BARBARA JORDAN IS FOCUS OF THOMPSON LECTURE

To Texans, Barbara Jordan is a role model and a respected politician, even after her deatha combination not often found on the state or national political scene. Jordan, a woman with a mind of her own and an ability to speak directly to matters of importance to her constituents, is the focus of a biography published this year titled *Barbara Jordan: An American Hero*.

The book's author, Mary Beth Rogers, will be the featured speaker during the 9th annual Joyce Thompson Lecture at TWU. The program, which is free and open to the general public, will be held on Tues., Nov. 16, at 2:30 p.m. on ACT 301. A reception will follow the program on ACT 2. Rogers will autograph copies of her Barbara Jordan biography, which will be offered for sale after the lecture; proceeds from the book sales will benefit the TWU Friends of the Libraries.

Rogers is the author of two other books: *Cold Anger -- A Story of Faith and Power Politics*; and *We Can Fly: Stories of Katherine Stinson and Other Gutsy Texas Women*. She has published a number of articles in journals and magazines as well.

The guest speaker is president and CEO of KLRU-TV in Austin, the city's public broadcasting affiliate, and her record of public service spans more than 25 years. Part of that history is linked directly to TWU. Rogers directed the "Texas Women: A Celebration of History" exhibit from 1979 to 1982, which now is housed permanently in the TWU Blagg-Huey Library. The show, which traveled throughout the state, was the first major museum exhibition about the history of Texas women. She also edited the accompanying catalog in 1981 and 1986.

She served as deputy treasurer of Texas from 1983 to 1988; as chief of staff for Gov. Ann Richards during the first year and one-half of her term; as manager for the Richards 1990 general election campaign; and as chair of the 1994 re-election effort on Richards' behalf. She currently is a member of the board of directors for the Foundation for Women's Resources, which sponsors both Leadership Texas and Power Pipeline and which is building The Women's Museum: An Institute for the Future at the state fairgrounds in Dallas, scheduled to open in October 2000. She was honored in 1997 by Austin

Women in Communications with its inaugural "Lifetime Achievement Award."

Her experiences also include service as visiting professor in the Lyndon Baines Johnson School of Public Affairs at the University of Texas at Austin, where she won the Teaching Excellence Award in 1994; teaching experience abroad at the National School of Public Administration in Warsaw, Poland; advising responsibilities for the Center of the Study of Community in Santa Fe, N. Mex.; and consultant to the Ford Foundation.

Dr. Joyce Thompson, for which the lecture series is named, was a professor of English at TWU from 1977 to 1992. She held a bachelor's degree in mathematics and master's and doctoral degrees in English from Texas Tech University. Her areas of academic specialization included

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THOMPSON LECTURE, continued

American literature and women's studies, and she wrote *Marking A Trail: A History of the Texas Woman's University*, *Ladies' Firsts: A Miscellany* and more than 30 published articles.

The former TWU professor, who delivered many papers during scholarly and professional meetings, was a patient and inspiring teacher who enabled students to gain insights into literature and their own humanity. Thompson suggested the quotation from Edith Hamilton that is inscribed on the bronze dedication plaque for the TWU Blagg-Huey Library, which reads: "To be able to be caught up in the world of thought -- that is to be educated."

Aside from the annual lectureship, Thompson also is honored at TWU by the Endowment for the Joyce Thompson Scholarship in English, which was established under the leadership of Dr. Frank Longoria, retired chair of the TWU department of English, speech and foreign languages. The scholarship is awarded annually to an English major. Call Elizabeth Snapp, director of the TWU libraries, at (940) 898-3748 for details.

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More than 20 years ago (1977, to be exact), Gloria Steinem, Bella Abzug, Margaret Mead and other influential women addressed 15,000 women (and a number of men) at the National Conference on Women in Houston. The attendees came up with a national agenda to promote gender equality and female opportunity. Now -- 22 years later -- women and men again will meet at "Women United: Celebrating the Past, Building the Future," Mayor Lee Brown's summit on women's issues, to discuss 11 important topics. This time, participants will create an agenda for the new millennium. Women United will be held Nov. 19 and 20 at the George R. Brown Convention Center in Houston.

"We have come so far, but there are gaps and barriers that still are with us," said Dr. Kathryn Peek (Center for Research on Women's Health, Houston), co-chair of Women United. "I don't know if we can recapture the spirit of 1977, but that is our goal. We want to activate and play a role in shaping our community. If a small group of caring people doesn't start rocking the boat and making it happen, it won't happen."

An impressive collection of keynote speakers will appear at the conference, including: Star Jones, lawyer, author and co-host of the syndicated talk show *The View*; Sheila Wellington, president of Catalyst, a national organization that works to advance women in business; Dr. Maria Montano-Harmon, a multicultural education expert; and Cathy Bonner, president of the Foundation for Women's Resources and founder of Leadership Texas, Leadership America and The Women's Museum: An Institute for the Future.

"I first joined the Women United team because I was interested in the health track, and I wanted to know what citizens in Houston could do regarding women's health research," said Peek, who later was asked to co-chair the conference with Nellyn Diaz Laurel. Peek also leads the "Women in Health" track, comprising four workshops highlighting women's mental health care; women's health research; health care access for women; and reproductive and sexual health.

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WOMEN UNITED, continued

The workshops will unite health care providers and administrators, health industry personnel, community activists and leaders, policymakers and others interested in health issues affecting Houston-

area women. Within each workshop, experts will describe current issues and trends before participants discuss the topics, identify solutions and create strategies to reach those goals. Much interest already has been generated; 75 people attended a pre-conference review on women's health that Peek coordinated.

Other tracks offered at the summit include women and education; "herstory"; women and politics; women, religion and spirituality; women and work; inspiring women; women and financial empowerment; women in the world; ending violence against women; and women and the family. Each subject group will present its action plan to the entire assembly, which then will compile a final agenda. "The conference is a short-term goal to meet long-term objectives of the city of Houston," said Peek. "Teams of committed, forward-thinking individuals will carry forward agenda items based on how they envision the future of Houston, and the conference will serve as a launching pad for their ideas. A week or two after the conference, we will formally present the mayor with the agenda." For details, call Peek at 8-1-2482.

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LET'S DANCE, DANCE, DANCE!

TWU dance students will share their creativity during this fall's DanceMakers '99 concert next week on Thurs., Nov. 18, at 4 p.m.; Fri., Nov. 19, at 8 p.m.; and Sat., Nov. 20, at 2 and 8 p.m. in Margo Jones Performance Hall. Tickets are \$7 for the general public; \$5 for TWU faculty and staff; and \$3 for TWU students.

Comprising undergraduate and graduate students, DanceMakers is TWU's modern dance company, directed by Mary Williford-Shade and J Hammons (performing arts, dance). According to Williford-Shade, the performance will be a shared concept of original choreography and performance designed to expose audiences to a range of choreographic perspectives in the form of both solo and group pieces. "These dance works bring varied movement intentions of our most exciting contemporary student choreographers together," she said. "They blend athleticism, humor and theatricality to create unique physical landscapes."

Coinciding with DanceMakers '99 will be Dance Blast Saturday, a master class program for high-schoolage dancers of all skill levels that will be taught by TWU dance faculty and students on Nov. 20. The cost is \$12 in advance or \$16 at the door; the deadline to register is Nov. 16.

The schedule includes registration at 8:30 a.m.; master classes from 9:30 to 11:50 a.m. (in the Dance Building and Pioneer Hall) that will cover everything from contemporary postmodern dance to contact improv to partnering to tap dance; an Afro-Haitian dance workshop with Osiris Wade from 11:50 a.m. to 12:30 p.m.; and a pizza and soda lunch from 12:30 to 1:30 p.m. The workshop also includes admission to the DanceMakers '99 concert at 2 p.m. Call 8-1-2086 or 8-1-2090 for more information.

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SING A SONG TOGETHER

A harmony of notes and sounds will come from the stage of Margo Jones Performance Hall on Mon., Nov. 22, when the TWU Concert Choir blends voices with the Lewisville Independent School District fifth grade honor choir at 8 p.m. The concert is free and open to the public and the campus community. The 35-member TWU choir, directed by Stuart Younse (performing arts, music), will perform a range of women's choral music, touching on everything from Renaissance to contemporary pieces. Accompanying the TWU choir will be pianist Donna Tan Meinecke and the TWU String Ensemble, directed by faculty member Norma Davidson.

The Lewisville ISD fifth grade honor choir, also directed by Younse, recently was chosen by the Texas Music Educators Association as one of two elementary school choirs in the state to perform at the 2000 TMEA convention in San Antonio next February. The 90-member group has three section leaders -- Michelle Corazao, Linda Fargo and Phyllis Thomas -- and an accompanist, TWU music faculty member Susan Myatt. Call 8-1-2500 for details.

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SPEND SUMMER IN CLASSIC STYLE

The TWU department of visual arts will bring students to art and history next summer through a course titled "The Art of Greece: Ancient and Medieval," scheduled to depart for the ancient world on May 31. The cost to enroll is \$2,700, which includes all air fares, hotels, bus, guides, a day cruise, transfers, most entrance fees, buffet breakfasts, four dinners and insurance. The cost of the trip does *not* include course fees, remaining meals and several entrance fees. Students who enroll at either the undergraduate or graduate level will earn six credit hours for the summer I art history course. *Enrollment is limited, and a deposit is due on Dec. 1, 1999.*

During part 1 of the course -- May 15 to 26, Monday through Friday, from 5 to 9 p.m. -- an on-campus workshop and lectures will explore the development of Cycladic, Minoan, Mycenaean, archaic, classical, Hellenistic and Greco-Roman art of the ancient world, as well as Byzantine art of the Middle Ages. During part 2 of the class, students will spend: six days in Athens (a tour of the city, the Acropolis and museum, the Archeological Museum, Agora, Cycladic Museum, Byzantine Museum, Kerimakos

Cemetery, an excursion to Cape Sounion, a day cruise to the isles of Aegina, Poros and Hydra); four days on a classical bus tour to Epidauros, Mycenae, Nauplion, Olympia and Delphi; three days in Heraklion, Crete, with a visit to the Palace of Knossos and the Archaelogical Museum; and three days in Santorini, with a visit to the Akrotiri excavations. For more information, call Dr. John Calabrese (visual arts) at 8-1-2535.

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NOMINATIONS FOR OUTSTANDING SENIORS NEEDED

The TWU National Alumnae Association is seeking nominations for the Outstanding Senior Award; *nominations must be submitted by Tues., Feb. 1, 2000,* for Denton, Dallas and Houston. All nominations should be sent to the TWU NAA office in Denton. Departments may submit two nominations. The selection committee will recommend one or more students of the senior class, based on academic achievement, involvement in extracurricular activities and contributions to university life. *Only* seniors whose graduation dates are December 1999, May 2000 or August 2000 are eligible. Students also may submit their own names to their department chairs for consideration. For details, call the office of alumni relations at 8-1-2586.

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu or s_hatch@twu.edu. The weekly deadline to receive information is Tuesday at 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conjunction with a faculty member and that faculty member's related activities.

TWU Update is a weekly publication (posted online). The deadline to submit information is every Tuesday at 5 p.m. for the following week. Information is run on a space-available basis.

Reminder: How I Learned to Drive will be performed from Nov. 10 to 13 at 8 p.m. and on Sun., Nov. 14, at 2 p.m. in Redbud Theatre. Tickets are \$10 for the general public; \$7 for seniors, and TWU faculty and staff; and \$5 for TWU students. Call 8-1-2020 for ticket reservations.

Italian Night is coming! Delta Phi Delta will present its 16th annual Italian Night scholarship fundraiser on Tues., Nov. 16, from 5:30 to 7:30 p.m., in conjunction with the organization's annual art honors

show. Tickets are \$7.50 for adults and students or \$3 for children. (The show spotlights working by student artists at TWU through Nov. 23 in the east gallery of the TWU Fine Arts Building, open weekdays from 9 a.m. to 4 p.m.) For details, call the TWU department of visual arts at 8-1-2530.

Due to construction and renovation in the Student Center, "Third Thursday" activities scheduled on Nov. 18 have been cancelled. Faculty and staff are encouraged to mark their calendars now for the spring 2000 "Third Thursday" dates scheduled: Feb. 17 and April 20. More information will be sent after the new year begins; for details, call Lana Woods (Academic Advising Center) at 8-1-3850.

Reminder: First and foremost, they are artists. They just happen to be professors, too! The TWU department of performing arts presents its biennial exhibition, featuring original works by nine faculty members. The show, now on display in the East and West galleries of the Fine Arts Building, will be exhibited through Nov. 19. The galleries are open weekdays from 9 a.m. to 4 p.m., and the exhibit is free and open to the public and the campus community.

The TWU programs in dance in the department of performing arts will offer a special course during the spring 2000 semester titled "Ballroom/Popular Club Dance" on Monday and Wednesday from 1 to 2:30 p.m., PH 328. DNCE 1021 will teach students a variety of popular dances, such as swing, salsa, tejano, country-western and traditional ballroom. Call Gladys Keeton (performing arts, dance) at 8-1-2088 for more information.

Reminder: Mortar Board Honor Society will hold its annual "Great Auction" on Wed., Nov. 10, from 11:30 a.m. to 1 p.m. in the Hubbard Hall banquet room. All faculty, staff and students are invited to bid on items such as books, sports autographs, gift certificates and more! For details, contact Jennifer Willingham at 8-1-3350.

TWU's HIV education committee will present an MTV "Loveline" party on Wed., Nov. 10, from 8 to 11 p.m., Guinn Hall television lounge; free food and drinks. A knowledgeable panel of experts will be on hand to answer questions. Call 8-1-3833 for details.

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NEWSBRIEFS, continued

Reminder: Independent consultant Dr. Carol DeSousa will spend three days in meetings and discussion with various groups at TWU from Nov. 8 to 10 about the university's compliance with the Americans With Disabilities Act. Among the many appointments scheduled during DeSousa's visit is an open

forum for students on Wed., Nov. 10, from 11:30 a.m. to 1 p.m., SC 207/208 (bring your own lunch; beverages provided). Participants will discuss their concerns with the consultant, focusing on the theme "Why is ADA important to you?" Students are urged to attend. A free ADA training session for faculty and staff will be held on Tues., Nov. 9, from 1:30 to 3 p.m. in Denton, Dallas and Houston (SH 308/302; Parkland/Presbyterian videoconference rooms; MGJ 821, respectively). For more information, call Dr. Rudy Rodriguez (community relations and diversity) at 8-1-3991.

Reminder: Dostoevsky at TWU-- Dostoevksy translator and scholar Ignat Avsey will present a lecture titled "Character Making in Dostoevsky's Fiction" on Thurs., Nov. 11. The program, which is free and open to the general public and campus community, begins at 9:30 a.m. on ACT 3. Avsey will be accompanied by Roger Heathcott, an English actor and translator; audience participation will be encouraged. For details, call Dr. Joe Barnhard at the University of North Texas, 387-3290, or Dr. Stephen Souris (English, speech and foreign languages) at 8-1-2343.

The TWU Center for Innovation and Teaching Excellence (CITE) will sponsor a teaching roundtable in Houston on Mon., Nov. 15, MGJ 814, from 11:30 a.m. to 1 p.m. Ideas and suggestions are needed from TWU faculty in Houston for both university-wide and Houston-based activities to help CITE plan for the spring 2000 semester. Seating capacity is limited, so reserve a spot by sending an e-mail to cite@twu. edu or calling the center at 8-1-3323.

Reminder: The TWU Graduate School and office of financial aid will present a free program titled "Let's Talk Graduate School" on Mon., Nov. 15, ACT 5, 2:30 to 4 p.m. The event -- for prospective graduate students -- will feature faculty members, administrators, current graduate students and recent graduates, who will answer questions and provide practical information about postgraduate study. Topics will include reasons for pursuing a graduate degree, the nature of graduate study, the applications procedure, eligibility criteria and financial aid. Call 8-1-3415.

The office of information technology services has scheduled several free faculty/staff training sessions from Nov. 8 to 14 in Denton. The programs will be held in SH 218; for information, call Elaine Martin (ITS) at 8-1-6693. They are listed below.

- *Nov.* 9 -- "Online Time Sheets for Non-Exempt Employees," 9 to 9:45 a.m.; "Online Time Sheets for Exempt Employees," 10 to 10:45 a.m.;
- Nov. 10 -- "Student System Q & A," 9 to 10:30 a.m.;
- Nov. 11 -- "Tracking Requisitions," 2 to 3:30 p.m.

Reminder: Please note the following schedule change: The TWU training and development program titled "Grant Management" originally set for Thurs., Dec. 2, has been rescheduled. It will be presented on Mon., Nov. 15, from 8:30 to 11:30 a.m., BHL room 101.

Please note: Veterans' Day is Thurs., Nov. 11. The university is open and classes are scheduled. Thanks are extended to faculty, staff and students who have served in the armed forces and who are veterans recognized on this national day.

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UPDATE ON TWU PEOPLE

Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu! Include first and last names (no initials, please) and appropriate titles (ie. Dr.).

Five TWU faculty members from the department of reading and bilingual education led discussions and made presentations during the 27th annual conference of the Texas Association for Bilingual Educators, held Oct. 20 to 23 in Corpus Christi, Texas. Dr. **Rudy Rodriguez**, Dr. **June Azua** and **Gus Cedillo** discussed "A Promising Approach to Bilingual Recruitment and Preparation: A Paraprofessional-to-Teacher Program." Dr. **Luis Rosado** presented "La Conexion: The Spanish-English Connection," and Dr. **Phap Dam** discussed "Let Good 'Feng Shui' Prevail in the Multicultural Classroom!"

Dr. **Kathryn Tart** (Nursing, Houston) will make a poster presentation at the 1999 24th annual conference of the Association for the Study of Higher Education in November, scheduled in San Antonio. The poster is titled "Critical Thinking and the Nursing Care Plan: A Conceptual and Structural Validation of Factors Impacting Cognitive Outcomes." She also will chair two research and scholarly paper sessions titled "Student Educational Aspirations and Social Class" and "The Demands of New Roles in Higher Education."

Faculty members and students from the TWU School of Occupational Therapy in Houston delivered a number of presentations during the 1999 Texas Occupational Therapy Association's Mountain Central Conference, held in Galveston in October. The presentations are listed below.

- "Cool Research Idea/Hot Funding Prospect: Now What?" and Introducing the ICIDH-2: Potential Changes in Documentation" -p; Dr. **Kathlyn Reed**;
- "Locked-In Syndrome: Can Occupational Therapy Help?": Reed and students **Misty Haffner** and **Monica Benitez**;
- "Community-Based Health Promotion: Roots and Wings for Occupational Therapy" and poster session "Adaptive Phototherapy with Pediatric Burn Survivors": **Francie Baxter**, doctoral student **Elicia Dunn** and OT student **Marie Woods-Petitti**;
- "Health Beliefs and Practices of High School Sophomores" (outstanding poster): Dr. Virginia
 White and OT students Barbara Presswood and Jean Murphy;
- "Home Interventions for Caregivers of Stroke Victims": Dr. **Gayle Hersch** and OT students **Stephanie Lawrence** and **Brenda Rowlett**;
- "Adaptation to Relocation by Elders: A Longitudinal Analysis" (outstanding scientific

presentation): Hersch and Jean Spencer;

- "Multimedia Computer-Assisted Instruction: Peripheral Nerve Injury": Dr. Josephine Chan and TWU alumnus Mike Hopkins;
- "Demonstration of an Obstacle Avoidance System for Wheelchairs": Baxter and OT student **Heather Fyfe**; and
- "Believe It or Not: Theory Enhances Practice": Houston doctoral students Dunn and **Jean Runcie** (plus doctoral students from Denton).

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THIS WEEK AT TWU: NOVEMBER 8 - 14, 1999

Oct. 27-Nov. 19

• Visual arts: Biannual TWU Art Faculty Exhibit, East/West galleries, free, weekdays, 9 a.m.-4 p. m.

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NEWSBRIEFS, continued

Nov. 8-11

• Library open 7:30 a.m.-10:30 p.m.; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.

Mon., Nov. 8

- USA Senate meeting, ACT 3, 5-7 p.m.
- House meeting, ACT 3, 12:15 p.m.

Tues., Nov. 9

• ITS: "Online Time Sheets--Non-Exempt Employees," 9-9:45 a.m.; "Online Time Sheets--Exempt Employees," SH 218, 10-10:45 a.m.; both SH 218.

Wed., Nov. 10

- Personnel changes for Dec. 1 payroll due in human resources, 5 p.m.
- ADA forum with Dr. Carol DeSousa, SC 207-208, 11:30 a.m.-1 p.m.
- HR: "Dealing with Difficult People," Denton, ACT 501, 9 a.m.-noon.
- Faculty workshop: "Library Database Overview -p; Full-Text and Full-Image Articles," BHL 101, noon-1 p.m.
- Safety course: "Workplace Violence," BHL 101, 1-3 p.m.
- ITS: "Student System Q & A," SH 218, 9-10:30 a.m.
- Mortar Board: "Great Auction," HH banquet room, 11:30 a.m.-1 p.m.

Nov. 10-13

• Performing arts, drama: How I Learned to Drive, \$10/\$7/\$5, Redbud Theatre, 8 p.m.

Thurs., Nov. 11

- Lecture: "Character Making in Dostoevsky's Fiction" by Ignat Avsey, free, ACT 3, 9:30 a.m.
- HR: "Stress Management," DED 2nd floor conf. rm., 9 a.m.-noon.
- HR: "Printing and Mailing Services -p; What We Can Do for You," OMB 111, 2-3:30 p.m.
- Veterans' Day: University open, classes scheduled.
- Over 30 Thursday brown bag lunch, SH 402, noon-1 p.m.
- Casino Night (CAB), HH, 7 p.m.
- ITS: "Tracking Requisitions," SH 218, 2-3:30 p.m.

Nov. 12-13

• Texas Student Dietetic Association state conference.

Fri., Nov. 12

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p. m.
- HR: "Sexual Harassment," Houston MGJ 928, 10-11:30 a.m.
- Safety course: "Adult CPR," BHL 101, 9 a.m.-noon.
- Safety course: "First Aid," BHL 101, 1-3 p.m.

Sat., Nov. 13

- Library open 9 a.m.-6 p.m.; Wellness Center open 8 a.m.-6 p.m.
- TASP test, Denton.

Sun., Nov. 14

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.
- Performing arts, drama: *How I Learned to Drive*, \$10/\$7/\$5, Redbud Theatre, 2 p.m.

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