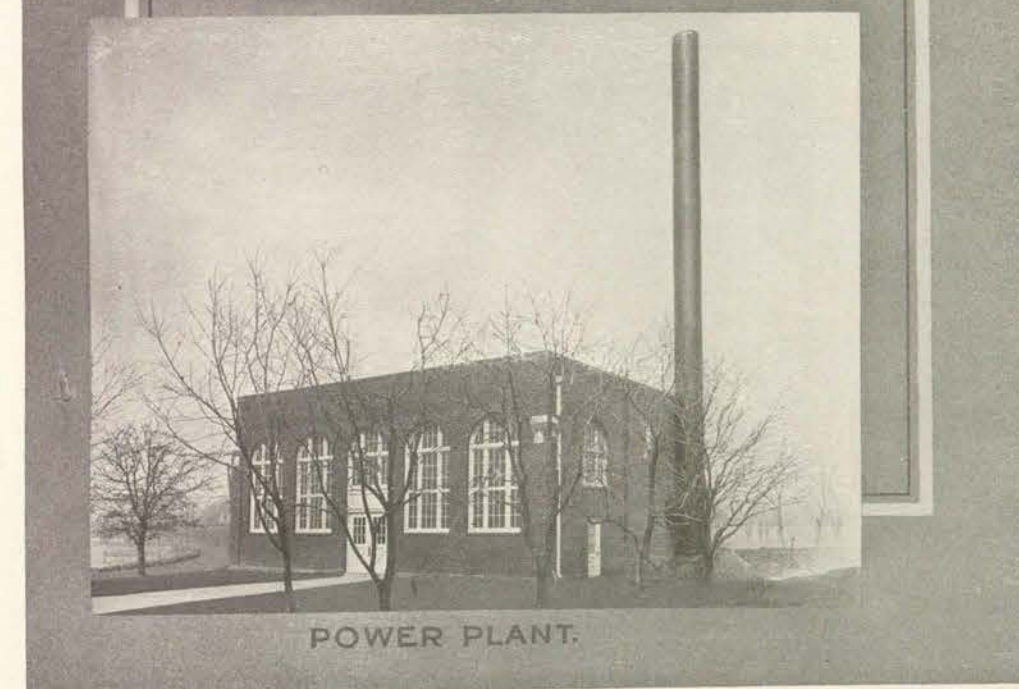
DEMONSTRATION COTTAGE



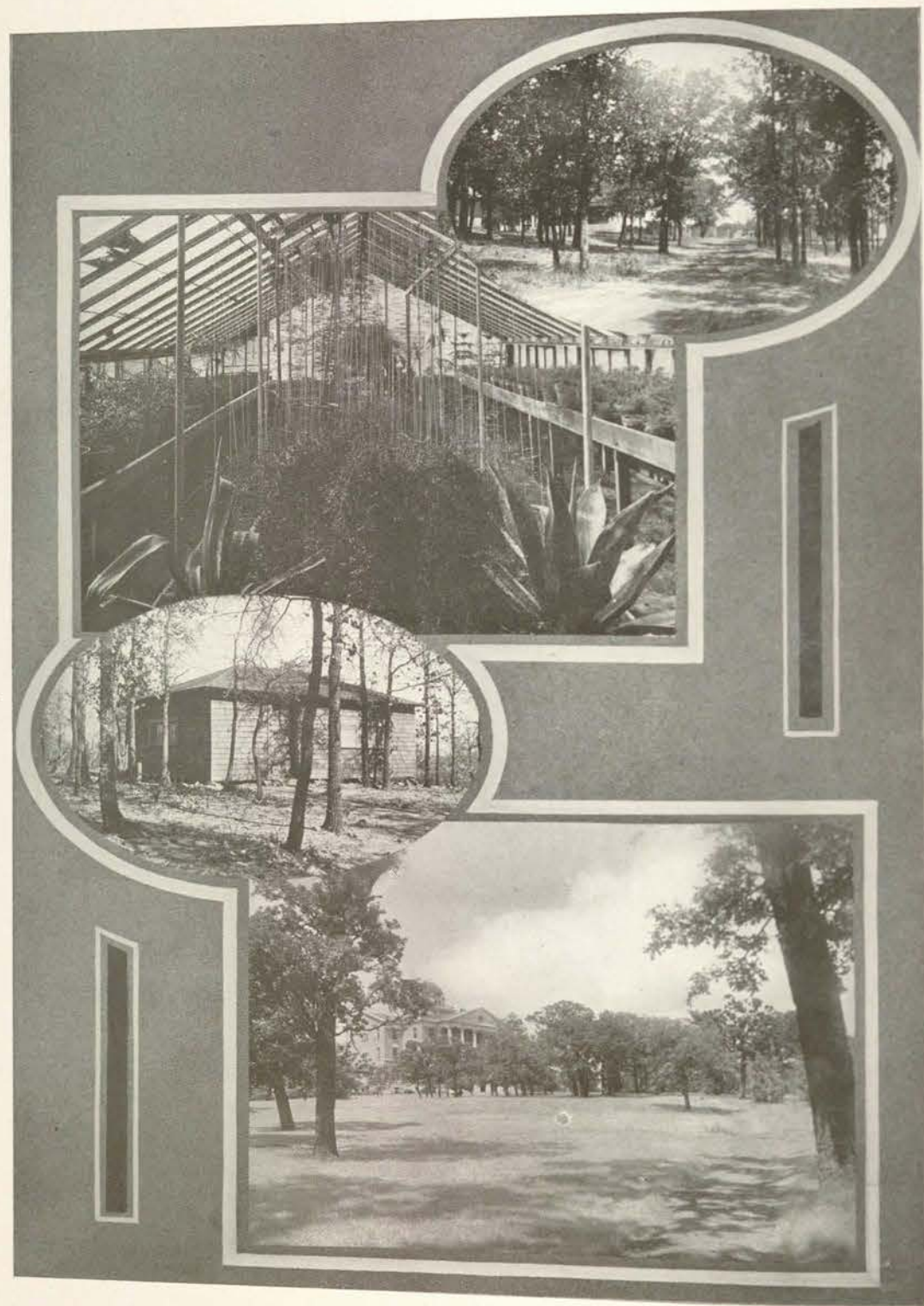
CONSERVATORY.



LAUNDRY



POWER PLANT.



VIEWS ON THE CAMPUS

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The Faculty
College of
Industrial Arts



The Faculty COLLEGE OF INDUSTRIAL ARTS

F. M. BRALLEY, *President* E. V. WHITE, *Dean of Faculty*
 MISS LINA PERLITZ, *Dean of Women*
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 DR. ADA KINCAID, *Assistant Physician*

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 MISS WILLIE JOHNSTON MISS BLANCHE SLOAT
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 MISS VIRGINIA BABB, *Director*
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 MISS HARRIET WAIGLI

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 MISS GENEVIEVE SPENCER

DEPARTMENT OF BIOLOGY
 MISS WILLIE BIRGE, *Director*
 MISS ELIDA PEARSON MISS OPHELIA WESLEY

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 MISS KATIE BOYCE, *Assistant Instructor*



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 MR. H. G. ALLEN, *Director*
 MRS. LENNIE CARTER, *Assistant Instructor*

DEPARTMENT OF MATHEMATICS
 MR. E. V. WHITE, *Director*

DEPARTMENT OF PHYSICAL TRAINING
 MISS NELLIE BUSSELL, *Director*

DEPARTMENT OF LANGUAGES
 MISS LINA PERLITZ, *Director*
 MISS MINNIE LEE BARRETT, *Assistant Instructor*

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 MISS ADA KINCAID, M. D., *Assistant*

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 MISS EDNA SPEAR, *Assistant Instructor*

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 MR. C. A. TRIPP, *Director*
 MISS FLORIS CULVER, *Assistant*

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 MISS MARIAN POTTS

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 (On leave of absence)
 MISS HELEN NORFLEET, *Acting Director of Piano*
 MISS LESSIE LINDSEY MISS SELMA TIETZE
 MISS CLARA WALDRON MISS HANNAH ASHER
 MR. ALBERT G. PFAFF, *Director of Voice*
 MISS ALMA AULT, *Director of Violin*

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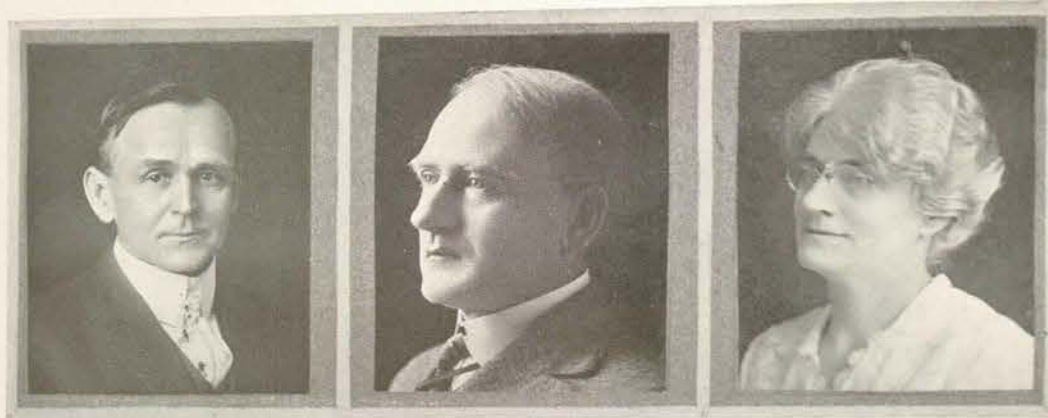
MR. E. V. WHITE
Dean of the Faculty

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MISS LINA PERLITZ
Dean of Women

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MR. C. N. ADKISSON
Director of Physical Science

MR. H. G. ALLEN
Director of Commercial Arts

MISS VIRGINIA BABB
Director of Domestic Science



MISS NELL BATCHELOR
Domestic Art

MISS SARAH BEST
Domestic Science

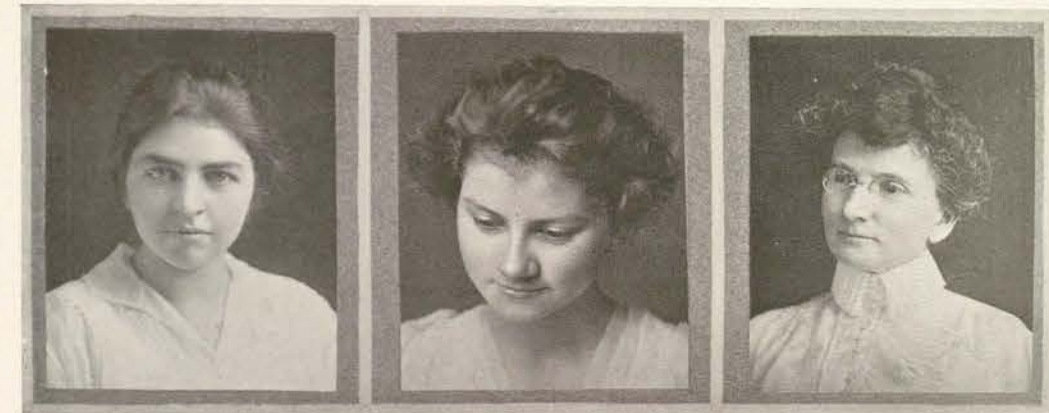
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Languages



MISS KATIE BOYCE
History

MISS WILLIE BIRGE
Director of Biological Sciences

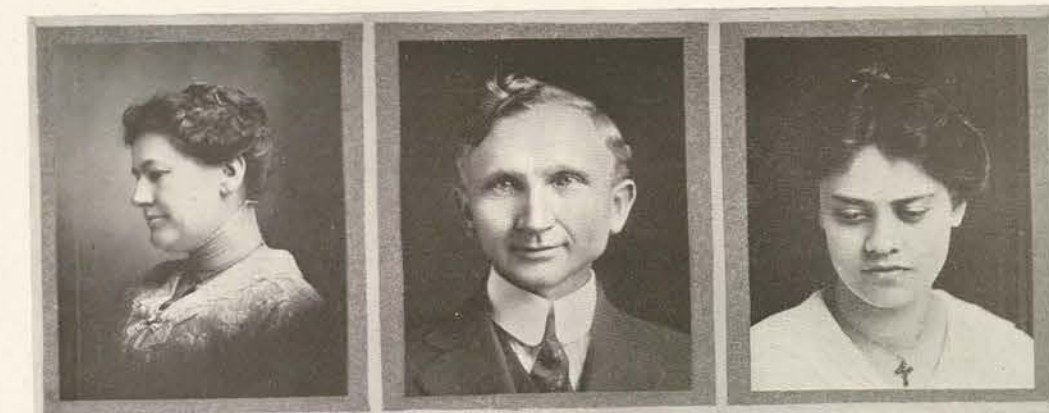
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Domestic Art



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Director of Physical Training

MISS SUSAN COBB
English

MRS. LINNIE CARTER
Commercial Arts



MISS ANNA CRON
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English

MISS ALICE FAIRCHILD
Domestic Science



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MISS HELEN HIGGINS
English

MISS ADAH HESS
Domestic art



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MISS WILLIE JOHNSTON
Applied Arts

DR. ADA KINCAID
Assistant Physician



MR. A. G. KOENIG
Physical Science

MISS M. L. LACY
Applied Art

MISS KATE LACY
Manual Arts



MISS LILA McMAHON
English

MISS AGNES MILNE
Domestic Science

MISS LAURA NEALE
Domestic Science

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Librarian

MISS ELIDA PEARSON
Biological Science

MISS CORA REYNOLDS
Manual Arts



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Domestic Science

MISS MARY SHACKELFORD
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MISS MARY A. SHOUSE
Director of English



MISS KATHLEEN SMITH
Domestic Art

MISS JUSTINA SMITH
Director of Expression

MISS ANNE STROTHER
Applied Arts

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DR. ELEANOR SLATOR
College Physician

MISS BLANCHE SLOAT
Applied Arts

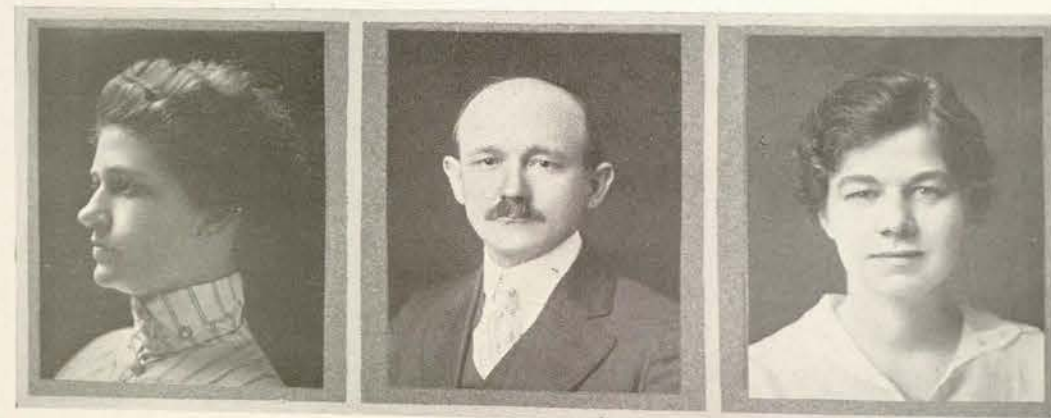
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Domestic Art



MISS BERNICE THOMSON
Domestic Art

MR. C. A. TRIPP
Director of Department of Extension

MISS CORABEL WEIMER
Director Domestic Science



MISS OPHELIA WESLEY
Biological Science

MR. M. L. WILLIAMS
Director of Education

MISS JET WINTERS
Domestic Science

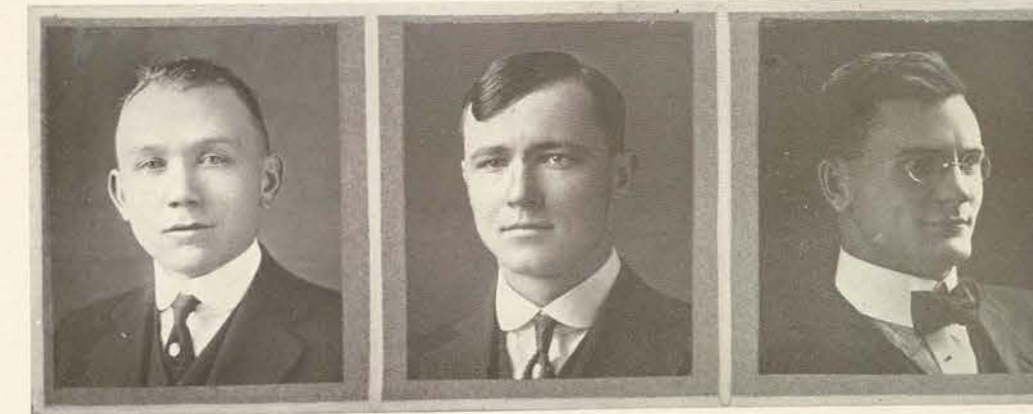
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Director of Rural Art and Sciences

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MISS MARGARET SACKVILLE
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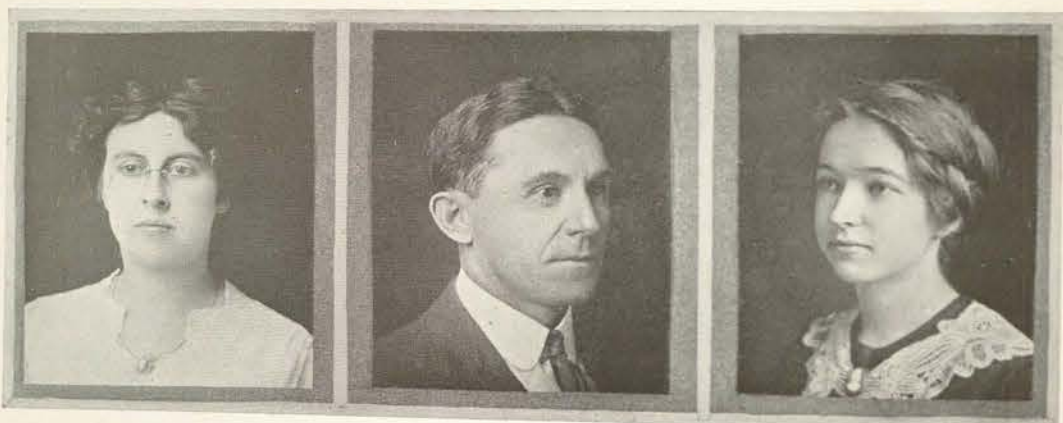
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Director of Piano

MISS LESSIE LINDSEY
Piano

MISS ELMA TIETZE
Piano



MISS CLARA WALDRON
Piano

MR. A. G. PFAFF
Director of Voice

MISS ALMA AULT
Violin



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FRANCES AYER
Physical Training

LYNDALL BROWN
Biology

ULA BROUN
Librarian



MATTIE COONER
Domestic Art

NELL CREWS
Applied Arts

LELA MAY DYER
Rural Arts and Sciences



ELINOR EIKEL
English

MARGARET FARRIS
Librarian

HELEN FINCH
English

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NANNIE HOWELL
Manual Arts

VERA MORTON
Domestic Science

NELL PHELPS
Music



GRACE ROOT
Applied Arts

ESTHER STOKER
Applied Arts

LOLIE SMITH
Social Sciences



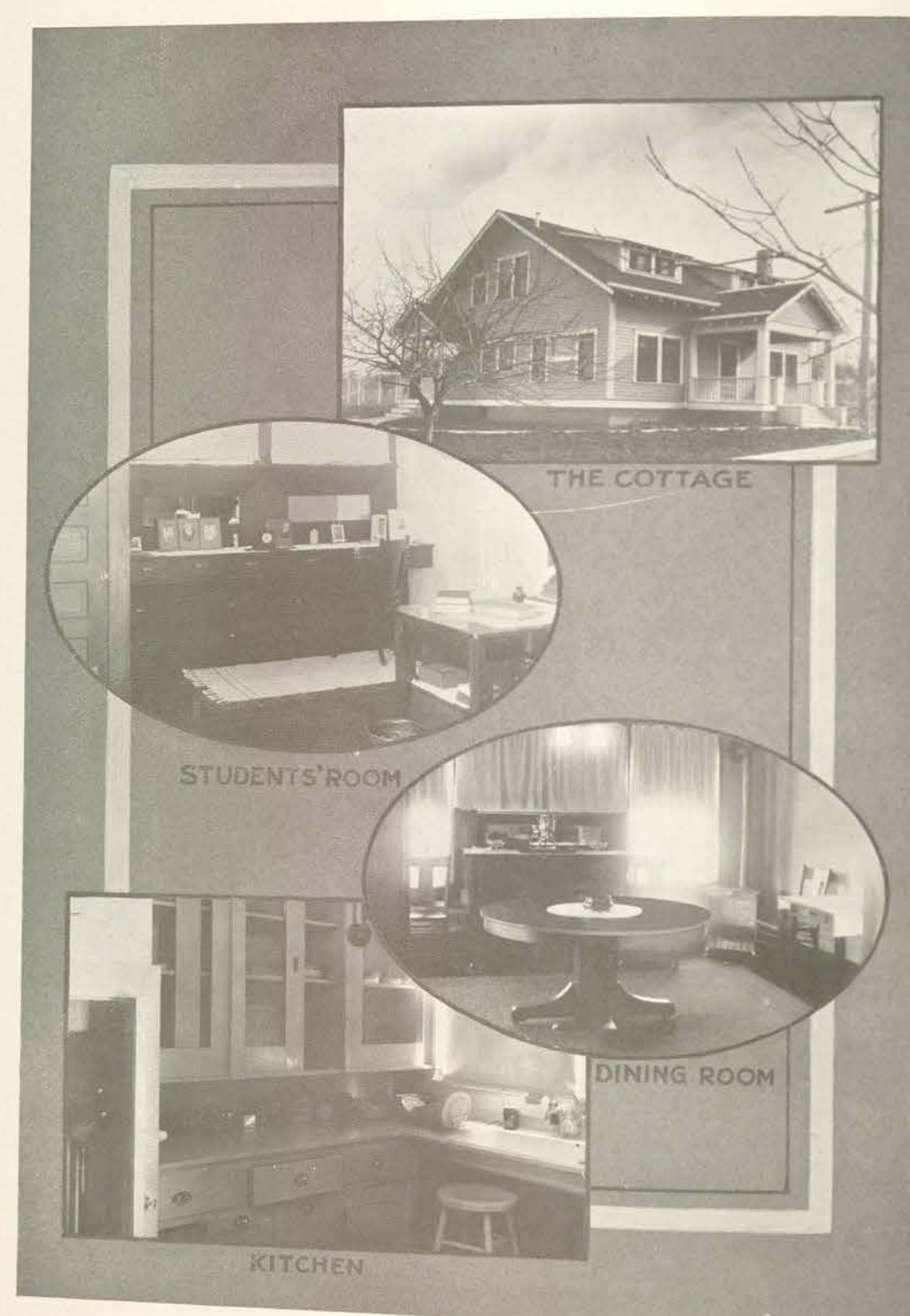
FLETA WALKER
Domestic Art

KITTIE WASHINGTON
Librarian

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In Loving Memory of our Friend and Teacher,
Mrs. Harriet Whitten Swan,
who with untiring zeal devoted herself
to the best interests of
The College of Industrial Arts
from 1903 to 1915.
Died December 4, 1915



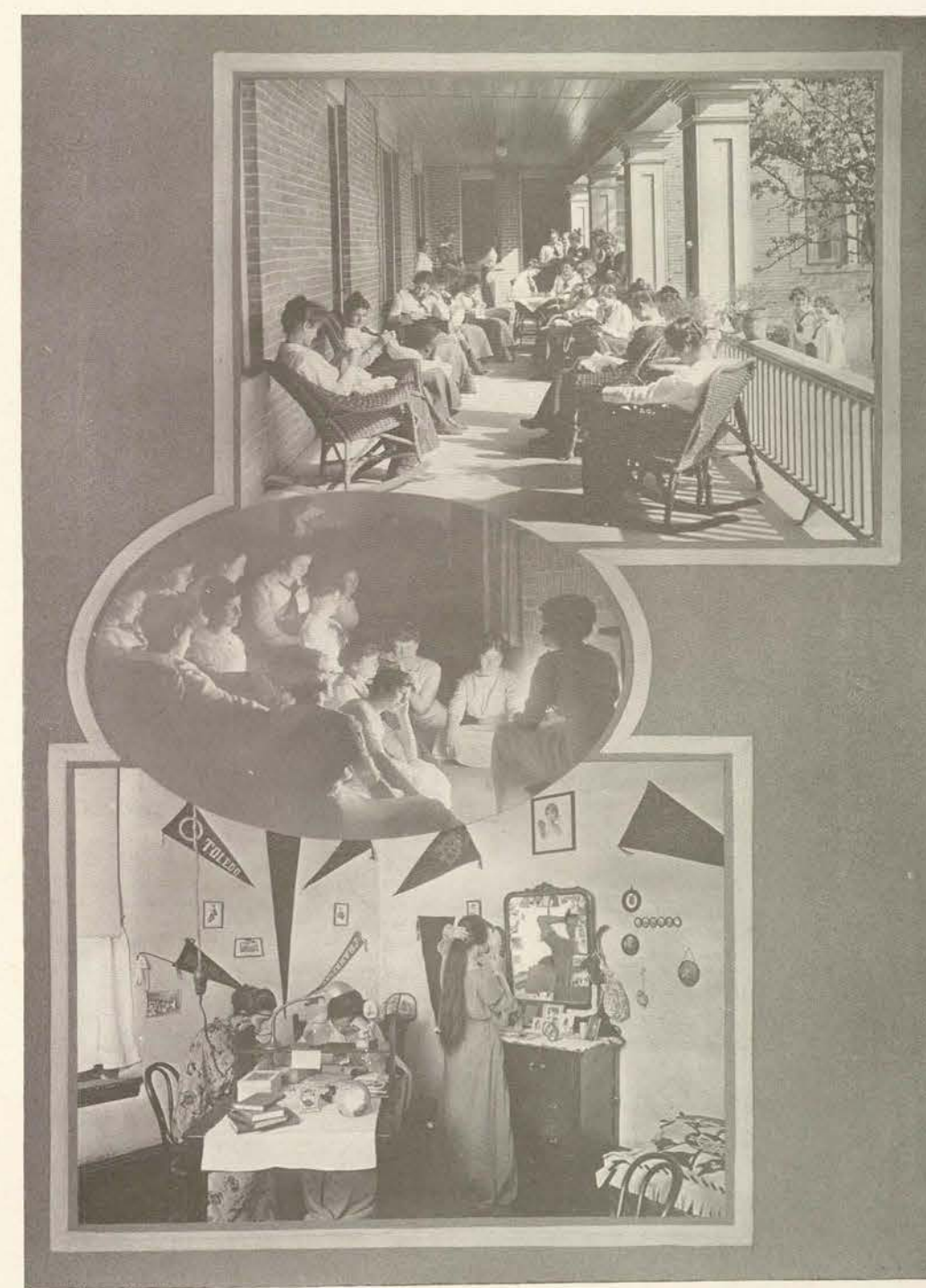
THE COTTAGE

STUDENTS' ROOM

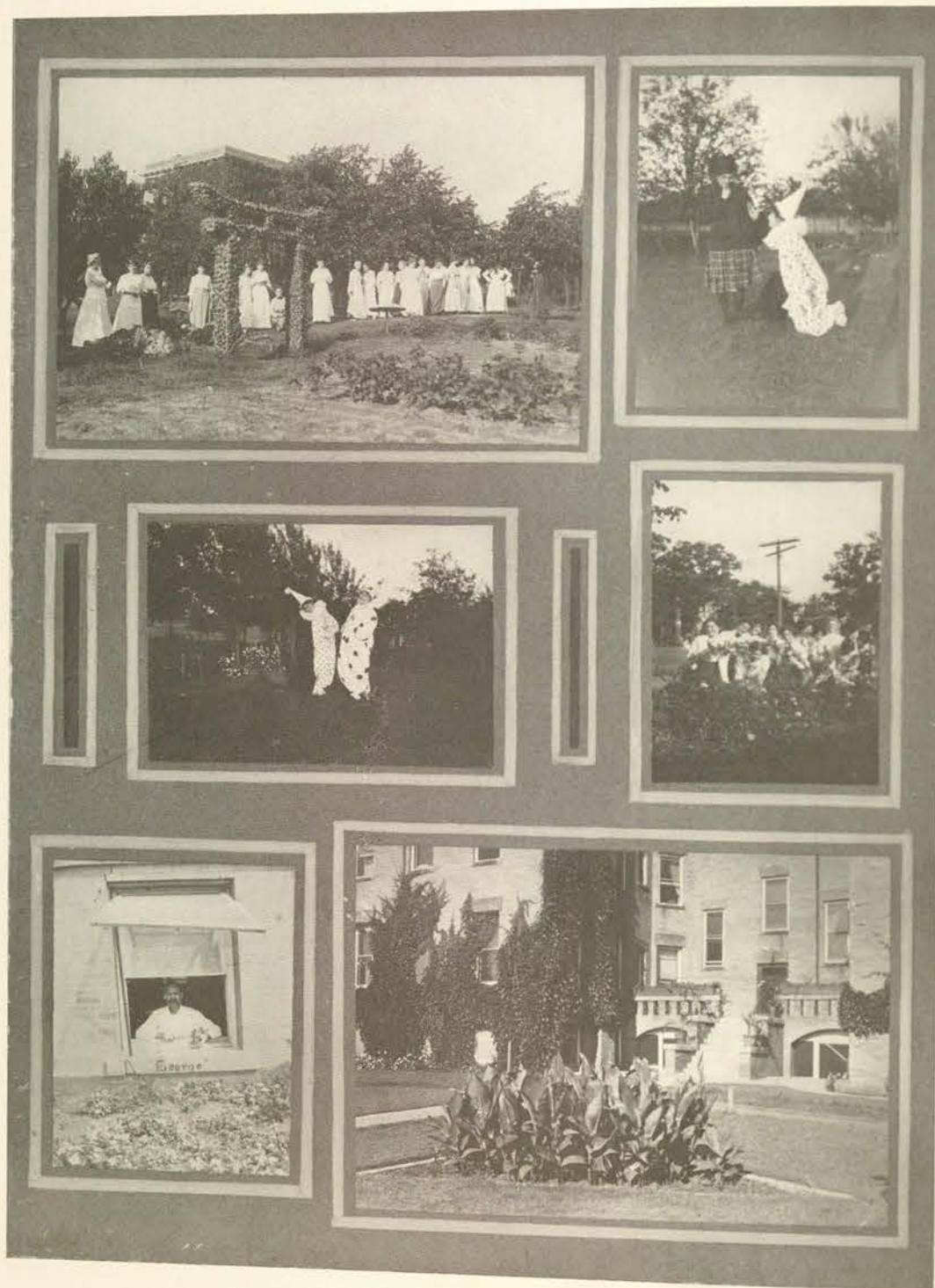
DINING ROOM

KITCHEN

THE DEMONSTRATION COTTAGE

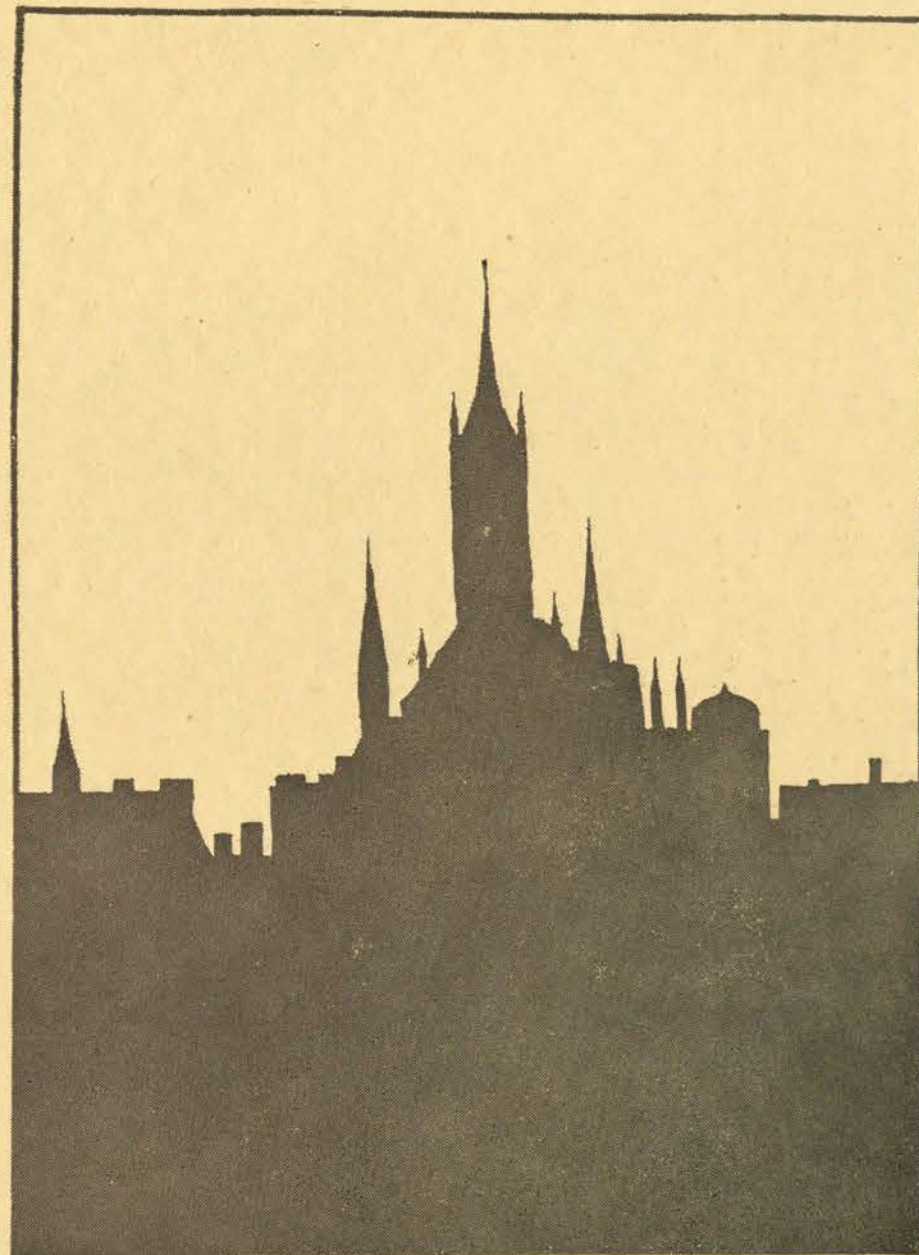


AT STODDARD HALL



SCENES AT METHODIST DORMITORY

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BOOK II
THE CLASSES OF THE YEAR 1916



The Senior Class



OFFICERS

NANCY KRITSER.....*President*
EDITH LACY.....*Vice-President*
DOROTHY NEIBERT.....*Secretary-Treasurer*

In 1914 provision was made for the establishment of a fourth year's work in C. I. A. Three degrees were issued at the close of the school year in 1915. September, 1915, found the fourth year's work organized for a regular Senior Class. The organization of this fourth year's work marks a great advance in the progress of the College. It marks the advancement of C. I. A. from a Junior College to a College of the First Rank.

We, the Seniors of 1916, are the Charter Members, as it were, of such a class. The 1916 Senior can say that she has been a Junior, a Middler, a Senior twice—but never a Freshman.

NANCY KRITSER.

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BELLE BATES, B. A.
DENTON
Art Club; Denton County Club.

First of all, Belle Bates is shown,
Whose fame in art is well known.
No study it too lofty or sublime
Which she can not do "a la fine."

LILLIAN FARR, B. S.
SAN ANGELO

M. E. B.; Y. W. C. A.; West Texas
Club; Athletic Association.

Lillian Farr, better known as "Pete,"
Now thinks her education quite complete,
Since for four years with spirit bold
She has striven toward the greater goal.

VERA FOREMAN, B. S.
DENTON
M. E. B.; Y. W. C. A.; Denton County
Club; Press Club.

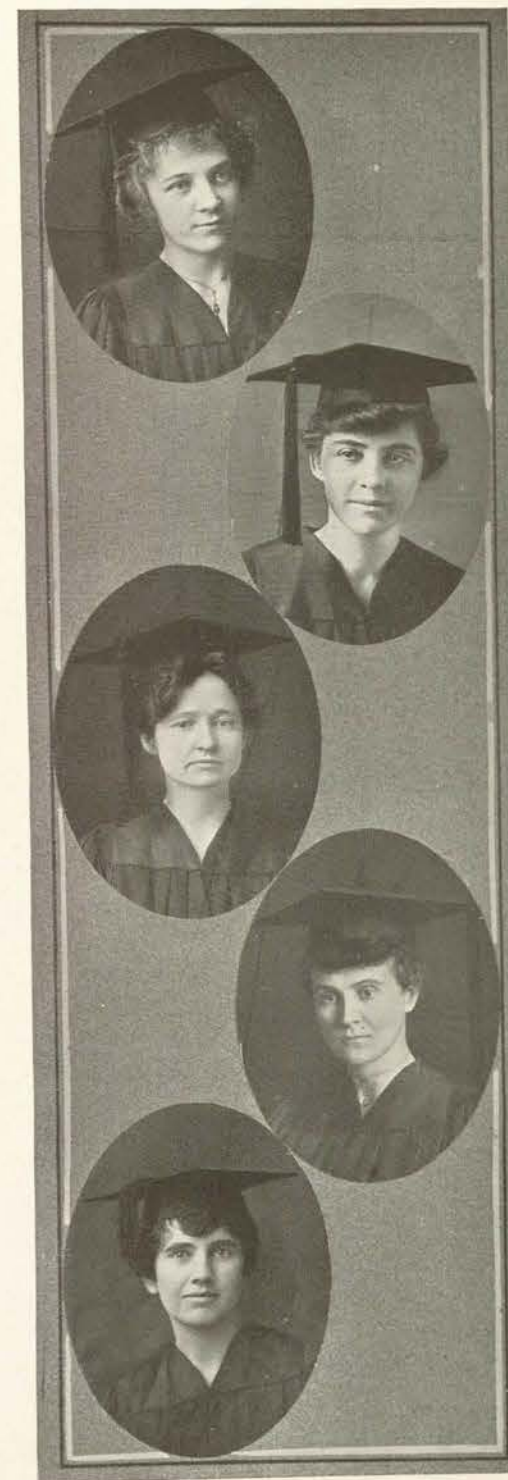
This face belongs to Miss Vera
Any time you can see or hear her;
A girl whose tongue is loosely bound,
For a faster talker could not be found.

AZILE FOX, B. S.
HENDERSON
M. E. B.; Y. W. C. A.; Press Club;
East Texas Club; Graduate 1914.

A D. A. Student of greatest renown,
Who even in trouble does not frown.
Even her whole life she would spend
Just to get her B. S. in the end.

EDITH LACY, B. S.
DENTON
M. E. B.; Athletic Association; Den-
ton County Club; Vice-President of
Class.

Now Edith is brilliant enough
And is made of the right stuff,
For with zeal undiminished to the end
She has richly earned her sheepskin.



DOROTHY NEIBERT, B. S.
DENTON
M. E. B.; Denton County Club; Sec-
retary-Treasurer of Class.

Another girl the Seniors claim,
Dorothy Neibert is her name;
A smiling face, a friendly way,
And good humor are hers each day.

ELLEN SMITH, B. S.
DENTON
M. E. B.; Denton County Club;
Graduate in 1909.

Oh, Ellen could never part
From her true love, Domestic Art.
Oh, Ellen is a bonny, bonny lass,
The tiniest girl in the Senior Class.

LOLIE SMITH, B. S.
MARLIN
Chap.; Y. W. C. A.; Student Assis-
tant.

This little girl's named Lolie,
Never does she do anything "pohly."
Of all her teachers, east or west,
It is easy to tell whom she loves best.

LILLIAN E. THORNE, B. A.
DENTON
Denton County Club.

The "Thorne" in the class is she,
Yet never could one so welcome be
As this winsome young lass,
The newest of the Senior Class.

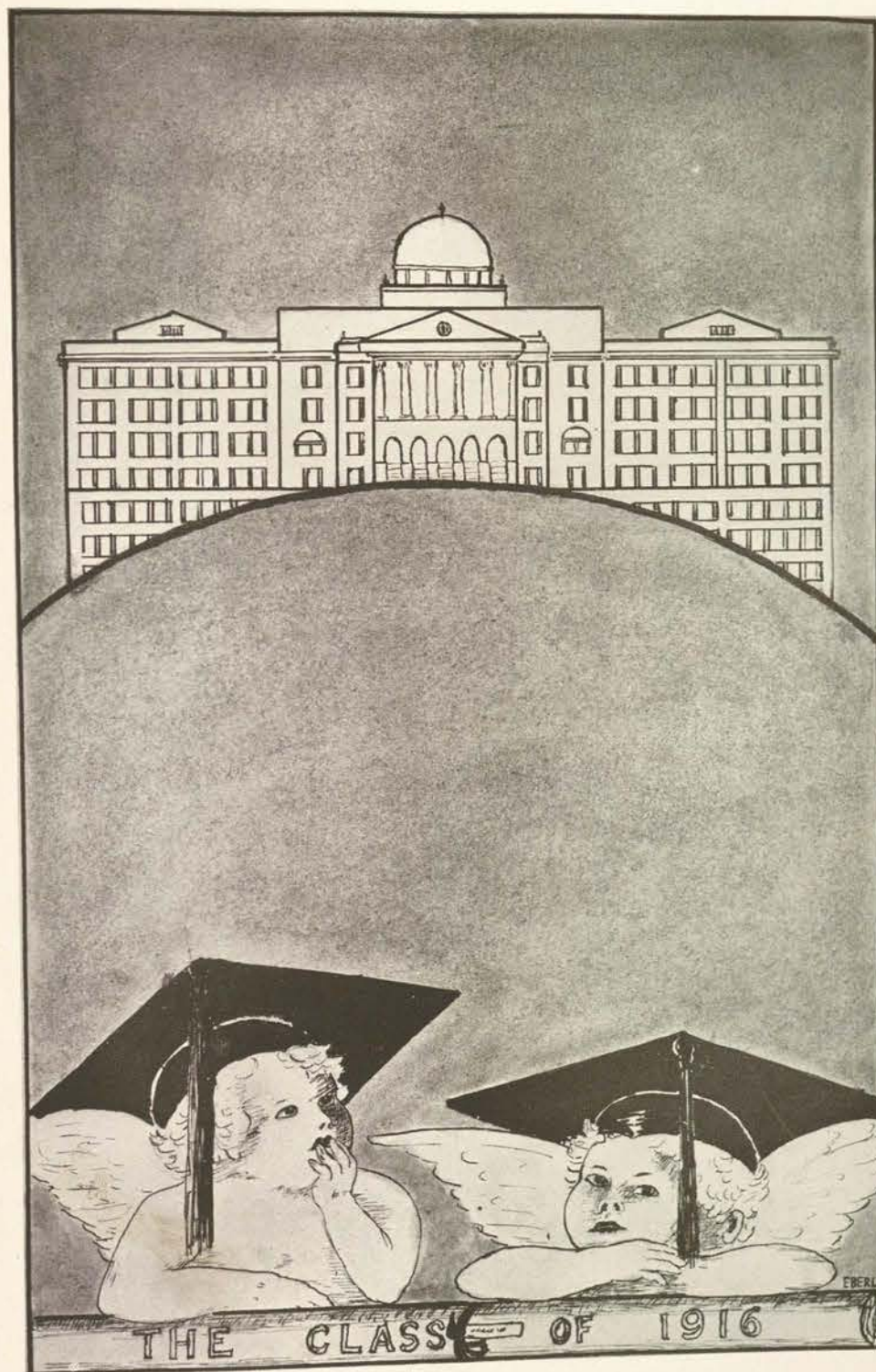
MAUDE UNDERWOOD, B. S.
DENTON
Denton County Club.

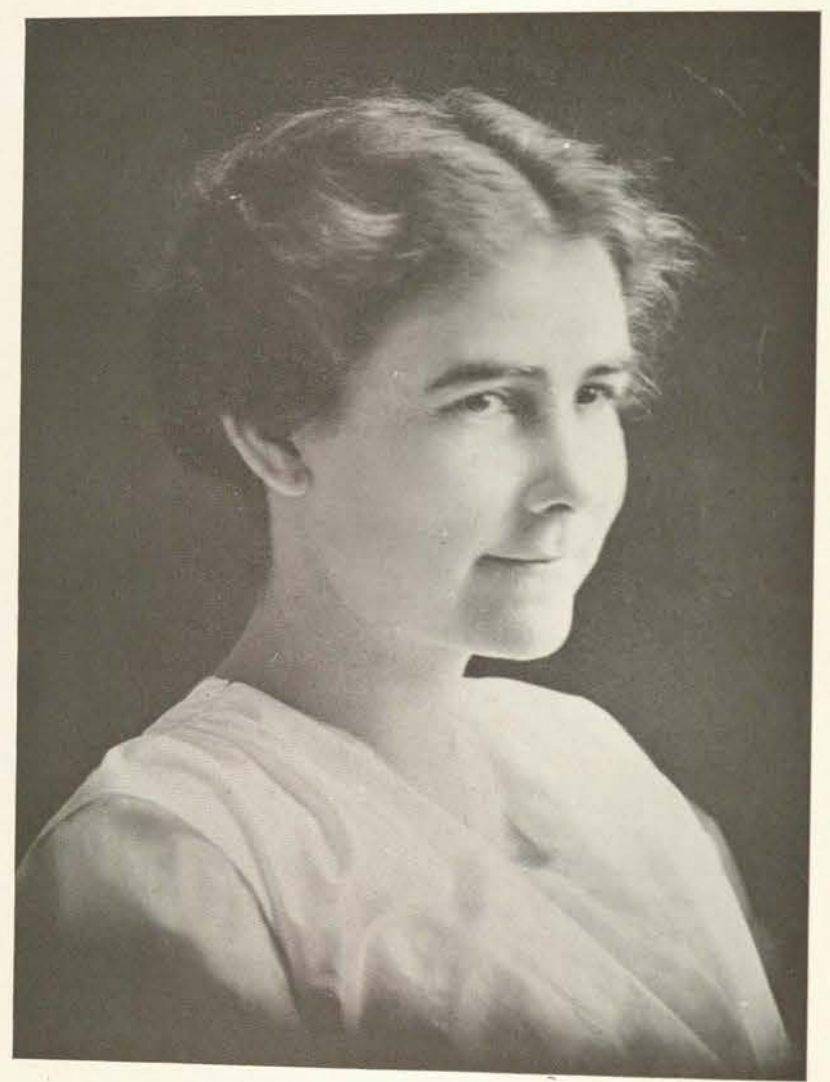
And last of all is Miss Underwood,
A girl whose grades are ever good.
Almost anything along any line
She could do, if she had the time.



MISS MARY JOSEPHINE WHITE
Senior Mascot

DAEDALIAN
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MISS JESSIE H. HUMPHRIES

To her who has not only given us the greatness of herself, but inspiration through words and actions to her friends, the students; the inspiration of pure ideals, thoughts worthy of a great soul, and the kindly understanding friendship of one woman for other women, we express our appreciation.

THE JUNIOR CLASS.



ROSE ELLA BRALY

JUNIOR CLASS OFFICERS

ROSE ELLA BRALY	President
WILLIE LAIN	Vice-President
ALLIE PRACHAR	Treasurer
BESSIE GREENWOOD	Secretary
EMMA HUMES	Parliamentarian
ARA FITZGERALD BIRDIE TOMLINSON	Sergeants-at-Arms

MOTTO:

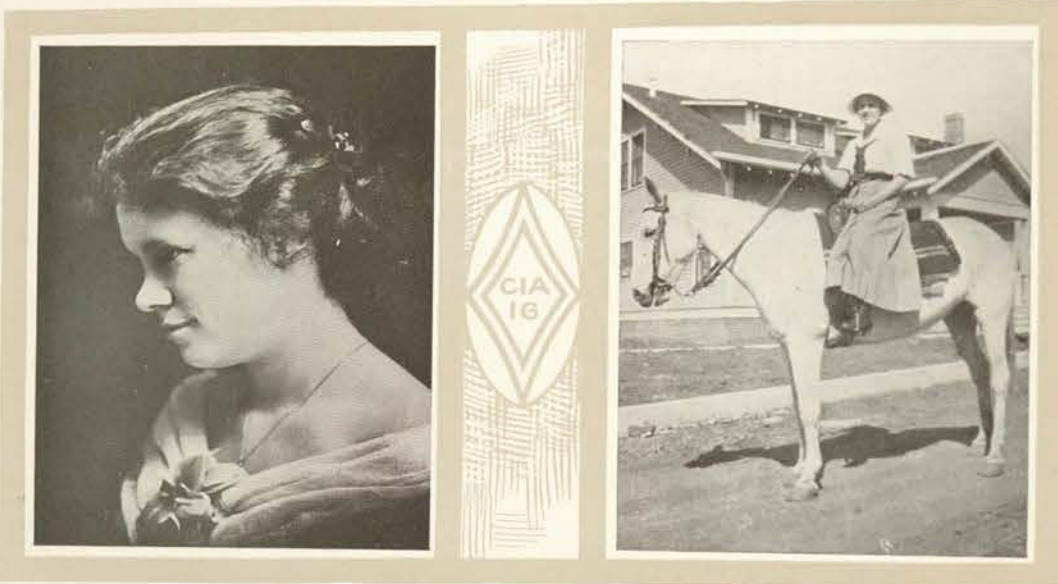
We will reach our highest aim, for "He reaches highest, who begins at the lowest."

COLORS:

Dark Blue and Cardinal

FLOWER:

American Beauty Rose



ELIZABETH ETTY ALLEN, H. A.
VERDEN, OKLA.
Out-of-State Club; Farm Girls' Council.
It is rumored that she belonged to the "Elizabeth Club."

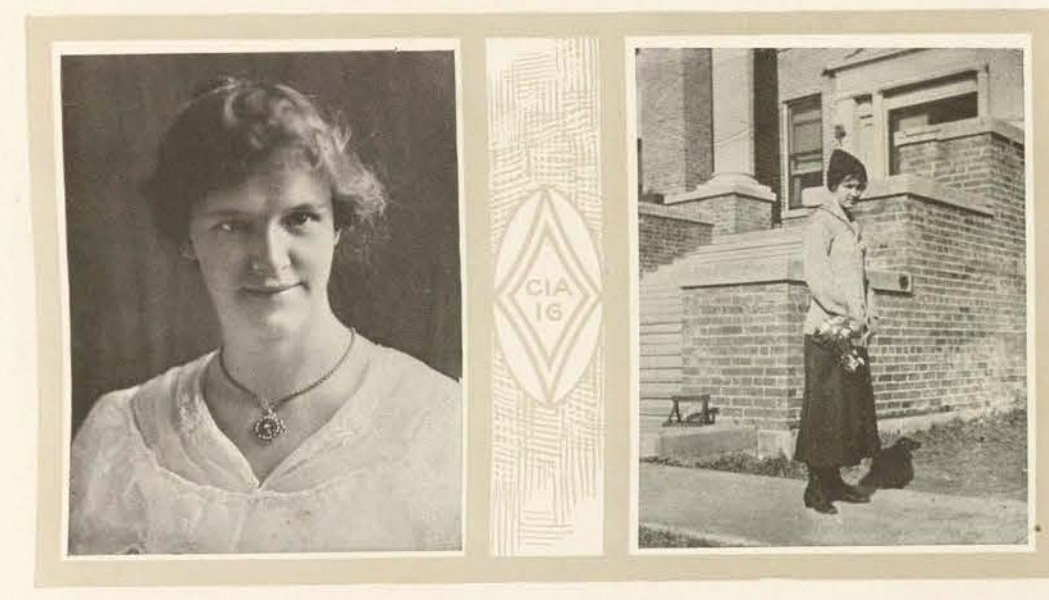


CHARLES ALDREDGE, H. A.
DENTON
Denton County Club; Official Coach in How-to-be-Cute.
"It's positively pitiful!"

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SELMA ASHLEY, F. & A. A.
BENTONVILLE, ARK.
M. E. B.; Art Club; Out-of-State Club; Athletic Association; Junior Basket Ball Team;
Tennis; an Inventor of Note.
Selma is extremely athletic—English, "et cetera."



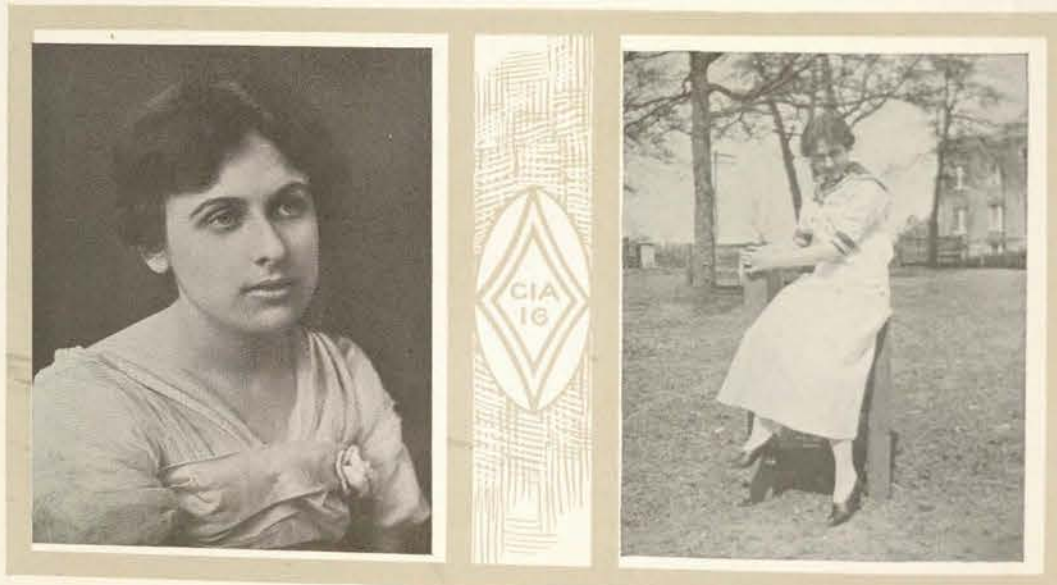
KITTYE ATWELL, Lit.
HUTCHINS
M. E. B.; Dallas Club; Y. W. C. A.; Athletic Association; Student Assistant in Flirtation.
Kitty, a staunch believer in C. I. A. and A. & M. Day at the Dallas Fair.

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LOIS BAILEY, H. A.
DENTON

M. E. B.; Denton County Club; Chief of Day-Dreamers.
Although she "positively has not looked at it," she is always the one who gets by most easily.



PAULINE BAIRD, H. A.
MIAMI

M. E. B.; West Texas Club; Esperanto Club; Probably a Native of Missouri (?).
That she "has to be shown," is proved by her preference for a Missouri Daily over any Texas edition.



RUTH LEE BECK, H. A.
SAN ANTONIO

M. E. B.; Y. W. C. A.; Athletic Association; Farm Girls' Council; Safety First Committee.
They say she does not intend to teach next year—(?).



RUBY BELL, H. A.
SAN ANTONIO

President of M. E. B. Club; San Antonio Club; Y. W. C. A.; Grand Leader Sunny Jim Union.
"Tut! Tut! Madam, when I get fat—"



MAEDELE BIRDWELL, H. A.
DALLAS

M. E. B.; President of Dallas Club; Y. W. C. A.; Athletic Association; Authority on Fashions.
On "Stunt Nights" Maedele is the Dormitory Vogue Woman.



LOIS BUNTIN, H. A.
DALLAS

M. E. B.; Dallas Club; Daedalian Staff; Famous Costume Designer.
Gracefully gracious, and graciously graceful.

DAEDALIAN
1916



MARY BOOTH, H. A.
HICO

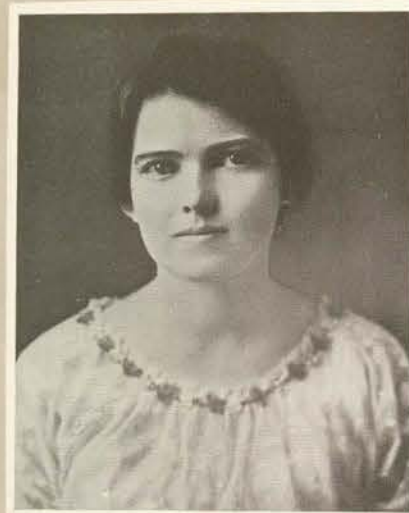
M. E. B.; Y. W. C. A.; Leader of Anti-Fat Association.
She became famous during her stay at the Demonstration Cottage because salt pork was her favorite breakfast food.



OLIVE BLACK, H. A.
MT. PLEASANT

Chap.; Y. W. C. A.; Athletic Association; Associate Business Manager of Daedalian.
Olive has been inappropriately named; she constantly applies "Ink Eradicator" to the Black.

DAEDALIAN
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NELLIE VON BLUCHER, H. A.
CORPUS CHRISTI

Chap.; Press Club; Y. W. C. A.; Athletic Association; Esperanto Club; Associate Editor of Daedalian; President of Good Grade Union.
Nellie—the photographer in our town.



ROSE ELLA BRALY, H. A.
CELESTE

Chap.; Y. W. C. A.; Athletic Association; President of the Junior Class; Constantly in the Limelight.
Mr. Bralley may be President of our College, but Rose Ella is President of the Junior Class.



FANNIE BELLE CAIN, H. A.
HOUSTON

M. E. B.; Houston Club; Ceiling Sweepers' Union.
She is a rival of Fannie Merritt Farmer in her knowledge of cookery.



NONA COUSINS, H. A.
MCLEAN

Y. W. C. A.; Panhandle Club; Athletic Association; Farm Girls' Council; Talkers' Club.
She seldom speaks, for she believes that when she is silent, she is not telling on herself, but is flattering the one who is.



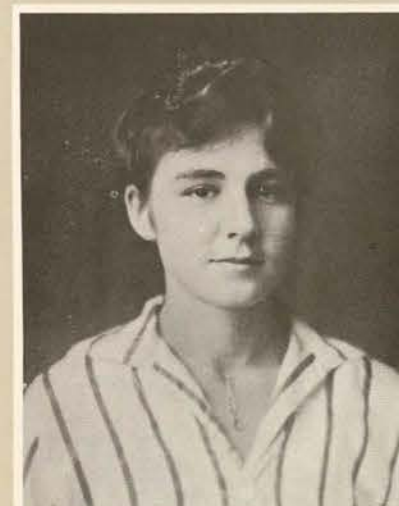
CORA COX, H. A.
LEONARD
Y. W. C. A.; Chap.; Farm Girls' Council.
Cora is a good girl.



LUTIE CRADDOCK, H. A.
DENTON
Denton County Club; M. E. B.
She does not let her borrowing of notebooks interfere with her good times.



ANNIE LOIS CLEMENTS, H. A.
LAMPASAS
M. E. B.; Athletic Association; West Texas Club; "Belle Club."
"My name is Annie Lois."



ELIZABETH DEALY, H. A.
HOUSTON
Chap.; Houston Club; Athletic Association; Captain Junior Basket Ball Team;
"Elizabeth Club" (?).
She really belongs to the cavalry.



MARIE DENISON, H. A.

TEMPLE

Chap.; Reporter From Temple Club; Junior Basket Ball Team; Red Heads; Athletic Association; Dramatic Star.

"O, would ye learn the road to Laughtertown,
O ye, who have lost the way?"



LELA MAY DYER, H. A.

ANSON

M. E. B.; President of the Athletic Association; Student Assistant; Haskell-Jones County Club; Junior Basket Ball Team; Tennis; Athletic Fiend.
What will Athletics in C. I. A. be without Lela May?



IRMENGARD EBERLE, F. & A. A.

SAN ANTONIO

Chap.; San Antonio Club; Art Editor of the Daedalian; German Club; Vice-President of Press Club; Dealer in Dry Wit.

Irmengard specializes in Domestic Art—(?).



ELINOR EIKEL, H. A.

NEW BRAUNFELS

Chap.; Press Club; Student Assistant in English; German Club; Daedalian Comic Editor; Famous Actor.

She belongs to the "All-Star Cast."



MABEL EVANS, F. & A. A.
DENTON

Denton County Club; Associate Art Editor of Daedalian; "Old Reliable of the Jr. F. A. A'S."
"May Belle"—the active member of the "Silent Quartet."



HELEN FINCH, H. A.
ARLINGTON

Student Assistant, Knightly Order of Theme Graders.
She is a character not only well known to all of us, but one mentioned again and again in Literature where great authors have spoken to her in digressions which have made them famous. They have always addressed her as "gentle reader."



ARA FITZGERALD, H. A.
DENTON

M. E. B.; Denton County Club; Federated Labor Union of C. I. A.
Ara—a friend of all and to all a friend.



BESSIE GREENWOOD, H. A.
DEL RIO

M. E. B.; Y. W. C. A.; West Texas Club; Secretary Junior Class; President of Isch-ka-bibble Club.
She never worries—no, never.



LESTER HALL, H. A.

DALLAS

Chap.; Dallas Club; Chairman of her Sisters' Advisory Committee.
Quiet, but none the less effective.



MAMIE LEE HAYDEN, H. A.

FORT WORTH

Chap.; Fort Worth Club; "Belle Club."
Her ever-present slogan is "Miss Best and Bacon-batting."

DAEDALIAN
1916



FRANKIE HASSELL, H. A.

SAN ANGELO

M. E. B.; West Texas Club; Athletic Association; Y. W. C. A.; President of "Belle Club."
She has a twin called Annie Lois.



MYRTA HERMES, H. A.

LA GRANGE

Chap.; Y. W. C. A.; Athletic Association; German Club; Workers' Union.
"When I get through with this educated life, I intend to go home and live—just live."

DAEDALIAN
1916



GLADYS HELM, H. A.
CLIFTON

M. E. B.; Press Club; Daedalian Literary Editor; Typist.
Was there ever an exam. she couldn't finish in thirty minutes?



MILDRED HORTON, H. A.
DALLAS

M. E. B.; Dallas Club; Y. W. C. A.; Speaker of the Anti-Fat Association.
She makes friends by being a friend.

DAEDALIAN
1916



NANNIE P. HOWELL, H. A.
WEATHERFORD

M. E. B.; Y. W. C. A.; Press Club; Daedalian Quarterly Staff; also a member of the
United Association for the Uplift of Vegetable Growers.

No one knows what she is going to do in the future; but we do know that she is going to do something, and
that it will be something great.



CLARA BELLE HOOPER, H. A.
PLAINVIEW

Chap.; Y. W. C. A.; Panhandle Club; Novel Reader.
"For the love of Mike, don't slam the books."

DAEDALIAN
1916



MARY JENNETTE HURST, H. A.
CLIFTON
M. E. B.; Y. W. C. A.; Famous Novel Reader.
"I've read only seventeen novels and have got twenty more this term."



EMMA McFARLAND HUMES, H. A.
TURNERSVILLE
M. E. B.; Y. W. C. A.; Athletic Association; Parliamentarian of Junior Class; Queen of Tatting Isle.
Any time, day or night, up and down the stairs, on her way to classes, she is tatting.



EDDIE JARRELL, F. & A. A.
CORSICANA
Chap.; Navarro County Club; President of Art Club; the Possessor of Many Friends and Relatives "Out in Town."
"It's time for the bell."



LILLIAN JONES, Lit.
DENTON
M. E. B.; Y. W. C. A.; Denton County Club; Athletic Association; A Good Grade Shark.
She goes without saying.



RUTH R. KLINE, *Lit.*
SEABROOK

Chap.; Y. W. C. A.; President of the Students' Association; Press Club; German Club;
Esperanto Club; Charter Member of Good Grade Union.
"Once she was campused!"



WILLIE LAIN, *H. A.*
SANGER

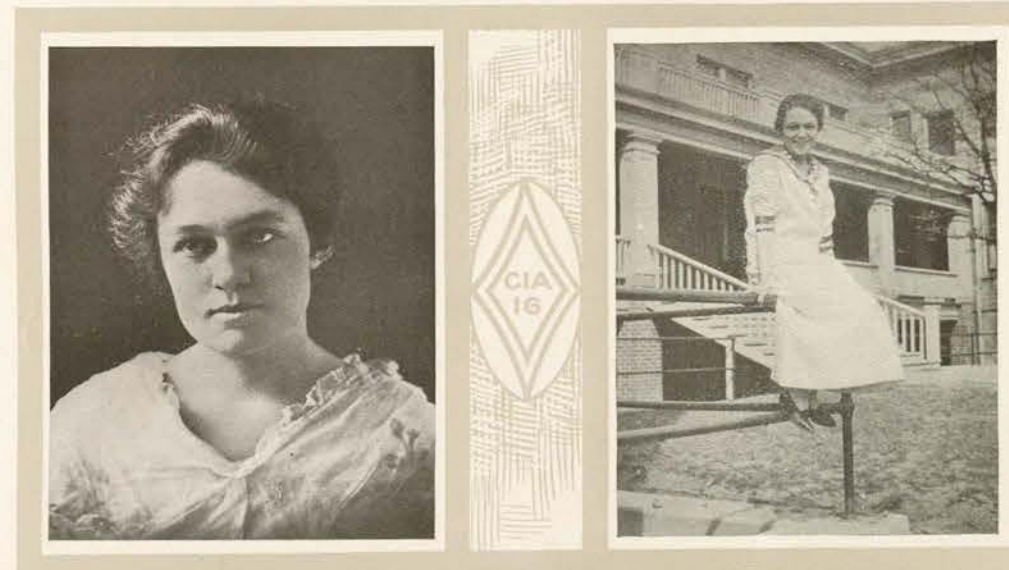
M. E. B.; Denton County Club; Athletic Association; Vice-President of Junior Class;
Esperanto Club; Also Eligible to "Boys' Name Club."
"Oh, I'm tricked, but I will be dependent."

DAEDALIAN
1916



KATHERINE LAWSON, *H. A.*
TEMPLE

Vice-President of Chaparral Club; Secretary of Temple Club; Fashion Guide.
"Oh, who will walk a mile with me
Along life's merry way?"



REBA LITTLE, *H. A.*
CLIFTON

M. E. B.; Esperanto Club; Y. W. C. A.; Also Takes Correspondence Course.
"I wonder if I got a letter today?"

DAEDALIAN
1916



ESTHER LOGAN, H. A.

HOUSTON

M. E. B.; Houston Club; Athletic Association; Travelers' Guide.
"I've been to California seven times and am now leaving for my eighth."



HELEN MCGREGOR, H. A.

LAREDO

Chap.; Pigmy Club.
Of good grades galore she has a store.

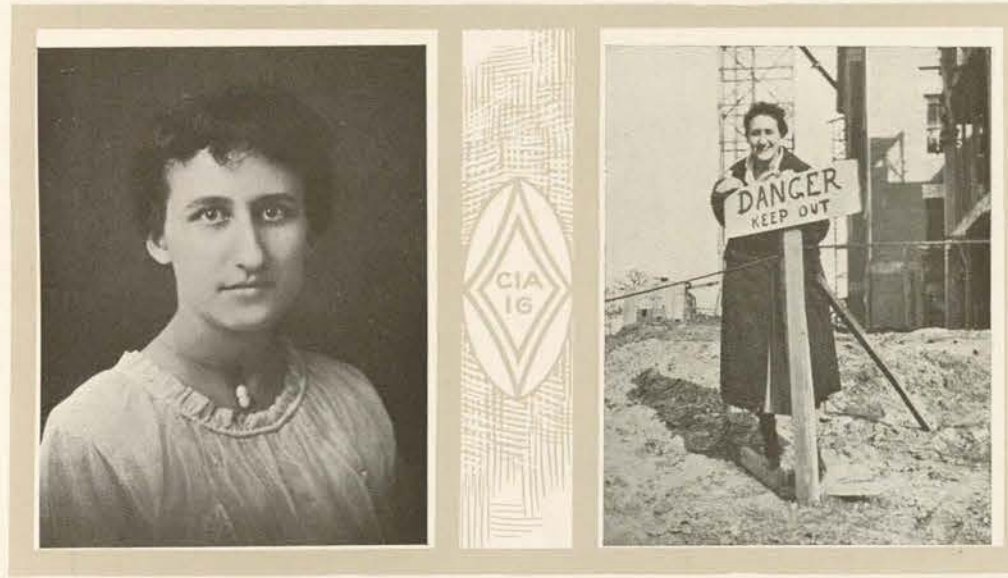
DAEDALIAN
1916



JOHN LUCY MANNING, H. A.

LEONARD

Chap.; President of Fannin-Collin County Club; Grand High Mogul of Jolly Comradeship.
"The foolish fears of what might happen
I cast them all away."



ISABELLE MATTISON, H. A.

TEAGUE

M. E. B.; Y. W. C. A.; Humorist.
She can say the right thing at the right time.

DAEDALIAN
1916



ELSA MEYER, H. A.

LA GRANGE

President of the Y. W. C. A.; Chap.; President of German Club; Athletic Association; Giant Association.

"The little cares that fretted me,
I lost them yesterday."



NELLIE MAE MITCHELL, *Lit.*

DENTON

M. E. B.; Denton County Club; Y. W. C. A.
She believes in personal liberty.

DAEDALIAN
1916



VERA MORTON, H. A.

STAMFORD

M. E. B.; Y. W. C. A.; President of Haskell-Jones Club; Treasurer of West Texas Club;
Student Assistant in Domestic Science; Has Been Known to Have Opinions of Her Own.

"It ain't the roads we take, it's what's inside us that makes us turn out the way we do."



ALICE MURREY, H. A.

WILLS POINT

Chap.; Y. W. C. A.; Press Club; Van Zandt Club; Editor-in-Chief of Daedalian Quarterly;
Junior Star.

Give her enough notepaper and she will tell you all she knows.

DAEDALIAN
1916



IVA MAY MOORE, H. A.
HICO
M. E. B.; Athletic Association; Popular Chaperon.
"Go ezy, girls, I see a teacher."



CLAIRENE MYERS, H. A.
TEMPLE
Chap.; President of Press Club; Temple Club; An Enthusiastic Explorer After the New;
Champion of Ironing Club, commonly Designated as "Press Club."
Well versed in all forms of modernity; only her books and her friends are time-worn.



ALICE McCALL, Lit.
HAMPSHIRE
M. E. B.; Y. W. C. A.; Treasurer of Students' Council; Daedalian Quarterly Staff;
Athletic Association; Disseminator of Friendliness.
She wears a big smile and gives everybody a part of it.



CONNIE McFARLAND, H. A.
PILOT POINT
President of Chaparral Club; Y. W. C. A.; Press Club; Knighted Order of Smiles and
Giggles; Interested in Raisins.
To meet her is to smile at one's troubles; to talk to her is to chuckle over the uselessness of seriousness;
and to know her is to increase one's love of life.



ALMA McHENRY, H. A.

MISSION

Chap.; Athletic Association; Business Manager of Daedalian; Esperanto Club;
Business Anomaly.

Alma is a business manager, therefore she is business-like.



BEULAH McLEOD, H. A.

WILL'S POINT

Chap.; Y. W. C. A.; Athletic Association; Junior Basket Ball Team; Esperanto Club;
President of Van Zandt Club; Giant Association.

"Why study? Let's visit."

DAEDALIAN
1916



MRS. C. R. NICHOL, H. A.

DENTON

Denton County Club; Charter Member of Timekeepers' Union.

"Good-night boys, it's nine forty-five."



ALICE O'NEAL, Lit.

ATLANTA

M. E. B.; Athletic Association; East Texas Club; Very Literary.

She is manager of the Great Meth-Dorm Circus.

DAEDALIAN
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CHARLCY O'NEAL, H. A.
DENTON

Denton County Club; Athletic Association; Giants.
She has the gift of finding joy everywhere and of leaving it when she goes.



CLARE OUSLEY, H. A.
BRYAN

Chap.; Press Club; Editor-in-Chief of The Lass-O; Devout Follower of Individualism and Personality.
Personality in front; individuality on the sides; originality in the back; love on all sides and in the centre, Clare.



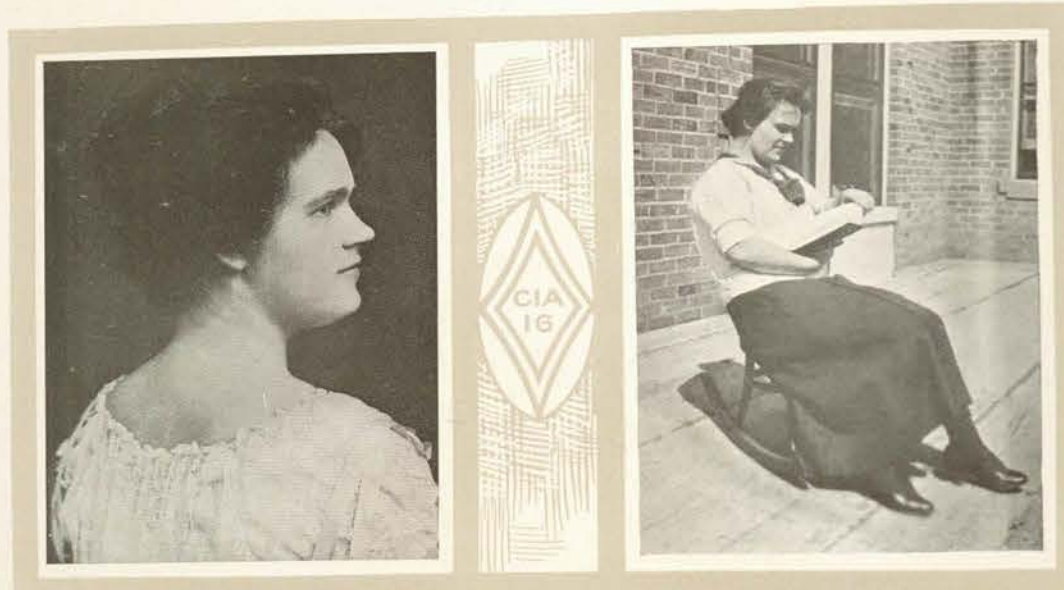
LOTTIE OWSLEY, H. A.
DENTON

Denton County Club; Captain of Friendly Grins.
The warm, red glow of her big heart shines forth, even in her hair.



OLIVE PAULINE OWENS, H. A.
DENTON

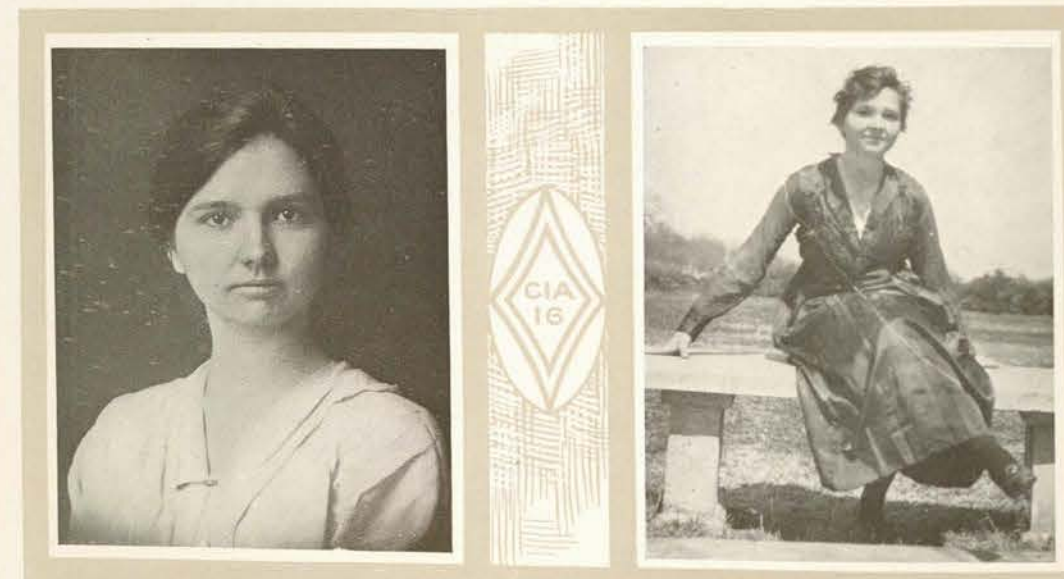
Denton County Club; Red Hat Club
Her head is stowed with knowledge, acquired here and elsewhere.



ALLIE RAYE PRACHAR, H. A.

GOODNIGHT

M. E. B.; Glee Club; West Texas Club; Panhandle Club; Athletic Association; Treasurer of Junior Class; Money Gatherer.
Very efficient procurer of the root of all evil.



NELLIE PHELPS, Music

DALLAS

M. E. B.; Dallas Club; Student Assistant; Grand Master of Music Schedules.
The graceful fairy of music abideth in her soul.

DAEDALIAN
1916



JEWEL RATTAN, H. A.

ANNA

Chap.; Fannin-Collin County Club; Owner of an Ingersoll.

"The wisest men that e'er you ken
Have never deemed it treason,
To laugh a bit and jest a bit
And balance up their reason."



NELL REUBELL, Lit.

WHITEWRIGHT

M. E. B.; Y. W. C. A.; Athletic Association; Red Heads.
In general methods she's our star.

DAEDALIAN
1916



LUCY RICE, H. A.

LINDALE

M. E. B.; Y. W. C. A.; Advertising Manager of Daedalian; Esperanto Club; Press Club; Rescue Club.

As entertainer, reporter and movie manager, Lucy has made her mark.



EDITH ROGERS, Lit.

DENTON

Denton County Club; Silent Quartet.
If silence be golden, how rich she must be!



JESSIE SCHEID, H. A.

WHITEWRIGHT

M. E. B.; Lass-O Staff; Vice-President of Students' Council; Yell Leader; General Helper-Out.

"Let's of pep now. Ready, one, two, three—"



META SCHWAB, H. A.

CUERO

Chap.; Secretary-Treasurer of Press Club; Student Member of Lyceum Committee; Literary Genius.

She put Cuero on the map.



GENEVIEVE SMITH, F. & A. A.

FLORESVILLE

M. E. B.; Press Club; Editor-in-Chief of Daedalian; German Club; Art Club; Athletic Association; Junior Basket Ball Team; Play Fiend.
Annuals are her specialty.



ELINOR STEVENS, H. A.

CAMERON

Chap.; Y. W. C. A.; Red Heads.
Elinor—the sum of happiness.

DAEDALIAN
1916



CARRIE STOREY, H. A.

LOTT

M. E. B.; Y. W. C. A.; Athletic Association; Esperanto Club; A Studious Student (?).
She dotes on going to school—even in the summer.



BIRDIE TOMLINSON, H. A.

DENTON

M. E. B.; Athletic Association; Junior Basket Ball Team; Athletic Editor for Lass-O and Daedalian; Authority on Any Form of Athletics.
Denton, we thank you for this specimen.

DAEDALIAN
1916



GEORGIE WATKINS, H. A.
INDIAN SPRINGS, GA.

Chap.; Press Club; Business Manager of The Lass-O; Esperanto Club; President of Out-of-State Club; Lass-O Booster.
This is the business end of the Lass-O.



CATHERINE WISDOM, Lit.
DENTON

Denton County Club; Y. W. C. A.; Press Club; Red Heads; Orchestra; All-round Sport.
Wisdom is the natural sequence of Catherine.



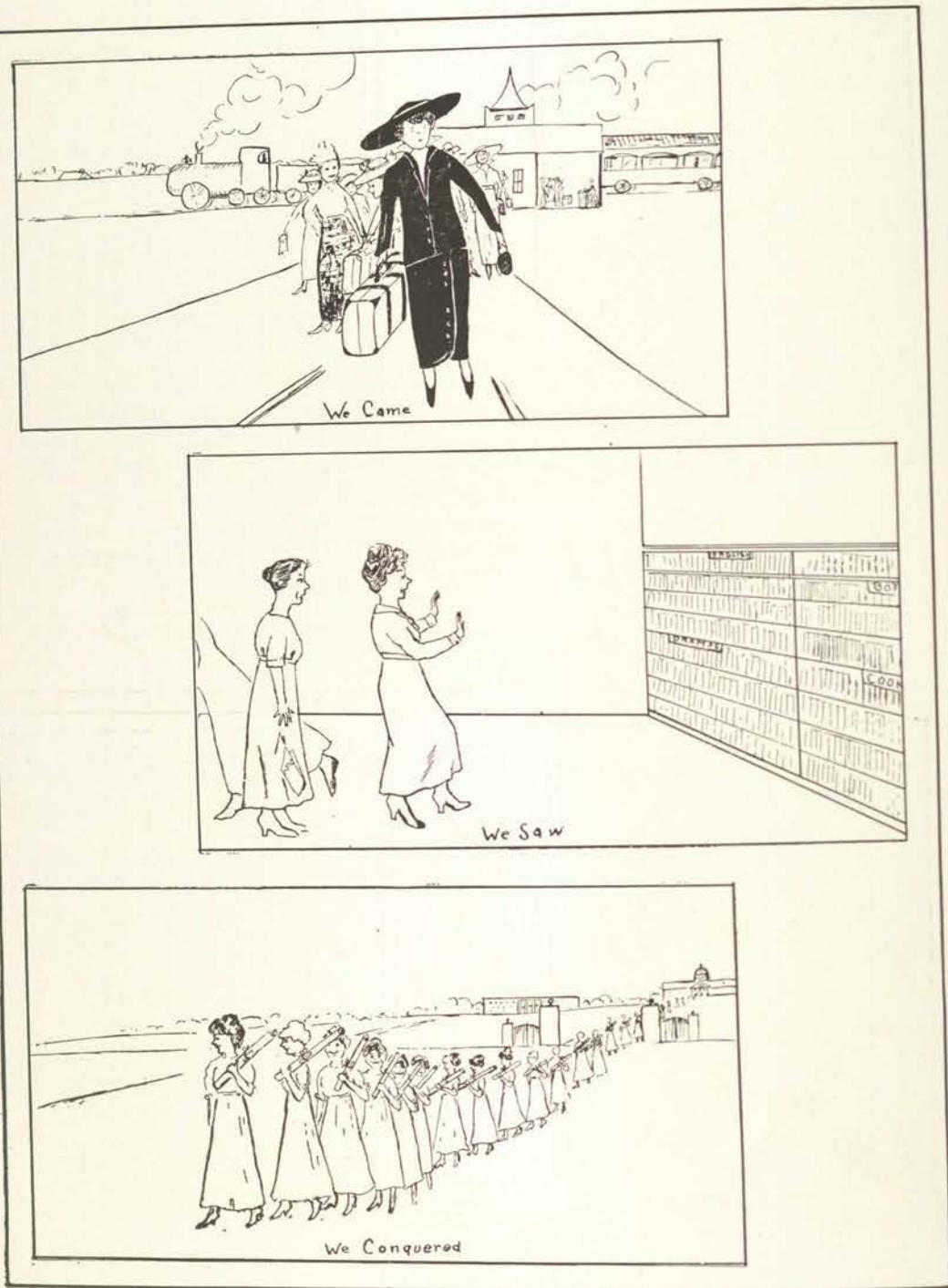
MIRIAM YEATES, H. A.
MANSFIELD

Fort Worth Club; Y. W. C. A.; Athletic Association; Professional Entertainer.
"Ring, Grandpa, ring!"



LUCILE YOUNG, H. A.
HENDERSON

Chap.; Y. W. C. A.; Athletic Association; Non-Talkers' Union.
She is not dumb, she merely will not talk.



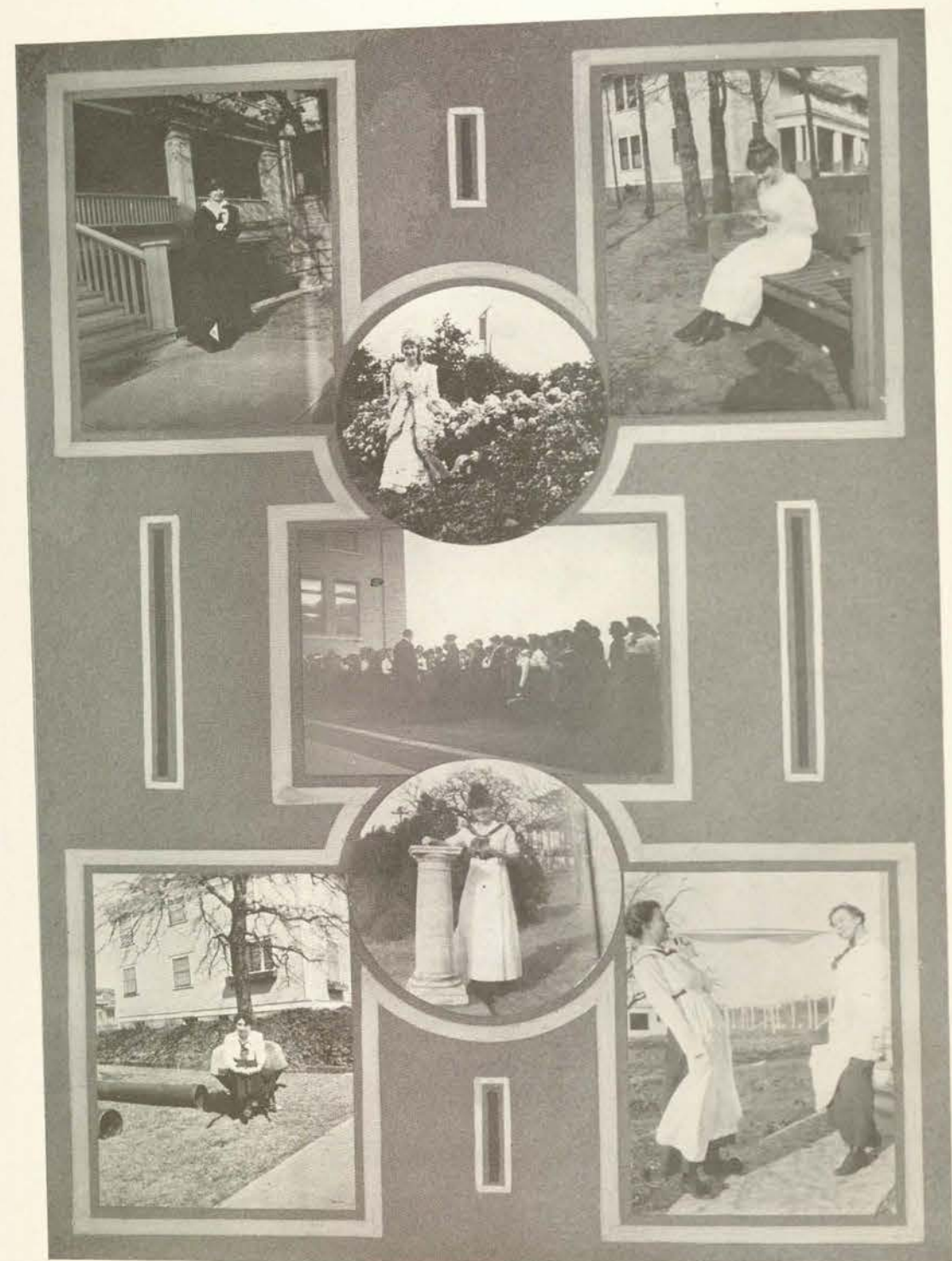
History

FRESHMAN: Bacteriology, Biology, Blackboard Drawing, Perspective Drawing, Accounts, Chemistry, Composition, Short Stories, Cooking, Bread-making, Chapel, Bookkeeping, Correspondence, Homesickness, Cast Drawing, Dress Design, Freehand Drawing, Mechanical Drawing, Money Drawing, Expression, French, German, Latin, English, Music, Geography, History, Grammar, Household Accounts, Laundering, Literature, Classic Myths, Manual Training, Painting, Physical Training, Physiology and Hygiene, Rhetoric, Rural Arts, Sanitation, Calories, Sewing, Stitching, Ripping, Writing, Textiles, School Law, Zoology, Biology, Rules, Uniform Regulations, Demerits, Deportment, Boarding Houses.

MIDDLE: Basketry, Book Binding, Cardboard Construction, Ethics, French, Latin, Form Study, Mechanical Drawing, Perspective Drawing, Physics, Chemistry, Back Work, More Rules and Regulations, More English, Still More Composition, Political Economy, Political Science, Nutrition, Household Management, House Furnishing, Castle Planning, Cooking, Health Lectures, Wood Working, Water Color, History of Art, History of the Reformation, Harmony, Chapel, Extended Lectures, The Drama, Its Law and Technique.

JUNIOR: Cooking, Serving, Real Life at Ft. Demonstration, Botany, Book-binding, Life Drawing, Economics, Music, General Methods, Art Methods, D. A. Methods, D. S. Methods, Household Physics, Pottery, Dairying, Landscape Gardening, Millinery, English, French, German, Latin, Dietetics, Invalid Cookery, Interior Decoration, History of Art, Picture Study, Water Color, Oil Painting, Design, Home Nursing, Chapel Talks, More Regulations, Demerits, Exams., Turmoil, Sewing, Graduation Dresses, Smocking.

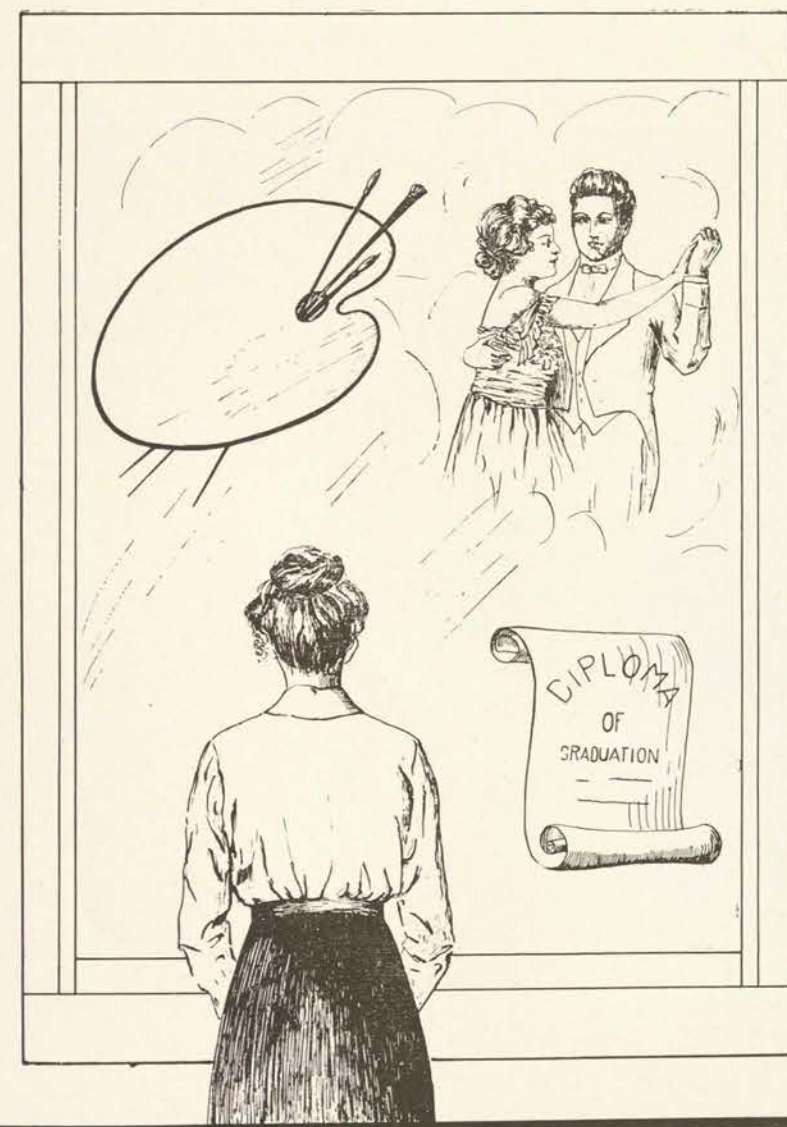




"CELEBRITIES YOU HAVE MET"

DAEDALIAN
1916

SOPHOMORE



The Sophomore Class

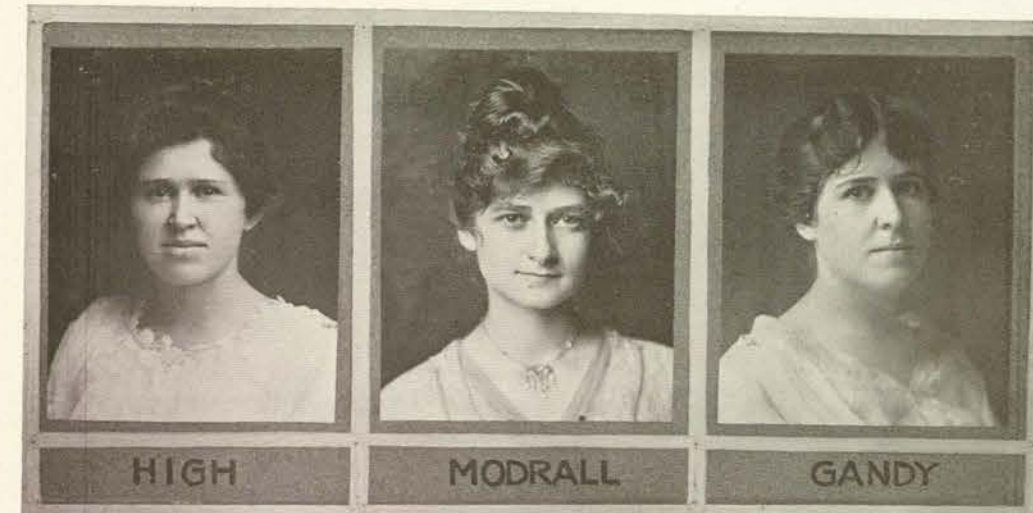
No doubt it would be very hard to find,
Another class with records of our kind.
Not only in school work have we kept ahead,
But in other ways as well, when all is said.

In basket ball we are by far the best.
We beat the Freshmen, Juniors—all the rest.
Last the 1915 pennant by us was won
And keeping it again this year was rare fun.

Since we hold the championship this year,
As Juniors we will do the same, never fear.
And may our Junior and Senior years at C. I. A.
Only equal the past two, let us devoutly say,

FURMAN HAIR.

DAEDALIAN
1916



FIRST TERM

KATHERINE HIGH	President
STELLA ESRY	Vice-President
RUTH WEST	Secretary
VERA DOBSON	Treasurer

SECOND TERM

WINNIE MODRALL	President
SUE COFFIN	Vice-President
RUTH WEST	Secretary
VERA DOBSON	Treasurer

THIRD TERM

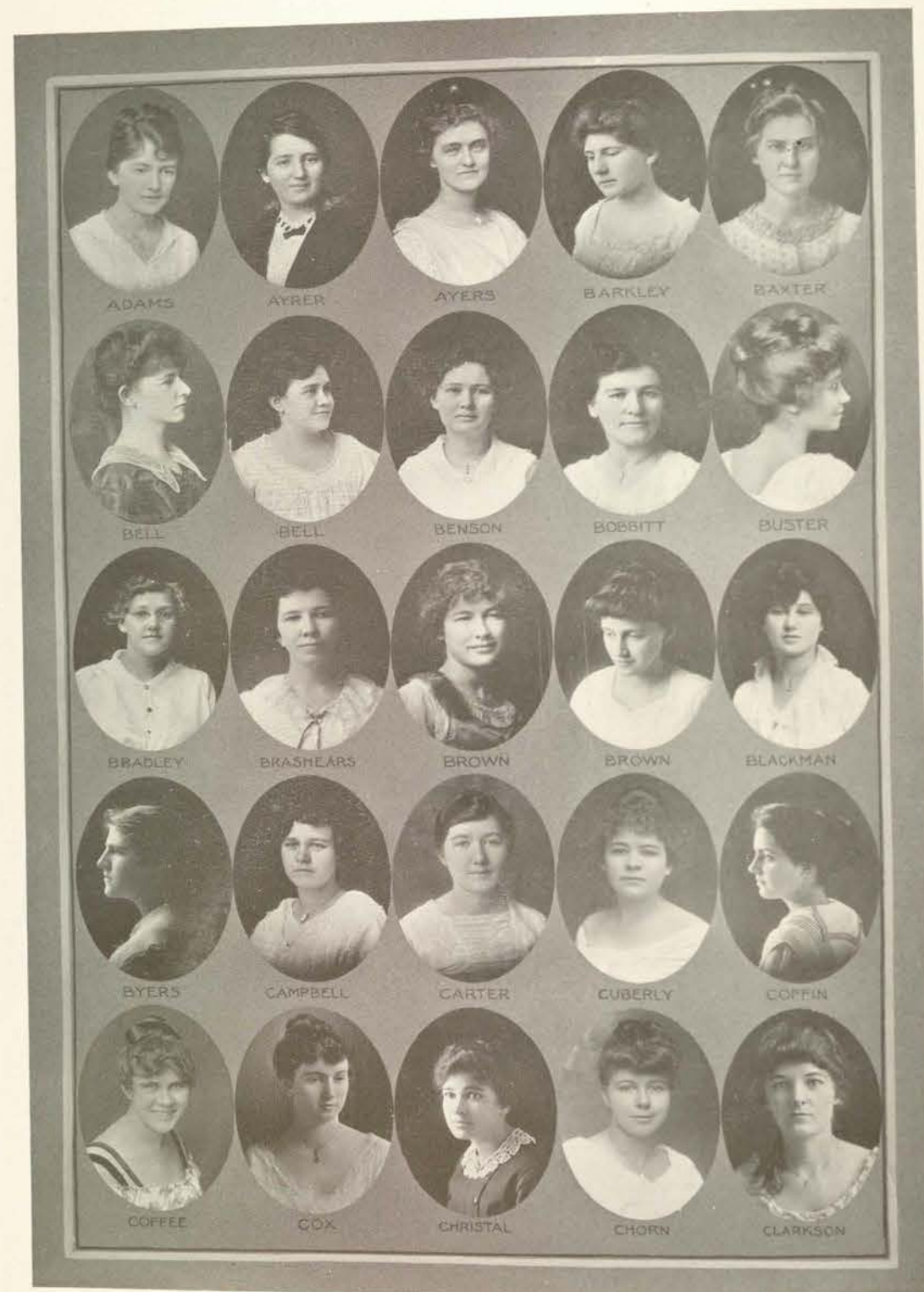
MARY GANDY	President
RHEBA FABJ	Vice-President
MAUDE MANES	Secretary
VERA DOBSON	Treasurer

MOTTO:
"Nothing is impossible"

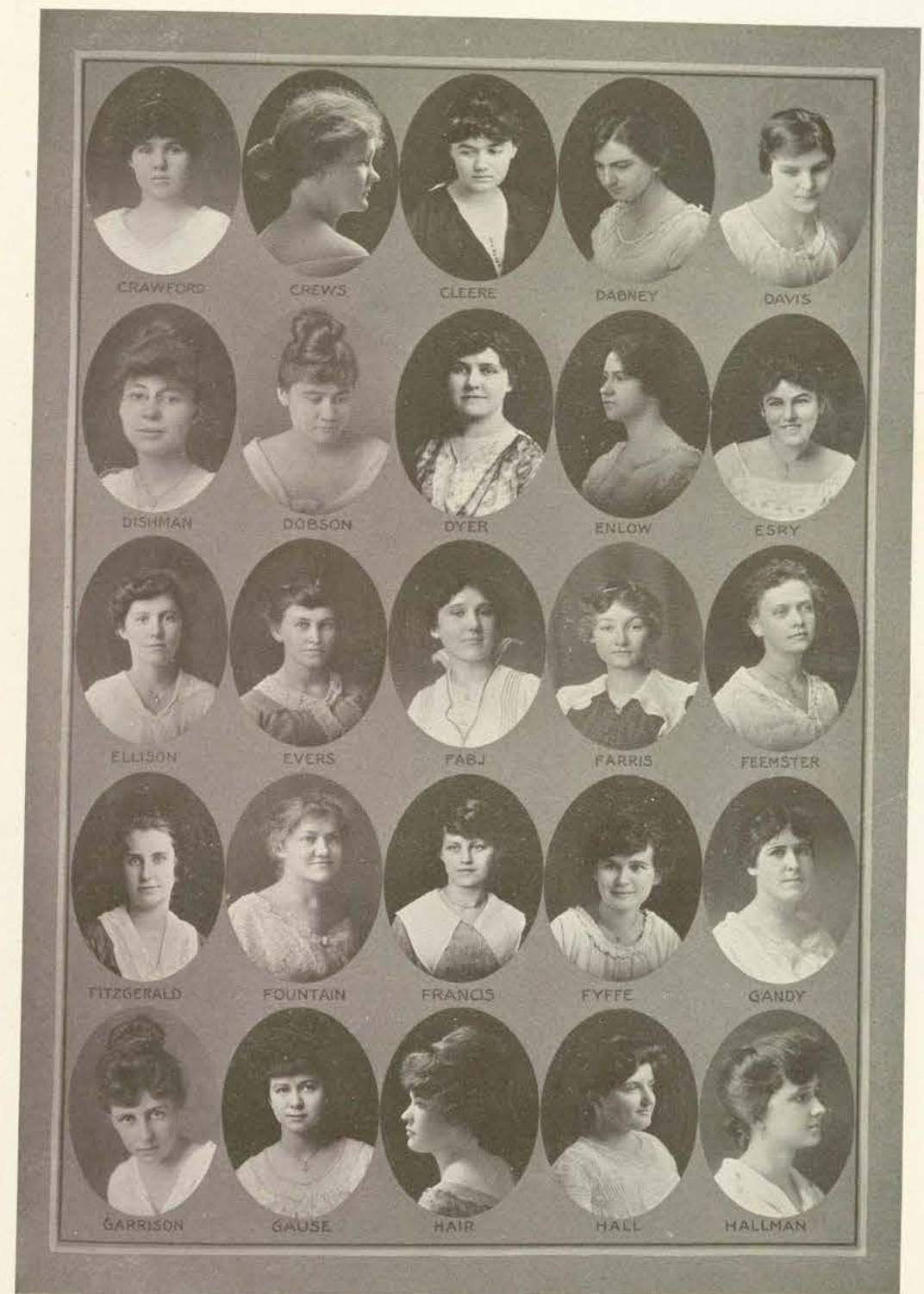
FLOWER:
Marechal Neil Rose

COLORS:
Marechal Neil Yellow and Rose

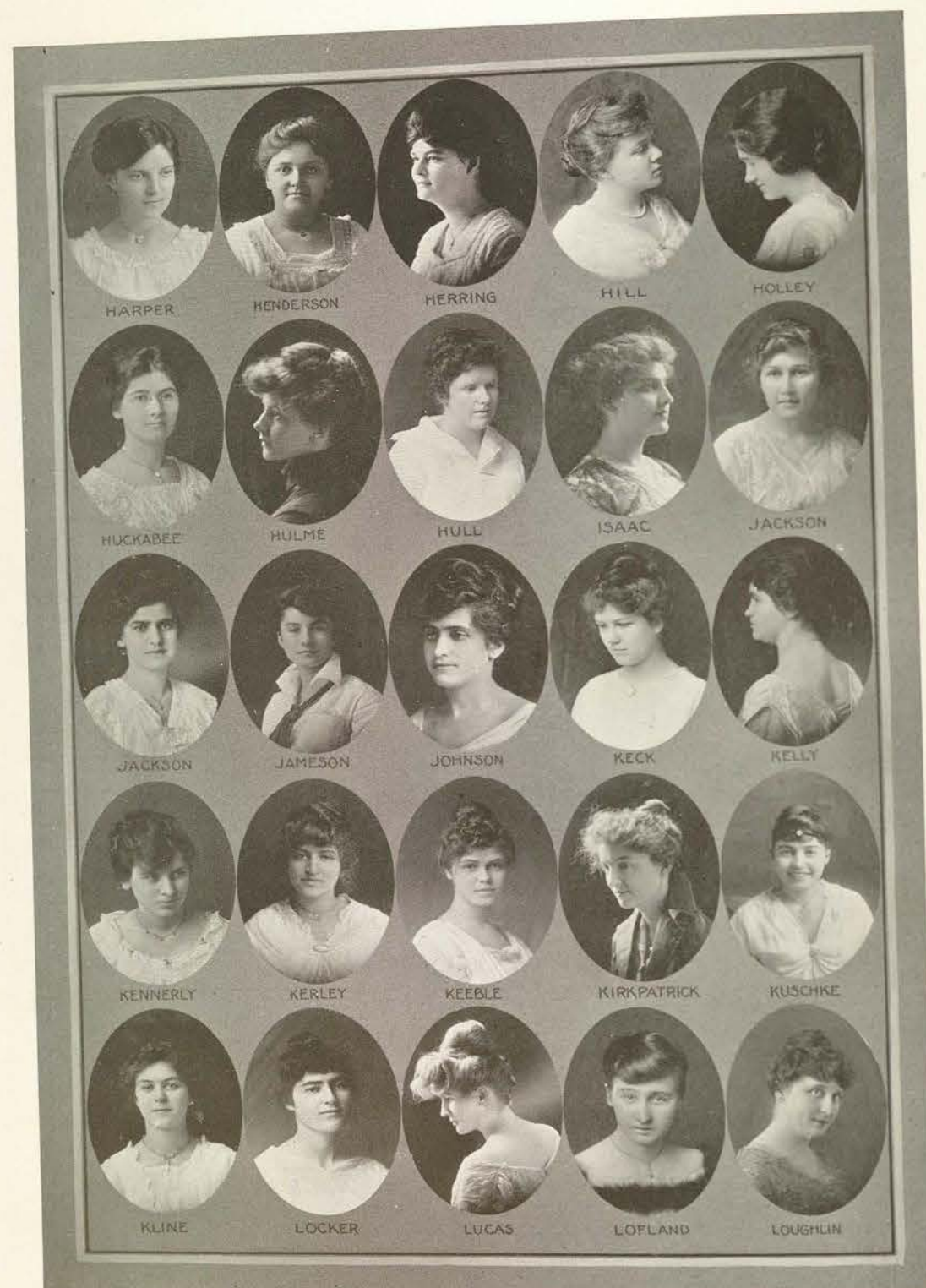
DAEDALIAN
1916



ADAMS	AYER	AYERS	BARKLEY	BAXTER
BELL	BELL	BENSON	BOBBITT	BUSTER
BRADLEY	BRASHEARS	BROWN	BROWN	BLACKMAN
BYERS	CAMPBELL	CARTER	CUBERLY	COFFIN
COFFEE	COX	CHRISTAL	CHORN	CLARKSON



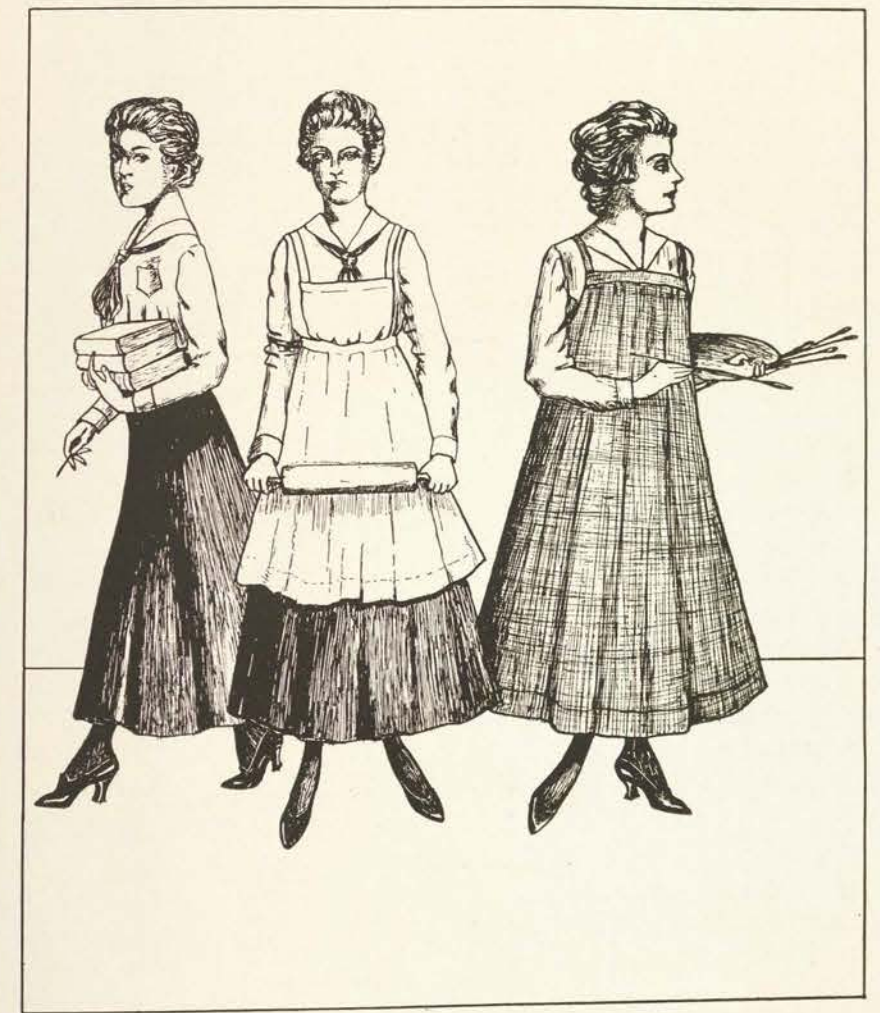
CRAWFORD	CREWS	CLEERE	DADNEY	DAVIS
DISHMAN	DOBSON	DYER	ENLOW	ESRY
ELLISON	EVERS	FABJ	FARRIS	FEEMSTER
FITZGERALD	FOUNTAIN	FRANCIS	FYFFE	GANDY
GARRISON	GAUSE	HAIR	HALL	HALLMAN





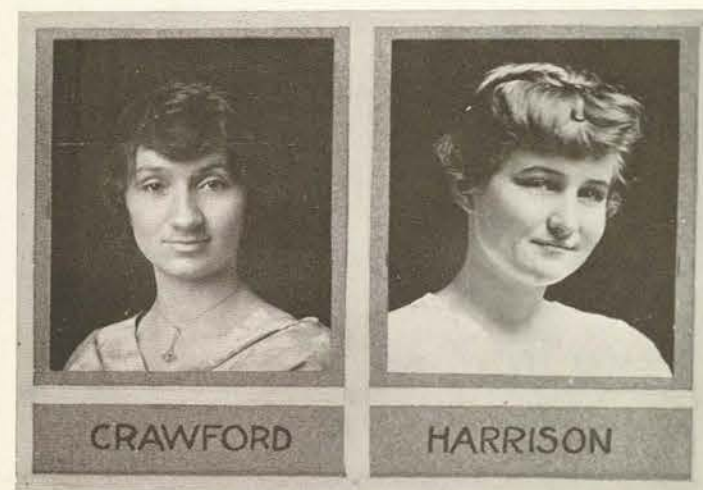
SHOEMAKER SKEEN SNIPE SPEARMAN STALLINGS
STOKER TOWNSEND TURNER WALKER WASHINGTON
WATSON WEST WEST WINN WILSON
WILLIS WOODRUM WOODS WRIGHT

FRESHMAN





Officers of the Freshman Class



CRAWFORD

HARRISON

FIRST TERM

THELMA CRAWFORD.....	President
OLGA CARTER.....	Vice-President
MARGARET JONES.....	Treasurer
ILA SWINNEY.....	Secretary
RUTH SOUTHERLAND.....	Parliamentarian

SECOND TERM

LUCY HARRISON.....	President
MILDRED TRIBBLE.....	Vice-President
GLADYS HALEY.....	Treasurer
BEULAH BELLE BENNETT.....	Secretary
OLGA CARTER.....	Parliamentarian

THIRD TERM

LUCY HARRISON.....	President
PAULINE WHITE.....	Vice-President
OLGA CARTER.....	Treasurer
EIRA CARTER.....	Secretary
HAZEL MILLER.....	Parliamentarian



Back Row: Leta Tankersley, Smith, Addie Lee Lemons, Tennie Florey, Roberta Balentine, Vallie Schiller, Maude Cory, Emma Earle. Front Row: Evangeline Matthaei, Emerald Isbell, Taylor, Motie Cass, Vara Crippin, Walker, Tom Berry.



Back Row: Mary Warren, Sadie Oliver, Irma Beall, Vinnie Harrell, Ruth Coffey, Johnnie Burt, Rada Hart. Front Row: Muriel Philips, Vera Scarborough, Willie Hope, Annie Woodall, Ethel Montgomery, Della Kubella, Edith Rhyne.



Back Row: Eloise Trigg, Thelma Spencer, Colla Richardson, Essie Holloway, Florrie Berry, Morie Buster, Iola Scott, Duncan. Front Row: Lillie Douthit, Ila Swinney, Verda Farris, Nell Foster, Ethel McAlister, Linnie Baxter, Leta McCravy.



Back Row: Margery Peers, Vivian Walker, Pauline White, Charm Kitchen, Bess Glass, Cleta Willis, Geneva Willis, Lyda Smith. Front Row: Marie Hartshorne, Mildred Tribble, Elise Smith, Mary Mottley, Dorothy Taylor, Kate Thomas, Elizabeth Pirtle.



Back Row: Bess McKamy, Hazel Miller, Myrtle Jennings, Ethel Williamson, Ida Jesse, Daisy McCollough, Marion Wright, Ula Hartley. Front Row: Bessie Rich, Gladys Hall, Bernice Splawn, Maude Gresham, Lucy Harrison, Faymie Myer, Lilla Fay Sanders.



Back Row: Winifred Winston, Ruth Peterson, Marion Goldstucker, Corinne Desenberg, Madge Rudd, Bertha Schallert, Mary Gibson, Jenkie Collins. Front Row: Acie Wall, Elsie Rea, Ethel Schallert, Illene Harpole, Bernice Henry, Olga Carter, Mabel Yearwood.



Back Row: Myrtle McCollum, Bessie Gerlack, Edith Morris, Mildred Murray, Anne Powers, Leslie Smith, Eunice Huckabee, Front Row: Margaret Jones, Sanders, Elsie Curlin, Vera Robbins, Lucile Koethe, Cleta Willis, Lottie Downing.



Back Row: Mary Agnes Murphy, Exor Bobbitt, Carrie Cain, Alma Spears, Augusta Watts, Sallie Miller, Jessie McElrath, Front Row: Clarice Mixon, Bess Stockton, Mabel Bridges, Helen Lytton, Lovie Jeter, Abbie Whiteman, Mary Wallace.



Back Row: Thelma Crawford, Lillie McGee, Kathleen Henderson, Ilona Campbell, Bertha Trotter, Eula Sears, Nell Herblin, Davis. Front Row: Evelyn Anderson, Marjorie Varnell, Mattie Stallings, Lois Daniel, Lucille Fears, Dovie Singleton, Daisy Williams.



Back Row: Alene Weaver, Thomas, Zelma Cochrane, Frances Long, Mattie Palmer, Kathrin Edwards, Taylor, George.
Front Row: Maxwell, Ula Broun, Leska Holman, Isabel Vaughn, Irene Barnes, Irene Neville, Blanche Branson.



Left to Right: Cleo Bradley, Bernice Stockton, Bess Allen, Montague Thompson, Ima Davis, Mary Lou Davis, Robbie Lee Carlisle, Elliott Brit.



A Freshman Chat

Our Seniors are proud and haughty and really consider themselves the elite of the school. The Juniors, as usual, follow closely in their foot-steps and are sufficiently overbearing. Our Sophs having only recently passed the stage we are now in, have not yet taken on the overbearing personality of the other upper classmen; they are, one might say, still "on the fence." But the Freshman Class is the very essence of Democracy. Even the Preps aspire to our heights; and we are not averse to giving them a little advice whereby they may reach this laudable goal more quickly. Nor does the Freshman Class refuse to help the more advanced students in time of need.

Our illustrious career at this College began as First Preps in 1913. At that time we were only forty-four strong. The next year, however, our number increased to seventy-five, and this year we have numbered three hundred. We were saved from the embarrassing situations which most Freshman Classes undergo for forty-nine of the Preps were left. These veterans formed a nucleus around which the new girls clustered. Perhaps this accounts for the renown of our class. Who can say?

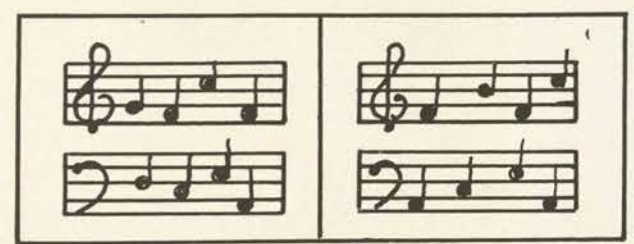
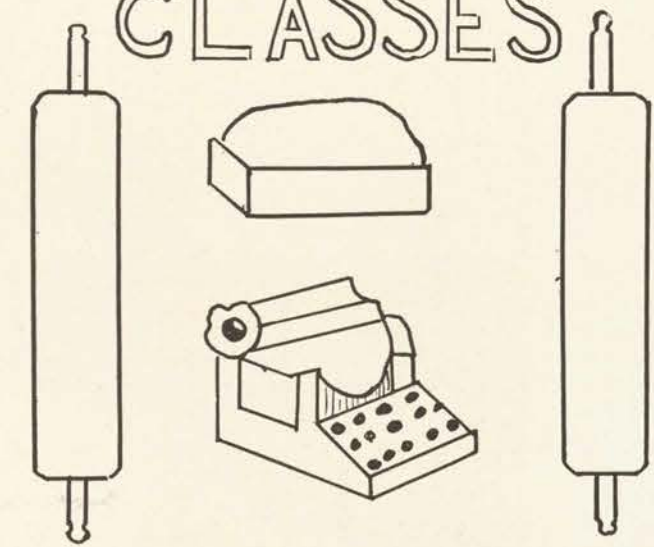
We have had a share in basket ball, tennis, and athletics of all kinds. Unusual ability along these lines was soon discovered in this remarkable class. Our Freshman athletics were only surpassed by those who had had the advantage of one year more of training than the Freshmen.

In view of the fact that in so large a class many of us had failed to meet and know each other personally, our annual Freshman Hop was planned on a "get acquainted" basis. This proved a great success and our object was more than accomplished. In fact, in looking back through the cycles of time and the histories of countless Freshman Classes, we fail to discover one that has accomplished as much as the Freshman Class of 1916.



MASTER JOE BILL BRALLEY
Class Mascot

ONE YEAR CLASSES



HOMEMAKERS
SPECIALS AND
COMMERCIAL ARTS

The Homemaker Class



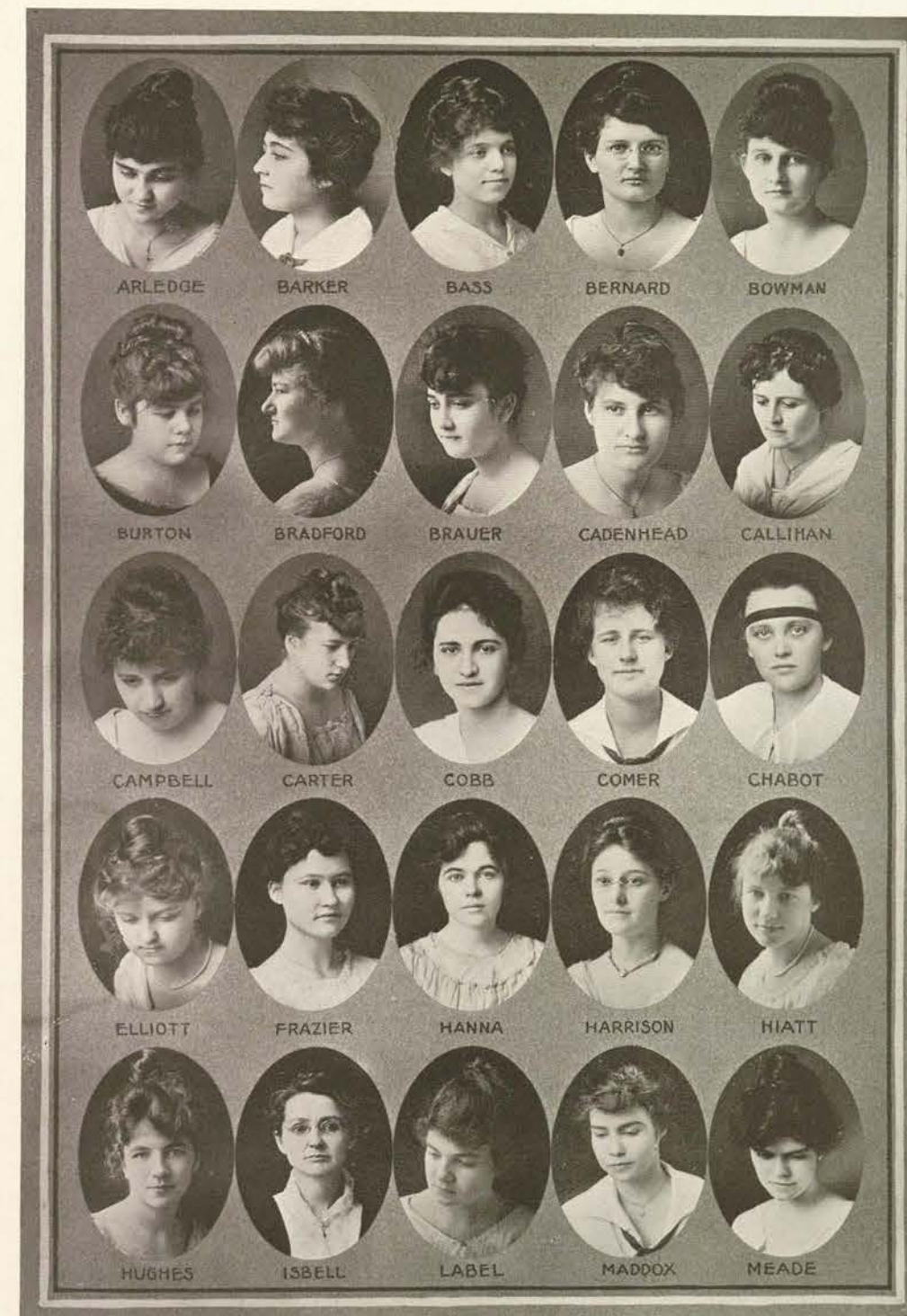
EDITH RABY.....President
 OLGA MANGOLD.....Vice-President
 ANN O'QUINN.....Secretary-Treasurer

MOTTO:
 "If you don't know it, guess it."

FLOWER:
 Daisy

COLORS:
 White and Gold

DAEDALIAN
 1916



DAEDALIAN
 1916



Class History

At Home, August 10: I don't know what to do with myself. Here I am a High School graduate with nothing to do. I would like to go off to school, but what good would one year at College do? Let me think—I remember getting an announcement of a one-year course from the College of Industrial Arts the other day. O, yes! It was called the "Homemakers' Course." I'm going to see what it is like.

C. I. A., March 15, 1916: It has been a long time since I have talked to you, dear old diary, but I have been too busy with my work to think of you much.

My! I have learned so many things since I came here that I feel like a new person. First of all, I learned that the purpose of this course was to prepare a woman to cope efficiently and intelligently with all the problems that she will meet. Although it is a one-year course, the work is so concentrated that it gives us an adequate preparation for life. Not only do we receive a thorough training in Domestic Science and Domestic Art, but in Economics, Psychology and Sociology, and a lot of other things as well.

Just think, only ten weeks until graduation! Then I will take my little Diploma home and put in practice some of the things I have learned. Oh! It's time for the "lights out!" Good night, dear old diary!

ETHEL FRAZIER.

The Commercial Arts Class

OFFICERS

ZELNA ZIMMERMAN.....*President*
 MARY COLEMAN.....*Vice-President*
 JO RODERICK.....*Secretary-Treasurer*

MOTTO:

Loya'ty to C. I. A. and Gregg

FLOWER:

Texas Bluebonnet

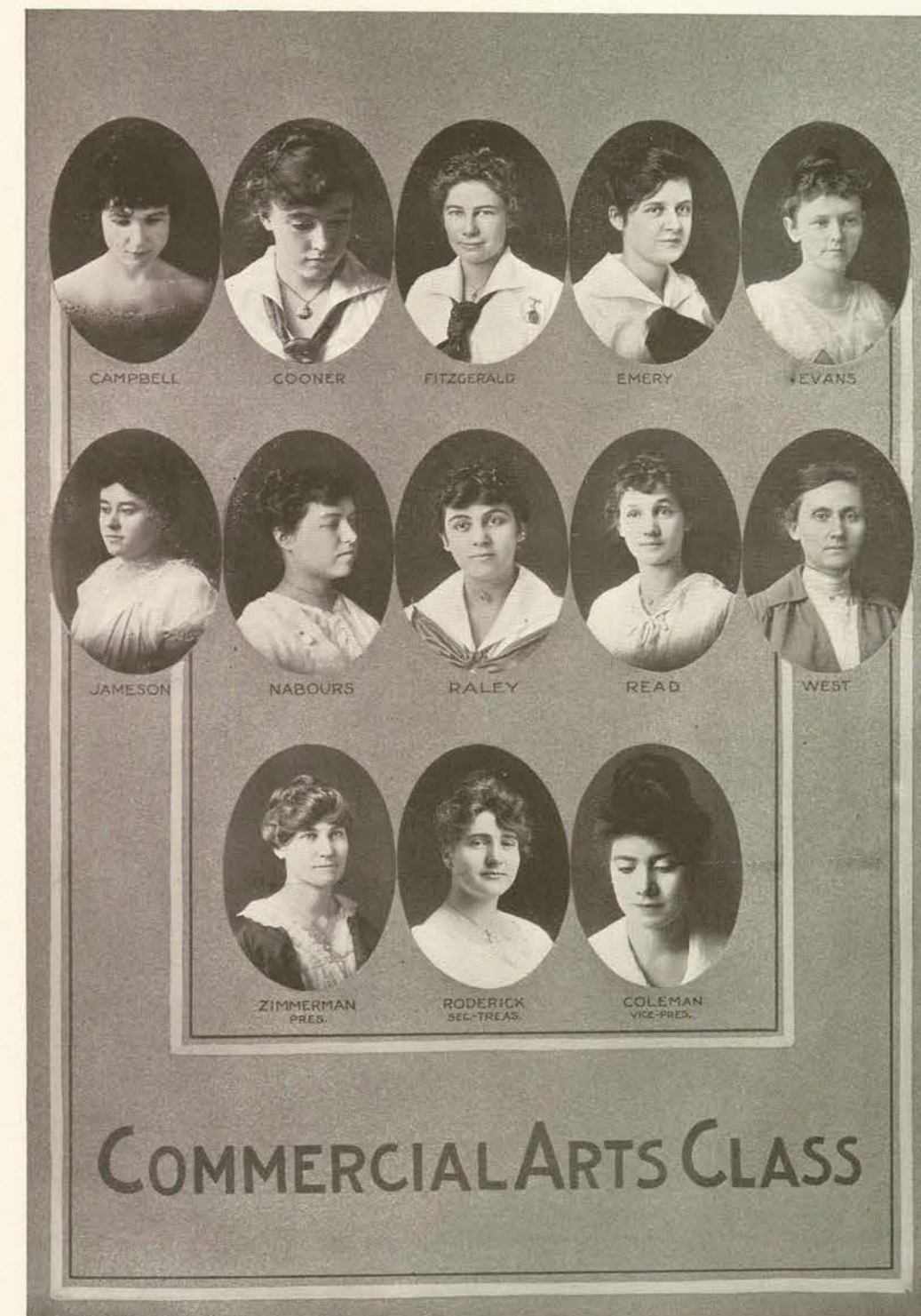
COLORS:

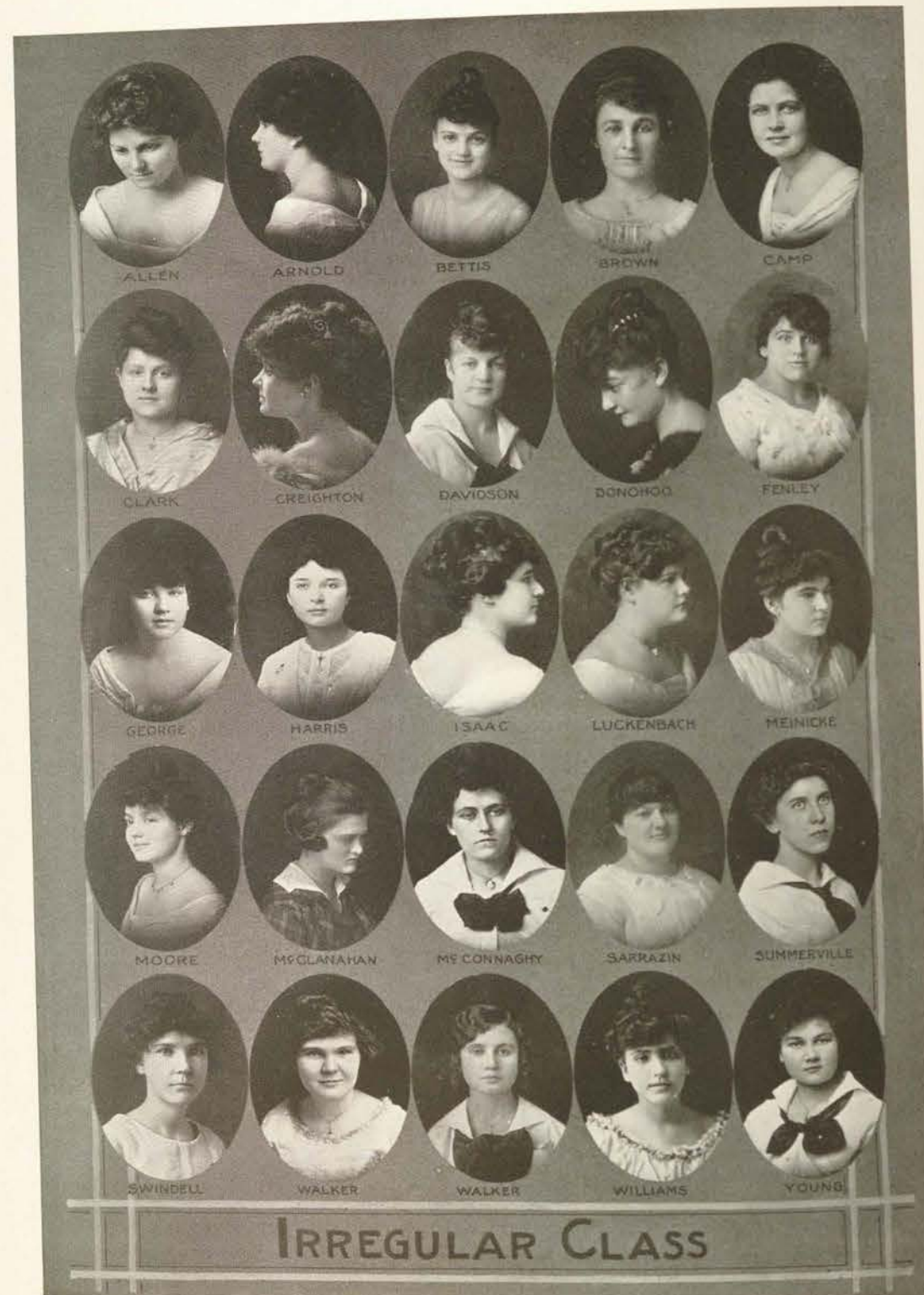
Blue and White



HISTORY

In the year A. D. 1916, a memorable event happened on the scarred battlefields known as the College of Industrial Arts. A noble army of thirteen, composed of the bravest girls of the Southland, began a siege of Fort Commercial Arts. Owing to the excellent organization, under the combined leadership of Commanders-in-Chief Allen and Carter, and General Zimmerman, success crowned their efforts in May, 1916. As a reward of her valor each of the brave warriors was awarded a Diploma of Special Merit.





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PREPARATORY —CLASSES—



1915-16

Preparatory Class



MARY OLA ROBERTS
Class President

CLASS OFFICERS

FIRST TERM

MARY OLA ROBERTS	President
GRACE GRAHAM	Vice-President
WILLIE MARIE PARK	Secretary
MARGUERITE SPENCER	Treasurer

SECOND TERM

MARY OLA ROBERTS	President
WILLIE MARIE PARK	Vice-President
ESTHER CARPENTER	Secretary
MARGUERITE SPENCER	Treasurer

THIRD TERM

MARY OLA ROBERTS	President
ROB STRATTON	Vice-President
SADIE JONES	Secretary
WILLIE MARIE PARK	Treasurer

COLORS:
Black and Gold

FLOWER:
Black Eyed Susan

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ROLL

ASHLEY, NETT	LEE, HATTIE
ARNOLD, MATTIE	MACKENSEN, EMMA F.
ALLEN, RUTH	MARSHALL, FERN
BARNHILL, HOYLAND	MIERS, LEAH
BARNETT, NEY	MILLER, GRACE
BURKS, MABEL	MILLS, EMMA LEE
BUSSELL, VADA	MITCHELL, LENA
BOONE, BERYL	MONCRIEF, BELLE
BRAY, VONIA	McKINNEY, NAN
CAHILL, RUBY	McMICHAEL, KATHLEEN
CALLIHAN, NOVA LEE	NELSON, BERA
CARPENTER, ESTHER	NEALE, RUTH
CONNER, ELSIE	NEAL, MARY AGNES
CORNELL, SARAH ELLEN	NEWTON, JESSIE
DANIEL, LOIS	OGBURN, MARY
DAVIS, HESSIE	PARK, WILLIE MARIE
ELLIS, RACHEL	PONDER, MARGARET
GARNETT, VIVIENNE	ROBERTS, MARY OLA
GIBSON, MATTIE	SEARS, MARY LEE
GRAHAM, GRACE	SCHMITZ, HELEN
GRAVELEY, ESTHER	SCHMITZ, HILDA
GRUBBS, LILLIE BELLE	SPENCER, MARGUERITE
HARRISON, LOUISE	STEARNS, HOPE
HARPER, ETHEL	SMITH, CATHERINE
HEISIG, NELLIE	SMITH, MARIE
HUBBARD, ANN	STRATTON, ROBBIE LEE
HUGHES, WINNIE	TAYLOR, PEARL
HUNT, DELLA	TERRY, IDA MAE
JOHNSON, NORA	TURNER, ETHRA
JONES, SADIE	WALKER, WILNA
KASBERG, CLARA	WALKER, KATHLEEN
KING, VIVA	WARDEN, MAUDE
LAMAR, KATHLEEN	WARRINER, VIOLA
LANE, MARGUERITE	WILSON, VELMA
LEATHERWOOD, AMY	WILLIAMS, BRANCHE
	WHITE, ALINE

DAEDALIAN
1916



Second Preparatory History

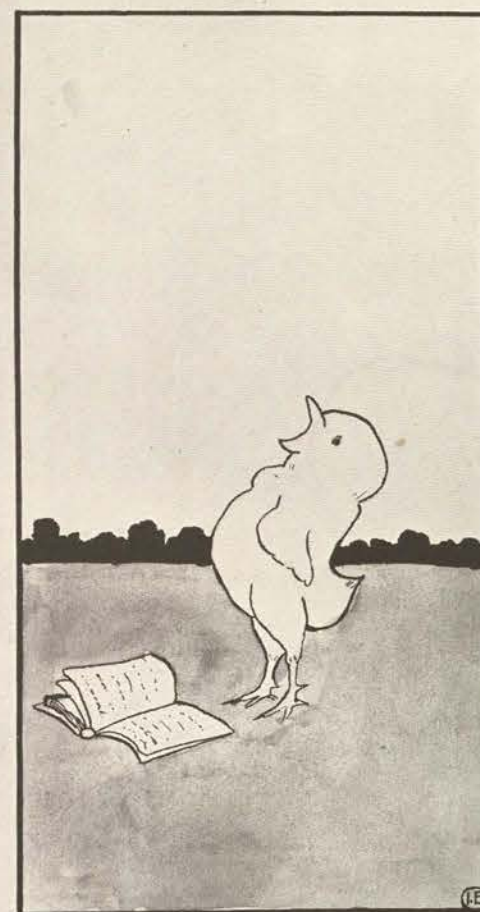
In the fall of 1914 the first volunteers for the Second Preparatory Company of the Grand Army of C. I. A. arrived at the recruiting station on the top of Blue Serge Hill. With much trepidation and many tears at first, they started on their nine months' term of active service. There were many hard-fought battles in the course of the year, but the brave volunteers stood the test well.

After a furlough of three months, twenty battle-scarred veterans of the original thirty volunteers re-enlisted for service in the fall of 1915. At the same time fifty-eight new recruits expressed a desire to enlist in the fight for Knowledge by enlisting in the Second preparatory Company.

This year the struggle for Knowledge has been greater than ever before. The modern inventions of warfare such as the faculty, notebooks, reference books and quizzes have made the conflict a cruel one indeed. However, owing to their great efficiency resulting from co-operation and unity in all their engagements, the Prep Corps have many victories to their credit. And no doubt those sturdy veterans that will be left will enlist for their third year of service as Freshman in the year 1916.



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FIRST PREP

Officers of First Preparatory Class



Far upon Blue Serge Hill
 Resides the baby class of classes.
 Though yet at the bottom of the hill
 They will reach the top, these First Prep lassies
 For nothing but co-operation is allowed
 In this faithful energetic crowd.

This tiny class, with a spirit bold,
 Has a mighty determination,
 To reach that far Senior goal
 Without any procrastination.
 Then the Senior class flower will be
 The little "Climbers' " five leaf ivy.

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CLASS OFFICERS

FANABEL HULL *President*
 MARY J. FAVOR *Secretary*
 MAY BELLE DUNCAN *Treasurer*

CLASS MOTTO:
"Climbers"

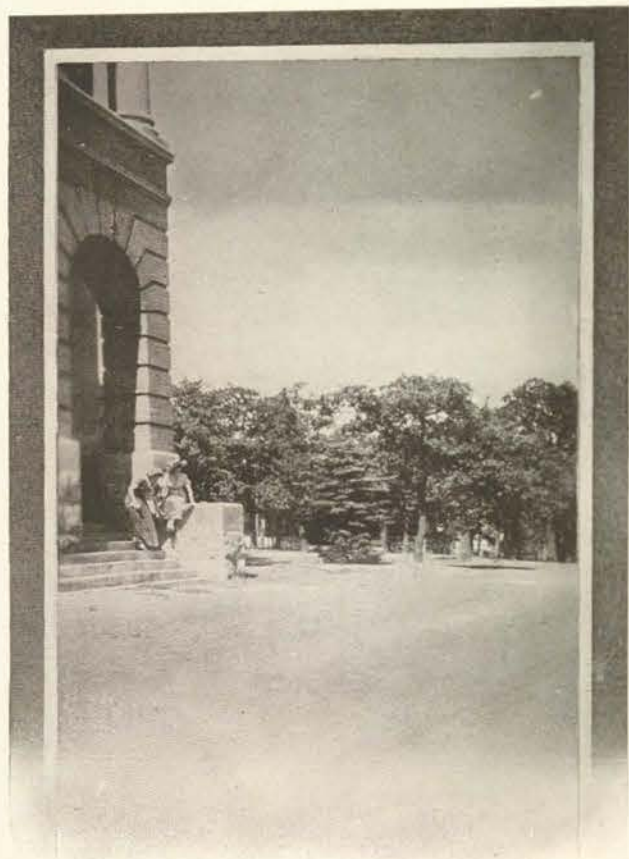
COLORS:
Red and Green

FLOWER:
Ivy

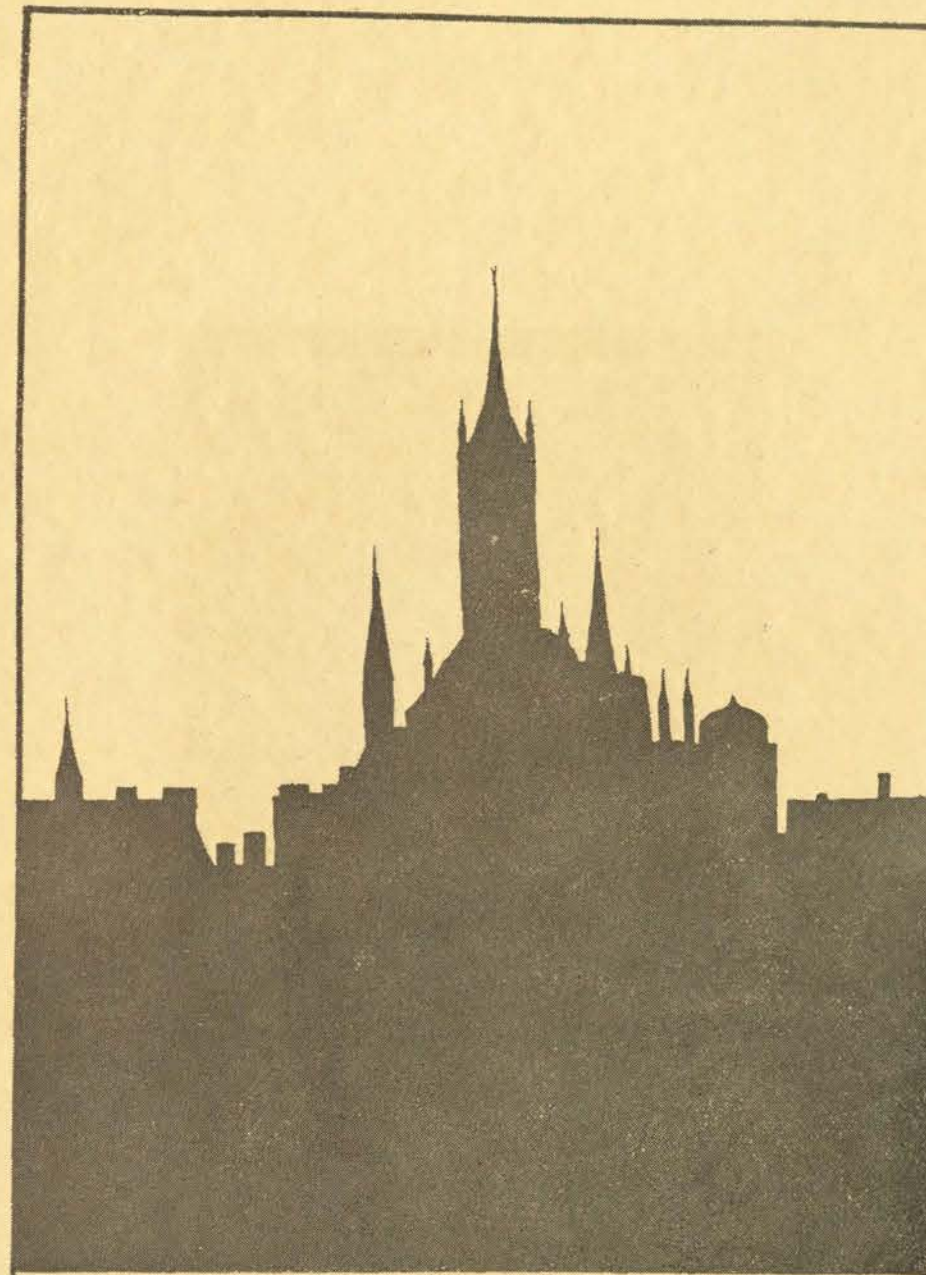
FIRST PREPARATORY ROLL

BOWEN, AGGIE	HULL, FANABEL	PEAVY, THELMA
BRIDGE, ALTHA	LANGFORD, JANE	SCHMITZ, HELEN
COBB, MAYME	MARSHALL, DEE	SMITH, DOROTHY
DUNCAN, MAY BELLE	MASTERS, ALBERTA	SPARKS, WINNIE
FAVOR, MARY	MIKESKA, ROSALIE	TOEPPERWEIN, LOUISE
GREEN, FLORENCE	MINTER, PRUE	THAYER, MAYBELLE
HOLSTEAD, BESS	PEAVY, KATHERINE	

DAEDALIAN
 1916



DAEDALIAN
1916



BOOK III
CLUBS AND ORGANIZATIONS



The Alumnae Association



MISS KATIE BOYCE
President

The Alumnae Association, organized in 1905, has greatly increased in size since its organization in that early year of the College's existence. In 1904 the College had one graduate; in 1905 there were nine; for 1911 there were twenty-eight, and for 1915 eighty-eight. Each graduate upon receiving her diploma is an alumna, but is not an active member of the Alumnae Association until she has signified her intention of joining, and has paid the dues of one dollar.

The class of 1905, in which was organized the present Alumnae Association, started a scholarship fund which is still in existence in the organization and for which the members are working earnestly in order to increase it to an amount which will be available for worthwhile scholarships. This fund is intended to be in the form of a permanent endowment, from which only the interest will be used.

We are proud to say that the interest of our graduates does not wane after leaving C. I. A. Alumnae clubs are organized, regular meetings are held and the spirit and interest of college days are kept alive. The first city chapter of which there are records is the Houston C. I. A. Club, organized in 1910, and now numbering over twenty active members. This chapter has always been found ready to

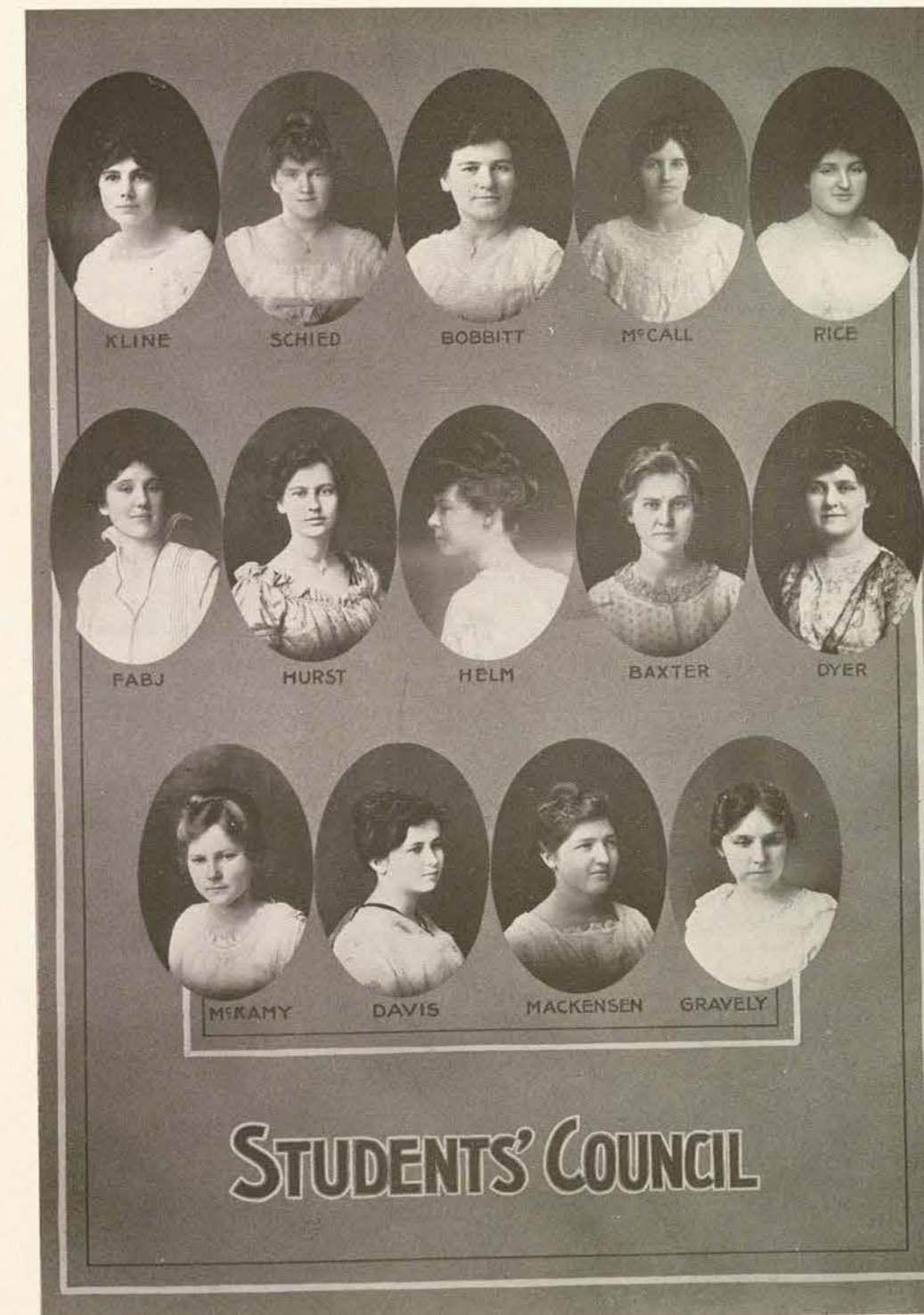
co-operate with the interests of the College and during the Texas Woman's Fair held in Houston last fall, the assistance of this club was invaluable in carrying out the College exhibit and other special features arranged in Houston at that time.

Other active and progressive clubs are in various cities, the best known being in Dallas, Fort Worth, San Antonio and San Angelo. The College and Alumnae in general are always delighted to hear of these new organizations and doubtless in a few years there will be a score or more of these active clubs scattered over the State. The Dallas Club has gone down in history as the originator of the free domestic science school idea. This is a service which can be rendered to the city or community in which the C. I. A. graduate lives and the value of which is estimated in the splendid benefits resulting to the community. The domestic science school idea has been followed by many of the graduates in the smaller places throughout the State. Encouraging reports come in to the group of Alumnae at the College of the splendid work which is being done by these graduates of the College in addition to the regular school work. They are showing the loyalty which is to be expected of the graduates of C. I. A.

From the questionnaire sent out to all the graduates of the College, last summer, some exceptionally interesting material has been made available. It was sent out to three hundred and forty-four graduates of the years prior to the year 1915. From these replies and from other information recently compiled it is found that about one-third of C. I. A.'s Alumnae is married, another third is teaching; others are in attendance at C. I. A. and universities of the North obtaining their degrees. A small number are following occupations other than teaching, while a few are remaining at home or their exact occupations are unknown. Of the occupations other than teaching the following are noted: physician, librarian, canning club and home economic workers, architect, journalists, social service workers and secretaries.

These statistics and other notes of interest were given at the mid-year meeting held on March 11, 1916. About twenty members were present and a very interesting session was held. Interesting addresses were given by President Bralley, Mr. M. L. Williams and Mr. C. A. Tripp, Extension Director. One of the most important matters of business transacted at that time was the decision of the Association to allow all the past graduates of the College to become active members upon the payment of one dollar, which payment will cancel all back dues. The close of the Mid-year Session was celebrated by a delightful reception in honor of the visiting Alumnae and the class of 1916.

To each of the graduates, the College of Industrial Arts extends its heartiest greetings and best wishes, and assures each of you a welcome when ever you may return to C. I. A.



The Students' Association

OFFICERS

RUTH KLINE	President
JESSIE SCHEID	Vice-President
ALICE MCCALL	Treasurer
MATTIE BOBBITT	Secretary

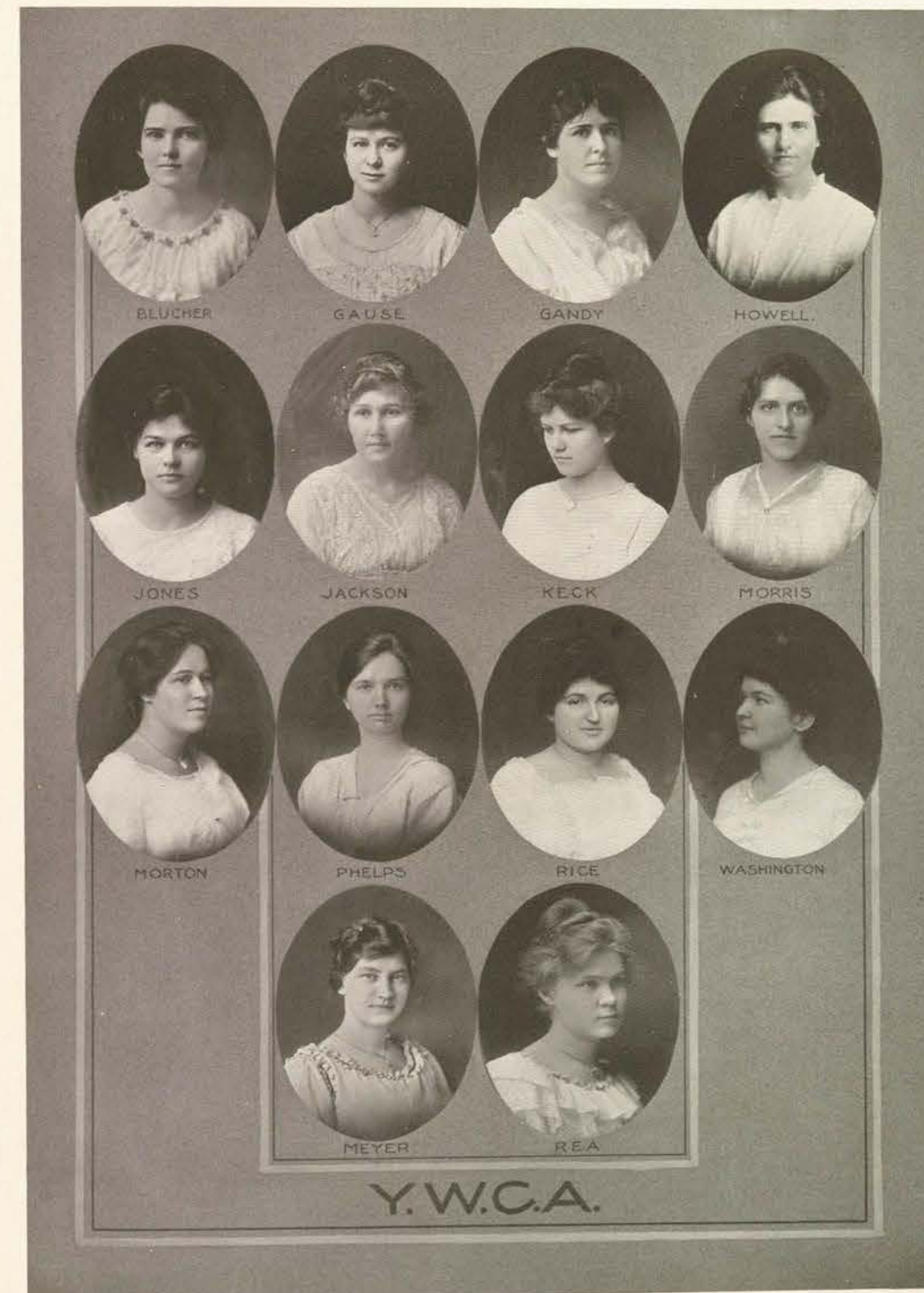
REPRESENTATIVES

JENNETTE HURST	Junior Class
GLADYS HELM	Junior Class
LAURA BAXTER	Sophomore Class
VIRGIE DYER	Sophomore Class
BESS MCKAMY	Freshman Class
MARY LOU DAVIS	Freshman Class
EMMA MACKENSEN	Second Preparatory
ESTHER GRAVELY	Second Preparatory
ALBERTA MASTERS	First Preparatory
FLORENCE GREEN	First Preparatory
LUCY RICE	Chairman Stoddard Hall Councilmen
RHEBA FABJ	Chairman Methodist Dormitory Councilmen

The Students' Association is an organization composed of all the students of the College. The officers are elected each year by the popular vote of the student body, while two representatives are elected by each class. These officers and representatives from the various classes compose the "Students' Council" in which is vested the executive power of the Association.

The object of this Association is to unite the student body in such a way that they will uphold higher ideals and standards of conduct. With the growth of the student body each year the Association has come to place the responsibility of government upon the students themselves. A great step was made in this direction this year with the adoption of the Honor System. By the adoption of this system a personal responsibility is placed upon each student, not only with regard to questions of honor, but to College and uniform regulations as well. In both dormitories and the annex the enforcement of rules is accomplished through the efforts of the students themselves.

In the future the Students' Council expects to extend this plan of government to the boarding houses in town. In addition to this the Council is also working on a number of other plans which will result in benefit and growth for the whole student body.



OFFICERS OF THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

ELSA MEYER.....	President
ELSIE RAY.....	Vice-President
MARY GANDY.....	Secretary
FAY JACKSON.....	Treasurer

COMMITTEE CHAIRMEN

CORA KECK.....	Missionary
VERA MORTON.....	Press
NELL PHELPS.....	Music
LUCY RICE.....	Social
LILLIAN JONES.....	Social Service
EDITH MORRIS.....	Bible Study
NELLIE VON BLUCHER.....	Poster
KITTIE WASHINGTON.....	Religious Meetings
NANNIE HOWELL.....	House and Rooms
WINONA GAUSE.....	Finance

Y. W. C. A. ROLL

ALLEN, H. G.
ANDERSON, EVELYN
ARNOLD, KATHERINE
ATWELL, KITTYE
AUSTIN, IONE
AYERS, CORA
BABB, VIRGINIA
BAIRD, PAULINE
BARKLEY, MAUDE
BARNETT, NEY
BALLEW, MAUDE
BAXTER, LAURA
BECK, RUTH
BENSON, LILA MAE
BELL, RUBY
BERRY, FLORIE
BERRY, TOM
BEST, SARAH
BRALLEY, MRS. F. M.
BLACKMAN, JULIET
BOBBITT, EXA
BROWN, ULA
BROWELL, MAEDEL
BURY, JOHNNIE
BRALY, ROSE ELLA
BURKS, MABEL
BLACK, OLIVE
BOOTH, MARY
BLUCHER, NELLIE VON
BARRETT, MISS
CARTER, MATTIE MAE
CARTER, EIRA
CARROLL, MRS. F. B.
CADENHEAD, FANNIE
CAMPBELL, LEOLA
COBB, ALYNE
COX, CORA
COUSINS, NONA
COFFIN, SUE
CORNEIL, SARAH
CLEERE, MARY
CHORN, RUTH
COCHRANE, IRMA
COCHRANE, ZELMA
CRAWFORD, THELMA
CLARKSON, MARY ELLEN
COFFEY, ETHEL
CULVER, MISS

COMER, MARY NUNN
CURRY, CALLIE
CRADDOCK, MOZELLE
CARPENTER, ESTHER
DABNEY, MINNIE LEE
DANIELS, LOIS
DAVIS, MARY LOU
DAVIDSON, ANNIE MAE
DIXON, SPARK
DYER, VIRGIE
DOWNING, LOTTIE
DEALY, ELIZABETH
DISHMAN, MAUVA
DUNCAN, DORIS
EDWARDS, KATHERINE
EIKEL, ELINOR
FARR, LILLIAN
FARJ, REBA
FAIRCHILD, MISS
FYFFE, MADGE
FEEMSTER, JOHNNIE LEE
FOUNTAIN, VALLIE
FOREMAN, VERA
FOSTER, NELL
FITZGERALD, DOROTHY
FITZGERALD, BEULAH
FOSTER, VERA
FOX, AZILE
FERRELL, IRENE
FRAZIER, ETHEL
FARRIS, LUCILE
GANDY, MARY
GAUSE, WINONA
GRAVELY, ESTHER
GREENWOOD, BESS
GLATZERT, MINNIE
GLASS, BESS
GREEN, MILDRED
GORDAN, MISS
GLEASON, ESTHER
GRESHAM, MAUDE
HOWELL, NANNIE
HERMES, MYRTLE
HOPE, WILLIE
HUCKABEE, LAURA
HARPER, KATHERINE
HULL, SADIE
HURST, JENNETE

HOOPER, CLARA BELLE
HIGH, KATHERINE
HIGGINS, MISS
HUMES, EMMA
HENDERSON, KATHLEEN
HESS, MISS
HOLLOWAY, OMA
HOLLOWAY, ESSIE
HERRING, ESTHER PEARLE
HILL, MILTIA
HARRISON, LUCY
HOPKINS, MARIE
HARPER, ETHEL
HASSELL, FRANKIE
HUGHES, MRS. J. W.
HUNT, DELLA
HUMPHRIES, MISS
HAYDEN, MAMIE LEE
HUGHES, MATTIE
HORTON, MILDRED
HALL, LESTER
ISAAC, SALLIE
ISABEL, MRS. J. R.
JACKSON, FAY
JONES, LILLIAN
JONES, MARGARET
JONES, NELL
JAMESON, ANNIE
JARRELL, EDDIE
JAMESON, ETHEL
JACKSON, RUTH
JONES, ETOY
JONES, SADIE
JENNINGS, MYRTLE
JOHNSTON, MISS
JESSE, IDA
KECK, CORA
KENNERLY, MARY DOUGLAS
KLINE, FRANCES
KINCAID, DR.
KOENIG, MR. A. G.
LEE, HATTIE
LITTLE, REBA
LOCKER, EUNICE
LINDSEY, MISS
LOFLAND, AMANDA
LANGFORD, JANE
MCCALL, ALICE

Y. W. C. A. ROLL—Continued

MEYER, ELISA
MORTON, VERA
MORRIS, EDITH
MCLEOD, BEULAH
MCCOY, JULIA
MURREY, ALICE
MEYER, ESTHER
MYER, FAYMIE
MURREY, MILDRED
MIXON, KATHLEEN
MIXON, CLARICE
MCKAMY, BESS
MORTON, ALTHA
MILLER, GRACE
MATTISON, ISABELLE
MCALISTER, ETHEL
MOORE, IMOGENE
MCMAHON, MISS
MCFARLAND, CONNIE
MAY, CORA
MAY, VIRGIE
MCMICHAEL, KATHLEEN
MCCOLLOUGH, DAISY
MCCRAVEY, LETA MAY
MONCRIEF, BELLE
MATTAEI, EVANGELINE
MCFARLAND, EVELYN
MANES, MAUDE
MIKESKA, ROSALIE
MOORE, IVA
MITCHELL, NELLIE MAE
MICHIE, PEARL
MILNE, MISS
MANNING, JOHN LUVY
NEWTON, ALLYNE
NORFLEET, MISS
REUBELL, NELL
RABY, EDITH
ROBERTSON, LELIA
REYNOLDS, CORA

RITCHIE, CORINNE
RHYNE, EDITH
RAWLINGS, OLIVIA
SMITH, FLORENCE
SCHULTZ, NETT
SCOTT, ELIZABETH
SHOEMAKER, NAOMI
SMITH, GENEVIEVE
SMITH, LOLIE
SMITH, LYDA
SMITH, CARRIE
SEALY, IRMA
STRATTON, ROB
SMITH, ANNIE
SCHAEFER, EDITH
SEARS, EULA
SHOUSE, MISS
SPENCER, MISS
SCHULL, JANIE
SLATOR, DR.
SMITH, LESLIE
SMITH, MISS JUSTINA
SLOAT, MISS
SCOTT, IOLA
SANDERS, LILLA FAY
SMITH, DOROTHY
SPENCER, MARGARET
SPENCER, THELMA
SPEARMAN, ROSA
SANDERS, RACHEL
STRICKLAND, MISS
SANDERS, GRACE
SINGLETON, DOVIE
SACKVILLE, MARGARET
SIMPSON, MISS
SMITH, MAUDE
SHACKELFORD, MISS
STOREY, CARRIE
TANKERSLEY, LETA
THOMAS, MAMIE

TIETZE, MISS
THOMPSON, JABIE
THAYER, MABEL
THOMAS, KATE
THOMPSON, MONTAGUE
TOMLINSON, BIRDIE
TROTTER, MABEL
VAUGHN, ISABEL
VACULA, ROSE
WASHINGTON, KITTIE
WRIGHT, ELIZABETH
WOODALL, ANNIE
WISDOM, CATHERINE
WARRINER, VIOLA
WEST, MARGERY
WHITE, PAULINE
WALKER, MATTIE
WEST, RUTH
WILLIAMS, MRS. M. L.
WILLIAMS, MR. M. L.
WINTERS, MISS
WARREN, MARY
WALKER, KITTY
WHITE, MAMIE
WELSH, MR. G. G.
WILLIAMSON, ELLA
WHITE, MR. E. V.
WRIGHT, MARION
WARD, LENNIE OLA
WOOD, ANNIE MERLE
WATSON, LUCILE
WEIMER, MISS
WATKINS, GEORGIE
WATTS, AUGUSTA
WILLIAMS, ERNA
YEARWOOD, MABEL
YOUNG, ALICE
YEATES, MIRIAM

The Y. W. C. A. in C. I. A.

The Young Women's Christian Association which was organized in the year 1904, exists today as one of the most thriving and important organizations of the College.

This year under the presidency of Cora Cox, and later Elsa Meyer, it has done splendid work. The regular Sunday evening services which are always unusually varied and interesting have had a good average attendance. The programs held by the various classes especially aroused much enthusiasm. At the special Thanksgiving and Christmas services, free will offerings were made; one, of fruit and nuts, was given to the laundry employees, the other, of money, was given to the nightwatchman.

Socially the Y. W. C. A. has not been inactive. At the beginning of the year a welcome reception was given for the new students. The social committee has given enjoyable and original birthday parties each month. During the year the Association planned and carried out successfully two Japanese sales, and in addition to this a "Lincoln Highway" was given which was a most unique and novel affair. About thirteen states, through which the Lincoln Highway runs, were represented. Guides conducted the sight see-ers from state to state at each of which either some form of entertainment was offered or some refreshment typical of that state was served.

As a result of a membership campaign carried on during the mid-term the enrollment was increased from one hundred and thirty-four members to two hundred and ninety members. In addition to the increased enrollment, the Association extended the number of members of the Advisory Board from five to twelve members who are from the College faculty or are friends of Denton.

During the Y. W. C. A. Jubilee month meetings of unusual interest and good attendance were held. In addition to visitors from the National Y. W. C. A. Board and the Southwestern Field, members of the Y. M. C. A. and other out-of-town visitors addressed the Association during this time. As is its custom the Y. W. C. A. observed the Week of Prayer with daily meetings. As a result of the Eight weeks' Club preparation class last spring, a number of successful clubs were carried on by members of the Association.

The most encouraging accomplishment of the Young Women's Christian Association was the \$1,000 secretary fund which was raised this year. Through the contributions of the business men and friends of Denton, the State, the Faculty, the Alumnae Association and the present students of the College the employment of a secretary for the College Association has been made possible.

With the work done this year, and the prospects of a secretary and a Y. W. C. A. room and office in the Administration Building, together with the strong new cabinet, the Y. W. C. A. feels confident of success in the coming year.



DAEDALIAN

1916

C L C

LET VS PRIDE OYRSELVES ON THINKING
HIGH THOUGHTS, ACHIEVING GREAT DEEDS,
— LIVING GOOD LIVES —

1904-1916



OFFICERS OF CHAPARRAL LITERARY CLUB

CONNIE MCFARLAND.....	President
KATHERINE LAWSON.....	Vice-President
ROSALIE KIRKPATRICK.....	Secretary
MAUDE MCHENRY.....	Treasurer
MARY DOUGLAS KENNERLY.....	Reporter
KATHERINE LAWSON.....	Chairman Delinquent Committee
GEORGIE WATKINS }	Sergeants-at-Arms
LOU WILLIE HALL }	

CHAPARRAL CLUB SONG

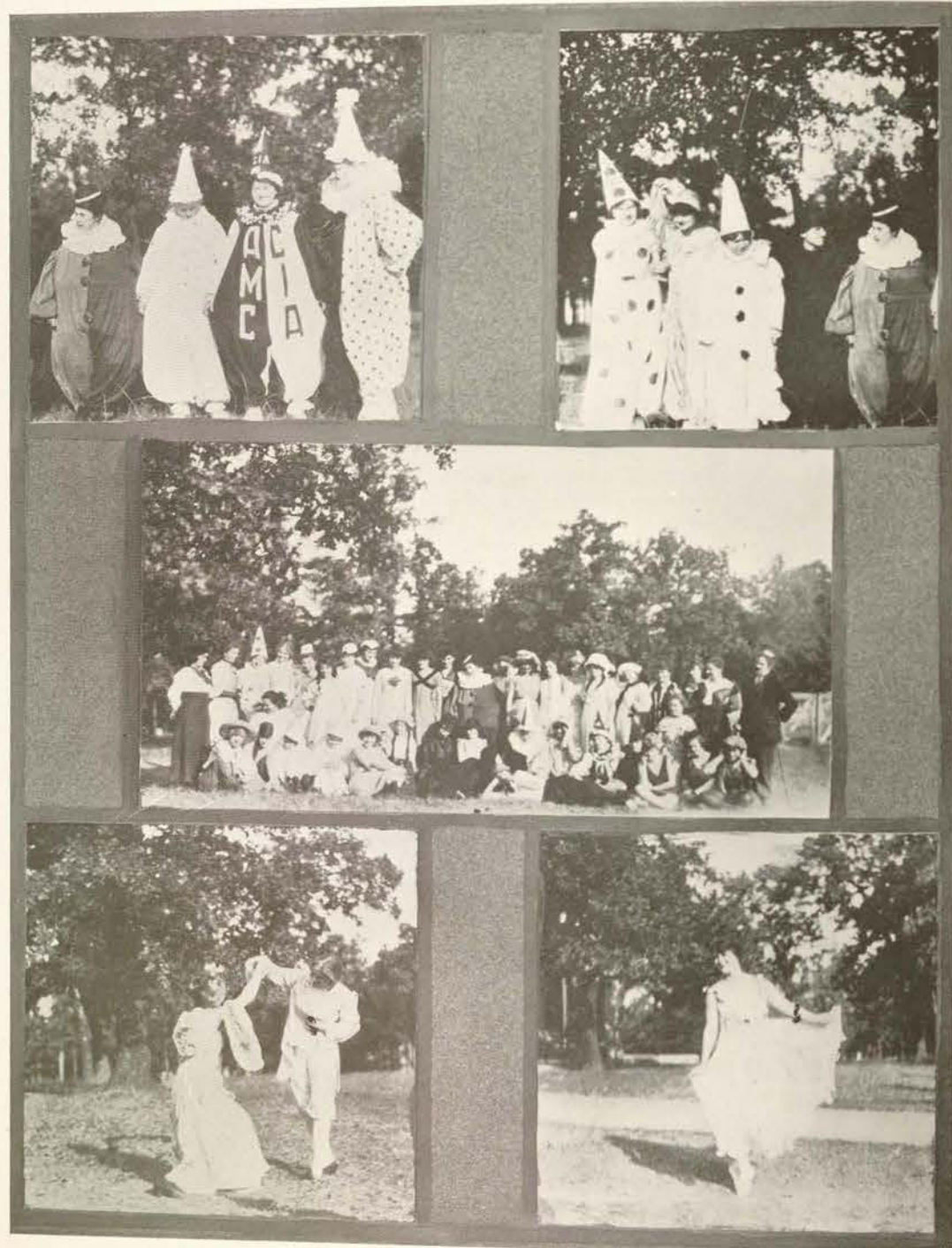
Here's to our Alma Mater strong,
 Here's to her sturdy walls,
 Here's to her girls, the best on earth,
 Here's to her cloistered halls.
 Here's to the bond that makes us one,
 True as the stars above,
 Here's to our colors—blue and white,
 Here's to the name we love.
 Oh Chaparral, dear Chaparral,
 Thy girls will ne'er forget,
 The golden days of student days,
 Is 'round about us yet.
 Those days of yore, will come no more,
 But through the many years,
 The thought of you, so good so true,
 Will fill our eyes with tears,
 The thought of you, so good so true,
 Will fill our eyes with tears.

COLORS: Blue and White

FLOWER: Blue Bonnet

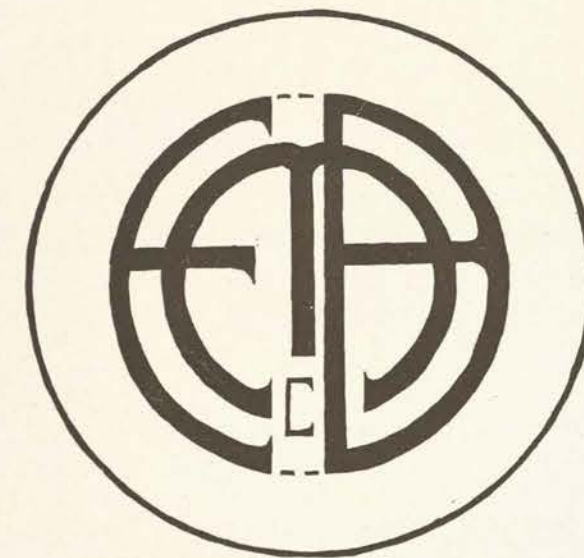
CHAPARRAL ROLL

ADAMS, VERA	GARNET, VIVIENE	MURPHEY, ALTA MAUDE
ALDRIDGE, JENNIE	GLASS, BESSIE	MYERS, CLARIENE
ALLEN, BESS	GRESHAM, MAUDE	MCCLANAHAN, GRACE
BALLANTYNE, ROBERTA	GRIFFITH, ETTA	NEALE, RUTH
BAKER, MAURICE	GRUBBS, LILLIAN BELL	OUSLEY, CLARE
BARNES, IRENE	HAIR, FURMAN	OWSLEY, LOTTIE
BEALL, IRMA	HALL, GLADYS	O'QUINN, ANNA
BELL, EDITH	HALL, LOU WILLIE	PANCOST, ELSIE
BLACK, OLIVE	HALL, LESTER	PIRTLE, ELIZABETH
BLACKMAN, JULIET	HALLMAN, LENNIE	POWERS, ANNE
BRALY, ROSE ELLA	HERRING, ESTHER PEARL	PRESSLEY, BURMAH
BRAUER, EDA	HERBLIN, NELL	PRICE, CUSSIE
BROWN, HAZEL	HERMES, MYRTA	PROCTER, LOUISE
BRITT, ELLIOT	HOOPER, CLARA BELL	RATTAN, JEWEL
BURTON, MACK	HUBBARD, ANNE	ROBBINS, VERA
BUSTER, WILLOLA	HUGHES, JEAN	RUDD, MADGE
BYERS, BABARA	HUGHES, MATTIE	SACKVILLE, MARGARET
CAMPBELL, ABBIE	HUTCHINS, MARIAN	SANDERS, BLANCHE
CAMPBELL, ILLONA	ISAAC, LILLA	SANDER, MARY
CARLISLE, ROBBIE LEE	ISAAC, SALLIE	SARRAZIN, VERINA
CARPENTER, LUCILE	JAMESON, ANNIE	SCHWAB, META
CASS, MOTIE	JARRELL, EDDIE	SCOTT, ELIZABETH
CHABOT, EDITH	JESSE, IDA	SHERILL, RACHEL
CHORN, RUTH	JETER, LOVEY	SHULTZ, NETTE
CLARK, ESMA	JONES, LILAC	SIMS, PEARLA
CLEERE, MARY LUCY	KENNERLY, MARY DOUGLAS	SMITH, DORTHY
COBB, ALINE	KIRKPATRICK, ROSALIE	SMITH, KATHARINE
COFFIN, SUE	KLINE, RUTH	SMITH, LOLA
COLEMAN, MARY	KOETHE, LUCILE	SMITH, LYDA
COONER, MATTIE	KUSCHKE, LILLIAN BELL	SPEARS, ALMA
COX, CORA	LAWSON, KATHERINE	SPEED, TRIDIE MAE
CRAWFORD, THELMA	LEA, CARRIE MAY	TAYLOR, DORTHY
CREWS, NELL	LUCKENBACH, NORMA	THOMPSON, BERTHA
CUPPIN, VARA	LYTTON, HELEN	THOMSON, ROSA
CURLIN, ELSIE	MANNING, LUCY	THOMAS, KATE
DAVIS, MARY LOU	MCCOY, JULIA	TOWNSEND, ANNIE LOUISE
DENISON, MARIE	MCCOLLOUGH, DAISIE	VAUGHN, ISABELLE
DESENBERG, CORINNE	MCFARLAND, CONNIE	VELLMAN, ETHEL
DOBSON, VERA	MCGREGOR, HELEN	VON BLUCHER, NELLIE
DUNCAN, DORIS	MCHENRY, ALMA	WAGSTAFF, BESSIE LOU
DUNCAN, MAEBELLE	MCHENRY, MAUDE	WALKER, KITTY
DYER, VIRGIE	MCLEOD, BULAH	WALKER, VIVIAN
EBERLE, IRMENGARD	MCILVAIN, BESS	WALL, ACIE
EIKEL, ELINOR	MILLER, GRACE	WATKINS, GEORGIE
EDWARDS, MAME	MOORE, MARGARET	WASHINGTON, KITTIE
ELLIS, RACHEL	MEYER, ELSA	WHITE, MAMIE
FEEMSTER, JOHNNIE LEE	MOORE, IMOGENE	WOODRUM, BESSIE
FERRY, MAY	MURRAY, ALICE	WRIGHT, ELIZABETH
FLOREY, TENNIE	MURRAY, MILDRED	YOUNG, ALICE



CHAP.-M. E. B. MASQUERADE

DAEDALIAN
1916



History



THE M. E. B. CLUB

The Mary Eleanor Brackenridge Club was organized in 1907 by one of the students of the College of Industrial Arts, and became affiliated in 1911. Although the membership was very small at first, it has grown until it now reaches the two hundred mark.

The Club has as its object the raising of the general standard of knowledge among its members; the establishment of higher ideals and the development of a greater sympathy for humanity.

Regular meetings are held twice a month throughout the year, at which the Club takes up a study of Literary and Artistic subjects and personages, and especially the movements among women in Texas and the world at large. In addition to this, the M. E. B. Club is introducing another phase of club activity not followed by any other student organization in the College. It endeavors to aid in the education of the girls of Texas by putting its money into a loan which defrays the expenses of a fellow student. The Club helps the students to become better acquainted through one or more entertainments given each year in honor of the Chaps., Faculty, and other Students.

OFFICERS OF THE M. E. B. CLUB

RUBY BELL	President
RHEBA FABJ	Vice-President
ROSA SPEARMAN	Treasurer
ALICE O'NEAL	Secretary
OLGA MANGOLD	Corresponding Secretary
MILDRED HORTON	Reporter
ESTHER LOGAN	Chairman of Program Committee
FRANKIE HASSELL	Sergeants-at-Arms
ANNIE LOIS CLEMENTS	

M. E. B. ROLL

ASHLEY, NETT	GRAVELY, ESTHER	OGBURN, MARY
ASHLEY, SELMA	GREENWOOD, BESS	PARKS, WILLIE MARIE
ATWELL, KITTYE	GORMAN, NOLLIE MAE	PEAVY, KATHERINE
AYERS, CORA	HARPER, KATHERINE	PEAVY, THELMA
BECK, RUTH	HART, RADA	PALMER, MATTIE LEE
BELL, RUBY	HUMES, EMMA	PEEPLES, NINA
BOBBITT, MATTIE	HUCKABEE, LAURA	PELPHS, NELL
BIRDWELL, MAEDELE	HILL, MILTIA	PONDER, MARGARET
BUNTIN, LOIS	HIGH, KATHERINE	PEEL, CARMEN
BURKS, MABEL	HELM, GLADYS	PHILLIPS, MURIEL
BRANSON, BLANCHE	HURST, JENNETTE	REA, ELSIE
BRIGGS, ZADA	HORTON, MILDRED	ROBERTS, MARY OLA
BOOTHE, MARY	HENDERSON, RUBY	RODERICK, JO
BRADLEY, BEULAH	HASSELL, FRANKIE	ROOT, GRACE
BAIRD, PAULINE	HALEY, GLADYS	RICE, LUCY
BROWN, ULA	HUBBARD, ANNE	RITCHIE, CORINNE
BARNHILL, HOYLAND	HARPER, ETHEL	RAWLINGS, OLIVIA
BRADFORD, MARY	HAMMER, WINNIE	REUBELL, LILA
BENNETT, BEULAH BELLE	HOLLY, ESTHER	REUBELL, NELL
BERRY, FLORENCE	HARRISON, LOUISE	RUSSELL, ANNIE LAURIE
BURRELL, MRS. GRACE	JACKSON, RUTH	RUNNION, PAULINE
CAIN, FANNIE BELLE	JAMESON, ETHEL	SCHIED, JESSIE
CAIN, CARRIE	JENNINGS, MYRTLE	STRICKLAND, GLADYS
CARTER, OLGA	JONES, MARGARET	SMITH, GENEVIEVE
CALLIHAN, NOVA LEE	JONES, SADIE	SEARS, EULA
CARPENTER, ESTHER	JONES, LILLIAN	SEARS, MARY LEE
COFFEY, ETHEL	KEEBLE, MATE	SOUTHERLAND, RUTH
CORNELL, SARAH ELLEN	KRITZER, NANCY	STOREY, CARRIE
CHENEY, CATHERINE	LACY, EDITH	STRATTON, MARY
COBB, SUSAN	LAUGHLIN, KATHERINE	SNIPES, MARY
COCHRANE, IRMA	LAIN, WILLIE	SEALY, IRMA
COCHRANE, ZELMA	LANGFORD, JANE	SKEEN, VERA
CRADDOCK, LUTIE	LANE, MARGARET	SPEARMAN, ROSA
CLAYTON, LUCILE	LABEL, ROSE	SPLAWN, BERNICE
CONNER, ELSIE	LEATHERWOOD, AMY	SULLIVAN, RUTH
COX, LUCY	LOWE, WILLLOUISE	SHOEMAKER, NAOMI
CLEMENTS, ANNIE LOIS	LITTLE, REBA	SMITH, MARIE
CLINE, FRANCES	LOGAN, ESTHER	STONE, MARIE
CUBERLY, ALBERTA	LOFLAND, AMANDA	STRATTON, ROB
CRAWFORD, IVA	LYNCH, ALLYNE	STOKER, ESTHER
CRAWFORD, ESTHER	LUNA, GERTRUDE	SMITH, FLORENCE
COLLINS, JENKIE	MANES, MAUDE	SPARKS, MARY
DABNEY, MINNIE LEE	MANGOLD, OLGA	SMITH, MAUDE
DAVIDSON, ANNIE MAE	MATTISON, ISABELLE	STALLINGS, WINNIE
DAVIS, WINNIE	MCCALL, ALICE	TANKERSLEY, LETA
DENNY, LOTTIE	MCMICHAEL, KATHLEEN	TAYLOR, KATHLEEN
DEALY, MARIE	MAGRUDER, DOROTHY	TRIGG, ELOISE
DYER, LELA MAE	MOFFITT, MARY	TOMLINSON, BIRDIE
EABHART, MARGARET	MORRIS, EDITH	TOEPFERWEIN, LOUISE
EDWARDS, KATHERINE	MORRISON, FAY	TURNER, NELL
ESBY, STELLA	MORTON, VERA	WATTS, AUGUSTA
FARR, LILLIAN	MODRALL, WINNIE	WEAVER, ALENE
FABJ, REBA	MCJUNKIN, WILLIE	WALKER, FLETA
FITZGERALD, ARA	MOTTLEY, MARY	WILLIAMS, MAY
FITZGERALD, DOROTHY	MILLER, HAZEL	WILLIAMS, SUSIE
FOREMAN, VERA	MULKEY, REVA	WILSON, ANNA
FLETCHER, MAUDE	MILLER, BLANCHE	WINN, LEONE
FOSTER, NELL	MYER, FAYMIE	WEST, MARJORIE
FERRELL, IRENE	NEWTON, ALLYNE	WOODS, ANNIE MERLE
GANDY, MARY	NEBERT, DOROTHY	WILLIAMS, ERNA
GARRISON, BLANCHE	NEAL, MARY AGNES	WARRINER, VIOLA
GIBSON, MARY	O'NEAL, ALICE	WHITEMAN, ABBIE
GLEASON, ESTHER		WHITE, PAULINE
GOLDSTUCKER, MARIAN		ZIMMERMAN, ZELNA



Glee Club



FRANCES AYRER.....	President
MAGGIE BRASHEARS.....	Secretary-Treasurer
MISS S. J. SMITH.....	Director



MEMBERS

ADAMS, VERA	MARSHALL, FERN
AYRER, FRANCES	MULKEY, REVA
BELL, EDITH	MCCULLAR, ZELMA
BOBBITT, MATTIE	O'QUINN, ANN
BRASHEARS, MAGGIE	PRACHAR, ALLIE
CLARK, ESMA	PEEPLES, NINA
COX, LUCY	RAY, ELSIE
DYER, VIRGIE	ROOT, GRACE
FERRIS, VERDA	RATTAN, JEWEL
HART, RADA	SEALY, IRMA
HERBLIN, NELL	STRATTON, ROB
LAUGHLIN, KATHARINE	SARRAZIN, VARINA
LYTTON, HELEN	WILSON, MAMIE

DAEDALIAN
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THE ART CLUB

The Art Club

OFFICERS

EDDIE JARRELL.....	President
MAUDE BARKLEY.....	Vice-President
LUCY COX.....	Treasurer
NINA PEEPLES.....	Secretary
BELLE BATES.....	Chairman of Program Committee



Although the Art Club is one of the newest clubs in the College, having been organized in 1914, its growth since its organization has been very rapid. This year the club has become a chapter of the American Federation of Arts and now holds a place in the exhibit circuit. It also secured an exhibit of five leading Art Schools of America and the water color exhibit of Mr. Gideon of Austin.

The object of the Art Club is the development of art education and art appreciation not only among its members, but among the student body as a whole. American Mural Painting, which has been the subject of the Club's study this year, has been thoroughly and enthusiastically worked out. The exhibits which the Club has held have given an excellent opportunity for a detailed study of good art.

Next year the Club plans to have at least two lecturers of note address the students in addition to several exhibits which have already been arranged for. It is also probable that Art Extension work from the College will be given next year for the promotion of interest in art throughout the public schools of Texas.



ART CLUB ROLL

ALLEN, BESS	COX, LUCY	KLINE, RUTH
ASHLEY, SELMA	EBERLE, IRMENGARD	PEEPLES, NINA
ATWELL, KITTYE	FRANCIS, VADA	ROOT, GRACE
BARKLEY, MAUDE	GREEN, JESSIE	SMITH, GENEVIEVE
BATES, BELLE	HILL, MILTIA	STOKER, ESTHER
BRIGGS, ZADA	HUGHES, MRS.	WILLIAMS, MAY
CAIN, CARRIE	JARRELL, EDDIE	WILLIAMS, SUSIE
CREWS, NELL	JETER, LOVIE	

HONORARY MEMBERS

LACY, MISS MATTIE LEE	JOHNSTON, MISS WILLIE	SHACKELFORD, MISS MARY
LACY, MISS KATE	STROTHER, MISS ANNE	SLOAT, MISS BLANCHE

German Club

OFFICERS

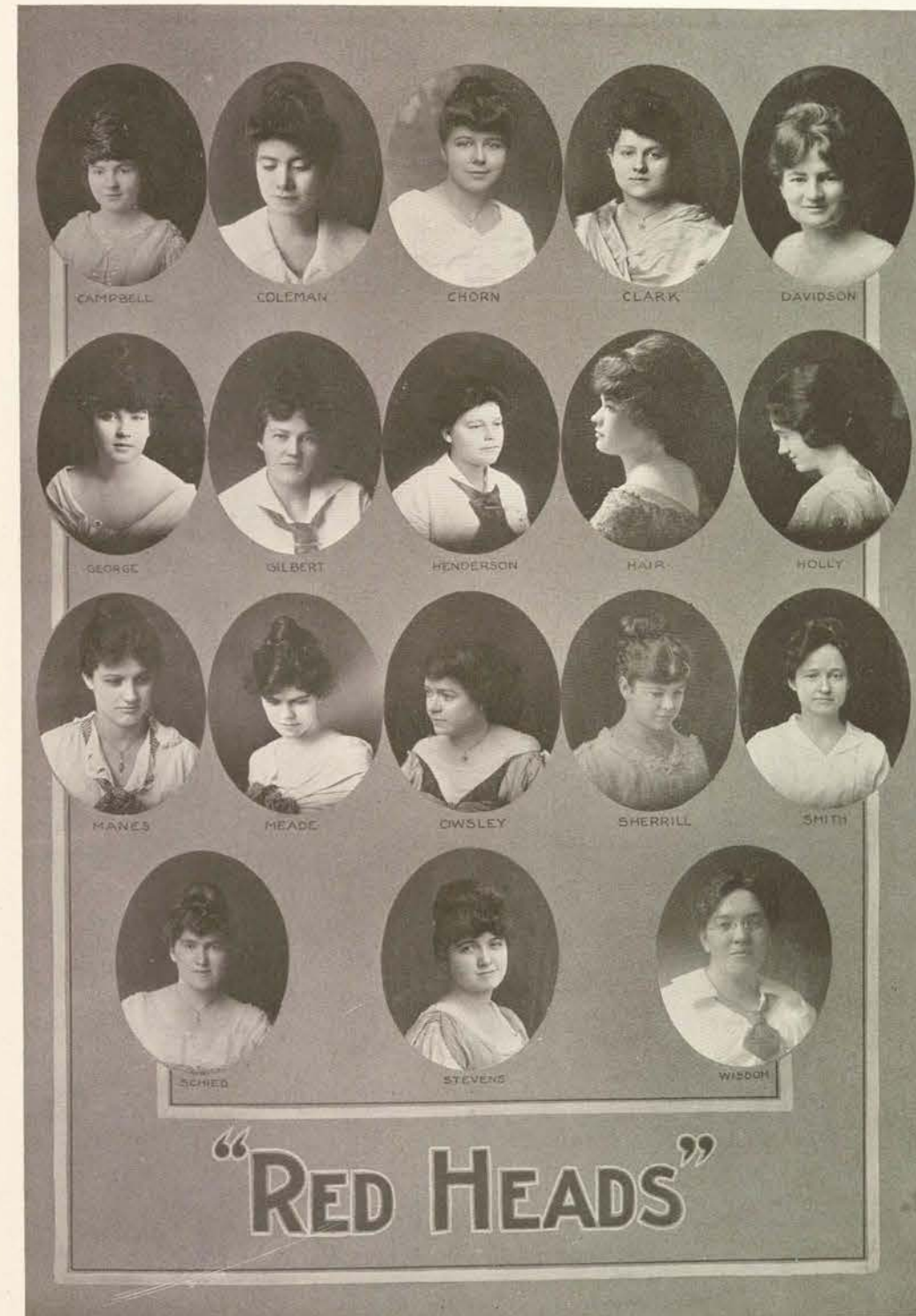
ELSA MEYER.....President
 EMMA MACKENSEN.....Vice-President
 NORMA LUCKENBACH.....Secretary-Treasurer



ROLL

EBERLE, IRMENGARD	MACKENSEN, EMMA
EIKEL, ELINOR	MEYER, ELSA
HERMES, MYRTA	SARRAZIN, VARINA
KASBERG, CLARA	SMITH, GENEVIEVE
KLINE, RUTH	PERLITZ, LINA
KUSCHKE, LILLIAN BELL	BARRETT, MINNIE LEE
LUCKENBACH, NORMA	SCHAEFER, EDITH

DAEDALIAN
1916



DAEDALIAN
1916

Collin-Fannin County Club



OFFICERS

LUCY MANNING *President*
 JEWEL RATTAN *Vice-President*
 ALYNE WHITE *Secretary-Treasurer*
 NELL FOSTER *Reporter*

ROLL

COX, CORA	ROGERS, BERNICE
DAVIS, LESLIE	SCARBOROUGH, VERA
MANNING, LUCY	SCOTT, ELIZABETH
NEALE, MARY AGNES	WARDEN, MAUDE
NEALE, RUTH	WHITE, ALYNE
RATTAN, JEWEL	WHITE, PAULINE

DAEDALIAN
1916

C A C O₃ Club



OFFICERS

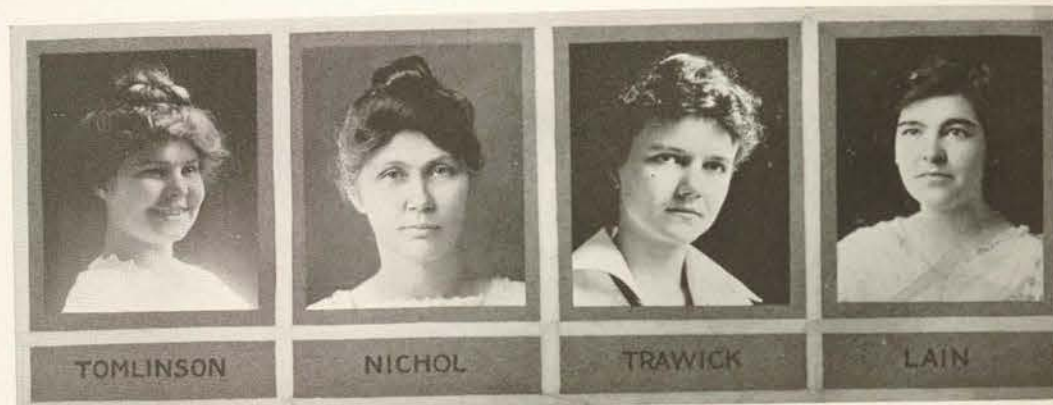
RUTH JACKSON *President*
 BELLE MONCRIEF *Vice-President*
 LETA MAE McCRAEY *Secretary-Treasurer*

ROLL

ESTHER PEARL HERRING	IRMA SEALY	ETHEL HARPER
RUTH JACKSON	LETA MAE McCRAEY	EMMA LEE MILLS
BONNIE ENLOW	BELLE MONCRIEF	MARY WALKER
CORINNE DESENBERG	DELLA HUNT	JULIET BLACKMON

DAEDALIAN
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Denton County Club



BIRDIE TOMLINSON..... *President*
 MRS. C. R. NICHOL..... *Vice-President*
 HAZEL TRAYWICK..... *Secretary-Treasurer*
 WILLIE LAIN..... *Reporter to Annual*

MEMBERS

ADAMS, VERNA
 ALREDGE, CHARLES
 ALLARD, DORALYCE
 BAILEY, LOIS
 BAILEY, MARIE
 BATES, KATHERINE
 BATES, BELLE
 BOWMAN, KATHLEEN
 BELL, BONNIE
 CADDELL, VERA
 CHRISTAL, GRACE
 CORY, MAUDE
 CRADDOCK, LUTIE
 DAVIE, FANNIE
 DAVIS, WINNIE
 DUKE, KATHERINE
 EDWARDS, BERNICE
 EDWARDS, MAME
 EVANS, MABEL
 EVERS, OLLIE MAY
 FARRIS, LUCILE
 FARRIS, VERDA
 FITZGERALD, ARA
 FOX, LONNIE
 FYFFE, MADGE
 GARRISON, BLANCHE

GERLACH, BESSIE
 HARPER, MILDRED
 JONES, LILLIAN
 KELLEY, MABEL
 LACY, EDITH
 LAIN, WILLIE
 MCCULLAR, ZELMA
 MARCHMAN, VERNA
 MILLER, LUCILE
 MITCHELL, NELLIE MAY
 MOORE, GLADYS
 MCFARLAND, CONNIE
 NEIBERT, DOROTHY
 NICHOL, MRS. C. R.
 NICHOLS, READY
 O'NEAL, CHARLSEY
 OWSLEY, LOTTIE
 OGBURN, MARY
 OWENS, OLIVE
 PARK, WILLIE MARIE
 PETTITT, NELL
 PETTITT, WAYNE
 PRICE, LENA
 RAGLAND, ADELLE
 ROBERTS, MARY OLA
 ROGERS, BOOSE

ROGERS, EDITH
 SCHMITZ, HELEN E.
 SCHMITZ, HILDA
 SCHULTZ, LAURA J.
 SCHNABLEY, MARGARET
 SANDERS, BLANCHE
 SANDERS, THELMA LORAIN
 SIMPSON, GLADYS
 SMITH, NINA LEE
 SWAFFORD, BEATRICE
 SWINDELL, VOLAH
 SWINNEY, ILA
 THORNE, LILLIAN
 TRAYWICK, HAZEL
 TOMLINSON, BIRDIE
 TURNER, ETHRA
 UNDERWOOD, MAUD
 WATKINS, ELMA WRIGHT
 WEAVER, ALENE
 WEST, GERTRUDE
 WILLIS, CLETA
 WILLIS, GENEVA
 WILLIS, VENA
 WILLIAMS, BRANCHE
 WISDOM, CATHERINE

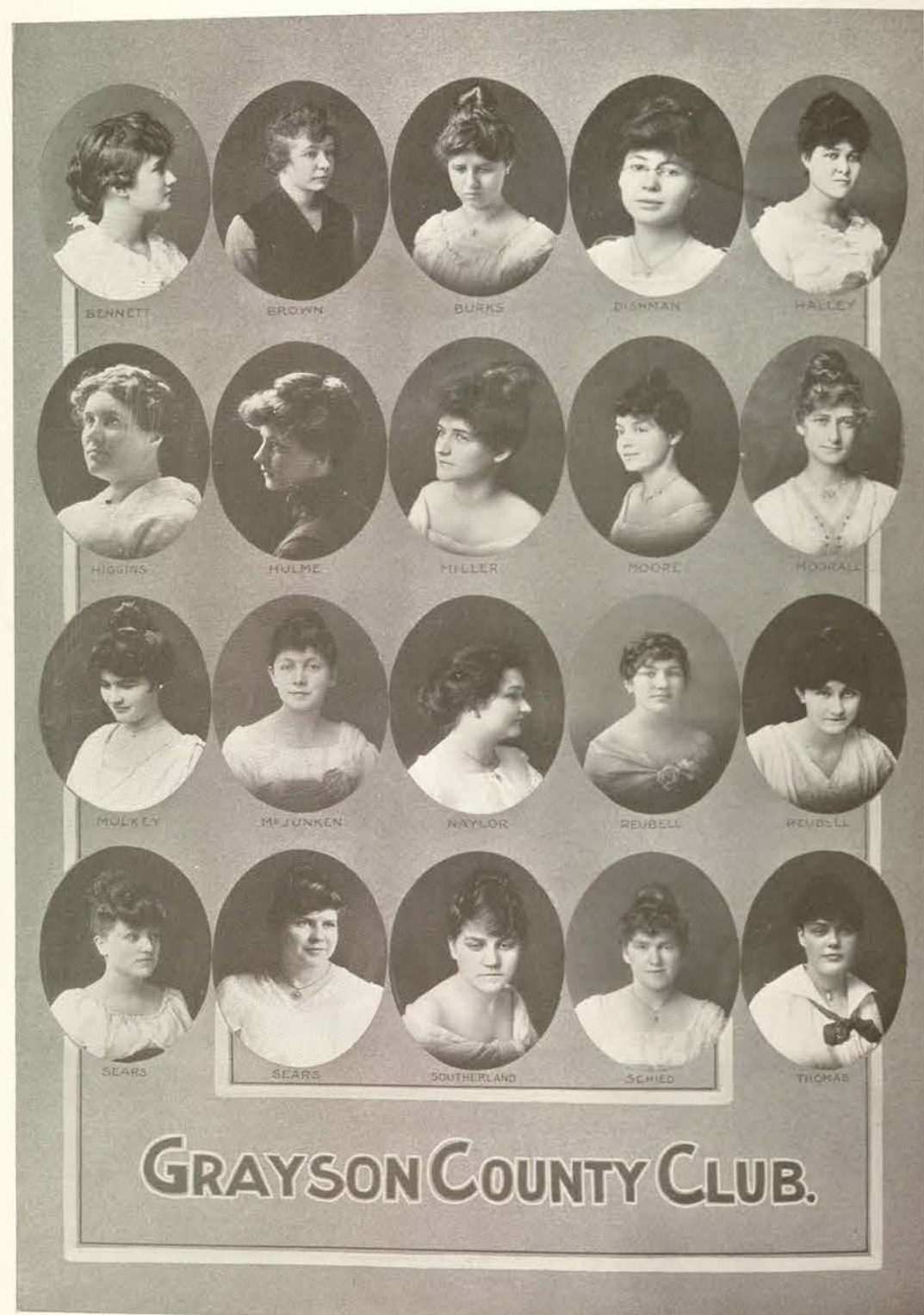


SUE COFFIN..... *President*
 IOLA SCOTT..... *Secretary-Treasurer*
 MATTIE BOBBITT..... *Reporter*

ROLL

BOBBITT, MATTIE
 COFFIN, SUE
 FIELDS, MARY
 HAMMER, WINNIE
 HARTLEY, EULA

MIKESKA, ROSALIE
 SCOTT, IOLA
 SMITH, DORTHY
 STRATTON, MARY
 WATSON, MARJORIE



Orchestra



WINONA GAUSE *Secretary-Treasurer*
MISS AULT *Director*

Violins:

MISS AULT
ANNE JAMESON
MAYME EDWARDS
WINONA GAUSE

Mandolins:

MADGE FYFFE
KATHARINE HIGH

Guitar:

MARIE HARTSHORNE

Cornet:

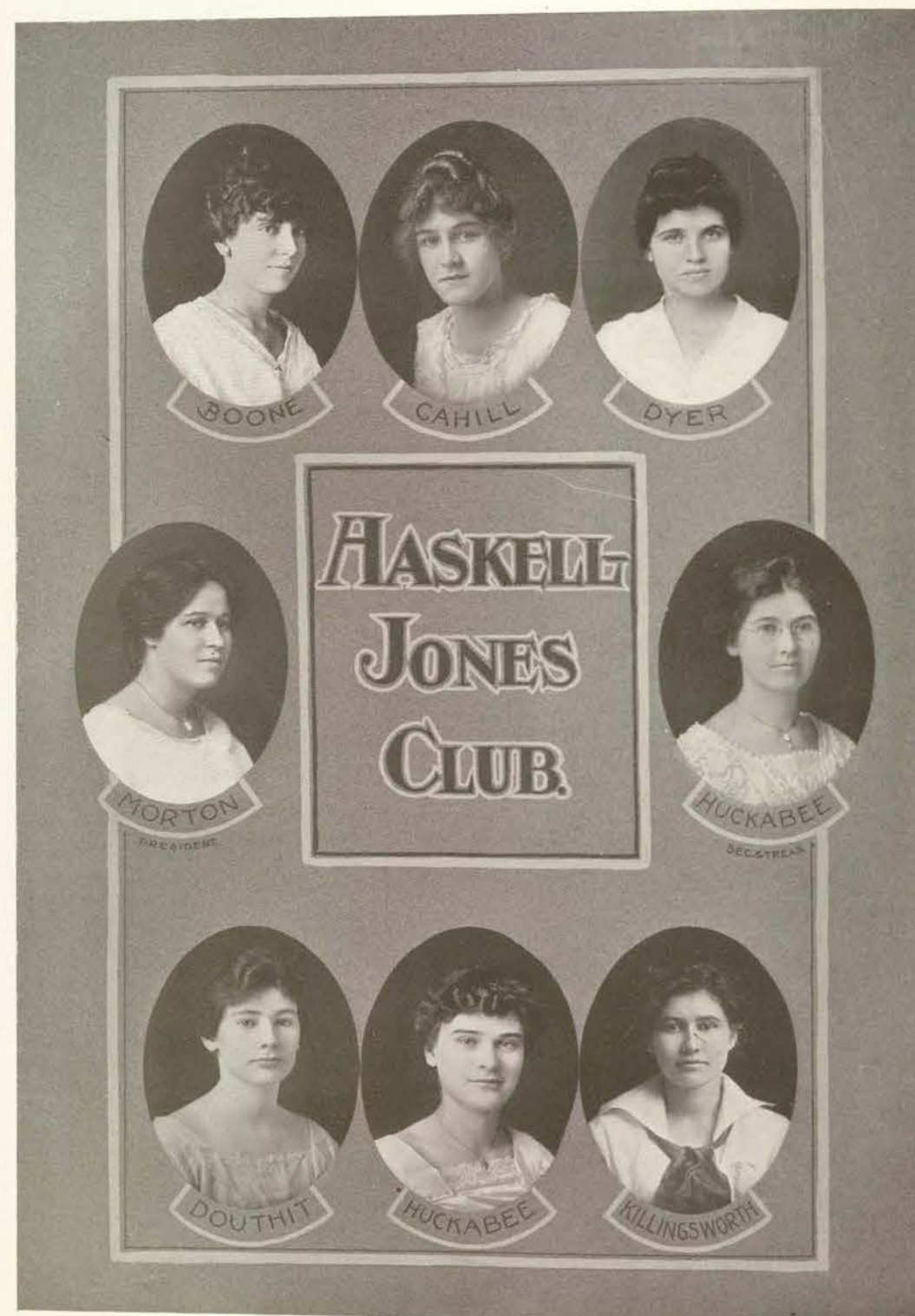
VERA SKEEN

Drum:

ELIZABETH WRIGHT

Piano:

CATHARINE WISDOM



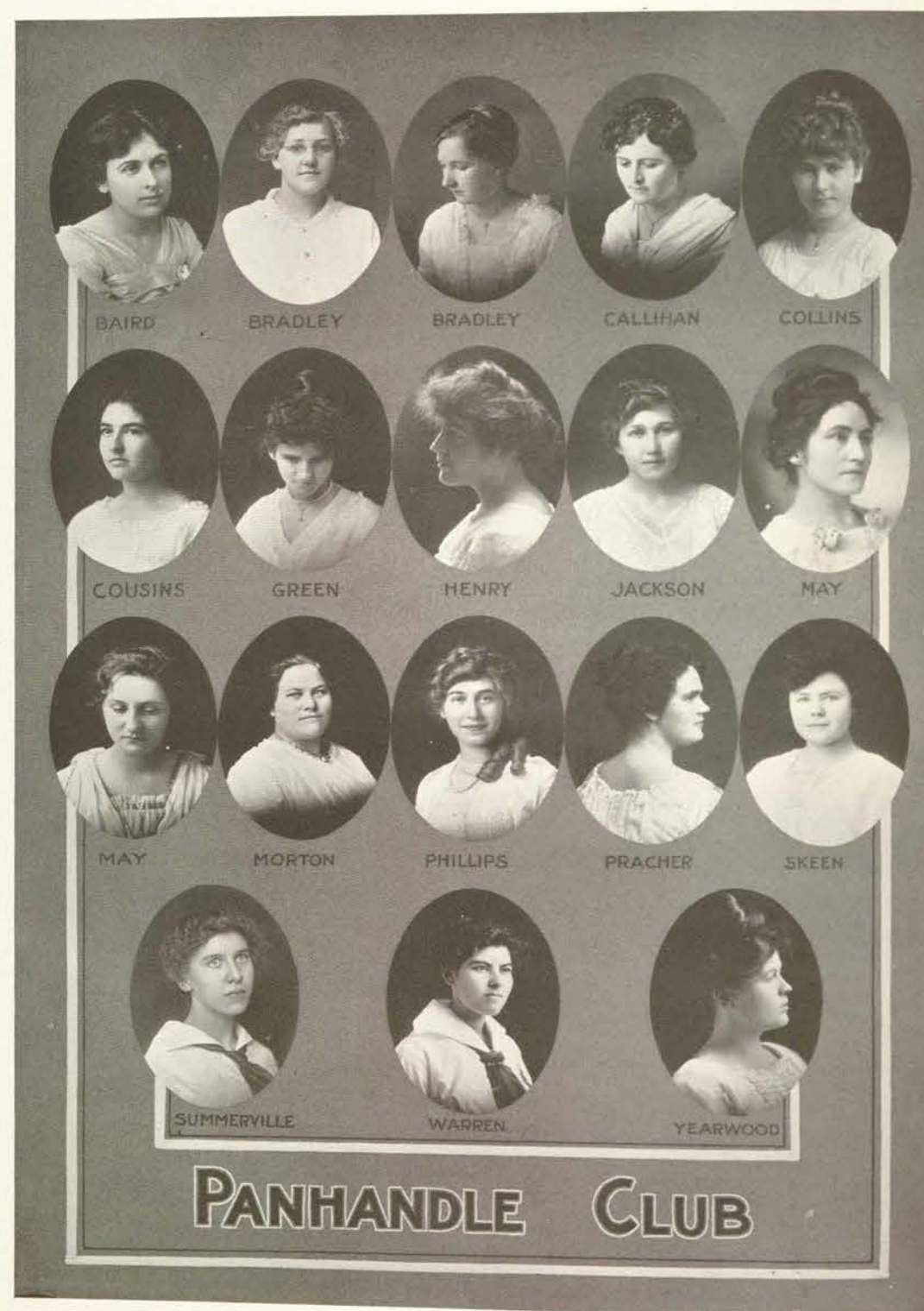
Haskell-Jones Club

VERA MORTON *President*
 LAURA HUCKABEE *Secretary-Treasurer*



ROLL

BOONE, BERYL	HUCKABEE, LAURA
CAHILL, RUBY	HUCKABEE, EUNICE
DYER, LELA MAY	KILLINGSWORTH, ALICE
DOUTHIT, LILLIE	MORTON, VERA
NEWTON, JESSIE	



Panhandle Club

PAULINE BAIRD *President*
 ALLIE PRACHAR *Secretary-Treasurer*



ROLL

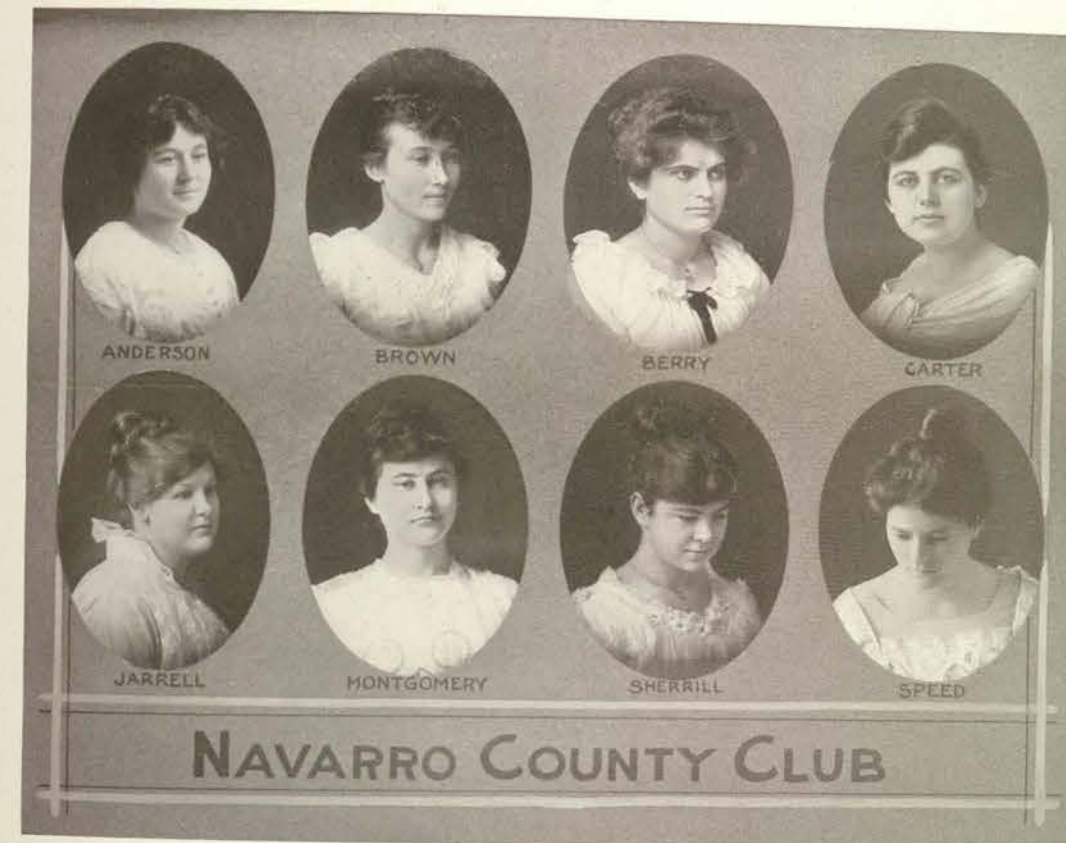
BAIRD, PAULINE	MAY, CORA
BRADLEY, BEULAH	MAY, VIRGIE
BRADLEY, CLEO	MORTON, ALTHA
BUSSELS, VADA	PHILLIPS, MURIEL
CALLIHAN, MARGARITE	PRACHAR, ALLIE
COUSINS, NONA	SUMMERVILLE, MAMIE
COLLINS, JENKIE	SKEEN, VERA
GREEN, MILDRED	YEARWOOD, MABEL
GREEN, FLORENCE	YOUNG, ALICE
HENRY, BERNICE	WARREN, LETA
JACKSON, FAY	



EAST TEXAS CLUB.

DAEDALIAN
1916

Navarro County Club



EIRA CARTER.....President
EDDIE JARRELL.....Secretary-Treasurer

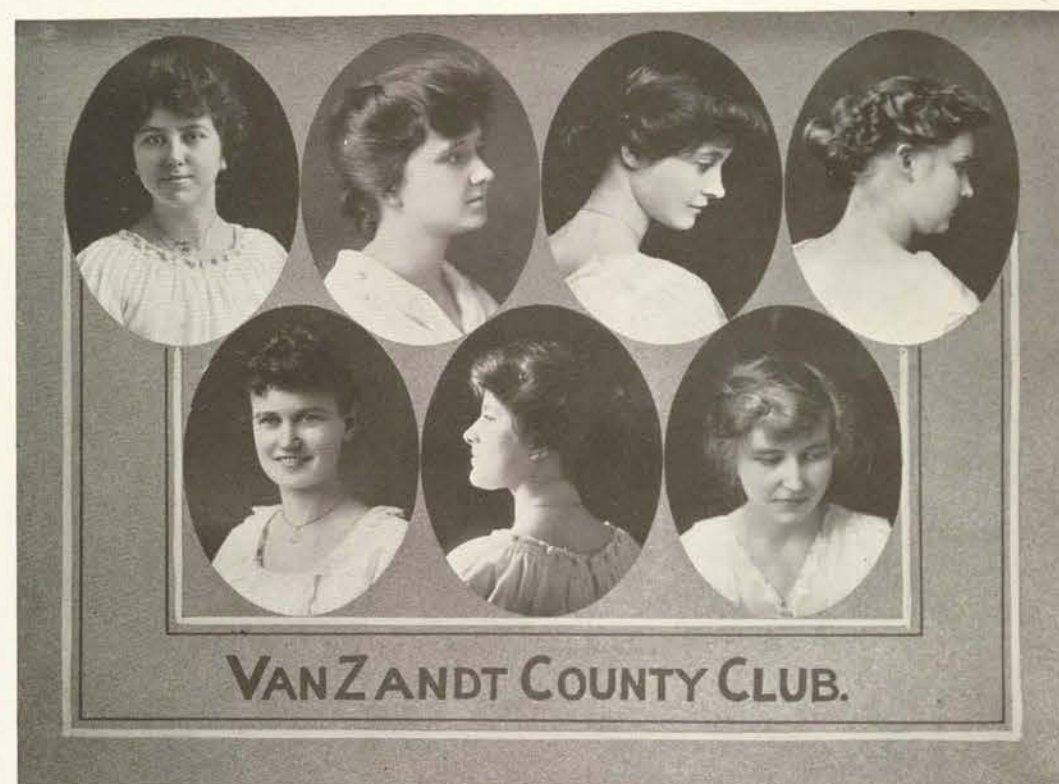
MOTTO: C. I. A. For Navarro County
FLOWER: Sweet William
COLORS: Lavender and White

ROLL

ANDERSON, BESS	CARTER, ERA
BERRY, FLORIE	JARRELL, EDDIE
BERRY, GERTIE	MONTGOMERY, ETHEL
BROWN, MINNIE MAE	SHERRILL, RACHEL
	SPEED, TRUDIE MAE

DAEDALIAN
1916

Van Zandt County Club

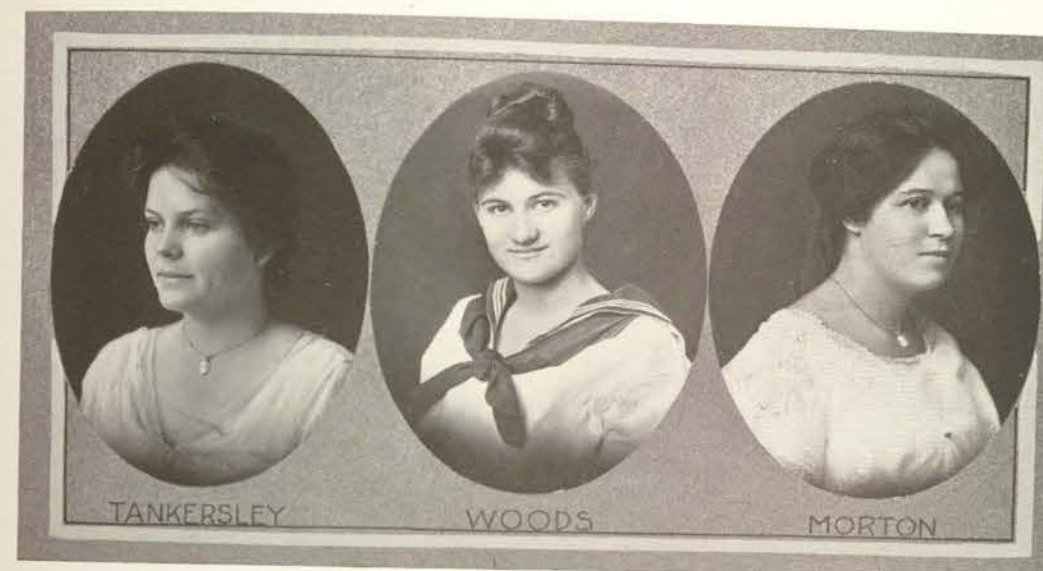


BEULAH MCLEOD.....President
ALMA SPEARS.....Secretary-Treasurer

ROLL

HALLMAN, LENNIE	MURREY, ALICE
LEA, CARRIE MAE	SANDERS, BLANCHE
MCLEOD, BEULAH	SPEARS, ALMA
TAYLOR, KATHLEEN	

West Texas Club



MOTTO: "West Texas Forever"

FLOWER: Prickly Pear

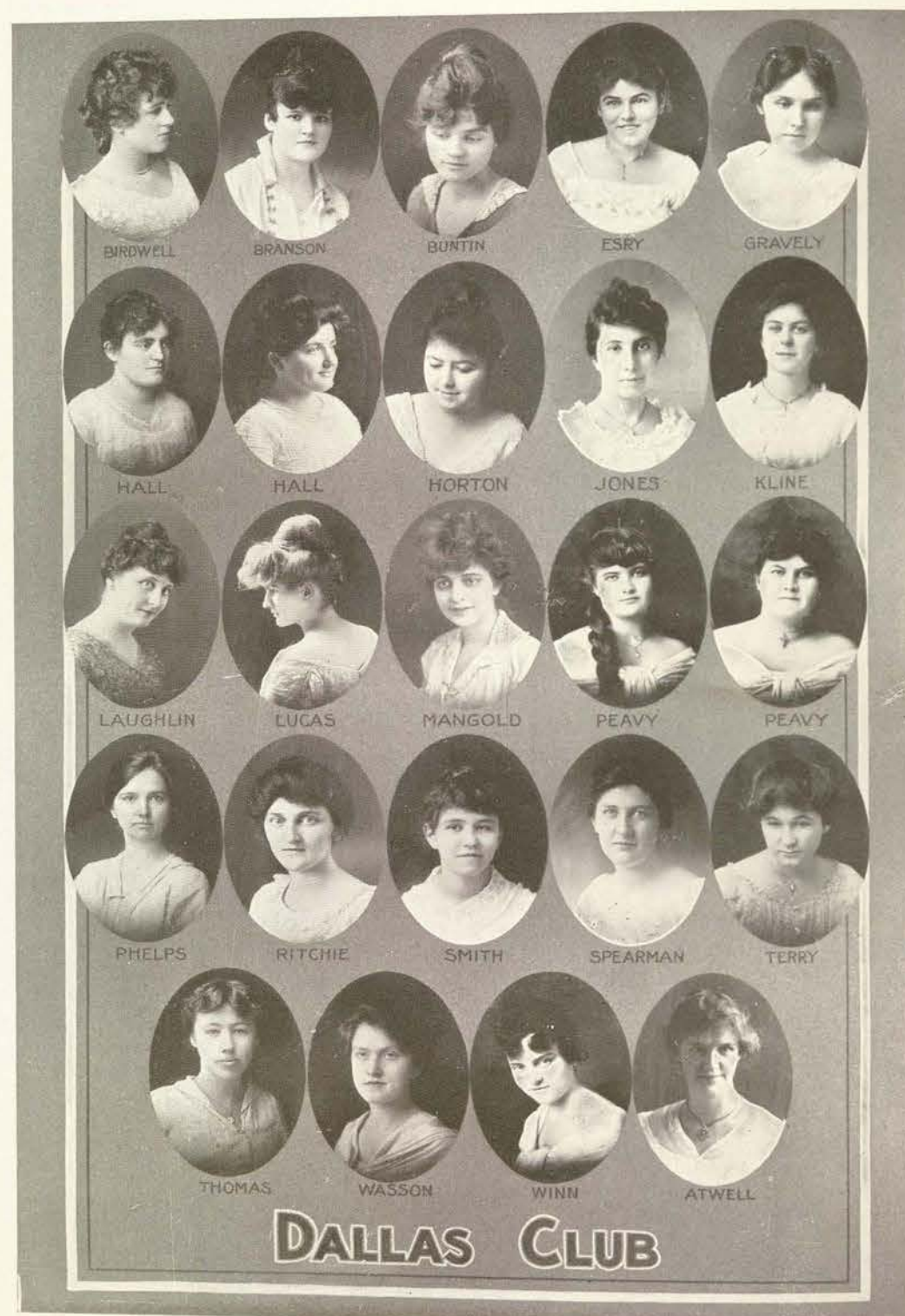
COLORS: Maroon and Gold

OFFICERS

ANNIE MERLE WOOD.....	President
LETA TANKERSLEY.....	Secretary
VERA MORTON.....	Treasurer

ROLL

AYERS, CORA	EARHEART, MARGARET	MORRISON, FAY
ALLEN, BESS	ELLISON, ELEANOR	NEWTON, JESSIE
ALLEN, ELOISE	FARR, LILLIAN	PRACHAR, ALLIE
BOONE, BERYL	GREENWOOD, BESS	RUSSELL, LA RUE
BAIRD, PAULINE	GRIFFITH, ETTA	SKEEN, VERA
BRADFORD, MARY	HARPOLE, ELIENE	SEAMAN, JENNIE
BRIGGS, ZADA	HENDERSON, RUBY	STONE, MARY
CAHILL, RUBY	HILL, MILTIA	THOMPSON, MONTAGUE
COX, LUCY	HART, RADA	THOMAS, MARY
CRADDOCK, MOZELLE	HUCKABEE, LAURA	TANKERSLEY, LETA
CAMPBELL, DAISY	LUCKENDACH, NORMA	TOPPERWEIN, LOUISE
COUSINS, NONA	MILLER, OLA	TAYLOR, GLADYS
COFFEE, ETHLYNNE	MANES, MAUDE	WILSON, ANNA
DYER, LELA MAY	MORTON, VERA	WOODS, ANNIE MERLE
DOUTHIT, LILLIE	MORTON, ALTHA	WILLIAMS, SUSIE
DABNEY, MINNIE LEE	MOFFETT, MARY	WILLIAMS, MAY
DENNY, LOTTIE	MILLS, GRACE	WALKER, ESTELLE
		WINSTON, WINIFRED



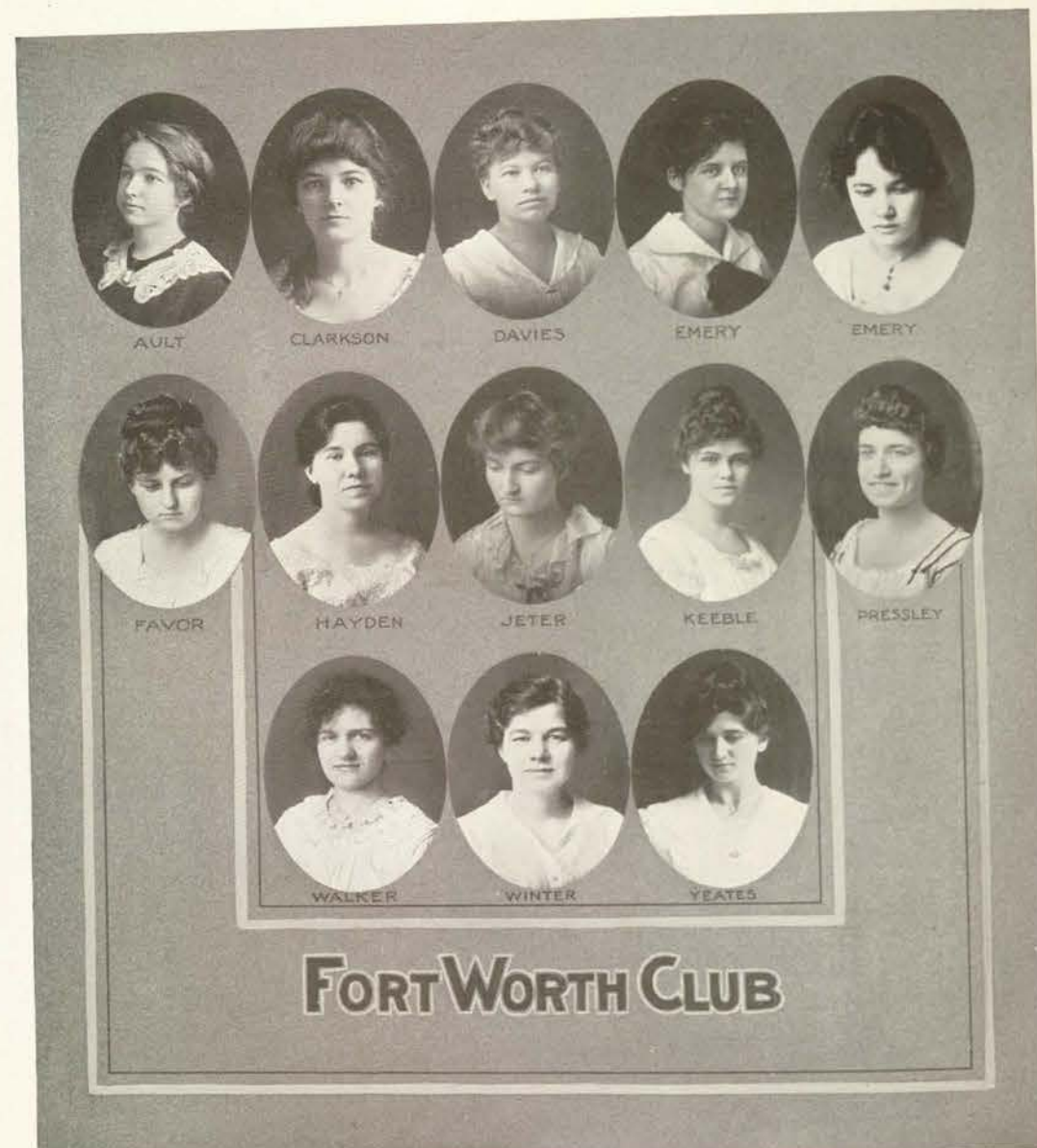
DALLAS CLUB

The Dallas Club

MAEDELE BIRDWELL *President*
 LEON WINN *Secretary-Treasurer*

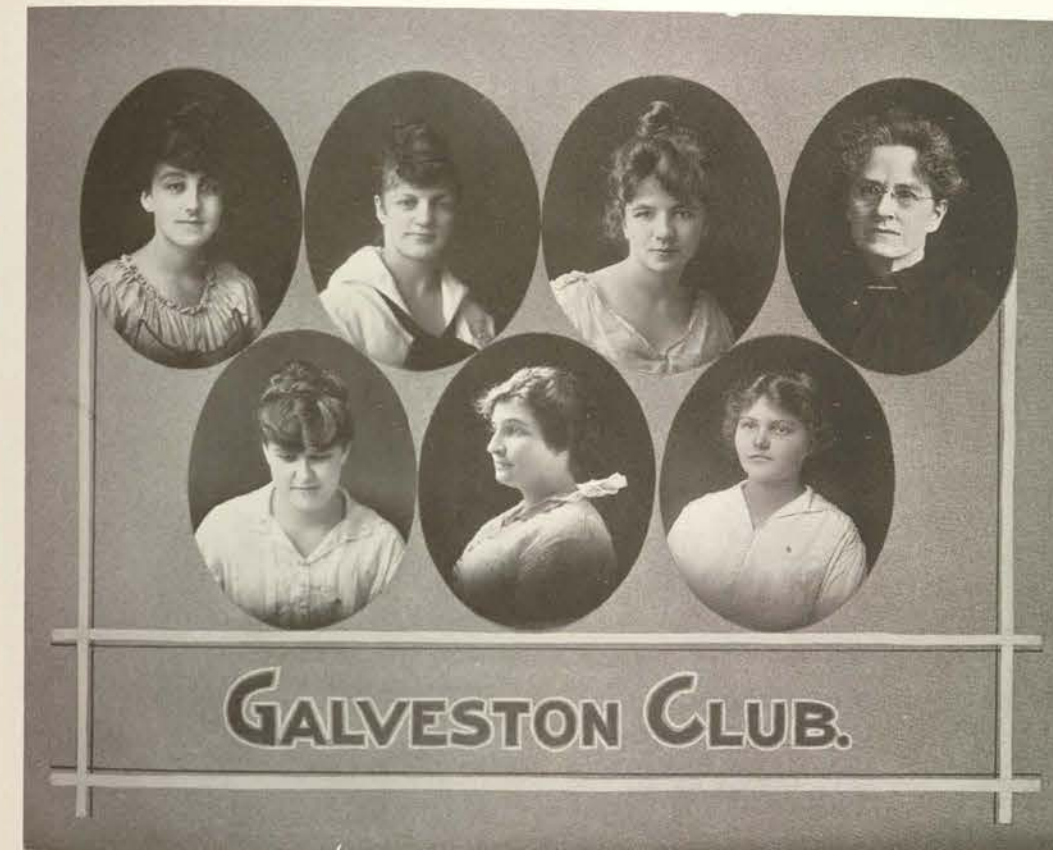
ROLL

ATWELL, KITTYE	LAUGHLIN, KATHERINE
BIRDWELL, MAEDELE	MANGOLD, OLGA
BRANSON, BLANCHE	PEAVY, THELMA
BUNTIN, LOIS	PEAVY, KATHERINE
GRAVELY, ESTHER	PHELPS, NELL
HALL, LESTER	RITCHIE, CORINNE
HALL, LOU WILLIE	SMITH, MARIE
HORTON, MILDRED	SPEARMAN, ROSA
JONES, NELL	TERRY, IDA MAE
JONES, RUTH	THOMAS, RUTH
LOW, WILLOUISE	WASSON, FANNIE LOUISE
LUCAS, MAMIE	WINN, LEON



FORT WORTH CLUB

Galveston Club



MOTTO: *Growing Greater and Grander*

FLOWER: *Oleander*

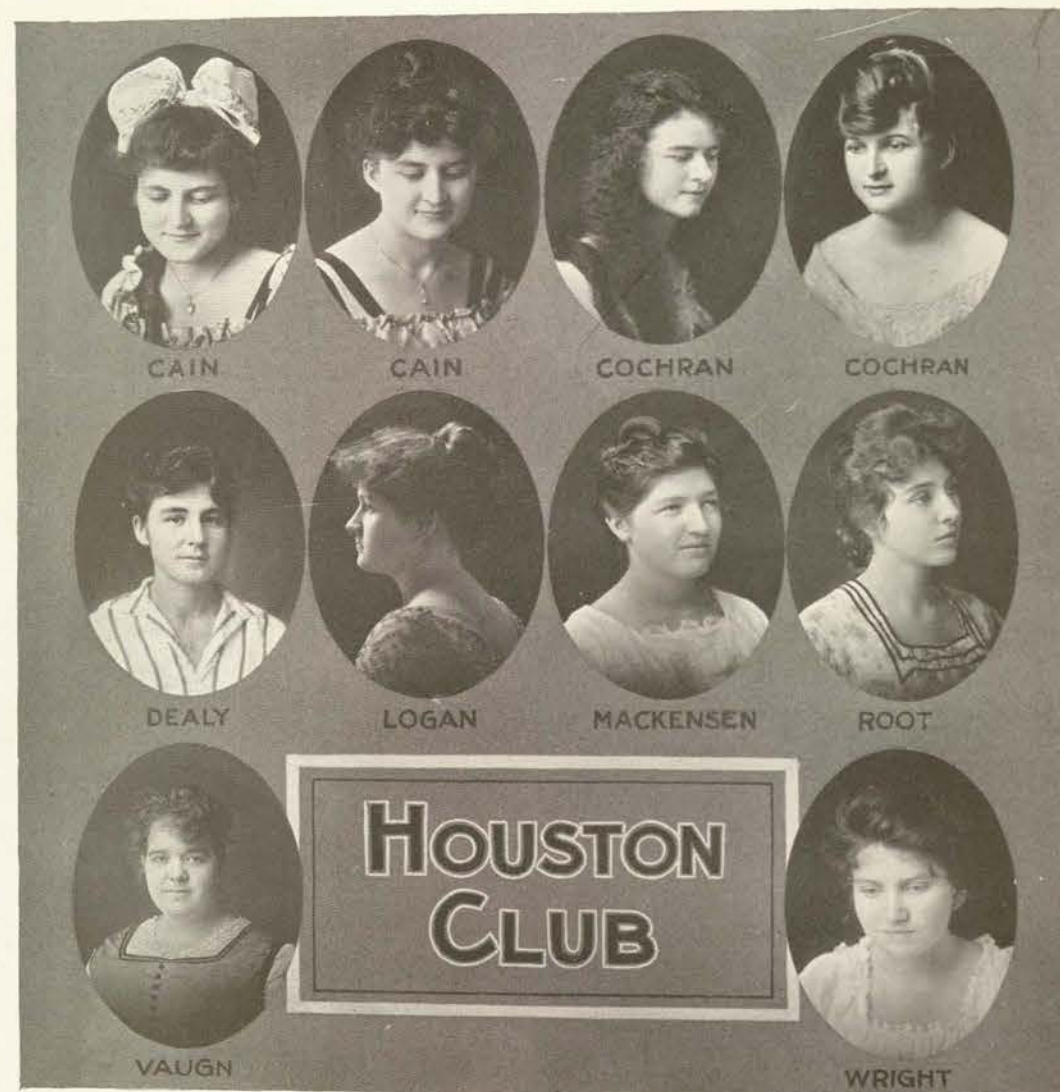
COLORS: *Pink and Green*

OFFICERS

MARGARET C. JONES.....	<i>President</i>
SADIE JONES.....	<i>Vice-President</i>
SARA ELLEN CORNELL.....	<i>Secretary-Treasurer</i>

ROLL

CORNELL, SARA ELLEN	HUGHES, MRS.
DAVIDSON, ANNA MAE	JONES, SADIE
HUGHES, MATTIE	JONES, MARGARET
WARRINER, VIOLA	

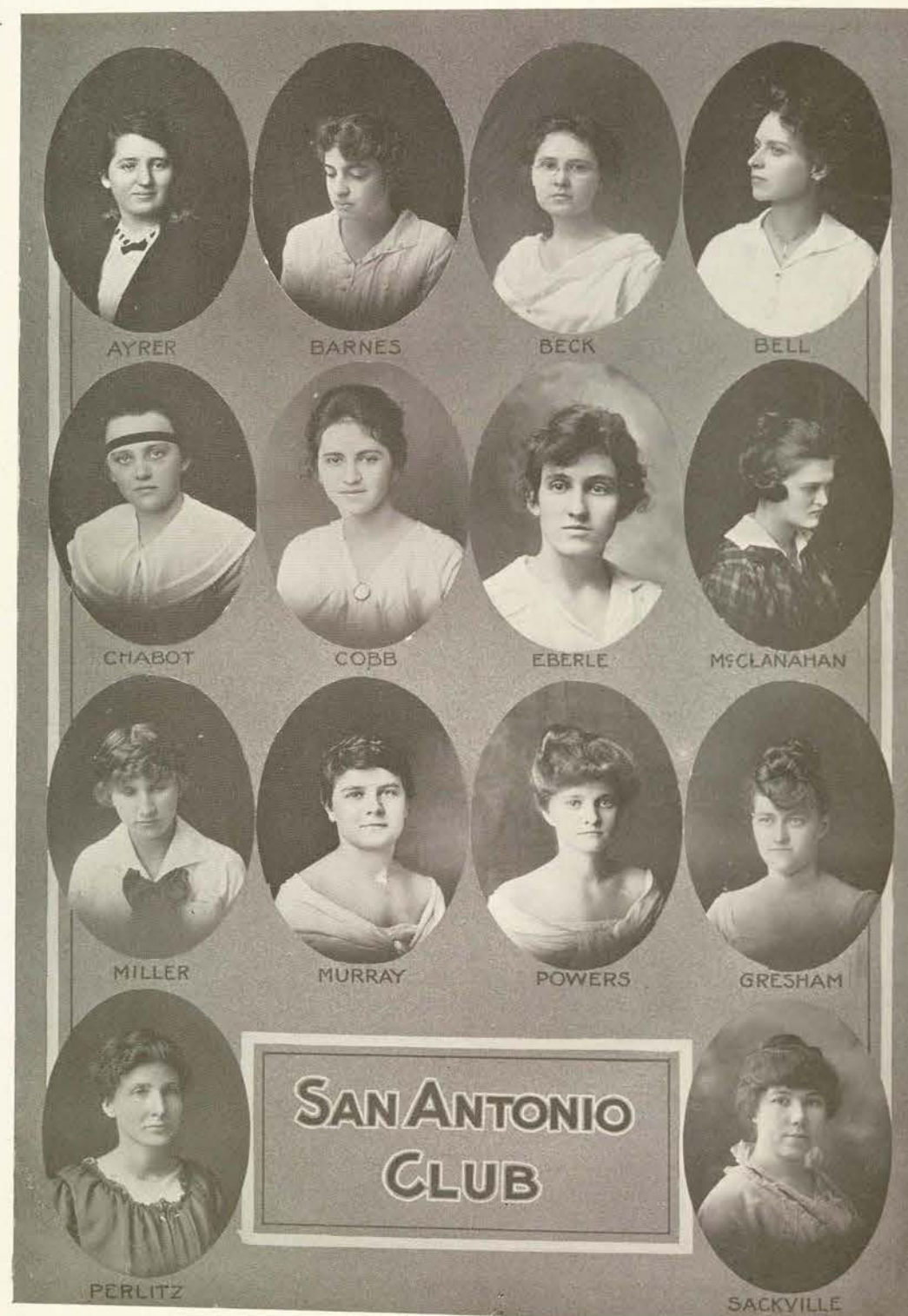


Houston Club

MARION WRIGHT.....*President*
 FAYMIE MYER.....*Secretary-Treasurer*

ROLL

CAIN, CARRIE	LOGAN, ESTHER
CAIN, FANNIE	MACKENSEN, EMMA
DEALY, ELIZABETH	MYER, FAYMIE
DEALY, MARIE	ROOT, GRACE
COCHRANE, ZELMA	VAUGHN, ISABEL
COCHRANE, IRMA	WRIGHT, MARION



San Antonio Club

MILDRED MURRAY *President*
 GRACE MCCLANAHAN *Secretary-Treasurer*



ROLL

AYRER, FRANCES	MCCLANAHAN, GRACE
BARNES, IRENE	MILLER, GRACE
BECK, RUTH	MURRAY, MILDRED
BELL, RUBY	POWERS, ANNE
CHABOT, EDITH	GRESHAM, MAUDE
COBB, ALYNE	PERLITZ, LINA
EBERLE, IRMENGARD	SACKVILLE, MARGARET



Temple Club



FLOWER: *Sweet Pea*
COLORS: *Pink and Green*



OFFICERS

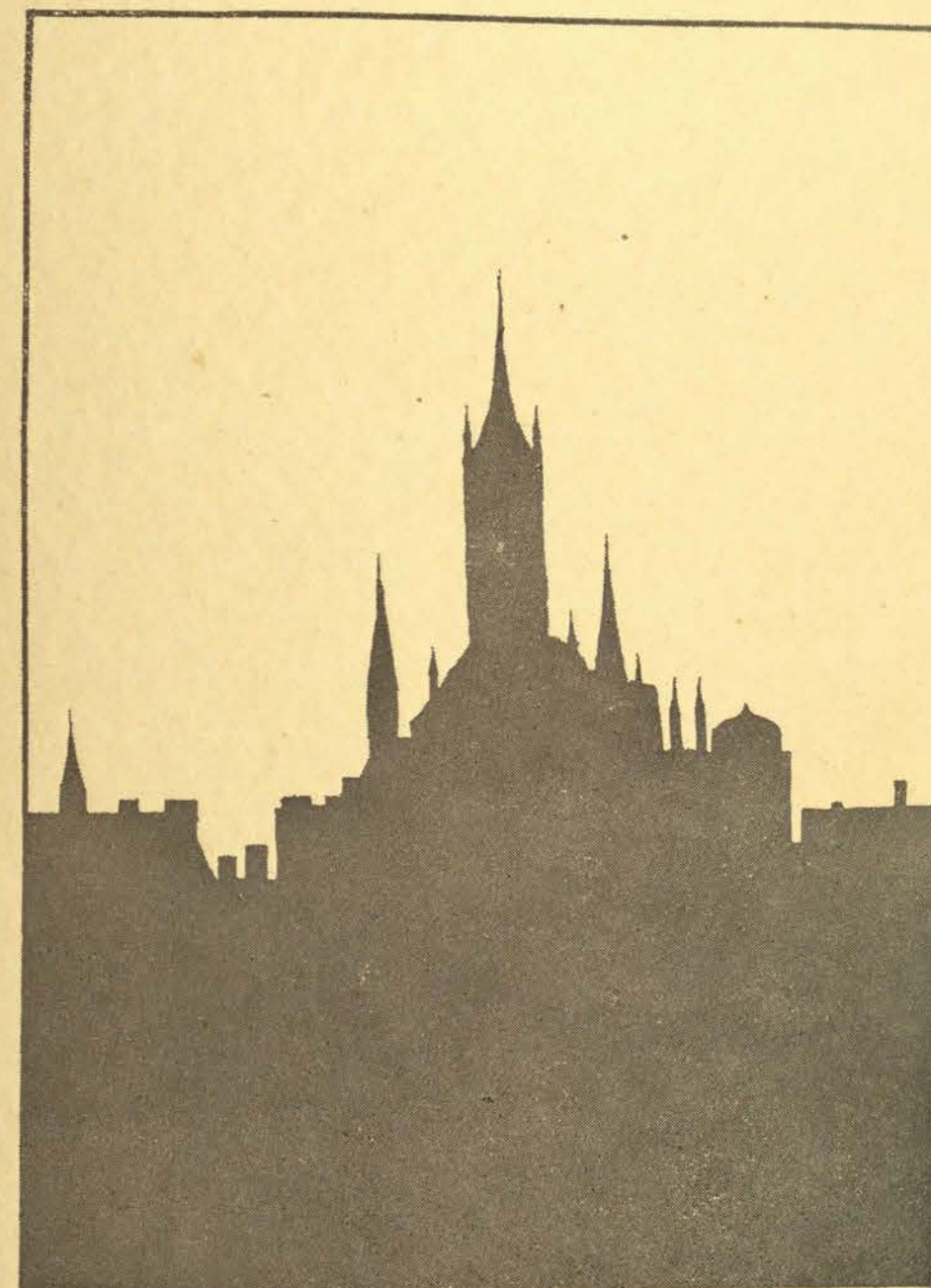
FURMAN HAIR *President*
KATHARINE LAWSON *Secretary-Treasurer*
MARIE DENISON *Reporter*



ROLL

DENISON, MARIE	LAWSON, KATHARINE
HAIR, FURMAN	MYERS, CLAIRENE
KUSCHKE, LILLIAN BELL	RUDD, MADGE

DAEDALIAN
1916



BOOK IV
COLLEGE FAVORITES



Mirror, mirror on the wall—
Tell us the best loved of us all?

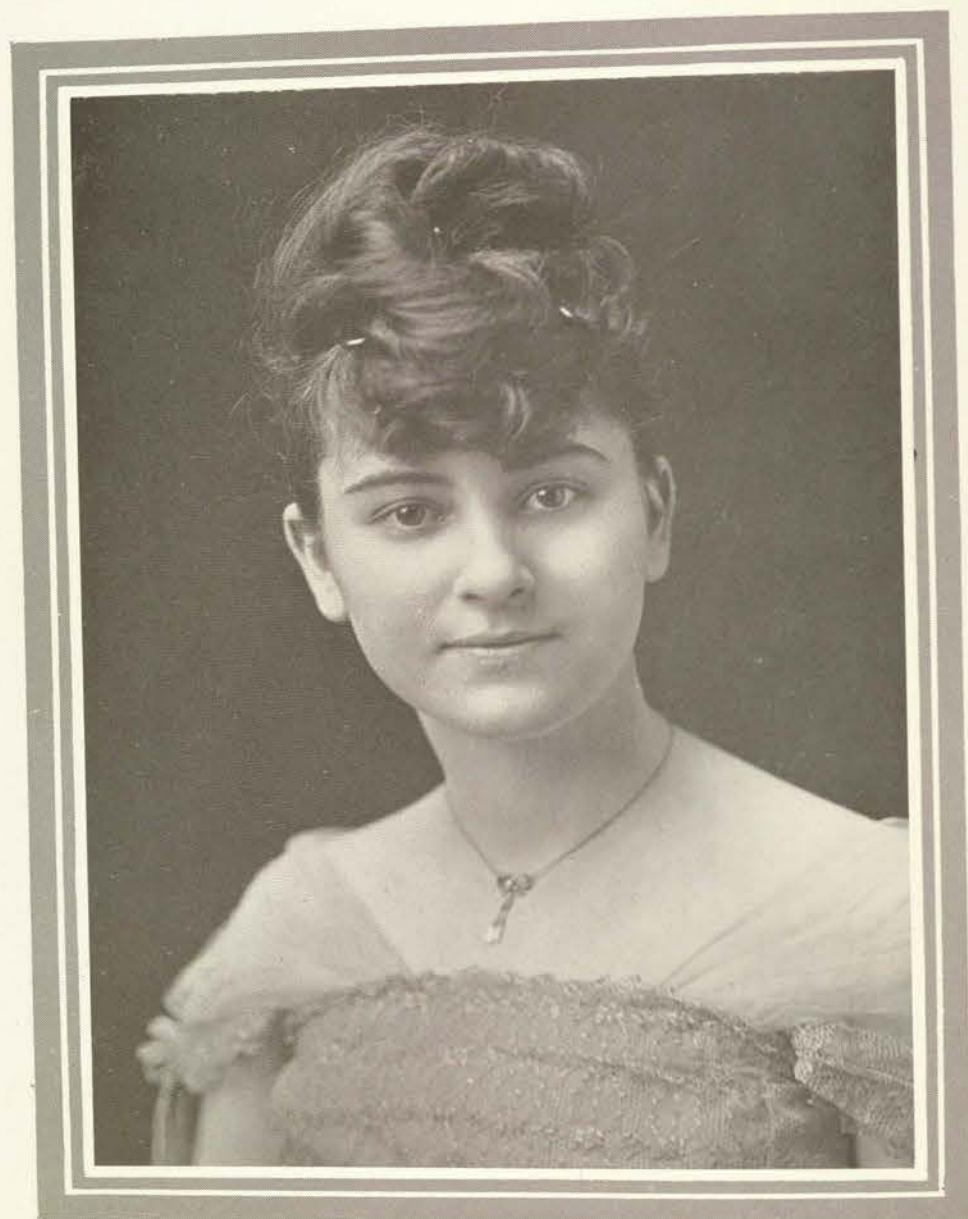
DAEDALIAN
1916



RUTH KLINE



GEORGIE WATKINS



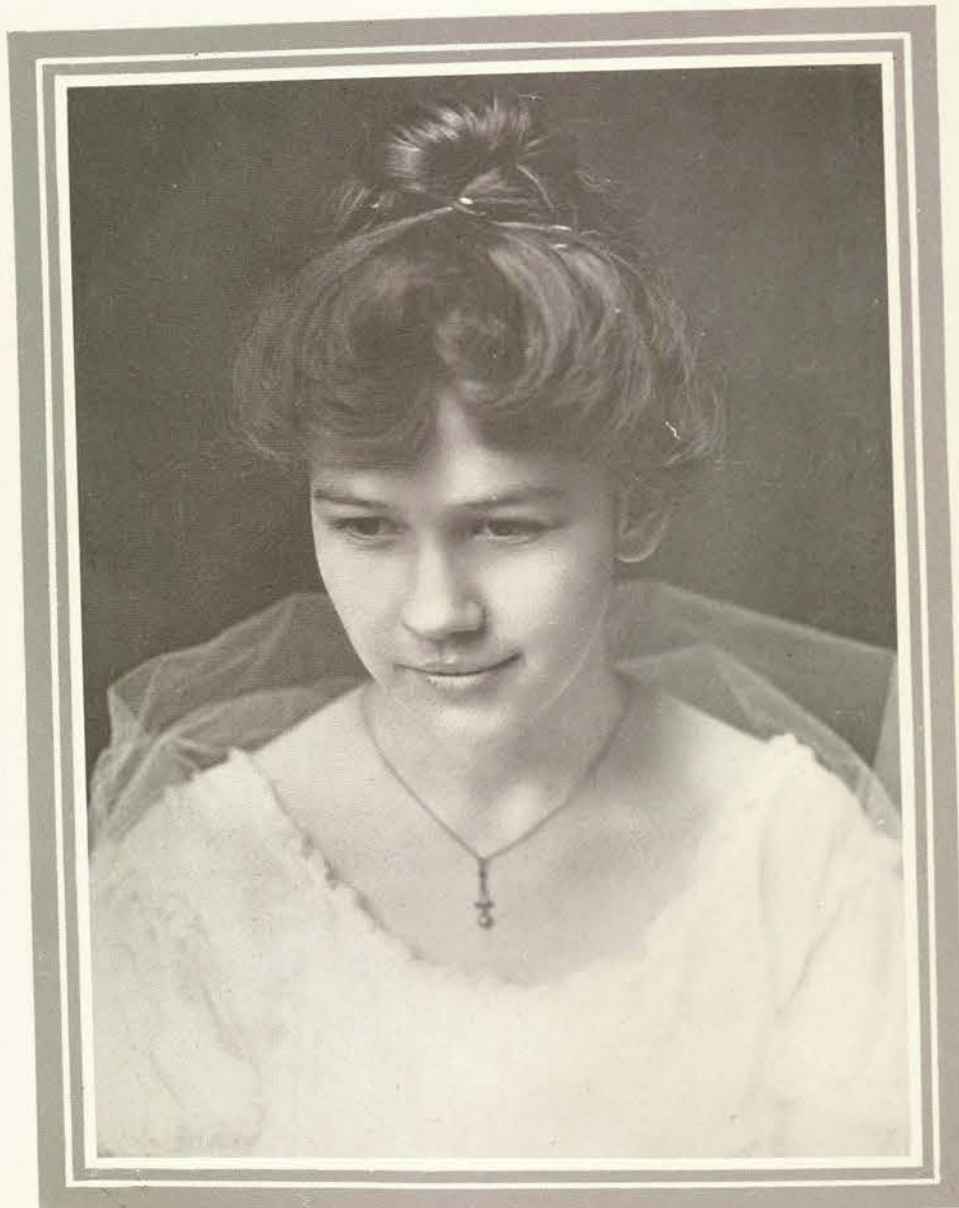
FAYMIE MYER

DAEDALIAN
1916



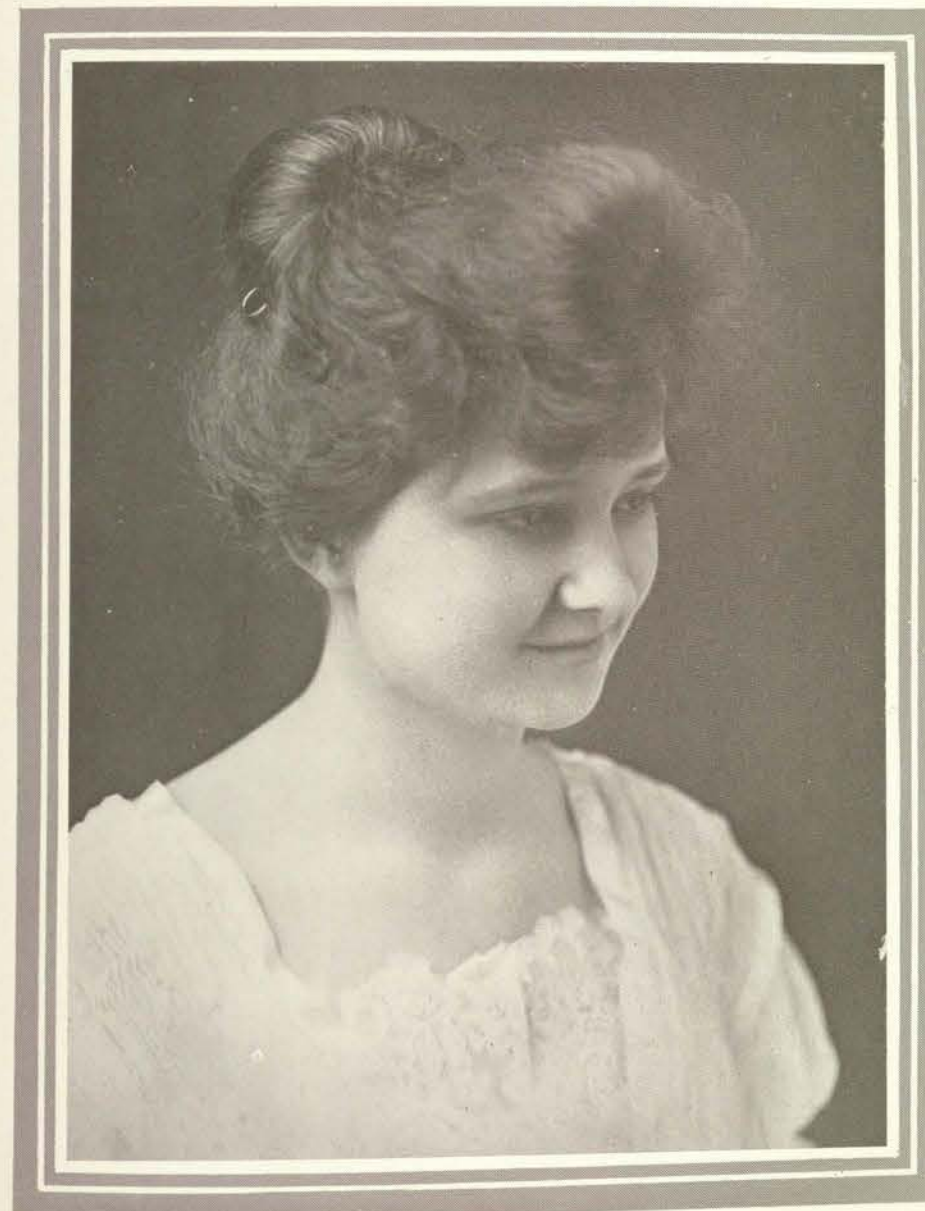
CONNIE McFARLAND

DAEDALIAN
1916



ELIZABETH WRIGHT

DAEDALIAN
1916



LENNIE HALLMAN

DAEDALIAN
1916



ELSIE PANCOAST

DAEDALIAN
1916



SARAH ELLEN CORNELL

DAEDALIAN
1916



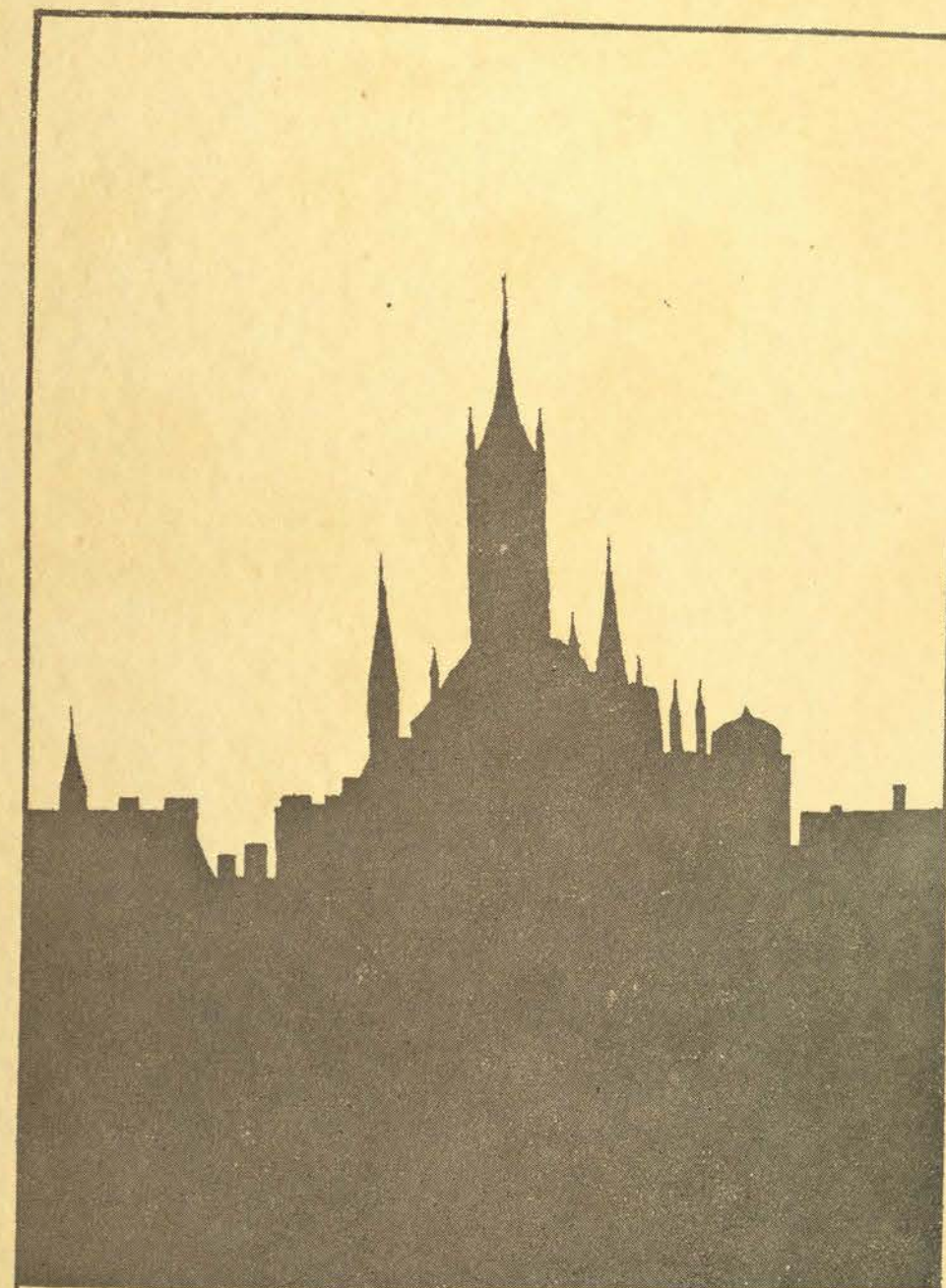
100 VOTES

For _____

My Favorite in the Popularity Contest

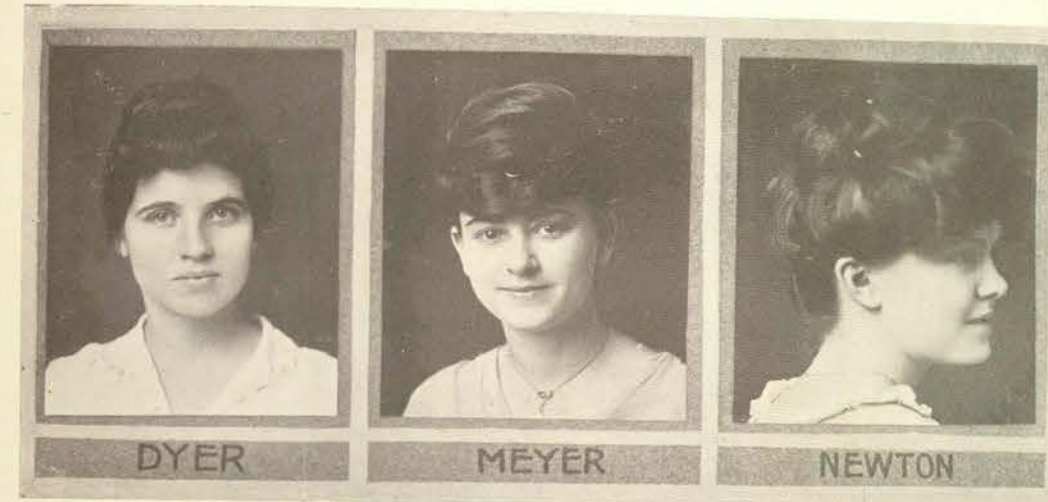
Signed _____

DAEDALIAN
1916



BOOK V
THE COLLEGE ATHLETICS

The Athletic Association



LELA MAY DYER.....	<i>President</i>
ALLYNE NEWTON.....	<i>Treasurer</i>
FAYMIE MYER.....	<i>Secretary</i>

MANAGERS

SUE COFFIN.....	<i>Basket Ball</i>
MADGE RUDD.....	<i>Hiking</i>
WINONA GAUSE.....	<i>Tennis</i>

ATHLETIC STAFF

MISS HELEN HIGGINS	MISS NELLIE BUSSELL
MISS ANNA CRON	MISS WILLIE JOHNSTO
MR. M. L. WILLIAMS	



The Athletic Association of the College of Industrial Arts has as its fundamental purpose the furtherance of greater interest in all out-door sports. Especially does it aim to stimulate interest in tennis, basket ball, track work, hiking and all field exercises which will add vim and vigor to College life, stimulate strong but friendly rivalry, and develop fair dealings, self-direction and self-control.

The Association gives appropriate prizes to the winner of the Inter-class Tennis Tournament and to those who make their teams in the Basket Ball Tournaments.

Basket Ball



SUE COFFIN
Basket Ball Manager

Perhaps in no other sport in the College are the students so much interested as in basket ball. The event of greatest interest in the College each year is the Inter-class Tournament which decides the winner of the pennant for another year. This year regular teams, unusually well-matched, caused basket ball to reach its highest mark at C. I. A.

Practice was begun early in the fall by each of the various class teams for this event. Two tournaments were held this year, in both of which the Sophomores carried off the pennant. At the end of the second tournament numerals were given to the best players on each team.

First Tournament Record

Freshmen vs. Preps, 38-13.	Sophomores vs. Homemakers, 37-12.
Freshmen vs. Homemakers, 43-12.	Sophomores vs. Preps, 50-12.
Freshmen vs. Sophomores, 12-26.	Sophomores vs. Preps, 50-12.
Freshmen vs. Juniors, 31-6.	Juniors vs. Preps, 16-3.
Sophomores vs. Juniors, 16-7.	Juniors vs. Homemakers, 25-29.
	Homemakers vs. Preps, 21-36.



Second Tournament Record

Sophomores vs. Second Preps, 56-22.	Second Preps vs. First Preps, 30-14.
Second Preps vs. Juniors, 46-12.	Sophomores vs. Juniors, 36-7.
Sophomores vs. First Preps, 36-6.	Freshmen vs. Second Preps, 24-10.
Freshmen vs. Juniors, 18-13.	First Preps vs. Juniors, 15-14.
	Sophomores vs. Freshmen, 25-20.

Junior Basket Ball Team



ELIZABETH DEALY *Captain*

CENTERS

BEULAH MCLEOD BIRDIE TOMLINSON GENEVIEVE SMITH

GUARDS

LELA MAY DYER SUSIE WILLIAMS WILLIE LAIN

FORWARDS

SELMA ASHLEY MARIE DENISON ELIZABETH DEALY

Sophomore Basket Ball Team



LOU WILLIE HALL *Captain*

CENTERS

LOU WILLIE HALL CORA AYERS

GUARDS

SUE COFFIN RUTH WEST

FORWARDS

WINONA GAUSE ANNIE MERLE WOODS LEOLA CAMPBELL



LILLIE DOUTHIT.

...Captain

BESS GLASS

MARY SANDERS

ELLIOT BRITT, *Substitute*

GUARDS

BERNICE HENRY

LILLIE DOUTHIT

BEULAH BELLE BENNETT, *Substitute*

GLADYS HALEY

FORWARDS

OMA HALLOWAY

ABBIE WHITEMAN

THELMA CRAWFORD, *Substitute*

KATHLEEN TAYLOR



ANN O'QUINN

.....Captain

CENTERS

MARY BRADFORD

EDITH CHABOT

GUARDS

JEWEL BURROWS

BERMA PRESSLEY

FORWARDS

ANN O'QUINN

EDA BRAUER

Second Preparatory Class Basket Ball Team



NETT ASHLEY.....*Captain*

CENTERS

IDA MAY TERRY

NETT ASHLEY

GUARDS

LENA MITCHELL

HATTIE LEE

KATHLEEN WALKER

FORWARDS

NOVA LEE CALLIHAN

MARY OGBURN

DAEDALIAN
1916

Irregular Class Team



MILDRED GEORGE.....*Captain*

CENTERS

VIOLA PHILLIPS

JANE LANGFORD

GUARDS

BESS HOLSTEAD

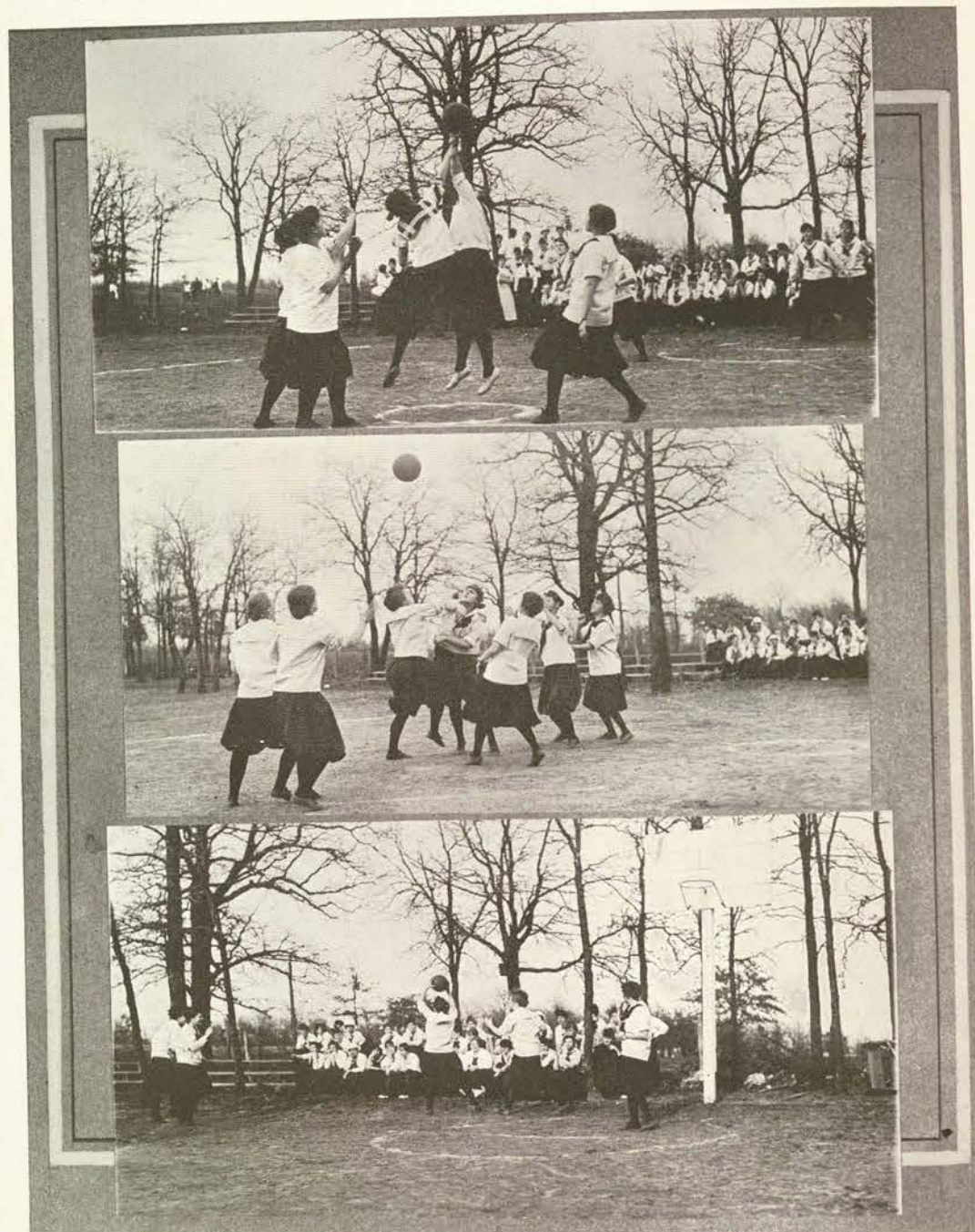
MILDRED GEORGE

FORWARDS

ADA RUSSELL

ESTELLE WALKER

DAEDALIAN
1916



BASKET BALL SCENES

Winners of Basket Ball Numerals



SELMA ASHLEY
JUNIOR TEAM
Goal



ELIZABETH DEALY
JUNIOR TEAM
Goal and Center



MARIE DENISON
JUNIOR TEAM
Goal and Center





Winners of Basket Ball Numerals



BEULAH MCLEOD
JUNIOR TEAM
Center



BIRDIE TOMLINSON
JUNIOR TEAM
Guard



SUE COFFIN
SOPHOMORE TEAM
Guard

Winners of Basket Ball Numerals



WINONA GAUSE
SOPHOMORE TEAM
Goal



LOU WILLIE HALL
SOPHOMORE TEAM
Center



RUTH WEST
SOPHOMORE TEAM
Guard





Winners of Basket Ball Numerals



LILLIE DOUTHIT
FRESHMAN TEAM
Guard



BESS GLASS
FRESHMAN TEAM
Center



BERNICE HENRY
FRESHMAN TEAM
Guard

Winners of Basket Ball Numerals



MARY SANDERS
FRESHMAN TEAM
Center



ABBIE WHITEMAN
FRESHMAN TEAM
Goal



OMA HOLLOWAY
FRESHMAN TEAM
Goal





Winners of Basket Ball Numerals



NETT ASHLEY
SECOND PREP TEAM
Goal



NOVA LEE CALLIHAN
SECOND PREP TEAM
Goal



LENA MITCHELL
SECOND PREP TEAM
Guard



Winners of Basket Ball Numerals



IDA MAE TERRY
SECOND PREP TEAM



CORA AYERS
SOPHOMORE TEAM
Center



ANNIE MERLE WOOD
SOPHOMORE TEAM
Goal

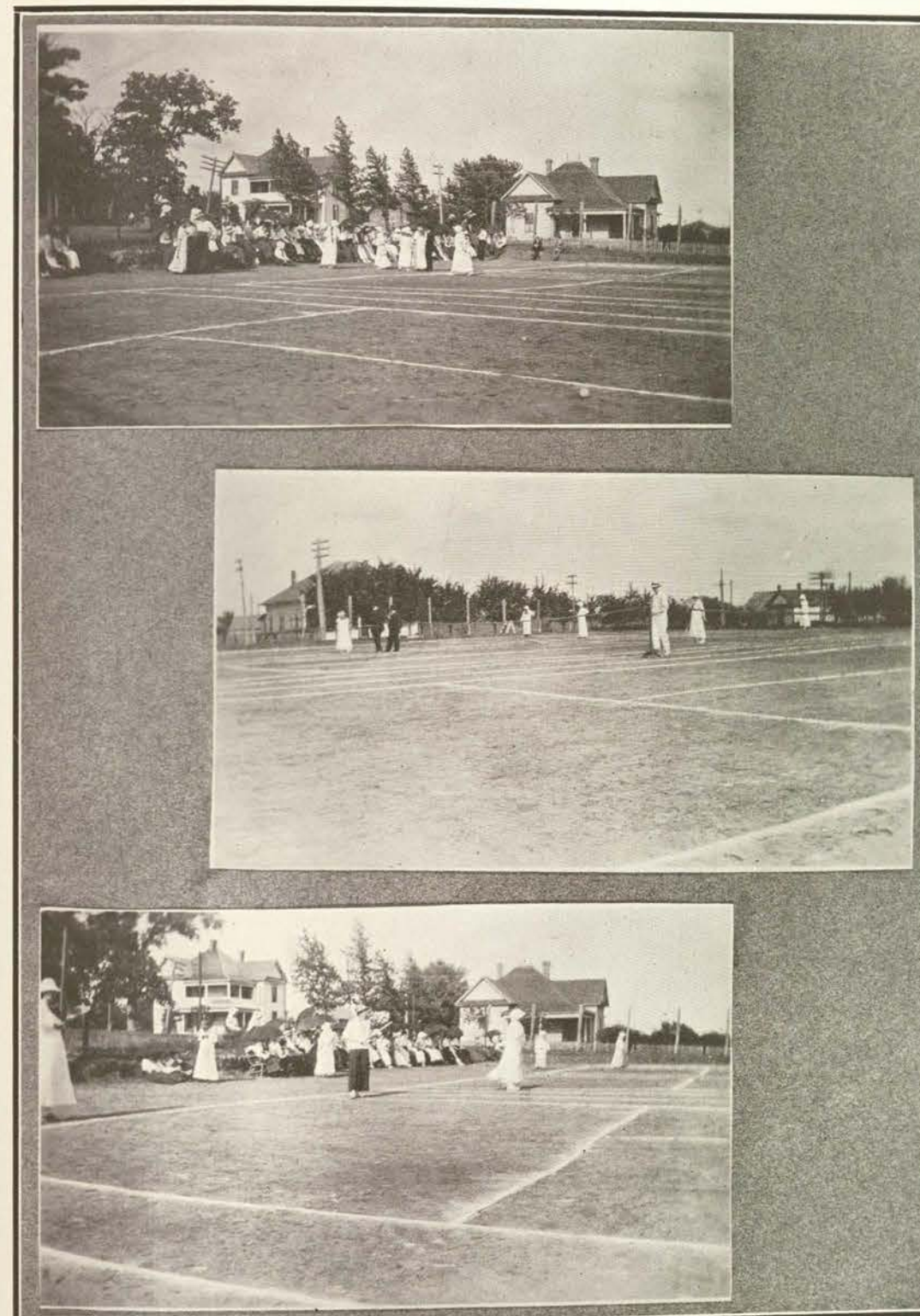


Tennis



WINONA GAUSE
Tennis Manager

The tennis season of 1915-16, was undoubtedly one of the most successful of all tennis seasons at C. I. A. An Inter-class Tournament is to be held to decide the winner of the Tennis Tournament. The three best players in the College will go as delegates from C. I. A. to the North Texas Inter-Collegiate Tennis Association to compete for honors for the College. In addition to this, two championship cups are given each year: One, to the best amateur player, and the other, to the best novice player in the College.



TENNIS TOURNAMENT



TENNIS PLAYERS

Class Tennis Players



SENIORS

VERA FOREMAN

ELLEN SMITH



JUNIORS

NELLIE VON BLUCHER

SELMA ASHLEY



SOPHOMORES

LOU WILLIE HALL

WINONA GAUSE



FRESHMAN

ETHEL VELTMAN

SALLIE MILLER



SECOND PREPARATORY

HOPE STEARNS

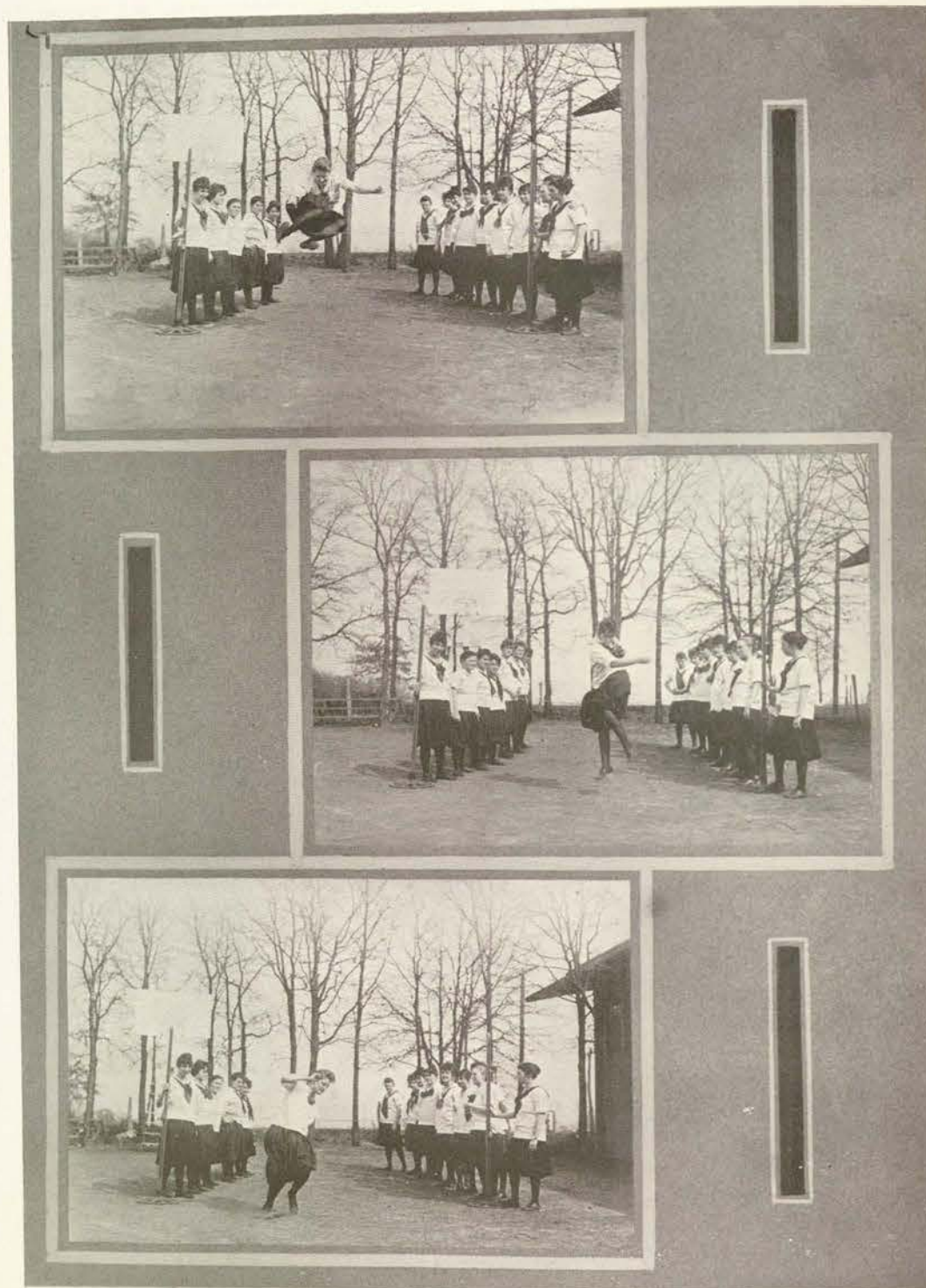
BRANCHE WILLIAMS



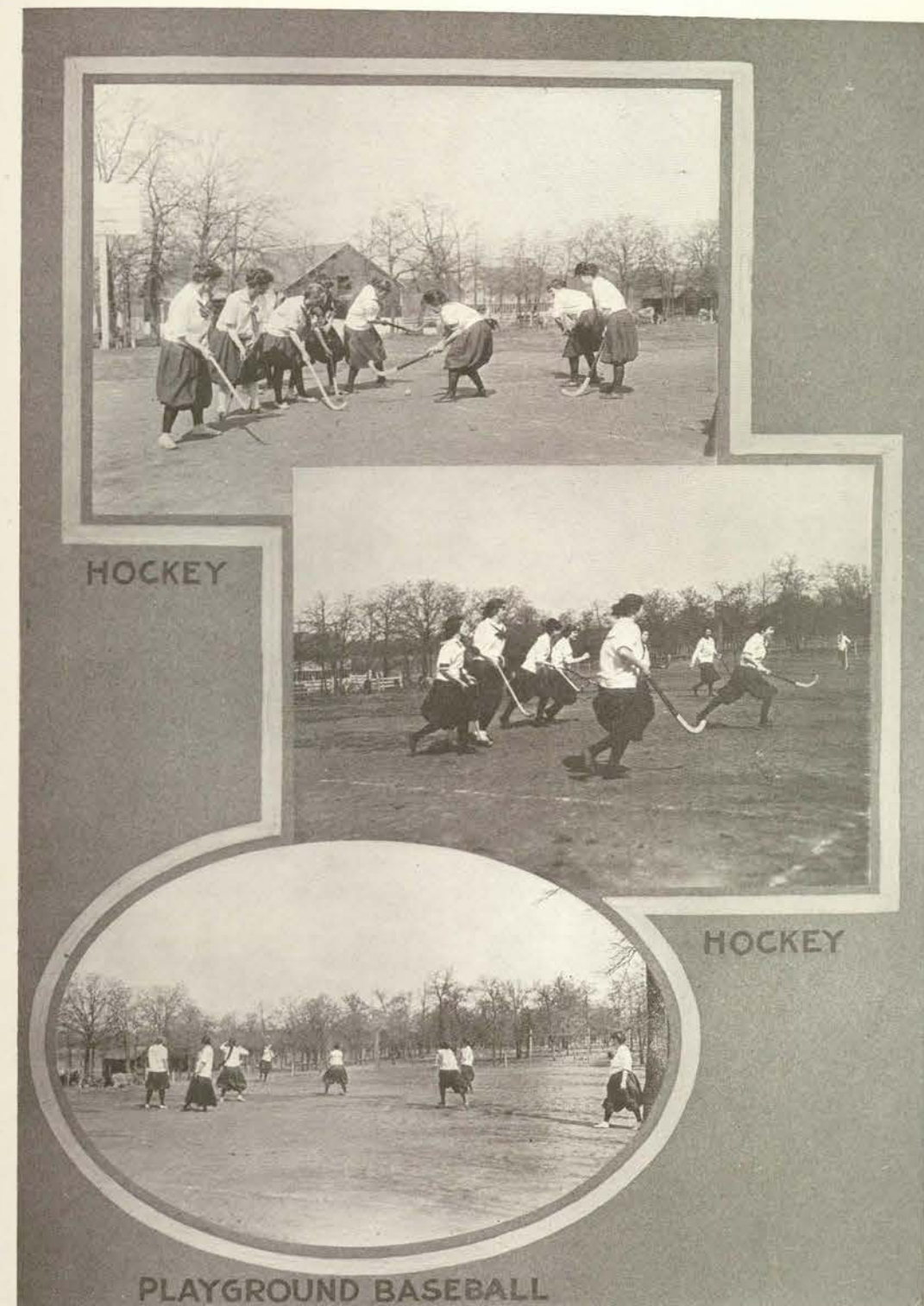
IRREGULARS

MILDRED GEORGE

VARINA SARRAZIN



HIGH JUMP



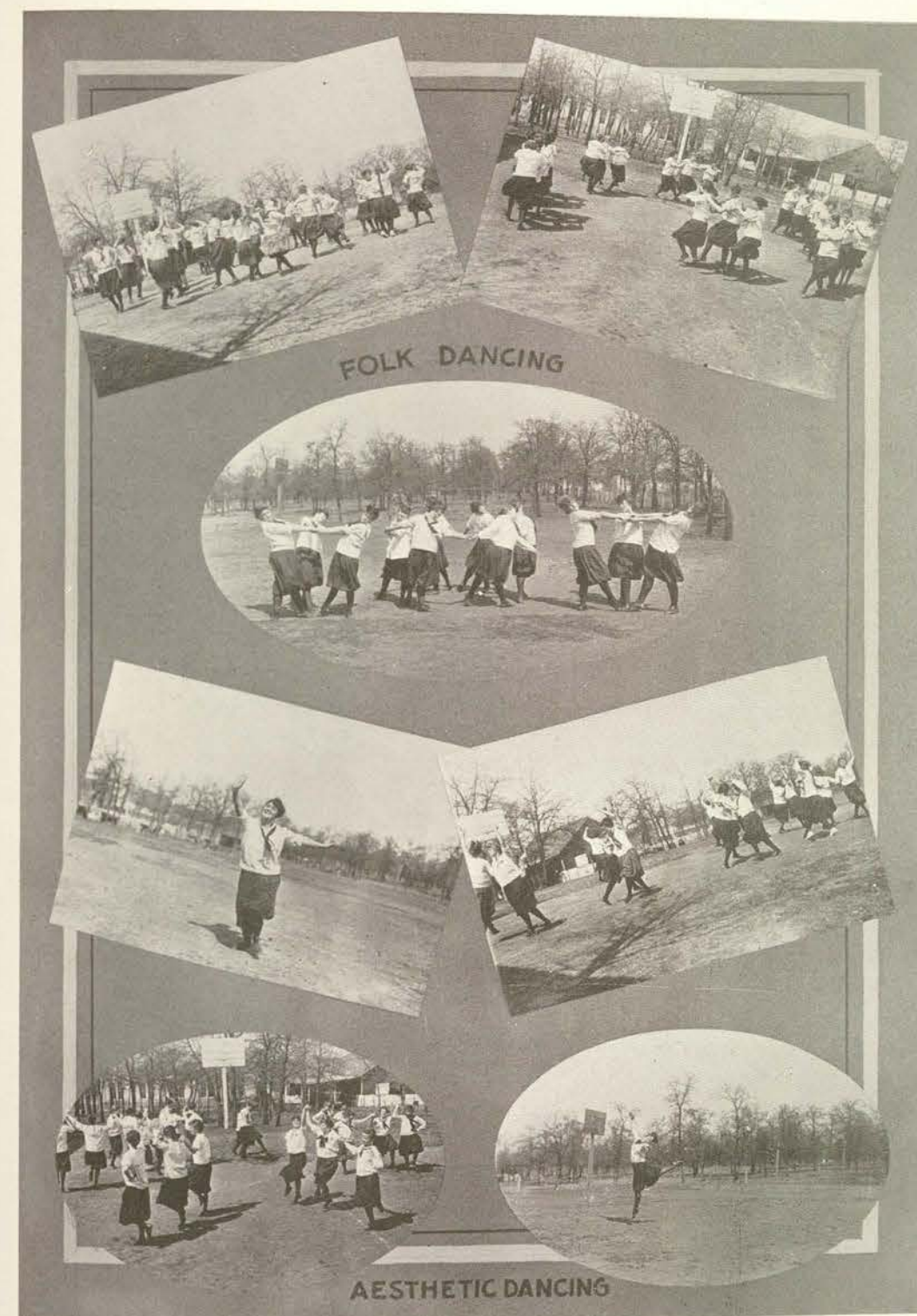
HOCKEY

HOCKEY

PLAYGROUND BASEBALL



GYMNASTICS



AESTHETIC DANCING

Hiking



MADGE RUDD
Hike Manager

In the fall of 1915 the new sport of hiking was introduced at C. I. A. There are four clubs under the direction of the Hike Manager, Madge Rudd. Each Club is composed of about twenty students; each bears a name known only to its members. Every Club hikes once a week.

Five routes leading out of Denton were selected by the Clubs. Starting with short hikes at first, the Clubs have increased them to five miles or more. At the close of the year, a prize will be given to the Club which will have walked the greatest number of miles.



THE H. H. H. HIKERS
Mrs. Hughes, Leader



THE L. L. D. HIKERS
Leon Winn, Leader

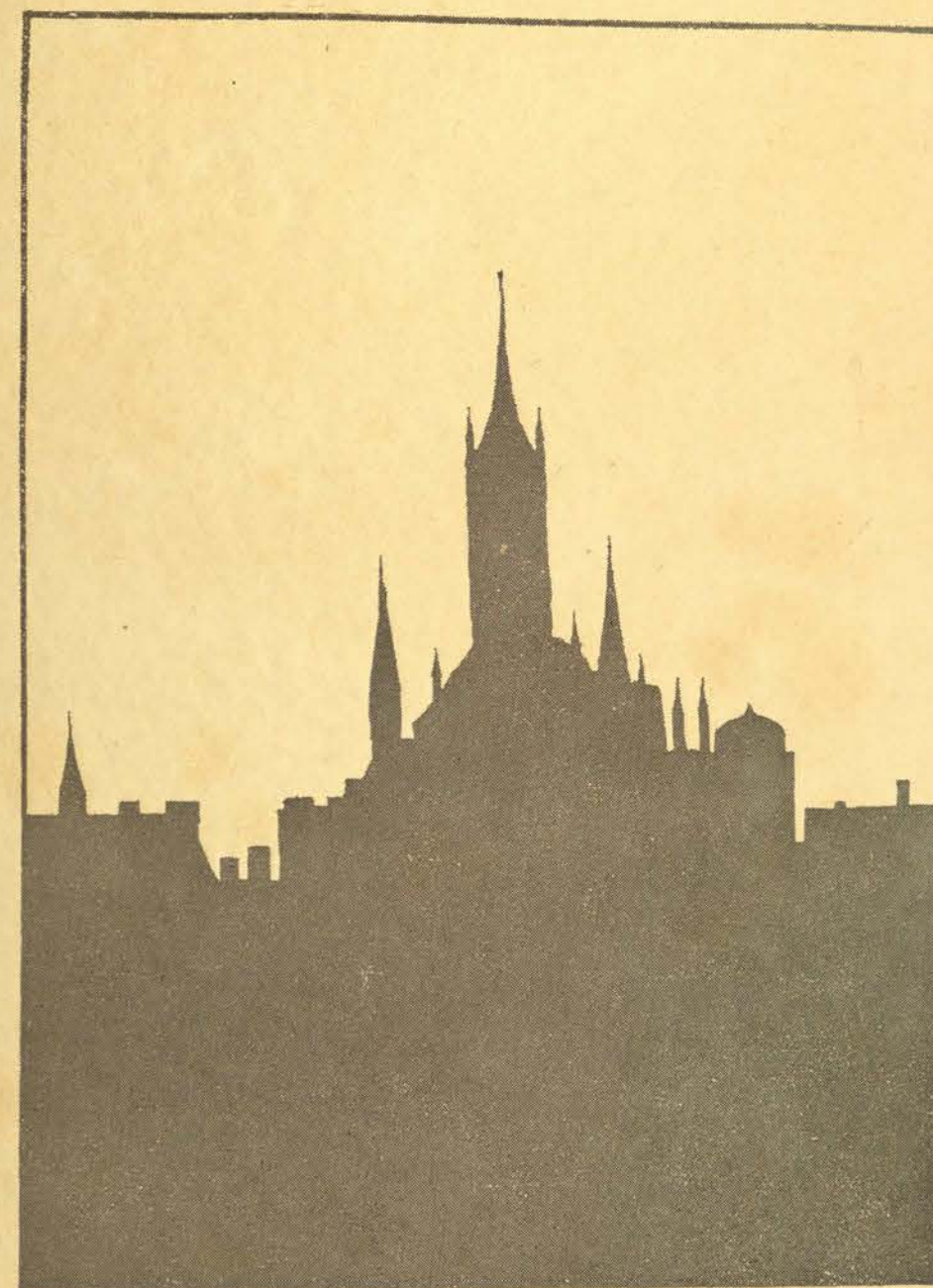


THE T. B. HIKERS
Nell Herblin, Leader




THE S. S. S. HIKERS
Hope Stearns, Leader

DAEDALTIAN
1916



BOOK VI
COLLEGE PUBLICATIONS




The Publications of C. I. A.

THE LASS-O

CLARE OUSLEY.....*Editor-in-Chief*

GEORGIE WATKINS.....*Business Manager*

The Lass-O is the student weekly publication of the College. Under the combined leadership of Clare Ousley and Georgie Watkins, it has made wonderful progress this year, and, although only two years old, has gained one of the largest list of readers among College newspapers.



THE DAEDALIAN QUARTERLY

ALICE MURREY.....*Editor-in-Chief*

GEORGIE WATKINS.....*Business Manager*

The Daedalian Quarterly is the Literary publication of the College. It is under the same business management as the Lass-O, and is issued every quarter. This year, under the editorship of Alice Murrey, the Quarterly has been bigger and better than ever.



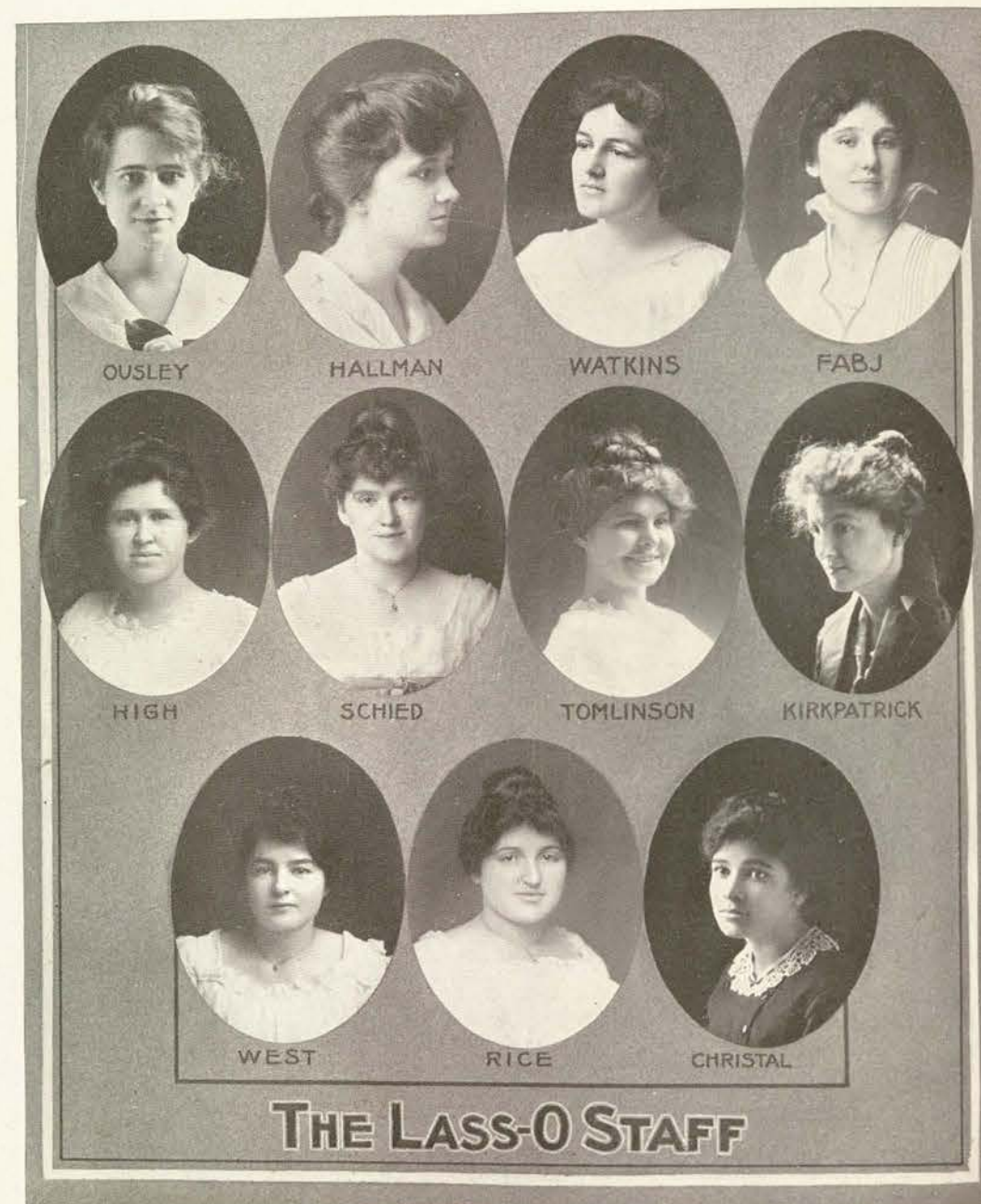
THE DAEDALIAN YEARBOOK

GENEVIEVE SMITH.....*Editor-in-Chief*

ALMA MCHENRY.....*Business Manager*

The Daedalian Yearbook, the annual publication of the Junior Class, is the book you are reading. You know what it is.

DAEDALIAN
1916



CLARE OUSLEY.....	Editor-in-Chief	RUTH WEST.....	Society Reporter
LENNIE HALLMAN.....	Assistant Editor-in-Chief	GRACE CHRISTAL.....	Joke Editor
LUCY RICE.....	College Press Editor	GEORGIE WATKINS.....	Business Manager
BIRDIE TOMLINSON.....	Athletic Reporter	RHEBA FABJ.....	Assistant Business Manager
ROSALIE KIRKPATRICK.....	Personal Reporter	KATHERINE HIGH.....	Circulation Manager
JESSIE SCHIED.....	Assistant Circulation Manager		

What It Takes to Publish A Newspaper



THE COMPOSING ROOM

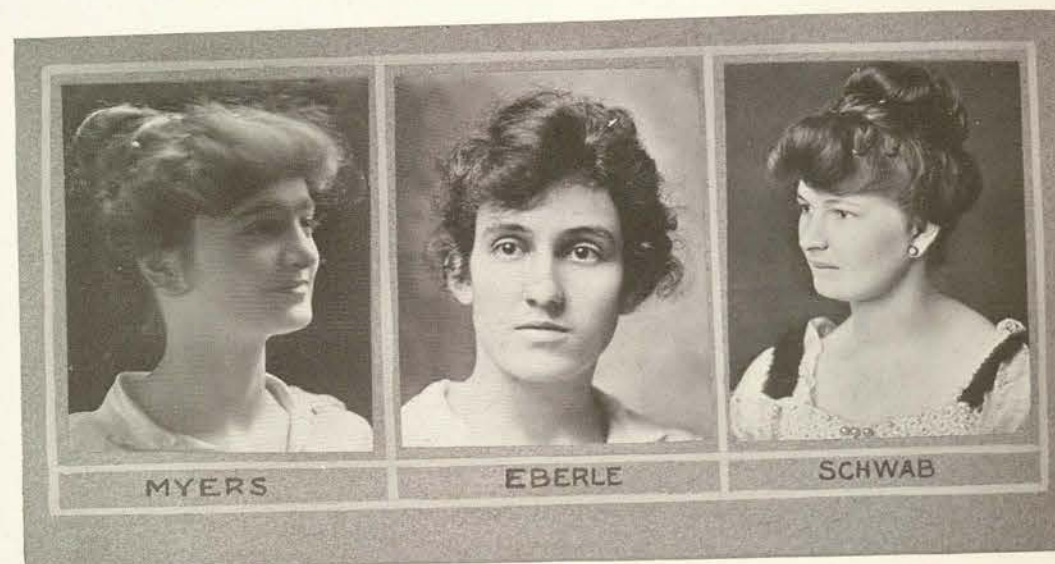


THE BUSINESS MANAGER



THE CIRCULATION MANAGER

The Press Club



THE PRESS CLUB

CLAIRENE MYERS.....	President
IRMENGARD EBERLE.....	Vice-President
META SCHWAB.....	Secretary-Treasurer

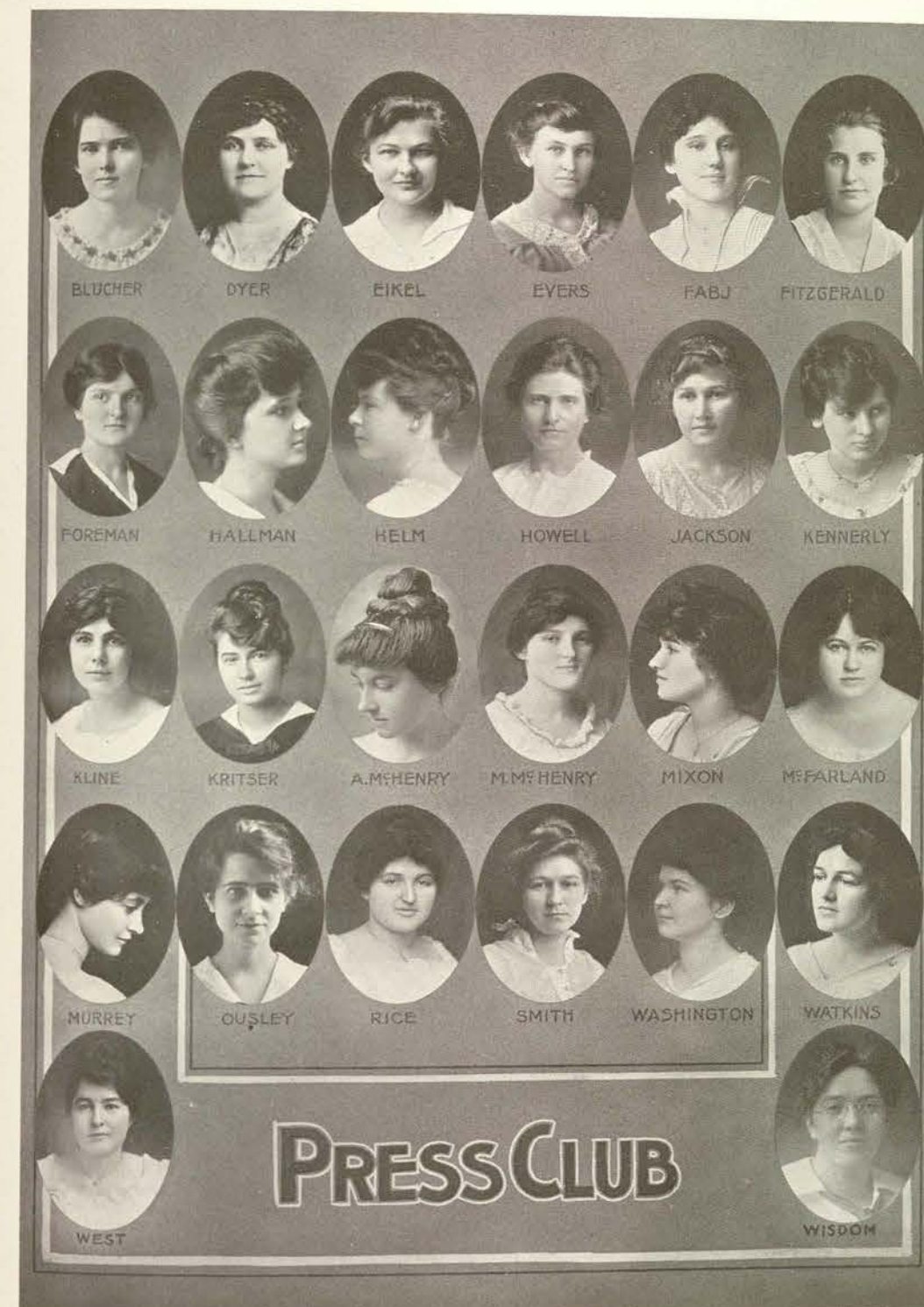
The Press Club of the College of Industrial Arts, the third of its kind in the State, was organized in 1914, with a membership of fourteen. From the beginning it has been a member of the Texas Inter-collegiate Press Association, and has always been represented at each annual convention. This year it was represented at the T. I. P. A., which met at Simmons College, at Abilene, by Clare Ousley, recording secretary of the Association, Dorothy Fitzgerald and Ruth West. Last year Margaret Malone, a member of the College Press Club, won first prize offered by the Association for the best essay; this year, Irmengard Eberle received first prize in the poem contest.

The qualifications for election to membership in the Press Club are an average of "A" in English, a general average of "B" in all other subjects, and the unanimous vote of the Club, in addition to a keen interest in journalism. The membership is limited to thirty.

The programs outlined in the year book for 1915-16, have been enthusiastically followed. In the first half of the year under the division of "Student Publications," the needs, purposes and aims of the Lass-O, the Quarterly, and the Year Book were discussed. Student Publications, together with the work of other Press Clubs, were reviewed. Under the second division, "Journalism," the Club held most interesting meetings devoted to reviews and criticisms of a number of the standard magazines and newspapers, which are received regularly in the Club room. Woman's place in the field of journalism was a subject interestingly developed by a woman journalist.

The Club has also enjoyed many social affairs during the year. After having gone through the mysterious rites of initiation, the new girls were entertained by the old. Other such affairs, as candy pulls in the Student's Kitchen and early morning hikes, have been some of the merry-makings of the Press Club.

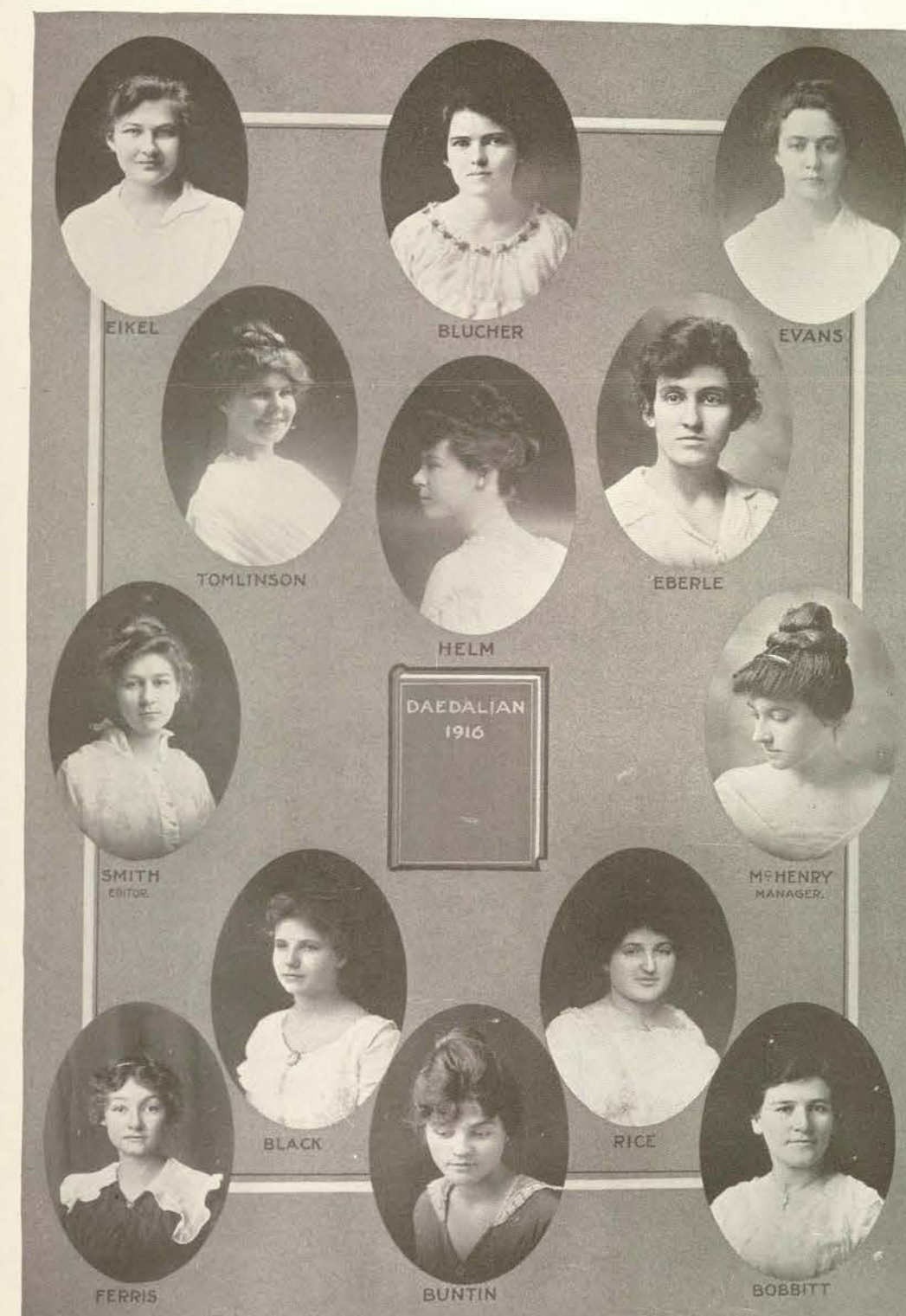
In brief, the Press Club this year has lived up to its motto, "Press On"; it has pressed not only onward but upward as well.





ALICE MURREY.....	Editor
ALICE MCCALL.....	Literary Editor
ESTHER STOKER.....	Art Editor
NANNIE HOWELL.....	Exchange Editor
GEORGIE WATKINS.....	Business Manager
KATHERINE HIGH.....	Circulation Manager
RHEBA FABJ.....	Assistant Business Manager
JESSIE SCHIED.....	Assistant Circulation Manager

DAEDALIAN
1916



DAEDALIAN
1916



Daedalian Staff

EDITORS

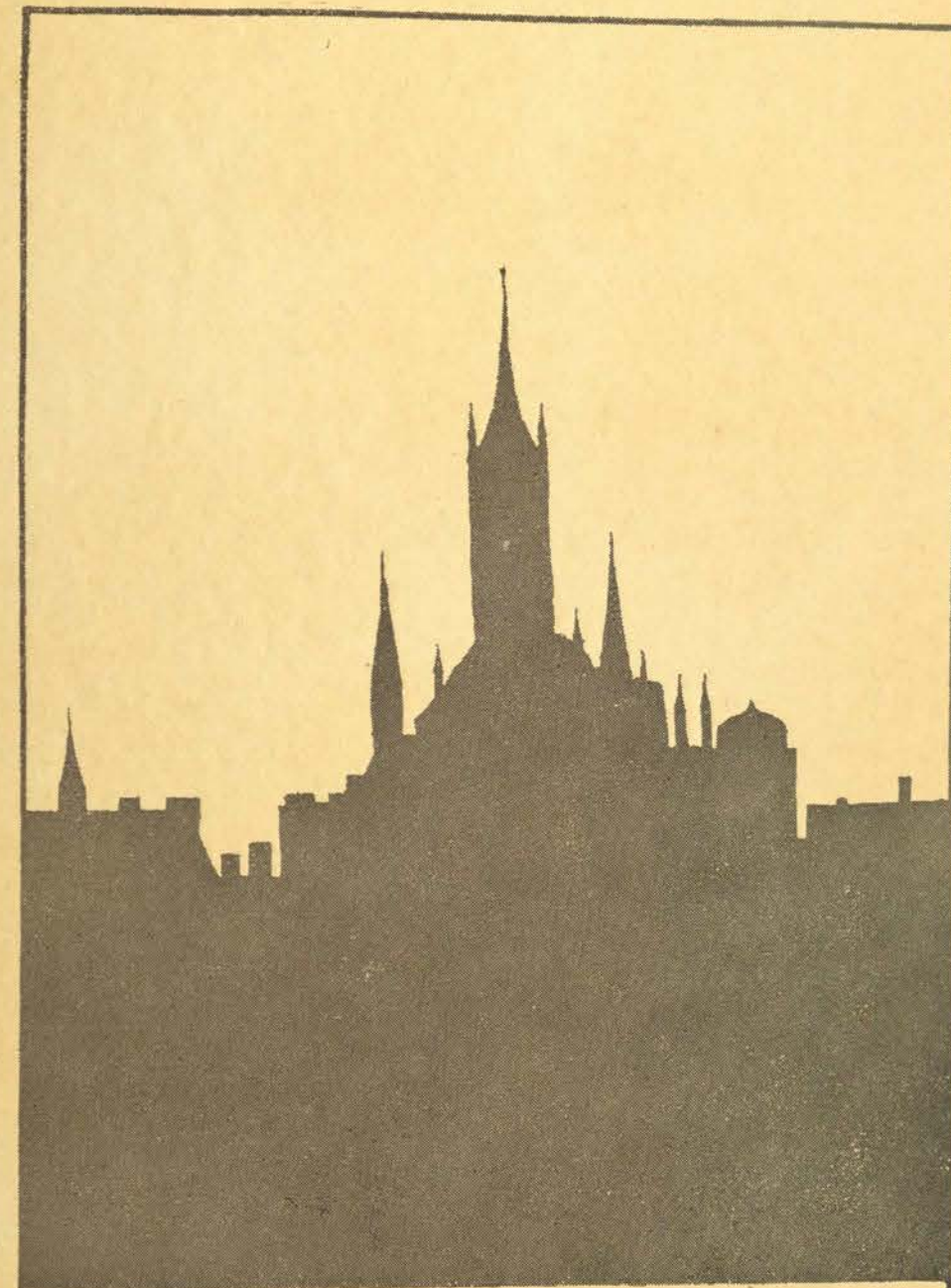
GENEVIEVE SMITH.....	Editor-in-Chief
NELLIE VON BLUCHER.....	Assistant Editor-in-Chief
LUCILE FARRIS.....	Assistant Editor-in-Chief
IRMENGARD EBERLE.....	Art Editor
MABEL EVANS.....	Associate Art Editor
GLADYS HELM.....	Literary Editor
LOIS BUNTIN.....	Social Editor
BIRDIE TOMLINSON.....	Athletic Editor
ELINOR EIKEL.....	Comic Editor




MANAGERS

ALMA MCHENRY.....	Business Manager
OLIVE BLACK.....	Associate Business Manager
MATTIE BOBBITT.....	Assistant Business Manager
LUCY RICE.....	Advertising Manager

DAEDALIAN
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BOOK VII
LITERARY DEPARTMENT



The Humor of Fielding, Sterne, and Goldsmith

Inasmuch as humor is one of the vital elements in the novel, it is fitting that we notice the development of this element as it is found in its beginning in the early English novelists—Fielding, Sterne and Goldsmith.

The satirical humor of Henry Fielding is illustrated by his "Joseph Andrews," which appeared in 1759, a novel satirizing Samuel Richardson's "Pamela." Fielding believed the people could be reformed more successfully through hearty laughter than through prosy morals and solemn sermons. He applied his doctrine by satirizing the follies and weaknesses in human nature in such a way as to produce a whole-souled laugh. By means of comic scenes and situations in which we see the influence of the Restoration drama, his humor now and then bursts forth. Two excellent examples of comic scenes may be observed in "Joseph Andrews." The first scene shows Joseph and Parson Adams as they arrive at an inn. Because of the surly way in which the landlord treats Joseph, Parson Adams knocks the landlord sprawling on the floor. The inn keeper's wife snatches a pan of hog's blood which stands at hand, and flings it directly into the poor parson's face. While Adams is in this ridiculous plight, in walks Mrs. Slipslop; whereupon, a hair-pulling scene takes place. Here the element of coarseness appears.

In a second scene Adams, for the purpose of securing a loan, goes to the home of a fellow-parson, Trulliber, who, in addition to his dignified office as parson, also keeps fine hogs. By the mistake of Mrs. Trulliber, parson Adams is introduced to parson Trulliber as a "man come for some hogs." Trulliber immediately drags Adams to the sty, where, upon seizing the tail of an extremely capricious hog, the unlucky parson is thrown headlong into the mire. Trulliber laughs contemptuously and enjoys the joke.

These two instances at once show the roughness of Fielding's efforts. The humor produced through the revelation of hypocrisy and affectation, however, though still rough and boisterous, is more clever than that seen in the comic situations. One sees affectation in Lady Grave-a-irs, who, overcomes her modesty, and peeps through the sticks of her fan when Joseph, torn, bleeding, and bereft of his clothing is taken into the stage coach. The same lady, after denying having any wine with her, upon dropping her flask, is surprisingly shocked that her maid should have put wine in the flask instead of Hungary water. During the same episode, one meets the humane lawyer who is willing to pick Joseph up, merely for fear of the law, and the poor thief who is the only one in the entire company willing to part with his coat in order to protect Joseph. The most delightful humor is that which gleams forth now and then through the incongruity of Parson Adams. Indeed, the impractical parson knows all about the pillars of Hercules, but he is astonished at the mention of the Levant.

About seventeen years after the appearance of Fielding's "Joseph Andrews," Lawrence Sterne's "Sentimental Journey Through France and Italy," was published. Perhaps the most striking observation to be made here is the interweaving of Sterne's humor and pathos. By some happy, life-like stroke, Sterne can produce a bit of pleasantry and wit under really serious and pathetic circumstances. Here one notices a delicacy and lightness not found in Fielding; and thus there is a step forward in the development of humor. Sterne does introduce satire through the weaknesses and inconsistency of human nature as does Fielding; yet he is not as dependent upon ridiculous circumstances and comic scenes. His humor is of a more sentimental type.

In the "Sentimental Journey," it seems as if Sterne were talking to you in the most charming manner, slipping in now and then a touch of the humorous. It is true

that much of the coarse and indecent is found in Sterne, especially in his "Tristram Shandy." Again, an implied second meaning often spoils what might otherwise be delightfully witty. Yet in spite of this fact, there is really an advance in the development of humor, since there is not the continuous roughness and hilarity found in the humor of Fielding, and there is less of a seeming attempt to be humorous—the humor seems more natural and whimsical.

One incident based on human nature is especially good. Yorick notices a man, who goes about begging most successfully from women, but who never approaches men. One day as Yorick chances to overhear a conversation between the beggar and two women, the riddle is solved. When the beggar demands twelve sous, each woman declares she has not a single sou about her. The beggar then begins flattering; he tells the women of the complimentary way in which a passing gentleman spoke of them. Finally a quarrel ensues between the two women as to which one shall bestow the charity. The beggar soon joyfully departs, having accepted twelve sous from each of the fair damsels.

At another time, Yorick relates a story of a Marquis who, because of reduced circumstances, gives up his sword and descends to the plane of a commercial life. Later, after gaining quite a fortune, he and his family, in a most dignified and pompous manner, return to the court to redeem the sword. Observing a spot of rust on the sword, the Marquis bends his head over it, and a tear is seen to drop from his eye. "I shall find," said he, "some other way to get it off," and he passes on, leaving the reader to catch the twinkle of humor, just as he is upon the verge of tears.

Similar instances may be seen in the pathetic yet ridiculous case where the poor peasant mourns over his dead ass; and in a theatre where the dwarf attempts to observe the play with a seven foot, corpulent German stationed squarely in front of him. At one time Yorick takes the hand of a little boy to help him across a gutter. Observing the face of the little fellow afterwards, he finds him to be about forty.

The well known ass episode in "Tristram Shandy" shows a mixture of half humorous pity, pathos, and sentiment. The ass has turned into a yard to get some turnip tops and cabbage leaves which he has espied there. He stands with his two fore feet inside the yard, his two hind feet toward the street as if not knowing whether to go in or no. Tristram coming up says of the ass:

"Now 'tis an animal (be in what hurry I may) I cannot bear to strike. Here is a patient endurance of sufferings written so unaffectedly on his looks and carriage, which pleads so mightily for him that it always disarms me, and to that degree that I do not like to speak unkindly to him; on the contrary—I have ever something civil to say to him on my part, and, as one word begets another (if he has as little to do as I), I generally fall into a conversation with him."

Then he proceeds to speak thus: "Come Honesty! art thou for coming in or going out? The ass twists his head around to look up the street. 'Well, we'll wait a moment for thy driver.' He turns his head thoughtfully about and looks wistfully the opposite way. 'I understand perfectly, if thou takest a wrong step in this affair, he will cudgel thee to death.'"

Tristram, seeing that the ass does not care for the artichoke stem at which he is nibbling, pulls out a bag and feeds the ass a macaroon. Relating the incident, he said, "My heart smites me that there was more of pleasantry in the conceit of seeing how an ass would eat a macaroon than of beneficence in giving him one which presided in the act."

Upon coming to Oliver Goldsmith's "Vicar of Wakefield," one heartily agrees with Thackeray who refers to it as "a snowdrop springing up." In the seven years which have passed since the publication of the "Sentimental Journey," humor has improved more than in the seventeen years between Fielding's "Joseph Andrews"

and Sterne's "Sentimental Journey." Goldsmith's humor is delicate. He, too, derives humor from the peculiar characteristics of human nature. However, his is not the printed humor tending toward ridicule seen in Fielding and Sterne. Goldsmith's treatment of human nature is gentle, delicate and genial. His treatment is well illustrated in the humane portrayal of Mrs. Primrose, who, combined with individual characteristics, is a typical eighteenth century mother planning and scheming for the advantageous matrimonial alliances of her daughters.

The Vicar himself is accepted as a descendant of Fielding's Parson Adams. But again the advance in humor is revealed in the difference between the picturing of the two men. Both are good, innocent and ignorant of the ways of the world. In the Vicar, however, there is a more refined humor. He does not fall into the rowdy scrapes to which Parson Adams is subjected. The rough, external mirth of "Joseph Andrews" has developed into a wholesome, genial feeling of humor which bubbles up from within. One ever enjoys the humorous situations; one when Moses, returns from the fair with a gross of supposedly silver-rimmed spectacles in return for a colt; and another when the Vicar himself, resolved to make an excellent bargain, returns with an illegal draft from the same man who has deceived Moses. Delightful touches are given when the Vicar, thinking he is being royally entertained by the Master of the house, finds his host to be the footman. A sly bit of humor is offered by the eldest son, George, who gets almost to Holland for the purpose of teaching English, before it occurs to him that it is impossible for him to teach a Dutch-speaking people English, when he himself does not speak Dutch. The party at neighbor Flamborough's where the Primrose family is found in the midst of a most undignified game of "Hunt the Slipper," by two fine town acquaintances, Lady Blaisey and Miss Carolina Wilhemina Amelia Skeggs, (I repeat the entire name out of respect for the Vicar to whose delight it contributed) produces simple, wholesome amusement.

These illustrations and comparisons show the development of humor from the beginning in Fielding through Goldsmith. From the hearty but rough and usually coarse humor typical of the first half of the eighteenth century, much of which is derived from the sufferings and afflictions of people, from situations and subjects not mentioned today, we come to Goldsmith, whose humor is characterized by a gentle refinement which is read and enjoyed by the people of modern times.

RUTH KLINE, '16.



The Bird

Prize Poem in T. I. P. A. Poem Contest

A bird from out the summer green
Hops upon a spray,
Cocks his head and winks his eye,
As if he meant to say,
"Is Baby still asleep?"
And shaking off the dew,
He sings the sweetest round-a-lay
That morning ever knew.

And baby wakes and hears the song,
And tumbles out of bed.
The sunshine through the window
Finds the gold of baby's head.
She claps her little hands, and calls,
"Good morning, little bird!"
A whirr of wings—the bird is gone,
Perhaps he has not heard.

Don't look so bad, my baby-child.
'Tis birdie's busy day.
He can't have been afraid of you;
He simply couldn't stay.
He had to fly away next door,
To waken Betsie Lake,
And then to other little girls
That didn't think to wake.

IRMENGARD EBERLE, '16.

Light Brown

"A telegram!" and Edith snatched the yellow slip from her father. "From James."

Mr. West watched his daughter's face while she read the message, and being reassured that the news was not bad, he strolled into the kitchen to tell his wife.

"Father!" shrieked Edith West from the top of the staircase a moment later, "Father, father, father!"

"What on earth!" and her father almost ran into the hall below.

"Go to the drug store, please, and get me a bottle of hair dye—light brown."

Mr. West's countenance fell, "Is that what the telegram says?"

"O father, don't ask questions now! Please hurry. I've got to have that hair dye, father; James is only thirty. Hurry, he'll be here any minute!"

Mr. West went to the hall-tree rather unwillingly, took his hat, and was about to leave, when his wife called from the kitchen:

"Then you can stop at the grocery store and bring the things home. They are so slow about delivering."

All right," said John West, "Yes, yes," and he walked off leisurely, while Edith came fluttering down the steps, frantically beseeching her father to hurry.

When he was at last out of sight, Edith went into the kitchen, to relieve her troubled soul by complaining to her mother.

"What would become of me if James should arrive before I get that hair dye on," she whispered. "Mercy! James would never marry me if he knew that my hair was perfectly grey. Never! Oh, I wish father would hurry!"

"Never mind," said her mother, "I am preparing a dinner that will win any man's heart. This is to be a demonstration of your ability in cooking, my dear."

"And you are sure you have the right number of calories? So much depends on that!"

While they were thus talking, Mr. West had sauntered back. He tossed Edith her bottle, and the young fiancée of thirty-five pecked a kiss on her father's forehead, and fled up the steps. Then followed a momentary silence, during which Mr. West unwrapped the other packages, and began making the French dressing by his wife's directions. Then suddenly there was a series of shrieks, which sent Mr. and Mrs. West flying into the hall; a groan and they were in their daughter's bed-room. Edith stood in front of the dresser, looking pale and desperate.

"Edith, what is the matter!" cried her mother.

"Edith," coaxed her father.

"Vinegar!" shrieked Edith, "vinegar, and look at my hair!"

Mrs. West looked bewildered; Edith looked faint. Mr. West, with a sudden gleam of intelligence, rushed down the stairs and into the kitchen, and returned with a bottle of hair dye. Edith breathed a sigh of relief and grabbed it.

"Black!" she snapped, and threw it down, "I use light brown." Dry desperation glittered in her eyes.

Mr. West felt that if Mr. Whitmore should come now, and should discover Edith's age, her father would be blamed the rest of his life for hindering her marriage; consequently, he got his hat quietly, and left the house. Breathlessly he

arrived at the drug store, and demanded of the first clerk, "One quart bottle of Oliver's Hair Dye—light brown—No you needn't take time to wrap it." The next moment he was a block nearer home, walking hurriedly, and too preoccupied to notice that the car stopped, and that Mr. Whitmore got off.

"Hello!" cried a cheerful voice, and James Whitmore fell in step with his father-in-law to be.

"Good evening," said Mr. West rather less cordially, thinking about his daughter's distress.

Mr. Whitmore, surprised at Mr. West's indifference, being accustomed to much encouragement from both Mr. and Mrs. West, looked him over wonderingly. Noticing the bottles he inquired, "Any one sick?"

"Oh no, all quite well."

Then Whitmore's eyes fell upon the label of the bottle. "Oliver's Hair Dye—Light Brown," he read. Surprised, he looked at Mr. West's hair. No, it could not be for him; nor could it be for Mrs. West, for her hair was grey, without even a pretense at brown. A long silence followed. Suddenly Mr. West thought of the bottle and removed it cautiously to his pocket. Mr. James Whitmore smiled.

Arriving at home, Mr. West ushered his guest into the living-room and immediately excused himself to notify his daughter. Upstairs he met a sadder sight than before. His wife was in tears, and his daughter sat in silent agony.

"Has he come?" asked Edith bitterly.

"Yes," said her father, "but I'll keep him busy until you get fixed up."

"No, it takes too long; he'll guess."

"Well, we can have dinner, and then he won't miss you much."

"Dinner" sighed his wife, "Oh John,—the dinner is ruined! You put the hair dye into the French dressing!"

"Then we'll have dinner without the salad," declared Mr. West irritably.

"You haven't a bit of sense," groaned his family.

"A good dinner might have saved Edith," continued his wife, "but John, you have ruined everything."

Mr. West was at his wits end, also at the end of his patience. He turned on his heel and went down stairs. Mrs. West and her daughter sobbed on for a moment or two; then seeing that weeping brought them no help, not even sympathy, they began to plan for action.

"Well," said Edith, "we can't sit here and cry all night. Go and tell Mr. Whitmore that I am deathly ill." Then she wiped her tears and looked out of the window dejectedly.

Mrs. West collected herself and went down. She looked so care-worn when she took Mr. Whitmore's hand and told him of Edith's illness that he could almost have believed her. But the bottle of hair dye had told too much.

"Ah, I am so sorry it had to happen," added Mrs. West, "Edith was so happy when she received your telegram. But come, we must go into dinner."

"Oh no, I must see my Edith," said the cruel man with a dry smile.

"Oh no," hastened Mrs. West.

"Indeed, yes; surely she will want to see me, she is no nearly my wife," insisted James.

"I'll ask her," and Mrs. West flew up the steps.

Edith took the news calmly. "Well," she said, "give me my boudoir cap." She gave the room one lightning glance and then darted about wildly, throwing the slippers under the bed, and slamming the curlers into the top dresser drawer. Her mother grabbed up everything else she could find, and dumped it into the closet; then went down stairs again, and told Mr. Whitmore that he might come up. James thanked her profusely, as she led the way up the stairs, as though she was leading a funeral procession. Edith heard them coming and pulled her cap still further down over her face. They paused at the door; Edith gave the counterpane a final twitch; and dropped into a chair, with a paleness entirely natural. Mrs. West entered and James followed.

"My poor little Edith," he smiled.

Edith gasped; Mrs. West reeled; a moment's dreadful silence ensued. All three had caught sight of the bottle of hair dye, which had been overlooked in the skirmish of cleaning up. Mr. Whitmore advanced to Edith's chair. Edith, too appalled to speak, looked really ill. James gazed at her queerly; then holding her hands gently in one of his, with the other he removed her cap. Edith dashed her hands over her head and hid her face. Mrs. West lost consciousness somewhere along the east wall of the room.

"By George," murmured James, and after a while, "never mind, we are at least even now—I have been using that stuff for the last twenty years."

IRMENGARD EBERLE, '16.



A Romantic Prophecy

There came a man from A. and M.,
He loved a maid named Kate,
But, ah, he had a rival bold,
A man from dear old State.

They called upon the maiden fair,
Each in Stoddard Hall,
And with the truest love, each
Asked her to be his all.

She answered with a knowing smile,
"I can't love both, you know,
So he whose team will win next year,
He shall be my beau."

So each departed satisfied,
But she, cunning little miss,
Took the A. and M. for her very own,
And gave State to her little Sis.

SELMA ASHLEY, '16.

The Last Night

CAST OF CHARACTERS

Hiram Andrews—an old man.

Mary Andrews—his wife.

(It is twilight. Hiram and Mary are sitting on the back steps of the farm house).

Mary: Seems to me, Hiram, 'twould'nt be so hard to leave the old place if we wus going to a village, or a little town even, but to go to the city—it'll be so different and— I jest don't see how I can.

Hiram: That's the way I feel, too, Mary. It's hard enough to leave anyway, but going to the city makes it a lot worse. If the children could only understand how its most killing us to leave, they'd let us stay. But they're so afraid folks 'll think they're neglectin' us now, since they've got so much themselves.

Mary: Yes, they're tryin' to be good to us and they think it so funny we don't want to go. But we've lived here ever since we wus married and all the children wus born here. We worked so hard to pay the farm out; and don't you remember how proud we wus when we could say it was all ours?

Hiram: Yes, yes! And then when we saved enough to buy the west pasture and the new buggy-team! Pore old Jim! I believe he knows we are going to leave him. Tonight when I went to feed him, he looked at me so pitiful and rubbed his nose against my sleeve like he might a knew 'twas the last time I'd ever bring him his oats and hay. When I think about it being the last time I'll ever feed the horses or milk or bring in the wood it most kills me, Mary—I didn't see—

Mary: I know, I know! I've been thinking about it all day. It's the last time I'll sweep the floors, it's the last time I'll cook the supper, it's the last time I'll shet up the chickens; tonight's the last night we'll ever set out here and watch the stars come out, it's the last—

Hiram: Don't Mary—

Mary: I've been thinking back all day. Seems like every way I turn reminds me of somethin' when the children was little. Do you remember, Hiram, when they all had the measles and how scared we wus! and then when Little Nell got burned so bad the day we wus renderin' lard! and then when the girls had their first party! How proud we was of them and kinder sad-like, too, to think they wus so big. Then when Agnes got married and left us—how lonesome it wus! I was looking today at the white rose bush by the gate, where we got the roses for her bouquet. Then the boys married and then Nell and now there's just us two like there was at first—

Hiram: And they can't understand why we don't want 'a leave the old place and come and live with them. Looks like they'd understand!

Mary: The moon's a going to rise right behind the cedar trees where little Tommie's grave is. See how thick and black they look with the red sky behind them!—I believe I'll have to go in, Hiram, some way I don't feel right well.

FAY JACKSON, '17

The Cage



CHARACTERS

Annie Washborne.

Mrs. Washborne—(Annie's Mother).

Mr. Massy—(Annie's Music Teacher).

ACT 1

Dark, old fashioned, shabby parlor. Annie at the piano. Mrs. Washborne lying on a couch.

Mrs. Washborne, (Fretfully): Now, that's the way with girls—a mother slaves and slaves to give them an education and make ladies of them, and when she's wore herself out on 'em and grief and bad health is bowed her down, they want to mortgage the house to go on with their wicked ways! A daughter of mine! (gives artificial groan). O, your poor father, what would he think? I'm glad he died, for this would have broke his poor old heart—A daughter of his on the stage, and the Washborne house mortgaged.

Annie: But, mother, he mortgaged the house himself before he died; I begged him not to, while you encouraged him.

Mrs. Washborne: Annie, ain't you ashamed to profane your poor dead father's memory in that way?

Annie: I can make a good living as a concert singer—It's not like the stage; then you could be properly supported. All I need, Mr. Massy says, is a few month's polishing in New York. He already has me a position promised.

Mrs. Washborne: I'm nothing but an old woman, and my days are numbered. Go on your own sinful way and let your mother die alone of grief. I'm old now, and no one cares. Let the mortgage be foreclosed and leave your mother without a roof over her head.

Annie: But, mother, how could I make a living for us here. The school does not pay enough for one person to live on, much less two; and a mortgage besides. There's nothing else I can do.

Mrs. Washborne, (Sitting up): Annie, I'm glad your poor old father is not Sunday, and teach school, and work a garden, and sell vegetables, and bake cake, before she'd let her poor old invalid mother go mebbe without a home and die alone in the world.

Annie: But, Mother, why should I do all that, when I could take better care of you by singing? There's no use caging up your talents when you can make every one happier by giving them to the world.

Mrs. Washborne, (Sitting Up): Annie, I'm glad your poor old father is not alive to hear you say that. Take me away from my home, old and feeble and weak as I am, and drag me to New York. One of the Washborne's an actress! You know you want to be an actress; for the only time you ever sung, you sung in the theater.

Never! It would kill me to see my daughter on the stage! I'm too old to change my way of life for such; I would die. (Falls back limply).

Annie, (Rises, puts her music slowly in the cabinet, locks it, and gives the key to her mother): Mother, I'll stay. I must go now and see about getting the school. When Mr. Massy comes, you tell him—I can't. (Walks toward the door).

Mrs. Washborne, (In a loud, querulous voice): Well, it looks like you might be old enough to manage your own business, by this time, but then, as usual, the disagreeable is left to your poor mother. I'll have to tell Mr. Massy.

ACT 2

Same room, three years later. Annie and Mr. Massy seated. Annie in deep mourning.

Mr. Massy: Now as soon as you get strong enough, we'll get you ready for that New York study. It was a very foolish thing for you to give up entirely as you did. Your mother should have been considered, but it was wrong for you to throw away as great a gift as you had. But now everything will be all right as soon as you are rested up. Try to forget your poor mother and cheer up. Play some now.

Annie: I can't be happy now. It seems that I can't get back any hope. I still feel caged up as I was before. (Plays a few bars of music on the piano, but stops, looking wonderingly at her stiff, red hands).

Mr. Massy: Well, well, let's sing. (Takes Annie's place at the piano and starts playing scales).

Annie: Ah—Oh—Ah—(Makes a pitiful failure of singing).

(Both stop and face each other).

Annie: Oh, it's gone—my voice.

Mr. Massy: Here, none of that; it can't be—you're nervous; you're tired; it will come back. (Hits his fist on the piano with a crash).

Annie: No, I know now that it's gone for good. It's no use, not after those awful colds I've been having for three winters now. It's no use—I've believed it's been gone for a long time. (Sinks into a chair).

(Silence broken by the clock striking).

Annie, (Jumping up): You must excuse me now, for I must go and see that they have not given the school to some one else; then I must arrange for choir practice tomorrow night.



Ye Modern C. I. A. Tragedy

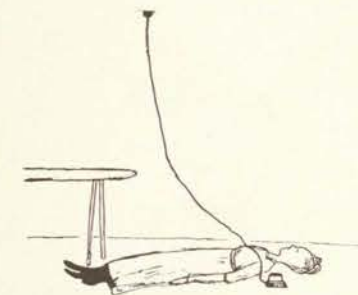
Six little Juniors
Went to Demonstration;
Heads in a whirl—
Great contemplation!



Ambitious little Junior,
Alarm clock at five,
Gas stove explodes,
Only five survive.



Second little Junior
Starts to mop the floor,
Banana peeling episode;
Then there were four.



Third little Junior
Busy as a bee,
Electric iron "back fires";
Their number then was three.



Fourth little Junior
Will all the dirt subdue,
Battle with a microbe;
Then there were two.



Fifth little Junior
Is left to tell the tale.
Calorie is arrested
Safely placed in jail.

The chaperon is startled
At her perilous escape;
The cottage is abandoned,
Completely draped in crepe.



Demonstration shingle
Of saddest word or wail
Floats high above the portal
"Slashed Price! Cut Rate!! For Sale!!!

JEWEL RATTAN.

A Man and a Maid

CAST OF CHARACTERS

A Maid.

A Man.

SCENE 1.

Place: Livingroom of a home. Curtain rises on Maid standing haughtily in center of room and Man, hat in hand, by the door.

Man: Is this the end?

Maid: It is.

Man: Goodbye. (Goes out closing the door after him).

Maid: (Starting impulsively toward the door): Gone! Why did I let him! Oh! (Drawing herself up and stamping her foot). But I hate him! He's a brute! I'm glad its over. We could never agree. I, frivolous, impractical! How dared he lecture me. If he wants a cook let him find one. But—(the clock strikes ten)—only ten and last evening it was—I'll not think of it. I don't care—I won't care! (A pause ensues in which she surveys her white hands which are bare of rings). Could these fingers knead bread—

SCENE 2.

Time: The following morning.

Scene: Kitchen.

Dumb Show: Maid clad in gingham apron with hair screwed up on top of her head and face besmudged with flour works determinedly with a pile of sticky dough. There are tearstains on her cheeks. She stops a moment in despair then squares her shoulders and resumes the struggle.

SCENE 3.

Time: An hour later.

Scene: Same as Scene 1.

As curtain rises doorbell rings repeatedly and Maid enters wiping hands on her apron. She opens the door and Man enters with a long box under his arm.

Man: Pardon me—er—could I see—You—(drops box and roses tumble out). Forgive me, can you? I was mad to say what I did last night. I don't care if you never cook a blamed thing! Tell me you don't hate me!

Maid: I couldn't. I tried to though. (Her face is lost to view on his shoulder). (Smoke pours in from the kitchen).

Maid: (Raising her head): Oh! My bread is burning!

Man: Bread be damned! I want a wife!

LENNIE HALLMAN, '17.

A Reconciliation

(A Play In One Act)

THE CHARACTERS

Irene: The wife.

Rosco: The husband.

Mother-in-law.

(Husband with hat in hand starts toward the door).

Irene, (Crying): I don't see how you can be so cruel, when I want to go so bad. You said when we were married that you loved me and yet you want to rule me in everything. Oh! If mother were only here. She never crossed me in anything.

Rosco: Yes, that is it Irene, you have been spoiled all your life and it is time now, that you should wake up and realize what a mistake your mother has made.

Irene: I don't see how you can talk that way. You are a mean hard-hearted man and I hate you. I am going where I please.

Rosco: Irene do not speak that way, you don't know how it hurts me. Of course I love you more than anything else in the world. It is only that I want you to do what I know is best.

Irene: You do not love me or you would let me have my own way. I shall go home to mother today; she will understand.

Rosco: Very well Irene, I shall not prevent you from having your way in that. Of course I could not refuse you a visit to your mother, but I do hope you will wait until your anger has calmed before you go.

(Husband leaves).

(Wife puts on hat quickly, picks up hand bag and starts for the door, when the mother-in-law enters).

Mother-in-Law: What! Are you going out? Oh! but I know, dear, I can tell from your face that you have been crying, and that something terrible is the matter. Besides, I met Rosco a few moments ago on the street and he looked as crabby as an old bear. I know that you have been quarreling and he has been mistreating you. He is a mean old brute and I would not stand him any longer. You shall go straight home with me.

Irene: Why, mother, how can you talk about Rosco that way to me. You know that he isn't anything of the kind.

Mother-in-Law: He is a brute. He is a tyrant and tries to cross you in everything. You know that I never crossed you in anything in all of my life, and to think that he should always expect you to obey him.

Irene: Why, mother, it is just because he loves me, that he wants me to do what he thinks is right. He is a dear, and I won't let you say another mean thing about him, and I am going to stay right here with him.

(Husband enters).

Rosco: Irene I had to come back. I just could not stand it any longer. You will for—

Irene: Oh! Rosco! You went off and forgot your umbrella and I have been so miserable for fear you would get wet. Mother has come over to take dinner with us tonight. Isn't that lovely?

MAME EDWARDS, '17.

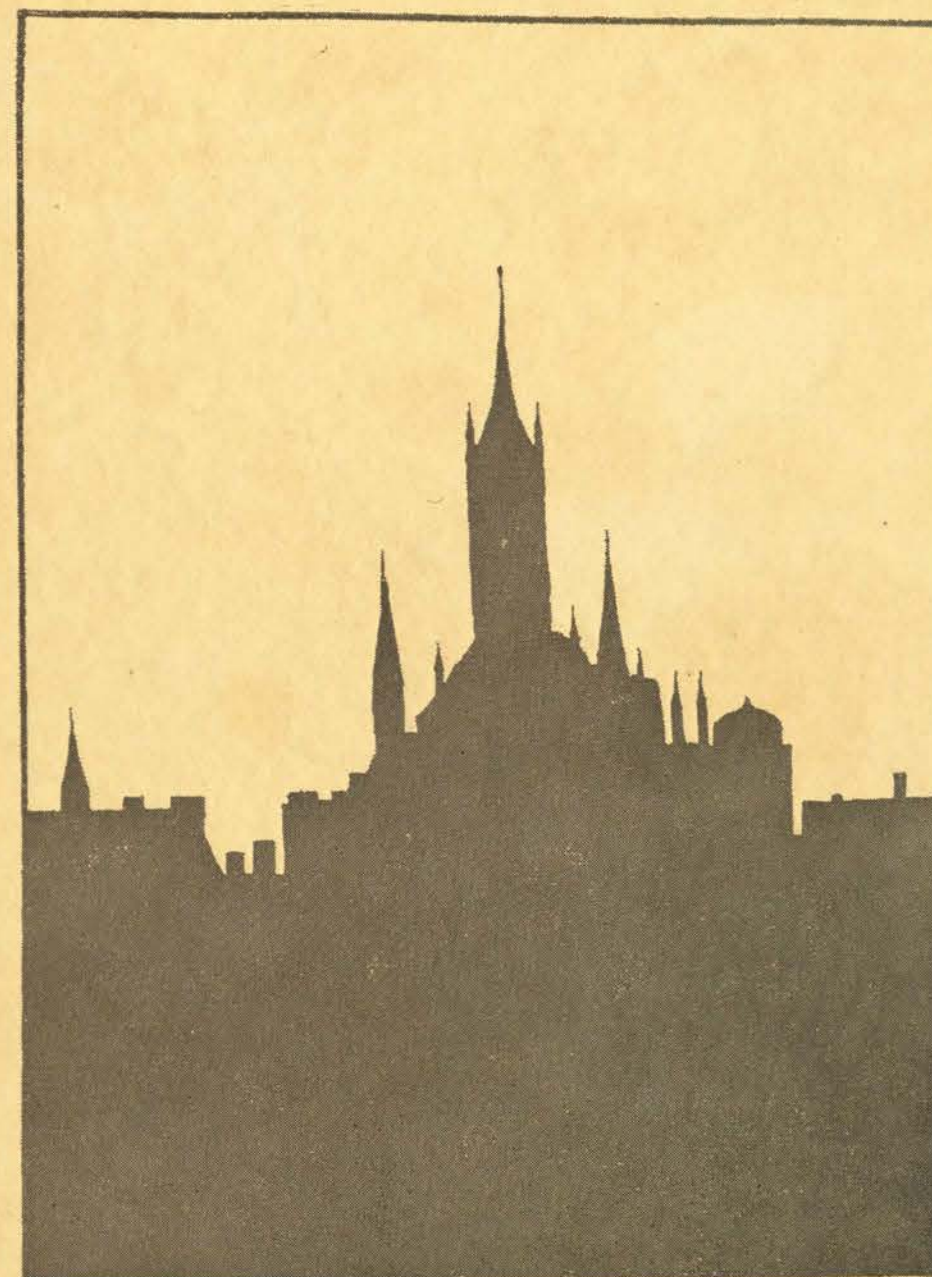
Just to Flunk

What a little thing it is,
Just to flunk.
You can do it in a whiz,
Just to flunk.
Grades—You lacked it five or ten,
Have to take it all again,
What a little thing it is,
Just to flunk.

Doesn't matter what it is,
Still you flunk.
Final week, or just a quiz,
Still you flunk.
Just a question, maybe two,
Think you simply hurried through,
Thought you came out fine, 'tis true;
But you flunked.

Oh! You worked with all your might,
Yet you flunk.
And you worried all the night,
Yet you flunk.
Yes, you're all up in the air,
For you've not been treated fair,
For it really isn't right,
Yet you flunk.

DAEDALIAN
1916



BOOK VIII
C. I. A.—THE COLLEGE YEAR—1916

Merchant of Venice

PRESENTED BY THE MIDDLE CLASS, APRIL 26, 1915

Dramatis Personae

Shylock, a rich Jew.....	Elinor Eikel
Antonio, a Merchant of Venice.....	Irmengard Eberle
Bassanio, his friend and suitor to Portia.....	Willie Lain
Salanio	{ Maedelle Birdwell Genevieve Smith Jessie Scheid Marie Parchman
Salarino	
Gratiano	
Salerio	
} Friends to Antonio and Bassanio.....	
Lorenzo, in love with Jessica.....	Nell Reubell
The Duke of Venice.....	Esther Logan
The Prince of Morocco	{ Birdie Tomlinson Mary Graham
The Prince of Arragon	
Tubal, a Jew friend to Shylock.....	Emma Humes
Launcelot Gobbo, servant to Shylock.....	Marie Dennison
Old Gobbo, father to Launcelot.....	Bessie Lee Bartlett
Leonardo, servant to Bassanio.....	Rosella Braly
Balthasar, servant to Portia.....	Alice McCall
Servant to Portia.....	Katherine Wisdom
Clerk of the Court.....	Elsa Meyer
Pages.....	{ Elizabeth Dealy Elinor Stevens
Portia, a rich heiress.....	
Nerissa, her gentlewoman.....	Clairene Myers
Jessica, daughter to Shylock.....	Lottie Owsley
	Lutie Craddock

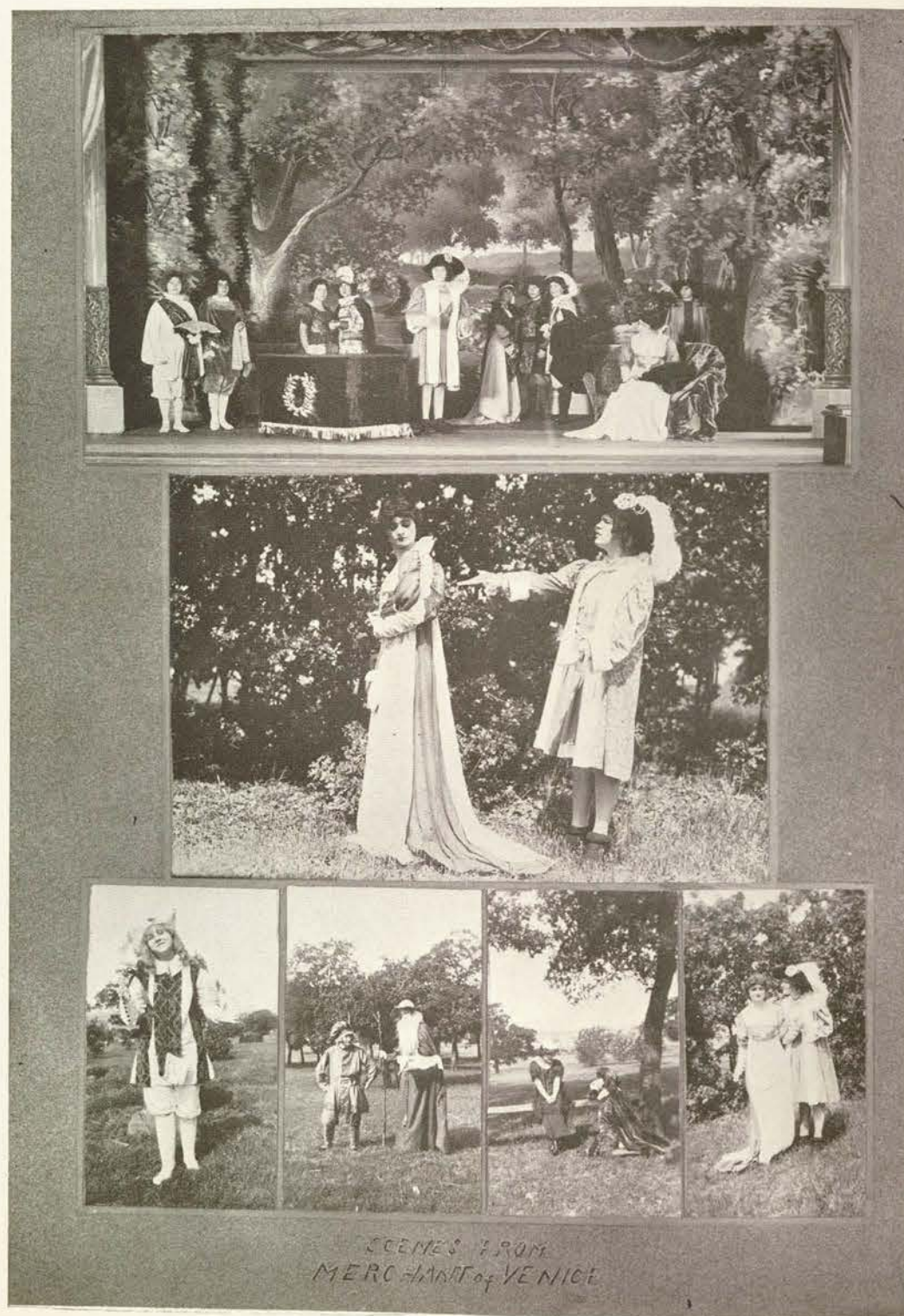
Attendants: Fannie Bell Cain, Dorothy Gregory, Mildred Horton, Charley O'Neal, Alma McHenry, Annie Lois Clements, Nellie Mae Mitchell, Alice O'Neal and Myrta Hermes.

Revellers: Roxie Patton, Martha Alkire, Allie Prachar, Lucille Young, Gladys Sherwin, Cora Cox, Mary Booth, Elizabeth Allen, Iva Moore, Mayme Lee Hayden, Miriam Yeates, Carrie Storey, Jennette Hurst and Isabelle Mattison.

Scene: Partly at Venice and partly at Belmont, the seat of Portia, on the Continent.



DAEDALIAN
1916



DAEDALIAN
1916

College Yells and Songs



COLLEGE YELLS AND SONGS
Ex-ro—ree-ro—ri-ro—rum
C. I. A.—C. I. A.—See them come!
Boom, boom—zip—zip
Boom—zip—zap
C. I. A.—C. I. A.—Rah! Rah! Rah!

Sky—rocket—
Ziz—z—z—z—zz—z—z—
Boom!—Ah!
C. I. A.—C. I. A.—Rah!

Hi—de—rickety
Whoop—de—lay
What's the matter with C. I. A.?
Viva-la! Viva-la! Viva-la! Say!
C. I. A.! C. I. A.! C. I. A.!

DAEDALIAN
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(Tune: "Chinatown")
 C. I. A. Oh, C. I. A.
 We all love you so!
 We will always shout for you,
 And ever leave you, no.
 We will shout aloud your name
 O'er our grand old State.
 We will add to your fame,
 Dear old C. I. A.



(Tune: "Dixie")
 Away down South, in the Lone Star Land,
 You'll always find a happy band;
 Look away, look away at C. I. A.—C. I. A.
 'Tis the dear old College of Industrial Arts
 Where we learn to do by doing our parts,
 Every day! Every day! C. I. A.—C. I. A.

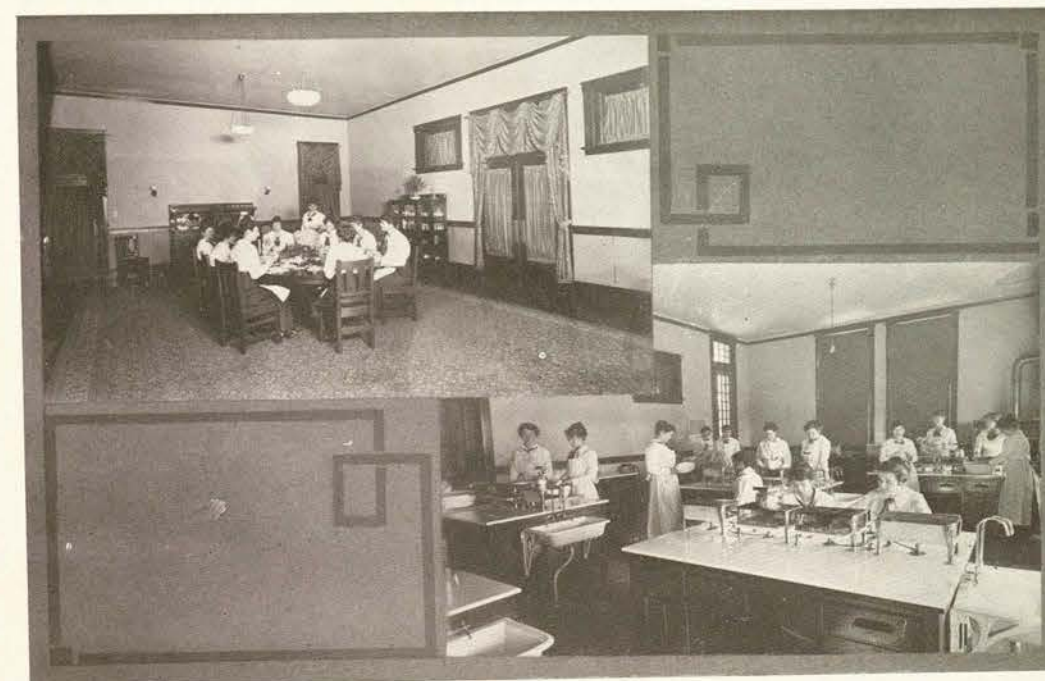
CHORUS

We'll give three cheers for Texas,
 And C. I. A.—C. I. A.
 By them we'll stand thru thick and thin,
 For they are sure to always win—
 C. I. A., C. I. A.—Away down South in Texas
 C. I. A., C. I. A.—Away down South in Texas

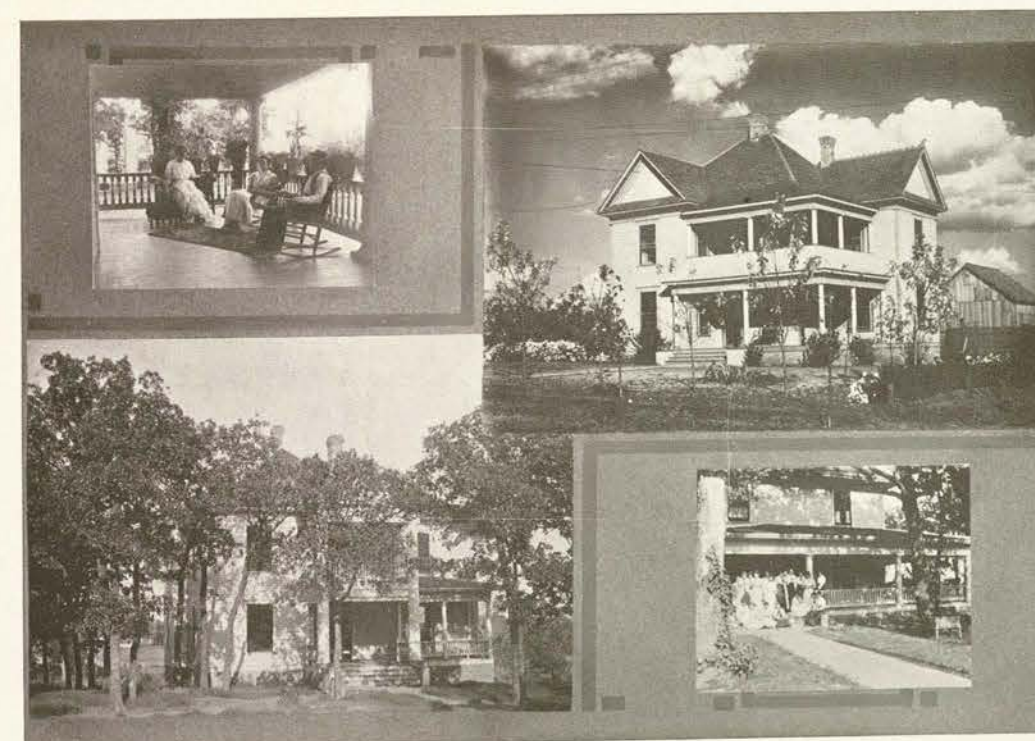
As one by one we drift apart,
 Our love for her, the loyal heart,
 Will stay, will stay, at C. I. A., C. I. A.
 So, school girls great and school girls small,
 Come, take your part, join in the call:
 C. I. A., C. I. A., C. I. A., C. I. A.

Now, let us sing our song out right,
 And show them all we have no fright;
 Hurrah! Hurrah! for C. I. A., C. I. A.!
 With tears and sobs we'll bid "farewell"
 And with great grief our hearts will swell,
 When we leave, when we leave, C. I. A., C. I. A.

DAEDALIAN
 1916



DOMESTIC SCIENCE SCENES



CAMPUS HOUSES

DAEDALIAN
 1916

EAR ALUMNÆ MEETING
DANCE FOR JUNIORS.

Class-O Day in Chapel.

Y. W. C. A. CAMPAIGN
FOR STUDENT "SE"

One Thousand Dollars to be Raised
by the Association to Support a
Student Secretary.

Freshman Follies
Saturday Night

A CHANGE IN STU-
DENT GOVERNMENT

BRYAN SPEAKS ON PEACE AT THE
CHAPS ENTERTAINED
BY THE M. E. B. CLUB

"Weinie" Roast Given by the Mary
Eleanor Brackenridge Club Honor-
ing the Chaparral Literary Club—
Indian Dance and Old Songs.

C. I. A. WINS T. I. P. A.
POEM CONTEST

ANNUAL STAFF IS ELECTED BY
SOPHOMORES

At a recent meeting of the
intercollegiate contest, the poem of
Imengard Eberle, a student of
C. I. A., was awarded first prize
second prize in the
awarded to a student of
T. I. P. A.

FAVORITE" CONTEST
BEGUN BY DAEDALIAN

Winners of Annual Launch Contest
Selection of Eight College
to April in Daedalian

Cash Prizes Are Offered
by Intercollegiate
Elizabeth Club Forme

Junior's Present Movie
Machine to the
October 22
\$625.00 GIVEN TO
THE GRUBBS FUND

Keep Your Eye on the
Faculty

HOMeward BOUND

WHAT HAPPENS IN A YEAR

C. I. A. TO HAVE
TRACK MEET SON.

THE C. I. A. BECOMES
FIRST RANK COLLEGE

FRESHMAN TEAM BANQUET
Saturday evening, March 10, 1916.

Junior Open House

Club Members

ORE STUNTS
W BIG CROWD

DORMITORIES TO BE IN
CHARGE OF DIETICIAN

GIRLS DEFEAT 11
BY SCORE 20 7

Fast and Exciting Game
In Spite of Monday

Red-headed Club Picnic

Let Ball Gam

CHAP COLLEGE OF INDUSTRIAL ARTS

SATURDAY NIGHT

Literary Club
E. B. Club
M. E. B. Club

PH. JUNIOR DANCE
A BEAUTIFUL AFFAIR

SOPHOMORES RETAIN
BASKET BALL PENNANT

T. I. P. A. DELEGATES TO
ABILENE WEDNESDAY

Daedalian Quarterly
Rest Magazine Yet

HALLMAN ELECTED
PRESS CLUB PRES'T

FRIDAY MORNING

Cash Prizes Are Offered
by Intercollegiate
Elizabeth Club Forme

Junior's Present Movie
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Keep Your Eye on the
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HOMeward BOUND

WHAT HAPPENS IN A YEAR

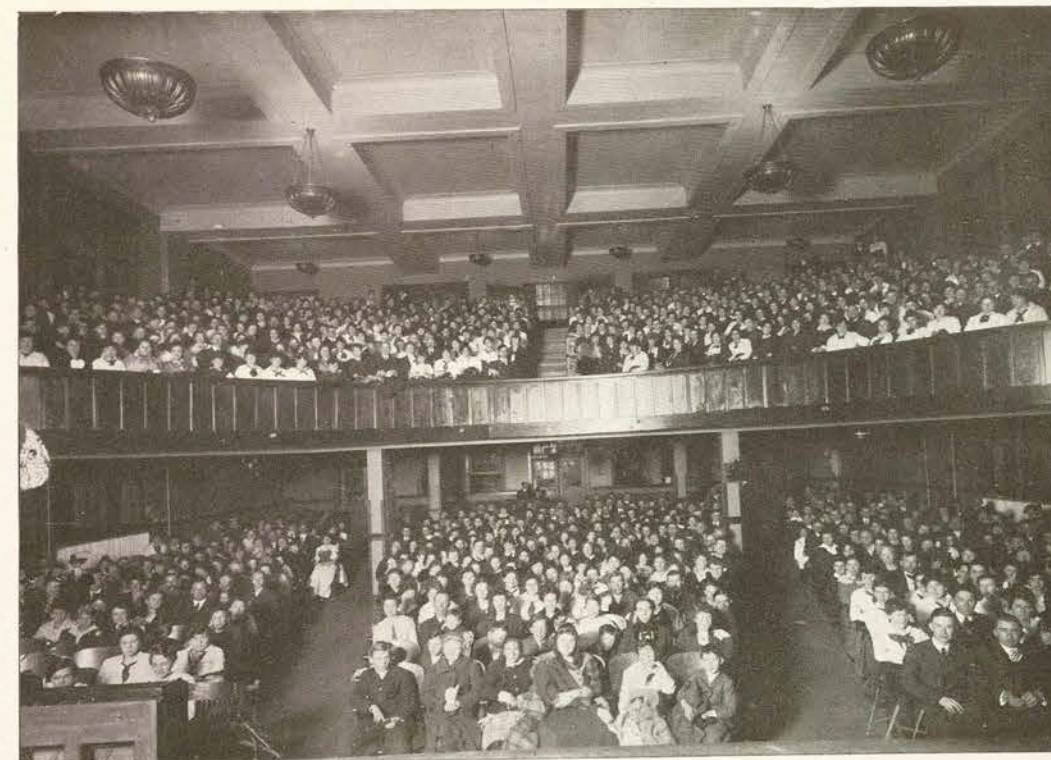
College Calendar

The Idylls of C. I. A.

An epic of realism with romantic coloring
In vers libre.

September Idyll

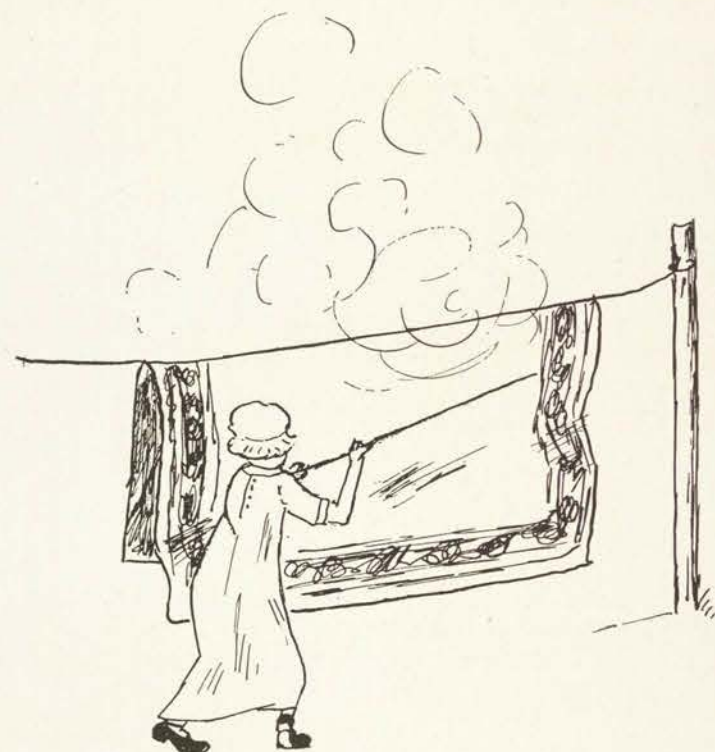
I have seen the good ship sail
Keel upward, and mast downward, in the heavens,
And solid turrets topsy-turvy in the air;
And here is truth; but, and it please thee not,
Take thine the truth as thou hast told it me.
Showery. Autumn brambles in luxuriant growth.
Many thorns among the roses of the campus.



DAEDALIAN
1916

First formal chapel.
Throned chapel delivering doom are an inspiring force.
Nineteen new members are added to the Square Table.

That awful matriculation day!
"Expulsion, and illusion, and relation,
Elusion, and occasion, and evasion."



ALL THE COMFORTS OF HOME

Students hold mass meeting.
Members of Square Table excluded.
High spirits and much "pep," a pep meeting, in truth.

First Monday— a day set aside for weeping.
Movies viewed through tears.

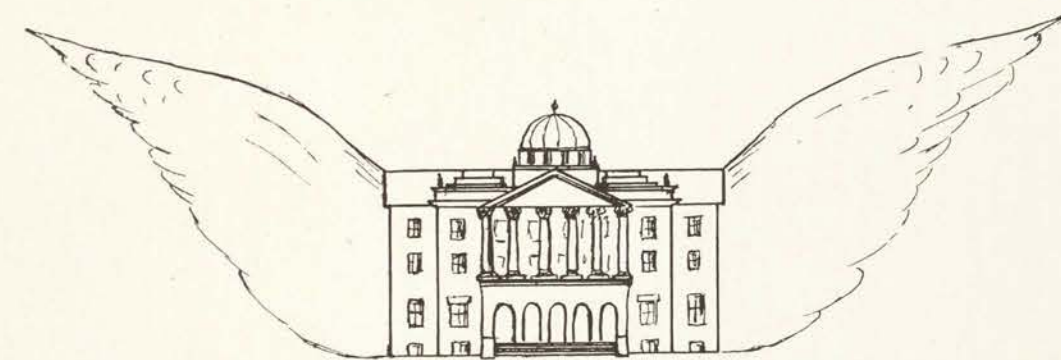
New girls entertained by old with an informal
Reception and dance.
"Get acquainted"—general spirit.

Fond hopes blighted! Worst fears realized!
Interest in Square Table on a decline.
All men members are married.

"Rain, rain, and sun! A rainbow in the sky!
A young man will be wiser by and by."

Mass meeting to improve present system of
Student Government. Some K(nights) of the
Square Table may become an unnecessary evil.

Administration Building soon to sprout wings!
And elevators! Shades of the old building!
I wonder who's to be elevator-boy.



Basket Ball game between Old and New Girls.
20-4 in favor of the Old. Much good material
In the new team. Interest in athletics awakened.

October Idyll

"Season of mirth and mellow fruitfulness,
Close bosom friend of the maturing sun."

The Clubs initiate.



Hiking clubs organized;
"Husky Hikers," envy of all.

Texas Woman's Fair at Houston opened by
Miss Helen Norfleet, Director of Piano Department.

Full armor donned by all.
Blue serge in vogue—at C. I. A.



Anti and Auntie Regulation

The members of the Y. W. C. A. entertain in
Honor of the new girls. Paper bags and
Handshaking, an interesting combination.
Many a friend is made.

Highland Park Place selected for a meeting of the
Square Table. All come armed with frying pans
And toasting forks. English and History
Members exhibit their culinary skill.

C. I. A. girls report on Trip to Dallas State Fair.
"I went, I saw, I conquered!"

October 31 marks opening of Sunday afternoon
Musicals; the program is rendered by Kirk Townes,
Director of Music in Southern Methodist University.
"There is sweet music here that softer falls
Than petals from blown roses on the grass."

November Idyll

"Turn, Fortune, turn thy wheel and lower the proud;
Turn thy wild wheel thro' sunshine, storm and cloud;
Thy wheel and thee, we neither love nor hate.



The Chaparral Literary Club entertains in honor
Of the M. Eleanor Brackenridge Club with a
Masquerade. Much talent in costume designing
was discovered.—?

Creeping mists of winter gather.
New faces, new no longer.



WE BREAK THE SOD FOR THE WINGS OF THE "OLD BUILDING!"

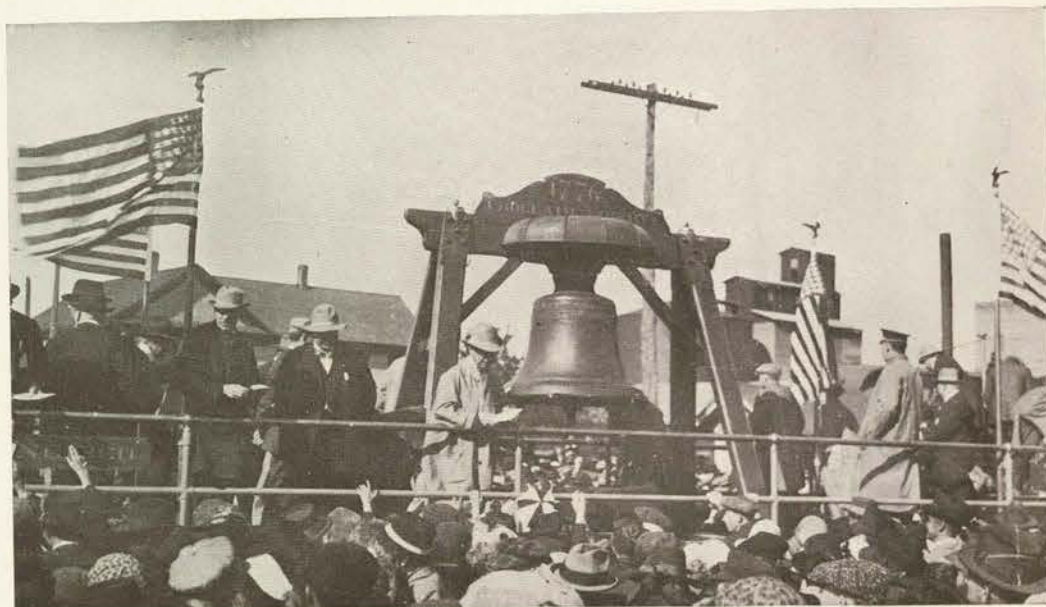
The San Antonio, Houston, Galveston, Temple and
Fort Worth Clubs are the guests of the Dallas Club.
It's great to live in a city!

Miss Spear of the School of Expression charms her
Audience with her reading of "Romeo and Juliet."

Augusta Lenska of Vienna Opera Company in concert
At C. I. A. auditorium.

Thanksgiving! Holiday! Thanksgiving dinner,
(A real one) and Miss Justina Smith.
What would Stoddard Hall girls do without them?

The Houston Club entertains the Dallas, San Antonio,
Fort Worth, Galveston and Temple Club with a
Theatre party at the "Princess."



EVERYBODY SEES THE LIBERTY BELL!

December Idyll

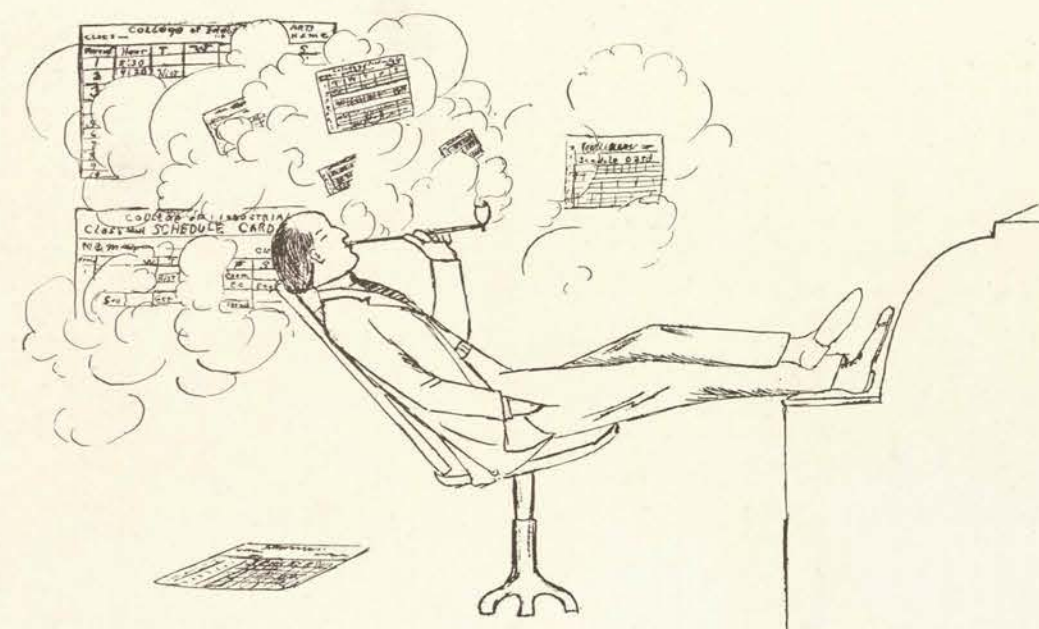
Storms without and within.
Campus and halls deserted.
Why? Exams soon.

M. E. B's. "weenie" roast quite a success.
Chaparral Club, the honorees of the occasion.

Miss Corrinne L. Paine resigns.
Miss Nellie Bussell of Grands Rapids, Mich.
Elected Physical Director of College.

DAEDALIAN
1916

Dean White takes a holiday—examination week.



C. I. A. pronounced a College of A Rank!
We knew it all the time.

Fort Worth German for Temple, San Antonio, Galveston,
Houston and Dallas Clubs. Light fantastic tripped
To strains of College orchestra.

A Lincoln Highway appears over night on the campus.
The Y. W. C. A. conceive the idea, and provide
Amusement for the travel-thirsty.

Home for the holidays!

DAEDALIAN
1916



January Idyll

"And the new sun rose bringing the New Year."

The proverbial new leaf turned.
Many a high resolve and noble purpose formed.

Resolved, never to leave the auditorium during
A program under any circumstances.—Mary Sparks.

Resolved, that now, henceforth and forever, I will
Never lose, forget, nor destroy a lecture.—M. A. Shouse.

Resolved, never again to mention demerits and
Student government.—Ophie.

January, February, March, April, May, five perfectly
good months of leap year wasted!

Sacred concert by Miss Helen Norfleet, Director
Of Piano at C. I. A., Miss Catherine Norfleet, Violinist,
And Leeper Norfleet, Cellist.

Rudolph Ganz in concert at Auditorium, January 28.

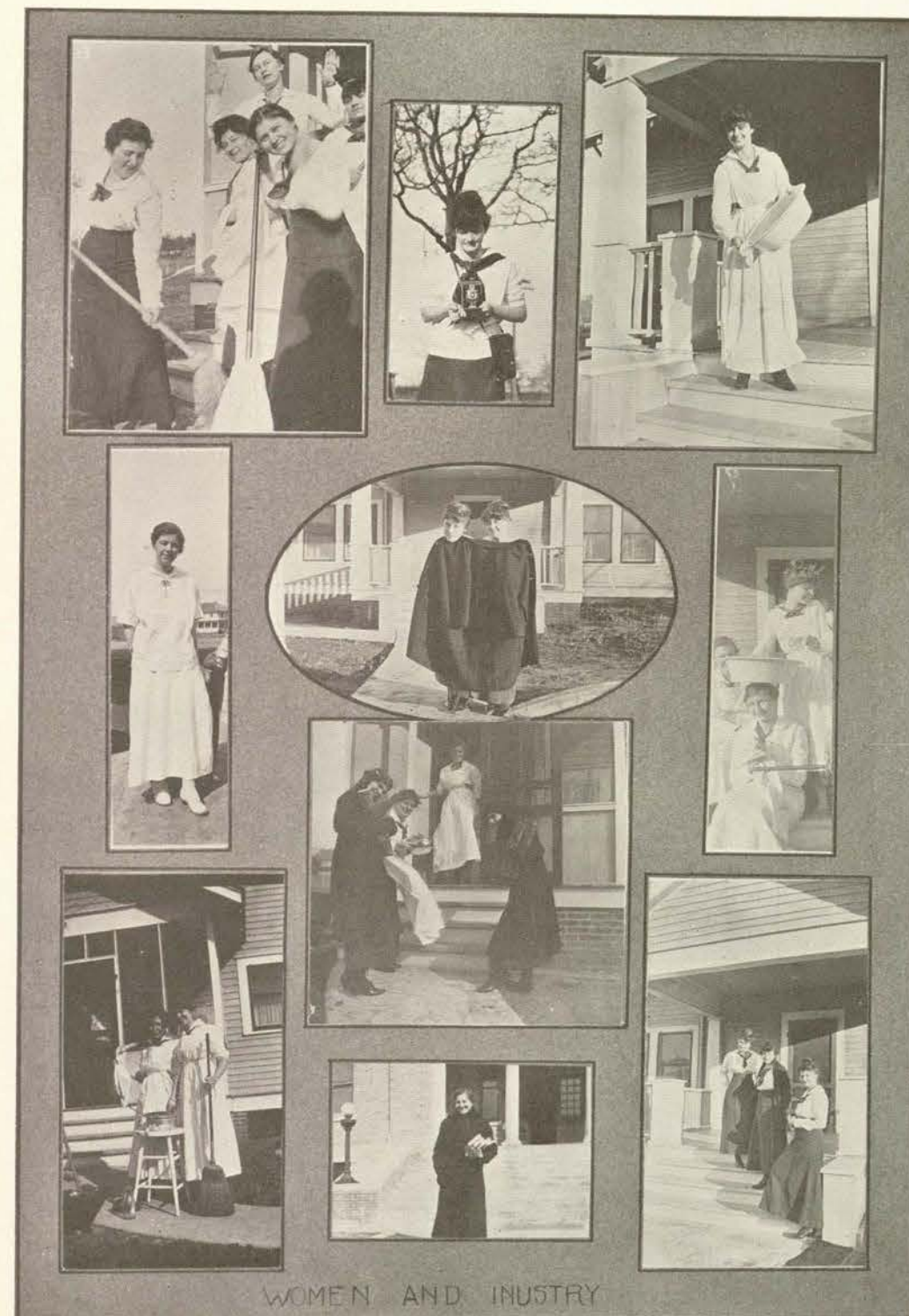
Sophomore "Stunts." Sophomores show of what stuff
They are made.

First installment of Juniors go
To Demonstration Cottage.



Demonstration Cottage

DAEDALIAN
1916



WOMEN AND INDUSTRY

WOMEN AND INDUSTRY

DAEDALIAN
1916

February Idyll

"And the long glories of the winter moon."
 Prof. S. H. Clark of the University of Chicago,
 Reads "The Melting Pot."
 Spring styles appear.



Valentine Day and Soph-Junior dance, the social
 Event of the year. But it has its "Morning After."



W. J. Bryan delivers his famous Peace lecture in the
 College Auditorium. "Preparedness" heard on every
 Side—pro and con.

Movie-party by Mrs. Vivien, complimentary to Junior
 And Senior Classes. It pays to be a member of
 The elite.

Freshman present "Every Student"—a play after the
 Plan of "Every Woman."

Sophomore "Evening of Comedy."

How can so many things disappear in so short a time?

Spring fever—quite an epidemic. It even attacks
 Members of the faculty.

Seniors hie themselves to the city and have
 Box party, honoring themselves.

Junior gift, a moving picture machine presented to the
 To the College. Thanks!

The Dansant at the "Music Box."

C. I. A. 'ers celebrate Washington's birthday.
 A Middy dance at the gym in his honor.

Fort Worth Symphony Orchestra.

Faculty try dancing in the gym.
 'Pears like they enjoy it.

March Idyll

Wind and rain and changing cloud.
Trouble in the air—exams drawing nigh.

College is visited by Oscar Seagle.

Mid-term alumnae meeting.

Alumnae entertain Juniors with a dance.

Great excitement and heavy tearfall. H. A. Building
Catches on fire.

Judge Alden of Mass. lectures to students.

Athletic Association entertains.

Gym, scene of much hilarity.

Faculty banquet in honor of the Faculty of N. T. S. N.

Students in outer darkness procure one baked
Chicken, one quart strawberry mousee with
Diplomacy and a dime.

Kittie Cheatham comes to C. I. A. and captures
Everybody's heart.

There was a young Junior called Nan,
Who thought at a Prom she should dance with a man.
But much to her surprise
Cried the faculty wise,
"Dancing at a Prom is under a ban!"



DAEDALIAN
1916

April Idyll

"All things ready with a will
April's coming up the bill!"

When March with his exams so harde
Hath passed, and left sweete Aprille in his place.
Reports arrive from distant homes.
Thanne many a maide hath a tearstained face.

Everybody wildly devouring required readings.



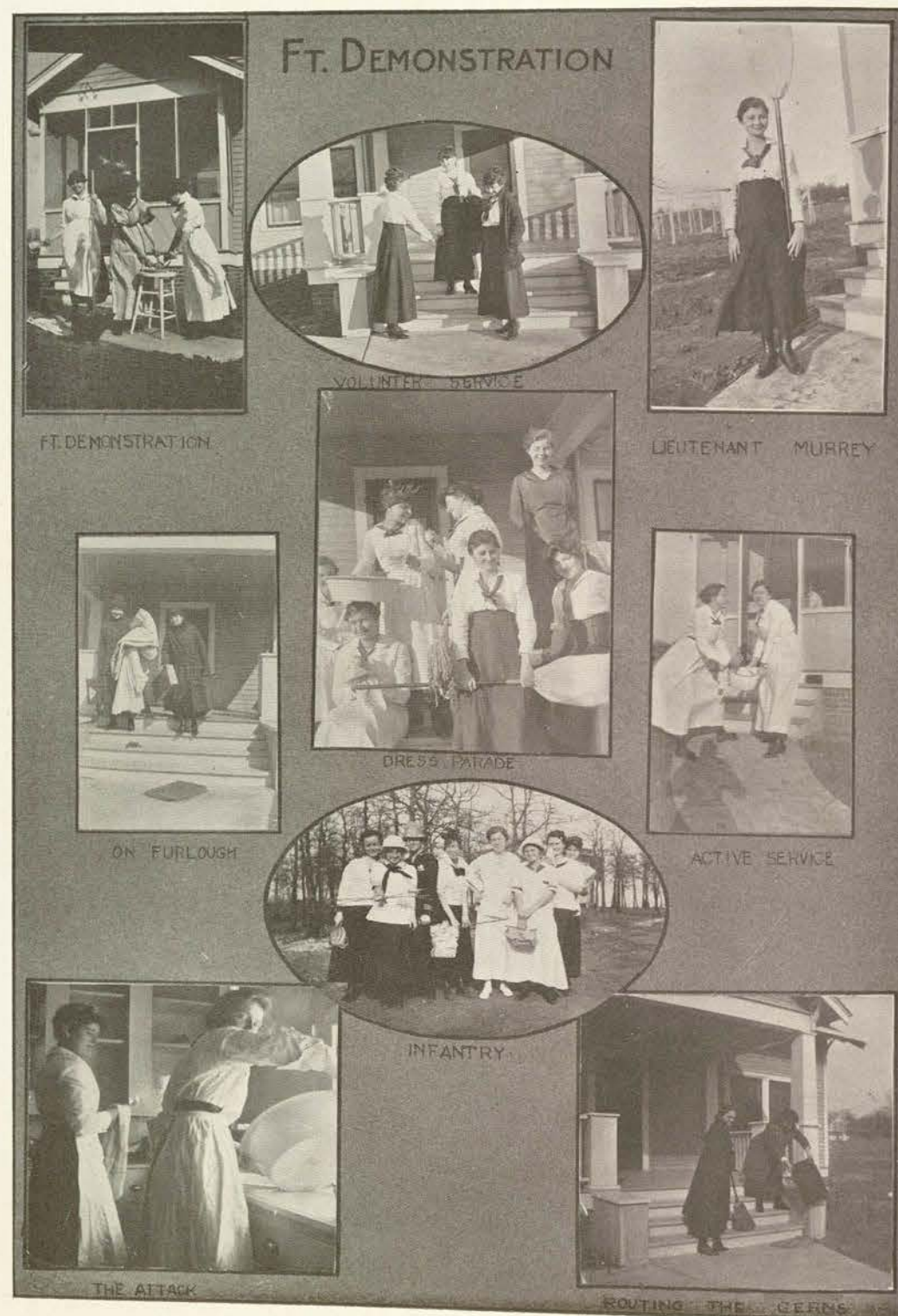
WHAT WE OUGHT TO BE

Juniors become deeply interested in the
Public Schools of Texas.

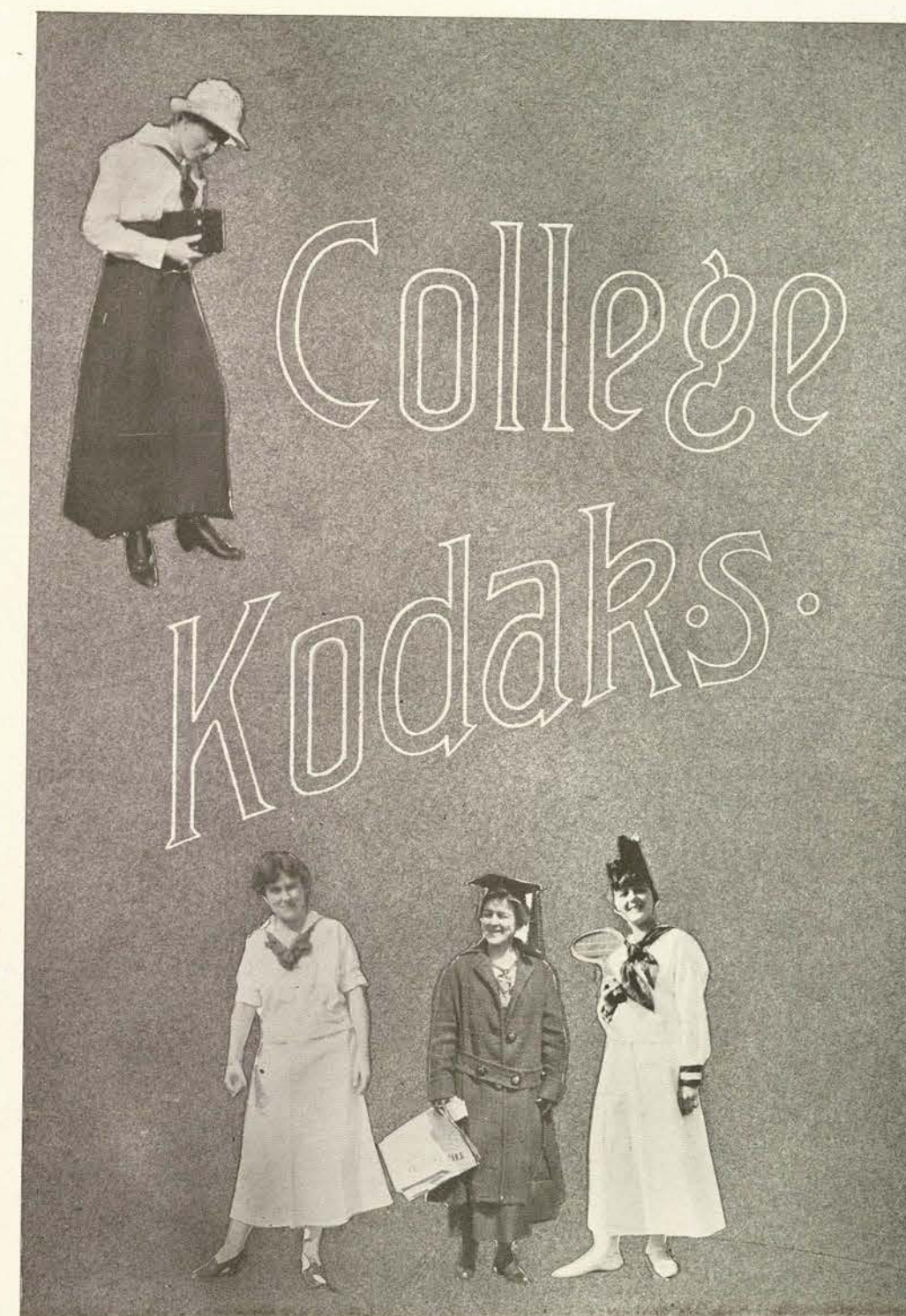
No chapel for ten days!
Almost as good as Christmas.

Devereaux Company presents "She Stoops To Conquer."
Yearbook goes to press!

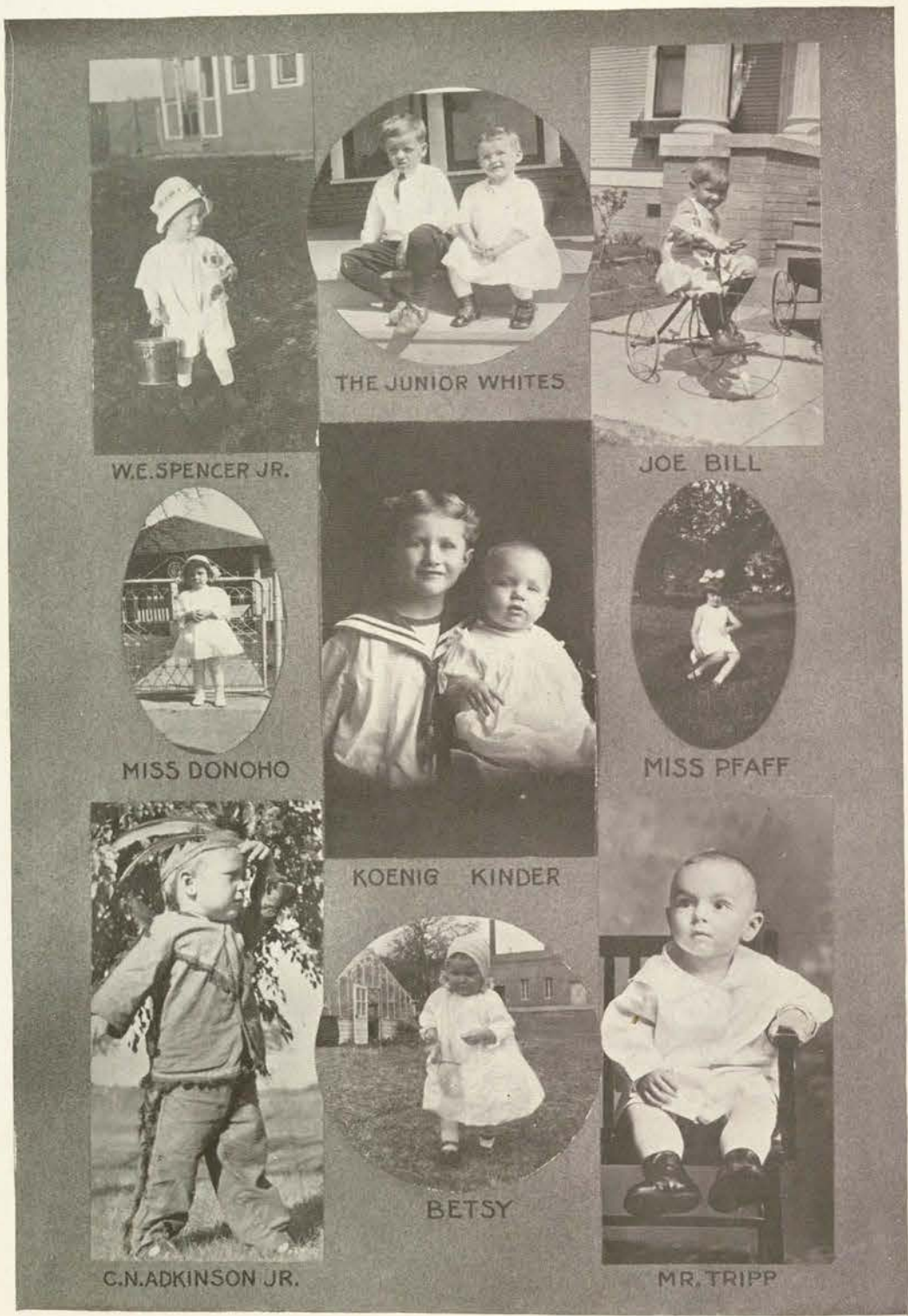
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1916



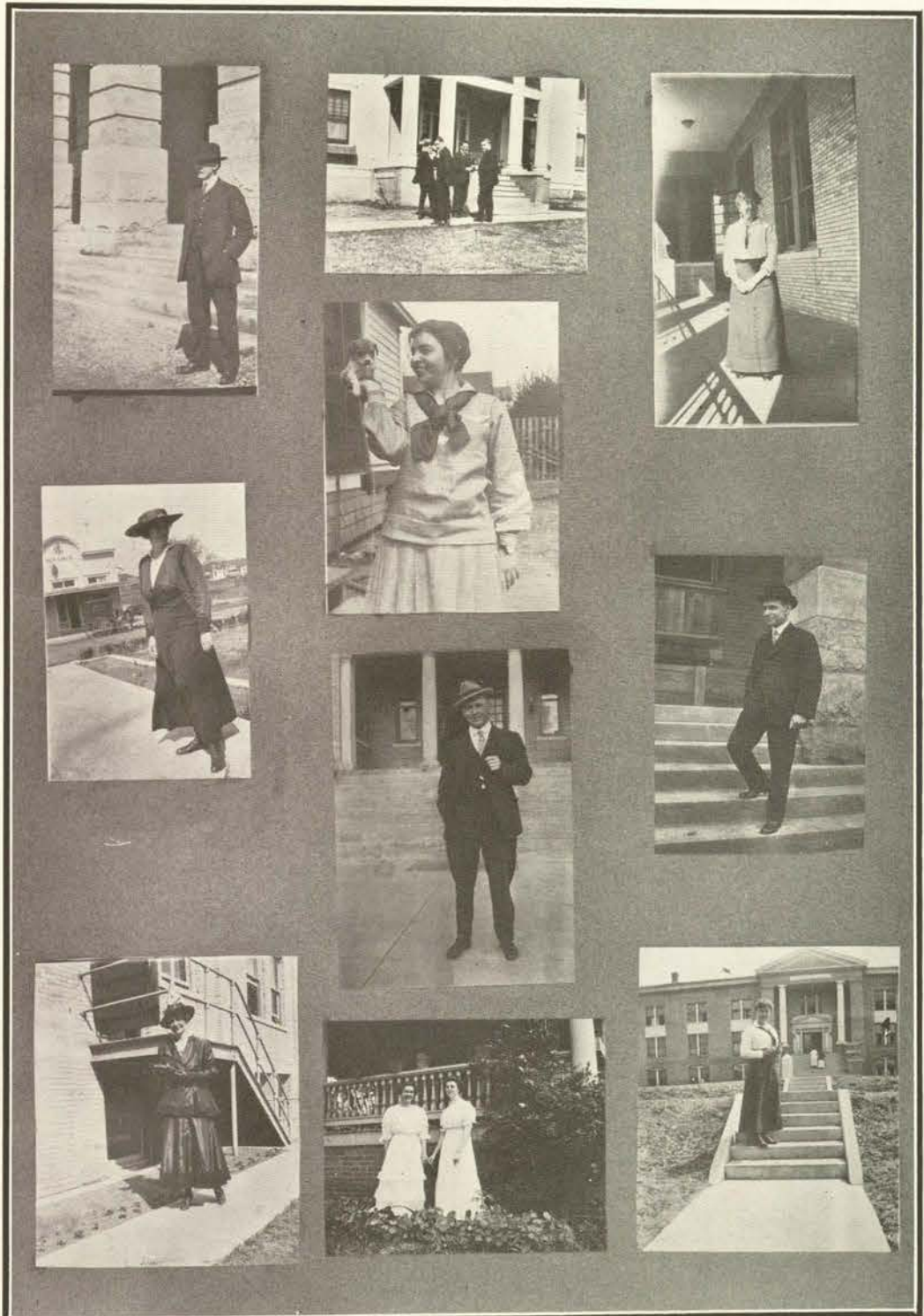
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1916



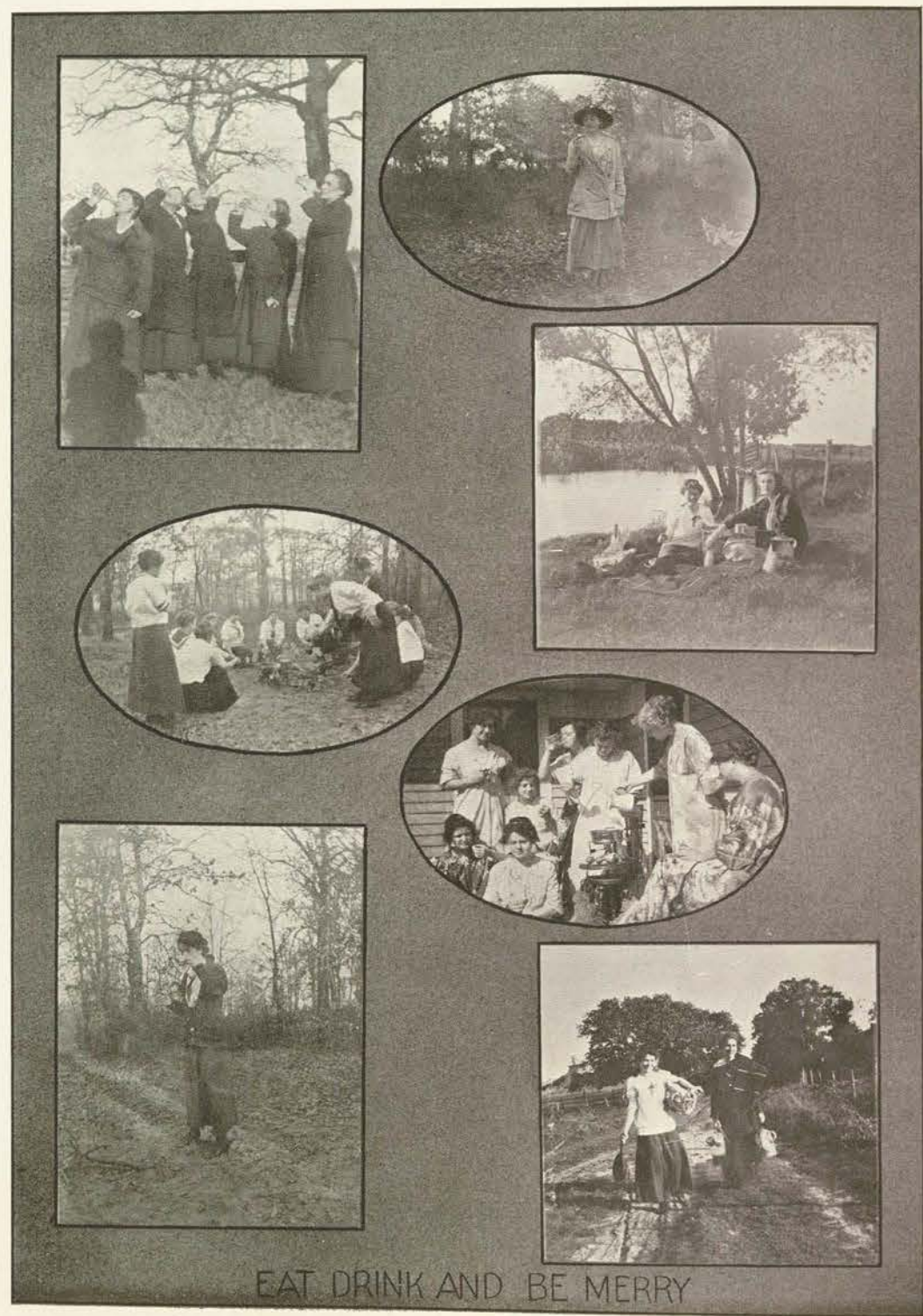
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1916



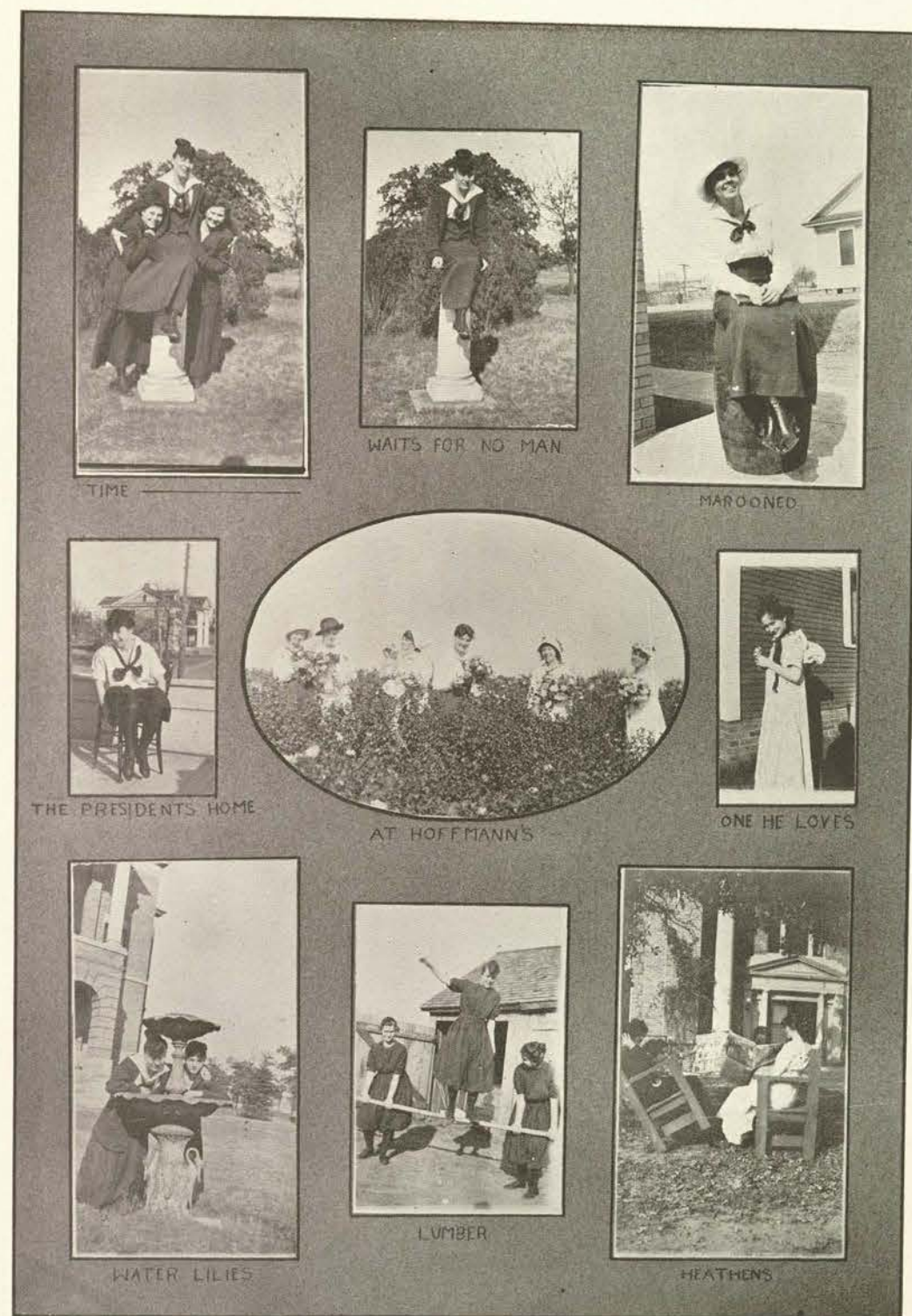
THE YOUNGER SET



FAMOUS FACULTIES



DAEDALIAN
1916



DAEDALIAN
1916



A STEALTHY ATTACK



A HASTY RETREAT



SATURDAY NIGHT



SUNDAY NIGHT



MONDAY MORNING

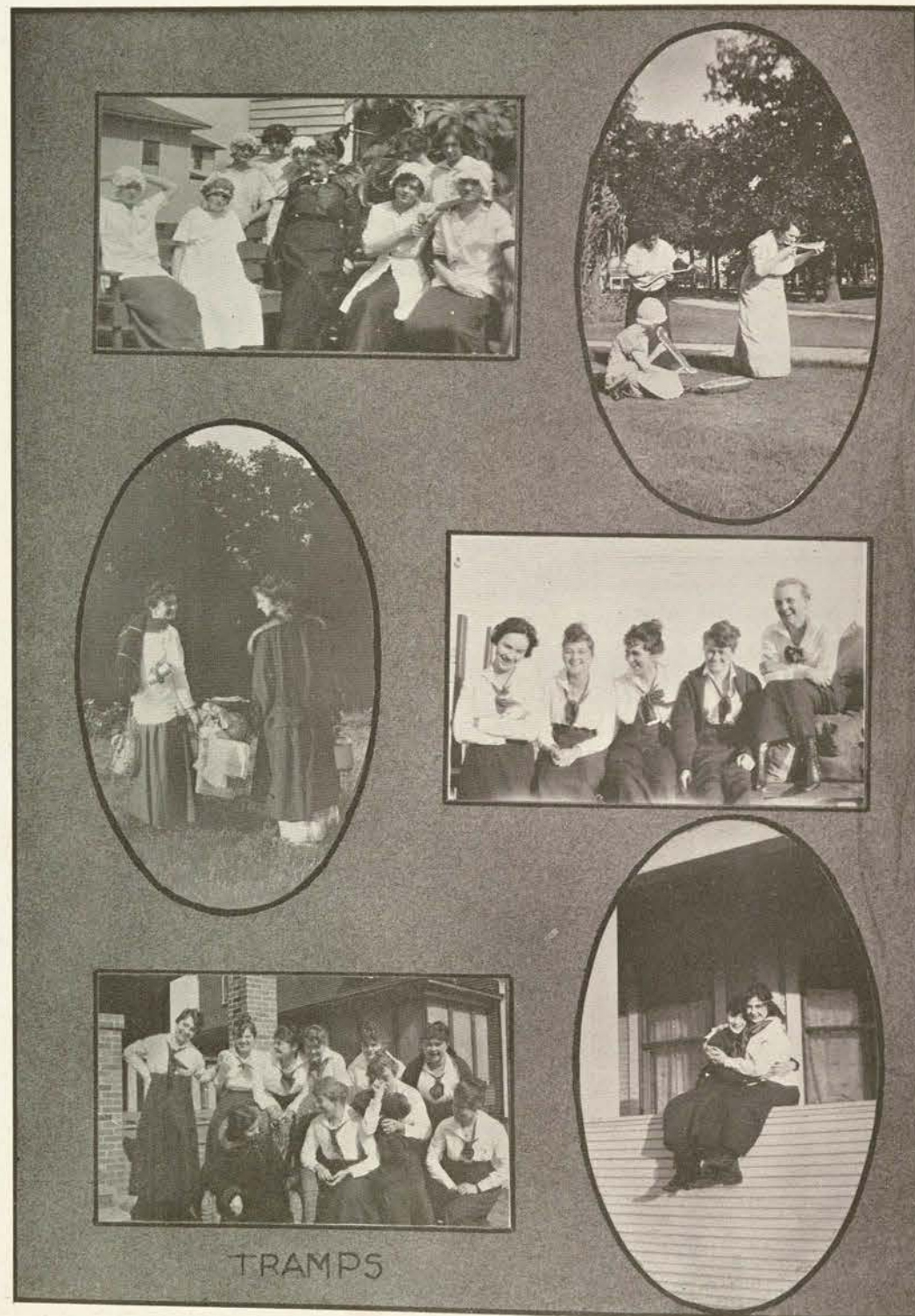


ALSO MONDAY MORNING

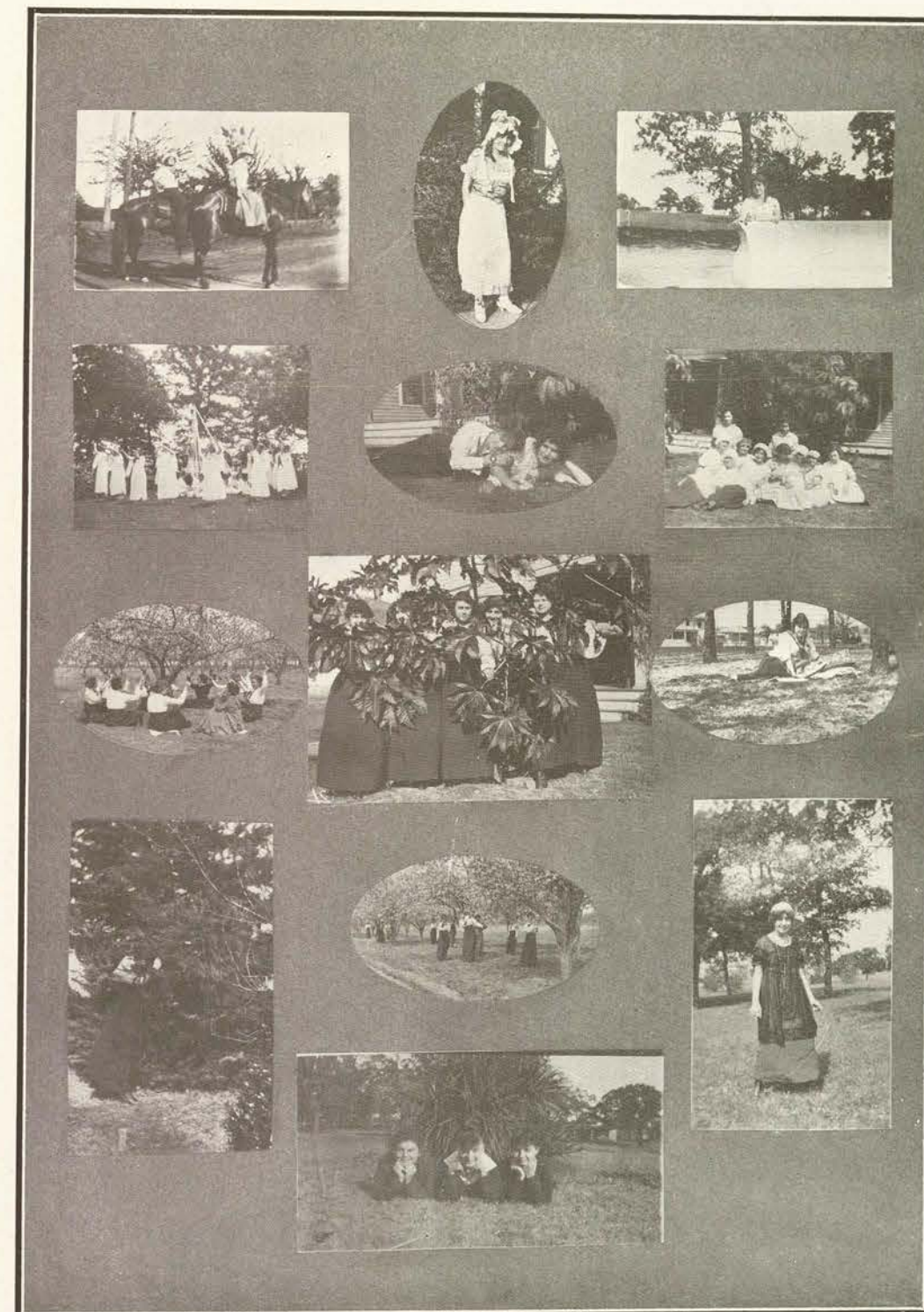


ESCAPED

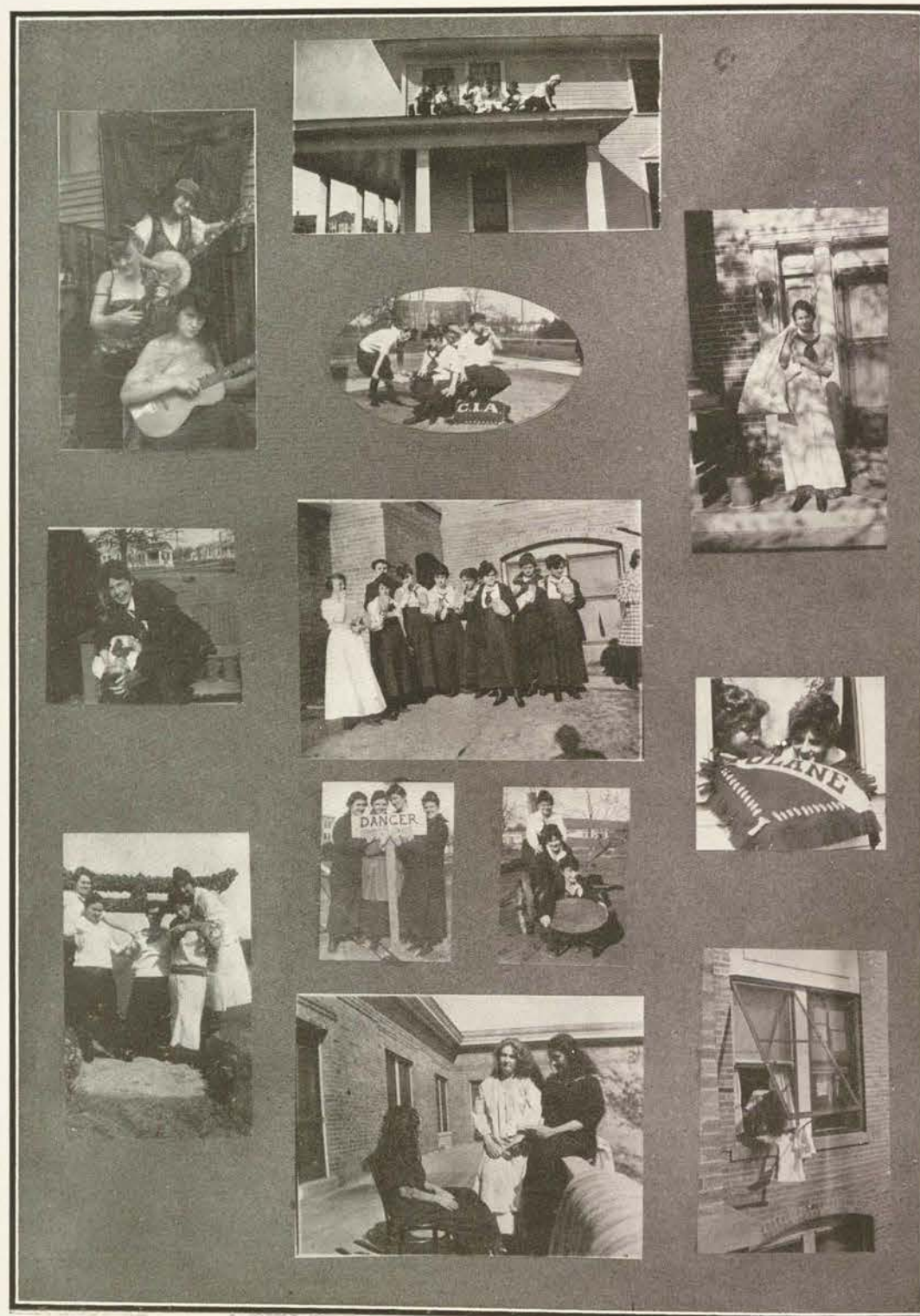




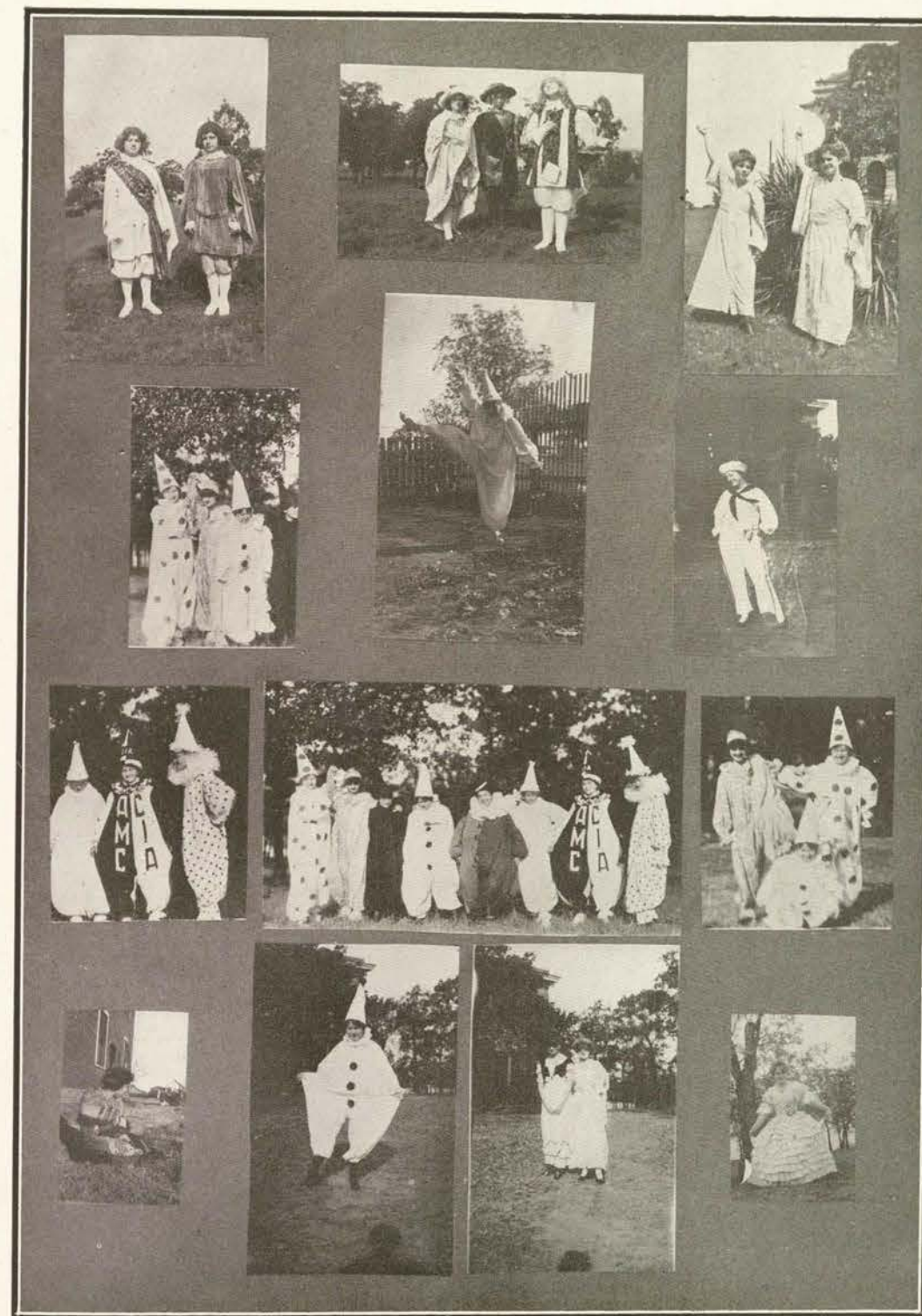
TRAMPS



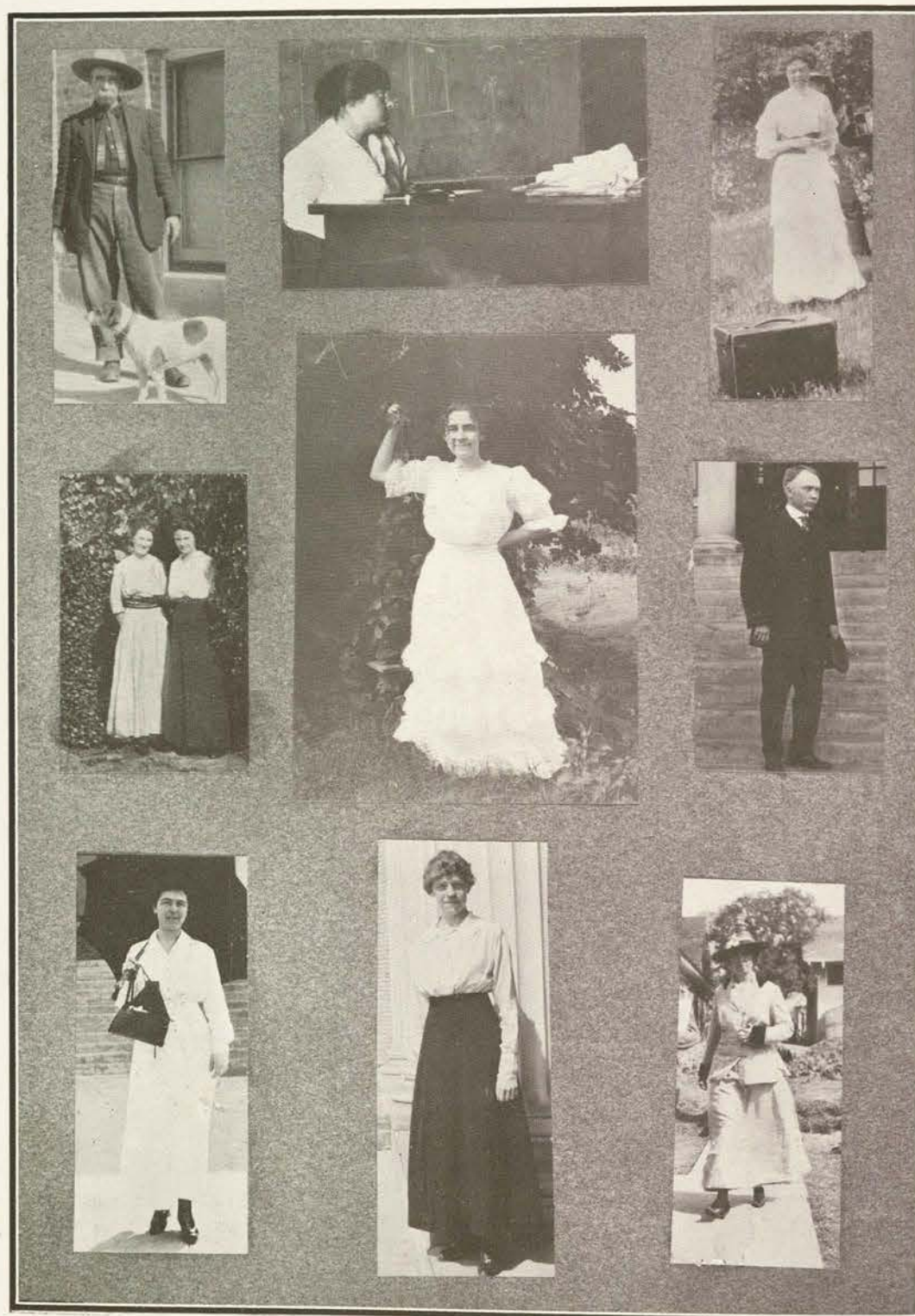
SPRING



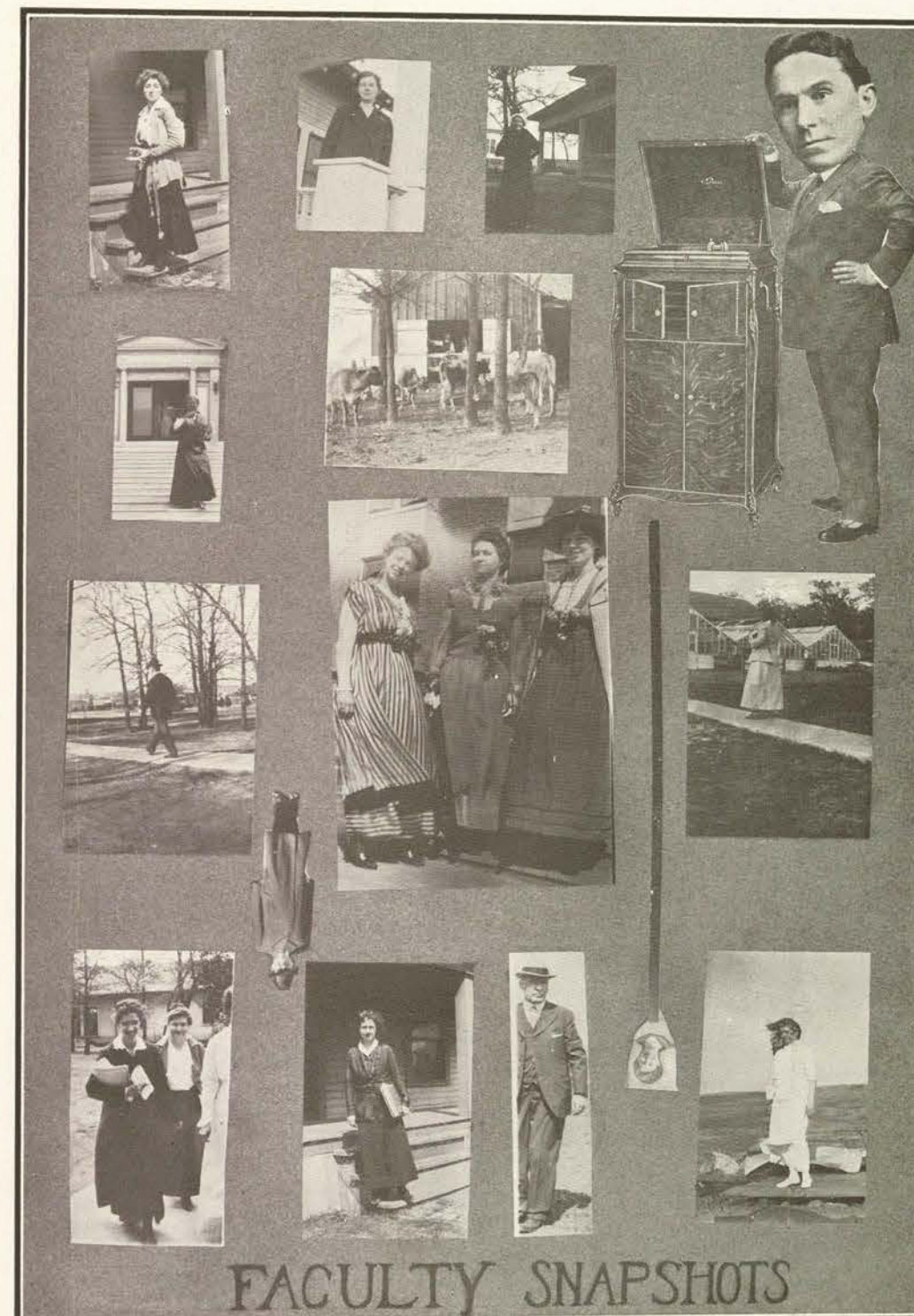
COLLEGE LIFE



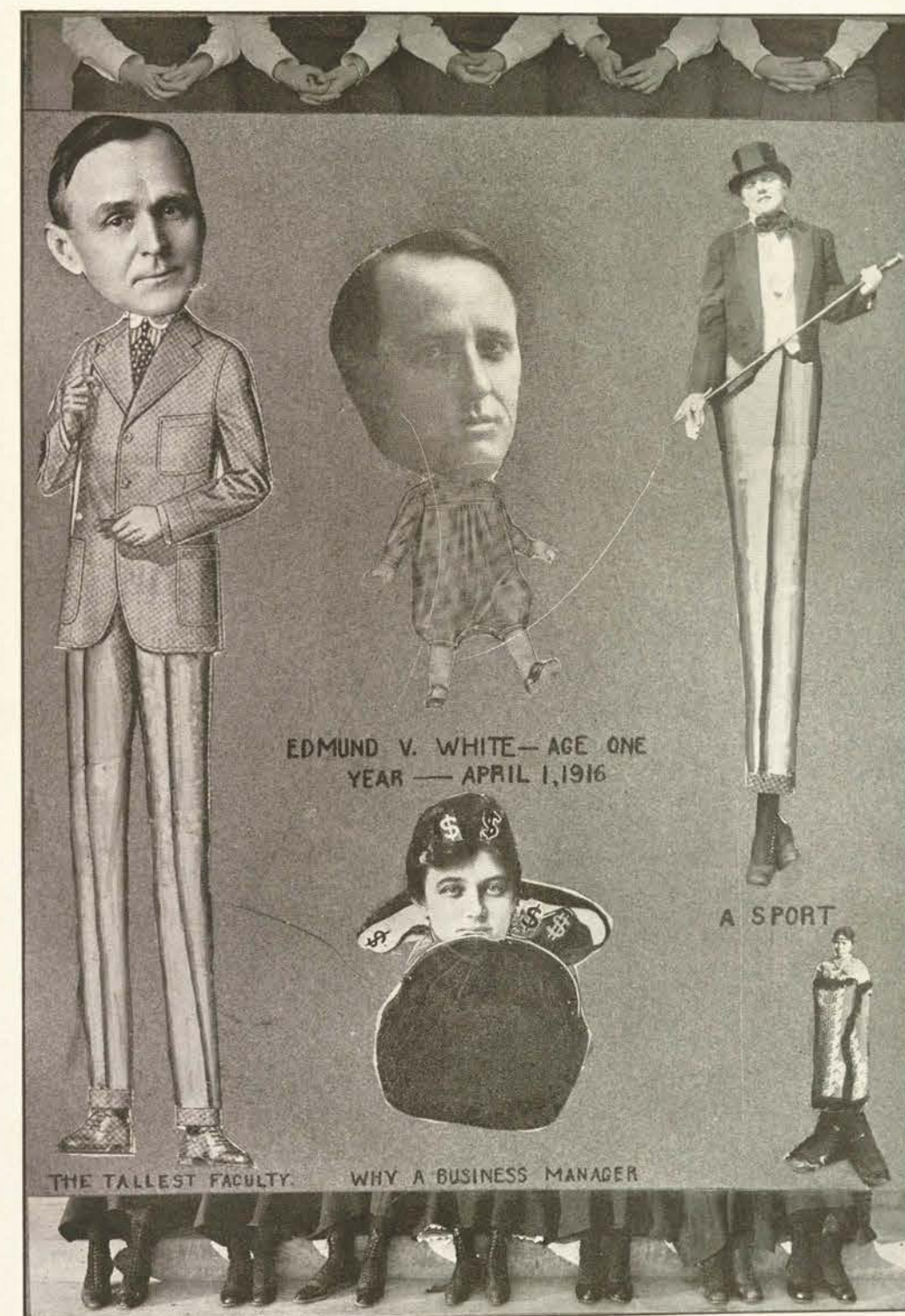
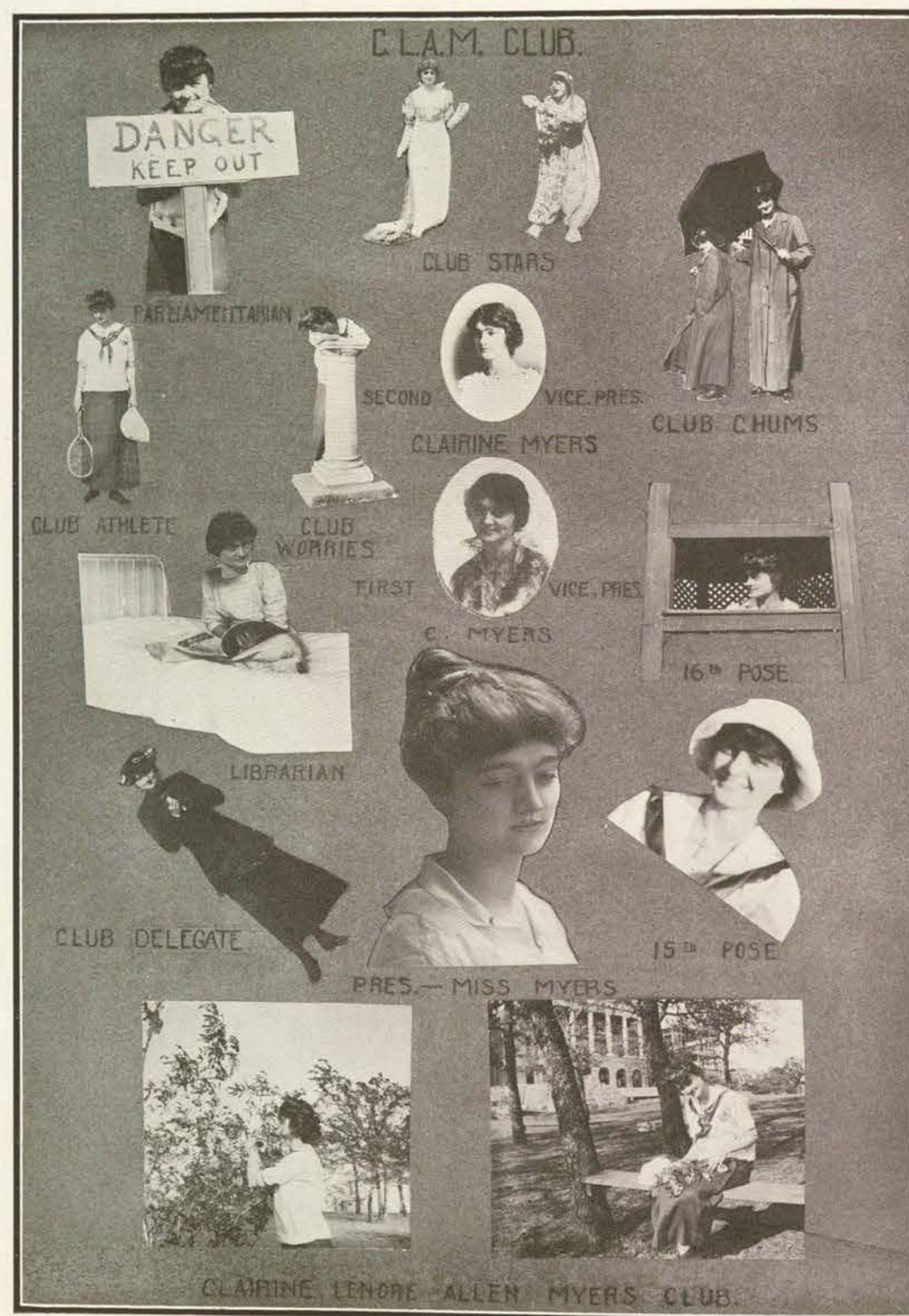
CLOWNS



"CELEBRITIES YOU HAVE MET"



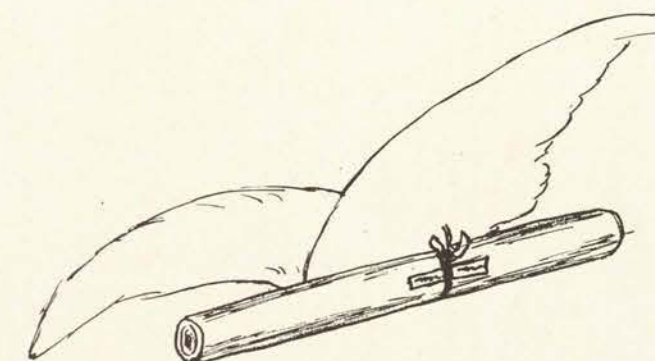
FACULTY SNAPSHOTS





ALSO CELEBRITIES

Jokes



THE DOVE OF PEACE

Taffy was a Welchman,
Taffy was a dandy,
Taffy went to Edith's house
And took a box of candy.

Edith went to Taffy's house
To get a sack of mail,
When her smiling face met his,
Thus begins the tale.

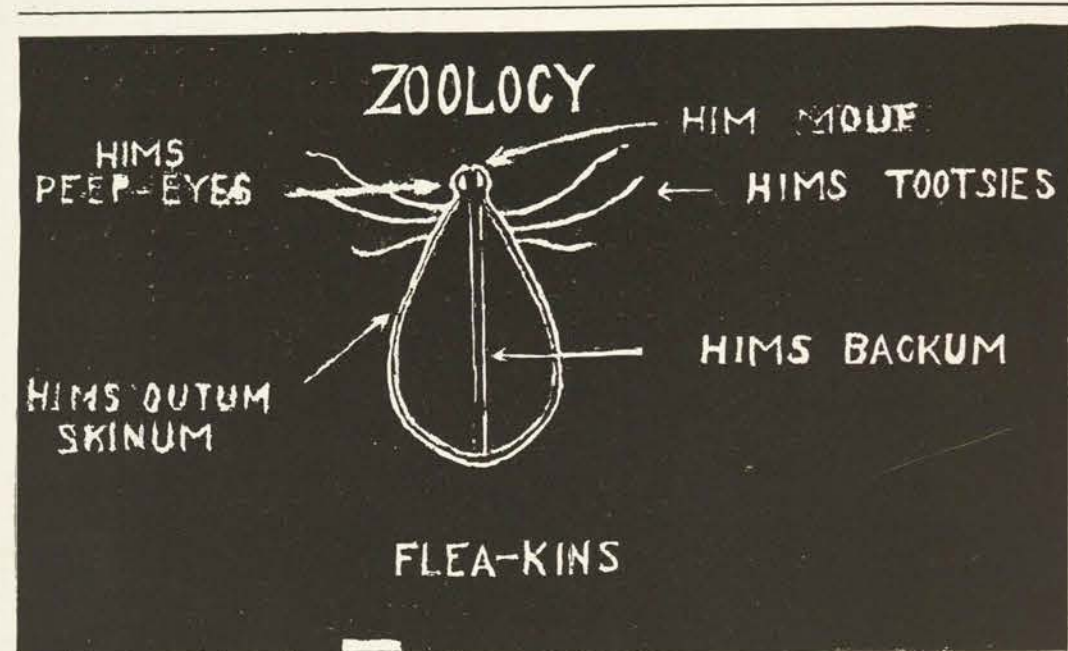
Now they're together,
In all sorts of weather.
What do they discuss?
Well! that's not for us!

They are the best match you can find,
If they're not—then I'm blind.
Like two snails, you know,
When they walk, they're always slow.

"Now I lay me down to rest,
For tomorrow's that awful test;
If I should die before I wake
I will not have that exam to take."—Ex.



The first time a Freshman leaves her mamma.



LIGHT ON A DARK SUBJECT

You may lead a horse to water
But you can not make it drink.
You may send your girl to college
But you can not make her think.



New Girl: "Is this a co-operational
college or is it just for girls?"



New Girlie No. 1: "Are you a Chap. or
M. E. B.?"

No. 2: "Neither, I'm an Irregular."



Myrtle, (In Cooking Class): This is
suet, isn't it Miss Rohan?"

Miss Rohan, (With Dignity): "That is
brown sugar."

Blue is the sky,
Wet is the sea,
Green is grass,
And so is a Freshie.



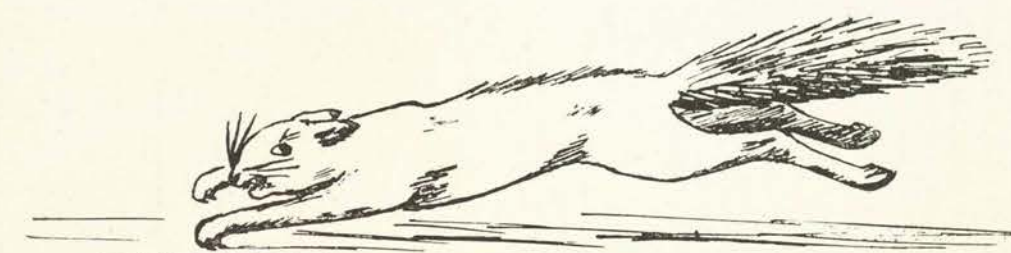
Irmengard: "What does aftermath
mean?"

Elinor: "That which comes after doing
something you should not have done."

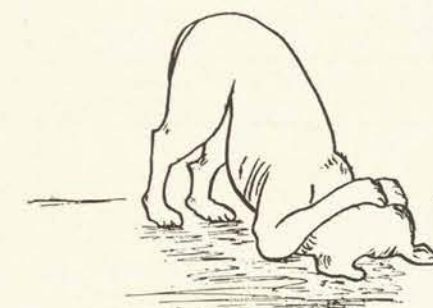


Jewell, (After the Lights Were Out):
How can I find my Ingersoll?"

Elinor: "Listen."



TABBY SAW A ZOOLOGY STUDE



What Did Fido See?

ODE TO CHEWING GUM

I chew thee, chew thee, chew thee,
All during Lyceum numbers, O, Gum!
And though the faculty scowl at me,
I will not part from thee, my chum.
But now, dear one, I must quit,
And plan for your birthday, love;
For don't you know, my pet,
You've been with me a week, tomorrow,
love?



Maude: "What is a goatee?"

Fish: "I don't know, I don't take Sopho-
more subjects."



"She has such a broad understanding."
"Humph, she wears Ground Grippers."

Alone, alone, all, all alone,
Alone with Dean White—and he—
He makes you wish you were more alone.
Now what can the matter be?



Kate, (Longing for a Little Excitement):
"What is coming off in April?"
Mary: "Blue sweaters."



Lucy: "Why did Mr. Shrub leave you
so suddenly?"

Her Room-mate: "He asked me if my
ears had ever been pierced."

Lucy: "Well?"
"I said, 'No, merely bored'."

SOPHOMORE READING LIST.



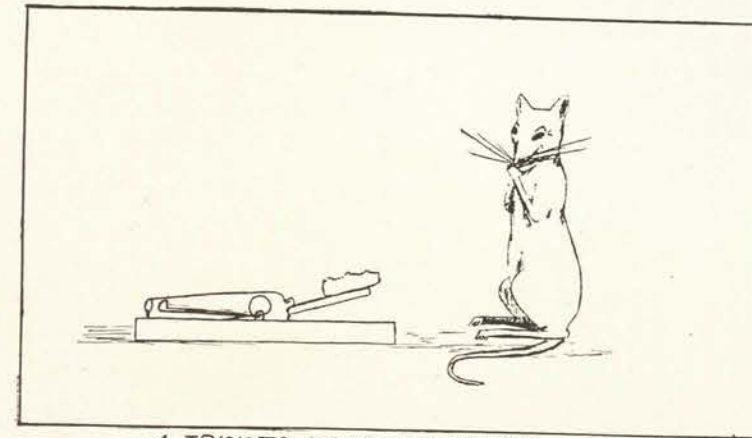
THE JEW OF MALTA. MARLOWE



A WILD GOOSE CHASE. FLETCHER



THE MAID'S TRAGEDY. SHREWSBURY and FLETCHER



A TRICK TO CATCH THE OLD ONE. MIDDLETON

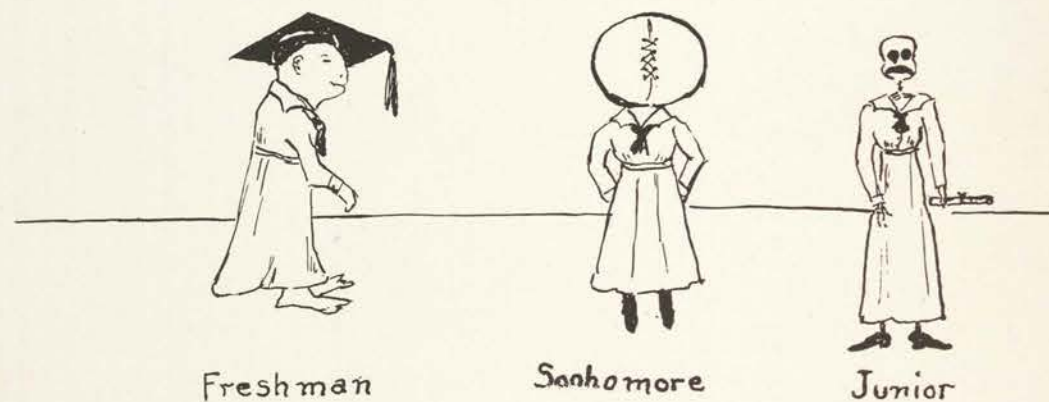


THE OLD WIVES' TALE. REELE



A WOMAN KILLED WITH KINDNESS. HEYWOOD

EVOLUTION



Freshman

Sophomore

Junior



SENIOR ENGLISH
"VANITY FAIR"

"Miss Lindsey cut her finger."
"Really? How did she do that?"
"On A sharp."

Edythe: "You love music, don't you?"
Senior: "Yes, but don't stop on that account."

Freshman, (Reading in Library): "What is this Aviation Meet, and how is it cooked?"

Mr. Williams, (In Ethics Class): "What one thing helps you to rise in the world more than all others?"
Mary: "Rising Bell."

Phrases You Have Heard



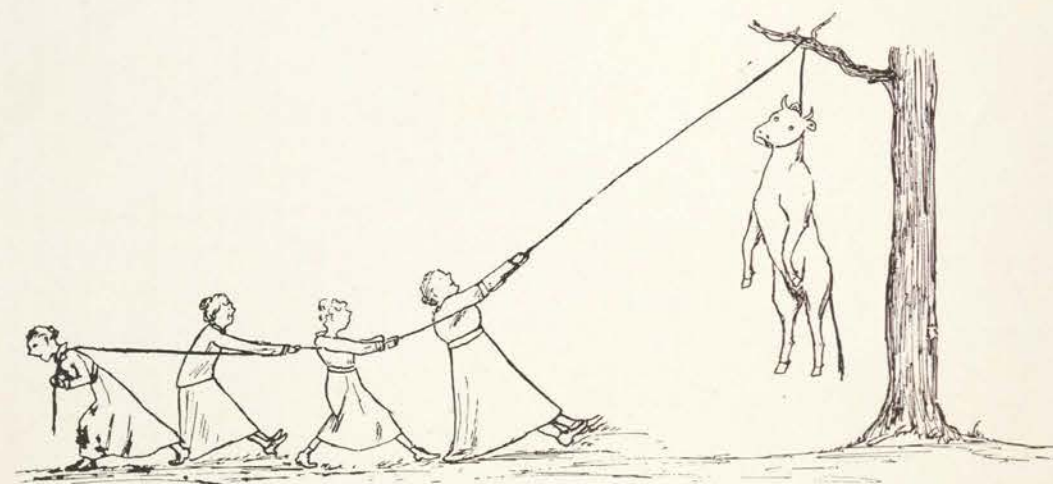
She plays by ear



THEY'LL CAN HER!



BASKET BALL



Junior Dairying Class

NOVELTIES IN TIES



FISH TIE



SOPH TIE



JUNIOR TIE



PURE AND SIMPLE



I can't hand her a thing!

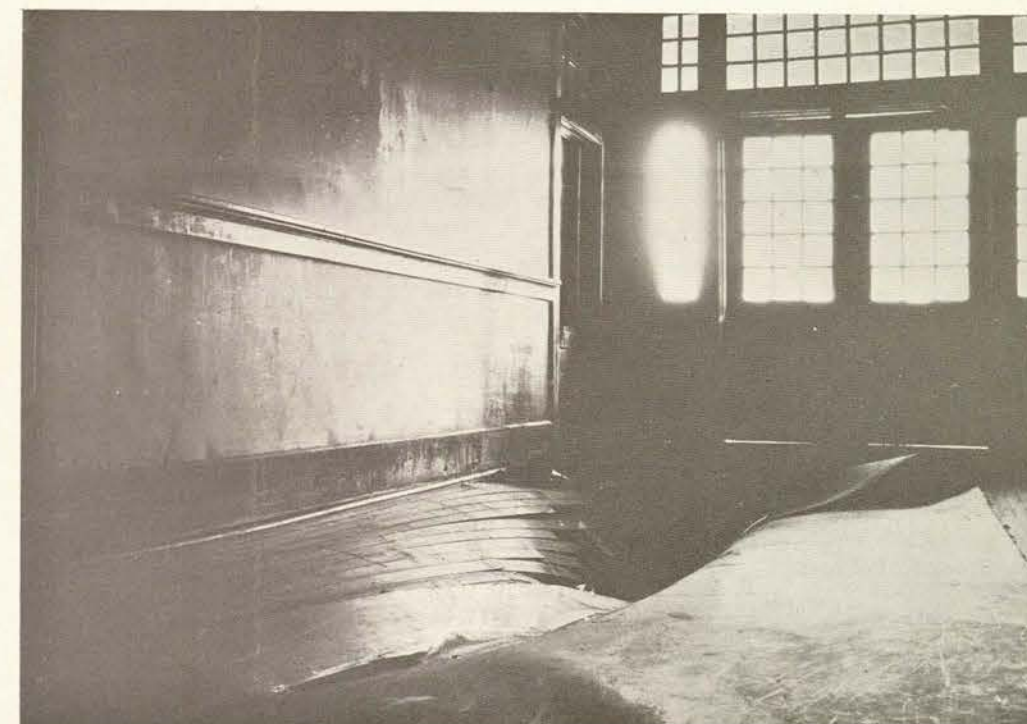


CHAPEL

THE LAST-OH OF THE JUNIOR CLASS

April 1, 1916

DEVASTATING FIRE AT C. I. A.



THE FIRE BEING IN THE BASEMENT, THE BUILDING WAS BURNED TO THE GROUND

HOUSEHOLD ARTS BUILD- ING BURNED TO THE GROUND.

Denton, Texas. (By Special Wireless Gossip).

At the ghostly hour of 1:30 A. M., while our faithful nightwatchman, Mr. John Kirkpatrick, was making his last round, he was electrified to see issuing from the Household Arts Building volumes of black smoke. By pistol shots and blood-curdling shrieks, the people within a radius of at least ten miles were awakened.

Soon the campus was crowded with brave maidens in negligee, who vigorously applied Pyrene Fire Extinguishers while their almost frantic faculty advisers tremblingly clung to their skirts, and with tears in their eyes implored the rash girls to seek safety and seclusion. After so long a time the noble

Denton Fire Department, self-sacrificingly left a fire in their own hall, made their appearance, and soon engaged in gallant rescue work. Ladders were put up, and immediately were swarming with those cool-headed faculty members who had left all their worldly goods and chattels in the bottom left hand drawer of the desk in the east corner of the back room. Strange as it may seem, this clear description had not sufficed for the mere man who attempted the heroic rescue, so that for this reason the ladders were soon swarming with the cool-headed feminine rescuers.

Miss Shackelford, chief of the rescue workers, and Miss Spear, chief transporter of the rescued valuables, displayed their cool-headedness to the very best advantage by appearing on the burning deck without hats. ('Tis rumored they left their homes in unseemly haste). Not so Miss Corabel Weimer. With every hair in place and

(Continued on Page 2.)

FRESHMAN BANQUET.

Over One Hundred Guests Present at Elaborate Function.

Saturday evening, March 23, the Freshman Class served an elaborate dinner in honor of their basket ball team. The refreshments, which were served almost as attractively as a Junior could have served them, consisted of ice cream, pickles, cake, sandwiches, spiked punch, olives, soda pop, candy and chewing gum.

During the course of the banquet toasts and speeches abounded. Toward the close of the affair, Miss Faymie Myer arose and with a very touching speech, presented each member of the team with a small diamond studded pin, as a trifling token of the class's undying appreciation of itself. Songs and speeches closed the entertainment of the evening, and the guests of honor were escorted home duly and in state.

Freshmen Murdered

Six Pass Away in the Fray



Freshman Class In Mourning.

Six valiant Freshmen fought manfully and gloriously for the honor and glory of their class, but due to the exactness with which the enemy's balls flew to the goals, the courageous six was completely annihilated. The battle raged for forty-five minutes on the evening of March 23, 1916. For a long period of this time the outcome was doubtful, yea, even hopeful for the soon-to-be-nomore Freshmen, but Fate had decreed that the Sophomores should be the victorious nation.

The line-up for the battle was:
Sophomore—Artillery, Winona Gause, Annie Merle Woods; cavalry, Cora Ayers, Lou Willie Hall; infantry, Ruth West, Sue Coffin.

Freshmen—Artillery, Abbie White-man, Oma Holloway; cavalry, Bess Glass, Mary Sanders; infantry, Lillie Douthit, Bernice Henry.

The bone of contention which caused this terrible tear-shed was the basket ball pennant. This desirable possession belonged to the Sophomores, who had the previous year wrested it from the Juniors. Thus it is seen that the defeated nation was plainly the aggressor, and perhaps was only justly punished with ignominious defeat.

The humane methods of warfare used by the belligerents were the admiration of the whole neutral world. In all only about fifty-three fouls were called. The defeated dead were also properly cared for by the victorious forces. A grave was dug in front of Stoddard Hall, a neutral stronghold, and in this was buried all that was dear to the Freshmen—hope, glory, honor and victory.

This victory was one of the few great victories of the world. Not alone was it a victory for the Sophomores, but it was a victory for Preparedness. For two long years they had been preparing for battle; they had had their army ready

at a moment's notice. And finally, when the two nations, equally matched in numbers and ammunition, engaged in that terrible death struggle, the one which had for years had as its motto, "Be Prepared," won the final victory.

(Continued from Page 1.)

properly battened, she attended the spectacle. We shall refrain from commenting on the costumes of the other valiant dames, who were more or less—mostly less—

After a few hours the fire chief, Mr. F. M. Bralley, and Uncle John, with the assistance of other braves had the flaming mass under control, hence the weary spectators retired. The next day being Sunday, the students of the College, the faculty, the natives of Denton, and the Normalites spent an agreeable day visiting the charred ruins, speculating on the cause of the fire, and naming the exact amount of the damage.

Further speculation on the part of the students consisted of debates on the question of whether or not school would be discontinued. The pessimistic ones were gratified the next morning in chapel when their opinions were confirmed by the announcement that school would continue without any further interruption. At this psychological moment, Mr. C. Tripp, the Director of the Extension Department and a Specialist along any line, suggested that henceforth and forevermore every student of the College should be required to carry an individual pocket fire extinguisher. This rule was the result of certain rumors which reached the ears of those in authority that some girls were extremely careless about letting money burn holes in their pockets. We hope and firmly believe that this was a false report; yet in this respect as in all other things, we, the students of the College of Industrial Arts, will keep faith with the College.

QUIET DAY AT C. I. A.

April 1, 1916. (Special to the Last-Oh).

April 1 passed very quietly at C. I. A. No doubt the fact was partly due to the spring showers which poured down with unequalled perverseness, thus preventing the execution of certain well-rounded plans, which included, among other things, bonfires and ghost dances on the campus at night, followed by a picnic for all the next day.

At midnight certain spectral figures glided from room to room in the dormitories, and after gagging and blindfolding the struggling faculty advisers, awakened the slumbering inmates. At Oakland Annex ropes and ladders being a quicker means of escape than the front door, were utilized as means of exit from the second floor. Stoddard was the appointed meeting place, and hither the shivering maidens repaired, enveloped, we hope, in raincoats, rain-hats and overshoes. There they were revived with hot chocolate and other "nourishments" which go to make up a feast. Then the key to the gym was procured, no matter how, and that place was the scene of a wicked worldly dance, which lasted to the hour of four.

The following morning chapel was agreeably varied by the sudden and peculiar noise which six hundred alarm clocks are known to produce. The excellent conduct of the faculty on this occasion received many admiring comments from the student body. No doubt a few more years of rigid training will cause them to receive this day with joy.

CURRENT EVENTS.

(April 1, 1916.)

The faculty has drawn up a petition which will be submitted to the President of the Students' Council, requesting that the students stop so much hard studying. It is feared that the enrollment for the summer session will be seriously decreased.

A number of interesting chapel programs have been planned.

All tests and exams of any sort have been abolished. English themes and lesson plans are also included in this category—April Fool!

The student body has given the authorities of the College a rising vote of thanks for so kindly permitting every student to remain for Commencement.

The Dean of the Faculty calls the attention of the students to a new rule which goes into effect April 1. All students may cut as many classes as they choose; they are requested, however, to report to class one time in order to get their names on the roll so that credit can be given for the term's work. The curriculum is undergoing its annual revision.

Uniform dress has been abolished in C. I. A. Henceforth every student will be guided in this matter by her own good sense and sound judgment.

The Junior Class has discovered the original Get-Rich-Quick Plan. Last Saturday night they cleared fifteen

(Continued on Page 3.)

STUDENTS RECITAL.

The following program was touchingly rendered March 24, in the College Auditorium:

Scaddle-de-Mooch.....Lennie Hallman
My Queenie.....Clare Ousley
When Ole Bill Bailey Plays His Ukalele.....Susan Cobb
My Little Dream Girl.....Nell Crews
Tak: Me To That Midnight Cabaret.....Ruth Kline

A FRESHMAN! ATTENTION!

We have just those compositions you need in your English. Just as good as new. For sale in Room 303. Seniors.

(Continued from Page 2.)

cents on one picture show alone!

The students' rose bushes have begun to bloom! It is very sad indeed that your bush died.

One of the newest and at the same time greatest, inventions of the century is now being used by the students of the College. Early in the morning until late at night the monotonous thud of falling bodies caused by the tireless use of the marvelous Roller Skates can be heard.

FRESHMAN FOLLIES.

Enormous Crowds Intended to See the Hit of the Season.

Friday evening, February 5, 1916, the Freshman Class presented "The Freshman Follies," a most unique and rare vaudeville entertainment.

Especially entertaining was the artistic blending of comedy, dance and song, executed with unparalleled life-like realism, in the number entitled "The Cabaret Chickens." This number alone would have been worth anybody's hard earned shilling. The audience thought that nothing could have equalled this number, but something did, and that was the last number on the uniquely rendered program, consisting of marvelous hypnotic and dancing stunts.

It is a matter of deep regret that the inclemency of the weather prevented our attending this event of the season. It is said that the dress rehearsal attended by several of the faculty members was a decided success.

NOTICE JUNIORS!

There will be an important clash meeting of the Junior Class in room 104, at 4:30 P. M.

HORRIBLE BURGLARY AT STODDARD HALL.

A few facetious students residing at Stoddard Hall aroused the other inmates with terrible shrieks last Wednesday night. The alarm was turned in, and soon the Denton police force was vainly in search of the supposed burglars.

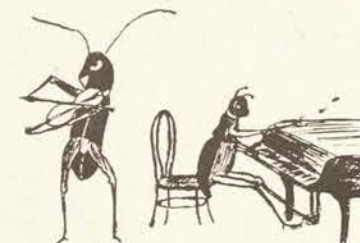
Dean White, hearing the screams at his home near the C. I. A. store, picked up his trusty six-shooter and gallantly flew to the rescue of defenseless Stoddard. On his way he met a car—or rather a Ford, fleeing, as he supposed from Stoddard, and breaking speed laws in a most suspicious manner. Drawing his own conclusions from these all-sufficient proofs, the noble Dean shot at the monster, but, owing to the fact that it was a Ford, the bullets glanced off, being unable to penetrate the tires.

The three young ladies who turned in the alarm are still suffering from the shock of consequences. Dean White has not been seen with a smile on his face since that eventful night of his knight-errantry.

ANNUAL PHOTOGRAPHER.

Soulful Expressions!
Striking Likenesses!
Gibson Poses!

LYCEUM COURSE.



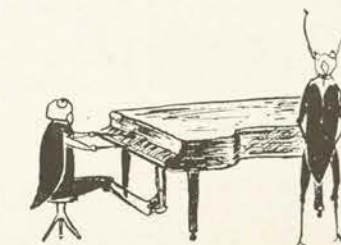
Amandus Zoelner



Judge Alden



The Zoelner Quartet



Oscar Seagel

The Last-Oh

Student weekly publication of the College of Indilgent Artificers.

Entered as fifth class matter in room 303 of the Administration Building of C. I. A., under the Congress of Shouse, April, 1916.

Clare Ousley.....Inspired Copy-Gatherer
Lennie Hallman.....Assistant Flunky

Information regarding other members of the staff will be sent on receipt of ten cents (in stamps or coin) and a self-addressed envelope.

THEORIES.

Theories should be accepted with doubt, tried with care, and, as a rule, rejected without a sigh. A theory is often a thing of beauty, but more often still, a snare and a delusion. It is like a sponge cake; you don't know how it is going to turn out, and even after it has turned out, it may fall.

Theories blossom and thrive in books, thus deluding the theorist, who, by the way, usually dies before any serious harm comes to the children of his fancies. They are a hardy species and can be exterminated only with infinite pain, loss of life, and disillusionment. Take, for instance the theory of house-keeping as worked out at Calorie Cottage. Who knows the disillusionment of the theory of sanitation when applied to the mopping of a floor better than the D. S. Juniors who have tried it at six o'clock A. M.

As a last warning—beware of Theories. Beware! The theory may be beautiful, exquisite, perfect. But glean all the joy you can out of it before trying it and then—be content.

IMPORTANT PRESS CLUB MEETING.

Last Monday the Press Club had a short, but highly instructive and cultural meeting. The program consisted of two papers on subjects which every educated girl should be able to discuss.

The first paper which was read was entitled, "The Theoretical Pneumatic Non-existence of Yellow Journalism in C. I. A." This paper was recognized most vociferously by all to be the death

knell of all unjust criticism of the College Publications.

"Eclaircissement of Obsolescent Omni-farious Tetrasyllabical Phraseology" was the title of the second paper. It was a deeply philosophical treatise on etymology and the euphonic euphemism of the etymons evoked expostulation against the vulgar raucity of present day so-called simplified language.

In the business meeting that followed, plans for the banquet were discussed. However, after the committee had articulated with those in authority, the members of the club unanimously agreed that, on account of pressing financial and other private reasons, the club would not have a banquet this year.

PRESS CLUB BANQUET

ANVIL BLOWS.

It is an obvious fact that when one girl knows what she wants in class meeting, the rest forget what they want.

All of us like surprises, but a surprise which lures you away from Friday evening study hour, makes you walk to town in the rain, and then causes you to stand in the muddy street for an hour to witness (what should have been) "A Gorgeous Spectacle, A Shakespearean Pageant," has its drawbacks.

By the judicious use of "Practice Teaching" the faculty will soon have only to sign the monthly check in order to earn their salary.

A notebook is like a dresser drawer; it contains everything except what you are looking for.

Practice Teaching—another theory gone to smash.

Two Juniors will fail to graduate! They have lost their notebooks.

Imagination is a valuable asset, particularly if you have a teacher addicted to the pernicious habit of giving pop-tests.

HAD YOU HEARD?

Miss Genevieve Smith and Alma McHenry did not spend the day in Fort Worth last Monday?

None of the girls at the Bannert house have been campused this year?

The Press Club had an interesting meeting last Monday. One member stayed until the program was finished. (The girl who was reading her paper).

The pupils of the Music Department have sent in a request for more Class Recitals.

Dr. Slater suggests that the students visit their sick friends in Hygeia who are sorely in need of a little cheerful conversation. Come and spend the night if you can spare the time.

The President of the Sophomore Class suggests that not so many students attend meeting. The room is too crowded for comfort.

On March 23, 1916, K. High did not go to sleep during study hour.

Miss Shackelford never fails to announce to her classes the exact extent of their lessons; consequently, they always come to class well-prepared.

Lois Buntin and Lucille Young have a dress that is not alike.

The Sophomores are very much dissatisfied because there are not enough plays in the Library for them to read. The Juniors are about to run out of novels too!

Mr. Bralley called a mass meeting of the students for the purpose of organizing a few new clubs. The crying need of new clubs was clearly seen after the editor of the Yearbook made a speech in favor of more clubs in C. I. A.

The third and last term of this year will soon be over, and the Junior class has not yet sent a committee to see Dean White about dropping a few of those futile and unnecessary subjects with which the curriculum committee is known to burden them.

WEATHER FORECASTS.

APRIL 1, 1916.

Stormy and cloudy in room 205, due to the absence of Junior Sociology, Section I.

A heavy rainfall in Room 303, due to a pop-test in Junior English.

Dr. Slator came to breakfast on time. Look out for a severe earthquake.

Miss McMahon—ditto.

Miss Higgins—also ditto.

Weather in Offices of the Dean of Faculty and President at freezing point. They saw themselves as others see them.

Pleasant and sun-shiny in Chemistry Department. None of Mr. Adkisson's classes reported.

A hailstorm of sarcasm in Freshman Accounts. One young lady had her accounts for two months correctly balanced!

Terrific thunder storms in Junior Sewing. The Juniors protested against smocking.

HEARD OVER.

(Not Once, But Many Times).

"If you will pardon my personal reference."

"An so on all the way through—"

"This is a fundamental principle! Think it through."

"Girls, I know you won't have time, but please read that article in the last Bookman."

"I've been requested to make a few announcements."

"Ye can't develop self-control unless you have a 'puppose' in life."

"Take this down now, and afterwards put it in your notebook."

"Carry your message to Garcia."

"Miss Howells, don't you know?"

"Remember, gurls, that it is positively criminal for a teacher to expect little children—"

"Hush! Tripp did that?"

"Gurrls, this is the best class I ever had."

"There's something of a poet born in each of us." (This with feeling).

"I want to commend the student body on their good behavior last night at the lecture."

"Angel, Grace has a little step she will teach you."

"Ah, tut, tut."

DENTON STREET CARS RUN OFF AND ON

WANTED: Anybody to listen to my jokes.—B. Pressley.

WANTED: Someone to help Lizzie run the Chaparral Club. Fannie Ayer and Rosalie Kirkpatrick need not apply.—Cornelia McFarland.

WANTED: An alarm clock. When the bells are out of order, I need a gentle reminder that chapel has an ending as well as a beginning.—Signed, Mr. F. M. Bralley.

WANTED: A student assistant to keep up with my keys.—Miss Mary Shackelford.

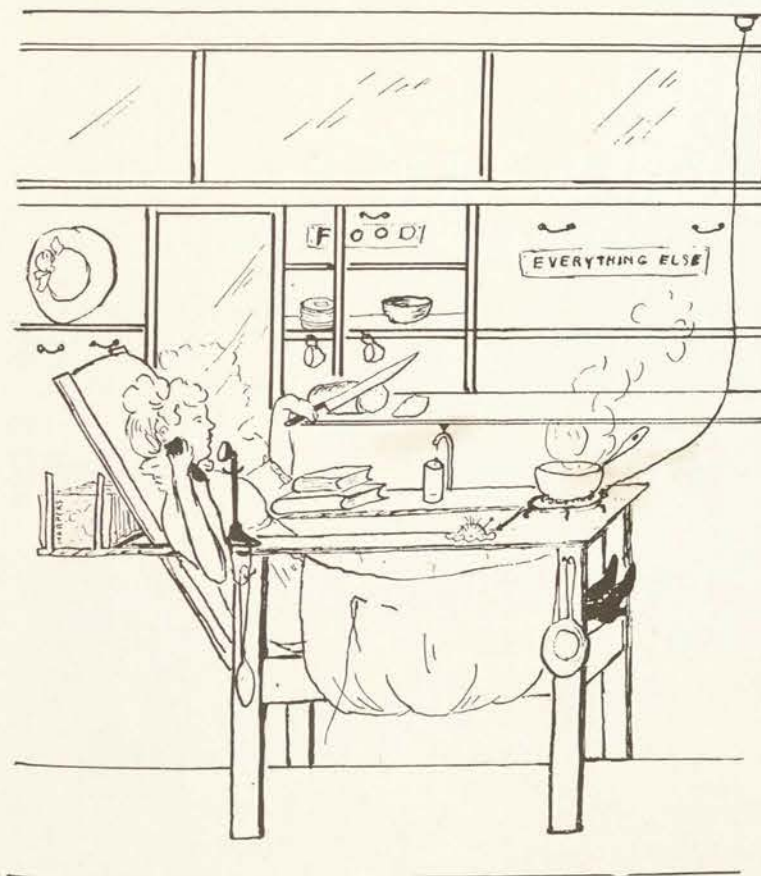
WANTED: Some criticism.—1916 Annual Staff.

THE SOPHOMORE CLASS.

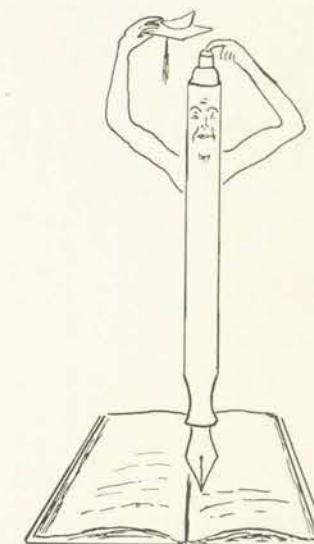
The Class without a conscience—the favorite with students who will be Juniors next year. For Silver Rule service on anything in the line of self-praise or boosting, try us.

THE SOPHOMORES.

A LABOR-SAVING INVENTION



Economy of space and time.



Automatic Note Taker
NOW IS THE TIME

To see about those note books, themes, etc., you will need next year. We have the largest and best stock in the College and can fill your orders promptly and satisfactorily.
ANY JUNIOR.

FOR SALE.

My old crush. I have a new one.—Maude Gresham.

My Demonstration Cottage menus. H. A. Sophomores are urged to buy them; they will save you a lot of trouble next year.—Jewel Rattan.

My reputation. I can't live up to it.—Elsa Meyer.

My Lyceum ticket. I am an usher now.—Anne Powers.

All my notebooks. Reason of sale is that I am going to teach and will not need them.—Helen MacGregor.

My pennants, cheap. I have studied Interior Decoration.—Connie McFarland.

WHEN YOU THINK OF LAUNDRIES
Think of the College Laundry. Absolutely the cheapest on the campus. Articles torn into two or more pieces are done for the price of one.

WELCOME STUDENTS

To our picture show. We would like to demonstrate to you that we can hold you spell-bound for an hour and a half. Bring fifteen cents with you.
JUNIOR MOVIE PALACE.

C. I. A. LAUNDRY.

The Best on the Campus.
SPECIAL—Monday. Shirtwaists washed, ironed, and torn, all for ten cents. For fifteen cents you can get them out the same week you put them in.

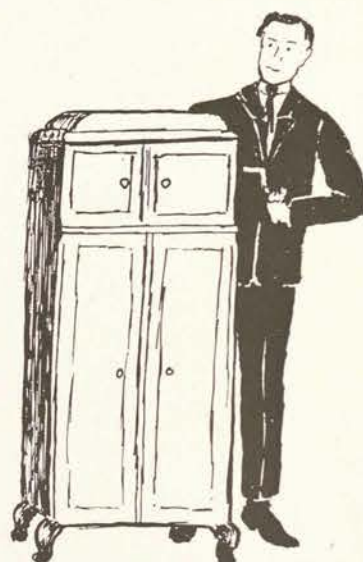
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CELEBRA CUTS—Study them and get acquainted with your faculty.



DOCTOR ELEANOR SLATOR.

"Doc" as all of us fondly call her, has endeared herself to every student in the College by her willingness to consult with us at any hour of the day or night. Office hours? NO!



MR. ALBERT G. PFAFF.

Fond memories of "The Brave Old Oak" and other modern songs will always come to us with this photograph of Herr Albert Gottlieb Pfaff.



MR. CLARENCE A. TRIPP.

Of all C. I. A. celebrities Mr. Tripp is the most celebrated. With him there came to C. I. A. prosperity, renown and publicity!



"YES "

"NO "

MISS LINA PERLITZ.

The Dean of Women missed her calling when she became a teacher of languages. As a telephone girl she would have starred in truth!



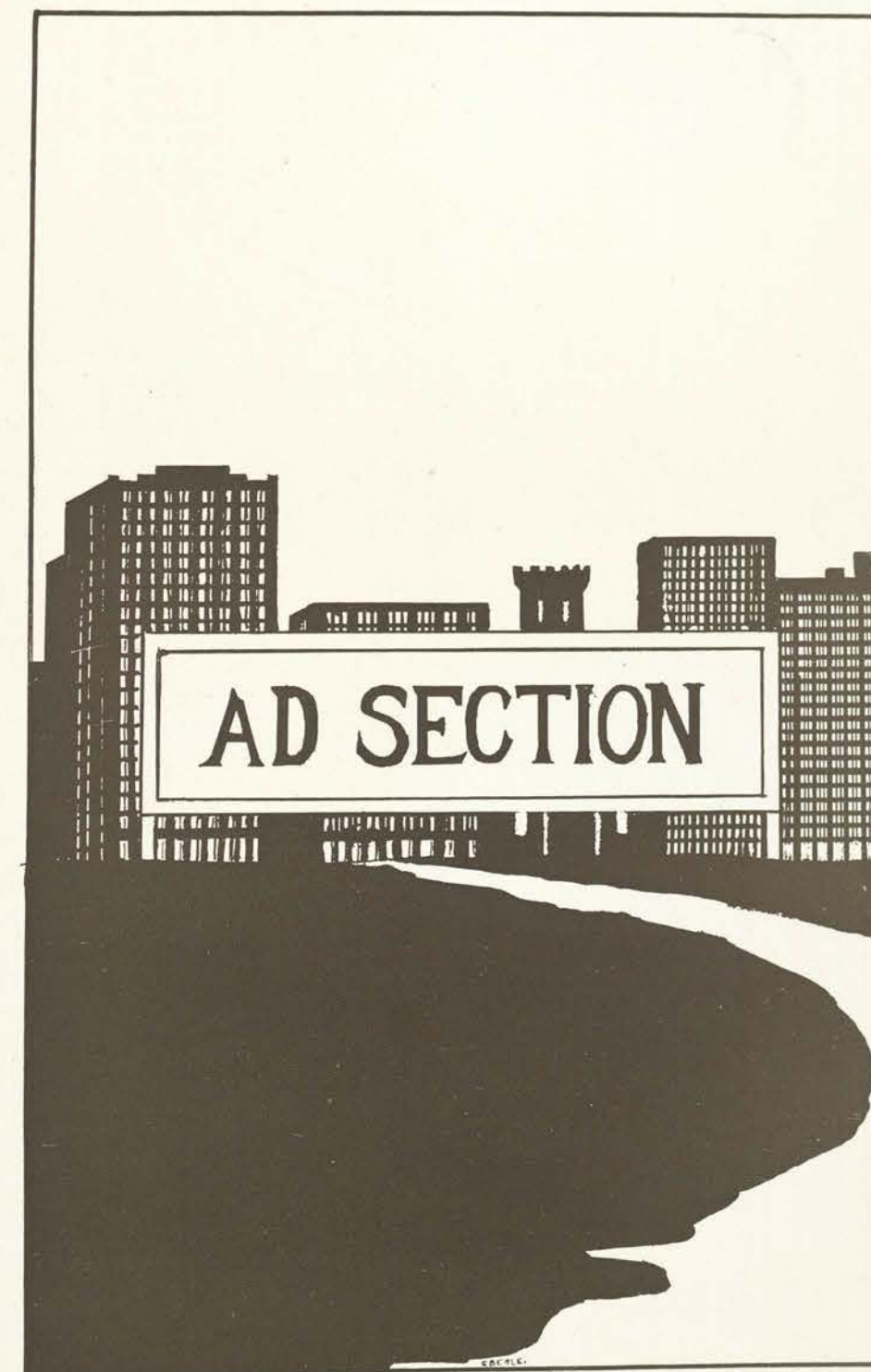
MISS MARY A. SHOUSE

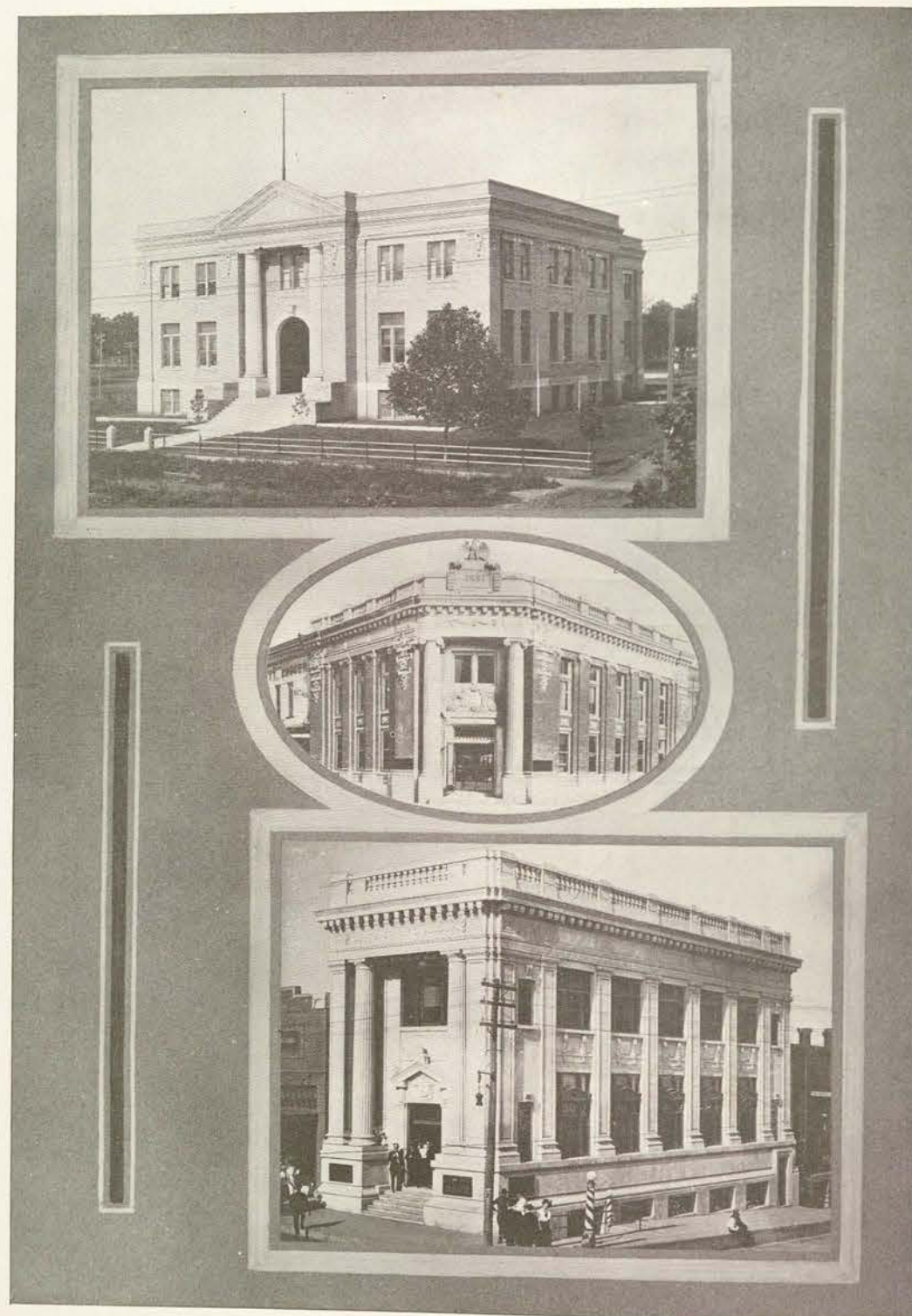
This characteristic pose shows Miss Shouse's love of order. Every article on her desk is carefully catalogued.



PRESIDENT F. M. BRALLEY.

Our President is the wise man who has a "puppose" in life and who keeps faith with the College.





IN DENTON.

College of Industrial Arts

(The State College for Women)

DENTON, TEXAS

GENERAL ORGANIZATION

Regular College Courses (3 or 4 years).

These courses lead to the College diploma and bachelor's degree.

1. Household Arts course.
2. Literary course.
3. Fine and Applied Arts course.
4. Manual Arts course.
5. Rural Arts and Science course.
6. Music course (Piano, Voice, Violin).

Expression (3 years).

This course leads to the College diploma.

Home-maker's Course (1 year).

Practical subjects in cooking, sewing, physiology, home nursing, infant feeding, house planning, child study, etc.

Vocational Courses (1 year each).

Commercial Arts. Typewriting.
Dressmaking. Shorthand.
Millinery. Bookkeeping.
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Preparatory Courses.

Two years conforming in content and method to the last two years of work in a modern well-equipped high school, which includes cooking, sewing and manual arts.

State Teachers' Certificates.

Summer Courses.

- (a) Regular College credit. Subjects:
- (b) All Summer Normal Institute subjects required for the various grades of State teachers' certificates.

EIGHTEEN COLLEGE DEPARTMENTS

Academic Arts.

1. Education and Philosophy.
2. English and Literature.
3. Biology and Geography.
4. History and Social Science.
5. Latin and Modern Languages.
6. Mathematics.
7. Physical and Chemical Sciences.

Household Arts and Sciences.

8. Fine and Applied Arts.

Textiles and Clothing.

9. Sewing, dressmaking, millinery, etc.
10. Foods and Cookery.
11. Cooking, dietetics, etc.
12. Rural Arts and Science.
13. Manual Arts.
14. Hygiene and Home Nursing.

Special Departments.

15. Music.
16. Piano, voice, violin.

Expression.

General Departments.

17. Commercial Arts.
18. Physical Training.
19. Playground work.
20. Extension.

NOTEWORTHY FACTS

1. Largest College for women in Texas—803 students.
2. A University-trained faculty of sixty (60) members.
3. A PERMANENT part of the State's system of education.
4. A resident woman physician.
5. The best home economics library in Texas.
6. Free tuition, uniform dress, low cost.
7. State teachers' certificates, without examination.
8. The only College or University in Texas having a home economics demonstration cottage.
9. The only dormitories in Texas under the management of a trained dietitian.
10. The most complete and best equipped home economics laboratories in the Southwest.
11. The only State institution in Texas devoted entirely to the training of young women.
12. First College or University in Texas to offer the bachelor's degree in home economics.
13. First College or University in Texas to offer home economic courses.
14. Fourteen (14) substantial, commodious buildings. New \$140,000.00 dormitory.
15. An unexcelled Artist's course.
A few of the 1915 numbers:
Oscar Seagle. Zoellner String Quartet.
Rudolph Ganz. William Jennings Bryan.
Kittie Cheatham.
The New York Philharmonic Orchestra.
16. Recognized as a College of the "first class" by the State Department of Education of Texas, which is the highest educational authority in the State.
17. Courses of study are organized so that groups of subjects or integral parts of the several courses of study may be taken in one year, in two years, in three years or four years, and in all proper courses College credentials, certificates, diplomas and the bachelor's degree are awarded.

For further information concerning the College of Industrial Arts, or for the catalogue of the session to begin September 12, 1916, address

THE REGISTRAR,

College of Industrial Arts,
DENTON, TEXAS.

WE WANT to be the first to congratulate you on another year's work well done and we take this means of thanking you for the generous patronage given our store the past scholastic year.

A very large per cent of our great volume of business consists of the patronage of students from C. I. A.

We trust that our service and the quality of our merchandise has been such as to merit a continuance of your valued business.

It is with regret that we realize that some of you leave Denton with College work finished for it has been a pleasure to have you with us.

We will appreciate a word in our behalf to any of your friends who contemplate coming to C. I. A. in September.

WILSON HANN COMPANY

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Your Favorite Theatre

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Of Equal Importance

Is a store to the people as is the people to the store. No merchant can be bigger than his business, and no business bigger than the town. However, this store is striving to give its friends the same class of merchandise and service, plus personal attention, that the big store in the larger town can give. When the customer and the store get together with mutual sincerity, the results are of real assistance to each other and the welfare of all. We strongly solicit patronage from students and prospective students of the College of Industrial Arts, and mail orders will receive prompt attention, and every article of the College uniform will be absolutely correct.

The Williams Store

WOMEN'S WEAR

MEN'S WEAR

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Friends and Fellow Students:

We say friends, as all our patrons become our friends. We address you as fellow students, as all earnest individuals are students of the problems of life, if not those of the laboratory and the classroom.

Your days at the College of Industrial Arts have been filled with happy hours of mental and moral growth, development of proficiency in many arts and sciences, and daily contact with teachers and classmates has cemented many ties of friendship and love.

The pleasure of returning home is alloyed by the pain of separation from those whom you have learned to love. Doctor Gunsaulus defined friendship as "a religion between two souls." In the years to come let not intervening time and space cause you to neglect your College friendships.

That you may achieve all worthy things to which you aspire, and that your future may be filled with a goodly measure of happiness, is the earnest wish of

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When you live here you know that Denton people are the BEST.
Wherever you live you will eventually know that Denton is the home
of VERABEST Flour. The first will always produce the second. But it
takes sound, clean wheat, modern machinery, a good Miller, and an "ever-
lastingly at it" determination to excel in your line to produce the third.

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THOROUGHLY DEPENDABLE
IN EVERY WAY AND AL-
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Dear Friends, Teachers and Children (or
Young Ladies):

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This ANNUAL records (as we all are
witnesses) many failures, successes, sor-
rows, joys—but with all, advancement to
higher, nobler and holier ideals of LIFE.

To those who leave us, we bid you
FAREWELL in person, but in memory
ever present.

To those yet to be with us, we welcome
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We will ever try to make your *last* year
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The first and only absolutely Non-Leakable
Fountain Pen on the market. Doesn't have
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Writes as soon as the pen touches the
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Come in and let us demonstrate it.

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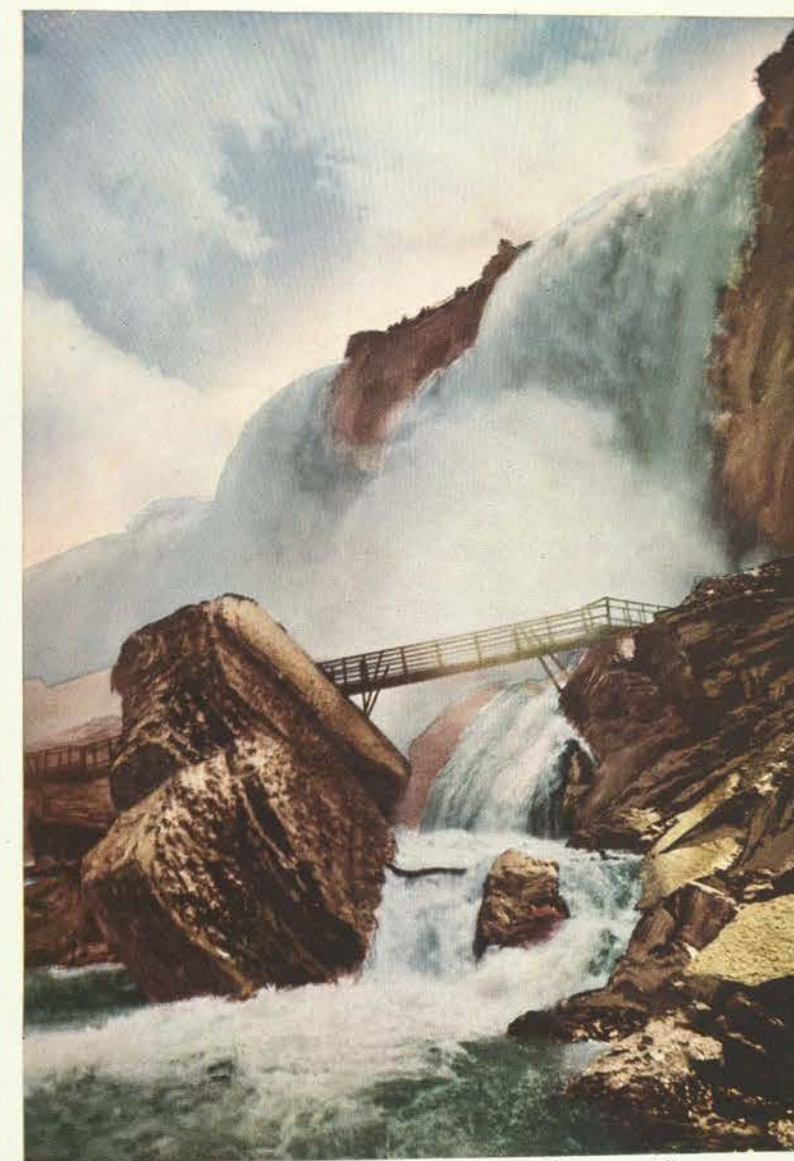
BEN SULLIVAN

Meat Market



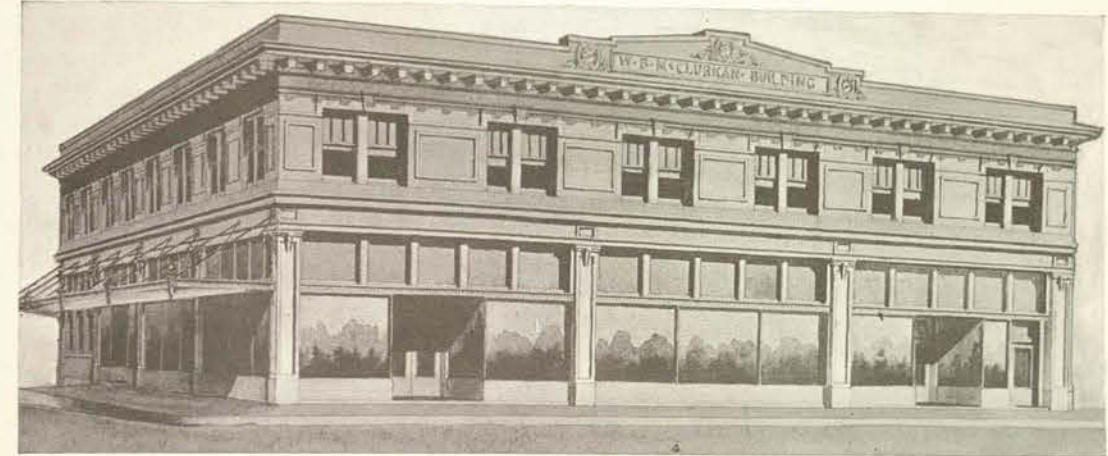
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Both Phones



Cave of the Winds and "Rock of Ages," Niagara Falls

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We have in stock all the uniform materials required by the College, including Ladies' Home Journal Patterns, Caps, Sweaters, Raincoats and Uniforms.

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a fountain pen
K. High.

He got my
good uniform
coat 1.5

Sort! a
Canadian fort
for M.P.

Lost! !!
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Did someone find
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⑦ The Red Headed Club
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at 4.30 P.M. All members
urged to be present
Signed
The President

① Important meeting of the Town girls Council. all other meetings will be called off. signed a.m.c

The Glee Club
will meet this
afternoon. Everyone
must come
D. J. Smith.

Lost, strayed or
stolen! My
uniform coat -
finder please return
it back again to
me -
M. J. Jones

Disappeared! - My pronouncing
dictionary, my fountain pen,
and my Hamlet, also other books.
m. Isoure / return

East! my fountain pen!
K. High.

MISS PERLITZ
— OFFICE HOURS —
FROM 6:30 P.M. EACH DAY, UNTIL 6:30 P.
THE NEXT DAY. PHONE AT MIDNIGHT
PLEASE
L. Perlitz

lost in
the
from the
place
to the
very

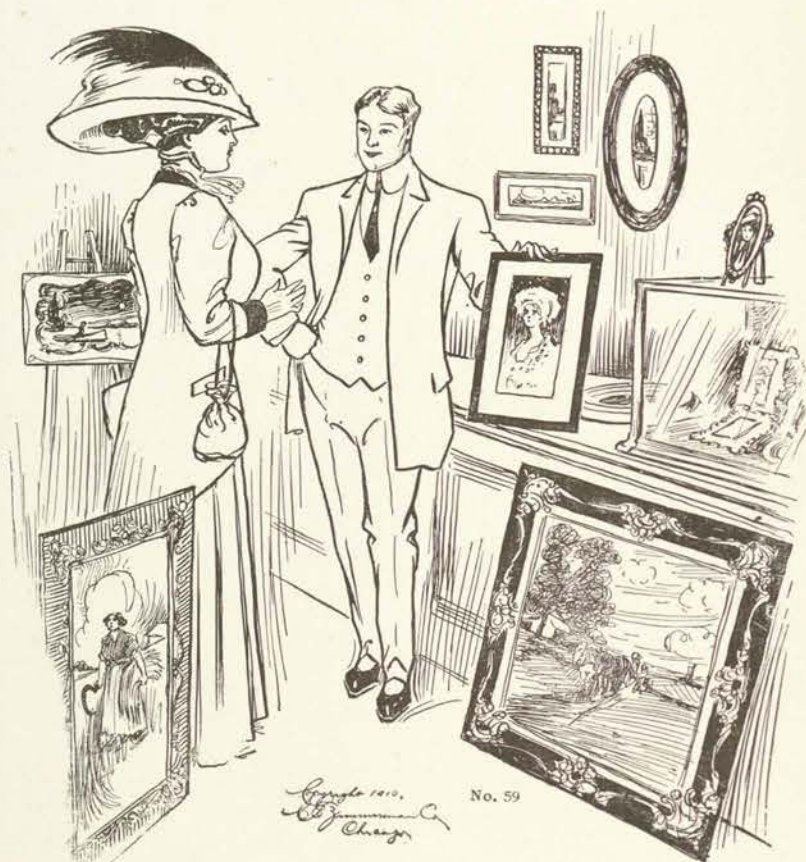
No smoking. Prevent
danger of fire.
F. M. Bralley.

Somebody please
return my
fountain pen
A.C.

2. Perky.
Last! an opportunity
to play my Ukulale.
C. Christ

Part! a black
Candlin Mountain
from Pleasant
doubt! - as you see

last! (or
otherwise),
my fountain
pen



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NEW PHONE 123

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<p>CHAS. SANDERS DENTIST Office Over Turner Bros.' Grocery Both Phones 14</p>	<p>VOGUE DRESSMAKING 23½ West Side of Square DENTON, TEXAS</p>
<p>HIGGINBOTHAM MILLINERY CO. IMPORTERS AND JOBBERS Wholesale Only 904 Commerce Street DALLAS, TEXAS</p>	<p>DR. RICHARD MANDELL DENTIST Office May Building DENTON, TEXAS</p>
<p>M. L. MARTIN, A. B., M. D. EYE, EAR, NOSE AND THROAT DENTON, TEXAS</p>	<p>DR. W. A. JONES DENTIST West Side of Square Both Phones</p>

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C. I. A. STORE

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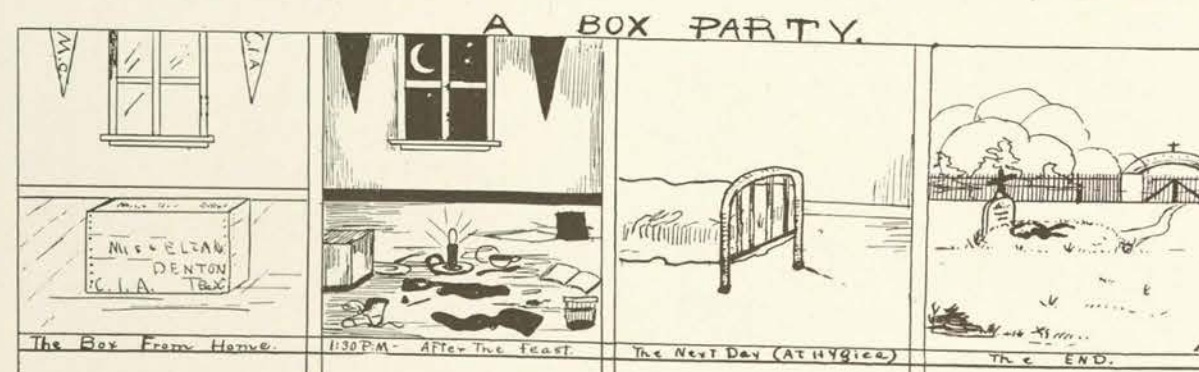
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Square



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We will never trade at your store,
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—Ex.



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OTTO HEROLD, Manager

DALLAS, TEXAS

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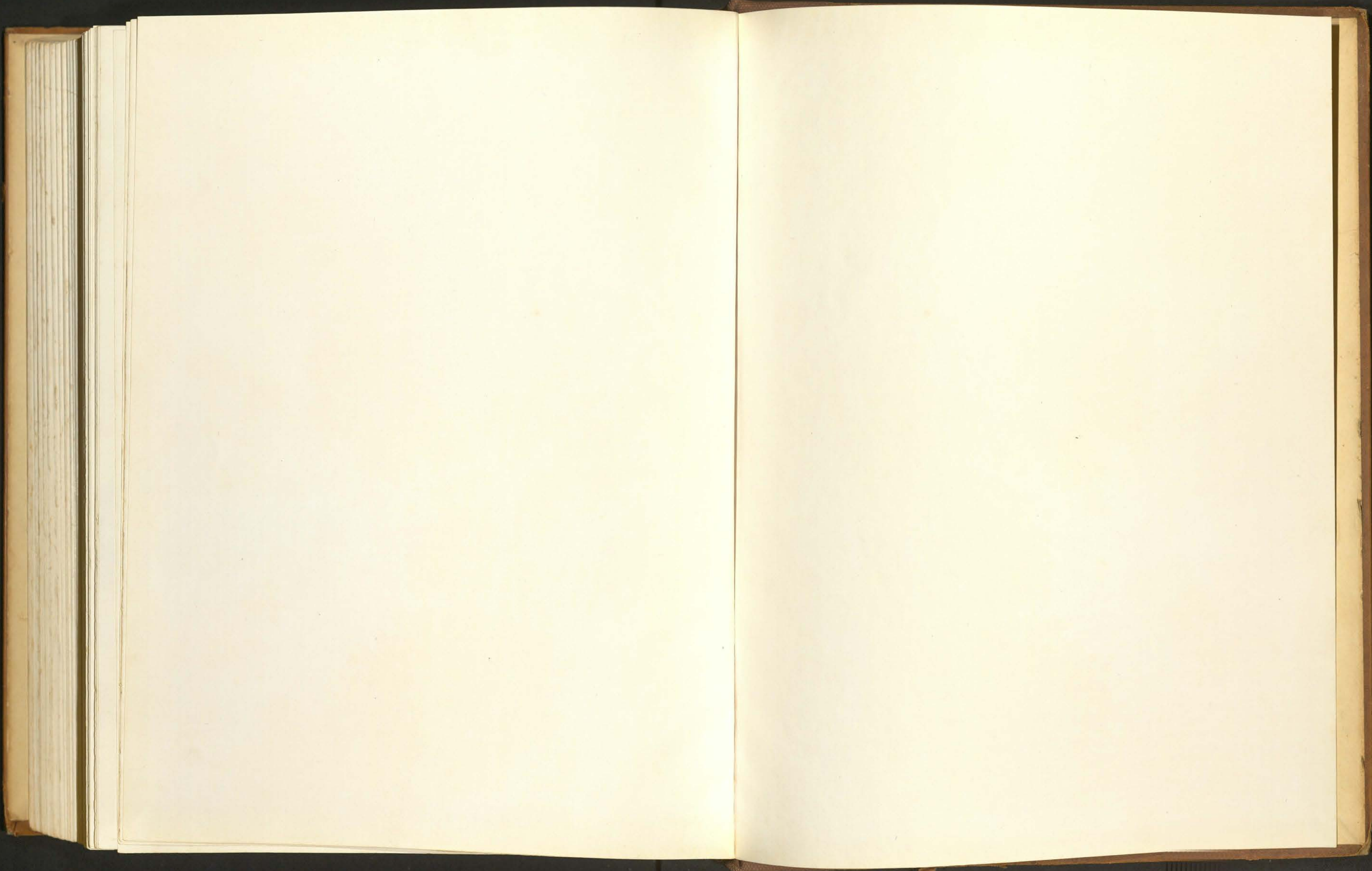


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Friends, students and faculty,
Lend me your eyes.
We take this means to tell you
That we have done our best.
May the good we do live after us,
The bad be forgotten; but still be profit
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