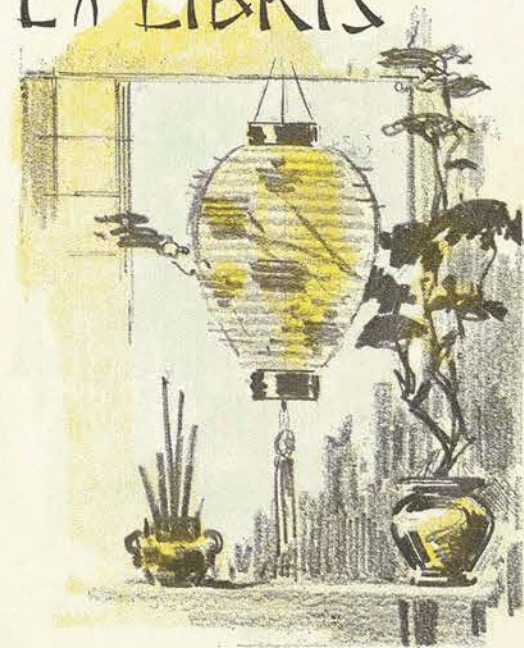


DAEDALIAN



EX LIBRIS



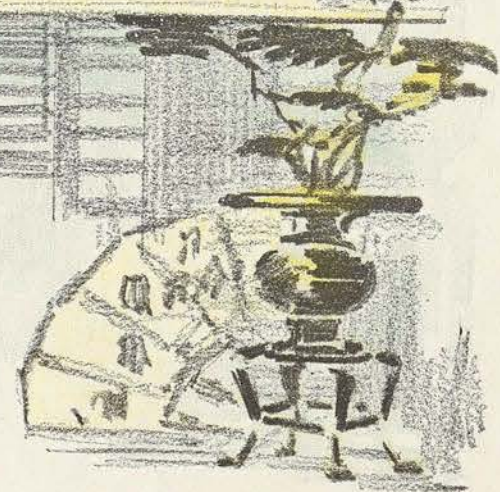


THE DAEDALIAN 1922

PUBLISHED BY THE
SENIOR CLASS OF
THE

COLLEGE of
INDUSTRIAL
ARTS

DENTON - - TEXAS



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1922

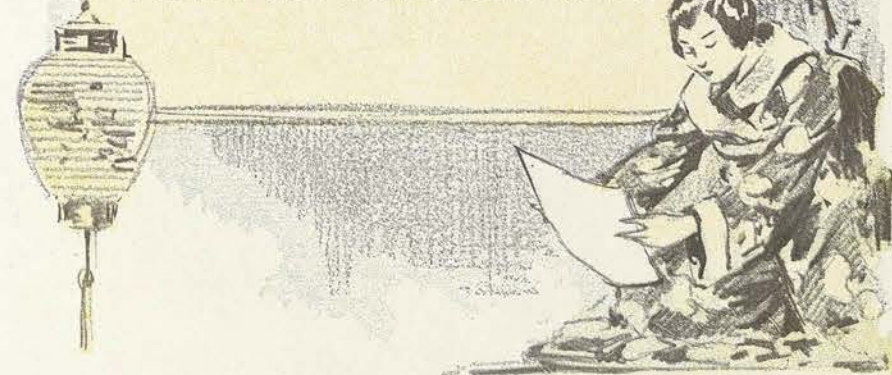


Lucy H. Black
EDITOR

Doris Horton
BUSINESS MANAGER

FOREWORD

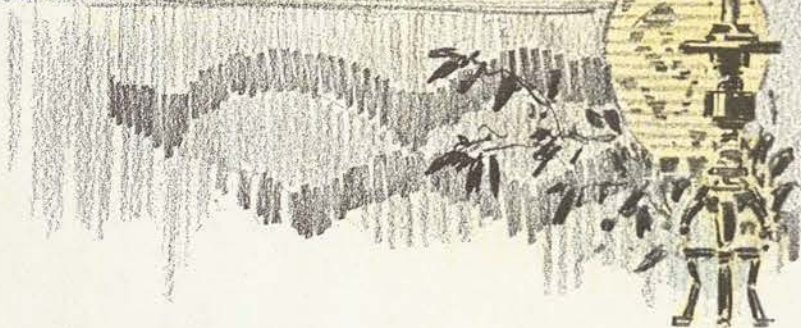
WHEN IN LATER YEARS YOU PICK UP THIS ANTHOLOGY OF EVENTS OF ONE GLORIOUS YEAR AT C.I.A., THE 1922 DAEDALIAN, IF HERE YOU RECOGNIZE THE HAPPENINGS OF THAT YEAR IN THEIR CRYSTALIZED FORM, IF SOME THINGS RECORDED HERE MAKE YOU WISH FOR THOSE OLD DAYS AGAIN, AND SOME THINGS MAKE YOU LAUGH BECAUSE OF THEIR ABSURDITIES; IF, IN SHORT, WE HAVE SUCCEEDED IN MAKING THIS A VERITABLE MEMORY BOOK OF 1922, WE ARE SATISFIED.



DEDICATION

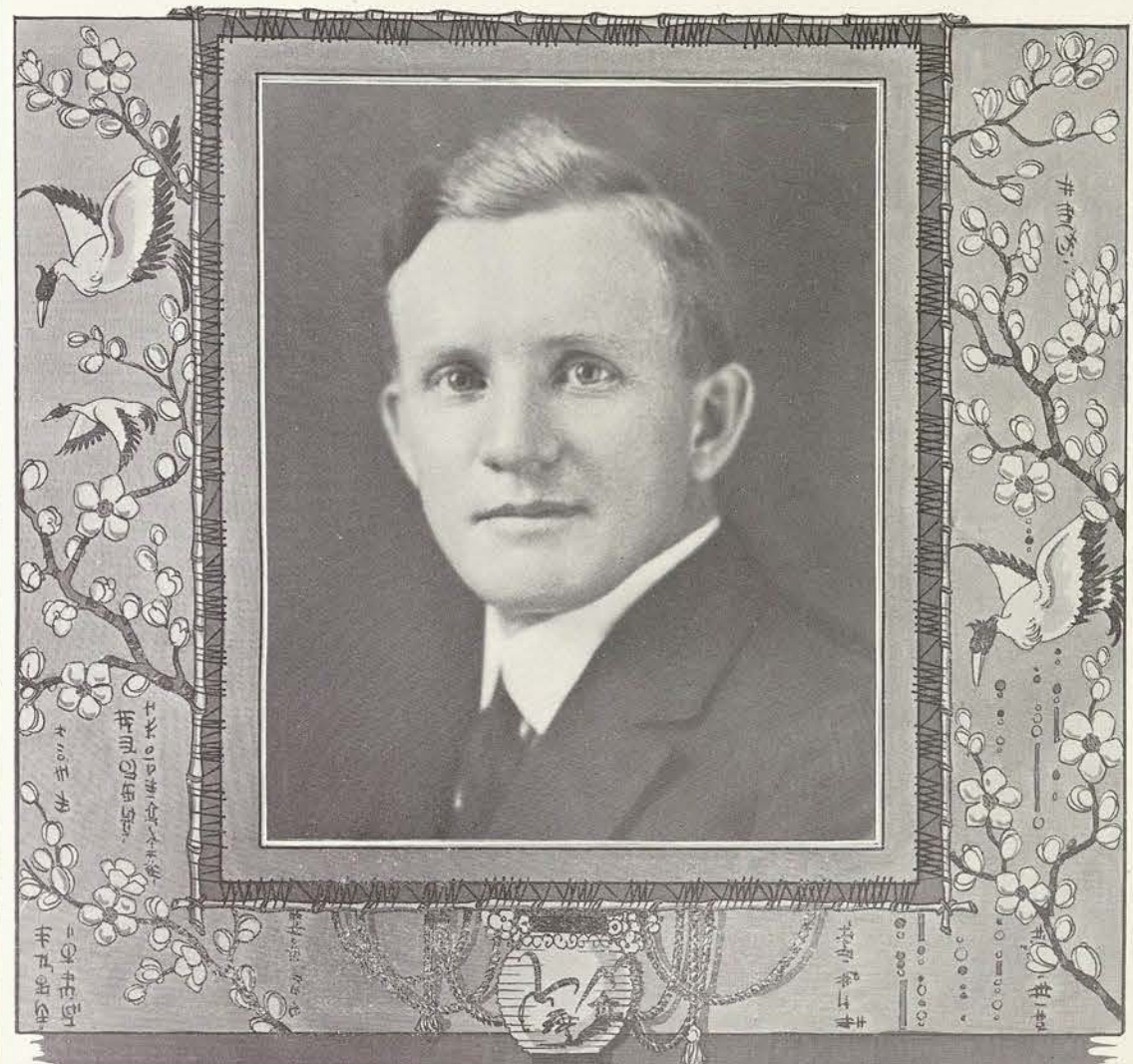
TO ONE WHO IS DISTINCTLY
C.I.A. IN HER DEMOCRACY; WHO IS
FIRM AND FAIR IN HER DECISIONS;
WHO SEES THE BROADER SCOPE OF
LIFE, YET DOES NOT IGNORE THE
SMALLER ISSUES; WHO HAS PLANTED
IN OUR HEARTS AND MINDS TRADI-
TIONS SO DEEPLY ROOTED THAT THEY CAN
NEVER PASS AWAY; WHO HAS WON THE
SINCERE ADMIRATION AND REGARD OF THE
CLASS OF '22; TO SUCH A WOMAN,

MISS ESTELLA GARDNER HEFLEY,
THE CLASS OF '22 WISHES TO PAY THE
HIGHEST HONOR IN ITS POWER: TO HER,
WE DEDICATE THE 1922 DAEDALIAN.





SOMETHING NEW UNDER THE SUN; A WOMAN IN WHOM ARE COMBINED THE QUALITIES OF CAPABLE, EFFICIENT SERVICE AND READY, CHEERFUL HELPFULNESS, WHETHER IN CLASS-ROOM, CHECKING RECORDS, OR MOTHERING HOME-SICK FRESHMEN, SHE GIVES UNSPARINGLY OF HER TIME AND ENERGIES. THE CLASS OF '22, IN APPRECIATION OF THESE ATTRIBUTES, EXTENDS TO MISS WINNIE D. LOWRANCE THIS TRIBUTE OF GRATITUDE AND LOVE.



TO OUR BELOVED "DR. TEDDY" WHO IS OUR STANDARD OF INTELLECTUAL ATTAINMENT, WHO KNOWETH ALL THINGS, TEACHETH ALL THINGS, AND WHO CAN STILL MAKE ALLOWANCES FOR OUR WEAKNESS; TO DR. THEODORE G. GRONERT WE GIVE THIS TOKEN OF OUR HIGH ESTEEM, IN RECOGNITION OF HIS UNFAILING JUSTICE, HIS KINDLY HUMOR, AND HIS MAGNETIC PERSONALITY.

ORDER OF
BOOKS

ADMINISTRATION

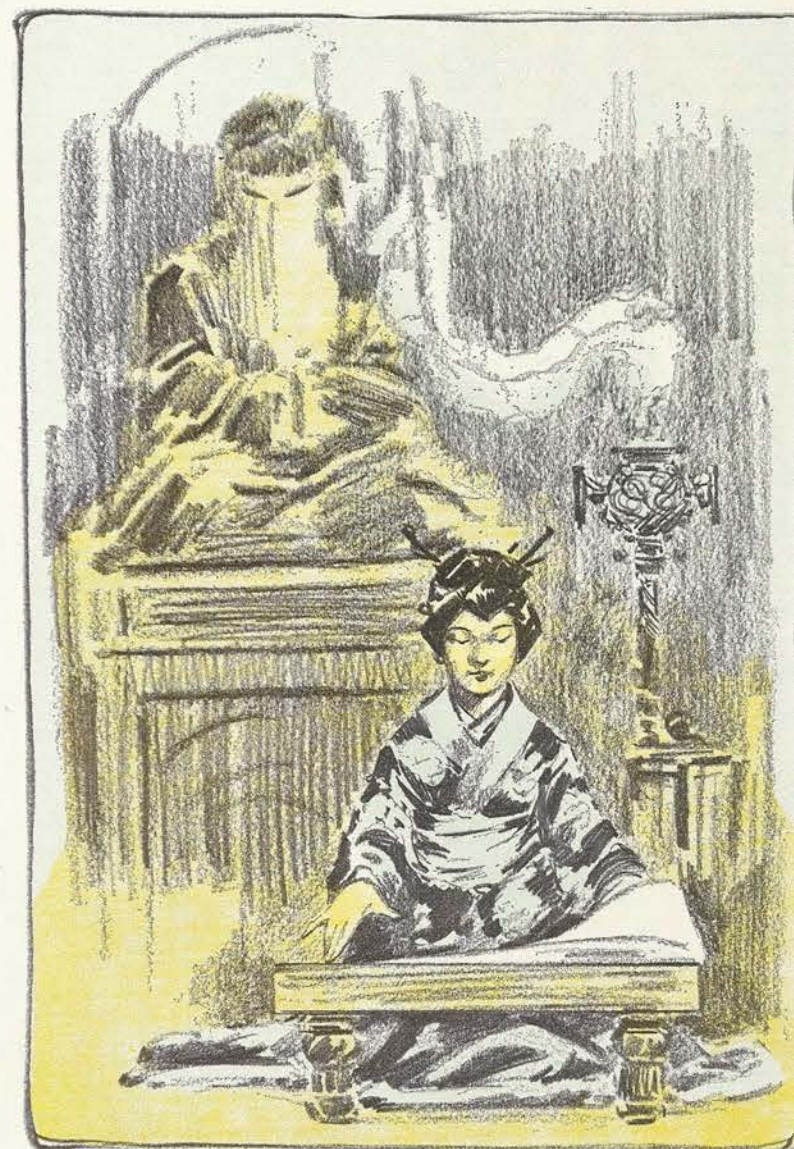
CLASSES

ATHLETICS

ORGANIZATIONS

FAVORITES

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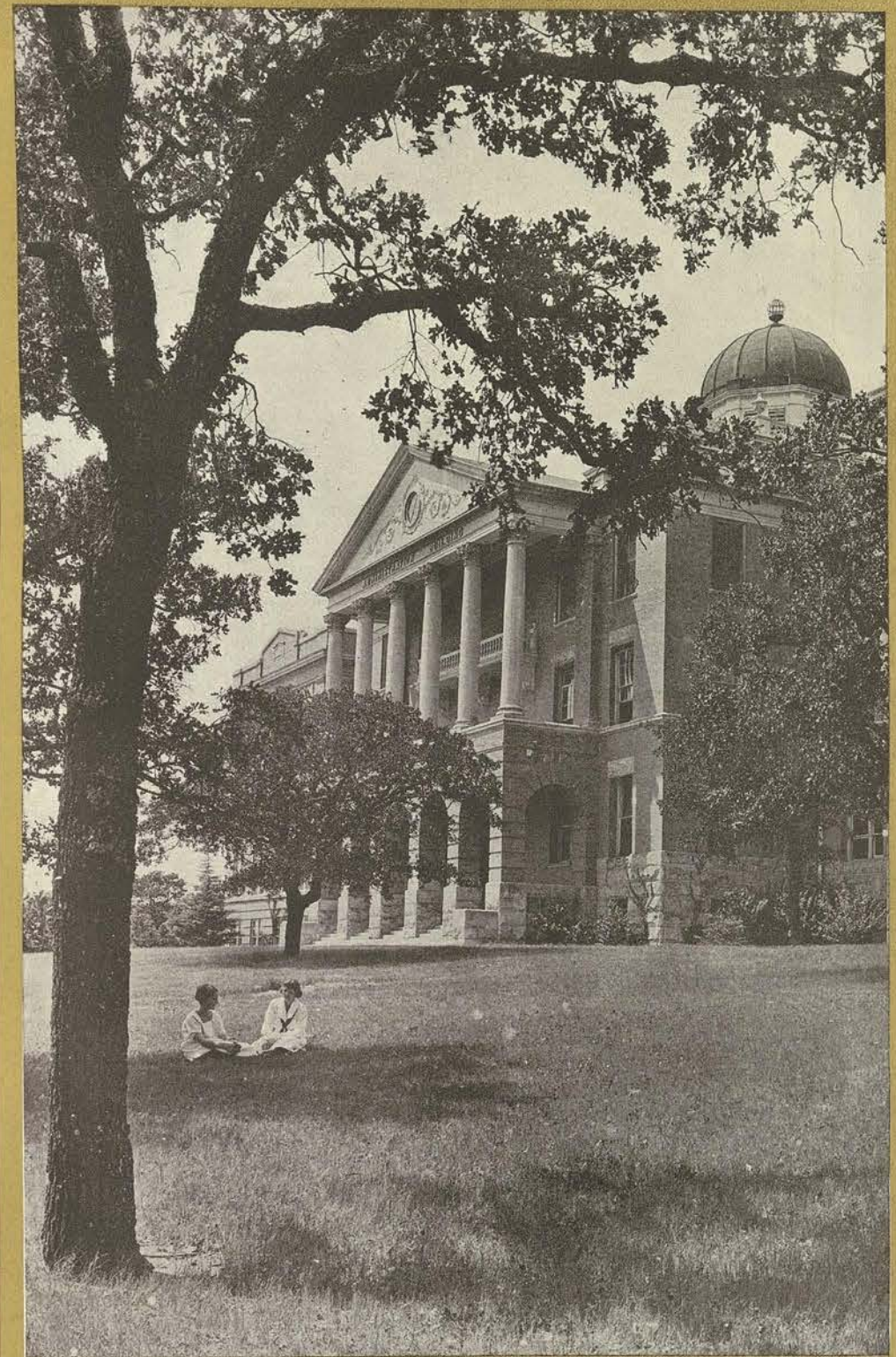
ADMINISTRATION

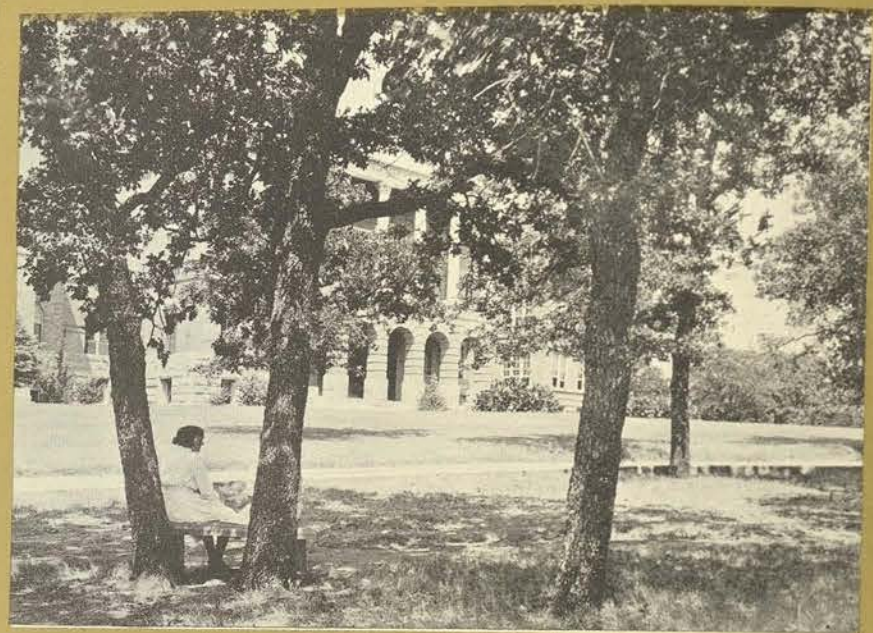
Alma Mater

Hail! Alma Mater! Hail!
Joyous we sing;
Voices atune with love
Shall loudly ring.
Thy daughters sing to thee
Praises today.
Hail! Alma Mater! Hail!
To C. I. A.

Strong ties of friendship true
Bind us to thee;
Hours spent with thee are dear
To memory.
With loyal love a-glow
Sing we our song:
Hail! Let our voices glad
The notes prolong!

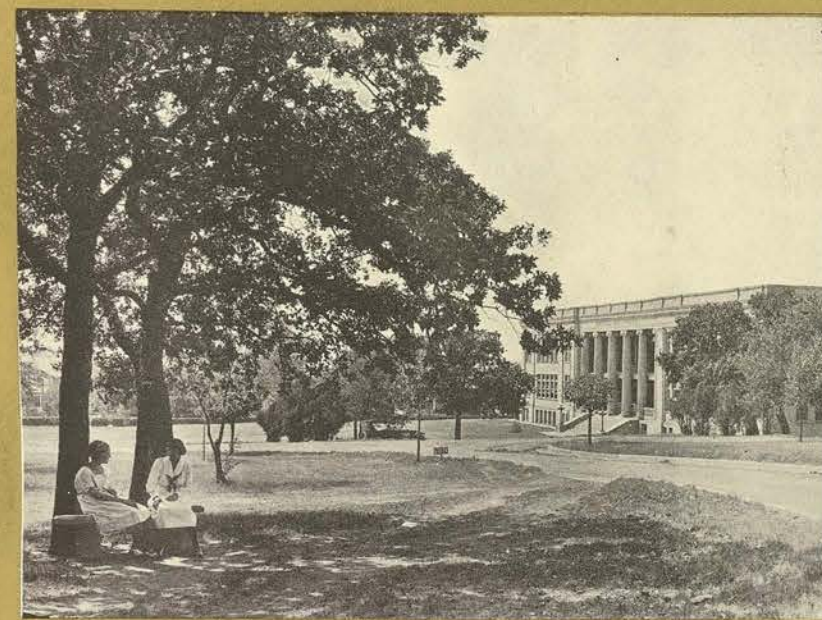
On broad and rolling plains,
'Neath Texas skies,
There, crowned with majesty,
Thy buildings rise.
Thou hast with purpose new
Lighted our way.
Hail! Alma Mater! Hail!
To C. I. A.





She—That's the Administration Building, but no one calls it by its name; we always say "So-and-so meeting in 211-Ad." Sounds cryptic, doesn't it? Have you heard anyone asking, "Going up?" Don't be alarmed. She is only going to the Ad Building. I suppose you took note of the steps we climbed. How do you like the view from here?

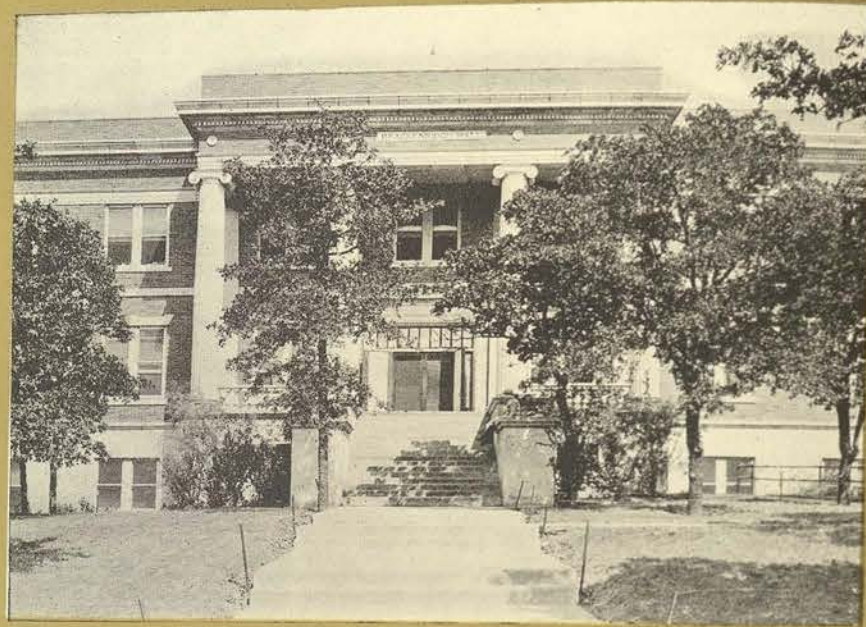
He—Gee! That's great!



She—Do you perceive the nice, cozy seats in shady nooks under the trees on the campus? Nothing but snares, temptations! No men allowed! That building? We call it the H. A.—short for Household Arts—but the girls who take the B. S. course don't find it such a laughing matter as you might imagine by the sound. That's where the future wives and mothers of Texas are trained; that's where biscuits were first discovered; there all good eats—

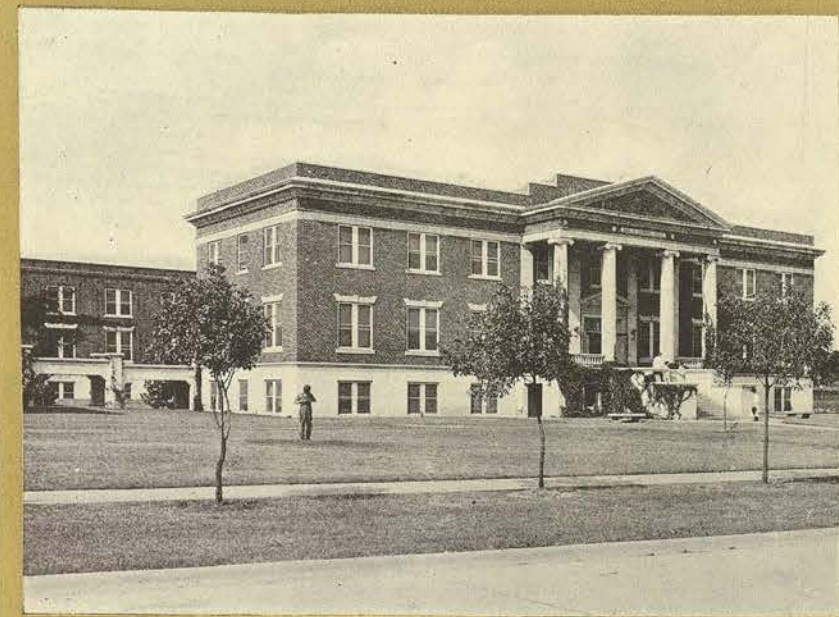
He—Gee! That's great!





She—That's Brack. Dandy place, close to the Gym, close to the Ad Building, right on the campus in the middle of things, has a roof garden and all conveniences. Go up there this evening? No, indeed! "Young men friends are entertained in the drawing-rooms ONLY of the dormitories from 7:30 until 10:00."

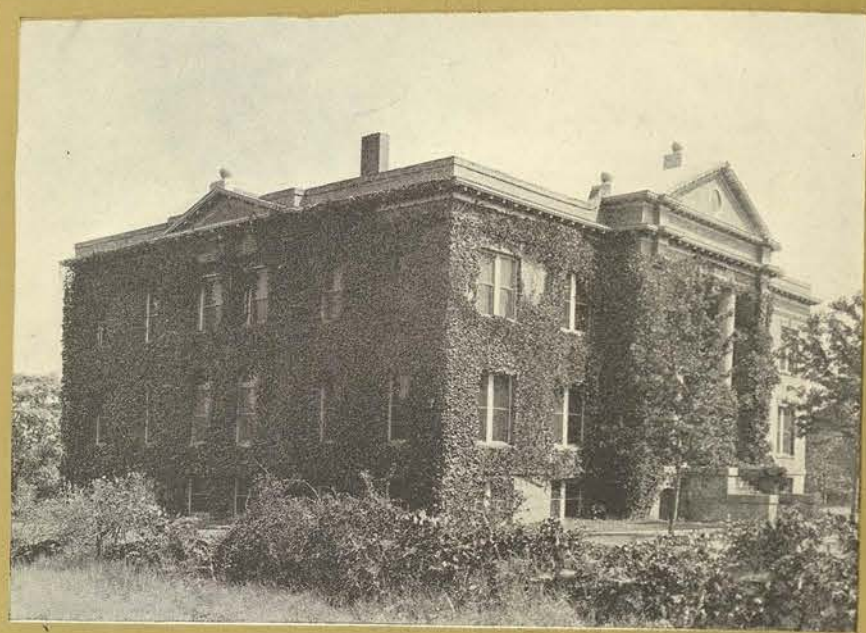
He—Gee! That's great!



She—See that long curve from the power house to Capps? The girls call it Icicle Curve in the winter time, and it certainly lives up to its name. Yes, there are the famous Lowry and Capps Halls. There is another drawing-room in Lowry where young men are entertained, and the girls pass through with laundry bags, brooms, plunder from the little stores, waste baskets and curling irons, and comment upon his shoes, clothes, his taste in ties, and how his hair is cut.

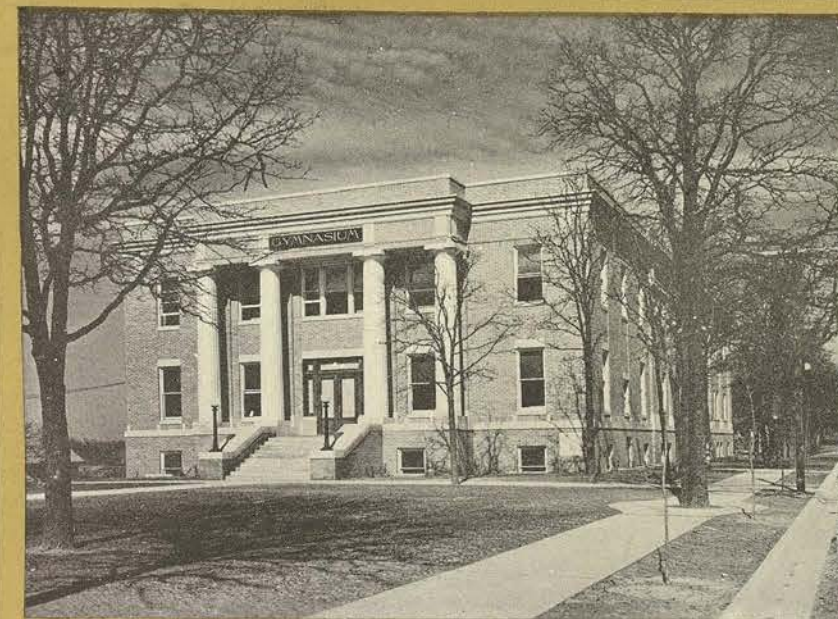
He—Gee! That's great!





She—Smith-Carroll's garden with its wishing gate and little bridges, fishpond, sun-dial, and enticing vine-covered pergola—well, there is not a girl here who does not wish she had all of it in her own back yard at home where it would be of some use! No! We may *not* rest! Can you imagine it on a moon-lit night?

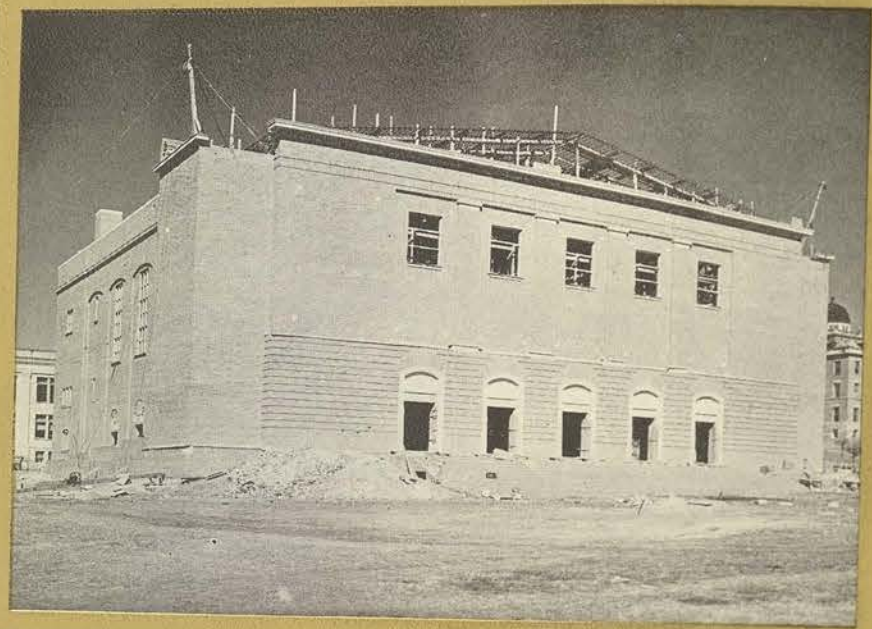
He—Gee! That's great!



She—Behold the Gym! It was the object of our fondest hopes and greatest fears before its completion (fear that it would not be finished in our time). Now—oh, we adore it! Wish you could see varsity clean up on someone in there. Can you imagine the balcony crammed with girls, the clear floor below, the yells, the tense moments, the eager players—it's wonderful! And the swimming pool! All the suits are red and white one—p—

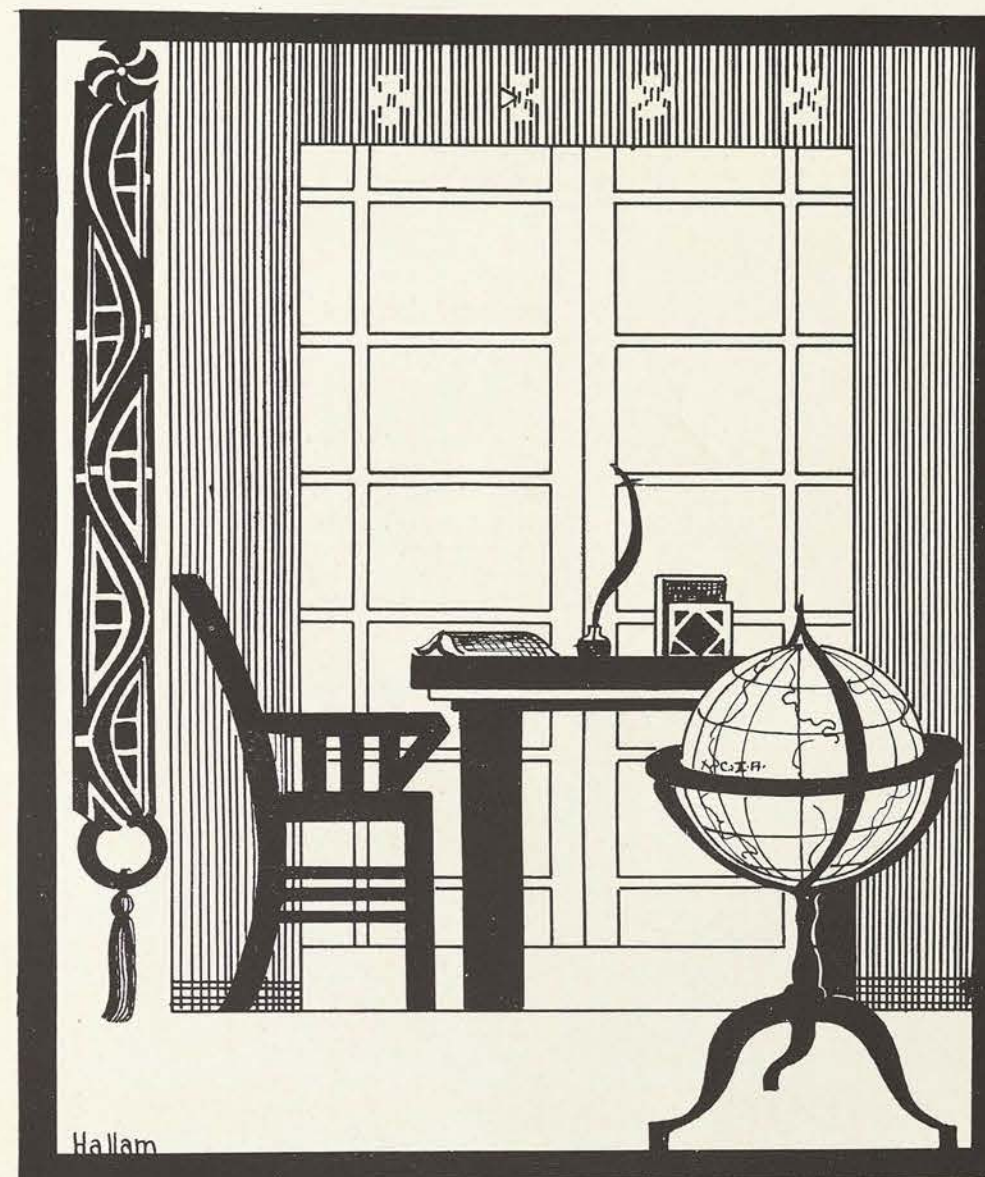
He—Gee! That's great!





She—At last! At last! The Music Hall and Auditorium—our dream is nearing its fulfillment. I will admit that it looks rather bare at present, and somewhat like a brick wall, but just wait until it is finished. The Class of '22 is very proud of itself because it is the first to use it for Commencement. Well, what do you think of C. I. A.?

He—Gee! It's great!



Hallam

EXECUTIVE

L. D. S.

Appreciation and Obligation

The students of the College of Industrial Arts, for the session of 1921-22, have worthily expressed themselves in meeting the opportunities of the year in the truly significant and characteristic "C. I. A. Spirit." Stated briefly, the student body this year has taken unusually high rank in the following ways:

1. The fine relationships among the students themselves, and between the students and the members of the faculty, could not possibly have been better and more wholesome.

2. The will to do and to achieve, in scholarship, in co-operative student government, and in college idealism, has been better expressed in right thinking and high living than ever before in the history of the College.

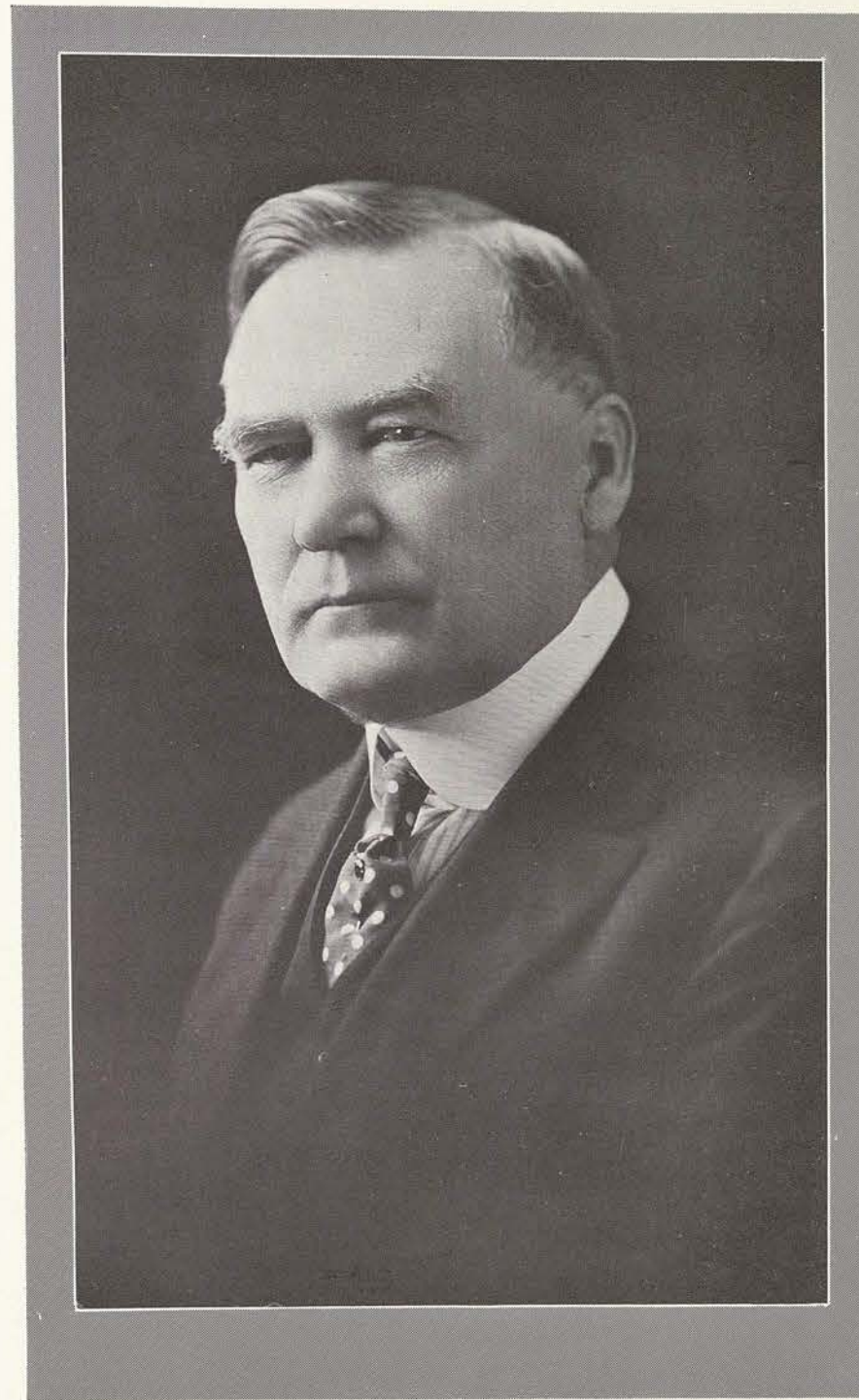
3. The students as a whole appreciate and recognize the fact that the College of Industrial Arts, in faculty, in courses of study, in classroom and laboratory equipment, in the personnel of the student body, and in administrative methods, is one of the great colleges of the country. Hence, the spirit de corps expressed in the "C. I. A. Spirit" is truly collegiate in interest, enthusiasm, and content, and is somewhat different from the spirit among students of any other college or university of this country.

4. Every student of the College of Industrial Arts acknowledges her gratitude and obligation to Texas, and on returning home with her college credential, expresses that gratitude and obligation by rendering home and community service to the Commonwealth. Leadership in church and Sunday School work, in social betterment, in civic improvement, and in other matters of deep concern to home and community welfare, makes an especial appeal to girls who receive their education in the College of Industrial Arts; and in response to that appeal, there is hardly a community in Texas, or a home in the State, that does not feel, either directly or indirectly the wholesome ideals and leadership of the graduates of the College of Industrial Arts. The whole atmosphere of the College is saturated with the desire and ambition to render service to the homes and the communities of the State and the Nation. It is doubted whether there is such a vibrant spirit on questions of home and community welfare in any other college of this country.

5. In view of the foregoing, the College of Industrial Arts, as the leading educational institution of strictly college grade for women in the Southwest, will continue to appeal to the very best young womanhood of the land, and to give an education and a training to that young womanhood which makes for the efficiency, the solidarity, and the security of the American home, and for the progress and improvement of community life in the State and the Nation.

It is a blessed privilege to be a student in this great College, of which the Board of Regents and the faculty co-operate with the students in making the service of the College function in most worth-while ways. It is an inspiration, as well as a benediction and an opportunity, to be the President of such an educational institution.

F. M. Bralley



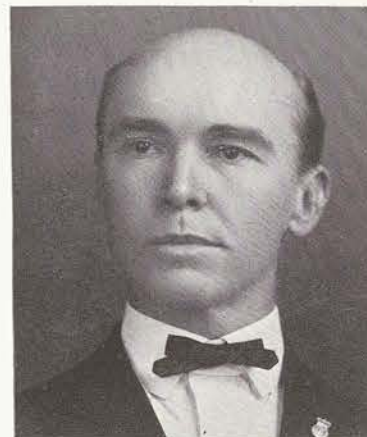
F. M. BRALLEY, LL. D.
President of the College of Industrial Arts

Did You Know?

Area of C. I. A. Campus	75 acres
Value of Grounds	\$170,681.79
Number of Buildings	16 major and 6 smaller
Value of Laboratory and other apparatus	\$242,445.34
Value of Buildings	\$1,100,487.74
Number of Books in Library	13,500
Value of Books	\$19,283.37
Number of Departments	18
Degrees and Diplomas granted:	
Bachelor of Art	
Bachelor of Science	
Bachelor of Business Administration	
Bachelor of Literary Interpretation	
Bachelor of Music	
Vocational Diplomas	
Vocational Certificates	
State Teachers' Certificates	
Faculty:	
Professors	23
Associate Professors	17
Assistant Professors	37
Instructors	27
Total number of Faculty and Officers	110
Number of Regular College Students—	
Regular and Summer Sessions	20,004
First Degree Class	1915
Number of Degree Students in 1915	3
Total number of Degrees granted	581
Total number of graduates	3,160

Board of Regents

COLLEGE OF INDUSTRIAL ARTS



Mr. J. H. Lowry



Miss M. Eleanor Brackenridge



Mrs. William Capps



Mr. J. W. Sullivan

Mr. J. H. Lowry, President	Honey Grove
Miss M. Eleanor Brackenridge, Vice-President	San Antonio
Mrs. William Capps, Secretary	Ft. Worth
Mr. J. W. Sullivan, Treasurer	Denton
Mrs. E. P. Turner	Dallas
Mr. Hugh Nugent Fitzgerald	Wichita Falls

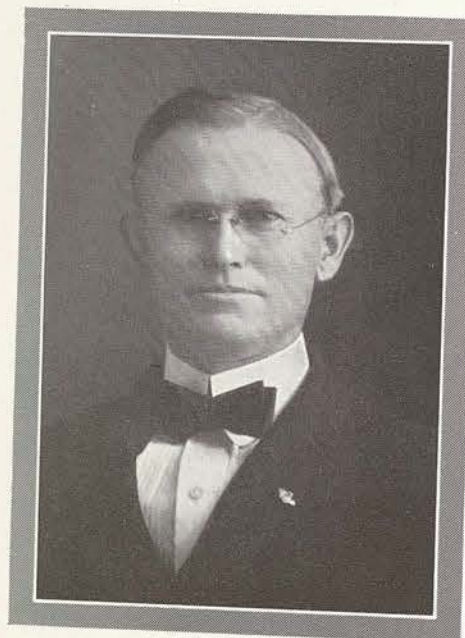
Deans



JESSIE H. HUMPHRIES, B. A., M. A.
Associate Dean and Vocational Counselor



E. V. WHITE, B. S.
Dean of the College



RICHARD J. TURRENTINE, M. A.
Associate Dean



ESTELLA G. HEFLEY, B. A.
Dean of Women



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MARTHA NUTT, B. S.



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WILLIE ISABELLA BIRGE,
B. A., M. A.



Chemistry
J. B. FORD, A. B., M. S.



Education
R. J. TURRENTINE, M. A.



English
LEE MONROE ELLISON,
B. A., M. A., Ph. D.



Extension
LILLIAN HUMPHRIES

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Fine and Applied Arts
VIRGINIA M. ALEXANDER

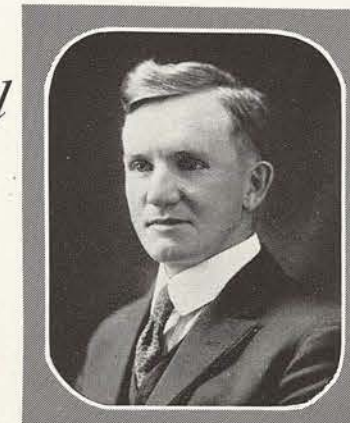


Household Arts
MARGARET GLEASON
Ph. B., B. S., M. A.



Kindergarten
MARTHA D. FINK, Ph. B.

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History and Social Science
THEODORE G. GRONERT,
B. A., M. A., Ph. D.



Hygiene and Home Nursing
JESSIE LOUISE HERRICK,
M. D.



Languages
WILLIAM DYER MOORE
A. B., M. A.



Library
CAROLINE MEYER

Departmental Directors



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Mathematics
E. V. WHITE, B. S.



Music
ELIZABETH LEAKE



Physical Education
EVELYN KENDRICK, B. A.



Physics
C. N. ADKISSON, B. A.



Public School Music
GRACE W. WHEELOCK

Departmental Directors



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Registrar
WALTER KING, B. A.



Rural Arts
EDMUND MITCHELL MANNING,
B. S.



Secretarial Studies
RUTH DOUGLAS, B. A.



Vocational Counselor
JESSIE H. HUMPHRIES,
B. A., M. A.

1922 Faculty



Biology
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B. S., M. S.
Assistant Professor



Biology
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B. S., M. A.
Associate Professor



Chemistry
HARRY GREGORY WHITMORE,
B. A., M. A.
Associate Professor



Chemistry
GLADYS TREVITHICK,
B. A., M. S.
Instructor



Chemistry
PERNICIA MCCLUNEY, A. B.
Instructor



English
WILLIAM STANTON DONOHO,
B. A.
Associate Professor



English
LILA ST. CLAIR McMAHEN,
A. B., A. M.
Associate Professor



English
ELBRIDGE C. BRODIE,
B. A.
Assistant Professor



English
SUSAN F. COBB, B. A., M. A.
Assistant Professor

Page 20



English
DEAN WHITE HENDRICKSON,
B. A., M. A.
Assistant Professor



English
JESSIE McELRATH, A. B.
Instructor



English
JOSEPHINE HAVENHILL,
B. A., M. A.
Instructor



Fine and Applied Art
MARIAN LONG
Professor



Fine and Applied Art
MAYO REES
Associate Professor



Fine and Applied Art
MARY M. BEST, B. S.
Assistant Professor



Fine and Applied Art
MURIEL V. SIBELL
Assistant Professor



History and Social Science
JESSIE H. HUMPHRIES
B. A., M. A.
Professor of Social Economy



History and Social Science
H. G. ALLEN
Professor

Page 21



History and Social Science
R. E. JACKSON, B. S.
Assistant Professor



History and Social Science
SUE L. OVERTON, B. A.
Instructor



Household Arts
JOAN HAMILTON, B. S.
Associate Professor
Director Teacher-Training in
Home Economics



Household Arts
SARAH BEST, B. A., B. S., M. A.
Professor of Foods and Cookery



Household Arts
EMMA B. JENSEN, B. S., M. A.
Associate Professor of Foods
and Cookery



Household Arts
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Assistant Professor of Foods
and Cookery



Household Arts
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A. B., A. M.
Associate Professor of Foods
and Cookery



Household Arts
RUBY BEERS, B. S.
Assistant Professor of Foods
and Cookery



Household Arts
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Assistant Professor of Foods
and Cookery



Household Arts
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B. S., M. A., Ph. B.
Assistant Professor of Foods
and Cookery



Household Arts
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Instructor of Foods and Cookery



Household Arts
ROSA SPEARMAN, B. S.
Instructor of Foods and Cookery



Household Arts
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Associate Professor of Textiles
and Clothing



Household Arts
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Associate Professor of Textiles
and Clothing



Household Arts
MATTIE ANN CRADDOCK, B. S.
Assistant Professor of Textiles
and Clothing



Household Arts
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Assistant Professor of Textiles
and Clothing



Household Arts
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Assistant Professor of Textiles
and Clothing



Household Arts
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Assistant Professor of Textiles
and Clothing



Household Arts
MARGUERITE MUSGRAVE
*Instructor of Textiles
and Clothing*



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A. B., A. M.
Associate Professor



Languages
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B. A., M. A.
Associate Professor



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Assistant Professor



Manual Arts
MAE DEL FARRINGTON
Assistant Professor



Manual Arts
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Assistant Professor



Mathematics
EMMA J. OLSEN, B. A.
Assistant Professor



Music
ELLEN MUNSON
Assistant Professor of Piano



Music
HARRIET L. ROBERISON
Instructor of Piano



Music
HARRY E. SHULTZ
Professor and Director of Voice



Music
ELISE MACCLANNAHAN
Associate Professor of Voice



Music
STELLA LEA OWSLEY
Associate Professor of Voice



Music
VERNELLE ALLISON
Assistant Professor of Voice



Music
MME. MARIE H. KOHNOVA
*Professor and Director of
Violin*



Music
HAZEL DESSERTY GRONERT
Instructor of Violin



Education
F. G. JONES, B. A., M. A.
Associate Professor



Education
MAUDE B. DAVIS, B. S., M. A.
Assistant Professor



Education
C. D. JUDD, A. M., Ph. D.
*Assistant Professor
Director Teacher-Training
School*



Education
GERTRUDE B. CARTER, B. S.
Instructor in Kindergarten



Physical Education
MARGARET C. BOGART, B. S.
Instructor



Physical Education
VENDLA M. HOLMSTROM
Instructor



Physics
ELIZABETH HARRIS, B. A.
Instructor



Reading
OLIVIA PRIVETT, B. L. I.
Assistant Professor



Reading
EDNA M. MENDENHALL
Assistant Professor



Reading
ASTRID W. NYGREN, B. L. I.
Instructor



Reading
MARJORIE KEITH STACKHOUSE
B. L. I.
Instructor



Reading
RUTH BETH WATTS, B. L. I.
Instructor



Rural Arts
SADIE LEE OLIVER, B. S.
Instructor



Rural Arts
C. C. SMITH
Instructor



Secretarial Studies
ANNIE ROMBERG, B. A.
Associate Professor



Secretarial Studies
ELINE STILES
Instructor



Secretarial Studies
ZOLA LITTLE
Instructor



Library
RUBY ALDERSON
Assistant Librarian



Department of Music
MRS. LEONA BLEWETT
Secretary



Dietitian
MARY AIKIN, B. S.
Lowry Hall



W. MARVIN LOVELESS
Secretary to the President



MARY PENRY
Secretary to Vocational
Counselor



ETHEL MURREY, B. S., M. A.
Dietitian, Brackenridge Hall



GLADYS BATES, B. B. A.
Secretary to Registrar



RUTH DE VALL, B. A.
Secretary, Brackenridge Hall



W. E. WAGGONER
Storekeeper and Purchasing
Agent



W. W. YERRY
Superintendent of Buildings
and Grounds

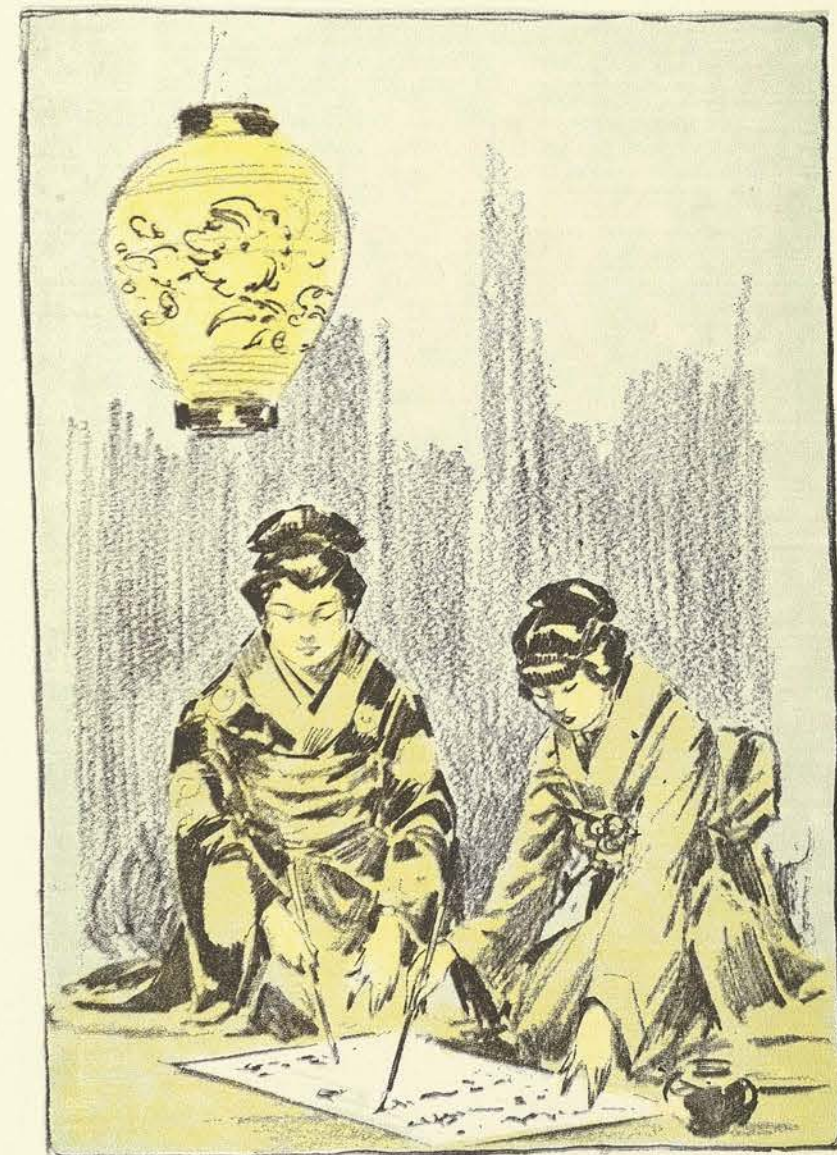


H. G. BROWN
Manager of College Laundry



STUDENT ASSISTANT

STUDENT ASSISTANTS



CLASSES

ACADEMIC



E. ATTERBURY

SENIOR

L.D.S.

'22

A solemn stillness steals in slow waves over the hushing audience; the deep notes of the piano resound through the hall, and the sweet sounds of singing girls rush to blend themselves with those of the instrument. Down the aisle comes the moving, singing chorus; two by two they come with measured march. The Faculty with hood and gown are strangely strange; an added solemnness settles itself upon the spectators. Then, the Seniors; some with heads down-cast, some with cheerful mien, others whose eyes are sparkling with an unaccustomed dewiness. Tears—some of joy, some of sadness, are lingering upon the eye-cup's brim, while the choking, hurting in the throat prevents the speech.



CHARLOTTE KYLE
President

"By the authority invested in me by the Board of Regents—" '22, '22—'22—can it be possible that this is Commencement? Commencement—that event so eagerly and abstractly looked forward to? Is this what I have been working for all these years? Where are we?—Oh, in the new Auditorium and Music Hall—yes, the first class to graduate from this hall. First class. First class—first class to have yells, first class to be shorn of Junior privileges, the first to have Senior Club, first in point of number—first class. I wonder—experiments, no end.

A long line rises; Sophomore sisters with hood-draped arms join the Seniors. The walk across the stage begins; a halt, a name, a gleaming roll, an acknowledgement, applause; the walk is resumed—off.

Commencement? Now we know what Commencement means.



BERTIE LEE ALLEN, B. S.
Major—Clothing
Plainview

"Bertie Lee"
Y. W. C. A.; M. E. B.; Art Club; Choral; '21—Pres. Plainview Club; '22—Sec'y-Treas. Panhandle Club. Generous, frank, kindly — she breathes the spirit of her own Western plains. She acts upon the theory of "Read, mark, learn, and inwardly digest." Result—an excellent student and an A-1 grade card.



LOUISE ALTMAN, B. S.
Major—Foods
Sherman

"Louise"
Y. W. C. A.; M. E. B.; '22—Sec'y of M. E. B.; Pres. Sherman Club; Student Council. Louise is one of those dignitaries who sits in the seats of the mighty at Council meetings and holds her fate in her hands, but her smile is so disarming and she is so lovable withal, that we find ourselves more inclined to "just love her" than to stand in awe.





EUNICE ATTERBURY, B. S.
Major—Commercial Advertising
Marshall

"Eunice"
Y. W. C. A.; M. E. B.; Art Club.
With her diminutive stature and
her shorn locks, Eunice is quite
often taken for a Fish—but watch
a few artistic strokes of her pen or
hear her "parlez-vous" through one
French class and her seniorly pre-
stige can no longer be questioned.

INA BAIRD, B. A.
Major—French
Cleburne

"Ina"
Y. W. C. A.; Chap; Press; '21—
Student Ass't in French; Junior
Play; '22—Treas. Athenaeum;
Editor-in-Chief of Lass-O.
Has a most editorial way of prop-
ping her feet on the desk, which
occupies one side of 117 Ad. Loudly
denies the use of Lass-O scissors to
frantic Daedalian editor while
handing them over with an Irish
grin. Edits one Lass-O per week
as a matter of course. Majors in
French, and, strange to say, takes
"French" by correspondence, too.



INA BAKER, B. S.
Major—Foods
Granbury

"Ina"
Y. W. C. A.; Panhandle Club;
M. E. B.
A truly demonstrative character
—we don't mean the emotional
type—but a fat salary as county
demonstrator enticed her away the
last term. She has an unwarranted
amount of executive ability and
"Aunt Ina" is a true and loyal
friend.

MATTIE MAE BARTLETT, B. A.
Major—English
Rice

"Mattie"
Y. W. C. A.; '22—Pres. Navarro
County Club.
Beauty of feature, sweetness of ex-
pression, dimples—could a fairy
god-mother have done any better?
Her friends testify that her beauty
is more than skin deep—that she is
lovable, sincere; the twinkle in her
eye is entirely captivating, too, but
perhaps we had better wait, for
there's more than one in the field,
they say.





OLA P. BERRY, B. S.
Major—Textiles and Clothing
Dawson

"Ola"
Y. W. C. A.; M. E. B.; '21—Sec.
Navarro Co. Club; '22—Student
Ass't. in Education.

Says she's going to teach next
year, but we present the following
incriminating evidence: One soli-
taire of sufficient size on significant
finger, one man well known in liter-
ary circles, one course in house
planning, one B. S. degree. Further
discussion?

FAY BIBLE, B. S.
Major—V. H. E.
Meridian

"Fay"
Y. W. C. A.; M. E. B.; Art Club;
'20—Choral.

She is very good natured in spite
of the color of her hair, and she must
be a master in the art of telling
humorous stories, for when gales of
laughter are heard at her table,
Fay is always named as the fun-
maker; if there is anything in a
name, she's as good as she is enter-
taining.



LENNORA BLANCH, B. S.
Major—Clothing
China

"Nora"
Y. W. C. A.; M. E. B.
Blessed with night black hair and
a rose petal complexion; demure,
quiet, fun-loving. For three years
has been a boon companion of
"Red" Thompson and they are still
enamoured of each other. Nora
adores practice teaching.

WILLIAM AUGUSTA BOULAND,
B. S.
Major—V. H. E.
Tenaha

"Gus"
Y. W. C. A.; M. E. B.; Orchestra;
'20—Sec.-Treas. East Texas Club;
'22—Pres. of Philomathian; '21-'22
Pres. of East Texas Club.

Bubbling over with vitality and
always sees the humorous aspect
of any situation. She's a loyal
booster for East Texas and if Gus,
with her blonde hair and efferves-
cent personality, is a typical product,
then we're strong for East Texas,
too. Inclined to be loquacious.





GLADYS BOUNDS, B. A.
Major—History
Cleburne

"Gladys"

Y. W. C. A.; Chap; Choral; '21—
Secy.-Treas. Cleburne Club; '22—
Circulation Manager of Lass-O.

A tiny, twinkling optimist. Chat-
ters on incessantly and delightfully.
A bundle of concentrated energy,
she does many things well—teaches
History, circulates the Lass-O, and
captivates the hearts of nice, tall
men.

MARTHA S. BRIDGES, B. S.
Major—Foods
Fort Worth

"Martha"

Y. W. C. A.; M. E. B.; Chap.
A militant suffragette, she believes
in "women for women's sake." An
interesting conversationalist, for she
has travelled rather extensively and
her experiences have been many
and varied. The acme of neatness,
she forms a refreshing picture in
this world of chambrays and stringy
locks.



KATHRYN BROCKMAN, B. A.
Major—Latin
Spokane, Washington

"Kay;" "George;" "Little 'Cyle"

Y. W. C. A.; M. E. B.; Debate
Club; West Texas Club; Out of
State Club; '22—Assistant Editor of
Daedalian Annual.

Biggest little reformer in the In-
stitution; anonymous contributions
to the Lass-O bring forth results.
Chief instigator of the movement for
the 'Abolition of Onions.' Pos-
sessed of an unprecedented number
of dimples in one face, a blond pe-
titeness, a real brain, and the
tenacity of a diminutive bull-dog,
Kay assimilates Latin and French
in an uncanny way that makes most
of us feel woefully ignorant; an in-
dispensable necessity to the editor.

THELMA BRUTON, B. S.
Major—Foods
Mesquite

"T. B."

Y. W. C. A.; Aglaian; '22—Secy.-
Treas. Dallas Club.

There's a light o' good nature and
friendliness shines from her eyes
which immediately draws you to
her. Leave it to Thelma if you
want a thing done as it should be—
resourceful, dependable, and opti-
mistic.





THELMA BURGER, B. A.
Major—History
Denton

"Thelma"
Y. W. C. A.; M. E. B.; Art Club;
Denton Club; Hon. Member of
West Texas Club.

Has an unprecedented desire to
be frivolous, and from all reports,
must be! If conversation gets one
anywhere Thelma will be there first,
for she can talk until everyone else
is worn out, then start out anew.
Will discuss any subject with any-
one at all times—not only discuss it,
but do it well!



ANNIE LEE BURNS, B. L. I.
Major—Reading
Yoakum

"Annie Lee"
Y. W. C. A.; Chap. Athenaeum;
Debate Club; John R. Mott Club;
'20-'21 Treas. of Class; Junior Play;
Austin Bible Class Con.; '22—Chair-
man. Y. W. C. A.; Missionary
Comm.; Vice-Pres. Dramatic Art;
'21-'22—S. V. Band; B. S. U. Con.

Lovable, capable; goodness per-
sonified; and by goodness we mean
the goodness that is soul satisfying
and wholesome. Annie Lee actually
stands out in the Class of '22 as a
shining light by which many are
guided. Has a man "on the long
trail," which is exactly as it should
be.



ZOLA CAMPBELL, B. S.
Major—Clothing
Plainview

"Diane"
Y. W. C. A.; Athenaeum; Pan-
handle Club; '20—Pres. Plainview
Club.

Has a string of men that makes
the other Seniors turn green with
envy. Secret of it is—she "has a
line," life line, head line—she holds
them all in her palm and any man
likes palmistry, you know. We
like her!



BESS CARLOCK, B. S.
Major—V. H. E.
Ben Franklin

"Prep"
Y. W. C. A.; M. E. B.; East Texas
Club; Volley Ball, '20-'21—Capt.
Basket Ball, '19-'21-'22: Capt. Base-
ball, '20; '22—Pres. White Sweater
Club; Business Manager of Athletic
Association.

Since Prep days Bess has been
a star athlete, and with her white
sweater and flaming hair she loyally
flies C. I. A. colors at all times.
Member of the firm of Carlock,
Maness, and Thompson, and is in-
dispensable in making it a success-
ful concern.





MARY BETH CARTER, B. S.
Major—V. H. E.
Elgin

"Beth"
Y. W. C. A.; Chap; Philomathian;
'22—Treasurer Bastrop-Fayette Co.
Club.

Almost pined away after Nell's
departure, but Annie Mary's ar-
rival has revived her spirits. Keeps
the upstairs apartments of Los
Alamos pepped up and well enter-
tained. There's lots to her in more
ways than length.



SALLIE CHILDRESS, B. B. A.
Major—Commercial Arts
Temple

"Sal"
Y. W. C. A.; M. E. B.; Bell Co.
Club.

Unassuming, composed of mind,
and a business woman, she is one of
the mainstays of the Industrial.
Her silence impresses us as an indi-
cation of intelligence, and "more is
there than meets the ear."



IZORA CLARK, B. S.
Major—Clothing
Vernon

"Zo"
Y. W. C. A.; Chap; West Texas
Club.

A bureau of comfort and accomo-
dation, she always gives satisfying
answers to any question you might
propound. Has the ability of dis-
crimination also, for she left the
normal for C. I. A. We are only
sorry that she didn't come sooner.



MARGIE COATES, B. S.
Major—Woodworking
Waxahachie

"Marg"
Y. W. C. A.; Chap; Ellis Co. Club;
'22—Reporter on Manual Arts Re-
view.

Firm believer in the proper atti-
tude. She takes the attitude course,
in fact. All that she is or ever hopes
to be she lays to the glory of ATTITUDES!
We believe she has a thor-
ough mastery of her subject, for
her attitude toward life is extremely
refreshing and inspiring.





ANABEL COLLINS, B. S.
Major—Clothing
Groveton

"Anabel"

Y. W. C. A.; M. E. B.; East Texas Club; '21—Musical Comedienne in Soph. Stunts; '21 and '22 Monitor; Candidate Treas. Soph. Class—defeated.

Her "pedigree" yields the following information: "First class"—we agree. Will pay her dues "as soon as Papa ships some more vegetables." Enjoys life to the utmost. Talks as serenely of the joys of practice teaching as if it were the light of her life. Entertains the Library daily with short sketches of whosoever may pass. A veritable "Who's Who" of C. I. A.



RUTH COOPER, B. S.
Major—Foods
Dallas

"Ruth"

Y. W. C. A.; M. E. B.; Dallas Club.

Blessed is the man who changes her name, for, if silence be golden, his home will be a Paradise. Doubly blessed—for Ruth is an adept in translating the mysteries of cook books into tastes that tickle the palate.



MINNIE MAUD COX, B. S.
Major—Clothing
Whitney

"Minnie"

Y. W. C. A.; M. E. B.; Schubert; '21—Pres. Bosque-Hill Club.

Sane, sensible, and saintly. She comes from the poet's "charming Bosque dell," and has aesthetic tastes and high ideals. Her gentle smile ever increases the circle of her friends.



KATIE BELL CRUMP, B. A.
Major—Education
Shallowater

"Kil"

Y. W. C. A.; Philomathia; '21—Volley Ball.

When she opens her mouth she says something—and she says it in shorthand! We have never seen her when she was not busy. Tirelessly she goes through the day and into the wee sma' hours, weaving baskets, majoring in Education, developing the intellect of Kindergarten kids—and still she smiles!





HELEN M. CRUMPLER, B. A.
Major—English
Greenville

"Helen:" "Hee"
Y. W. C. A.; Chaparral; Press;
'22—Rep. College Day at Houston;
Vice-Pres. Athenaeum; Student
Ass't. in English; Student Ass't. in
Library; Sec'y. Class; Associate
Editor of Lass-O.

The prefix of the "Hee-Haw"
team. Known among the classi-
cists as Dido because of her beauty
and flirtatious instincts. Anybody
who would Student Assist in both
English and Library and practice—
teach Latin—well! Not so for-
midable as it might sound, but al-
together charming.



OPAL CURTNER, B. A.
Major—French
Chico

"Opal"
Y. W. C. A.; L'Allegro; Wise
County Club; '21—Reporter.

Opal is quiet and unobtrusive but
has that rare type of beauty that
at once arrests your attention. It
is a lasting beauty, too, for it is the
outward reflection of the likable
and attractive individuality within.



CLARYSE DAVIS, B. A.
Major—English
Denton

"Claryse"
Y. W. C. A.; M. E. B.; Denton
Club.

A maker of A's, a musician, a
friend to all. Here is one who
can carry six subjects, Student Assist
in the Library, play every night
for two weeks in a Revival, and still
retain her right mind. She is so
very dependable that most of us
blush to compare ourselves with her.



ZELLA DAVIDSON, B. S.
Major—Clothing
Denton

"Zella"
Y. W. C. A.; M. E. B.; Art Club;
Denton Club.

Is no more the "Zella Davidson"
we knew in days of old. Received
the distinguished title of Mrs. one
day and reported for 7:45 class the
next. Accomplished the feat of
double blessedness, finished at
Xmas, and walked up calmly at
Commencement to claim her second
degree with a nonchalance unknown
to most of us.






JOSEPHINE DAVIS, B. S.
Major—Clothing
Alvin

"Josephine"
Y. W. C. A.; M. E. B.
The Violet should be her favorite flower for its color is reflected in the limpid pools of her eyes; she partakes of its characteristics also; retiring, modest, shy, and so lovely that she is worth seeking out. A spotlessly white kitchen and dainty Josephine in a bungalow apron make an adorable picture.

FAY DENNIS, B. S.
Major—Clothing
Farmers Branch

"Fay"
Y. W. C. A.; M. E. B.; Dallas Club; '22—Volley Ball; Student Assistant.
No, she is not Orpah's twin, nor even her sister, though they have roomed together for 4 years and are yet inseparable. Designs "creations" in clothes; has an especial and diverse line of organdies that is captivating. We don't see how she manages, without Flossie but then, when one must one can.







ORPAH DENNIS, B. S.
Major—Clothing
Iowa Park

"Orp"
Y. W. C. A.; M. E. B.; Athenaeum; '22—Student Assistant.
Black hair, black eyes, smooth olive complexion, and an elusive smile—all the accoutrements of a heart-breaker. Not very frivolous, however, as her grade book bears mute evidence. Not the least of her attractions are her practicality and common sense.

MABEL DENTON, B. A.
Major—History and Social Science
Allen

"Mabel"
Y. W. C. A.; Camera Club.
Can give you any historical fact, from when Caesar crossed the Rubicon to the storming of Verdun. She's also versed in the science of developing kodak pictures on short order; saved the reputation of the Staff for veracity by getting out pictures the hour before the departure of the annual.






CLARA BARTON DISHMAN,
B. S.
Major—V. H. E.
Collinsville

"Clara"
Y. W. C. A.; M. E. B.; Art Club.
Clara has evolved with marvelous progress from a meek-eyed maiden of prep days to a self-confident, capable Senior. She specializes in V. H. E., smiles, and friends. She bears acquaintance, and the longer you know her the more you appreciate her.



NELL DONNELL, B. S.
Major—Textiles and Clothing
Graham

"Nell"
Y. W. C. A.; Aglaian; Athenaeum;
'21—Chairman Finance Committee
Y. W. C. A.; '22—Pres. Y. W. C. A.
Nell "got smart" and finished her work a term ahead of time; industrious beyond our ken, she's applying her education and getting some more practice in pedagogy. As president of our Y. W. and a much-loved Senior we have a long-lost feeling since she left.



CONSTANCE DOUGLAS, B. E. I.
Major—Reading
San Antonio

"Tance"
'20—Student Ass't. in Type; Vice-Pres. San Antonio Club; '21—Student Ass't. in Reading; Vice-Pres. San Antonio Club; Sec'y. Chaps. Junior Play; '22—Pres. San Antonio Club; Pres. Debating Club; Pres. Athenaeum; Lit. Ed. of Quarterly; '21 and '22 Delegate to Federated Clubs.
Bravo! Has roomed with "Steetie" for two long years, then, capping the climax, moved in with "Frenchie," Charlotte, and "Steetie," and still remains wholly and irrevocably Constance. Slaughters the hearts of men with a vengeance.



WILLIE EDWARDS, B. A.
Major—History
Dawson

"Bill"
Athenaeum Club; Navarro County Club; '21—Student Ass't. in History.
A maid of mystery and a constant source of wonder to her friends. Her roommate says, "Sometimes those with whom we are most closely associated, we know least about." Heads off any and all of Wilna's remarks with, "Now, don't you tell me to hurry."





BERTHA EUBANK, B. S.
Major—V. H. E.
Brownwood
"Miss Butha"

Y. W. C. A.; M. E. B.
One of the fortunates who went to the A. & M. hop. Says up to this time she has been an earnest advocate of appropriations for US only, but is now willing for the State to donate enough to buy window blinds for the A. & M. boys. She likes dark red hair and doesn't see why hers had to be light. 'S all right! We like it.



MARGARET FERRELL, B. S.
Major—Foods
Denton
"Margaret"

Y. W. C. A.; Aglaian.
The guardian angel of Capp's Hall, and nothing, however enticing, can swerve her from the path of duty. When a Fish, it was rumored that Margaret would get a different degree without four years of "boning"—but she has stood by her guns, and we couldn't have managed without her.



MARY FOOSHEE, B. S.
Major—Foods
Nacoma
"Mary"

Y. W. C. A.; M. E. B.; '22—Student Ass't. in Biology Dept.

A lover of Nature and evidently has no scruples against vivisectionists, for she is student assistant in the "Bugology" department and seems to like it. Her spontaneous smile expresses a feeling of fellowship and comradeship, and there's a sparkling gleam of humor in her eye that betokens her capacity for enjoying a joke.



THELMA FOX, B. S.
Major—Textiles and Clothing
Big Springs
"Thelma"

Y. W. C. A.; Chap. Press; West Texas; '22—Business Mgr. Lass-O.

She business-manages the Lass-O and quarterly with an unruffled calm that betokens infinite fortitude and a shining disposition. Incidentally, she is quite an essential part of the happiness of the editor of Ye Lass-O, and of numerous others as well.





KATHLEEN GONZALES, B. A.
Major—History and Social Science
San Antonio

"Kathleen"

Y. W. C. A.; Camera Club.

The delight of the profs in history or sociology class, for she labors tirelessly at research work. Co-worker with Mabel in saving the face of the Daedalian by developing flash-light pictures in the last stage of its evolution.

ESTA GRAHAM, B. S.
Major—Clothing
Denton

"Esta"

Y. W. C. A.; Denton Club.

A believer in the philosophy that everything works out for the best. Perhaps this is the reason she is always cheerful. She's always interested in her own business more than the other fellow's. That's why she does everything well. Rosy cheeks and blue eyes are not the least of her attractions.



BONNIE M. GRIFFIS, B. S.
Major—Applied Design
Paris

"Bonnie"

Y. W. C. A.; M. E. B.; Art Club; Paris Club.

An artist of no mean ability; so unaffected, so composed of mind, firm, refined, gentle. A good advertisement for hair nets, for we never saw her with a lock out of order.

NELL HALL, B. S.
Major—Foods
Hightower

"Nell"

Y. W. C. A.; East Texas Club; Aglaian Club; Student Volunteer Band.

The Rural Arts department could not get along without her. She's such a good demonstrator that lucrative positions have almost lured her from us several times. A valuable asset to the Y. W.





JUSTINE HARRIS, B. A.
Major—English
Denton

"Justine"

'20—Literary Editor Daedalian Quarterly; '22—Editor-in-Chief of Quarterly; Press Club; Pres. Schubert Club; Delegate to Federation of Women's Clubs.

The most indefatigable little worker in the college; gathers Quarterly material without losing her temper. Says she's never had a beau—hard to believe when we look upon her pulchritude. Straight "A" card is the usual thing; a "B" is a calamity.



MARGARET HENDRICK, B. S.
Major—V. H. E.
Houston

"Little Mag"

Y. W. C. A.; Chap; '19—Treas. of Class; Secy. Chaps; '20—Secy. Class; '21—Y. W. C. A. Cabinet; Vice-Pres. Chaps; '22—Pres. L'Allegro Club; Delegate to Federation of Women's Clubs.

The most "up to date" personage—knows all the latest crushes. When there is work to be done, Maggie is always there willing and efficient. Consequently, she gets imposed on "just 'cause she's tiny."



LORENE HENNER, B. S.
Major—Home Economics
Denton

"Lorene"

Y. W. C. A.; Aglaian; '22—Pres. Denton Club.

A girl who achieved prominence during her first and only year at C. I. A. She "got there" by virtue of her genuine charm. Some call her attractive, some call her sweet, but all agree that she can never know an enemy.



ADA LEE HILL, B. S.
Major—Clothing
Dawson

"Ada Lee"

Y. W. C. A.; M. E. B.; Navarro County Club.

She might be Irish, judging from the merry twinkle in her eye and her fun-loving soul. Like the Irish, too, she likes a little fuss once in awhile, to add spice and break the monotony of dormitory life. She has a likable lisp that we like to listen to, even if she argues, and most of the time she just smiles.





MARY A. HINSON, B. S.
Major—Foods
Dallas

"Mary"
Y. W. C. A.; Chap; Dallas Club.
Possessor of a mild and maidenly
mien and an interesting visage that
makes you turn for another look.
We gather the impression that she
is an authority on all subjects per-
taining to our brother institution at
College Station.



EVELYN HINYARD, B. B. A.
Major—Secretarial Studies
Eldorado

"Peter"
Y. W. C. A.; Aglaian; '21—Student
Ass't. in Book Room; '22—Vice-Pres.
Aglaian.
Members of the memorable His-
tory 329 are reminded that Evelyn
made a suave trio all by herself—
Mr. Root—Lodge—Harding. Con-
gratulations! She has a saving
sense of humor and is a general
gloom dispeller. Search no further
for an interesting and satisfying
personality.



BILLIE HOLLINGSHEAD, B. A.
Major—Social Science
Denton

"Bill"
Y. W. C. A.; Aglaian; Denton
Club.
Adventurer type—buys boots a
year ahead in order that she will
have no boot trouble when she be-
gins her long hike to the Klondike
next year. Intends to spread C. I.
A. all over Alaska. With her
staunchness of purpose and good-
fellow smile, she'll do it too! A
Sociology shark, she will succeed
in making the Eskimos socially
successful.



LENNA HOUSER, B. S.
Major—Applied Design
Denton

"Lenna"
Y. W. C. A.; Art Club; Denton
Club; Camera Club.
With a slow, sweet smile, she finds
a place in your affections on first
acquaintance. Fortune has favored
her fingers with the artistic touch.
She has the attributes of trust-
worthiness and kindly considera-
tion which characterize the true and
valued friend.





BEULAH JACKSON, B. S.
Major—V. H. E.
Enloe

"Slim"

Y. W. C. A.; M. E. B.; Art Club; Schubert; East Texas Club; '21—Student Asst. in Home Nursing.

Another of those blond East Texas lights which shine so brightly in College circles. A brave soldier, for dauntlessly, yea, smilingly, she came out of Dem. Fearlessly and faithfully did she guard Hygeia's bandages and stethoscope for one entire year. Numerous other bold ventures doth she undertake and still is she—"Slim."

VADA JENKINS, B. S.
Major—Foods
Hillsboro

"Ada"

Y. W. C. A.; M. E. B.

Tall, stately, gracious, is Vada. Aphrodite in the kitchen is she. While coolly counting calories she concocts culinary compositions that would charm the cleverest of Chefs. A combination of accommodation, efficiency, and friendly good will.



ALMA S. JOHNSON, B. L. I.
Major—Reading
Isittos

"Alma"

Y. W. C. A.; Debate Club; Dramatic Art; '21—Junior Play; '22—Pres. M. E. B.

Friend, with accentuation upon the purer meaning of the word, typifies this good Samaritan. Attempts and does mother us all; has all the requisites of a perfect home-builder. Nothing is more right than that right kind of ring right where it should be.

ALLENE E. JONES, B. S.
Major—Foods
Rule

"Allene"

Y. W. C. A.; M. E. B.; Choral; '22—Pres. West Texas Club.

Practices her chosen profession with a pertinacity of which few of us can boast; leaves a 12:30 class, eats a paper bag on the jitney, and gets to High School at 1:00 in order to train giggling and garrulous girls in the path of calm, collected collegiates upon finishing their academic career.





VIOLA KRAEGE, B. S.
Major—Foods
Yorktown

"Kraege"
Y. W. C. A.; M. E. B.
Golden curls, gray eyes, and a winsome smile—the essence of femininity. She has a famous penchant for study and a way of saying little in class but walking up at the end of the term with innumerable good grades to her credit.



LEONA KAY, B. S.
Major—Applied Design
Winona

"Leona"
Art Club; East Texas.
A skilled craftsman, she fashions lovely pieces of pottery, designs original baskets, and makes innumerable interesting articles. If we were prophesying, we'd predict for her career—a charming and attractive gift shop in an artistic setting and herself moving graciously about selling her handiwork to gold-bearing curio seekers.



RUBY KNOLLE, B. S.
Major—V. H. E.
Ellinger

"Ruby"
Y. W. C. A.; M. E. B.; Athenaeum; '20—Student Council; '21—Treas. Class; '22—Treas. Bastrop-Fayette County Club.
A living, breathing, working proof that industry and good looks may go hand in hand. Through perseverance and ingenuity, she snatched her "leaf" from the tree of knowledge in three short years—thus slipping up one lap on Father Time. If we thought we could remain as serene, lovable, and attractive through it, we'd adopt her plan.



CHARLOTTE KYLE, B. S.
Major—Foods
San Marcos

"Millie"
Y. W. C. A.; Athenaeum; Press Club; '21—Sec'y. M. E. B.; Business Manager of Lass-O; '22—Pres. Senior Class.
Has rounded up a full career of six years in the institution with credit to herself and '22. The domestic one-fourth of the Kyle-Fellerin-Douglas-Thornton suite, she rules from the throne of her "seniorial" dignity. Watch her eyes and you know why she uses the Senior date privilege more often than her contemporaries.





PAULINE A. LABIT, B. S.
Major—V. H. E.
Galveston

"Miss Labit"
Y. W. C. A.; '22—Dormitory Hostess in Stoddard.

She has dignity but not austerity. Although she has charge of the girls on one floor of Stoddard, and many responsibilities entrusted to few students, she is never too busy or hurried to bestow her kindly sympathy and friendly interest which endear her to all her associates.



GEORGIA LANSFORD, B. S.
Major—Foods
Childress

"Georgia"
Y. W. C. A.; Panhandle; '22—Sec'y. Lowry Hall.

Almost ranks with the "powers that be" because she holds the keys to packages, specials, and Lowry telephone! She's not a bit awe-inspiring, however, but jovial and accommodating. If more need be said, even her own little sister adores her and agrees with us that "Sister" is most capable and efficient.



MARIE LEACH, B. A.
Major—Latin
Denton

"Buster"
Y. W. C. A.; Denton Club; Camera Club.

She fits the picture our fancy has painted for "society belle." Her specialties are Latin and Photography; her favorite pastimes, looking stunning and driving a Cadillac. With her, to secure a man for the banquet was a process of elimination. We think she used the "eenie, meenie, minie, mo'" method.



MARY A. LEE, B. A.
Major—French
Galveston

"Mary"
Y. W. C. A.; Sweet Briar '19, '20; White Sweater Club; '21—Pres. Galveston Club; Varsity Basket Ball; Junior Play; '22—Vice-Pres. Chaps; Yell Leader; Basket Ball; Volley Ball; Tennis.

Official keeper of "Billie Senior." So altruistic as to turn her private boudoir into a nursery during his adolescent period. She came to us from "Sweet Briar" as a Junior and has made her presence felt all over the campus ever since her arrival.





MARY LEVERETT, B. S.
Major—Clothing
Denton

"Mary"

Y. W. C. A. Cabinet; Athenaeum. If we were a man—little Mary is accomplished in all the little arts that make life run smoothly; her cookery always turns out just right. And as to her success in making friends—witness the success of the L-L Shoppe. With it all Mary is as modest as the flower whose color is reflected in her eyes!

JEWEL D. LOWRANCE, B. A.
Major—Chemistry
Trinidad, Colo.

"Peterkin"

Y. W. C. A.; M. E. B.; West Texas Club; Out-of-State Club; '19 '20, '22—Basket Ball; '20—Baseball; '21—Circulating Manager, Lass-O; '22—S. V. Convention; Kodak Editor of Daedalian.

Has more "affairs" and more narrow escapes from the noose of matrimony than any girl we know. Books dates three months ahead when a cruel fate deprives her of his weekly visits. Has a monopoly on phone 571j.



HELEN LUDEMAN, B. A.
Major—Chemistry
Gainesville

"Helen"; "Haw"

Y. W. C. A.; Cooke County; '22-Secy. Athenaeum; Student Ass't. Chemistry.

A girl with a truly scientific turn of mind. Chemistry! Chemistry! Chemistry! from morning until night, and then she dreams it. Still she must have more Chemistry. The question is: Will she continue to wear her "holey" chambrays, and if so, how long will they be holey or wholly? She's a good analyzer of people as well as of matter—but she sees only their good qualities. Incidentally, she's the "Haw" half of the "Hee-haw" team.

MARY MANESS, B. A.
Major—Education
Roxton

"Mary"

Y. W. C. A.; M. E. B.; East Texas Club.

"Mischief, thou art afoot—take thou what course thou wilt." With a "Mary" twinkle in her eye and an impish grin, she goes in for Life. Specializes in "How to get by, though unstudious"—she does it, too. The dark-haired member of the firm of Carlock, Maness & Thompson.





DORIS MARSHALL, B. A.
Major—History
Snyder

"Jack"
Y. W. C. A.; M. E. B.; '21 and '22—Student Ass't. in History and Social Science.

If good looks are the pre-requisites to a string of admirers, Doris should have a lengthy line. She embodies everything we'd like to be; has real beauty, an abundance of gray matter, and an unhurried, happy disposition. Incidentally, the History department to a man swears by her.



PEARL MATTHEWS, B. S.
Major—Clothing
Dallas

"Pearl"
Y. W. C. A.; Aglaian.
She left us—but she came back, deciding that the routine of C. I. A. would be a recreation from "teaching the young idea how to shoot." A commendable come-back, and a Sociologist of some renown.



IMOGENE McNEILL, B. S.
Major—Clothing
Lewisville

"Imogene"
Y. W. C. A.; Chap.
A true Irish colleen with all accessories—twinkling blue eyes, curly brown hair, and dimples. She can pass more courses in three years than most of us can in five. In addition to this, her culinary skill is an important factor in the future happiness of a certain young gentleman.



JOHNNIE McNEILL, B. S.
Major—Clothing
Lewisville

"Johnnie"
Y. W. C. A.; Chap.
And this is Imogene's twin? Nay, her elder sister and rival in household artistry. Johnnie is a veritable pin when it comes to neatness, but she is far from being pin-headed! In fact, she shines in everything except gym. In that she shows herself to be the highest type of a good sport, for she has the capacity to laugh at her own mistakes, and to forgive others for doing likewise.





MARION MILLER, B. A.
Major—English
Brownsville

"Marion"
Y. W. C. A.; M. E. B.; West Texas Club.

A Harrison-Fisher girl in uniform, and one famed throughout Texas for her fairness of feature. She's extremely modest, however, and abominates publicity. Her beauty is more than skin-deep, for she is as lovable as she is fair.



WILNA MORTON, B. A.
Major—Latin
Dumas

"Wilna"
Y. W. C. A.; Athenaeum; '21—Sec'y. and Treas. of Panhandle Club; Student Ass't. in Latin.

An authority on all subjects. She can tell you the "construction and why" of every word in the Latin language, and when she caps that intellectual brow with a "square top," she is dignity with a capital "D." Reserved and dignified, she trusts no man.



EUNICE MUSGRAVE, B. S.
Major—Clothing
Raymondville

"Eunice"
Y. W. C. A.; M. E. B.; Debate Club; '19—Oklahoma A. & M.; '21—Pres. Gulf Coast Club; '22—Y. W. C. A. Cabinet; Vice-Pres. Class; Delegate M. E. B. to Fed. of Clubs; Sales Manager Students' Loan Fund.

No, she isn't Ruth's twin! She has distinct and striking individuality all her own. Quite as accomplished a personage as the other daughters of the house of Musgrave, and we're almost afraid to say she's the most lovable one of the name, but we're sure she can't be surpassed.



RUTH MUSGRAVE, B. S.
Major—Foods
Raymondville

"Ruth"
Y. W. C. A.; Athenaeum; Press; Debate; Schubert; Choral; White Sweater Club; '20, '21—Basket Ball; '21, '22—Volley Ball; '20, '21—Baseball; '21—Treas. Gulf Coast Club; Junior Play; '22—Comic Editor Lass-O; Vice-Pres. M. E. B.; Secy. Students' Council; Secy. Athletic Association.

The motto of Los Alamos, "If you don't know how to do it—ask Ruth—she does." Is a pal to who-ever needs her—and her friends are numbered by her acquaintances. Cleverness is her long suit, and she shoves a facile pen in masterpieces which appear weekly in the Lass-O.





MARY ALICE MOUNTAIN, B. S.
Major—Foods
Denton

"Mary"
Y. W. C. A.; Denton Club.
Blessed are the culinary queens; they toil, they spin, they cook—and they shall receive their reward in the form of "sheep-skins." Mary is also an English shark, for to our certain knowledge she is eligible to the Press Club. A domestic and literary light is a rare and successful combination.

AVA NAUMAN, B. S.
Major—V. H. E.
Paris

"Ava"
Y. W. C. A.; Philomathia; East Texas Club.
A modest fair maiden with dark tresses. She believes in the theory that an institution of learning is primarily for the purpose of scholarship. However, she has rather an adventurous glint in her eye and a frivolous twist to her smile.



ELIZABETH NEILSON, B. S.
Major—Clothing
Ladonia

"Elizabeth"
Y. W. C. A.; Chap; Schubert Club; Fannin Co. Club; Choral; '19—Treas. Class; '21—Athenaeum President.
A paradox—red hair and a calm serene disposition. A direct contradiction to the statement that, "A woman can not keep a secret." Has a winsome way with her—part of it is due to the lilt of her voice, part to her ability to trip the light fantastic—and the rest is just because she's "Syb" and lovable.

OLINE NICHOLSON, B. S.
Major—Commercial Advertising
Greenville

"Oline"
Y. W. C. A.; Aglaian; Art Club; '21—Treas. Art Club; Student Ass't. Fine and Applied Arts.
Bedaubed and besmeared, paint brush in hand, "Cot" makes us wonder if order can come out of chaos, but the finished picture is always a masterpiece. A real artist, she paints everything except her face. A real friend, too, and a real good sport.





KATHREEN NORWOOD, B. S.
Major—Clothing
Brownwood

"Kathreen"

Y. W. C. A.; Chap; Art Club.
Kathreen and Bill have been bunkies, inseparable companions, yea, friends during the whole course of their existence in the Industrial—which fact speaks well for both of them. Distinguished and envied in the Senior Class because of a life size portrait from West Point—it's a good-looker, too.



MILDRED PEARCE, B. A.
Major—Mathematics
Santa Anna

"Mildred"

Y. W. C. A.; M. E. B.; Aglaian;
'21-'22—Student Ass't. in Library.
Speaks up boldly in Logic, even unto Mr. Turrentine, with surprisingly logical results. Almost left us this year, but the privileges and charms of Senior house were sufficient to check her mad dash for freedom. A girl who sails through four years of Math and enjoys it is incomprehensibly brilliant.



INEZ PELLERIN, B. A.
Major—History and Social Science
Dallas

"Frenchie"

Y. W. C. A.; Chap; L'Allegro;
Junior Play; '22—Pres. Dallas Club;
Society Editor of Lass-O; Comic
Editor of Quarterly.

There's lots of gray matter and a host of clever ideas in that adorable little head of hers. "Frenchie" faithfully secured more kodaks for the Daedalian than anybody else on the campus and saved the editor's life by missing part of her Easter holidays to help get in copy. We feel safe in saying she is the most attractive Senior in the Institution.



VEVA B. PETERSON, B. S.
Major—V. H. E.
Yorktown

"Pete"

Y. W. C. A.; Chap; Athenaeum;
Art Club; Student Volunteer; '20—
Student Assistant H. A. Dept.;
'21—Students' Council; '22—Treas.
Class.

Veva goes after the six simoleons with enough force to jar one loose from any amount. She does everything that way. Is it surprising that she "gets there?"





MOZELLE PETTY, B. B. A.
Major—Secretarial Studies
Denton

"Mozelle"
Y. W. C. A.; Aglaian; Denton Club; '20 and '21—Student Assistant in Bank.

In the profound depths of those brown eyes lie dignity and power. Studious, gentle, refined, with a quiet, unassuming dignity, she inspires in us admiration and respect.



MARY VANCE PICKETT, B. M.
Major—Violin
Floresville

"Mary Vance"
Y. W. C. A.; Schubert Club; Public School Music Club; '21—Graduate in Public School Music.

The backbone of the Orchestra. Plays any instrument which comes within reach of those nimble fingers, from the snare-drum to the pipe organ. The pride of Mme. Kohnova's heart, she brings us immortal fame with her violin.



JIM RATTAN, B. A.
Major—History and Social Science
Anna

"James"
Y. W. C. A.; Chap.; Schubert Club; Philomathia.

A song for every occasion. Always gets the worst of a bargain because she is so good-natured. Firm in her convictions and can out-argue a lawyer. "Crazy about" Teddy Roosevelt and Rudolph Valentino; likes lots of powder on her nose; unsophisticated, and a perfect mimic.



LUCY RAWLINGS, B. A.
Major—English

Y. W. C. A.; M. E. B.; West Texas Club; Art Club; '21—Volley Ball Squad.

A real Western ranch girl, she has sincerity and outspoken frankness. By her witty comments you are convulsed with laughter on the most solemn occasions while she maintains a sober and indifferent countenance.





MARY LOU RICHARDSON, B. A.
Major—History and Social Science
Denton

"Lou"
Y. W. C. A.; Aglaian; Denton Club.

When we see her in civilian garb, and she is one of the fortunate Denton dwellers, we are not surprised that she captured the heart of an Oil Magnate and secured a diamond for "that" finger. The above facts do not subtract an "A" from her grade book. Unusual girl!

FAY ROGERS, B. A.
Major—History
Memphis

"Fay"
Y. W. C. A.; Philomathian; '22—Varsity Squad.

The most athletic of athletics, and the best of good pals. Fay can stand with a nonchalant air of bored indifference and know everything that goes on around her. She's full of vivacity, pep, and wit, and nothing gets by her.



MARION ROWLAND, B. B. A.
Major—Business Administration
Denton

"Stick"
Y. W. C. A.; Athenaeum; Debate; White Sweater; Denton Club; '20—'21—Volley Ball; Basket Ball; Baseball; Sec'y Athletic Association; '22—Vice-Pres. Athletic Association; Varsity Captain.

Marion's such an all-round good sport, so absolutely fair and square, and so truly lovable that words are inadequate. What she wants she goes after with whole-souled enthusiasm—and she gets it! The star athlete of the school and captain of Varsity—coaches, teams, and the entire student body swear by her.

HOPE RUFF, B. S.
Major—Textiles and Clothing
Los Indios

"Hope"
Y. W. C. A.; M. E. B.
We cast our vote for her as the prettiest girl in the Senior class. The Old-Fashioned Garden type—beautiful in her simple white uniform frock, but in "organdy or lavender and old lace"—exquisite! And not only does she wear dainty gowns with the air of a connoisseur, but with dextrous fingers she fashions artistic creations.





MARGARET SARGENT, B. S.
Major—Costume Design
Fort Worth

"Sargent"

Y. W. C. A.; Chap: Art Club; '22—
Pres. Fort Worth Club; Art Editor
L'Allegro Club; Cartoonist Dae-
dalian Annual.

The "Cartooningest Cartooner"
we ever saw; has "Life" beat a mile.
Faithful? The editors testify a
sonorous "yea." Nor ate nor slept
while the Dae-dalian was being made.
Throws off cleverness in the shape
of pungent remarks and apt car-
toons with a nonchalance that is the
wonder, delight, and horror of
everybody. Absolutely Bohemian.

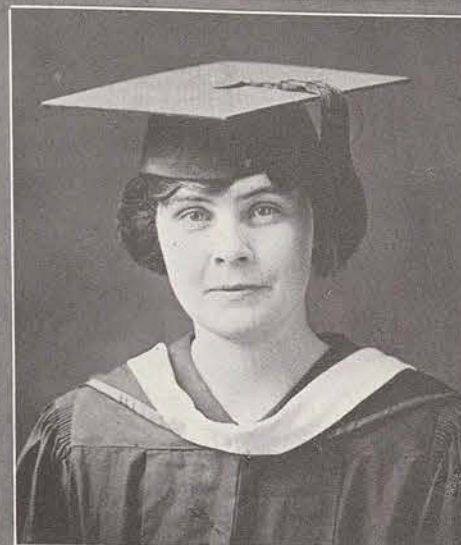


JEWELL SCALES, B. A.
Major—English
Trenton

"Juby"

Y. W. C. A.; M. E. B.; Fannin Co.
Club.

The goddess of music endowed
her fingers with marvellous skill and
dexterousness. She has beauty,
brains, and her talents are numerous.
Also she is the quintessence of
charm and graciousness.



FAYE SCOTT, B. S.
Major—V. H. E.
Idabel, Okla.

Y. W. C. A.; Philomathia.

Refined and dignified. Possessed
of a cool, calm brain, and is efficiency
and capability personified. An erst-
while school teacher, but she couldn't
resist coming back to graduate in
the new auditorium with the in-
imitable Class of '22.



NONA MAE SHEPARD, B. S.
Major—Woodwork
Denton

"Nona"

Y. W. C. A.; Chap: '19, '20, '21, '22,
Volley Ball, Basket Ball; '20—
Student Assistant; '21—Vice-Pres.
White Sweater Club; Editor in Chief
of Manual Arts Review.

The envied possessor of a nice,
big car. She's so unselfish with it
that the Seniors get innumerable
joy rides for which they bless Nona
Mae as a dandy friend and the soul
of good nature. Room mate of, and
loved by both Thelma and Ina.





ALBERTA SMITH, B. S.
Major—Home Economics
Wazahachie

"Bert"
Y. W. C. A.; Denton Club; M.
E. B.

A "wicked town girl" who joy
rides in a Cadillac. Her specialties
are frivolous frocks and Elk dances.
Alberta isn't all frivolous though,
for when she dons a chambray and
starts to lab, she looks very business-
like.

LELA SMITH, B. S.
Major—Home Economics
Wazahachie

"Lela"
Y. W. C. A.; M. E. B.; Denton
Club.

Dick's father promised him to
someone else for her knight, but
Lela wasn't worried, for she knew
where Dick's heart was and that he
had a mind of his own. The plain-
tiff in the famous "assault and bat-
tery" case of Husbands vs. L.
Smith.



ELIZABETH SIDDALL, B. S.
Major—Manual Arts
Anderson

"Sid"
Y. W. C. A.; M. E. B.; Athe-
naeum; Aglaian; White Sweater;
Volley Ball '19, '20, '21, '22; Basket
Ball '19, '20; Baseball '19, '20;
'21—Student Assistant Manual Arts;
'22—President Aglaian; Assistant
Editor of M. A. Review.

'22 has many future celebrities,
but only one architect. "Sid" has
the enviable qualities that go to
make up the old saying, "To know
her is to love her." You never
can tell, but we have a hunch he
will hook 'er.

ETHEL SPEARS, B. S.
Major—Foods
Wills Point

"Ethel"
Y. W. C. A.; Chap; '21—President
Van Zandt Co. Club.

She doesn't like puns on her
name—but we can't resist this one
'cause it's true—she spears hearts
mercilessly. They're quite willing
to be caught, though, for "the way
to a man's heart," you know, is—
and Ethel knows how to splash the
spatula with marvellous agility.





LILA A. SPENCER, B. S.
Major—Clothing.
Britton

"Lila"
Y. W. C. A.; M. E. B.; Schubert—
Choral; '22—Vice-President Philo-
mathia.

"Oh, Gus, where are you?" Yes,
Lila and Gus room together and the
conversation speed test is now on.
Lila may lose in speed, but not in
wit, for she always has an answer.
We're expecting her to appear as a
model for Vogue at any time—
and her "Look-at-me" walk is being
copied by thousands.



MYRTLE DAVIE STEAD, B. S.
Major—Clothing
Denton

"Myrtle"
Y. W. C. A.

Mrs. Stead—Happily married—
What most of us have been trying to
do for lo! these twenty-odd years.
Fits well into the picture of a model
home-maker in a model household.
Lucky man! An integral part of
'22, and we're glad connubial bliss
didn't interfere with helping us
make the best class ever.



BLANCHE STEPHENSON, B. S.
Major—Home Economics
Frost

"Blanche"
Y. W. C. A.; M. E. B.; Aglaian;
Denton Club; '20, '21, '22 Volley
Ball; '20, '21, '22 Basket Ball;
'22—Navarro Co. Club President.

The best witness ever in an "as-
sault and battery" case, and we be-
lieve she'd convince the most ob-
streperous jury. Despite the fact
that she is a Quaker, she is quite
loquacious on occasions. Makes a
hit with the opposite sex by her
peppy outlook on life and a smile of
camaraderie.



MARGARET T. STORRIE, B. S.
Major—Clothing
Denton

"Margaret"
Y. W. C. A.; Denton Club.

That she's a jolly good fellow
no one can deny. Witty enough
to be Irish, and such good company
that she would be popular "on her
own" without the added attraction
of being sister to the famous trio,
James, John, and Bob.





HALLYE STRIBLING, B. S.
Major—Clothing
Abilene

"Hal"
Y. W. C. A.; M. E. B.; Philomathia; '21—Sec'y-Treas. of West Texas Club.

A shining person, from her perfectly marcelled coiffure to her shining Senior privileges. Youngest member of '22—practice teaches, adorns class rooms, yet has ample time for bridge and fruit frappes.



THELMA STRUBE, B. A.
Major—History
Fort Worth

"Strube"
Y. W. C. A.; M. E. B.; '20—Graduate Public School Music; '22—Delegate to Federation of Women's Clubs; Treas. Fort Worth Club.

When we hear her sing we think her future lies in Grand Opera—but then when we see her in all her photographed loveliness, we cast our vote for Hollywood and the movies. Survived practice teaching in history, and says the right thing at the right time in Sociology. 330.



JENNE TANNER, B. S.
Major—Clothing
Denton

"Jenne"
Athenaeum; Denton Club.
Her work in practice teaching of English was a delight to the Department. An erstwhile journalism student, she resigned in favor of the poetry class, where her high-degree of literary appreciation made her a valuable asset. Jenne is the possessor of a quiet dignity, a pair of story-book violet eyes, a graceful walk and—but her attractive qualities are too numerous to name.



ETTA TAYLOR, B. S.
Major—V. H. E.
Paradise

"Etta"
M. E. B.; Sec'y-Treas. Wise Co. Club; Student Ass't. in Chemistry.
O, fortunate and proud class of '22, she descended from Paradise to graduate with you. Etta is an angel, but not of the "goody-goody" variety. She's dependable, upright, and a "regular brick."





IRENE R. TAYLOR, B. S.
Major—Commercial Advertising
Fort Worth

"Irene"

Y. W. C. A.; Athenaeum; '20—
Sec'y Ft. Worth Club Student Ass't.
Art. Dept.; '21—Art Club Sec'y;
'22—Art Editor Daedalian Quar-
terly.

We wonder if she studied palmis-
try from her roomie, or if she has
another line. At any rate, her
masculine admirers are equally nu-
merous. A true artist, she draws
delicate and intricate designs with
a precision and skill that is mar-
vellous. Pretty, popular, attrac-
tive, artistic—that's enough for the
fairies to bestow upon one maid.



WILLIE MAE TERRY, B. S.
Major—Commercial Advertising
Tulsa

"Mae"

Y. W. C. A.; Chap; Art Club;
'21—Art Club Reporter; '22—Art
Club Treasurer.

Little, optimistic, energetic, en-
thusiastic, and mischievous, Bill is
always right in the middle of things.
She inhabits the Art department and
is clever at advertising everything
but her own abilities—which speak
for themselves. This inscription
isn't complete without adding that
Kathreen is an integral part of her
life, and where you see one, there is
the other standing by.



SUSIE THOMPSON, B. S.
Major—Foods
China

"Red"

Y. W. C. A.; M. E. B.; Aglaian;
Art Club; White Sweater Club; '19;
'20, '21, '22 Volley Ball; Basket Ball;
Baseball; '19, '20—Tennis Tourna-
ment; '20-'21 Vice-Pres. East Texas
Club; Sec'y of Class; S. V. C.; '22—
Vice-Pres. Y. W. Cabinet; Vice-
Pres. Students' Council; Treas.
Athletic Association; Athletic Editor
of Lass-O.

"There never was a minute that
she wasn't in it." Energetically
takes part in every activity of the
College, especially in the athletic
line. "Red" gets "in bad" some-
times on the strength of her curi-
osity, but who knows a better way
to learn than by asking?



MABEL THORBURN, B. S.
Major—Clothing
Kerrieille

"Bob"

Y. W. C. A.; M. E. B.; Philo-
mathia.

Occupies the Romeo-Juliet bal-
cony of Los Alamos with Jewell, and
yet is not in the least eclipsed.
Blonde of the striking variety—
even Senators succumb to her
blows. Outshines 'em all when she
does an organdy.





BULA M. TRAMMELL, B. S.
Major—V. H. E.
Denton

"Bula"
Y. W. C. A.; Chap; Denton Club.
Successful in everything she undertakes by virtue of her tact and executive ability. She has good looks, a sweet disposition, and popularity. Has, in short, everything that makes her enviable, and yet we love her. Could we say more?



STELLA TREADWAY, B. B. A.
Major—Secretarial Studies
Brownfield

"Pat"
Y. W. C. A.; Chap; Philomathia; Debate Club; Panhandle Club; '19, '20, '21 Basket Ball; Baseball.
We'd call her a rare combination; athletic, oratorical, and with curly blond hair and dimples, she'll be an altogether attractive private secretary or even a captain of industry. In addition to these qualities she has a way of meeting people that will be an invaluable asset to her as a business woman.



LILLY PEARL TRICKEY, B. S.
Major—V. H. E.
Sanger

Y. W. C. A.; M. E. B.
Trickey by name but not by nature—as straight and trustworthy a fellow as you could meet. She wields a wicked egg-beater and is a valiant disciple of spotless "Home-keepery." She's even taught it and still she likes it!



THELMA TRUSSELL, B. S.
Major—V. H. E.
Boyd

M. E. B.; Wise Co. Club.
Rather quiet and unassuming but well-poised and with a mind of her own. Intersperses conversation with piquant and unexpected flashes of wit that are a delight to her friends.





THELMA VAN TREASE, B. A.
Major—English
Buena Vista

"Trease"
Y. W. C. A.; M. E. B.; Debate;
'22—Student Assistant English.
Inspires a love of good literature
and a desire for knowledge of their
mother tongue in the hearts of
Preps. The introspective type, she
gives weighty matters due delibera-
tion, and always comes to the right
conclusions. Intellectual and at-
tractive—could one be more fa-
vored?



CORNELIA VARNER, B. A.
Major—English
Denton

"Cornelia"
Y. W. C. A.; Denton Club; '22—
Student Assistant Gym; Choral.
Her grade book is mute evidence
of the fact that her brilliancy is not
confined to her hair. The very
quintessence of neatness. Displays
her talents by graduating in Public
School Music and getting a B. A.
with an English Major all in one
year.



RUTH VOSS, B. S.
Major—Foods
San Antonio

"Ruth"
Y. W. C. A.; M. E. B.; San An-
tonio Club.
The old adage of "opposites at-
tract" is true in this case. She's
different; that is the reason why we
like her. Sane and unruffled at all
times, she pursues her way with a
calm and unhurried tread. Los
Alamos is never disturbed by con-
versation from the Southeast wing
for the two inmates are usually con-
centrating on an entertaining game
of bridge.



CORA WALKER, B. S.
Major—Clothing
Rockwall

Y. W. C. A.; M. E. B.; Aglaian;
Athenaeum.
Raven hair, a complexion Psyche
might envy, and sky blue eyes which
she knows how to use to advantage
—a truly dangerous type! Add to
this an accommodating friendly dis-
position, and what more could be
said? Rather sophisticated and deb-
onaire in manner.





ELIZABETH WALKER, B. S.
Major—V. H. E.
Stephenville

Y. W. C. A.; M. E. B.; '21—
Volley Ball Squad.

In her estimation, life hath no charms like the terpsichorean art. Most valiantly has she persisted in the path of knowledge even since the days of prep-hood; she's still unspoiled by the grind and is the same sweet Elizabeth we knew in days of old.



KERRICK WARNER, B. S.
Major—Interior Decoration
Claude

"Kerry"

Y. W. C. A.; M. E. B.; Choral; Art Club; John R. Mott Club; Pan-handle Club; Tennis Tournament; '20—Delegate at Y. W. C. A. encampment Estes Park Colo.; '21—Y. W. C. A. Cabinet; Students' Council; Lowry Hall Pres.; Pres. Art Club; '22—Pres. Students' Council.

A true disciple of Art; other studies interest her not. "Kerry" never meets a stranger, and with her frank feeling of fellowship and her genial, comradely smile she has made herself one of the most loved girls among us.



WILLMOTH WHARTON, B. S.
Major—Art Education
Edna

"Dump"

Y. W. C. A.; M. E. B.; Art Club; Student Volunteer; Choral; '21, '22—Student Assistant Art; '22—Y. W. C. A. Cabinet.

By her firm mouth (since we've taken to character reading), we know she has the courage of her convictions. Self-reliant, she has spent her four years in college doing her work most creditably, and she leaves off all of the non-essentials. An artist, but not of the Greenwich type.



AUTREY NELL WILEY, B. A.
Major—English
Denton

"Autrey"

Y. W. C. A.; Aglaian; '21—Ass't. Editor Lass-O; 2nd prize in T. I. P. A. Short Story; '22—Sec'y Press; Student Assistant in Education.

The intellectual type. One of the reasons why C. I. A. has a high standard of scholarship. Exams hold no terrors for her. A sensitive, poetic visage that would delight the soul of an artist. An altogether interesting personality, and a girl well worth knowing.





LILLIAN WILLIAMS, B. A.
Major—English
Fort Worth

"Lillian"

Y. W. C. A.; Athenaeum; Fort Worth Club; Press Club; '21—Student Assistant in History; '22—Student Assistant in English.

Conducted the Peace Conference with the air of one to whom international affairs are an every day occurrence. We take off our hats to anyone who can hold down Student Assistantships in both history and English. Her apropos statements in class are a constant source of amazement to her fellows.



LUCY LEE WILLIAMS, B. S.
Major—Clothing
Merton

"Lucy Lee"

Y. W. C. A.; M. E. B.; West Texas Club; '22—Volley Ball.

Searches wildly for hair pins and other necessary articles of apparel and is late to class as a consequence. Her excuses are always so plausible, however, and she presents them with such guileless innocence that she is always readily forgiven. A good sport in everything, and you couldn't dislike her if you tried.



DERA WILLINGHAM, B. S.
Major—V. H. E.
Whitehouse

"Dera"

Y. W. C. A.; Aglaian; Athenaeum; East Texas Club.

A dispenser of sunshine; you couldn't be a pessimist around her if you tried. Even the tribulations of practice teaching in Foods could not dampen her spirits or spoil her disposition. The real sweet Girl Graduate type, for she is the soul of true sweetness and charm.



MILDRED E. WILSON, B. S.
Major—Textiles and Clothing
Claude

"Mid"

Y. W. C. A.; Chap; Art Club; Panhandle.

Her name may be thrice repeated in the lists of the Registrar but there are no counterparts of "Mid." She attended two other colleges before she found the best one, but she's a loyal member of '22 now. We couldn't dispense with that sunny smile in our midst without leaving a very empty feeling in our hearts.



DALLAS



FLOSSIE WINKLER, B. S.
Major—Clothing
Dallas

"Flossie"

Y. W. C. A.; M. E. B.; Dallas Club; Choral; Art Club; '22—Student Assistant.

One of the "smart set" who instilled envy in the hearts of those not so fortunate by finishing her work early and following the pursuit of pleasure the last term. Her popularity is unquestionably established by the number of receptions and pink teas with which she was honored before her departure.

LOLA WOLFE, B. A.
Major—French
Annona

"Lola B."

Y. W. C. A.; Chap; Schubert; '21—Choral.

They tell us that Lola B. has some "wampish ways" but she does not have to use them. She produces such harmonious strains from a willing piano that she charms them "Pied Piper" style, seemingly without any effort.



DALLAS



ROSALIE E. YOUNG, B. S.
Major—Foods
Denton

"Jack"

Y. W. C. A.; Denton Club.

One of the favored of Denton who scorn uniform after five-thirty. You'd never think from her demure mien that she is a humorist, but she has a store of dry wit that is very entertaining. Eyes that fairly talk.

MARIANNA PORTER, B. S.
Major—V. H. E.
Terrell

"Little Bit"

Y. W. C. A.; M. E. B.; L'Allegro; '21—Volley Ball.

Behold the embryonic home-keeper! With curly bobbed hair, petiteness of stature, and a bundle of energy, "Little Bit" reminds you of a wee little girl on tip-toe with excitement. She is a whirlwind of clouds and sunshine, and so interesting that we don't wonder she gets lots of letters in masculine handwriting.





STATIRA THORNTON, B. B. A.
Major—Business Administration
Ladonia

"Steele"
Y. W. C. A.; Chap; Press; Debate;
Student Assistant '20, '21; '21—
Treas. Athenaeum; Voting Dele-
gate, T. I. P. A.; Assistant Business
Manager Daedalian Annual; '22—
Pres. Fannin Co. Club; Students'
Council; Vice-Pres. T. I. P. A.;
Delegate to State Federation Club
Meeting; Business Manager 1922
Daedalian Annual.

A wizard of finance—but not of
the austere variety. Possesses the
captivating "spirit of youth," makes
erroneous statements, such as "I've
never been in love." Tears and
smiles succeed each other with
surprising rapidity, and both come
at her will on any occasion.



LUCYLE HOOK, B. A., B. L. I.
Majors—English and Reading
Quannah

"Cyle"

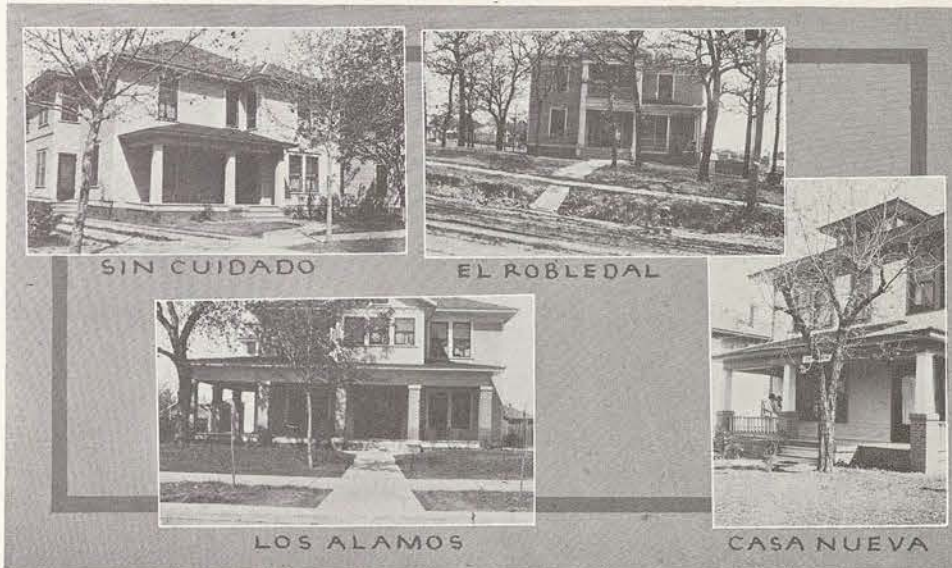
Y. W. C. A.; M. E. B.; Athe-
naeum; Press; Debate; Panhandle;
Pres. Dramatic '21, '22; '21—Dele-
gate to College Day, Houston; Dele-
gate to T. I. P. A.; Junior Play;
Pres. of Class, third term; May
Queen; '22—Inter-Collegiate De-
bater; 2nd prize; T. I. P. A. essay;
Editor-in-Chief Daedalian Annual.

The epitome of versatility and
pep, 'Cyle does more things at the
same time than we imagined one
mortal could do, and does them all
incomparably well! For instance,
takes two degrees while others are
laboring for one. The original
originator of originality, and one
of those true-bluest of friends found
only in books and in 'Cyle.



MISS EDNA M. MENDENHALL

For the first time in history, the Seniors of C. I. A. have been privileged to live in Senior houses. Los Alamos, with its large living room, roomy fireplace, Brunswick, and piano, is the Mecca of the Class of '22. Miss Edna M. Mendenhall is the hostess of Los Alamos, and her gracious hospitality, her sympathy, friendliness, and cheery helpfulness have contributed much to the happiness of the girls this year. She has helped make the Senior house plan a greater success than it could otherwise have been. '22 is indeed proud to be the first class to enjoy these privileges and to set a precedent for those classes who come after it.



Those Who Sit on a Cloud

SOPHOMORE SISTERS

LEAH O'HARROW
FLORENCE KEYES
GEORGIA SLONE
AMELIA SCHIRMER
MARGARET BLACK
WILLIE BLANCH
JOE JARRELL
ALMA WOLFE
LORA HILLS
JANICE KENT
INEZ PRICE
ALLIE CLAUNCH
VERA PULLEN
LILLIE TREUTHARDT
CHRISTINE NORMAN
VIRGINIA STETSON
LUCILLE CRAIG
URSULA ANGELL

ELIZABETH COLLINS
RUTH KNOX
ELIZABETH PRESTON
MARION CARTWRIGHT
VI JOHNSON
LOTTIE MAE GIBSON
LILA GIBSON
MARY RENA PENN
VIRGINIA BOWMAN
MAIDA BUCHANAN
FRANCES WRIGHT
CELESTE BOUNDS
DOW MURRAY
EDITH DENNIS
MATTIE WINNIE LIGHTSEY
EDITH SHIRLEY
ROZELLE WILLINGHAM
DOT PEAK
DORICE MIRICK
EULA MCGUIRE

DOROTHY BLACK
DOROTHY PORTER
SAMAR ROHDE
MAUD SITTON
LUCY HAGAN
HALLIE YOUNG
BERYL SULLIVAN
KATHLEEN KIRBY
LEONA MARICLE
BERTIE EVANS
ORA SLONE
MINTA WILCOX
LEORA MCNESS
IRMA ROBERTS
MARCELLE STEWART
ESTHER SIMMONS
BILLIE HESTER BOBBITT
BERNICE PHIPPS
BLANCHE DEVALL
MILDRED WILSON

LOUISE MCCLARTY
MARY THOMASON
ADELAIDE CARLISLE
EFFIE HARMON
EDITH LANSFORD
ANNIE MAE COCHRAN
VELMA WAITE
MARGARET WILEY
NELLE COFFEY
BLANCHE BEAN

JANITA SAWYER
LOREE STOKES
ERMA HALL
MYRTLE OLIVER
HELEN MURRAY
INAH JOHNSON
GENE GUSTAVUS
LORENE MCGEEHEE
MARGARET PLUNKETT
THELMA DICKSON
RAY KAMINSKY
MARION RUNYON
TRIXIE MCCLURE
ELIZABETH BERCAW
MARGARET DUPRE
EVELYN OLTORF
ALICE SHACKELFORD
HELEN PENRY
ZARA SIMS

RUBY JONES
MADELINE BRENNER
GWENDOLYN GAFFORD
ESTA SIMMONS
LORENE ROWELL
ELVIRA BUESCHER
MARGARET ABLE
GRETA RANDLE
LEOTI CLARK
LYNNETTE ONSTOTT
IRENE ESTES
JO PELLERIN
MARY RICH
GRACE WILLIAMS
VIRGINIA EDWARDS
RUTH BIRDSONG
LEONA ALLEN
GLADYS WILLIAMS
NETTIE LEE WEIR

LUCY HAGAN
DOROTHY HUDZIETZ
ADDIE VANCE
JEWELL REEVES
MABEL ROWELL
LYDIA SARRAZIN

OPAL STOKES
MYRA SLAUGHTER
VERA BREIGER
EDNA WALLACE
MARY VIRGINIA
BROWN

JOHNNIE LE MAIRE
DAISY HARRISON
ZOU AIKIN
MARION COX
ZONELL HARRIS

CHRISTINE COOK
HAZEL OLIVER
BILLIE JEAN MANGUM
WILMA MYERS
MERLE VAN METER
CLAY WAIDE

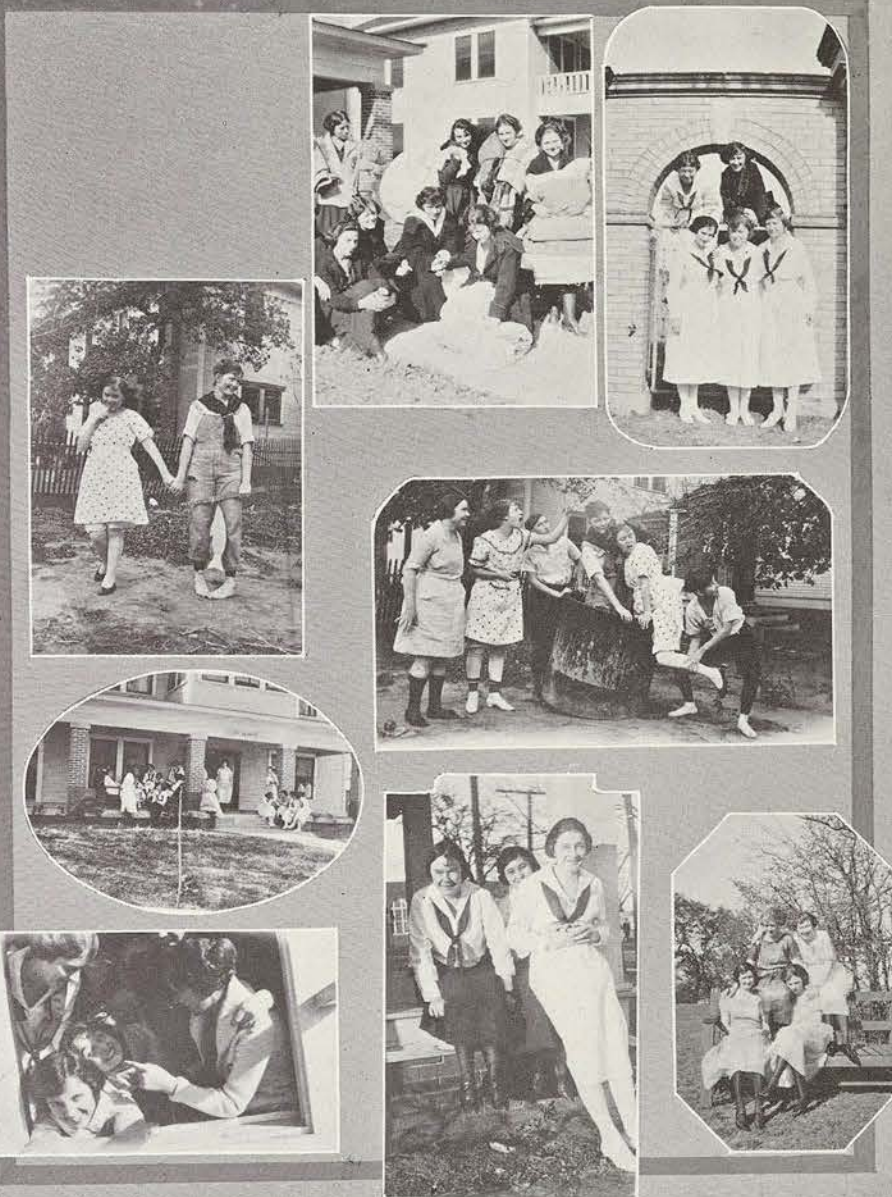
VICTORIA WARNER
MONROVIA HASKELL
ALMA WADE
STELLA CONNELL
MARY BETH BUGG
LOUISE MATHIES
ZORA REYNOLDS



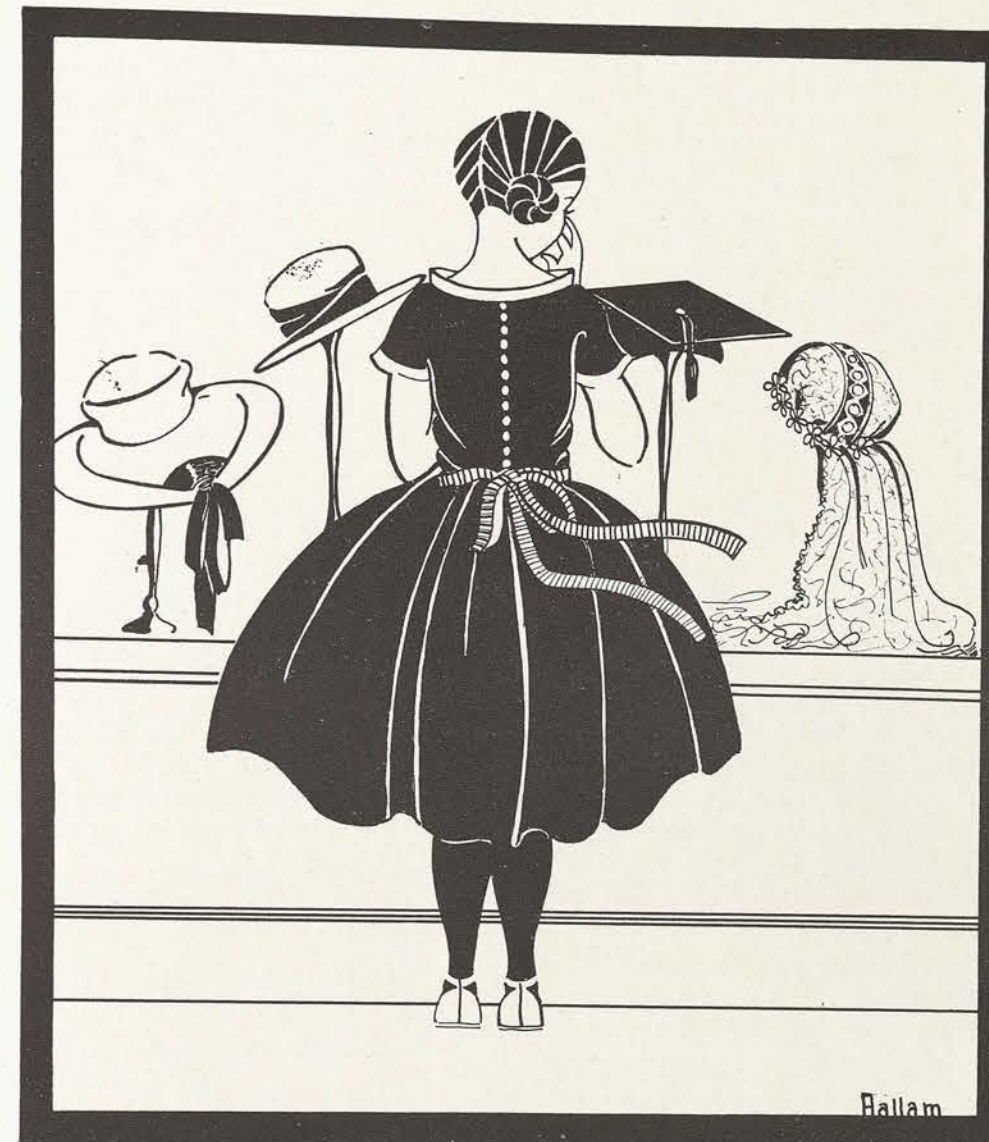
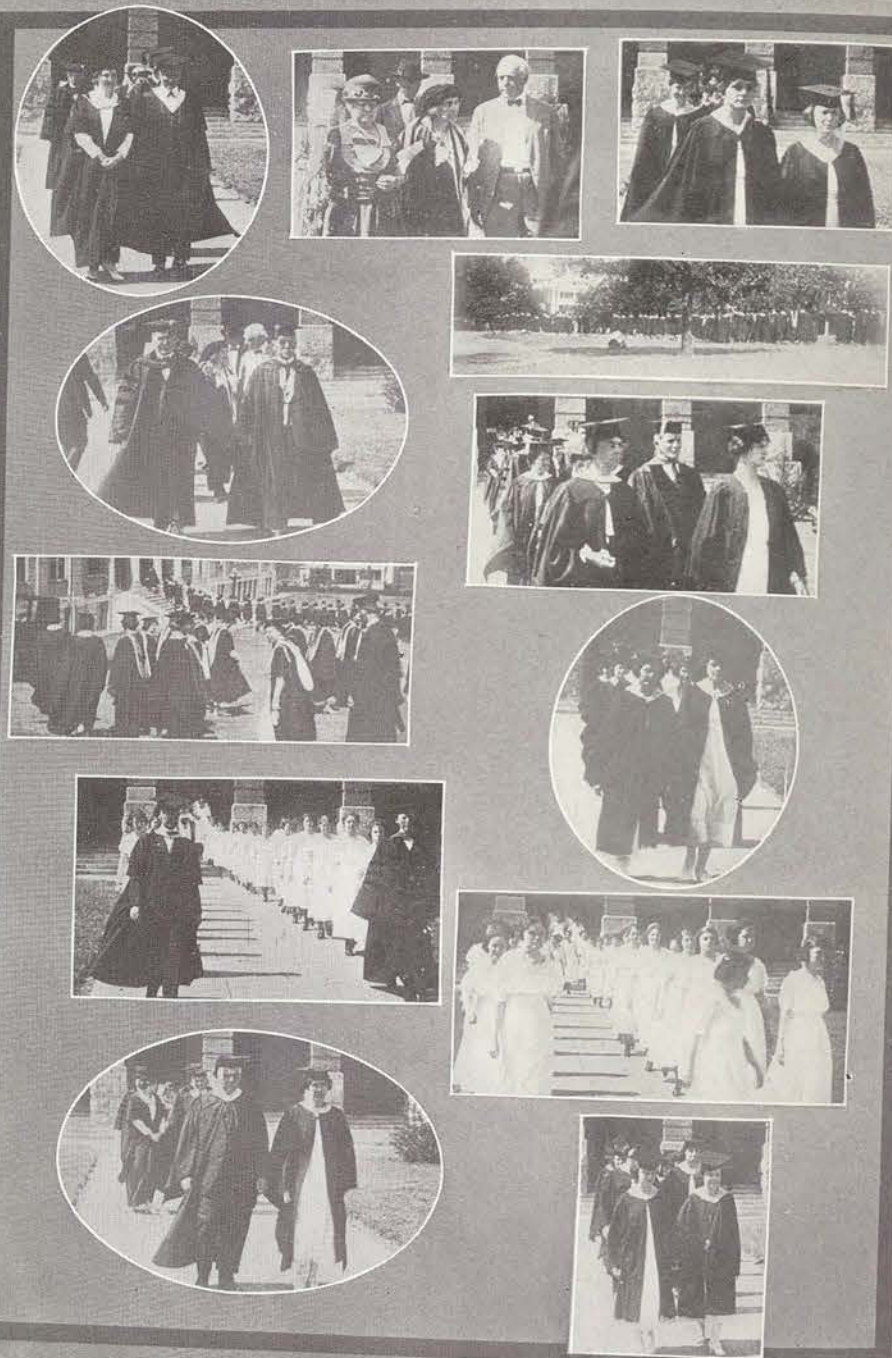
The Rest of U.S.

TT5arge +

DIGNITY



COMMENCEMENT 1921



JUNIOR

Juniors

Time: June, 1930.

Place: The Forest of Fantasy in the Country of Truth.

The witch gazed muttering into her bubbling pot of futures. Eagerly she scanned the gleaming, gold-flecked mass as she poked and stirred the fire coals to a fiercer flame.

Dim shapes appeared in the boiling bubbles; half-formed pictures rose and sank—rosy atoms whirled and bubbled—specks of life floated, sank and rose again in the steaming liquid—and lumps dissolved, disclosing prophetic words and incidents.

Slowly the witch stirred, then faster and faster, till in a frenzy of delight she saw that her mixed mass of Futures was crystalizing into a gorgeously colored page of beautiful lines and harmonious shadings and tones. Quickly she lifted the pot from the fire and poured its congealing contents upon the smooth grass. The trees around her rustled as birds lilt, fairy melodies, and wind-tunes passed through their quivering branches. The mass spread here and there, forming a broad page full of rich pictures and opalescent visions.

The witch, mumbling and humming to herself, gazed intently upon the varied characters of her masterly creation. People of all sizes and shapes gazed at her from the page. Faces—laughing, serious, sad, winsome, intellectual, and strong faces—looked out unafraid. There were golden-voiced singers, crooning mothers, and busy book agents upon the surface of the page. Here and there were scattered quiet book worms contentedly pouring over manuscripts, novels, and free verse collections. In contrast to these quiet beings appeared bustling politicians, odorous bakers, umbrella-menders, hurrying journalists, weary school teachers, big-eared novelists, sedate librarians, and white-aproned dietitians. Then came another group—and—still another group; long-fingered musicians, crisp-voiced business women, scientists, big-eyed artists, and social service workers.

How unusual! Never before had the witch had such a number of distinguished talented folk in one page of her Life-Book. Puzzled, she leaned closer studying the sheet. What an array of capable, adequate, competent people with lovely souls and beautiful progressive spirits! Long she studied the sheet. Then suddenly she recognized them! The year was 1930—and the folk were the members of the loyal, lovable, capable class of '23 of C. I. A.



VESTA ARD
President



PAULINE ACKLIN

Literary; Y. W. C. A.; Denton Club.

A novel girl who is a novelty in other ways—English novel course, for instance.

LORENE AIKIN

Voice; Y. W. C. A.; M. E. B.; Denton Club; Student Ass't Bookroom.

Only Lorene can generate envy in the hearts of the Juniors—town girl, dates (not stuffed variety!) and a car!

ELAINE ARD

Literary; Y. W. C. A.; M. E. B.; '22-Pres. Out-of-State Club.

"In the spring a young girl's fancy lightly turns to —" Fort Smith and "Boys in Khaki."

VESTA ARD

Violin; Y. M. C. A.; Orchestra; M. E. B.; '22-Pres. Junior Class.

The Harmony Girl with never a discord in all the days we have known her.

OLIVE BABB

H. A. D. A.; Y. W. C. A.; Chap; East Texas Club.

She's a Soci Shark — and a dandy girl.

KATIE RICE BAILEY

H. A. D. S.; Y. W. C. A.; M. E. B.; Fannin County Club.

A piano prodigy — and she possesses the enviable gift o' gab.



RUNETTE BAIRD
H. A. D. A.; Y. W. C. A.; Aglaian; Denton Club.
Another one of those Denton girls who says "Poof!" to uniform after 5:30.

BERYL BAKER
Literary; Y. W. C. A.; M. E. B.; '21-Sec'y Aglaians; '21-Daedalian Staff.
Irene Castle's understudy; aspires to Padereuski; we like you, Big Boy!

MAY BAKER
Literary; Y. W. C. A.; M. E. B.
She anticipates the future joys of English practice teaching!

ALMA BEALL
Reading; Y. W. C. A.; M. E. B.; Athenaeum; Dramatic Club; Debating Club; East Texas Club; '22-Ass't Coach of Junior Play.
The future Sarah Bernhardt; par-excellence with class plays.

EVELYN BEAIRD
Music; Y. W. C. A.; Aglaian; '22-Treas. Press Club; Sec'y Schubert Club.
Specializes in old wories, complicated minors, Rubenstein's and Chopins; rivals E. H. Abbott in romantic short stories.

GRADYS BARGER
F. A. A.; Y. W. C. A.; M. E. B.
Another one of those girls who finds home is about the best thing ever. We wish she were back.



PEGGY BARTON
Literary; Y. W. C. A.; Chap; '22-Junior Play.
Peggy vamps even the bills as well as the audience in "Billeted;" ranks with Sepha in good looks. If we belonged to the superior sex we know who would pour our coffee!

ETHEL MARIE BAUGH
Reading; Y. W. C. A.; M. E. B.; Dramatic Club; Debate Club; West Texas Club; '20-Volley Ball Squad.
Ethel possesses (1) bobbed hair, (2) a passion for prune pie, and (3) a Senator brother! Lucky girl.

LOU IDA BLADES
H. A. D. S.; Y. W. C. A.; Athenaeum; Sherman Club; '22-Student's Council; Treas. M. E. B.
She's sane, sensible, serious and sweet.

OUIDA BOULDEN
H. A. D. S.; Y. W. C. A.; Chap; '19-Pres. Prep Class; '21-Student's Council; Volley Ball; '22-Volley Ball; Basket Ball; Student's Ass't Dietitian.
Calm, resourceful, capable and true. She is somehow the girl so many of us would like to be and cannot.

DOROTHY BRADSHAW
Literary; M. E. B.; Philomathia; West Texas Club; Y. W. C. A.
She simply "laps up" on Math. We'd trust her with anything but our best beau.

BALSIE BRANNIN
F. A. A.; Y. W. C. A.; M. E. B.; Art Club; Mineral Wells Club; Camera Club.
We predict for her a future and a careeeerrrrr!



EULA BUCK Fort Worth
H. A. D. S.; Y. W. C. A.; Chap; Schubert; White Sweater; '20-'21-'22-
Volley Ball, Basket Ball, Baseball; '21-Pres. Ft. Worth Club.
Judge Buck's daughter, with a white sweater, Saturday night longings for Fort Worth, and a card full of A's.

HERMIA BURGOON Denton
Literary; Y. W. C. A.; Debate Club; Denton Club.
Has a name like a Chinese dessert—she's a mighty likable feller!

LOUISE CAILLET Dallas
Secretarial; Y. W. C. A.; Athenaeum; Dallas Club; '20-Student Ass't;
'22-Student's Council; Vice-Pres. Debate Club.
Our Motto—"Ask Louise." Somehow the answers are so satisfactory.

CATHERINE CARTWRIGHT Van Alstyne
Literary; Y. W. C. A.; M. E. B.; Athenaeum; '22-Student's Council;
Student Ass't-Chemistry; Volley Ball.
Her overwhelming desire to wear Cherry Red next year threatens to take her away. We dare her to leave before 1923!

CORINNE CASWELL Beaumont
H. A. D. A.; Y. W. C. A.; Chap; East Texas; '22-Delegate to Belton
Student's Convention.
Soprano part to the Caswell-Ard obligato. A diamond since Jan. 17.

MILDRED CHILDRESS Temple
Literary.
A most human language shark. One of the most lovable girls we know.



CLARA MABEL CRAIG Plainview
H. A. D. A.; Y. W. C. A.; M. E. B.; Panhandle; Plainview Club.
We wonder if the fact that she comes from Plainview can account for the A's on her card.

ELSIE CHRISTOPHER Nacogdoches
V. H. E.; Y. W. C. A.; Philomathia.
We count Elsie as one of the most worth-while girls we know.

MIRIAM COMPERE Abilene
Literary; Y. W. C. A.; M. E. B.; Philomathia; West Texas Club.
A perfect little Imp o' Satan. She will never grow up; she will never be dignified—and we will never stop loving her.

HELEN DAVIS Alvin
Reading; M. E. B.; Y. W. C. A.; Dramatic Art Club; Debate Club;
Junior Play.
Reminds us of the minister who used to come to Sunday dinner at our house, eat all the chicken gizzards, and make love to our old maid aunt.

MIDDIE E. DAVIS Clayton
H. A. D. A.; Y. W. C. A.
She floats upon the river of our thoughts.

FELICE DORRANCE Bishop, Cal.
Music; Y. W. C. A.; Out-of-State Club; Schubert Club.
Did you ever hear her play? If not, then your ears have missed a feast.



CHARITY DUTTON
H. A. D. S.; Y. W. C. A.; M. E. B. Sedalia, Mo.
Has a high-sounding name that would look well in electric lights, in the "Atlantic Monthly," or most anywhere.

NETTIE LEE DUNKLIN
Literary; Y. W. C. A.; M. E. B. Henderson
Took English methods with the utmost composure—something uncommonly difficult to do.

THELMA ELSBY
H. A. D. A.; Y. W. C. A.; M. E. B.; Dallas Club. Dallas
Elsby and Hawes have a patent on Perfect Peace in the Dormitory Domicile. We recommend them for the next Nobel Peace Prize.

GLENNA EMMONS
H. A. D. S.; Y. W. C. A.; M. E. B.; San Antonio Club. San Antonio
We predict that she will be darning his socks—in more than one sense of the word—and pouring his coffee within a year.

LYDIA EUBANK
F. A. A.; Y. W. C. A.; M. E. B. Brownwood
Her smiles, her coiffures, and her shining disposition lead her to a movie career.

CLAUDA EVERLY
Literary; Y. W. C. A.; Aglaian; Press; Panhandle; '21-Exchange Ed. White Deer
Quarterly; '22-Y. W. C. A. Cabinet.
Clauda chews Spanish, digests Latin, and absorbs English. The air about her is pervaded with passive verbs and Y. W. reports.



DANA FAIRCHILD
Literary; Y. W. C. A.; M. E. B.; '20-Pres. Freshman Class, 3rd term; '21-Pres. Sophomore Class, 1st term; Associate Editor Lass-o; '22-Treas. Y. W. C. A.; Student's Council; Student Assistant in English; Junior Editor, Daedalian Annual. Lufkin
We might begin with John—but Clayton, "Pow-Wow" and Paxton may read these lines, and so her record bears testimony to her fame.

MARY EARLE FITZGERALD
V. H. E.; Y. W. C. A.; M. E. B. Beaumont
Dispeller of pessimism and from all indications will brighten the corner where she is.

ADINA FOSTER
Literary; Y. W. C. A.; M. E. B. Dallas
Quiet and always sweet; she never worried about Math till Final week, then her roommate lives to the tune: "Oh, I'm gonna flunk!"

HELEN FRANCIS
H. A. D. A.; Y. W. C. A.; M. E. B.; L'Allegro; Denton Club; Volley Ball, '20, '21, '22; Baseball, '20, '21, '22; Varsity Basket Ball, '20, '21, '22; '22-Delegate to S. V. C.; Pres. Athletic Ass'n; Vice-Pres. White Sweater Club; Jr. Yell Leader. Denton
The brunette version of Fern; a pep shark; a basket ball wonder; and a modern green-eyed Cleopatra; almost, if not quite, the dearest girl.

IONE FRANKLIN
H. A. D. A.; Y. W. C. A.; San Antonio Club. San Antonio
One of those dependable girls.

INA FRAZIER
V. H. E.; Y. W. C. A.; Aglaian; Houston Club. Alief
Somebody told us she took the prize in a potato race in high school.



LORA GRIFFIN
F. A. A.; Y. W. C. A.; M. E. B.; Volley Ball Team. *Tulia*
Lora left us and her place is still turned down; we don't like empty chairs; we want Lora back.

MARGUERITE HALLAM
F. A. A.; Y. W. C. A.; M. E. B.; Art Club; Camera; Student Ass't in Art; '22-Art Editor Daedalian Annual. *Ft. Worth*
The very essence of all things artistic; she takes photography and suffers accordingly.

BETTIE HAMMOND
Literary; Y. W. C. A.; M. E. B.; Paris Club. *Paris*
Anybody that can successfully survive French for three years is all right.

CORRINNE HART
V. H. E.; Y. W. C. A.; M. E. B.; Philomathian; Debate; East Texas; S. V.; B. S. U. Conference, '21 and '22; Volley Ball Team; Basket Ball Squad. *Mineola*
Her other name is Mary and that explains Corinne; wholesome, friendly and lovable.

SANTA HART
Literary; Y. W. C. A.; M. E. B.; Philomathian; All-Texas Club. *Weatherford*
Diminutive partner of the Baker-Hart Ass'n, Inc.; she's a Santa 365 days in the year; out of uniform—Oh, Boyee!

ELOISE HAWES
H. A. D. A.; Y. W. C. A.; M. E. B.; Dallas Club. *Dallas*
Hawes is the other name on the Elsbey Hawes Permanent Peace Patent; she weareth Red Beads.



SELMA HIGHTOWER
Secretarial; Y. W. C. A.; Chap; Athenaeum. *Smithfield*
Selma has curly hair and brain power. One of the best ever!

IRENE HODGES
F. A. A.; Y. W. C. A. *Beeville*
She paints—not her lips but tout le monde.

ESSIE HOLLOWAY
H. A. D. A. *Denton*
A domestic bit of femininity but her course belies her looks.

MYRTLE HUSBANDS
Literary; Y. W. C. A.; Chap; Athenaeum. *Greenville*
Myrtle is a walking edition of "Life;" we know that the Siamese Twins can live happily apart.

ELSIE JAEGGLI
H. A. D. A.; Y. W. C. A.; M. E. B.; Tex-All Club; Uniform Committee. *Moulton*
Elsie is a worth-while girl; we'd bet our last dollar on her as a teacher, a pie-eater, or a future founder of a school for girls.

MARDIE JINKINS
Literary; Y. W. C. A.; M. E. B.; East Texas Club; B. S. U. Convention. *Normangee*
Mardie didn't come from Mardi Gras; she never fails to smile or to speak up in Ed. 420.



ALICE JENSON
H. A. D. S.; Y. W. C. A.; L'Allegro; Tex-All Club. Clifton
A big girl with a big heart.

LUCILE JOHNSON
H. A. D. A.; Y. W. C. A.; M. E. B. Lone Oak
Lucile; blue eyes; yellow hair; a young sister named Frankie; a good-looking boy a la Soph stunts of '21.

NELLIE MAE JONES
H. A. D. A.; Y. W. C. A. Wolfe City
A straightforward, efficient girl with eyes that talk.

GLADYS KEELING
Literary; Y. W. C. A.; Aglaian; West Texas; Schubert Club; Delegate, B. S. U. Convention and S. V. Conference. Oralo
A talented Jack-of-all-trades; she can make a hat, write a love-letter, or make "A" in History 331.

EDYTHE KERLEY
Secretarial; L'Allegro; Town Girls Club; Jr. Basket Ball Team. Denton
The combination of student Ass't in H. A. Department and a prodigy in the Secretarial Department is a phenomenon at which we marvel.

ROBBIE LILLY
H. A. D. A.; Y. W. C. A.; M. E. B. DeVine
She ought to live in the Valley. She has twinkling brown eyes that betoken a jolly disposition.



PATSY LIVELY
V. H. E.; Y. W. C. A.; M. E. B. Seymour
Patsy is the original Patty of "When Patty Went to College;" she fits her last name.

DEOLICE LOCKE
H. A. D. A.; Y. W. C. A.; M. E. B.; East Texas Club. Groveton
She roomed with the matchless Arla and retained her individuality.

MARGARET LUSK
Literary; Y. W. C. A.; L'Allegro; Press; Camera; Denton Club; '21, Sec'y Denton
*Freshman Class; '22, Assistant Editor Lass-o.
The essence of refinement with a mind of her own.*

FAY MAHAN
H. A. D. A.; '21, Vice-Pres. Soph Class; '22, Pres. Chaps; Y. W. C. A. Gainesville
*Cabinet; Representative to S. V. C. at Waxahachie; Choral Club.
She is a sister to Jack; but then Jack is a brother to Fay, and we don't mention John!*

BERENICE MALLORY
V. H. E.; Y. W. C. A.; Chap; Athenaeum; Out-of-State Club. Shreveport, La.
Specializes in chemistry and goes by the name of "Uncle Happy" nevertheless; we call that a tribute to her genius!

FERN MASSY
Manual Arts; Y. W. C. A. Denton
Diminutive, bob-haired and dear.



- LENNIE MANGUM Henrietta
Literary; Y. W. C. A.; Chap; Athenaeum; Junior Play; Basket Ball Team.
Where is Hilda? A blonde-brunette combination that would make Cleo jump in the Nile.
- EPSIE MANNING Lake Charles, La.
Secretarial; Y. W. C. A.; M. E. B.; Debating; Out of State; Press.
She bears the distinction of wearing a Press Club pin and having a man at A. & M.; wish we could wear her shoes awhile!
- NINA McCLENDON Groveton
H. A. D. A.; Y. W. C. A.; M. E. B.; L'Allegro.
A beauty in uniform—and out of it. Well, we saw her Xmas and now we know why her mail stack is all in masculine hand writing!
- EDNA MAE McDANIEL Marshall
H. A. D. A.; Y. W. C. A.; Chap; East Texas.
"Helen, Hardy is too independent for words. Bet he don't write first." But he did. And sweet ole Mac chewed her words.
- ONA B. McGLASSON Decatur
H. A. D. A.; Y. W. C. A.; M. E. B.; Art Club.
She sews, absorbs Soci., adorns the library, writes many letters, and talks between times.
- RUTH MICHELSON Gonzales
H. A. D. A.; Y. W. C. A.; M. E. B.
She's a spiffy cook and sews a fine seam.



- MARY FRANCES MILLER Barstow
H. A. D. S.; Y. W. C. A.; President, Pecos Valley Club.
She was not the originator of "Dere Bill," but she perpetuates its fame by bi-weekly chapters, care of A. & M.
- ESTELLE MONTGOMERY Whitewright
Literary; Y. W. C. A.; M. E. B.
Shades of Catherine! Estelle 'sociates with a math fiend and still finds joy in life; wish we could.
- LULA MOORE Winnsboro
Reading; Y. W. C. A.; M. E. B.; Debate Club; Dramatic Art Club.
"I love my Lulu, Tump Tu My Lulu — Lulu, My Gall!"
- NADINE MORGAN Ector
Literary; Y. W. C. A.; M. E. B.; Athenaeum; Fannin County; Treas. Jr. Class.
All her roommates do a-teaching go! Nadine wears honor bars on her nightie and makes A's in History of Ed.
- HAZEL ORR Putnam
Literary; Y. W. C. A.; Aglaian.
A flame in the grate, the wind outside, and Hazel at the piano. Men.
- JOARDIS PARK Denton
Reading; Y. W. C. A.; M. E. B.; Dramatic Club; Debating Club; Junior Play.
As "Col. Preedy" in "Billeted" she made her dramatic debut. Some time after June, '23 she will have her name in 'lectric lights.



JOSEPHINE PAZDRAL West
H. A. D. A.; Y. W. C. A.; M. E. B.; Athenaeum.
Jo and Glenn and the Ford Coupe.

LAURA PRICE Greenville
H. A. D. A.; Y. W. C. A.; Chap.
*Value four billion dollars plus; the Juniors have her tagged, but not for sale.
Come back, Laura!*

LEILA PYRON San Antonio
Reading; Y. W. C. A.; Chap; San Antonio Club; '21, Treas. Dramatic
Club; '22, Sec'y-Treas. Debating Club; Coach of Junior Play.
*She supervises successful Junior Plays; she looks most masculine and ro-
mantic as "Billeted's" hero.*

ANNA RANDALL Houston
V. H. E.; Y. W. C. A.; M. E. B.; Houston Club.
A Houston Magnolia—and we don't mean Magnolia Oil either!

RUBE RATTAN Anna
Literary; Y. W. C. A.; Chap; Schubert Club.
*Yellow curls; poetic tendencies; unequalled love of hamburgers; composer of
"Ha Ha Ha, He He He, C. I. A. We be, We be!"*

WINIFRED REAST Whitesboro
Literary; Y. W. C. A.; M. E. B.
*Winifred keeps a certain lovelorn lad in agonizing suspense. We need you
more'n the school kids and are awaiting your return.*



MAC REED Trenton
H. A. D. A.; Y. W. C. A.; M. E. B.; '21, Pres. Fannin County Club.
Ole Mac! Daggunit, we love her.

SEPHA ROHDE Texas City
Secretarial; Y. W. C. A.; M. E. B.; L'Allegro; Debate; Student Ass't
Secretarial Dept.; Volley Ball Team.
*Sepha is a future Pavlova. An inveterate swallower of Leona's wild tales.
Her disposition doesn't need dry cleaning ever, and she is the prettiest
girl we know.*

FAY ROGERS Mt. Pleasant
Literary; Y. W. C. A.; M. E. B.
*Fay became a bobbette this year; but not even that could dilute or strain our
love for her.*

MAMIE ROSS McAlister
Secretarial; Y. W. C. A.; Choral.
*The dependable girl who does the thing she is asked to do in the right way;
dances; sings; we'd like to know Frank.*

HILDA RUDD Temple
Crafts; Y. W. C. A.; Chap; Athenaeum; Choral; Pres. Bell County Club;
B. B. Team.
*Somehow reminiscent of red-gold tulips in a black vase; she manual trains
to the tune of "A" card.*

MATTIE LEE SCHMIDT Palestine
Literary; Y. W. C. A.; M. E. B.; Schubert; Choral; Pres. Anderson
County Club.
There is a cashier in the Balance! We dare her to do it before June, '23.



- GLADYS SHEPARD Quinlan
 Literary; Y. W. C. A.; M. E. B.
Literary light; she put the glad in Gladys.
- SEBA SLAUGHTER Bowie
 Literary; Y. W. C. A.; M. E. B.; Sec'y Junior Class.
Not so deadly as her name; in fact, quite lovable and sweet.
- ANDRINE SMITH Overton
 Literary; Y. W. C. A.; Aglaian.
Andrine never studies, never worries, never gets nervous over exams; but she makes A's even in Soci. and Math.
- ABBIE STARR Odell
 H. A. D. A.; Y. W. C. A.; Panhandle.
Star by name and nature.
- LEONA STRAYHORN Snyder
 Literary; Y. W. C. A.; M. E. B.; West Texas Club.
She isn't rightly named; she has no maverick tendencies; she's a true blue girl who radiates friendliness.
- MYRTLE SWILLEY Houston
 V. H. E.; Y. W. C. A.; M. E. B.; Houston Club.
Myrtle lives down south in Houston; has a soft, drawling voice and a friend named Randall.



- FLORENCE THOMPSON Devine
 H. A. D. A.; Y. W. C. A.; M. E. B.
We suspect Florence has a manly interest at S. M. U.
- ELIZABETH TURNBOUGH Quanah
 H. A. D. A.; Y. W. C. A.; Panhandle; Student Ass't, H. A. Dept.
Elizabeth was a Freshman in the present Senior Class; she was lured away for a year, but came back when she heard about the class of '23.
- FERN TURNER Denton
 H. A. D. A.; Y. W. C. A.; L'Allegro; Schubert; Denton County; Choral;
 '21 B. S. U. Conference.
The blonde version of Helen; an interpreter of Meredith; animated peaches and cream.
- KATHERINE VARNER Denton
 Literary; Y. W. C. A.; Schubert; Denton County; Orchestra.
She has a brilliant head—brain power and hair that could be called red.
- ALICE FAYE WAIDE Sanger
 Literary; Y. W. C. A.
When she bends above her violin we think of Kreisler as he must have looked in creating his "Melody Viennois."
- POSEY WAITMAN Giddings
 H. A. D. S.; Aglaian.
Posey's chief joy is cookery 210—the catalogue course in desserts.



ALVA WALLACE
V. H. E.; Y. W. C. A.; Chap. Mount Calm
Alva, evidently has no regard for the 18th amendment because she put "I-Tap-a-Keg" on her pedigree.

MABEL WATKINS
H. A. D. A.; Denton Club; Junior Play. Denton
Her father takes our pictures and she contributes to the heroine's household confusion in "Billeted," nevertheless, Mabel is all right.

WINNIE D. WATTS
H. A. D. A.; Y. W. C. A.; Chap; Johnson County Club. Cleburne
Winnie Watts, we love her lots, red hair and all.

ANNE WENDT
Literary; Y. W. C. A.; Vice-Pres. M. E. B. Sherman
A human dynamo of energy and a genius for friendship; "Kotton" is absolutely not for sale; Steetie couldn't live without her!

RUTH WEST
Literary; Y. W. C. A.; Aglaian; Sec'y Class of '20; Y. W. C. A. Cabinet, '20, '21; Delegate to S. V. C., Des Moines, '20; Playwright, Class Stunts, '21; Leader S. V. Band, '21; Pres. John R. Mott Club, '21; Delegate to New York S. V. C., '21; Sec'y-Treas. North Texas S. V. Union, '21, '22; Prize Poem, T. I. P. A., '20. Canton
"Kiss my Cheek!" A firm believer that "The Juniors Will Shine Tonight."

GLENN WILEMAN
H. A. D. A.; Y. W. C. A.; M. E. B. Georgetown
A permanent generator of enthusiasm; we love her; D (o). U.?
Glenn and Jo and the Ford Coupe; P. S. Soci.



MARGARET LEE WILEY
Literary; Y. W. C. A.; Orchestra; Sec'y Freshman Class, '21; Vice-Pres. Press Club. Denton
The eyes of a genius; the intellect of a Jane Austen, and the heart of a child.

IRENE WILLIAMSON
Secretarial; Y. W. C. A.; Debate; Volley Ball, '22; Basket Ball, '22; Student Ass't, Secretarial Dept., '21; Student Ass't, Library, '22; Junior Play. Lipan
"Miss Liptrott" in "Billeted," presides at "Tex-al" meetings; wears a smile; takes the Secretarial Course, and is destined for the Follies!

VIVIAN WOMACK
H. A. D. S.; Y. W. C. A.; Chap; Philomathia. Medill
A Junior May Peterson with a face to match!

ESTELLE WOOD
H. A. D. S.; Y. W. C. A.; M. E. B.; Fannin County; Vice-Pres.; Student Ass't Biology. Windom
Though her name is Wood and she's a square girl, she is neither block-headed nor club-footed!

KATHLEEN WORLEY
F. F. A.; Y. W. C. A.; M. E. B.; Art Club; Sec'y-Treas. of Camera Club. Bowie
Quiet, lovable and dependable; she rooms with Ouida.

GENERALITIES



WHEN A. & M. COMES TO C.I.A.



PURITY



HEY! LOOKA HEAH!



REAL STUFF



SOPHOMORE



All Hail the Sophs!

Last year's Fish, Juniors in '23, and—be not alarmed, dear Faculty, the Seniors of '24.

It is true the road so far has not been strewn with roses. What with a roar above to prevent their hearing, and pillars of stone to obstruct their sight, time and again, they have missed advice designed to prepare them for the "future wives and mothers of Texas."

Notwithstanding these lost opportunities, they have triumphed over all difficulties, even wiping out volley ball defeat by a brilliant victory in basket ball. Teasdale, O'Henrys and Van Dykes have sprung from their midst. The glory of Demosthenes fades at the mention of Soph orations. Not content, they needs must display their dramatic talent, and the "Sage's Review" was the "hit" of the season.

And to what may we attribute these various successes? First, to their wisdom in choosing a big, wise sponsor, who has so willingly co-operated with all their plans; second, to their enthusiastic class loyalty; and last, and most of all, to their invincible spirit of "make the least of what we can't."

Their race as "Sophs" is almost run. They think of their "Fishing" without a regret; their "Sophdom" is reminiscent of pleasures; they are looking forward with that exuberant hopefulness of youth to see themselves as Juniors.

MARGARET ABEL, F. A. A.
Lockhart

CLYDE ADAMS, H. A.
Swift

FAY ELLA ALLISON, Music
Staples

HATTIE MAE BAKER, H. A.
Neame, La.

MARGARET BLACK, Lit.
Temple

RUTH BIRDSOING, H. A.
Greenville

MARY VIRGINIA BROWN, H. A.
Henrietta

MARGARET BRUMBY, H. A.
Goodman, Miss.

MARGARET BRUMIT, H. A.
Honey Grove

GILLIAN BUCHANAN, Lit.
Ranger





EDITH DENNIS, Read.
Iowa Park
JOSEPHINE DENSON, H. A.
Granger

THELMA DICKSON, Lit.
Mineola
ALEXINA DISCH, H. A.
Franklin, La.

MARGARET DUPRE, Lit.-H. A.
Lubbock

LOUISE EILER, H. A.
San Saba
ELIZABETH ERWIN, H. A.
Teague

IRENE ESTES, Sec.
Ft. Worth

IVY FAIN, Lit.
Bells
EDITH FOSTER, Lit.
Denton

LEAH GANDY, F. A. A.
Austin
SOPHIE GAY, Sec.
Memphis

LOTTIE MAY GIBSON, Sec.
Electra
MIRIAM GODDARD, Sec.
Dallas

SUSAN ELIZABETH GRAVE, H. A.
Kaufman

LUCILE GRISIER, F. A. A.
Frankfort, Mich.
LUCY GIVENS, H. A.
Dallas

GENE GUSTAVUS, Lit.
Amarillo

LUCY HAGAN, H. A.
Denton
ERMA HALL, Lit.
Denton





PEARL HAMMOND, Lit.
Crystal City
FAE HAMILTON, H. A.
Garland

LILLIAN HARDY, H. A.
Tioga
ZONELL HARRIS, Sec.
Snyder

DAISY HARRISON, Lit.
Montalva

DOROTHY HEACOCK, H. A.
Edinburg
FANNIE HOLLEMAN, Lit.
Centerville

LUZELLE HORTON, H. A.
Greenville

DOROTHE HUDZIETZ, Sec.
Cleburne
IMOGENE HUGHES, H. A.
Quanah



MYRTLE MAE JACKSON, H. A.
San Marcos
CLARA ETNA JENNINGS, H. A.
Kosse

ALMA E. JOHNSON, Music
Matador
IVY MARIE JOHNSON, Music
Dallas

MARY MARGARET JOHNSON,
F. A. A.
Jefferson

RAY KAMINSKY, Lit.
Houston
ZARA SIMS, H. A.
Pecos

JANICE KENT, Phys. Ed.
Beaumont

FLORENCE KEYES, H. A.
Sherman
GENEVIEVE KIRBY, H. A.
Denver, Colo.



RUTH KNOX, Read.
Krum
EDITH LANSFORD, F. A. A.
Childress

JOHNNIE LE MAIRE, Lit.
Orange
MATTIE WINNIE LIGHTSEY, H. A.
Palmer

EULA LILLY, Read.
Devine

VELMA McCANDLESS, Lit.
Rule
LOUISE McCLARTY, Lit.
Henderson

TRIXIE McCLURE, Sec.
Graford

HESTER McCOLGIN, Read.
Beaumont
IDYLL MERRELL, H. A.
Irene

BERNICE McGEHEE, H. A.
Wayside
LORINE McGEHEE, H. A.
Wayside

EULA PEARL McGUIRE, Music
Palestine
LEORA McNESS, F. A. A.
Nacogdoches

BILLIE JEAN MAGNUM, H. A.
Henrietta

LEONA MARICLE, Read.
Wichita Falls
PEARL MARICLE, Sec.
Austin

VERA MARTIN, H. A.
Denton

LOUISE MASON, H. A.
Garland
LOUISE MATHIES, Read.
Frederick, Okla.





MARGUERITE MOON, Lit.
Lockhart

RUTH MORGAN, Lit.
Anahuac

DORICE MIRICK, Lit.
Amarillo

DOW MURRAY, Lit.
Ft. Worth

WILMA ELAINE MYERS, Lit.
Dallas

NELL NORRIS, Lit.
Celeste

LEAH O'HARROW, H. A.
Christoval

MYRTLE OLIVER, H. A.
Abbott

WENONA PATTERSON, H. A.
Denton

DOT PEAK, Read.
Mineral Wells

RUTH PEAVY, H. A.
Texarkana

MARY RENA PENN, F. A. A.
Whitecright

BERNICE PHIPPS, Read.
Marlin

OUIDA PINER, Lit.
Texarkana

INEZ PRICE, H. A.
Glen Rose

VERA PULLEN, F. A. A.
Shamrock

PAULINE RAMEY, Lit.
Denton

GRETA RANDLE, Lit.
Granbury

JEWELL REEVES, Sec.
Denton

ZORA REYNOLDS, H. A.
Ringgold



DECEMBER



SAMAR ROHDE, H. A.
Houston

MARY RICH, Lit.
Houston

IRMA ROBERTS, Lit.
Denton

ALDA IONE ROBINSON, H. A.
Sanger

GLADYS ROGERS, Lit.
Mineral Wells

LORENE ROWELL, H. A.
Denton

MABEL ROWELL, H. A.
Anson

MARION RUNYON, H. A.
Polytechnic

MARY SARLES, F. A. A.
Ft. Worth

LYDIA SARRAZIN, H. A.
Lott

JUANITA SAWYERS, Lit.
Lone Oak

ALICE SHACKELFORT, Sec.
San Antonio

HAZEL SCHWEITZER, H. A.
San Antonio

BESSIE MAE SEWELL, Phys. Ed.
Barstow

MARGARET SEWELL, H. A.
Shreveport, La.

EDITH SHIRLEY, F. A. A.
Milford

MAUDE SITTON, H. A.
Cushing

ESTHER SIMMONS, H. A.
Greenville

MAURINE KENDRICK, Lit.
Duncan, Okla.

MYRA SLAUGHTER, Lit.
Bowie

DECEMBER



DAEDALIAN



ORA SLONE, H. A.
Lufkin
FERN SMITH, H. A.
San Antonio

BABY STARK, Lit.
Mt. Pleasant
CLIFFORD STINSON, Sec.
Austin

LOREE STOKES, Lit.
Snyder

OPAL STOKES, H. A.
Bartlett
ANNIE FRANK STOUT, Sec.
Ennis

ANNIE SYPERT, F. A. A.
Eddy

LETTIE OLEAN TRACY, H. A.
Houston
STELLA TRAWEEK, H. A.
Denton

MADGE TUMMINS, F. A. A.
Sanger
ADDIE VANCE, F. A. A.
Polytechnic

MERLE VAN METER, H. A.
Rhome
ALMA WADE, H. A.
Denton

CLAYE WAIDE, H. A.
Sanger

EDNA WALKER, H. A.
Britton
HALLIE WARNER, Lit.
Paris

VICTORIA WARNER, Read.
Claude

OPAL WARREN, H. A.
Tyler
BESSIE MARIE WATKINS, Lit.
Ft. Worth

DAEDALIAN





NELLIE LEE WEIR, Lit.
Itasca

MINTA WILCOX, H. A.
Montgomery

ROZELLE WILLINGHAM, Read.
Whitehouse

MILDRED BLANCHE WILSON, Lit.
Cleburne

MILDRED E. WILSON, F. A. A.
San Antonio

ALMA WOLFE, H. A.
Mineral

FRANCES WRIGHT, Lit.
Denton

HALLYE YOUNG, Read.
Paris

Public School Music Graduates



BLANCHE DEVALL
Mt. Vernon

MONROVIA HASKELL
Stockdale

ALMA JOE JARRELL
Corsicana

IRENE MATILDA POTTER
Eden

AMELIA SCHIRMER
Houston

VIRGINIA STETSON
Hebbroville

NELLIE JOE THIELE
Austin

CORNELIA VARNER
Denton



*Kindergarten
Graduates*

ELIZABETH BERCAW
Galveston
WILLIE BLANCH
China

DAISEY LUCILE BRUECHER
Wills Point
MAIDA BUCHANON
Weatherford

FRANCIS NELL COFFEY
Sulphur Springs

OLINE EWING
Leonard
MYRTLE FESMIRE
Angus

GWENDOLYN GAFFORD
Sherman

EULA MAE HOY
Denton
RUBY JONES
Mexia

*Kindergarten
Graduates*

RUTH MARABLE
Clarksville
LYNETTE ONSTOTT
Hubbard

LOVENZE PELLERIN
Dallas
BERTHA SPEED
Athens

MOZELLE WALL
Grapevine

EDNA WALLACE
San Antonio
RUTH WEITZEL
Dallas

GRACE ELIZABETH WILLIAMS
Wills Point
IRENE WRIGHT
Wills Point



KINDERGARTEN DAYS



BABIES IN
THE WOOD



IN THE KINDER-
GARTEN



WE'RE ALL
HERE



SPRING
BUTTERFLIES



VISITING THE FAIR



FRESHMEN

First Impressions

Rush! Rush! Get off the train. A blinding gleam of light from the white sun. The small depot crowded out of place by the outpour of young giants in girls clothes. Calls of "Jitney to C. I. A. and the Normal." A sudden doubt—girls are sent home for riding—shall I walk? Reassurance from a little girl, mostly smile, in a white dress. I have no dress like that in my uniform wardrobe. I shall have one made at once to wear to the little informal afternoon things. "To the Normal, please. That is, I'm going to attend C. I. A."

An early start to chapel to get a front seat. "Freshmen in the balcony at College Assembly." Dots of color marking dresses. Daubs of color marring faces. Flying on electric clouds to the strains of "Hail, Alma Mater." "The best Freshmen class in the History of the College." Universal uneasy "At Home" feeling.

Dreams of home broken into by nightmares of matriculation. A Greenwich Village aspiration. Preparation for a free, artistic career by signing up for the V. H. E. course.

SECOND IMPRESSIONS

Ho! Hum! Another man has the privilege of addressing us. He's going to wade into the sea of faces before him. Shall I sleep or write my final English theme? Gee! I'll be glad to get home so I can sleep. He's quit wading now and is enjoying his swim. Lest we forget—"Great responsibility on you, the future wives and mothers of Texas."

LAST IMPRESSION

I won't have time to answer the last Exam question; I'll miss my train. Goodness! I've packed the dress I wanted to wear. There's the jitney out in front now! Darn! I forgot to sew the lining of this coat, I'll have to carry it. Here, take my suitcase! Goodness gracious, I've left my bag. No—it's on my arm. Haven't time to buy a ticket. How stuffy this car is! Happy, peppy girls jabbering with parrot tongues. Lazy, fat men smiling, piggishly content and comfortable. My shoe's too tight. I forgot to check my trunk.



SHIRLEY CAILLET

RUTH BOURN
Freshman Presidents

DOROTHY SCOTT

STELLA AGNEW
Caddo

FRIEDA AHLERS
Groesbeck

GERTRUDE ALEXANDER
Dallas

GRACE ALSMEYER
Mission

URSULA ANGELL
Denton

HELEN AXTELL
Conroe

ANNA JEAN BAGWELL
Sulphur Springs

ELIZABETH BAILEY
Bartlett

LUCILE BAKER
Jacksonville

WELTHA BAKER
Paris

BONNIE BALL
New Boston

ZELLA BALL
Alvarado





MARIE BANKS
Denton
BLANCHE BARBEE
San Antonio

MYRTLE BARBER
Mineral Wells
LEAH VANCE BARNES
Denton

HAZEL BARNETT
Whitesboro

LILLIAN BARRON
Bryan
ROWENA BARTHOLOMEW
Dallas

CAROLYN BARTLETT
Dallas
TOMMY GRACE BARTON
Whitney

JESSICA BARTON
Clarksville

ELIZABETH BASSETT
Temple
PEGGY BEARD
Edgewood



CLARA BECKER
Mexia
MOLLIE MAE BEIDLEMAN
Merkel

HERMA BENOIT
New Braunfels
KATHERINE BENNETT
Angleton

EUNICE BIGGS
Bellville

RUTH BIGGS
Bellville
ALICE BIGHAM
Alvin

LUCILE BILLINGTON
Corsicana
MARY LEE BLACKBURN
Byrton

ROSAMOND BLACKMAN
Groesbeck

BESSIE BLACKSHEAR
Houston
ADDIE LEE BLADES
Sherman

A-Z



A-Z

MEDORA BLAKE
Floresville

FLORRIE BLANTON
Alto

BILL HESTER BOBBITT
Hillsboro

IRENE BOLLIER
Smithville

FRANCES BOND
Silsbee

JEWEL BOOE
Grand Saline

CELESTE BOUNDS
Cleburne

RUTH BOURN
San Antonio

MAMIE BOWDOIN
Mineola

ANNIE BOYD
*Pedro Miguel, Canal Zone,
Panama*

ELEANOR BOYD
Denton

NETTIE OLLA BOYNTON
Ballville

CURTIS BREEDLOVE
Van Horn

BESSIE BRIGHAM
Blanco

HERTHA BRINKMANN
Comfort

JOHNNIE BROOKER
Franklin

MAUDE BROWN
Tyler

MAURINE BROWN
Itasca

BIRDIE BUCHANAN
Saratoga

EVA BUCHANAN
Dallas

RUTH BUDD
Petty

ELVIRA BUESCHER
Smithville

MILDRED BURGESS
Brownfield

BONNIE BUSH
Itasca

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A-Z



A-Z

MEDORA BLAKE
Floresville

FLORRIE BLANTON
Alto

BILL HESTER BOBBITT
Hillsboro

IRENE BOLLIER
Smithville

FRANCES BOND
Silsbee

JEWEL BOOE
Grand Saline

CELESTE BOUNDS
Cleburne

RUTH BOURN
San Antonio

MAMIE BOWDOIN
Mineola

ANNIE BOYD
*Pedro Miguel, Canal Zone,
Panama*

ELEANOR BOYD
Denton

NETTIE OLLA BOYNTON
Ballville

CURTIS BREEDLOVE
Van Horn

BESSIE BRIGHAM
Blanco

HERTHA BRINKMANN
Comfort

JOHNNIE BROOKER
Franklin

MAUDE BROWN
Tyler

MAURINE BROWN
Itasca

BIRDIE BUCHANAN
Saratoga

EVA BUCHANAN
Dallas

RUTH BUDD
Petty

ELVIRA BUESCHER
Smithville

MILDRED BURGESS
Brownfield

BONNIE BUSH
Itasca

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DALE



CAMILLA BUTTERFIELD
Tyler
HELEN BYRON
Winona

SHIRLEY CAILET
Dallas
FRANCES CARIKER
Cushing

JOSEPHINE CARIKER
Cushing

WINNIE CARLISLE
Midland
HELEN CARPENTER
Dallas

LORETTA CARTER
Mineral Wells
MARY CARTER
Mineral Wells

MILDRED CARTER
Powell

INEZ CARTWRIGHT
Forney
FRANCES CASIMER
Calvert

MARGARET CHAMBERS
Houston
VIVIAN CHAMBERS
Denton

CORINNE CHANDLER
Groveton
WILMA CHAPMAN
Pampa

CLIVE CHISM
Hollis, Okla.

AVIS CHRISTIAN
Claude
FRANCES CLARK
Crowell

ALLIE CLAUNCH
Hamilton
LUCILE CLINE
Bartlett

FLORENCE CLOSE
Coleman

DOUGLASS COLE
Temple
MARGUERITE COOLEY
Marlin

DALE



1925



AZEAL COOPER
Denton

LORNA DOONE CORLEY
Dallas

MINNIE CORNELIUS
Running Water

JESSIE COWAN
Miami

LENA TOT COWAN
San Saba

LUCILE CRAVEN
Whitesboro

JOSEPHINE CUDE
Denton

ALLIE CURTIS
Weatherford

ALOIS DA LEE
Denton

LORENE DALEHITE
Galveston

MARJORIE DAMERON
Hereford

AVELYN DAVIS
Nacogdoches

1925



ELFRED DAVIS
Jacksonville

ISABELLE DAVIS
Port Arthur

NORA DAVIS
Claude

MAY LOUISE DAWSON
Trinity

MARGUERITE DAY
Madisonville

RUTH DEAN
Denton

MYRTLE DEWEES
Hempstead

LOUISE DICKEY
Stockdale

LADY JACK DIES
Houston

HELEN DIETERT
Kerrville

EDITH DICKSON
Rushcenter, Kans.

THELMA DODSON
Barstow














LUCILE DONNELL
Graham

EMMA LOUISE DOUTHIT
Lueders

DOROTHY DOYLE
Kerrville

EVA MAE DOZIER
Forney

LOYCE DRY
Merkel

HELEN DU BOIS
Henrietta

LOUISE DUKE
Coppell

LAURA DUNBAR
Palestine

FRANCES EASTON
Sinton

RUBY EAVES
Groveton

JULIA FRANCES EBELING
Marble Falls

GABRIELLE EDINGTON
McCauley

1925














GERTIE EDMONSTON
Silsbee

GUSSIE EDMONSTON
Silsbee

LILLIAN MAE EDWARDS
Sour Lake

PRENTICE EDWARDS
Dawson

LUELLA EGG
Meyersville

FANNIE EISENLOHR
Dallas

FAYE ELLIS
Lancaster

EFFIE ELROD
Palestine

VIOLA EMISON
Alpine

MARGARET ENGLE
Houston

NELL EPPERSON
Quinlan

ETHEL ESTERAK
Smithville

1925

MAISON



MAVIS EVANS
Honey Grove
MARGARET EVERETT
Alleyton

GERTRUDE FAIN
Sulphur Springs
FLOSSIE FARMER
Dallas

CLAUDIE FARRER
Angleton

DORIS FAULK
Brownsville
ANNIE KATE FERGUSON
Haskell

MARGUERITE FERTETTA
Beaumont
LORICE FICKEN
Beaumont

MARY NELL FIELD
Saint Jo

LUCILLE FISHER
Belville
NELLE FLANNERY
Collinsville

MARY FLEMING
Pittsburg
EMILY FOSTER
Dickenson

LEONE FOSTER
Manning
RUTH FOX
Newkirk, Okla.

IRENE FUTRELL
Forney

ELIZABETH GARRETT
Galveston
MARY GARRETT
Edna

CATHLENE GENTLE
Sanger
MILDRED GEORGE
Sour Lake

LOIS GILSTRAP
Bald Prairie

ALMA GIRAND
Abilene
HORTENSE GOEN
Denton

MAISON





NELL GOODSON
Denton
RAY GOODSON
Denton

HELEN GOODWIN
Anson
DAISEY GORDON
Conroe

NELLIE MAE GOURLEY
Alpine

KATIE GRAHAM
Jasper
LALLIE MAUDE GRANT
Clarksville

VILA GRANT
Clarksville
DAISY GRAY
Jefferson

RUTH GRAY
Smithland

MATTIE LEE GRESHAM
Centerville
LORAIN GRIFFITH
Quanah



LAURA LOUISE GRINNELL
Sherman
ELODIA GROVES
Plainview

ALICE HALEY
Midland
ARRA HAMMOND
Paris

ROSE HANCOCK
Gainesville

NORENE HARRIS
Snyder
BOBETTE HART
Hearne

CALLIE HART
Del Rio
ZELMA HAYLEY
Bronte

LUCILE HEALD
Ancon, Canal Zone, Panama

VELMA HEALD
Anson
JESSIE HEARD
Pecos














SUSIE HENDERSON
Lockhart

MURRELL HENDREX
Greenville

ELLA FAYE HICKS
San Augustine

MADGE HICKS
Jefferson

MAE HICKS
San Augustine

EVA HILL
Bonham

CLOTHILDE HISER
Palestine

MARY BETH HODGES
Beeville

LAURA HOFFMAN
Mt. Pleasant

CATHERINE HOGE
Petty

VERONA HOGE
Petty

BONNIE HOLLOWAY
Denton














VIOLET HOLMAN
Lake Charles, La.

ELOUISE HOLT
Howe

HELEN HORTON
Denton

SADIE HUMPHRIES
Edgewood

ADELE HUNTER
Cheek

EDITH HUNTER
Childress

AVISA IKARD
Archer City

MARY LOUISE ISRAEL
Plainview

REBA JACOBS
Dallas


ELSIE JAEGLI
Moulton

EVA JAMES
Denison

MATTIE JAMES
Carbon

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VIOLET HOLMAN
Lake Charles, La.

ELOUISE HOLT
Howe

HELEN HORTON
Denton

SADIE HUMPHRIES
Edgewood

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Cheek

EDITH HUNTER
Childress

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Archer City

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Plainview

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Dallas

ELSIE JAEGLI
Moulton

EVA JAMES
Denison

MATTIE JAMES
Carbon

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MARY LOIS JEFFUS
Lindale

ANGIE JOHNSON
Bronte

ANNIE RUTH JOHNSON
Giddings

FRANKIE JOHNSON
Lone Oak

INAH MARY JOHNSON
Shamrock

MAURINE JOHNSTON
Enloe

MARIE JOHNSTON
Centerville

EVA JONES
Smithville

MAUDE JONES
Eldorado

THELMA JONES
Forney

MARY ALICE JOPLIN
Cleburne

INAMAE KEELING
Ovalo



SONDHEIM KEETON
Bonham

ALLIE RUBE KENNEDY
Edgewood

TENNIE MAE KERR
Henrietta

WINNIE KING
Jefferson

LETHA KITTERMAN
Mesquite

ROXANA KLOSSNER
Edinberg

DELLA KNAPP
Calvert

RUTH KNAPP
Calvert

EARLENE KNOLLE
Ellinger

MARYLUE KNOWLES
Denton

ETHEL KUHLMANN
Houston

RUTH LAIDACKER
China



NADINE LAIN
Cleburne
LOIS LA PRADE
Mt. Pleasant

ANNIE LATIMER
Crockett
LUCILE LAWSON
Bowie

MACKIE LEDBETTER
Tioga

VILA LEVERETT
Fort Worth
ALYNE LEWELLEN
Plainview

RUTH MAE LEWIS
Bartlett
FLORENCE LINK
Palestine

ADDIE MAE LIPSCOMB
Quitman

HAZEL LITTLE
Hillsboro
GERTRUDE LOCKE
Trinity

MATTIE LOKEY
Slaton
PAULINE LOKEY
Slaton

FRANCES LOLLY
Denton
FLORINE LONG
Dublin

FRANCES LOW
Garland

HELEN LOW
Garland
LA VERNE LOWRY
Temple

LOLA LYNCH
Denton
NANNIE LYONS
Honey Grove

LUCILE McCARTY
Hico

JULIA McCLENDON
Hagerman
LUCILLE McCORD
Stamford





RUTH McCORMICK
La Mesa
MARGIE McCUISTION
Paris

AREE McDONALD
Jefferson
LEN McFARLANE
San Antonio

ELIZABETH McKEE
Lubbock

ROSABEL McKEY
McKinney
MARY McGUIRE
Palestine

MILDRED McKINNIN
Beaumont
LOIS McKISSICK
Arlington

HALLIE JO McMAHAN
Bonham

EDITH McMATH
Denton
HELEN McMURRAY
Paris

BERNICE MADELEY
Navasota
SARAH MAHAN
Gainesville

ETHEL MARTIN
Normangee
MINNIE MAE MARTIN
Denton

MATTIE MAE MASON
Gonzales

ELIZABETH MATHERS
Miami
ELSIE MAE MATHIS
San Antonio

LILLY MATTHIES
Seguin
MARY ELIZABETH MAYES
Dallas

JANIE MEADOWS
Mt. Pleasant

JOSEPHINE MELVIN
Jacksonville
ALICE MELZE
Texarkana





SUSIE MENESEE
Houston
GLEN MERCHANT
Giddings

SUE MICHELSON
Gonzales
LORA MIDDLETON
Stamford

MARGARET MILLS
Anson

OLGA MILLER
Sherman
ELEANOR MINTON
Houston

LEONA MITCHELL
Denton
LENA MONTGOMERY
Denton

ETHEL MORAN
Wichita Falls

HAZEL MORGAN
Bronson
VIOLET MORGAN
Hereford

NEL MORRIS
Harper
JEWEL MORRIS
Lindale

ALICE MORRISON
Pecos
ISABEL MORRISON
Hempstead

EVA MOSELEY
Edgewood

ERMA MUNSON
Angleton
VELMA MURDOCK
Toyah

MARGARET MURPHREE
Mt. Pleasant
NELLE MURPHY
Mineral Wells

FRANCES MUSE
McKinney

MARY MUSE
McKinney
TEXIE MYERS
Marshall





AUDREY NASH
Batesville
EDDIE NEASON
Thornton

VIRGINIA NEFF
Wharton
GUSTAVA NELSON
Beaumont

MERLE NEVILL
Houston

MARY NEWBERRY
Gonzales
HILDA NEUMHOFFER
Comfort

CAROLINE NORMAN
Fort Worth
EULA KATE NORTON
Mineral Wells

MAUDE NOWLIN
Austin

EVELYN OGLESBY
Honey Grove
MARY ELIZABETH OHR
Honey Grove

LEETA OSGOOD
Del Rio
ZULA OVERBEY
Eastland

ALDEN PALMER
Texarkana
MARY PARK
Denison

KATIE GEORGE PARKER
Hamilton

MABLE PATRICK
Barstow
HATTIE LOUISE PAXTON
Denton

ALLIE PEARCE
Coleman
RUBY PECK
Lubbock

DOROTHY PENNOCK
Amarillo

GLADYS PINSON
Denison
LOIS PETERSON
Yorktown



A-Z A-Z A-Z



MINNIE PETERSON
Duncan, Okla.
ELOISE PETTIGREW
Edgewood

MABEL PEYTON
Paris
CORRIE PHIFER
San Antonio

RUTH PIERCE
Alvin

ADELLE POLLARD
Paris
THELMA POTTS
Nacogdoches

JEWELL POWELL
Center
ELIZABETH PRESTON
Maryville

BESSIE PROUTY
Wallis

MARGARET PUCKETT
Brownsville
HAZEL RAINEY
Fort Worth

JESSIE RANDAL
Vaughn, New Mexico
DONNA RAY
Mineola

LENA RAY
Electra
MABEL RAY
Fort Worth

IBER FLOSSY RAYZOR
Denton

FRANCES REAST
Whitesboro
ELEANOR REAVES
Denton

LORHEA RHYNE
Denton
POLLY RICHARDS
Carbon

ANNIE MERLE RICHARDSON
Denton

ANNIE LOUISE RICHARDSON
Denton
DOUGLAS RICHTER
Glidden

A-Z A-Z A-Z





EDDIE MAY RILEY
Trinity

ELLA RODGERS
Grovette

LUCILLE ROGERS
Groveton

MILDRED RUBLE
Ladonia

MYRTLE RUHLEN
Pecos

ADA RUNYON
Polytechnic

HAZEL SANDERS
Mt. Pleasant

VERA SANDERS
Palacios

LORRAINE SANSING
Denton

MARIE SAUNDERS
Fort Worth

MARCELLA SCALES
Gorman

CLARA SCARBOROUGH
Bonham



DOROTHY SCOTT
Sherman

ROSA MAE SCOTT
Wichita Falls

HETTA SEEBE
San Antonio

ETHEL SEELY
Cleburne

MARY LEE SENTELL
Alvin

JEWEL SHELTON
Dora

MILDRED SHIVEL
Sherman

BILLY INEZ SIMMONS
Sherman

FLORENCE SIMPSON
Colorado

ANNETTE SINGLETON
Jefferson

INEZ SITTON
Alto

NETTIE LOUISE SLAGLE
Taft Cal.

ALLEN



GEORGIA SLONE
Lufkin
CHRISTINE SMITH
Smithville

ESTHER SMITH
San Antonio
BERNICE SNELL
Lampasas

CORA SNIDER
Brady

ALICE SPECHT
Quanah
COREEN SPELLMAN
Forney

PAULINE SPIKES
Cleburne
MARY STEELE
Houston

MARGUERITE STEPHENSON
Frost

JEWELL STEVENS
Denton
ALLIE MAE STOUT
Ennis

ALLEN



EVA STRAYHORN
Snyder
MILDRED STREET
Goldthwaite

ANNA STROMAN
Mineral Wells
IRMA STRUVE
Abernathy

CATHERINE STUART
Marble Falls

WILLORA STUART
Bedias
THELMA SUTTLE
New Braunfels

HARRIETT TABB
Dayton
CLEONE TATUM
Morgan

CHARLOTTE THAYER
Port Lavaca

MINNIE THOMAS
Devine
GLADYS THOMPSON
Devine



OPAL JOHNSON
San Juan
LOUISE THORN
Clarksville

HELEN TIPTON
Bartlett
LOUISE TIPTON
Troup

LUCILLE TIPTON
Troup

WINNIE TODD
Santa Anna
HELEN TOTTEN
Sherman

ALICE TRAMMELL
Hollis, Okla.
BEATRICE TREWITT
Denton

ALISON TURNER
Marshall

LEONE TURNER
Denton
STELLA TYLER
Hico



GRACE VALLIE
Cleveland
JOSEPHINE VAUGHN
Dike

MAXIE VICARS
Farmersville
NORMA VOELCKER
New Braunfels

PAULINE WALL
Grapevine

MARJORIE WALLACE
Palestine
JULIA BELL WALLING
San Augustine

MARTHA WORDEN
Farmersville
MARY LOU WARE
Brandon

RUTH WARE
Brandon

ANNETTE WARNER
Paris
MAYME WATKINS
Luling

WATKINS



PAULINE WATKINS
Tyler
KATE WATKINS
Mansfield

SARAH WAYLAND
Plainview
ALTA WEAVER
Jonesboro

NOLA WEAVER
Jonesboro

CAROLINE WEBSTER
Brownsville
ELISABETH WEBSTER
Brownsville

ARVIC WEGNER
Brady
MAGGIE WELLS
Itasca

ROSALEE WESLEY
Austin

MARY WEST
China
MILDRED WEYRICK
Eagle Pass

WATKINS



BESSIE MAE WEIGMAN
Claude
OPAL WILLIAMS
Frisco

MOLENA WILLIAMS
Denton
LORENE WINBURY
Quanah

MILDRED WISIAN
Lockhart

TENA LEE WOLFENBERGER
Weatherford
MARTHA WOLVERTON
Groesbeck

PAULINE WOOD
Itasca
LOUISE WULFJEN
Denton

BESSIE YATES
McCaulley

MABEL YANCEY
Denton
REBECCA YEARWOOD
Plainview



JIMMIE YORK
Edgewood

WILHELMINA ZUEHL
Spofford

NEVA ZACHRY
Denton

PAULINE ADAMS
Grand Saline

BUENA LEA CARD
Cuero

FRANCES LOUISE EDMONDS
Dublin

ALICE PARTEN
Madisonville

MARY HITTSON
Mineral Wells

PAULINE RHYMES
Denton

THELMA TRAWEEK
Austin



TEACHER-TRAINING

L. D. S.

Teacher Training Class



ROBBIE RINGO
President

When forty-two girls from the hospitable South, from the aristocratic East, and from the friendly West can be united in a common cause, the pursuit of knowledge, as quickly as the girls of the Teachers' Training Class of 1921-22 have been, one may expect great things from them. Be prepared! Listen for the reports about the Freshman class of next year!

At times we have felt as if we were the step-children of "the future wives and mothers of Texas" because we are not given honorable mention in Assembly, not praised by the Sponsor of the Freshman class, and are not allowed to try, as a class, to win laurels on the athletic field. But—think of some of our advantages. Can any class besides the Teachers' Training Class boast of having a sponsor

like the one and only Dr. Judd? And, although we do not have the high and lofty seats of the Freshmen, we certainly have some advantage over the Sophomores. From our place in assembly we never miss a single look that passes between Mr. King and Mr. Turrentine. There is even an advantage in being experimented upon by the Seniors and in having our papers graded by the methods class, for we never have to put up with a teacher any longer than three months at a time. It is easier to deceive and not be discovered for three months than to have to keep up a reputation for nine months. Still another advantage for us, if you will notice the schedule for dancing in the gymnasium, is: We dance on the same night that the Seniors dance.

We know that because we are necessary to the education of some C. I. A. girls, we are tolerated. But, disregarding this reason, we say in unison, "We came, we saw, we conquered;" therefore, we will not be green Freshmen.

Z. A.

Teacher Training

ZENDA ASCHBACHER
Houston

THELMA ATCHESON
Slidell

FANNIE NETA BARNETT
Bedias

LEONA BLOCK
Coalgate, Okla.

BILLIE RUTH CARTER
Savoy

RUBY PAULINE COX
Fate

MERLE ECTOR
Denton

MILDRED FULLER
Dallas

MYRTLE GRAY
Denton

ALMA LEE
Mt. Vernon

NELLIE McLANE
Denton

AMY NEL MORRIS
Harper





CATHERINE MARSH
Denton

LOUISE O'BRYAN
Carthage

MYRA OLDHAM
Montalba

VILLA OVERBEY
Eastland

ROBBIE RINGO
Gordon

RUTH ROSS
Trent

LILLIAN SAXON
Kilgore

RUTH SPEARS
Petty

JESSIE MAE WILKINS
Houston

CLARYCE WILLIFORD
Walnut Springs

MATTIE WILLIAMS
Crystal City

ANNIE B. WILSON
Claude



IRREGULAR

Irregular Class

Under certain circumstances students are permitted to take courses out of their regular order and without reference to those groups leading toward degrees. Young students and those whose opportunities permit are encouraged to pursue a regular college course rather than optional or unsystematic work, but the Irregular Class is designed primarily for mature students or students whose time is limited so that it would be impossible or unwise for them to take regular degree courses.

This arrangement is of great advantage to women, most of whose time is taken up with household duties but who are interested in some studies in various departments of the College.

Every year more interest is being manifested by women of Denton and the surrounding country in the courses offered. Many avail themselves of this opportunity and enroll for work in China painting, Domestic Science and Art, Woodworking, Story-telling and in various other departments. There are also a number of dormitory students who are classed as Irregulars, but students who attend the College for a longer period of time than one year or who contemplate taking a degree any time in the future are urged to employ their time and energies in following up the regular groups of courses. This class has been especially progressive this year, due in large part to the interest and helpfulness displayed by Miss Elida M. Pearson, who is Faculty Advisor for all students doing Irregular work.



MISS ELIDA PEARSON
Advisor

Irregulars

MRS. MARIE BARKER
Hong Kong, China

RUTH CATHERINE BOYD
*Pedro Miguel, Canal Zone,
Panama*

ELSIE BUCK
Junction

WINNIE CORDILL
Midland

CAROL CUMMING
Houston

FLORENCE ECTOR
Denton

EOLINE GREER
Pittsburg

WANDA HANKS
San Angelo

CLIFFORD HEATH
Midland

MAURINE HICKMAN
Wichita Falls

ROBERTA HILLERY
Comanche

PEARL HOLCOMB
Denton





Irregulars

MRS. ELSIE M. HOOK
Quanah
RUTH ADELAIDE LUKINS
Artesia, New Mexico

EILEEN McCARTY
Hico
EVELYN LUCILLE MOORE
Taft

MARTHA KATHRYN NEALE
Denton

NONA RHYNE
Denton
EDNA SKINNER
San Antonio

BELMA SHEPARD
Quinlan

EARLE SPARKS
Crystal City
MARY TADLOCK
Stamford



VOCATIONAL



The Technola Club

The Technola Club is composed of students who are making toward some definite technical and vocational pursuit. The Club stands not only for the promotion of the best vocational and professional interests of its members, the acquiring and maintenance of high professional standards and technical efficiency, but also contributes much to the social enjoyment of college life by means of luncheons, picnic excursions and other enjoyable recreations.



MARIE WILLIAMS, President
First and Second Terms



FOSSIE MORRIS, President
Third Term

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OLGA MARY ATHAS
Clarksville

CLARA BAGWELL
Claude

GLADYS BOWDEN
Galveston

ELIZABETH BRANDENBERGER
Denton

FAY BRIGHT
Gonzales

PAULINE DONALDSON
Winnsboro

MATTIE LEE ELLISON
Houston

MYRTLE FELTS
Edna

VIRGINIA FIELDS
Giddings

HALLIE GODLEY
Henrietta

ETOILE HULBERT
Kingsville

AGNES IGO
Clarksville

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DADELLAN



MILDRED KERLEY
Denton



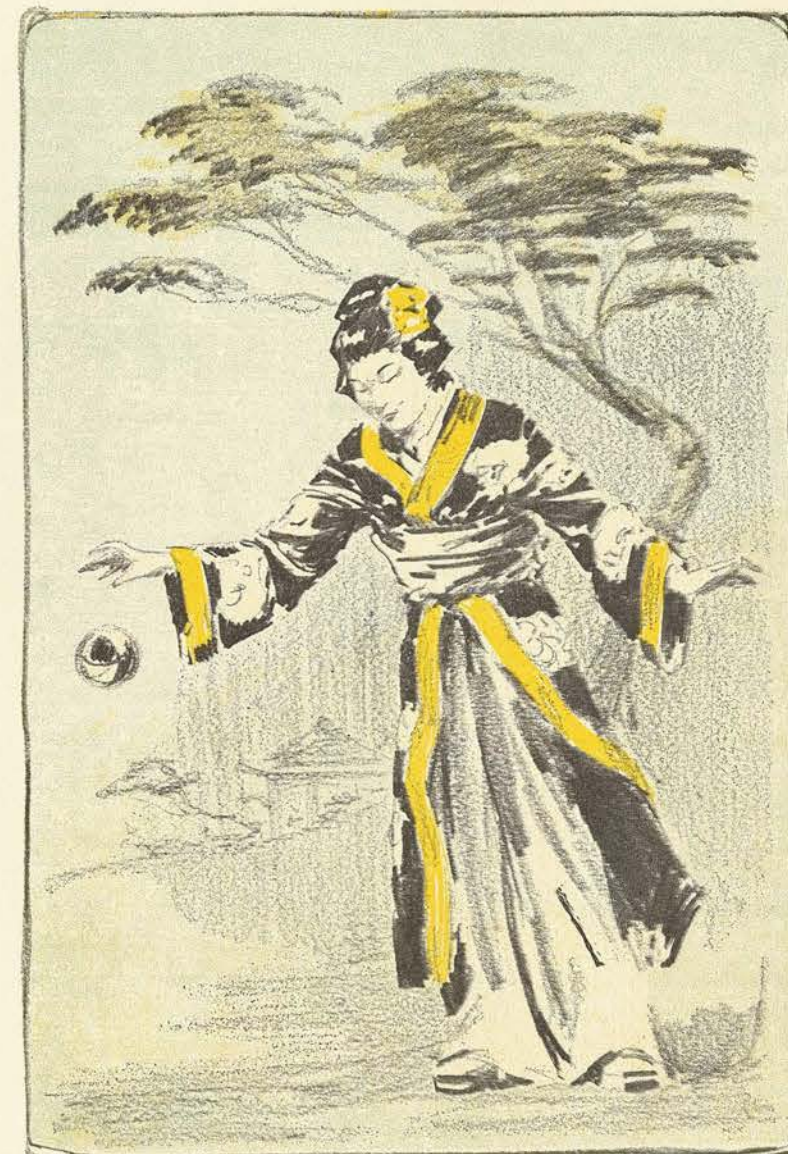
MABEL AUGUSTA LOTT
Galveston



FOSSIE MORRIS
Forreston



MARIE BESS WILLIAMS
Del Rio



ATHLETICS



HELEN FRANCIS	President
MARION ROWLAND	Vice-President
RUTH MUSGRAVE	Secretary
ANNE LIPSCOMB	Treasurer
BESS CARLOCK	Business Manager
SUSIE THOMPSON	Reporter

The purpose of the Athletic Association is to promote the highest form of health and true sportsmanship. It is through the work of this organization that all of the girls of the College are able to take part in volley ball, basket ball, baseball, tennis, hikes, and other work which takes them out into the open and gives them relief from the nervous strain of their studies. While all of these sports are extremely good for physical development, they do not neglect the mind, as it requires quick and concentrated thinking to be a good athlete. Too, a good athlete must control her temper, learn to think of other people and to co-operate with them. As the other organizations of the College have clubs which represent the best ability in that special line, so the Athletic Association has the White Sweater Club and Varsity Basket Ball team, which represent the best ability in athletic work. For the past two years C. I. A. has been represented by an unusually strong varsity team. This team did not lose a single game, either last year or this year, and because of its clean, efficient playing did much in advertising the type of girls that come to C. I. A.

The games played this year, together with the scores, are as follows:

Southwestern.....18	C. I. A.....36
S. M. U.....16	C. I. A.....34
T. W. C.....33	C. I. A.....34

White Sweater Club



EULA BUCK

1920—Volley Ball Team; Basket Ball Team. 1921—Volley Ball Team; Basket Ball Team. 1922—Volley Ball Team; Basket Ball Team.

BESS CARLOCK

1919—Volley Ball Team; Basket Ball Team; Baseball Team, Varsity. 1920—Volley Ball Team (captain); Basket Ball Team; Baseball Team (captain). 1921—Volley Ball Team (captain); Basket Ball Team (captain); Baseball Team, Varsity; Treasurer White Sweater Club. 1922—Volley Ball Team; Basket Ball Team (captain); Baseball Team; President, White Sweater Club; Business Manager Athletic Association.



HELEN FRANCIS

1920—Volley Ball Team; Baseball Team; Basket Ball Team (captain), Varsity. 1921—Volley Ball Team, Basket Ball Team (captain); Baseball, Varsity. 1922—Volley Ball Team (captain); Basket Ball Team, Varsity; President Athletic Association.



EVELYN GOODRICH

1920—Basket Ball Team; Baseball Team. 1921—Basket Ball Team; Volley Ball Team; Baseball Team; Tennis (school championship). 1922—Basket Ball, Varsity; Volley Ball; Baseball Team.



DOROTHY HEACOCK

1921—Volley Ball Team; Basket Ball Team (captain), Varsity, State Championship; Baseball Team; Tennis (Freshman doubles). 1922—Volley Ball (championship); Basket Ball (captain), Varsity.



MARY LEE

1921—Basket Ball Team; Varsity Basket Ball Squad; Tennis Doubles. 1922—Volley Ball Team; Basket Ball Team; Yell Leader.





ANNE LIPSCOMB

1920—Basket Ball Team; Baseball Team, Varsity; Tennis Doubles (championship). 1921—Volley Ball Team; Basket Ball Team; Baseball Team, Varsity; Vice-Pres. Athletic Association. 1922—Basket Ball Team, Varsity; Treasurer of Athletic Association; Secretary of White Sweater Club.



DOW MURRAY

1921—Volley Ball Team; Basket Ball Team; Baseball Team; Business Manager Volley Ball. 1922—Volley Ball Team; Basket Ball Team; Baseball Team; Captain Volley Ball.



RUTH MUSGRAVE

1920—Basket Ball Team; Baseball Team. 1921—Volley Ball Team; Basket Ball Team; Baseball Team. 1922—Volley Ball Team; Tennis.



MYRTLE OLIVER

1919—Volley Ball Squad, Business Manager. 1920—Volley Ball Team. 1921—Basket Ball Team, Baseball Team, Valley Ball Team. 1922—Basket Ball Team, Varsity Squad, Baseball Team.



FAY ROGERS

1921—Volley Ball Team. 1922—Basket Ball Team, Varsity, Treasurer of Athletic Association.



MARION ROWLAND

1920—Volley Ball Team, Varsity Basket Ball, Baseball. 1921—Volley Ball Team, Varsity Basket Ball, Baseball. 1922—Volley Ball Team, Varsity Basket Ball, Baseball Team, Captain Volley Ball Team, Captain Varsity. 1921—Business Manager Varsity, Secretary Athletic Association. 1922—Vice-President Athletic Association.



NONA MAE SHEPARD

1918—Volley Ball Team; Basket Ball Team. 1919—Volley Ball Team; Basket Ball Team. 1920—Volley Ball; Basket Ball. 1922—Volley Ball; Basket Ball; Vice-President White Sweater Club.



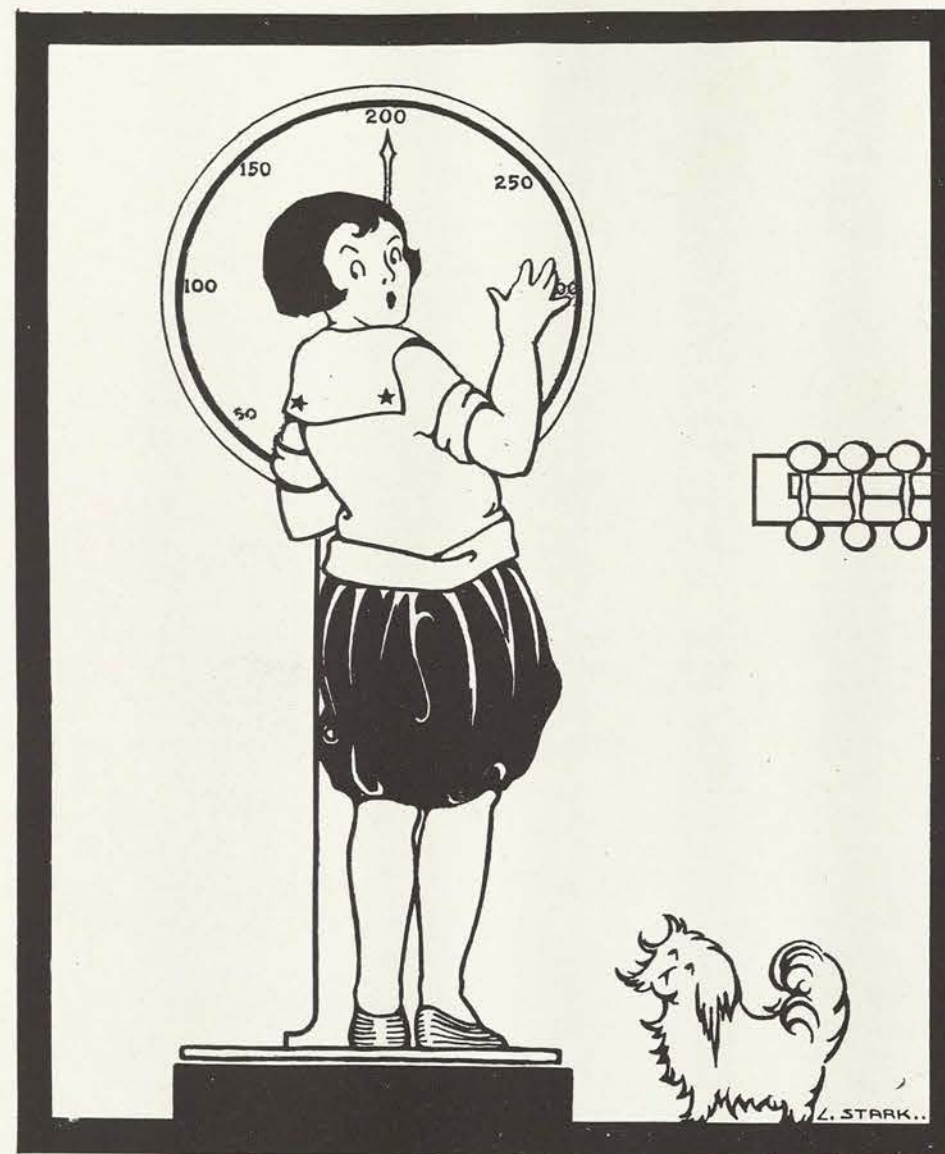
SUSIE THOMPSON

1919—Basket Ball Team; Baseball Team; Volley Ball Team; Tennis Tournament Manager. 1920—Basket Ball Team; Baseball Team; Volley Ball Team; Tennis Tournament Manager. 1921—Basket Ball; Volley Ball; Baseball; Tennis Tournament Manager; Secretary White Sweater Club. 1922—Basket Ball; Base Ball; Volley Ball; Treasurer Athletic Association; Athletic Editor Lass-O.

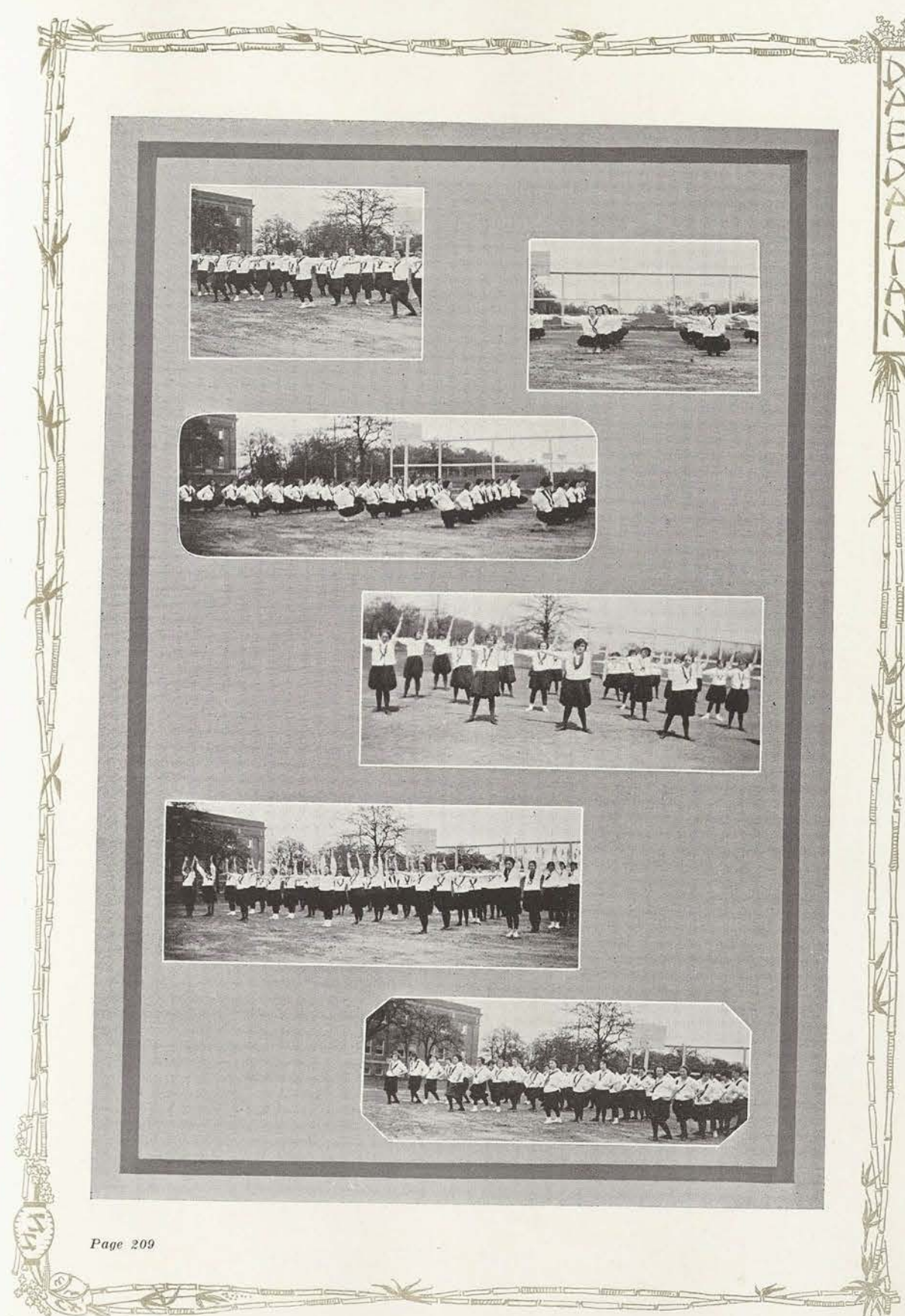


ELIZABETH SIDDALL

1919—Basket Ball Team; Baseball Team. 1920—Volley Ball Team; Basket Ball Team; Baseball Team. 1922—Volley Ball Team.



GYMNASTICS



DANCES & DANCERS



L. STARK

BASKET BALL



MISS EVELYN KENDRICK, *Coach*

Varsity '22.

Beginning with A for "Athletic" and finishing with Z for "Zeal," the basket ball girls could tell you that one must needs compile a new dictionary to catalogue all of her charms—efficient, jolly, and adding a new meaning to "pep," she is—but what's the use? You know her.



MISS MARGARET BOGART, *Coach*

She has the divine gift of making friends by showing herself friendly, and of keeping friends by never spoiling the first impression. Her vivacity and indefatigable energy are rivaled only by her ready and—did someone say winsome—smile, a smile that made the Varsity forget the "thoroughness" of her training. In the parlance of the street, "She's a whiz."



MARION ROWLAND, *Captain*

The perkiness of a Johnny-Jump-Up in an old-fashioned garden; the quiet mischievousness of a little boy stealing jam off the top shelf; the capability of presidents; the energy and efficiency of a safety valve with a self-starter.

Varsity Basket Ball



LEONA ALLEN

The temperament of the artiste; the swiftness of Diana and the wholesomeness of Gold Medal flour; a cheery smile seen through the mists of depression.



URSULA ANGEL

Alice in Wonderland; a tryst by the old mill stream; the witchery and mischief of an elf; the energy, common sense and indomitable faith of a Scotch Highlander.



MYRTLE BELL BARBER

The restless activity of a young pup; the tenacity and persistency of the same pup; the curiosity of Golden Locks and the romanticism of a troubadour; a ginhiz in apple-blossom time.



BESS CARLOCK

Heat lightning in the summer twilight; the brightness of buttercups nodding in a window and seen through the mist of a December morning; the daring of a grenadier and the roguery of an Irish colleen.



AGNES CONWAY

The well ordered system of a machine shop; the vigilance of a Cyclops, and the invulnerable strength of Achilles; the glow in the western sky after the sun has set.



FLORENCE CONWAY

The American Rockies, green foliage and snow peaked; steel bridges over yawning chasms; the substantial reliability of a St. Bernard; bread and butter after too much ambrosia.



HELEN FRANCES

The warmth and glow of a crimson rose against ebony lacquer; the poise of a Gainsborough lady; the dash and brilliance of a sky-rocket; incarnate comedy; the staunchness, pluck, and breezy loveliness of D'Artagnon.



EVELYN GOODRICH

The quietness of an August evening; the effervescence of a soda fountain; the dignity of the sphinx; the friendliness of a well-fed Scotch Terrier; the serenity of an October sky; and all the changing exquisite moods of April.



DOROTHY HEACOCK

The serenity of moonlight on still waters; the steadiness of the Rock of Gibraltar; the self-possession of a duchess; the unruffled placidity of snowcapped mountains gleaming in the morning sun; a thoroughbred.



IDA MAE KEELING

The individuality of a Greenwich Village "modernist"; the "sticktoativeness" of a deep-sea barnacle; the agility of a bareback rider, and the whimsical charm of Grizel.



ANNE LIPSCOMB

The untrammelled freedom, and the innumerable possibilities of Texas prairies; the optimism of spring; the loyalty of David and Jonathan; the fun capacity of Charlie Chaplin; the spirit of a prancing winner of the Derby.



LORA MIDDLETON

Pine trees swaying in the mountain breeze; the essence of marigolds; the quintessence of spring and happiness; a crutch for the disabled.



FAY ROGERS

The astuteness of a diplomat; the conviction of a politician; the unruffled demeanor of the cock in the barnyard, and the humor of a court jester; a philosophical rendition of Irvin S. Cobb.



MYRTLE OLIVER

Soda pop on July 4; the disconcerting suddenness of a jumping-jack; the quaintness of an old-fashioned miniature; a dynamo for generating energy.



EDNA WALKER

Lilac blossoms and sunlight; the breadth and depth of oceans, and the charm of blossoms on a breakfast tray; the delight of delicate carving on old oak.



ALTA WEAVER

The demureness of a Quaker maid, concealing the ready wit of a comedian; illusory as night; clear as crystal; subtle as the Orient; simple as the old Mother Hubbard; a contradiction.

VARSITY



HUSKIES

THOSE RUNNING CENTERS

THEY PUT IT IN



THEY KEPT IT OUT



JUMPING CENTERS



"TIME !!"



MARTYR TO THE CAUSE



SENIOR



JUNIOR



FISH



SOPH

Inter-class Basket Ball

Games

- January 26—Junior-Senior.*
 Soph-Fish*.
 January 29—Senior-Soph.*
 Junior-Fish.*
 February 2—Senior-Fish.*
 Junior-Soph.*

* Indicates winner.
 Freshmen won Championship.



SENIOR



JUNIORS



SOPH



FISH

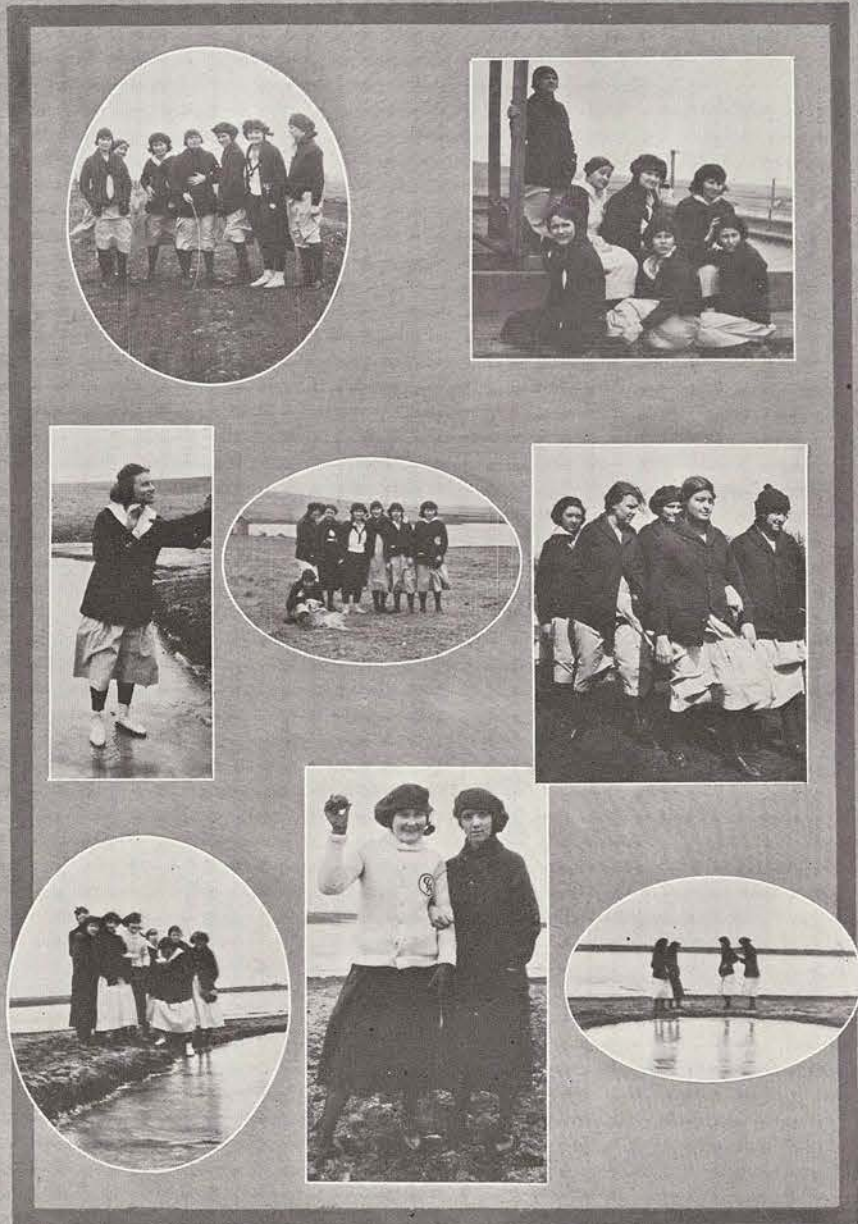
Inter-Class Volley Ball

Games

- November 10—Junior-Senior.*
 Soph*-Fish.
 November 17—Senior-Soph.*
 Junior-Fish.*
 November 24—Senior-Fish.*
 Junior-Soph.*

* Indicates winner.
 Sophomores won Championship.

HIKES & HIKERS



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TENNIS.

Page 221



1921 SCHOOL
CHAMPION IN
DOUBLES



MAY FETE 1921

May Day, 1921

May 7th, College Green, 5.00 to 6.30 P. M.
South Administration Building
College of Industrial Arts



MAY QUEEN: LUCY HOOK

Heralds

PROCESSION: Queen and Attendants

Class 1921
Class 1922
Class 1923
Class 1924
Dancers

CROWNING OF QUEEN BY PRESIDENT OF CLASS 1924
ADELAIDE CARLISLE

I. PROCESSIONAL AND CROWNING OF THE DANCERS

II. FETE IN HONOR OF THE QUEEN

MAY POLE DANCE

THE QUEEN'S COURT DANCERS

Spirit of Joy
Rustle of Spring
Garland Dance
Trio Waltz
The Ballet

THE QUEEN'S NAVY ENTERTAINS

Marching Drill
Hornpipe

FOREIGNERS AT COURT

Irish Jig
Sword Dancers of England
Gypsy Duet
Russian Polonaise
Chinese Fantasy

COUNTRYSIDE MAKES MERRY

Kentish March
Little Man in a Fix

7.00 P. M.—College "Sing"



ORGANIZATIONS



STUDENT GOVERNMENT

L. D. S.

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STUDENT COUNCIL



KERRICK WARNER	President of the Council
SUSIE THOMPSON	Vice-President of the Council
RUTH MUSGRAVE	Secretary
RUTH KNOX	Treasurer
LOU IDA BLADES	House President of Brackenridge Hall
DANA FAIRCHILD	House President of Capps Hall
CATHERINE CARTWRIGHT	House President of Lowry Hall
ELIZABETH BERCAW	House President of Smith-Carroll Hall
LOUISE ALTMAN	President of Off-the-Campus Students
CHARLOTTE KYLE	President of Senior Class
VESTA ARD	President of Junior Class
STATIRA THORNTON	Senior Representative
LOUISE CAILLET	Junior Representative
ALICE SHACKELFORD	Sophomore Representative
PEGGY BEARD	Freshman Representative

EX-STUDENT'S ASSOCIATION



SUSAN F. COBB, '15	President
LETA MAE MCCRAVEY, '19	1st Vice-President
ETHEL THOMAS HOLT, '20	2nd Vice-President
ADDIE GIASTON, '08	Recording Secretary
SADIE OLIVER, '20	Corresponding Secretary
BESS BROWDER MCCULLAR, '11	Treasurer
NELLIE PHELTS, '17	Custodian of the Memorial Fund
RUTH DEVALL, '21	Editor of Ex-Student's Review
ALEEN YEARY STANDIFER, '11	Assistant Editor

The Alumnae Association of the College of Industrial Arts was organized in June, 1905, at the home of Beulah Kincaid Fry, a graduate of 1904. There were ten charter members of the organization. Within the last year the Association has decided to include in its membership not only alumnae but all ex-students, and is henceforth to be known as the Ex-Students' Association. As a result, the membership has been increased from 1,600 to something like 16,000. Every student, whether she has attended the College for one term or the full four years, is now a member of this organization.

The association has two yearly business meetings. A meeting is held in Denton on the Saturday of Commencement week, in June, and is followed by the annual banquet in the evening. The mid-year meeting convenes one day during the State Teachers' Association, at which time there is a luncheon for ex-students arranged for in some hotel of the city in which the Association is meeting.

Through the courtesy of Dr. Bralley and the Lass-O staff, the Ex-Students' Association has had charge quarterly of one issue of the Lass-O, in which news concerning ex-students and the progress of their Alma Mater is published.

The Young Woman's Christian Association

President	NELL DONNELL
Vice-President	SUSIE THOMPSON
Secretary	EVELYN GOODRICH
Treasurer	DANA FAIRCHILD

The Y. W. C. A. does not put the "Alma" in ALMA MATER, but it does capitalize it. From the time the sweet girl graduate sends her application for entrance into the college until she leaves college a self-reliant graduate, the Y. W. C. A. is her friend. It provides her with a "Big Sister" to cheer her in those first days of heart-rending homesickness, when she wishes she had never heard of a higher education. It plans the Big-Sister-Little-Sister party that beguiles the sadness of that first Saturday night at college. When the last night of October rolls around, ghosts, witches, and black cats roam under the auspices of the Y. W. C. A. When November—and Thanksgiving—come, the "Y. W." kills the fatted turkey. In February the Y. W. C. A. invites the student body to the big Valentine dance, the event of the season for nimble-footed C. I. A.

How dear to the heart of each C. I. A. girl are these annual events, and equally as dear is a certain object that made its appearance for the first time in 1922—namely, the Little House in the Woods, that charming little house where Saturday night parties and Sunday afternoon feasts are so joyfully staged. The Y. W. C. A. rejoices that at last it "has a home of its own." Long has it dreamed of a little house in the woods, a rustic hut, with a broad fireplace—that thing so essential for toasting marshmallows, popping corn and—why say more? With an old-fashioned kettle on a crane, with quaint candlesticks on the mantle, fireside benches, and then an old-fashioned lock on the door, the kind with the latch-string on the outside, that dream has come true. And there, typical of the Y. W. C. A., the House in the Woods stands ready for service.

But the service of the Y. W. C. A. does not end with the many social events it fosters. That is all a part of its work, but not the greatest part. Its real aim lies in the promotion of ideals—high ideals, noble ideals. It manifests this purpose through the vesper services held throughout the weeks preceding those two most sacred occasions, Thanksgiving and Easter, and through the weekly prayer services, where there are discussed the various phases of character building based upon the plan of the Master.

Thus socially, publicly, privately, annually, weekly, daily, the Y. W. C. A. is here to make for capable, wholesome, purposeful, sympathetic young womanhood.

Y.W.C.A. CABINET



BURNS



DONNELL



EVERLEY



FAIRCHILD



GOODRICH



HEACOCK



HOLCOMB



KNOX



MAHAN



MUSGRAVE



ROWLAND



THOMPSON



WARNER



WHARTON

Debating Club



CONSTANCE DOUGLASS
LOUISE CAILLET
LELIA PYRON

President
Vice-President
Secretary-Treasurer

Club Roll

KATHRYN BROCKMAN
ETHEL BAUGH
ALMA BEALL
MARGARET BLACK
ANNIE LEE BURNS
SALLIE CHILDRESS
LOUISE CAILLET
MARION COX
ADELAIDE CARLISLE
MARY BETH BUGG
FLORENCE CONWAY
MARJORIE DAMERON
HELEN M. DAVIS
CONSTANCE DOUGLASS
IRENE ESTES
GLADYS ECHOLS
LOTTIE MAE GIBSON
SOPHIE GAY
LUCYLE HOOK
CALLIE HART
CORRINE HART
DORTHE HUDZIETZ
ELLA HANSON
EFFIE HARMON
JULIA FRANCIS EBERLING
RUTH FOX
ALMA JOHNSON

GEORGIA LANSFORD
ANNE LIPSCOMB
NAOMI LIPSCOMB
ADELLE MORRIS
FLOSSIE MORRIS
LULU MOORE
ALGA MILLER
GRACE MINTER
EUNICE MUSGRAVE
RUTH MUSGRAVE
EPSIE MANNING
JOARDIS PARK
LELIA PYRON
SEPHA RHODE
MARION ROWLAND
GENEVIEVE SMITH
ALICE SHACKELFORD
HAZEL SCHWEITZER
ELINE STILES
ANNIE FRANK STOUT
STELLA TYLER
LOLA SWINEBROAD
STELLA TREADAWAY
STATIRA THORNTON
THELMA VAN TREASE
VELMA WAITE
IRENE WILLIAMSON

DEBATERS



CARLISLE

WATTS

DOUGLASS

COX

HARMON

HOOK

SHACKELFORD

The existence of the Debating Club has been one of short duration, having made its initial strides toward organization in September, but during this short period of time it has been unsurpassed by any club of the college in constructive work and rapid development.

The participation in intercollegiate debates marks an emphatic step in the progress of the Debating Club. Miss Ruth Beth Watts of the Department of Reading, and sponsor of the club, has spent diligent efforts to provide C. I. A. a place in the Demosthenic circles of Texas, and her efforts were rewarded when Southwestern University accepted the challenge to debate the question: "Resolved, that the Kansas Industrial Court plan of adjusting disputes should be adopted throughout the United States, the constitutionality of the plan being admitted." Lucyle Hook and Marion Cox worthily represented the club in their staunch defense of the affirmative side. The Debating Club was also successful in furthering its oratorical experiences in a triangular debate in which Baylor College and Texas Woman's College also took part. The question for the triangular debate was stated thus: "Resolved, That the United States should prohibit all immigration for a period of two years." Constance Douglass and Adelaide Carlisle defended the affirmative side of this issue against T. W. C. at C. I. A.; Lucyle Hook and Alice Shackelford made their defense of the negative side against Baylor College at Belton.

KINDERGARTEN



AXTELL



BARBER



G. BARTON



J. BARTON



BECKER



BERCAW



BLANCH



BRUECHER



BUCHANAN



COFFEY



DIETERT



DOYLE



EDMONSTON



EGG



EWING



FESMIRE



GAFFORD



GRANT



HOY

KINDERGARTEN



JONES



KENNEDY



MARABLE



M^{rs} FARLANE



M^{rs} KINNON



NELSON



ONSTOTT



PATRICK



PELLERIN



PETERSON



POTTS



RAINEY



RAY



ROBERTS



SPEED



WALL



WALLACE



WEITZELL



WILLIAMS



WRIGHT



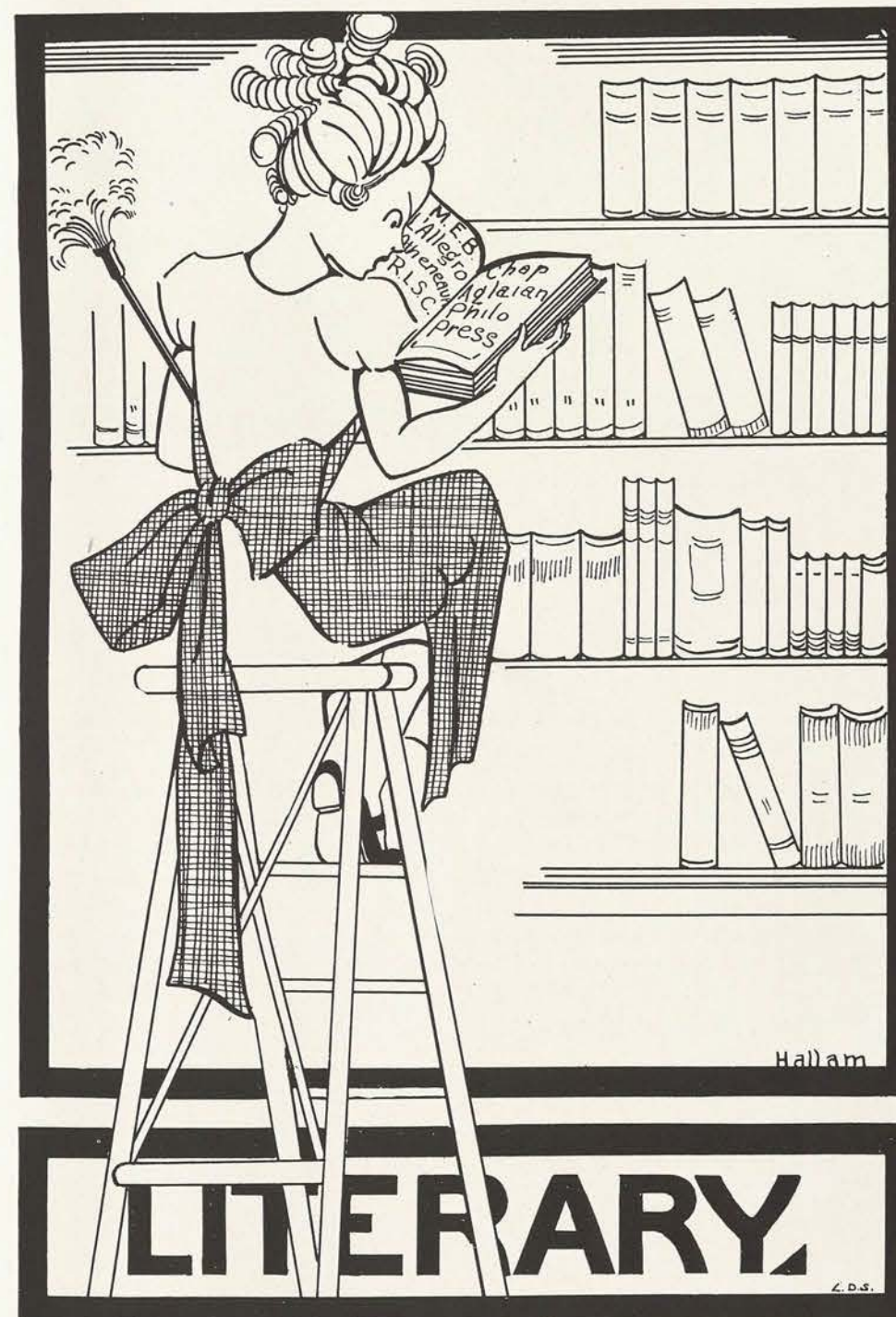
EUNICE MUSGRAVE
Manager of the 1922 Student Loan Fund Sale

Student Loan Funds

An amendment to the Constitution of the Students' Association was adopted in 1919, which provided for an annual sale of articles donated by the students, faculty members, and ex-students of the college. This sale has become an annual Thanksgiving affair. The money is loaned to the students of the college at a reasonable rate of interest, beginning the month after the close of the college session during which the money is loaned. There are ten loan funds in the college other than the Students' Sale Loan Fund. These are:

- The C. I. A. Art Club Loan Fund.
- The Class of 1924 Loan Fund.
- The Ex-Students' Loan Fund.
- The Houston Women's Club Loan Fund.
- The Annie Schumacher-Perlitz Loan Fund.
- The Greer Loan Fund.
- The Class of 1922 Loan Fund.
- The Avery Memorial Fund.
- The Mary Eleanor Brackenridge Scholarship.
- The scholarships donated by the women's clubs of Denton.

A person or organization cannot find a more worthy way to invest his money than by founding or helping to found a scholarship for the education of worthy young women. The returns on such an investment are perpetual in two ways. The educated woman by her influence will probably educate her children, and through them, her children's children, and so on forever; second, money placed in safe hands in the form of a scholarship will be used perpetually in educating an unending series of students, because when it has educated one student, it is returned by her to the loan fund and loaned again to another student, and so on forever.





Mary Eleanor Brackenridge Club

The Mary Eleanor Brackenridge Literary Club is only in its sixteenth year, but it has already achieved much distinction and success. Ever urged on to a higher goal by the beautiful inspiration given by Miss Mary Eleanor Brackenridge, the sponsor, the club has advanced greatly from year to year.

The purpose of the course of study is a very definite one—that of encouraging greater appreciation for literature and the arts. Nor does the club forget "others." Three scholarships were offered this year and were given to deserving girls to assist them in attending the College of Industrial Arts. At Christmas-time the hearts of the orphans of the Evangeline Home at Waco are made happy by the appearance of a big box "chucked full" of lovely gifts from their C. I. A. Santa Claus—the M. E. B. Club. This club is also a member of the Texas Federation of Women's Clubs.

Thus by interest in self-improvement, by interest in humanity, and by interest in wide-awake activities, the members of the Mary Eleanor Brackenridge Club strive to make their motto a vital one:

"Live to make the world better and therefore happier for all."

Mary Eleanor Brackenridge Club Roll

ABEL, MARGARET	GILLAND, GRACE	OVERBY, ZULA
AHLERS, FRIEDA	GIBSON, LOTTIE MAY	O'HANON, LEAH
AIKIN, LORENE	GRENHAM, MATTIE	PINER, WILNA
ALLEN, BIRDIE LEE	GEORGE, MILDRED	PROUTY, BESSIE MAE
ALLEN, LEONA	GRANT, VIOLA	PAZDRAL, JOSEPHINE
ARD, ELAINE	HART, CORRINE	PEARCE, MILDRED
ALTMAN, LOUISE	HANKS, WANDA	PORTER, DOROTHY
ATHAS, OLGA	HAINES, ELOISE	PUCKETT, MARGARET
AXTELL, HELEN	HART, SANTA	PULLEN, VERA
BAKER, BERYL	HARDY, GRACE	DEAN, RUTH
BAKER, MAY	HAMMOND, BETTIE	PHIPPS, BERNICE
BAILEY, KATIE R.	HOLLOMAN, FANNIE	RAWLINGS, LUCY
BAS, MARTIN	HODGES, IRENE	RICH, MARY
BAGWELL, CLARA	HODGES, MARY	RANDLE, GRETA
BEALL, ALMA	HOOK, LUCYLE	RAMEY, PAULINE
BECKER, CLARA	IGO, AGNES	RICHARDSON, NANNIE LOU
BERCAW, ELIZABETH	JOHNSON, INA	RANDELL, ANNA
BLACKMAN, ROSAMOND	JONES, ALLENE	RILEY, EDDIE MAE
BLADES, LOU IDA	JAEGGLI, ELSIE	RUNYAN, ADA
BLADES, ADDIE LEE	JINKINS, MARDIE	ROGERS, GLADYS
BLANTON, FLORRIE	JARREL, JOE	SCHMIDT, MATTIE LEE
BOULAND, AUGUSTA	JOHNSON, ALMA S.	SLAUGHTER, SEBA
BRADSHAW, DOROTHY	JENNINGS, ETNA	STARK, BABY
BRANNON, BALSIE	JOHNSON, MARIE	SMITH, LELA
BROCKMAN, KATHERINE	JONES, FLOY	SCALES, MARCELLA
BROWN, EDNA EARL	JOHNSON, MARY M.	STRAYHORN, LEONA
BROWN, MARY VIRGINIA	JOHNSON, ALMA E.	SWILLY, MYRTLE
BUESCHER, ELVIERA	JONES, NELL	SHIRLEY, EDITH
BUGG, MARY BETH	JAMES, MATTIE B.	SCOTT, FAY
BURGER, THELMA	JOHNSON, IVY MARIE	SLAGLE, LOUISE
CARD, BRENDA LEE	KRAEGE, VIOLA	SMITH, CHRYSTINE
CARPENTER, HELEN	KNOLLE, RUBY	SIMMONS, ESTHER
CARTER, MILDRED	KENDRICK, MARINE	SEEBE, HETTA
CLARK, FRANCES	KERR, TEBBIE MAE	SNELL, BERNICE
COFFEE, NELL	KIRBY, GENEVIEVE	STUART, KATHERINE
COMPERE, MIRIAM	KLOSSNER, ROXANNA	SIMMONS, BILLIE
COOPER, RUTH	KYLE, CHARLOTTE	SCOTT, DOROTHY
CORLEY, LORNA DOONE	LEMAIRE, JOHNNIE	SLOMY, TRAN
CRAIG, CLARA	LILLY, ROBBIE	SCOTT, JESSIE
CULP, PEARL	LILLY, EULA	SMITH, ALBERTA
DAMERON, MARJORIE	LOWRANCE, JEWEL	SLOAN, ORA
DAVIS, EVELYN	LIPSCOMB, ANNE	TAYLOR, ETTA
DAVIDSON, ZELLA	LONG, FLORINE	THOMPSON, SUSIE E.
DAWSON, MARY	LOCKE, GERTRUDE	TRUSSEL, THELMA
DENNIS, EDITH	LEDBETTER, MACKAY	TRUSSEL, MAMIE
DENNIS, FAYE	LOWRY, LAVERNE	TRAWEEK, THELMA
DENNIS, ORPHA	LIPSCOMB, JEANE	THOMPSON, MARGARET
DIETERL, HELEN	MICHLSON, RUTH	THORN, LOUISE
DISHMAN, CLARA	MUSGRAVE, RUTH	THOMPSON, OPAL
DIXON, EDITH	MUSGRAVE, EUNICE	THOMAS, MINNIE
DUNKLIN, NETTIE LEE	MITCHELL, DOROTHY	THOMPSON, GLADYS
DUPRE, MARGARET	MARABLE, RUTH	VALLEE, GRACE
EBELLING, JULIA FRANCES	MCGLOSSON, ONA B.	VAN METER, MERLE
EDWARDS, PRENTICE	MORGAN, NADINE	VAN TREASE, THELMA
ELDRIDGE, HATTIE	MINTON, ELINOR	WALKER, ELIZABETH
EMMONS, GLENNA	MICHELSON, SUE	WARNER, KERRICK
ELSBY, THELMA	MILLS, MARGARET	WENDT, ANNIE
ELLISON, MATTIE LEE	MARSHAL, DORIS	WOLFE, ALMA
FITZGERALD, MARY EARLE	MCCORD, LUCILLE	WILLIAMS, LUCY LEE
FOOSHEE, MARY	MIDDLETON, LORA	WINKLER, FLOSSIE
FESMIRE, MYRTLE	MCFARLANE, LEN	WILEMAN, GLENN
FOSTER, ADINA	MOSS, IDA	WELLS, MAGGIE
FIELDS, VIRGINIA	MOORE, LULA	WORLEY, KATHERINE
FAULK, DORIS	NEUNHOFFER, HILDA	WOODY, JENNIE
GANDY, LEAH	NORMAN, CAROLYN	
GRIFFIS, BONNIE	NEFF, VIRGINIA	



<i>President</i>	FAYE MAHAN
<i>Vice-President</i>	MARY ASHLEY LEE
<i>Secretary</i>	HILDA RUDD
<i>Treasurer</i>	BLANCHE DEVALL

Late in November, eighteen year ago, the Chaparral Literary Club began its career. There were very few members in the club at first, but these few were workers and the club prospered. Meetings are called twice per month. It is interesting to note that the first debate at C. I. A. was given by the "Chaps." The subject was: Resolved, "That white hats should be worn by the students of C. I. A. in the spring instead of caps." That the affirmative won is evidenced on the campus today, thanks to ye old debaters!

Alas! We should be thankful for our stringed orchestra of today. At the first dance given by the "Chaps," music consisted of a piano only. Every girl who could play rendered one selection and an encore, and the dance was called by her name. This club had a monthly paper called the "Chaparral." It created much interest among the members of the club and also the student body. At this time the school had no monthly or quarterly magazine, so the "Chaps" were distinguished in this way.

Despite the many difficulties, the "Chaps" have prospered and progressed into a well organized literary club. It is federated with the Texas Federation of Women's Clubs and each year sends two delegates to the convention. It is the custom of the club to give a scholarship each year to help girls through the college. During this year an outlined study was arranged, the topic being American Poets. It is the purpose of the club to become better acquainted with the best literature.

Aside from these activities the "Chaps" enjoy many good times, the annual dance being "the" affair of the season.

Chaparral Literary Club

JESSICA BARTON
PEGGY BARTON
INA BAIRD
BONNIE BALL
WELTHA BAKER
OLIVE BABB
MYRTLE BELL BARBER
PEGGY BEARD
RUTH BIRDSONG
LUCILLE BRUECHER
ALICE BRYANT
LILLIAN BUCHANAN
EVA BUCHANAN
EULA BUCK
LOIS CANNON
MARGARET CHAMBERS
IZORA CLARK
DERA COLEMAN
CHRISTINE COOK
NORA DAVIS
MARY LOIS DAVIS
BLANCHE DEVALL
MARGARET EVERETT
VIRGINIA EDWARDS
MABEL EDWARDS
VIOLA EMISON
ELIZABETH ERWIN
THELMA FOX
RUTH FOX
MARGUERITTA FERTITTA
JOSEPHINE FIELD
LILLIAN FLOWERS
SUSAN GRAVES
NELLIE MAE GOURLEY
GAZELLE GARNER
MOZELLE GOODWIN
ETOILE HUBERT
NORENE HARRIS
ZONELLE HARRIS

EFFIE HARMON
LAURA GRACE HUNTER
LUZELLE HORTON
SELMA HIGHTOWER
ZELMA HAYLEY
MAURINE HICKMAN
FAYE HAMILTON
LOLA HOLLOWAY
MARY ALICE JOPLIN
VERNA JOHNSON
MARY MARGARET JOHNSON
ANGIE JOHNSON
DORIS LINDSEY
NELLE MURPHY
BERNICE MALLORY
BERNICE MADELEY
LOUISE MASON
FAY MAHAN
BILLIE JEAN MANGUM
LENNIE MANGUM
LOUISE MCCLARTY
MARY LOU MCCOLLUM
EDNA MAE MCDANIEL
CHRISTINE NORMAN
ELIZABETH NEILSON
EULA KATE NORTON
KATHERINE NORWOOD
JOYCE NAGLE
MARGARET PLUNKETT
VELMA PORTERFIELD
MARY RENA PENN
LEILA PYRON
LAURA PRICE
LOIS PETERSON
IRENE PORTER
ZORA REYNOLDS
JIM RATTAN
RUBE RATTAN
MARGARET RUEDAL

MARGARET SEWELL
NONA MAE SHEPARD
ETHEL SEELEY
ANNA V. STROMAN
BERYL SULLIVAN
ALICE SHACKELFORD
LYDIA SARRAZIN
VIRGINIA STETSON
FERN SMITH
BLANCHE SMITH
ALICE SPECHT
KATHLEEN SUDDERTH
LETTIE TRACY
WILLIE MAE TERRY
STRATIRA THORNTON
ADDIE VANCE
JESSIE MAE WILKINS
MARY WALKER
WINNIE WATTS
ANNETTE WARNER
HALLIE WARNER
MILDRED E. WILSON
GRACE WILLIAMS
MINTA WILCOX
MOZELLE WALL
IRENE WRIGHT
VICTORIA WARNER
VELMA WAITE
ALVA WALLACE
VIVIAN WOMACK

Honorary Members

MARJORIE STACKHOUSE
RUTH BETH WATTS
ASTRID NYGREN
ELIZABETH LEAKE
STELLA LEA OUSLEY
ELISE MACCLANAHAN
EDNA MENDENHALL

ATHENAEUM OFFICERS



The Athenaeum Club

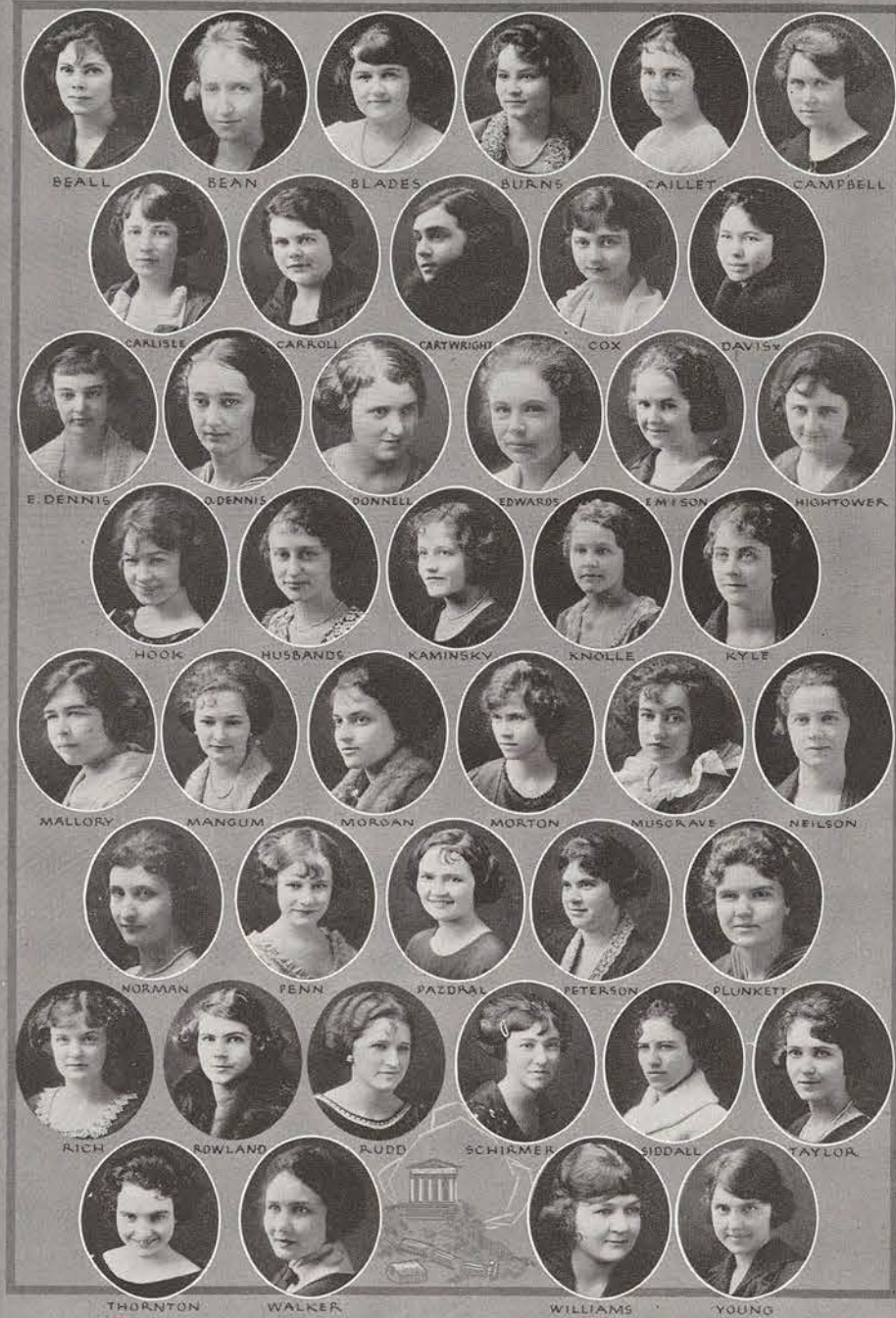
CONSTANCE DOUGLASS	President
HELEN CRUMPLER	Vice-President
HELEN LUDEMAN	Secretary
INA BAIRD	Treasurer

Superiority—the synonym of Athenaeum. Surpassing, in the circle of literary clubs, in scholarship and pleasure—the pinnacle to which scholarly students aspire, and the honor that others envy. For the Athenaeum Club is truly an honorary literary club at C. I. A., and, as most difficult of attainment, is one of the most exclusive. Its exclusiveness, however, is not of worth in its worldly sense, but in its real and fundamental meaning—worthiness, worthiness through constant application and adherence to the super-standard.

This year we have become federated with the Texas Federation of Women's Clubs, and intend to so further our club work as to make ours a really worth-while influence in the College and in the State. Our year's work has been composed of varied literary programs interspersed with informal meetings and even a most enjoyable sunrise breakfast. It has been a most successful year both socially and educationally, for the club makes its participations a success always.

Athenaeums enter whole-heartedly in college work and play, distinguish themselves both individually and collectively, and stand foremost in all activities on the campus.

ATHENAEUM CLUB





ELIZABETH SIDDALL	President
EVELYN HINYARD	Vice-President
DOROTHY HEACOCK	Secretary
IRENE ESTES	Treasurer

Aglain Literary Club

A realization felt by the M. E. B.'s of 1921 for the need of a new literary club resulted in eighteen of their number volunteering to charter a new club. After weeks of careful consideration, this club came into existence under the title of Aglaian, for the Greek goddess of brilliance.

The purpose of the club is to give to its members a definite knowledge of literature, science, and arts, and to prepare the members for the vital interests of the day, especially in regard to the laws that govern Texas women. In order to do this, the club follows a fixed program. During 1922 the regular Saturday night programs were devoted to "Americanization and Women."

The club endeavors to improve the citizenship of women not only from a literary viewpoint, but also strives to make the social and moral standards high. The quarterly socials and annual dance are events eagerly awaited and long remembered by the members.

The youthfulness of the club causes it to be limited by no traditions, but it is striving to set a precedent for the traditions that will later be made a part of the club. The members of the Aglaian Literary Club are so co-operating that they feel their club will soon be the best of the Texas Federated Women's Clubs represented in C. I. A.

Aglaian Roll

- | | |
|---------------------|--------------------|
| RUNETTE BAIRD | EVELYN HINYARD |
| BERYL BAKER | AVISA IKARD |
| HATTIE MAE BAKER | MAUDE JONES |
| CAROLYN BARTLETT | MYRTLE JACKSON |
| EVELYN BEAIRD | GLADYS KEELING |
| MARGARET BLACK | MAURINE KING |
| FRANCES V. BOND | NADINE LANE |
| JEWEL BOOE | LOUISE MATHIS |
| ANNIE IRENE BOYD | EILEEN MCCARTY |
| RUTH CATHERINE BOYD | LUCILE MCCARTY |
| THELMA BRUTON | LEORA MCNESS |
| MAIDA BUCHANAN | DOW MURRAY |
| SHIRLEY CALLIET | OLINE NICKOLSON |
| FRANCES CARIKER | ANABEL NORRIS |
| JOSEPHINE CARIKER | HAZEL ORR |
| RUTH CRADDOCK | LEETA OSGOOD |
| ELIZABETH CRAVENS | WENONA PATTERSON |
| LOUISE DICKEY | RUBY PEEK |
| NELLE DONNELL | MINNIE L. PETERSON |
| LUCILLE DONNELL | MOZELLE PETTY |
| MARGARET M. ENGLE | ADELLE POLLARD |
| NELL EPPERSON | THELMA POTTS |
| IRENE ESTES | LORENE ROWELL |
| CLAUDA EVERLY | ELIZABETH SIDALL |
| IVY FAIN | ZARA SIMS |
| INA FRAZIER | EDNA SKINNER |
| MILDRED FULLER | ANDRINE SMITH |
| ELIZABETH GARRETT | BLANCHE STEPHENSON |
| LILA GIBSON | OPAL STOKES |
| NELL HALL | IRMA STRUVE |
| MONROVIA HASKELL | EVELYN STUERMER |
| DOROTHY HEACOCK | BERYL SULLIVAN |
| LILLA HEADLEE | CHARLEY THAYER |
| LORENE HENNEN | JEWETT THAYER |
| | SUSIE THOMPSON |



MARGARET HENDRICK	President
BERNICE PHIPPS	Vice-President
DOT PEAK	Secretary
SEPHA RHODE	Treasurer

The L'Allegro Literary Club

In January, 1922, a new club came into being at the College of Industrial Arts. This club was known as the L'Allegro Literary Club, and it was organized with twenty charter members, ten from the Chaparral and ten from the Mary Eleanor Brackenridge Literary Clubs. The requirements for membership are the same as those for the other literary clubs of the college.

The name, L'Allegro, means happiness, and it is just such a spirit which exists among the members of the club. The L'Allegro Club has as its fundamental purpose the literary development of its members. The course of study as outlined for the year includes modern poetry and contemporary drama. Meetings are held twice each month, and the program of each meeting contains profitable discussions of such poets as Robert W. Service, Sara Teasdale, and Amy Lowell, or of the works of James M. Barrie, Charles Rand Kennedy, and George Bernard Shaw. In addition to this fundamental purpose and scope of the club, is the alternation of social and recreational activities in which all the members take an enthusiastic part.

Although the L'Allegro Literary Club is not yet a member of the Texas Federation of Women's Clubs, plans are being made to effect its federation, and a delegate is to be sent to the convention for that purpose.

Despite the fact that the club is a comparatively new one, since its organization it has progressed rapidly, and has made great strides on its way to future greatness.

L'Allegro Literary Club Roll

Charter Members

GLADYS BOUNDS	LYNETTE ONSTOTT
VIRGINIA BOWMAN	INEZ PELLERIN
RUTH BIRDSONG	JO PELLERIN
THELMA DICKSON	DOT PEAK
HELEN FRANCIS	MARIANNA PORTER
GENE GUSTAVUS	BERNICE PHIPPS
MARGARET HENDRICK	SAMAR ROHDE
JANICE KENT	SEPHA ROHDE
LEONA MARICLE	MARGARET SARGENT
NINA MCCLENDON	EDNA WALLACE

Initiates—1922

ROWENA BARTHOLOMEW	MARGARET LUSK
ELIZABETH BASSETT	SUSIE MENEFFEE
KATHRYN BENNETT	ERMA MUNSON
BLANCHE BARBEE	MRS. MARIAN MILLER
RUTH BOURN	ETHEL MORAN
CELESTE BOUNDS	MILDRED MCKINON
FRANCES CASIMER	LORENE MCGEHEE
ANNA MAE COCHRAN	WILMA ELAINE MYERS
DOUGLAS COLE	ARIE McDONALD
OPAL CURTNER	EVELYN OLTORF
LUCY GIVENS	MABLE PEYTON
ARA HAMMON	MABEL PATRICK
ROSE HANCOCK	MILDRED STREET
PEARL HOLCOMB	MYRA SLAUGHTER
LUCILLE HUGHSTON	FERN TURNER
MARY LOUISE ISRAEL	LEONE TURNER
ALICE JENSON	NELL THIELE
RUTH JOHNSON	MARY THOMASON
ETHEL KUHLMAN	MILDRED E. WILSON
	NETTIE LEE WEIR

Honorary Members

MISS VERNELLE ALLISON	MISS ELINE STYLES
DR. C. D. JUDD	

PHILOMATHIA OFFICERS



AUGUSTA BOULAND	President
LILA SPENCER	Vice-President
DORIS MIRICK	Secretary
MARY BETH CARTER	Treasurer

Philomathia Literary Society

Realizing the need for more literary clubs in the College, twenty girls, ten from the M. E. B. club and ten from the Chaparral Club, volunteered to withdraw from their respective clubs and become charter members of a new club. The name Philomathia Literary Club, or Philo as it is called by its members, was chosen out of many suggested names. Philomathia is a name to be proud of and one which will stand the test of time. The club immediately began work upon its constitution and by-laws, its program for the year, and social plans. The first important thing accomplished was becoming federated, just as the larger and older clubs.

The Philo is going to be a literary club in more than just name, as the object for the formation of the club was to give a means of cultural improvement to its members. The modern drama was chosen as the subject for the year's program. The twenty charter members soon began to make plans for Club Week and initiation, with a determination that they would make up in quality what they might lack in quantity. Even though Club Week was not a round of dinner dances, teas, and receptions, it was enjoyed by the girls who wore the green and gold. After days of nervous waiting, initiation night came at last, which, with the following days of work, passed the wildest expectations. The dance and several other smaller parties showed that being a Philo is a privilege indeed.

Philomathia Literary Society

Charter Members

AUGUSTA BOULAND	HALLYE STRIBLING
SANTA HART	LILA SPENCER
DOROTHY BRADSHAW	MABLE THORBURN
MARY BETH CARTER	ALVA WALLACE
MIRIAM COMPERE	VERA BRIEGER
INAH JOHNSON	STELLA CORNELL
CORRINE HART	ELIZABETH ERWIN
DORIS MIRICK	BILLIE JEAN MANGUM
JIM RATTAN	STELLA TREADAWAY
	VIVIAN WOMACK

Honorary Members

MISS ELISE MACCLANAHAN	MR. AND MRS. DYER MOORE
MISS OLIVIA PRIVET	MISS JOSEPHINE HEAVENHILL
	MISS VERE MACNEAL

New Members

JEAN BAGWELL	MATTIE MAE MASON
MARIAN CARTWRIGHT	OLGA MILLER
ELSIE CHRISTOPHER	HELEN McMURRAY
ADELLE CLARK	MARY NEWBERRY
THELMA DODSON	DOROTHY PENNOCK
HELEN GOODWIN	CLETA FAE ROGERS
FAE HICKS	MILDRED SHIVEL
MAE ELIZABETH HICKS	ANNETTE SINGLETON
CLIFFORD HEATH	LUCILLE TIPTON
BONNIE HOLLOWAY	HELEN TOTTEN
REBA JACOBS	ALLISON TURNER
LOIS JEFFUS	PAULINE WALL
EARLINE KNOLLE	JULIA BELLE WALLING
KATHLEEN KIRBY	MARY WEST
EDITH LANSFORD	PAULINE WOOD



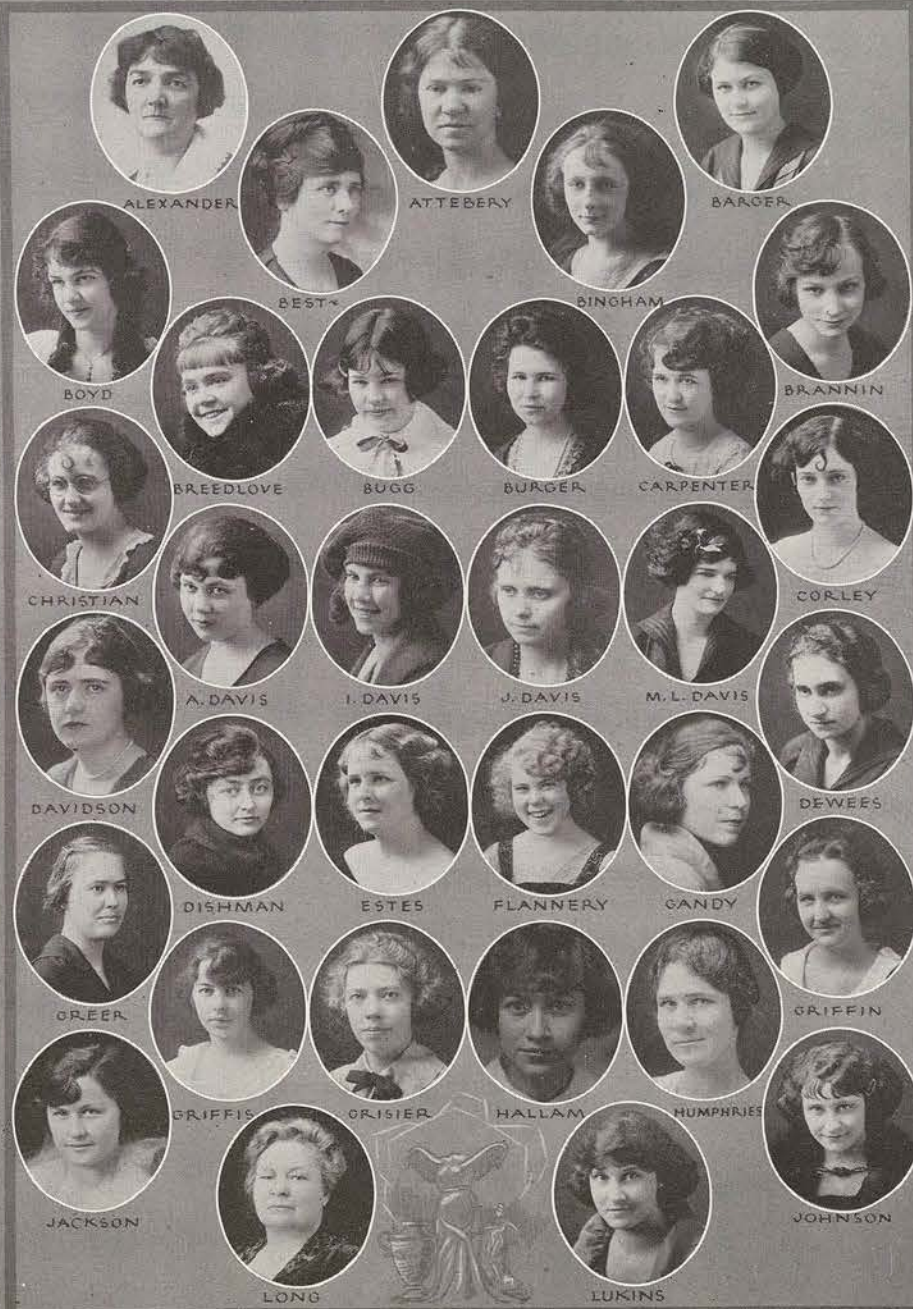
PHILOS

PRESS CLUB



FINE ARTS

ART CLUB



ART CLUB



SCHUBERT CLUB



ARD E. BEAIRD M. BEAIRD BUCHANAN



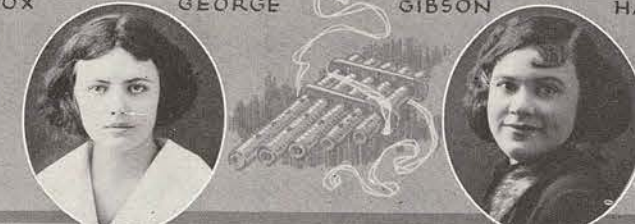
BUCK BUTTERFIELD COLLINS



CLARK CRAVER B. DE VALL R. DE VALL



FOX GEORGE GIBSON HANKS



HARRIS HASKELL

SCHUBERT CLUB



HEACOCK JOHNSON KAMINSKY KEELING



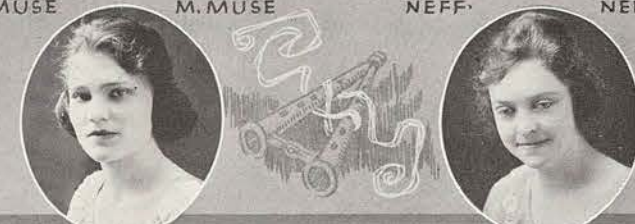
KUHLMAN LAIN MACKENSON



MS GUIRE MEADOWS MILLS MORGAN



F. MUSE M. MUSE NEFF NEILSON



N. NORRIS R. NORRIS

SCHUBERT CLUB



DRAMATIC ART CLUB





The Orchestra

Under the most capable direction of Madame Marie Kohnova, the C. I. A. Orchestra has this year attained a high degree of excellence. It has repeatedly appeared in College Assembly with great success.

The Choral

With such a director as Mr. Harry E. Shultz, the Choral could not fail to come up to all expectations. Several programmes were given during the school year which were enjoyed by the entire faculty and student body.



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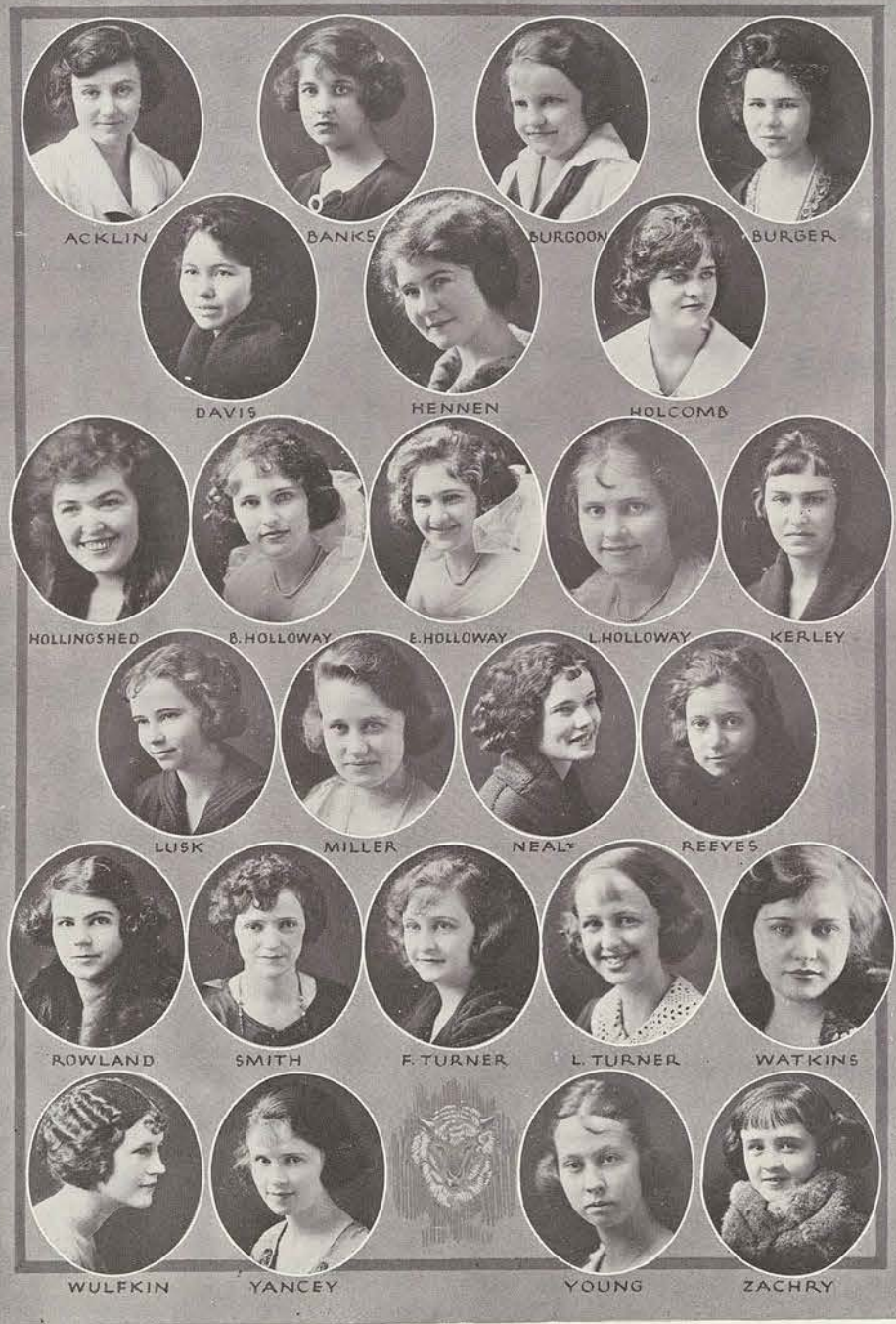
LOCALITY CLUBS

L.D.S.

Page 257



DENTON CLUB



DALLAS CLUB



FORT WORTH CLUB



MARGARET WINFIELD SARGENT *President*
 IRENE ESTES *Vice-President*
 THELMA FAYE STRUBE *Secretary-Treasurer*

Club Roll

MARGARET WINIFRED SARGENT	MABEL RAY
THELMA FAYE STRUBE	MARGUERITE HALLAM
IRENE ESTES	DORTHE HUDZETZ
ADDIE VANCE	WENONA PATTERSON
IRENE TAYLOR	RAYMOND JONES
LILLIAN WILLIAMS	HAZEL RAINEY
ESTHER SMITH	MAURINE EICHOFF
MARION RUNYON	VIOLA LEVERETT
ADA RUNYON	KATE WATKINS
EULA MIRIAM BUCK	MARIE WATKINS
DOW MURRAY	MARY SARLES

CAROLINE NORMAN

MISS MATTIE BETH MORGAN *Sponsor*

HOUSTON CLUB



DAVID L. AN

SAN ANTONIO CLUB



SAN ANTONIO CLUB



DAVID L. AN

CLARKSVILLE CLUB



ERMA CRITTENDEN
VITA GRANT
LOUISE THORN
OLGA ATHAS

LALLIE MAUDE GRANT
AGNES IGO
JESSICA BARTON
RUTH MARABLE



FANNIN CO. CLUB



MARGARET BRUMET	Honey Grove
RUTH BUDD	Petty
RUTH CARTER	Savoy
MAVIS EVANS	Honey Grove
EVA HILL	Bonham
ZOLA MAE HILL	Trenton
LENNIE MAY HOLLOWELL	Honey Grove
SONDHEIM KEETON	Bonham
NANNIE LYONS	Honey Grove
HATTIE JOE MCMAHON	Bonham
NADINE MORGAN	Ector
ELIZABETH NEILSON	Ladonia
EVELYNE OGLESBY	Honey Grove
MARY ELIZABETH OHR	Honey Grove
MAC REED, Sec. and Treas.	Trenton
MILDRED RUBLE	Ladonia
STATIRA THORNTON, Pres.	Ladonia
ESTELLE WOOD, Vice-Pres.	Windom

NAVARRO COUNTY CLUB



MATTIE MAE BARTLETT	Rice
OLA BERRY	Dawson
LUCILLE BILLINGTON	Corsicana
MILDRED CARTER	Powell
HELEN DU BOIS	Henrietta
PRENTICE EDWARDS	Dawson
WILLIE EDWARDS	Dawson
MYRTLE FESMIRE	Angus
ADA LEE HILL	Dawson
JOE JARRELL	Corsicana
BLANCHE STEPHENSON, President	Frost
MARGUERITE STEPHENSON	Frost

BASTROP FAYETTE CO. CLUB



BERYL BAKER	LaGrange
IRENE BOLIER	Smithville
VERA BRIEGER	Bastrop
ELVIRA BUESCHER	Smithville
MARY BETH CARTER, President	Elgin
CHRISTINE COOK	Smithville
ELIZABETH COLLINS	Smithville
ETHEL ESTERAK	Smithville
EVA JONES	Smithville
EARLENE KNOLLE	Ellinger
RUBY KNOLLE	Ellinger
MISS MATTIE BETH MORGAN	Smithville
CHRISTINE SMITH	Smithville
EVELYNE STUERMER	Ledbetter

WEST TEXAS CLUB



WEST TEXAS CLUB





PANHANDLE CLUB

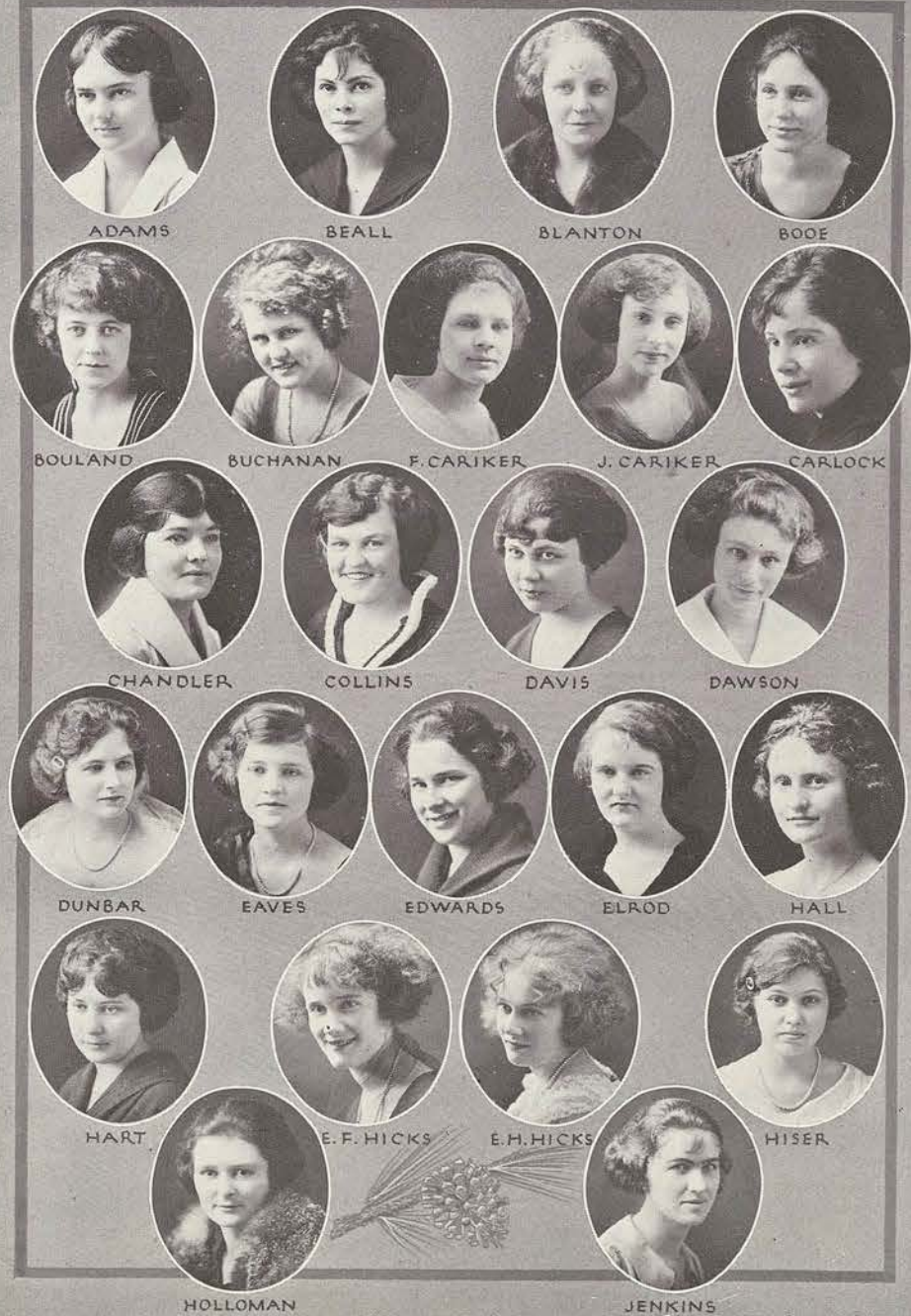
BAGWELL	BARRIER	BEAN	BRODIE	
CHAPMAN	CHRISTIAN	CORNELIUS	COWAN	C. CRAIG
L. CRAIG	DAMERON	DAVIS	DUPRE	EVERLY
FERGUSON	GIBSON	GRIFFITH	GROVES	GUSTAVUS
E. HOOK	L. HOOK	E. HUNTER		
L. G. HUNTER	A. JOHNSON	J. JOHNSON	E. LANGFORD	



PANHANDLE CLUB

LANSFORD	LEWELLEN	M. LOKEY	R. LOKEY	
MATTHEWS	McCLUNEY	McGEHEE	McKEE	MIRICK
MORGAN	MORTON	PECK	PENNOCK	PULLEN
SPECHT	STARR	STRUVE	TURNBOUGH	K. WARNER
V. WARNER	WAYLAND	WEIGHMAN		
A. WILSON	M. WILSON	WINBURY	YEARWOOD	

EAST TEXAS CLUB



EAST TEXAS CLUB





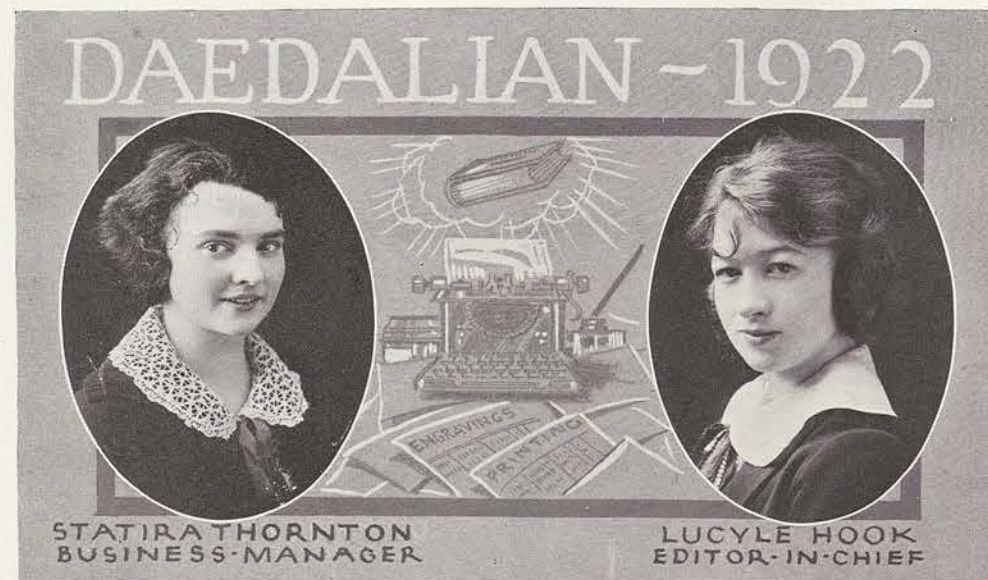
OUT OF STATE CLUB

ARD
BAKER
A. BOYD
R. BOYD
BROCKMAN
DIXON
DISCH
N. GOODSON
R. GOODSON
GRISIER
HEALD
HENDRICK
KIRBY
LOWRANCE
MALLORY
LUKINS
MANNING
PETERSON
SEWELL
SLAGLE
TRAMMELL

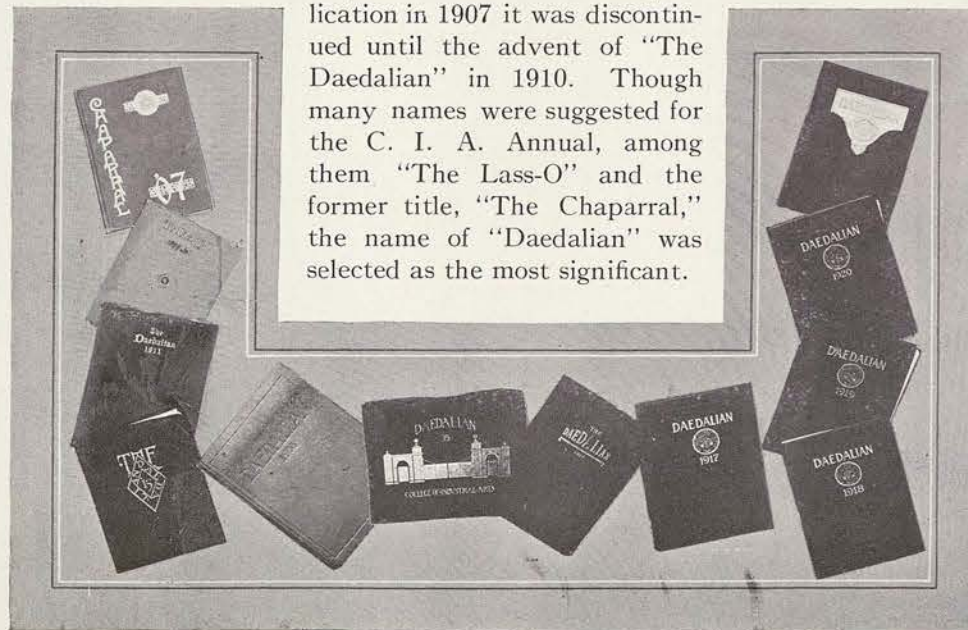


PUBLICATIONS

L.D.S.



This, the 1922 Daedalian, is Volume XIII of an unbroken series of volumes since 1910. In 1906 a year-book was published under the title of "The Chaparral," but after the second publication in 1907 it was discontinued until the advent of "The Daedalian" in 1910. Though many names were suggested for the C. I. A. Annual, among them "The Lass-O" and the former title, "The Chaparral," the name of "Daedalian" was selected as the most significant.



KATHRYN BROCKMAN	<i>Assistant Editor</i>
DANA GLASS FAIRCHILD	<i>Junior Editor</i>
MARGUERITE HALLAM	<i>Art Editor</i>
MARGARET SARGENT	<i>Cartoonist</i>
JEWEL LOWRANCE	<i>Kodak Editor</i>
SEPHA ROHDE	<i>Assistant Advertising Manager</i>
ANNIE WENDT	<i>Assistant Business Manager</i>

LASS-O STAFF '22



INA BAIRD	Editor-in-Chief
HELEN CRUMPLER	Associate Editor
MARGARET LUSK	Assistant Editor
INEZ PELLERIN	Society Editor
RUTH MUSGRAVE	Comic Editor
EPSIE MANNING	Exchange Editor
SUSIE THOMPSON	Athletic Editor
CHRISTINE NORMAN	Staff Cartoonist
THELMA FOX	Business Manager
MARION COX	Assistant Manager
GLADYS BOUNDS	Circulation Manager

DAEDALIAN QUARTERLY '22



JUSTINE HARRIS	Editor-in-Chief
CONSTANCE DOUGLAS	Literary Editor
IRENE TAYLOR	Art Editor
INEZ PELLERIN	Comic Editor
IRENE WILLIAMSON	Exchange Editor

The Daedalian Quarterly, the student magazine of the College, is now in the eighth year of its history as a quarterly. In the early days of the College, the magazine, published under the title of "The Daedalian Monthly," was the only available record of student affairs. As a consequence, the literary department was a comparatively minor feature. At the present, however, the magazine is strictly literary. Poems, short stories, plays and essays, with, as far as possible, a nice balance between these forms, are to be found in the quarterly. The editors, furthermore, have always tried to make it representative of the best literary efforts of the students. The fact that three contributions to the Quarterly constitute a basis for admission into the Press Club has always made it relatively easy to secure material for the Quarterly. Moreover, many students who otherwise would not put forth the effort necessary to attain a high degree of excellence, are prompted by a vision of publication to persevere in producing something of real worth. Thus the Quarterly contributes substantially toward the advance of journalism in the College.

DAEDALIAN

ROOM 117



STEETIE GOES FOR ADS



INTELLECTUAL ATMOSPHERE



'CYLE' AND LITTLE 'CYLE



COME! VAGRANT THOUGHT



LET GEORGE DO IT



CALENDER ED GETS BUSY



ALL SPEED AHEAD



FAVORITES



STATIRA THORNTON
MOST POPULAR GIRL



MARION MILLER
PRETTIEST GIRL



VESTA ARD
MOST LOVABLE GIRL



MARION ROWLAND
BEST ATHLETE



RUTH KNOX
PEPPIEST GIRL



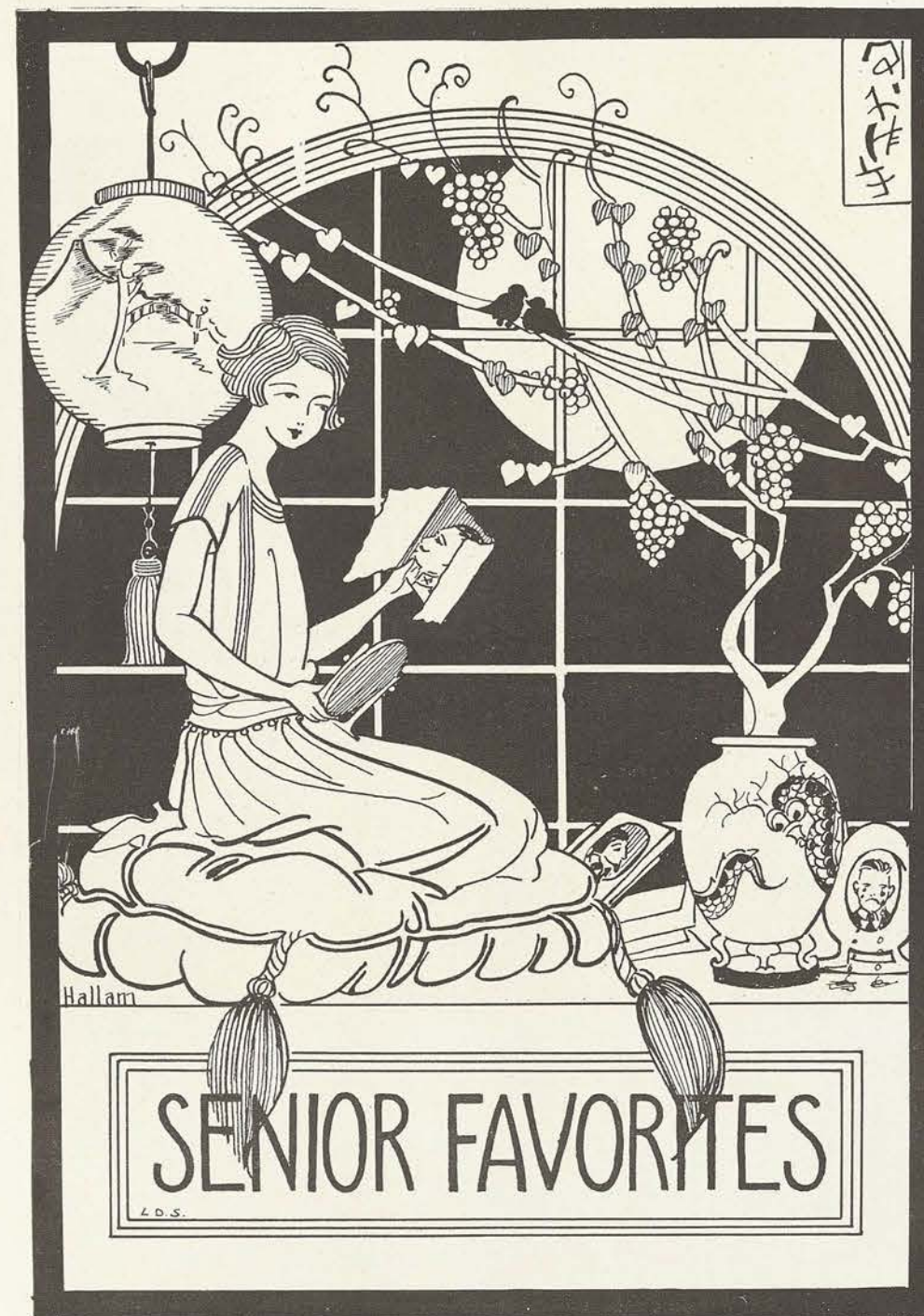
JUSTINE HARRIS
MOST INTELLECTUAL GIRL



RUTH MUSGRAVE
CLEVEREST GIRL



LUCYLE HOOK
BEST ALLROUND



Senior Favorites



HOWELL
BURNETT



A.L. EDWARDS



JOHN
SANFORD



EDGAR W. GLOVER



FRED H. DOWNS JR.

Senior Favorites



JAMES J. WYLY



W.A. BLAIR



F.A. COX



A.W. BREELAND



LEE PARISH



Senior Favorites



E.W. HOOKER



HOMER A. DENNIS



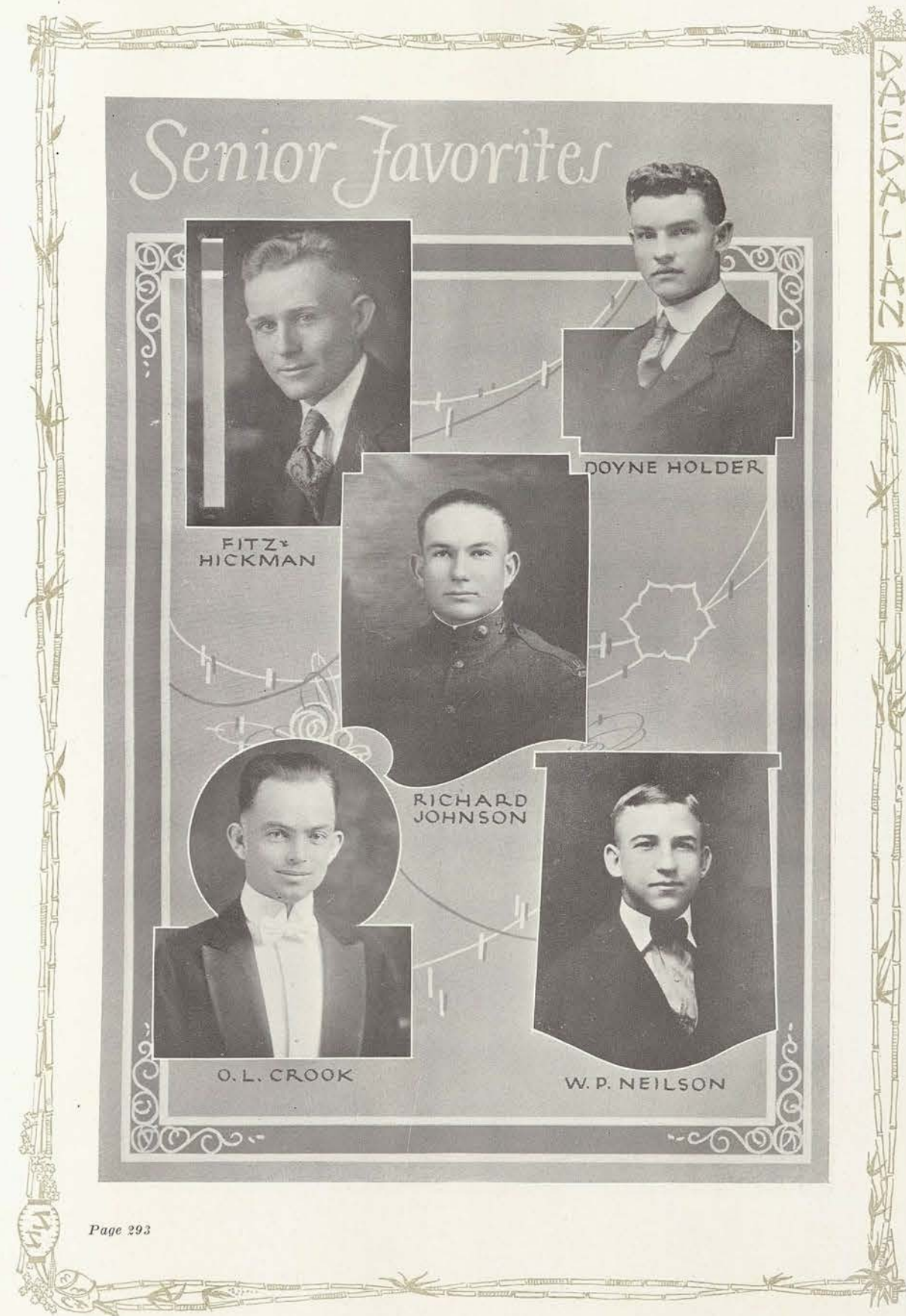
HOWARD N.
VAN TREASE



BEN GRUBBS



DAVID W. HUFFMAN



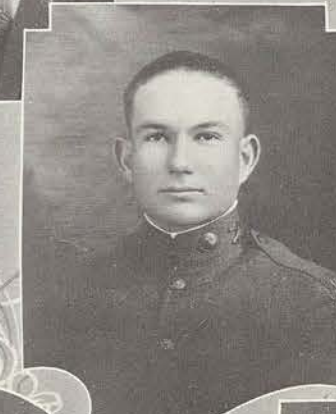
Senior Favorites



FITZ
HICKMAN



DOYLE HOLDER



RICHARD
JOHNSON



O.L. CROOK



W.P. NELSON

Senior Favorites



FRED C. WILBANKS



CECIL ELLERD



HOMER B. TRIMBLE



BINE TOMLINSON



KESLER KENNEDY

Senior Favorites



CARL VOSS



HOMER GENTRY



CHARLES CUNNINGHAM



E.T. HUGHLETT



PAYNE HOLLINGSHEAD



Senior Favorites



Senior Favorites



A. L. EGAN JR.



BOB. W. STILES



CLAUDE A. WHITE



M. O. SOZEMAN



RAY WILSON

Senior Favorites



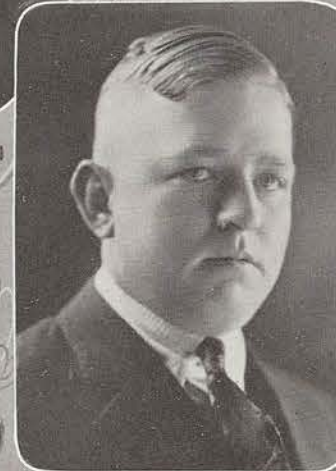
H. H. NEWMAN



ARTHUR J. HOOKS



GEORGE STRIBLING JR.



FRANK M. HOOK JR.



W. J. MORTON



W. M. JOHNSON

Senior Favorites



JOHN STORRIE



U. V. CURLEE



T. F. WILSON



J. L. HAMILTON



A. B. CARMICAL

Senior Favorites



JOHN ALVIS



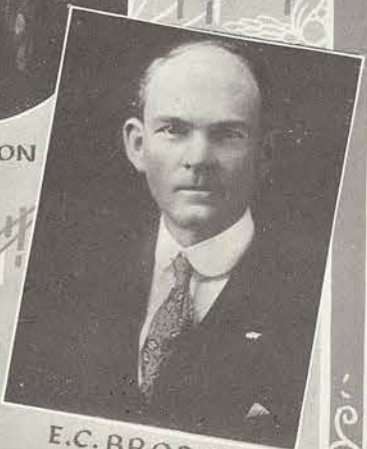
ALEXANDER PRICE



W. O. CARLTON



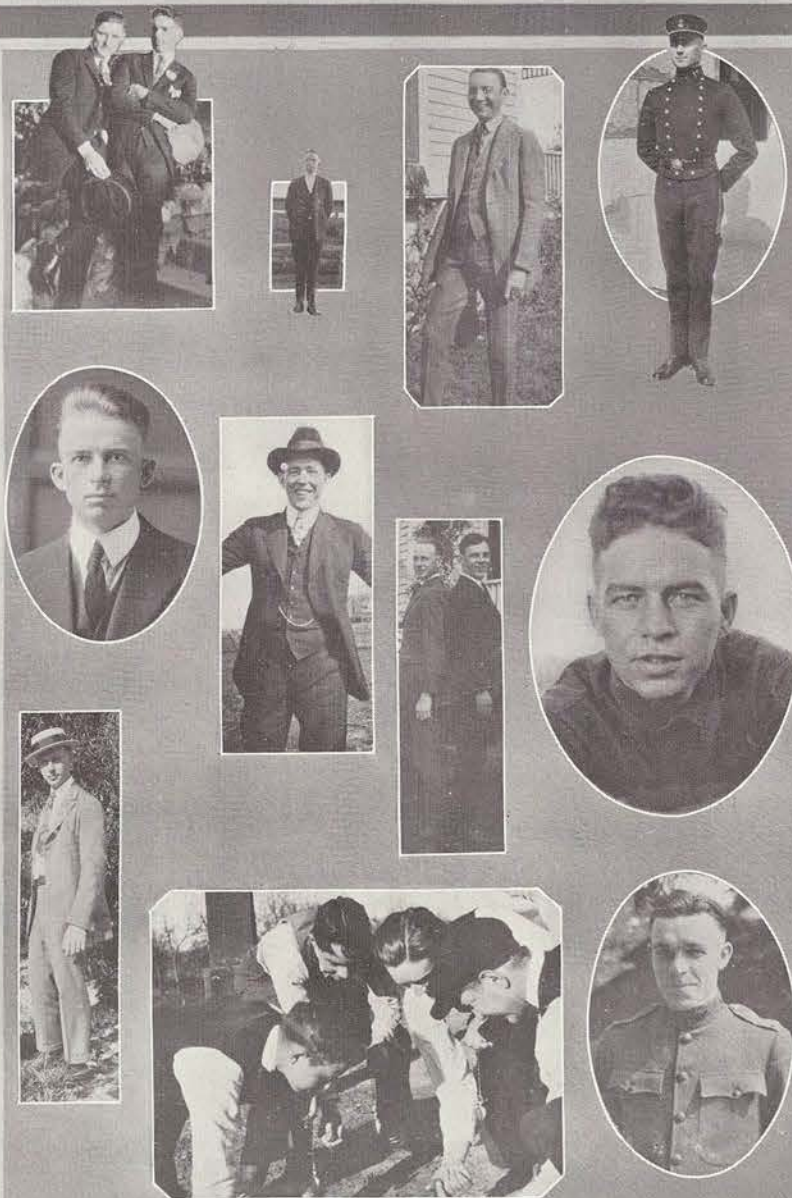
CHARLES TERRY



E. C. BRODIE

W-A-L-L-A-N

Boys We Like



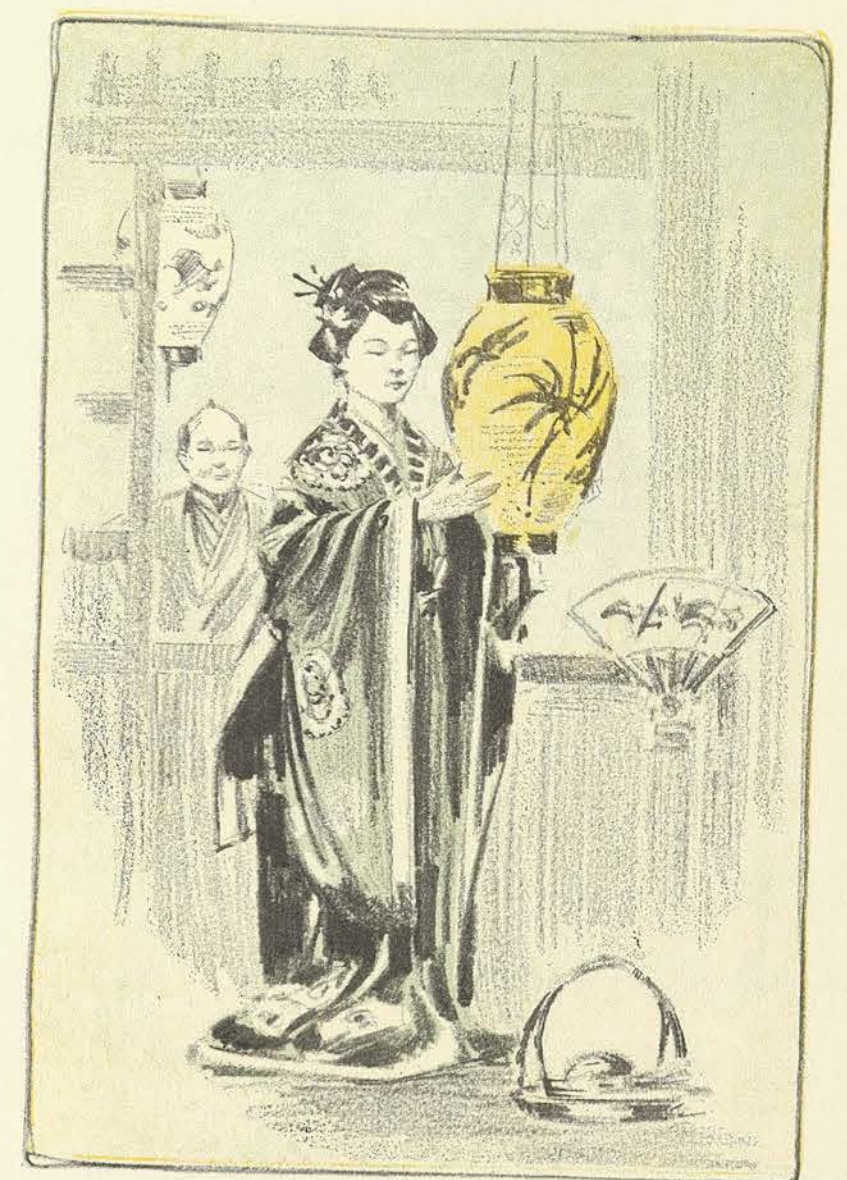
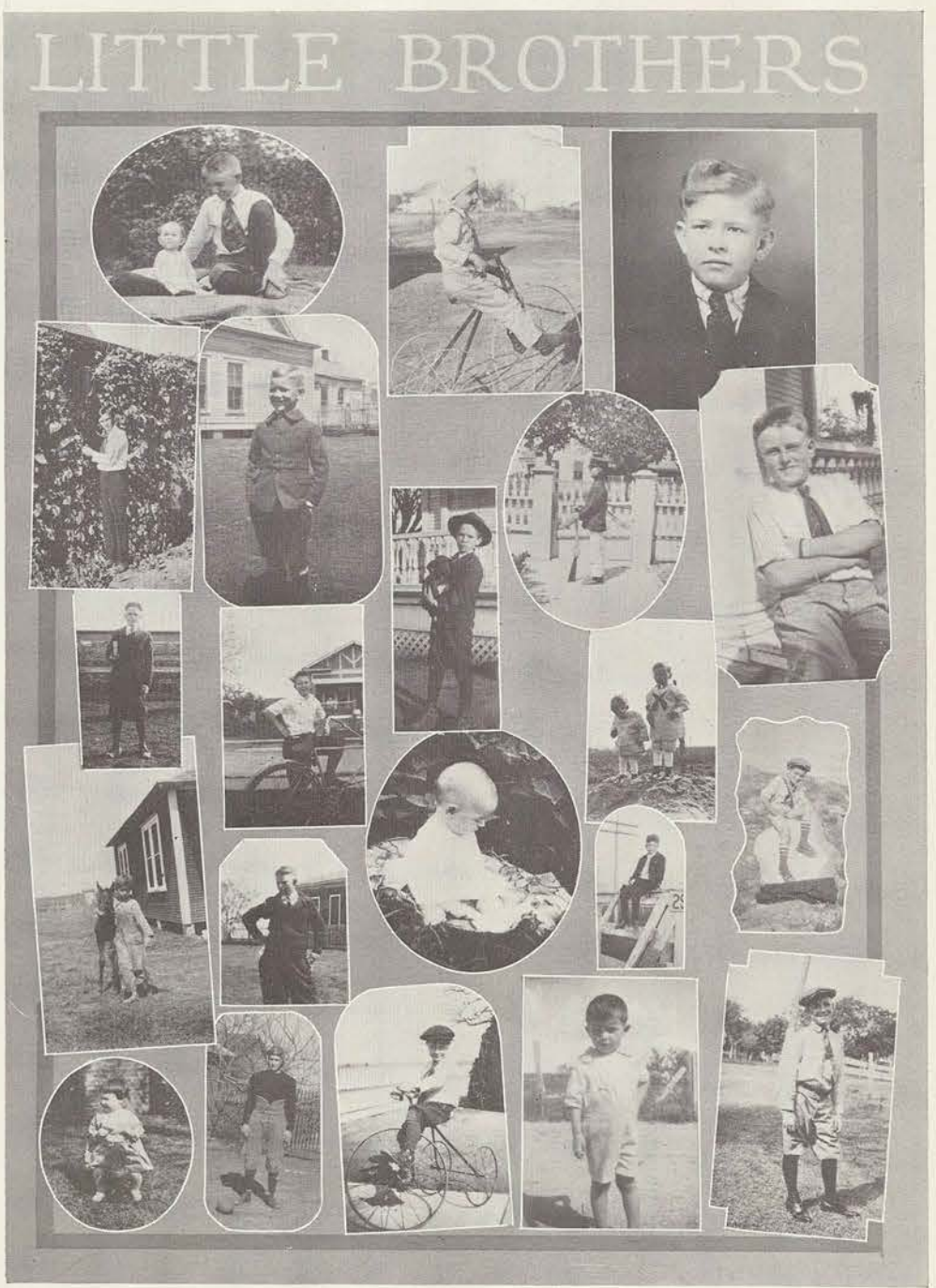
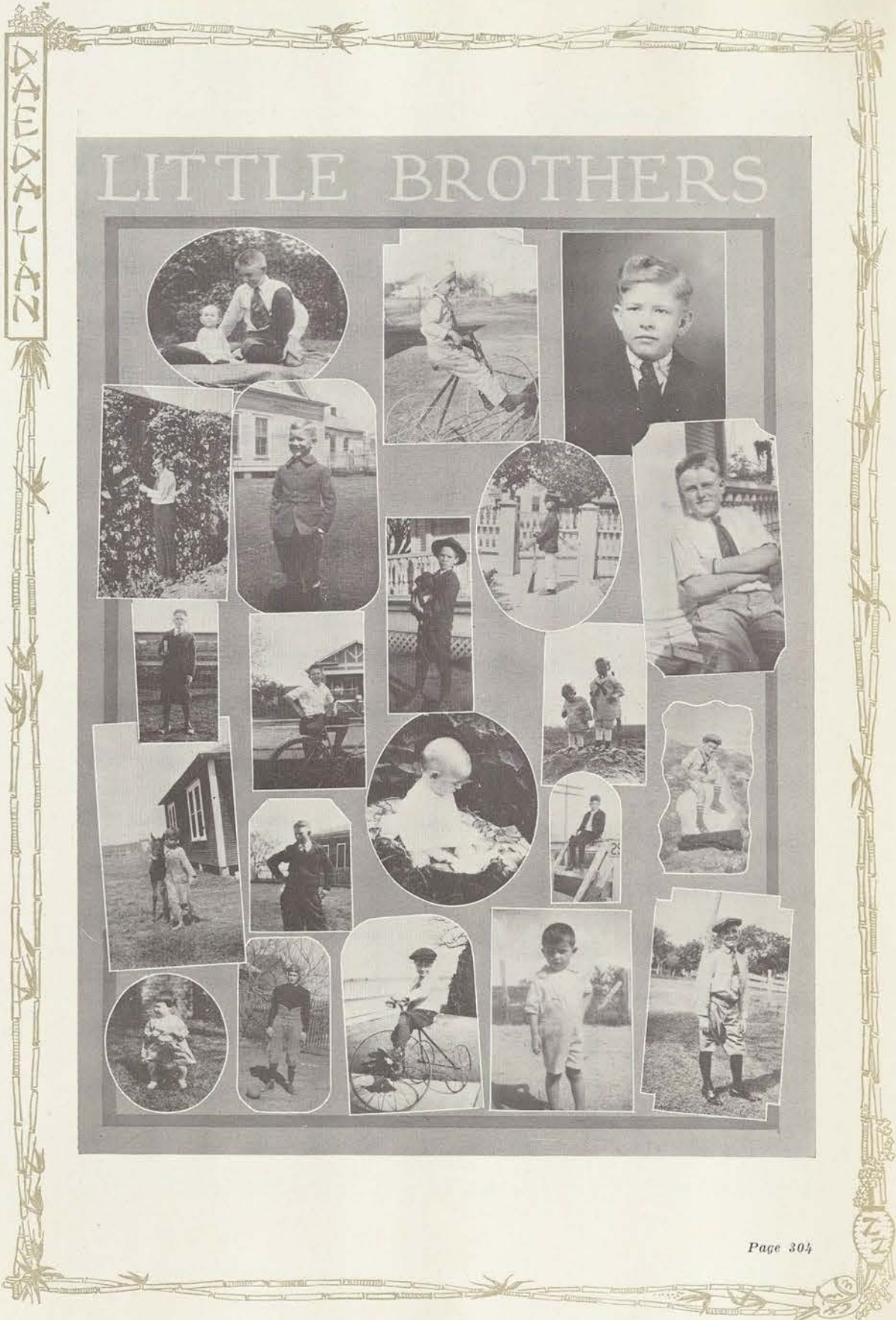
W-A-L-L-A-N

W-A-L-L-A-N

BOYS WE LIKE



W-A-L-L-A-N

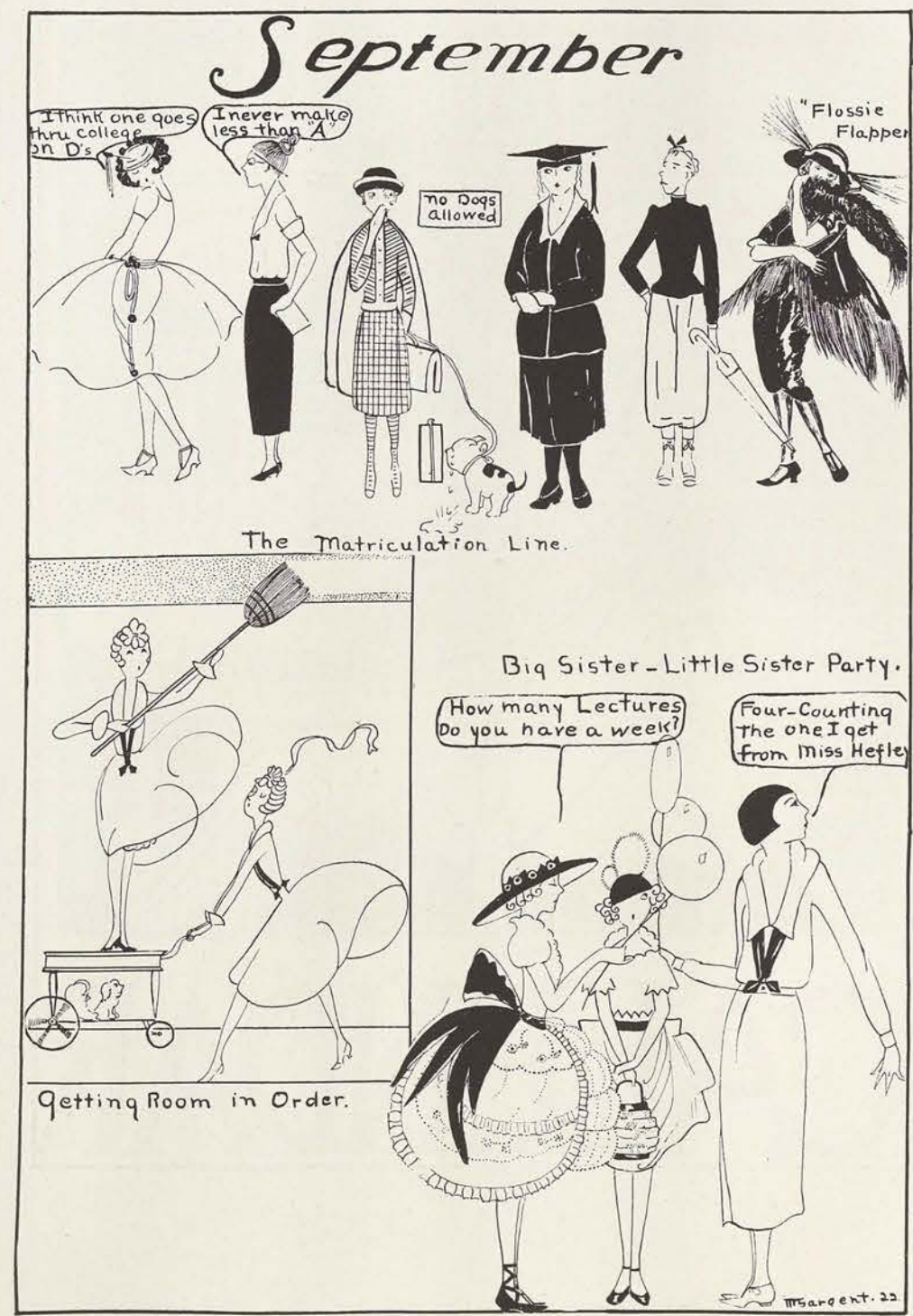


日本美術品



CALENDAR

Page 305



SEPTEMBER 20.

So is school, Sherman! So is school, for I have been thru the matriculation line. Tonight, little book, I feel as useless as a Confederate dollar. Feeling so green, I had to keep up locomotion for fear I'd sprout, but now I'm going to change my hue and confide all my troubles by the aid of a few minutes of penmanship.

"As it was in the Beginning."

As soon as the jitney driver relieved me of my thirty-five cents I parked on the sidewalk shaking as tho I had St. Vitus dance, when some girl I "surmised," hoping to drag my family skeleton out of the closet, asked me if I had a big sister. Seeing that the girl had a kind face and meant well instead of being haughty, as is being done this season, I gave her one of my saccharin smiles and said, "As—as yet, I am the only child." I could tell that she felt sorry for me, for she asked me if I would not be her little sister. Her next stab at friendship was an offer to take me thru the matriculation line. Not knowing her line of clatter, I had visions of going thru the Katzenjammer House or something worse. I was not disappointed in my expectations, for instead of receiving a tumble into a dark heap, I stepped out into the light with a little card that alternated my classes in such a way that, looking at it, made me think I had innocently violated the eighteenth amendment.

September 21. *"It is now and ever shall be."*

Modern conviences, did you say? Well, my roommate has a wonderful inventive mind. She has conceived the idea of stacking beds to give us more room. Mon Dieu! She will be inventing prayers in air, to be said by the side of her bed next.



September 24. *"Impressions of the day"*

"College Assembly."

I noticed: (1) We are future wives and mothers of Texas, (2) all-men faculty sit on front row; (3) we are the third to the largest Woman's College in the world. I wonder what the 1st and 2nd are like.

NOVEMBER

VOLLEY BALL SEASON



THANKSGIVING



November 1. Met a girl carrying a big suit case. She said she was going to Dem. Gee, I wish I could go! It's sorta like a house party. The girls get to stay there and a member of the faculty goes along to cook and clean up.

November 4. I have ten good beans to lose during this good English week. Somebody surely is going to have a feast.

Nov. 6. Something played in Chapel today. I guess it is that student volunteer band we've heard so much about.

November 11. Holiday!

November 12. "I'm the Prima Donna here!" the lady in "The Impressario" said, but Jack disputed her statement by barking out his reply.

November 22. They have even begun giving uniform regulations on etiquette. Another bad result of Senior privileges, I guess.

November 24. "My Turkey 'tis of thee,
Sweet bird of Cranberry,
To thee we sing—"

No school for Puritan ladies. Loan Fund Sale opens. Good-bye to my roommate's garters.

November 29. No gym yet. We're still frolicking on the green, but volley ball season has come and all the chorus in Chapel agree that Marion and Helen are the real hot stuff.

November 30. I hit on a new plan today sitting in Prof. Jackson's history class. I saw a Senior writing a letter to Dearest Bob. I will bring some stationery to class next Wednesday morning. They sure are stringing us up here, even making us stay in line to get our mail. I started dreaming at the back of the line and walked right past the window in my sleep.





December 2. The C. I. A. Aluminum had a banquet in Dallas last week and a bunch of girls went over to sing for them. They practiced on us this morning in Chapel.

December 4. Heard a Senior was to be married. I suppose she couldn't wait until Christmas.

December 8. Dean White has inflicted another arithmetic on the minds of the poor school kids. I'm glad I'm a college woman. Fish had things swimming their way today. Who! Wrah! Fish Day! Senior privileges mean something about white dresses and gold-banded square tops. Fish privileges have about the same meaning with a different color scheme—blue and green.

December 9. Exam schedules today. Can't leave till the last day. Made a contract with Mr. Jones to help him close up.

December 10. Had a Christmas play tonight. Virginia's wings made me think of home and mother.

December 13. Quarterly is out. They didn't publish my letters. (They can't appreciate a born essayist.) All the boys say they like my style and I've heard lots of people say my lines are awfully good. But we artistic people must expect a struggle against the cruel world. Ah, Little Eva!

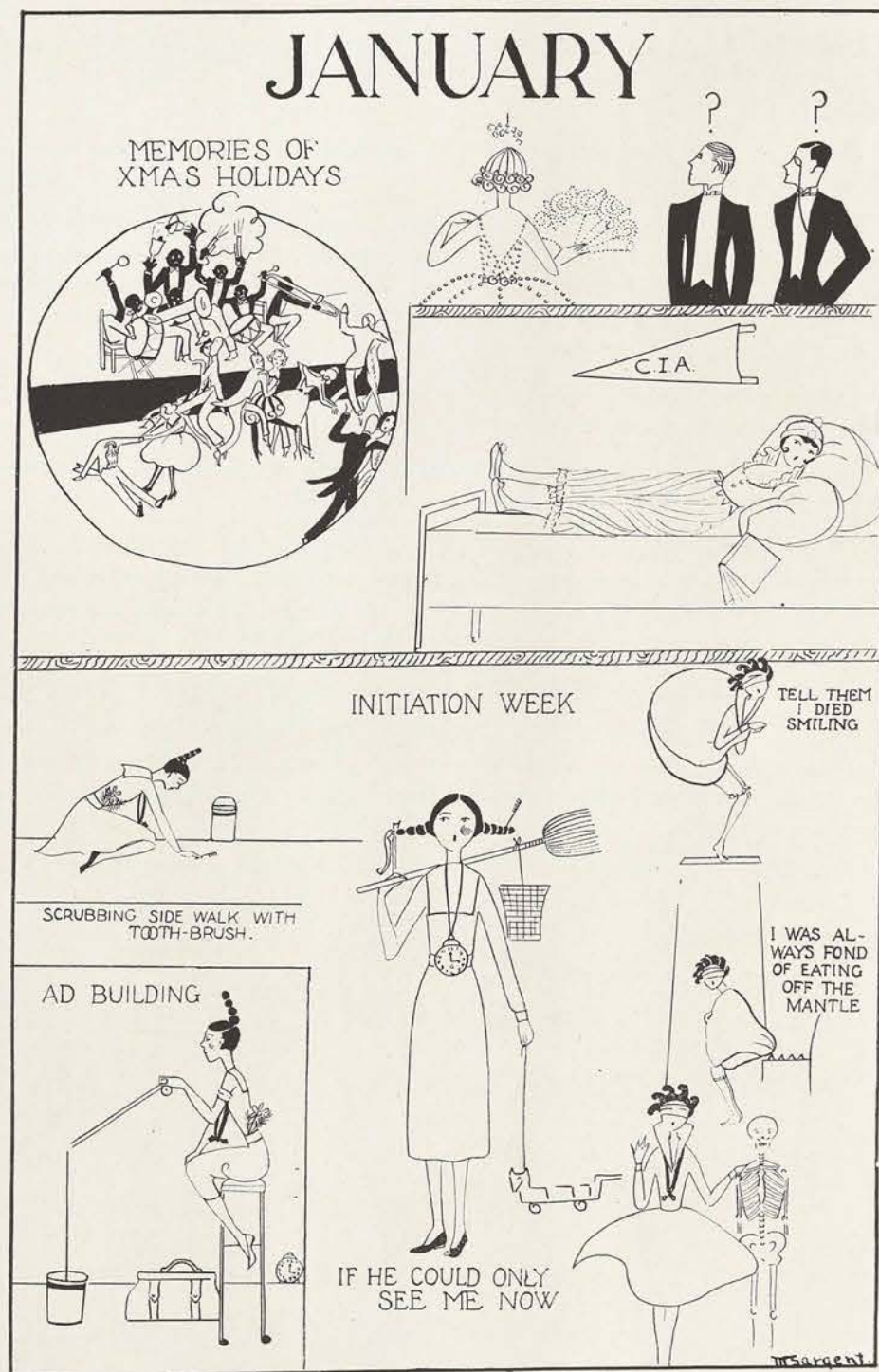
December 15. First exams today. My wisdom sprouted, a la dental root.

December 16. Exams are driving me to smelling salts.

December 17. My roommate woke me up last night singing "H₂SO₄, Cl, H₂O, KKK." I suppose the last formula was due to the KKK parade we had that night.

December 20. Buildings all closed. Happy Santa Claus, Messrs. Jones and Cook.





January 7. Gosh! This ain't the same sweet school it once wuz. I'm discovering walks I didn't know existed, and I'm being forced from my straight and rough path "across the Campus" into the easy paved roads of leisure. This means I have to start fifteen minutes earlier to classes.

January 9. We're trying to make the library a place of study instead of letting it serve it's real purpose of a recreation hall. Whadda they mean, "Low" conversation?

January 11. 'Nother reform — There are boards in the Ad Bldg for announcements. Regular scandal boards! Wonder what "Pa" will do next?

January 16. "Bringing in reforms, bringing in reforms. Pa has come rejoicing bringing in reforms." Pa is back from Lil Ole N' York.

January 22. I've been hearing lots about Clubs and I hadn't quite made up my mind which bid I'd accept. I didn't get but one, so I accepted it. Little book, I rue the day I accepted it, for I've been more than Clubbed, I've been mobbed. They made a fool of me last night, and they are making a slave out of me now.

January 23. Between airing a fool "Shimmey hound" and singing Mary had a little lamb, I'm about to abdicate.

January 24. Same ole grind, Scissors!

January 31. As I was sitting in Chapel I tried to imagine—Dr. Herrick, Miss Hefley, Dean White, Pa Bralley in the following roles ? ? ? ?

Later—I heard Ruth Bourn ask Dr. Herrick "Mrs. Herrick, how is the Dr.?" Some Fish are fish!



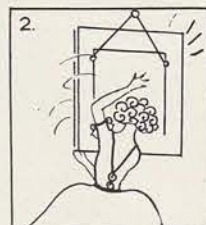
LIFE IS JUST ONE PINK
TEA RIGHT AFTER
ANOTHER



FEBRUARY



SHE (WITH PEN)
"MY MOST ADORABLE VALENTINE?"



SHE: "SHUT UP!"

WOULD GEORGE
AND MARTHA
OF '76 HAVE
APPROVED OF
GEORGE + MARTHA
OF '22?

VALENTINE DANCE



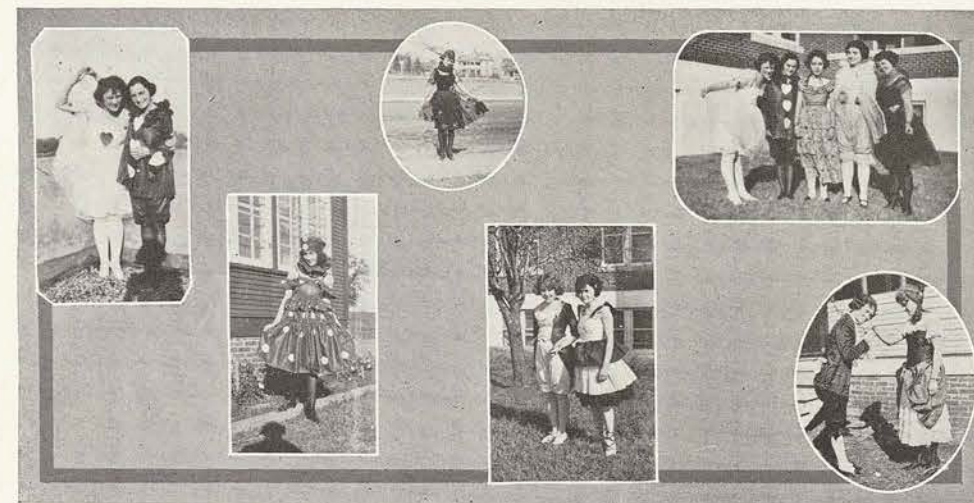
JUNIOR PLAY



FISH STUNTS

"—AND THE FAMOUS
MANUFACTURER DIED
LEAVING HIS DAUGHTER
IN FINE SHAPE."

W. Sargent



February 3. A French Hat man has been here today. He called Billie all sorts of names in French, but she had to stand it because she was nothing but a poor model. Gee, wouldn't Otis be mad. Mousseur Cne said that a hat is our crowning glory. Voila! Viola, our square crown. Voile!

February 4. Sophs got Basket Ball Champ. Seems like they're perkin' up since we gently shoved the Volley Ball championship away from them. But yet we were mad enough to hiss in our most villainous tone, "Cet apres-midi."

February 6. I saw a girl today flirting with death, or the Uniform Committee. I think UniComs is an awfully good abbreviation for it. She had some stripes on her sleeves. Must be the Sing Sing Signals.

February 8. They had initiation last night for Press Club. I didn't join but I'm going to—I think it will be so economical. Mr. Brown is so very high.

February 10. Dr. Tsu (pronounced "T" like xyz, "S" like K, "U" like you want to) talked to us in sure enough English this morning, although I believe he said he was educated in California.


February 12. I told you it would come to this. Scandal! What's the modern girl thinking of? We did the Virginia Reel last night to the strain of the Naughty Waltz. Kidding ourselves into believing that we were Martha and George.

February 14. Pa has gone to a "think out loud conference." Gee! I bet they hear brains rattle.


February 25. I bet if Mr. Ziegfield had been here last night "Pa" would have had no more class to chaperone. We'd have all gone to the Follies.

MARCH

I NEVER KISSED
A MAN IN MY
LIFE




BUT I'M A COLLEGE
STUDENT.




SOPH. STUNTS

LONG HORN BAND



QUIJA, WHAT IS
PROF. JACKSON
GOING TO ASK
IN HISTORY?





HE DOESN'T
EVEN KNOW

**THE GLORIA
SWANSON OF C.I.A.**

EXAMS
C.I.A.

AFTER ALL NIGHT CRAMMING
- ANOTHER GOOD EXAM.
GONE WRONG





MORAL

IT IS BETTER TO HAVE
CRAMMED AND FAILED
THAN NEVER TO HAVE
CRAMMED AT ALL.

March 1. The Juniors played "Billeted" last night. It sure was good and thrilling. I nearly died when Peggy sat on the borrowed fan in the last act, but I heard a Senior say they went them one better last year, as they sat on "the devil" as well as "the other alternative." Guess she oughter know; she was in it.

March 3. Several kids are signing up to go see "Europe" and the "Passion Play." Naughty! Naughty!

March 6. We can't cross the Campus in bloomers and middies any more. (Number 100,468, uniform regulation.) Guess this will be the next house rule No. 604,3876, since all girls have closets in which to dress. There will be a fine for all girls seen in the halls in their bathrobes.

March 8. Dr. Axson from the Rice Industrial spoke on W. Thackeray and Mr. Shaw. I think Mr. Thackeray is Editor of "Vanity Fair." Mr. Shaw has written some plays. I must learn of them. They seem to be quite "the thing."

March 10. We sang a lot of new stuff for Dr. Mather of the University. "Varsity, No Never" and to be consistent we followed it up, with "The Eyes of Texas are Upon YOU."

March 15. Boo-hoo! Miss Hefley's gone to Chicago. Jimmy's here and I can't find anybody to ask if I can see him. Guess I'll go see Pa Bralley.

March 18. The Sophs called their stunts the "Sage Review." I can't figure out whether the Sage means spicy or wise.

March 20. "Spring is came! Merrily, merrily we roll our own."

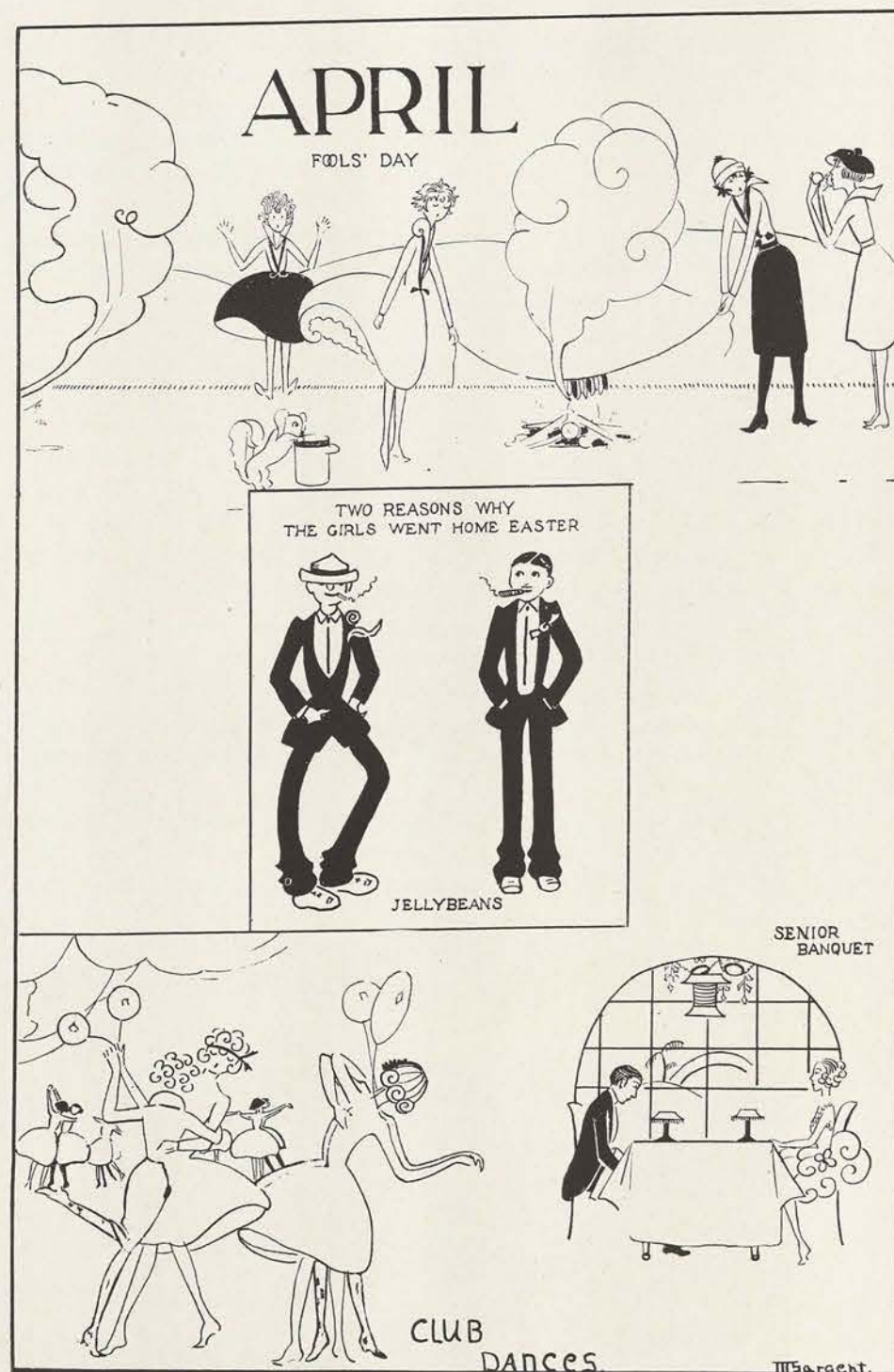
March 21. I got a long-distanced thrill from sitting on the third row watching the Long Horn Band. The Seniors are so experienced that they got pretty close range on them.

March 25. Had "Pan-cake" night. Visions of sweet waffles, merely visions tho, for cruel reality brought us raisin cake.

March 27. St. Louis Sympathy Orchestra came and played. Gee! Such questions as they asked.

March 30. Me and my bunch spent the night in the little house in the woods. Yes, we were well chaperoned, so don't get excited because we weren't so far in the woods.





April 1. Those wienies shore done me dirt. Last night I dreamed that Constance Douglas, Ruth West, Margaret Sargent and Frenchie Pellerin were?????

April 8. The Junior Musical Comedy introduced (and reduced). Mac Reed in Prof. Jackson's suit.

April 10. Final election of favorites. This morning I wondered how I'd get down stairs in time to go across the stage and show everybody me, but they didn't even call my name and my worries were in vain. (Ain't I the poet?)

April 12. Miss "Steetie" and Miss "Cyle" shure are worried a lot. It looks like it is something like Annual worry.

April 14. Off for the holidays. Happy Easter Egg, Mr. Elevator boy.

April 19. Back. Oh you blue chambray!

April 20. Miss Humphries talked again on vocation. I think I'll be satisfied as a street car lady.

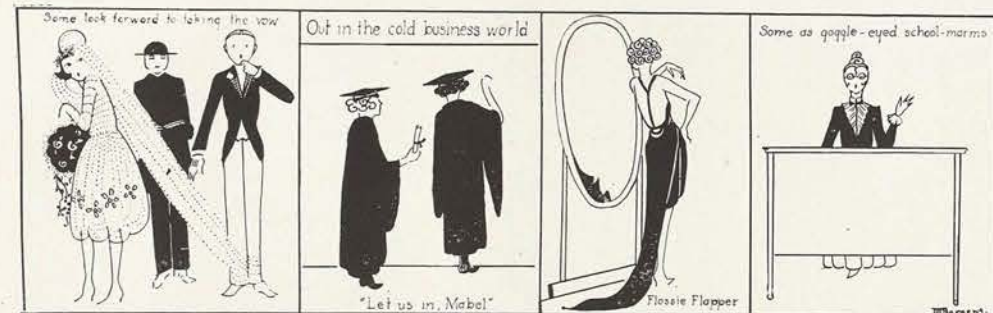
April 23. Girls certainly get their white sweaters in a funny way. I always thought you had to be an athlete to get one, but the other day in Chapel, the cast in a one-act play scrambled for them. I'm going to find who coached that play so they'll ask me to be in the next one and I can get my sweater.

April 24. Money low! Daddy come to your daughter, for Mr. Mac Dade needs a new Buick tire for his front wheel.

April 25. Mystery! Seniors are making enough artificial flowers to decorate the desert of Sahara. What can it mean? Is Mr. Boyd going out of business? Are the Seniors getting so conscientious that the rose garden holds no charms for them?

April 29. Men arriving for senior banquet. My, what men! This sure would be a good co-ed school. Things are looking mighty foreign—both in nationality and otherwise. Wish the Fish and Seniors were thick. I envy those little Soph Ladies-in-waiting, but they serve—I also stand in wait.





After we get out

May 2. Senior week! They ought to be from last Saturday night.

May 6. Seniors hold sway. Class day! I sorta hate to see all this stir, seems sorta like they are preparing for their own funeral. For the last few days they seem to have been trying to change CIA into a society school. I hope my Bud don't come up here while they are airing their fluffy dresses and high-heeled shoes. There might be complications set in and another picture appear on the home mantle.

May 8. Packing up! No, I'm not going to Dallas. Ship ahoy for Brack. We're vacating our rooms for that Press Club Association Meeting. Lots of our friends are coming 'cause Pa Bralley told us to invite all the editors of our home papers. Hope they don't charge this visit to our board account.

May 16. Little book, I've been neglecting you shamefully for the last eight days, but you'll excuse me cause I had to show those Pressers around the College. Of course, the very first places I took them to was the Laundry, the Students laundry, and our Laundry's lab, to show them that we are interested in this work. But to my surprise they wanted to see the linotyping. Now, what does a tailor want to see a printing machine for when he can look at a tailor's goose?





May 22. Seniors no longer seen on the Campus. They've all gone into their shells to be able to put over their last bluff and walk away with their long-desired sheepskin.

May 23. The Reading Department will present Shakespeare's "As You Like It." We don't know how we'll like it, but we know they have been practicing long enough for it to be at least very good. Mr. Jones and his partner, Mr. Cook, have for the last few days been turning the Campus green into a Forest of Arden for the reception of the players.

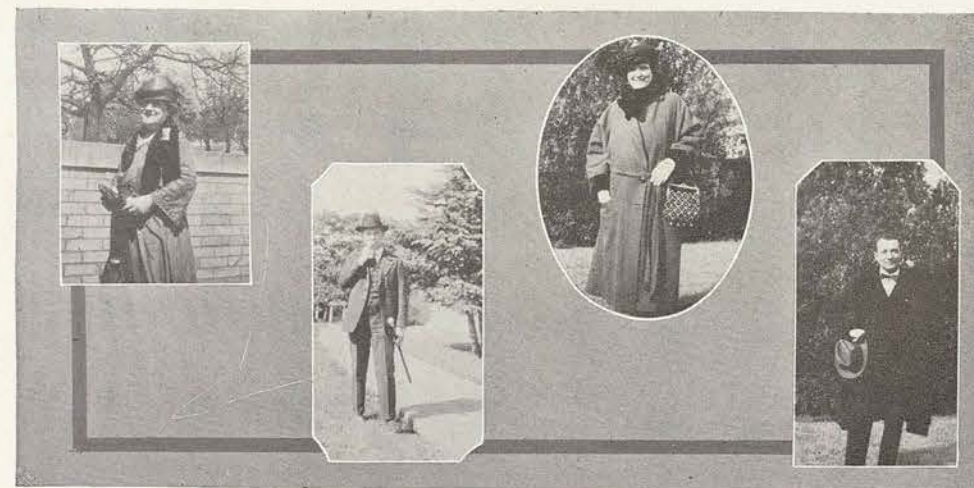
May 26. Those Seniors! They seem to have all passed their exams, for today they had a funeral and buried all their note books, love letters, pictures of past lovers, and much be-marked calendars. Tonight, while everyone is asleep, I am going to slip out and look for some of Pa Allen's history questions in the tomb because I know they can be used in the future. He always gives the same questions.



May 29. We're Commencing! Commencing along with the Seniors. Only they are in the cruel and cold world now and we are still treading the paths lead to the Ad Bldg. Exams and finally—HOME.

May 30. Little books, I've been neglecting you—even so my lessons. How can I write when think—only think. Each minute I count my rosary!—my rosary! Each paper doll, a day—I would like to tear them all apart. My rosary! I have been packed for weeks but what good does being packed do when no train or liberty is forthcoming (rather hencegoing)? Why have an education? Me for home, sweet home.

"AMEN."



High Lights in C. I. A. Entertainment

November 2. Wilhelm Bachaus, pianist, in recital.

November 4. Miss Ruth Beth Watts reads George Bernard Shaw's "Androcles and the Lion."

November 11. Mary Jordon, contralto, and Arrigo Senato, violinist, in joint recital.

November 12. Senior Class presents Mozart's "The Impressario" with Mr. Percy Hemus in the title role.

December 2. Miss Marjorie Stackhouse gives a lecture on "Modern American Drama;" reads Susan Glaspell's "Tickless Time."

December 10. Dramatic Art Club presents three modern plays: "A May Morning," "Fourteen," "Slump."

December 17. Dramatic Art Club presents its Christmas play, "Why the Chimes Rang."

January 6. Miss Edna Mendenhall gives "A Discussion of Irish Drama," and reads "Hyacinth Halvey," by Lady Gregory, and "Land of Heart's Desire," by Yeats.

January 14. Alberto Salvi, harpist, gives recital.

February 3. Miss Olivia Privett discusses "The Caps and Handicaps of the Actor;" reads a play from Barrie.

February 12. Miss Lorene Welch, pianist, gives recital.

February 18. Mr. Harry E. Shultz, baritone, gives recital.

March 4. Dr. Stockton Axson gives two lectures, "Thackeray" and "George Bernard Shaw."

March 15. Miss Astrid Nygren reads "The Mollusk" by H. H. Davies.

March 21. Senior Class presents the University "Long Horn Band."

March 25. Mrs. Maud Gatchell Hicks, reader, gives George Bernard Shaw's "Major Barbara."

March 27. The St. Louis Symphony Orchestra gives two concerts.

May 20. "As You Like It" is given by the Reading Department.

SATURDAY NIGHT DELIGHTS



WOHELO



HAVE YOU BEEN THERE



THE LITTLE HOUSE IN THE WOODS



M. B. Papp

STUNTS

L. D. S.

JUNIOR PLAY 1921



All-of-a-Sudden Peggy

By Ernest Denny

Presented by
THE JUNIOR CLASS
College of Industrial Arts
DENTON, TEXAS.

SATURDAY EVENING, APRIL 30, 1921

THE CAST

Anthony, Lord Crackenthorpe	Ruth Magrath
The Hon. Jimmy Keppel, his brother	Lucy Hook
Major Archie Phipps, Lady Crackenthorpe's brother	Constance Douglas
Jack Menzies	Mary Lee
Parker, footman at Hawkhurst	Alma Johnston
Lucas, manservant at Jimmy's flat	Blanche Mahaffey
Lady Crackenthorpe, Lord Crackenthorpe's mother	Dorothy Jenkins
The Hon. Millmont Keppel	Charlotte Kyle
The Hon. Mrs. Callous	Annie Lee Burns
Mrs. O'Mara, widow of Prof. O'Mara, P. R. S.	Iris Baird
PEGGY, her daughter	Inez Pellerin

ACT I.

"The Sadness of Peggy."
The White Hall at Hawkhurst, Lord Crackenthorpe's Country House.

ACT II.

"The Sadness of Peggy."
At Jimmy Keppel's flat in London, a week later.

ACT III.

"The Sadness of Peggy."
The White Hall at Hawkhurst, on the evening of the same day.

COSTUMES FURNISHED BY SANGER BROS., DALLAS.
FURNITURE LENT BY V. W. SHEPARD, DENTON.



JUNIOR Play

BILLETED

COMEDY IN THREE ACTS

PRESENTED BY
JUNIOR CLASS

COLLEGE OF INDUSTRIAL ARTS

AUDITORIUM

SATURDAY EVENING, FEBRUARY 18th, 1922

8:15 O'CLOCK

List of Characters

Miss Liptrott	Irene Williamson
Mr. Liptrott	Robert Davis
Rose	Linnie Mangum
Penelope	Peggy Barton
Betty	Sepia Rhode
Colonel Preedy	Jordis Park
Peter Taradine	Lella Pyron
Cook	Mabel Watkins

Synopsis of Scenes

ACT I.—The Morning Room at the Manor House, Petworth—An Afternoon, August, 1915.

ACT II.—Same Scene.

ACT III.—Same Scene.

We acknowledge the favors of The Williams Store, V. W. Shepard, John B. Schmitz, Edwards and McCrary, and Sanger Bros., Dallas.

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FISH STUNTS



WE HAVE ALMOST EVERYTHING
YOU WANT.

Whitson & McDade
(Original C. I. A. Store)

FISH FOLLIES
COMEDY-DRAMA IN SIX ACTS

PRESENTED BY
FRESHMAN CLASS

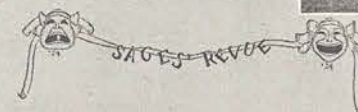
COLLEGE OF INDUSTRIAL ARTS
AUDITORIUM

Saturday Evening, February 25, 1922
8:15 O'clock

NO MATTER WHAT IT IS
CALL FOR IT AT
The College Store
ESQUE & FERGUSON
Quick, Convenient, Satisfactory Service.



SOPH STUNTS



C. I. A. Auditorium
Saturday Evening, 8:15 o'clock
March 11, 1922

B. Devell, Business Manager R. Knox, Stage Manager

1. Topics of the Day
2. A Study in Black and White
- EXTRA—An Ocean of Laughs
3. A Feast for Fashionable Fancies
- EXTRA—Fiesta Italiano
4. "Entre Acte"
By Mary Macmillan
...CAST...
Romeo—Leona Maricle
Juliet—Ruth Knox
Carmen—Christine Norman

EXTRA—Ink Splashes
5. Wanted—A Model
(Written and Directed by C. Norman)
...CAST...

Jim—Walter of New York	Julius—Helen
Mike—Angelo the Artist	Mary—Rosa Pann
Spezzetti—the Sculptor	Mary—Lola Davis
Brown—the Singer	Ray—Kathryn
Quinton—the Composer	Melba—Young
Nick—the Dancer	Edith—Doris
The Black—the Model	Leona—Maricle

CHORUS



FACULTY STUNTS



The League of Notions

Fourth Annual Program
of Faculty Stunts

College of Industrial Arts
Denton, Texas

Saturday Evening, January 28, 1922
8:15 P. M.

A. FLIGHTS OF FANCY

Overture—Cassiopeia
Scene I.—Residence in Mexico
Glady Gramman (daughter of a recent oil magnate)
Katy (a maid)
Scene II.—Maison de Bon Ton
Scene III.—Interior of Shop
Characters: Monsieur Tappo, Mrs. Gould, Mrs. Van-
derbilt, Gladys Gramman, Sabotage,
Shop Maid
Music—Fiddle, Tuba, Lute, For Acces-
sories, Velvet, Fruit, Silk, Flowers.
Note.—We acknowledge the favors of Soper,
Rice, Dallas, The Williams Store, Russell-Gray,
Jones, Dancy & Holloway, Denton.

B. DUTCH VILLAGERS

C. MOMENT MUSICAL
Time—Eighteenth Century
Place—Salon, Palace of Empress Maria Theresa, Vienna
Characters:
Empress Maria Theresa
Wolfgang Amadeus Mozart (at the age
of twelve)
Mozart's sister (his young sister)
Celebrated Musicians of the Time
Ladies and Gentlemen of the Court
Pages

D. FISH EDUCATION

E. INNOCENCE ABOARD
Characters—Percy, Pete, Ducky, Dead Beat, Willie
Wobbles, Jailbird, Roughneck, Betsy
Noggin, Diamond Dick, Tiny Toad,
Texas, Bill, Hopalong Sam, Tim Trunk-
weller, Betsy Beers, Sockless Sam.

F. LONGFIRE LIKE—A play by Harold Brighouse

Characters:
Sarah Ostrander (an old woman)
Emma Ostrander (a young woman)
The Reverend Frank Alleyne (a curate)
Sam Horrocks (a young man)

G. TWIST DARK AND DAWN

Time—A Winter Night
Characters—Night, Day, Snow, Sleet, Frost, Jack Frost,
Ice, Snow, Snowfall, Dancers, Shak-
ers, Down Dancers, Sun and Almonds.



ELECTED!



THE MOST
RETIRING
SENIOR



THE MOST IN-
DUSTRIOUS
SHACK WORKER



THE MOST
BASHFUL
GIRL



THE MOST
BLAZE GIRL

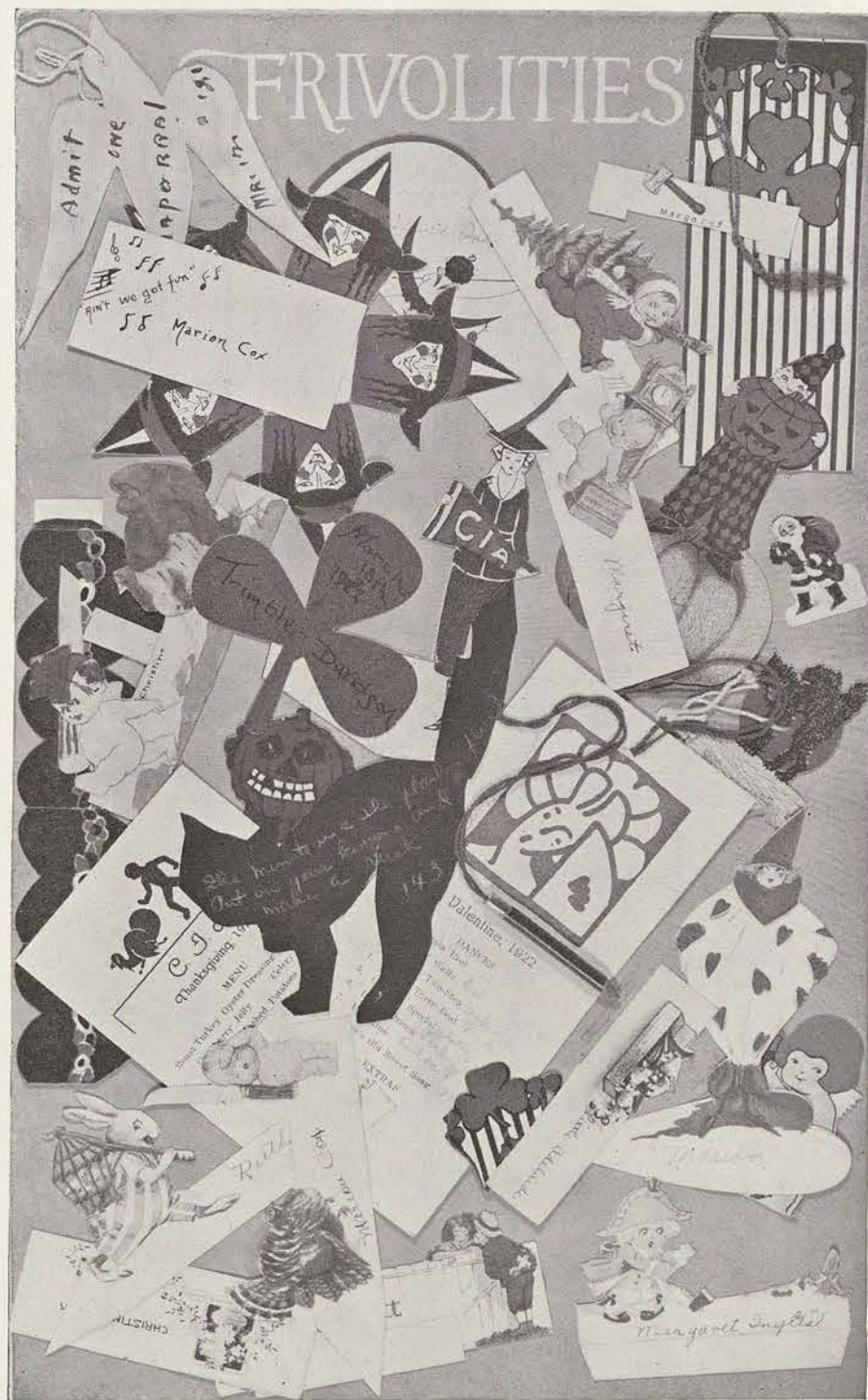


THE CUTEST GIRL



"FUTURE WIVES AND
MOTHERS OF TEXAS"

AD
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J
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J
A
Z



POWERS THAT BE



AD
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FACULTY DOMESTICS



HELPING 'EM GROW



COME INTO THE GARDEN, MAUD



ABSOLUTE HARMONY



COME OUT OF THE KITCHEN



DISHWASHERS PAR EXCELLENCE



COMEDY

L.D.S.

Y
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N

Singing - Something my wife says I should do



SOME SPECIMENS OF THE HANDWRITING ON THE WALL

The misunderstood person - Some one suffering from an improving grouch

Are you witty or just funny? There's a difference

Some definitions

Exams - An unwelcome guest the uses up a lot of good writing material

Flunk - A student who begins her alphabet at E

Tomorrow - The day in which we're always going to do something

Riddle - What time is it when you see the Seniors hurrying up the hill after breakfast?

Answer - The second bell

Styles - "a man in Paris from New York a whole lot of answers to the question of how to be a style"

Some of us wound around looking like the people of a secret sorrow merely affected by grouch

Spelling - "an accomplishment some hope to attain by ear"

Definitions - The only exercise some people take

The delinquent - The look we look in when we decide to stop growing

Just it's escaping that long to grow up again

Any way, there's another variety that still slower a big for fellows for a man with a new meaning

in idea given by a +1 - save to a buyer

Y
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C.I.A. COIFFURES



PUFFED



SLICK



TITAN TWIST: CAREFULLY CURLED



CURLY BOB: PERKY BOB: STRAIGHT



MODERATE



DIGNITY: CURLED DIGNITY: INDIVIDUAL: LITERARY



M.P. CURLS



38475

84759

57693

57683

Fashionable Foibles for the Frivolous Flapper

38475—A garment of gossamer white. Quite apropos for evening wear of the sub-debs. Sheer material and intricate laces unite in simple harmony in this frock.

84759—Gay but discreet, daring but demure, is this colorful symphony strikingly punctuated with outstanding cords. Available in any shade, becoming to the type or no.

57693—Expressive of dignity and quiet simplicity is this version, peculiarly suited to the degree-ed type. In the lone shade of white it stands aloof.

57683—For informal dress this interesting garb is quite in demand. Very adjustable to individuality because of its unpretentious lines and decorous mein. The keynote in fashion this season.



47583

38574

58674

38576

85769

Cleverly Contrived Creations for the Chic

47583—Note the manner in which the smart coat should be belted at the waist. Quite void of trimming is this model; exceedingly good on the slim girl. Choose the coat for your own lines.

38574—It is a popular and practical new fashion to wear odd sport clothes. This combination of masculine-femininity is quite novel and extremely in vogue on the campus.

58674—Suggestion for formal day attire and town wear. Refinement, personality, and distinction issue forth in a single appeal in this modest combination in blue serge.

38576—A frock of youth and girlishness. Unequalled for service and practicality to the school-girl. Insures an article of indefinite wear at a remarkably small outlay. Quite trickè.

85769—If you would be conservative and safe, you will invest in this staid and serious creation in serge, suitable to all types and ages. Superlatively clever in its originality.



BLONDE BEULAH
Oh! You great, big, wonderful man!

Which Suits You ?



BUSINESS-LIKE BESSIE
I love you, but I cannot marry you unless you agree not to interfere with my career.



BOHEMIAN BOBBY
You are the only man I've ever found who is worthy of my platonic friendship.



DANCING DOLLIE
I could dance with you forever; this is Divine!



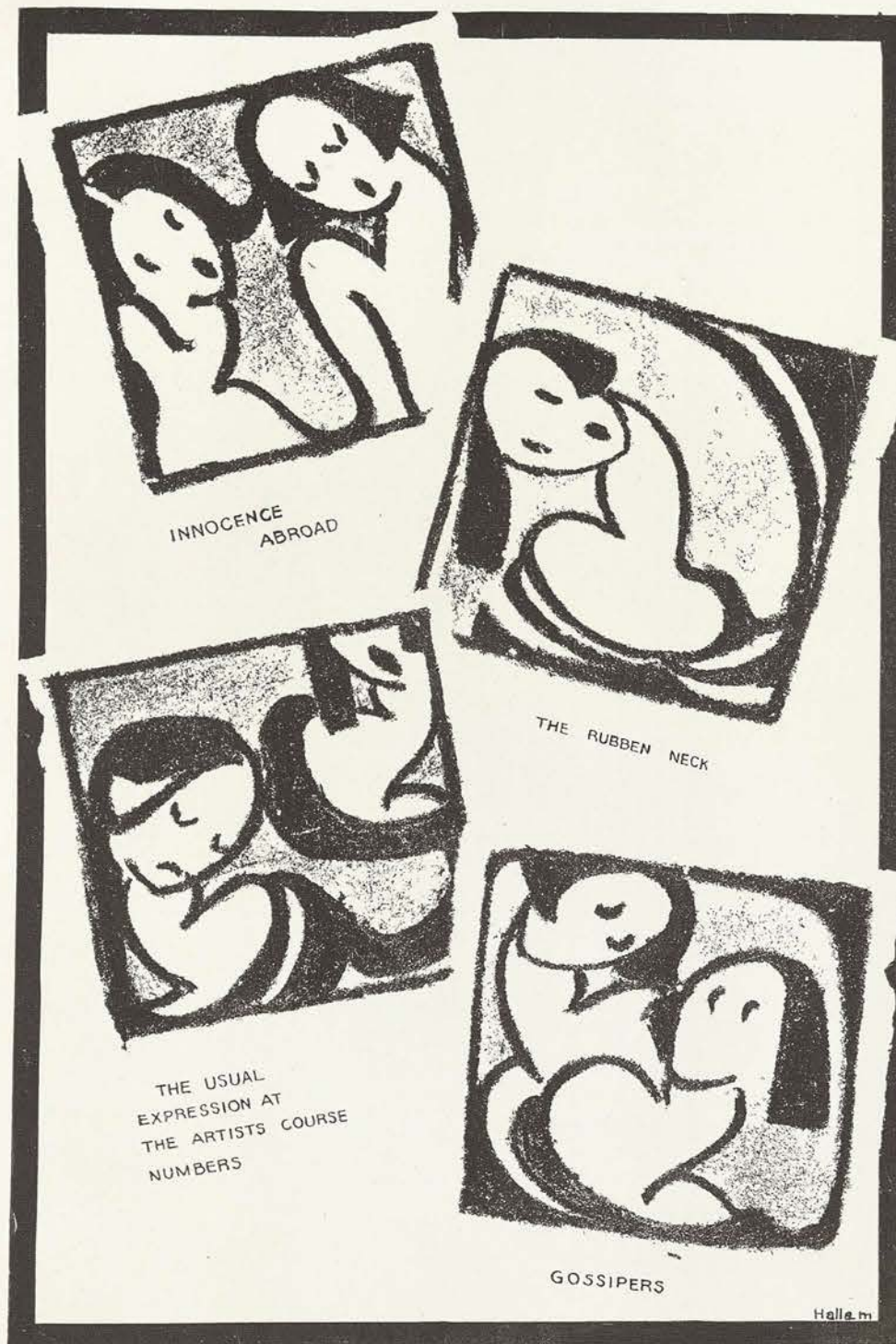
SARCASTIC SUSIE
Now listen, my dear young man: I believe only half I see and nothing I hear.

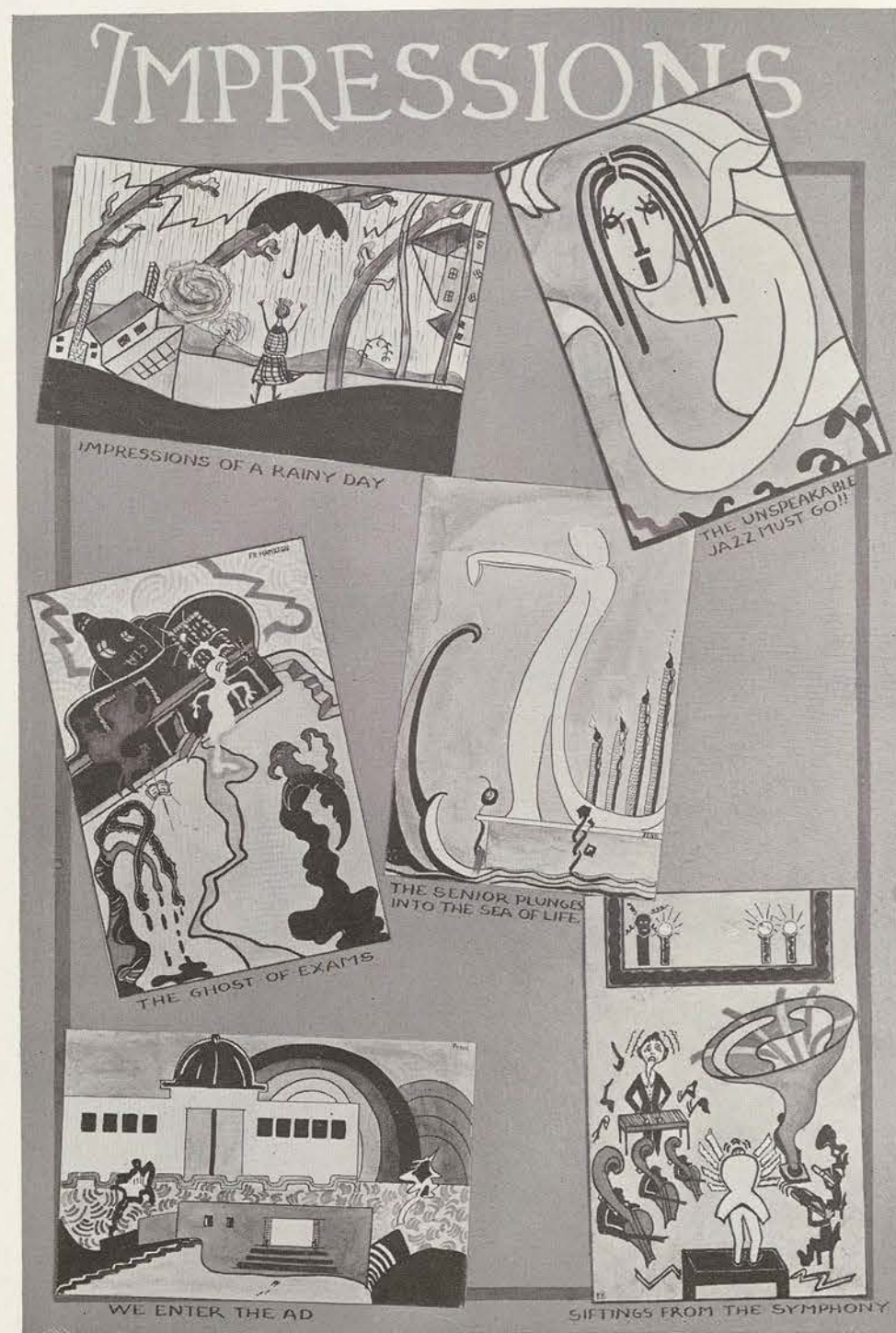


CLINGING CLARA
Oh, deah me! I would be scared to death. You are so brave!



VAMPING VALERIE
You affect me so strangely; you're so different!

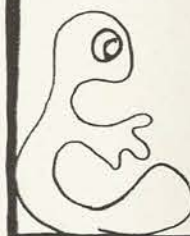




The Cross-Eyed Purple Cow

(1st prize in Daedalian poetry contest.)

I galloped on my green walrus
Under the blossoming table lamp,
Gazing ukelelely
Around the pink pickle bush;
There in the dim near distance,
Crouched fluently on the orange rim
Of a spangartif,
I beheld the cross-eyed purple cow!
There oozed untacked from my tanbow
A leather gasp—
"A purple cow! A purple cow!"
Unbaggered, my flexsome green steed
Timpered off into the yellow-pink
Of the darksome potato grove.



SCOUTS



Odd Moments With the Editor



If one has noticed, one might have seen the editor standing in the above position utterly oblivious to the living, working world around her. No, she is not contemplating murder—not yet—merely searching for an idea for the annual.



Ah! Eureka! It comes! Flit not away, idea mine!



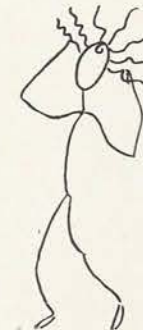
Lest we forget! Hie thee away to 117 to make a note of said sad idea. In the above position one sees the editor at all hours of the day, rushing frantically from roof-garden to cellar to put down no less than a grand, magnificent idea.



Front view of humble editor entreating a stony-hearted senior to hand in her pedigree.



Side view of same editor praying for a sufficient number of Senior Favorites with which to enhance the Dae-dalian of '22.



Portrait of grief and rage. Some person forgot to hand in a long-promised and much-needed club report, thereby holding up another page. Also, some Fish with four subjects has just said she did not have time to do anything.

Frenzied joy upon receiving copy! 'Tis pitiful indeed to behold the transports of joy into which the editor is thrown upon receiving copy. 'Tis a festive occasion when a club president brings in a club roll or a timid Fish drags in a "boy we like."



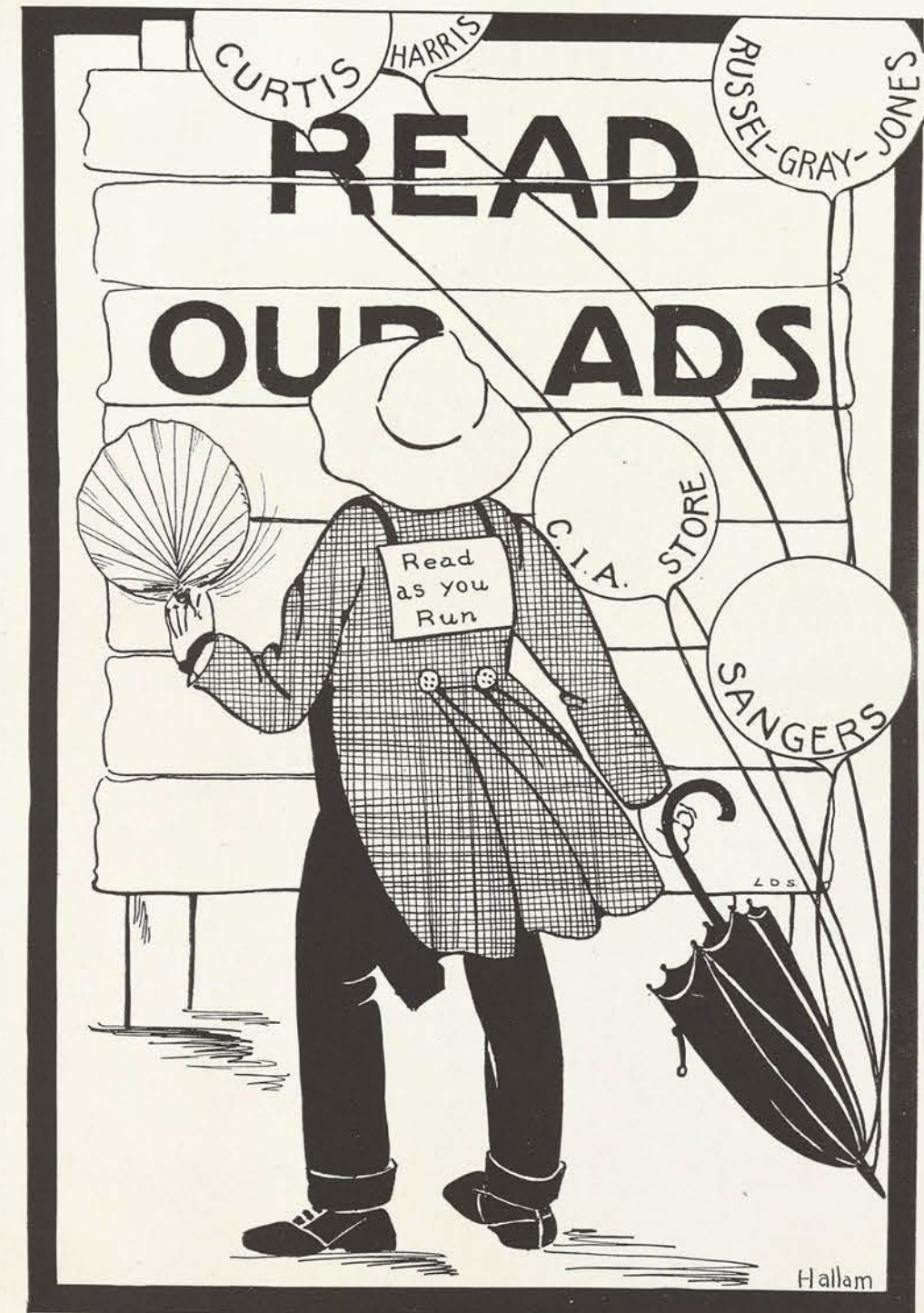
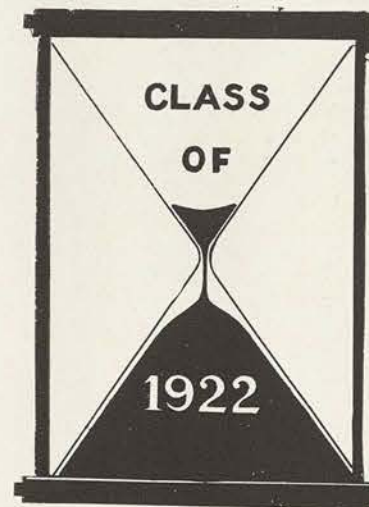
Excellent portrait of the editor taken at 12 p. m. wending her weary way to her domicile, sans sweet disposition, sans pep, sans sense, sans everything.

A Last Word—Please!

AS WE come to the last page of the 1922 Daedalian we feel that it should be better; we recognize (as, no doubt, you do also) the many and sometimes unpardonable mistakes that have been made. It was our keen desire to make this book a more or less complete panorama of memories of this year; we have incorporated herein everything we thought you would like. If there are mistakes, know that we made them unwittingly; if there are things of which you disapprove, overlook them and go to something you like! We wish you to be pleased!

We wish to express our thanks to Miss Susan F. Cobb, who, in her capacity as advisor to the editor, has been the best and most congenial advisor with whom we have ever worked; to Dr. Theodore G. Gronert, whose expert assistance in matters of finance and trips has been of invaluable worth to us; to Mrs. J. W. Sullivan, Mrs. H. F. Schweer, Mrs. W. T. Bolton, and Mrs. R. J. Turrentine of Denton, who most hospitably opened their doors to the photographer and the favorites in their dire need for background; and Mr. and Mrs. N. A. Watkins we thank for their untiring zeal and industry in making and finishing the Annual pictures. Without their excellent work the Daedalian could not be up to its present standard.

It is with a medley of feelings that one comes to the end; no more begging for "pedigrees;" no more rubbing blisters on one's heels running after kodak pictures; no more chapel announcements; no more loss of sleep and burning of midnight oil to satisfy engraver and printer; no more—the Annual is no more! It's finished!



You'll Find It At **CURTIS'**

C. I. A. girls know that when they go to Curtis' and ask for anything in the drug line that they get what they ask for, not "We'll have it tomorrow." Curtis' Drug Store is today one of Denton's oldest institutions and has a state-wide reputation which has come as a result of a quarter of a century of honest, fair service to the public and an entire willingness to stock goods which the public is interested in. We feel that our long years of experience and our abundant ability to properly finance our business makes us most capable to render service today which the ordinary drug store cannot render. We ask C. I. A. girls and their friends to make our store their headquarters. You've been doing this for many years and it is our purpose to make you as willing to do this in the future as you've appeared to be in the past.

THE CURTIS CO.
SOUTH SIDE

The STRAND Theatre

- | | |
|--------------------|---|
| <u>DO YOU KNOW</u> | That the motion picture is now being used for teaching the young in schools? |
| <u>DO YOU KNOW</u> | That it is the most certain custodian of the movements made of the great surgeons in advanced operations? |
| <u>DO YOU KNOW</u> | That you can take a trip around the world by watching the interesting views of foreign lands? |
| <u>DO YOU KNOW</u> | That every picture made is first carefully censored and if it contains any objectionable features not allowed to be exhibited? |
| <u>DO YOU KNOW</u> | That many of the most successful corporations now use the Motion Picture to train their salesmen instead of the old sales-manager method? |

Get the STRAND Habit and You'll Have Few Dull Moments
DON C. BRADLEY, MANAGER

M. B. WHITLOCK

L. T. MILLICAN

M. B. WHITLOCK & CO. **General Contractors**

—AND—

DEALERS IN
BUILDERS' SUPPLIES

DENTON

TEXAS

Alliance *Ice Company*

Manufacturers of

CRYSTAL ICE

MADE FROM
DOUBLY FILTERED, DISTILLED

Artesian Water

Requirements

J. EDWIN TAYLOR

ORTHOPEDIST

Correcting and treating Flat Foot, Fallen Arches, Weak Ankles, Outturning and Inturning Ankles, Callosities, Bunions, Corns, etc. Gives immediate and permanent relief.

Maker of Taylor's Featherweight Arch Support—a perfect support made from an impression of your foot, which exactly meets every condition.

OFFICE OVER TURNER BROS.

Phone 199 for Appointments

PHONE 227

For the best in the Electric line

Black Electric Co.

ANYTHING ELECTRICAL

FREE DELIVERY

PHONE 227 NORTH SIDE SQUARE

DR. W. N. ROWELL

DENTIST

SUITE 203 McCLURKAN BUILDING

SOUTHWEST CORNER SQUARE

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GENERAL TRANSFER
Freight Transfer Co.

PHONE 114

Office, 401 E. Sycamore Street

Compliments of

SOUTHERN
SCHOOL BOOK
DEPOSITORY

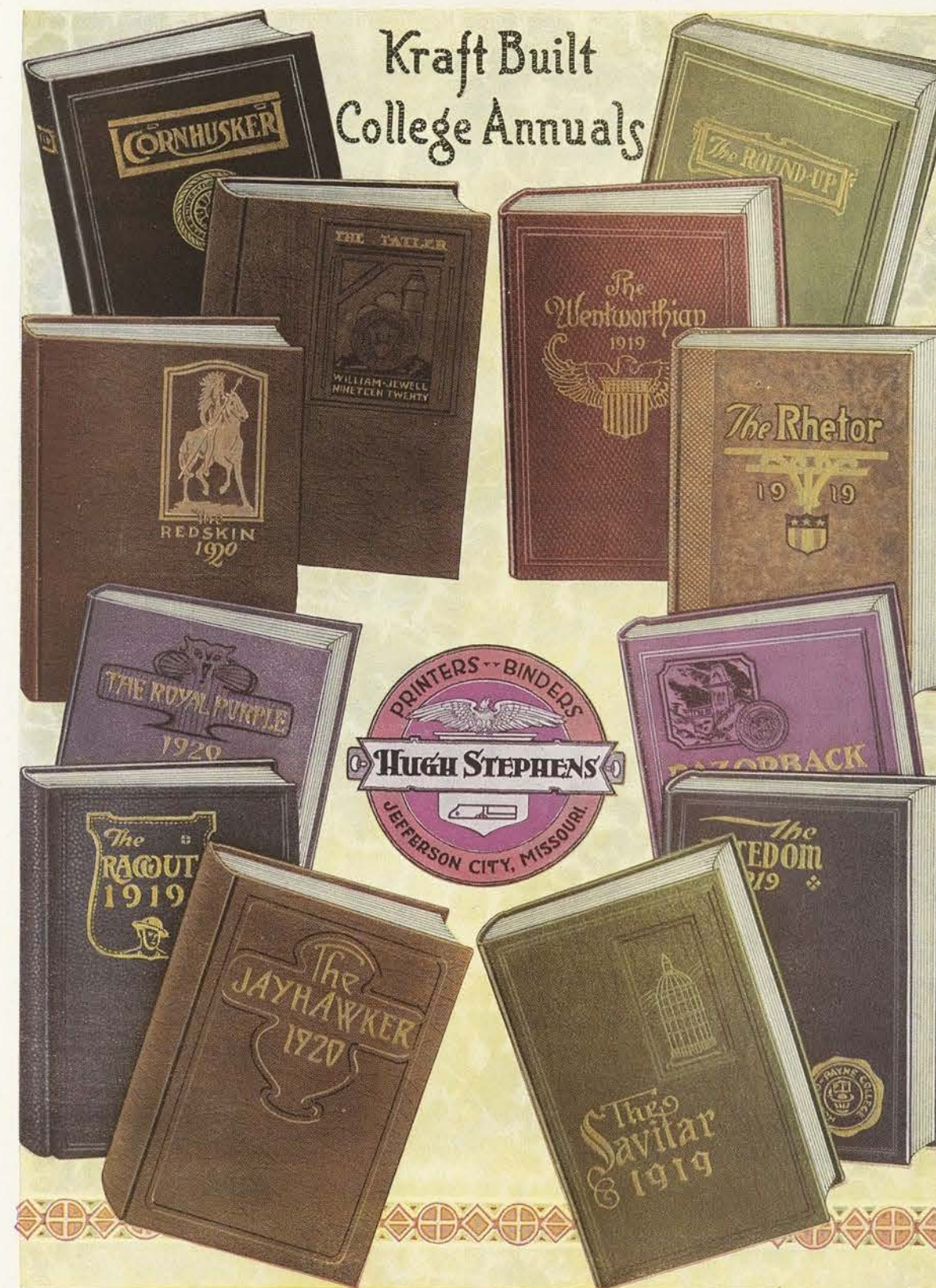
FORT WORTH, TEXAS

CONVENIENT

It will be convenient for you to buy your Manicure Sets, Alarm Clocks, Scissors, and Wrist Watches—also Electric Grills, Curlers, Irons and Toasters—as you wait for the car.

HARRIS - KOENIG
HARDWARE CO.

NORTHEAST CORNER SQUARE



THE largest, uniquely equipped modern plant in the west, specializing in the designing and production of "Kraft Built College Annuals." ❀ Our Service Department renders expert assistance and supplies the staffs with a complete system of blank forms, together with a handsome ninety-page Manual Guide dealing with the latest methods in advertising campaigns, business and editorial system for College Annual production. ❀ ❀ Helpful advice and ideas are given on art work for Opening Pages, Division Sheets, Borders, View Sections, and other Annual sections, combining Kraft Built bindings, inks, and papers into beautiful and artistic books—SUCCESSFULLY EDITED AND FINANCED. ❀ Write for estimates and samples to The Hugh Stephens Company, College Printing Department, Jefferson City, Missouri.



FROM THE SMALLEST TO THE SECOND LARGEST ANNUAL ENGRAVING HOUSE IN AMERICA WITHIN TEN YEARS HAS BEEN MADE POSSIBLE ONLY BY STRENUOUS EFFORT, EXCEPTIONAL SERVICE AND ENGRAVINGS OF UNQUESTIONED QUALITY. INTRUSTING YOUR ANNUAL TO OUR CORPS OF ART, PLANNING AND ENGRAVING SPECIALISTS INSURES ITS ARTISTIC AND FINANCIAL SUCCESS.

Southwestern Engraving Co.
FORT WORTH, TEXAS

M. L. Martin, A.B., M.D.

Diseases of
EYE, EAR, NOSE AND
THROAT

GLASSES CORRECTLY FITTED
OFFICE: SUITE 100 RALEY BUILDING
Phones: Office 22; Res. 153

E. S. COGHILL

C. I. A. GIRLS INVITED
TO BE AT HOME IN
OUR STORE

STAPLE AND FANCY
GROCERIES

PHONE 91 115 COLLEGE AVE.

Dr. Richard Mandell

DENTIST

MAY BUILDING

PHONE 936 DENTON, TEXAS

TYPEWRITERS

Typewriters and Cash Registers of all makes
sold, bought, rented and repaired.
Plaiting—Buttons Covered—
Picot-hemstitching.

Singer Sewing Machines
DENTON TYPEWRITER
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DENTIST

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Turner & Graham

GROCERS

"If It's to Eat, We Have It"

Grube Brothers' Bakery

MOTHER'S BREAD

ALL KINDS CAKES

Phone 259

YOU

Will want to tell your visitors of

The American Cafe

"Where Most People Eat"

MIDDLE NORTH SIDE SQUARE

Kay's Confectionery

WELCOMES YOU

We have everything a
C. I. A. girl wants—
and "*We have it for
less*"

COME AND SEE

W. L. KAY

THE Greatest Aid to
Youth and Beauty
will be gained by using—
*The Dorothy Perkins Toilet
Articles*

Noted for their matchless
merit and perfect satisfac-
tion. Accept no other.

MRS. T. E. ISAACS

W. C. Stripling Co.

DEPARTMENT STORE
FORT WORTH, TEXAS

Experienced shoppers attend
to your letter orders. Your
money back on any article
not satisfactory.

Order anything you want; if
we don't handle same we will
buy it for you or advise
where it can be found.

Address your next order to

W. C. Stripling Co.

EX-STUDENTS!

*Why
Don't
You
Subscribe for
THE LASS-O?*

Compliments of
DENTON DAIRY
PRODUCTS CO.

Manufacturers of
ICE CREAM

BOYD THE FLORIST A Flower For Every Occasion

720 NORTH LOCUST STREET
DENTON, TEXAS

We grow all kinds of Flowers and
Bedding Plants. The Season for Frost-
Proof Cabbage will open February 15th.
All Vegetable Plants in Season,
including Sweet Potato Plants. We
Send Plants by Parcel Post and Ex-
press everywhere. We send Flowers
by wire Anywhere at Anytime.

GIVE US A TRIAL ORDER
SERVICE ON THE DOT

CALL 573

GREEN'S

Sells

Betty Wales Dresses

For

C. I. A. Girls

Priced \$25 to \$65

DALLAS

TEXAS

PARAMOUNT

FIRST NATIONAL

The Dreamland Theatre

C. I. A. Students

WE APPRECIATE YOUR PATRONAGE OF THE
PAST. OUR EFFORTS ARE TO SECURE A
GOOD PICTURE FOR EVERY DAY.
BRING YOUR FRIENDS AND
FEEL AT HOME IN
OUR SHOW.

FOX

VITAGRAPH

What's in a Name?

A Great Deal

The name W. J. McCray on an article means quality and distinction. For more than a quarter of a century we have striven faithfully and diligently to merit your good wishes. Our business is built upon legitimate dealings, honest goods, and fair prices. JEWELRY, WATCHES, DIAMONDS, etc., worthy of your consideration. May we serve you?



W. J. McCRAY

Jeweler

DENTON

P. S. Visit our optical department

Peacemaker

"THE FLOWER
OF FLOURS"

The STANDARD in TEXAS
for more than thirty years



ALLIANCE

MILLING

COMPANY



DENTON, TEXAS

Princess Theatre

ANTICIPATION or REALIZATION

Coming or going, it's all the same to patrons of the PRINCESS.

This is one Place where realization is always as pleasant as anticipation.

Always a good show; sometimes a great one.

Come often; we appreciate your presence.

J. M. VIVION

Owner and Manager

FIRST NATIONAL BANK

DEPOSITORY FOR THE COLLEGE of INDUSTRIAL ARTS

DENTON, TEXAS

Capital, Surplus and
Undivided Profits
? ? ? ? ? ? ? ? ?

OFFICERS AND DIRECTORS

H. F. SCHWEER, *President*

DR. W. C. KIMBROUGH, *Vice-President*

L. S. SCHWEER, *Cashier*

W. F. WOODWARD, *Assistant Cashier*

W. T. BOLTON

W. H. BRUCE

The Square Filling and Service Station

TELEPHONE 27 FOR SERVICE CARS

Dealers in

USED CARS
TIRES AND AUTO ACCESSORIES

DENTON

TEXAS



DAY PHONE 148
NIGHT PHONE 48



V. W. SHEPARD
FUNERAL DIRECTOR
MOTOR HEARSE and AMBULANCE



Picture Frames and Framing
Phonographs and Records



The Home of Your Favorite Brands

We know that when you first come to Denton it is quite a puzzle to know where to make your shopping headquarters. We also know that when you read over the list of old friends you will soon decide where you want to do your shopping.

Garden Court, Mary Garden, Djerkiss, Frivole, and a full line of nationally advertised toilet goods.
Kodaks and Films Parker Lucky Curve Pens
Pangburn's bulk and box Ragtime Candy
Shaw Brothers' Ice Cream served at our fountain
Stationery both in boxes and pound paper
Ivory Toilet Articles A full line of drugs and drug sundries

SMART DRUG CO.

PHONE 188

"Better Service"

EAST SIDE SQUARE

REMEMBER THE

**CARRUTH
STUDIO**

Over Square Filling Station

BEST

***Kodak and
Portraits***

IN TOWN

Prices Reasonable

SEE US BEFORE YOU BUY

"Our Tribute"

To 1921-'22 C. I. A.

FLOWERS are of Nature, in beauty, grace and fragrance.

As Truth — Culture, in thought, word and deed.

So is the effort ever—from Teacher to Pupil.

That wholesome, gracious spirit of association go forth into the world, as FLOWERS.

***Denton Floral
Company***

**THE
DENTON
RECORD-
CHRONICLE**

***Daily and
Semi-Weekly***

214 W. HICKORY ST.
DENTON TEXAS

USE

EVERS'

Dependable Hardware

For nearly forty years we have been building a reputation for good hardware just as your college has stood for the best there is in culture. One of the best signs that our store stands well at C. I. A. is that both students and teachers are continually bringing their friends here to get things. We try to have an up-to-date hardware store. Some of the things that appeal most to students are the Scissors, Etched Glass, Silverware, Flashlights, Curlers and other electrical appliances.

**EVERS
HARDWARE COMPANY**

MIDDLE OF SOUTH SIDE

The Ladies' Store

We devote all of our time to the wants of women. If it's new and stylish, you will find it at Scruggs'

JULIAN SCRUGGS

Ladies' Outfitters

EAST SIDE OF SQUARE

Open Day and Night
Phone 56 or 300
225 WEST HICKORY ST.

Moore and Owl Service Station

Five and Seven Passenger Buick and
Dodge Cars

All Calls Answered Promptly

CARS TO RENT

Thanks! Call Again

DENTON

TEXAS

Truth in a Nutshell!

Sometimes the proper thing to do
Does not appear to me and you,
But our acts we'll never have to rue
If we stop to think a minute.

Our worst mistakes quite often could
Averted be—and so they should;
They need not happen if we would
But stop and think a minute.

Perhaps sometimes you'll think you've bought
Much better CANDIES elsewhere you sought,
But after all you'll find you've not,
If you stop and think a minute.

The Olympia Confectionery

(The House of Quality)

ZARAFONETI & CANARIS, PROPS.

Camp's Drug Store

EXPERT
PHARMACISTS

Stationery

Fountain Pens

Toilet Articles

Phonographs

Sanitary, Up-to-Date
Fountain

Camp's Drug Store

The Popular Place

GREETINGS! To Every Alumnus

FORMER students, dating back to the first term of the College, will connect this store in reminiscences of their school days in Denton. We believe they hold memories of our having been of some use to them.

There's a certain sentiment we hold for those former students who honored us with their patronage and we recall our business relations with a great deal of pleasure. They have inspired us to greater effort in their behalf from time to time, as is evidenced in our store of today as compared with the year the College was first opened. In other words, we have grown in a way that has to some extent kept pace with the growth of the C. I. A.

We intend to grow and to serve student trade in the years to come in the best possible way we know. Constantly borne in mind will be our life-long policy of desirable and dependable merchandise at fair prices.

All mail orders and requests for samples or any information will receive our prompt and most careful attention, we assure you.

The Williams Store

Mr. and Mrs.
WATKINS



Here is our best wishes for the future success of the C. I. A. girls.

Many thanks for favors during 1921-1922. Our association with you has, indeed, been very pleasant to us and we hope it has not been altogether unpleasant to you.

The pictures in this Annual were made by us and the negatives have been carefully numbered and put away and you can get reprints from them any time by writing us. Send us your kodak films and let us take care of them by mail—cash on delivery.



Watkins Studio
DENTON, TEXAS

College Steam Laundry

We render a personal service in receiving and handling the enormous volume of business intrusted to us, and have established a record of service that stands up to the high ideals of a college.

More Than a Laundry
Dry Cleaning and Dyeing

We render a professional service in cleaning and dyeing that justifies the preference from a standpoint of quality. There are other services, too; whatever the requirements may be, you will find us with a service to meet them.

H. G. BROWN, Manager

The Exchange National Bank

Capital and Surplus

\$150,000.00

Denton, Texas



Forty Years of Safety and Service

Special attention to the business of Students
who are always welcome at this bank



J. R. CRISTAL, *President*
J. C. COIT, *Cashier*
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ED. F. BATES, *Vice-President*
E. D. CURTIS, *Assistant Cashier*
ALVIN C. OWSLEY
J. F. WILKINS
A. D. WISDOM

“Quality and Fair Value, But Not Cheapness”

THE selling of this class of merchandise has been the keynote of our success as Merchants.

Faculty and Students alike know materials—and as a rule make unhurried, thoughtful selections. The selling of this class of trade is of tremendous general value to our store. It means that our sales people have the advantage of giving intimate service, and above all favor has been established with a large portion of the Faculty and Student members.

So much depends upon us in having the right Uniforms, Materials and Shoes, particularly to meet the requirements of the College. Inferior quality would injure our reputation, we must more than satisfy—we must please!

W. B. McCLURKAN & COMPANY offer you dependability—proved through years of faithful service. You will find at your disposal the largest stocks of Uniform goods, materials and accessories, together with a specialized knowledge of your individual requirements.

WE WILL APPRECIATE YOUR MAIL ORDERS

W. B. McClurkan & Company

“Denton’s Largest Department Store”

Toilet Articles
Candies
School Supplies
Pennants
Dry Goods
Notions
Shoe Repair

Dress Making
Stationery
College Jewelry
Handkerchiefs
Hosiery
Drugs
Cold Drinks

Luncheonette Service

There is a certainty of satisfaction at WHITSON'S & McDADE'S which makes this store distinctive among College Stores. Absolute Reliability of Service, Unfailing Courtesy of Attendants, Sterling Quality of Merchandise, and Recognized Fairness of Price. These, together with the disposition to correct every error and adjust every reasonable complaint, have given this store the enviable reputation which it enjoys with the discriminating students and faculty.



Whitson & McDade

The Original C. I. A. Store

1901

Jarrell - Evans
 DRY GOODS COMPANY

1922



With Twenty-one years in business at the one stand, we are better able to supply our customers with all their wants. JARRELL-EVANS is the place to go when you need

Serge Uniforms, Sweaters, Coats, Rain
Coats, Caps, Serge and
Chambray Dresses

Have you seen their special line of *Shoes, Hose, Underwear, Gloves*, and in fact everything you will need in the DRY GOODS line?

Seniors will vouch for the fact that ours is the place where they always feel at home. Come to see us and you will always receive a cordial welcome.



1901

Jarrell - Evans
 DRY GOODS COMPANY

1922



---OF INTEREST
---TO THE STUDENT BODY
---OF C. I. A.

Our "STORE SERVICE" will be of interest to the Student Body of C. I. A. We not only give "Service With A Smile," but we maintain a store that sells only Reliable Merchandise.

"Everything in Student Standard Requirements"

*Russell-Gray-Jones
Company*

THE STORE OF CERTAIN SATISFACTION

*Mail Orders Filled
Same Day Received*

*Where Your Patronage
Is Appreciated*



Compliments of

*Southwestern
Bell Telephone Company*

DALLAS, TEXAS

FROCKS FOR GRADUATING

FRILLY AND YOUTHFUL. TUCKS AND FRILLS, LACE
AND RIBBONS. ALL THE FRIPPERIES DEAR TO
GIRLISH HEARTS ARE FOUND IN OUR NEW
COLLECTION OF WHITE FROCKS. There

are net models over silk slips, organdy, voile,
and Batiste Frocks, made elaborately
and simply with a knowing regard
for what a frock should be.

The prices are SURPRIS-
INGLY REASON-
ABLE

Anticipating the needs of those in quest of Gifts, we have assembled
many seasonable suggestions that are of particular timeliness

SANGER BROS.

DALLAS, TEXAS

Compliments of

Brown Cracker &

Candy Company

Dallas, Texas

Webster GROCER Company

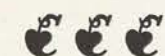
DALLAS

TEXAS

We desire to Thank YOU

Sincerely for Your valued patronage
during the term 1921 and 1922

We Trust Our Merchandise and Service
have been all that could be desired



The RESOURCES

of this BIG STORE will be
brought to you at any time
by the use of a postal card

A. Harris & Co.

In the Heart of Dallas

Compliments of

Bergman Produce Co.

FORT WORTH AND QUANAH

Adkins-Polk Company

Wholesale Grocers

DALLAS

FORT WORTH

Compliments of

Carter Grocer
Company

FORT WORTH, TEXAS

The

HARKRIDER - KEITH -
COOKE COMPANY

*Wishes to convey to the students of The
C. I. A. its sincere wishes for their
happiness, prosperity, and for the
speedy and successful accomplishment
of their undertakings in the future*

FORT WORTH

TEXAS

1922

Mistletoe BUTTER

*Rich Cream and Salt
and Nothing Else*

Churned fresh every day

**MISTLETOE
CREAMERIES**

FT. WORTH AMARILLO SAN ANTONIO

The WOMAN'S STORE

Your Store

We call this your store, for you are at liberty to come and go as you please—whether for sight-seeing, recreation or shopping.

The "Store Beautiful" where we are always trying to improve — where our constant endeavor is to surpass our best efforts of the past.

We are by no means perfect—but are trying—and trying hard—to make this store—the kind of store you and your friends like to trade with.

We show the "New Things" earliest—and often exclusively. Come visit us—we are glad to see you—always.

You will find here the best in everything that woman wears.

THE FAIR

HOUSTON, FIFTH AND MAIN STREETS
FORT WORTH, TEXAS

Compliments of

**FORT WORTH
FISH MARKET**

FORT WORTH, TEXAS



16

BAKER
Floral Company

Open at Night



Night Phones { Rosedale 2978
Rosedale 25



FORT WORTH, TEXAS
NEAR 10TH ON HOUSTON

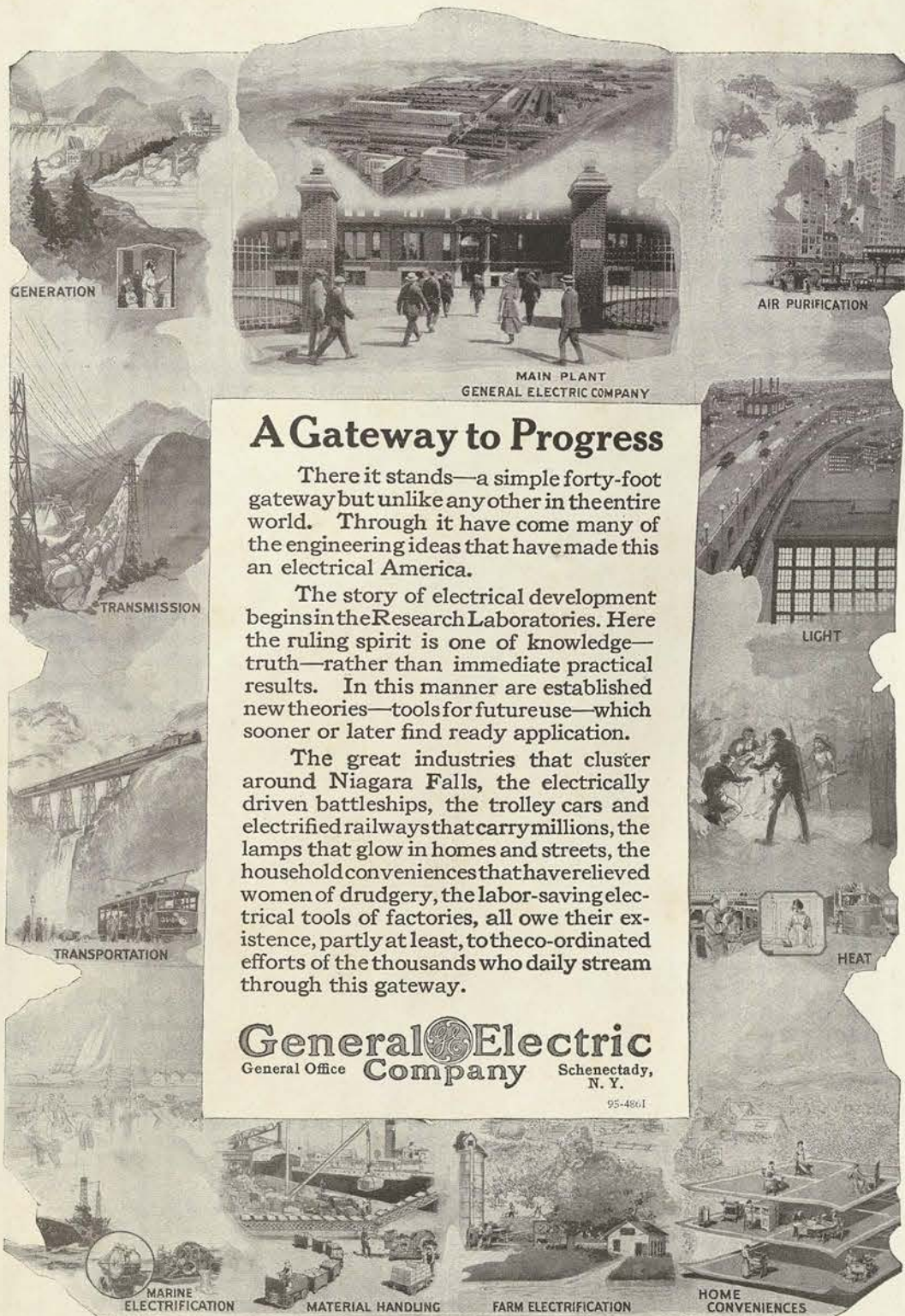
Compliments of

**SHAW
BROTHERS**

FORT WORTH, TEXAS



SMART DRUG COMPANY is
Dealer in Shaw Ice Cream



A Gateway to Progress

There it stands—a simple forty-foot gateway but unlike any other in the entire world. Through it have come many of the engineering ideas that have made this an electrical America.

The story of electrical development begins in the Research Laboratories. Here the ruling spirit is one of knowledge—truth—rather than immediate practical results. In this manner are established new theories—tools for future use—which sooner or later find ready application.

The great industries that cluster around Niagara Falls, the electrically driven battleships, the trolley cars and electrified railways that carry millions, the lamps that glow in homes and streets, the household conveniences that have relieved women of drudgery, the labor-saving electrical tools of factories, all owe their existence, partly at least, to the co-ordinated efforts of the thousands who daily stream through this gateway.

General Electric Company
General Office Schenectady, N. Y.

95-4861

