

COLLEGE BULLETIN

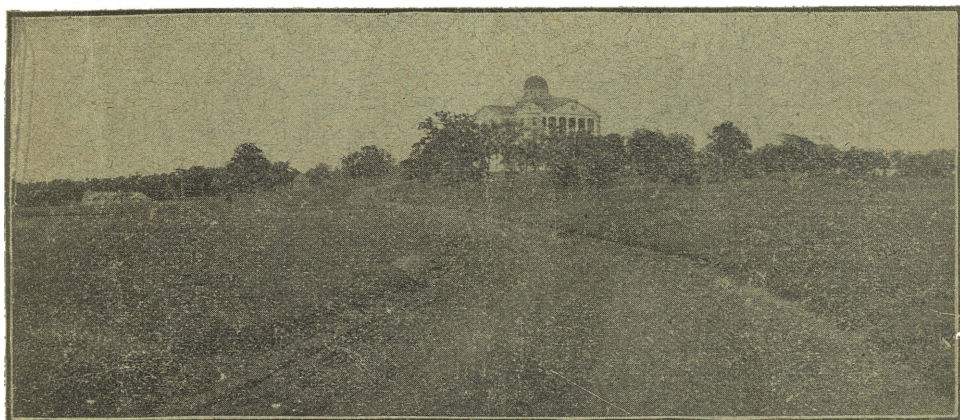
CATALOG NUMBER

NUMBER TWENTY-TWO

JUNE, NINETEEN HUNDRED AND EIGHT

ISSUED QUARTERLY BY THE COLLEGE OF INDUSTRIAL ARTS, DENTON, TEXAS

Entered April 19, 1905, at Denton, Texas, as second-class matter, under Act of Congress of July 16, 1894.



CURRICULUM

COLLEGE OF INDUSTRIAL ARTS

DENTON, TEXAS



Sixth Year Begins September 22, 1908

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REVISED CURRICULUM

COLLEGE OF INDUSTRIAL ARTS

(For Young Women)

LOCATED AT DENTON

Sixth Year Begins September 22, 1908

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CALENDAR.

1908.																											
January.														July.													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	1	2	3	4	1	2	3	4	1	2	3	1	2	3
5	6	7	8	9	10	11	5	6	7	8	9	10	11	3	4	5	6	7	8	9	4	5	6	7	8	9	10
12	13	14	15	16	17	18	12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17
19	20	21	22	23	24	25	19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24
26	27	28	29	30	31	...	26	27	28	29	30	31	...	24	25	26	27	28	29	30	25	26	27	28	29	30	31
...	31
February.														August.													
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2	3	4	5	6	7	8	2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	28	29	30	31
...	30	31
March.														September.													
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8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11
15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18
22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25
29	30	31	27	28	29	30	28	29	30	31	26	27	28	29	30
...
April.														October.													
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5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
26	27	28	29	30	25	26	27	28	29	30	31	25	26	27	28	29	30	...	24	25	26	27	28	29	30
...	31
May.														November.													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8	7	8	9	10	11	12	13
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15	14	15	16	17	18	19	20
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22	21	22	23	24	25	26	27
24	25	26	27	28	29	30	29	30	...	...	...	...	...	23	24	25	26	27	28	29	28	29	30	...	...	...	...
31	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...
June.														December.													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	...	...	1	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
7	8	9	10	11	12	13	6	7	8	9	10	11	12	...	...	...	...	...	...	...	...	...	...	...	...	...	...
14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25
28	29	30	...	...	...	...	27	28	29	30	31	...	...	27	28	29	30	...	...	...	26	27	28	29	30	31	...

BOARD OF REGENTS
OF THE
COLLEGE OF INDUSTRIAL ARTS.

HON. CLARENCE OUSLEY, *President*, Fort Worth.

MISS M. ELEANOR BRACKENRIDGE, *Vice-President*, San Antonio.

MRS. JNO. S. TURNER, *Secretary*, Fort Worth.

HON. J. P. BLOUNT, *Treasurer*, Denton.

HON. J. H. LOWREY, Honey Grove.

HON. ARTHUR LEFEVRE, Dallas.

MRS. CONE JOHNSON, Tyler.

Address all inquiries to the President of the College,

CREE T. WORK, Denton.

For Classification as Second Preparatory.

(Room 202. In charge of Dr. Evans.)

Tuesday, p. m.—Mathematics and Latin.

Wednesday, a. m.—Geography, Physiology and Hygiene, English.

Wednesday, p. m.—History.

For Classification as Junior.

(Room 109. In charge of Miss Sprague.)

Tuesday, p. m.—Mathematics.

Wednesday, a. m.—Physical Geography, English.

Wednesday, p. m.—History or Latin.

Thursday, a. m.—Civics and Botany.

FACULTY.

MR. CREE T. WORK, *President, 1902.—Manual Training, Psychology, Ethics—*

State Normal School, Indiana, Pa.—B. E. D., 1890; M. E. D., 1892. Boston Sloyd Training School—Diploma, 1893. Columbia University—Teachers' College Higher Diploma, 1900. Honorary Life Diploma of the State of Colorado, 1901. Superintendent of Schools, Du Bois, Pa., 1890-1892. Director of Industrial Department, State Normal School of Colorado, 1892-1900. Fellow in Manual Training, Teachers' College, 1899-1900. Supervisor of Manual Training for the City of San Francisco, 1900-1903. Fellow, Texas Academy of Science. State Director for Texas, National Education Association. Author "Outlines of Manual Training."

MR. C. N. ADKISSON.—*Physical Science and Photography, 1903—*

Central College, Texas—A. B., 1890. Graduate in Bacteriology, University of Louisville, 1891. Student Vanderbilt University, 1892. Instructor in Science, Polytechnic College, Fort Worth, 1892-1897; Granbury College, 1898; Randolph College, 1899-1901; Terrell University School, 1901-1903. Instructor in Chemistry and Physics, Colorado Chautauqua, 1902-1903. Teacher Physical Science and Photography, College of Industrial Arts, Texas, 1903-1908. Teacher Chemistry and Photography, C. I. A. Summer School, 1905-1908.

MR. HARRY GORDON ALLEN.—*Commercial Art, 1903—*

Ottawa University, Kansas. University of Chicago, 1899-1901. Expert Court Reporter. Accountant. University Stenographer. Director Commercial Department, High School, Dubuque, Iowa, 1901-1903.

MR. A. L. BANKS.—*Mathematics, 1903—*

Marvin College—A. B., 1880. Agricultural and Mechanical College of Texas—B. S., 1892; M. S., 1894. Professor of Mathematics, Marvin College, 1880-1883. Professor of Mathematics, Salado College, 1883-1884. Principal Bryan High School, 1884-1891. Associate Professor of Mathematics, Agricultural and Mechanical College of Texas, 1891-1903.

MISS MARTHA T. BELL.—*Assistant Instructor in Domestic Science.—Cookery, Laundering, 1905—*

Peabody College for Teachers, University of Nashville, 1889. Normal Department, Drexel Institute, Philadelphia, 1902. Student in Art, Hardin College, Mexico, Missouri, 1889-1890. Director of Domestic Science, Holyoke, Massachusetts, 1902-1903. Private Classes, 1903-1904. Director of Domestic Science, Allan Manual Training School, Austin, Texas, 1904-1905. Assistant Teacher Domestic Science, College of Industrial Arts, Texas, 1905. Teacher of Domestic Science, C. I. A. Summer School, 1907-1908.

MISS AGNES H. CRAIG.—*Domestic Art.—Sewing, Dressmaking, Millinery, 1907—*

Graduate Wyoming Seminary, Pennsylvania. Teachers' College, Columbia University, 1905—Domestic Art. Experience in Workrooms of Dressmaking and Millinery Establishments, New York City, 1900-1901. Teacher of Handiwork, St. Bartholomew's Industrial School, New York City, winters of 1901-1903. Supervisor of Handiwork, Grace Church Mission School, New York City, 1903-1905. Instructor in Sewing, Y. W. C. A., New York City, 1904-1905. Teacher of Domestic Art, Seattle High School, Washington, 1905-1907.

MISS ANNA M. CRON.—*Manual Training, Mechanical Drawing, 1906—*

Graduate Kansas State Normal School, Emporia, including Manual Training Course, 1903. State Manual Training School, Pittsburg, Kansas, 1904. Teacher in County Schools, 1894-1898. Teacher in City Schools, Greenville, Pa., 1898-1901. Instructor and Supervisor of Manual Training, City Schools, Emporia, Kansas, 1903-1906. Assistant in Manual Training, College of Industrial Arts, Texas, 1906. Teacher Manual Training, C. I. A., Summer School, 1907-1908. Special Student Massachusetts Institute of Technology, Boston, 1907.

MISS REBECCA M. EVANS, M. D.—*Physician, and Instructor in Physiology and Hygiene and Home Nursing, 1903—*

Mount Union College, Normal Department, Alliance, Ohio, 1892. Woman's Medical College, Northwestern University, Chicago, 1902. Teacher High School, 1893-1898. Interne New England Hospital for Women and Children, Boston, 1902-1903.

MISS JESSIE H. HUMPHRIES.—*History and Economics, 1903—*

Howard Payne College—A. B., 1896. University of Chicago—A. B., 1899. Teacher Elementary Schools. Instructor in English and History, Bonham High School, 1900-1902; Dallas High School, 1902-1903.

MISS ETTA M. LACY.—*English Language and Literature, 1908—*

Student State Normal School, Warrensburg, Missouri, 1888. Stephens College, Columbia, Missouri—A. B., 1892. Student University of Missouri, Summer School, 1899. Student University of Chicago, summer terms, 1901, 1902, 1903; winter terms, 1903, 1904; year 1907-1908, graduating with Ph. B. Degree, with English as major subject. Teacher public schools, Missouri, 1892-1895, 1898-1902; high schools, 1895-1898, 1902-1903; English and History, high school, Weatherford, Texas, 1904-1905; English, high school, Cleburne, Texas, 1905-1907.

MISS MAUD MONTGOMERY.—*Modern Languages and Latin, 1907—*

Missouri University—A. B., 1902; A. M., 1903; Life Certificate, 1904. Teachers' College, Missouri University—B. S., 1906. Tutor in Latin, Missouri University Summer School, 1902. Substitute teacher of French, Christian College, Columbia, Missouri, 1901-1903. Teacher of French and History, High School, Fort Scott, Kansas, 1903-1905. Instructor in French and Latin, High School, Evansville, Indiana, 1905-1907.

MISS S. JUSTINA SMITH.—*Elocution, Physical Culture, Vocal Music, 1905.*

Student, College of Music, Cincinnati, Ohio, 1892-1894. Detroit Conservatory of Music, Michigan, 1895. New England Conservatory, Boston, 1904. Posse Gymnasium, Boston, 1903-1904. Graduate Emerson College of Oratory, 1904. Post Graduate, 1905. Private Instructor in Elocution, Physical Culture and Vocal Music. Pipe Organist. Teacher of Vocal Music, Public Schools, Detroit, Michigan, 1895. Instructor in Elocution and Physical Culture, Training Department of Emerson College, 1905.

MISS AMELIA B. SPRAGUE.—*Fine and Industrial Arts, 1903—*

Cincinnati Art Academy, 1887-1891. Designer, Decorator and Teacher at Rockwood Pottery, Cincinnati, 1889-1902. Pratt Institute, 1899-1900, 1902-1903. Private Teacher of Drawing, Water Color, Basketry, and China Painting. Normal Art Instructor, Madisonville, Ohio, Public Schools, 1902. Instructor in Hand-work in Asacog and Greenpoint Social Settlements, Brooklyn, N. Y., 1903. Instructor in Normal Art, Ohio State Normal School, Miami University, 1903. Instructor in Summer School, Chautauqua, N. Y., 1904-1907.

MISS MARY B. VAIL.—*Director Domestic Science, Cookery, Dairying, 1907—*

Graduate Pratt Institute, Brooklyn, New York, 1895—Domestic Science, Normal Course. Student Teachers' College, Columbia University, 1899-1900. Student Assistant, Laundry-work, Pratt Institute, 1894-1895. Teacher of Cooking, 1895-1899, Home Nursing and Emergencies, 1896-1899, Manual High School, Indianapolis, Indiana. Teacher High School Cooking, Sewing, and Basketry, Tome Institute, Port Deposit, Maryland, 1900-1902. Teacher of Cooking, 1902-1907, and Laundry, 1906-1907, Normal Classes, Teachers' College, Columbia University. Author of "Home Laundering."

MISS HARRIET V. WHITTEN.—*Biological Science, Geology and Geography, 1903—*

University of Texas—B. S., 1898; M. S., 1900. Student Assistant in Geology, University of Texas, 1897-1899. Tutor in University of Texas, 1899-1902. Instructor in Geology, University of Texas, 1902-1903.

MR. MYRON L. WILLIAMS.—*Education.—Psychology, History of Education, Method, School Law, 1908*

Graduate Sam Houston Normal Institute, 1899. Student in University of Texas, 1904-1905, 1906-1907, 1907-1908. University of Texas, B. A., 1908. Teacher in Amarillo public schools, 1899-1900. Principal public school, Miami, Texas, 1900-1901. Instructor in Clarendon College, 1901-1904. Principal Granger public schools, 1905-1906. Instructor in Mathematics in Austin Male Academy, Austin, Texas, 1906-1907. Student assistant in Department of Education, University of Texas, 1907-1908. Assistant instructor in Department of Education, University of Texas, Summer School, 1908.

MRS. CREE T. WORK, *Preceptress.*

STUDENT ASSISTANTS.

²MISS ETTA BALDWIN, *Clerical Work.*

MISS....., *Commercial Art.*

³MISS SADIE SWENSON, *Domestic Art.*

¹MISS MARY CRABB, *Domestic Science.*

¹MISS MARIE VON BLUCHER, *English.*

²MISS LUDIE CLARK, *Fine and Industrial Art.*

¹MISS JULIA CHERNOSKY, *History.*

MISS.....*Languages.*

¹MISS CORA REYNOLDS, *Manual Training.*

MISS.....*Mathematics.*

⁴MISS BERTHA BOWLES, *Nursing.*

²MISS LAURA PIRIE, *Biological Science.*

MISS.....*Physical Science.*

MR. JAMES DEE BALDWIN, *Secretary.*

MR. A. J. SEIDERS, *Landscape Gardener and Horticulturist.*

MR. J. W. ELLASON, *Assistant Superintendent Grounds.*

MR. C. W. FERGUSON, *Engineer.*

MR. H. M. LYBURN, *Dairyman.*

MISS MARGARET GOFF, *Matron Stoddard Hall.*

MISS JENNIE NEWMAN, *Seamstress, Stoddard Hall.*

F. B. CARROLL, D. D., *Manager Methodist Dormitory.*

MRS. F. B. CARROLL, *Matron Methodist Dormitory.*

¹Members of the Graduating Class of 1908. Returning for 1908-1909 as assistant and post-graduate students.

²Members of the Senior Class, 1908-1909.

³Class of 1906. Returning for 1908-1909 as assistant and post-graduate student.

⁴Class of 1907. Returning for 1908-1909 as assistant and post-graduate student.

FACULTY COMMITTEES.¹*Athletics.*

MISS SMITH.	MISS M. MONTGOMERY.	MISS CRON.
	MR. WILLIAMS.	

Boarding Arrangements.

DR. EVANS.	MR. BANKS.	MISS WHITTEN.
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Classification.

MR. BANKS (Schedules and Class Cards).	
MISS HUMPHRIES (Examinations and Attendance).	
MISS WHITTEN (Credentials and Changes).	
MISS BELL, (Reports and Records).	
DR. EVANS (Class Lists and Delinquents).	

Curriculum.

MR. ADKISSON.	MISS VAIL.	MISS SPRAGUE.
MISS HUMPHRIES.		MR. ALLEN.
MISS CRAIG.	MR. BANKS.	

Exhibition, Entertainment, and Social.

MISS SPRAGUE.	MISS CRAIG.	MISS SMITH.
MISS BELL.		MISS CRON.
	MISS M. MONTGOMERY.	

Graduation, Certification, Recommendation.

MR. ADKISSON.	MISS VAIL.	MISS WHITTEN.
MISS LACY.		MR. ALLEN.
	MR. WILLIAMS.	

Publication and Literary Societies.

MR. ALLEN.	MISS SMITH.	DR. EVANS.
	MISS LACY.	

The President is ex-officio a member of all committees.

¹The chief duties of these committees are further indicated on pages 19 and 20.

COLLEGE OF INDUSTRIAL ARTS.

SPECIAL ANNOUNCEMENT.

At a recent meeting of the Board of Regents the revised curriculum, as recommended by the Faculty and the Curriculum Committee of the Board, was adopted. It will go into effect at the opening of the fall quarter, September 22, 1908.

Changes.

1. An important change is the raising of the standard required for entrance to the Preparatory classes. Hereafter students seeking admission to the First Preparatory class must have completed the work of a good ninth grade, or its equivalent. It may be the tenth grade in some schools. This depends somewhat upon the standard of grades. Those who have completed two years of a good four-year high-school course are eligible for admission to the First Preparatory class.

Students who have completed all but one year of such high-school course, or who hold second-grade certificates, are eligible for admission to the Second Preparatory class.

Graduates of the best high schools, including schools affiliated with the University of Texas, or of private schools or academies of equal rank with such high schools, are eligible for admission to the Junior class without further examination. Those holding first-grade certificates are also admitted to this class. See fuller explanation, page 73.

All students, whether appointive or non-appointive, not entering on credits, are required to take the entrance examinations.

For certificate for giving record of individual students, see Blank B, page 131.

Application blanks for schools desiring to be placed on the accredited list of the College are furnished on request.

2. Another important change in the curriculum is the addition of one year's work in all regular College courses, between the Junior and Senior years, thus making the College Curriculum three years in length for graduates of high schools, and for those who have completed the Preparatory course of the College. In other words, the Junior year is of the same grade as heretofore, except as it has been strengthened by slight changes and additions; the work of the Middle year is of the same grade, approximately, as that heretofore offered in the Senior year; and the Senior year provides more advanced work than that offered in previous years. It is not possible for students to complete the three-year course in two years unless they have had a year's work after completing their high-school course; and even then it may not be practicable to complete the course in less than three years, on account of the industrial work of the Junior year which must be made up, and the difficulties in readjusting the schedule for this purpose.

Preparatory Classes Limited.

Beginning with September, 1908, registration in the First Preparatory class will be limited to thirty-five (35) students, and in the Second Preparatory class to fifty (50) students. Applications will be considered in the order in which they are received at the College. See application, Blank A, page 129.

The conditions governing advance registration are:

1. Those who were students in the College during the session of 1907-1908, either as appointive students or non-appointive, will be considered first. However, places will not be kept for them after July 15th if others desire to enter.

2. Appointive students for 1908-1909 who have never attended the College will then be considered. However, places will not be held for them after July 15th if others desire to enter.

3. Other applications will be considered after the date indicated above, if the classes are not then full.

4. All applications must be accompanied by a deposit of \$5, which will apply on the College fees (the material and supply fee, \$2.50, and the hospital fee, \$2.50) of the first quarter. If, for any reason, the application cannot be accepted, the money is returned; but after the application has been accepted, and the student's name entered, the deposit is not returnable for any reason except the student's failure to pass the entrance examinations.

5. The acceptance of an application for entrance is for the person signing said application, and the assignment may not be transferred or applied to other persons or classes than those indicated in the application. Those whose applications have been accepted, but who fail to enter at the opening of the first quarter, thereby forfeit their places in the class.

6. The applicant must give good evidence to the Classification Committee of her ability to do the work of the class which she proposes to enter before her application will be accepted. To this end, she should present a detailed statement of her work in the last school she attended, or such other evidence as will enable the Faculty to judge fairly of her qualifications. If such information is sufficiently explicit, it may enable the Faculty to classify the student without further examination. However, if the information given is not sufficient for this purpose, it ought to be full enough, at least, to enable the Faculty to advise the candidate as to whether or not she may try for entrance by examination. See Blank B, page 131.

7. Applications should be sent without delay, as they will be considered in the order in which they are received and in accordance with the conditions specified above. Where the question of classification is involved a few days may be required before the applicant can be notified of the action taken. As soon as an application is finally accepted the applicant will be notified. If accepted, she should then proceed to make boarding arrangements. See "Boarding," pages 86-97.

8. This announcement regarding advance registration is for the especial benefit of those who expect to enter either of the Preparatory classes. Registration in the regular College classes (Junior, Middle,

and Senior) will not be limited at this time. However, all who expect to enter the College classes are requested to notify the President of the College of their intention as soon as possible. They should also apply early for boarding. See "Boarding," pages 86-97, and application, Blank C, page 133.

AIM AND DOCTRINE OF THE COLLEGE.

In America we stand face to face with the problem of providing a higher education for the people, which will afford culture and practical preparation for common duties at the same time. The privileges and responsibilities being placed before women by a progressive and enlightened age are ever increasing, and demand specific preparation. More and more the demand for specialization by both sexes is being emphasized.

The professions are being overstocked; we must prepare our people for higher living in the home, in the field, in the office, in the industries of the times. With this necessity comes a loud and emphatic call for our schools to cultivate the executive quality in our young women as well as in our young men, and to prepare them for immediate, well-directed action in the practical affairs of life.

Our State college for young women, known as the College of Industrial Arts, was established to meet these increasing demands of our times. It offers a broad range of subjects and courses of study, and provides a great field of opportunity for women to make thorough preparation for the most progressive living. Its courses give culture of the highest order, scholarship of the most efficient kind, and domestic and industrial training of the most modern and practical type. Its doctrine is that study and intellectual culture are enhanced by experience; that manual work and literary work each gives vitality and momentum to the other; that the successful accomplishment of practical, concrete work is a desirable, and even fundamental, expression of the best intellectual discipline; and that it is a function of schools to teach students to *do* as well as to *think*. The motto of the College is, "We learn to do by doing."

All women need the kind of training offered here, whether they are ambitious to be leaders among women, to be independent as workers, to direct the home, or to render philanthropic social service to the race. Whether they are to occupy parlor or dining room, kitchen or library, the training offered here is invaluable, as it contributes to all-round womanhood.

HISTORY.

The College of Industrial Arts was established April 6, 1901, by an act of the Twenty-seventh Legislature of the State of Texas. The law directed "That the Board of Regents shall possess all the powers necessary to accomplish and carry out the provisions of this act, the establishment and maintenance of a first-class industrial institute and college for the education of white girls in this State in the arts and sciences, at which such girls may acquire a literary education, together with a knowledge of kindergarten instruction, also a knowledge of telegraphy,

stenography and photography; also a knowledge of drawing, painting, designing and engraving, in their industrial application; also a knowledge of general needle-work, including dressmaking; also a knowledge of bookkeeping; also a thorough knowledge of scientific and practical cooking, including a chemical study of food; also a knowledge of practical housekeeping; also a knowledge of trained nursing, caring for the sick; also a knowledge of the care and culture of children; with such other practical industries as from time to time may be suggested by experience, or tend to promote the general object of said institute and college, to wit: fitting and preparing such girls for the practical industries of the age."

A President for the College was elected November 29, 1902, the cornerstone of the main building was laid January 10, 1903, and the first term's work began September 23, 1903. One student was graduated at the end of the first year, nine the second year, twenty-nine the third year, twenty-seven the fourth year, and thirty-six the fifth year (1908). There were 255 students enrolled during the regular session of the fifth year.

The College is yet in its infancy, and although splendid progress has been made it may all be counted as but the beginning of a great work now fairly entered upon. Friends of the College all share the general regret that the Thirtieth Legislature was unable to appropriate funds for the establishment of a trades department, the enlargement of the main building, an increase in the teaching force, and the inauguration of the kindergarten work. However, it is gratifying that our lawmakers appropriated \$60,000 to build a dormitory and \$6000 for a hospital and home nursing department; and that they passed the free kindergarten law, the law validating the diploma of the College as a first-grade teachers' certificate, and the Blanton pure food law, which locates the office of the Food and Dairy Commissioner at the College. Public sentiment and appreciation of the work of the College of Industrial Arts is stronger than ever before, and the generous and friendly spirit of the Thirtieth Legislature is a clear indication that as soon as the financial condition of the State is improved the rapidly growing needs of the school will be met.

LOCATION.

The College of Industrial Arts is situated just in the outskirts of Denton, to the northeast, in a campus of seventy acres of rising ground overlooking the city and the surrounding country. About ten acres of this form a beautiful slope in front of the College building. This portion is well supplied with large shade trees and is covered with Bermuda grass, with artistic walks and drives leading to the College. In the rear of the College is a fine grove of oaks, in the midst of which Stoddard Hall, the new State dormitory, which affords a most comfortable home for students. Lying still back of this, toward the north, are the orchard, berry and vegetable gardens and grain fields. The College plant is provided with a good sewerage system which carries the sewage to the farm, many rods away from the building.

Denton is located in a prosperous agricultural region. It has a population of about 7000, and is a city of good homes, intelligent people,

and has an elevating moral and social atmosphere. The representative religious denominations have churches here. Denton is rapidly becoming an educational center; it has not only a good system of public schools, including a high school, but also the Southland University, the North Texas State Normal, and the College of Industrial Arts. The city is in a healthful location, and is supplied with excellent water from artesian wells. It is within thirty-five miles of Fort Worth, about the same distance from Dallas, and is reached by the Missouri, Kansas & Texas and the Texas & Pacific railways.

EQUIPMENT.

The equipment of the College is the best that could be obtained, the policy of the board being that the best is none too good for Texas girls, and that it is poor economy to get second-class equipment. The basement of the main building contains the creamery, equipped with churns, separator, cream ripener, butter worker, cream testers, wash sinks, bottling apparatus, scales, etc.; the laundry, with complete outfit for work, as tubs, wringers, dry room, starcher, ironing boards, etc.; a science lecture room for the theoretical work in laundering and dairying; the manual training laboratory, equipped with benches and tools for light construction work, wood carving, Venetian iron work, modeling and cardboard work, a lathe, a scroll saw, and other small machinery for skilled hand work suitable for women and for public school manual training; the boiler room, containing the heating plant, air compressor for forcing water from the well, and a gas machine to provide gas for kitchen, laundry and other laboratories.

On the first floor are the president's, secretary's and State Dairy and Food Commissioner's offices; the art room, with drawing tables, lockers, model stands, etc.; the mathematics, languages and English rooms; the book room; and the library and reading room, which contains several hundred volumes, treating of all phases of the college work, and with a reading table and twenty-five or thirty magazines.

On the second floor is the commercial room, with typewriters, tables and desks; the history room; the room for biological science, consisting of a lecture room, and a laboratory with tables, compound microscopes and other apparatus; and the large physical laboratory, equipped with double experimental tables, lecture chairs, storage cases, basins, photographic equipment, china kiln, sunlight picture apparatus, an electric stereopticon, an X-Ray equipment and much other apparatus for physics, a chemical store-room, and a photographic dark room.

On the third floor is a domestic science laboratory, domestic arts laboratory and the auditorium. The first consists of a lecture department, with lockers for aprons and caps; a large kitchen equipped with cooking tables, gas stoves, cooking utensils, gas range, a coal and wood range, a hot water boiler, porcelain-lined sinks and cupboards for dishes and other equipment. The domestic arts laboratory has a locker room for students' unfinished work, a large sewing room with tables and sewing machines, and a fitting and millinery room. The auditorium has a raised floor and is equipped with good oak furniture—opera chairs, platform chairs, reading desk and piano, together with charts, blackboards,

etc., for music classes, and a good electric stereopticon which is used in illustrating school work, lectures, etc.

An electric program clock in the main office automatically calls off the time for change of classes by ringing small gongs in the corridors on all the floors.

Tennis and basketball courts are located near the building. A greenhouse has been built, in connection with which practical lessons in floriculture and horticulture are given; also a dairy barn, where a small herd of registered Jerseys is kept; and a poultry yard, which is supplied with incubators and brooders, and is stocked with a variety of blooded fowls. Artesian water is obtained from a deep well just in the rear of the building.

North of the main building are "Stoddard Hall," the new State dormitory, with capacity for one hundred students; and "Hygeia Hall," the College hospital, which serves as a demonstration laboratory for the classes in home nursing and care of the sick, receives students who become sick, and contains the College physician's offices. Just east of Stoddard Hall, across Bell Avenue, is the new Methodist dormitory, erected by the Woman's Home Mission Society of the North Texas Conference of the M. E. Church, South, with capacity for fifty students. See further description of the dormitories under "Boarding," pages 87-97.

FACULTY.

The instructors in the College of Industrial Arts are all specialists in their respective lines. They are persons of the most thorough training and of successful experience. In their selection the purpose and scope of the work of the institution has been carefully considered, as have also the many details of the proper instruction of the girls of Texas. Besides educational qualifications—which are indicated in connection with the names of the Faculty published on another page—the matters of personal moral character, culture, tact, general disposition, habits, social qualities and special fitness for teaching young women, were fully considered. Parents may send their daughters to the College of Industrial Arts with the confidence that their welfare in every respect—morally, intellectually and physically—will receive most conscientious care. Members of the Faculty are glad at any time to answer inquiries of parents regarding their daughters. It is hoped that parents and all others interested will visit the College whenever they can make it convenient to do so.

Organization of the Faculty.

It is an aim of the College of Industrial Arts to assist students in the best utilization of their time and energy while at school—to encourage a full, all-round school life. The work of the members of the Faculty is carried on by means of formal instruction and informal and general supervision of the students. The formal instruction is organized under the different departments, subjects and courses, as described else-

where in this catalog, while other matters of supervision, instruction and direction of students are accomplished through the various faculty committees, and the individual teachers acting in the capacity of advisers in conjunction with the President and the Preceptress. In matters requiring the advice of, or consultation with, the Faculty, advisers and committees report to the Faculty as a body. The chief duties of Faculty advisers are in connection with the conduct and social life of students as described in the "Regulations and Standards of Conduct," although they are always ready to talk with students about other matters if students so desire.

The general work of the Faculty, outside of the class room and laboratory duties, is carried on through the several Faculty committees, with occasional meetings at which reports of committees are presented and discussed, and matters pertaining to the general welfare of the College are considered and acted upon. The standing committees of the Faculty are on Athletics, Boarding Arrangements, Classification, Curriculum, Exhibition and Entertainment, Graduation, Literary Societies and Publication.

Duties of Faculty Committees.

The general nature of the work of the Faculty committees is indicated by their respective titles. Meetings are held at times chosen by the different committees, or on the call of either the chairmen of the committees or of the President of the College. Committees report the progress and condition of their work to the Faculty at stated times or when special reports are desired. Matter to come before a committee should be presented to the chairman of such committee in writing. Students bear this in mind in making their requests. The chief duties of the several committees are as follows:

Athletic Committee: To have general supervision of the athletic sports of students.

Committee on Boarding Arrangements: To receive applications for boarders, and to assist and advise students in selecting boarding places; to report on conditions at boarding places from time to time.

Classification Committee: To receive and classify students after they have registered; to prepare class lists and furnish copies of the same to teachers concerned; to supervise promotions or other changes in the classification of students, and notify teachers of the same; keep records of the standing of students, etc. For convenience, certain specific duties have been assigned to each member of this committee, as is indicated in the list of "Faculty Committees."

Curriculum Committee: To receive, consider and report on requests or suggestions from members of the Faculty as to changes in the course of study; to work out necessary details for the publication of the curriculum.

Exhibition, Entertainment and Social Committee: To supervise and direct plans for exhibitions of students' work; to inform, and provide ushers for, visitors to the College; to oversee and approve proposed programs of entertainments and socials given by Faculty or students, or by school organizations, except in cases where the committees on Literary Societies, Athletics, or Graduation may logically relieve the Exhibition,

Entertainment and Social Committee. Classes, or other student organizations desiring to arrange for entertainments or picnics, obtain permission from the President, then present their plans in detail, with names of their proposed chaperones, to this committee for approval and supervision.

Graduation, Certification, Recommendation: To make special investigation of the records and work of all candidates for graduation, and to report their findings with recommendations, to the Faculty within the first four weeks of the last term of the regular session of each year; to supervise commencement week programs, also selecting the baccalaureate preacher, commencement speaker, etc., and taking charge of such other arrangements for the week as may not have been provided for otherwise; to receive and report to the Faculty upon applications for admission to the special class of Seniors and graduates who are candidates for the State teachers' certificate of the College; later to recommend the issuance of such certificates to members of this class who have met the requirements and proven themselves entirely capable and worthy; to pass final judgment on applications for certificates of proficiency; and to serve as a committee on consultation regarding, and recommendation of, graduates or other students of the College seeking positions. Hereafter members of the Faculty will decline to write general letters of recommendation, except in response to specific inquiries from those who contemplate employing students or graduates; and such students or graduates desiring the special assistance or indorsement of the Faculty in securing positions will make written application to the committee.

Committee on Publication and Literary Societies: To supervise all student publications and pass judgment on all matter to be published therein, which matter shall be submitted to the committee by the student editors and managers; to furnish to the press such news items and other information as may be of interest to the public in making clear the work and progress of the College; to oversee all students' organizations of a literary character and pass judgment on plans and programs of the same.

CURRICULUM.

The field to be covered by the work of the College of Industrial Arts is so large that it has been impossible at this time to inaugurate all of the courses contemplated in the law. Therefore only the subjects for which there is the most urgent present demand, and which seem to be of the most vital importance in the practical education of our girls, are at present introduced. These are arranged under four courses, known as the "Literary Course," "Domestic Arts Course," "Fine and Industrial Arts Course," and "Commercial Arts Course." As the College develops, additional courses will be organized and other subjects introduced.

Literary Course.—This course (formerly known as the *English-Science Course*) is adapted to the needs of those who want to give their chief attention to literary subjects. It involves more collateral reading and a larger proportion of home study than other courses. However, it also gives due recognition to industrial subjects.

Domestic Arts Course.—As the title indicates, this course places stress

on training of a domestic nature. The literary and scientific features it includes contribute to make it a broad, practical course. While girls may have no need or desire to do everything required in the course after they leave school, they will be largely benefited by the training involved in each subject.

Fine and Industrial Arts Course.—This course includes numerous subjects of a practical nature, and is intended to prepare students for profitable remunerative occupations. Here, again, the study of literature and science is deemed essential to the most successful work, both during and after the completion of the course. In this and other practical courses a large amount of laboratory study and practice is required.

Commercial Arts Course.—Here is offered a thorough course for those who wish to prepare for clerical work, reporting, etc. It is intended to meet the demand for more broadly intelligent and more accurate office workers in commercial lines. The work ranks with that of other courses in extent and grade.

General Provisions.—The regular course in any department includes the completion of all work indicated in the tabulated outline. All who satisfy the requirements of any portion of a course, either by examination or certificate, will be given due credit therefor; provided, that at least one year's work in this institution will be required of all candidates for a diploma of graduation.

Prospective students are cautioned against confusing the subjects in this curriculum with the subject matter studied in the graded and high schools. Although the same names are used, the method and extent of the instruction are more advanced, and are adapted to the needs of students who have left the public schools.

All students who expect to teach after graduating should have this in view during the entire Senior year, placing emphasis on the work they expect to teach; and, if possible, they should take a year's special work at the College following their graduation. Such students should consult with the instructors of the special work in view.

It is the purpose to provide for special and technical courses in the industrial branches, under the name of Trades Courses, as soon as the State furnishes the necessary means.

In literary and scientific subjects much of the work is common to all courses. Wherever practicable, classes in the different courses recite together. The satisfactory completion of the subjects not marked in the tabulated outline as optional, or as elective with a subject being taken by the student, is required of regular students in the several courses.

Students may pursue the work of two courses at the same time, subject to the approval of the instructors concerned and the Classification Committee. It stands to reason that such students cannot expect to complete both courses in the same time as would be required for but one.

Where electives are offered the student may take both subjects, if the arrangement be approved by the Classification Committee and the instructors concerned. Electives, as well as other subjects, when once begun, must be completed.

After entering upon the work of any course a student may not change to another course, or alter her program, without the approval of the

Classification Committee. Likewise, a two-year or three-year subject, such as a modern language, may not be dropped before completion without particularly strong reasons and the approval of the Classification Committee.

All Junior, Middle and Senior students whose courses do not include Floriculture, Poultry Raising, Beekeeping, and Dairying or Horticulture, are required to attend lectures and demonstrations in Rural Arts throughout one year.

It will be noticed that in all of the courses literary work has a prominent place. Industrial training is most valuable, but, taken by itself, it is not sufficient. Both for the purpose of training and that of giving information, literary work is indispensable in a thorough education. In the courses as arranged an effort has been made to furnish the two lines of work—industrial and literary—in proper proportions for the best, all-round, practical training for life's work. In the early part of the course the literary feature naturally receives emphasis, connecting with school work previously done by the students, and preparing them for the deeper appreciation of the scientific features of the industrial courses. During the Middle and Senior years emphasis is placed on the manual work, and special technique developed. Let no student come to the College with the idea that books are here laid aside. Books are among the tools of all the departments of the College of Industrial Arts.

See the tabulated curriculum, revised, beginning on the next page. The Senior work outlined in these tables does not apply to the class of 1909, which completes its course practically as outlined in College Bulletin No. 18. Read carefully the headings and footnotes.

Also see fuller description of the subject matter of the curriculum on pages following the tables, and the class schedule for the session of 1908-1909, on pages 33-44.

CURRICULUM.

The numbers at the right indicate the recitation periods per week. Those preceded by -|- are laboratory or recitation periods only, requiring little or no home study. The others represent class work requiring outside preparation; it is estimated that an average of about seventy (70) minutes can be given by the student in preparation for each of these periods. The recitation periods are forty-five minutes in length. The figures immediately following the titles correspond to those used in the description of courses on following pages. The small figures at the left refer to foot-notes.

FIRST PREPARATORY YEAR. (For all Courses.)

First quarter.		Second quarter.		Third quarter.	
Algebra 1.....	5	Algebra 1.....	5	Algebra 1.....	5
¹ Bookkeeping 5		¹ Bookkeeping 5		¹ Bookkeeping 5	
Cooking 1.....	-|- 3	Cooking 1.....	-|- 2	Cooking 1.....	-|- 2
Drawing 1.....		Drawing 1.....	-|- 1	Drawing 1.....	-|- 2
Expression 1.....	1	Expression 1.....	1	Expression 1.....	1
History 1.....	3	History 2.....	3	History 2.....	3
Horticulture.....		Horticulture.....	-|- 2	Horticulture.....	-|- 2
Latin 1.....		Latin 1.....		Latin 1.....	
or		or		or	
Arithmetic 1.....	4	Arithmetic 1.....	4	Geography 1.....	4
Music, Vocal.....		Literature 1.....	3	Literature 1.....	3
Physical Culture.....	-|- 1	Music, Vocal.....	-|- 1	Music, Vocal.....	-|- 1
Physiology and Hygiene 1.....	-|- 1	Physical Culture.....	-|- 1	Physical Culture.....	-|- 1
Physiology and Hygiene 2.....	2	Physiology and Hygiene 1.....	2	Physiology and Hygiene 2.....	2
Rhetoric and Composition 1.....	3	Rhetoric and Composition 2.....	2	Rhetoric and Composition 2.....	2
Rhetoric and Composition 2.....	2	Sewing 1.....	-|- 2	Sewing 1.....	-|- 2
Sewing 1.....	-|- 2	Woodworking 1.....	-|- 2		
Woodworking 1.....	-|- 4				
Required periods per week.....	20-|-11		20-|- 9		20- -10

SECOND PREPARATORY YEAR. (For all Courses.)

First quarter.		Second quarter.		Third quarter.	
Algebra 2.....	3	¹ Bookkeeping 5		¹ Bookkeeping 5	
¹ Bookkeeping 5		² Cooking 1.....	-|- 2	² Cooking 1.....	-|- 2
² Cooking 1.....	-|- 2	² Drawing 1.....	-|- 2	² Drawing 1.....	-|- 2
² Drawing 1.....	-|- 2	Expression 1.....	1	Expression 1.....	1
Expression 1.....	1	Geography 2.....	4	Geography 3.....	4
Geography 2.....	4	Latin 2.....		Geometry 1.....	5
Latin 2.....		or		² Horticulture.....	-|- 2
History 3.....	4	History 3.....	4	Household Mechanics.....	-|- 2
² Laundrying.....	-|- 2	² Laundrying.....	-|- 2	Latin 2.....	
Literature 2.....	2	Literature 2.....	2	or	
Music, Vocal.....	-|- 1	Music, Vocal.....	-|- 1	History 3.....	3
Physical Culture.....	-|- 1	Physical Culture.....	-|- 1	Literature 2.....	2
Physiology and Hygiene 2.....	2	Physiology and Hygiene 2.....	2	Music, Vocal.....	-|- 1
Rhetoric and Composition 3.....	1	Physical Science, Elementary.....	1-|- 2	Physical Culture.....	-|- 1
Rhetoric and Composition 3.....	1	Rhetoric and Composition 3.....	2	Physical Science, Elementary.....	1-|- 2
Sewing 1.....	-|- 4	Sewing 1.....	-|- 2	Rhetoric and Composition 3.....	1
⁴ Basketry.....	-|- 2	⁴ Basketry.....	-|- 2	⁴ Basketry.....	-|- 2
⁴ Drawing 2.....	-|- 2	⁴ Drawing 2.....	-|- 2	⁴ Drawing 2.....	-|- 2
⁴ Woodworking 2.....	-|- 4	⁴ Woodworking 2.....	-|- 4	⁴ Woodworking 2.....	-|- 2
				and	
				Mechanical Drawing 1.....	-|- 4
Required periods per week.....	17-|-12 or 17-|-14		16-|-12 or 16-|-14		17-|-10 or 17-|-12

¹Personal Account. No class time is assigned, but the work is required for promotion. See Commercial Arts Department.

²Students who have received credit for Cooking, Drawing, Horticulture, or Sewing in the First Preparatory year are not permitted to take these subjects with the regular classes in the Second Preparatory Year. However, such students are required to take an equal number of periods of work (not exceeding six) marked as optional, which is more advanced than work taken in the same subjects in the preceding year.

³Half the class take Laundrying the First Quarter and the other half the Second Quarter.

⁴Optional with those who must take Cooking, Drawing, Horticulture, and Sewing offered in this year. Elective, for an equal number of periods, in the case of those who have credit for Cooking, Drawing, Horticulture, or Sewing. However, optional subjects, as such, may be taken only on the approval of the Classification Committee.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
Biology 1..... 1+ 2 Bookkeeping 5 Chemistry 1..... 2+ 2 Cooking 1..... 2+ 2 Drawing 1..... 4 Geometry 2..... 3 History 4..... 4 Latin 3 or Modern Language 1 Literature 3..... 2 Music, Vocal..... 1 Physical Culture..... 1 Rhetoric and Composition 4..... 1	Biology 1..... 1+ 2 Bookkeeping 5 Chemistry 1..... 2+ 2 Cooking 2..... 1+ 2 or Cooking 3..... 1+ 4 Drawing 3..... 4 and Design 1..... 4 Geometry 2..... 4 History 4..... 3 Literature 3..... 2 Music, Vocal..... 1 Physical Culture..... 1 Rhetoric and Composition 4 1 Sewing 1..... 2 Textiles..... 1	Biology 1..... 1+ 2 Bookkeeping 5 Chemistry 1..... 2+ 2 Cooking 1..... 2+ 2 Drawing 1..... 2+ 2 History 4..... 3 Literature 3..... 2 Modern Language 1..... 4 or Rhetoric and Composition 6..... 1 and Biology 1..... 1+ 2 Music, Vocal..... 1 Penmanship..... 5 Physical Culture..... 1 Rhetoric and Composition 4..... 1	Bookkeeping 1..... 5 Bookkeeping 5 Chemistry 1..... 2+ 2 Cooking 1..... 2+ 2 Drawing 1..... 2+ 2 History 4..... 3 Literature 3..... 2 Modern Language 1..... 4 or Rhetoric and Composition 6..... 1 and Biology 1..... 1+ 2 Music, Vocal..... 1 Penmanship..... 5 Physical Culture..... 1 Rhetoric and Composition 4..... 1
Required periods per week.....	17+6 or 17+8 or 17+10	15+12 or 15+14 or 15+16	15+11 15+13 or 15+15, etc.

See note 1, page 23.

For students who do not have credit for one year's previous work in this subject, French, German, or Spanish, on the election of the majority of the class taking Modern Language, the subject chosen to be continued throughout the course. Geometry is required of those who are candidates for the College of Industrial Arts teacher's certificate. Students taking Geometry in this course may also take a Language as optional, on the approval of the Classification Committee. Likewise those taking a Language may, on similar conditions, take Geometry as an optional.

CURRICULUM:

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
Biology 1..... 1+	Biology 1..... 1+	Biology 1..... 1+	Arithmetic 3..... 4
Bookkeeping 5..... 2+	Biology 2..... 1+	Bookkeeping 5..... 2+	Biology 1..... 1+2
Chemistry 1..... 2+	Bookkeeping 5..... 2+	Chemistry 1..... 2+	and
Cooking 1..... 2+	Chemistry 1..... 2+	Cooking 1..... 2+	Rhetoric and Composi-
Drawing 1..... 4	Cooking 2..... 1+	Design 1..... 2+	tion 6..... 1
Geometry 2..... 3	or	Drawing 3..... 2	or
History 4..... 3	Cooking 3..... 1+	Dressmaking 1..... 4	Modern Language 1..... 4
Latin 3..... 4	Drawing 3..... 2	or	Bookkeeping 1..... 10
or	Design 1..... 2	Woodworking 1..... 2	Bookkeeping 5..... 2+
Modern Language 1..... 2	Dressmaking 1..... 4	(for new students)..... 2	Chemistry 1..... 2+
Literature 3..... 1	Geometry 2..... 2	Mechanical Drawing 2..... 2	Cooking 1..... 2+
Music, Vocal..... 1	History 4..... 3	(for old students)..... 2	Drawing 1..... 2
Physical Culture..... 1	Literature 3..... 3	Geometry 2..... 2	History 4..... 3
Rhetoric and Composi- tion 4..... 1	Music, Vocal..... 1	or	Literature 3..... 2
	Physical Culture..... 1	Latin 3..... 4	Music, Vocal..... 1
	Rhetoric and Composition 4..... 1	or	Physical Culture..... 1
	Sewing 1..... 1	Modern Language 1..... 3	Rhetoric and Composi- tion 4..... 1
	Textiles..... 1	History 4..... 2	
		Literature 3..... 2	
		Music, Vocal..... 1	
		Physical Culture..... 1	
		Rhetoric and Composition 4..... 1	
Required periods per week..... 17+	16+13 or 16+15 or 16+17	13+13 or 13+15	14+16 14+18 or 14+20, etc.

¹See corresponding note, page 23.
², 3. ⁴See corresponding notes, page 24.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
Algebra 3..... 4 Biology 3..... 1+ Bookkeeping 5 Chemistry 1..... 2+ Cooking 1..... 2+ Drawing 1..... 2+ History 4..... 3 Latin 3 or Modern Language 1 Literature 3..... 2 Music, Vocal..... + Physical Culture..... + Rhetoric and Composition 4..... 1	Biology 3..... 1+ Bookkeeping 5 Chemistry 1..... 2+ Cooking 2..... 1+ or Modern Language 1 Cooking 3..... 1+ Dairying..... 4 Dressmaking 2..... 2+ History 4..... 3 Laundrying..... 2 Literature 3..... 2 Mechanical Drawing 3..... 1 Music, Vocal..... 1 Physical Culture..... 1 Rhetoric and Composition 4 1	Algebra 3 or Latin 3 or Modern Language 1 Biology 3..... 1+ Bookkeeping 5 Chemistry 1..... 2+ Cooking 1..... 2+ Design 1..... 2 Drawing 3..... 2 Dressmaking 2 or Woodworking 1 (for new students) or Mechanical Drawing 2 (for old students) History 4..... 3 Literature 3..... 2 Music, Vocal..... 1 Physical Culture..... 1 Rhetoric and Composition 4 1	Arithmetic 3..... 4 Biology 3..... 1+ and Rhetoric and Composition 6..... 2+ 1 or Modern Language 1..... 4 Bookkeeping 1..... + Bookkeeping 5 Chemistry 1..... 2+ Cooking 1..... 2+ Drawing 1..... 2+ History 4..... 3 Literature 3..... 2 Music, Vocal..... 1 Physical Culture..... 1 Rhetoric and Composition 4..... 1
Required periods per week.....	17+ 6 or 17+ 8 or 17+ 10	12+ 14 or 12+ 16 or 12+ 18	14+ 11 or 16+ 9, etc.

¹See corresponding note, page 23.
², ³, ⁴See corresponding notes, page 24.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
Biology 4..... 1+ 2 Bookkeeping 4..... + 1 Bookkeeping 5 Civics..... 3 Cooking 4..... 1+ 2 Ethics..... 3 Expression 1..... 1 Latin 4 or Modern Language 2 Literature 4..... 2 Music, Vocal..... 2 Physics 1..... + 1 Rhetoric and Composition 4 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2	Biology 4..... 1+ 2 Bookkeeping 4..... + 1 Bookkeeping 5 Civics..... 3 Cooking 4..... 1+ 2 Ethics..... 3 Expression 1..... 1 Home Economics 1..... 1+ 1 Literature 4..... 2 Music, Vocal..... 1 Physics 1..... 2+ 2 Rhetoric and Composition 5 1 Sewing 2..... + 2 Woodworking 1..... + 2	Biology 4..... 1+ 2 or Modern Language 2..... 4 Bookkeeping 2..... + 5 Bookkeeping 5 Business Correspondence 3 Civics..... 3 Ethics..... 3 Expression 1..... 1 Literature 4..... 2 Music, Vocal..... + 1 Physics 1..... 2+ 2 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2	Biology 4..... 1+ 2 or Modern Language 2..... 4 Bookkeeping 2..... + 5 Bookkeeping 5 Business Correspondence 3 Civics..... 3 Ethics..... 3 Expression 1..... 1 Literature 4..... 2 Music, Vocal..... + 1 Physics 1..... 2+ 2 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2
Required periods per week..... 21+ 6 or 21+ 8	15+ 11 or 15+ 13	17+ 11 or 17+ 13	18+ 10 18+ 12 or 21+ 8, etc.

MIDDLE YEAR—FIRST QUARTER.

¹See corresponding note, page 23.
²See corresponding notes, page 24.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.		Domestic Arts Course.		Fine and Industrial Arts Course.		Commercial Arts Course.	
Biology 5..... 1+ Bookkeeping 5..... 2+ Chemistry 2..... 2+ Expression 3..... 1 Geometry 3..... 5 Latin 4..... 4 or Modern Language 2..... 2 Literature 4..... 2 Music, Vocal..... 3 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... 1	1+ 2+ 2+ 1 5 4 2 + 3 3 3 1 + 2	Biology 5..... 1+ Bookkeeping 5..... 2+ Chemistry 2..... 2+ Cooking 4..... 1+ Dressmaking 3..... 2 Expression 3..... 1 Geometry 3..... 3 Home Economics 2..... 3 Literature 4..... 2 Music, Vocal..... 2 Political Economy..... 1 Psychology..... 3 Rhetoric and Composition 5..... 3 Woodworking 1..... 2	1+ 2+ 2+ 1+ 2+ 1 3 2 2 3 3 5 1 + 2	Biology 5..... 1+ Bookkeeping 5..... 2+ Drawing 4..... 2+ Expression 3..... 1 Geometry 3..... 4 Latin 4..... 4 or Modern Language 2..... 2 Literature 4..... 2 Music, Vocal..... 1 Painting 1..... 3 Design 2..... 3 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... 2 Woodworking 3..... 2 Millinery..... 2	1+ 2+ 2+ 1 4 4 2 2 1 3 3 3 1 + 2 + 2 15+10 or 15+12	Biology 5..... 1+ or Modern Language 2..... 4 Bookkeeping 5..... 4 Dressmaking 1..... 2 Expression 3..... 1 Geography 4..... 5 Geometry 4..... 4 Literature 4..... 2 Millinery..... 2 Music, Vocal..... 1 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... 2	1+ 2 4 2 1 5 4 2 2 3 3 1 2 20+5 20+9 or 23+7, etc.
Required periods per week.....	22+5 or 22+7	17+9 or 17+11					

¹See corresponding note, page 23.

²See corresponding notes, page 24.

³Optional. Optional subjects may be taken only on the approval of the Classification Committee.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
Biology 6..... 1+ Bookkeeping 5..... 1 Expression 2..... 4 Geometry 3..... 4 Latin 4..... 4 or Modern Language 2..... 2 Literature 4..... 2 Music, Vocal..... 1 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2	Biology 6..... 1+ Bookkeeping 5..... 1+ Cooking 4..... 1+ Dressmaking 3..... 1 Expression 2..... 1 Home Economics 1..... 1+ Home Economics 2..... 1 Literature 4..... 2 Music, Vocal..... 1 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2	Biology 6..... 1+ Bookkeeping 5..... 1+ Dressmaking 3..... + 2 and Millinery..... + 2 or Woodworking 3..... + 4 Expression 2..... 1 Geometry 3..... 1 or Latin 4..... 4 or Modern Language 2..... 2 Literature 4..... 2 Music, Vocal..... 3 Painting 1..... 3 or Design 2..... 3 Political Economy..... 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Woodworking 1..... + 2	Bookkeeping 3..... 1+ 3 or Modern Language 2..... 4 Bookkeeping 5..... 1 Dressmaking 2..... + 2 Expression 2..... 1 Geometry 2..... 4 Literature 4..... 2 Millinery..... 2 Music, Vocal..... + 1 Political Economy..... + 3 Psychology..... 3 Rhetoric and Composition 5..... 1 Typewriting 1..... + 5 Woodworking 1..... + 2
Required periods per week.....	19+ 3 or 19+ 5	14+ 9 or 14+ 11	15+ 11 15+ 15 or 18+ 12, etc.

¹See corresponding note, page 23.
⁵See corresponding notes, page 24.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.		Domestic Arts Course.		Fine and Industrial Arts Course.		Commercial Arts Course.	
¹ Bookkeeping 5 Dressmaking 1..... + 2 Expression 3..... 1 History 5 } 3 or ⁹ History 10 Latin 5 } or ⁹ Modern Language 3 Literature 5 } 3 Music, Vocal..... + 1 Physics 2..... 2 Sanitation 1..... 3 10..... 3 + 3	+ 2 1 3 3 3 + 1 2 3 + 3	¹ Bookkeeping 5 Cooking 5..... 2 + 4 Dressmaking 4..... 1 + 2 Expression 3..... 1 History 5 } 3 or ⁹ History 10 Home Economics 1..... 1 + 1 Home Nursing..... 2 Literature 5..... 3 Music, Vocal..... + 1 Physics 2..... 2 + 2	5 2 1 3 1 + 1 2 3 + 1 2 + 2	¹ Bookkeeping 5 China Painting 2 } + 3 or Design 3 } Expression 3..... 1 History 9..... 2 History 5 } 3 or ⁹ History 10 Literature 5..... 2 + 1 Music, Vocal..... 2 Physics 2..... 9 Sanitation 1..... + 5 Woodworking 4 } and } Mechanical Drawing 4 } 1 + 4 or } Photography } 2 10..... 2	3 3 3 3 3 2 + 2 1 2 + 2 2 1 + 4 2 16 + 10	¹ Bookkeeping 5. Expression 3..... 1 History 5 } 3 or ⁹ History 10 Literature 5..... 3 Music, Vocal..... + 1 Physics 2..... 2 + 2 Sanitation 1..... 9 Stenography + 5 Typewriting 2..... + 5	20 + 8
Required periods per week 17 + 8		15 + 10		16 + 10		20 + 8	

SENIOR YEAR—FIRST QUARTER.
(In force, September, 1909.)

¹See corresponding note, page 23.

²See corresponding note, page 23.

⁹History of Education. Required of those who are admitted to the class in Education (teachers' class), the other subject (to be supplied) being required of students who are not registered in the class in Education.

¹⁰To be supplied.

CURRICULUM.

The numbers indicate the recitation periods per week. Those preceded by + are laboratory or recitation periods only, requiring little or no home study. The periods are forty-five minutes in length. See head note, page 23.

Literary Course.	Domestic Arts Course.	Fine and Industrial Arts Course.	Commercial Arts Course.
¹ Bookkeeping 5 ¹ Design 4..... 1+ ² Dressmaking 2..... + ¹ Expression 3..... 1 ¹ History 6 or 7..... } 3 ¹ History 10..... } ¹ Latin 5..... } ¹ Modern Language 3..... } ¹ Literature 5..... 3 ¹ Method..... 2 ¹ Millinery..... 2 ¹ Music, Vocal..... + ¹ Physics 2..... 2+ ¹ Sanitation 2..... 2 ¹ 3	¹ Bookkeeping 5 ¹ Cooking 5..... 1+ ² Design 4..... 1+ ² Dressmaking 4..... + ¹ Expression 3..... 1 ¹ Floriculture..... + ¹ History 6 or 7..... } 3 ¹ History 10..... } ¹ Home Nursing..... 2 ¹ Literature 5..... 3 ¹ Method..... 2 ¹ Millinery..... 2 ¹ Music, Vocal..... + ¹ Physics 2..... 2+ ¹ Sanitation 2..... 2 ¹ 2	¹ Bookkeeping 5 ¹ China Painting 2..... 1+ ¹ Design 3..... 1+ ¹ Drawing 5..... 1+ ¹ Expression 3..... 1 ¹ History 6 or 7..... } 3 ¹ History 10..... } ¹ Literature 5..... 2 ¹ Method..... 2 ¹ Music, Vocal..... + ¹ Physics 2..... 2+ ¹ Sanitation 2..... 2 ¹ Woodworking 4..... } ¹ Mechanical Drawing 4..... } 1+ 4 ¹ Photography.....	¹ Bookkeeping 5 ¹ Commercial Law..... 4 ¹ Expression 3..... 1 ¹ History 6 or 7..... } 3 ¹ History 10..... } ¹ Method..... 2 ¹ Music, Vocal..... + ¹ Physics 2..... 2+ ¹ Sanitation 2..... 2 ¹ Stenography..... 9 ¹ Typewriting 2..... + 5
Required periods per week..... 18+ 6 or 20+ 6, etc.	15+11 or 17+11	14+13 or 16+13	21+ 8 or 23+ 8

SENIOR YEAR—SECOND QUARTER.
 (In force, September, 1909.)

¹See corresponding note, page 23.
²See corresponding note, page 24.
³See corresponding note, page 28.
⁴See corresponding note, page 30.
⁵Optional in the general course; required for the teacher's certificate.

*See. P. C. W. W.
Cook. Mus. Laundry
Draw. E. J.*

CATALOG, 1908-1909.

33

CLASS SCHEDULE-1908-1909.

1 All Classes.							Preparatory Classes—First Quarter.					
Study Rooms.							First Preparatory.					
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S	
1	8:30- 9:15	105	104	204	202	202	P. C.	Ww. 1A or Sew. 1 B	Ex. 1	Mus.	Ww. 1A	
2	9:20-10:05	303	110	204	202	202	Lat. 1 or Arith. 1	Sew. 1 B	Lat. 1 or Arith. 1	R. & C. 2		
3	10:10-10:25	Chapel.					Chapel.					
4	10:30-11:15	204	110	110	202	104	R. & C. 1	Alg. 1	R. & C. 1	Alg. 1	Hist. 1	
5	11:20-12:05	303	202	110	202	303	P. & H. 1	R. & C. 1	Alg. 1	Hist. 1	R. & C. 2	
6	12:05- 1:30	Noon.					Noon.					
7	1:30- 2:15	303	110	303	202	110	Alg. 1	Cook. 1	P. & H. 1	Lat. 1 or Arith. 1		
8	2:20- 3:05	110	303	104	110	104	Cook. 1A or Ww. 1 B	Lat. 1 or Arith. 1	Ww. 1 C	Cook. 1B or Ww. 1 C	Sew. 1 A or Ww. 1 B	
9	3:10- 3:55	110	303	104	204	104		Hist. 1				

Second Preparatory, Section 1.							Second Preparatory, Section 2.					
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S	
1	8:30- 9:15	Lat. 2 or Hist. 3	Bask.	Alg. 2	Alg. 2	Alg. 2	Lat. 2 or Hist. 3	Ex. 1	Lit. 2			
2	9:20-10:05	R. & C. 3		Geog. 2	Lat. 2 or Hist. 3	Lat. 2 or Hist. 3		Lit. 2	Geog. 2	Lat. 2 or Hist. 3	Lat. 2 or Hist. 3	
3	10:10-10:25	Chapel.					Chapel.					
4	10:30-11:15	Ww. 2	Draw. 2		Lit. 2	Ww. 2		Sew. 1 A or Draw. 1 B	Cook. 1A or Sew. 1 B	Draw. 1 A or Sew. 1 B	Sew. 1 A or Cook. 1B	
5	11:20-12:05											
6	12:05- 1:30	Noon.					Noon.					
7	1:30- 2:15			Lat. 2 or Hist. 3	P. C.		P. & H. 2	Alg. 2	Lat. 2 or Hist. 3	P. C.	P. & H. 2	
8	2:20- 3:05		P. & H. 2		Ex. 1		Alg. 2	Laun.	Alg. 2	Lit. 2		
9	3:10- 3:55	Geog. 2	Lit. 2	Mus.	Geog. 2	Geog. 2	Geog. 2		Mus.	Geog. 2	Geog. 2	

These schedules are arranged by quarters, for 1908-1909. The schedule for the Senior class follows the old course of study (see Bulletin 18.) As there will not likely be a Middle class in 1908-1909, no schedule has been made for it. Should there be a demand a schedule can be made.

CLASS SCHEDULE 1908-1909—continued.

1

Junior Class—First Quarter.

Literary Section.						
Period	Hour.	T	W	Th	F	S
1	8:30- 9:15	Draw. 1	Lat. 3	Cook. 1	Hist. 4	Lit. 3
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2
3	10:10-10:25	Chapel.				
4	10:30-11:15	M. Lan. 1	Hist. 4	Geom. 2	M. Lan.1 or P. C.	M. Lan.1 or P. C.
5	11:10-12:05	Lat. 3	M. Lan. 1	Hist. 4	Lat. 3 or P. C.	Lat. 3
6	12:05- 1:30	Noon.				
7	1:30- 2:15	R. & C. 4	Biol. 1	Lit. 3	Lit. 3	Biol. 1
8	2:20- 3:05					
9	3:10- 3:55		Chem. 1		Chem. 1	Mus.

Domestic Arts Section, Div. 1.				
T	W	Th	F	S
	Biol. 1		Draw. 3 and Des. 1	
Chapel.				
Geom. 2	Cook. 3		Draw. 3 and Des. 1	Geom. 2
Hist. 4	Geom. 2			Geom. 2	Hist. 4
Noon.				
R. & C. 4	Biol. 1	Lit. 3	Lit. 3	Text.
			Hist. 4	P. C.
Chem. 1	Cook. 2	Chem. 1		Mus.

Domestic Arts Section, Div. 2.						
Period.	Hour.	T	W	Th	F	S
1	8:30- 9:15	Cook. 3	Cook. 3	Sew. 1	Draw. 3 and Des. 1	Cook. 3
2	9:20-10:05					
3	10:10-10:25	Chapel.				
4	10:30-11:15	Geom. 2		Draw. 3 and Des. 1		Geom. 2
5	11:20-12:05	Hist. 4	Geom. 2		Geom. 2	Hist. 4
6	12:05- 1:30	Noon.				
7	1:30- 2:15	R. & O. 4	Biol. 1	Lit. 3	Lit. 3	Text.
8	2:20- 3:05				Hist. 4	P. O.
9	3:10- 3:55	Chem. 1	Biol. 1	Chem. 1		Mus.

Domestic Arts Section, Div. 3.				
T	W	Th	F	S
Chem. 1	Cook. 3	Chem. 1	Lit. 3	Hist. 4
	Geom. 2		Geom. 2	Geom. 2
Chapel.				
Biol. 1	R. & C. 4	Geom.	Cook. 3	
		Lit. 3		
Noon.				
Hist. 4	Biol. 1		Hist. 4	Text.
Sew. 1	Draw. 3 and Des. 1	Cook. 3	Draw. 3 and Des. 1	P. C.
				Mus.

CLASS SCHEDULE—1908-1909—continued.

1

Junior Class (continued)—First Quarter.

Fine and Ind. Arts Section, Div. 1.						Fine and Ind. Arts Section, Div. 2.					
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Biol. 1	Lat. 3	Draw. 1 or M. D. 2	Hist. 4	Lit. 3	Draw. 1 or Ww. 1	Lat. 3	Cook. 1	Hist. 4	Lit. 3
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2		Geom. 2		Geom. 2	Geom. 2
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	M.Lan.1	Hist. 4	Geom. 2	M.Lan.1 or P. C.		M.Lan.1	Hist. 4	Geom. 2	M.Lan.1 or P. O.	
5	11:20-12:05	Lat. 3	M.Lan.1	Hist. 4	Lat. 3 or P. C.	Lat. 3	Lat. 3	M.Lan.1	Hist. 4	Lat. 3 or P. C.	Lat. 3
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15		Lit. 3	Biol. 1	Des. 1	Draw. 3	Biol. 1	Lit. 3	Biol. 1	Des. 1	Draw. 3
8	2:20- 3:05										
9	3:10- 3:55	R. & C. 4	Chem. 1	Des. 1	Chem. 1	Mus.	R. & C. 4	Chem. 1	Des. 1	Chem. 1	Mus.

Fine and Ind. Arts Section, Div. 3.							Commercial Arts Section.					
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S	
1	8:30- 9:15	Chem. 1	Lat. 3	Chem. 1	Lit. 3	Hist. 4	Or&w. 1	Bk. 1	Cook. 1	Hist. 4	Lit. 3	
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2		Pen.		Pen.	Bk. 1	
3	10:10-10:25	Chapel.					Chapel.					
4	10:30-11:15	M.Lan.1	R. & C. 4	Geom. 2	M.Lan.1	M.Lan.1 or P. O.	M.Lan.1 or R. & C. 6	Hist. 4		M.Lan.1	M.Lan.1 or Biol. 1	
5	11:20-12:05	Lat. 3	M.Lan.1	Lit. 3	Lat. 3 or P. C.	Lat. 3		M.Lan.1	Hist. 4	P. C.		
6	12:05- 1:30	Noon:					Noon.					
7	1:30- 2:15	Hist. 4	Des. 1	Biol. 1	Hist. 4	Cook. 1	Bk. 1	Lit. 3	Biol. 1	Bk. 1	Pen.	
8	2:20- 3:05	Des. 1	Draw. 1 or Ww. 1	Biol. 1	Draw. 3		Pen.			Pen.		
9	3:10- 3:55								Mus.	R. & C. 4	Chem. 1	Bk. 1

CLASS SCHEDULE 1908-1909—continued.

Senior Class—First Quarter.
(For 1908-1909 only—See Bulletin No. 18 for Course of Study.)

1

Literary Section.							Domestic Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Eng.	Chem.	Lat.	Dress.	Fr.	Eng.	Chem.	Bot.	Cook.	Mus.
2	9:20-10:05	Psy.		Eng.		Mus.	Psy.		Eng.		
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	E.&P.C.	Psy.		Chem.			Psy.	Cook.	Chem.	
5	11:20-12:05	Trig.				Trig.	Cook.		H. Ec.		
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15		Hist.	Trig.		Eng.	Cook.	Hist.			Eng.
8	2:20- 3:05	Hist.	Pol. Ec.	Fr.	Trig.	Hist.	Hist.	Pol. Ec.	Mill.	Bot.	Hist.
9	3:10- 3:55	Pol. Ec.	Lat.	Pol. Ec.	Fr.	Lat.	Pol. Ec.	S. & C.S.	Pol. Ec.	S. & C.S.	H. Ec.

Fine and Industrial Arts Section.						Commercial Arts Section.					
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Eng.	Chem.	Lat.	Photo. or M. Trg.	Fr.	Eng.	Sten.	Dress.	Fr.	Mus.
2	9:20-10:05	Psy.		Eng.		Hist. A.	Sten.				
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Des.	Psy.	Photo. or M. Trg.	Chem.	Draw.	E.&P.C.	Type.	C. Law	Type.	C. Law
5	11:20-12:05		Photo. or M. Trg.				Type.	Sten.	Type.	C. Law	Type.
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Des.	Hist.	Hist. A.	Mill.	Eng.					Eng.
8	2:20- 3:05	Hist.	Pol. Ec.	Fr.		Hist.		Pol. Ec.	Fr.	Sten.	Sten.
9	3:10- 3:55	Pol. Ec.	Lat.	Pol. Ec.	Fr.	Lat.	Pol. Ec.	C. Law	Pol. Ec.	Fr.	

CLASS SCHEDULE 1908-1909—continued.

2 All Classes.							Preparatory Classes—Second Quarter.				
Study Rooms.							First Preparatory.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30-9:15	105	104	202	110	202	P. O.	Ww. 1 A or Sew. 1 B		Draw. 1	P. & H. 1
2	9:30-10:05	4	110	204	303	202	Lat. 1 or Arith. 1		Lat. 1 or Arith. 1	Lit. 1	
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	204	303	110	104	104	R. & O. 2	Lat. 1 or Arith. 1	Lit. 1	Alg. 1	Hist. 2
5	11:20-12:05	303	303	110	202	303	P. & H. 1	R. & C. 2	Alg. 1	Hist. 2	Lit. 1
6	12:05-1:30	Noon.					Noon.				
7	1:30-2:15	303	110	4	303	110	Alg. 1	GT	Mus.	Lat. 1 or Arith. 1	Alg. 1
8	2:20-3:05	110	110	204	104	110	PNM Cook. 1 A or Ww. 1 B	Alg. 1	Ex. 1	PC Ww. 1 C or Cook. 1 B	Sew. 1 A
9	3:10-3:55	110	110	104	303	104		Hist. 2	m		

Second Preparatory, Section 1.							Second Preparatory, Section 2.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30-9:15	Lat. 2 or Hist. 3	Bask.				Lat. 2 or Hist. 3	Ex. 1	Lit. 1		Ph. Sc.
2	9:20-10:05			Geog. 2	Lat. 2 or Hist. 3	Lat. 2 or Hist. 3	R. & O. 3	R. & C. 3	Geog. 2	Lat. 2 or Hist. 3	Lat. 2 or Hist. 3
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Ww. 2	Draw. 2	Ph. Sc.		Ww. 2	Ph. Sc. A	Sew. 1 A or Draw. 1 B	Cook. 1 A or Ph. Sc. B	Draw. 1 A or Sew. 1 B	Cook. 1 B
5	11:20-12:05				P. & H. 2						
6	12:05-1:30	Noon.					Noon.				
7	1:30-2:15	Ph. Sc.	Ex. 1	Lat. 2 or Hist. 3	Geog. 2	Lit. 2	P. & H. 2		Lat. 2 or Hist. 3	Geog. 2	P. & H. 2
8	2:20-3:05		R. & C. 3	R. & C. 3	P. C.			Laun.		P. C.	Lit. 2
9	3:10-3:55	Geog. 2	P. & H. 2	Mus.	Lit. 2	Geog. 2	Geog. 2		Mus.		Geog. 2

CLASS SCHEDULE 1908-1909—continued.

2

Junior Class—Second Quarter.

Literary Section.							Domestic Arts Section, Div. 1.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Draw. 1	Lat. 3	Cook. 1	Hist. 4		Biol. 1	Draw. 3 and Des. 1		Dres. 1	
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2					
3	10:10-10:25	Chapel.										Chapel.
4	10:30-11:15	M.Lan.1	Hist. 4	Geom. 2	M.Lan.1	M.Lan.1 or P. C.	Geom. 2	Cook. 2	Sew. 1	Biol. 2	Hist. 4
5	11:20-12:05	Lat. 3	M.Lan.1	Hist. 4	Lat. 3 or P. C.	Lat. 3	Hist. 4	Geom. 2		Geom. 2	
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	R. & C. 4	Lit. 3	Biol. 1	Lit. 3	Biol. 1	R. & C. 4	Lit. 3	Biol. 1	Lit. 3	Text.
8	2:20- 3:05									Hist. 4	P. O.
9	3:10- 3:55		Chem. 1		Chem. 1	Mus.	Chem. 1	Cook. 2	Chem. 1	Biol. 2	Mus.

Domestic Arts Section, Div. 2.							Domestic Arts Section, Div. 3.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Cook. 3	Cook. 3	Draw. 3 and Des. 1		Dres. 1	Chem. 1		Chem. 1	Lit. 3	Hist. 4
2	9:20-10:05							Biol. 2			Geom. 2
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Geom. 2	Cook. 3	Sew. 1		Geom. 2	Biol. 1	R. & O. 4	Geom. 2	Cook. 3	Dres. 1
5	11:20-12:05	Hist. 4	Geom. 2		Geom. 2	Hist. 4		Cook. 3	Lit. 3		
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	R. & O. 4	Lit. 3	Biol. 1	Lit. 3	Text..	Hist. 4		Biol. 1	Hist. 4	
8	2:20- 3:05				Hist. 4	P. O.				Biol. 2	P. O.
9	3:10- 3:55	Chem. 1	Biol. 1	Chem. 1	Biol. 2	Mus.	Sew. 1	Draw. 3 and Des. 1	Cook. 3	Biol. 2	Mus.

CLASS SCHEDULE 1908-1909—continued.

2

Junior Class (continued)—Second Quarter.

Fine and Ind. Arts Section, Div. 1.

Period.	Hour.	T	W	Th	F	S
1	8:30- 9:15	Biol. 1	Lat. 3	Dres. 1 or M. Dr. 2	Hist. 4	Lit. 3
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2
3	10:10-10:25	Chapel.				
4	10:30-11:15	M.Lan.1	Hist. 4	Geom. 2	M.Lan.1	M.Lan.1 or P. C.
5	11:30-12:05	Lat. 3	M.Lan.1	Hist. 4	Lat. 3 or P. C.	Lat. 3
6	12:05- 1:30	Noon.				
7	1:30- 2:15		Biol. 1	Lit. 3	Des. 1	Draw. 3
8	2:20- 3:05					
			Chem. 1	Des. 1	Chem. 1	
9	3:10- 3:55	R. & O. 4				Mus.

Fine and Ind. Arts Section, Div. 2.

T	W	Th	F	S
Dres. 1 or Ww. 1	Lat. 3	Cook. 1	Hist. 4	Lit. 3
	Geom. 2		Geom. 2	Geom. 2
Chapel.				
M.Lan.1	Hist. 4	Geom. 2	M.Lan.1	M.Lan.1 or P. C.
Lat. 3	M.Lan.1	Hist. 4	Lat. 3 or P. C.	Lat. 3
Noon.				
	Biol. 1	Lit. 3	Des. 1	Draw. 3
	Chem. 1	Des. 1	Chem. 1	
R. & C. 4				Mus.

Fine and Ind. Arts Section, Div. 3.

Period.	Hour.	T	W	Th	F	S
1	8:30- 9:15	Chem. 1	Lat. 3		Lit. 3	Hist. 4
2	9:20-10:05		Geom. 2		Geom. 2	Geom. 2
3	10:10-10:25	Chapel.				
4	10:30-11:15	M.Lan.1	R. & O. 4	Geom. 2	M.Lan.1	M.Lan.1 or P. C.
5	11:20-12:05	Lat. 3	M.Lan.1	Lit. 3	Lat. 3 or P. C.	Lat. 3
6	12:05- 1:30	Noon.				
7	1:30- 2:15	Hist. 4	Biol. 1	Des. 1	Hist. 4	Cook. 1
8	2:20- 3:05					
		Des. 1	Dres. 1 or Ww. 1	Biol. 1	Draw. 3	
9	3:10- 3:55					Mus.

Commercial Arts Section.

T	W	Th	F	S
	Arith. 3		Hist. 4	Lit. 3
Draw. 1	Bk. 1	Cook. 1	Bk. 1	Bk. 1
Chapel.				
M.Lan.1 or R. & O. 6	Hist. 4	Arith. 3	M.Lan.1	M.Lan.1 or Biol. 1
Bk. 1	M.Lan.1	Hist. 4	P. C.	
Noon.				
Bk. 1	Biol. 1	Lit. 3	Bk. 1	Arith. 3
Arith. 3				Bk. 1
	Chem. 1	Bk. 1	Chem. 1	
R. & C. 4				Mus.

CLASS SCHEDULE 1908-1909—continued.

2

Senior Class—Second Quarter.
(For 1908-1909 only. See Bulletin No. 13 for course of study.)

Literary Section.							Domestic Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Psy.	Phys.	Lat.	Dres.	Fr.	Psy.	Phys.	Flori.	Cook.	Flori.
2	9:20-10:05	Hist. or Hist. Ed.		Eng.		Mus.	Hist. or Hist. Ed.		Eng.		Mus.
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	E.&P.O.	Psy.	Hist. or Hist. Ed.	Phys.		Cook.	Psy.	Hist. or Hist. Ed.	Phys.	
5	11:20-12:05	Geom.	Hist. or Meth.	Meth.		Geom.		Hist. or Meth.	Meth.		
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Lat.	Geom.	Geom.			Cook.	H. Ec.	Mill.	Cook.	
8	2:20- 3:05	Eng.	Pol. Ec.	Fr.	Geom.		Eng.	Pol. Ec.			S.&O.S.
9	3:10- 3:55	Pol. Ec.	Eng.	Pol. Ec.	Fr.	Lat.	Pol. Ec.	Eng.	Pol. Ec.	S. & O.S.	H. Ec.

Fine and Ind. Arts Section.							Commercial Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Psy.	Phys.	Lat.	Photo. or M. Trg.	Fr.	Type.		Sten.		Fr.
2	9:20-10:05	Hist. or Hist. Ed.		Eng.	Hist. A	Sten.		Eng.	Dress.	Mus.	
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Des.	Psy.	Hist. or Hist. Ed.	Phys.	Draw.	E.&P.O.	Type.		Type.	C. Law
5	11:20-12:05		Hist. or Meth.	Meth.			Sten.	Type.	O. Law	Type.	
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Lat.	Des.	Photo. or M. Trg.	Mill.	Photo. or M. Trg.		C. Law	O. Law		
8	2:20- 3:05	Eng.	Pol. Ec.	Fr.			Eng.	Pol. Ec.	Fr.	Sten.	Sten.
9	3:10- 3:55	Pol. Ec.	Eng.	Pol. Ec.	Fr.	Lat.	Pol. Ec.	Eng.	Pol. Ec.	Fr.	

CLASS SCHEDULE 1908-1909—continued.

3 All Classes.							Preparatory Classes—Third Quarter.				
Study Rooms.							First Preparatory.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	105	110	204	4	204	-	(B)	-	-	-
2	9:20-10:05	303	204	204	303	104	Cook. 1B	Sew. 1 A	Draw. 1	Mus.	Hort.
3	10:10-10:25	Chapel.							Lat. 1 or Geog. 1	Draw. 1	Lit. 1
4	10:30-11:15	204	104	110	303	204	Alg. 1	Alg. 1	Lit. 1	Lit. 1	Alg. 1
5	11:20-12:05	303	303	204	4	202	R. & C. 2	Alg. 1	Alg. 1	Lat. 1 Geog. 1	
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	110	303	104	303	204	P. & H. 1	Lat. 1 or Geog. 1	Hort.	Ex. 1	P. C.
8	2:20- 3:05	204	4	110	204	104	PC	R. & C. 2	Hist. 2	Lat. 1 or Geog. 1	Sew. 1 B
9	3:10- 3:55	303	303	202	204	104	Cook. 1A	Hist. 2	P. & H. 1	Hist. 2	

Second Preparatory, Section 1.							Second Preparatory, Section 2.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Lat. 2 or Hist. 3	X	Geog. 3	Lat. 2 or Hist. 3	Lit. 2	Lat. 2 or Hist. 3	Ex. 1	Geog. 3	Lat. 2 or Hist. 3	
2	9:20-10:05	Geom. 1	Bask.	Geom. 1		Geom. 1	R. & C. 3	Geom. 1	Lit. 2	Geom. 1	Hort.
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Ww. 2	Ww. 2	Ph. Sc.	Geom. 1 Ph. Sc.	Draw. 1	Cook. 1A	Ph. Sc. A or Draw. 1 B	Ph. Sc. B or H. Mec. A	H. Mec. B or Ph. Sc. A	Draw. 1 A or Cook. 1 B
5	11:20-12:05						Noon.				
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Mus.	Geom. 1	Ex. 1	Geog. 3		Mus.	Ph. Sc. B	Geom. 1	Geog. 3	Geom. 1
8	2:20- 3:05	P. C.			Lit. 2	Lat. 2 or Hist. 3	Geom. 1	Lat. 2 or Hist. 3	H. Mec. O	P. C.	Lat. 2 or Hist. 3
9	3:10- 3:55	Geog. 3		H. Mec.		Geog. 3	Geog. 3			Lit. 2	Geog. 3

CLASS SCHEDULE 1908-1909—continued.

3

Junior Class—Third Quarter.

Literary Section.							Domestic Arts Section, Div. 1.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15		Lit. 3		Lit. 3						
2	9:20-10:05	Draw. 1	M. Lan. 1	Cook. 1	Hist. 4	M. Lan. 1 or P. C.	Dairy.	M. Dr. 3		Biol. 3	
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	M. Lan. 1	Lat. 3	Alg. 3	M. Lan. 1	Lat. 3	Dairy.	Cook. 2	Dres. 2	Hist. 4	
5	11:20-12:05	Alg. 3	Alg. 3	Lat. 3	Lat. 3 or P. C.	Alg. 3	Hist. 4	Lit. 3		Lit. 3	Hist. 4
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15		Hist. 4	Hist. 4	Chem. 1	Biol. 3	R. & C. 4		Chem. 1	Cook. 2	Dairy.
8	2:20- 3:05										P. C.
9	3:10- 3:55	R. & C. 4	Chem. 1		Biol. 3	Mus.	Chem. 1			Biol. 3	Mus.

Domestic Arts Section, Div. 2.							Domestic Arts Section, Div. 3.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15										
2	9:20-10:05	Dairy.	Cook. 3	M. Dr. 3	Cook. 3	Laun.	Chem. 1	Hist. 4 Dairy.	Chem. 1	Cook. 3 Lit. 3	M. Dr. 3
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Dairy.	Cook. 3		Hist. 4						
5	11:20-12:05	Hist. 4	Lit. 3	Dres. 2	Lit. 3	Hist. 4	Biol. 3	Dairy.	Cook. 3	Cook. 3	Dres. 2
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	R. & C. 4		Chem. 1		Dairy.	Dairy.	R. & C. 4		Hist. 4	
8	2:20- 3:05					P. C.					P. C.
9	3:10 3:55	Chem. 1	Biol. 3		Biol. 1	Mus.	Hist. 4	Laun.	Lit. 3	Biol. 3	Mus.

CLASS SCHEDULE 1908-1909—continued.

3

Junior Class (continued)—Third Quarter.

Fine and Ind. Arts Section, Div. 1.							Fine and Ind. Arts Section, Div. 2				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Biol. 3	Lit. 3		Lit. 3	Biol. 3	Dres. 2 or Ww. 1	Lit. 3		Lit. 3	Biol. 3
2	9:20-10:05		M.Lan.1		Hist. 4	M.Lan.1 or P. C.		M.Lan.1	Cook. 1	Hist. 4	M.Lan.1 or P. C.
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	M.Lan.1	Lat. 3	Alg. 3	M.Lan.1	Lat. 3	M.Lan.1	Lat. 3	Alg. 3	M.Lan.1	Lat. 3
5	11:20-12:05	Alg. 3	Alg. 3	Lat. 3	Lat. 3 or P. C.	Alg. 3	Alg. 3	Alg. 3	Lat. 3	Lat. 3 or P. C.	Alg. 3
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Dres. 2 or M. Dr. 2	Hist. 4	Hist. 4	Des. 1	Draw. 3	Biol. 3	Hist. 4	Hist. 4	Des. 1	Draw. 3
8	2:20- 3:05										
9	3:10- 3:55	R. & C. 4	Chem. 1	Des. 1	Chem. 1	Mus.	R. & C. 4	Chem. 1	Des. 1	Chem. 1	Mus.

Fine and Ind. Arts Section, Div. 3							Commercial Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Chem. 1	Hist. 4		Des. 1	Biol. 3	Draw. 1	Lit. 3		Lit. 3	Biol. 3 or M.Lan.1
2	9:20-10:05		M.Lan.1	Chem. 1	Lit. 3	M.Lan.1 or P. C.		M.Lan.1	Cook. 1	Hist. 4	
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	M.Lan.1	Lat. 3	Alg. 3	M.Lan.1	Lat. 3	M.Lan.1 or R. & C. 6	Bk. 1		M.Lan.1	Biol. 3
5	11:20-12:05	Alg. 3	Alg. 3	Lat. 3	Lat. 3 or P. C.	Alg. 3	Bk. 1	Arith. 3	Arith. 3	P. C.	
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Des. 1	R. & C. 4		Hist. 4	Cook. 1		Hist. 4	Hist. 4	Bk. 1	
8	2:20- 3:05			Biol. 3			Arith. 3				Bk. 1
9	3:10- 3:55	Hist. 4	Dres. 2 or Ww. 1	Lit. 3	Draw. 3	Mus.	R. & C. 4	Chem. 1		Chem. 1	Mus.

CLASS SCHEDULE 1908-1909—continued.

3

Senior Class—Third Quarter.
(For 1908-1909 only. See Bulletin No. 18 for course of study.)

Literary Section.							Domestic Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Eth.	Phys.	Lat.		Dress.	Eth.				
2	9:20-10:05	Meth.	Phys.		Lat.	Dress.	Meth.	Phys.	Florl.	Dress.	Cook.
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Eng.	Eth.	Hist. or Hist. Ed.	Eth.		Mill.	Eth.	Hist. or Hist. Ed.	Eth.	Cook.
5	11:20-12:05	Lat.	Hist. or Meth.	Sch. Law	Hist. or Hist. Ed.	Eng.		Hist. or Meth.	Sch. Law	Hist. or Hist. Ed.	H. Ec.
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Arith.			Arith.	Eng.	Arith.	Cook.		Arith.	Eng.
8	2:20- 3:05	Eng.	E.&P.O.	Eng.		Phys.	Eng.		Eng.		
9	3:10- 3:55	Fr.	Fr.	Fr.	Mus.			Cook.	H. Ec.	Mus.	Phys.

Fine and Industrial Arts Section.							Commercial Arts Section.				
Period.	Hour.	T	W	Th	F	S	T	W	Th	F	S
1	8:30- 9:15	Eth.				Des.					
2	9:20-10:05	Meth.	Phys.	Dress.	Photo. or M. Trg.	Photo. or M. Trg.	Sten.	Sten.	Sten.	Sten.	Dress.
3	10:10-10:25	Chapel.					Chapel.				
4	10:30-11:15	Draw.	Eth.	Hist. or Hist. Ed.	Eth.	Photo. or M. Trg.		Type.	Hist.	Type.	Type.
5	11:20-12:05		Hist. or Meth.	Sch. Law	Hist. or Hist. Ed.			Hist.	Type.	Hist.	
6	12:05- 1:30	Noon.					Noon.				
7	1:30- 2:15	Arith.	Des.		Arith.	Eng.	Type.				Eng.
8	2:20- 3:05	Eng.		Eng.	Mill.	Phys.	Eng.	E.&P.O.	Eng.		
9	3:10- 3:55	Fr.	Fr.	Fr.			Fr.	Fr.	Fr.	Mus.	Sten.

CURRICULUM.**DESCRIPTION OF COURSES OFFERED IN THE DIFFERENT DEPARTMENTS.***Subjects.*

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The several courses of work offered in the subjects of the curriculum are briefly described on the following pages. The number immediately following the course title in each case represents the order of sequence in time which it bears to other divisions or courses of the same subject, and is used to identify it in the curriculum as tabulated on preceding pages. Beneath the title in each case the years, college courses, and quarters in which it is required, or may be taken, are indicated.

In most cases the courses numbered are prerequisite to other courses of the same title which follow them. For example, a student is not eligible to the course entitled Drawing 2 unless she has completed Drawing 1, or its equivalent, in this or another school. However, the admission of a student to any class by the Faculty exempts her from work required in preceding classes, unless otherwise specified in the curriculum or by special conditions by the Faculty. The Senior class of 1908-1909 will work under the courses substantially as described in College Bulletin No. 18.

Qr.=quarter; Lit.=Literary; D. A.=Domestic Arts; F. and I. A.=Fine and Industrial Arts; C. A.=Commercial Arts. See College calendar for dates of beginning and ending of quarters.

ART.**MISS SPRAGUE.**

The work in this department aims to provide good courses in drawing applied design (including a number of the crafts), and china painting.

Drawing 1.—Freehand Drawing.

First Preparatory, Qrs. 2, 3.

Second Preparatory, Qrs. 1, 2, 3. Note 2, p. 23.

Junior, Lit. and C. A., Qrs. 1, 2, 3. Note 5, p. 24.

The work of this course includes the simple elements of perspective, the students drawing from familiar objects, fruit forms and flowers, in pencil and water colors.

Drawing 2.—Freehand Drawing.

Second Preparatory, Qrs. 1, 2, 3. Elective or optional. Notes 2 and 4, p. 23.

In this course the students continue still-life drawing, with charcoal as an added medium. Some landscape composition in charcoal is given.

Drawing 3.—Freehand Drawing.

Junior, D. A., Qrs. 1, 2; F. and I. A., Qrs. 1, 2, 3.

A close study of nature forms is taken up by this class, the studies to be used by the class in Design 1. Object drawing and the principles of perspective are given to those who have not had this work in preceding years.

Drawing 4.—Freehand Drawing.

Middle, F. and I. A., Qrs. 1, 2.

This course is a continuation of the work of the Junior year and includes some cast drawing in charcoal.

Drawing 5.—Freehand Drawing.

Senior, F. and I. A., Qrs. 2, 3.

This course includes cast drawing and open air sketching from landscape.

Design 1.

Junior, D. A., Qrs. 1, 2; F. and I. A., Qrs. 1, 2, 3.

This course includes a study of the principles of design and the theory and use of color and color harmony. Special attention is given to conventionalization and the decorative use of nature forms.

During the second and third quarters simple exercises in applied work are given, the materials used being cardboard, book linen, etc.; the articles made include desk pads, portfolios, simply bound pamphlets and books, and designs and color schemes for embroidery.

Design 2.

Middle, F. and I. A., Qrs. 1, 2, 3. Elective with China Painting 1.

The principles of design studied in the Junior year are applied to practical work during this year. The crafts taught are stenciling and wood block printing, the articles made being cushions, curtains, table covers, scarfs, etc. To be followed by Design 3.

Design 3.

Senior, F. and I. A., Qrs. 1, 2, 3. Design 2 a prerequisite.

The design periods during this year are given to leather tooling and modeling, and metal work, two very attractive crafts with which the students make such articles as belts, bags, portfolios, card cases, trays, paper knives, sconces, etc.

Design 4.—Interior Decoration.

Senior, Lit., D. A., and F. and I. A., Qrs. 2, 3.

A short course is given in historic ornament as illustrative of the principles of design and for architectural and decorative styles. The practical work includes the planning and designing of interiors, furni-

ture, wall papers, friezes, rugs, and the various fabrics used in household decoration.

China Painting 1.

Middle, F. and I. A., Qrs. 1, 2, 3. Elective with Design 2.

A limited number of students who show ability to draw original designs from nature, are admitted to the class in china painting. To be followed by China Painting 2.

China Painting 2.

Senior, F. and I. A., Qrs. 1, 2, 3. China Painting 1 a prerequisite.

The students admitted to this class in the Middle year continue the same work during the Senior year.

Basketry.

Second Preparatory, Qrs. 1, 2, 3. Note 4, p. 23.

In this course instruction is given in the making of sewed and woven baskets of various weaves and shapes, the materials used being reed, raffia, straw, corn shucks, pine needles, grasses, etc.

History 9.—History of Art.

Senior, F. and I. A., Qrs. 1, 2.

The development of art in architecture, sculpture and painting is traced from the earliest times, the effort being made to show the relationship to the art of the present time, and to cultivate an appreciation of the best things in art.

Pictures, lantern slides and casts are used to illustrate the lessons.

COMMERCIAL ARTS.

MR. ALLEN.

The purpose of this department is to supply the increasing demand for intelligent young women trained in office work. The course is so planned that the student takes work in cooking, sewing, and other domestic branches.

As not only the branches taught in the ordinary commercial schools are provided here, but also that industrial training which is the peculiar feature of the College of Industrial Arts, together with the opportunity to secure the State teacher's certificate, an unusually attractive opportunity is presented for those who wish to take the full College course.

Commercial departments are being established in high schools throughout the United States, and it is hoped that this course of study may open the way to those who wish to prepare for commercial teaching. Students who wish to secure a teacher's certificate may do so by electing with other work in the Senior year, as in the other College courses.

The commercial courses offered are as follows:

Bookkeeping 1.

Junior, C. A., Qrs. 1, 2, 3.

The object of this course is to give pupils a practical knowledge of business forms, papers, and methods, and to make them familiar with the underlying principles of accounting. The course includes single

and double entry—retail, commission, and corporation business. The student receives instruction in handling currency, notes, drafts, etc.; in making deposits, and in banking and office usages.

Bookkeeping 2.

Middle, Qr. 1.

This is a continuation of Bookkeeping 1, with more extensive work in all lines.

Bookkeeping 3.

Middle, Qr. 3. Elective with Modern Language.

This course comprises theory and practice of various special forms of bookkeeping.

Bookkeeping 4.—Household Accounts.

Middle, Lit., D. A., F. and I. A., Qr. 1.

This course includes a simple, practical system of bookkeeping suitable for private or domestic purposes, with special attention to household accounting.

Bookkeeping 5.—Personal Account.

All Classes, Qrs. 1, 2, 3.

All students in all classes are required to keep a personal account of receipts and expenses while attending the College. These are kept under the direction of the head of the Commercial Arts Department in a book especially prepared for the purpose. The work includes the keeping of a day-book account and a ledger account, all entries to be made with pen and ink, books to be balanced and handed in when called for, and statements for parents to be handed in at the end of each quarter.

Not only proper form and accuracy, but neatness and promptness in the work, are taken into consideration. No regular class time is assigned, the chapel period being occasionally used for this purpose. Credit for this work is required for promotion.

Penmanship.

Junior, C. A., Qr. 1.

This is a course in the principles and practice of penmanship, open to all students in the Commercial Department. It is required of the C. A. Juniors.

Arithmetic 3.—Commercial Arithmetic.

Junior, C. A., Qrs. 2, 3.

This course is intended to develop facility in business transactions, in computing interest, percentage, etc., and to give an insight into commercial usages.

Typewriting 1.

Middle, C. A., Qr. 3.

Typewriting is begun in the third quarter of the Middle year, the time being spent in gaining technical mastery of the typewriter by the touch system. In the Senior year the student progresses until, having

acquired the easy and rapid use of the machine, she is ready to take dictation on the typewriter or transcribe thereon her shorthand notes.

Typewriting 2.

Senior, C. A., Qrs. 1, 2, 3.

A continuation of the course begun in the last quarter of the Middle year, for regular students. It includes instruction in the use of carbon sheets, letter press, mimeograph and other duplicating devices, and the manipulation of other office equipment. This course is complete in itself for those students who can attend the College but one year.

Stenography.

Senior, C. A., Qrs. 1, 2, 3.

This course requires one year for completion. The first quarter is spent in mastering the principles of stenography and acquiring familiarity with word forms, phrases, etc. This is supplemented in the second quarter by practice in shorthand writing and the reading of printed shorthand. Before the third quarter is begun the student is ready for dictation of business letters and their accurate reproduction on the typewriter.

It is the aim of the course to make practical shorthand writers. Actual business letters upon various subjects are dictated and typewritten, copied in the letter-book, etc. Sentence structure and composition in the English Department of the College is required, and accurate spelling is a requisite. The diligent student can in the time allotted acquire a speed of 80 to 120 words a minute, which is sufficient for good office work.

The original Isaac Pitman shorthand is taught.

Business Correspondence and Office Methods.

Middle, C. A., Qr. 1.

This is a course in letter-writing, the students being required, after drill in the essentials of composition and punctuation, to write original business letters. Training in social forms of correspondence is also given. Also methods of handling and filing correspondence.

Rhetoric and Composition 6.—Drill Work.

Junior, C. A., Qrs. 1, 2, 3. Elective.

This is a brief review course in the essentials of grammar, the principles of expression, punctuation, etc., with especial emphasis upon the study of the English language, with the object of cultivating the judgment and critical power of the student. The course is intended to lead from grammar to composition and letter-writing, in the Business Correspondence course of the Middle year.

Commercial Law.

Senior, C. A., Qrs. 2, 3.

The object of this course is to prepare the student to understand her legal rights and obligations in business transactions. The principal topics considered are contracts, negotiable paper, agency, partnership, corporations, insurance, real estate, etc.

Geography 4.—Commercial Geography.

Middle, C. A., Qr. 2.

The purpose of this course is to present facts bearing upon commercial questions of the day, such as routes and growth of commerce, the production centers and markets of the world, waterways and railways, the staple articles of commerce, their relative value and importance, the localities where the raw materials are found, and how the latter are obtained.

DOMESTIC ART.

MISS CRAIG.

Viewed from the practical, economic and cultural aspects the subject of Domestic Art is liberal, opening up to the student vast fields of knowledge and experience. From the simplicity of primitive living to the complex system of the present day there have been three fundamental needs responsible for the commercial and social activities of man, namely, the supplying of food, shelter and clothing. While Domestic Science deals with the subject of food and certain phases of shelter, it is the province of Domestic Art to deal with the subjects of shelter and clothing.

Under the subject of shelter the æsthetic appreciation and technical skill in the various household textile arts, as they are related to home furnishing, are considered, with the idea of average incomes as a working basis. Clothing is studied in its protective, economic and æsthetic phases, so that the subject of garment making becomes more than merely technical.

Sewing 1.

First Preparatory, Qrs. 1, 2, 3.

Second Preparatory (new students), Qrs. 1, 2. Note 2, p. 23.

Junior (new students), D. A., Qrs. 1, 2.

This course includes needlework, simple pattern drafting and garment making, and the operation and care of sewing machines and their attachments. The student is expected to make working plans for typical problems in constructive sewing, learning the various hand stitches and simple forms of machine sewing directly on useful articles, including undergarments. Special attention is given to garment mending and darning with the idea that while in school the student will not only learn how to do neat repairing, but that she will also apply her knowledge in properly caring for her own wardrobe. In this connection such instruction as may be necessary is given regarding the wearing and proper care of the College uniform. Special attention is also given to the æsthetic possibilities of each problem, and, so far as practicable, some simple and appropriate design is developed and applied in the form of decoration best suited to the article being made. All the fundamental principles of sewing are taught in this course.

Sewing 2.—Needlework and Embroidery.

Middle, D. A., Qr. 1.

The object of this course is to give all the necessary stitches used in

decorative needlework as found in applied design of this character. The student also learns simple knitting and crocheting stitches.

Dressmaking 1.—Pattern Drafting.

Junior, D. A., Qr. 2; F. and I. A., Qr. 2. Elective and Woodworking or Mechanical Drawing.

Middle, C. A., Qr. 2.

Senior, Lit., Qr. 1.

This course includes the drafting of a plain shirt waist pattern from which is developed by freehand alterations a sequence of patterns for various types of garments, as a tight-fitting lining, night gown, chemise, corset cover, kimono, etc. It also includes the drafting of a seven-gored skirt pattern from which the following sequence of patterns is developed: Five-gored pattern by combination; nine-gored pattern by division; circular pattern by combination; plaited skirt pattern; circular ruffle. Work is also given in French pattern modeling or the building of pattern designs on the form, and in reading and alteration of store patterns.

This course is intended to make the student thoroughly familiar with all the intricacies of drafted and store patterns, and with the lines of the human form on which the success of drapery depends, thus assuring independent use of patterns in the dressmaking courses to follow. Thorough drill is given in the fitting of garments.

Dressmaking 2.

Junior, D. A., Qr. 3; F. and I. A., Qr. 3. Elective with Woodworking or Mechanical Drawing.

Middle, C. A., Qr. 3.

Senior, Lit., Qr. 2.

A simple dress of wash material is made. In this course the student is expected to apply directly her knowledge of textiles and of the use of patterns, as well as the principles of design studied in the Art Department.

Dressmaking 3.

Middle, D. A., Qrs. 2, 3; F. and I. A., Qr. 3. Elective with Woodworking.

A costume of colored unwashable material is made, in which the student is expected to demonstrate knowledge acquired in previous courses along the following lines: Ability to design a simple dress; to select material suitable from the standpoint of good taste, economy and appropriateness to income and purpose; to make the application of principles of color as regards personal becomingness, contrast and harmony; and to demonstrate ability to use patterns and fit garments properly.

Dressmaking 4.

Senior, D. A., Qrs. 1, 2.

This course is a continuation of Dressmaking 3, with more advanced work and additional practice. It also includes a brief study of historic types of costume and practical work in French modeling and costume design. The object of this work is to give the student knowledge of

distinctive types and ability to develop independently from these types good simple models for everyday dressing.

Dressmaking 5.

Senior, all courses, Qr. 3.

The application of the artistic, economic and practical principles of dressmaking are demonstrated in the making of the graduating dresses.

Graduating dresses are made of thin white material, the quality and general design to be uniform, and to be selected by the graduating class in consultation with the instructor of Domestic Art. The cost of all materials must not exceed eight dollars. The detail design is original, and the work must be done entirely by the student.

Millinery.

Middle, F. and I. A., Qrs. 2, 3. Elective with Manual Training; optional in C. A. Course.

Senior, D. A., Qrs. 2, 3. Optional in Lit. Course.

The following work is covered in the course in millinery: Types of styles that combine well with various historic forms of costume; the designing and drafting of hat patterns to be made up in buckram; wire frame construction, in which approved models and fashion plates are used as guides and original designs are made; construction and trimming of hats, to include frame covering, facings of various styles, the making of artistic bows, etc. The renovation of old materials is demonstrated, and the materials used where practicable.

Textiles.

Junior, D. A., F. and I. A., Qrs. 1, 2.

This course includes the history of the use of fabrics, their beginnings and place in the household arts, the economic value of the four great commercial fibres—silk, wool, cotton and linen—their chief characteristics and usefulness and their relative places in the great manufacturing world. This work is invaluable as a guide to shopping, which is required of each student throughout the course. Laboratory work is also required, including problems in simple weaving and in the production and use of good color combinations.

Home Economics 2.

Middle, D. A., Qrs. 2, 3.

In this course comparative investigation is made in the following subjects: Production and consumption of fabrics; artistic and economic value of form and color as applied to house furnishing and dress; the study of average incomes and their proper division for food, shelter and clothing; the value and economy of raw material as compared with ready-to-wear clothing and furnishings.

Another feature of this course is that of house furnishing, which includes the use of color, textiles and applied design in their relation to the average home, the selection of furniture economically and in its relation to typical styles of architecture, etc. Various kinds of house furnishings made from textiles are designed and constructed in such a manner that individual taste may be directed along artistic lines, and so that small incomes may be expended most wisely.

DOMESTIC SCIENCE.

MISS VAIL. MISS BELL.

Domestic Science includes those features of daily living in the home, the principles and processes of which have a direct and obvious relationship to the more formal subjects of physical and biological science. The subject is also closely correlated with Physiology and Hygiene, and with other home-life features classified under the name of Domestic Art. The general aim of the work is to teach the art of right living, through the elevation of the ideals and through the application of scientific principles to the home. The chief subjects of Domestic Science, as usually taught, are cooking, sanitation, laundering and dairying.

The courses in cooking in the curriculum of this College have been divided into four years of graded work. The first course, which is given in the preparatory years (either the First or Second; see tabulated outline) is required of all students for graduation, and forms the basis for the more advanced work of the Junior, Middle, and Senior years in the Domestic Arts course.

The courses in cooking are planned to give a broad knowledge of foods, their production, care, preparation, cooking and serving, as well as to make the student familiar with the composition of foods and their value to the body, their digestion and assimilation.

Those electing the Domestic Arts course build on the one-year course, first, to broaden their knowledge of foods and their preparation, and second, to make application of this knowledge in cooking and in the preparation of meals best adapted to the nourishment of the human body.

Cooking 1.—Preparatory Cooking.

First Preparatory, Qrs. 1, 2, 3.

Second Preparatory (new students), Qrs. 1, 2, 3.

Junior (new students), Lit., F. and I. A., C. A., Qrs. 1, 2, 3.

This course includes the study of foods as to their general composition and nutritive value; the effect of heat upon foods and their preparation, also cooking and serving. Typical ways of cooking are studied, and common processes best suited to the material to be cooked are used. Neatness and definiteness, and the use and care of a simple kitchen equipment, are a part of every lesson.

Cooking 2.

Junior, D. A. (old students), Qrs. 1, 2, 3.

This course is built upon the one-year required course in cooking and gives a broader knowledge of foods. Principles involved in the cooking of foods are studied, with experiments to illustrate them. The study of proportions, nutritive value and cost of food is made fundamental. From the study of proportions are developed series of dishes, including the series of flour mixtures known as baking.

This course is closely correlated with chemistry.

Cooking 3.

Junior, D. A. (new students), Qrs. 1, 2, 3.

This course is intended for those new students in the Junior class taking the Domestic Arts course, who have had no domestic science work. It is intended to cover the essential features of Cooking 1 and 2, and is a combination of these courses.

Cooking 4.

Middle, D. A., Qrs. 1, 2, 3.

This course includes a general review of the theory and processes of cooking, from a scientific point of view; class demonstrations of principles and processes; practical cooking in large quantities, as for lunch rooms; and the principles and practice of canning, preserving, jelly and jam making, etc.

Cooking 5.

Senior, D. A., Qrs. 1, 2.

This course provides a review of the Junior work. The class takes up the preparation of more elaborate dishes, as well as the simpler ones for children and invalids, and studies foods as they are grouped into meals.

Menus are made and meals served with special reference to simplicity in preparation and limited cost.

The serving of meals, both simple and more elaborate, is part of the work, the student assuming the duties of hostess, guest and waitress at different times.

Home Economics 1.

Middle, D. A., Qrs. 1, 3.

Senior, D. A., Qr. 1.

This course in Home Economics embraces the following subjects: The house, as to situation and structure, drainage, water supply, disposal of waste, heating and ventilation, lighting, healthful furnishings and cost of equipment; cleansing of the house; organization and systematic methods of housekeeping; cost of living. It is correlated with Mechanical Drawing 3, Physics 1, and Sanitation 1 and 2.

Home Economics 2.—Dairying.

(See Domestic Arts courses.)

Junior, D. A., Qr. 3.

The department is equipped for demonstrating scientific creamery work. The course includes laboratory and lecture work, with discussions and reference reading. The purpose is to give a scientific, practical knowledge of different lines of dairy work, particularly the art of butter making, and the simple methods of cheese making on the farm. Special attention is given to dairy bacteriology, the composition and food values of milk, butter and cheese. Practice is afforded in both the creamy and domestic methods of butter making.

The following general topics are considered both theoretically and practically: Care of milk on the farm; handling of milk for butter-making and for market, including straining, aerating and cooling; the

pasteurization and sterilization of milk; use of hand and power separators; use of Babcock milk tester and lactometer; practice in ripening cream; acid testing; the churning of butter; also working, washing and preparing butter for market; care of machines and materials. The work is correlated with chemistry and bacteriology.

Laundrying.

Second Preparatory, Qr. 1 or 2.

Junior, D. A., Qr. 3. Note 5, p. 24.

The purpose of the course in Laundrying is to give the student knowledge of the scientific principles involved, with sufficient practical work to produce skillful results. The following general topics are studied: Home laundry room and equipment; care of room and equipment; reasons for washing—sanitary and æsthetic; study of fibres and how to cleanse each, as illustrated in practical work with cotton, linen, silk and woolen garments; effect of soft and hard water, and how to treat; different cleansing reagents, preparation and use of each; study of and experiments with the common bluing; various stiffening materials, preparation and proper use. Practice work includes the various processes of laundrying, such as thin and stiff starching, and the removal of stains.

Students who so desire are encouraged and given opportunity to do their own laundrying outside of class work. Schedules are arranged for this purpose.

ENGLISH.

MISS LACY.

All of the work in English is required of all regular students, except that students taking the Commercial Arts course are excused from Literature 6.

Rhetoric and Composition 1.—Grammar.

First Preparatory, Qr. 1.

This course includes a review of the principles of Grammar and grammatical analysis. It is followed by Literature 1 in second and third quarters.

Rhetoric and Composition 2.—Elementary Composition.

First Preparatory, Qrs. 1, 2, 3.

This course includes instruction in the principles of composition, with written exercise and weekly themes; also practice in letter-writing, with study of punctuation, sentence structure and paragraphing. It is correlated with Rhetoric and Composition 1, and Literature 1.

Rhetoric and Composition 3.—English Composition.

Second Preparatory, Qrs. 1, 2, 3.

This course includes weekly themes in narration and description, with class discussions. Given in correlation with Literature 2.

Rhetoric and Composition 4.—Exposition and Argument.

Junior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

This course consists of the study of models, with practice in the

preparation and presentation of material in expository and argumentative form. Given in correlation with Literature 3.

Rhetoric and Composition 5.—Narration.

Middle, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

The course in narration includes the study of the different forms of narration—chronicle, biography, history and fiction; also lectures on the short story, with practice in writing the simple forms of the short story. Given in correlation with Literature 4.

Rhetoric and Composition 6.—Drill Work.

(See Commercial Arts.)

Literature 1.—Introduction to Literature.

First Preparatory, Qrs. 2, 3.

This course comprises a study of Gayley's *Classic Myths* and of *Evangeline*, together with the reading of *Ivanhoe*.

Literature 2.—American Literature.

Second Preparatory, Qrs. 1, 2, 3.

This is an outline course in American literary history, with a critical study of the *Sketch Book*, *Last of the Mohicans*, *House of Seven Gables*, selections from Poe's *Tales and Poems*, and *The Vision of Sir Launfal*.

Literature 3.—General History of English Literature.

Junior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

This course consists of a survey of English literary history from the beginning to the last of the eighteenth century. The historical work is supplemented by the study of certain representative authors. Note books are kept by the students.

Literature 4.—Shakespeare.

Middle, Lit., D. A., F. and I. A., Qrs. 1, 2, 3.

This course includes an introductory study of dramatic theory, together with the study of *Othello*, *A Midsummer Night's Dream*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, and *Hamlet*. The course is correlated with Expression 2.

Literature 5.—English Literature of the Nineteenth Century.

Senior, Lit., D. A., F. and I. A., Qrs. 1, 2; C. A., Qr. 1.

In this course the class takes up a study of representative authors and literary types of the period. Particular attention is given to Shelley, Keats, Wordsworth, Tennyson, and Browning. Not given in 1908-1909. See Literature 7.

Literature 6.—Essay.

Senior, Lit., D. A., F. and I. A., Qr. 3.

This course comprises a study of the structure and development of the essay, illustrated by representative authors, with lectures, discussions and papers. Not given in 1908-1909. See Literature 7.

Literature 7.—English Literature from Restoration to End of Nineteenth Century.

Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3. (1908-1909.)

Study of representative authors. Class discussions, note books and papers. Offered in 1908-1909 in place of Literature 5 and 6.

EXPRESSION, PHYSICAL CULTURE, VOCAL MUSIC.

MISS SMITH.

Expression 1.—Reading.

First Preparatory, Qrs. 1, 2, 3.

Second Preparatory, Qrs. 1, 2, 3.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 1.

In this subject the chief end sought is the deepened interest of students in all that is highest, hence most beautiful, in literature. The basis of this work is the graded steps in the "Evolution of Expression," which is adapted to the personal needs of each student, and aims to cultivate her natural powers of expression. Imagination, concentration and continuity of thought are developed by quickening the appreciation, and teaching that reading in its highest sense is interpretation.

Expression 2.—Dramatic Interpretation.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 3.

In addition to the course in Reading the Middle Class makes a careful study of one of Shakespeare's comedies, presenting such scenes as are feasible. Each member of the class is required to participate in this work. This course is closely correlated with Literature 4.

Expression 3.—Elocution.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 2.

Senior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

This course includes a critical study of selections from the great orators, essayists, dramatists and poets; drill work for securing correct pronunciation, distinct enunciation, and clear articulation; exercises for radiation and brilliancy of tone. The work in this subject for the Middle Class is preparatory to the course in Expression 2, and also to the Senior work in Expression 3.

Vocal Music.

Each year, all courses, Qrs. 1, 2, 3.

All students receive instruction in Vocal Music. The aim is to provide a systematic course which gives training in time and tune and proficiency in sight singing. The chief divisions of the work are: *Tune*, in which are given exercises for the development of tone perception, and a systematic presentation of the major, minor, and chromatic scales; *Time*, in which a careful study of all time problems is made, and exercises given for the development of syncopation and rhythm; *Technique*, in which a study is made of all forms of notation, also a study of different qualities of voice, and exercises are given to develop smoothness, flexibility and brilliancy of tone; *Esthetics*, in which an effort is made to

develop intelligent and artistic expression, including also a study of all signs of expression, tone color introduced by chromatic tones.

Pupils are led to an appreciation of class music. Choice selections are sung in good taste and style. The work is graded to correspond with the different years of the course.

Physical Culture.

First Preparatory, Qrs. 1, 2, 3.

Second Preparatory, Qrs. 1, 2, 3.

Junior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

The Swedish System of Educational Gymnastics as arranged by Baron Nils Posse is taught. The exercises employed are for securing a correct poise and good presence; for the cultivation of grace and ease of manner, for unity and harmony of the physical agents.

Outdoor exercise is encouraged, which includes walking, running, jumping, and the use of the tennis and basket-ball grounds which have been provided. See "Athletics."

GEOGRAPHY AND BIOLOGY.

MISS WHITTEN.

The work in Geography is planned to show that it is a living study; that certain conditions have existed, do exist, and will exist as a result of physical laws and their operation; that this has an effect upon man, and that he is dependent upon the operations of the laws. Map work is done in all courses.

The work in Biology is arranged so as to make a logical whole. This includes lectures, quizzes, and laboratory work where the student studies specimens, making a record of her observations by drawings and written descriptions.

Geography 1.—Political Geography.

First Preparatory, Qr. 3.

This course offers a brief study and review of certain fundamental phases of Political, Descriptive and Mathematical Geography preparatory to the study of Physical and Commercial Geography.

Geography 2.—Physical Geography.

Second Preparatory, Qrs. 1, 2.

This course includes the study of the natural phenomena of the earth, and of the causes which underlie the same. Among the topics to be considered are: The earth as a planet; the general form of the earth and its surface, how produced and how altered; weathering, and the origin of soil; the effect of moving water; the atmosphere, winds, climate.

Geography 3.—Commercial Geography.

Second Preparatory, Qr. 3.

This course is intended to bring about a better understanding of the relationship between commerce and geographical facts, and of its dependence upon the topography of the earth, the soil and the climate.

Geography 4.—Commercial Geography.

(See Commercial Arts Courses.)

Biology 1.—Elementary Zoology.

Junior, Lit., D. A., F. and I. A., Qrs. 1, 2. Elective with Modern Language. See tabulated course.

This is a brief general survey of the animal kingdom, and a comparative study of the great divisions of animals, beginning with the unicellular forms and working to an intelligent understanding of the highest types.

Biology 2.—Bacteria, Yeasts and Moulds.

Junior, D. A., Qr. 2.

This course is planned to give the students of Domestic Science a general knowledge of these micro-organisms and of their relation to the fermentation processes, as in bread making, in the souring of milk, in the preservation of food, etc. The course is correlated with the work in Domestic Science and Sanitation.

Biology 3.—General Botany.

Junior, Lit., D. A., F. and I. A., Qr. 3. Elective in C. A. See tabulated course.

This is an elementary course designed to give a foundation for the study of plant life, and to cultivate accuracy in observation.

Biology 4.—Plant Morphology.

Middle, Qr. 1. Elective in C. A. course.

This course is largely a study of the Algae and Fungi, of their economic importance and of their relation to the higher plant life.

Biology 5.—Plant Physiology.

Middle, Qr. 2. Elective in C. A. course.

The object of this course is to afford a systematic study of the vital processes through which plants go in germination, growth, respiration, assimilation, and reproduction, from the seed to the maturity of the plant. This work lays a foundation for Floriculture in the Senior year.

Biology 6.—Systematic Botany.

Middle, Lit., D. A., F. and I. A., Qr. 3.

This course includes a study of the principles of the classification of plants. Each student determines local genera and species and prepares an herbarium of twelve specimens—if possible, each specimen to be from a different family of plants.

HISTORY AND ECONOMICS.

MISS HUMPHRIES.

Throughout the course, effort is made to lead the student to realize the unity of History; that each succeeding event is the result of what has gone before, and, in its turn, helps to produce that which follows; that History deals not with remote, fictional characters and obsolete problems, but with living influences and personalities which can help us to meet successfully the difficulties which confront us.

In planning the work of the History department, it has been assumed that the students have already had a considerable amount of work in the History of the United States and of Texas.

Students prepare maps, plans, summaries and illustrated note books and write themes on related subjects. They are assisted and encouraged to do voluntary additional work.

The following courses are offered:

History 1.—American History.

First Preparatory, Qr. 1.

The work in this course consists largely of reviews and parallel reading. It embraces a study of the formation and development of our nation.

History 2.—English History.

First Preparatory, Qrs. 2, 3.

A brief survey of early English History is followed by a closer study of England since the Norman conquest. The development of Anglo-Saxon institutions and their effect on American History is studied, and the close relation existing between the histories of England and America is emphasized.

History 3.—Ancient History.

Second Preparatory, Qrs. 1, 2, 3. Elective with Latin.

The ground covered may be indicated by the topics, "Ancient History from the Supremacy of the Orient to the Restoration of the Empire of the West by Charlemagne," or "The Transference of the Seat of Civilization from the Tigris-Euphrates Basin to that of the Rhine."

History 4.—Mediaeval and Modern History.

Junior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

This is a systematic study of the history of mediaeval and modern times. Opportunity is given in connection with the regular work to study some of the great political and economic problems of the present time.

History 5.—United States History.

Senior, Lit., D. A., F. and I. A., G. A., Qr. 1. Elective with History of Education.

This course comprises a topical survey of the history of the United States during the period of national development. The purpose of the course is that the student, after having had several years in the study of History, may return to the history of the United States and see it in its true relation to other nations, and enter upon an intelligent consideration of present-day problems in the United States.

History 6.—Germany During the Protestant Reformation.

Senior, Lit., D. A., F. and I. A., C. A., Qr. 2. Elective with History 7 by majority vote of those who have taken History 5.

History 7.—The French Revolution.

Senior, Lit., D. A., F. and I. A., C. A., Qr. 2. See History 6.

History courses numbers 6 and 7 offer intensive work in studying short but important periods of European History. Students not only acquire detailed information concerning these periods, but are taught how to carry on their work without the supervision of an instructor.

History 8.—Industrial History.

Senior, Lit., D. A., F. and I. A., C. A., Qr. 3.

This includes a brief history of the principal industries of the United States, especially of those industries to which women are admitted. One of the objects of this course is to assist the student in making an intelligent choice of an occupation.

History 9.—History of Art.

(See Courses in Art.)

History 10.—History of Education.

(See Course in Education.)

Civics.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 1.

This is a short course in the civil government of the United States. The text-book is supplemented by the Constitution of the United States and of Texas, and other "Liberty Documents."

Economics.

Middle, Lit., D. A., F. and I. A., C. A., Qrs. 2, 3.

In this course are studied the elementary principles of Political Economy and their application to some of the problems of every-day life.

LATIN AND MODERN LANGUAGES.**MISS MONTGOMERY.**

It is the purpose to make the language work as practical as possible. It is believed that the student will have greatly enriched her English vocabulary, and will have greatly improved both her written and spoken English, at the completion of these courses. The Latin work, especially, if of great benefit to her in the study of her mother tongue. In the modern language work the students are required to actually talk in the language they are studying, and it is supposed that they will be able to write a letter or story in that language, with comparatively few mistakes.

French, Spanish and German are the modern languages offered, and the students desiring one of these subjects form a class, the vote of the majority, at the beginning of the Junior year, deciding which of the languages shall be studied.

Latin 1.

First Preparatory, Qrs. 1, 2, 3. Elective with Arithmetic 1 and Geography 1.

Collar & Daniell's *First Year Latin Book*. The regular verbs and the five declensions are completed, and exercises are in writing and reading Latin. The student is taught to use her study of Latin grammar in improving her English work.

Latin 2.

Second Preparatory, Qrs. 1, 2, 3. Continuation of Latin 1, in lieu of History 3.

The first two books of *Caesar's Gallic Wars* are read. Very thorough

work in writing Latin is done, using *D'Ooge's Latin Prose Composition based on Caesar*. Familiarity with the grammatical constructions is especially stressed, and the use of good English in the translation is required.

Latin 3.

Junior, Lit., Qrs. 1, 2, 3. Elective with Modern Language; F. and I. A., Qrs. 1, 2, 3. Elective with Geometry 2. Note 7, p. 24.

First and second quarters are devoted to the completion of the four books of Caesar, a great deal of time being given to the Latin prose work, and to the historical setting. In the third quarter the study of *Cicero's Orations* is begun.

Latin 4.

Middle, Lit., F. and I. A., Qrs. 1, 2, 3. Elective with Mathematics. A continuation of Latin 3.

The study of *Cicero's Orations* is continued throughout the first and second quarters. Special attention is given to the writing of Latin, and to the study of Cicero's vocabulary and style. Cicero's life is studied and a careful survey made of his period in Roman history. *Virgil* is begun during the second quarter, if possible, and continued throughout the third quarter of this year. No regular text-book for prose is used, but a great deal of writing of Latin is required. Much stress will be laid on the work in scansion, and in study of Roman Mythology.

Latin 5.

Senior, Lit., Qrs. 1, 2, 3. Elective with Modern Language.

Virgil is read throughout the Senior year. Some sight reading in *Livy* is done in the third quarter. Special attention is given to making the translation in clear and beautiful English.

French 1.

Junior, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective. See tabulated course; also Note 6, p. 24.

Grammar, reading, composition, and oral exercises. Conversation and dictation. *Fraser & Squair's French Grammar*. *Lazarre's Lectures Faciles* (easy readings). Special attention is paid to pronunciation.

French 2.

Middle, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective.

Reading, grammar. Special attention is paid to conversation, and to the writing of original stories and letters. Resumés are made of the stories read. Some memorizing of French is required. The works read are by standard modern authors. The following texts are intended to represent the character of the reading done: Daudet's *Stories*; Mérimée's *Colomba*; Hugo's *Hernani*; Pailleron's *Le Monde ou l'on s'ennuie*; Lamartine's *Jeanne d'Arc*; Loti's *Le Pêcheur d'Islande*.

French 3.

Senior, Lit., Qrs. 1, 2, 3. Elective.

This course is conducted entirely in French. A great deal of composition work is required. The reading is largely from the writers of

the classical school. Molière, Racine, Corneille, Balzac, France, Hugo, Rostand are some of the authors studied.

German 1.

Junior, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective.

Grammar, and easy readings, with practice in speaking and writing German. Class meets four times a week throughout the year.

German 2.

Middle, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective.

Modern prose, narrative and dramatic, selected lyrics, and a drama by Schiller. Review of the grammar. Some conversation is required in class. A great deal of composition work is done.

German 3.

Senior, Lit., Qrs. 1, 2, 3. Elective.

Schiller. Introductory study of his life and selected works. *Maria Stuart, Braut von Messina, Jungfrau von Orleans, Wilhelm Tell, Wallenstein.* The composition work consists of original stories principally.

Spanish 1.

Junior, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective.

Grammar and reading. *Hill & Ford's Spanish Grammar*; Alarçon's *Novelas Cortas Escogidas, El Pajaro Verde, and El Capitán Veneno.* Careful work is required in the study of the pronunciation. The Castilian pronunciation is used.

Spanish 2.

Middle, Lit., F. and I. A., C. A., Qrs. 1, 2, 3. Elective.

Review of grammar. Written and oral exercises, dictation. Special attention is given to conversation. The modern authors are read, Galdos, Valera, Valdés.

Spanish 3.

Senior, Lit., Qrs. 1, 2, 3. Elective.

Spanish Literature. Reading of selections from Cervantes (*Don Quijote*, from Calderón (*El Mágico Prodigioso*), and from other classics. The class work is carried on in Spanish principally. Resumés of the work studied are required as written work. Memorizing of Spanish is a feature of the course.

MANUAL TRAINING AND MECHANICAL DRAWING.

MR. WORK, MISS CRON.

In a broad sense, all of the manual and laboratory work involved in the curriculum of the College is manual training. However, in the sense in which the term is generally used as applied to forms of handiwork suitable for public school purposes, the Fine and Industrial Arts course represents more fully and distinctly the manual training idea. The most common forms of manual training now being introduced in the public school system are wood-working, sewing, cooking, weaving, basketry, Venetian iron work, cardboard work, carving, modeling. The

leading educators approve such work, when properly taught, because of its practical value as well as for the intellectual and sense-training benefits derived from it. A laboratory has been equipped for this work, and courses are offered in woodworking which afford a beginning for teachers who desire to prepare themselves as instructors in elementary manual training of this character. The subjects of woodworking and mechanical drawing contain the work offered at present in the manual training department.

The woodworking, or construction work, includes light bench work in wood, in which the student acquires good technique in the use of common woodworking tools, making, as far as possible, such articles as serve a definite purpose in other departments of her school work or in the home; for example, it may be a frame or a tray, to be decorated later by burning, painting or carving in the applied arts work; or, perhaps, a shelf to hold her books. During the first year's work small, simple objects are made, mostly of thin wood; in the second year more difficult pieces are produced; while those who complete two years' work are able to undertake larger projects, such as stools, chairs and other light furniture.

Woodworking 1.

First Preparatory, Qrs. 1, 2.

Second Preparatory, Qrs. 1, 2. Optional course for new students.

Junior, F. and I. A., Qrs. 1, 2, 3 (new students). Elective with Drawing 1 and Dressmaking 1 and 2.

Middle, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3 (new students). Note 5, p. 24.

This is a beginner's course in bench work in wood, involving the application of rules for surfacing and squaring stock lumber. The process includes the carrying of a piece of work through the different steps from the making and reading of freehand sketches and simple working drawings to the finished product. Each article made is complete and useful in itself, the order of projects being arranged so as to secure a gradual introduction to the more difficult constructions, and at the same time present practical as well as aesthetic elements. Instruction in the care and use of tools is given.

Woodworking 2.

Second Preparatory. Elective or optional with students who have had Woodworking 1. Note 4, p. 23.

Special attention is here given to the proper care of tools, fine adjustments, and working edges, and also to the surface finishing of all articles constructed. Woodcarving as a means of surface decoration begins in this course.

Woodworking 3.

Middle, F. and I. A., Qrs. 2, 3. Elective with Millinery.

The sequence of the previous year's work is continued for a time; then larger, original, and more difficult articles are undertaken. The course includes picture framing, and is thus correlated directly with the work of the Art Department.

Woodworking 4.

Senior, F. and I. A., Qrs. 1, 2, 3. Elective with Photography.

This course consists almost entirely of cabinet work. The purpose is to continue the work begun in the previous courses, special attention being given to finishing. Wood turning and scroll-sawing supplement the bench work. The course is correlated with Mechanical Drawing 4.

Mechanical Drawing 1.

Second Preparatory, Qr. 3. Students who have had Woodworking 1.

The purpose in this course is to familiarize the pupils with mechanical drawing tools, give them a knowledge of projection and the making of working drawings, and to develop accuracy and neatness. It is correlated with Woodworking 2. Note 4, p. 23.

Mechanical Drawing 2.

Junior, F. and I. A., Qrs. 1, 2, 3 (old students). Elective with Drawing 1 and Dressmaking 1 and 2.

This course includes the making of working drawings of simple objects, and the completion of a set of drawings, including geometrical problems, simple projections, intersections of solids, and development of surfaces.

The drawing in this course is mostly with pencil; however, a beginning is made in inking-in.

Mechanical Drawing 3.—Beginning Architectural Drawing.

Junior, D. A., Qr. 3.

This course is similar to Mechanical Drawing 1, and also includes the drawing of simple house plans and elevations, thus affording a beginning in architectural drawing. The work is closely correlated with Home Economics 1.

Mechanical Drawing 4.

Senior, F. and I. A., Qrs. 1, 2, 3. In conjunction with Woodworking 4.

This is a continuation of Mechanical Drawing 2, and includes additional work in projections, finished drawings of projects for construction in the manual training laboratory, showing the necessary views and details, and the drawing of house plans, similar to the work of Mechanical Drawing 3. The inking-in of pencil drawings and the making of tracings for blue-printing are features of this course.

Household Mechanics.

Second Preparatory, Qr. 3.

This is a brief course in the study and practice of mechanical work about the home, which commonly falls to women, but which they do not understand because of the lack of proper attention or instruction. It includes the study and manipulation of household devices, such as window shades, door and window fixtures; an understanding of such processes as curtain and picture hanging; the repairing of sundry small articles; the purposes of various kinds of hardware, etc. Specimens and illustrations are collected and examined, sketches made, etc.

The course is correlated with that in Elementary Physical Science and with Woodworking.

MATHEMATICS.

MR. BANKS.

As a basis for the work in Mathematics instruction is given according to approved text-books, in connection with sets of geometrical figures and instruments, supplemented by oral explanations and informal lectures. The student's knowledge of the subject is tested at the black-board, and written solutions of selected problems and review exercises involving preceding work are frequently assigned. Prominence is given to practical applications and an effort made to train the mind to independent, logical thought, so that our girls may be prepared to consider intelligently those problems which arise in life, and for the solution of which we have no text-books and no rules for guidance.

The courses offered in Mathematics are as follows:

Arithmetic 1.

First Preparatory, Qrs. 1, 2. Elective with Latin 1.

The student must not only finish but must be familiar with common and decimal fractions, together with their applications, and with ratio and proportion. Such knowledge is not only needed in the daily recitations of most of the departments of the College, but is in constant use in the every-day life. Besides its educational value, *per se*, such a knowledge is necessary for any real solid advancement, not only in mathematics, but in many other subjects.

Arithmetic 2.

Senior, Lit., D. A., Qr. 3.

Here is given a review of Arithmetic, embracing common and decimal fractions with their applications, ratio and proportion, square and cube root of numbers. This gives a more intelligent conception of the use and value of Arithmetic in every-day life than the student could previously comprehend.

Arithmetic 3.—Commercial Arithmetic.

(See Commercial Arts.)

Algebra 1.

First Preparatory, Qrs. 1, 2, 3.

Beginning with equations of two unknown quantities, this course includes radicals, quadratic equations, and higher equations of the quadratic form. Attention is called to the fact that Algebra is not a different subject from Arithmetic, but that it is merely a continuation of that subject. Furthermore, that by means of its equations, it treats and deals with geometric figures, and hence is the connecting link between Arithmetic and Geometry.

Algebra 2.

Second Preparatory, Qr. 1.

This course embraces quadratic equations containing two unknown quantities, and higher equations of the quadratic form. As in previous courses, the effort at correlating the mathematics to the other departments of the College will be continued and attention will be called to the student's need of this course in recitations in other subjects. An

effort will also be made to prepare the student for some intelligent conception of the relation between Algebra and Geometry.

Algebra 3.—Higher Algebra.

Junior, Lit., Qr. 3; F. and I. A., Qr. 3. Elective with Latin or Modern Language.

This course includes the progressions, permutations, and combinations, undetermined coefficients, the binomial theorem, and logarithms. This course is educational and cultural and prepares the student for Plane Trigonometry.

Geometry 1.

Second Preparatory, Qr. 3.

In this course plane angles, relative positions of straight lines, and the equality of rectilinear figures are considered. Here is cultivated the student's power of observation, and of judgment; love for truth, for truth's sake alone is appealed to. Here the student has to deal with concrete things, and by reason, judgment, and truth, deduces from them general laws.

Geometry 2.

Junior, Lit., D. A., Qrs. 1, 2; F. and I. A., Middle, C. A., Qrs. 2, 3. Elective with Latin or Modern Language.

Plane and Solid Geometry is completed as it is usually given in elementary text-books, with the same purposes and ideas as in Geometry 1.

Geometry 3.—Analytical Geometry.

Middle, Lit., Qrs. 2, 3; F. and I. A., Qrs. 2, 3. Elective with Latin or Modern Language.

This course deals with the straight line, the circle, the parabola, the ellipse, the hyperbola, and the general equation of the second degree containing two unknown quantities. This course, by applying all preceding mathematics to the solution of problems, brings recognition of the fact that Arithmetic, Algebra, Geometry, and Trigonometry are not disconnected, disjointed subjects, but that they are a continuous, symmetrical whole. It is educational and cultural, and affords a fine mathematical viewpoint.

Plane Trigonometry.

Middle, Lit., Qr. 1; F. and I. A., Qr. 1. Elective with Latin or Modern Language.

This course deals with the solution of plane triangles. It is educational and cultural and is preparatory to Geometry 4.

EDUCATION.

MR. WILLIAMS.

Provision has been made whereby the graduates of the College who expect to teach in the public schools of Texas may obtain a first-grade certificate, on conditions stated below, and in accordance with the Certificate Law published on page 99.

The following courses, which have been approved by the State Board of Education, constitute the work offered at present in Education (or Pedagogy, as it is called in the law):

Psychology.

Middle, Lit., D. A., F. and I. A., C. A., Qrs. 2, 3.

(See Psychology and Ethics, page 71.)

History 10.—History of Education.

Senior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2. Elective with History. Note 11, p. 31.

The course in the History of Education includes the study and class discussion of Oriental and Ancient Education, Christian Education, the Renaissance, the Humanists, the Reformers, the Jesuits, Educators of the Sixteenth and Seventeenth Centuries, and Modern Educators and School Systems, including special emphasis on the American School System and Manual and Industrial Education.

Seeley's "History of Education" is used as a text, with reference readings from Monroe's "Source Book of the History of Education."

Methods.

Senior, Lit., D. A., F. and I. A., C. A., Qrs. 2, 3. Notes 10, p. 30; 11, p. 31.

This subject is taught as outlined in Roark's "Method in Education." An effort is made to develop in detail the application of Psychology to the work of teaching. For the benefit of members of the class who contemplate teaching manual or industrial work, conferences are arranged with heads of departments for discussion of the special application of method in such subjects. This includes a study of the economics of the industrial subjects considered.

School Law.

Senior, Lit., D. A., F. and I. A., C. A. Note 11, p. 31.

In teaching this subject all of the school laws of Texas are considered. Emphasis is given to that part of the subject which relates to duties of school trustees and teachers.

Conditions for Admission to Class in Education.

It is not to be assumed that all graduates of the College should teach school. Some may not be qualified in certain particulars. Some are better adapted to other work. There are many remunerative occupations opening to women. It is better to be a good artist, photographer, secretary, dressmaker, or milliner than a poor teacher.

The general conditions to be taken into consideration by the Faculty in passing upon applications for admission to the class in Education are:

1. The class standing or the record of the applicant in her other school subjects, only those being admitted who have a good record in general, and particularly in first-grade certificate subjects.

2. Ability of the applicant to do successfully the required work in Education, and to complete this work in addition to such other courses or subjects as she may be taking, only those being admitted who, in the judgment of the Faculty, are able to complete successfully the additional work involved while keeping the work of their regular course up to the standard.

3. The disposition and temperament of the applicant, none being encouraged to apply, and none being admitted who have not demon-

strated special aptitude and fitness and the proper balance for undertaking the work of teaching.

4. The applicant's record of conduct while attending the College, both in the past and while taking her course in Education, only those being admitted to the class who have demonstrated fully that high degree of self-control and conformity to authority which must characterize persons who would seek to influence and direct the lives of others.

5. Those whose applications are accepted by the Faculty are expected to complete successfully the courses outlined. To this end they are held responsible for proper application of effort in doing their work. Admission to the class in Education is not assurance that the student will be recommended for graduation in the same, but is simply an opportunity for the applicant to undertake the course, just as students undertake the regular College courses.

6. Seniors or graduates who desire to be considered by the Faculty in this connection will fill out an application blank, furnished by the College on request, at the earliest opportunity, and forward or hand the same to Prof. C. N. Adkisson, chairman of the committee appointed to receive the applications, at or before the opening of the first quarter. Each applicant will be considered individually, and a report on her application, with the findings of the committee, will be submitted to the Faculty at the earliest opportunity, and the applicant promptly notified as to the action taken.

None except advanced students or graduates of the College are entitled to apply for admission to the class in Education. Only one grade of certificate is issued—a diploma bearing the force of a State Certificate of the first grade, good for six years, which, after three years' successful experience in teaching, may be indorsed as a life certificate by the State Superintendent of Public Instruction. Teachers' certificates are not granted to undergraduates. No arrangement exists at the present time whereby the work in Education can be taken in the Summer School (fourth quarter), or elsewhere than at the College of Industrial Arts.

PHYSICAL SCIENCE AND PHOTOGRAPHY.

MR. ADKISSON.

Elementary Physical Science—Physical Nature Study.

Second Preparatory, Qrs. 1, 2.

This course is intended for those who are beginning the study of Physical Science. It includes a study of the simpler physical and chemical phenomena, and practice in measuring and weighing; the use of thermometers, barometers, balances, and in cutting and bending glass. The lessons are illustrated by simple experiments.

Physics 1.—Mechanics and Heat.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 1.

This subject is taught both mathematically and experimentally. Students of physics are required to perform experiments individually, to record their results accurately and neatly in a note book, and to apply their knowledge in the solution of concrete industrial problems offered by the institution.

This course is adapted to students who have had a high school course in physics, or who have taken the course in Elementary Physical Science in the Second Preparatory year.

Physics 2.—Light, Sound, Electricity.

Senior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2.

This course is a continuation of Physics 1.

Chemistry 1.—Inorganic Chemistry.

Junior, Lit., D. A., F. and I. A., C. A., Qrs. 1, 2, 3.

Upon entering this class each student is assigned a work bench with locker, which is supplied with chemicals and apparatus. The student is required to perform individually the experiments, and to keep a record of all work in a note book. Students of chemistry attend lectures and recitations, where they are instructed in the principles of theoretical chemistry, including the art of naming chemical substances, thorough drill in writing chemical equations, determinations of atomic and molecular weights, and volume and weight calculations.

This course is adapted to students who have had a high-school course in chemistry, or who have taken the course in Elementary Physical Science in the Second Preparatory year.

Chemistry 2.—Applied Chemistry.

Middle, Lit., D. A., Qr. 2.

This course includes a study of the chemistry of foods, cooking, dairying, laundering, cleaning and sanitation. Chemistry 1 is a prerequisite.

Photography.

Senior, F. and I. A., Qrs. 1, 2, 3. Elective with Manual Training.

A photographic department is operated in connection with the chemical laboratory. The course in photography embraces both theoretical and practical photography. Both portrait and view work are taught.

PHYSIOLOGY AND HYGIENE AND HOME NURSING.

DR. EVANS.

Physiology and Hygiene 1.

First Preparatory, Qrs. 1, 2, 3.

The study of this subject is not confined to text-books alone. Instruction is given by lectures, questions, demonstrations and such laboratory work as can be done with simple apparatus.

It is the aim of the department to give a thorough and practical understanding of the subject in order that some of the other subjects studied may be better understood; hence these courses correlate with other subjects taught in the College. If a student does not understand something of her human mechanism, its management and proper care, she will not be able to do her best and most satisfactory work in other courses. All organs will be illustrated in their gross and microscopic appearances; likewise the fluids of the body.

In Hygiene the following subjects are considered: rules for the preservation of the health; injurious effects of narcotics; injury to health from overeating, from improper food, poor ventilation and improper dress;

how infectious diseases and epidemics may be prevented; what to do in case of accident; the care of the sick; a general practical study of the subjects pertaining to health.

Physiology and Hygiene 2.

Second Preparatory, Qrs. 1, 2.

This course is a continuation of Physiology and Hygiene 1, and includes more advanced work.

Home Nursing.

Senior, D. A., Qrs. 1, 2, 3.

The purpose in this course is to give a knowledge of the theory of nursing, and in this way prepare the student in this subject to be able to nurse cases of sickness in the home in an intelligent manner. The course now offered does not in any way aim to prepare young women as *trained nurses*.

This course is closely correlated with that in Invalid Cookery and other subjects of the Domestic Arts course, Senior year.

The students spend part of the third quarter at practical work in Hygeia Hall, and are given the benefit of such cases of sickness as may occur during the year, as the College Physician may deem to be of interest and profit to the class.

PSYCHOLOGY AND ETHICS.

MR. WORK. MR. WILLIAMS.

The work in both Psychology and Ethics is sociological in its bearing, and is calculated to arouse interest in the intellectual and moral sides of active life, and to aid students in the solution of the problem of their own highest usefulness.

Psychology.

Middle, Lit., D. A., F. and I. A., C. A., Qrs. 2, 3.

In the course offered in Psychology the aim is to give a clear conception of the nature, operation and growth of the mind. The study of Psychology in the earlier part of the College course is taken as a basis. The course includes a study of the relation of body to mind; the senses and their relation to the mind; intellectual attributes and operations—as attention, reasoning, emotion, discrimination, association, perception, memory, imagination, instinct, will, habits, temperament. The work in this subject is experimental in a degree. Theories are examined in the light of experience and observation. A systematic study of children's doings and their development is a feature of the work. Reference reading and observation notes are required.

This course also constitutes a portion of the work in Education required of candidates for the teacher's certificate.

Ethics.

Middle, Lit., D. A., F. and I. A., C. A., Qr. 1.

This course embraces a study of moral principles, the vital moral questions involved in human life—both individual and social—and an outline and examination of ideals for future guidance.

RURAL ARTS.**MR. SEIDERS.**

The work in Horticulture, Floriculture, and Landscape Gardening, as taught in this department, is practical and bears a close relation to the other lines of work in the upbuilding of the home.

Horticulture.

First Preparatory or Second Preparatory, Qr. 3. Note 2, p. 23.

The preparatory classes receive instruction in Horticulture, this work being used in a general way, as the work embraces both vegetable and fruit growing.

The student begins with the working and fertilizing of the soil; this is followed by the planting of seeds; a study of varieties; the cultivation and irrigation of crops; gathering, marketing; and the study of the proper rotation of the different crops. The subject of planting, grafting, and caring for fruit trees is also taken up. Thus the student learns to grow vegetables, fruits, and berries, as in the domestic science work she learns to properly prepare them for the table.

Floriculture.

Senior, D. A., Qr. 2.

Floriculture as applied to the growing of plants for the home and the home grounds (with advanced work in commercial flower growing for those who care to pursue the subject further), is taken up by the students in the Senior year. The work includes a study of the soil, the germination of seeds, the transplanting of seedlings, the potting and care of plants after transplanting, the propagation of plants by cutting, divisions, layering, etc., the growing of cut flowers, the arrangement of flowers, and floral decoration.

Landscape Gardening.

Senior, D. A., Qr. 3.

It is as desirable that the student should know how to properly develop and beautify the home grounds as to sew or cook well, as a house without green lawns, trees, shrubs, and flowers is as incomplete as a picture without the frame. To make the home more attractive is a large aim of this institution, and the beautifying of the home grounds is one of the most essential requirements to that end.

In Landscape Gardening the student learns to properly plan, plant and care for the home grounds. The students are required to draw plans for the adornment of the home grounds, and are instructed in the proper placing and making of walks, drives, beds and borders of flowers, the massing of trees, shrubs, etc.

SANITATION.**MISS VAIL. DR. EVANS.**

This subject is divided into two parts—Household Sanitation and Pathological Sanitation. The first is taught by the head of the domestic science department, and the latter, which relates to sickness and causes of diseases, by the College Physician.

Sanitation 1.—Household Sanitation.

Senior, Lit., F. and I. A., C. A., Qr. 1.

This course is closely correlated with the domestic science work, and relates to sanitary conditions of the home, of the food supply, the waste materials, the ventilation, the drainage, the shelter, etc.

Sanitation 2.—Pathological Sanitation.

Senior, Lit., F. and I. A., C. A., Qr. 2.

In this course are studied the causes of disease as determined by environment, personal habits, and lack of precautionary measures; and the preventive and corrective means which may be employed to establish healthful conditions. The students are taught that by no means the least effective of the means and methods which may be used are the exercise of forethought and common sense.

CONDITIONS FOR ENTRANCE.

Who may attend the College? All white girls of good moral character who have attained the age of sixteen years, who have a fair knowledge of the common school subjects, who wish to continue their education, including a thorough practical training for life, and who come to the College with the clear and earnest purpose of doing their best work and of complying with its standards. There are three ways by which students may gain admission to the College:

1. *By Accreditation.*—Those presenting diplomas of graduation or satisfactory certificates from Accredited Schools of the College are admitted and classified without further examination. All affiliated schools of the University of Texas are on the accredited list, and their graduates are received into the Junior class. Other colleges, academies, private schools, high schools and grammar schools of high grade are accredited from time to time as they apply and are approved by the Classification Committee. (See statement relative to "Accredited Schools" on a following page. Also Blank B, page 131.)

2. *By Certification.*—Applicants holding teachers' certificates are admitted and classified without further examination. Those holding Third-Grade Certificates are admitted to the First Preparatory class. Holders of Second-Grade Certificates are admitted to the Second Preparatory class. Those holding First-Grade Certificates are received into the Junior class.

Those who hold Second-Grade Certificates from other Texas State schools are admitted to the Junior class without further examination; and holders of First-Grade Certificates from such schools are admitted to the Middle class, with the condition that they are held responsible for making up certain courses in industrial work required in the Junior year.

3. *By Examination.*—Students not presenting acceptable credentials as in 1 and 2 are expected to take the entrance examinations. (See program for opening week, on page 5.)

The examination for entrance to the First Preparatory and Irregular classes includes the following subjects, the extent of the examination being indicated after each.

Spelling.—The student's spelling in her examination papers in other subjects will be the test here.

Reading.—Ability to read satisfactorily at sight a selection in prose or in verse.

Geography.—A knowledge of the political divisions of the world, the distribution of the waters of the world, the great highlands with their mountains and included plateaus, and the important rivers, lakes, cities, islands, etc..

Arithmetic.—A good working knowledge of fractions, common and decimal, in their various applications, and ratio and proportion.

Algebra.—Must know addition, subtraction, multiplication and division of whole numbers and of fractions, factoring and equations of one unknown quantity.

Grammar.—A knowledge of the principles of grammar, together with the ability to parse all parts of speech and to analyze simple, complex and compound sentences.

Composition.—Ability to write exercises on subjects drawn from the student's own experiences, which shall be free from marked deficiencies in spelling, punctuation and sentence structure.

History.—A knowledge of the leading facts of Texas history and of United States history.

The questions for entrance examination, in any subject, are not taken from any certain text-book or books, but are such as are reasonable for students who have made a proper study of the subjects indicated. Students entering after the beginning of the school year are expected to pass an examination similar to the above, and to make up back work in the several subjects covered to date.

Applicants for advanced standing (above First Preparatory year), not vouched for by the Classification Committee, are examined in all subjects in the preceding years of the course of study. Such students may be classified, subject to the condition of making up one or two back subjects, if the committee so rules.

All students must register before being classified, and must matriculate before being admitted to classes.

The registration and classification of students is on a probationary basis. That is, should the student demonstrate at any time that her classification should be changed or that she should discontinue her work here, the Faculty will grant permission or advise her accordingly. It is the purpose of the Faculty to so classify students that they may receive the largest possible benefit while here.

CLASSIFICATION OF STUDENTS.

Students of the College of Industrial Arts are classified as:

1. *Regular Students.*—Regular students are those who take a course or a portion of a course, in the order of its arrangement, which leads toward graduation from the College. The classes in the regular course are named First Preparatory, Second Preparatory, Junior, Middle and Senior. By permission of the Classification Committee a student may make up back work in a lower class or take work in advance of her class without invalidating the regularity of her standing.

Students who satisfactorily complete a regular course are awarded a diploma of graduation. Those who also complete the course in Education may receive a first-grade State teacher's certificate. See full conditions for this under "Education," pages 67 and 69.

2. *Irregular Students.*—Irregular students are those who, for reasons satisfactory to the Classification Committee, are permitted to take work out of its regular order, taking such program of work as may be approved by said committee. All such students, however, must meet the entrance requirements for the First Preparatory year, either by presenting satisfactory credentials, as indicated in conditions for entrance, or by passing an entrance examination. This arrangement for irregular students is intended for adults whose time is limited and who are not prepared to carry the regular work. Young students who fear that they may not be able to remain long enough to complete the entire regular course should carry it as far as they can rather than plan to enter as irregular students. Effort is put forth to make all courses so practical and thorough at all points that the greatest good may be gained by taking the work in its regular order. The aim of the College is to encourage thorough, earnest work in all departments, and the purpose of students who attend it should be to take time enough to do the work in a manner creditable to themselves and the institution.

Certificates of proficiency are issued to those who satisfactorily complete any branch of work or study, or any considerable portion thereof. However, such certificates will not be issued for less than one quarter's work.

3. *Special Students.*—Special students are those who are prepared for, and who desire to pursue work beyond that prescribed in the regular courses. Students are admitted to the special class on presentation of satisfactory evidence of qualification to the Classification Committee. Special students may choose their course, subject to the approval of the respective teachers involved, and of the President.

Post-graduate work is provided under this head.

Certificates of special study in any branch will not be issued for less than one quarter's work in such branch.

ACCREDITED SCHOOLS.

The Faculty is preparing a list of approved schools, students from which may be admitted to the College of Industrial Arts without examination. The list includes other colleges, academies, private schools, high schools, and grammar schools of high grade. The purpose of this list is to simplify the problem and labor of classifying students, and to relieve them from the formality of examination, if they present satisfactory credentials from other schools. Those who have attended other schools as indicated above, and who contemplate attending the College of Industrial Arts, are invited to correspond with the College with a view to arranging their classification before they come and so to secure exemption from the formal entrance examinations. Besides making a clear, concise statement of their work in school, they are asked to have their last superintendent, principal, or head teacher to send a statement to the President of the College showing the extent of the course of study pursued; also a certificate indicating the work accomplished by the individual student named therein; and, if possible, to send a copy of the printed course of study of the school attended. Blank applications for credit, and students' certificates are furnished on request of students or teachers. For the record of individual students, teachers or principals may fill out and send Application Blank B, page 131.

All schools affiliated with the University of Texas are on the accredited list of the College of Industrial Arts. The State Normal schools are also so recognized. (See page 73.) Other schools desiring to be placed on this list should fill out the blank application referred to above. This should be attended to at an early date. It is the aim of the College to give just and due recognition to the work of other schools, teachers, and students. The standing of the schools placed on the accredited list of the College will be tested and adjusted from time to time by and according to the character of the work accomplished by the students received from such schools.

APPOINTIVE STUDENTS.

The Board of Regents of the College of Industrial Arts has made, according to law, provision for about two hundred appointive students, to be apportioned throughout the State on the basis of the number of educable white girls in the several counties. Entrance to the College is not limited to appointive students, and they and all other qualified applicants are made welcome so far as the capacity of the College will admit. However, an appointment reduces the annual expense about twenty dollars. Those in need of appointments should write to, or consult with, their county superintendent of schools. Appointments must be made by June 1 for the succeeding year. A copy of the rules governing appointments will be sent to those who write to the College requesting the same.

STANDARDS OF CONDUCT.

The conduct of students is carefully looked after at all times, and such regulations are made and enforced as occasion makes necessary for the welfare of the students. It is the aim of the Faculty to be reasonable with the students and to lead them to self-control and reliability in all conduct as contributory to the best character. Hours for study, for performing errands, for social intercourse, etc., are necessarily prescribed; the attendance at night meetings, receiving company, leaving town, absence from school duties, the place of boarding, the wearing of the College uniform, etc., are matters in which it is advantageous to have specific rules; the attendance on social functions and entertainments outside of the school is necessarily limited; outside interests must not encroach upon the time and duties of students.

It is assumed that all students seeking entrance to the College of Industrial Arts come for one main purpose—to learn—and that they are ready to receive instruction and advice relative to their conduct as well as in other subjects. The student body is characterized by loyalty to the highest ideals in conduct. *Students who are not prepared to comply fully, in spirit as well as in letter, with the standards of the College and the authority of its Faculty, are not desired. Matriculation in the College includes a pledge to abide by its standards and regulations in every detail.*

Copies of the College regulations are furnished on request.

SPECIAL ADVANTAGES.

Among the special advantages of the College of Industrial Arts mention should be made of the convenience of Denton to all portions of the State. The town is centrally located with respect to the densest popu-

lation of Texas, and is easily reached by rail. It is situated just on the boundary between the prairie and the cross-timber country, has good drainage and is considered one of the most healthful locations in Texas. Denton is a clean town morally. There are no saloons here. It is a place of Christian homes, churches, fine social atmosphere, and is permeated with a progressive educational spirit.

The complete equipment of the College of Industrial Arts and the special qualifications of the members of the Faculty for the most thorough work in their respective lines should commend the institution to those who are seeking superior opportunities. Parents will appreciate the supervision of their daughters by a Faculty selected with special care as to their fitness for properly overseeing and directing the lives of maturing young women. Outside of the school the students are always subject to the supervision of the teachers, each teacher having the oversight of a certain group of students. In the College chapel exercises are conducted each school day. The proper conduct and moral training of the girls are carefully looked after at all times. The churches of the different denominations in Denton welcome the students of the College of Industrial Arts to their services and their Sunday schools. It is expected that all students will attend the church to which they belong or which their parents or guardians prefer them to attend.

Excursions and other purely social gatherings of students are forbidden on the Sabbath, because this is the day of quiet rest and worship and should be so observed. However, on proper occasions, socials, parties and picnics are among the forms of pleasure that are heartily entered into by students and members of the Faculty. Arrangements for such socials by classes or societies must be made through the Entertainment Committee of the Faculty.

PHYSICIAN.

The primary object in having a College Physician is to prevent sickness and to look after the general health of the students. All students are expected to report to her their state of health as often as she deems it necessary. Should a student feel ill, she is expected to send, or to come in person, to the physician at once. The physician has daily office hours, at which time students may report, or consult her professionally. In case of serious illness the parents of the patient will be notified immediately. The physician's services are free to students, medicines only to be paid for—when prescriptions are filled at the drug stores. This applies to students only so long as they are in regular standing in the institution. The College is in no sense a sanitarium for invalids or semi-invalids, or applicants who come to the College principally for medical treatment.

HYGEIA HALL.

A good, attractive hospital building, known as "Hygeia Hall," has been erected on the College grounds. It is a two-story building of ten rooms, including the physician's living rooms and offices. It is well equipped for its purpose—that of a place in which to care for students who become sick, and a laboratory for illustrating and demonstrating certain features of the courses in Sanitation and Home Nursing.

In the basement is the heating furnace and the hot water furnace and boiler. On the first floor are the offices, physician's and nurses' private

apartments, diet kitchen, bath, etc. On the second floor are ward rooms, linen room, sterilizing room, bath, sun porch, etc.

Hygeia Hall was erected and equipped at a cost of \$6000 by funds appropriated by the Thirtieth Legislature. It was first occupied in March, 1908.

RECREATION AND HEALTH.

Besides the physical culture required in all courses of the College, provision has been made for outside recreation, and students are encouraged to engage in out-door sports, such as tennis and basketball. Grounds have been prepared for this purpose on the College campus. The College physician has the special oversight of the health of the students, both in their boarding places and in the school. Besides the regular courses in Physiology and Hygiene, students receive special lectures on health, systematic exercise, sanitation, etc.

INSTRUMENTAL MUSIC.

Arrangements have been made for the accommodation of students of the College who desire to keep up their study of instrumental music, whereby they may receive instruction from a competent teacher living close to the College. The time given to instrumental music must not interfere with the student's regular program of school duties. One or two lessons per week, with additional time for practice, can be taken by students without interfering with their progress in other studies.

Students pay from 50 cents to \$1.00 per lesson for piano instruction. For the use of a piano for practice they pay \$1.00 per month. The students living in Stoddard Hall rent a piano, which is kept in the parlor. Those of their number who desire to use this piano for regular practice may do so at certain hours, on the payment of rental to the committee having the piano in charge. A piano in the College may be rented for practice by applying to the teacher of music.

THE LIBRARY.

The library, consisting of about 500 volumes, is open to all students. The books have been most carefully selected by the different teachers, and each department is represented by some special works along its own line. This is but the nucleus of what is hoped for the library in the future, as it is the intention of the College to add to the number of books each year,—and in such proportion as the funds provided will permit. About thirty magazines and periodicals have also been subscribed for, and it has been most gratifying to observe the pleasure the students have derived from these each month.

The following periodicals are received regularly in the College reading room:

American Photography Magazine.	Farm and Ranch.
Atlantic Monthly.	Everybody's Magazine.
Business Magazine.	Fort Worth Record.
Boston Cooking School Magazine.	Garden.
Charities.	Good Housekeeping.
Dallas News.	Harper's Monthly.
Delineator.	Hoard's Dairyman.
Electrician and Mechanic.	Illustrated Milliner.

International Studio.
 Journal of Geography.
 Keramic Studio.
 Literary Digest.
 Manual Training Magazine.
 Mind and Body.
 Modern Housekeeping.
 Nature-Study Review.
 Outlook.
 Photo Era.
 Photo Miniature.
 Photographic Times.
 Pitman's Journal.

Reliable Poultry Journal.
 School Journal, New York.
 School Arts Book.
 Scientific American.
 Suburban Life.
 System.
 Texas School Journal.
 Texas School Magazine.
 The Craftsman.
 The Musician.
 Typewriter and Phonographic World.
 Vogue.
 World's Work.

The College desires to thank the publishers of the following papers for donated copies of the same, which have been received regularly and have been placed in the reading room :

Seguin Enterprise, Texas Farmer, Texas Banner, Deutsche Rundschau (Cuero), Official Gazette, U. S. Patent Office, Bestov Dairy News, Texas Insurance, Gleanings in Bee Culture, Agricultural Student.

STUDENT ORGANIZATIONS.

Proper student organizations are encouraged, but no such organization may be formed without the consent and approval of the President of the College. When students desire to form an organization, whether social or literary, they will present their petition in writing. There are in existence in the College a Y. W. C. A., two literary societies, a glee club, an orchestra, athletic teams, and other clubs for mutual improvement. The Special, Senior, Middle, Junior, Preparatory and Irregular classes also maintain class organizations.

"The Chaparral Monthly" is a sixteen-page paper, managed and issued by the Chaparral Literary Society.

The Lyceum Association, composed of the Senior class and the Faculty, manages a lecture and entertainment course, for the special benefit of the students. This is well patronized. The cost is small and the benefits large. All students are urged to avail themselves of the opportunity it offers to hear the best talent.

RECOMMENDATIONS TO PROSPECTIVE STUDENTS.

Be present on the opening day. Bring with you such of your text-books as may be helpful in your work. Plan to make but one visit home during the year—at the Christmas vacation. Plan to take time for your education. Let your motto be "Not how short, but how thorough." Have all your mail matter addressed in care of the College of Industrial Arts. Mail is posted and received at the College. You will be required to make a uniform—or to have it made—immediately after you enter the College, if you do not have it when you come. Other dresses will be of no service after you have the uniform, except to wear in your own room. Read this entire Bulletin carefully, then write if further information is desired. Write to the President or Secretary of the College two days in advance of your leaving home, stating the day and hour you expect to arrive in Denton, that we may meet you at the station.

Parents are urged not to ask that their daughters be permitted to

go home during the term, except in cases of emergency, as such visits interrupt the student's progress.

THE COLLEGE LAUNDRY.

The College laundry has been in operation since the opening of Stoddard Hall on the 1st of April. It is equipped with new and up-to-date machinery. The machines and irons are run and heated by electric power. Consequently the work is kept free from smut and dirt. The laundry is fitted out with washing machines, a centrifugal extractor, mangle, body ironer, starcher, porcelain tubs, steam drying room, ironing boards, pressing boards, and tables. It was established for the purpose of contributing to sanitary conditions and of giving the students the best laundry service at a low rate. Not only is the clothing handled carefully, thus preventing loss from unnecessary wear, but the work is done promptly and finished neatly.

Students boarding in Stoddard Hall are entitled to a certain amount of laundry work with their board. The extra work is charged for at about three-fourths of the price charged by commercial laundries. Students not living in Stoddard Hall may have their laundry done in the College laundry at the same rate. In fact, the slight additional cost, if any, that this will make will be more than compensated for by the quality of the service rendered. (See page 94.)

UNIFORM DRESS.

At the time of going to press the serge for the coming year, referred to below, had not been selected. Students will purchase this, together with the coat and cap, after coming to Denton. The clothing described in 3 and 4 below may be made before coming. See a following paragraph on "Making Uniform."

Each student is required to wear the regulation uniform dress, which must be made according to the description following:

1. A navy blue serge skirt and waist, which are made of serge No., which can be purchased of.....

The plain nine-gored skirt is made by Butterick Pattern No. 1940. The seams are stitched flat. The placket down the back is twelve inches long, and is finished with strong hooks and eyes placed one and one-half inches apart. The bottom is finished with a three-inch hem and a braid securely sewed along the under edge to prevent its wearing out.

The waist, of the same material, is cut according to Butterick Pattern No. 9748. The sleeves are the long shirt sleeves, finished with the narrow cuff. The waist is closed with four smoked pearl buttons about the size of a nickel. The collar is made of navy blue grosgrained ribbon one and one-half inches wide, made up in the form of a small two-loop bow. This collar is worn with a plain hemstitched turnover collar.

The belt worn with the blue uniform is to be made of the serge, two inches wide and four inches longer than the waist measure, one end to be finished with a point. The belt is to be fastened with a simple, plain belt buckle or pin.

Hair ribbons are of navy blue silk ribbon; veils, of navy blue chiffon.

2. A coat, made of the blue serge, according to Butterick Suit No. 1764 is worn in winter. It can be purchased of.....

3. For dress occasions each student has a white cambric uniform.

The skirt is a nine-gored flare skirt, made by Butterick Pattern No. 2117, regulation style (without the fold), finished at the bottom with a three-inch hem. The waist is made like the blue serge waist, with white pearl buttons, long sleeves and high collar. The collar is made of white grosgrained ribbon in the form of a two-loop bow and is worn with an embroidered or hemstitched turnover.

4. Students shall have for mild and warm weather, white cambric waists made by Butterick pattern No. 1605, to wear every day with the blue serge skirt. Three of the six waists needed will be made with medium length sleeves and three with long sleeves. The collar to be of navy blue grosgrained ribbon, $1\frac{1}{2}$ inches wide, made up in the form of a small two-loop bow and worn with a plain hemstitched turnover collar. This same collar will be worn with the blue serge waist.

All students wear the regulation College cap.

Students may wear tan kid street gloves with the blue serge suit, and white silk or lisle thread gloves with the white uniforms.

Plain black stockings and shoes are worn on all occasions. Other colors are not permitted. Rubber heels are recommended.

Students provide themselves with storm coats and rubbers, dark blue or black storm coats being preferred.

Students need long aprons in their work in manual training, cooking, chemistry, etc. These should be made after the school opens, according to directions that will be given at that time.

Making Uniform.

Students who desire to make their own uniform dresses after coming to the College may do so. A sewing room, in charge of an experienced seamstress, has been provided in Stoddard Hall. Here all students may sew and receive needed help from the seamstress, a nominal fee being charged for this service.

The seamstress will also do sewing and dressmaking for students who need such service, charging the customary rates.

These arrangements are made as supplementary to the regular instruction and work in the Domestic Art Department of the College, and cannot be used in any way to take the place of the work required of students.

The estimated cost of the uniform is as follows:

Blue serge dress (2 skirts, 2 waists)	\$ 9 00
Blue serge coat.....	8 50
White cambric dress.....	3 00
Veil, ribbons, etc.....	2 00
Six white cambric waists (plus the making).....	3 00
Cap	2 50
	<hr/>
	\$28 00

EXPENSES.

The expense of attending the College of Industrial Arts depends largely upon the disposition and habits of the student. Including traveling expenses, College fees, board, clothing and incidentals, the cost varies from \$230 to \$300 for the year (three quarters, or about eight and one-half calendar months). A fair average amount is \$265.

No tuition is charged. The College fees are the same as heretofore, except that a hospital fee of \$2.50 for the year, payable on entrance, will be charged to all students. Instead of the former arrangement of making the cost-value book deposit each quarter (or term) a uniform deposit of \$10.00 will be made for the regular school year (three quarters), the one-half of which will be returned at the close of the third quarter if the books are returned in good order. The entire amount will be returned in the case of appointive students. Students are expected to pay fees in advance—before entering classes—at times indicated in the estimate of expenses following. A card to this effect (an Admission Card) from the Secretary must be presented to the Classification Committee before names of students will be entered on class lists.

Estimate of Expenses.

Matriculation fee (payable but once for all time by all students, on first entrance.)	\$ 5 00
Hospital fee (yearly, by all students, on entrance)	2 50
Incidental fee (non-appointive students, \$5.00 at first of each quarter)	15 00
Material and supplies fee (all students, \$2.50 at first of each quarter)	7 50
Book deposit (all students, on entrance)	10 00
Boarding (eight and one-half months, \$15 to \$16, at the first of each month), \$127.50 to	136 00
Uniform	28 00
Other clothing and dry goods	25 00
Extra laundry work	10 00
Sundries	30 00
Total	<hr/> \$269 00

The above estimate is for new students who do not hold appointments. With the return of half of the book deposit at the end of the year the estimate is \$5.00 less, or	\$264 00
Old students, non-appointive	259 00
New students, appointive	239 00
Old students, appointive	234 00

The estimate may be still further reduced in the case of old students who do not need to invest the full amount indicated for College uniform.

To the above estimates should be added the railroad fare. See your local agent about this.

Economy Encouraged.

The fees are payable strictly in advance. The matriculation fee is paid but once for all time, but must be paid by all students, whether appointive or not, whether regular, irregular or special. Special students are required to pay the same fees as regular students. Fees will not be refunded to students who leave school during the year. Students taking painting and designing must furnish their own brushes, pens, paints, etc. Also those who take china painting must pay for the ware on which to paint. All students are entitled to the free use of library facilities and apparatus in the different departments in which they work. They are held responsible for damage to equipment resulting from their own carelessness.

Appointive students receive credit for the incidental fees (\$15) and are given the free use of text-books (\$5.00), which saves them \$20 per year.

All students who desire to do their own laundry work in the College laundry class room are permitted to do so, thus saving a large portion of the laundry bill. Last year 52 students took advantage of this opportunity.

Every precaution is taken to ward against extravagance and unnecessary expense on the part of all students. The test of a student's standing in the College of Industrial Arts, or among her associates here, is not the amount of money she has, nor the amount she spends. The spirit of the student body is for simplicity and economy.

Students are required to keep strict, itemized accounts of all their expenses from the time of leaving home until they return. Small account books for this purpose are furnished by the College at actual cost.

Parents are earnestly requested to send money to their daughters through the College, making checks, drafts and money orders payable to the College of Industrial Arts. Money sent in this way is placed to the account of the student for whom it is sent and may be drawn by her when needed. This plan of handling funds is simpler for the students and more conducive to safe business habits on their part than the promiscuous sending of money orders or checks directly to them. It makes additional work and responsibility for the College, but it also enables the College to better supervise and instruct students in their financial affairs.

Students are forbidden to contract bills at local stores without first placing on file with the Preceptress written permission from their parents to this effect. Violation of this rule subjects the student to suspension. Merchants of Denton are depended upon to co-operate with the College in the enforcement of this rule, which is for the mutual benefit of merchants, students and the College.

Last year the average total cost per student for the entire school year, based on the financial statements of twenty-five representative students, was \$220.95. The following sample statement, compiled from the statements of these twenty-five students, shows their average expense for the items indicated:

Student's Financial Statement.

The following is a correct statement of my receipts and expenses from October 15, 1907, to June 11, 1908, inclusive:

Cash received, \$230. Credit (or pay) for work, \$5. Total....	\$235 00
Board and room (eight months).....	110 40
College fees.....	17 00
Text-books, rented.....	2 50
Text-books, bought.....	50
Other books and periodicals, bought.....	30
College publications.....	25
School stationery (note books, pencils, etc.).....	1 90
Personal stationery (writing materials, stamps, etc.).....	3 30
Uniform (cap, jacket, goods).....	11 40
Other dry goods.....	18 70
Shoes	4 60

Laundry	9 75
Repairing, sewing, etc.....	2 05
Medicine	80
Dental work.....	40
Oculist's services.....	1 10
Telephone, telegraph, etc.....	20
Railroad fare.....	13 35
Hack fare and carriage hire.....	90
Church	75
Instrumental music, piano rental, etc.....	65
Extra materials for school work, etc.....	3 15
Entertainments (lectures, concerts, etc.).....	1 60
Class expenses (class meetings, socials, etc.).....	1 55
Fruit, confectionery, etc.....	1 30
Sundries	9 20
Total	\$217 60
Cash on hand.....	17 40
Cost of articles received from home and not included above....	3 35
Total expenses.....	\$220 95
(Signed).....	Student C. I. A.

NOTE.—Each student is required to keep (in a book furnished by the College at actual cost) an accurate account of all her receipts and expenditures, and to render a report of the same, on a blank like this, at the close of each quarter, or at other times when such report is requested by the President of the College. Accounts should be kept under the headings indicated above, and according to the directions given by the head of the Commercial Department, under whose supervision this work is done.

(The above form will be revised for 1908-1909.)

ALUMNAE MEMORIAL FUND SCHOLARSHIP.

At the last annual meeting of the Alumnae Association of the College of Industrial Arts provision was made for the starting of a scholarship in the College. This scholarship to be available to some person expecting to be a student in the College of Industrial Arts next year. While this scholarship will not be more than a few dollars—from \$3.00 to \$5.00—this year, it is the wish of the Association to use it in helping some girl through school. This fund will grow from year to year, as only the interest on the principal is to be used. A committee composed of members of the Alumnae Association, in connection with the President of the College, will attend to the awarding of the scholarship. Those interested should write to Miss Opal Frazer, 264 West Oneal Street, Greenville, Texas.

TEXT-BOOKS.

Text-books, for use by students, are furnished from the College book store on the following terms: All students, on taking out books, are required to deposit \$10 for the regular school year (three quarters), one-half of which amount is returned at the close of the third quarter if the books are returned in good condition. In the case of appointive students the entire book deposit is returned if the books are returned in good order. Books are returned only at the end of the quarter during which they are last used by the class, or at the end of the school year.

All students—both appointive and non-appointive—are held strictly responsible for the proper care of text-books, and fines for misuse of books are deducted from the deposit of the student to whom such books are charged; or the books are refused and the full value of the same retained by the College, as the judgment of the Secretary directs. Writing and other forms of mutilation of text-books are taken into consideration in the settlement of book accounts. Books presented for credit must bear the book-room number of the text charged to the student; otherwise they will be refused. Students who desire to keep books as their own property are allowed to do so by paying the cost price for them. The book deposit also covers certain equipment needed by students, such as drawing instruments, etc., for which students are responsible in the same manner as for books. Book refunds are made but once a year—at the end of the third quarter.

See partial list of text-books below.

Each student is expected to possess a good English dictionary. Those who cannot bring such a book from home may purchase a Webster's "Collegiate Dictionary" at the college book room at cost. This is the dictionary recommended by the Faculty. However, the unabridged edition of Webster, or another comprehensive work may be used.

Students are required to use the adopted College note book and paper. Note books, personal account books, bookkeeping blanks, stationery, etc., are sold at cost for cash.

TEXT-BOOKS.¹

(Partial List.)

Commercial Work.

¹These books and other school supplies, including drawing instruments, art tools and materials, etc., may be purchased or rented by the student at the College book store.

Book.	Author.	Class.
Bookkeeping and Business Training.....	Marshall.....	Junior.
Practical Grammar and Correspondence.....	.....	Junior.
New Business Arithmetic.....	Powers & Lyon.....	Junior.
Shorthand Instructor.....	Isaac Pitman.....	Senior.
Rational Typewriting.....	Gregg.....	Senior.
Commercial Law.....	White.....	Senior.

English.

English Grammar.....	Whitney & Lockwood.....	1st Prep.
Rhetoric in Practice.....	Newcomer & Seward.....	1st and 2nd Prep.
Classic Myths in English Literature.....	Gayley.....	1st Prep.
Evangeline. Riverside Literature Series.....	.....	1st Prep.
Ivanhoe. (Heath & Co.).....	.....	1st Prep.
Introduction to American Literature.....	Matthews.....	2nd Prep.
Sketch Book.....	.....	2nd Prep.
Last of the Mohicans.....	Cooper.....	2nd Prep.
House of Seven Gables.....	Hawthorne.....	2nd Prep.
Poe's Poems and Tales.....	.....	2nd Prep.
Vision of Sir Launfal.....	Lowell.....	2nd Prep.
Representative English Literature.....	Pancoast.....	Junior, Senior.
Standard English Poems.....	Pancoast.....	Junior, Senior.
Handbook of Composition.....	Wooley.....	Junior.

French.

French Grammar.....	Squaler & Fraser.....	Junior, Middle.
Lectures Faciles.....	Lazare.....	Junior, Middle.
Hernout.....	Hugo.....	Middle.
Colomba.....	Merimee.....	Middle.
Le Monde on l'on S'ennuie.....	Paileron.....	Middle.
Un Pecheur d'Islande.....	Loti.....	Middle.
Le Siege de Berlin.....	Daudet.....	Middle.
Le Bourgeois Gentilhomme.....	Moliere.....	Senior.

French—continued.

Le Malade Imaginaire.....	Moliere.....	Senior.
Le Medecine Malgre Lui.....	Moliere.....	Senior.
Esther.....	Racine.....	Senior.
Athalie.....	Racine.....	Senior.
Le Cid.....	Cornelle.....	Senior.
Le Crime de Sylvestre Bonnard.....	France.....	Senior.
Inatri-vingt Freize.....	Hugo.....	Senior.
Cyrano de Bergerac.....	Rostand.....	Senior.

German.

Grammar.....	Joynes-Melssner.....	Junior, Middle.
Deutsche Sagen.....	Gebler.....	Junior.
Immensee.....	Storm.....	Junior.
Der Nefte als Onkel.....	Schiller.....	Middle.
Aus Meinem Konigreich.....	Carmen Sylva.....	Middle.
Deutsche Lyrik.....	Buchheim.....	Middle.
Minna von Barnhelm.....	Lessing.....	Middle.
German Composition.....	.....	Senior.
Wilhelm Tell.....	Schiller.....	Senior.
Wallenstein.....	Schiller.....	Senior.
Die Jungfrau von Orleans.....	Schiller.....	Senior.
Braut von Messina.....	Schiller.....	Senior.
Marie Stuart.....	Schiller.....	Senior.

History.

A Short History of United States.....	Channing.....	1st Prep.
History of England.....	Andrews.....	1st Prep.
Ancient History for Beginners.....	Botsford.....	2nd Prep.
Modern History.....	West.....	Junior.
Civil Government.....	Ashley.....	Middle.
Political Economy.....	Laughlin.....	Senior.
Students' History of the United States.....	Channing.....	Senior.
The French Revolution.....	Matthews.....	Senior.
History of Education.....	Seeley.....	Senior.

Latin.

First Year Latin Book.....	Collar & Daniell.....	1st Prep.
Latin Grammar.....	Bennett.....	2nd Pr., Jr., M. and Sr.
Latin Prose.....	D'Ooge.....	2nd Pr., Jr. and M.
Caesar.....	Bennett.....	2nd Prep., Jr.
Cicero.....	Bennett.....	Junior, Middle.
Virgil.....	Greenough & Kittredge.....	Middle, Senior.
Livy.....	Greenough & Peck.....	Senior.
Latin Prose based on Virgil.....	.....	Senior.

Mathematics.

Algebra.....	Stone-Mill's.....	1st Prep., 2nd Prep.
Arithmetic.....	Sutton & Bruce.....	1st Prep.
Geometry.....	Schutt.....	2nd Prep.
Arithmetic.....	Sutton & Bruce.....	1st Prep.
Algebra.....	Stone-Millis.....	1st Pr., 2nd Pr., Jr.
Geometry.....	Schutt.....	2nd Prep., Jr.
Arithmetic.....	Sensenig & Anderson.....	Senior.
Trigonomeery, Plane.....	Wells.....	Senior.

Science.

Agriculture for Beginners.....	Burkett, Stevens & Hill.....	1st Prep.
Complete Geography.....	Frye.....	1st Prep.
Elements of Physiology.....	Coleman.....	1st Prep.
Practical Physiography.....	Fairbanks.....	2nd Prep.
The Geography of Commerce.....	Trotter.....	2nd Prep.
Physics by Experiment.....	Shaw.....	2nd Prep.
Physiology and Hygiene.....	Hewes.....	2nd Prep.
Milk and its Products.....	Wing.....	Junior.
Bacteria in the Home.....	Conn.....	Junior.
Food Adulteration.....	Richards.....	Junior.
Elementary Zoology.....	Kellogg.....	Junior.
Bacteria, Yeasts and Molds.....	Conn.....	Junior.
Inorganic Chemistry.....	Bradbury.....	Junior.
Outlines of Botany.....	Leavitt.....	Junior, Middle.
Elementary Botany.....	Atkinson.....	Middle.
Chemistry of Cooking and Cleaning.....	Richards.....	Senior.
Food and Dietetics.....	Hutchison.....	Senior.
Chemistry in Daily Life.....	Lasa-Cohn.....	Senior.
Elementary Ethics.....	Davis.....	Senior.
Essentials of Psychology.....	Buell.....	Senior.

Science—continued.

Text-Book of Nursing.....	Weeks-Shaw	Senior.
Physics.....	Henderson & Woodhull.....	Senior.
Qualitative Chemical Analysis.....	Noyes.....	Senior.
Geology.....	Le Conte.....	Senior.
Quantitative Chemical Analysis.....	Talbot.....	Special.
Organic Chemistry.....	Remsen.....	Special.

Spanish.

El Pajaro Verde.....	Valera.....	Junior.
El Capitan Veneno.....	Alarcon.....	Junior.
Novelas Cortas Escogidas.....	Alarcon.....	Junior.
Spanish Grammar.....	Hill & Ford.....	Junior, Middle.
Dona Perfecta or Mariabela.....	Galdos.....	Middle.
Electra.....	Galdos.....	Middle.
Don Quijote.....	Cervantes.....	Senior.
El Blas.....	Cervantes.....	Senior.
El Majico Prodigioso.....	Calderon.....	Senior.

Miscellaneous.

Evolution of Expression, Vol. I.....	Dr. Emerson.....	1st Prep.
Second Music Reader.....	Holt.....	1st Pr., 2nd Pr. and Jr.
Evolution of Expression, Vol. II.....	Dr. Emerson.....	2nd Prep.
Evolution of Expression, Vol. III.....	Dr. Emerson.....	Junior.
Third Introductory Music Reader.....	Holt.....	Senior.
Method in Education.....	Coark.....	Senior.
Texas School Laws.....	Compiled by State Su- perintendent.	Senior.

BOARDING.

Boarding may be obtained in Stoddard Hall, in the Methodist Dormitory, or, so far as additional places are needed, in private families or in boarding houses within walking distance of the College. However, all students whose homes are not in Denton must file at the College formal application for boarding. The dormitories named were built and equipped for the accommodation of students of the College of Industrial Arts. It is not the policy of the school to assign or approve other boarding places for students until all places in the dormitories are assigned. When the dormitories are full arrangements will be made for others outside. Students are allowed to board only at such homes or boarding houses as have approval of the President of the College; and no student may arrange for, or accept, a boarding place without first obtaining the consent of the Faculty. Students may not change their place of boarding without good reason, and the direct permission of the Boarding Arrangements Committee. Boarding houses are not approved that do not have proper equipment and care, good sanitary conditions and wholesome and safe surroundings. It is allowable for students to room at one place and take their meals at another; provided, that both places have been approved. Students must plan to pay room rent and boarding in advance.

Read carefully what follows relative to Stoddard Hall, the Methodist Dormitory, and Co-operative and Club Boarding.

STODDARD HALL.

The Thirtieth Legislature of Texas appropriated sixty thousand dollars (\$60,000) to build and equip a dormitory at the College of Industrial Arts, for the accommodation of students of said College resident of Texas. In honor of Mrs. Helen M. Stoddard, one of the original members of the Board of Regents of the College, the Legislature directed that the dormitory should be called "Stoddard Hall." The Hall was

opened for the accommodation of students on the first of April, 1908, and was practically filled at once by those who had been waiting for it.

Stoddard Hall is located within two hundred and fifty feet of the main college building. It is a frame, brick veneered building, and consists of two stories and a basement. The basement contains a large dining room (40x70 feet), kitchen, serving and linen rooms, store rooms, matron's apartments, servants' rooms, laundry, girls' kitchen and private dining room, and a recreation room.

On the first floor are the reception hall, parlor, office, apartments of the President and the Preceptress, suite of rooms for a lady teacher, guest chamber, and eighteen double rooms and five single rooms for students.

On the second floor are two suites of rooms for lady teachers, a reading room, and twenty-six double rooms and four single rooms for students.

Each floor is supplied with toilet and bath rooms, with store rooms, etc. The corridors are wide and well lighted and ventilated. There are two wide stairways, extending from the basement to the second floor. The building has an east front and a west front, with additional entrances to the basement, and at the middle of the south side, opening onto long porches extending between the east and west wings.

The building is lighted by electricity and heated by steam. It has plastered walls and partitions, and is well protected in case of fire. Besides the city fire department, with two hydrants close to the building, it is also supplied inside with hydrant connections and hose on each floor, and with iron fire doors at the ends of the central corridors. The use of steam heat and electric light reduces the danger from fire to the minimum.

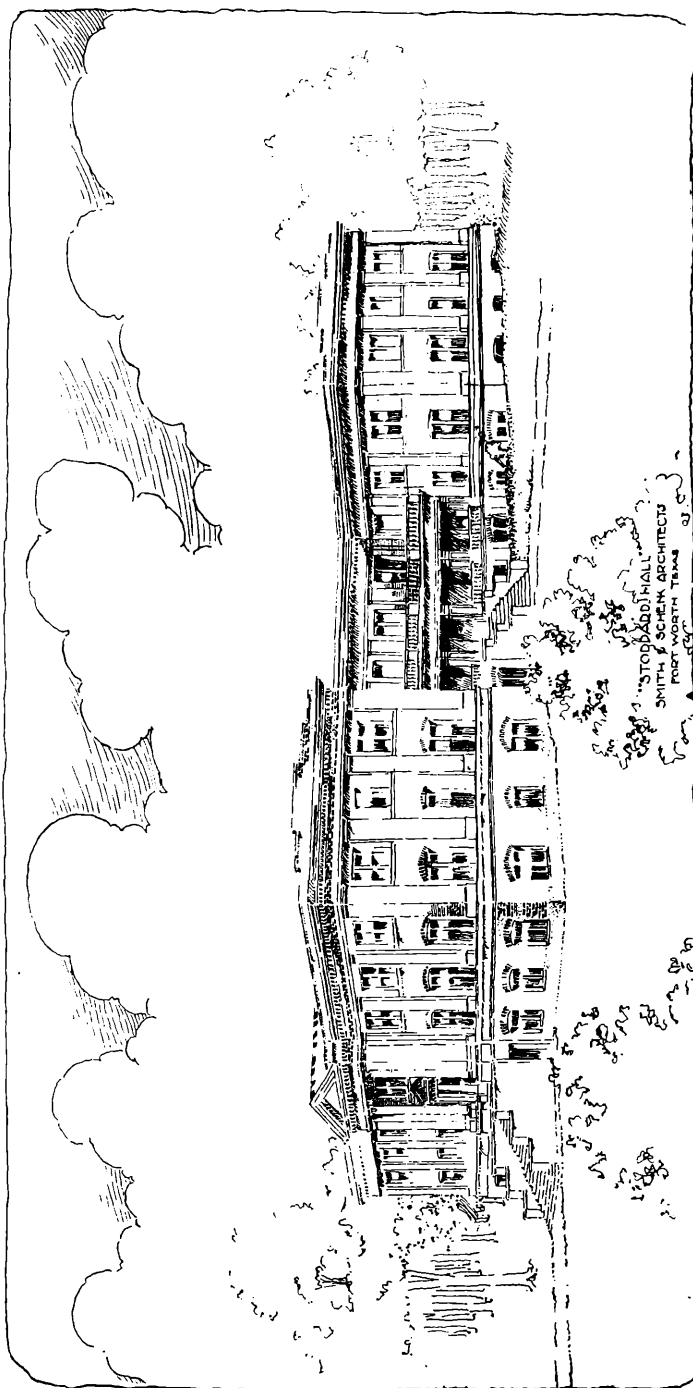
Each students' double room is equipped with a large wardrobe, a screened wash basin with water connections, two single beds, a dresser, a large floor rug, a table with book shelves, and three chairs—a rocker and two stiff-backed chairs. Each single room is similarly equipped, except that it has but one bed and two chairs.

The rooms are well lighted and ventilated by large windows, and by transoms over the doors. The double rooms are about 15x16 feet and the single rooms 10x15 feet. There is not an undesirable room in the building. See diagrams showing arrangement of rooms.

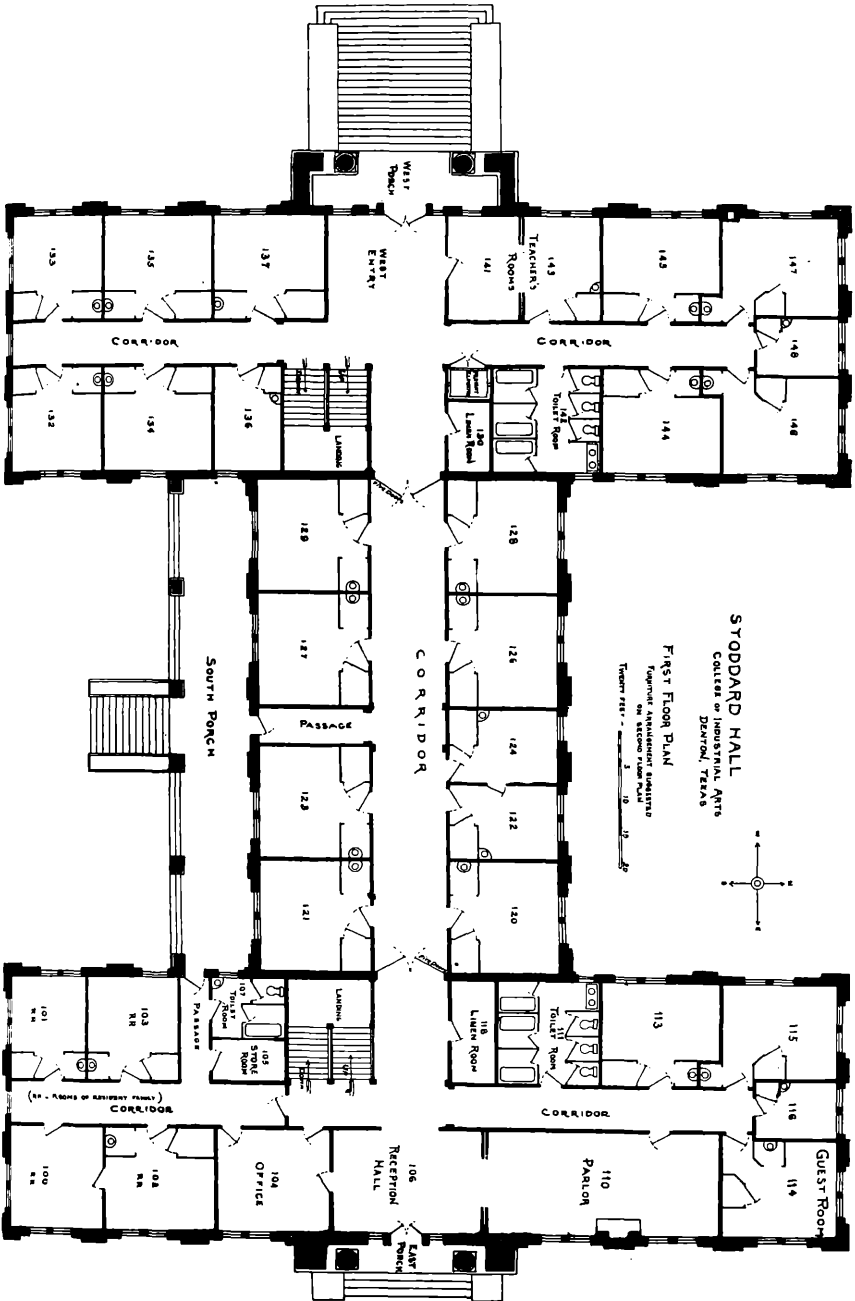
All bedsteads are of iron, with the best woven wire springs and good mattresses. Each bed is supplied with blankets, counterpane, and a pillow. Students furnish their own pillow cases, sheets, towels, etc., as described on another page.

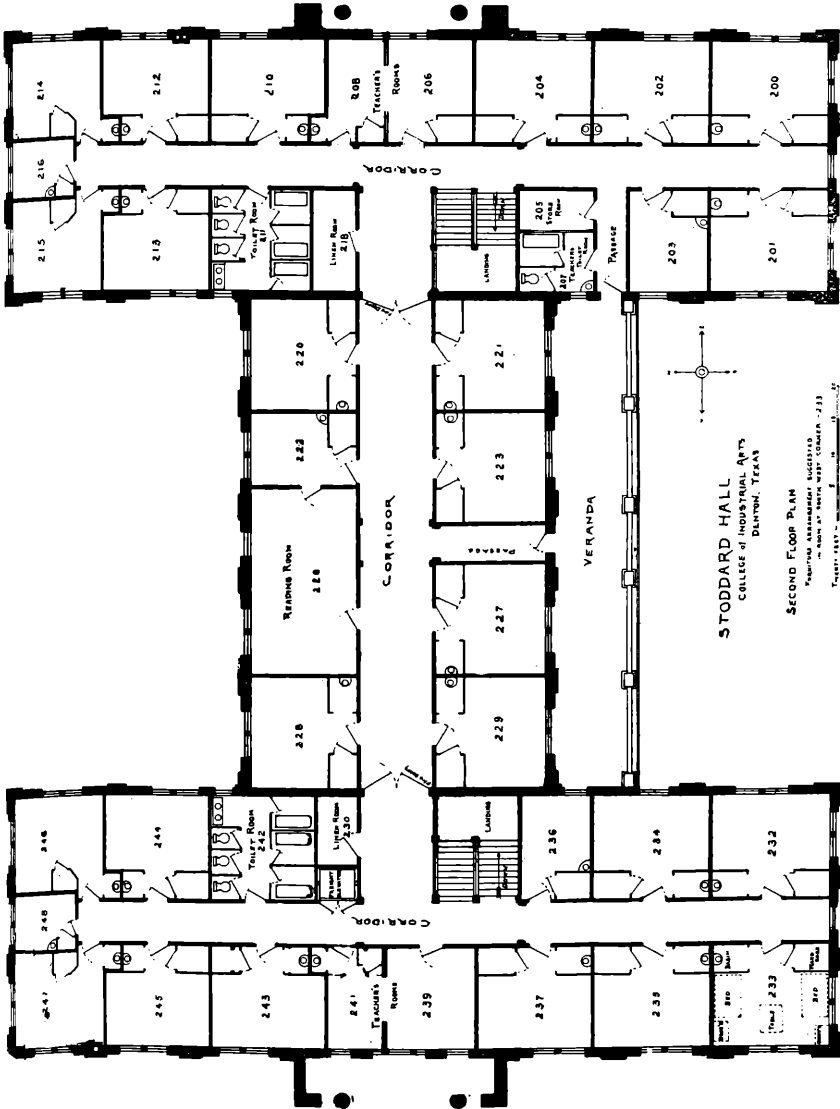
The President and his family live in Stoddard Hall, and he and the Preceptress, assisted by the lady teachers and the matron, have immediate supervision of the hall and students boarding therein.

See statement of candidates for admission to Stoddard Hall following the illustration and floor plans.



STODDARD HALL—SOUTH AND WEST SIDES.





Conditions for Admission.

All students or prospective students of the College of Industrial Arts who reside within the State of Texas are eligible for admission to Stoddard Hall as boarders on the following conditions:

1. Each shall fill out and sign an application blank (see Blank C, page 133), which application shall be subject to acceptance or rejection by those in charge of the hall.

2. Each applicant shall deposit five dollars (\$5.00) at the time of filing her application, this amount to be credited to her account as an assurance fee for her entrance, if application is accepted, and for the proper care of dormitory property. Should her application not be accepted, for any reason, the amount will be returned to the applicant. However, after an application is accepted, the fee is not returnable except as provided below.

3. Should the student carelessly or willfully cause damage or loss to dormitory property, beyond ordinary, reasonable wear, the amount of such damage will be charged to her account. Should there be no occasion to make such charges, the assurance fee will be refunded at the close of the school year. Applicants who have been accepted and who fail to enter the hall, or who leave before the end of the school year, thereby forfeit the assurance fee.

4. Rooms are assigned by those in charge of the Hall in the order in which the applications are filed. So far as practicable applicants are given their choice of rooms. (See application blank.) However, those in charge have authority to assign such rooms, or to require students to make such changes at any time, as the welfare of all concerned may require. Rooms will not be held for students more than three days beyond the time for which they are assigned, except in cases where extension of time is specifically asked, for good reasons. In such cases the room must be paid for by the applicant at the rate of 50 cents per day for the time it is held beyond the three days.

5. The rates for boarding in Stoddard Hall, including laundry, are as follows, per student, per calendar month:

Double rooms (side rooms) Nos. 113, 120, 121, 123, 126, 127, 128, 129, 134, 135, 137, 144, 145, 202, 203 (double bed), 204, 210, 212, 213, 220, 221, 223, 227, 228, 229, 234, 235, 237, 243, 244, 245, two students in each room.....	\$15 00
Double rooms (corner rooms) Nos. 115, 132, 133, 146, 147, 200, 201, 214, 215, 232, 233, 246, 247, two students in each room...	16 00
Single rooms (smaller) Nos. 116, 148, 216, 248.....	16 00
Single rooms (larger) Nos. 122, 124, 136, 222, 236.....	17 00

These amounts are payable strictly in advance, at the first of each calendar month, and no rebate or credit is allowed for time missed by students, or in case they leave before the end of the month, except at the time of the Christmas vacation or the closing of the school year.

On taking possession of her room each student will deposit at the office 50 cents in exchange for her door key, which amount will be refunded when the key is returned.

6. Students who wish to board in Stoddard Hall before the opening of the fall quarter in September, or during the Christmas vacation, or after Commencement, will be charged at the rate of 75 cents per day

for extra time. This applies to time before Monday noon of opening week; and from Friday afternoon, the first day of the Christmas vacation, to Monday forenoon, the last day of the vacation; and from Thursday afternoon of Commencement week. However, students must make advance request in writing for such extra boarding, and those in charge reserve the right to reject the applications if, in their judgment, this seems best.

Meals sent to rooms must be arranged for through the head of the table to which the student concerned belongs, and will be charged for at the rate of 10 cents per meal. No extra charge is made for meals sent to Stoddard Hall boarders who are confined to Hygeia Hall by order of the physician.

Visitors who desire meals or rooms in the dormitory will be accommodated, if room permits, at the rate of \$1.00 per day, or 25 cents per meal. This applies to parents as well as other visiting friends of students. The same rate applies whether they occupy the guest room or other rooms. Students desiring to have visitors will first secure the necessary permission from the Preceptress, presenting their request in writing. Students may not arrange for, or have, visitors on Sundays, except their parents, if they desire to come at that time.

7. The rate charged students for board includes their laundry to the extent of fifteen pieces per week, but in no case will more than nine pieces of wearing apparel be included. Extra pieces, including white uniform and other dresses, white aprons, bonnets, chemise, fancy wear, etc., and blankets, will be charged for at about 25 per cent less than commercial laundry prices. Students are required to have their blankets laundered once a year at least, and more frequently in case the matron should so direct.

Students boarding in Stoddard Hall are required to have their laundry work done in the dormitory laundry, unless they wish to do it themselves.

Students and teachers not living in Stoddard Hall may have their work done in the C. I. A. laundry at the rates charged for extra work.

Laundry lists are supplied in advance, which lists, with the name of the owner and the number of the different articles deposited carefully filled in, should be attached to or placed in the top of the laundry bag when it is sent in. This list will then be used to check from in sorting the laundry, and again in returning the same. When returned it will show the extra work, if any, and the cost of the same, settlement for which will be made when the monthly board is paid.

All work must be plainly marked with the name of the owner, the marking to be with indelible ink. The name may be placed on each white article with a pen. In the case of dark goods a small strip of white linen bearing the name should be sewed to the garment.

Each student must have her own laundry bag, which should be plainly marked with her name, and which shall be used in delivering her laundry at the laundry room at such times as may be announced. Laundry bags should be made according to directions given by the teacher of Domestic Art at the opening of school. Students will not deposit nor receive laundry work at any other times than those announced by the management.

Cleaning and pressing may be done by the occupants of the Hall in

the Stoddard Hall laundry, the cost of the same, which is small, to be charged to the laundry account of those who do such work.

Copies of the printed laundry list, with full regulations governing laundry work are sent on request.

8. Each student who expects to board in Stoddard Hall will bring from home, or purchase on her arrival in Denton, the following articles for her own use in the Hall:

Four sheets, of bleached sheeting, each $1\frac{1}{2}$ yards wide and $2\frac{1}{2}$ yards long. These sheets may be made from 7-4 sheeting, or from 10-4 sheeting cut crosswise, and hemmed at the edges with a very narrow hem. (Sheets of larger size than that indicated will cost extra for the laundering.)

Three pillow slips, 21×34 inches. These may be made of 36-inch or 42-inch-wide bleached casing, and should have a hem two inches wide at the open end.

One bureau cover of washable material for bureau top. The top of the bureau is 19×41 inches. It is recommended that this cover be made from white Indian-head linen, neatly hemmed.

One table cover twenty-six by sixty (26×60) inches. For single rooms the table cover should be 23×48 inches. This should be made of washable material and should be neatly hemmed or hemstitched on all edges. It is intended to hang over the ends of the table but not over the sides, hence it is longer than, but not quite so wide as, the table.

Six hand towels.

Six linen table napkins.

Soap and other necessary toilet articles.

The students in each room must also supply themselves with broom and dustpan and a neat waste basket (not fancy).

If students so desire, they may also bring chair or sofa cushions, and suitable pictures for walls, which must be hung from the picture mold, and not tacked or pinned to the wall.

After their arrival the students in each room make sash curtains for their windows. These may be either white or cream in color and must be made of scrim, dotted swiss, lawn or muslin. Exact specifications as to dimensions, etc., are given after students come. No long window curtains are allowed.

Occupants of Stoddard Hall have the privilege of using the sewing room, adjoining the Matron's apartments, on the payment of a nominal fee. The room is provided with machines, and the work is done under the supervision of the seamstress in charge. Students are not permitted to have sewing machines or pianos in their rooms. See statements elsewhere relative to sewing and making uniforms, and in regard to instrumental music.

Students' trunks should be plainly marked, before they leave home, with name and Stoddard Hall room number. This may be done by attaching a card or tag bearing the information to one end of the trunk, near the handle. A shipping tag tied to the handle will serve the purpose.

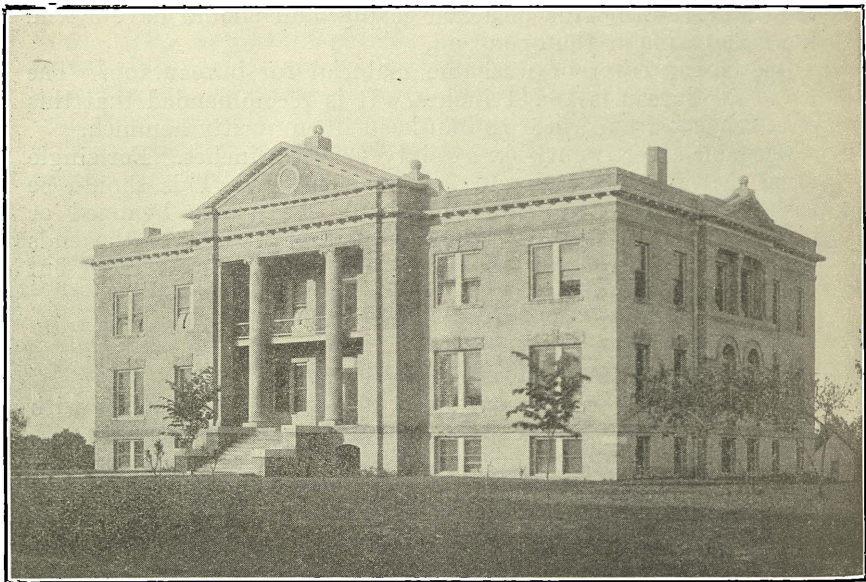
9. Such regulations will be adopted as seem necessary for the well-being of the household. Students are required to keep their own rooms

clean and in order and to abide by such schedules as may be formulated from time to time. Application for admission to the dormitory includes an agreement on the part of the applicant to comply fully with the rules of the house. (See application blank.)

Summer School Board.

Stoddard Hall is open for the accommodation of students of the fourth quarter (Summer School) on the same general conditions as during the other three quarters, but with the following modifications:

1. The price for board for the four weeks is the same as for a calendar month during the other quarters.
2. Laundry work is not included for the fourth quarter.



METHODIST DORMITORY

3. The application for board must be accompanied by an assurance fee of \$2.00. (See application, Blank E, page 137.)

4. Sheets, table covers and pillow cases of ordinary size, such as all have in their homes, may be used.

METHODIST DORMITORY.

Under the management of Dr. and Mrs. F. B. Carroll. Beautifully located, opposite Stoddard Hall, within three minutes' walk of the College. Spacious lawn and garden grounds. Large, up-to-date brick building, lighted by electricity; heated by hot water; superb dining room; spacious halls; laundry and bath rooms; large parlors; library of several hundred volumes, many of these helpful to the students in their regular studies; chapel; twenty-five double rooms, well furnished and well ventilated, every room being so situated as to get fresh air from outside.

Regulations.

The Dormitory is conducted strictly according to the "Regulations and Standards of Conduct" of the College as formulated by the Faculty, and its government and discipline are the same as in Stoddard Hall.

A Bible class will be organized for those desiring to study the English Bible, or New Testament Greek. Bible studies are not made a condition to residence in the Dormitory, but it is desired by the management that such time shall be given to these studies as the prescribed work in the College course will permit.

Terms of board are from \$15 to \$17 per month, payable in advance. The number to reside in the Dormitory is limited to fifty. Life is made as homelike as possible; good wholesome fare. Everything will be done to aid the students in their educational work, and to encourage Christian life and character.

Those desiring rooms should apply as early as they can, as a number of the rooms are already spoken for.

For further information apply to

REV. F. B. CARROLL, Denton, Texas.

CO-OPERATIVE AND CLUB BOARDING.

1. A practical way to reduce expenses is to board on the co-operative plan, in which all of the students in the house share the expense of rental and provisions, and do a portion of the work. The house is under the supervision of a landlady, who assumes the general management. A schedule of household duties is arranged whereby each student or each two students take their turn in preparing meals, washing dishes, etc. Such alternation is arranged as to give variety and even distribution of work. In this way, while not a great deal of labor is required, a substantial saving is effected. Boarding on the co-operative plan costs from \$8 to \$10 per month.

The average monthly boarding expenses of co-operative students last year were \$8.15 per student.

2. Another economical way of boarding is by the club plan, in which the expense of rental, provisions and the employment of a housekeeper, who does the work, is shared equally by the students in the house. Boarding by this plan, while less expensive than the regular dormitory or boarding house arrangement, costs a little more than by the co-operative plan.

The average boarding expenses, per month, under the club plan, were \$13.70 per student, last year.

In either plan it is necessary for each student to bring a pillow, two pillow slips, two sheets, a blanket, a bed comfort, towels and napkins.

The College will organize a students' co-operative household or a boarding club, or both, if there is sufficient demand to justify it. Prospective students who feel the need of economizing by boarding in this way are invited to write to the President of the College about the matter.

INDORSEMENTS OF THE COLLEGE.

Woman's Christian Temperance Union.

The State Woman's Christian Temperance Union, in each annual convention since 1893, has petitioned the State Legislature for laws and appropriations for the establishment and maintenance of a State College

of Industrial Arts for women. At the Marshall convention, in October, 1906, the following action was taken:

"Resolved, That we petition our Legislature to provide a dormitory for girls at the College of Industrial Arts at Denton, that no girl may be denied the training this College offers, because of the lack of boarding facilities."

Federation of Women's Clubs.

The Texas Federation of Women's Clubs, assembled in annual meeting at Austin, November 22, 1905, passed the following motion unanimously:

"Moved, That we heartily indorse the work being done for the young women and the homes of our State by the College of Industrial Arts; that we commend this excellent institution to the favor, patronage and support of the people of Texas; and that we request our Committee on Education to take special cognizance of this, the State College for women, to visit it if possible, and to present a full report of the work of the school at the next annual meeting of the State Federation.

"Resolved, That it be a part of the regular work of every club in this Federation to inform the citizens of its community regarding the aims of our College of Industrial Arts and the work being accomplished therein."

At the annual meeting held at El Paso, November 20-23, 1906, the following resolutions were adopted by the Federation:

"Resolved, That we, the Texas Federation of Women's Clubs, realizing the great necessity of improving and extending the usefulness of the College of Industrial Arts as one of the most important factors in moulding true womanhood and in fitting our girls for home life, do hereby indorse and pledge ourselves to use our utmost influence with the legislators in behalf of the following items:

"1. That the Legislature appropriate for the next two years the funds needed for the maintenance, buildings and improvements of the College of Industrial Arts, as set forth in the budget hereto appended." (See Bulletin No. 16.)

"2. That the Legislature pass a special act empowering the Board of Regents of the College of Industrial Arts to issue to its graduates teachers' certificates entitling the holders to teach in the public schools of the State.

"Resolved, That we indorse the action of our Home Economics Committee in their efforts to secure the re-enactment of the law of four years ago granting the sum of \$500 to any community that would raise a similar amount to be spent for equipment to be used for domestic science or manual training in our public schools and for the maintenance thereof."

The Farmers' Congress.

The Texas Farmers' Congress in session at College Station, July 13, 1906, adopted the following:

"Recognizing that the leadership of the Agricultural and Mechanical College and the College of Industrial Arts, in the cause of Industrial Education, and appreciating the fact that this cause will be greatly promoted by the work of the institutions named, and prompted by a desire to encourage and help them to render the largest and best service of the State, therefore be it

"Resolved, That it is the sense of this Congress that the governing

boards of the Agricultural and Mechanical College, and the College of Industrial Arts, respectively, should be authorized to grant diplomas of graduation, bearing the force of State teachers' certificates, to such of the graduates of these institutions as may be recommended for such diplomas, by the faculties of said institutions, and that said boards shall also be empowered to indorse on teachers' certificates, by other authorities, such industrial branches as the holders of such certificates may complete in said institutions. And this Congress hereby recommends that legislation be enacted conferring such authority on said boards."

The Congress also adopted a resolution asking for larger State appropriations for the support of the A. & M. College, the College of Industrial Arts, and the State Normal schools.

North Texas Conference.

The North Texas Conference of the M. E. Church, South, at its annual meeting in Sulphur Springs, November 25, 1905, adopted the following resolution by a unanimous vote:

"Resolved, That we indorse the action of the Woman's Home Mission Society in its purpose to erect a dormitory in Denton contiguous to the State College of Industrial Arts, and that we each present the matter to our congregations at some time before the first of May, and take a collection for the same."

Democratic State Platform, 1906.

"We recommend * * * that there be provided adequate agricultural equipment and teaching force for the State Normal Colleges, the College of Industrial Arts for Girls, and the Agricultural and Mechanical College; and that industrial thought in the schools be encouraged by teaching the elements of agriculture and the industrial arts; that the Agricultural and Mechanical College, the College of Industrial Arts for Girls, and the State Normal Colleges be authorized to grant diplomas having the force of teachers' certificates to all who complete the necessary course as graduates in the industrial branches; we recommend that liberal support be provided for the Agricultural and Mechanical College Experiment Stations, the Farmers' Institutes, the College of Industrial Arts for Girls, and the State University, for the technical training of our youth and the more liberal education of our citizenship."

Realization.

Since the indorsements and resolutions recorded above were passed the State Legislature has been in session, with the practical result for the College of Industrial Arts that a sixty thousand dollar dormitory and a six thousand dollar hospital have been erected, some increase granted in the appropriations for maintenance, and a special law enacted authorizing the Regents of the College to issue first-grade teachers' certificates to its graduates. (See text of law following.) This is good and encouraging, and all interested are looking forward to the future in the hope that very soon the Legislature may enlarge the already outgrown capacity of the College by erecting additional buildings, provide for the establishment of the greatly needed trades department, and in other ways make more adequate provision for the training of Texas women in womanly arts.

CERTIFICATE LAW.

The following law, passed by the last Legislature, is of special interest to students and graduates of the College of Industrial Arts who expect to teach in the public schools of Texas. Candidates for teachers' certificates must be recommended by the Faculty before entering the special class in Education, and again before being graduated from it, as is indicated under the duties of the Faculty Committee on Graduation, Certification and Recommendation, on page 20 of this bulletin, and in the description of the course in pedagogy, page 68.

House Bill No. 120, Thirtieth Legislature.

An Act validating the diploma of the "Texas Industrial Institute and College for the Education of White Girls of the State of Texas in the Arts and Sciences" as a first-grade State teacher's certificate; providing for the validation or extension of such diploma as a permanent State teacher's certificate; and authorizing school trustees to employ the holders of such diplomas as teachers, and to pay them from the State, county and local funds.

Be it enacted by the Legislature of the State of Texas:

SECTION 1. That the "Texas Industrial Institute and College for the Education of White Girls of the State of Texas in the Arts and Sciences" (popularly known as the "College of Industrial Arts"), is hereby empowered to confer upon certain of its graduates, designated in Section 2 of this act, a diploma having the force of a State teacher's certificate of the first grade, and that such diploma may be validated as a permanent State certificate as provided in Section 3, following.

SEC. 2. A diploma bearing the force of a first-grade State teacher's certificate may be conferred by the Board of Regents of the "Texas Industrial Institute and College for the Education of White Girls of the State of Texas in the Arts and Sciences," on the recommendation of the Faculty of said College, upon students of the institution who, in addition to completing a regular course leading to graduation, shall also have pursued the study of pedagogy which shall be prescribed by said institution, and approved by the State Board of Education. Said diploma shall have the force of a first-grade certificate for six years following the date of its issue.

SEC. 3. At any time during the last three years of the term of validity of said diploma as a first-grade certificate the State Superintendent of Public Instruction may indorse said diploma validating it as a permanent State certificate; provided, that the holder of said diploma shall have taught successfully for three years in Texas following her graduation from said institution.

SEC. 4. School trustees are hereby authorized to employ the holders of said diplomas from the Texas Industrial Institute and College for the Education of White Girls of the State of Texas in the Arts and Sciences, and to pay their salaries from State, county and local funds as salaries of other teachers are paid.

SEC. 5. The fact that there is now no law providing that graduates of the Texas Industrial Institute and College for the Education of White Girls of the State of Texas in the Arts and Sciences can be employed as teachers in the public schools of Texas, creates an emergency and an imperative public necessity that the constitutional rule requiring bills

to be read on three several days be suspended, and that this act take effect and be in force from and after its passage, and it is so enacted.

GENERAL NOTES.

There have been many pleasant social features during the school year. Among the most enjoyable were the afternoon reception at the Methodist Dormitory to the general public, and the Dickens party given by Dr. and Mrs. Carroll at the Dormitory, the guests being the Faculty and students; the masquerade party at the College, January 25; the Easter party given to the Stoddard Hall girls by the Methodist Dormitory girls on April 21; the Junior reception to the Seniors, and the Hygeia Hall house party for the D. A. Seniors, given by Dr. Evans, which was partly designed for practical instruction, but also was one of the most delightful social affairs of the year.

The lyceum course under the direction of the Senior class and the Faculty presented the following numbers:

Mr. Frank Croxton, Basso—January 18.

Mr. Walter B. Tripp, Dramatic Reader, in "Martin Chuzzlewit"—February 1.

Mr. Hans Harthan, Pianist, and Mrs. Hagendorn-Harthan, Soprano—March 7.

Katherine E. Bowden, "Hiawatha"—March 28.

The course was largely attended by both towns people and students, and the entertainments were of great merit.

Under the auspices of the Juniors, Mrs. Sherwood of Chicago, the well-known art lecturer, gave a series of five entertaining and instructive lectures on the paintings and architecture of Europe, with travel talks about the great art centers. The series was illustrated with copies of the famous pictures and a number of original paintings were also exhibited.

The Young Women's Christian Association also presented two lectures by Dr. and Mrs. C. J. Bushnell, of Trinity University, Waxahachie, Texas, illustrated with stereopticon views. "American Colleges and Universities" was Mrs. Bushnell's theme, while Dr. Bushnell told of social settlement work, under the title "Progress City and Our Social Problems."

Two new organizations were launched in February, the Athletic Association and the M. Eleanor Brackenridge Literary Society.

The Athletic Association is divided into three departments, golf, tennis, and basketball, with a teacher at the head of each section. Each member of the association must pass a physical examination before being allowed to play, and each member must play on the campus at least one day each week. Tennis and basketball are the most popular, while a few take to golf. Owing to the rainy weather, which made it impossible to play for three weeks, the athletic spirit was somewhat dampened in the late spring, but enthusiasm revived with every sunny day, and the association promises to be a permanent feature in building up interest in healthful outdoor exercise.

The M. E. B. Literary Society was organized on February 20 by students who felt that the one literary society, the Chaparral, was too large for the best individual results, and that greater interest would be taken by the students if there were two societies in healthful rivalry,

a view which seems justified by the event, both societies being in flourishing condition. The M. E. B. Society was named in honor of Miss M. Eleanor Brackenridge, who has been a member of the Board of Regents since the College was established.

On April 16 the Chaparral Literary Society and the M. E. B.'s met in joint debate, upon the question: "Resolved, That the immigration laws of the United States should be stricter." Miss Marie von Blucher and Miss Angie Ousley represented the Chaparrals, for the affirmative, and Miss Margery Ballard and Miss Stella Elmendorf the M. E. B.'s for the negative. The decision was awarded to the affirmative by a close vote, the sides being very evenly matched.

Another new organization, which has evoked much enthusiasm, is the C. I. A. orchestra. With no outside leader, these girls have formed a successful orchestra, which has been immensely popular with the students and the public.

The Young Women's Christian Association has been active in promoting the spiritual life of the students. Meetings have been held every week, led by the girls or by pastors from the city. Two delegates were sent to the State conference at Austin. Several missionary meetings have been held, and a special meeting for the Senior class on the last Sunday of the school year.

At the State Teachers' Association held in Houston during the holidays an exhibit was made, showing the work that is being done here. The following extract concerning the College and its exhibit is taken from the Houston Chronicle:

"One of the most significant exhibits shown at the Houston high-school building during the convention of the Texas State Teachers' Association was the exhibit of the handiwork of these girls. The exhibits ranged from College uniforms and other dresses made and laundered by the students, to canned tomatoes in one direction, and scholarly studies in French and Spanish in the other. These girls in the College at Denton are given the theory with the practice—the true way to learn anything that is really worth learning."

Special attention is called to the revised College curriculum as presented in this issue of the Bulletin. The purpose in this has been to afford opportunity for more thorough and systematic work in the several subjects, which will be accomplished by the raising of the entrance requirements and the addition of the Middle year between the Junior and Senior. While it will now require longer to complete the course than heretofore, the student will gain so much that few will regret the change, even before they enter upon the course, and all will feel grateful for the advantage of it after they graduate. The College is looking forward to the establishment of short, practical courses to be known as our Trade Courses as soon as the State provides the necessary funds. There is a large and increasing demand for such courses, as well as for the regular courses, and it is hoped that the next Legislature may provide for this needed addition to the work of the C. I. A. Friends of the College, and of educational work in general, are asked to keep their representatives in Austin in mind of this needed provision for the women of Texas.

The teachers' course, made possible for Seniors and Alumnae of the College by the addition of the work in education and the passage of the

special certificate law by the last (Thirtieth) Legislature, is of great benefit to the College and its graduates. It places the College in a position to render a service to the public schools, especially in the introduction and teaching of manual and industrial subjects, and it enables the students of the College to prepare for this responsibility, as well as for other occupations, if they so desire. This does not, and cannot, transform the College into a normal school. It is primarily, and must always remain, a College of Industrial Arts, where vocational training, including an ever increasing variety of womanly arts, as well as a thorough general training, is provided for the young women of Texas. As the State's College of Industrial Arts for women this institution has a vast field of opportunity before it, the occupancy of which is prevented chiefly by the inadequacy of the funds appropriated for this great work. Without presuming to prophesy, it is not too much to remind our people that the work of this College is not simply for the day or the hour, but that it is for the future as well, and to confidently state the opinion that it will affect more directly and more happily the families and homes of our State than the work of any other institution within her borders. A careful study of the catalog, a visit to the College to learn its aims, purposes and methods, and their relationship to the times and conditions in which we live and to the ultimate aims of education, will confirm this view.

COMMENCEMENT EXERCISES.

Following is a brief report of the exercises of Commencement week :

Baccalaureate Service, Sunday, June 7.

The baccalaureate services of the College of Industrial Arts were held at the First Christian Church. The church was beautifully decorated for the occasion with palms and ferns and greenery, by members of the Second Preparatory class. Special music was rendered by a chorus of students under the direction of Miss Justina Smith of the College Faculty, and by a trio consisting of Misses Christine Woldert, Jennie Ramsay, and Birdie Blow. Mrs. Charles Saunders was organist. The musical numbers were the Hallelujah Chorus from Handel's Messiah; trio, "The Vision," and anthem, "The Nation's Guide," by the student body. Rev. F. L. Wear delivered the invocation and Rev. T. R. Pierce the prayer.

The sermon by the Rev. E. D. Mouzon, D. D., of San Antonio, was one of the strongest and most eloquent addresses ever heard in Denton. The theme was that of individual responsibility; that each one must bear his own burden. He combated the theories of materialism and the over-emphasis laid upon heredity and environment, which really condition but do not determine man's destiny. Men cannot escape responsibility, however heavily handicapped by their ancestry and surroundings. Sin is an intense reality, for which we have the witness of conscience within, a tremendous fact that no theories can overthrow. The speaker gave many striking illustrations of the workings of conscience, and dwelt upon our individual positive responsibility in the peculiar problems and difficulties arising in this complex age. His appeal for

meeting these difficulties and rising superior to "heredity and environment" was inspiring. Altogether, Dr. Mouzon's address was most masterly and helpful, and deeply impressed the large congregation.

College Organizations' Entertainment, Monday Evening, June 8.

On Monday night, to an audience that overflowed the auditorium, the college organizations gave an interesting program, consisting of vocal and instrumental music and of scenes from Shakespeare's "Merchant of Venice." The songs, "Hark, Hark, the Lark!" and "Who Is Sylvia?" by the Glee Club, "How Sweet the Moonlight," by Misses Pearl Blow and Mary Crabb, and "Ye Spotted Snakes," by a double quartette, were appropriately selected from the works of the same great poet. The College orchestra furnished several pleasing numbers.

Six of the great scenes of the play were given, including, of course, the casket scene and the famous trial scene, where Shylock demands his pound of flesh. As the actors were changed in every scene, the audience enjoyed the rare spectacle of three Portias, Shylocks, Bassanios and Antonios. Comparisons would be invidious, for all performed their parts in a way that reflected great credit upon them and upon their instructor, Miss Justina Smith. The following is the "dramatis personæ":

Act I, Scene 2.

Portia.....	Vida Arnold
Nerissa.....	Dona Green
Shylock.....	Etta Scales

Act I, Scene 3.

Bassanio.....	Pyrene Wood
Antonio.....	Gena Terrell
Servant.....	Eleanor Hendrick

Act II, Scene 2.

Launcelot.....	Julia Chernosky
Old Gobbo.....	Annie Hardman
Bassanio.....	Myrtle Bradley

Act III, Scene 1.

Shylock.....	Lucy Hamilton
Tubal.....	Olivette Compere
Salanio.....	Leona Bond
Salarino.....	Etta Baldwin
Servant.....	Mannie Wilson

Act III, Scene 2

Portia.....	Margery Ballard
Bassanio.....	Angie Ousley

Act IV, Scene 1.

Shylock.....	Elsie Pickett
Portia.....	Ludie Clarke
Antonio.....	Maud Wagley
Bassanio.....	Clare Taylor
Gratiano.....	Jennie Ramsey
Salarino.....	Inez Sherer
Duke.....	Esther Magill

The need of a larger auditorium was demonstrated, as over a hundred people were unable to secure admission.

Class Day, Tuesday, June 9.

At 10 o'clock Tuesday morning Class Day exercises were held. The several classes, bearing the class colors and decorated with class flowers, marched up the campus from the southwest gate to the tree planted by the Senior class a year ago, where a brief program was carried out, consisting of an address by the president of the Senior class, Miss Mertie Cope, burial of the class record by nine "pioneer" girls of the Senior class, who have been four years at the College, and a song by the entire class. The students then marched to the auditorium, where the following program was rendered:

Class song.
 Presentation of Statue.....Stella Elmendorf
 Class poem.....Lucy Richmond
 Song.....Senior Quartette
 Presentation of Key of Knowledge to Junior Class...Marie von Blucher
 Acceptance on behalf of Junior Class.....Gene Seay

A pleasing feature was the presentation to their Alma Mater by the Senior class of a beautiful statue of the "Winged Victory."

Reception to Students and Visiting Friends, Tuesday Evening, June 9.

Tuesday night the Faculty of the College, assisted by the Junior class, gave a reception to the student body and their visiting relatives and friends. The corridors and class rooms were transformed into reception rooms for the occasion, with rugs and settees, and tastefully arranged decorations. Besides the students, nearly a hundred out-of-town guests were present.

Demonstration and Exhibition Day, Wednesday, June 10.

(From Denton Record and Chronicle, June 11, 1908.)

Demonstration and Exhibition Day was observed at the College of Industrial Arts yesterday afternoon and the opportunity to visit the College and view the work of the students was seized upon by hundreds of citizens and visitors in Denton. During the entire afternoon a crowd that comfortably filled the main building moved about in the various departments, gazing with approving eyes upon specimens turned out by the College girls. That the motto of the institution—"Learn to do by doing"—is being followed was evident to even the most casual observer.

Not only did the crowd visit every department of the main building, but side visits were paid to Stoddard Hall (the new State dormitory), the Methodist Dormitory, Hygeia Hall (the College hospital), the greenhouse, and to the athletic grounds. In all of these places there was something to interest one and to show the efficient and skillful work being done by the young ladies of Texas who are attending the school.

Visitors were met in the front corridor of the main building by a party of the young ladies, and guides were furnished to accompany guests and explain to them the work as one went along. In each department young ladies attended the various exhibits and made plain each step of the work accomplished by students in the particular division of the work

examined. The detailed and comprehensive explanations left little doubt about the students knowing thoroughly each step in the work from first to last. Guide books were also furnished that visitors might know where to look for each department and what might be expected to be found therein.

Following the instructions of the guides, guests passed along the halls of the first floor and downstairs into the basement. In the basement were the displays of the dairy, manual training, and mechanical drawing, and the laundry.

In the dairy a corps of students was busy handling milk in all forms, making butter, separating cream, etc. The equipment in the laundry, as in other parts of the school, is complete and of the most approved design. Cleanliness is paramount in the dairy, close inspection failing to reveal even the slightest particle of dust or dirt about the department. Some of the exhibitions in this department included making butter, testing cream for acid, testing cream for butter fat and testing milk for butter fat. The machinery is run by a motor.

The department of manual training was a most interesting place for every one and much time was spent therein by the visitors. Tools of every description which are used by the students were displayed and explained by the young ladies, who, by the way, handled the implements adeptly and in a manner that challenged one who believes that the girls know not the use of each. In the work room were the note books and a few simple articles that were made by the students. Across the hall in the exhibition rooms for this department were hundreds of articles that had been turned out by the manual training class. Footstools, simple and elaborate, were shown, as were also match scratchers, ironing boards for sleeves, book stands, taborettes, screen frames, glove and handkerchief boxes, paper cutters, magazine racks, umbrella stands and hundreds of other articles. The more advanced classes showed more difficult work. One of the exhibits that attracted special attention was a huge Morris chair, which was designed and made by Miss Julia Timmons of the Senior class. The chair is of weathered oak and of sufficient beauty to grace any home in the land. The accommodating guide explained that Miss Timmons had begun work on the rough boards as they were received from the mill and had, unaided, taken each step in the construction work. Three pretty chafing dish tables were made to present to the teachers who live at Stoddard Hall. An umbrella stand of weathered oak was also an attractive exhibit. The stand is several feet high and decorated with brass furnishings, all of which were designed and made by one of the Seniors.

The laundry department had much of interest for the practical woman, for here was shown the method of cleaning garments, from the most simple piece of linen to the gorgeous creations that delight the feminine heart. Dainty laces and hand-made articles of exceeding worth that had been laundered showed that the methods used in this department were efficient. Note books which were exhibited told of the various stains that disfigure fabrics of all kinds and gave methods by which these stains could be removed without damage to the material. Men's collars turned out by the students showed the stiffness and high gloss that is demanded by the wearers of these articles.

In the engine room, across the hall from the laundry, the huge boilers

and engines that furnish heat, light and power for the main building and Stoddard Hall were seen, together with the other necessary machinery.

On the first floor were exhibits in fine arts, mathematics, and English.

In the latter two departments there could be shown, of course, only the note books illustrating the work done by the students.

The Fine Arts department was indeed a treat for the women present, and standing room was at a premium in this room during all hours of the afternoon. The hall was literally filled with pretty feminine conceits, many of the specimens being valued at enormous figures.

As one entered this room, on the left there was displayed pencil and water colors by the First Preparatory class. The Second Preparatory class showed charcoal, pencil and water color sketches and reed and sewed baskets. The Junior exhibit was more elaborate and included stenciling, table covers, curtains, etc.; still life and flowers in pencil and water colors and some china painting. The Seniors' display in this department contained hundreds of pieces of elaborately hand-painted china articles from the smallest piece to the large vases, jars, etc. The basketry display by the Seniors attracted many words of commendation from guests. One display in particular that was greatly admired was that of the work of Miss Mary Martin, in which fifteen or twenty baskets of all sizes and designs were shown. Many of the baskets of even the smaller size represented weeks of careful and painstaking labor. The leather and metal work by the Seniors also came in for its share of the praise. The many articles shown were designed by the students and made from the plain sheets of metal as turned out by factories.

On the second floor of the building were the exhibits of the classes in Biology, Physical Science and Photography, Commercial Arts and History. The display in Biology consisted of the following:

Junior Class—Laboratory note books and drawings in Botany and Zoology.

Second Preparatory—Maps, Commercial Geography.

Senior Class—Note books on History of Education.

The Physical Science and Photography exhibit consisted principally of note books and specimens of the work done by the classes. One portion of the display included a number of photographs of public buildings about Denton, groups of the students and other subjects of interest. The laboratory work rooms of this department were thrown open to the inspection of all. In this department there is located the office of Dr. Abbott, State Pure Food and Dairy Commissioner, and many found enjoyment in gazing at and examining the instruments by which Dr. Abbott brings to time those who adulterate the food supplies of the State.

In the history department note books and maps were exhibited.

On the third floor of the building were the Domestic Arts and Domestic Science departments.

In the former department there were shown hats, dresses, hand-made waists, pillow cases, pattern drafts, hand and machine-made undergarments, pillow cases, towels and house finishings in colored materials, made from original designs. In the millinery display the hats were shown in all stages of completion, from the bare wire frames to the finished product in various styles and shapes. The dresses shown were

the gowns to be worn on graduation day, made by the Seniors. Dozens of hand-made waists shown were of every kind and quality. The house finishings shown consisted of tray cloths, blotter pads, sofa pillow covers and scores of other tasteful and useful articles for the home.

Beyond being interesting to look at, the display in the Domestic Science department attracted many by reason of the delicious morsels served by the young ladies on duty in this room. Good things to eat were shown in abundance and one's appetite was whetted to a keen edge by the savory smells that arose from the long tables covered with specimens of cookery. Bread from whole and ground wheat, cakes, pies, cookies, rolls, meats of several kinds, jellies, preserves, jam, marmalade, candies, brittles, etc., made up the display. On daintily spread tables were shown sample meals for families, and demonstrations were given of the food value of different articles usually found on the table of ordinary homes. A model dining room with the table set for a meal was shown and the note books near by indicated menus for the three meals of a day. Plans for kitchens and complete homes were explained in the note books prepared by the students, these books showing the necessary equipment for different departments of the home and the estimated value of each room or department.

In the main building alone there was enough to see and interest one to consume an entire afternoon. However, many found time while visiting the school to make an inspection of the hospital and the dormitories.

Stoddard Hall, the dormitory erected by the State, and only recently finished, is a model home for young ladies, possessing all modern conveniences and appliances for the comfort and well-being of the inhabitants. Beginning in the basement one finds the kitchens, where a force of cooks prepare the meals for those who make the dormitory their home; the large, airy dining hall, with a dozen long tables; the girls' recreation room; the girls' kitchen, where the young ladies are given free rein on proper occasions in making candies and preparing those dishes which do not appear upon the usual menu; the linen room and the laundry; the sewing room; the matron's room; serving room; pantry room; store-room; trunk elevator, and the fruit canner. The canning plant has a capacity of several hundred cans per day, and it is proposed to put up the supply of canned stuff that will be used in the dormitory during next session.

On the first floor of the building is the residence of the President and Preceptress, the office, reception hall, parlor, guests' room, and the rooms of students. On the second floor are the rooms of teachers and students, and the reading room. Students' rooms are both single and double, each room being equipped with beds, chairs, tables, dressers, a stationary wash basin with water connection, and all other articles necessary for the comfort of the young ladies. Many of the rooms have been prettily decorated by the young ladies with pennants, college banners and other articles that lend that air of femininity which betokens the artistic touch of a woman's hand.

The dormitory is finished within in weathered birch, artistically simple, giving an air of refinement and restfulness. The students' rooms are larger, lighter, and more airy than those in most dormitories. In-

deed, a prevailing characteristic of Stoddard Hall is the abundance of light and air.

The Methodist Dormitory, east of Stoddard Hall, and just across the street, was also thrown open for inspection yesterday, and was visited by hundreds. While considerably smaller than Stoddard Hall, it compares favorably in all ways with the State building so far as conveniences are concerned.

Hygeia Hall, the College hospital, is in charge of Dr. Rebecca M. Evans, the College physician. The building is located a few hundred feet northwest of the main building and has but recently been completed. Hygeia Hall is a two-story building, designed and equipped with especial arrangements for caring for those students who may become ill while attending school, and everything possible has been done to make this equipment of the best. After a visit to the hospital one almost wishes that he might become slightly ill in order to gain admission to such a desirable place.

On the first floor, in the west side of the building is the main office and the private office of Dr. Evans, the bath room, and the diet kitchen. Usually meals for patients are sent from Stoddard Hall, but in the case of serious illness, where the food has to be more than usually carefully prepared, such food is arranged in the diet kitchen under the direct supervision of the hospital physician. On the east side of the ground floor is the doctor's sitting room, bedroom, and nurse's room.

The linen room, the sterilizing room, another bath room, a closet and three ward rooms are located on the second floor. The ward rooms are large, airy, comfortable quarters, furnished with a view to giving the patients the best of care and assistance. Each class of the College has one of these ward rooms set aside for its use. Under the present arrangement twelve students could be accommodated in the hospital, but in case of emergency this number could be doubled or trebled with little inconvenience. Along the front of the second floor and on the south side, extends the sun porch, where patients may rest and get fresh air during the period of convalescence.

The greenhouses were abloom for the exhibition yesterday and the many flowers that were growing therein formed a pretty scene. Attendants showed methods of transplanting, the kinds of soil adapted to flower culture, plans for the arrangement of house, outbuildings, lawns, etc.

On the athletic grounds one found the tennis courts and basketball grounds. Both of these sports have their admirers and several fast teams have been developed from the student body.

President's Reception to the Graduating Class, Wednesday Evening, June 10.

Wednesday evening, the annual reception was given by President and Mrs. Work to the graduating class, their relatives and visiting friends, the Regents, and members of the Faculty. The parlor of Stoddard Hall, with the office, reception hall and rooms of the President and Preceptress, were open for the occasion. The College orchestra discoursed sweet music throughout the evening, and delicious refreshments were served. About one hundred and fifty guests were present.

Blucher, '08, recording secretary; Miss Edith N. Adams, '07-'08, corresponding secretary; Miss Lena Bumpas, '05, treasurer; Miss Grace H. Taylor (Mrs. J. W. Caller), '06-'07, historian; Miss Opal Frazer, '07, chairman memorial fund committee. The session was very beautifully closed with an instrumental solo by Miss Kendall, '07.

Following the meeting in the parlors of Stoddard Hall the banquet was served in the beautiful and spacious dining room. It was a double pleasure to have held the meeting in Stoddard Hall because, aside from the meeting of the old members and greeting of the new, many of us have hoped for and worked for a dormitory for our beloved Alma Mater and at last the realization of our hopes has been attained, not only by one dormitory but by two, and more beautifully appointed than we had ever dreamed. The color scheme in the parlor was that of the graduating class, black and gold, but in the dining hall it was in College colors, red and white. This being the fifth class to be graduated the tables were placed to form the Texas star and were presided over by members of the different classes. When the serving was over we arose and toasts were given. Miss Minnis, '07, toast mistress, offered the toast, "To the Class of 1908"; Miss Cope, president of the class, responded; Miss Taylor, '06-'07, to "Our Alma Mater"; Miss McFarland, '06, "Our Absent Girls"; Miss Bumpas, '05, "Stoddard and Hygeia Halls"; Miss Richmond, '08, "The Industrial Girl"; six of the class of 1906, led by Miss Blair, "Our 1906 Engaged Girl," namely, Miss Taylor.

Our toasts had been drunk and more active pleasure was in order. The hall was hastily cleared and to the music of a stringed orchestra we danced for one happy hour and then the good-byes were said for another year.

In our labors of the coming year let us hope for better things, work for better things, and all be back at the meeting next year.

E. T., '07.

FOURTH QUARTER.—COLLEGE OF INDUSTRIAL ARTS SUMMER SCHOOL.

FOUR WEEKS' WORK.

The fourth session of the Industrial Arts Summer School will open Monday, June 7, 1909, for a term of four weeks, closing Saturday, July 3. Monday, June 7, is registration and organization day, and all students should be present then if possible. However, those who register in advance need not arrive in Denton until Monday night. They should be present for the first lesson, 8 o'clock a. m. Tuesday. After the first week, Monday is the school holiday. Classes are conducted on all other week days. Each school day the College library is open for reading and reference work. Here will be found a good selection of books and magazines treating of industrial and manual training, photography, fine and industrial art, domestic science, domestic art, etc.

FACULTY.

The work of the Summer School is under the direction of the following members of the regular Faculty of the College:

Mr. Cree T. Work, President, Director of the Summer School.

Mr. C. N. Adkisson, Chemistry, Photography.

Miss Martha T. Bell, Domestic Science—Cookery, Laundering.

Miss Agnes H. Craig, Domestic Art—Sewing, Dressmaking, Millinery.

Miss Anna M. Cron, Manual Training.

Miss Amelia B. Sprague, Applied Art.

PURPOSE.

The purpose of the Summer School is to afford opportunity for industrial training to persons who are unable to attend the regular sessions of the College, and to those who desire to take additional work in subjects offered in the Summer School. It is a practical school for practical work and instruction. "We learn to do by doing," is the motto.

Those who are learning the business of millinery and dressmaking will appreciate this opportunity of using their slack season in adding to their knowledge and skill, and consequently to their future income.

Busy housewives in town and country will find this a splendid opportunity to study further the household arts.

Fine and industrial art, as applied to the home, is taught, giving opportunity to all to add to their home equipment in this respect.

Teachers who desire a practical knowledge of domestic science, domestic art, manual training, design, etc., are able to make a substantial beginning in such work during the summer.

Those who desire to take amateur or professional photography receive here thorough, practical instruction.

Students of other institutions who do not have an opportunity to take industrial work during the school year will find it worth while to consider the pleasure and profit of attending this Summer School.

Those who complete courses in the Summer School in a satisfactory manner are given credit therefor to apply on the regular College courses leading to graduation, after the applicant for such credit has been regularly classified in the College. However, those who desire such credit must file application for the same at or before the opening of the summer quarter. Students may accomplish the equivalent of a regular quarter's work in such subjects as they take during the fourth quarter, but they cannot take so many subjects.

ENTRANCE.

The requirements for entrance to the Summer School are that applicants shall be at least sixteen years of age, of good moral character, and capable of undertaking the work they may elect. No formal examination for entrance to the Summer School is given, and the uniform dress of the regular sessions of the College is not required. All students are expected to register and secure a card of admission before entering classes.

The regular College matriculation fee of \$5.00 must be paid by all students in the Summer School who have not previously paid the same. This fee is payable but once, and credit for it applies to the regular sessions of the College and future sessions of the Summer School alike. However, the payment of the matriculation fee by a student entering the Summer School does not exempt such student from the other entrance requirements for the regular session. (See "Conditions for Entrance," "Classification of Students," etc.)

The size of classes is limited to the numbers indicated in connection with the description of courses. Qualified students are registered in the order in which applications accompanied by fees are filed. The application must be made on a blank similar to that printed in this Bulletin (which may be cut out and used—or, the College will furnish blanks when desired), and must be accompanied by all required fees, according to the courses for which application is made, including matriculation fee and the deposit for boarding arrangements. Applications are not accepted unless accompanied by the required fees. When an application has been accepted the fees are not returnable at any time or for any reason, except that the deposit for boarding arrangements is returned at the close of the term, when bills are paid and the room is vacated by the student and accepted by the matron. No deduction is made for lessons missed during any part of the term. (See under "Boarding," page 95.)

DESCRIPTION OF COURSES.

Course 1.—Hand Sewing. Twenty Lessons. Miss Craig.

a. Demonstrations, discussions and manual work, two hours per day. This course offers practical domestic art hand work. Woolman's Sewing Course is used as a text-book, and definite problems in the application of the principles and stitches are presented. Demonstrations are given and methods of utilization in the various grades in school discussed.

b. Textiles, one-half hour per day. This covers a study of fabrics, their beginnings in the arts and industries of primitive life, the development of spinning and weaving and the modern processes of manufac-

turing the textiles studied. This work must be taken parallel with the work in hand sewing.

This course is intended only for graduates of the College of Industrial Arts and others who contemplate teaching Domestic Art in the schools.

Cost of materials, \$1.50. Text-book, \$1.50.

The class is limited to 22 students.

Course 2.—Dressmaking. Twenty Lessons. Miss Craig.

This course affords students who have a knowledge of sewing an opportunity to learn the drafting of shirt waists and skirts by a simple system and the making of unlined dresses of washable materials, or lined dresses of wool or silk, such as would be undertaken in the home.

Exercises in dress finishings are given and the student is taught the adaptation of design to the individual.

This course is open only to those who have a knowledge of plain sewing.

Cost of small materials, \$1.00.

Materials for the garments are furnished by the student and the cost is governed by her individual taste, but is not likely to exceed \$5.00 per student.

The class is limited to 22 students.

Course 3.—Cooking—Special Course. Twenty Lessons. Miss Bell.

This course is intended for teachers and students who desire a thorough and systematic knowledge of foods and the scientific principles involved in their preparation. It is equivalent to the first term's work in any of the regular College courses except the Junior D. A. course. The conditions for entrance in this course are the same as the regular requirements for entering the school.

The work consists of a study of foods as to composition, digestibility, nutritive value and proper combinations; also the cost of food and the different methods of cooking are considered.

References for reading in relation to each topic are suggested, and this reading is required where credit is to be given on regular courses.

Periods: Lecture, thirty minutes; practical work, one hour and thirty minutes.

Cost of materials, \$2.50. Class limited to 22 students.

Course 4.—Cooking—Homekeepers' Course. Twenty Lessons. Miss Bell.

This course is intended for homekeepers and other mature women not desiring credits on the regular College courses. It is based on the same outline as given in the preceding course, but involves more practical work which embraces the preparation of simple dishes as well as the more elaborate ones.

Several lessons are devoted to instruction in table service and the preparation of simple menus, with practical application in serving meals.

Periods: Lecture, thirty minutes; practical work, one hour and thirty minutes.

Cost of materials, \$3.00. Class limited to 22.

Course 5.—Laundering. Ten Lessons. Miss Bell.

(Class to be organized on the request of five or more students.)

The laundering course consists of practical work and lectures, which give the student a knowledge of the scientific principles involved; also the reasons for washing—sanitary and æsthetic. These lessons include work with the different fibers—as cotton, linen, wool, etc.—and as many of the processes as possible. The care and equipment of a home laundry is considered. Laundry materials are studied as to their cost and their use with the different fibers. The cost of materials for this course is \$1.00 per student. Class limited to 10.

Course 6.—Chemistry in Daily Life. Twenty Lessons. Mr. Adkisson.

This course is practical, and is illustrated by experiments. It includes a study of the chemistry of foods, cooking, dairying, laundering and cleaning and sanitation.

The work is simple in its nature, requiring no previous knowledge of chemistry. The course is intended to supplement that of Cooking, Dairying, and Laundering, and to be helpful to the student when she comes to solve the various problems pertaining to her home life.

Students of Photography study the chemistry involved in the making of photographs.

Cost of materials, 50 cents. Class limited to 25.

Course 7.—Photography. Twenty Lessons. Mr. Adkisson.

The course in Photography includes both portrait and view work. Manipulation of the camera, developing, printing and mounting are studied in the order mentioned. Copying, enlarging and lantern-slide making may be studied. The work of each student is individual and practical in its nature. The photographic equipment of the College, such as dark room, trays, lenses, cameras, etc., may be used by the students, but those having cameras (or kodaks) should bring them along.

Cost of Materials.—Chemicals for use in developing, \$1.00. Plates and printing paper are furnished at cost to students. The expense for plates and paper for this course is from \$2.00 to \$5.00 for each student. Class limited to 8.

Course 8.—Manual Training—Cardboard Construction. Twenty Lessons. Miss Cron.

(Class to be organized on the request of five or more students.)

This course includes the manipulation of paper, cardboard, and paste-board in the construction of various articles for service or ornamentation. For example, students make candy boxes, envelopes, etc. The work is correlated with that of Course 12. Students work from their own drawings.

Cost of materials, 75 cents. Class limited to 12 students.

*Course 9.—Manual Training—Woodworking. Twenty Lessons.
Miss Cron.*

This course includes the elements of woodworking and the reading of simple working drawings. Various projects are planned and made,

requiring the use of a work bench, simple drawing instruments, planes, saws, chisels, hammers, knives, augers, nails, glue, sandpaper, etc. The course is open to teachers as well as to those who want the work for the sake of the training itself. Teachers taking it will receive supplementary instruction in the theory and methods of public school manual training.

Cost of materials, \$1.00. Class limited to 12.

Course 10.—Manual Training—Advanced Woodworking. Twenty Lessons. Miss Cron.

A course consisting of more advanced work than Course 9, for those who have had some previous training in bench work. The aim is to continue the work begun in Course 9. The student is expected to design, construct and finish all work indicated or approved by the teacher.

Cost of material, \$1.00. This is to cover the cost of miscellaneous small materials. Lumber for projects, larger hardware, etc., are purchased by the student as needed. Class limited to 12.

Course 11.—Design. Ten Lessons. Miss Sprague.

This course includes pencil, charcoal, pen and ink, and brush work in color. Special attention is given to applied design for those interested in the crafts, outlines of which follow. The course is given during the first half of the term.

Cost of materials, \$1.00. Brushes extra, at cost. The class is limited to 22.

Course 12.—Stenciling. Ten Lessons. Miss Sprague.

Instruction in stenciling and block printing is offered to those who wish to take up home decoration. Students will need design (Course 11) in order to be able to make their own stencils and blocks. The course is given during the latter half of the term.

Students buy the larger materials for this course, which cost from \$1.00 up, according to actual amounts used. Cost of smaller materials, 50 cents. The class is limited to 22.

Course 13.—Leather Work. Ten Lessons. Miss Sprague.

The course in tooled and painted leather includes the making of mats, book covers, bags, purses, belts, etc. It is necessary for those taking this work to take design (Course 11). The course is given during the first half of the term.

Cost of practice material, 50 cents. The leather needed costs from \$1.00 to \$3.00, depending upon the amount used by the student. The class is limited to 22 students.

Course 14.—Basketry. Ten Lessons. Miss Sprague.

Basketry includes reed, raffia, and grass weaving in the making of baskets from the simplest to the more advanced, according to the ability of the student. A variety of weaves is taught. The course is given during the latter half of the term.

Cost of materials, \$1.50. The class is limited to 22 students.

Course 15.—Millinery. Twenty Lessons. Miss Craig.

The aim of this course is to give a practical knowledge of the work involved in the construction of millinery which may be applied not only to the making of hats but in the selection of suitable shapes, materials, and combinations of colors from the stock offered by the average shop.

The work consists of making bandeaux and frames of both buckram and wire and covering them with velvet, silk, lace or straw. Binding, trimming, and renovating hats is also discussed and done in class. The cost of all materials used, and their appropriateness as regards quality, color, etc., are included in the work.

EXPENSES.

Tuition in the Summer School is free. Fees are charged covering expense of materials in the courses taken by the student. The approximate cost of common materials in each case is indicated in the outlines preceding and on the application blank. These amounts are payable in connection with the application for admission, as explained above.

If, for any reason, an application cannot be accepted the fees offered in connection therewith are returned to the applicant.

In certain courses, where more expensive materials are needed, the same are purchased by students during the term. The outlines of courses preceding indicate the cases in which such purchases are necessary.

An estimate of all essential expenses may be made by adding together the matriculation fee (if payable), the fees for the courses desired, the price of board, and railroad fare.

See application blanks for admission and for boarding, pages 135, 137.

See schedule of classes on the next page.

SUMMER SCHOOL.
Daily Schedule—Fourth Quarter, 1909.

Hour.	Domestic Art.	Domestic Science.	Physical Science.	Manual Training.	Applied Art.
8:00 to 9:35	Course 2 Dressmaking.	Course 3. Cooking.		Course 9. Woodworking.	
9:55-10:10	Recess.				
10:10 to 12:05	Course 1. Sewing.	Course 4. Cooking.	Course 7 (A). Photography.	Course 10. Woodworking.	Course 11. Design (2 weeks.) Course 12. Stencilling (2 weeks.)
12:10 to 1:00			Course 6. Chemistry.		
1:00-2:00	Recess.				
2:00 to 3:30		Course 5. Laundering.	Course 7 (B). Photography.		Course 13. Leather (2 weeks.) Course 14. Basketry (2 weeks.)
3:35 to 5:00	Course 15. Millinery.			Course 8. Cardboard Work.	

Prospective students can determine from this schedule the combinations of courses it is possible for them to take. See description of Summer courses on pages 113-117.

ALUMNAE.***Class of 1904.**

Kincaid, Beulah (Mrs. D. H. Fry), C. A., Denton.

Class of 1905.

Bumpas, Lena, D. A., Dallas, Texas. Teacher Domestic Science, High School.

Cobbs, Gretna R., E. S., Everman, Texas. Teacher.

Hofstetter, Adele, D. A., Kaufman, Texas. Director Manual Training and Domestic Arts, High School.

Kirkpatrick, Sara, F. I. A., 49 Willie St., McKinney.

Lovelace, Sallie May (Mrs. Milton R. Stallings), San Angelo, Texas. Teacher.

Medlin, Topsy, D. A., Wolfe City, Texas.

Neale, Laura Frances, D. A., Fort Worth, Texas. Supervisor Domestic Science, High School.

Poynor, Mary G., D. A., Thorp Springs, Texas.

Sterrett, Carrie Bell, E. S., Beckville, Texas.

Class of 1906.

Abadie, Laura Lee, D. A., Austin, Texas. Teacher Domestic Arts, High School.

Bates, Susan Leech, D. A., Denton. Special Student, C. I. A., 1907-08.

Blair, Ora E., D. A., Belton, Texas. Teacher Domestic Science, High School.

Bryant, Georgia, D. A., Cedar Hill, Texas.

Clark, May C., F. I. A., Rockdale, Texas. Librarian M. I. P. Library.

Croxton, Rhue, F. I. A., Nocona, Texas. Special Student, C. I. A., 1907-08.

Denny, Gertrude J., F. I. A., Ronda, Texas. Teacher.

Denny, Maggie, F. I. A., Iowa Park, Texas. Asst. Bookkeeper 1st National Bank.

Easley, Emily, D. A., Chillicothe, Texas.

Freeman, Cora Nelle, F. I. A., Ad Hall, Texas. Principal School.

Glass, Mary E., F. I. A., Franklin, Texas.

Griffin, Jessie Louise (Mrs. Chas. Key Cullom), E. S., Dallas, Texas.

Herreford, Ola, C. A., Del Rio, Texas.

Huckaby, Willia, F. I. A., Van Alstyne, Texas. Teacher.

Hughes, Bonna Erile, C. A., Phoenix, Arizona.

Kercheville, Nellie (Mrs. Walter Thomas), C. A., Big Foot, Texas.

Kimbrough, Mary T., E. S., Houston, Texas. Teacher City Schools.

McFarland, Eula, D. A., Santa Anna, Texas. Special Student, C. I. A., 1907-08.

Mellvain, Nannie E., D. A., Paris, Texas. Teacher Domestic Science, High School.

McLeod, Katherine A., D. A., Terrell, Texas.

McQuinn, Donn, C. A., Weatherford, Texas. Teacher.

Mills, Nellie May, D. A., Houston, Texas. Director Private School Domestic Science.

Moore, Alice J., D. A., Meridian, Texas.

Nix, Lura Mae, D. A., Stiles, Texas. Teacher Public School.

Reddick, Marianna, C. A., Fort Worth, Texas. Teacher.

Rollins, Beulah, D. A., Merit.

Stone, Mollie Jessie, D. A., Okmulgee, Ok.

Svenson, Sadie J., D. A., Clifton, Texas. Student Teachers' College, Columbia University.

Taylor, Grace H. (Mrs. Jas. W. Caller), F. I. A., Temple, Texas.

Class of 1907.

Adams, Edith Noble, F. I. A., Dallas, Texas. Graduate Student, C. I. A., 1907-08.

Beall, Julia L. G., F. I. A., Wortham, Texas. Teacher.

Beckmann, Cressie D., F. I. A., 205 E. 16th St., Austin, Texas.

*The initials following the name indicate the course taken: E. S., English Science; D. A., Domestic Arts; F. I. A., Fine and Industrial Arts; C. A., Commercial Arts.

Bishop, Ethel, D. A., Denton, Texas.
 Blow, Pearl, D. A., Denton, Texas. Special Student, C. I. A., and Demonstrator in Cooking, under auspices Texas Federation Women's Clubs.
 Bowles, Bertha, D. A., Graford, Texas. Telephone Exchange Operator.
 Butler, Ada Marguerite, F. I. A., Fleetwood, Okla. Teacher Government School.
 Evans, Margaret Marie, D. A., Kent, Ohio. Student Teachers' College, Columbia University.
 Frazer, Opal, D. A., Greenville, Texas. Special Student and Assistant, C. I. A.
 Gleason, Geneva, D. A., Hico, Texas. Assistant Postmaster.
 Jonas, Elsie, D. A., 226 Sycamore St., San Antonio, Texas. Assistant Domestic Science, Public Schools.
 Kendall, Addie, D. A., McKinney, Texas.
 Lyon, Olalee, D. A., Rusk, Texas. Teacher Domestic Science and Arts, Academy of Industrial Arts.
 Mills, Virginia, E. S., 406 E. 15th St., Austin, Texas. Instructor State Blind Institute.
 Minnis, Maggie, D. A., Denton, Texas. Special Student, C. I. A., 1907-08.
 Morris, Florence, D. A., Italy, Texas. Teacher Public Schools.
 Sneed, Bessie, D. A., McKinney, Texas. Special Student and Assistant, C. I. A., 1907-08.
 Stallcup, Lucille, F. I. A., Smithland, Texas. Special Student and Assistant, C. I. A., 1907-08.
 Steger, Irene, F. I. A., Denton, Texas. Special Student, C. I. A., 1907-08.
 Sterling, Mary A., F. I. A., Galveston, Texas. Nurse John Sealy Hospital.
 Stroud, Johnnie Mae, D. A., Denton, Texas.
 **Taylor, Grace H. (Mrs. Jas. W. Caller), D. A., Temple, Texas.
 Turner, Eula P., D. A., 1212 Sixth Ave., Fort Worth, Texas.
 Tyson, Eunice M., F. I. A., Maysfield, Texas.
 Warren, Dora, F. I. A., Brownwood, Texas. Teacher.
 Wheeler, Anna Mabel, D. A., Salado, Texas. Teacher Thomas Arnold High School.
 Yandell, Lura May, D. A., Bishop, California. Graduate State Normal School, Los Angeles, Cal., 1908. Director Domestic Science and Domestic Art, Public Schools, Santa Anna, Cal.

Abadie, Laura Lee.....	1906	Crabb, Mary.....	1908
Adams, Edith Noble.....	1907-1908	Croxtton, Rhue.....	1906
Baker, Para.....	1908	Denny, Gertrude.....	1906
Bates, Susan Leech.....	1906	Denny, Margaret.....	1906
Beall, Julia L. G.....	1907	Dunks, Rebecca Eulalia.....	1908
Beckmann, Cressie.....	1907	Durham, Lura Lucile.....	1908
Bethea, Cora Claire.....	1908	Easley, Emily.....	1906
Bishop, Ethel.....	1907	Elmendorf, Stella.....	1908
Black, Eva Winona.....	1908	Evans, Margaret Marie.....	1907
Blair, Ora Elizabeth.....	1906	Fraser, Opal.....	1907
Blow, Birdie Lucile.....	1908	Freeman, Cora Nelle.....	1906
Blow, Pearl.....	1907	Garrison, Cora.....	1908
Blucher, Marie von.....	1908	Glass, Mary.....	1906
Bowles, Bertha.....	1907	Gleason, Florence.....	1908
Bowles, Mary Van.....	1908	Gleason, Geneva.....	1907
Bumpas, Lena.....	1905	Grafton, Eliza Adeline.....	1908
Butler, Ada Marguerite.....	1907	Griffin, Jessie Louise.....	1906
Bryant, Georgia.....	1906	Herreford, Ola.....	1906
Chernosky, Julia.....	1908	Hofstetter, Adele.....	1905
Clark, May C.....	1906	Huckaby, Willia.....	1906
Cobbs, Gretna.....	1905	Hughes, Bonna Erile.....	1906
Cope, Mertie.....	1908	Hughes, Sue.....	1908

**See also Class of 1906.

Jonas, Elsie.....	1907	Reynolds, Cora.....	1908
Kelley, Elizabeth.....	1908	Richmond, Lucy Rose.....	1908
Kendall, Addie.....	1907	Risley, Grace.....	1908
Kercheville, Nellie (Mrs.).....	1906	Rollins, Beulah.....	1906
Kimbrough, Mary T.....	1906	Simmons, Lela Pauline.....	1908
Kineaid, Beulah.....	1904	Smith, Callye Duval.....	1908
Kirkpatrick, Sara.....	1905	Sneed, Bessie.....	1907
Lacy, Mattie Lee.....	1908	Sorensen, Alice James.....	1906
Lovelace, Sallie May.....	1905	Stallcup, Lucille.....	1907
Lyon, Olalee.....	1907	Steger, Irene.....	1908
Manning, Lalla.....	1908	Sterling, Mary A.....	1907
Matthews, Olive.....	1908	Sterrett, Carrie.....	1905
McFarland, Eula.....	1906	Stone, Mollie Jessie.....	1906
Mellvain, Nannie E.....	1906	Stratton, Pearl.....	1908
McLeod, Katherine A.....	1906	Strickland, Gertrude.....	1908
McQuinn, Donn.....	1906	Stroud, Johnnie Mae.....	1907
Medlin, Topsy.....	1905	Swenson, Sadie J.....	1906
Mills, Nellie.....	1906	Taylor, Grace Helen.....	1906-1907
Mills, Virginia.....	1907	Tillmon, Cecile Julia.....	1908
Minnis, Maggie.....	1907	Timmons, Julia.....	1908
Moore, Alice J.....	1906	Turner, Eula Pearl.....	1907
Morris, Florence.....	1907	Tyson, Eunice Mary.....	1907
Moursund, Henrikke M.....	1908	Van Zant, Effie.....	1908
Mulkey, Hettie.....	1908	Warren, Dora.....	1907
Neale, Laura.....	1905	Wattam, Pearl E.....	1908
Nix, Lura Mae.....	1906	Winkleman, Alice.....	1908
Poynor, Mary G.....	1905	Wheeler, Anna Mabel.....	1907
Punchard, Anna Eloise.....	1908	Yandell, Lura May.....	1907
Reddick, Mariana.....	1906		

Total Graduates, including Class of 1908..... 101

ENROLLMENT AND CLASSIFICATION FOR 1907-1908.

Senior Class.

Name.	Course.	Postoffice.	County.
*†Adams, Edith Noble.....	CA	Dallas	Dallas.
*Baker, Para.....	FIA	Medina	Bandera.
*Bethae, Cora.....	ES	Rockdale	Milam.
Black, Eva.....	FIA	Mount Pleasant.....	Titus.
*Blow, Birdie.....	DA	Denton	Denton.
*Blücher, Marie von.....	FIA	Corpus Christi.....	Nueces.
*Bowles, Mary V.....	DA	Christian.....	Palo Pinto.
Chernosky, Julia.....	CA	Rosebud	Falls.
*Cope, Mertie.....	FIA	Claude	Armstrong.
Crabb, Mary.....	DA	Leonard	Fannin.
*Dunks, Eula.....	FIA	Crosby	Harris.
*Durham, Lura.....	FIA	Clairette	Erath.
Elmendorf, Stella.....	ES	San Antonio.....	Bexar.
Garrison, Cora.....	CA	McKinney	Collin.
Gleason, Florence.....	DA	Hico	Hamilton.
Grafton, Addie.....	FIA	Denton	Denton.
*Hughes, Sue.....	DA	Childress	Childress.
Jones, Ethel.....	FIA	Jacksboro	Jack.
*Kelley, Elizabeth.....	DA	Crockett	Houston.
*Lacy, Mattie Lee.....	FIA	Denton	Denton.
*Manning, Lalla.....	DA	Leonard	Fannin.

*See also Class of 1907.

†Candidate for State Teacher's Certificate.

Name.	Course.	Postoffice.	County.
Matthews, Olive.....	DA	Denton	Denton.
McCleary, Bessie.....	DA	Honey Grove.....	Fannin.
*Moursund, Henrikke M.....	DA	Fredericksburg	Gillespie.
*Mulkey, Hettie.....	DA	Quanah	Hardeman.
Murfee, Mae.....	FIA	Lubbock	Lubbock.
Punchard, Eloise.....	DA	Sagerton	Haskell.
*Reynolds, Cora.....	FIA	Canyon City.....	Randall.
*Richmond, Lucy Rose.....	ES	San Antonio.....	Bexar.
*Risley, Lucie Grace.....	FIA	Jacksboro	Jack.
*Simmons, Lela Pauline.....	DA	Lindsay, Oklahoma.	
Smith, Callye.....	DA	Alice	Nueces.
Sorenson, Alice.....	FIA	El Paso	El Paso.
*Stratton, Pearl.....	FIA	Denton	Denton.
*Strickland, Gertrude.....	FIA	Denton	Denton.
*Tillman, Cecile.....	DA	Patroon	Shelby.
*Timmons, Julia.....	FIA	Graham	Young.
*Van Zant, Effie.....	FIA	Tioga	Grayson.
Ward, Minnie.....	FIA	Italy	Ellis.
Wattam, Pearl.....	DA	Denton	Denton.
*Winkleman, Alice.....	DA	Burlington	Milam.

Junior Class.

Name.	Course.	Postoffice.	County.
Adamson, Emma.....	CA	Ryan, Oklahoma.	
Aiken, Josephine.....	FIA	Denton	Denton.
Andrews, Annie.....	DA	San Antonio, 126 Devine St..	Bexar.
Arnold, Vida.....	ES	Dallas, 224 10th St.....	Dallas.
Bain, Ethleen.....	DA	Silverton	Briscoe.
Baldwin, Etta.....	DA	Denton	Denton.
Ballard, Margery.....	FIA	Denton	Denton.
Bolin, Myrtle.....	FIA	Denton	Denton.
Bond, Leona.....	FIA	Kaufman	Kaufman.
Booth, Johnnie W.....	DA	Longview	Gregg.
Bradley, Myrtle.....	DA	Memphis	Hall.
Burris, Amy.....	DA	Weir	Williamson.
Chancellor, Fannie Lee.....	DA	Wortham	Freestone.
Clark, Ludie.....	FIA	Denton	Denton.
Cochran, Loleta.....	FIA	Houston	Harris.
Compere, Olivette.....	FIA	Dallas	Dallas.
Cothes, Ethel.....	DA	Allen	Collin.
Counts, Addie.....	FIA	Tioga	Grayson.
Cover, Ellen.....	DA	San Antonio.....	Bexar.
Craddock, Lillian.....	DA	Denton	Denton.
Crawford, Myrtle.....	DA	Troy	Bell.
Finch, Mary Ellen.....	FIA	Graham	Young.
Foster, Nellie.....	DA	Waco	McLennan.
George, Anne.....	FIA	Denton	Denton.
Greene, Dona.....	FIA	McKinney	Collin.
Ham, Erie.....	DA	Dickens	Dickens.
Hamilton, Lucy.....	FIA	Chico	Wise.
Hamilton, Ida.....	DA	Anahuac	Chambers.
Hardman, Annie.....	DA	Palestine	Anderson.
Hardy, Virgie C.....	DA	Chandler	Henderson.
Holland, Jewell.....	DA	Beaumont	Jefferson.
Hopkins, Susie.....	DA	Denton	Denton.
Hunt, Elna Norine.....	FIA	Hillsboro	Hill.

*See also Class of 1907.

Name.	Course.	Postoffice.	County.
Jackson, Maude.....	DA	Rosebud	Falls.
Jarrell, Hazeltin.....	DA	Dallas	Dallas.
Kennedy, Pearl.....	FIA	Denton	Denton.
King, Hettie.....	DA	Vernon	Wilbarger.
Lacy, Golden.....	DA	Denton	Denton.
Lacy, Kate.....	FIA	Denton	Denton.
Lovell May.....	DA	Hillsboro	Hill.
Lovejoy, Myrtle.....	ES	Davis, Oklahoma.	
Magill, Esther.....	DA	Denton	Denton.
Maiers, Ethel.....	FIA	Quinlan	Hunt.
Manning, Ada.....	DA	Leonard	Fannin.
McKey, Willa.....	DA	Files	Hill.
Miles, Nellie.....	DA	Leonard	Fannin.
Miller, Hattie.....	ES	Callisburg	Cooke.
Minnis, Bess.....	DA	Denton	Denton.
Mitchell, Lossie.....	DA	Turnersville	Coryell.
Newell, Helen.....	FIA	El Paso	El Paso.
Ousley, Angie.....	FIA	Fort Worth	Tarrant.
Parks, Eva.....	FIA	Gatesville	Coryell.
Pickett, Elsie.....	FIA	Floresville	Wilson.
Pinson, Laura.....	FIA	Forney	Kaufman.
Pirie, Laura.....	DA	Parita	Bexar.
Preuss, Minna.....	DA	Denton	Denton.
Ramsay, Jennie.....	FIA	Houston	Harris.
Rees, Ida Gertrude.....	DA	Tehuacana	Limestone.
Richardson, Callie.....	FIA	Claude	Armstrong.
Riley, Viola E.....	CA	Pilot Point	Denton.
Robertson, Gladys.....	FIA	Salado	Bell.
Robertson, Mary E.....	DA	Salado	Bell.
Scales, Ettie.....	FIA	Trenton	Fannin.
Scherer, Inez.....	FIA	Anahuac	Chambers.
Schwend, Lou.....	DA	Henrietta	Clay.
Seay, Gene.....	ES	Denton	Denton.
Shuddemagen, Alma L.....	DA	Sabinal	Uvalde.
Smith, Ellen.....	DA	Denton	Denton.
Sorensen, Anna.....	FIA	El Paso	El Paso.
Talley, Lucille.....	FIA	Taylor	Williamson.
Terrell, Gena.....	FIA	Quinlan	Hunt.
Threadwell, Edna.....	DA	Lufkin	Angelina.
Turner, Bess.....	DA	Fort Worth	Tarrant.
Vise, Dussie.....	DA	Rockwood	Coleman.
Wagley, Maude.....	FIA	Silverton	Briscoe.
Wilmeth, Fanny.....	DA	McKinney	Collin.
Wilson, Mannie.....	FIA	Midlothian	Ellis.
Wilson, Marcie.....	DA	Leonard	Fannin.
Wingo, Moss R.....	DA	Ladonia	Fannin.
Wood, Pyrene.....	FIA	Swan	Smith.

Second Preparatory.

Name.	Postoffice.	County.
Acker, Mattie.....	Frisco	Collin.
Adair, Lydia.....	Groesbeck	Limestone.
Adams, Margaret.....	Houston	Harris.
Aiken, Allie May.....	Denton	Denton.
Banks, Anna.....	Denton	Denton.
Barnett, Fay.....	Plainview	Hale.
Bell, Viola.....	Groesbeck	Limestone.
Beverly, Jessie.....	Denton	Denton.
Blount, Minnie.....	Goree	Knox.
Browder, Bessie.....	Denton	Denton.
Cahn, Estelle.....	Beaumont	Jefferson.
Carroll, Retta.....	Denton	Denton.
Castleman, Roberta.....	Coryell	Coryell.
Chancellor, Nellie.....	Newburg	Comanche.
Chastain, Anna Lou.....	Menardville	Menard.
Faris, Ola.....	Mosheim	Bosque.
Ferguson, Ila.....	Stephenville	Erath.
Garcia, Maria.....	Rio Grande City.....	Starr.
George, Margaret.....	Denton	Denton.
Harper, Ella.....	Grandview	Johnson.
Haussler, Iva.....	Alvin	Brazoria.
Henderson, Floy.....	Lawn	Taylor.
Hendrick, Eleanora.....	Rodgers	Bell.
Holland, Mattie.....	Wayside	Armstrong.
Kanady, Gillie.....	Denton	Denton.
Keith, Mamie B.....	Waco	McLennan.
Kerley, Ollie.....	Denton	Denton.
Lewis, Naomi.....	Princeton	Collin.
Lieder, Emilie.....	Cypress	Harris.
Lochridge, May.....	Iowa Park.....	Wichita.
Loretz, Hattie Mae.....	El Paso.....	El Paso.
Lyles, Edna.....	Denton	Denton.
Magill, Eula.....	Denton	Denton.
McGee, Jennie.....	Krum	Denton.
McGinnis, Kittie.....	Katy	Harris.
McMillan, Minnie J.....	Anchor	Brazoria.
Montague, Mary.....	Rockdale	Milam.
Myers, Bessie.....	Denton	Denton.
Neil, Vera Maud.....	Dublin	Erath.
Powell, Pauline.....	Shelbyville	Shelby.
Prince, Edythe.....	Canada.....	?
Pritchard, Ida.....	Denton	Denton.
Rathbone, Rosalie Virginia.....	Denton	Denton.
Rea, Alma D.....	Indian Gap.....	Hamilton.
Robertson, Obara.....	Denton	Denton.
Simmons, Bertie.....	El Paso.....	El Paso.
Starks, Ruth.....	Floydada	Floyd.
Strickland, Mabel.....	Denton	Denton.
Thompson, Ethel.....	Weldon	Houston.
Tucker, Birdie.....	Dallas	Dallas.
Weeks, Bertie.....	Claude	Armstrong.
Williams, Jewelle.....	Lindale	Smith.
Willis, Edd.....	Trenton	Fannin.
Winkleman, Freda.....	Burlington	Milam.
Woldert, Christine.....	El Paso.....	El Paso.
Wood, Frankie.....	Denton	Denton.
Yeary, Alleen.....	Farmersville	Collin.

First Preparatory.

Name.	Postoffice.	County.
Allen, Haddie	Turnersville	Coryell.
Arnold, Rose.....	Plano	Collin.
Barron, Willie.....	Itasca	Hill.
Bell, Jettie.....	Patroon	Shelby.
Bishop, Pearl.....	Denton	Denton.
Bone, Annie.....	Era	Cooke.
Butcher, Gladys.....	Whitesboro	Grayson.
Cagle, Nolie.....	Bartlett	Williamson.
Cole, Ethyl.....	Aubrey	Denton.
Cowan, Lucile.....	Denton	Denton.
Crain, Cora.....	Denton	Denton.
Dennis, Jewell.....	Roby	Fisher.
Donovan, Virginia.....	Lampasas	Lampasas.
Fagan, Dovie.....	Crawford	McLennan.
Fite, Eddie.....	Myra	Cooke.
Frensley, Margaret	Ardmore, Oklahoma.	
Frost, Virginia.....	Cash	Hunt.
Gainer, Cora.....	Gomez	Terry.
Gird, Ceole.....	League City.....	Galveston.
Griffith, Lavinne	Venus	Johnson.
Hanson, Winnie.....	Joaquin	Shelby.
Harper, Ebbie.....	Madisonville	Madison.
Haussler, Stella.....	Alvin	Brazoria.
Hawkins, Carrie.....	Kennedale	Tarrant.
Hudson, Juana.....	Houston	Harris.
Jones, Nora.....	Denton	Denton.
Kittleband, Lillian.....	Madisonville	Madison.
Latimer, Birdie.....	Garrison	Nacogdoches.
Leach, Stella.....	Big Hill	Limestone.
Lester, Beulah.....	Denton	Denton.
Magée, Minnie.....	Jonah	Williamson.
Mann, Ida May.....	Denton	Denton.
Marlin, Elsie.....	Throckmorton	Throckmorton.
Mayes, Etheridge.....	Brownwood	Brown.
McFarland, Aurella.....	Chandler	Henderson.
McKee, Frances.....	Houston	Harris.
McKee, Etta.....	Farmersville	Collin.
McSpadden, Eufala.....	Nevada	Collin.
Olson, Nora.....	Roanoke	Denton.
Parrish, Mary.....	Denton	Denton.
Piper, Mary.....	Georgetown	Williamson.
Pons, Anita.....	Elmendorf	Bexar.
Rea, Anna L.....	Indian Gap	Hamilton.
Ross, Bess L.....	Garrison	Nacogdoches.
Schaefer, Lassie.....	Schulenburg	Fayette.
Sorensen, Hilda.....	El Paso	El Paso.
Sutphen, Lochie.....	Caddo, Oklahoma.	
Walker, Frankie.....	Montague	Montague.
Williams, Bernice.....	Avoca	Jones.
Williamson, Ethel.....	Covington	Hill.
Wilkins, Ellen.....	Lewisville	Denton.
Wolf, Clara.....	San Antonio.....	Bexar.
Woods, Kate.....	Putnam	Callahan.
Yarbrough, Mayme.....	Bluffdale	Erath.

Irregular Students.

Name.	Postoffice.	County.
Coleman, Ruth.....	High	Lamar.
Fuson, Jessie.....	Wellington	Collingsworth.
Gode, Bertha M.....	Franklin	Robertson.
Hann, Willie B.....	Denton	Denton.
Kellersberger, Annie.....	Cypress Mill.....	Blanco.
Lawson, Ella.....	Annona	Red River.
McLean, Eunice.....	Salado	Bell.
Modrall, Hallie.....	Whitesboro	Grayson.
Newsom, Lottie.....	Paris	Lamar.
Rector, Lena.....	Rotan	Fisher.
Sakewitz, Clara.....	Taylor	Williamson.
Taylor, Claire.....	Anderson	Grimes.
Woods, May.....	Putnam	Callahan.

Special Students.

Name.	Postoffice.	County.
*Bates, Susan.....	Denton	Denton.
Blow, Pearl.....	Denton	Denton.
Bowles, Bertha.....	Christian.....	Palo Pinto.
*Croxtton, Rhue.....	Nocona	Montague.
*Frazer, Opal.....	Greenville	Hunt.
*McFarland, Eula.....	Santa Anna	Coleman.
*Minnis, Maggie.....	Denton	Denton.
*Sneed, Bessie.....	McKinney	Collin.
*Stallcup, Lucile.....	Smithland	Marion.
*Steger, Irene.....	Denton	Denton.

Summer School Students.

Adams, Edith.....	Dallas.
Aiken, Alimae.....	Denton.
Baldwin, Etta.....	Denton.
Beckner, Mabel L.....	Corpus Christi.
Bell, Viola.....	Groesbeck.
Blewett, Blanche.....	Denton.
Blount, Eva.....	Denton.
Bloxham, Willie.....	New Boston.
Bloxham, Virginia.....	New Boston.
Boyd, Lucy T.....	Cuero.
Brachey, Eleanor.....	Coleman.
Carpenter, Ora.....	Ferris.
Corder, Bessie.....	Junction.
Davis, Grace.....	Clayton.
Driskill, Fannie.....	Goldthwaite.
Fieszel, Anna.....	Denton.
Frazer, Ina.....	Greenville.
Gatewood, Mrs. Chas. R.....	Denton.
George, Allie.....	Denton.
George, Anne.....	Denton.
Grace, Ruby.....	Athens.
Gregory, Etta.....	Edgewood.
Hamilton, Leila.....	Denton.
Hardin, Aline.....	229 S. Carroll Ave., Dallas.
Hill, Callie.....	Denton.
Jones, Mary G.....	Denton.
Kennard, Sadie.....	Grandview.

*Candidate for State Teacher's Certificate.

Lacy, Kate	Denton.
Lipscomb, Emma Belle	Denton.
McNitzky, Eva	Denton.
Minnis, Maggie	Denton.
Neely, Willard	Jacksonville.
Park, Lela	Jacksonville.
Poe, Eva Cleveland	Denton.
Poe, Ross English	Denton.
Preuss, Minna	Denton.
Rowe, Mrs. H.	Denton.
Sackville, Margaret	Dilley.
Seale, Coo	Woodville.
Shuddemagen, Alma	Sabinal.
Storrie, Mrs. P. C.	Denton.
Storrie, Lizzie	Denton.
Swenson, Mrs. Jenny B.	Denton.
Trufaut, Mrs. Irene P.	229 Carroll Ave., Dallas.
Watkins, Grace	Beckville.
Wolf, Clara	San Antonio.
Work, Josephine	Oakland, Cal.

Summary of Attendance.

Special	10
Seniors:	
English-Science	3
Domestic Arts	17
Fine and Industrial Arts	18
Commercial Arts	3
	— 41
Juniors:	
English-Science	4
Domestic Arts	42
Fine and Industrial Arts	32
Commercial Arts	2
	— 80
Second Preparatory	57
First Preparatory	54
Irregular	13
	—
Total, Regular Session	255
Summer School	47
	— 302
Names repeated	9
	—
Total enrollment for the year	293

(DO NOT WRITE HERE.)

Filed
Inf. Blank
Action
Notified
Fee \$

Date.....190..

As I desire to enter the College of Industrial Arts as a student in September, 190., and believe that I am qualified for admission to the

I am.....years of age. The last school I attended was the
.....school at.....

Name of Principal.....

I have asked (shall ask) my superintendent (principal, teacher) to furnish detailed information as to the work I did during my last year in school (let Blank B—the next sheet—be used for this purpose).

I promise that, if admitted to the College as a student, I will abide faithfully by its regulations and standards of conduct.

Enclosed herewith find \$5, which is to apply on College fees as provided in the printed conditions for advance registration.

Respectfully submitted,

(Signed)

P. 0.....

Below are the names of friends that I think are interested, and might attend the Summer School if copies of this bulletin were sent to them.

POSTOFFICE.

.....
.....
.....
.....

(See Blank C boarding application. Both applications should be filed at the same time. Students entering above the Preparatory classes should send the application for boarding only.)

BLANK B.

(DO NOT WRITE HERE.)

INDIVIDUAL RECORD OF

Miss
P. O.
School
Location

Filed
Class
Condition
For Faculty.....
Notified

Date, 190.....

*To the Faculty of the College of Industrial Arts,
Denton, Texas.*

Following is the individual record of the student named above, for
the.....year(s) ending.....190.....:

SUBJECTS STUDIED	AUTHOR	EXTENT (To page)	IN GRADES	TIME (Total weeks)	STANDING (Per cent)
Alg.....					
Arith.					
Bot.....					
Civics.....					
Chem.					
Comp.					
Draw.....					
Geog.					
Geom.					
Ger.....					
Gram. (Eng.)					
Hist. (U. S.)....					
Hist. (Tex.)....					
Hist. (Gen.)....					
Lat.					
Lit.					
Ph. and Hyg.					
Phys.					
Polit. Econ.....					
Span.					
Zool.					

(Signed).....Superintendent (Principal, Teacher).

NAMES OF TEACHERS OF STUDENT

CERT., DIPLO. OR DEGREE

WHERE FROM

Write further explanations relative to the student's work or the course of study
on separate sheets the same size as this.

In addition to the above data, it is desired that a copy of the course of study (if
printed) be placed on file at the College.

CUT HERE.

BLANK C

(DO NOT WRITE HERE.)

College of Industrial Arts

DENTON, TEXAS

Application for Boarding in Stoddard Hall

REGULAR SESSION

Filed

Inquired

Action

Notified.....

Fee \$

Date.....190..

President Cree T. Work, College of Industrial Arts, Denton, Texas.

DEAR SIR: As I expect to attend the College of Industrial Arts, beginning....., 190.., and desire to board in Stoddard Hall, I hereby make application for a room, my preference being for room No....., as shown on diagram of rooms. If this room is already assigned, my next choice would be one of the following rooms, in the order indicated.....

If these are full, please select the room you think will suit me best.

I desire to room with.....of....., Texas.

I am.....years of age, and expect to enter the.....class. The last school I attended was the.....school at....., Texas, in 19...., where I was in the.....class (grade).

My parents' names are:

Father (or Guardian)....., Address.....

Mother....., Address.....

As to my disposition and character, you are referred to the following (names of two responsible persons, not relatives, to whom the applicant is well known):

1., Address.....

2., Address.....

I have read carefully the "Regulations and Standards of Conduct" of the College, and the "Conditions for Admission" to Stoddard Hall, and hereby agree to comply with them in every respect.

Enclosed find the assurance fee of \$5.00 (send postoffice or express money order, check, or cash if registered) to apply on my account at Stoddard Hall, according to terms stated in the printed "Conditions for Admission" to Stoddard Hall.

Respectfully yours,

Name.....

Address.....

This application should be sent in as soon as it is known that a place will be wanted, as the requests are considered, and rooms assigned in the order in which these formal applications are filed. This form must be used. A general letter requesting a place is not considered as a formal application unless accompanied by the assurance fee of \$5.00, and followed soon afterwards by a formal application like this. Copies of the "Regulations and Standards of Conduct" are furnished on request.

Time must be allowed for the College authorities to make inquiry of the references given by the applicant. As soon as this can be done the applicant will be notified as to the action taken.

(DO NOT WRITE HERE.)

Filed
Action
Notified
Fee \$.....

To the President and Faculty, College of Industrial Arts, Denton, Texas:

(See description on pages 113-117.)

Course 9.—Manual Training—Wood
Work, \$1.00.
Course 10.—Manual Training—Wood
Work, Advanced, \$1.00.

Course 11.—Design, \$1.00.
Course 12.—Stenciling, 50 cents.
Course 13.—Leather Work, 50 cents.
Course 14.—Basketry, \$1.50.
Course 15.—Millinery, \$2.00.

I am.....years of age. The last school I attended was
the.....(school) at
....., Texas, in $\left\{ \begin{array}{l} 18... \\ 190.. \end{array} \right\}$ where I was
in the..... $\left\{ \begin{array}{l} \text{grade} \\ \text{class} \end{array} \right\}$

Below are the names of friends that I think are interested, and might attend the Summer School if copies of this bulletin were sent to them.

POSTOFFICE.

(See next sheet for boarding application. Both applications should be filed at the same time.)

BLANK E

(DO NOT WRITE HERE.)

Application for Boarding in Stoddard Hall

College of Industrial Arts Summer School

Filed
Action
Notified.....
Fee \$.....

Date.....190..

President Cree T. Work, College of Industrial Arts, Denton, Texas.

DEAR SIR: I hereby make application for boarding in Stoddard Hall during the session of the Summer School. I agree to abide by the rates for board, and the conditions, as described in Bulletin No. 22. (See conditions for admission to Stoddard Hall, pages 93-95.) It is understood that in the assignments of rooms, before or at the opening of the term, I am entitled to a choice of rooms in the order of my application. Enclosed find \$2.00 as my assurance fee, according to conditions specified. (See page 95 of this Bulletin.)

I prefer one of the following rooms, if possible: (Here write the numbers of several rooms in the order of preference. See floor plans.)

My parents names are:

Father (or Guardian)....., Address.....

Mother....., Address.....

Signed (Name in full).....

Postoffice

.....

(See previous page for application for admission to classes. Both applications should be filed at the same time.)

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