DAEDALIAN

COLLEGE OF INDUSTRIAL ARTS

WE LEARN TO DO BY DOING

1921

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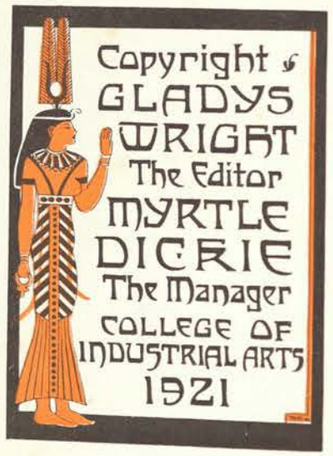
The 1921 DAEDALIAN

The Year Book
of the
COLLEGE of
INDUSTRIAL ARTS

Published by
the Senior Class



FOREWORD

If, between the covers of this, the 1921 Daedalian, you should chance to find a grain of campus dust—an atom that carries with it all the thrills, the weeps, the yells and laughter of your Alma Mater, a reminder that brings more freshly to your memory the incidents of one of the never-to-be-forgotten years you spent in College, then we shall feel that we have compiled enough of reminiscence to warrant this volume's taking its place with the other three, to complete your record of College life.

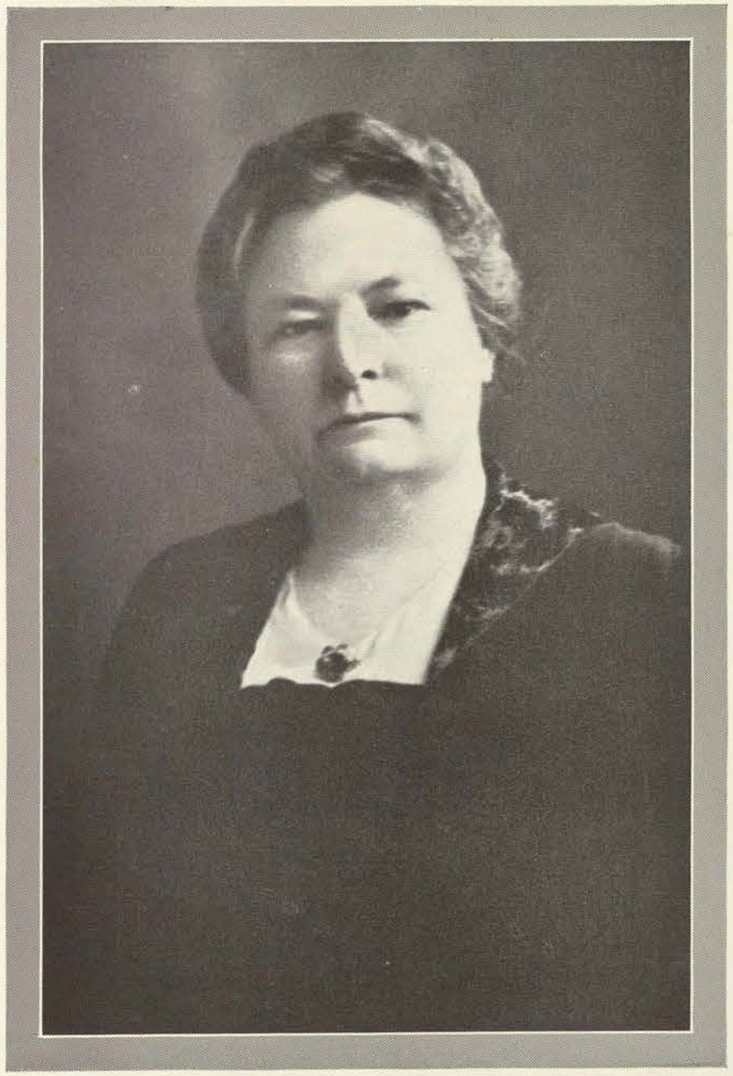
DEDICATION

She has given herself wholly to the uplift of others, always preserving a gentle kindliness and an undying faith in humanity; she has advanced the cause of womankind, always upholding the dignity of woman's sphere; she has been an inspiration, through her own beautiful life, to every student of the College of Industrial Arts, always keeping before each girl the divine Ideal of service. To Miss Mary Eleanor Brackenridge, as an expression of our love, we, the class of 1921, dedicate this volume of the Daedalian.

Higginbotham

She is giving her best gift, her living, loving personality, to girls; for them, she is a teacher of ideals, a sculptor of character, a developer of individuality; her time, her talents, her all, she gives unstintingly to her girls, who are all the girls she meets. ❧❧❧ To Miss S. Justina Smith is made this acknowledgement of her inestimable gift. ❧❧❧❧

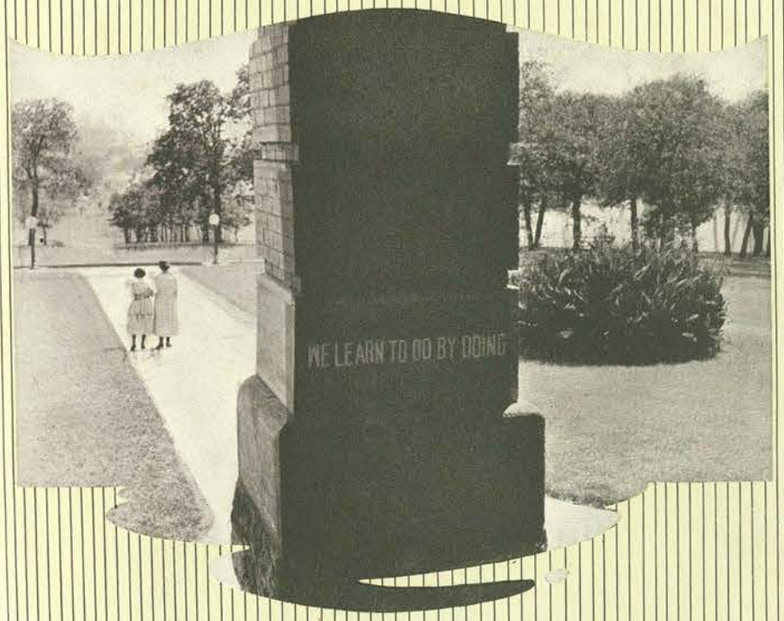
To one whose presence creates order and cheerfulness, whose genial, unfailing smiles are ready for all alike, whose genuine understanding of the others of the human family never fails to raise the ideals of those around her, to this loved Scotswoman, whose unique personality will always stand out in the memory of her friends, to Miss Marian F. Long do we offer our sincerest appreciation and love.



ORDER OF BOOKS

THE COLLEGE
CLASSES
ATHLETICS
ORGANIZATIONS
THE MELANGE

The College



Another reason for labs

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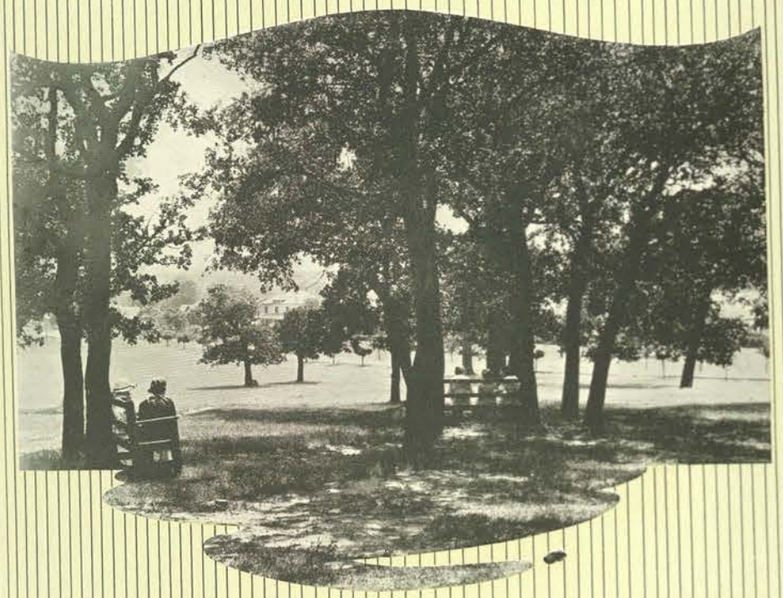

Where we wish..
we could but we can't

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A Home for chick-
ens. kids and cates

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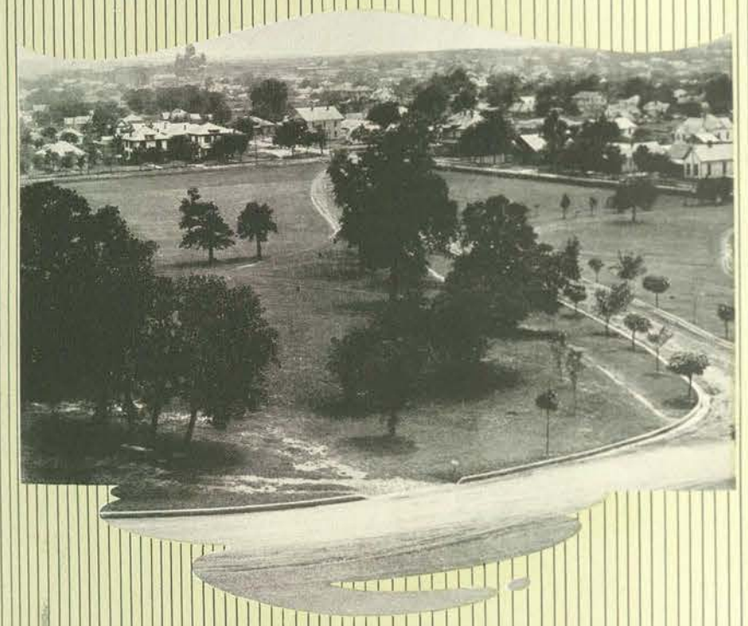


Strictly non-co-ed territory

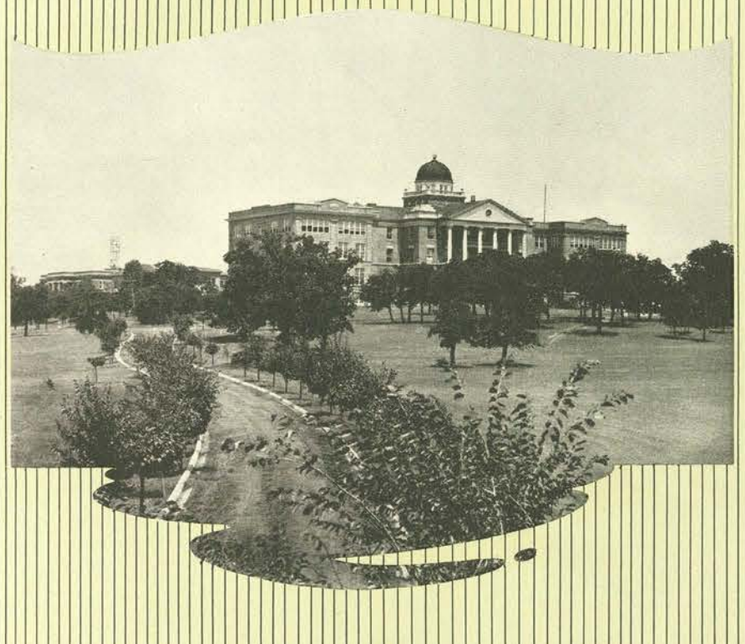
COLLEGE of INDUSTRIAL ARTS

The other end of Icicle Curve

COLLEGE of INDUSTRIAL ARTS

The past, the present and the future-Steddard Brack and the new Gym

COLLEGE of INDUSTRIAL ARTS



The Axis of the Industrial

COLLEGE of INDUSTRIAL ARTS

Airplane view of C.I.A. campus

COLLEGE of INDUSTRIAL ARTS

ADMINISTRATION

A modern engine of business science, he mows down the obstacles in the way of our progress as a College; an instinctive educator, he has the practical executive efficiency and clearness of thought that make his ideals working realities; the friend of Texas girls, his ambition is always an inspiration to more perfect achievements, and his gratification, the best reward.

PRESIDENT F. M. BRALLEY, LL. D.

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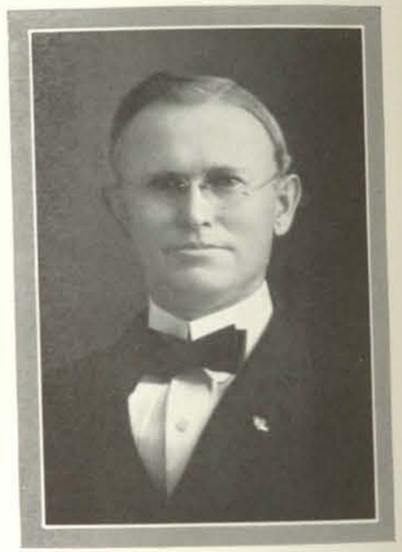
Dean of Women



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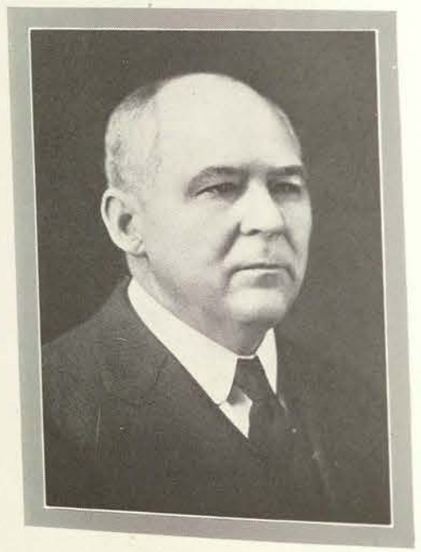

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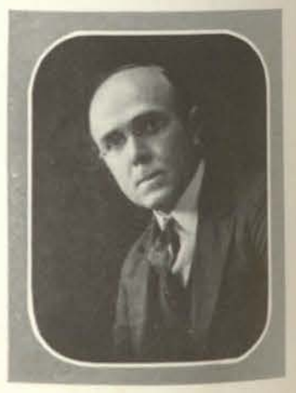

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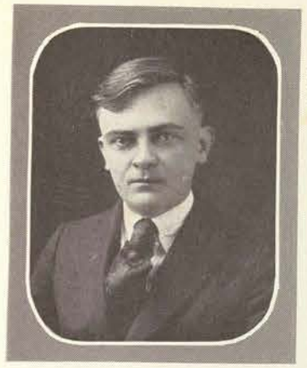

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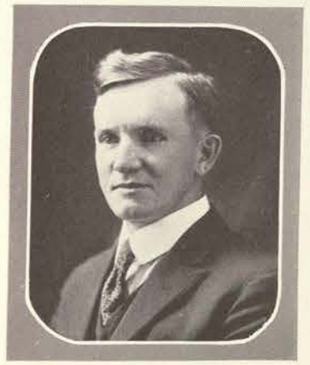

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Storekeeper and Purchasing Agent, State Dormitories

W. W. YERBY
Superintendent, Buildings and Grounds

Students' Ass'n.
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KIBER
KIMBROUGH
LANGLEY
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MAJESKA
McDONALD
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MORTON
NEWBERRY
NICHOLSON
PEARCE
PETERSON
SHEPARD
SIDDALL
TAYLOR
THOMAS
THORNTON
WEST
WHARTON
WILLIAMS
F. WILSON
O. WILSON
WRIGHT

Classes

SENIOR

The Passing of the Class of '21

THE BANKS of ferns and flowers, quiet rustlings of our mothers' and aunties' new summer frocks, strange, frequent whiffs of cigar smoke, that are mute testimony to the presence of our fathers; in our consciousness, a jumble of crowded house, and the unwonted dishevelment in our rooms, where corded trunks divide honors with new spring suits; a mixture of faces, familiar, yet unusual in the old auditorium that we know, in our sort of dazed, detached way, will soon be made into eight classrooms and laboratories; and then we hear the sound of someone speaking—oh, yes; that is our Commencement address.

Without, a summer morning; sunshine; some bird sings fitfully, breaking the June stillness; again, someone speaks, and this time we hear Mr. Lowry begin calling the names—half through the A's—he is coming to us! There is a rustle as the procession starts; a burst of applause greets each black-gowned senior, as she makes her way across the thirty feet of platform that divide school from *The World*. Can these girls, who bow as they receive the significant white roll from the hand waiting to give it to them, be the same ones we remember, back in the fall of 1917, when we first looked around at the rest of that class of seventy-five, in Mr. Turrentine's education room? Surely we did not sit across the aisle in the balcony from that capable person who is even now receiving her ovation from the audience! And still, we have some sort of hazy dream about standing in line at Miss Perlitz's office between those two self-sufficient young women who have just gone by.

And we don't have to matriculate again. With a start, we realize it; no more coming back in September; no more staying home just one more day at Christmas; no one to check our empty chapel seat—we don't have a seat!

Yes, it is all over; the Class of '21 has run its four years, and is gone.

MARIAN G. THOMSON
President

FAY ALEXANDER, B. S.
Denton

Y. W. C. A.; Chap; Denton Club.

GAZE on this UNRELENTING VISAGE, and know SHE didn't want to HAVE her PICTURE *took*. FAY thought one APPEARANCE ENOUGH, but the SENIORS of '21 ARE so glad to CLAIM this IMPLACABLE, IMPERTURBABLE, INSCRUTABLE, INIMITABLE OBSERVER of things that THEY went to DESPERATE lengths, and SHE did. A MEMBER of '21 as WELL as '20, and BOTH classes were ABLE to ENJOY her. CLEVAH arrangement, NO?

MINNIE ARMSTRONG, B. S.
Denton

Aglaian.

MINNIE is EXACTLY the SPECIES of ENCHANTRESS to CHARM the Man in the MOON down to EARTH, and then PERSUADE him to LOSE his RETURN ticket. Seriously, THOUGH, SHE is a very PRETTY blonde, ALWAYS getting her PICTURE in such DESIRABLE places as LONGHORNS and HANDSOME men's DRESSING tables. SHE has a PRACTICAL side, TOO: CHEM is her FORTE, and the GRADES she RECEIVES are CONSISTENTLY HIGH.

MELBA ASCHBACHER, B. S.

Brady

Y. W. C. A.; President, McCulloch Co. Club, '21; Sergeant-at-arms, Senior Class, '21; Student Assistant, Household Arts, '21.

ALL she
NEEDS to be a
COMPLETE
PRIMA DONNA is the
"MADAME"; she has the
INCOMPARABLE voice.
MELBA made the most
ALLURING,
GRACEFUL and altogether
ROMANTIC
GYPSY imaginable,
HALLOWE'EN. What a
LOT Grand Opera
MAY have a
CHANCE at!
JUST enough of that
TANTALIZING
RESERVE about her
PERSONALITY to make
HER one hundred per cent
INTERESTING.
"MELBA," to her
ACQUAINTANCES, is
ANOTHER
SYNONYM for
"LOVABLE."

EVELYN LOUCILLE BALLARD

Denton

Y. W. C. A.

LUCILLE as
WAS and
EVELYN as
IS, according to
DISCOVERIES made
RECENTLY by the
RECOMMENDATIONS
COMMITTEE. (Only—
THE funny part of
IT—teachers refused to
RECOMMEND
EVELYN, because
LOUCILLE was the
ONLY
BALLARD girl they
KNEW.) A
MEMBER of the
PRAGMATIC school of
PEDAGOGY, she says
UNRELENTINGLY to
HER preps: "Get to
WORK!" Anyway, they
SAY she was a
PLUM good
TEACHER.

ETHEL BARBER

Brownwood

Y. W. C. A.; M. E. B.; Art Club; West Texas Club.

PAGE the
STURDY oak!
SHE is the
POSSESSOR of
ABILITY unlimited to
WILT winningly on a
SOFA—preferably a
CO-ED one.
SWEET domesticity—you
KNOW the
SYMPTOMS? an
EXTRAVAGANT display
OF dimples, that
MELT-in-your-
MOUTH,
EXPRESSION in her
EYES, and a
YEARNING
DESIRE for that
NON-FRAPPE
OUTLINE in her
HEART. She can
KNIT on the
OTHER side of some
MAN'S table after
JUNE 5.

GLADYS BATES

Denton

Y. W. C. A.; Athenaeum; Vice-President, '20, President, '21, Denton Club; Vice-President, '21, M. E. B.; Treasurer, '21, A. A.; President, '20, Sophs; President, '21, White Sweater Club; Captain, '19, Varsity Basketball Squad; Captain, '19, Soph Volley Ball Squad.

ONE of the
BIG athletes;
WADING pictures on
HIKES her specialty;
HER repertoire includes
DANCING, tennis, basket-
BALL, swimming,
AUTO-INTOXICATION,
YET—a paradox—she
BRAGS that she has
NEVER,
NEVER been in
LOVE.
IMAGINE the
CONQUEST for some
EQUESTRIAN from the
OCCIDENT! When that
TIME comes, take our
WORD, she is the
GIRL for the
PLACE! Has what you
CALL
MAGNETISM; even
KATIE Dickie forgets to
ARGUE. The last
ARC of her circle of
ALL-ROUNDNESS
INCLUDES
A-ness of grades.

MRS. WILLIE BIGHAM, B. S.

Rogers

John R. Mott Club; Y. W. C. A. Cabinet; M. E. B.; Students' Council, '20; Sales Manager, '21.

A Spring
DONATION from the
JUNIOR Class. She
ACHIEVED this rapid
ADVANCE by *hard*
SUMMER work.
(TIS said, she did
NOT object to the
FACULTY of summer
SCHOOL.)
SHE is one of those
LUCKY people who
HAS a roommate with
BROTHERS, and takes
ADVANTAGE of the
SAME. She
WEARS one of those
COLGATE
SMILES, even while she
SLINGS
HASH for Miss Payne at
THE cafeteria.
HELPED the
DEAN of Women
HOLD the
STUDENT Sale;
IS Y. W. C. A. and
STUDENT Volunteer.

LAVINIA BRISCOE

San Antonio

President, Chaps; President, San Antonio Club; Yell Leader.

NO, no, no!
THIS is
NOT Jack.
THIS is
LAVINIA, in the
SOFTEST of Bostonian
ACCENTS.
SHE loves old
RUINS; for her,
STODDARD Hall has a
CHARM indescribable.
A great politician;
SHE admits it herself.
THE out-yelling-est
YELL leader the
INDUSTRIAL has ever
HAD.
JACK can climb on the
STAGE before Prexy, and
GET by with it.
THAT'S genius!
HER daddy's only
BOY, she is the
EMULATEE of schools
FISH, who affect the
UNIFORM sweater roll,
AND the athletic
GAIT.

HALCYON BULBROOK, B. A.

Greenville

Y. W. C. A.

SHE doesn't understand
WHY she isn't
LITERARY when her
KID sister has such
PROPENSITIES, but
JUDGING from
HER grade book, the
FACULTY doesn't see the
LACK of any
KIND of
ABILITY in
HALCYON.
WE are glad she came to
SUMMER School,
BECAUSE otherwise
SHE would not
BELONG to
'21.
WAS a
SENIOR once before in a
JUNIOR COLLEGE;
THAT is why she
TAKES
PRIVILEGES for
GRANTED. She
MAINTAINS that it's
ETHICAL to be late to
ETHICS.

MARIE BUMPAS, B. S.

Dallas

Y. W. C. A.; Chap; Dallas Club.

WE always
WONDER how she
KEEPS her
PRIVILEGES
WHITE for
EVERYDAY use, when she
ALSO
CURLS her hair. We
FEEL an
INSTINCTIVE
RESPECT for such a
PERSON, for that
MUST be an
INDEX to a
PERSONALITY which is
THEREBY and
OTHERWISE-by judged
CAPABLE. Her
EFFICIENCY could not
EASILY be
EXTINGUISHED because
she
GOT it both by
HEREDITY and
ENVIRONMENT, but—
WHO wants to
EXTINGUISH
IT,
ANYHOW?

FRANCES ADELLA BUSHONG, B. S.

Port Arthur

Y. W. C. A.; M. E. B.; Gulf Coast Club.

NO freshmen LECTURES needed by FRANCES; she PRESERVES an UPRIGHT bearing on ALL occasions, even APRIL Fool's Day, when BEDECKED and BEDIGHT as a BRIDE, she was SUMMONED to MISS Best's OFFICE. (You WOULD THEN have RECOGNIZED the *ADELLA*, no DOUBT.) Frances is the DROLLEST, HAPPIEST, most ORIGINAL person we KNOW, and in SPITE of it ALL she FELL in LOVE!!

MARY CARLOCK

Ben Franklin

Y. W. C. A.; M. E. B.

YEA, verily! THIS is one of the OLD faithfuls. She SPENT her years of PREPHOOD here and IS STILL loyal—so loyal, INDEED, that she STAYED the spring term, EVEN after all the REQUIRED CREDITS were off. It is SO convenient to have a SISTER with red hair TOO: EUNICE knows JUST one of the CARLOCKS, and Bess gets DEMERITS for all the MEAL tardies. When MARY is asked about her PLANS for NEXT year she takes on a DREAMY EXPRESSION and says: "I haven't decided YET."

EMMA CARTER, B. S.

Wichita Falls

Secretary, '18, President, '21, Wichita Club; Y. W. C. A. Cabinet, '19, '20; Treasurer, '19, M. E. B.; John R. Mott Club; Delegate to Student Volunteer Convention, Des Moines; President Students' Association, 1921.

DETECTIVE work has REVEALED the dark SECRET, and since her TERM of office is ABOUT OVER, since she CAN'T run for RE-ELECTION, since she has a RING where it SHOULD be, and SINCE this is a DEMOCRATIC INSTITUTION, it shall be PUBLISHED to all ALIKE: THAT wavy hair is NOT the GIFT of Nature; she DOESN'T roll it UP at night. Fact IS, your worst SUSPICIONS are TRUE. Look at the PEDIGREE above for the TYPE of girl Emma is; ASK anybody from PREPS to PREXY to find how MUCH she's loved; SHE'LL bear the ACID test.

ROBERTA CLAY, B. A.

Dublin

Y. W. C. A.; M. E. B.; Press; Student Assistant, '20, Biology; '21, English; Assistant Editor, '20; The *Lass-O*; Editor in Chief, '21 *Daedalian Quarterly*.

"SPOT" was SMARTER than the REST of us, and LEFT two TERMS before we got THROUGH. THE one PERSON we ever KNEW who could be ABSOLUTELY GOOD and STILL have FRIENDS. PURITY, sincerity, FRIENDLINESS, JOLLY good sportsmanship, EXCELLENT scholarship, HIGH RELIGIOUS convictions, DEMOCRATIC ideals, PLUS an EVER-READY LAUGH at JOKES worth-while are SOME of the THINGS that made us LOVE her SO. STAMPED herself ETERNALLY on the PUBLIC mind by her ROLE as Dean of Women.

MARGIE COATES

Waxahachie

Y. W. C. A.; Chap.

ONE of the
FEW extant Stoddard
BASEMENT rats.
THERE are those
HERE who yet
REMEMBER her
SALINE weeps when
BAD girls hid
HIS picture so
SHE couldn't
KISS it
GOODNIGHT at
TEN-THIRTY.
JUDGING by these
BREECHES, she
RIDES, and she
REALLY does.
LUCKYDOG! She
ALREADY knew a
MAN in the
VARSITY Glee Club.
PRACTICAL jokes
THRILL her, provided, of
COURSE, that they are
ON the other girl.
HONEST, though,
SHE is an all-round
GOOD FELLOW.

FRANCES COBB

Denton

Y. W. C. A.

THE
BETTER-HALF of the
GREEN Sweater Club.
THE only Senior
ALLOWED to take
COURSES in
CAMPUSTRY. (And we
'LOW she takes
ONE!)
SHE has an
INSATIABLE desire for
LEARNING; her
QUESTIONS are the
DREAD of all the
CONNOISSEURS in the
VITAMINE department.
THIS Modern Woman
TAKES the
REQUIRED college
COURSES;
KEEPS house;
TAKES care of a
HUSBAND, and still
HAS time to
INDULGE in long
HIKES and play
TENNIS for his
ENTERTAINMENT.

DOROTHY CONNER,
B. S.

Roswell, New Mexico

Y. W. C. A.; Chap; Students' Council; Press; Exchange Editor, '20; Editor in Chief, '21, *Daedalian Quarterly.*

HER hair is
ALL her
OWN, and the
CURL doesn't come
OUT in the
WASH. Besides that,
HIND'S Honey and
ALMOND, and
REAL dimples are
ALL she uses to
ENHANCE her
BEAUTY.
AT present she is
DEBATING the
ADVISABILITY of
"ABODING" in New Mexico or
CALIFORNIA.
NOW, don't be
MISTAKEN,
HE and *she* are debating
TOGETHER.
DEMONSTRATION
COOKERY is
HER forte; she
EXPLAINS to Anabel with
GREAT gusto the
ADVANTAGE and
NECESSITY of knowing
MYRIADS of ways of
PREPARATION, and
HOPES she will
REMEMBER them
through
NEXT winter, at
LEAST.

FRANCES COOK, B. S.

Wichita Falls

M. E. B.; Athenaeum; Wichita Club; Class Treasurer, '19; Secretary, '20; Y. W.C.A. Cabinet.

FRANCES, with all her
SWEETNESS and
FRIENDLY ways, is an
ANOMALY one doesn't
WANT to lose
SIGHT of: the
YOUNGEST daughter of an
IDEALLY
AFFECTIONATE mother
and
FATHER, she reflects
BACK on her
FRIENDS all the
LOVE that she
RECEIVES, and
DESERVES. No
WONDER her
ROOM is such a
HOMELIKE place!
UNLUCKILY(?) she
DEVELOPED serious
ARCH trouble, and is
FORCED to spend
HOURS having her
SHOES fitted.
(NEVER knew of her
CHANGING
CHIROPODISTS!)
THOUGH she
DECLARES she is not in
LOVE, Texas U.
FOOTBALL seems to have
a
TOO definite
APPEAL to believe her.

IMA COOK, B. S.

Bryan

Y. W. C. A.; M. E. B.

IMA indulged in a
CAREER for a
TWELVEMONTH and her
UNIFORM went out of
STYLE. Now she's
PRIVILEGED, and needn't
ARRAY herself in
BLUE if she
FEELS some other
COLOR.
SHE used to be
ONE of the
FIXTURES in
BRACK, but
GOT herself
OMITTED from the
DORM, and now
HAS to
HOOF it in to
MEALS—a
VERY
POOR policy,
ESPECIALLY when her
FRIENDS miss her
BEING down the
HALL, as of
YORE.

LILLIE MAE COOPER, B. S.

Plainview

Y. W. C. A.; M. E. B.; West Texas; President, Plainview Club.

ONE of
FATE'S jests—at the
REST of
US,
IT stands to
REASON, and to
PROFESSORS, that if
ONE can work all the
PROBLEMS
ON time, the
OTHERS ought to.
HER
THOROUGHNESS
ALWAYS ruined the
REST of the
CLASS, for
LILLIE MAE
INEVITABLY has
ALL of
EVERY ASSIGNMENT;
EVEN discovers
ERRORS in the
TEXT, and understands
FRICTION, and
WHY. Another
THING about her—you
MAY not believe
IT—she
STUDIED for
PA ALLEN—
BETWEEN exams!!

KATHERINE CURTIS, B. S.

Wills Point

Chap; Y. W. C. A. Cabinet, '19, '20; President, '21; Vice-Pres, '20, John R. Mott Club; President, '19, '20, Van Zandt Club; Class Secretary, '18; President, '19; Delegate to Student Volunteer Convention, Des Moines.

TWO men in the
FAVORITE section,
WEEKLY and semi-weekly
DATES, bunches of
LETTERS in many
MASCULINE hand writ-
ings,
COLLECTIONS of
NON-FEMININE photo-
graphs
AND other things
PORTRAY one side of
KATHERINE'S character.
MEMBERSHIP in the
JOHN R. Mott
CLUB, a
TRIP to
DES MOINES, years on
Y. W. Cabinets,
REGULAR attendance of
LEAGUE and
CHURCH, and a
SINCERE willingness to
HELP everyone are
MINOR parts of the
OTHER side.

FLORENCE DAVIS, B. S.

Y. W. C. A.; M. E. B.; Student Assistant, Chemistry.

FAITH an' she's
AFTHER havin' a
ROSY cheek, an
IRISH twinkle in her
EYE and the
NEAR-THREAT of a
BIG joke
BEHIND it.
ALWAYS ready to
HELP you out, she
EVEN offers to and
CHEERS you
UP so much you
GO back, just to
SEE her
SMILE.
HAS the kind of
SYMPATHY that
HITS the
SPOT, and is
ALWAYS
SINCERE with
IT.
IN other
WORDS, the
MORE you know
HER the
BETTER you
LIKE her.

LOIE DAVIS, B. S.

Jacksonville

GET out of the
WAY! you big
GROWN girls, here's
MY MAMMA'S baby!
BUT little as she
IS, she can use
'IST a *little* naughty
SLANG.
DOESN'T look like an
EXPERIENCED school-
MARM, does she? But
REALLY, she was,
ONCE upon a time.
LOIE has a
CLAIM 'way
OUT in Arizona.
SHE has two special
DISTINCTIONS in the
SENIOR Class:
SHE is one of the very
LITTLEST, and she is
ONE of the
BOBBED-HAIR bunch.
DOESN'T have
CRUSHES, of course, but
REALLY, Miss Bracken
WAS just
AWFULLY sweet in Chem.
A NATURAL dispenser of
SUNSHINE.

SUSAN ROBBINS DAVIS, B. S.

Fort Worth

Chap; Y. W. C. A.; Fort Worth Club; Press Club.

WE believe
SUSAN would be a tip-top
CELIBATE if she were
LEFT alone.
BUT—you see for
YOURSELF how
HOPELESS it is!—An
INTENTIONAL student of
HUMAN nature, she
KNOWS even more about
FOLKS than Dr. Gronert.
LOOK out, if
SHE watches you two
SUCCESSIVE chapel per-
iods!
YOU many figure as the
FEEBLE-MINDED her-
oine in a
VERS LIBRE,
BERNARD Shaw,
PROBLEM
NOVEL that puts
BOJER in the
SHADE. This
GIRL has
BEAUTY; enough
BRAINS to make living
with
HERSELF a diverting
ENTERTAINMENT:
These
COMMODITIES are
COUPLED up to make the
RAREST thing in the
world—
INDIVIDUALITY.

RUBY DE LONG, B. S.

Eldorado

M. E. B.; West Texas; Y. W. C. A.; Aglaian; Students' Council; House President, Stoddard Hall.

HERE'S one of those
LUCKY girls who
WORRIES about
TOM, Dick and
HARRY, and, from
APPEARANCES,
KEEPS them
ALL
WORRYING too.
SLEEPS deliciously
THROUGH Ed. classes,
SERENE in the
KNOWLEDGE that she's
NOT going to
TEACH, we
SUSPECT.
DIVINE, that's the
WAY she dances;
PEP, that's what she's
FULL of!
HIKES, and makes all
SENIOR teams. Now
SHE'S on the
HIGH road to
FAME and a
WHITE Sweater.

RUTH DE VALL, B. A.

Mount Vernon

Y. W. C. A.; M. E. B.; Athenaeum; East Texas Club; Schubert Club; Associate Editor, '20, Editor in Chief, '21, *The Lass-O*; Student Assistant, English, '20, '21.

LITTLE, but she's
LOUD. In fact, she's
HEARD all over the
STATE as editor of the
LASS-O.
MUSICAL, literary, and
APPRECIATIVE of the
BEST in all the
ARTS.
REGARDLESS of the
WOMAN-citizen-ness of her
THEMES, and the would-
be
MILITANT-NESS of her
CONVERSATION, she
REMAINS dainty,
PETITE, irreparably,
IRREVOCABLY and
PETULANTLY
FEMININE. Her
AFFECTIONS never
FLUCTUATE; neither do
her
ADMIRERS. No error to
ADD S to her
ROMANCES; she really
CAN'T decide between 'em.

KATIE DICKIE, B. S.

Woodson

Y. W. C. A.; Athenaeum; Treasurer, M. E. B.; President, '20, A. A.; Manager Varsity Basketball Squad.

IF people WOULDN'T think the EDITOR had been BRIBED, we'd say SHE is the BEST-LOOKING girl in SCHOOL. Has more SUITORS than any other TWO girls, and doesn't HALF try to SUIT any of them. KATIE is one superlative EXAMPLE of what an AMERICAN girl OUGHT to be: PERFECT PHYSIQUE; active, ATHLETIC; the owner of "A SKIN you love to TOUCH;" is always the CAUSE of SCRAMBLES for DANCES. With all this, SHE has an ENVIABLE record in SCHOOL, and is so RADICAL as to make A'S in CHEMISTRY.

LOIS ESTES, B. S.

Paris

Y. W. C. A.; M. E. B.

"OH, girls! The TERRIBLEST thing has JUST happened!" At LEAST a dozen times a DAY she says it. Doesn't MEAN it though, else HOW could she be ALWAYS so full of FUN? The ORIGINATOR of the IRRESISTIBLE giggle; HAD her first serious ROMANCE during the CHRISTMAS HOLIDAYS. It's over now, BUT there's a SUCCESSOR. Lois says SHE would rather be OUT of the dormitory, but HANGS out in the CARLOCKS' room, just the SAME. It still seems ODD to see LOIS without FISH. Made her FIRST appearance on the LEGITIMATE stage in the ROLE of ELEPHANT.

ELEANOR FIELDS, B. S.

Sonora

Y. W. C. A.; M. E. B.; West Texas; Student Assistant, History, '21.

WARNING: The PICTURE above doesn't PORTRAY Eleanor; for the REAL girl, look to the RIGHT. (She never was FOND of the SQ-TOP, you know). HAS an AUBURN DISPOSITION, as far as LIVELINESS is concerned, BUT it's MINUS the PEPPERY TEMPER. She's not TAME, by any MEANS, however. ONE of the GIRLS who USES the Senior PRIVILEGES, and COULD take on a FEW more, if APPEARANCES testify to FACTS.

AILEEN FOLLIARD, B. A.

Haskell

M. E. B.; Press; Student Assistant, Library.

ONE of the CUTEST girls in the WHOLE 1200! AILEEN has a HAPPY faculty for WEARING just the FROCKS that EXPRESS her NAIVE PERSONALITY. A TYPICAL school girl AS regards her BECOMINGNESS to MIDDY suits, she LOOKS the proverbial SIXTEEN years. We THINK she always WILL. For references as to ACCOMPLISHMENTS, look at HER RECORD above. Oh, we FORGOT something; SHE has one of those STORY-BOOK noses: RETROUSSE!

GERTRUDE FOSTER, B. S.

Thornton

M. E. B.; President, $CaCO_3$ Club; Student Assistant, Household Arts.

ALL that
GERTRUDE
LACKS is the
BEJEWELLED
CORONET: She has the
ABSOLUTE,
UNDILUTED
ADORATION of the
OTHER girls on her
HALL, who
REVERE her from the
TIPS of her
SENIORLY white
BOOTS to the
TOPMOST
WRINKLE in her
CURLY
BROWN
(RED?)
HAIR. She's
NOT just exactly
PERFECT, though, but
ENTIRELY
HUMAN, and that's
WHY the rest of
US like her:
GOOD sense,
JOLLY, and a
GOOD Pal.

MYRTLE GAINES, B. A.

Santa Anna

Y. W. C. A.; Student Assistant, Rural Arts, '21.

MYRTLE is so
GOOD-NATURED she
ENJOYS
JOKES, even if they are
ON herself.
ALWAYS a front-seat
BARNACLE, she is the
MOST
FAITHFUL
SILENT-half of
MR. Turrentine's
EXPRESSIVE
DIALOGUES; can be
RELIED on
INVARIABLY to say the
RIGHT
THING at the
PSYCHOLOGICAL
MOMENT in
EDUCATION class, or at
THE logical instant in
PHILOSOPHY 322.
RATHER quiet, and not
RAUCOUSLY self-
ASSERTIVE, Myrtle has
GENTLY
MADE herself a
PERMANENT place in the
HEARTS of all those
FORTUNATE enough to
KNOW her.

GLADYS GAMBILL, B. A.

Denton

Y. W. C. A.; Denton Club.

GLADYS is
LOGICAL; at least,
SHE was for one
TERM, and her
CO-LOGICIANS report
THAT she kept
MR. TURRENTINE
BUSY being logical, too.
BESIDES being
BRILLIANT,
BEAUTIFUL and
LOGICAL, she is
MYSTERIOUS.
WHENCE comes the
TITIAN? is the
QUERY of the
ENVIOUS Drab. With
GOOD looks, and a
UNIQUE personality,
GLADYS is still a
SCHOLARLY bulwark of
THE Senior
CLASS, and, still
MORE, has
PEP behind her
CLASSIC
PHYSIOGNOMY.

MATTIE MAE GLOVER, B. S.

Fort Worth

M. E. B.; Fort Worth Club; Chairman Decorations Committee, Y. W. C. A.

NEAR catastrophe; the B. M.
ALMOST put a
GROCERY Ad here.
AS it should be:
ONE of the most *official*
SENIORS; she decorates—
OBSERVE Brack living room
ON holidays—and
WEDNESDAY nights.
ANOTHER thing
ABOUT this Cleo: she
ABJURES strictly
THE Wednesday supper
ONION!!
IN other words,
SHE heads the list of
MISS Hefley's
REGULAR
WEDNESDAY visitors.
IS reputed to have the
BLACKEST hair and the
VAMPIEST
EYES in the
CLASS, and like
WANT Ads, they seem to
GET
RESULTS.

TRAVIS GROVES, B. A.

Denton

Y. W. C. A.; Denton Club.

WE'VE
NEVER
CAUGHT her at
IT, but we've been
LED to
BELIEVE that this
GIRL
STUDIES! Else
HOW does she
AVOID having
FRECKLES?
ANYWAY, someone
SAID she
WROTE a
THEME, once, for
DR. Ellison which
HAD as its
INSPIRATION a
NOVEL idea. (That was in
ENGLISH 320). On the
WHOLE, it was a
GOOD thing to do, and
MADE the
DOCTOR think she was
INTERESTED.
WEARS
YELLOW beads to
CHEMISTRY lab.

LOLA GUNTER, B. S.

Plainview

M. E. B.; Plainview Club; Panhandle; Student Assistant, '19, Chemistry.

OH, the Bills,
AND the Bills, Bills, Bills,
AND the bills,
AND the bills, bills, bills!
AND the letters that
DON'T come
FROM the
FORMER, and do from the
LATTER!
IT is said that
LOLA drives a
FORD in Plain-
VIEW. She
SPECIALIZES in
CHEMISTRY, but
HAS
TROUBLE making water
BOIL at 112 F.
CAN always be
COUNTED on to make
NUMBER Four in a
SENIOR picture show
PARTY. A
LOVER of
PRETTY clothes and
VAMPY hats, and a
BUNDLE of
WEST Texas
GOOD nature.

LAURA MILDRED HALBERT, B. S.

Waco

Y. W. C. A.; Treasurer, Chaps.

RED,
BOLSHEVIK, I.W.W., an'
THAT ain't
ALL;
SHE has *bunches* of
FRIENDS
AMONG both
FACULTY and students
WHOM she
MIGHT contaminate.
(SOMEHOW, we don't *all*
MISTRUST her).
NOT immune to the
ATTRACTIONS of
MERE men, the
INSTITUTIONAL Cook-
ery girls
SAY.
SOMETHING else
UNUSUAL:
SHE expects to follow the
TRADE she specialized in.
NOT
EGOTISTICAL, of course,
BUT
SHE *does*
COME of a
MIGHTY
GOOD family.

BERNICE HALL, B. S.

Brady

Y. W. C. A.; M. E. B.; McCulloch Co. Club; Junior Volleyball Team; Student Assistant, Household Arts.

BERNICE has one of those
PARSONS heads of
RED hair, and,
WONDER of wonders, or
THANKS to
MARVELLO, she has
NONE of the
FRECKLES usually
ACCOMPANYING. As one
can
READILY understand,
SHE was one of the
SHINING lights when
TEXAS Glee Club
PROMENADED in
LOWRY Hall, and
RUMOR has
IT that she
MADE A
LASTING impression,
DONCHA know.
BELONGS to the
PROCRASTINATING
GROUP that
RIGHT-faces and
SWINGS Indian
CLUBS in her
SENIOR year.

SUSIE HAMLETT, B. S.

Snyder

Y. W. C. A.; M. E. B.; West Texas.

NO
SENTIMENTAL
WEEPS for
SUSIE when June 5 is
MENTIONED. She's
GLAD to call it
FINISHED; just what
SHE'S been coming
HERE for during these
FOUR years. She
MIGHT have accumulated
AVOIRDUPOIS like the
REST of us if she
COULD be
STILL long enough. The
WIGGLIEST girl on the
CAMPUS, and she
GETS the
MOST done.
SUSIE doesn't
HESITATE,
VACILLATE,
FLUCTUATE, or
PROCRASTINATE, but
CULMINATES!

MARIE HENDRICKS

Sherman

Y. W. C. A.; M. E. B.

MARIE
REALLY wears
FEET (just to be in
UNIFORM)
THOUGH you might
THINK she had a
STATUARY base, if
JUDGMENT were
BASED on another
PORTRAIT we
HAVE. She's quite
FLESH and blood;
IS even
TARDY to meals,
SOMETIMES;
PRETTY
BLONDE hair and a
READY
SMILE. Blue
CHAMBRAYS are
BECOMING to both these
ACCESSORIES.
WEARS A
GOLDEN halo, like a
GOOD Senior.

LAYUNA HICKS, B. A.

Denton

Athenaeum Denton Club.

LAYUNA likes
FRENCH; yea, she
ADORES it, and her
INFATUATION has
BEEN
INCREASING steadily
SINCE the department was
PROPERLY organized
WITH a permanent
DIRECTOR.
THIS feminine
PARAGON sweeps
CLEAN; she has
SWEPT away all
OBSTACLES between
HERSELF and a
DEGREE:
ACHIEVED it in
THREE years, and
REFLECTED very
CREDITABLY on
LAYUNA during the
PROCESS.

LUCILE HILL, B. S.

Eldorado

Y. W. C. A.; Chap; Art Club; West Texas Club.

HERE are
ALL the CIA
VIRTUES in one
CIA
GIRL, and she a
PRETTY one!
LUCILE can
COOK; she can
LIKEWISE
SEW—and, by the
WAY, she has been
SEWING quite a good
DEAL this
SPRING.
TELEGRAMS from
NUMEROUS
SUPERINTENDENTS
TESTIFY to
HER
ABILITY as a
TEACHER, and from
EVEN
MORE
NUMEROUS
UNIDENTIFIED parties,
TO her record as a
SOCIAL
SUCCESS.

LOIS HOLLAND, B. S.

Denton

Y. W. C. A.; Denton Club.

SHE speaks out
LOUD and
BOLD in
SOCEY, and
'MOST times gets
THERE on time, though
SHE
ENJOYS the privilege of
LIVING on
HICKORY street.
(IT is good
RIDING from there
TO the College.)
LOIS just
NATURALLY enjoys
LIFE. A
SANE and
WHOLESOME
ATTITUDE has
ABOUT as
MUCH to do with
HER enjoyment as her
HAPPY home
ENVIRONMENT.
ANYHOW, we
KNOW a fine girl
WHEN we
SEE one, and Lois is
OUR friend.

JANE HOLMES, B. S.

Big Spring

Y. W. C. A.; Chap; Secretary - Treasurer, West Texas Club.

GONE
FAR, far away to
STUDY the
CANADIAN Moon.
NOT merely from the
STANDPOINT of
ASTRONOMY does the
MOON
INTEREST her; she
STUDIES it
HOMOLOGICALLY, too.
JANE
TRIED so hard to get
FAT that a
NERVOUS
BREAKDOWN resulted.
CAPPS Hall
LOST a
GOOD
H. P. when
SHE
LEFT us to begin
PRACTICING the
PART of
LEADING lady at
SHOWERS and
CONCOCTING
TROUSSEAU.

KENNIE HOLT, B. A.

Denton

Y. W. C. A.; Vice-President, Denton Club; Chap.

NO kin to MAUDE;
IN fact, she's a
DIFFERENT colored
GIRL altogether.
ENVY greets her
EVERY yawn in
CLASS. 'Tis
EASILY understood
THAT, for one of her
DIMPLES, brown eyes,
CHARM, and state of
EMANCIPATION,
AFTER-ten-thirty
DATES, Shriner balls, and
ELKS' dances are the
ORDER of the—
NIGHT.
IT'S
NATUR' with the
BRUTE, in the case of
THESE town girls.
DISPLAY of
ENNUI is their way of
BRAGGING.
WHEN she goes to a
MOVIE, she always
LOOKS for
CAMELS.

MAUDE HOLT, B. L. I.

Wheeler

Y. W. C. A.; Chap; Dramatic Art; President, Panhandle Club; Treasurer, Students' Council.

OVERWHELMINGLY
DECLARED
THE most popular
GIRL in school;
WE counted the votes.
AS genially
BROAD as the
PLAINS she hails
FROM; she's on the
STUDENTS' Council, but
EVEN the Fish forget
IT.
MEN, don't get scared;
D. E. HOLT is responsible
FOR that
DIAMOND on her
RIGHT hand.
SHE is the
APEX of
ANY number of those
ETERNAL triangles.
RED hair; peaches-and-
CREAM complexion; in
FACT a hundred and fifty
POUNDS of the
BEST
LOOKS on the
CAMPUS.

BESS B. HUGHES, B. S.

Brenham

Y. W. C. A.; M. E. B.; President, '18, Art Club; Art Editor, '18, *Daedalian*; President, Aglaian Club; Prize-winner, '20, New York Art Alliance Exhibit.

THE ESSENCE of DIGNITY, ABILITY, VIM, and FUN: that's BESS! The KIND you stand OFF and admire, and ARE just a little AFRAID to TOUCH. Her REPUTATION as an ARTIST grew this YEAR by leaps and BOUNDS; she made us PROUD of C. I. A. and OF her in the NEW York Exhibit, AND everybody UNDERSTOOD why WHEN she SAW the Senior DOLLS that originated in 206 Brack. She HAS determination, HAS Bess; once had a LOVER spend a WEEK in Denton, and SAW him THREE times a day!

NORA JOHNSON, B. S.

Paradise

Y. W. C. A.; M. E. B.; Wise County Club.

LOTS of DETERMINATION, just NOT the FLAMBOYANT KIND, characterizes NORA. It has been SAID of HER that she does NOT talk so MUCH, but when she DOES say SOMETHING, it has a WAY of having SENSE to it. SPENDS her DAYS and the FRONT part of her NIGHTS in PONDERING on ACCOMPLISHMENTS SHE may ACQUIRE to take back to PARADISE with her WHEN she RETURNS. Yes, THAT'S where she LIVED, *before* she CAME to C. I. A.

GLADYS JONES, B. S.

Van Alstyne

Y. W. C. A.; Athletic Association.

GLADYS felt the NEED of a CHANGE of ENVIRONMENT, so she TOOK a RESPITE, and TAUGHT a year. SHE'S back, though, FINISHING the job the SAME time as the REST who stayed ON, and took our EDUCATION without the CO—. A JOLLY girl, this, WHO does all her WORK without DIGGING, and STILL makes WHAT many "DREAM of all their LIVES." RATHER QUIET, but when she SPEAKS, she usually SAYS something.

ANNA BELLE KIBER, B. A.

Corsicana

Y. W. C. A. Cabinet, '19, '20, '21; Secretary, '21, Press Club.

YOU have to BELIEVE in EXCEPTIONS after YOU'VE KNOWN ANNA BELLE: She's GOOD—shure nuff PIOUS—and does NOT impose it on the PUBLIC. She PRESIDES over the CONTENTS of OAKLAND for MISS McMahon, and is GUARD over 'phone 587 on OCCASIONS. Has ACCESS to the DEMERIT strong-BOX, which MEANS her NAME is NOT written THERE. 'NOTHER paradox: PRESS Clubber and Y. W. Cabinet FIXTURE.

LOUISE LANGLEY, B. A.

Bullard

Y. W. C. A.; M. E. B.; East Texas Club; Press Club; Student Assistant, Education.

THE real
DIRECTOR of the
EDUCATION
DEPARTMENT. Mr.
TURRENTINE is her
RIGHT-HAND man.
TENDS absolutely to her
OWN business, and
QUIETLY invites
YOU to do
LIKEWISE.
CAN talk entertainingly
WITHOUT discoursing
ABOUT herself and her
FAMILY. The
CONSUMMATION of
TACT and
GOOD nature; roomed
WITH sisters and
GOT along with
BOTH of 'em. If
LOUISE has any
DECIDED
VIEWS about
MEN, she is
CHEATING the world
WITH her
SILENCE.

METTIE LAYCOCK, B. A.

Dozier

Y. W. C. A.; M. E. B.; Panhandle Club.

SO
CONFIDENT is
METTIE of her feminine
CHARMS that she
DARES to
KEEP Tim
WAITING in Lowry
DRAWING-room an
HOUR every
WEDNESDAY evening.
SO
LOYAL is she to
HER friends
THAT she
REFUSED to give the
STAFF the
MUCH desired
INFORMATION for
LOLA'S write-up.
SO
LUCKY is this
WEST Texas lassie
THAT she had to
DECIDE *which*
MAN to
ASK
TO the Senior
BANQUET.

BIRDIE LORENZ, B. S.

Stockdale

Y. W. C. A.; Alglaian.

ONE of the
SWEETEST wearers of the
SENIOR uniform.
ALWAYS neat,
FOREVER friendly, she
HAS a smile when you
WANT it, and
REFRAINS from
IMPOSING the
SAME on the
PUBLIC in the form of a
PERPETUAL grin. Her
FASTIDIOUS
HABITS of dress are
CARRIED to her
NOTEBOOKS. Now,
THAT answers a
WORLD of
"WHY'S?" when
BIRDIE gets her
GRADES.
OH, yes, another
STAR: She can sew
SLEEVES in
BACKWARDS, and not
LOSE her
TEMPER.

EDNA LYSTER, B. A.

Naples

M. E. B.

EDNA makes the
PRETTIEST
DRESSES in
ALL the
SEWING classes. Her own
FROCKS
ALWAYS look like
LUCILE
CREATIONS, straight
FROM
GAY PAREE. Her
FIGURE is of the
WILLOWY,
SLENDER type, and
PICTURE hats are her
PET hobby.
SHE seems to
TAKE
LIFE seriously, but we
DOUBT it.
ANYWAY, she was
SEEN walking around in
DEM with a
LEISURELY
TREAD, and an
UNHARRIED aspect of
COUNTENANCE.

FAY L. MAHAN, B. S.

Denton

Y. W. C. A.; Denton Club.

ANOTHER of those
ENVIED and
PRIVILEGED characters,
A TOWN girl.
FAY can
HIGH heel it
DOWN town, and
FLAUNT such
WICKED shades as
HENNA before her
BLUE and white
CLAD
COLLEAGUES. She
POSSESSES the
KNACK of
HAIR-DRESSERY; we
KNOW her from
A-FAR off by the
PERFECTION of her
COIFFURE. Another
GIFT of the
GODS is a
PAIR of
RARE violet eyes.
FAY is an
IMPORTANT genius in a
FAMILY of
GENIUSES.

FRANKIE C. MAVERICK, B. S.

Galveston

Art Club; President, '21, Galveston Club; Secretary, '20, Athenaeum; Secretary, '20, Vice - President, '21, Press Club.

FRANKLY, Frankie
SHE doesn't care what
ANYONE thinks about
HER.
BUT her voice, well,
SHE revels in the
FACT that it has
EARNED for her
TITLED distinction—
TETTRAZINI (?) eh?
LED the
REPUBLICAN
COHORTS of Smith-
CARROLL
TO Victory, to the great
CHAGRIN of the
DEMOCRATIC majority.
WHO have been
FEARFUL of their
REASONING power ever
SINCE.
WRITES poems
OCCASIONALLY, but
NEVERTHELESS, spent
HER
ALLOTTED time in
DEM.
BELIEVES in the
MODERN young woman,
AND
MAKES Dr. Gronert
WISH he
DID.

TENNIE MINTON, B. A.

Hemphill

Y. W. C. A.; M. E. B.; Sec. - Treas., East Texas Club; Aglaian; Student Assistant, English.

A COOL, green
VINE-covered
PORCH, a
SWING, perhaps some
LEMONADE, and the
PROSPECT of
TENNIS—singles—and
TENNIE is in her
LOGICAL
SETTING: the one to
BRING that delicate
PINK to her
CHEEKS, the
NON-UNIFORM
TWINKLE to her
EYES.
SLENDER, pretty, and
CONSUMMATELY neat,
TENNIE is among the
ENVIED few to whom
SENIOR uniform is
EXTRAVAGANTLY
BECOMING. Would you
BELIEVE it? She is her
DAD'S pet, and his
BUSINESS partner, and in
SUMMERTIME, she
MAKES
ABSTRACTS!

MAMIE MONTGOMERY, B. S.

Henderson

Y. W. C. A.; M. E. B.

JUST let
MAMIE get on that
BELLIGERENT,
THOU-Shalt-
NOT-Pass expression, and
IT'S
TIME for dialectics to
CEASE! She's one of those
ENCOURAGING people
WITH a
MIND of her own, and
NOT
AFRAID to use it,
SPEAK it, and let
IT be
KNOWN on all
OCCASIONS. Almost too
GOOD to be
TRUE, she has no dread of
PUBLIC Opinion;
MAMIE is
NABOB and Chief
POTENTATE of her own
AFFAIRS. Clad in
CHEM.
HALLOWED chambray;
WITH a
TYPICAL fifty-seven
SECOND coiffure,
MAMIE is a memory of
CIA we don't want to
FORGET, and those who
DON'T
CARE,
CAN'T forget.

MARTINE MORRIS, B. S.

Bonham

John R. Mott Club; Chap; Athenaeum: Fannin Co. Club; White Sweater Club; Y. W. C. A. Cabinet; Delegate to Student Volunteer Convention, Des Moines; Treasurer, '19, Vice-President, '21, Students' Council.

DOES much for the
UPLIFT of humanity,
ESPECIALLY to and
FROM town, and in
PICTURE show glooms.
THE type of girl that
KEEPS a
SWEET Girl Grad. Book.
HOLDS seances, at
WHICH she reads all
HIS impassioned
UTTERANCES to a
SYMPATHETICALLY (?)
THRILLED, Sunday night
CROWD.
IS a self-appointed
VAMP; managed a
DATE every Sunday
WHILE a Junior, but,
ALAS, her
TEACHER sought
NEW pastures.
MARTINE is an
UNTIRING worker;
STUDIOUS and
CAPABLE. Wears
STARCHED
UNDERCLOTHES!

BERNICE McDONALD, B. S.

Bryan

Y. W. C. A.; John R. Mott Club; Athenaeum; House President, '20, Stoddard Hall; Students' Council, '20; Student Assistant, Physics.

NO wonder she wears
THAT pleased
SMILE. Just look
WHERE she hails
FROM!
A shark in both
PHYSICS and
CHEMISTRY, and yet has
NOT
LOST in
FEMININITY.
CAN you beat this
RECORD? Four years of
COLLEGE, and yet a
REGULAR attendant at
B. Y. P. U.
CARRIES on a regular
CORRESPONDENCE
WITH our
BROTHER institution.
PERHAPS he *is* her
BROTHER.
BERNICE is the
TOP STEP of the
PUGH-McDONALD-
SCRIMSHIRE
STAIRWAY.

RUTH McGREGOR, B. S.

Millican

Y. W. C. A.; M. E. B.; Art Club.

RUTH
SEEMS deeply
INTERESTED in
NEWSPAPER comics, but
STRANGE to say,
SHE speaks little of
MUTT. She
ROOMS industriously with
JEWELL, in the
PRETTIEST
HOUSEKEEPING
ESTABLISHMENT in
BRACK. Her
ABILITY in
INTERIOR Decoration
PRESAGES well for
THE house among the
ROSES.
SHE has the
NIMBLENESS of finger to
CREATE an entire
NEW wardrobe;
WE hear she is
DOING that
VERY thing,
NOW???????

ANNIE NEAL, B. A

Valley View

Y. W. C. A.

"WHERE do
PHILOSOPHERS
STAY?" is a part of the
FRONT-SEAT
LINE of this
INNOCENT child. And in
TRUTH, 'tis
CHARACTERISTIC, for
NAIVETE is what she
LIES awake
NIGHTS to
THINK of.
SHE can summon a
CUNNING wrinkle across
HER nose, to
DENOTE a
QUIZZICAL state of
AMUSEMENT.
HAS a pretty
PROFILE, and a
THIRTEEN-year-old,
RIBBON-on-her-hair
UNSOPHISTICATION of
MANNER that
BELIES her
BACHELOR'S Degree.

POLLY NELSON, B. S.

Scottsburg, Va.

Y. W. C. A.; M. E. B.; President, '21, Press Club; Students' Council, '21; delegate to T. I. P. A., '21.

PRETTY Poll from
VIRGINNY
HAS a Southern
ACCENT.
A come-hither brown
EYE, a Press Club
PRESIDENCY, and a
BEAU.
SHE came to College
FOUR years
IN order to take
CHILD Study the
LAST hour of the
LAST quarter of the
LAST year.
SHE'S an
IN-law of the
FACULTY;
SHE wears flat
HEELS,
PREPARATORY to
ENTERING Johns Hop-
KINS as a
STUDENT
DIETITIAN. She is
ACQUIRING tear-
POTENTIALITIES for the
PARTING from
EXA in
JUNE. Salem! The
END of the
WORLD.

SUE NELSON, B. S.

Sherman

Y. W. C. A.; Grayson Co. Club; Class Vice-President, '18; President, '21, M. E. B.

THE sauciest,
PRISSIEST, most feminine
BIT of humanity on the
HILL.
WONDER why telegraph
OPERATORS always
"RUSH" her telegrams?
(SEE Senior Favorites,
PAGE 298.)
SUE has dispensed
PEP among three hundred
M. E. B.'S, and she
STILL has
BARRELS of it.
GREAT rejoicing on
SENIOR Row in Capps
WHEN
LESSON plans for
PREP cooking
CEASED to bother Sue.
TALKS baby talk and
GETS by with it.
EVERYBODY who knows
HER is
WELL acquainted with
COUSIN Mida and
"MY Daddy."
GOOD natured, did you
SAY?
SHE distributed the
M. E. B. pins, and
DIDN'T lose her
TEMPER.

LEE NESBITT, B. S.

Richmond

Y. W. C. A.; M. E. B.

'TIS true;
YOU do
SEE "Devotion to
DUTY" written in the
COUNTENANCE of this
SENIOR, but
'TIS also true that
SHE exercises good
JUDGMENT and
FEMININE
DISCRETION while she
CHOOSES her
DUTY.
(THE references for
PROOF of this
STATEMENT may be
FOUND in the
SENIOR Favorite
SECTION.)
STILL, she is
ALL that could be
DESIRED in
STUDIOSITY; her
CHAMBRAYS are
ALWAYS *nearly*
NINE inches from the
FLOOR, and all
OTHER details
ARE in
ACCORDANCE.

EUGENIA NEWBERRY, B. A.

Georgetown

M. E. B.; Press Club; Comic Editor, *Daedalian* Quarterly; Kodak Editor, *1921 Daedalian;* Student Assistant Biology.

THE sunniest
DISPOSITION this side of
HAWAII; no
RISK too great for
EUGENIA when B. M. or
EDITOR
DESIRES a picture for the
ANNUAL.
SPECIALIZES in the
CAT Department.
MISS Pearson and
MISS Birge
SWEAR by her. (If
SHE
SWORE, she would
RETURN the favor.)
TRULY typical of a
GOOD
KODAK Editor to have the
PRETTIEST picture in the
SENIOR section.
DESERTED a Co-ed
INSTITUTION to attend
THE *best College for*
WOMEN
IN the
SOUTH.

GRACE NICHOLSON, B. A.

Galveston

M. E. B.

THOSE
SPARKLING
BROWN eyes are
WHAT
TRAFFIC in death-dealing
DARTS. And, to
AUGMENT their
SPELL, Grace has
BLACK hair, and a
TEASING
SMILE, that conjures up
NAUGHTY
TWINKLES in the
ABOVE mentioned
OPTICS.
SHE'S sure to
KNOW all the
LATEST
GOSSIP, and sees the
FUNNY
SIDE of it.
SHE'S an
ALUMNA we want to
SEE across the
REUNION table
EACH June.

MAURINE ORR, B. S.

Putnam

M. E. B.; Y. W. C. A.; Secretary, '20, President, '21, West Texas Club.

THREE solitaires on
THAT suspicious
LEFT-hand finger! That's
NOTHING; her
DAD bought two of them.
OUIJA has said
SHE is to be a
RANCHMAN'S wife. Since
WE'VE seen flowers an'
THINGS—far be it from
US to
DOUBT Ouija. How's this
FOR luck?
CHICKEN-pox during
FINALS!
MAURINE keeps house for
HAZEL and
LITTLE Daddy in summer;
INCIDENTALLY, drives
THE Buick;
GOES swimming, and
PLAYS the piano. Those
WAVES in her hair are
NATURAL; just watch on
A RAINY day. Since
PUTNAM burned
DOWN, we wonder who
MISSES the
ORRS?

MILDRED PALMER

Denton

Y. W. C. A.; M. E. B.; Athenaeum; Treasurer, Denton Club.

RAVEN hair and
BIG brown
EYES:
LA petite Parisienne.
VERY trustworthy,
THOUGH;
HER best girl
FRIEND trusts her with
HER lover.
DANCES like a
FAIRY, but
SEEING her
DANCE reminds us that
MARY went, and
LEFT
MILDRED a
WIDOW.
TAKES all sorts of
COURSES and
REMAINS always
DEBONAIR and
UNHURRIED, with
TIME for lots of those
LUXURIES like
SHRINER balls, that
WOULD
EXCITE the
REST of us for
WEEKS. In the
OPINION of competent
JUDGES, Mildred is a
COMPOUND of
CONCENTRATED
CUTENESS.

AILEEN PAUL, B. A.

Y. W. C. A.; Schubert Club, Founder and President.

LOVES her bobbed
HAIR but is
LETTING it grow out
NOW, so she can
TEACH next year.
TEMPERAMENTAL,
ARTISTIC,
YET has
EXECUTIVE ability.
STARTED the
SCHUBERT Club and has
MADE it go.
DELIGHTFULLY
INDIVIDUAL
IN everything she
DOES. She even
MAKES uniform look
DIFFERENT, regardless
OF rules.
BLANDLY indifferent
TO the
OTHER sex (as far
AS we can tell).
CORRELATES her music
WITH her daily life.
GOES to
GRAND Opera and enjoys
IT; writes
ENGLISH 420 themes on
"BROWNING'S Knowl-
EDGE and
APPRECIATION of
MUSIC."

REGINA PENNINGTON, B. A.

Royce City

Y. W. C. A.; Aglaian Club.

A golden-haired,
PINK-and-white,
ETHEREAL type.
LACY ruffles,
CHIFFON, and such
FRIVOLITIES as
HIGH-HEELED
WHITE kid slippers
JUST naturally
POP into your mind
WHEN you see
REGINA. One of
PREXY'S best advertising
POSSIBILITIES: She
DESERTED two
CO-ED schools in
SUCCESSION for the
CLOISTERED attractions
OF Blue Serge Hill.
TOO, she is one of those
OLD-FASHIONED,
LOVABLE,
SIT-by-the-lilac-
TREE girls who
STILL retains the
ART of
BLUSHING.

FERRY PINER, B. S.

Sherman

Y. W. C. A.; M. E. B.; Secretary, Senior Class.

DID you ever see
FERRY without
SUE?
BROADMINDED, you
SAY? Yes. And
SELF-ASSURED! Stays
HERE and allows *Leon* to
ATTEND A. C.
NEXT door to Kidd-Key.
HAS worn the coveted ring
SINCE she was a
SOPH, and 'sfar as we know
KEEPS it on when other
FELLOWS are around.
SPEAKING of prepared-
NESS—Ferry spent three
HOURS weekly with Miss
OSGOOD last term. Her
SCHEDULE contains
PLENTY of
HOURS for the daily
BEAUTY nap, and she
NEVER takes her
CUTS in that.
ANOTHER news item: She
HAS a real hope chest—all
EMBROIDERED, 'n
EVERYTHING.
NEVER knew an
ENEMY; loved by all who
KNOW her and that's
EVERYBODY.

RUBY PUGH, B. S.

Houston

Y. W. C. A.; Houston Club.

LIKE most *only*
CHILDREN, Ruby thinks
SHE isn't at all
SPOILED. Maybe not,
BUT some people guess
HER to be the baby of a
LARGE family.
SHE roomed with another
ONLY child a
WHOLE year without
MURDEROUS results.
MAKES "A" in
AESTHETIC dancing.
TAKES the cooking
COURSE, and,
MOREOVER, she
CAN really
COOK.
RUBY is one of
THOSE lucky
DOGS who
TRAVELS all
SUMMER, and
EXCITES
ENVY all winter by the
ACCOUNTS of her
THRILLING experiences.

BESSIE PYBURN, B. A.

Coolidge

Y. W. C. A.; CACO[3] Club.

GIVE Bassie
THREE minutes'
NOTICE, and she can
PHONE a service
CAR, change her
ATTIRE, pack a
BAG, and catch a
TRAIN, even if it's on
TIME. She
PRIDES herself on the
SWEEP of the
PUFFS over her
EARS.
NO wonder she looks
DECENT in uniform: she's
USED to it. Just ought to
SEE her out! She
LOOKS like a page from
FRANKLIN-Simon
WHEN she's dressed up.
BASSIE is the type that
SMILES sweetly and says
"WHICH one?" when
ASKED about her
LOVER. It isn't
DECIDED yet whether
SHE'S home building a
TROUSSEAU, or merely
RESTING from the
EDUCATIONAL process.

REBE ROBINSON, B. S.

Temple

Chap; Schubert Club.

A SORT of
SIAMESE effect
ALWAYS interrupts one's
MEDITATIONS on
REBE, but we'll
TRY to speak
EXCLUSIVELY of her.
BLONDLY—and
BLANDLY–BEAUTIFUL;
HER style of
COMPLEXION and
DISTRIBUTION of
AVOIRDUPOIS are
ESPECIALLY becoming
TO evening gowns. Is
CONSUMED with a
FERVENT
ADMIRATION for and
ADHERENCE to
MISS Owsley.
'TIS said that
REBE still holds the
STELLAR role in the
EYES of one
PERSISTENT
ADORER. Can't
BLAME him!

ANNIE SCRIMSHIRE, B. S.

Houston

Y. W. C. A.; Athenaeum; Houston Club.

NOT so great in
QUANTITY, but the
QUALITY is of the
BEST: a combination of
ENERGY,
AMBITION,
PERSERVANCE, and
WIGGLES. Guess her
AVERSION to being
STILL must be all that
PREVENTS her
INTRODUCTION into
MURAL decoration, for
SHE rooms with an
ART student.
ANNIE patiently
COMPOSES
NOTEBOOK after
BISCUIT, and
GOES to
DEM at the
PROPER time.
EVEN while the
OTHER girls are
WRITHING vocally
OVER dietary
SHEETS, she
PRESERVES silence, and
DOES.

ANABEL SEARCY, B. S.

Dallas

Y. W. C. A. Cabinet; Chap; President, Dallas Club.

BELIEVES in Romance
AND all the accessories
THEREOF—
LOVE at first sight,
BLUE and yellow
BREAKFAST rooms, and
ABUNDANT moonlight
INTERSPERSED with
SOFT shadows.
SHE is averse to
RISING at 6:30 a. m.—
A fact which
NECESSITATES frequent
INVALID trays.
OFTEN wonders if the
CLIMATE of another state
—SAY Tennessee—
WILL metamorphose her
TO such a degree that
BISCUITS will be
FORTHCOMING at so
EARLY an hour
HAS roomed with
DOROTHY four years, and
THEY still love
EACH other; can't
DECIDE which is the
FORBEARING one.

VIRGINIA SHELTON, B. S.

Temple

Chap.

LIKE Rebe,
VIRGINIA is the
OWNER of a
SOUL-MATE.
UNLIKE her, she
DISPLAYS some
ENVIABLE
NATURAL
WAVES in that
WEALTH of
RED-GOLD hair.
TAKES
CHEMISTRY—because
SHE has to, of
COURSE, and
COMES out on
TOP—for the same
REASON.
SPENDS much time with
REBE in the
CAFETERIA and
MORE
MONEY with Mr.
McDADE,
YET
STILL she's not
TOO fat.

MARGARET SHIREY, B. S.

Dallas

Y. W. C. A.; Art Club; Dallas Club; Students' Council, '18.

NOW here at last
IS a girl that
EMBODIES all
THE qualities of so-called
FEMININITY
WITHOUT being
INSIPID.
WHEN you want
GOOD, wholesome
ADVICE, Margaret will
GIVE it to
YOU, but you
HAVE to seek it,
BECAUSE she
IS as far from
PEDDLING her
CAPABILITIES as she is
HER charms; neither is
NECESSARY, for
WHEN you see
HER you
KNOW right away
THAT she is
DEPENDABLE
AS well as
PRETTY.

RUTH SPEER, B. S.

Denton

Y. W. C. A.; Denton Club.

RUTH,
DAINTY,
HOUSEWIFELY, and
TALENTED as a
HOSTESS; has just about
ACCUMULATED a
MAXIMUM of
H. A. D. S.
SOPHISTICATION with
US. Tried to
TEACH it to her
HARUM-SCARUM little
SISTER while
SERVING a
FORMAL dinner once.
THAT'S an example of
COURAGE of
HIGH degree. One of the
FRIENDLIEST
GIRLS on the
CAMPUS, she
ENJOYS—and is
ENJOYED by—as
MANY girls as
THOSE who don't go
HOME to
MOTHER every
NIGHT via
AUTOMOBILE.

MARGUERITE SPENCER, B. S.

Britton

Y. W. C. A.; M. E. B. Treasurer, '16, Class.

LET all men
BEHOLD, for
HERE is a
CAPPS basement resident
WHO did not
CAREFULLY explain at
THE
FRST of school that
"SHE couldn't get
ANYWHERE else."
IN truth, she
LIVES there from
CHOICE. Is
NOT by any
MEANS the only
GIRL in school
WHO rooms with her
YOUNGER
SISTER, but is
ONE of few who
CAN do so and
RETAIN the
UPPER hand. And her
SISTER is strong-
MINDED, too.
MARGUERITE can
COOK and
SEW, and we have a
HUNCH that she
WILL, sooner or
LATER.

EXA STOUT, B. S.

Ennis

Y. W. C. A.; Chap.

POLLY'S
BEAU'S
SISTER. Wears a
FRAT pin; is not
INTERESTED
IN a
JOB.
EXA'S personality is
LIKE a
SMOOTH, babbling
BROOK—
RUNS
SERENELY on,
UNDISTURBED by
PETTY
WORRIES. Not
EVEN the Junior or
SENIOR
BANQUET
RUFFLES her
EQUANIMITY.
WHY should it?
TOM, of the
FRAT pin, can
HARDLY wait for the
DAY to
ARRIVE to board the
TRAIN for
DENTON.

JEWELL TAYLOR, B. A.

Denton

Y. W. C. A.; M. E. B.; Denton Club.

ENVY her? Of
COURSE we do:
WHILE we cook wienies
ON a hidden
GRILL,
JEWELL bakes
ANGEL food cakes for
THAT right man;
DOESN'T have to
SAY
GOODNIGHT at
TEN-THIRTY,
EITHER. She
CAME to us a
SENIOR, but she
IMMEDIATELY took her
PLACE as one of the
LEADING ladies in
C. I. A.'S great
DRAMA of 1921.
SAYS she doesn't work
FOR grades,
BUT she gets 'em
ALL the same.
WITH all her school
WORK, social
LIFE and
HOUSEHOLD duties she
FINDS time to be
PRACTICALLY altruistic.

FRANCES THOMAS, B. A.

Denton

Y. W. C. A.; Denton Club.

ANOTHER
THING about
FRANCES: she buys even
LESS cloth for
HER clothes, for
SHE'S one of those
LITTLE, dainty
GIRLS who can
DARE fall down where
ASSISTANCE will be
NECESSARY and
YET have reason to
THRILL next day
WHEN the
TELEPHONE
RINGS.
THIS little lady
BELONGS to the
MUSHROOM
SENIORS, for she
DID it in
THREE years, and
HAS the
REPUTATION of being a
LEARNED young
WOMAN.

LILLIAN THOMAS, B. S.

Waxahachie

Athenaeum; Art Club.

SHE believes in
INTERIOR decoration,
AND we would be
WILLING to
TRUST her
JUDGMENT
EVEN in
EXTERIORS; she
ALWAYS
BASES it on such
SOUND principles.
SHE and
MISS Long
LOVE each
OTHER, and we don't
BLAME
EITHER one.
WE don't know whether
LILLIAN'S charm
LIES in her
ARTISTIC
REFINEMENT, or
HER
UNFAILING
GOOD temper, or her
KEEN
SENSE of humor, but
SHE has a
CHARM that is
UNMISTAKABLE and
IRRESISTIBLE.

MARGARET THOMPSON, B. S.

Dallas

Y. W. C. A.; Art Club.

MAYBE she has
SOME of the
QUALITIES of a
WILL-o'-the-Wisp,
BUT when it is
NECESSARY, we
BET on
MARGARET for a
STICKER.
THERE is something
MAGNETIC about a
GIRL who does
NOT leave things
UNFINISHED:
MARGARET is
LIKE that.
AND, then,
THERE is a
SENSE of
SECURITY in
BEING
AROUND her, for
SHE is not
TEMPERAMENTAL, but
APPROXIMATELY the
SAME from one
MINUTE to the
SUCCEEDING
ONE.

MARIAN THOMSON,
B. S.

Coleman

M. E. B.; President, '20, Coleman Co. Club; Student Assistant, '20, Arts; Critic Art Club; Treasurer, Press Club; Art Editor, '20, '21, Quarterly; '20, Daedalian; President Senior Class.

'TIS said that
GENIUS deviates between
THE
HIGHEST heights and the
DEEPEST depths.
MAME is proof of
IT.
SHE is the feminine
COUNTERPART of the
JEKYLL-HYDE duality;
SEE her with
FEVER blisters, and
SHE'S the
DEMONIAC Edgar-Allan-POE,
AGONIZINGLY forlorn,
OVERWORKED Senior
PRESIDENT, and the
VICTIM of
PRACTICE Teaching.
AGAIN
ECSTASY seethes; the
ERSTWHILE Rocky
MOUNTAIN
COIFFURE yields to a
SOFTLY natural wave;
CERAMIC vestiges are
ABOLISHED, slipper bows
WIDENED, and *Somebody's*
FIANCEE
EFFERVESCES, dreams
TWO-PASSENGER
SUN-PARLORS and
PAINTS the most
WITCHING of
GREENWICH water
COLORS.

MARY ELLEN TISDALE,
B. S.

Eldorado

Y. W. C. A.; M. E. B.; Vice-President, Aglaian Club.

FUNNY
PROCEDURE for a
GIRL to
CRAVE statistical
TESTIMONY on
MENUS and
GROCERY bills for
TWO, but that's what
THIS
BRAZEN Senior did—
OPENLY. We are
ALMOST sure she
HAS a
HOPE Chest, and we
SURMISE that
BLUE prints of
CURTAINS and
TEA towels are
WELL
UNDER way.
WHEREVER you find
MARY ELLEN, she
FITS in so
PLEASANTLY you
SOON can't do
WITHOUT her.
WE'RE for her,
STRONG!

LOUISE VON STRUVE,
B. A.

Abernathy

Y. W. C. A.; Athenaeum; White Sweater Club; Press Club; Secretary, Students' Council, '21; *Lass-O* Staff, '20, '21; Student Assistant, Sociology.

NOT an only
CHILD; just the little
SISTER of two
ADORING brothers and
THE daughter of an
AMERICAN consul who
WRITES her every week.
DR. GRONERT says she
LIKES her own way.
WELL, she does, but
OTHERS like that
WAY of hers, too.
NOT spoiled, but
ONE of those
RARITIES who has a
VERTEBRAE with
STARCH in it. On the
STUDENTS' Council,
BUT still she's not
ALWAYS run over.
THANKS, Juniors, for
THIS example of
PERPETUAL happiness,
PERPETUAL peppiness,
AND—we almost said—
PERPETUAL Motion.

DORIS WILLIAMS, B. S.

Mineola

Y. W. C. A.; M. E. B.; East Texas Club.

DOESN'T she impress
YOU as the
IDEAL girl to reform a
PREACHER'S son? Well,
SHE'S at it.
TO her the last word in
EVERYTHING is Miss
HAMILTON.
SHE'S not the "Teacher's
PET" kind, though.
AFTER a term of practice
TEACHING, Doris has
DECIDED that grocery
BUSINESS is preferable:
"IT'S my daddy's
TRADE for me!" she wails.
ABSOLUTELY lost since
ROOMY left her
ALONE in the
WORLD. In
MINEOLA there's a
MUCH neglected
BUICK crying for her
RETURN.
SHE is one of those
DAINTILY girlish
GIRLS that we
DREAM of often and
SEE sometimes.

LORINE WILLIAMS, B. A.

Denton

Denton Club.

WE don't KNOW much about LORINE, but we SURMISE that she is "THAT kind of a GIRL" from the DISINTERESTED droop HER EYELIDS have the MORNING after we HEARD there was a DANCE at the CLUBROOMS. RESERVED, she NEVER lets the CASUAL OBSERVER learn more THAN she GLEANS from that INSCRUTABLE smile. HAS the BLUE eyes, the CURLY blonde HAIR and the APPEALING mouth to GET AWAY with BABY talk, but we CAN'T know about THAT.

JEWELL WILLIAMSON, B. S.

Bedias

Y. W. C. A.; M. E. B.; Art Club.

JEWELL belongs to the UNUSUAL type whose INDIVIDUALITY is SET off by the SPRINKLE of JUVENILE FRECKLES on a NOSE that WILL TURN up at the TIP. COMFORTABLE, PLUMP, her figure, LIKE her FACE, will never be SEDATELY and DIGNIFIEDLY GROWN up. PERNICIOUS RUMOR says she has INTERESTS at A. & M. and—HIST—she does NOT DENY it. She DOES get a LOT of MAIL.

OLIVE WILSON, B. A.

Cleburne

Y. W. C. A.; M. E. B.; Johnson-Somerville Club; Student Assistant, Chemistry.

SPEAKING of GONDOLAS—Oh, well PERHAPS Olive's FLIRTATIONS always OCCURRED on land. ANYWAY, she has the DISTINCTION of BEING the SHORTEST Senior. (Horizontally speaking, SHE has RIVALS.) ONE of Mr. Adkisson's SATELLITES; rumor HAS it that in PHYSICS and PHOTOGRAPHY SHE satisfies! (EVEN him) HAS the post of RINGER of study bells AND RECORDER of LATE-COMERS THERETO in STODDARD Hall. BELONGS to the SENIOR collection of RED-HEADS.

ANNE WOLFE, B. S.

Mineral

Y. W. C. A.; M. E. B.; White Sweater Club; Vice-President Class, '17, '18; Manager Basketball Team, '19; Captain Baseball Team, '19; Treasurer A. A., '21; Treasurer Karnes-Bee-Wilson Club, '20; Treasurer Class, '21.

SPARTAN-LIKE, she DESERTED not the FIELD of athletics, EVEN when she had to CARRY some 'steen YARDS of Doc Herrick's BEST ADHESIVE tape AROUND her Spartan KNEE. For THAT, and LOTS of other TRIUMPHS, she FLAUNTS the COVETED white sweater. STUDIOUS, ATHLETIC, and BUSINESSLIKE, but MORE than this, she's a PLUM good sport. HER College friends are LIMITED by the NUMBER of NAMES on the REGISTRAR'S list.

MYRTLE DICKIE, B. L I.

Woodson

M. E. B.; West Texas; Dramatic Art; Athenaeum; Aglaian; Press; Y. W. C. A. Cabinet; Students' council, '19, '20; Sales Manager, '20; T. I. P. A. Delegate, '21; Manager, 1921 *Daedalian.*

ALONE, unaided and
UNCHAPERONED,
MYRTLE
SELECTED a recital
DRESS that
PASSED the
COMMITTEE. (It was a
PRETTY one, too!)
ALWAYS referred to as the
LAST Court of
APPEALS in school
AFFAIRS. She also
BUSINESS—managed the
DAEDALIAN to the
POINT where the score was
EVEN—a mighty
HARD thing to
DO—and during the
PROCESS,
CHARMED erstwhile
STONY-HEARTED
ADVERTISERS until her
SUCCESSORS in office
MUST beat
MARK Twain to get a
HEARING. That was
BECAUSE she is the
BEST
CONVERSATIONALIST
IN school.
ADOPTS any number of
ERRING Fish (and a
FEW Seniors) for whom
SHE is the
ADORED Mother
CONFESSOR.
HAS a smile you
LOVE her for.

GLADYS WRIGHT, B. A.

Benjamin

M. E. B.; West Texas; Press; Editor in Chief, The *Lass-O*, '20; T. I. P. A. Delegate, '20, '21; Recording Secretary, T. I. P. A., '21; Editor in Chief, 1921 *Daedalian.*

THE editor, as
SEEN by the B. M. and
LITTLE Flossie:
IT is just like
GLADYS to say
"INSTITUTION of
LEARNING" when most
OF us would say
"SCHOOL."
DEAD secret: That
MASS of curls is the
RESULT of a wet
BRUSH, plus a
SMOOTH,
ROUND stick.
LUCKILY not eligible for
POPULARITY contest:
PRETTY, clever,
POPULAR as
EVERYTHING; can
DANCE and—
OH, well, she
COULDN'T have been the
MOST popular Fish,
YOU know.
HAS edited both the
LASS-O and
DAEDALIAN: a
DISTINCTION no one
ELSE has enjoyed.
TWO jobs are awaiting
HER; she doesn't need to
MARRY.

JUNIORS

The Juniors

JUNE HARKRIDER
President, Fall and Winter

AND the little fairy waved her wand again. Then I, insignificant crystal gazer that I am, stood in awed silence. How different this picture was from all the others.

It was a room in the land of beginning again; across its entrance the words "Experimental Laboratory No. 22, College of Industrial Arts," glared at me in letters of red and blue. The fairy turned the knob and we entered together. On the inside there were numerous professors with their able assistants; but what were they doing? The little fairy moved closer and I held her hand more tightly in mine, as I realized the grimness of it all. There were girls dressed in blue chambrays, bound hand and foot, and strung like so many pictures on the wall. Most of them I recognized as my classmates of yesterday. Not a word was spoken—I saw the girls wince as the long knives pricked their time-worn chambrays, yet not a sound did they utter. They seemed resigned to their fate; they were fit only for experimental purposes.

Unable to contain my curiosity any longer, I ventured to ask one of the tall, important looking butchers the meaning of these barbarous acts. He calmly assured me that the operations, though quite painful, were not at all serious and that by the close of the year not a scar would remain. The girls were JUNIORS, better known as the Class of '22; they had accumulated excessive privileges and were now in the process of having them removed.

LUCYLE HOOK
President, Spring.

BERTIE LEE ALLEN
Plainview
H. A. D. A.
M. E. B.; Y. W. C. A.; Plainview Club.
She specializes in A-ology.

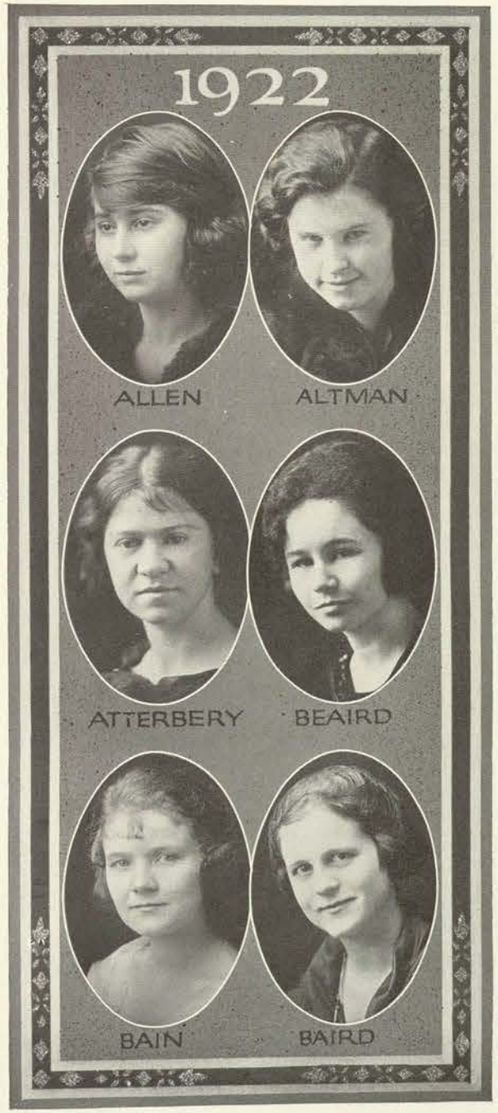
LOUISE ALTMAN
Sherman
H. A. D. S.
M. E. B.; Y. W. C. A.
One of those proverbial inconsistencies of life—Titian hair and an angelic disposition.

EUNICE ATTERBERY
Marshall
F. A. A.
M. E. B.; Y. W. C. A.
An artist in many ways—her special one is friends.

LOUISE BEAIRD
Grand Saline
H. A. D. S.
Van Zandt Co. Club; Y. W. C. A.; Press Club; Chap.
Such an ardent admirer of Nazimova that she, in imitation, curtailed her bronze locks.

GEORGIA BAIN
Quitaque
Literary.
The little girl that wears most fetchingly a little curl right in the middle of her forehead.

INA BAIRD
Cleburne
Literary.
Y. W. C. A.; Chap; Athenaeum; Pres., Johnson-Sommerville Co. Club; Student Assistant French; Junior Play.
She could parlez-vous in Irish if "she'd a mind to."



ORENA BARKER
Cisco
H. A. D. S.
West Texas Club.
An excellent example of West Texas corpulency, good-naturedness and genuine big-heartedness.

IRENE BARNES
San Antonio
F. A. A.
Chap; Art Club.
The only ambition of her artistic soul—a purple smock.

HELEN BARTLETT
Dallas
F. A. A.
Aglaian; Art Club.
We wonder if she doesn't drink razor soup. Anyway, under that bobbed hair is enough wit to make an Englishman laugh.

MATTIE MAE BARTLETT
Rice
Literary.
Pres., Navarro Co. Club.
We advise the movies.

OLA BERRY
Dawson
H. A. D. A.
M. E. B.; Navarro Co. Club.
League is her most interesting "subject." We wonder why? Maybe Ector knows.

LENORE BLANCH
China
H. A. D. A.
Y. W. C. A.; M. E. B.
A careful student—not to overwork. Side pal of Red Thompson.

AUGUSTA BOULAND
Teneha
V. H. E.
Pres., East Texas Club; M. E. B.
Her three weaknesses—blond hair, pink cheeks and—East Texas.

GLADYS BOUNDS
Cleburne
Literary.
Chap; Johnson-Sommerville Co. Club.
A smile for every occasion and an occasion for every hour of the day.

HERTHA BOWDEN
Little Rock, Ark.
Literary.
Y. W. C. A.; M. E. B.; Student Assistant, Library.
"I must be dignified now if I am to teach next year."

KATHERINE BROCKMAN
Ft. Worth
Literary.
M. E. B.; Y. W. C. A.
Addicted to giggles and exposed to Latin.

THELMA BRUTON
Mesquite
H. A. D. S.
Dallas Club; Aglaian.
An interesting combination of friendliness and charming personality.

THELMA BURGER
Denton
Literary.
Denton Club; Y. W. C. A.
A front-row student and possessed of a loquacious talent.

ANNIE LEE BURNS
Yoakum

Reading.

Y. W. C. A.; Chap; Art Club; Treas., Junior Class; Junior Play.

Not to know her argues yourself unknown.

AMADEE BUTLER
Mabank

Literary.

For her, school is not as enticing as the wide, wild, wonderful world.

EXA CAHILL
Haskell

Literary.

Y. W. C. A.; Chap; Vice-Pres., West Texas Club; Sec., Athenaeum; Student Council.

Writes poetry; smiles incessantly, and is, incidently, roommate to the chameleon—June.

ELFIE CAMPBELL
Mineral Wells

Literary.

The possessor of a pretty face and a diamond on the right finger. Who could want more? October?

ZOLA CAMPBELL
Plainview

H. A. D. A.

Y. W. C. A.; N. E. B.

From what her friends say she has a string of crushed and bleeding hearts strung from Plainview to Denton. We would like the formula.

BESS CARLOCK
Ben Franklin

V. H. E.

White Sweater Club; M. E. B.; Y. W. C. A.

Although an invaluable asset to Junior athletics, she is still known to her friends as "Prep" Carlock.

MARY BETH CARTER
Elgin

V. H. E.

M. E. B.; Y. W. C. A.

For one short month there was a deep and restful silence in Capps 316. In Dem., she lived and—swept.

SALLIE CHILDRESS
Temple

Secretarial.

Y. W. C. A.; M. E. B.

One of the firm believers in that old maxim that "silence is golden."

IZORA CLARK
Vernon

H. A. D. A.

Chap; Y. W. C. A.

A face that makes you turn round for a second look.

TOMMIE LEE COCHRAN
Sweetwater

Literary.

M. E. B.

California has more attractions than Texas or C. I. A. for this "tripper of the light fantastic."

RUTH COOPER
Dallas

H. A. D. S.

Y. W. C. A.; M. E. B.; Dallas Club.

The studios-est girl on third floor, Brack; wears an eye-shade.

NINA COAPWOOD
Corpus Cristi

F. A. A.

Art. Club; M. E. B.

The artistic essence of Bohemianism and Greenwich Village. Also Dr. Parson's girl.

HELEN CRUMPLER
Greenville

Literary.

Y. W. C. A.; Chap; Athenaeum.

She befriendeth, Latineth and clubeth, and still has a lovable disposition.

RUBY CURREY
Daingerfield

Reading.

Dramatic Art Club; East Texas Club.

Ingenue type; gets by with it—mostly; expresses considerable—once in a while.

OPAL CURTNER
Chico

Literary.

Y. W. C. A.; Wise Co. Club.

Her favorite pastime is not attending classes. What they call an attractive type.

GLADYS DANSBY
Fort Worth

H. A. D. S.

Vice-Pres., Y. W. C. A.; Vice-Pres., Junior Class; Pres., Athletic Ass'n; M. E. B.; Fort Worth Club.

One's pedigree may tell a good story, but the hearts of friends tell a still better one.

ZELLA DAVIDSON
Denton

H. A. D. A.

Y. W. C. A.; M. E. B.; Denton Club.

When we remember Zella as a Prep we believe in evolution.

CLARYSSE DAVIS
Denton

Literary.

Y. W. C. A.; Denton Club.

Good nature personified and studious, withal; longs to sing.

HARRIET DAVIS
Dallas

H. A. D. A.

Y. W. C. A.; Chap.

The marital state was too enticing for our dignified "Ma" to remain in the institution, so she took marriage, Merwin and Mexico in preference.

JOSEPHINE DAVIS
Alvin

H. A. D. S.

Y. W. C. A.; M. E. B.

"A penny for your thoughts." We wonder what is in the depths of those violet eyes.

FAY DENNIS
Farmers Branch

H. A. D. A.

Y. W. C. A.; M. E. B.; Dallas Club.

An inmate of the Honorable Institution for three years and is still the same sweet girl.

ORPHA DENNIS
Iowa Park

H. A. D. A.

Y. W. C. A.; M. E. B.; Athenaeum.

Black eyes, black hair, and all the equipment of a modern vamp.

EVELYN DICKERSON
Athens

Literary.

Y. W. C. A.

A-A-A-A-A—(no, we are not stuttering—just reproducing her record book.)

CLARA DISHMAN
Collinsville

V. H. E.

Y. W. C. A.; M. E. B.

Takes the V. H. E. and does not complain of complications—oh! wonder of wonders!

NELLE DONNELL
Graham

H. A. D. A.

Y. W. C. A. Cabinet; Aglaian; West Texas Club.

Has a musical name, and a fondness for talking—especially from Capps to Lowry.

CONSTANCE DOUGLASS
San Antonio

Reading.

Y. W. C. A.; Athenaeum; Dramatic Art Club; Sec'y, Chap; Vice-Pres., San Antonio Club; Student Assistant.

At certain times she "elocutes" (she does it well); at other times she pounds a "Fox" (she does it well); and still she smiles (she does it well.)

MELISSA EAGAN
Bynum

Literary.

Y. W. C. A.; M. E. B.

All that her name implies: sweet, demure, and—but who wouldn't be after four years of C. I. A.?

BERTHA EUBANKS
Brownwood

V. H. E.

Y. W. C. A.; M. E. B.; Art Club.

She has a younger sister in the Reading Department—a martyr to the cause, surely.

MARGARET FERRELL
Denton

H. A. D. S.

The main pillar of Capps Hall. We all love and admire her, even tho she sometimes locks us out or flashes the lights too soon.

THELMA FOX
Big Springs

H. A. D. A.

Y. W. C. A.; West Texas Club.

It is "fierce" to descend from the envied sphere of "town girl" to a boarder, but—

BONNIE MARIE GRIFFIS
Paris

F. A. A.

M. E. B.; Art Club.

An artist demure and energetic.

DOSCA HALE
Kilgore

H. A. D. S.

She walks in her mother's sleep.

NELLE HALL
Hightown

H. A. D. S.

Y. W. C. A.; East Texas Club; Gulf Coast Club.

Rules bother her not;Sunday School is in her program, anyway.

JUNE HARKRIDER
Abilene

V. H. E.

Y. W. C. A.; Athenaeum; Chap; West Texas Club; Students' Council; Pres., Junior Class, 2 terms.

For two terms she was content as leader in the lower realm of Juniordom—but June got June on the brain with visions of cap and gown. Who could blame her?

JUSTINE HARRIS
Denton

Literary.

Press Club; Town Girls' Club; Schubert Club.

The little girl with the big brain. She attempted to learn too much and suffered the consequences.

MARGARET HENDRICKS
Houston

V. H. E.

Y. W. C. A.; Chap.

The essence of petiteness, and protege of The Power That Is! Expert decorator! Just "Maggie" to most of us.

LOUISE HERBERT
Denton

Literary.

Student Assistant, Library.

A blond of unusual talkativeness—in fact, once startee, no stopee.

MARIE HENRY
Floydada

Reading.

Y. W. C. A.; M. E. B.; Dramatic Art Club.

"My heart leaps up—" Expressive? Oh, yes, decidedly so; yet how calm and serene!

LAYUNA HICKS
Denton

Literary.

Athenaeum; Denton Club.

Red curls and a "brick"—can one have a better "epitaph?"

MARY HINSON
Dallas

Y. W. C. A.; Chap.

A meek child with winsome ways.

EVELYNE HINYARD
Eldorado

Y. W. C. A.; Chap.

Her name is the subject ot many witticisms, but "what's in a name?" It's Evelyne that counts.

GLENNIE HOFF
Comanchie

Kindergarten.

Y. W. C. A.; Kindergarten Club.

A girl of blond features, but we don't know so much about her temperament.

LUCYLE HOOK
Quanah

Reading and Literary.

Y. W. C. A.; M. E. B.; Athenaeum; Debating Club; Panhandle Club; Pres., Dramatic Club; Press Club; Pres., Junior Class, 3rd term; Students' Council; Junior Play. Delegate to T. I. P. A.

PEP—you said it! Cyle has the go-after-'em glint in her eye, and the magnetism that makes them come to her, instead.

MYRTLE HUSBANDS
Greenville

Literary.

Chap; Hunt Co. Club; Y. W. C. A.

No, she and Helen are not sisters! A loyal Junior and a dependable worker.

BEULAH JACKSON
Enloe

V. H. E.

Schubert Club; Y. W. C. A.

Student Assistant at Hygeia. Another phenomenon—she assists Doc. Herrick and then has time to be musical.

DOROTHY JENKINS
Dallas

Literary.

Press Club; Athenaeum; Chap; Y. W. C. A.; Dallas Club; Lass-O Staff; Junior Play.

A bundle of effervescences; that's Dot. Contains and exudes more cleverness than you could think of shaking a stick at.

LOIS JENKINS
Denison

H. A. D. A.

Known as "Repeat." And she wore white dresses the third term.

ALMA JOHNSON
Islitas

Reading.

M. E. B.; Dramatic Art Club; Debating Club; Y. W. C. A.

Her middle name is: "What time is it?" and the one we all call her is Friend.

NINA KING
Greenville
Literary.
Y. W. C. A; Chap.
Two terms is all anyone can stand after a co-ed.

OCIE KING
Greenville
Literary.
Y. W. C. A.; Chap.
Here's one whose constant refrain goes: "Home and mother."

CHARLOTTE KYLE
San Marcos
H. A. D. S.
Bus. Mgr. Lass-O; Sec., M. E. B.; Athenaeum; Press Club; Junior Play.
Here's a combination that's a winner! Pulchritude that is 'most too good to be true, and such a cool, calm, calculating brain!

THEO LANE
Millett
Literary.
Y. W. C. A.; M. E. B.
The girl of the Old-fashioned Garden, with appealing eyes and all accoutrements.

MARIE LEACH
Denton
Literary.
Denton Club Reporter.
The self-appointed vamp with intentional Titian hair and the envied car.

MARY A. LEE
Galveston
Literary.
Chap; Y. W. C. A.; Sec.-Treas., Galveston Club; Junior Play.
Did you say DANCE? The impressive blond; positive in argument and more positive in making friends.

MARY LEVERETT
Denton
H. A. D. A.
Athenaeum.
Possesses a Cadillac and a brother. No wonder we all love her.

JEWEL LOWRANCE
Trinidad, Colorado
Literary.
M. E. B.; Y. W. C. A.; West Texas Club; Circulation Mgr. of Lass-O and Quarterly.
Circulates the Lass-O herself and in fact, tout le monde! When you need work done, just ask Jewel.

HELEN LUDEMAN
Gainsville
Literary.
Athenaeum; Y. W. C. A.
One of the reasons our College is known for its refined students.

MARGARET LUSK
Fish
Promoted from Fishdom to the Gallery of Fame by Mr. Watkins.

BLANCHE MAHAFFEY
Sulphur Bluff
Reading.
Athenaeum; Y. W. C. A.; Dramatic Art Club.
A star pupil in the correspondence course. Where, oh, where did she find her Greek god?

MARY MANESS
Roxton
Literary.
Y. W. C. A.; M. E. B.
Where Mary lives there also lives Mirth.

DORIS MARSHALL
Snyder

Literary.

Whither Pauline goeth there goeth Doris also.

OPAL MARSHALL
Temple

Literary.

Chap; Y. W. C. A.

Vamping is her long suit; blue serge her short.

ALICE MEIER
Marlin

F. A. A.

Artistic pictures are her hobby. "Where is my fixing bath?"

WILNA MORTON
Dumas

Literary.

Athenaeum; Sec., Panhandle Club; Student Assistant, Language.

If all of us followed in her footsteps, what an intelligent lot we would be!

EUNICE MUSGROVE
Raymondville

H. A. D. A.

M. E. B.; Pres., Gulf Coast Club; Y. W. C. A.

Sister to the beloved Leatha and the as much beloved Ruth —and herself beloved.

RUTH MUSGROVE
Raymondville

H. A. D. S.

M. E. B.; Athenaeum; Sec-Treas., Gulf Coast Club; Y. W. C. A.; Music Club; Junior Play.

Anthony—the inspiration of the Juniors; the sunshine of Capps Hall; comrade of all who know her.

JOHNNIE MCNEILL
Lewisville

H. A. D. A.

She wields the needle with exceeding skill—but how about the "Brave Sex?"

AVA NAUMAN
Paris

V. H. E.

Coquettish by appearance but timid by nature. A student. What more could one be?

ELIZABETH NEILSON
Ladonia

H. A. D. A.

Chap; Pres., Athenaeum; Y. W. C. A.; Fannin Co. Club.

"Syb" is envied for her beautiful hair and her winning personality. She makes a perfect artist's model.

OLINE NICHOLSON
Greenville

F. A. A.

Art Club.

Artistic but not temperamental—a blessing to her instructors.

KATHLEEN NORWOOD
Brownwood

H. A. D. A.

Art Club; Chap; Y. W. C. A.

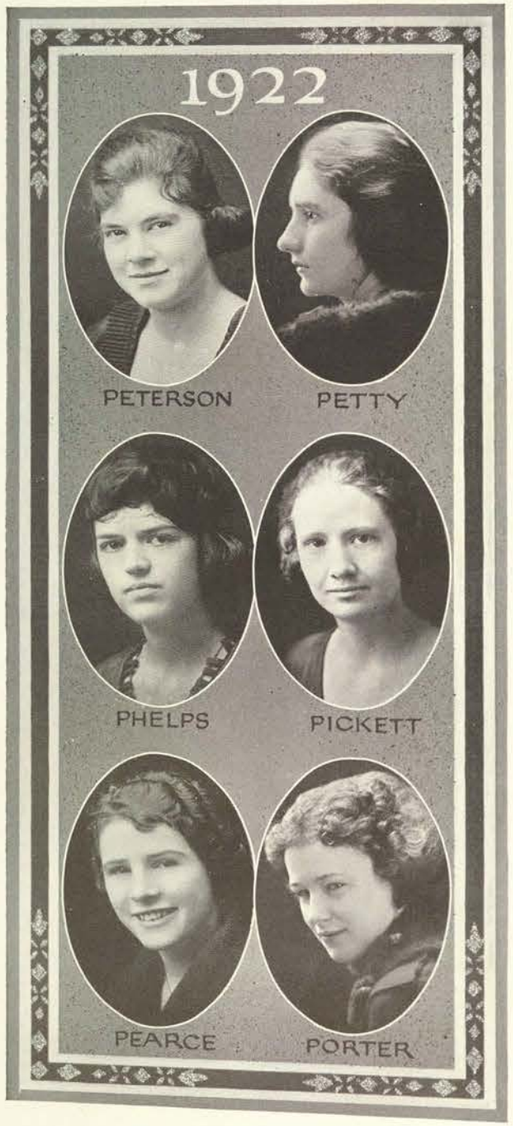
Even though a disciple of Carlyle's theory of silence, she sees all and knows all.

INEZ PELLERIN
Dallas

Literary.

Chap; Y. W. C. A.; Dallas Club.

Salt, pepper and sugar is the composition of this interesting bit of French pastry. Campusly known as "Frenchie" and among theatrical circles as "Peggy."



VEVA PETERSON
Yorktown

V. H. E.

Chap; Athenaeum; Y. W. C. A.; Art Club; Student Asst. H. A.; House Pres. of Brack; Student Council.

With dignity, precision and accuracy she makes her statements. We wonder if she cooks that way.

MOZELLE PETTY
Denton

Secretarial.

Y. W. C. A.; Denton Club.

Mr. King's right hand bower. Our loss, his gain.

CORINNE PHELPS
Waco

Literary.

Chap; Y. W. C. A.

Dance with her once and you are sure to ask for another.

MARY VANCE PICKETT
Floresville

Music.

Public School Music Club; M. E. B.; Schubert Club.

So diligent and devoted to her work that she has been known to practice till midnight and think it is only eight o'clock.

MILDRED PEARCE
Santa Anna

Literary.

State almost took Mildred away from us. We are more than glad it didn't.

MARIANNA PORTER
Terrell

H. A. D. A.

Mamma's angel child and a "special" shark. Petite and winning—that's Marianna.

LILLIAN PROVINE
Greenville

Literary.

Chap; Y. W. C. A.; Athenaeum.

The beauty among the Juniors and from Greenville, too—nuff said.

JIM RATTAN
Anna

Literary.

Chap; Y. W. C. A.

A beauty parlor model, especially as to coiffure. An example of peppy feminity with a boy's name.

EDNA REA
Pottsville

H. A. D. A.

M. E. B.; Y. W. C. A.

As solid and dependable as the Rock of Gibraltar, but far more sociable.

MARY LOU RICHARDSON
Denton

Literary.

Y. W. C. A.

One of the favored few who motor over Denton streets.

VIRGINIA ROOP
Denton

Literary.

Denton Club.

Another Virginia and a bit old fashioned, but you never can tell about these quiet ones.

ROSIE ROPER
Rochelle

H. A. D. A.

A girl that strives for the best and is not contented with out it.

GRACE ROOT
Westfield

F. A. A.

The possessor of artistic tastes and temperament—and a connoisseur in Gentlemen.

JEWELL SCALES
Trenton

Literary.

M. E. B.; Y. W. C. A.; Fannin Co. Club.

Juby — Feminity — Musician, and a score of other names with just as complimentary significance.

BILLE SCOTT
San Antonio

H. A. D. S.

Chap; San Antonio Club.

If perserverence receives its just reward then Billie deserves a jeweled crown. If it's not one illness, it's another.

VIRGINIA SHELTON
Temple

H. A. D. A.

Chap; Y. W. C. A.

The possessor of a NATURAL marcelle, a devoted student of chemistry; and the essence of all the lovely things her name implies.

NONA MAE SHEPARD
Denton

Manual Arts.

An all-round girl; athletic, friendly and much liked.

ELIZABETH SIDDALL
Anderson

Manual Arts.

Aglaian Club; White Sweater Club; Y. W. C. A.; Student Assistant, Manual Arts.

Known as the friendly girl. The proud owner of Honah Bahs!

MARY SITTON
Cushing

V. H. E.

She comes to school, and she teaches; alternately—ad infinitatum. It seems to work well, for the result is a good scout.

ANNIE MARY SMALL
Austin

V. H. E.

M. E. B.

An example of indomitable will power—lives in Austin and attends C. I. A. Oh, marvelous girl!

ALBERTA SMITH
Italy

H. A. D. A.

She left C. I. A. for a Co-ed, but she comes back to see us every month.

LELA SMITH
Italy

V. H. E.

Trinity must have great choruses or why—?

OLIVE SMITH
Brownwood

Literary.

Chap; Y. W. C. A.

A calm and deliberate manner plus a diligent brain—it's a West Texas Olive.

ETHEL SPEARS
Wills Point

H. A. D. S.

An English shark of no mean reputation.

LILA SPENCER
Britton
H. A. D. A.
M. E. B.
The essence of good humor and a seamstress of great renown. She amuses her friends while they sew.

BLANCHE STEPHENSON
Frost
V. H. E.
Aglaian; Navarro Co. Club
Wears Hofflin suits with the ease of a professional civie-wearer and you never meet her that she is not smiling.

HALLIE STRIBLING
Abilene
V. H. E.
M. E. B.; West Texas, Sec.-Treas.
That blond hair is always perfectly coffied. She is what we would call "a keen girl."

THELMA STRUBE
Fort Worth
Literary.
M. E. B.; Fort Worth Club; Schubert Club.
A string of pearls, a smile, "I've got to go to voice," and there you have Thelma. Oh, we forgot Clarence.

ETTA TAYLOR
Paradise
V. H. E.
M. E. B.; Wise County Club.
And don't you always remember her smile?

IRENE TAYLOR
Fort Worth
F. A. A.
Y. W. C. A.; Athenaeum; Art Club.
A sweetness of personality that makes you want to hug her. Artistic, sans the Bohemian.

KATHERINE TAYLOR
Denton
H. A. D. A.
Teedie—the tiniest little vamp on the campus. She is composing a book on "How to Manage Men."

WILLIE MAE TERRY
Tulsa, Okla.
F. A. A.
Reporter of Art Club; Chap; Y. W. C. A.
"Bill" just suits her. Lover of and indulger in mischief.

MARY KATHERINE TEVIS
Denton
Literary.
Denton Club.
Another Denton girl that burns the midnight oil and not always in improving her mind.

FRANCES THOMAS
Denton
Literary.
We never know whether Frances lives in Denton, Ft. Worth or Mingo. Her chief fault seems to be the wanderlust.

HELEN THOMAS
Whitewright
F. A. A.
Chap; Art Club; Y. W. C. A.
An artist in more than one way. Cleopatra could have learned something from her.

SUSIE THOMPSON
China
White Sweater Club.
A. & M. interests, red hair, and a white sweater. Who could ask more?

MABEL THORBURN
Kerrville
H. A. D. A.
Y. W. C. A.; M. E. B.
"Oh, if this school were only co-ed!"

STATIRA THORNTON
Ladonia
Secretarial.
Y. W. C. A.; Chap; Press Club; Athenaeum; Treas., A. A.; Student Assistant, Typewriting; Fannin Co. Club; Assistant Business Manager, 1921 Daedalian; Delegate, T. I. P. A.
A business girl with a genius for looking flippy. Did you ever see her in frills and poke-bonnets?

STELLA TREADAWAY
Brownfield
Secretarial.
Y. W. C. A.; Chap; Panhandle Club.
Once we saw her out o' uniform: Oh, Boy! no wonder they fall for her.

LILLIE PEARL TRICKEY
Sanger
V. H. E.
Y. W. C. A.; M. E. B.
Upright, grand, and square —and not a piano, either

THELMA TRUSSELL
Boyd
V. H. R.
M. E. B.; Wise County Club.
She diligently talks, and sometimes studies.

PAULINE TYSON
Fort Worth
F. A. A.
Y. W. C. A.; M. E. B.; Fort Worth Club; Art Club.
Artistic to the nth degree; good looks are a part of her equipment.

CORNELIA VARNER
Denton
Literary.
Denton Club.
A Dentonite—and a headlight in the class room.

THELMA VAN TREASE
Buena Vista
Literary.
Y. W. C. A.; M. E. B.
Deliberation, versatility, profundity: C'est sufficient.

RUTH VOSS
San Antonio
H. A. D. A.
Sweetly gracious, she is the friend of Fish, and everybody else.

CORA WALKER
Rockwall
H. A. D. A.
Y. W. C. A.; Athenaeum; Aglaian.
Dangerous blue eyes! Better count ten before you bring your beau around.

ELIZABETH WALKER
Mineola
V. H. E.
Y. W. C. A.; M. E. B.
A hearty advocate of gym (at night, when some kind sister starts torturing the "old reliable" with a little jazz).

MAUDE WALLIN
Kirkland
Literary.
Yea, C. I. A. has one, too: Behold the model student.

KERRICK WARNER
Claude

F. A. A.

She hails from West Texas—maybe that's part of her charm. Anyway, who knows her, likes her.

WILMOTH WHARTON
Edna.

F. A. A.

Y. W. C. A.; M. E. B.; Art Club.

The erstwhile dump of Fish days. Makes friends and keeps them.

AUTREY NELL WILEY
Denton

Literary.

Press Club; Assistant Editor, *The Lass-O.*

Literary beyond our conception; a valuable asset to the Press Club.

LILLIAN WILLIAMS
Fort Worth

Literary.

Y. W. C. A.; Fort Worth Club; Athenaeum; Student Assistant, History.

In class, she contributes the most amazing outburts of brilliance.

LUCY LEE WILLIAMS
Mertzon

H. A. D. A.

Y. W. C. A.; M. E. B.; West Texas Club.

"Well, I can't find it anywhere; Margaret, lend me yours." It's just Lucy Lee, hunting for her powder puff.

FRANCES WILSON
Whitewright

Music.

Y. W. C. A.; M. E. B. Schubert Club.

Musical wizard; what would the gym be without her?

MILDRED E. WILSON
Claude

H. A. D. A.

Y. W. C. A.; Panhandle Club

She came out of Dem with the same cheerful smile; such unthinkable fortitude!

FLOSSIE WINKLER
Dallas

H. A. D. A.

Y. W. C. A.; M. E. B.; Dallas Club.

Flossie has a mop of Titian hair and an Alice Blue Gown that's a stunner!

LOLA WOLFE
Annona

Literary.

Is said to have taken Zoology once; well, it could have been worse—and twice.

ANNE CLARE WRAY
Commerce

H. A. D. S.

She had a thought once, or was accused of it. Anyway, she was sent to Dem for twenty-four days.

MARY WIGHT
Sweetwater

H. A. D. A.

Y. W. C. A.

"Wee, timorous creature"—this is Mary.

ROSALIE YOUNG
Denton

H. A. D. S.

Denton Club.

We are sorry her brothers are married.

MARY HIGGINBOTHAM
Dublin

F. A. A.

Art Club; Aglaian; Press; Y. W. C. A. Cabinet; Art Editor 1921 *Daedalian.*

Better known as Mary Higg, author of "Campused," "Diary of a Stray Dog," and other lyrics. A painter and draw-er of promise and pep. Rather Greenwich.

In loving remembrance of
Gladys Dansby
Class of '22

Nee Miss Soph, '23

FORTUNATELY for C. I. A., it has a Sophomore Class—the class which, in her infancy, gave such promise of portending powers and brilliance that the entire faculty bowed in reverence before the shrine of knowledge, and the Class of '21 became her espoused comrade and help-meet.

So gently and courageously did the Class of '23 set out, unaided and alone, to prepare her trousseau of nile green Chemistry and blush pink English that the love of Mr. '21 grew out of all proportion, and in September he persuaded the fair lady that she was ready to embark upon the Sea of Matrimony. Accordingly, the nuptials took place October 2, 1920, amid the general rejoicing of friends and relatives. This fortunate union has been the exception, which proves the rule that "True love never runs smooth."

Encouraged by her auspicious beginning in the new life which she has taken up, Miss '23 has proved to the "catch of the season" that he has every reason to be proud of her as his life partner. In every field of activity which has presented itself, she has revealed her superiority. There are very few so fortunate as to possess the combined ability, talent and charm displayed by Mrs. '21, nee Miss Soph, '23, in every undertaking of the last two years. This fact, together with the great love she bears him, has made Mr. '21 the envied man of the campus.

SOPHOMORE PRESIDENTS, 1920-21

DANA GLASS FAIRCHILD
Fall Term

EVELYN GOODRICH
Winter Term

ARLA MCCLURE
Spring Term

THELMA ALDRIDGE
Itasca

LUCILE ALEXANDER
Marlin

ELECTRA ANDERSON
Plainview

ELAINE ARD
Walters, Oklahoma

VESTA ARD
Seagoville

HELEN ASHWORTH
Victoria

LOUISE ASTON
Coleman

MAMIE AVINGER
Sulphur Springs

OLIVE BABB
Jewett

Ethel Baugh
Brownwood

Willette Barton
Austin

Thelma Barnett
Dallas

Alma Baker
Justin

Lallie Mae Baker
Anson

May Baker
Mertzon

Beryl Baker
LaGrange

Mildred Bailey
Detroit

Gradis Barger
Hillsboro

Alma Beall
Trinity

Bennie Bicknell
Cason

Mattie Beckham
Mexia

Helen Black
Bridgeport

Charlotte von Bose
San Antonio

Ouida Boulden
Houston

Lou Ida Blades
Sherman

Dorothy Bradshaw
Abilene

Balsie Brannin
Mineral Wells

OTELIA BROWN
Anderson

LILLIAN CANNON
Henderson

MRS. GENIE CAMERON
Denton

VIDA BRIGGS
Sulphur Springs

ELSIE BUSSEY
Goose Creek

LOUISE CAILLET
Dallas

EULA BUCK
Fort Worth

MAMIE BULLOCK
Sulphur Springs

ELIZABETH BROYLES
Riverside

ALMA CASHION
Handley

MILDRED CHILDRESS
Temple

RAY CARPENTER
Detroit

ALICE CAROTHERS
Rochester

CATHERINE CARTWRIGHT
Van Alstyne

MARY CLINDINING
Merit

WILLIE MAY COCHRAN
Lufkin

ANABEL COLLINS
Groveton

BIRDIE COLLINGS
Glen Rose

Janie Colston
Kingsville

Jewell Covin
Marshall

Miriam Compere
Abilene

Florence Conway
Bryan

Nan Coolidge
Overton

Clara Craig
Plainview

Alice Cooke
Houston

Ruth Cox
Temple

Minnie Maude Cox
Whitney

Myrtle Currey
Marlin

Charity Dutton
Parsons, Kansas

Felice Dorrance
Bishop, California

LaVerne Daley
San Antonio

Willie Edwards
Dawson

Nettie Lee Dunklin
Henderson

Helen Davis
Alvin

Imogene Eickhoff
Mount Pleasant

Maurine Eickhoff
Mount Pleasant

LULA MAE EVANS
Eldorado

DANA GLASS FAIRCHILD
Lufkin

CLAUDA EVERLY
White Deer

TINCY ELDER
Kilgore

GLENNA EMMONS
San Antonio

GRENADE FARMER
Junction

ELMA EVERS
Itasca

LYDIA EUBANK
Byrds

THELMA ELSBY
Dallas

ELSIE MAE FRALEY
Ladonia

INA FRAZIER
Alief

MAY FOSTER
Riesel

CHRISTINE FOUTS
Denton

HELEN FRANCIS
Denton

JEANNE FORESMAN
Bigelow, Arkansas

MARY FOX
Crowell

MARY FITZGERALD
Beaumont

LOIS FITZGERALD
Wichita Falls

Ida Mae Hall
Denton

Elma Garrett
Pittsburg

Winnie Maye Giddings
Wichita Falls

Vera Gray
Bertram

Grace Gilland
Franklin

Viola Gainer
Rochelle

Ferol Green
Rotan

Lora Griffin
Tulia

Eleanor Hamilton
Houston

Corinne Hart
Mineola

Mary Hestand
Whitewright

Selma Hightower
Smithfield

Santa Hart
Weatherford

Stella Harris
Mobeetie

Katie Mae Harris
Mineola

Eloise Hawes
Dallas

Rachel Hargrove
Mission

Bettie Hammond
Paris

Ada Lee Hill
Dawson

Irene Hodges
Beeville

Angie Howard
Irene

Alice Jenson
Clifton

Linnie Mae Hollowell
Savoy

Mardie Jinkins
Normawgee

Lua James
Baird

Lucile Johnson
Lone Oak

Lola Holloway
Waelder

Emma King
Denton

Lorene Kerr
Newton

Gladys Keeling
Ovalo

Dorothy Knight
Houston

Henrietta Kimbrough
Denton

Edelene Jones
Utopia

Ruby Knolle
Ellinger

Etta Jones
Garza

Ruby Jones
Eldorado

Valerie Le Maire
Orange

Robbie Lilly
Devine

Sadie Lindsay
Mason

Elsie Lowe
Sterling City

Anne Lipscomb
Edinburg

Gertrude Linke
Beeville

Leonora Lewis
Bartlett

Deolice Locke
Groveton

Patsy Lively
Seymour

Mae Lytle
Rotan

Blanche Majeska
Washington, D. C.

Verona Mackenson
San Antonio

Fay Mahan
Gainesville

Berenice Mallory
Shreveport, Louisiana

Lennie Mangum
Henrietta

Beryl May
Leonard

Hildegarde Manske
Clifton

Fern Massey
Denton

EDWINA MOORE
Temple

DOROTHY MITCHELL
Marfa

EMMA MJAALAND
Clifton

MARY FRANCES MILLER
Barstow

IDYLL MERRELL
Irene

MARY MEADOR
Saint Jo

HAZEL MILLER
Mesquite

ESTELLE MONTGOMERY
Whitewright

NELL MONTGOMERY
Whitewright

NADINE MORGAN
Ector

IDA MOSS
Houston

MARY MCBRAYER
South Bend

SUE BET MOSELEY
Jefferson

ARLA MCCLURE
Claude

CAROLYN MCCONNELL
Charleston, Arkansas

LORENE MORROW
Mercedes

CAROL MORRIS
Sanderson

ODELLE MORRIS
Denton

HAZEL ORR
Putnam

EDNA MAE MCDANIEL
Marshall

AMMON MCGAUGHEY
Greenville

BERYL MCKEE
Center

BERNICE NUSSBAUM
Groesbeck

ONA MCGLOSSON
Decatur

IMOGENE MCNEIL
Lewisville

RUTH NEAL
Plainview

LUCILE PARDUE
San Antonio

JOARDIS PARK
Denton

JOSEPHINE PAZDRAL
West

WILMA PEARSON
Lorenzo

TOMMIE PHILLIPS
Marlin

WILMA PIERSON
Lorenzo

ALLINE POLLARD
Paris

LEILA PYRON
San Antonio

LAURA PRICE
Greenville

NITA PRICE
Logansport, La.

WINIFRED REAST
Whitesboro

MARION ROWLAND
Denton

SIBYL RUDISELL
Caro

RUBE RATTAN
Anna

MAMIE ROSS
McAlester, Oklahoma

MILDRED ROWAN
Hillsboro

HILDA RUDD
Temple

NANNIE LOU RICHARDSON
Henderson

MAC REED
Trenton

GLADYS SHEPARD
Quinlan

SEBA SLAUGHTER
Bowie

MATTIE LEE SCHMIDT
Palestine

ELIZABETH SEARS
Dallas

HELEN SCHUESSLER
Eagle Pass

MARGARET SARGENT
Fort Worth

HOPE RUFF
Corpus Christi

ANDRINE SMITH
Overton

ELSIE REUEL
Galveston

LORNA SOASH
Kansas City, Mo.

LEONA STRAYHORN
Snyder

NITA STEWART
Waxahachie

HAZEL SPEER
Alvord

FLORENCE SMITH
Pittsburg

NINA SMITH
Center

LUCILE STEED
Sherman

BESS SPRINGFIELD
Buffalo

BLANCHE STALLINGS
Detroit

MARY TABB
Mount Pleasant

EVELYN STUERMER
Ledbetter

KATHLEEN SUDDERTH
Leonard

LAURA STREET
Goldthwaite

MYRTLE SWILLEY
Houston

RUBY TIDWELL
Cason

LUCILLE STRIEBER
Yorktown

FLORENCE THOMPSON
Devine

ILENE THOMPSON
Quanah

WINNIE WATTS
Cleburne

LILLIAN RUTH WALLACE
Dallas

POSEY WAITMAN
Giddings

IDA WARE
Fluvanna

FERN TURNER
Denton

MARGARET TIPTON
Runge

FAY TOBIN
Pilot Point

BEULAH WEST
Clarksville

RUTH WEST
Canton

LOUISE WHITE
San Antonio

TULA WILCOX
Montgomery

VIVIAN WOMACK
Medill

ESTELLE WOOD
Denton

DERA WILLINGHAM
Whitehouse

MAULINE WILLIAMS
Jiba

GLENN WILEMAN
Georgetown

RUTH WILLIAMS
San Antonio

IRENE WILLIAMSON
Lipan

LORENE AIKEN
Denton

BERNICE ZIEGLER
San Antonio

NADINE YOUNG
San Antonio

KATHLEEN WORLEY
Bowie

MARGUERITE YOUNG
San Benito

ELOIE MILLER
Denton

GRACE MINTER
Denton

ELSIE JAEGGLI
Moulton

IRIS HOWARD
Newton

MARY LOUISE WALKER
Rockwall

ANNA RANDALL
Houston

SEPHA ROHDE
Texas City

FAYE ROGERS
Mount Pleasant

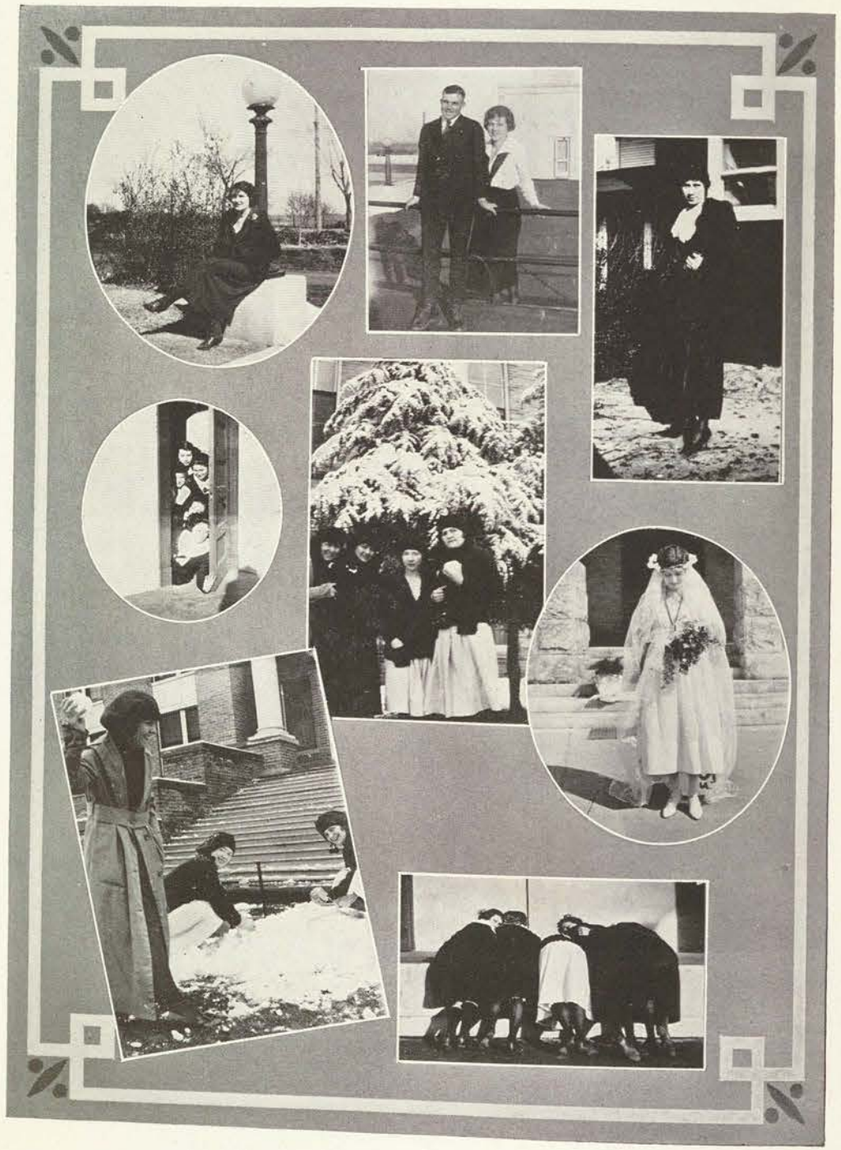
ELSIE CHRISTOPHER
Nacodoches

LUCILE HORTON
Dallas

FAYE WAIDE
Sanger

RUTH MICHELSON
Gonzales

GLADYS PUCKETT
Midland



CIA
HELEN BARTLETT
FRESHMEN

The Evolution of Fanny Fish

ALICE JOHNSON
President, First Term

Sept. 14. Diary Mine: My self-respect has been trodden upon; my dignity has been trampled and crushed beneath rampant pedagogical heels. I have been subjected to humiliation by these arrogant, supercilious and pedantic discipline-invested individuals whose appreciation of my erudition and Twentieth Century enlightenment has been indicated by no other signs than glances of annihilation and abjurgation.

Oct. 2: Can you imagine the Spartan youth who silently, heroically and stoically endured the pangs of the wolf at his breast? Can you imagine Joan of Arc in her sublime heroism, unflinchingly watching the devouring flames about her feet? Imagine, if you can, but before your emotions are exhausted, Diary Mine, reserve a portion of your compassion for me.

Dec. 5. Diary Mine: I have pondered over the theory maintained by my fellow-classmen that the august pedagogues are individually possessed of human attributes and vulnerabilities. They further maintain that ingenious and tactful overtures may successfuly surmount the austere barriers and reveal these accessibilities. It is my firm and unaltered conviction that I, too, should diplomatically resort to these superficial subterfuges.

April 16. Today, D. M., must always be a red-letter day in my calendar. A Senior, out of the profound depths of her generous heart, allowed me to manicure her fingernails for the banquet!

June 4. D. M.: The gamut of my animosity for my fellow-classmen and pedagogues has long been spent. Exams are receding into the dim and distant past, and I, Fanny Fish, am a Sophomore!

RUTH KNOX
President, Second Term

ADELAIDE CARLISLE
President, Third Term

MARGARET ABEL
Lockhart

BERNICE AKRIDGE
Blue Ridge

WILLIE MAUD AKRIDGE
Palestine

EDNA ACUFF
Denton

ABBIE ADAMS
Beaumont

CLYDE ADAMS
Swift

ZOU AIKEN
Denton

LEONA ALLEN
Krum

FAYE ALLISON
Martindale

ANNIE MAE ANDREWS
Denton

HATTIE BELL ARLEDGE
Crockett

DOROTHY ASTON
Coleman

EDNA AYRES
Bowie

BURTIE MAE BABERS
Winnsboro

LOUISE BABERS
Houston

THYRA BADGETT
Bells

ELANE BAILEY
Denton

MARJORIE BEAIRD
Tyler

HATTIE MAE BAKER
Neame, Louisiana

FERN BARNHILL
Silsbee

LOIS BARROW
Hico

BLANCHE BEAN
Lubbock

ANNIE BECK
Spearman

RUTH BECKER
Denton

LOLA MAE BEDFORD
Winters

MILDRED BELDEN
Sherman

ELIZABETH BERCAW
Galveston

RUTH BIRDSONG
Greenville

MARGARET BLACK
Temple

ESTELLE BLAIR
Denton

WILLIE BLANCH
China

LOIS BLEIFUSS
San Benito

OCTAVIA BOLLING
Davis, Oklahoma

FRANCES BOND
Silsbee

WINNIE BOUNDS
Calhoun City, Miss.

RUTH BEASLEY
Denton

Annie Mae Bowdoin
Mineola

Virginia Bowman
Hubbard

Velma Bracewell
Fort Worth

Mary Bray
Waco

Vera Brieger
Bastrop

Celeste Briscoe
San Antonio

Beryl Brown
Richland

Edna Earl Brown
Franklin

Jewel Brown
Richland

Leora Brown
Sterling City

Mabel Brown
Timpson

Mary Hazel Brown
Comanche, Oklahoma

Mary Virginia Brown
Henrietta

Ruby Brown
Richland

Lucille Bruecher
Wills Point

Margaret Brumby
Austin

Margaret Brumit
Honey Grove

Grace Alice Bryant
Lawton, Oklahoma

Gillian Buchanan
Big Springs

Maida Buchanan
Weatherford

Mary Louise Buchanan
Fort Worth

Mary Beth Bugg
Groesbeck

Josephine Burris
Ballinger

Clover Nell Butler
Oklaunion

MILDRED BYLER
Blanco

MARY JO CADE
Chandler

MABEL CAMPBELL
Sanger

CATHERINE CARANAGNOSTIS
Galveston

ADELAIDE CARLISLE
Houston

ANNA CARROLL
Galveston

FAY CARTER
Savoy

INA CARTER
Savoy

MARIAN CARTWRIGHT
Van Alstyne

GLADYS CASWELL
Tyler

JEWEL CAWYER
Mercury

EDNA CHADICK
Brady

BERNICE CHAPMAN
Pampa

ALICE COCHRAN
Mary Neal

DERA COLEMAN
Corpus Christi

ELIZABETH COLLINS
Smithville

STELLA CONNELL
Teague

ADDIE MAE CONNER
Ratcliff

ADELLE CLARK
Frisco

LILLIAN CLOSUIT
Wichita Falls

ANNA MAE COCHRAN
Sweetwater

NELL COFFEY
Sulphur Springs

DOROTHY COLEMAN
Henrietta

MABEL COLLIER
Mineral Wells

LUCY CRAIG
Plainview

MAYMIE COLLINS
Houston

BONNIE CUTBIRTH
Baird

AGNES CONWAY
Bryan

MARY CUNNINGHAM
Leonard

BONNIE B. COX
Hico

CHRISTINE COOK
Mineral Wells

PAULINE CROUCH
Bonham

OLIVIA COOPER
Fort Worth

MARION COX
Houston

DIXIE CRAVER
Alba

BERTHA COOPER
Dayton

BLANCHE DAUGHERTY
Seymour

LOIS DAUGHERTY
Seymour

GENEVIEVE DAVIDSON
Whitewright

MARY ETHEL DAVIS
Teneha

MARY LOIS DAVIS
San Antonio

NANNIE SUE DAVIS
Clayton

MARIE DELLENEY
Coleman

HAZEL DELLINGER
Mart

EDITH DENNIS
Gainesville

JOSEPHINE DENSON
Granger

BLANCHE DEVALL
Mount Vernon

THELMA DICKSON
Mineola

JUANITA DOUGLAS
Electra

DENE DUNLAP
Hereford

MARGARET DUPRE
Lubbock

DORIS DURHAM
Mineral Wells

MARY EDELBROCK
Fort Worth

MABEL EDWARDS
Henrietta

VIRGINIA EDWARDS
Denton

LOUISE EILER
San Sabe

VIOLA EMISON
Alpine

NILDA ERHARD
Bastrop

ELIZABETH ERWIN
Teague

IRENE ESTES
Fort Worth

ROSA EVANS
Brenham

OLIVE EWING
Leonard

IVY FAIN
Dallas

MYRTLE FESMIRE
Angus

LILLIAN FLOWERS
Lockhart

RUTH FLYNN
Pharr

ESSIE MAE FORTENBERRY
Evadale

ANNIE FOSTER
Denton

EDITH FOSTER
Denton

ANNIE V. FOY
Baird

GWENDOLYN GAFFORD
Sherman

LEAH GANDY
Austin

LOUISE GARRETT
Vernon

GAZELLE GARNER
Saint Jo

EUNICE GAUNTT
Rochester

SOPHIE GAY
Hollis, Oklahoma

LILA JANE GIBSON
Lubbock

LOTTIE MAYE GIBSON
Electra

EVA JEWEL GIDDEN
Kosse

MIRIAM GODDARD
San Antonio

ALMA GODFREY
Kosse

MOZELLE GOODWIN
Wills Point

OLA GRAHAM
Graham

LOUISE GRAU
Taylor

GENEVA GROVES
Olney

LUCILE GRISIER
Bryan, Ohio

SUSAN ELIZABETH GRAVES
Kaufman

OLA GROGAN
Clarendon

GUSSYE GUEST
Millerton, Oklahoma

GENE GUSTAVUS
Amarillo

FANNIE HALLERMAN
Centerville

LAVETA HAMILTON
Taylor

NOVVIE HAMILTON
Post City

FAE HAMILTON
Garland

CHARLOTTE HALL
Fort Clark

ERMA HALL
Denton

GRACE HARDY
Tioga

PEBBLE HARGUS
Eastland

EFFIE HARMON
Dallas

CLARA HARRIS
Bonham

ISABELL HARRIS
Big Springs

ZONNELL HARRIS
Snyder

ANNA MAE HARRISON
Alleytown

DAISY HARRISON
Montalba

MONROVIA HASKELL
Stockdale

MATTYE MAE HAYNIE
Smithville

DOROTHY HEACOCK
Edinburg

HELEN HAYS
Ballinger

SYBLE HENDERSON
Rising Star

WANDA HENDERSON
Athens

CHRISTINE HERRING
Groesbeck

MAURINE HICKMAN
Wichita Falls

NELL HIGGINS
Snyder

ZOLA MAE HILL
Trenton

VIDA HOLLEY
Snyder

LUZELLE HORTON
Greenville

EULA MAYE HOY
Snyder

MADIE ADA HAYS
Santa Anna

FAY HUGHES
Pelican, Louisiana

NEACIE HUGHES
Mercury

LILLIAN JAEGGLI
Moulton

MARY MARGARET JOHNSON
Jefferson

LUCILE HUGHSTON
Plano

VERNA JOHNSON
Eastland

LOIS HUTCHISON
Midland

ADELE HUNTER
Check

MYRTLE JACKSON
San Marcos

GRACE HUNTER
Claude

EBBA JONES
Eldorado

ALICE JOHNSON
Eastland

JOE JARRELL
Corsicana

ALMA JOHNSON
Matador

NELLIE MAE JONES
Wolfe City

RUBYE JONES
Mexia

EUNICE JORDAN
Iowa Park

BIRDIE JOYCE
Mount Vernon

ETNA JENNINGS
Kosse

RAY KAMINSKY
Houston

MABEL KEAHEY
Rockwall

WILLIE FAE KEEBLE
Mabank

MAURINE KENDRICK
Duncan, Oklahoma

JANICE KENT
Beaumont

EDNA MAY KERN
Houston

FLORENCE KEYES
Sherman

WINNIE KING
Jefferson

KATHLEEN KIRBY
Denton

INEZ KIRK
Yoakum

RUTH KNOX
Krum

LILLIAN KOSTORYZ
Corpus Christi

EMA LACE
Burleson

ADELE LAIN
Cleburne

FLORENCE LAMBERT
Ganado

JENNIE LANCASTER
Buenos Aires, S. A.

VERNA D. LEDBETTER
Brady

JOHNNIE LEMAIRE
Orange

JUANITA LETNEY
Brookeland

SARAH LEVERETT
Denton

MATTIE WINNIE LIGHTSEY
Palmer

EULA LILLY
Devine

DORIS LINDSEY
Winnsboro

FLORENCE LINK
Palestine

THELMA MACKEY
Houston

BILLIE JEAN MANGUM
Henrietta

RUTH MARABLE
Clarksville

LEONA MARICLE
Wichita Falls

VERA MARTIN
Denton

LOUISE MASON
Garland

ELLA MERLE MATHIS
Wichita Falls

KATIE MATHIS
Mineral Wells

MABEL MAXEY
Denton

MABEL MEALS
Annona

ELSIE MEIER
Austin

DORIS MIRICK
Amarillo

FRANKIE MICHALEK
Bishop

RUTH MORGAN
Anahuac

DOW MURRAY
Fort Worth

HELEN MURRAY
Denton

VELMA MCCANDLESS
Rule

MAURINE MCCARTY
Texarkana

HAZEL LEBUS
Electra

LOUISE MCCLARTY
Henderson

TRIXIE MCCLURE
Graford

LUCILE MCCOFFREY
Palestine

HESTER MCCOLGIN
Beaumont

EULA MCGUIRE
Palestine

BERNICE MCMURTREY
Winchell

LEORA MCNESS
Nacodoches

CONSTANCE NARCROSSE
Quanah

ANNA MAE ODEN
Timpson

LEAH O'HARROW
Christoval

MYRTLE OLIVER
Abbott

ANNA MARIE OLSON
Clifton

ESTELLE ONDERDONK
Nursery

LYNETTE ONSTOTT
Hubbard

NITA OWEN
Denton

MYRTLE OWENS
Sherman

ALTA PACE
Valley View

MARY ELIZABETH PODRASKY
Lake Charles, La.

MARIE PALMER
Snyder

DOT PEAK
Mineral Wells

RUTH PEAVY
Texarkana

"JO" PELLERIN
Dallas

MARY RENA PENN
Whitewright

IRMA EDGE PETERS
Bryan

BERNICE PHIPPS
Marlin

OUILDA PINER
Texarkana

MARGARET PLUNKETT
Fort Worth

ELIZABETH POLLOCK
Midlothian

CHRISTAL POOLE
Denton

DOROTHY PORTER
Cason

VELMA PORTERFIELD
Chillicothe

IRENE POTTER
Eden

WINNIE V. POTTS
Denton

EDITH POWELL
Swan

IRIS POWELL
Center

IRMA POWELL
Baird

INEZ PRICE
Glen Rose

VERA PULLEN
Shamrock

EMMA RAGLAND
Graham

GRETA FAY RANDLE
Granbury

LOIS REA
Clifton

GAY REAVES
Denton

PHRONA REAVES
Ben Arnold

JEWELL REEVES
Denton

MARY BELLE REEVES
Sherman

MARGUERITE RIEDEL
Yorktown

ZORA REYNOLDS
Ringgold

MARY D. RICH
Houston

MARY ETTA RICHARDS
Whitney

GUYARIA RUCKER
Troup

BERTIE RISINGER
Bryan

AGNES RISTER
Merkel

MAXINE ROBINSON
Bartlett

LORENE ROWELL
Denton

MABEL ROWELL
Anson

EFFIE ROGERS
Paris

FEROL ROGERS
Groveton

GLADYS ROGERS
Mineral Wells

SAMAR ROHDE
Houston

CECELIA ROTH
Wichita Falls

LYDIA SARRAZIN
Lott

CLARA SCARBOROUGH
Bonham

AMELIA SCHIRMER
Houston

STELLA MAE SENOR
Whitesboro

ALICE SHACKLEFORD
San Antonio

DOROTHY SHAW
Fullerton, Cal.

MARJORIE SHERWIN
Sulphur Springs

EDITH SHIRLEY
Milford

ELIZABETH SHUGART
Weatherford

OMA SIMS
Gordon

ADDINE SINGLETARY
Atlanta

ALLINE SINGLETARY
Atlanta

LILLIAN SLADCZYK
La Grange

MYRA SLAUGHTER
Bowie

IVY SMART
Lueders

BERTHA SMITH
Leonard

BLANCHE SMITH
Rochelle

FERN SMITH
San Antonio

LEE SMITH
Mansfield

ROBERTA SNYDER
Seymour

ESTELLE SPARKS
Houston

BERTHA SPEED
Athens

BABY STARK
Mount Pleasant

MAE STARLEY
Galveston

Abbie Starr
Odell

Bessie Stephenson
Itasca

Virginia Stetson
Hebbronville

Clifford Stinson
Austin

Loree Stokes
Snyder

Opal Stokes
Bartlett

Ora Slone
Lufkin

Elizabeth Stover
Truscott

Neoma Strayhorn
Snyder

Anna Frank Stout
Ennis

Lottie Struve
Abernathy

Launa Swafford
Rice

Mayme Swenson
Clifton

Annie Sypert
Eddy

Thelma Talley
Hearne

Lola Lee Taylor
Grand Saline

Pauline Taylor
Cedar Hill

Laura Tharp
Turnersville

Margaret Thrash
Fort Worth

Lettie Olean Tracy
Houston

Mary Katherine Traylor
Riverside

Josephine Tramonte
Galveston

Mary Tramonte
Galveston

Lillie Treuthardt
Georgetown

Billie Louise Trimble
Fort Worth

Georgeanna True
Bishop

Addie Vance
Polytechnic

Jessie Ella Vance
Gouldbusk

Fern Van Court
San Angelo

Merle Van Meter
Rhome

Mildred Voss
San Antonio

Alma Wade
Denton

Mayme Wade
Fife

Velma Waite
Ardmore, Okla.

Crystelle Waggoner
Wichita Falls

Claye Waide
Sanger

Grace Waide
Sanger

Edna Walker
Britton

Mozelle Wall
Grapevine

Edna Wallace
San Antonio

Hallie Warner
Paris

Opal Warren
Pine Bluff, Arkansas

Victoria Warner
Claude

Dorothy Washburn
Nacodoches

Marie Watkins
Fort Worth

Elizabeth Watson
Dallas

Sarah Wayland
Plainview

Mary Eva Webb
Ballinger

RUTH WEITZEL
Dallas

LOUISE WHEELDON
Big Springs

LUCILE WHITE
Sonora

MRS. FLORA WHITE
Clarendon

STELLA WHITLOW
Bartlett

MILDRED WIGGINS
San Antonio

MAE WILKINSON
Corsicana

FLOE WILLIAMS
Sterling City

GLADYS WILLIAMS
Denton

GRACE WILLIAMS
Wills Point

ROZELLE WILLINGHAM
Whitehouse

MILDRED WILSON
Cleburne

ANNA WOODSON
Temple

MARGUERITE WORD
Seymour

IRENE WRIGHT
Wills Point

MOLLIE WRIGHT
Whitewright

MARGARET WRIGHT
Anson

HALLYE YOUNG
Paris

JESSIE ZIEGLER
Houston

FRANCES BRIARTON
Houston

LOUISE HARFORD
Dallas

MINNIE LACKEY
Brackettville

NAOMI LIPSCOMB
Denton

OLGA POE
Houston

ALDA ROBINSON
Sanger

ZARA SIMS
Pecos

JOSEPHINE VAUGHN
Dike

LORENA BAIRD
Denton

LOIS CANNON
Livingston

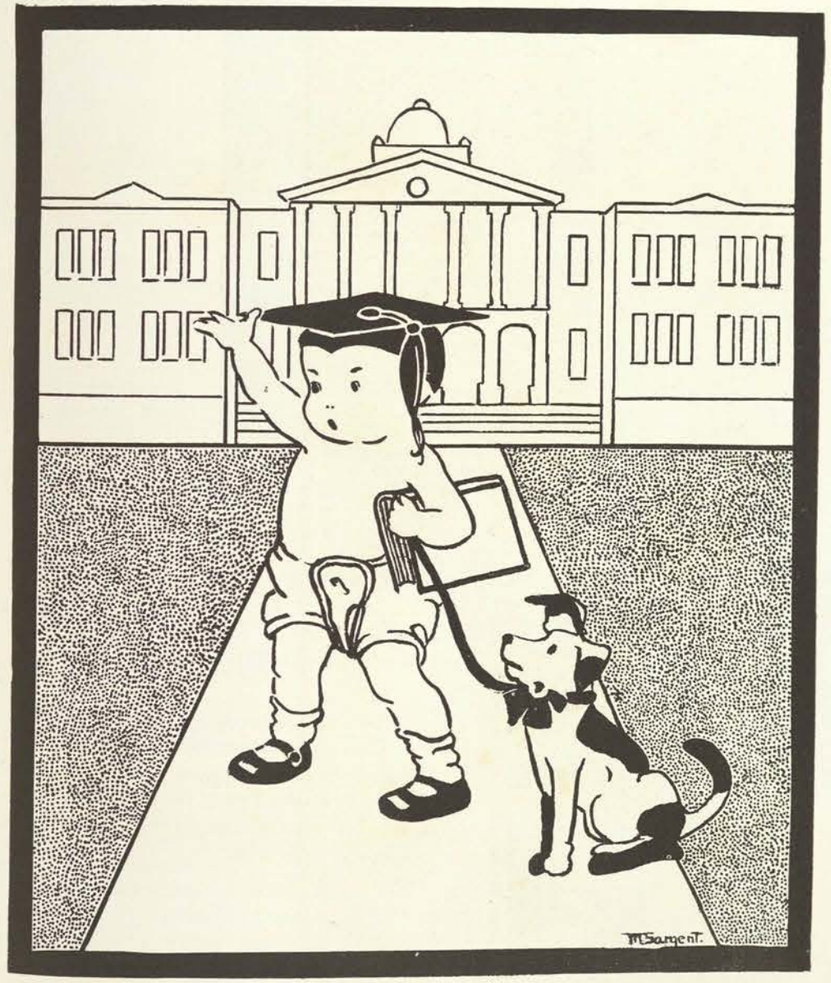
GRACE COX
Cleburne

CHRISTINE NORMAN
Houston

CLEO FARMER
Forney

KATE TUNE
Forney

WILMA TAYLOR
Denton



TRAINING SCHOOL

MARY LOU MCCULLUM
President

Why is a Prep?

THE EXISTENCE of Preps in C. I. A. is explained by reasons various, sundry and amusing.

Perhaps she arrives at our Hon. College with full Frosh expectations, and all characteristic verdant greenness, but after talking it over with the Dean, she decides to postpone her Freshman career for three hundred and sixty-five days or so.

Usually the main reason a Prep is, is because she is premature enough to be able to persuade her dad and mother to let her come to C. I. A. before finishing high school.

Sallie Shoestring, her old pal in ante-date days, has just returned from a "bo'ding school up no'th," with a vocabulary in which the *r's* are conspicuously absent. That blase "How do you do," accompanied by a high nose, lingerie clasp expression, is extremely effective. Our gonna-be Prep Studebakers home with vaguely formulated plans to go off to school and come back doing likewise. So she comes to C. I. A. (But let us hope she does not go back "doing likewise.")

PAULINE ADAMS
Grand Saline

ZELLA BALL
Alvarado

PEGGY BEARD
Edgewood

RUTH BRADLEY
Post

BESSIE BRIGHAM
Blanco

HERTHA BRINKMANN
Comfort

LOTTIE BRINKMANN
Comfort

ELVIRA BUESCHER
Moulton

INA PEARL BURLESON
Sipe Springs

MARY JOYCE BUTLER
Grand Falls

SHIRLEY CAILLET
Dallas

HELEN MARIE CARPENTER
Dallas

Lorene Cole
Gladewater

Lila Copeland
Denton

Mabel Cornelius
Runningwater

Minnie Mae Cutbirth
Big Lake

Ida Mae Davis
San Angelo

Thelma Frances Dodson
Barstow

Aleta Easter
Lorenzo

Leona Eden
Bryan

Nell Epperson
Quinlan

Nell Flannery
Collinsville

Evelyn Fox
Blairemont

Mary Francis
Pearsall

Rena Gregory
Rice

Bertie Hammond
Denton

Mattie Beth Harper
Rice

Velma Heald
Anson

Vera Hendricks
Sherman

Muriel Holland
Junction

Ophelia Holland
Dallas

Verona Hogue
Petty

Sadie Humphries
Denton

Beulah James
Carbon

Frances Johnson
Lone Oak

Ina Johnson
Shamrock

VIVIAN JOHNSTON
Dallas

LUDIE BELLE JONES
Buda

RUBE KENNEDY
Edgewood

INAMAE KEELING
Ovalo

VIVIAN KINGERY
Jayton

LETHA KITTERMAN
Mesquite

WANONA LAIRD
Lorenzo

ETHEL MARTIN
Normangee

MARGARET MILLS
Anson

GERTRUDE MINTON
Houston

LORENE MORRIS
Rock Springs

MARY LOU MCCOLLUM
Gatesville

MYNILA MCMURTREY
Winchell

JULIA FRANCES EBERLING
Marble Falls

ANNIE LEETA OSGOOD
Del Rio

ELOISE PETTIGREW
Edgewood

GLADYS PERKINS
Holland

BESSIE MAE PROUTY
Wallace

MARGUERITE REA
Pottsville

MARGRITE RHYNE
Denton

MARCELLA SCALES
Gorman

ROSA MAE SKIPPER
Kilgore

MAMIE SPILLER
Stacy

MATTIE LEE STRAUS
Wichita Falls

Irma Struve
Abernathy

Catherine Stuart
Marble Falls

Willora Stuart
Bedias

Cleon Tatum
Morgan

Lillie Marie Thomas
Lewisville

Grace Vallie
Cleveland

Sadie Warren
Houston

Eileen Watson
Rosebud

Hallie Weems
Quinlan

Minta Wilcox
Montgomery

Lera Williams
Paint Rock

Thelma Williamson
Bono

Ruth Willis
Iowa Park

Alma Wolfe
Mineral

Lois La Prade
Mount Pleasant

"24 DAYS AHEAD OF 'EM"

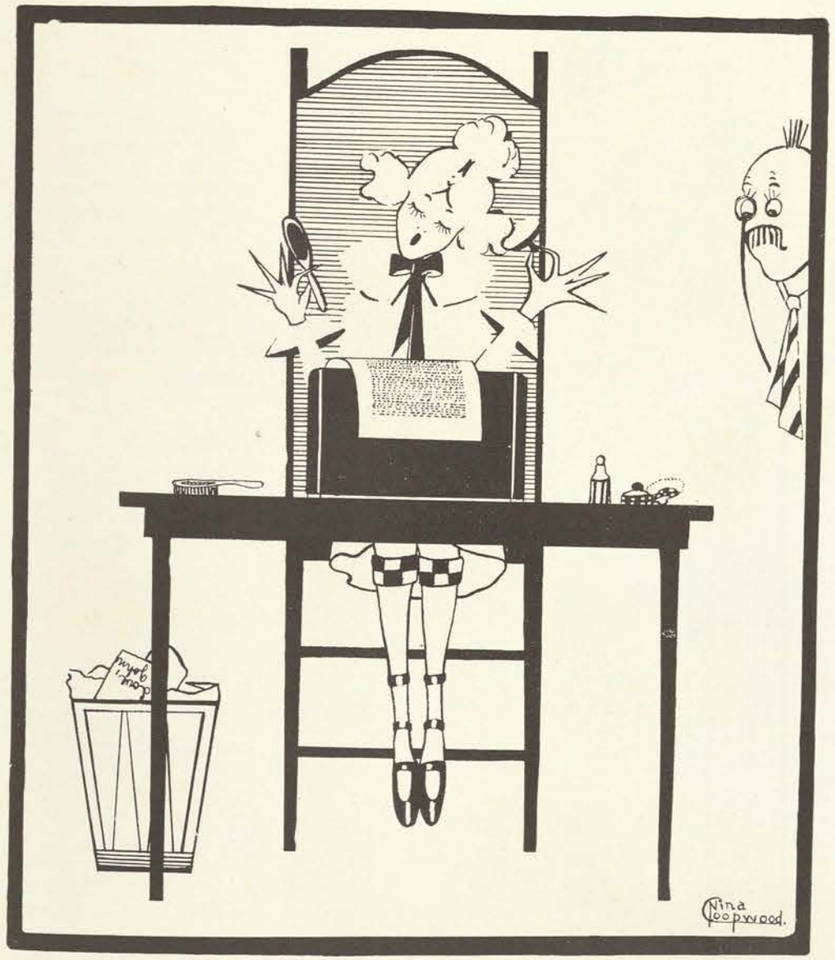
THE SPRING TERM UNIFORM OF COURSE

"GONE TO ~ THE DOGS"

APPROVED MODE OF EXIT

THE ORRKINS' "LITTLE DADDY"

"TASTE THE TASTE"



VOCATIONAL

Vocationals

Elsie Mae Bankston
Merit

Floe Benson
Lubbock

Irene Black
Barstow

Lena Block
Gunter

Erma Blakeney
Karnes City

Lenelle Boone
Bowie

Onnie B. Boyd
Post City

Laurette Bright
Gonzales

Madeline Brenner
Gonzales

Lela Mae Chapman
Iowa Park

Gertrude Clark
Dallas

Lois Deason
Amarillo

Vocationals

Jewell Dromgoole
Runge

Hetty Everly
Sanger

Maud Fergeson
Crowell

Maude Fisher
Junction

Ruth Gillespie
Woodville

Audrey Marie Harper
Bandera

Lucile Hawk
Baird

Ivey Holt
Howe

Jane Hutchison
Amarillo

Elizabeth Ingenhuett
Comfort

Hedwig Ingenhuett
Comfort

Paula Ingenhuett
Comfort

Ola Varner
Bandera

Vocationals

Mamie Johnson
Denton

Bertha Jones
Kirbyville

Louise Keith
San Antonio

Beatrice Matosky
Abernathy

Malinda Nieman
Lewisville

Olive Moore
Matador

Eleanor McMillan
Waelder

Emma McVea
Waelder

Frieda Nieman
Lewisville

Marjory Norsworthy
Denton

Norma O'Brien
Tampico, Mexico

Louise Peter
Winchester

Vocationals

Irma Pryor
Lubbock

Bennie Purnell
Denton

Jewell Reid
Woodville

Iris Sorenson
Rockport

Jewell Smith
Denton

Clara Volz
Austin

Minnye Marie Weathers
Goldthwaite

Elizabeth Webb
Baird

Flora Webster
Athens

Lena Weilbacher
San Antonio

Peggy Wilson
San Antonio

Ella Zemanek
Needville

Vocationals

VLASTA ZEMANEK
Needville

BEULAH FRERICH
Molvin

EULA LEE DOUGLAS
Palestine

ADA NOAKES
Corpus Christi

ESSA WILLIAMS
Paint Rock

FAYE POE
Sherman

Irregulars

EULA MAE BENTLEY
Trinidad

JOSEPHINE FIELDS
Gainesville

EUNICE FLOYD
McLean

EMMA KYLE
Denton

MERIWETHER LEWIS
Fort Worth

LUCILLE MANESS
Roxton

JESSYE MULLINS
Dallas

WELTHA MCCLAIN
Roswell, New Mexico

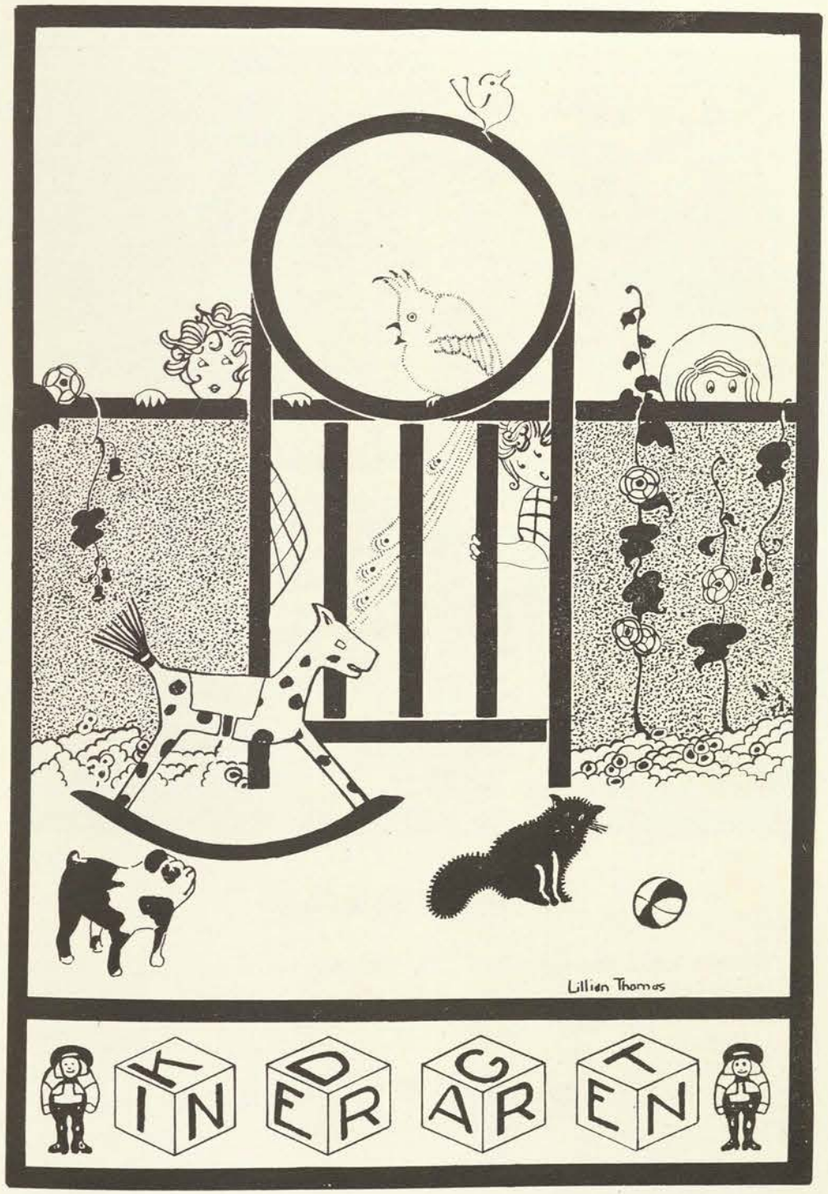
WINNIE MCMILLAN
Waelder

EDNA SKINNER
San Antonio

VERA WINDER
Bowie

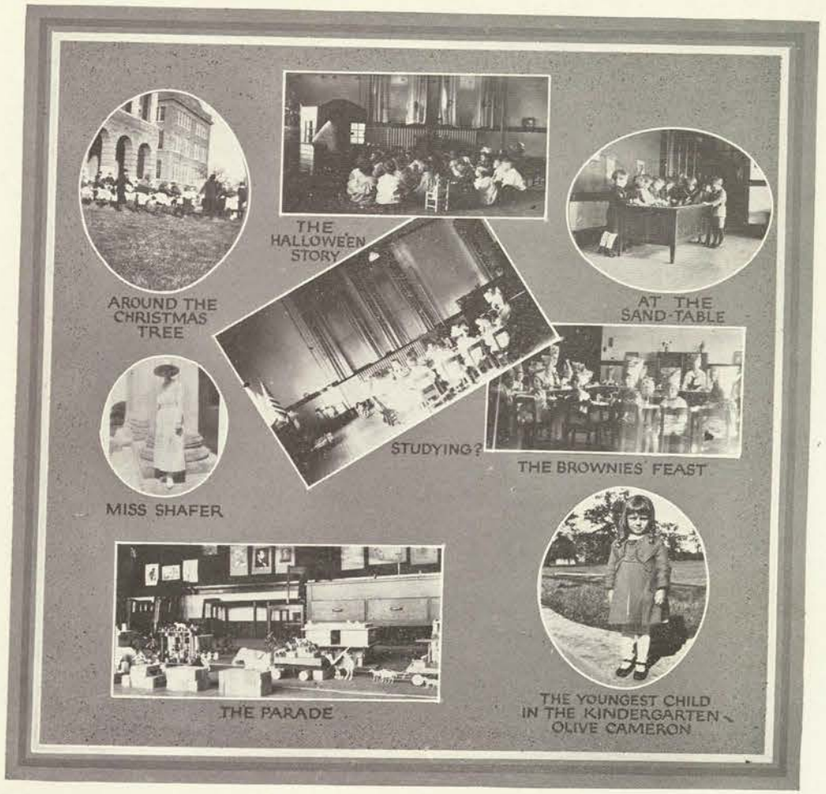
ELIZABETH BRANNIN
Dallas

MRS. ABBIE BEST
Fargo, North Dakota



Kindergarten Roll

Thomas Stone Beasley
James Dee Baldwin
Ruby Blanchard
J. D. Brown
Juanita Caine
Margaret Helen Combest
Bettie Ruth Hussey
Robert H. Hopkins, Jr.
Elizabeth Hare
Helen Margaret Hollers
Shirley Elizabeth Hammett
Lona Mae Harris
Frances Lee Kay



Kindergarten Roll

Jane McDade
Royce McCluskey
John Roxburgh Maclachlan
Ada Rhea Martin
Mary Louise Nash
Pollyana Norsworthy
Fara Louise Pratt
Lissye Lee Patterson
Margaret Roxburg
Marie Schmitz
Sydney Smith
Richard Henry Taliaferro
Anna Fred Walker

Glennie Hoff
Grenade Farmer
Katie May Harris
Mary McBrayer
Dorothy Swope
Mary Thatcher
Nadine Young

Post Graduate

WELTHA McCLAIN

Roswell, New Mexico

Weltha has the distinction of being the only Post Graduate student, and along with that honor, of needing Post Graduate privileges to take care of the social demands that are made on her. A tiny, happy, elfishly smiling little person, she has made more friends in her one year with us than most of us have accumulated in four times that long.

CONCERNING THE UNIFORM

SHE WAITS FOR EACH AND OTHER

"HOUSEHOLD ARTISTS"

BOBBED-HAIRED SENIORS CLUB

THE BEATEN PATH

JUST A FOOLIN'

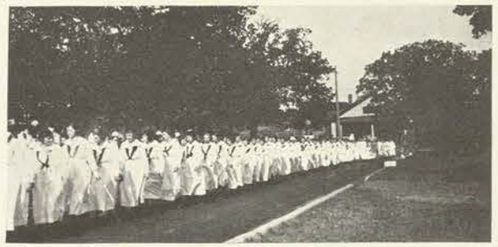
FOOTPRINTS OF 'INNOCENT' ANGELS

Mary Higginbotham

Athletics

Gladys Dansby	*President*
Anne Lipscomb	*Vice-President*
Evelyn Goodrich	*Business Manager*
Marion Rowland	*Secretary*
Gladys Bates	*Treasurer*

By an almost unanimous vote of the students of the College, membership in the Athletic Association was this year made automatically a part of the registration as a student; a blanket tax, paid at the time of matriculation, gave every girl membership in the Association and a year's ticket to all the games and contests held under its auspices.



GLADYS BATES

Freshman—Captain of Varsity Basketball Team, Baseball Team (championship). Sophomore—Captain of Volleyball Team (championship), Baseball Team (championship). Senior—President of White Sweater Club, Treasurer of Athletic Association, Captain of Class Basketball Team, Volleyball Team, Baseball Team. Sophomore—Varsity Basketball Team.

BESS CARLOCK

Freshman—Volleyball Team, Basketball Team, Baseball Team, Varsity Squad. Sophomore—Volleyball Team, Basektball Team, Captain of Baseball Team. Junior—Captain of Volleyball Team, Captain of Basketball Team, Baseball Team, Varsity Basketball Team, Treasurer of White Sweater Club.

GLADYS DANSBY

Freshman—Volleyball Team, Varsity Basketball Team, Baseball Team. Sophomore—Volleyball Team, Manager of Varsity Basketball Team, Baseball Team. Junior—Manager of Volleyball Team, Varsity Basketball Team, President of Athletic Association.

KATIE DICKIE

Freshman—Basketball Team. Sophomore—Volley Ball Team, Baseball Team, Business Manager of Varsity Basketball Team. Junior—Volley Ball Team, Basketball Team, President of Athletic Association. Senior—Volley Ball Team, Basketball Team, Baseball Team.

HELEN FRANCIS

Freshman—Volley Ball Team, Baseball Team, Captain of Basketball Team, Varsity Basketball Team. Sophomore—Volley Ball Team, Captain of Basketball Team, Varsity Basketball Team.

ANNE LIPSCOMB

Freshman—Basketball Team (championship), Varsity Basketball Team, Baseball Team, Tennis Doubles (championship). Sophomore—Vice-President of Athletic Association, Volley Ball Team, Basketball Team (championship), Varsity Basketball Team, Baseball Team.

MARTINE MORRIS

Sophomore—Volleyball Team, Basketball Team, Baseball Team. Junior—Basketball Team, Volleyball Team. Senior—Basketball Team.

MARIAN ROWLAND

Freshman—Volleyball Team, Varsity Basketball Team, Baseball Team. Sophomore—Volleyball Team, Business Manager of Varsity Basketball Team, Secretary of Athletic Association, Baseball Team.

ELIZABETH SIDDALL

Freshman—Basketball Team, Baseball Team (championship). Sophomore — Volleyball Team (championship), Basketball Team, Baseball Team (championship).

NONA MAE SHEPARD

Freshman — Volleyball Team. Sophomore—Volleyball Team, Basketball Team. Junior—Volleyball Team, Basketball Team. Vice-President of White Sweater Club.

SUSIE THOMPSON

Freshman—Volleyball Squad (championship), Basketball Team, Baseball Team (championship). Sophomore—Basketball Team, Baseball Team, Sophomore Tennis Manager. Junior—Volleyball Team, Basketball Team, Baseball Team.

LOUISE VON STRUVE

Freshman—Volleyball Team (championship), Captain of Basketball Team, Baseball Team (championship), Varsity Squad, Tennis Doubles (championship). Sophomore—Volleyball Team, Manager of Basketball Team, Baseball Team, Varsity Squad, Tennis Singles (class championship). Senior—Volleyball Team, Basektball Team, Baseball Team, Senior Tennis Representative.

ANNE WOLFE

Freshman—Basketball Team. Sophomore—Volleyball Team, Basketball Team, Baseball Team. Junior—Volleyball Team, Basketball Team, Baseball Team, Treasurer of Athletic Association. Senior—Captain of Volleyball Team, Basketball Team, Baseball Team.

MISS VERA HAINES

Honorary Member

MISS ALTA RANDELS

Honorary Member

BASKET BALL

C. I. A. Varsity Basket-Ball Squad

(Texas' State Champions, 1921)

"Prep" Carlock
Running Center

Bess is the short of Thelma's and Anne's long of it—a fact which accounts for the "diminutive creature's" signal success as their help-meet. Bess hates anyone who says he thinks red hair pretty. "I hate a prevaricator!" says Bess. The temper doesn't accompany the hair—that is, not often. And then, the right kind of smile will drive it away.

Conway
Jumping Center

Has such a strong will—or such a far-from-human Spartan indifference—that she has never been heard to grumble about training the whole season. Is about the moralest girl on the team; doesn't even flirt, not one blink! Made the team—a cause for envy for twenty girls—then calmly stayed at home, and missed all the thrills. 'S a funny old world, this.

Francis
Forward

Comedienne of the team. She frankly prefers Majestic to Grand Opera, despite the fact that she nearly became a missionary. Helen dances like an archangel in evening dress, and wins the hearts of all the men by her ready wit and slow smile, punctuated by spontaneous whoops of enjoyment. (Keeps as many as possible on her string while she majors in science.)

One of those delicious anomalies you dream of all your life, and come suddenly face to face with, right here at C. I. A.! Athletic, the chest measure of an A-1 American girl, no fears of sunburn, yet a complexion that "beats 'em all," a youthful effervescence that is so frothy you could stay around her the rest of your life, the genius that enables her to wield a pen—and the Underwood—for such literary creations as the *Bat:* add all together, multiply by 100000000000 and you have Evelyn; here's to her!

Goodrich
Running Center

Hall
"The star forward of Texas"

General dispenser of cheer, encouragement, advice and orders mixed with what gossip can be obtained concerning the strength, *et cetera*, of the opposing team. The Captain, large of heart. Is going to hit the trail for Grand Opera, hoping not to land in vaudeville. The modern St. Cecelia!

Takes everything "slow and easy." Nothing flusters Dorothy—neither sleeping till four o'clock, when the game is called for that time, nor outwitting a red haired referee. So good natured that she is often imposed upon until she is black and blue; then she arises and gently asserts herself, to the discomfort of the opposee.

Heacock
Guard

LEE
Forward

Mary comes to C. I. A. from Sweetbriar's team. "Oh, doncha know!" has bridged many crises. She hopes she looks as well in uniform as out. Can't understand the necessity for training. Some people can play, and some can't, is her argument—and she is one of the ones "as can."

Is Thelma's understudy in longness. Almost reaches the height of the former. Official giggler and appreciator of Helen's wit. "Watch the animal feed" is Anne's slogan, in and out of training. Kept in the straight and narrow way only by the will power of her side partner. She hasn't ceased to grieve over the *untaken* Abilene trip.

LIPSCOMB
Jumping Center

MACKEY
Jumping Center

The longest center in captivity. She exudes good will and friendship toward everyone in speaking distance—especially toward upper-classmen. However, she condescends to be a Fish, since such a state is a stepping stone to future greatness. Thinks often of the glory she and two other "finnish reelers", brought her class by making Varsity.

Rising at five a. m., even for a basketball trip, affects Wilma strangely. She doesn't know where she's going, but she guesses at Dallas. Can testify to the fact that there will be "a star in your crown" if you happen to be playing in C. I. A.'s auld Gym "when at evening the sun goeth down." One of the faithfuls, who missed the sunset during the entire basketball season.

PEARSON
Forward

POLLOCK
Guard

Elizabeth is one of our "big" girls. She does more playing than talking, but, though she talks little, she makes her presence *felt*. She has never been known to exercise the power to any great extent, but her co-stars in balldom suspect a great deal of latent talent for "squelching" people.

The appellation "Little One" carries with it the suggestion of swiftness and agility. Such is the case with Marion; her agility has won for her the *rep* of assuming the most unique positions of anyone on the floor. Handsprings, toe-stands, backslides, follow each other in rapid succession, but Marion always emerges and regains her normal position of the man with the ball.

ROWLAND
Guard

MISS ALTA RANDELS
Our Coach

Class Basketball Teams

SOPHS

JUNIORS

FISH

SENIORS

STATE CHAMPS

THAT ATHLETIC SMILE

FRESHMAN SHANKS

BELOVED WHISTLE BLOWER

SOPH CENTERS

Tennis

READY ?

SERVE !

THE POTTERY—THE GOAL OF ALL HIKERS

RESTING FOR THE LAST FIVE MILES

BOUND FOR TAYLOR'S LAKE

BUMS !

SENIOR "STICKTATIVENESS"

AMBITIONS REALIZED

AESTHETIC DANCES

"Hikers"

THE SPLASH-ME-SISTERS

A FAIR SIZED AGLAIAN. 2 DAYS OLD

LA MEDICA

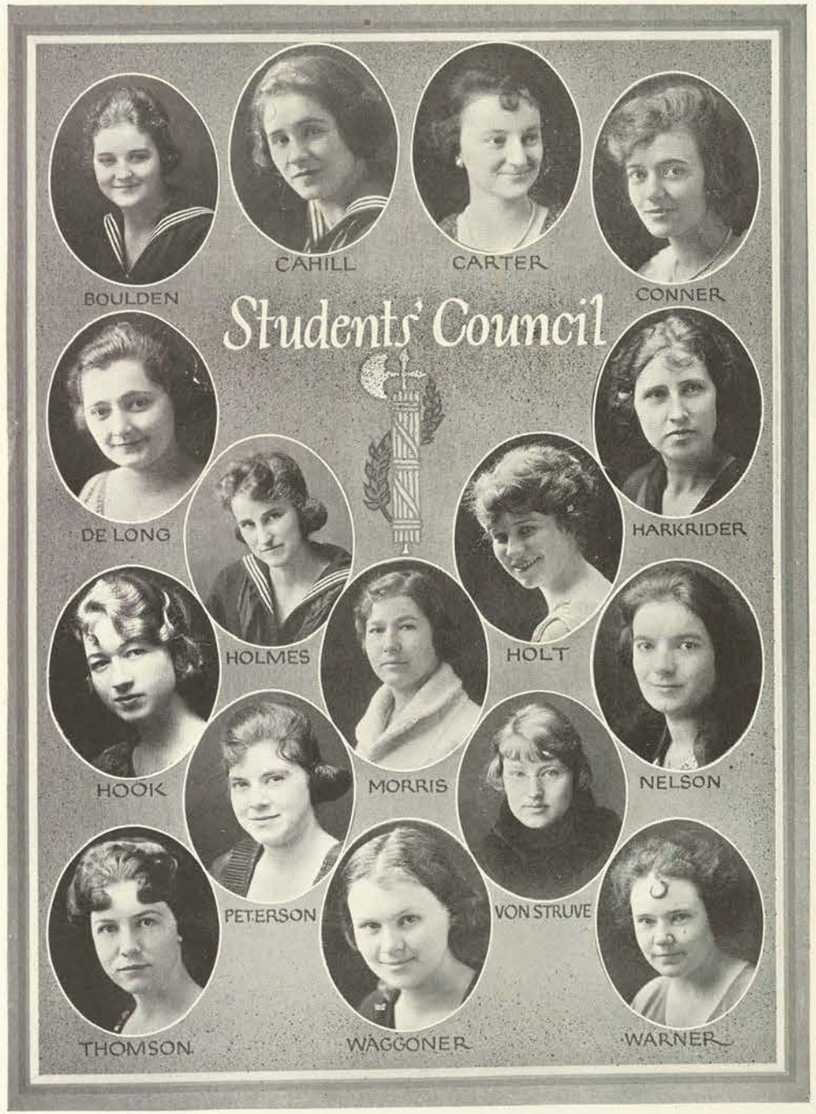
LITTLE "POLLY MOLECULE"

AFFINITIES

THE HOME OF THE WEDNESDAY NIGHT ONION

PREXY'S GARDEN

Organizations


Students' Council
BOULDEN
CAHILL
CARTER
CONNER
DE LONG
HARKRIDER
HOLMES
HOLT
HOOK
MORRIS
NELSON
PETERSON
VON STRUVE
THOMSON
WAGGONER
WARNER

Mrs. Ruth Adkisson Hare
President

Jessie McElrath
Editor, Alumnae Review

The Alumnae Association

The Alumnae Association of the College has been, since it was organized in June, 1905, an active, loyal factor in furthering the interests of the College. Since the founding of the College in 1903 approximately twelve thousand students have been in attendance, of which more than twelve hundred are graduates. The number will be increased to something like fifteen hundred at the close of this summer's commencement exercises.

Two business meetings are held yearly: one during the spring commencement exercises, at which officers for the ensuing year are elected, and on which occasion the annual banquet is held; the second at the meeting of the Texas State Teachers' Association, at which time a luncheon is given for the alumnae and their guests. The publication of a quarterly magazine, started in 1918, containing news of the graduates, their work and activities, and of the general progress of the College, has had no small part in preserving the unity of the organization.

MRS. WILLIE BIGHAM
Sales Manager, 1921.

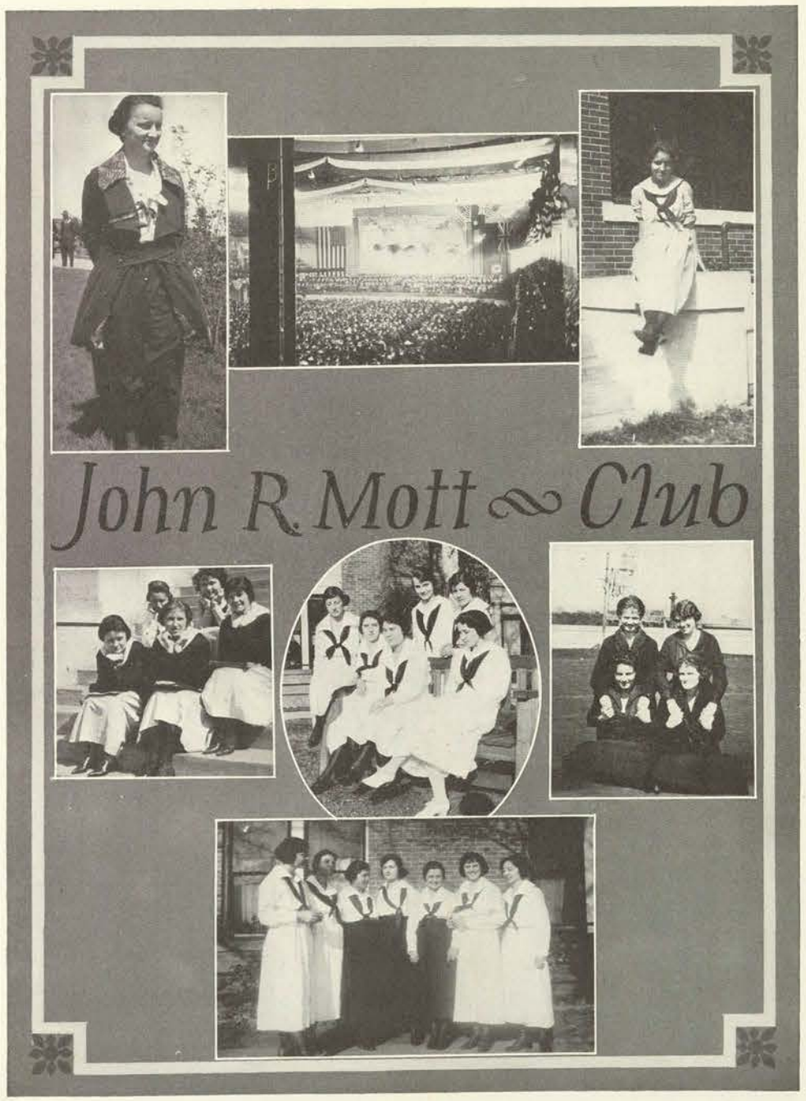
THE STUDENT LOAN SALE.

Provisions for an annual student sale, to be held each year during the week succeeding Thanksgiving, was made at the close of 1919, in the form of an amendment to the constitution of the Students' Association.

Myrtle Dickie, '21, was elected Sales Manager for 1920. Proceeds from the sale of that year amounted to $875, exclusive of expenses.

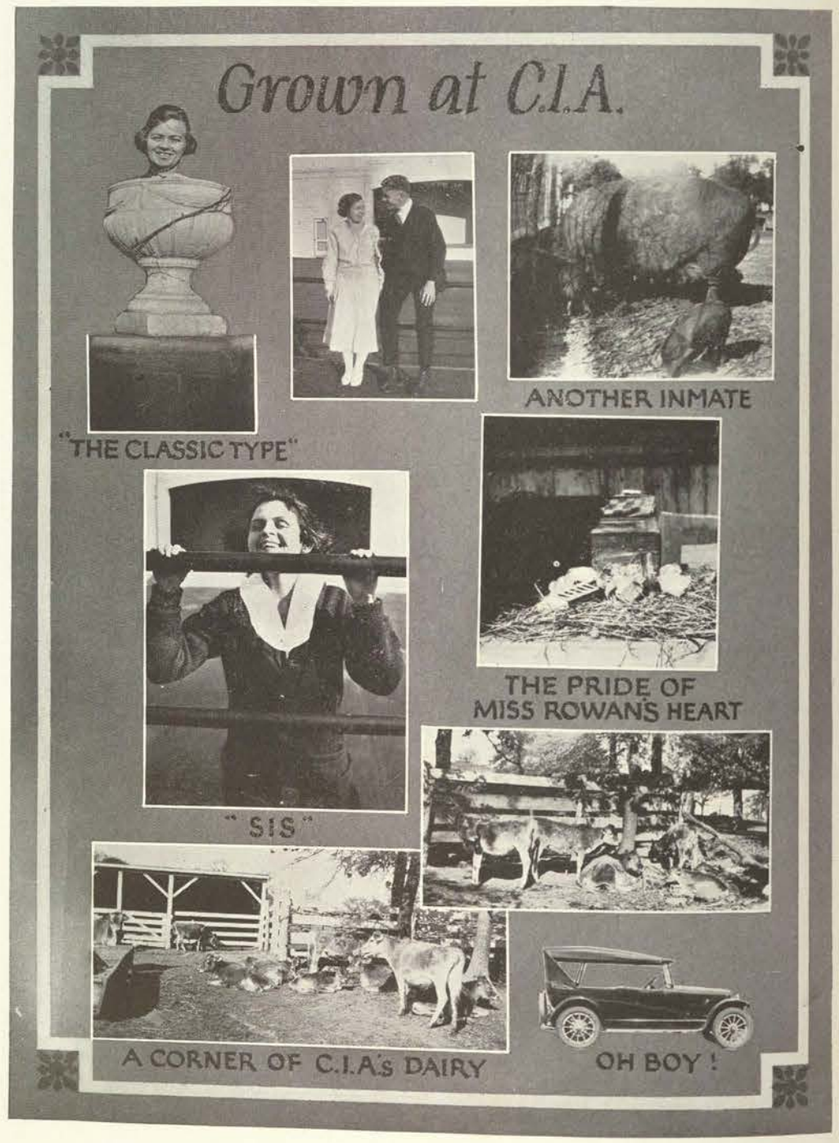
Mrs. Willie Bigham was elected Manager for 1921; net profits for the second year totaled $935.

This fund, increased by the annual sale, is available in the form of loans without interest, to students of the College in need of financial assistance.

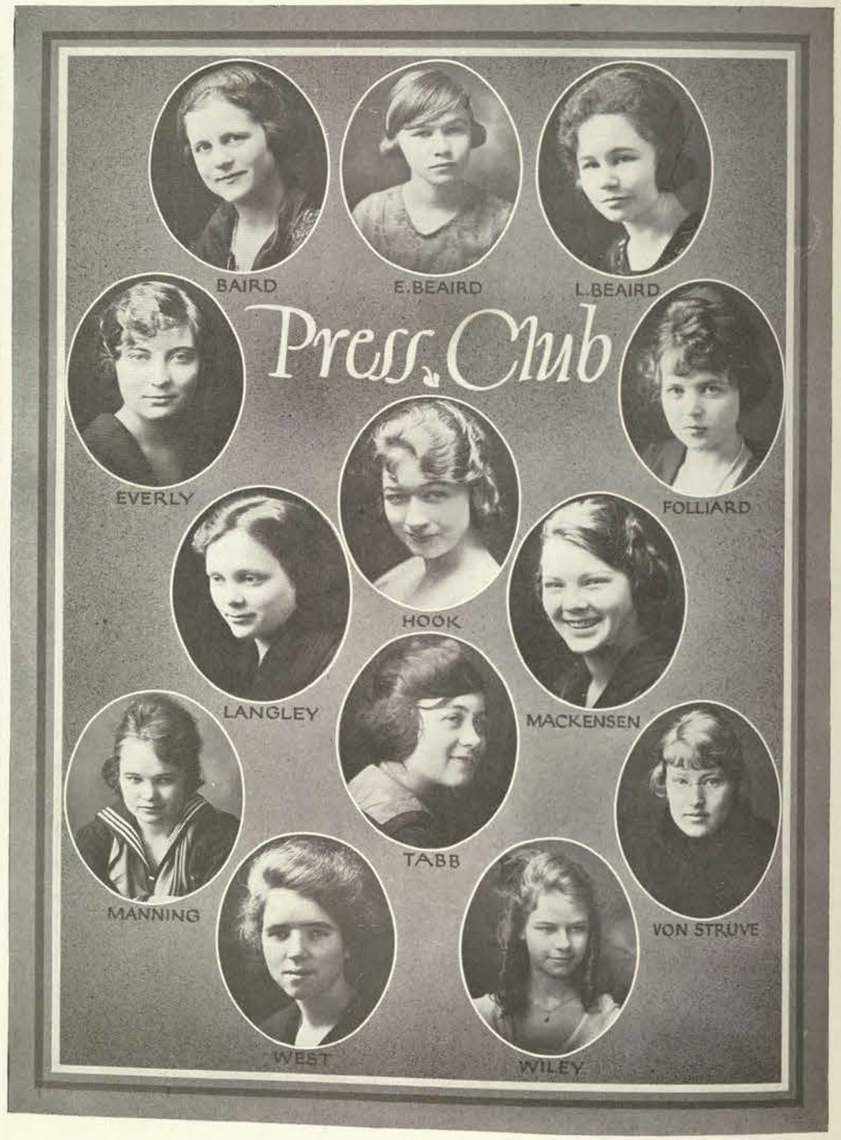


Kindergarten Club
EAT
ADAMS
AKRIDGE
BAILEY
BECKER
BECKHAM
BERCAU
BLACK
BLEIFUSS
BOUNDS
BRUECHER
COFFEY
CONNER
FARMER
FESMIRE
GAFFORD
HARRIS
HOFF

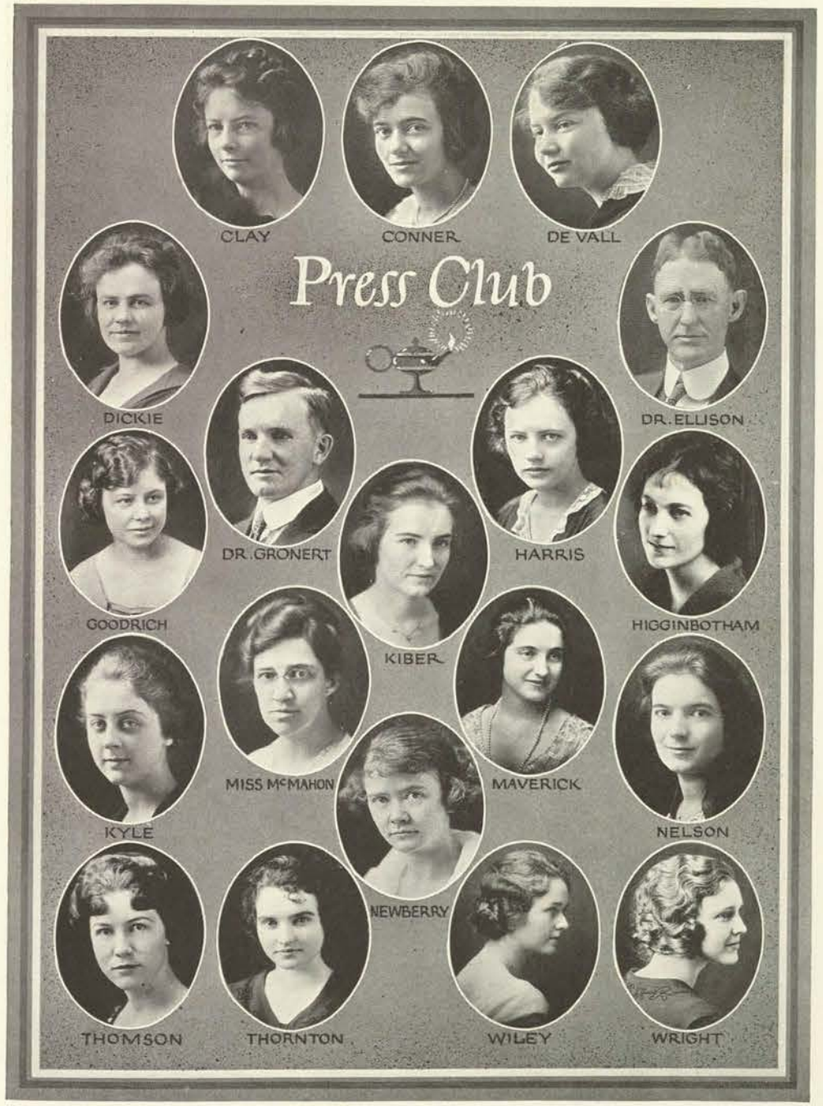
Kindergarten Club
RAB
HOYE
MARABLE
McBRAYER
ONSTOTT
PELLERIN
POWELL
SHAW
SWOPE
MAYME WADE
MYRA WADE
E. WALLACE
WALL
WEITSEL
WILLIAMS
WOODSON
WRIGHT
YOUNG
ZIEGLER

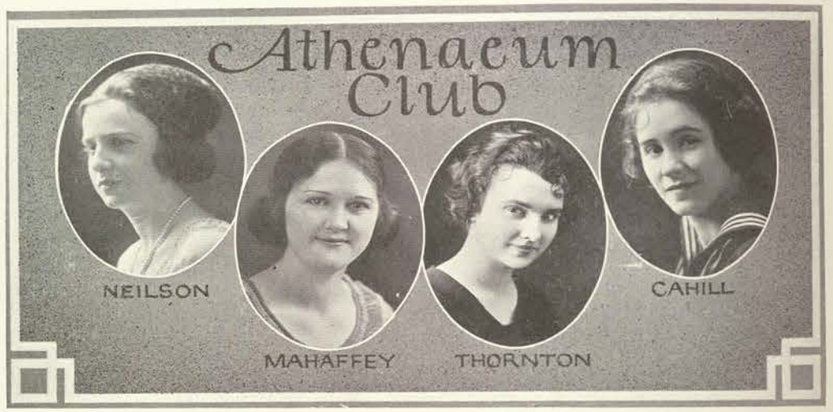

Grown at C.I.A.
"THE CLASSIC TYPE"
ANOTHER INMATE
"SIS"
THE PRIDE OF
MISS ROWAN'S HEART
A CORNER OF C.I.A.'s DAIRY
OH BOY!

D. JENKINS
LITERARY CLUBS



Initiates, Spring Quarter





The Athenaeum Club

The Athenaeum Club is one of the two honor clubs in the College. Membership in it means the recognition by her fellow students, of a girl's superior scholarship, and commendable application.

Organized in 1917, the Club has ever since endeavored to promote culture in all its forms; regular study courses are pursued throughout the year, and educational programs alternate with social good times.

Elizabeth Neilson	*President*
Blanche Mahaffey	*Vice-President*
Statira Thornton	*Treasurer*
Exa Cahill	*Secretary*

THE MARY ELEANOR BRACKENRIDGE CLUB

Fifteen years ago the Sophomores organized a literary society that was the beginning of the big, live Mary Eleanor Brackenridge Club, which is federated with the Texas Federation of Women's Clubs. In accordance with the desires of the beloved sponsor, Miss Brackenridge, the Club moulds its policies along the lines of usefulness. A permanently established loan helps several deserving students each year; the adoption, by individual club members, of little orphan children in a Waco home, brightens the Christmas for both giver and recipient; the beneficial study course for each year spurs every member to a wider sphere of social activity.

MISS MARY ELEANOR BRACKENRIDGE

M. E. B. Roll

Abel, Margaret
Adams, Abby
Aldridge, Thelma
Altman, Louise
Anderson, Eletcra
Arledge, Hattie Bell
Ashworth, Helen
Aston, Louise
Attebery, Eunice

Babers, Louise
Bailey, Mildred
Baker, Beryl
Baker, May
Barnett, Thelma
Bean, Alina
Beavers, Birdie
Becham, Mattie
Beldon, Mildred
Bercaw, Elizabeth
Berry, Ola
Bigham, Mrs. A.
Black, Helen
Blades, Lou Ida
Bowden, Hertha
Bouland, Augusta
Bray, Mary
Bradshaw, Dorothy
Brenner, Madeline
Briatton, Frances
Briggs, Vida
Brockman, Kathryn
Brown, Edna Earle
Brown, Ruby
Browder, Loraine
Bryant, Beulah
Buescher, Elvira
Bullock, Mamie
Bushong, Frances
Butler, Clover Nell

Cade, Mary Jo
Campbell, Elfie
Carlock, Mary
Carter, Emma
Cartwright, Catherine
Carlisle, Adelaide
Cawyer, Jewel
Collings, Birdie
Compere, Miriam
Cook, Frances
Cooke, Alice E.
Cooper, Ruth
Cooper, Lillie Mae
Coopwood, Nina
Cox, Marian
Cox, Minnie Maude
Crawford, Blanch
Craver, Dixie
Currey, Ruby
Cutbirth, Bonnie

Davis, Claryse
Dansby, Gladys
Davis, Ethel
Davidson, Genevieve
Davidson, Zella
Delong, Ruby
Dennis, Fay
Dennis, Orpah
Dennis, Edith
Denson, Josephine
Dickie, Katie
Dickie, Myrtle
Dickerson, Evelyn
Dickson, Thelma
Dishman, Clara

Dorrance, Felice
Douglas, Juanita
Dunklin, Nettie Lee
Dunlap, Dene
Dutton, Charity

Eagan, Melissa
Edelbrock, Mary
Elder, Tincy
Eldridge, Hattie
Elsby, Thelma
Emmons, Glenna
Estes, Lois
Eubank, Bertha
Eubank, Lydia
Evers, Eliner

Farrington, Miss
Fields, Eleanor
Flannery, Nell
Fesmire, Myrtle
Foster, Adina
Foster, May
Foy, Annie V.
Foster, Gertrude
Fooshee, Mary
Francis, Mary

Gandy, Leah
Garrett, Elina
Gafford, Gwendolyn
Gibson, Lattie Mae
Gilland, Grace
Glover, Mattie May
Gray, Vera
Griffis, Bonnie
Griffin, Lora
Gresham, Jerry
Groves, Geneva
Gunter, Lola
Godfrey, Alina

Hagan, Josephine
Hall, Bernice
Hamilton, Eleanor
Hardy, Grace
Harford, Louise
Harris, Katie Mae
Harris, Isabelle
Hart, Santa
Hawes, Eloise
Haynie, Mattie Mae
Heart, Corraine
Henderson, Syble
Henderson, Mae
Hendricks, Marie
Henry, Marie
Hestand, Mary T.
Hill, Zola Mae
Hoff, Glennie
Holmes, Jane
Hook, Lucile
Howard, Iris
Hughes, Bess
Hughes, Fay
Hutchison, Jane

Jaeggli, Elsie
Jaeggeli, Lillian
Jackson, Beulah
James, Lua
Jarrel, Joe
Jenkins, Eunice
Jennings, Etna
Jenkins, Mardie
Johnson, Alma

Johnson, Ivah
Johnson, Ivy Marie
Johnson, Frankie
Johnson, Lucille
Jones, Ebba
Jones, Nellie Mae
Jones, Maidelle

Kendrick, Maurine
Kent, Janice
Kerns, Miss
Keys, Florence
Kirk, Inez
Knight, Dorothy
Kyle, Charlotte

Laycock, Mettie
Lilly, Robbie
Lilly, Eula
Lindsay, Sadie
Lipscomb, Anne
Lively, Patsy
LeMaire, Johnie
LeMaire, Valarie
Lowe, Elsie
Lowrance, Jewel

Mackensen, Verona
Majeska, Blanche
Marable, Ruth
Martin, Ethel
McBrayer, Mary
McCarty, Maurine
McColgin, Hester
McGregor, Ruth
McGleasson, Ona B.
Miner, Alice
Minton, Eleanor
Miller, Leo
Mitchell
Mjaaland, Emma Mae
Montgomery, Mamie
Montgomery, Nell
Morgan, Nadine
Morgan, Ruth
Morris, Carol
Morrow, Lorene E.
Mullins, Jessie
Musgrave, Eunice
Musgrave, Ruth

Neal, Ruth
Nelson, Polly
Nelson, Sue
Newberry, Eugenia

O'Brien, Norma
Oliver, Myrtle
Onderdonk, Estelle

Park, Jo Ardis
Pearson, Wilma
Phipps, Bernice
Piner, Ouilda
Piner, Ferry
Poe, Olga
Porter, Marianna
Potts, Winnie B.
Powell, Irma
Price, Inez
Prouty, Besse Mae
Pullen, Vera
Pyburn, Bassie

Randle, Greta
Ray, Lois
Reeves, Mary Belle

Reed, Mac
Rich, Mary
Richardson, Nannie Lou
Rohde, Samar
Rohde, Sepha
Rogers, Faye
Rowan, Mildred
Rowell, Mabel
Ruff, Hope

Sawyers, Juanita
Scales, Jewell
Scales, Marcella
Shepard, Gladys
Sherwin, Marjorie
Siddall, Elizabeth
Singletary, Addine
Singletary, Alline
Sladczyk, Lillian
Slaughter, Seba
Smith, Alberta
Smith, Lela
Smith, Nina
Sparks, Estelle
Spencer, Lila
Speed, Bertha
Stark, Baby
Steed, Lucile B.
Stewart, Willora
Stinson, Clifford
Stokes, Viola
Stribbling, Hallie
Strayborn, Neoma
Strayborn, Leona

Tatum, Cleone
Taylor, Jewel
Taylor, Etta
Thomas, Lillie Marie
Thompson, Florence
Thompson, Susie
Thorburn, Mabel
Thrash, Margaret
Tipton, Margaret
Tisdale, Mary Ellen
Tremonte, Marie
Trickey, Lily Pearl
Tremonte, Josephine
Trussell, Thelma
Trussell, Mamie
Tyson, Pauline

Voltz, Clara

Walker, Edna
Walker, May
Walker, Cora
Wallace, Lillian Ruth
Watson, Elizabeth
Webster, Flora
West, Beulah
Wharton, Willmoth
Wheeldom, Louise
White, Louise
White, Loense
Wilcox, Tula
Williams, Floe
Williamson, Jewel
Wileman, Glenn
Wilson, Olive
Wendt, Cotton
Wood, Estelle
Wright, Gladys

Young, Nadyne

Zieglar, Jessie

The Chaparral Literary Club

The "Chaps" compose the oldest club in the College, for it was organized in 1904, just one year after the founding of the College of Industrial Arts. It is a federated club, and each year has sent a delegate to the state convention. A serious purpose directs the activities of the club into worth-while channels; a study course is nominated and pursued throughout the year at the regular meetings. Chaps are noted for the good times they enjoy, chief among which is the annual dance.

Jack Briscoe	*President*
Margaret Hendricks	*Vice-President*
Mildred Halbert	*Treasurer*
Constance Douglas	*Secretary*

Chap Roll

Dorothy Aston
Jack Briscoe
Annie Lee Burns
Peggy Barton
Irene Barnes
Vera Brieger
Ouida Boulden
Ina Baird
Eula Buck
Gladys Bounds
Alma Baker
Virginia Bowman
Marie Bumpas
Peggy Beard
Gillian Buchanan
Ruth Birdsong
Nan Brooks
Alice Bryant
Lucille Breucher
La Rita Bayless
Louise Beaird
Evelyn Beaird
Katherine Curtis
Lois Cannon
Corinne Caswell
Mary Cunningham
Dorothy Conner
Janie Colston
Marjorie Coates
Lillian Closuit
Mary Beth Carter
Stella Connell
Mable Collier
Izora Clark
Dera Coleman
Crystene Cook
Helen Crumpler
Exa Cahill
Susan Robbins Davis
Mary Lois Davis
Constance Douglas
La Verne Daley
Blanche Devall
Nelda Erhard
Aleta Easter
Olive Ewing
Elizabeth Erwin
Mable Edwards
Elsie Mae Fraley
Signa Ford
Lois Fitzgerald
Josephine Field
Miriam Goddard
Mozelle Goodwin
Winnie Mae Giddings
Gazelle Garner
Gene Gustavus
Selma Hightower
Zelma Haayley
Clara Harris
Pebble Hargus
Maurine Hickman
Fay Hamilton
Lola Holloway
Laura Hunter
Zonnelle Harris
Mildred Halbert
June Harkrider
Katherine Hall
Margaret Hendricks
Sue Huff
Mary Hinson
Willie B. Hoefner
Kennie Holt
Maude Holt
Dorothy Jenkins
Verna Johnson
Angie Johnson
Lillian Kostoryz
Ruth Knox
Jean Love
Wanona Laird
Doris Lindsey
Mary Lee
Fay Mahan
Beryl May
Opal Marshall
Bernice Mallory
Ammon McGaughey
Doris Mirick
Sue Bet Moseley
Louise Mason
Louise McClarty
Mary Meador
Frankie Maverick
Ella Merle Mathis
Martine Morris
Arla McClure
Mary Lou McCullum
Billie Jean Mangum
Lennie Mangum
Thelma Mackey
Leona Maricle
Ada Nookes
Katherine Norwood
Elizabeth Neilson
Bernice Nussbaum
Constance Narcrosse
Veva Peterson
Lucille Pardue
Erma Edge Peters
Laura Price
Leila Pyron
Dot Peak
Velma Porterfield
Margaret Plunkett
Mary Rena Penn
Lavinze Pellerin
Inez Pellerin
Lillian Provine
Hilda Rudd
Margaret Reidel
Jim Rattan
Rube Rattan
Alda Robinson
Rebe Robinson
Ferol Rogers
Olive Smith
Virginia Shelton
Anabel Searcy
Margaret Sturdevant
Margaret Sargent
Lorna Soash
Mattie Lee Straus
Kathleen Sudderth
Lucille Strieber
Katherine Snyder
Laura Street
Alice Shackelford
Lydia Sarrazin
Fern Smith
Blanche Smith
Bertha Smith
Bill Scott
Irene Taylor
Statira Thornton
Mary Thatcher
Stella Treadaway
Eileen Thompson
Lettie Tracey
Willie Mae Terry
Velma Waite
Hallie Warner
Mollie Wright
Crystelle Waggoner
Lola Wolf
Mozelle Wall
Ruth Williams
Irene Wright
Grace Williams
Minta Wilcox
Sadie Warren
Edna Wallace
Minnie Weathers
Anna Woodson

Honorary Members

Marguerite Brodeur
Evelyn Kerns
Elizabeth Leake
Vera Haines
Elise MacClanahan
Astrid Nigren
Margery Stackhouse
Maebelle Smith
Edna Mendenhall
Harry E. Shultz
Mayme Walker
Ruth Beth Watts
Alta Randels

Bess B. Hughes	*President*
Mary Ellen Tisdale	*Vice-President*
Beryl Baker	*Secretary*
Mrs. Willie Bingham	*Treasurer*
Dr. T. G. Gronert	*Sponsor*
Ruth West	*Reporter*
Tennie Minton	*Sergeant-at-Arms*

HISTORY OF THE AGLAIAN CLUB

The call for volunteers to form a new club was made by Sue Nelson, and eighteen willing and hopeful M. E. B.'s decided to give up active membership in the club they loved to become honorary members, and to be charter members of the new club. It was finally arranged after several weeks of discussion, and the club is proud to own Aglaian as its brilliant title.

1921 Initiates.

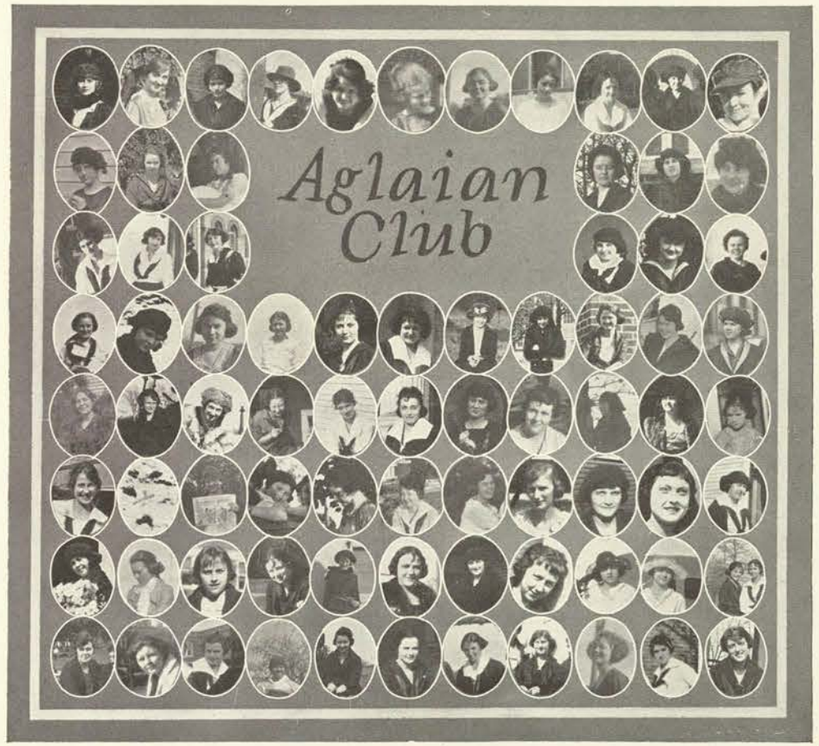
Armstrong, Minnie
Aschbacher, Melba
Badgett, Thyra
Baker, Hattie Mae
Bartlett, Helen
Beaird, Marjorie
Bedford, Lola Mae
Black, Margaret
Blanche, Willie
Bruton, Thelma Louise
Buchanan, Maida
Caillet, Shirley
Campbell, Mable
Carter, Fay
Carter, Ina
Cole, Lorene
Collins, Elizabeth
Coolidge, Nan
Davis, Nannie Sue
Donnell, Nelle
Dromgoole, Jewel
Epperson, Nell
Estes, Irene
Everly, Clauda
Fain, Ivy
Grogan, Ola
Hallowell, Linnie Mae
Haskell, Monrovia
Heacock, Dorothy
Headlee, Liela
Hinyard, Liela
Hinyard, Evlyne
Jackson, Myrtle
Keeling, Gladys

Charter Members.

Briggs, Vida
Bullock, Mamie
DeLong, Ruby
Dickie, Myrtle
Fields, Eleanor
Higginbotham, Mary
Orr, Maurine
Siddall, Elizabeth
Thompson, Susie
Walker, Cora
Wiley, Autrey

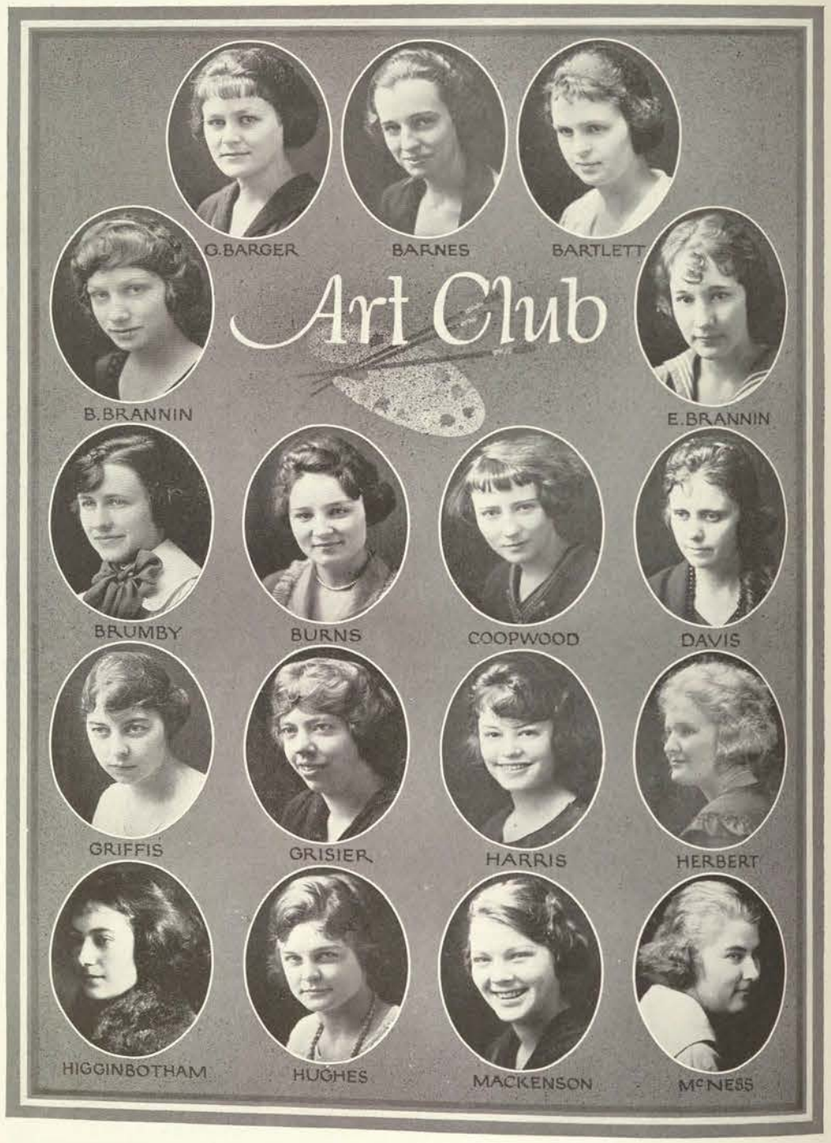
1921 Initiates.

Kyle, Emma
Ledbetter, Verna
Letney, Delma
Lorenz, Birdie
Mathis, Louise
McClain, Weltha
McNess, Leora
Munson, Miss Ellen
Orr, Hazel
Osgood, Leeta
Pennington, Regina
Peter, Louise
Robinson, Maxine
Rudisill, Syble
Senor, Stella
Sims, Zara
Smart, Ivy
Smith, Andrine
Stephenson, Bessie
Stephenson, Blanche
Stokes, Opal
Struve, Irma
Struve, Lottie
Stuermer, Evelyn
Taylor, Jewel
Tidwell, Ruby
Waitman, Posey
Washburne, Dorothy
Weilbacher, Lena
Weitzel, Ruth
Weens, Hallie
Whitlow, Stella
Willingham, Dera

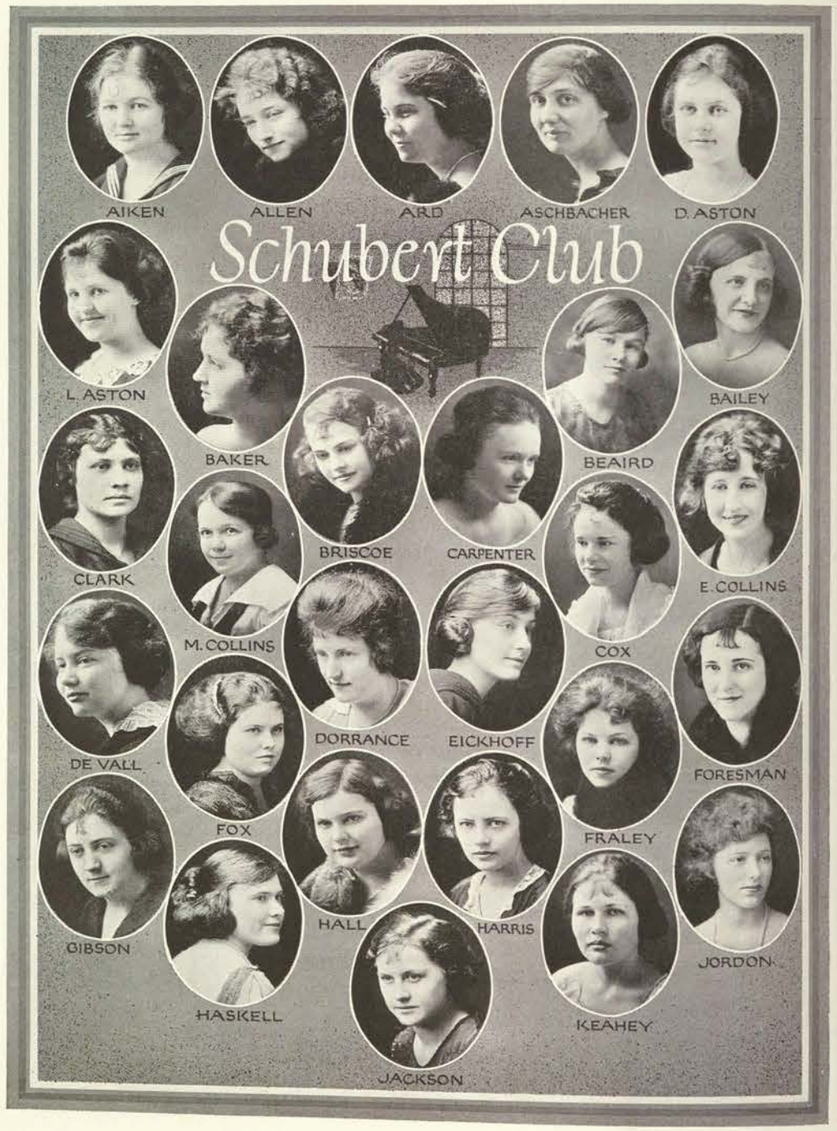


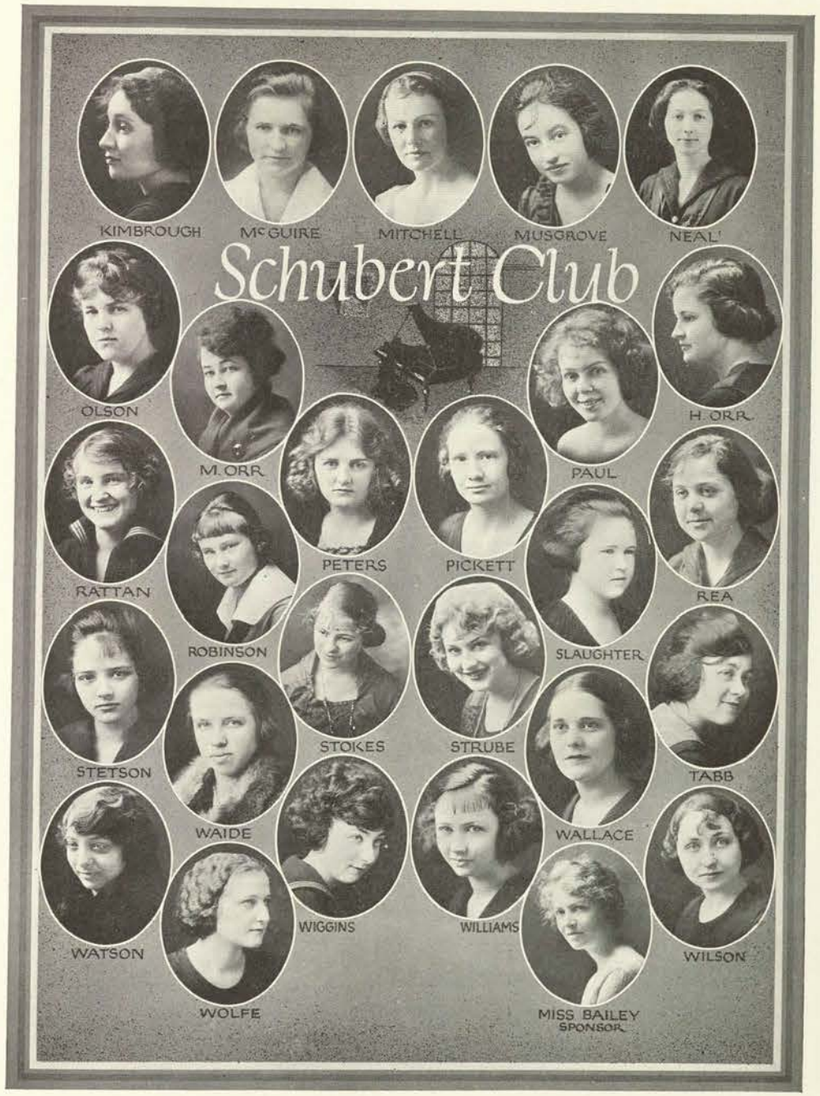
Scenes from the Drama of '21
AW, GWAN, KID!
"ALIAS" CHARLIE CHAPLIN
A+M-NUFF SED!
ADVANCE STYLES IN UNIFORM HAIR DRESS
"FOR SHE'S A JOLLY GOOD FELLOW"
THE FAVORED ONE OF A 'WEALTHY' GIRL

Grace Reef
FINE ARTS


Art Club
G.BARGER
BARNES
BARTLETT
B.BRANNIN
E.BRANNIN
BRUMBY
BURNS
COOPWOOD
DAVIS
GRIFFIS
GRISIER
HARRIS
HERBERT
HIGGINBOTHAM
HUGHES
MACKENSON
McNESS

Art Club
MEIER
NORWOOD
OBITS
PENN
PETERSON
SHIREY
SHIRLEY
TAYLOR
THOMAS
THOMSON
THOMPSON
TREUTHARDT
TYSON
WALLACE
WARNER
WILLIAMS
WHARTON


Schubert Club
AIKEN
ALLEN
ARD
ASCHBACHER
D. ASTON
L. ASTON
BAKER
BAILEY
BEAIRD
CLARK
BRISCOE
CARPENTER
E. COLLINS
M. COLLINS
COX
DE VALL
DORRANCE
EICKHOFF
FORESMAN
FOX
FRALEY
GIBSON
HALL
HARRIS
JORDON
HASKELL
KEAHEY
JACKSON


Schubert Club
KIMBROUGH
McGUIRE
MITCHELL
MUSGROVE
NEAL
OLSON
M. ORR
H. ORR
PAUL
RATTAN
PETERS
PICKETT
REA
ROBINSON
SLAUGHTER
STETSON
STOKES
STRUBE
TABB
WAIDE
WALLACE
WATSON
WIGGINS
WILLIAMS
WILSON
WOLFE
MISS BAILEY
SPONSOR

C. I. A. Orchestra

MRS. CATHERINE GRAVES KING, *Director*

First Violin

Irene Hodges
Leona Allen
Dorothy Aston
Elizabeth Watson
Ruby Brown
Augusta Bouland
Fay Waide
Mildred Wiggins
Helen Ashworth

Second Violin

Gillian Buchanan
Mary Ethel Davis
Fay Carter
Aleta Easter
Dorothy Heacock
Adele Lain
Stella Harris

'Cello
Vesta Ard

Bass Viol
Miss Emma L. Simpkins

Cornet
Margaret Wiley
Mrs. Woodrum

Clarinet
Mary Vance Pickett

Flute
Miss Evelyn Kerns
Mary Louise Fox

Viola
Mrs. Hazel Dessery Gronert

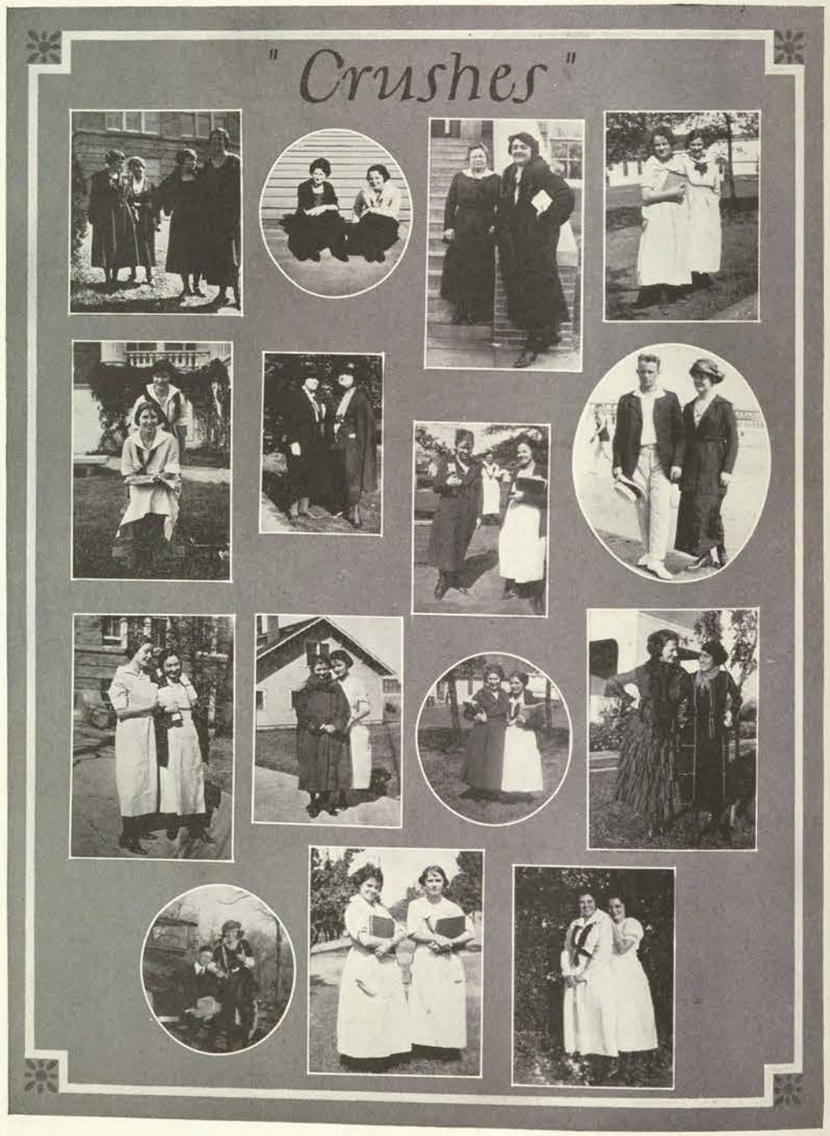
French Horn
Irene Potter

Piano
Maurine Orr
Vera Gray

Trombone
Melissa Eagan

Saxophone
Eunice Floyd

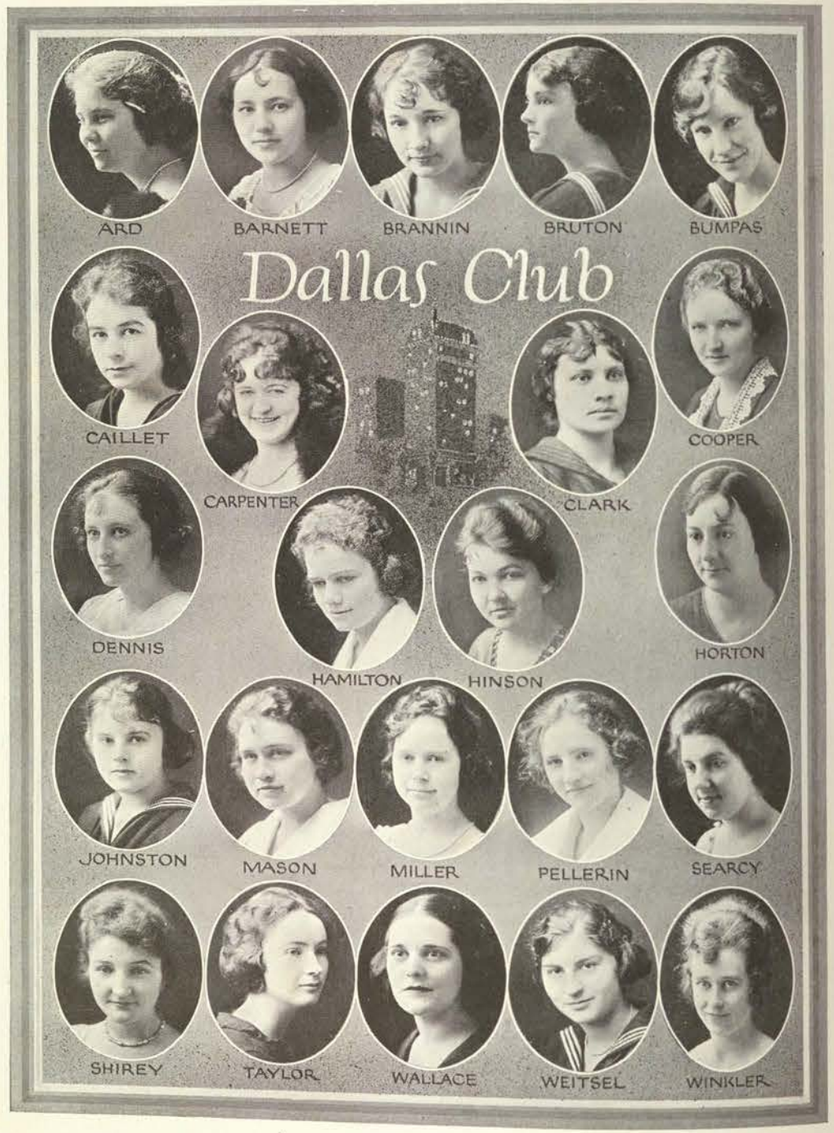
Drums and Bells
Henrietta Kimbrough

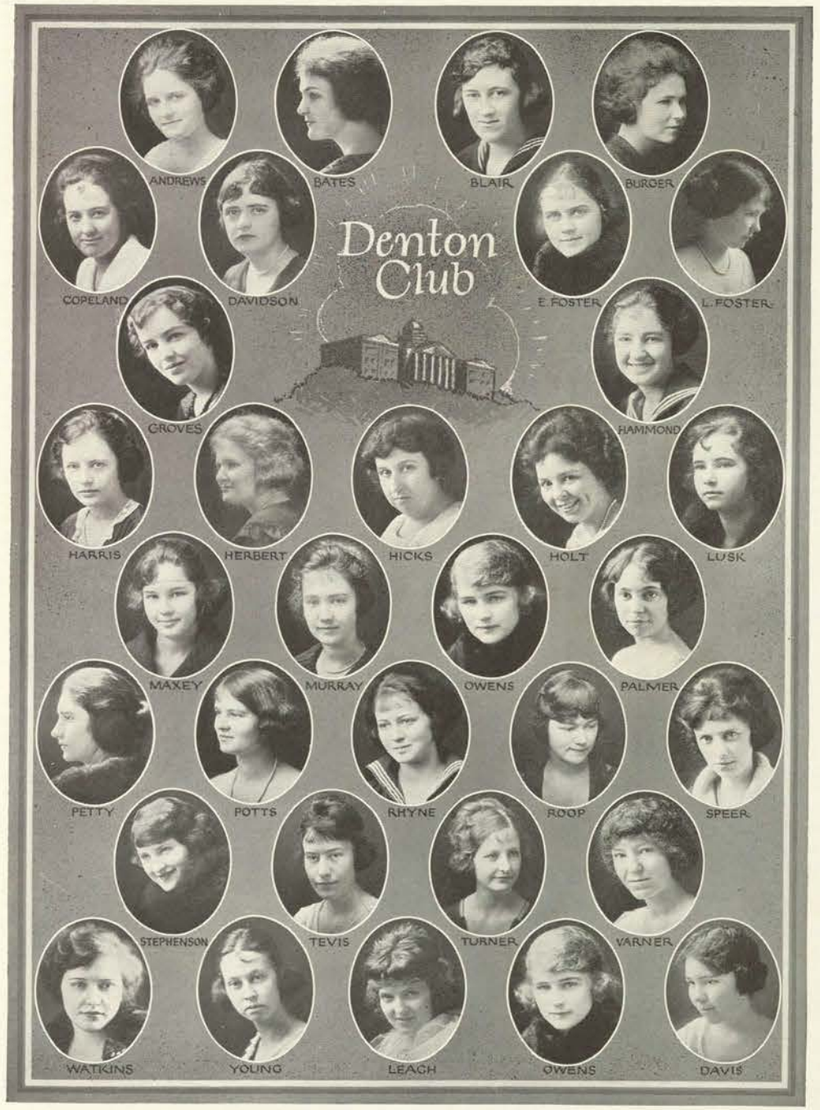

"Crushes"

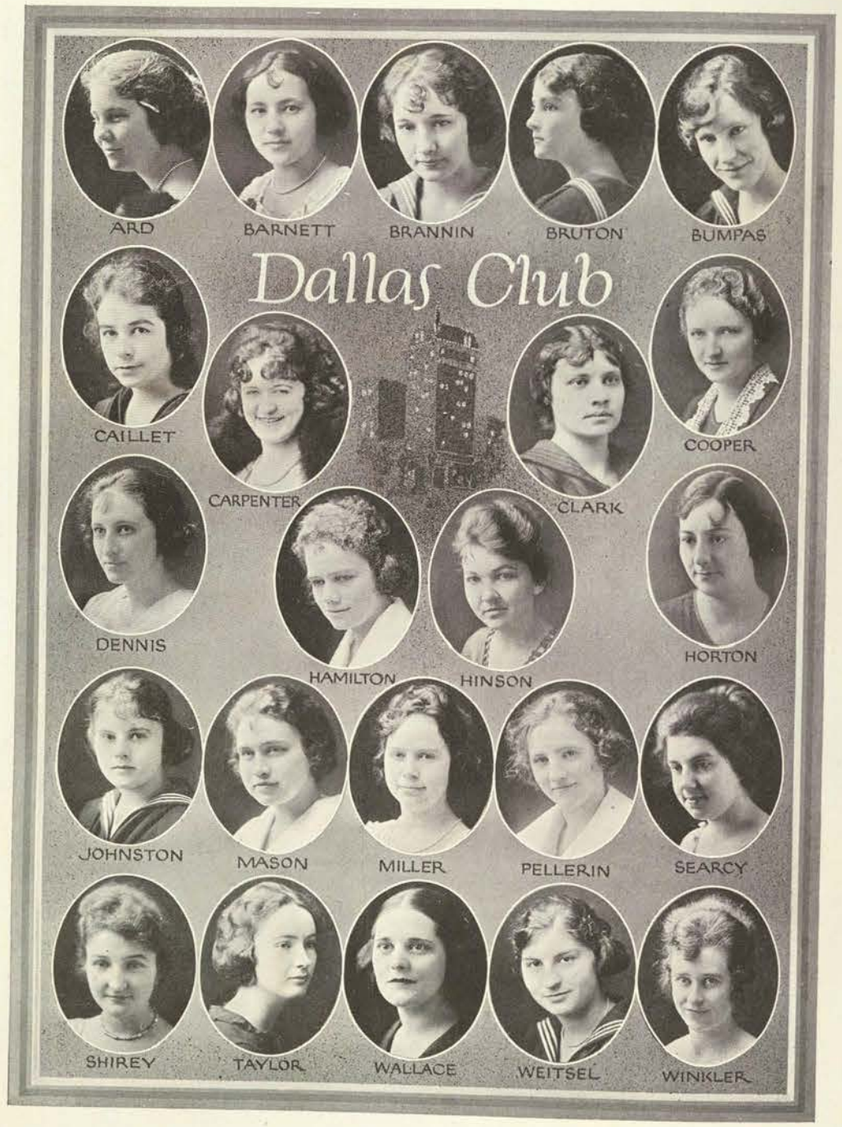
ROSEDALE
LOCALITY CLUBS

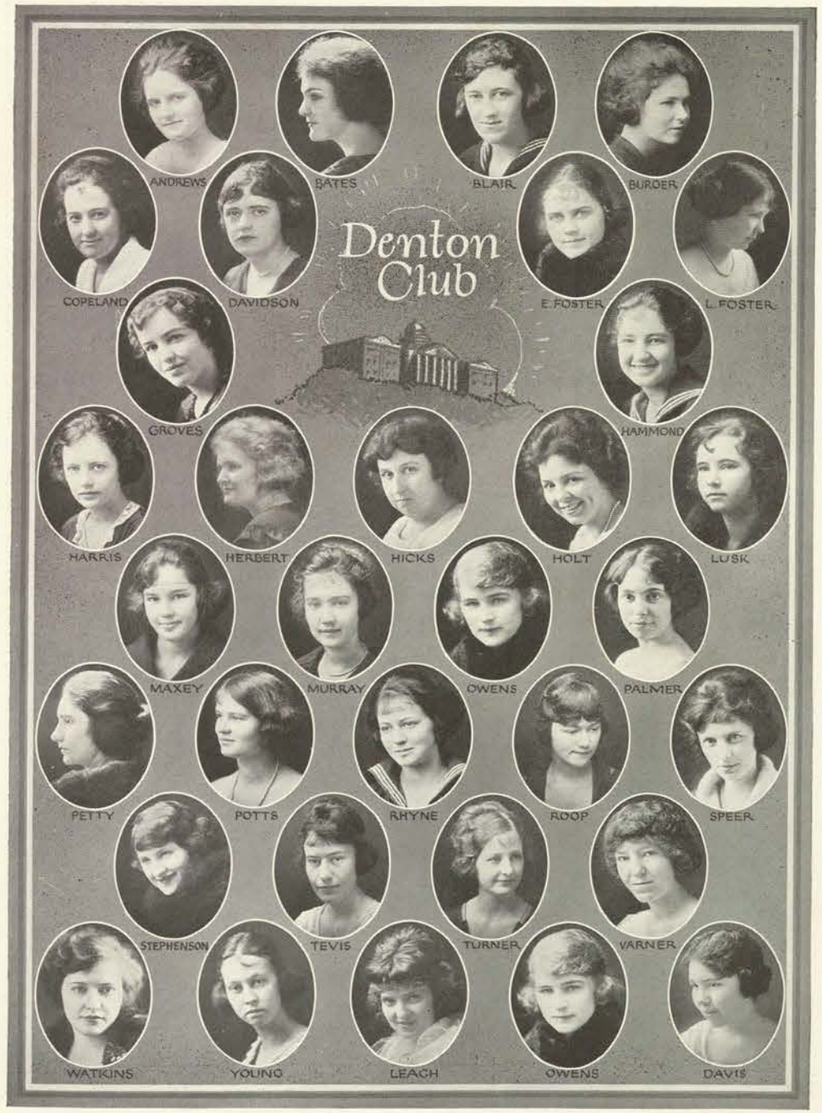
"Billie" Alderson, *Sponsor*
Thelma Aldridge
Gradys Barger
Virginia Bowman
Minnie Maude Cox
Elma Evers
Alice Jensen
Hildegarde Manske
Emma Mae Mjaaland
Myrtle Oliver
Lynette Onstott
Lois Rea
Marcella Scales
Mayme Swenson
Cleone Tatum
Laura Thorpe
Anna Marie Olson
Mary Richards

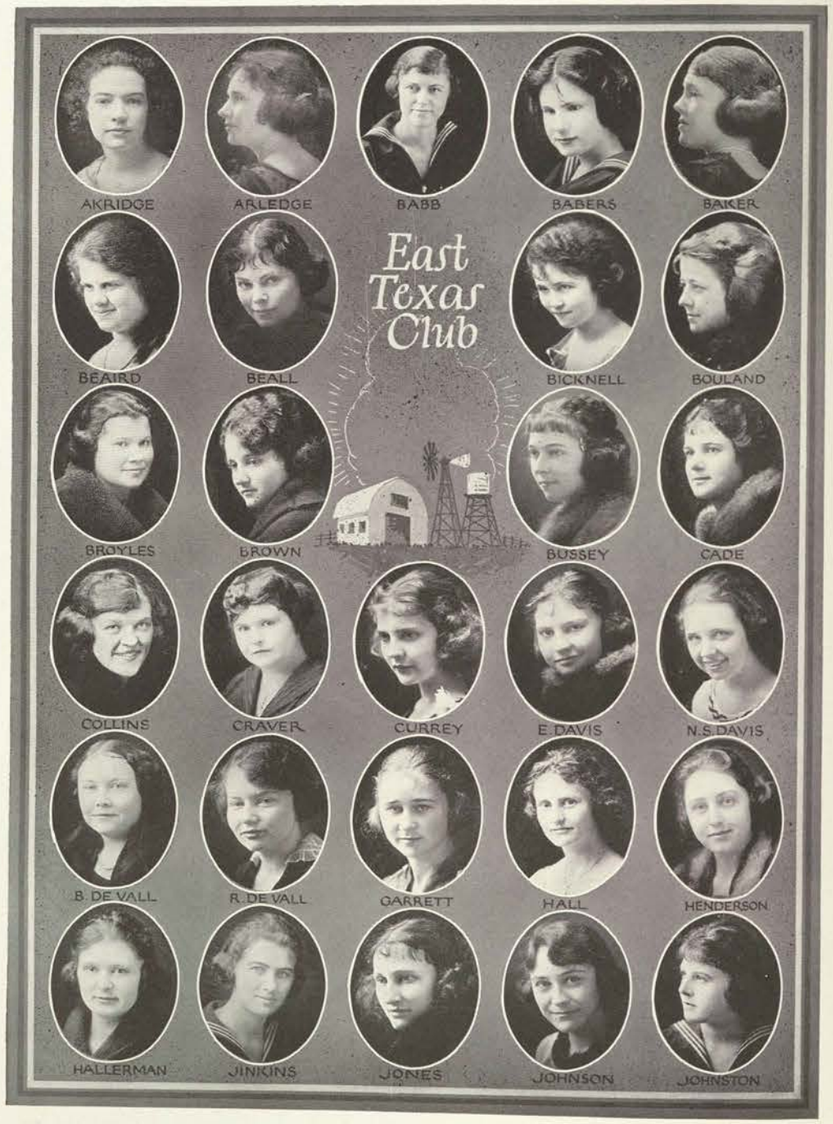
Mattie Beckham	*Mexia*
Mary Beth Bugg	*Groesbeck*
Gertrude Foster	*Thornton*
Eva Jewell Gidden	*Kosse*
Alma Godfrey	*Kosse*
Christine Herring	*Groesbeck*
Etna Jennings	*Kosse*
Ruby Jones	*Mexia*
Bernice Nessbaum	*Groesbeck*
Bassie Pyburn	*Coolidge*


Dallas Club
ARD
BARNETT
BRANNIN
BRUTON
BUMPAS
CAILLET
CARPENTER
CLARK
COOPER
DENNIS
HAMILTON
HINSON
HORTON
JOHNSTON
MASON
MILLER
PELLERIN
SEARCY
SHIREY
TAYLOR
WALLACE
WEITSEL
WINKLER

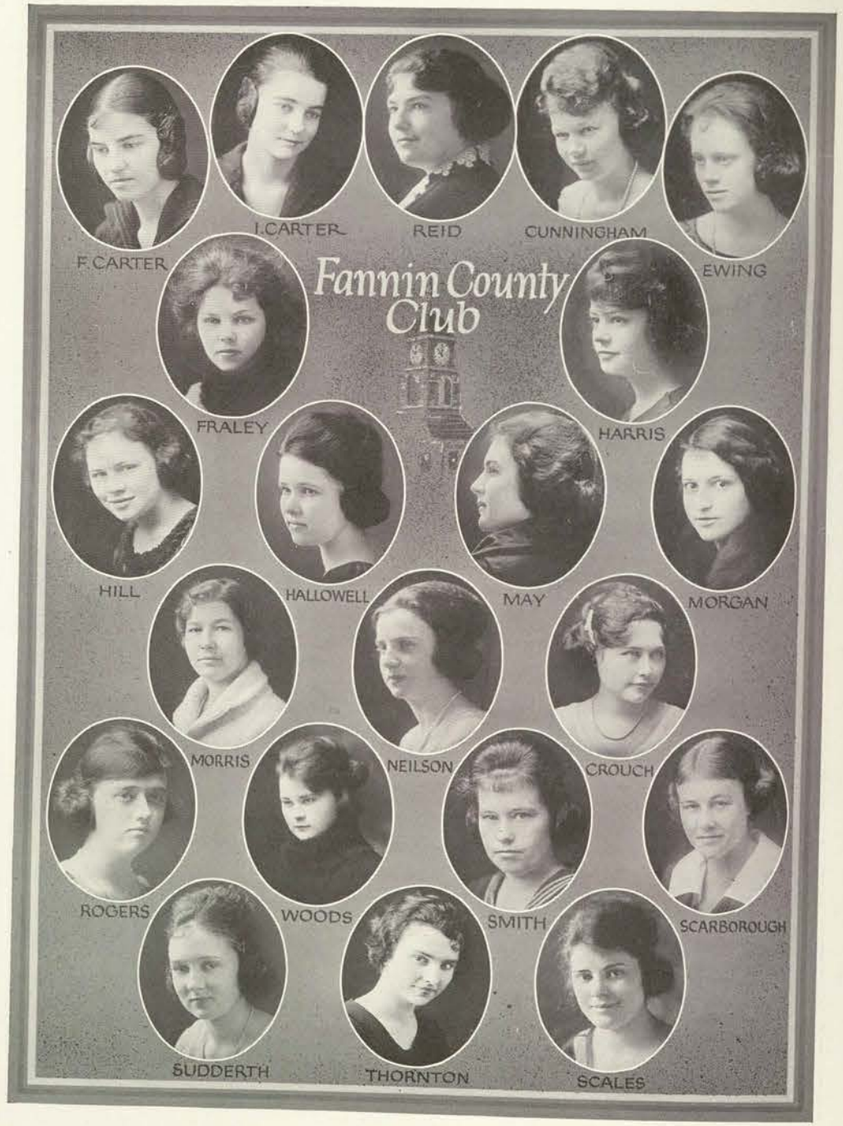

Denton Club
ANDREWS
BATES
BLAIR
BURGER
COPELAND
DAVIDSON
E. FOSTER
L. FOSTER
GROVES
HAMMOND
HARRIS
HERBERT
HICKS
HOLT
LUSK
MAXEY
MURRAY
OWENS
PALMER
PETTY
POTTS
RHYNE
ROOP
SPEER
STEPHENSON
TEVIS
TURNER
VARNER
WATKINS
YOUNG
LEACH
OWENS
DAVIS

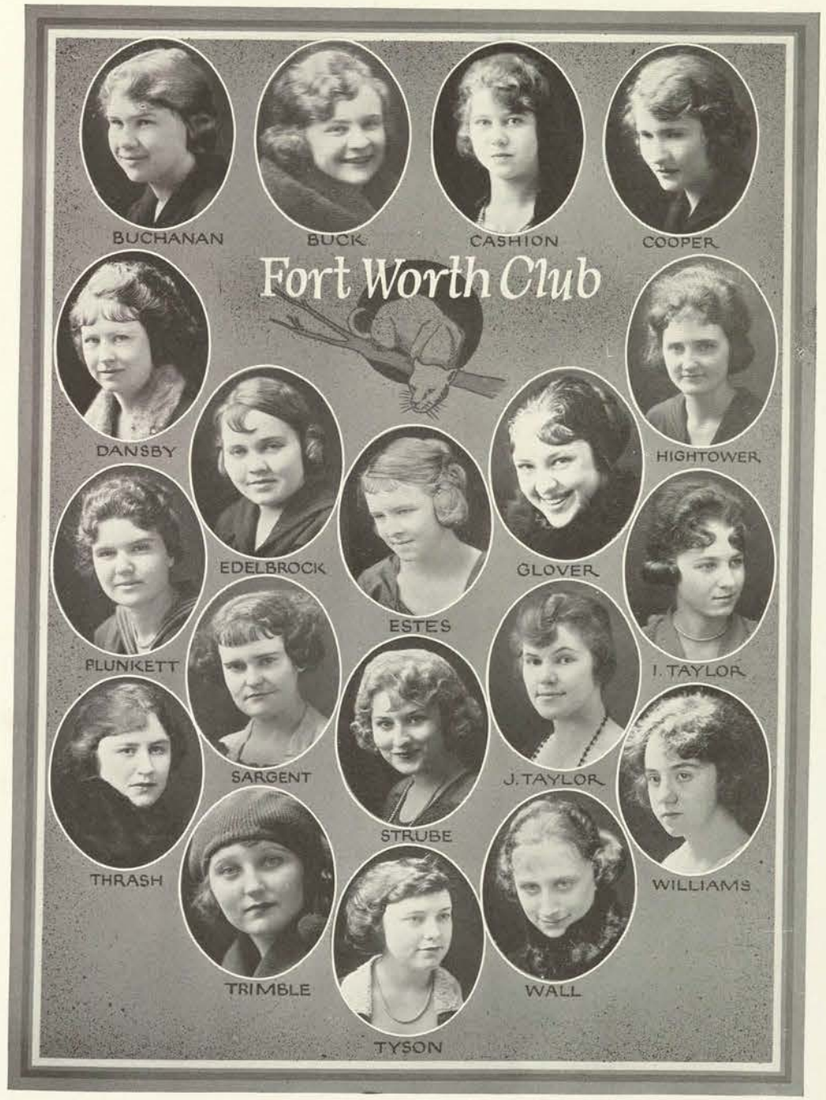

Dallas Club
ARD
BARNETT
BRANNIN
BRUTON
BUMPAS
CAILLET
CARPENTER
CLARK
COOPER
DENNIS
HAMILTON
HINSON
HORTON
JOHNSTON
MASON
MILLER
PELLERIN
SEARCY
SHIREY
TAYLOR
WALLACE
WEITSEL
WINKLER


Denton Club
ANDREWS
BATES
BLAIR
BURDER
COPELAND
DAVIDSON
E. FOSTER
L. FOSTER
GROVES
HAMMOND
HARRIS
HERBERT
HICKS
HOLT
LUSK
MAXEY
MURRAY
OWENS
PALMER
PETTY
POTTS
RHYNE
ROOP
SPEER
STEPHENSON
TEVIS
TURNER
VARNER
WATKINS
YOUNG
LEACH
OWENS
DAVIS


East Texas Club
AKRIDGE
ARLEDGE
BABB
BABERS
BAKER
BEAIRD
BEALL
BICKNELL
BOULAND
BROYLES
BROWN
BUSSEY
CADE
COLLINS
CRAVER
CURREY
E. DAVIS
N.S. DAVIS
B. DE VALL
R. DE VALL
GARRETT
HALL
HENDERSON
HALLERMAN
JINKINS
JONES
JOHNSON
JOHNSTON

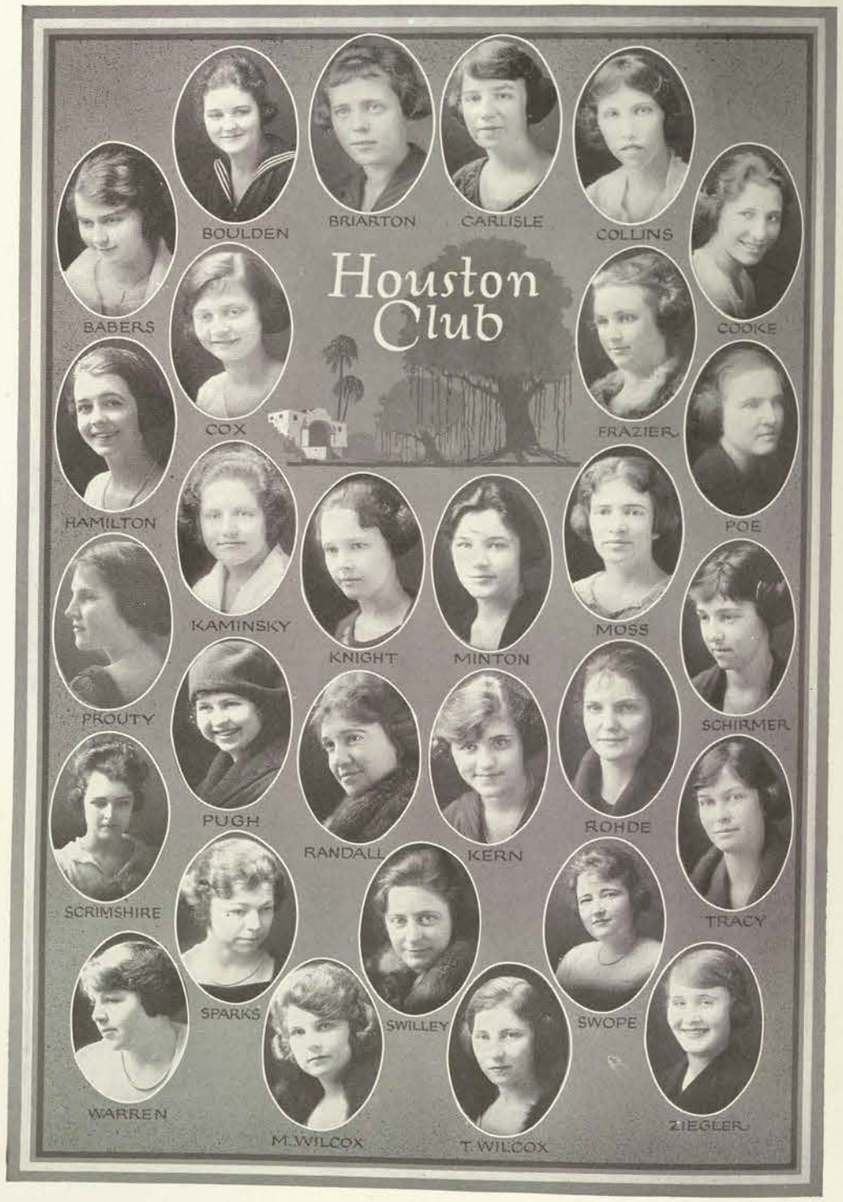
East Texas Club
HUGHES
KING
LANGLEY
LA PRADE
LETNEY
LINDSEY
LOCKE
MARABLE
MARTIN
McCAFFREY
McGREGOR
MINTON
McKEE
MOSELEY
PAUL
E. ROGERS
FAY ROGERS
F. ROGERS
SCHMIDT
ADDINE SINGLETARY
ALINE SINGLETARY
SMITH
SPRINGFIELD
STARK
TABB
THOMPSON
TIDWELL
WILLIAMS
WILLINGHAM


Fannin County Club
F. CARTER
I. CARTER
REID
CUNNINGHAM
EWING
FRALEY
HARRIS
HILL
HALLOWELL
MAY
MORGAN
MORRIS
NEILSON
CROUCH
ROGERS
WOODS
SMITH
SCARBOROUGH
SUDDERTH
THORNTON
SCALES


Fort Worth Club
BUCHANAN
BUCK
CASHION
COOPER
DANSBY
HIGHTOWER
EDELBROCK
GLOVER
ESTES
PLUNKETT
I. TAYLOR
SARGENT
J. TAYLOR
STRUBE
THRASH
WILLIAMS
TRIMBLE
WALL
TYSON

Galveston Club

Frankie C. Maverick . . . . *President*
Mary A. Lee . . . *Secretary-Treasurer*
Elizabeth Bercaw
Josephine Tramonte
Anna Carroll
Catherine Caranagnostis
Elsie Reuel
Mary Tramonte
Helen Howard



Ina Baird	*Cleburne*
Gladys Bounds	*Cleburne*
Birdie Collings	*Glen Rose*
Ema Lace	*Burleson*
Adele Lain	*Cleburne*
Inez Price	*Glen Rose*
Winnie Davis Watts	*Cleburne*
Thelma Williamson	*Bono*
Mildred Wilson	*Cleburne*
Olive Wilson	*Cleburne*

McCulloch County Club

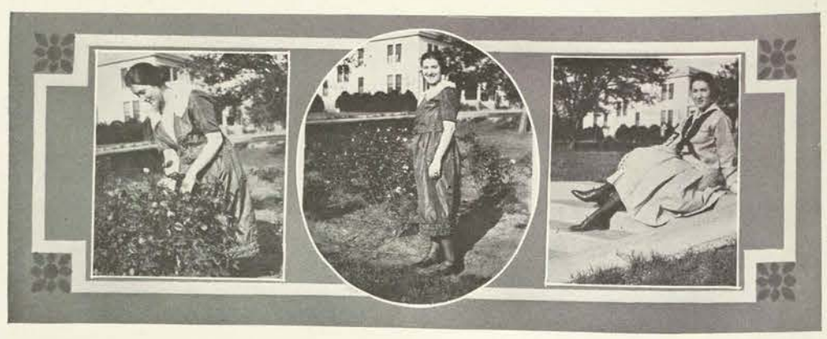
Melba Aschbacher	*Brady*
Mynila McMurtrey	*Winchell*
Mamie Spiller	*Stacy*
Viola Gainer	*Rochelle*
Blanche Smith	*Rochelle*
Edna Chadick	*Brady*
Neacie Hughes	*Mercury*
Maymie Wade	*Fife*
Bernice Hall	*Brady*
Verna Ledbetter	*Brady*
Irene Potter	*Eden*
Lera Williams	*Paint Rock*

Panhandle Club
BENSON
BRODIE
CAMPBELL
CHAPMAN
DEASON
DUNLAP
EVERLY
GRIFFIN
GROGAN
GUSTAVUS
HARRIS
HOLT
HOOK
HUNTER
HUTCHISON
JOHNSON

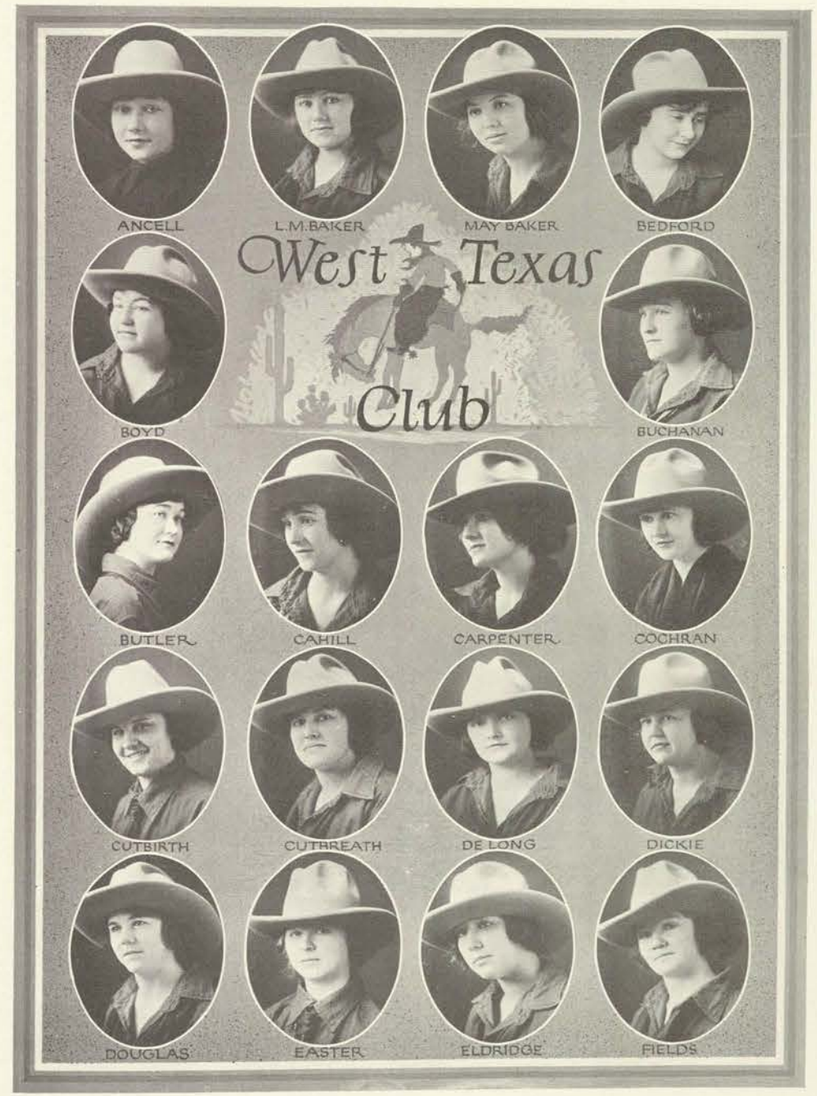
Panhandle Club
LAYCOCK
McCLURE
MIRICK
MOORE
MORTON
TREADAWAY
PULLEN
STARR
THOMPSON
PRYOR
WALLIN
K.WARNER
V.WARNER
WILLIS
WILSON

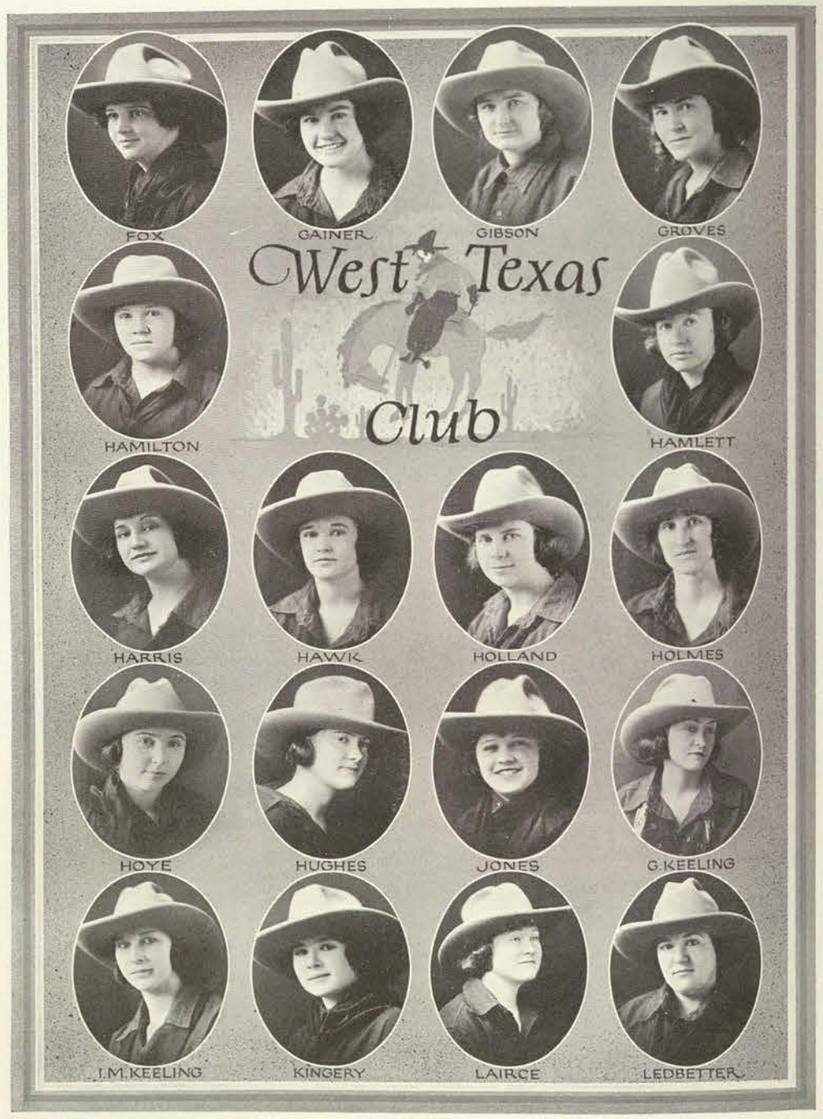
Plainview Club
ALLEN
ANDERSON
CAMPBELL
COOPER
CORNELIUS
L.CRAIG
GUNTER
C.CRAIG
NEAL
L.STRUVE
I.STRUVE
COOPER
WAYLAND
VON STRUVE

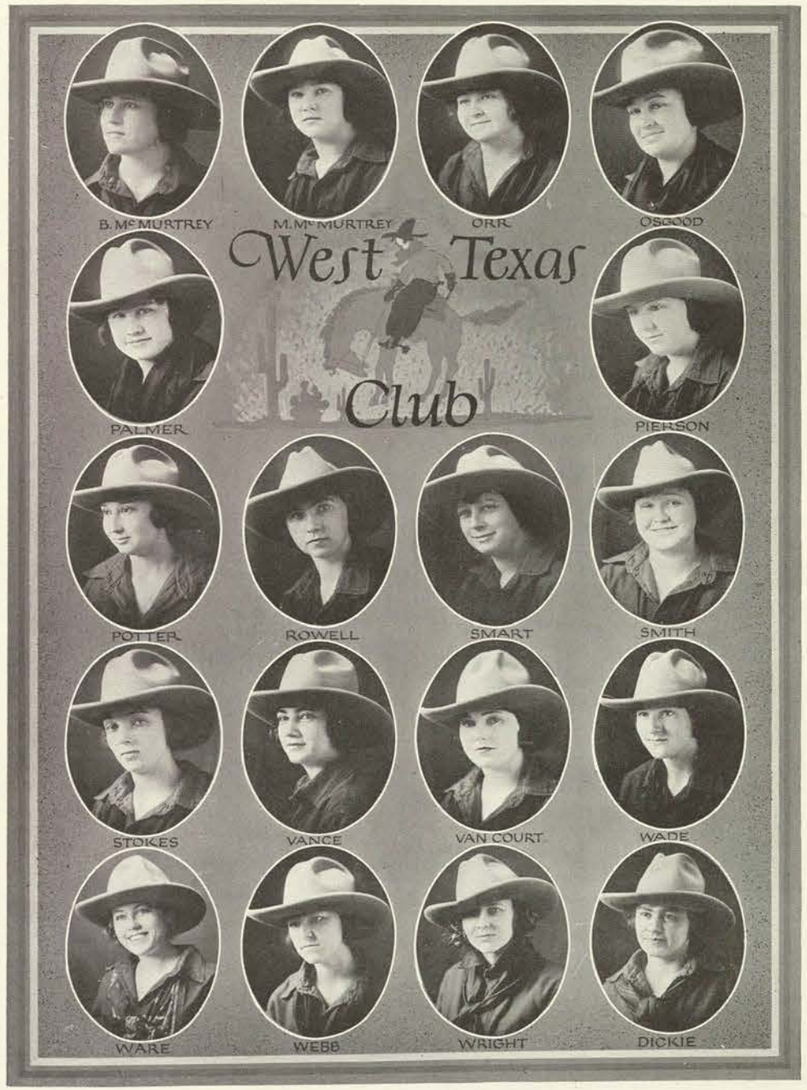
San Antonio Club
BARNES
C.BRISCOE
BRISCOE
DALEY
DAVIS
DOUGLAS
EMMONS
GODDARD
KEITH
LANE
MACKENSON
OBITS
PARDUE
PYRON
SHACKLEFORD
SCHUESSLER
SCOTT
SMITH
VON BOSE
M.VOSS
R.VOSS
WALLACE
WEILBACHER
WHITE
WILLIAMS
WILSON
ZIEGLER

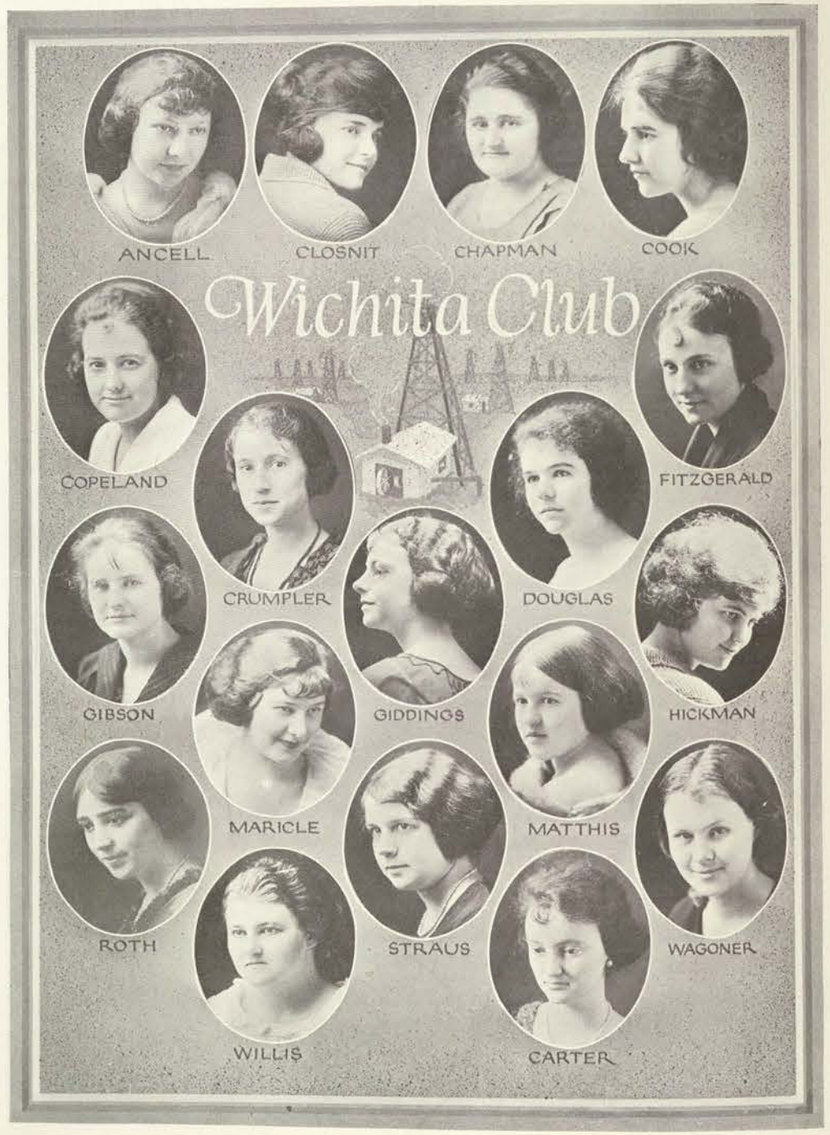


ETHEL SPEARS, *President*




West Texas
Club
FOX
GAINER
GIBSON
GROVES
HAMILTON
HAMLETT
HARRIS
HAWK
HOLLAND
HOLMES
HOYE
HUGHES
JONES
G.KEELING
I.M.KEELING
KINGERY
LAIRCE
LEDBETTER


West Texas
Club
B. McMURTREY
M. McMURTREY
ORR
OSGOOD
PALMER
PIERSON
POTTER
ROWELL
SMART
SMITH
STOKES
VANCE
VAN COURT
WADE
WARE
WEBB
WRIGHT
DICKIE



HELEN BLACK, *President*

Wise County Club

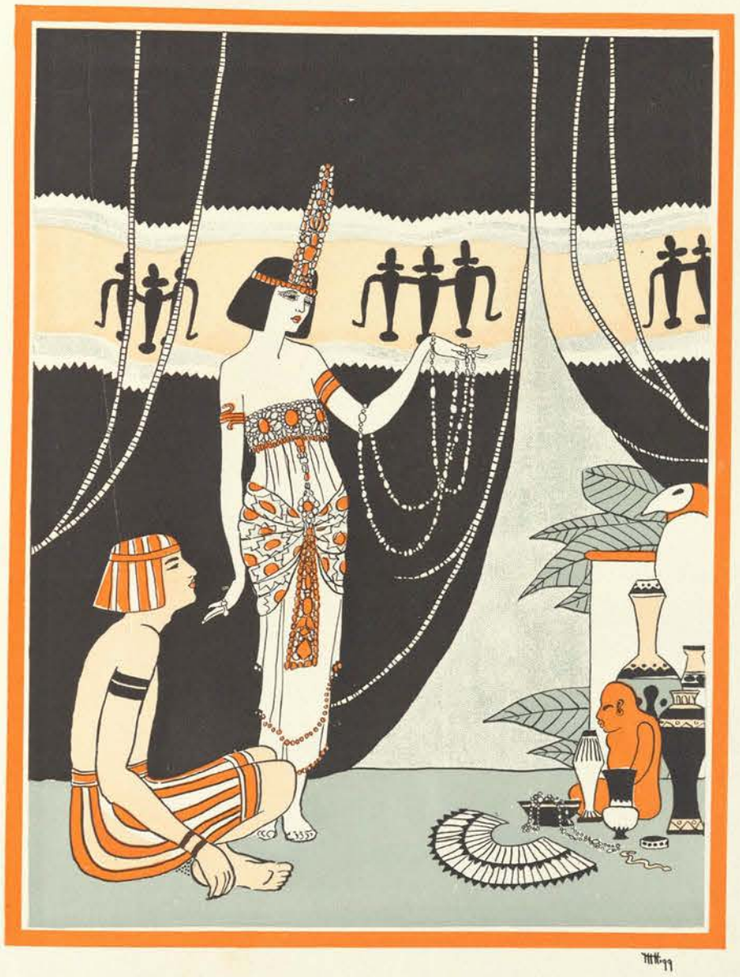
BURCH BARKER	*Rhome*
HELEN BLACK	*Bridgeport*
OPAL CURTNER	*Chico*
NORA JOHNSON	*Paradise*
ONA B. MCGLASSON	*Decatur*
HAZEL SPEER	*Alvord*
ETTA TAYLOR	*Paradise*
MAMIE TRUSSELL	*Boyd*
THELMA TRUSSELL	*Boyd*
MERLE VAN METER	*Rhome*

Follies?

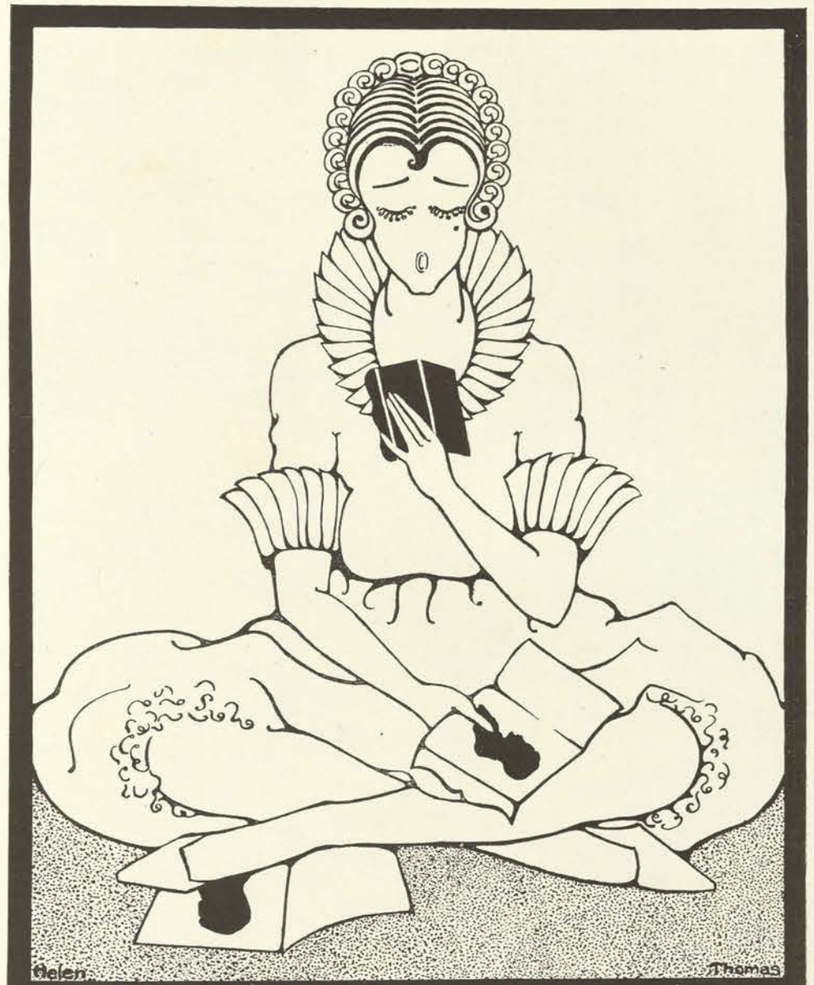
The silent treatment for dorm hostesses

Early business training

Anne, as she is



The Melange



FAVORITES

QUIET HOUR

THE VAMP

LOWRY LOAFERS

THE ONLY PLACE FOR CO-ED DANCING

A BARBEROUS UNDERTAKING

THE WAY SO-TOPS COME HOME FROM CHURCH

"THE PEPPIEST" LITTLE WART

JUNE HARKRIDER
The Most Lovable Girl

IDA MAE HALL
The Best Athlete

MARY HIGGINBOTHAM
The Cleverest Girl

LYNETTE ONSTOTT
The Prettiest Girl

JEANNE FORESMAN
The Best Dancer

ALICE JOHNSON
The Most Popular Freshman

JACK BRISCOE
The Best All-round Girl

Senior Favorites

THE DICKIES' "COUSINS"

DAWS DAVIS

RANDOLPH C. WALKER

MILTON S. HEYWOOD

J. H. McDONALD

Senior Favorites

G.B. DAVIS

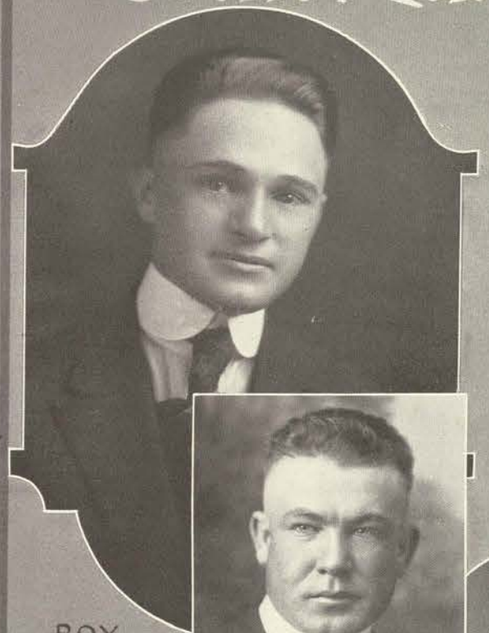
ALEX DICKIE

DICK GORDON

B. B. HARMON

DON E. WEST

Senior Favorites



ROY POOLE

ROBERT HOLT

BUCK BRITT

J. ERSKINE BROOKS

M.V. CORLEY

Senior Favorites

BEN H. ROBERTS

LEON FOSHEE

JAMES E. ARMSTRONG

JIM SAM HILL

CLAUDE GRANT

Senior Favorites

WILL ALLAN JONES

E. E. SCRIMSHIRE

W. J. GRABER JR.

THOS. B. VAN TUYL

V. B. COMSTOCK

Senior Favorites

W. H. NESBIT

PAT HAMILTON

J. W. WALKER

FRANCIS I. GANDY

R. W. LORENZ

Senior Favorites

S. GRADY WEST

W. F. NEWBERRY

"TOMMY" ADKINS

E. W. ELMORE

FRANK THOMAS

Senior Favorites

J. CRAWFORD FOLLIARD

J.P. ROYDER JR.

FRED A. PRIEST

ROBERT L. COUCH

COLQUIT WILSON

Senior Favorites

ALLAN NEWBERRY

C.H. MARSHALL

R.E. WOLFE

KELLY WOODALL

JOE BLIGHTER

Seniors' Favorites

RUSH WALDROP

R.D. SHIREY

P.D. BUSHONG

LAWRENCE E. DOUTHIT

R.S. MUNGER

Senior Favorites

T.N. MUSGROVE

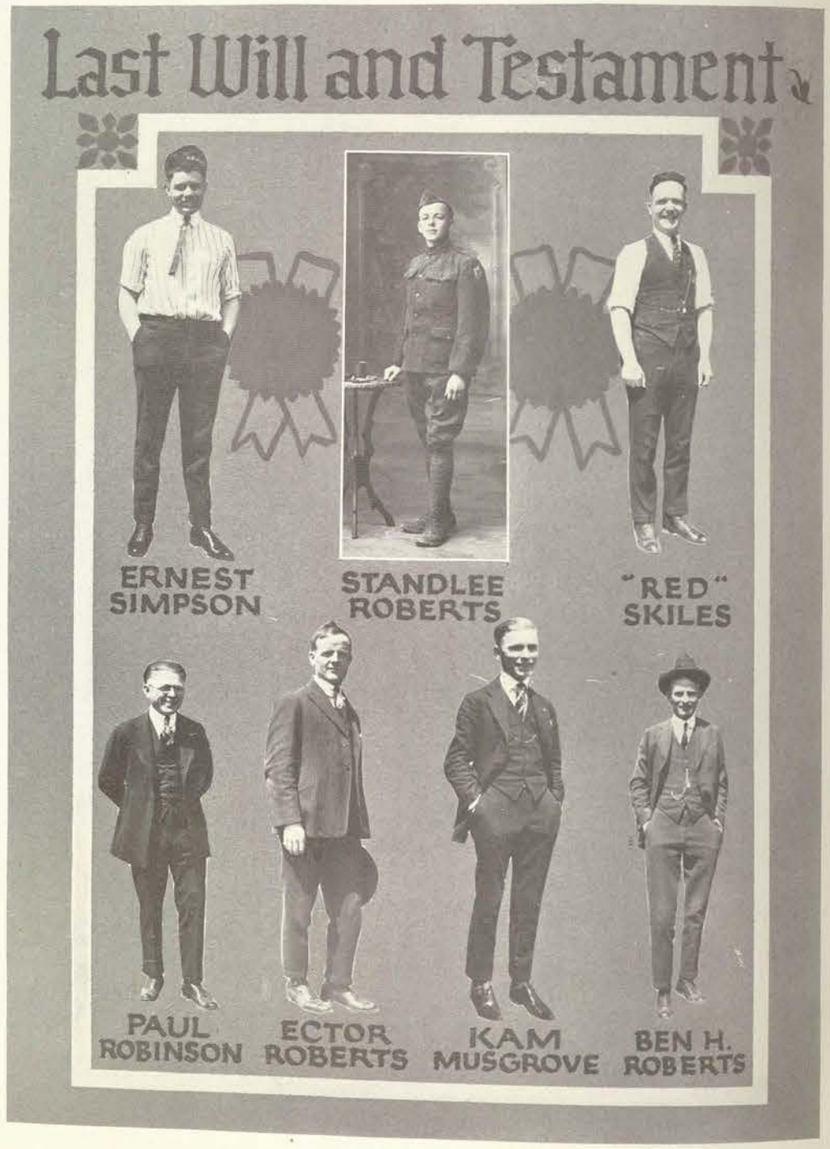
W.J. GRUBB

FOREST JAMES

CLYDE HOLSAPPLE

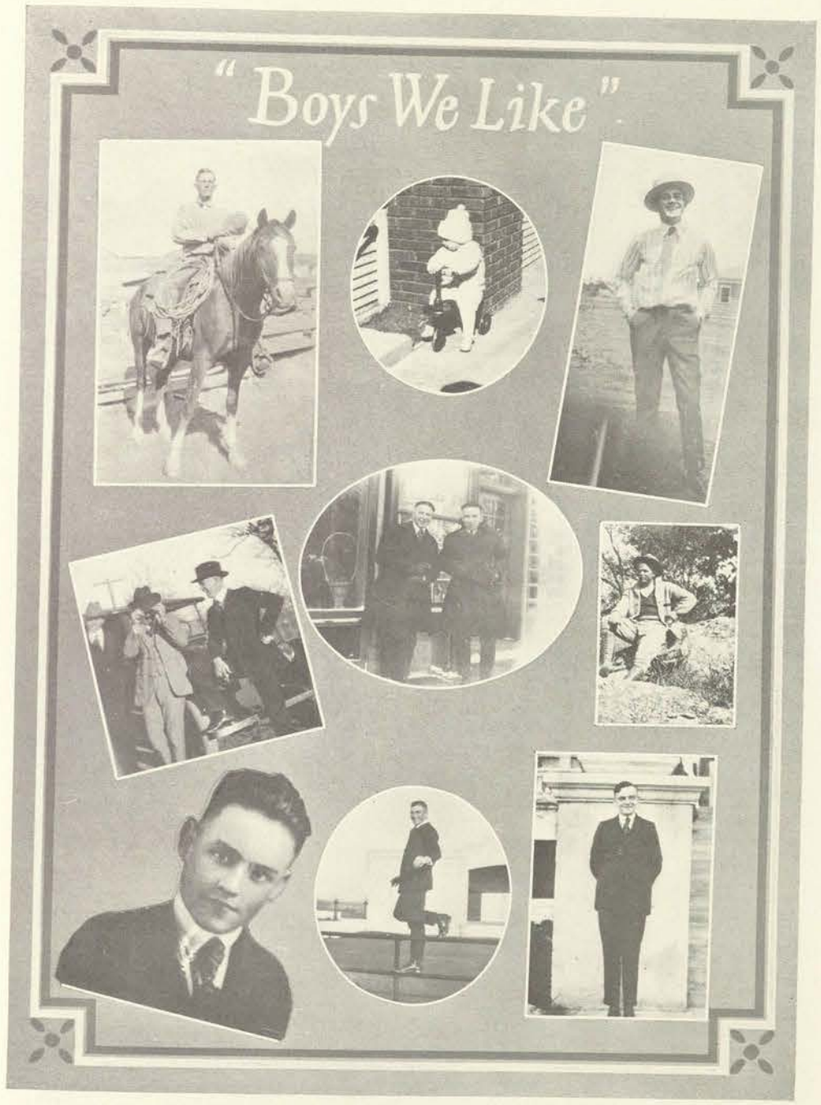
G.C. SOLBERG

Last Will and Testament



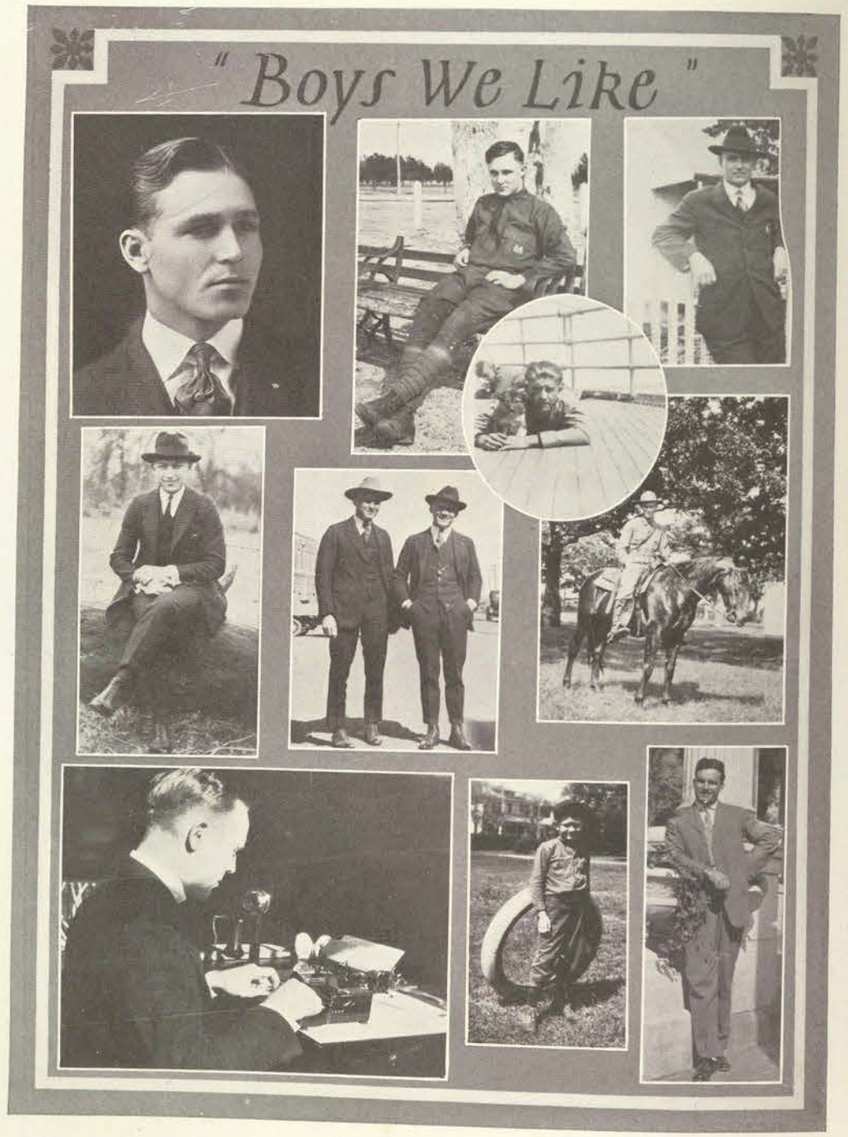
Knowing that all the privileges taken on by the so-fortunate Class of '22 would be as nothing without the wherewith to enjoy them, the Class of '21 hereby wills to her successors in privileges the above.

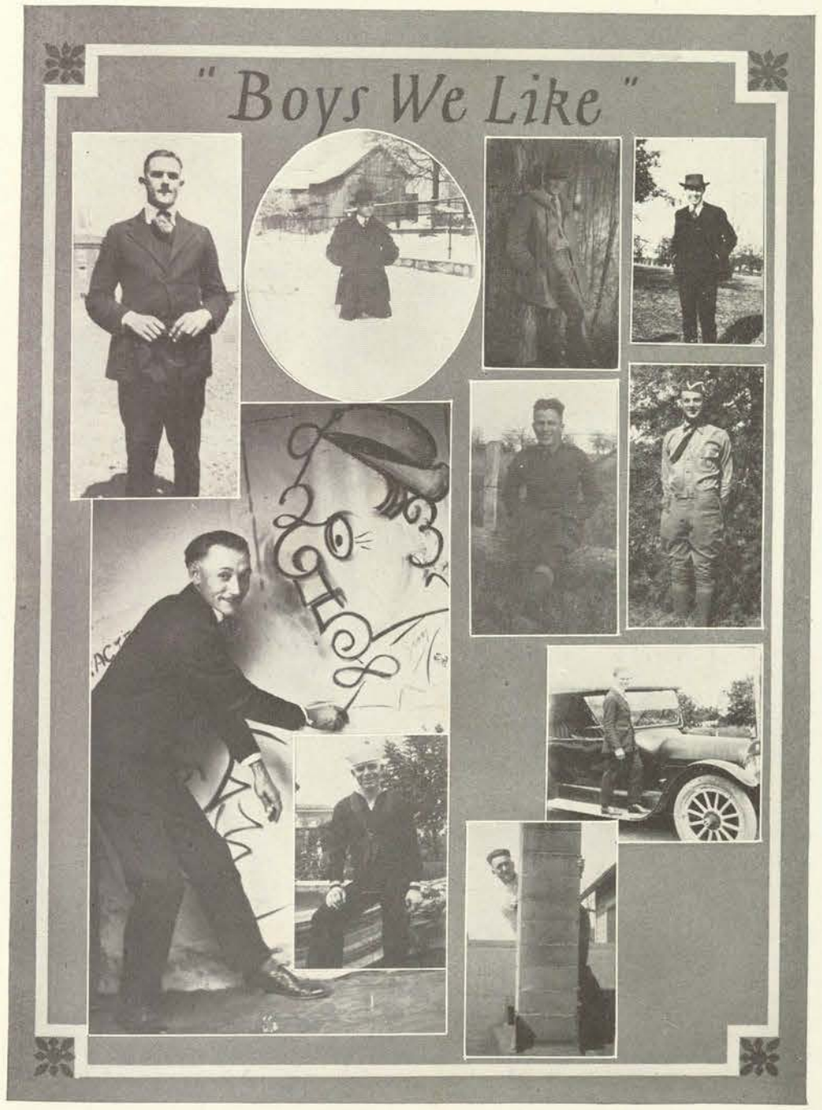
"Boys We Like"



"Simp," coming up the Hill: "Gosh, I'm glad it's just six weeks till school is out!"

Ed: "Aw, have a heart, man! I'm just a Sophomore."

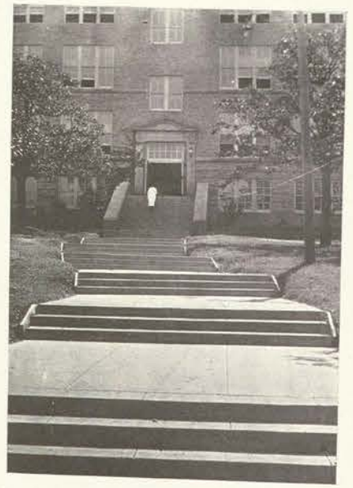

"Boys We Like"


"Boys We Like"

"TYPES"

The 1921 Daedalian

The 1921 Daedalian is Volume Twelve of the yearbook series, which was inaugurated in 1906, under the title of *Chaparral*. After the second volume published in 1907, the annual was discontinued, to be reinstated as the *Daedalian* in 1911. The numbers have appeared consecutively each spring since that time.



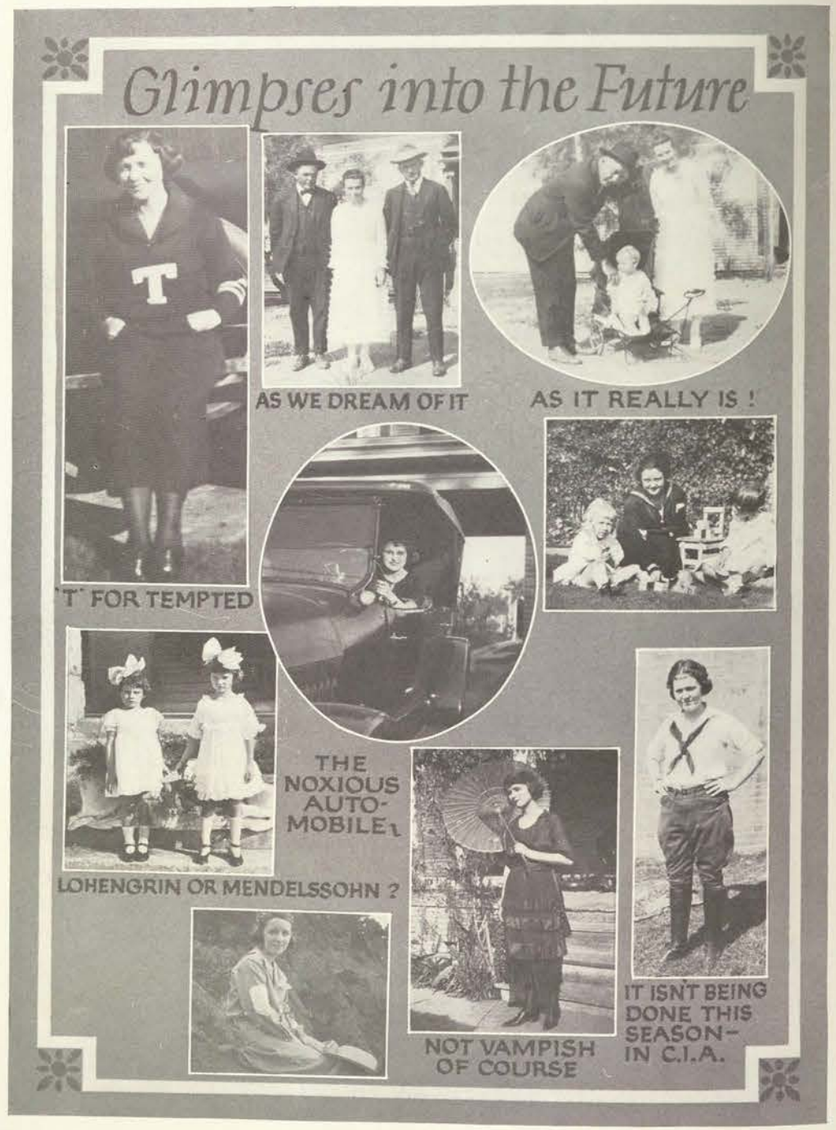
Dana Fairchild	*Literary Editor*
Evelyn Goodrich	*Comic Editor*
Katie Dickie	*Athletic Editor*
Aileen Folliard	*Cartoonist*
Eugenia Newberry	*Kodak Editor*
Beryl Baker	*Organizations*
Mary Higginbotham	*Art Editor*
Statira Thornton	*Assistant Business Manager*
Ina Baird	*Advertising Manager*
Dorothy Jenkins	*Junior Editor*

The Daedalian Quarterly

Roberta Clay	*Editor in Chief, Fall Term*
Dorothy Conner	*Editor in Chief*
Charlotte Kyle	*Business Manager*
Eugenia Newberry	*Comic Editor*
Justine Harris	*Literary Editor, Fall Term*
Louise Langley	*Literary Editor*
Marian Thomson	*Art Editor*
Jewell D. Lowrance	*Circulation Manager*

THE LASS-O STAFF

Ruth DeVall	*Editor in Chief*
Dana Fairchild	*Associate Editor*
Autrey Nell Wiley	*Assistant Editor*
Charlotte Kyle	*Business Manager*
Carrie Goodrich	*Exchange Editor*
Louise von Struve	*Sports Editor*
Aileen Folliard	*Cartoonist*
Lorene Morrow Dorothy Jenkins	*Humor*
Jewel Lowrance	*Circulation Manager*
Ina Baird	*1922 Editor*


Glimpses into the Future
'T' FOR TEMPTED
AS WE DREAM OF IT
AS IT REALLY IS !
THE NOXIOUS AUTO-MOBILE
LOHENGRIN OR MENDELSSOHN ?
NOT VAMPISH OF COURSE
IT ISN'T BEING DONE THIS SEASON— IN C.I.A.

COLLEGE YEAR

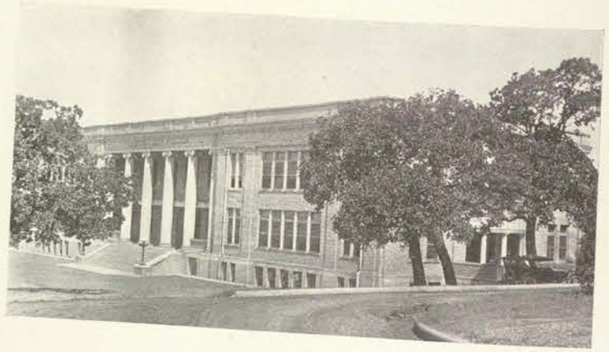
The College Year

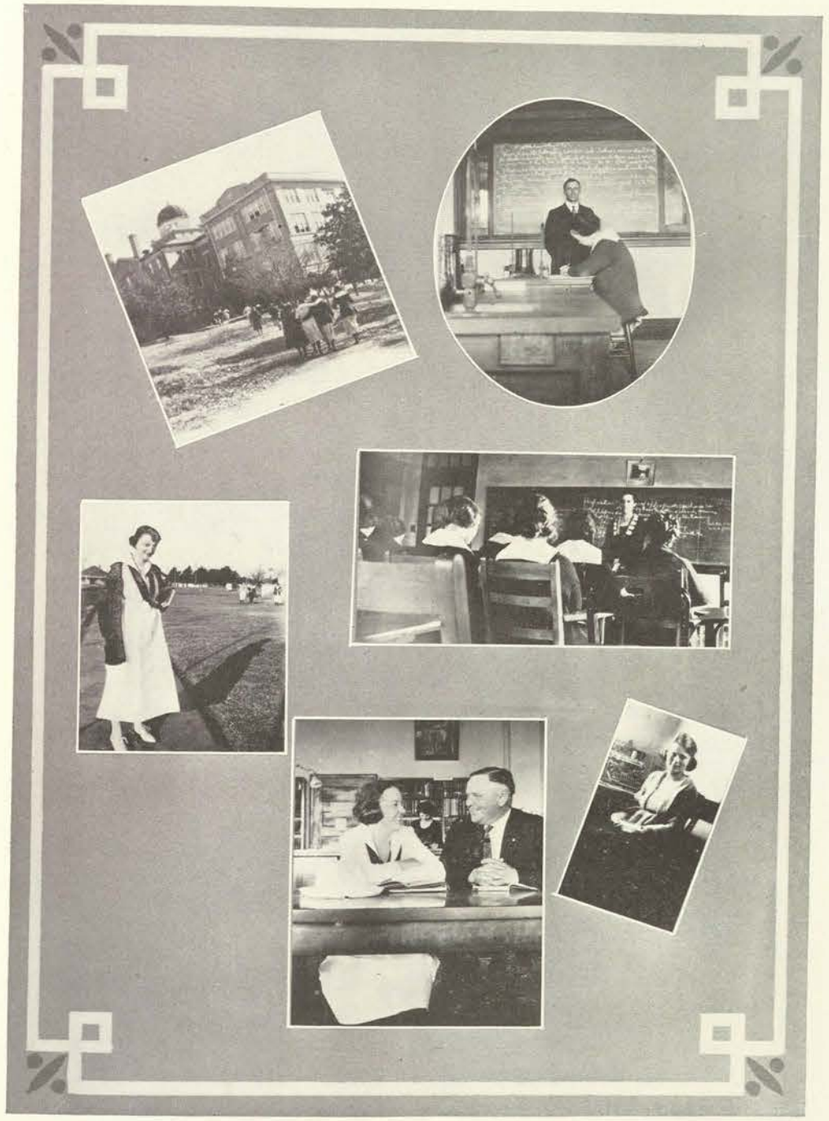
Sept. 14—Many Fish and Emma arrive in Denton. Emma takes them all under her wing. The climate becomes humid by noon. Miss Perlitz and Miss Hefley endeavor to house the "young ladies." One girl, coming up the drive, wishes to know "which of the buildings is C. I. A.?"

Sept. 15—Emma meets all trains, shades and complexions Wednesday. A few old students arrive in the afternoon. Discover the station has been painted a screaming orange. Big sisters begin to look around for marks of identification, as promised in letters. Emma enlists a corps of assistants. More Fish arrive. Girls begin to demand trunks. Forty-three girls request to change roommates. Nineteen freshmen decide to go home to mother, boo-hoo! Fish buy pennants at Little Store. Some purchase M. E. B. stationery and write home. Mr. Mac sells some memory books.

Sept. 16—Old students arrive. Exchange mutual compliments on slimness. Violent greetings take place. Fish still standing in line. In library, faculty hair nets begin to show age. Many old students matriculate after noon. Many more arrive on four o'clock train, and try. Spaghetti and tomatoes for supper, as usual; all old studes feel at home. (Shades of Hominy!) Dr. Ellison dreams he is trying to make Pullman reservations for twenty-five girls for a sixteen-day trip.

Sept. 17—Classes begin; chambrays appear. 1921 Seniors wear their new uniform.





OLD studes look with patient horror on Fish not in uniform. Juniors and Seniors discover Government 230. We have a new elevator boy (too young to be interesting; girls are allowed to ride with him unchaperoned). Old girls go to classes; new ones do their best. Miss Mac wages war on the comma splice; Mr. Whitmore enters into his five-times-a-week Chem without the aid of a catalytic agent. *Lass-O* office shows harrassed editor; Mr. Baldwin wishes half the copy not later than yesterday noon and the other half last night at six. Editor desires Hammer Hits; decides to publish a list of the faculty instead. First College Assembly is held. Dr. Bralley states that the C. I. A. is the third largest women's college in the U. S., and perhaps in the world. Maude Holt applies for Bible at the Bookroom.

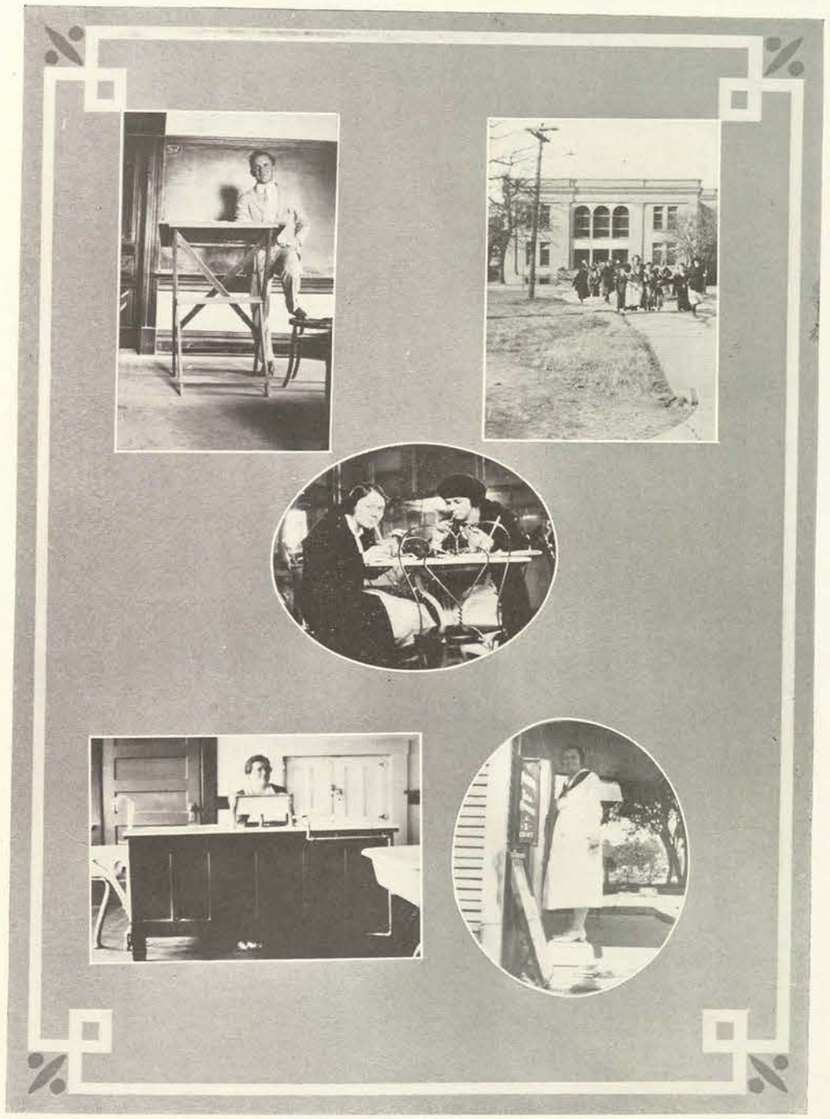
Sept. 18—Saturday: Second College Assembly; Fish begin to wonder if Mr. Shultz is engaged. *Lass-O* is distributed. Board of Regents present; Miss Brackenridge speaks to the students. A Fish applies to do practice teaching, after hearing Miss Smith's announcement. Annual Y. W. party features men. Girls simply *eat* them up! They are *nuts!* 1200 bottles of "pop" imbibed at the picture show.

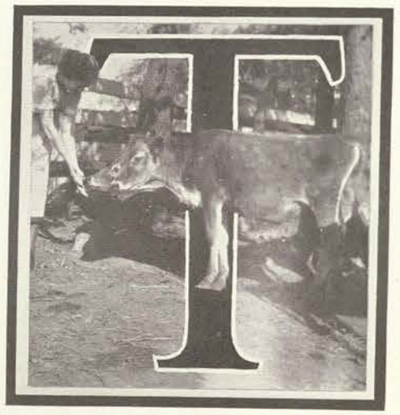
Sept. 19—A portion of the contents of Blue Serge Hill hie themselves away to church to create a good impression. Mr. Donoho prepares to organize a large class. Old studes warily try to enter co-ed S. S. classes. Back-seat acquaintances with Methodist ushers renewed. Quiet hour is experienced. Paper bags ensue in the natural order of things.

Sept. 20—First Mass Meeting is held. Emma speaks words of cheer to the teary ones; Maude Holt tells graphic freshmen experiences of prune diets and mailing her letters in the trash can. Some Fish think her hair is red. Myrtle Dickie speaks wisely of the folly of extravagance in the young. Other old students contribute words of warning. Jack Briscoe leads yells with characteristic vigor.

Sept. 21—Things get to going; Little Store bills growing. Dr. Gronert's bulletin board shows illuminated manuscripts.

Sept. 23—Studes caper joyfully about Prexy's house and indulge in songs andyells.





THE unbelievable: a car ride is arranged, sanctioned, and even materializes! Punch flows freely at the Baptist Church, while the Methodist lawn is the scene of generously dispensed ice cream. (Most students proselyte.)

Thirteen hundred girls attempt to occupy the same twenty square feet south of the Ad Building, where the Denton Band compliments them with a concert. Lessons in tickle-toe are gleaned from two talented youngsters. Long quivers of shoulders and profound, shivery reminiscences are provoked by "When My Baby Smiles at Me."

Sept. 27—Press Club wisely decides to enjoy picture show party before initiating new members; eight Seniors go forth, stiffly starched.

Sept. 28—Myrtle discovers that she has lost two of the juiciest of Vic's late epistolary creations. She adopts the posture of the hero in DeMauppasant's *The String*. Visits Miss Hefley in order to pave the way; cautiously quotes a few paraphrased sentences, carefully peeling off the sugar coating.

Sept. 29—Miss Hefley starts off the Fish in the way they should go, with a meeting. Dormitory girls enjoy a house meeting. Cops are nominated. Some girls "dem."

Sept. 30—Mr. W. C. Edwards of the Denton Record-Chronicle tells of possibilities for women in newspaper work. Linotype laboratory course needed at the College.

Oct. 1—Dr. Bralley states that he is proud of every girl in the College. Eugenia takes some kodak pictures for the annual. Some Fish decide to take *athletic* dancing.

One stude—"And Sis Hopkins is coming."
Fish E. M.—"Who is she?"
O. S.—Laughter.
Fish E. M.—(Indignantly)—"Well, I've *heard* of her!"

Oct. 2—Wedding of Miss Soph, '23, and Mr. Senior, '21. Orchestra plays "Believe Me, if All Those Endearing Young Charms." Marian Thomson exhibits her manly tendencies as groom and Dana Fairchild looks the blushing bride—that forgot to blush. (Scandal! They have been rooming together a month before the wedding!)

Oct. 5—Juniors observe the day in honor of Fish. Junior President formally renounces such frivolities as privileges, ring, etc., since the Faculty Council has already done so. Co-operative Juniors!

Oct. 6—Mr. Walther's smile broadens; they name her "Mary Louise."

Oct. 7—The haunting suggestion of *honah bahs* is again introduced by Mr. King. The ornaments are still shrouded in mystery. Dr. Bralley announces the *Fair* prospect for Oct. 16.

Oct. 9—Rev. Mr. Conant of Chicago speaks in College Assembly, and his singer gives us a solo. Studes celebrate with a wienie roast in the evening. Mr. Turrentine and Dean White are culinary celebrities; Dr. Jessie Louise doles out marshmallows instead of uniform pills. Eugenia takes some pictures.

Oct. 11—Annual get-up-pep-for-the-Fair meeting held. Miss Massingale teaches "You're-rah-rah! C. I. A!" etc.

Oct. 13—Girls begin to fatten up; the "Great Hunger" asserts itself. Mattie Ruth arrives for a visit.

Oct. 14—Mr. Donoho announces the Fair special trains in a paternal tone born of long supervision; contends that we will get to Dallas if the train does.

Oct. 16—The gala day. It is marked early by the wakening of the lethargic stay-at-homes in what seems to them the stilly watches of the night by the six o'clock rising bell. It is marked still earlier by the tuneful pattering of potential Fair-ers' feet in hallways, by the muffled (too late) giggles and exclamations, by much taking down of rolled-up locks. (The Beauty Parlor—C. I. A. Chapter—just couldn't marcel all of us!) Much final dusting of street hats and camouflaging of smuggled attire; breakfast—a breathless mixture of oranges and bacon, pitying glances at those scattered chambrayed ones from the eyes of the possessors of inordinate starchedness of collar and combedness of hair. The stay-at-homes, just a little wistful now, are not permitted to nibble their toast and bacon—in company. They are hurried away by their exuberant companions to assist in last minute complexion rites, and then left! The freedom of the entire campus is theirs; desire is voiced at every dorm piano to be "carried back to Ole Virginny," there to indulge in picturesque agricultural callings but no supernatural power intervening, the left-behinds live through pine-apple salad and paper bags at Lowry and compose a committee of welcome at —? o'clock. And in Dallas, oh, boy! It's a good thing the Dallas Union has such large, roomy dressing rooms.

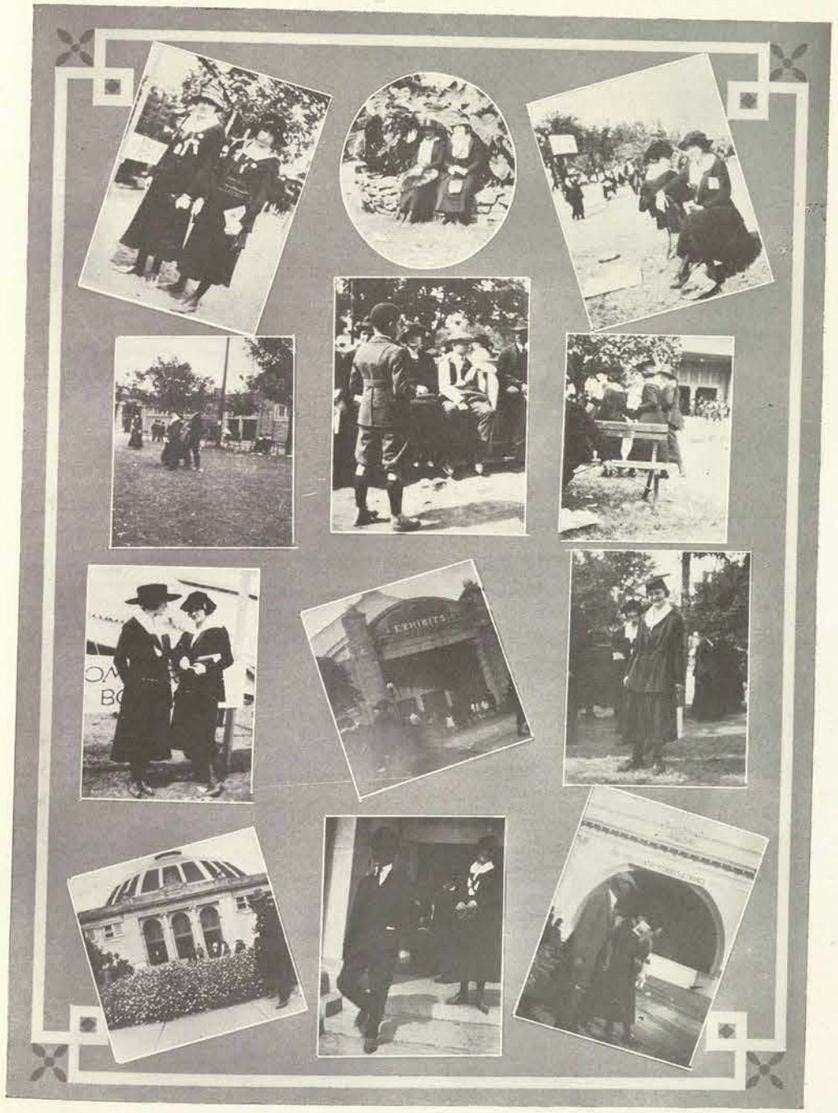
Oct. 17—Dem life begins to get strenuous. Eugenia takes some pictures of the *future wives* hard at it.

Dr. Bralley delivers annual chapel address on Artist Course etiquette.

Oct. 18—We get serenaded; very happy over it.

Oct. 19—House meeting: lessons on the way young *ladies* receive such ovations.

A story without words.



THE GALA DAY

We wore our hats, and didn't have to march!

Oct. 20—Merle Alcock brings dazzling evening dress and contralto voice to C. I. A. Ruth West and a few Fish collect autographs. Wonder why pianists are always bald?

Oct. 21—Miss Perlitz, the dearly-beloved, gives us all the slip and amalgamates herself to a husband. Miss Hefley explains how, why, and all the details at Cabinet meeting. *Lass-O* writes up the wedding in that "dear departed" tone. Students and faculty buy pearls for her.

Oct. 23—Chaps and M. E. B's. initiate, and the floods descend. Mr. Walther makes screaming hit with Butterfly Dance. Mr. Donoho and *thirteen* lucky (!) ones go to Brownwood convention.

Oct. 24—New M. E. B's and Chaps appear at Sunday breakfast decorated with red-ink noses and black *C's*, respectively. After breakfast impromptu shine parlors are opened in all corridors; new M. E. B's whose noses faded in the matutinal ablution are re-decorated by persevering old members.

FIRST passing of the Garden Hat, Oct. 26 (*after* the Dallas Fair.)

Oct. 27—Dr. Claxton, Commissioner of Education, addresses students on ratification of amendment. Many girls promise to write letters—not the usual lovin' variety——and a few are written.

Oct. 28—Lucyle Hook, alias Gov. Cox, and Maude Holt, alias Sen. Harding, debate in College Assembly. Vote proves that twelve hundred representative women voters—potentially speaking—are still Democrats. Dr. Bralley gives his annual invitation to timid occupants of back seats to rise and join in the singing.

Oct. 30—Dr. Mobley of the Chautauqua Forum takes students on a psychic tour.

Oct. 31—Hallowe'en returns to C. I. A., as was expected. Annual dinner party, interspooked by efforts of Margaret and Mattie Mae and their assistants, is huge success. Five courses!

Nov. 4—Dr. Bralley states that every girl's problems should be hard.

Nov. 6—The "Teleological Hylozoism of Spinoza" is subject on which Miss Stiti Thornton extemporizes at Press Club initiation. Dr. Ellison produces ravishing strains from a comb, in front of the girl he loves best (Eugenia, Mrs. Ellison). Dr. Gronert impromptus during the entire evening. Much food is consumed. M. E. B's. have dance; new ruling on faculty dancing made.

Nov. 9—Dr. Herrick gives one of the annuals on health. Advises extensive use of aspirin and Coca-Cola.

Nov. 10—Much work—and more talk—done on C. I. A. float for Armistice Day.

BILLIE AND OTIS ETC.

Nov. 11—The float most imposing in entire parade. C. I. A. shifts headquarters to the square for the morning. Capps Hall celebrates its birthday; much enforced cleaning of rooms.

Nov. 13—Mrs. Cora B. Hillis visits the College. Athenaeums advocate Epsom salts as tooth powder.

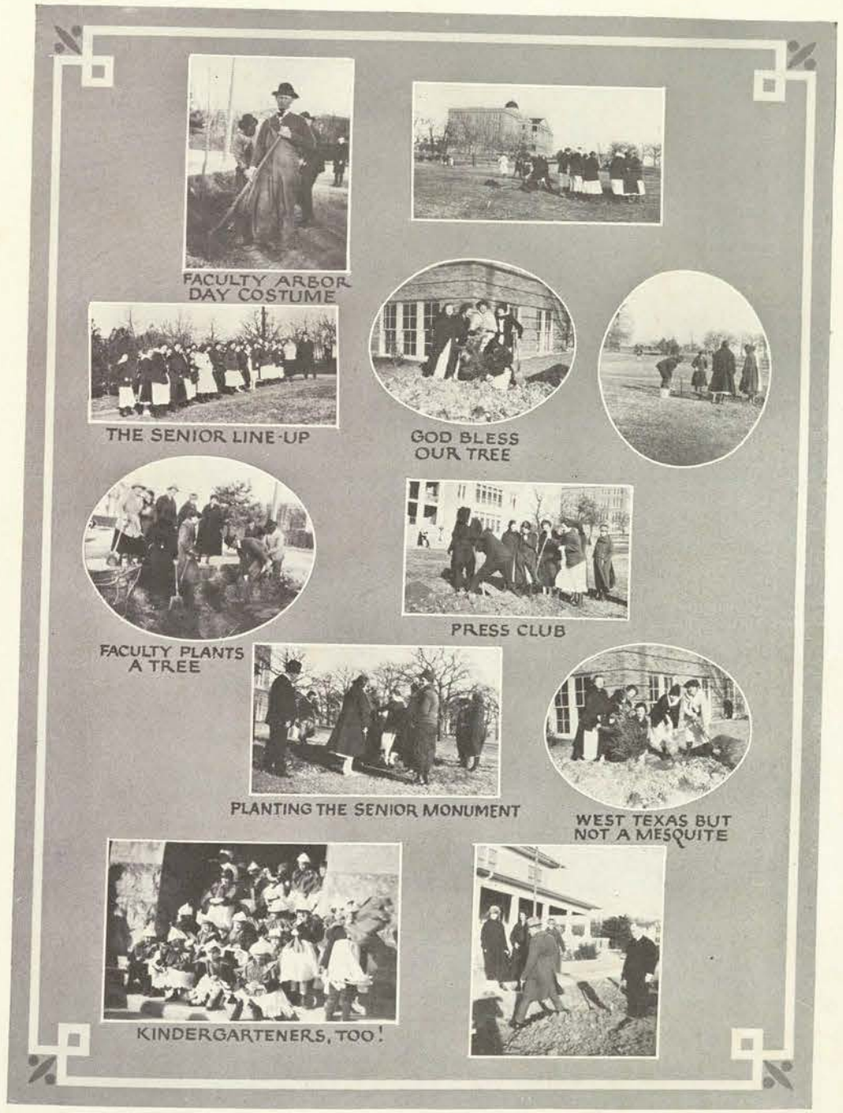
Nov. 15—Mr. Shultz gives recital; his devotees, arrayed in fresh "innocents," with flowers in their hair, clamor for front seats.

Nov. 16—Eddy Brown gives violin program. Seniors are invited to faculty reception in his honor. *Senior* guilty of securing autograph.

Nov. 22—Mr. Thomas G. Winter visits College; speaks in chapel; wears a stylish hat. Mr. Watkins makes many pictures for the annual.

Nov. 25—Thanksgiving, according to the calendar, the Y. W. edition of the *Lass-O*, and the recumbent turkeys that grace each table. Sale starts in Rural Arts Building. A. & M. gets beat; C. I. A. sends telegram of condolence. Many admirers on the Hill lose candy, cigars, uniform, etc. One has to clean out *the* closet.

Dec. 4—Jewell Scales is aquitted of charge of libel brought against her. Annie Neal is shown to have been guilty of bribing Dr. Gronert for a grade. Hon. John Adams of Fort Worth tells students that the homes they will build will empty the divorce courts. Prolonged applause.



Dec. 9—Fish receive Volley Ball championship. Soph goat is labeled "Un-got."

Dec. 13—The wind and Arbor Day arrives. Miss Rowan registers Perfect Bliss; makes speech on the Care and Feeding of Trees.

Dec. 14—Exam schedule comes out. Ohs and ahs.

Dec. 16—Dr. Bralley announces the coming advent of one Dr. Roger Gephart. Many wonderings. Timothy Twist flowers into verse in the *Lass-O.*

Dec. 17—Miss Hefley and Miss Gleason are star characters in a student farce aimed to illustrate how *not* to go home. Some pellets of wisdom concerning the yew-ne-form are dropped.

Dec. 18—Tolstoi describes difficulties of traveling in Russia. He *looks* up to the expectations of girls who wish to see actual count. He and the Countess are at the Cottage.

Dec. 21—
Jan. 3— (Censored.)

Jan. 4—The library again becomes Mecca. Everyone is vastly sleepy. Colds and yawns have precedence over chapel and classes. Dr. Herrick succumbs under the storm. (Perhaps she did not wear enough underclothes?) Temperate roomies don gas masks while sniffy ones anoint selves with Musterole.

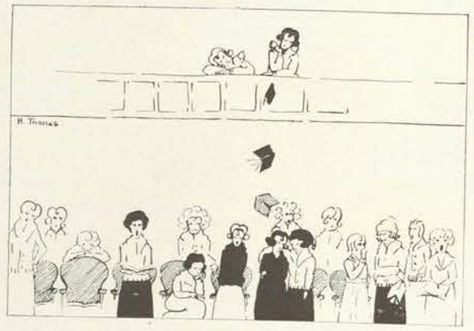
Jan. 5—All go to College Assembly, in body only. Mr. Shultz sings "Hail, Alma Mater, Hail!" Most everyone gets scheduled for something and unpacks her bed for slumber. 1267 girls each have the "most *wonderful* time in the WORLD, absolutely" and are willing to talk it over with people.

Jan. 6—We are told that New York's latest decrees calls for concealed knees.

Jan. 8—Board of Regents meets at College (with something up Prexy's sleeve). Miss Brackenridge unable to come.

Jan. 9—Mr. Walther, in Ed. 321, donates the *last straw;* insists on *uniformity* in study!

Jan. 10—Thelma Given in violin recital. Many Greenwich Village coiffures at breakfast next morning. Fish plan to copy her dress. Some make the long-and-short effect with their uniform skirts. Most, however, preserve the good, old, hotweather, short-all-round design. Faculty Council meets to consider problems.



Even the Fish, young as they are, have cause to make up sleep.

Local color tints everything, by this time.

Jan 12—First snow gladdens the hearts of the children on the Hill.

Jan. 13—Cadman, Princess Tsianini and the "Prince" spend short time at the College. Seniors entertain for them in Brack. Discover she is similar to otherpeople.

Basketball begins to occupy center of the stage.

Proposition to move State University suggests that C. I. A.—or A. & M.— might be portable too.

Jan. 14—Report that handsome stranger who sits on stage at chapel is new head of P. T. Department causes many studes to decide to major in gym. Bubble is pricked by discovery that he is only a map agent.

Jan. 21—Juniors get out peppy *Lass-O;* rather toot the Junior horn.

Jan. 22—Doctor Bralley announces the visit of the Legislature. Things begin to shine up.

Jan. 23—Mr. Turrentine gets very busy.

Mr. Yerby gets very busy.

Jan. 24—Excitement can be tested without a thermometer. Dr. Bralley reviews, "briefly," the needs of the College. Miss MacClanahan, according to the *Lass-O*, "shows dramatic feeling." Everyone else is also full of it.

Jan. 25—Sophs plan a class edition of the *Lass-O* that would knock you down. The higher-ups decide on a Special for the Legislature. Exit Dana and Evelyn, drowned in tears, smothered in sobs, crushed in despair.

Some girls study in the face of it all. (The front seat barnacle kind, you know 'em.)

Duet: "Whispering."

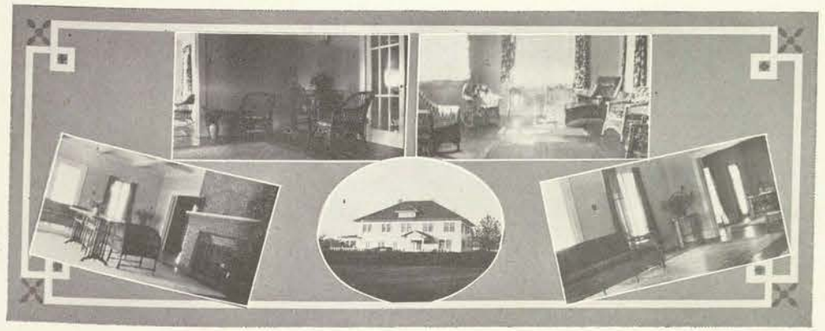
Jan. 26—Entire campus is sanitized more stringently than ever. Doctor Bralley mentions some of the needs of the College.

Jan. 27—Mr. Turrentine's tie even farther askew; Mr. Yerby visits Miss Hefley concerning a peanut shell he saw north of the Ad building.

Jan. 28—Excitement runs high; all girls clean their rooms. Dean White plans a guide system to show the legislators around. Girls roll up their hair—and hose. It doesn't rain.

Jan. 29—The Day! *The orchestra plays.* Unmarried members are spotted; flags are waved; Prexy smiles out loud. Legislators make tremendous hit; studes make tremendous noise. Future wives and mothers hear eulogy with ever-deepening facial control. A few lucky "nieces" dine with them at Brack and visit at the Normal with a body guard. C. I. A. finally has to resign them to the Normal; makes an elongated army of herself, and yells to the point of hoarseness.

In the afternoon the faculty members have open house at the club. Sighs, naps, a sand storm fill up the vacuum of the rest of "a perfect day."



WE SHOWED THEM AROUND SOME-THEN

THE MAGIC HOUR-8:30!

"Some arbiters of our destiny"

"L'envoi"

AN AFFECTIONATE FAREWELL

IN OUR REGULAR CHAPEL SEATS

—And we all wore colonial costume

Feb. 10—Lady members of the faculty are invited to the Valentine Dance; gentlemen are invited to sip punch.

Feb. 14—The Valentine Dance-the best time of the year. Sophs are hostesses.

Feb. 15—Basketball season opens with a 47-6 victory over San Marcos Normal team. Gym considerably shaken by air-waves started by vociferous C. I. A. rooters. Dr. Tagore reads some of his poems in the evening.

Feb. 19—State U. Glee Club appears at C. I. A. Full house; Miss C. I. A. shows which kind of music she likes best. Seniors have right of way with the visitors, but after the Brave Things invade the group around the piano, the same seniors show unusual friendliness for the Fanny who knows one of 'em.

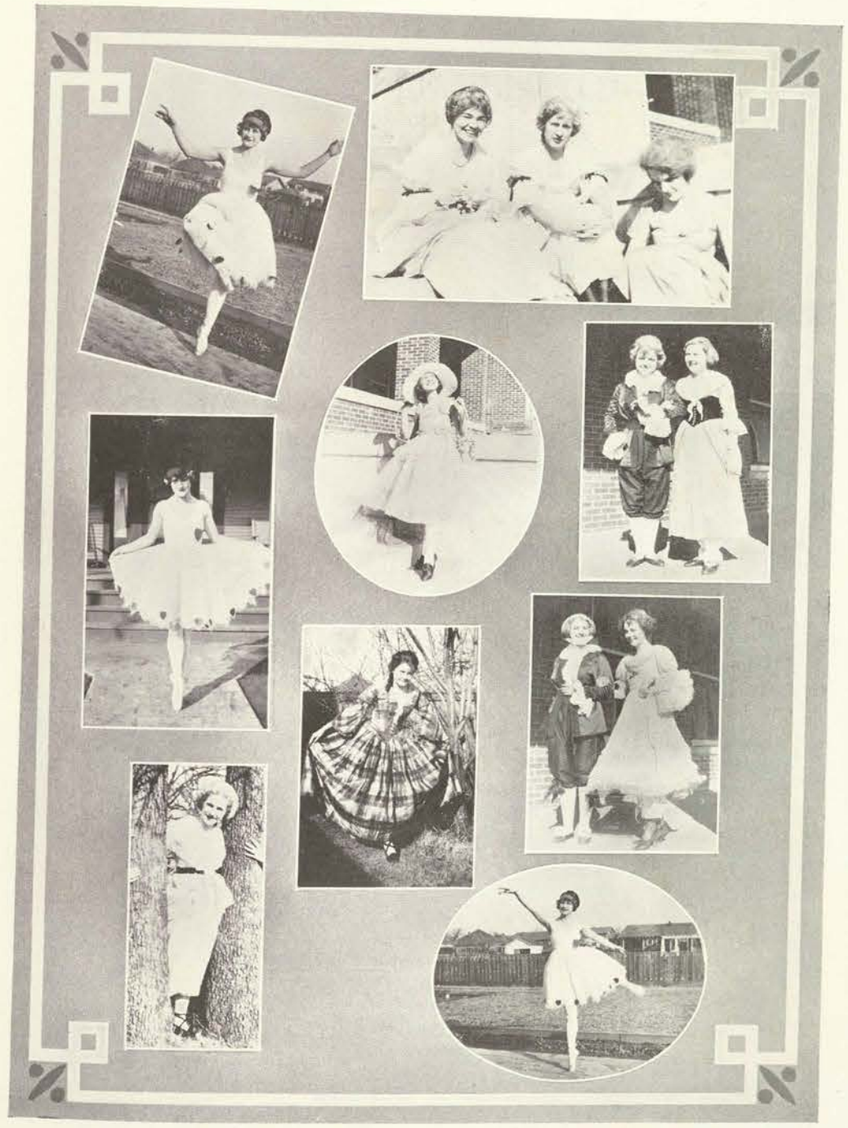
Even Marcellus got the spirit

Feb. 18—C. I. A. basketeers score second victory in playing second game. Defeat S. M. U., 48-18, on the latter's court. M. E. B's. get out the *Lass-O*.

Feb. 22—One of the holidays nominated in the catalogue, and looked forward to—only the third flash happens at ten, as usual.

Feb. 24—Juniors observe their bereavement, occasioned by the loss of June as President. Much crepe is worn. (June buys white shoes and a carton of polish.)

Feb. 25—Chaps have edition of the *Lass-O*. S. M. U. defeated again in our gym. Score 36-12; fifth victory.



March 1—The long advertised Faculty Stunts at last materialize. Skeptics are made believers.

March 4—Mrs. Forbes-Robertson Hale speaks energetically to the students and faculty. Mr. Turrentine fears she is a "new woman."

March 5—Students celebrate Prexy's birthday; at ten till eleven Emma inquires tartly: "Do you want to make your speech now?" Poor Prexy is wordless. (Sighs of——). Press Clubbers picnic.

March 6 — Prexy is surprised with a "smoker;" the Fish candy is eaten.

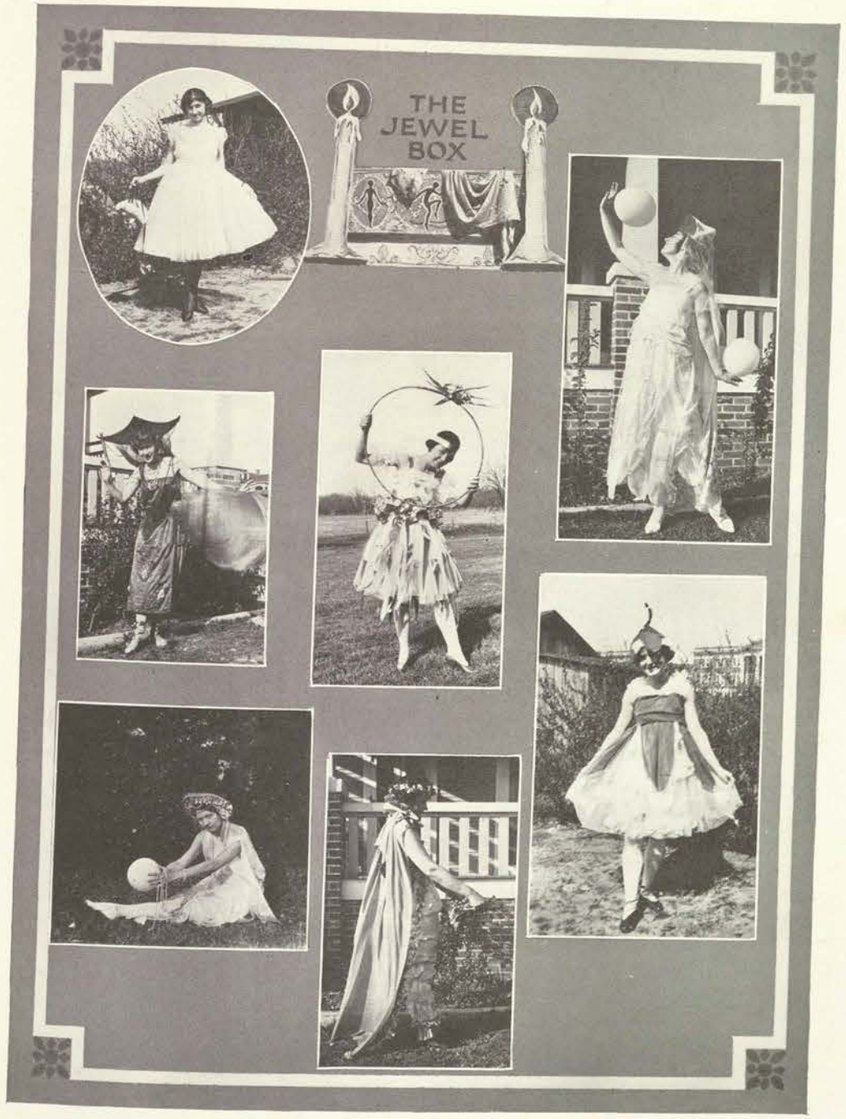
March 7—Students observe "Friendship Day" in honor of Miss Brackenridge.

Ernest Hutcheson makes glad the hearts of the music faculty. They take a few pictures of and with the Lion.

March 8—Dr. Bralley finally expels the lecture that has been so long brewing on "Texas Schools"—or something like that. Great relief.

March 11—Students' Council get out *Lass-O*, dedicated to Miss Brackenridge. Grand rush—it contains the exam schedule.

The Cast



March 12—Dean Turrentine (sometimes known as *Durn Teantine*) delivers lecture on "How to Study Scientifically." Three students try it.

March 16—Edith Wynne Matthison and Charles Rann Kennedy read to C. I. A. audience.

March 21—Reinald Werrenrath proves himself another favorite of C. I. A. platform. Little Flossie visits College; helps Ed. and B. M. write up Seniors.

March 23—125 students go all the way to Dallas to "see Lohengrin." Myrtle falls down and pulverizes the Business Manager's knee.

March 26—*Lass-O* contains Little Flossie's notebook.

March 27—Eugenia attempts to climb the dome of the Ad Building to get bird's-eye view of the campus for Myrtle. The Ed. seeks to uncover the hidden pasts of some Seniors in order to print in the annual.

March 28—Marked on everyone's calendar; Mr. Parsons, the inimitable, comes back to enshrine his personality in the hearts of C. I. A. He throws another kiss—yea, two or three!

March 29—Still noteworthy, Mr. Parsons remains. More so, because Miss Perlitz is here. Her dress is so cute and short!! She states in chapel that "the shortest speech ever made in her life was the most important." Ear-splitting and affectionate cheers from girls.

March 30—Still red-letter: Carrie Goodrich returns to her old haunts; hasn't grown any—or any hair, either.

March 31—Election day. Not a shot fired!

April 1—Annual wienie roast, to insure good behavior. Mr. King is *very* good. Little stores make much money—and bills.

April 27—Thirteen novices taken into the Press Club at its first spring initiation. Ruth West extemporizes in poetry. Aileen Folliard and Margaret Wiley indulge in boxing matches with two of the Ph. D's.

April 4—The rains fall and the floods descend; Dr. Herrick and Miss Hefley forget themselves beyond belief; allow girls to wade with unclad feet in the ditch west the Heating Plant, resulting in mental hydrophobia of faculty members and their outraged dignity.

April 1, Weenie Roast
Mr. King has such a dainty appetite!

April 5—Miss Bailey gives most delightful recital.

April 7—Night classes in all the halls on Spring Styles and Summer Fashions.

April 8—Nothing snappy.

April 9—*Something* snappy! Soph Stunts! Miss H. says all "men" must wear coats over their friends' trousers to and from the auditorium.

April 10—Daddy's daughter begins to feel publicly the demoralizing effect of the Soph Stunts.

April 11—Womanless Wedding solemnizes itself for the second time in the C. I. A. auditorium. Evidently spring has not came; we feel like this—

April 12—Prexy delivers Mothers' Day oration. Sophs make candy for the A. & M. boys who stayed in bed while their "sisters" had some stunts—and some trousers.

April 14—Seven Press Clubbers depart for TIPA, after having successfully borrowed all the clothes on the Hill. Fortunately, some sewing students had already made organdie dresses as their first problem.

April 16—The Senior Banquet! Naps are taken; much decoration is done by Seniors; Corsages arrive in droves; men, in like numbers. Some Seniors wear tams all afternoon. Sophs are correspondingly excited.

April 17—The unprecedented, unbelievable, unimaginable, just-simply-cannot-be really happens! Seniors go driving without, sans, minus chaperones!

April 18—Senior week begins. All seniors go to breakfast; all seniors wear uniform; are privileged to choose between chambrays and whites.

April 19—Brack girls stage spectacular drama. Some attribute it to the banquet potatoes; others insist it must have been the ham. Some daring seniors go to the picture show.

April 20—Will makes several gallons of tomato soup for the convalescents.

April 21—Miss Best announces that all borrowed hot water bottles should be returned.

April 23—Fish stunts, something long to be remembered.

The May Fete, 1920

The May-Pole Dance

Queen of the May

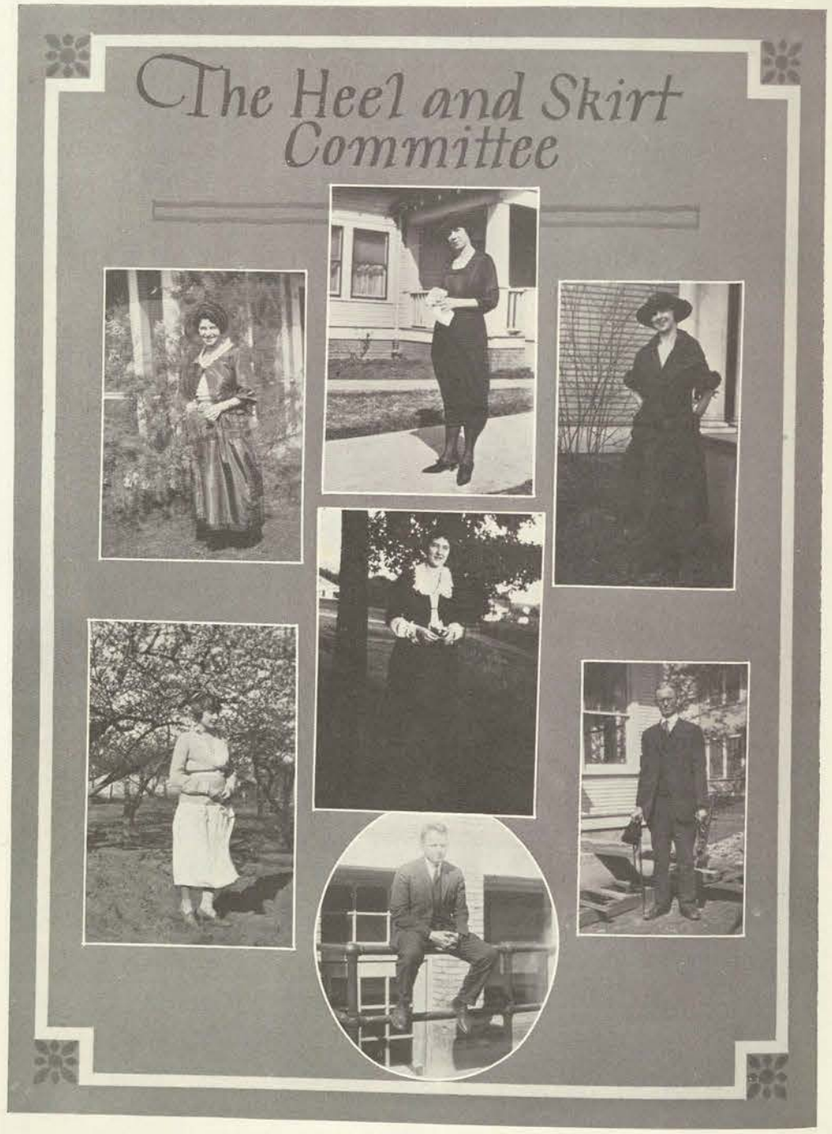
The Rose Dance

Part of the Procession

A Section of the Audience

The Fish

The Heel and Skirt Committee



Choice Value in Everyday Household Necessities

Our SALE Price
Any article
9c
on this page.

X187536 — Rich wool scarf or throw. Very practical for all-service purposes. Excellent value; you would pay 10 or 12 cents for this article outside of our stores. Comes in fashionable shade of blue only.

X153219—Eugenia's Haircut; can be worn in July or January. Neck shave included without additional cost to you. This article is very durable, and outlasts two or three ordinary ones.

Our SALE Price
Any article
9c
on this page.

X138947 — Serviceable roommate; answers to "Exasweet." This is a second-hand article, but in unusually good condition. Good for at least one year.

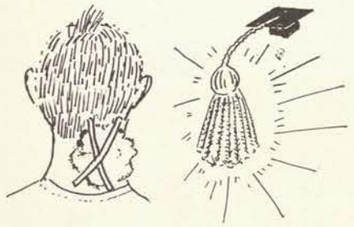
9c

X176438 — Special set, artist's propaganda. Outfit consists of specially designed paint brush, to wear in hair (recommended for chapel use), and a blue-checked smock. Wear this outfit in halls and public places, and we guarantee a reputation as an artist.

Don't MISS these
9c
BARGAINS.

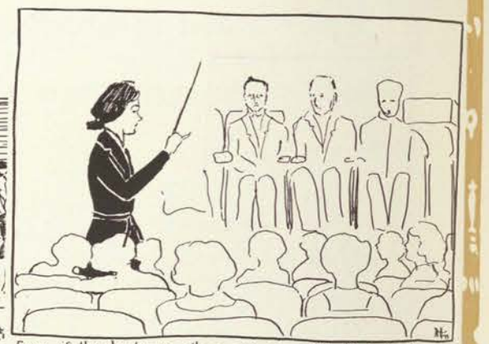
X199998 — Ultra-modish black patent pump. Comfort not guaranteed, and we recommend this article only for faculty members. Try a wear, to keep the jewel of consistency from seeming too ostentatious.

Don't MISS these
9c
BARGAINS.

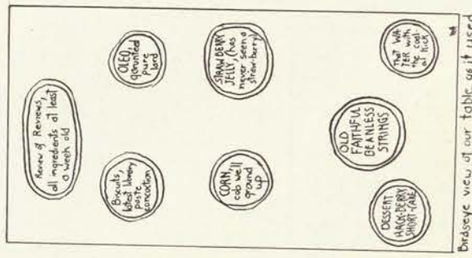


X193468-69 — Bargain in Christmas Tree decorations, while the supply lasts! We have only about 2½ bales of this Indeructible Snow and 5000 yards of tinsel. Order now!

On the Square at 6 oclock most any day but Saturday



Even if the leader is all we can see of the "Orchestry" we all enjoy it because the music is so wonderful, and then, well—you know English comes right after Chapel (!)



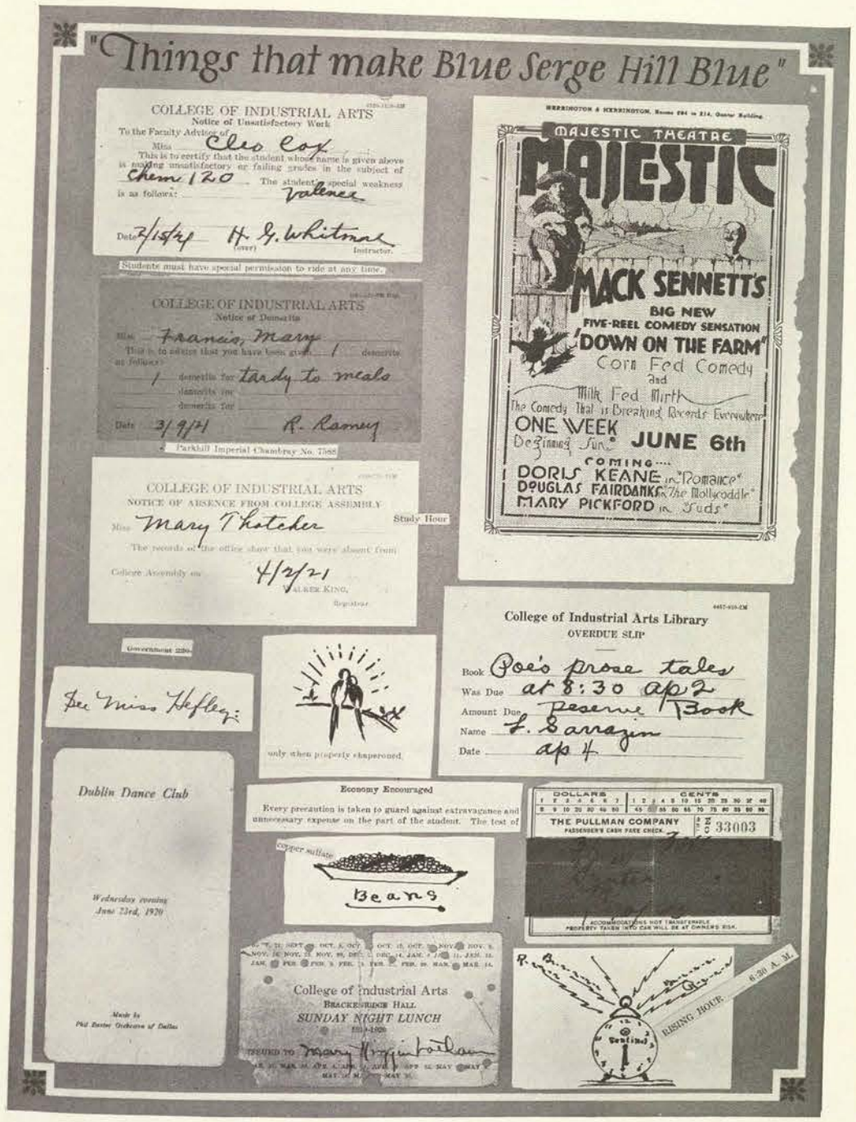
Bradseye view of our table as it used to be — we have GOOD things to eat now!

And yet they say the Art Course is a snap!

"Well, as I was saying when I was interrupted, the mutability of Fate—"

Then

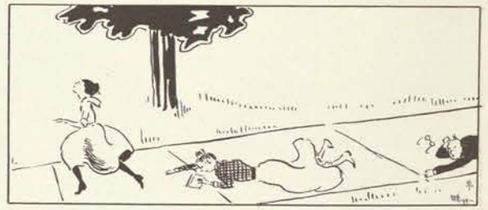
now



On Going Home

BY MARY HIGG

FAIR reader (in a girls' school one is always safe in saying "Fair reader," and a little flattery at the beginning always puts one in a good humor). Do not let the title "On Going Home" mislead you. This expatiation is not about the lucky roommates' going home, but the one left behind. Yours truly knows all about it; she speaks from experience. Having suffered three days of said torture, she can give enough advice on the subject to stop an alarm clock, to convince Gabriel that it is time to blow his horn—yea, take the leading part in an argument with Miss Hefley.



Knocking down seven or eight teachers

On the eventful day when your dear pals are about to leave, you run all the way from the Ad Building to the dorm, knocking down seven or eight teachers on the way, enter the third story window a la fire escape, and arrive on the scene at the crucial moment when the jitney is honking, a forgotten skirt has to be rescued from the laundry, and suit cases have to be sat on to get shut. Of course, it is hard to locate that new powder puff that Sis got at town yesterday afternoon, and for some unknown reason has disappeared from her sweater pocket to an inconvenient spot impossible to locate, but after frantic searches, skidding from this side of the room to that on your new rubber heels, the hiding place of the so-necessary article is at last discovered and it is carefully havened in the soft satin wrinkles of her new bag. Everything is at last ready, or, in other words, the jitney man refuses to wait any longer, so with a flow of crocodile tears streaming down your "Oh-how-I-hate-to-see-you-go" countenance you bid them farewell, making various promises to write them specials, so the folks at home will think the Denton boys are crazy about them.

A la fire escape

After waving good-bye to your departing sidekicks you wend your lonely way back up the steps, draw a sigh of relief, open your door, and—!!??! But it is just the clothes they left lying around that makes the room appear so—well, er, miscellaneous, as it were. It is all in the attitude, though. You rescue a *Judge* from the debris, and a few jokes bring your disposition back to the point where you don't feel quite so much like a martyr after cleaning the room.

If you are lonesome a good plan is to get out all the pictures of your old beaus. Your roommate's dresser and also the chiffonier can be used for this display. Drape yourself luxuriously in the least uncomfortable chair in the room, assume a facial attitude one-half concentration, one-half meditation. Let your mind reminisce back to that moonlight night when you and Jack were sitting in the porch swing, the scent of lilacs was in the air, and he——etc., etc. At least an hour can be passed away in this manner.

One often feels in a letter-writing mood at times like this. So, after writing to your Mother and Dad, your best beau, and a few of your less best, you might have all your friends give you names of the cutest boys they know and write to them. The said boys probably won't be any more bored reading the letters than you are writing them. It won't tax your brain too much, because if you write to four boys, for example, you don't have to compose four letters—write one and copy it for the others, changing the salutation, of course.

If none of these things affords you any consolation, as a last resort there is always the bathtub one can jump into and end one's troubles. I have heard that quite frequently bath-tubs have been used for drowning purposes. Let me suggest, however, that you first turn some water in the tub, letting it run as full as possible, for one would feel rather foolish, I should imagine, trying to drown oneself where there is an entire absence of water. Either hot or cold may be used, depending on the presence or absence of hot water in the pipe, and also upon the individual taste of the drownee. Just before diving in be sure to pull out the stopper; this will give you ample time to receive all the drowning sensations without serious consequences. On second thought, though, there is really not much need to remove the stopper, because some nosey girl will be sure to happen along, hear the liquid drowning gurgles and rescue you from a watery grave. She will be hailed as a feminine hero, given a medal consisting of an honor bar or a sq-top with a gold tassel, and both of you will probably get your names in print, which is indeed something worthy of drowning oneself to achieve.

All-Saints Day

The Last Straw

After two weeks of Dorm feed

The general public's idea of C. I. A.

Dr. Herrick goes to San Antonio

SENIOR FAVORITE??

THE College of Industrial Arts is the State College for Women, and enrolls annually more than 2,000 girls from the best homes of Texas. The College gives thorough and comprehensive education and training in literary, vocational and industrial subjects, (1) to graduates of high schools who are qualified to enter the freshman class, (2) to girls who have done work of college rank elsewhere and wish further to pursue their college studies, (3) to girls who have completed three years of work in unaffiliated high schools (who will be placed in our teacher-training school, which corresponds to work of the fourth year in a standard high school), and (4) to young women of maturity and serious purpose whose previous education does not meet college entrance requirements and who will be admitted to one-year practical vocational courses the better to qualify themselves for earning a livelihood and for home life.

There are in the Faculty 110 women and men, educated and trained in the best colleges and universities of this country and in Europe, whose sympathetic encouragement, friendly counsel and scholarly attainments are always available for the benefit of each student of the College. The atmosphere of the College is wholesome and contributes to the happiness of the student body. The social and intellectual opportunities are of the very best type, contributing to the accomplishment and to the educational welfare of all students. The College of Industrial Arts is a College of the first rank, and under the new certificate law teachers' State certificates of all grades are granted without examination on work done in this College and are issued by the State Department of Education.

The regular four-year groups of courses lead to baccalaureate degrees, while the three-year groups, two-year groups and one-year groups of courses lead to diplomas and certificates. In all groups of courses there are prescribed the fundamentally necessary literary subjects. The following indicates the various groups of courses from which students may choose their college work:

Four-year groups: (a) literary group, (b) home economics group, major in foods, (c) home economics group, major in textiles and clothing, (d) home economics group, general home economics, (e) vocational home economics group, teacher-training course, (f) industrial pathological group, (g) industrial chemistry group, (h) fine and applied art group, major in commercial advertising, (i) fine and applied art group, major in costume design, (j) fine and applied art group. major in applied design, (k) fine and applied art group, major in drawing and painting, (l) fine and applied art group, major in interior decoration, (m) fine and applied art group, major in teacher-training in art education, (n) manual arts group, major in woodworking, (o) manual arts group, major in mechanical drawing, (p) manuals arts group, major in woodworking-mechanical drawing, (q) manual arts group, major in crafts, (r) piano group, (s) violin group, (t) voice group, (u) reading group, (v) commercial arts group, including shorthand, typewriting and related subjects.

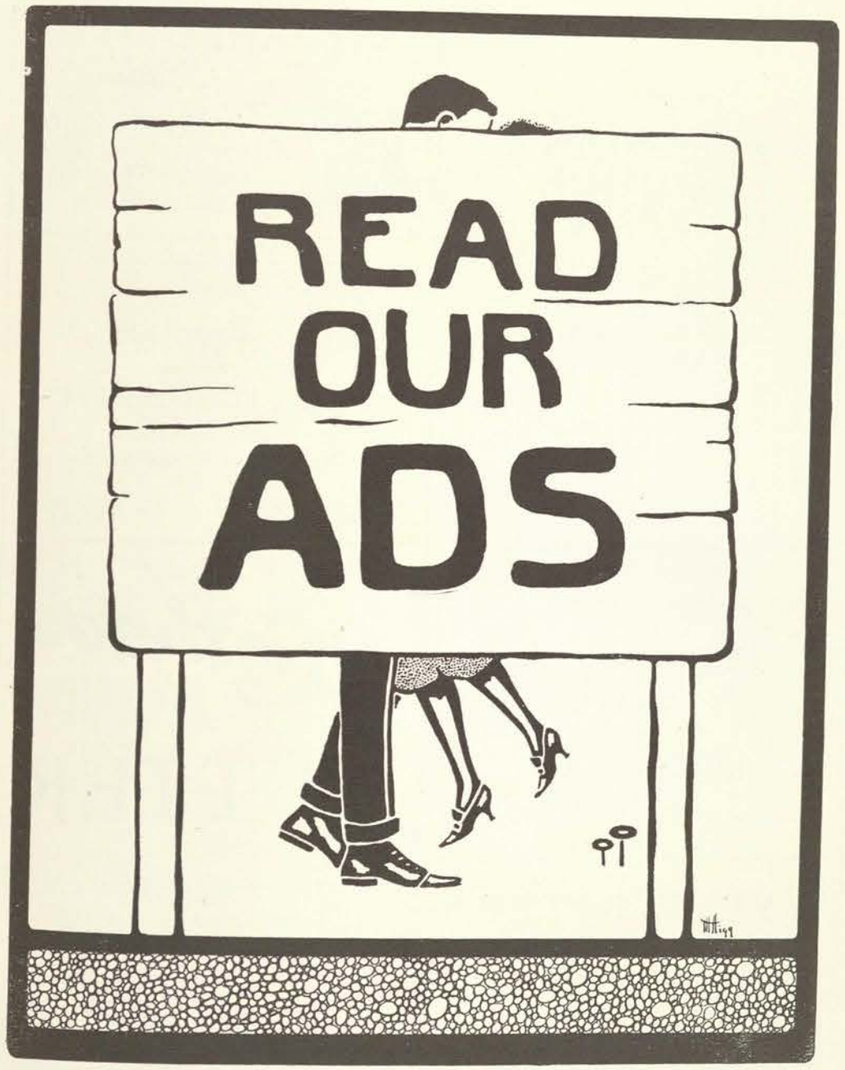
Three-year groups: (a) commercial advertising group, (b) costume design group, (c) applied design group, (d) illustration group, (e) interior decoration group.

Two-year groups: (a) public school music group, (b) kindergarten group, (c) physical education group, (d) piano group, (e) violin group, (f) commercial arts group, including shorthand, typewriting and related subjects.

One-year groups in vocational subjects for students of college and of non-college standing.

If further information is desired, do not hesitate to write me.

F. M. BRALLEY,
President.



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We trust our merchandise and service has been all that could be desired

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YOU MAY BE CERTAIN OF THIS—YOU'LL FIND WHAT YOU WANT AT CURTIS'

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We are Denton Distributors for the Eastman Kodak Company, and carry at all times a large stock of Kodaks and Brownie Cameras

You'll find fresh films here and film packs, also paper and chemicals and other photographic supplies. See the new 2C Kodak Jr., fitted with a high-class Anastigmat Lens. It's a fine instrument.

You C. I. A. folks don't need to be told about Curtis' Soda and Lunches

They're in a class to themselves, and we believe you folks know it. We solicit from you C. I. A. people the same liberal patronage in the future as you have bestowed in the past. You'll find here always the same ample stocks and the same consistent effort to please you.

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Can be no more artistic than the engravings used: no more interesting than the ideas presented: no more unique than its method of presentation.
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DO YOU KNOW That every picture made is first carefully censored and if it contains any objectionable features not allowed to be exhibited?

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THEY HAVE IT
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And the confidence shown in our store. We trust that the service given and the quality of our merchandise have been such as to merit a continuance of your business.

We will appreciate a word in our behalf to any of your friends who may be coming to C. I. A. next term.

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bearing the Jaccard imprint are designed and produced in our own shops—insuring originality, exclusiveness and reasonableness of price.

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Betty Wales Dresses

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MANY favors this year and
HERE are our best wishes
FOR you wherever you go.
THE pictures in this book
WERE made by us.
WE can make extra
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ANY time and take
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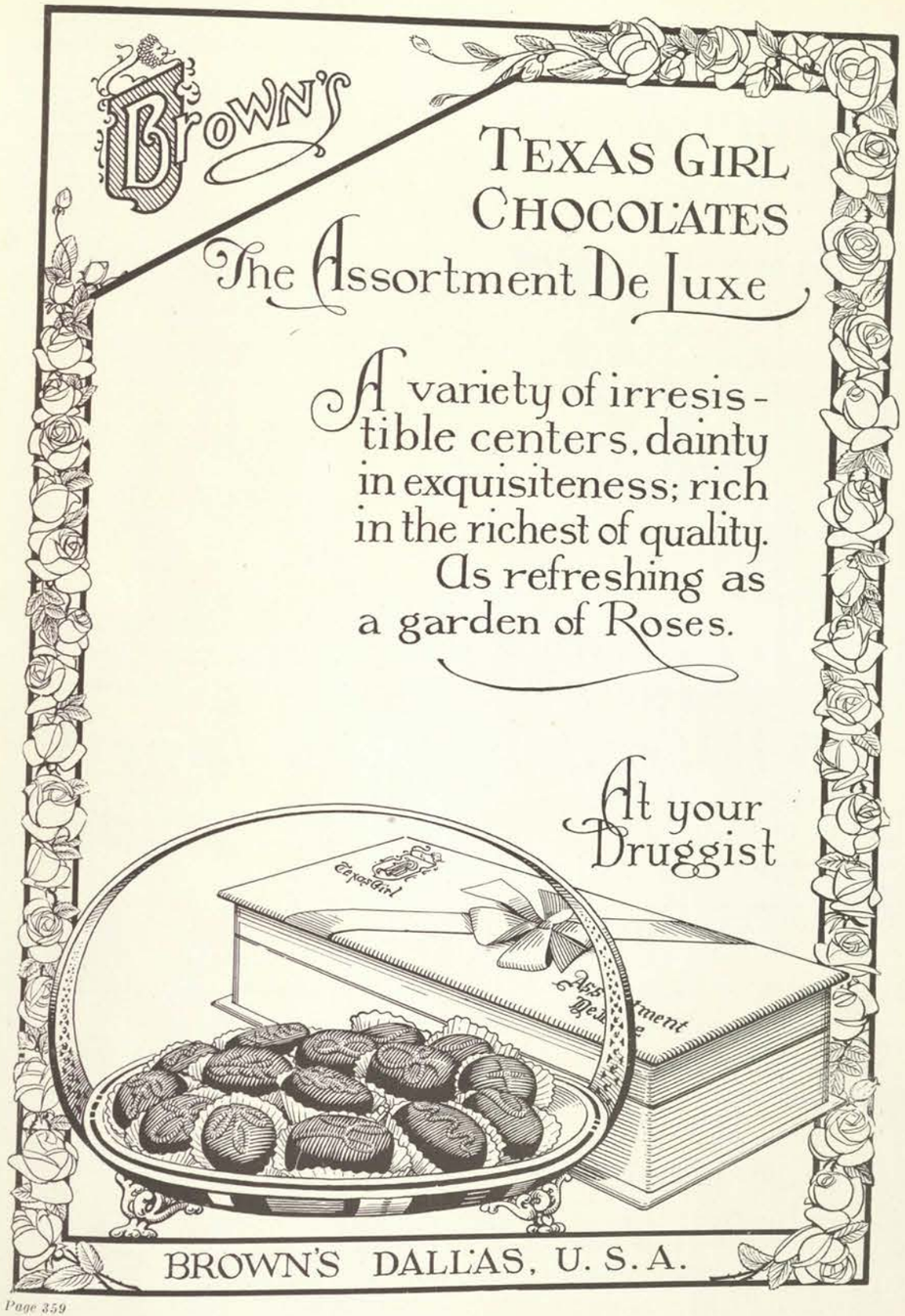

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To C. I. A. Students

We contribute this space in appreciation of your patronage. We want you to feel at home in our show, and enjoy it every time you come.

THE PRINCESS THEATRE

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Confidence grows slowly

WHEN it is secured it is priceless. We propose to hold the position that has been won by a long and upright career. The things that have made this ONE OF THE LARGEST GROCERY STORES IN DENTON are conscientiousness, attention to the interests of our patrons, absolute honesty in all our dealings, handling the very best and purest foods that the world has ever seen, and selling always at moderate prices. These principles are the basis upon which we ask your patronage.

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FROM TIME IMMEMORIAL JEWELRY has been the token of love and esteem.

It is our custom and desire to show articles in jewelry worthy of your consideration.

Have your DIAMONDS mounted in a new platinum top setting.

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East Court Square
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We appreciate your trade
and hope you will
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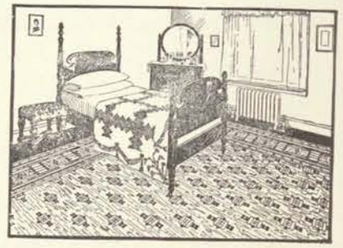

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Rugs *Window Shades* *Gas Stoves* *Book Cases*

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Hargreaves at Dallas, headquarters for—

Printing, Lithographing, Engraving, Office Supplies, Art Goods.

—**The last word in printing and lithographing.**

—**Engraving work of every sort—announcements, invitations, etc.**

—**Pictures and Picture Framing. We have or will get for you any picture you wish.**

—C. I. A. folks are cordially invited to make our main store at 1013 Main St. their headquarters when in Dallas.

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The Home of Your Favorite Brands

We know that when you first come to Denton it is quite a puzzle to know where to make your shopping headquarters. We also know that when you read over the list of old friends you will soon decide where you want to do your shopping.

Garden Court, Mary Garden, Djerkiss, Frivole, and a full line of nationally advertised toilet goods.
Kodaks and Films *Parker Lucky Curve Pens*
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Shaw Brothers' Ice Cream served at our fountain
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The Original C. I. A. Store

The Mission of This Store

PRIMARILY our mission is *to Serve College Students.* We endeavor to carry in stock the varied articles that are required by students. We want to have you depend upon us for these things.

School Supplies, Pennants, Stationery of Distinction, College Jewelry, Fresh Fruits and Delicious Candy, Luncheonette Service, are some of the many items of the roomy headquarters for C. I. A. Students.

Whitson & McDade

The Roomy Brick Building

THE largest, uniquely equipped modern plant in the west, specializing in the design and production of "Kraft Built College Annuals." ¶Our Service Department renders expert assistance and supplies the staffs with a complete system of blank forms, together with a handsome ninety-page Manual Guide dealing with the latest methods in advertising campaigns, business and editorial system for College Annual production. ¶Helpful advice and ideas are given on art work for Opening Pages, Division Sheets, Borders, View Sections, and other annual sections, combining Kraft Built bindings, inks, and papers into beautiful and artistic books—SUCCESSFULLY EDITED AND FINANCED. ¶Write for estimates and samples to The Hugh Stephens Company, College Printing Department, Jefferson City, Missouri.

To Seniors 1921 Class

May the association, the instruction, and the influence you have attained, through the long "cource" of "studdies" fill your lives with the *Spirit of Fullness*, as with *Flowers*, that you may bless and benefit all with whom you come in contact, without "dissimulation".

Sincerely and truly,

DENTON FLORAL CO.
(KANADY'S FLOWER SHOP)

If it's for the "Auto"

WE HAVE IT

FOWLER AUTO SUPPLY HOUSE
DENTON, TEXAS

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Corrective Treatment
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206 McCLURKAN BLDG., DENTON, TEXAS

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TAYLOR'S FEATHERWEIGHT
ARCH SUPPORT

A perfect support made from an impression of your foot which exactly meets every condition. Corrective treatment for flat foot, fallen arches, weak ankles, outturning and inturning ankles, callosities, bunions, etc. Gives immediate and permanent relief.

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Phone 150

We Like C. I. A.

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It conforms most nearly to present day needs.

Supported by the State of Texas, C. I. A. gets the best and gives the best.

Its phenomenal growth proves its value and popularity.

There is always something doing to help and interest the girls.

C. I. A. is a rare jewel in our midst, and helps make Denton the best school town in the Southland.

EVERS
HARDWARE CO.
36 Years in Denton

College Steam Laundry

The College Steam Laundry is a modern up-to-date laundry, dry cleaning and dyeing plant. We are continually adding new facilities to our modern plant that enable us to give the greatest possible service at the least possible cost to the consumer. Back of this are years of practical experience and study of every modern method that the industry affords.

None can offer more, few as much.

H. G. BROWN, Manager.

Greetings!
To Every Alumnus

FORMER students, dating back to the first term of the college, will connect this store in reminiscences of their school days in Denton. We believe they hold memories of our having been of some use to them.

There's a certain sentiment we hold for those former students who honored us with their patronage and we recall our business relations with a great deal of pleasure. They have inspired us to greater effort in their behalf from time to time, as is evidenced in our store of today as compared with the year the college was first opened. In other words: we have grown in a way that has to some extent kept pace with the growth of the C. I. A.

We intend to grow and to serve student trade in the years to come in the best possible way we know. Constantly borne in mind will be our life-long policy of desirable and dependable merchandise at fair prices.

All mail-orders and requests for samples or any information will receive our prompt and most careful attention, we assure you.

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Denton, Texas

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We, as merchants, serving the public for over a quarter century, have found that in order to succeed we must offer quality goods and service.

If an article or brand of merchandise proves unsatisfactory to the customer, not only will it be practically impossible to sell her a second, but she will partially have lost confidence in the store.

We go into the best markets of the country and select merchandise that we know by our own intelligence and training will give the most service and best value.

By reason of this accepted responsibility we are known to hundreds of students over the State of Texas as merchants supplying goods of lasting satisfaction reasonably priced.

We are continually receiving mail orders from ex-students for goods that cannot be found in their home towns and mail out hundreds of packages yearly to those wanting uniform materials to make-up during vacation.

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