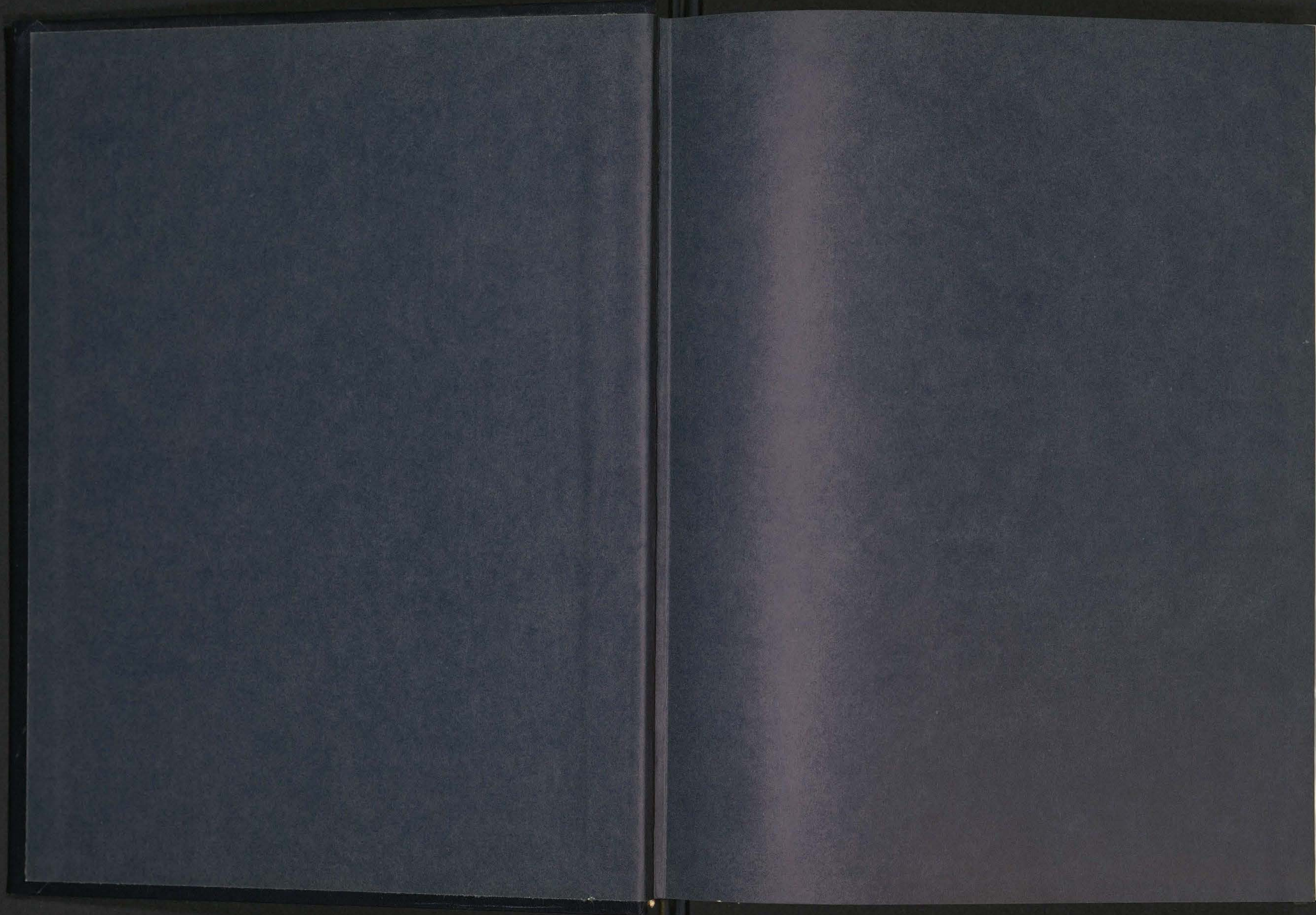


daedalian '79



daedalian '79

texas woman's university
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Daedalus, a mythological figure from the classical past, represents the seeking for perfection in human art and craftsmanship. Thus, Daedalus lends his name and ideal to this book — the pursuit of perfection.

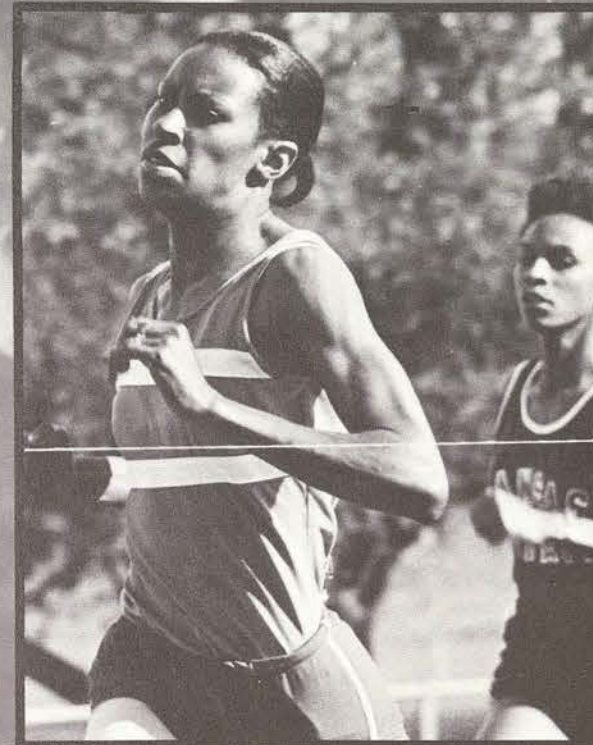
The Daedalian yearbooks for years have recorded the efforts of TWU's students as they have sought for knowledge. This 69th volume continues the legend, and here are the stories of our pursuits.

There are adversities, and for some, these mean disappointments. To others, problems simply demand solving. The University may seem a Cretan maze to seekers of success, but finding solutions was one of Daedalus' strengths of character.

For the ancient Athenian craftsman, his skills were sometimes his undoing, yet more often, the results were matters of consolation and justifiable pride in his handiwork.

In these pages are some of the settings, the seekers, and the successes that reflect Texas Woman's University.

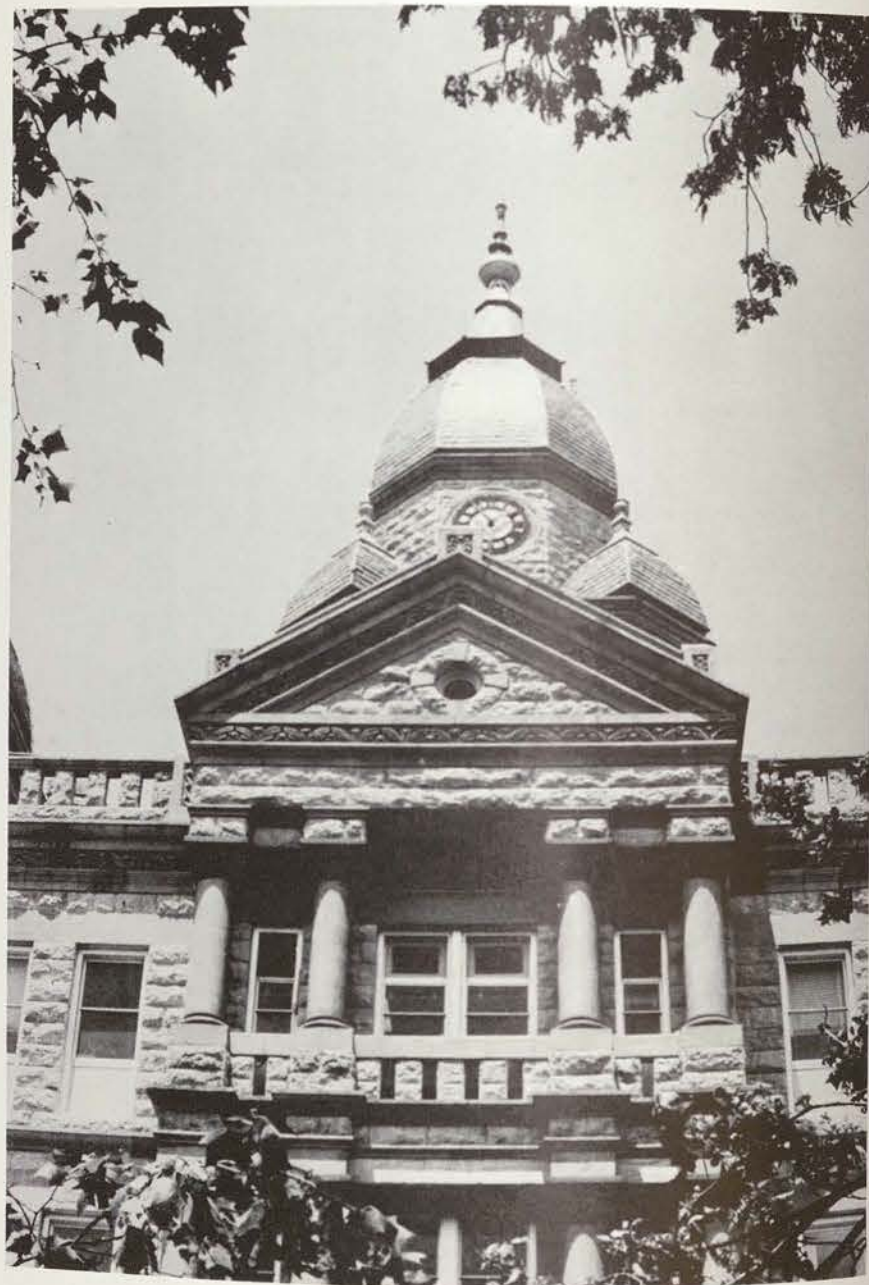
Opposite left: Stephanie Brown finishes first in the preliminaries of the 100m dash at the TWU Invitational.
Opposite right: Anne Riordan conducts workshop, "Creative Dance/Movement for the Handicapped."



welcome to my home- town



Top right: Georgia Evans and Martha Scott take time to review and study during their weekend at a nearby lake. Above: Farmers and Merchants Bank in Pilot Point houses antiques. It also exhibits and sells work of area artists. At right, Denton County courthouse. Opposite page: Amplified fiddles are part of the outdoor entertainment at the Tioga Trade Fair Days.



Welcome to my home town.

I join 49,000 other proud Dentonites, or Dentonians, in claiming this little piece of North Texas as my home. Now, I haven't been here as long as some people, but I have come to consider myself a native.

My association with Denton goes back about 15 years to the day I moved here with my family as a wide-eyed six year old. We had come from a small West Texas town where on a good day, one with everyone's cousins in town, there were about 4500 people. Well, I decided that Denton was really the big time.

Here was a town with more than one elementary school! I knew very little about Denton's schools then. I've since learned that Denton boasts seven elementary schools, two junior highs, and a senior high with a large vocational education department, AND two major state universities.

It's also the home of the Denton State School of the Texas Department of Mental Retardation, plus a couple of private schools.

Without a doubt, Denton is a college town. Almost 27,000 students make up the enrollment at North Texas State University, our cross-town neighbor, and Texas Woman's University. It's estimated there is one Ph.D. for every 100 of the local population.

There's a lot to be proud of in Denton. Denton High School's Broncos are the champs of District 6-AAAA; the Mean Green Eagles of North Texas State are strong contenders for a berth in the Southwest Conference; and, let us not forget, TWU's softball team is *first* in the nation.

Denton has the unique distinction of being the home of not one, but two, former Miss Americas.

Phyllis George, who won the title in 1971, has been in television, hosting the CBS "People" show, after her stint as a sportscaster. Her newest role is as wife of a political aspirant in another state.

Shirley Cothran Barret, Miss America of 1975, has returned home to the quiet life of Denton and is continuing graduate studies in early childhood education at TWU.

Other notables have made their homes here at one time or another. Some of our better-known residents have included the Pittsburgh Steelers' All-Pro tackle, "Mean Joe" Green; fashion designer Holly Harp; San Diego Charger running back Don



Woods; model Trisha Sembera; former Kansas City Chief Jerry Mays; and fashion photographer Constance Ashley.

Founded over 130 years ago by pioneer lawyer-preacher-Indian scout John B. Denton, the city serves as the county seat for Denton County. John B. was killed by Comanches not far from here and was buried on the grounds of the county courthouse, which, by the way, is a Texas state landmark.

The county is a beautiful place, with lakes, rivers, and some of the prettiest countryside for "just plain lookin'" in these parts.

Denton is the largest city in the county, followed by Lewisville to the south. Many smaller cities are scat-

tered around, all with colorful characters and pasts of their own. Pilot Point served as one setting for the filming of "Bonnie and Clyde" a few years ago. Tioga, the site of famous mineral water springs, holds a huge flea market and trade days once a month. Ponder's Ranchman Cafe boasts the best steak in the county, and antique stores line Krum's main street.

For sightseeing around Denton, Oak Street cannot be beat. Some of the oldest and finest homes of Denton's past are kept in beautiful condition by proud owners who delight in their beauty. Example: the Ever's house on the corner of Oak and Welch was almost destroyed by fire last November, but a group of concerned citizens plan to restore the fine old structure. It will soon be taking its place back with other Grand Old Houses on Oak Street.

Lake Lewisville lies minutes from downtown Denton and provides a nice break from the routine of classes and work. We are also near Six Flags Over Texas and Arlington Stadium, home of the Texas Rangers. There's also that little place called Texas Stadium in Irving that serves as the home field for a group known as the Dallas Cowboys.

For a quick geography lesson, Denton heads an equilateral triangle that finds Dallas and Fort Worth at the bases; therefore, the claim to the name "The Top of the Golden Triangle." Located in the center of the triangle is the Dallas-Fort Worth Regional Airport, largest in the nation.

So, that briefly is Denton. It was a great place to grow up, and it's a wonderful place to be now. I hope every student, new or returning, comes to love Denton as much as I do.

Once again, welcome to my hometown.

— Carrie Skeen

Colors whirling around in circles, fascinating — mesmerizing — almost with a life of their own.

The master behind the dancing balls is Lori Stone, freshman journalism major, who juggles anything and everything on which she can lay her hands.

This unusual pastime, traced back as far as ancient Egypt, brings her both enjoyment and money. A native of New York, Lori started juggling at the end of her junior year in high school.

Following in the footsteps of jugglers such as W. C. Fields who began his career with apples, Lori also began with a somewhat unconventional item, softballs.

"Mom kicked me off sports because my grades were down. We argued about it, so every day I would come home from school and go straight to my room. I only came out for meals.

"I was so stubborn, I was going to prove to my mom I could stay home and not learn a thing. Well, this went on for three weeks and it got kinda boring, so I taught myself to juggle with softballs."

Lori has worked her way into more professional equipment such as juggling balls, rings, clubs and torches. She has done shows in Texas and New York for as much as \$40 for a half-hour show.

Since her father lives in Austin, Lori decided to come to Texas last June to attend college. She chose TWU.

Juggling at odd moments of the day, while talking to friends, in grocery stores or in between classes, is how Lori fits practice into her busy schedule. One of the major problems with her indoor juggling usually is finding enough space in which to work and enough room to throw high and let things drop without bouncing one of the balls off somebody's head or breaking something in the room.

The 5-foot-1-inch, brown-eyed freshman loves to entertain and readily admits to being a ham. Her presence usually brings a smile in anticipation of a funny quip or her bubbling enthusiasm.

"I love to entertain people and make them laugh. That reason alone would make me practice all the time."

There is a certain energy as the audiences watch the combination of form, motion and balance in the performer.

"Some people jog to feel good but I get that feeling when I juggle. It helps me to forget about my problems for awhile."

Music is a common part of many juggling routines, helping to establish a rhythm for the juggler and involve the audience.

"I get caught up in the beat. I like the balls to look as if they move to the music. I mostly juggle to disco — depends on the audience. I also make up my own routines and choreography."

Juggling has never tired the perky brunette.

"You can be creative when you juggle; there are no set rules or routines. There is a challenge to doing certain tricks. It has never ceased to fascinate me. I never get bored, there is always something to learn, and you can

always invent things."

Being an entertainer onstage and off, Lori loves to interact with people. Her ease at getting along with people is evidenced by the several greetings during an informal interview.

"Juggling gives me the opportunity to meet a lot of people. People are always coming up and talking to you."

What do they talk about?

"A lot of people's first reaction is, 'Wow, how do you do that?' Usually it fascinates them, mostly the colors and patterns. They are kinda mystified by it."

Lori is quick to add that anyone can learn to juggle and is always ready to teach anyone who would give it a try or to share and learn a new skill.

Each piece of her equipment provides a different kind of excitement.

"Each one I use is special. Clubs are the hardest — so much movement for my eyes. The audience seems to like rings the best."

A little white paint, lipstick for the mouth and nose, a finishing touch of black on the eyebrows, and the juggler has become a clown.

"I started my clown make-up after I met the famous German juggler Lotte Brunn when the circus was in town. One of my teachers took me back to the dressing rooms, pointed her out to me and pushed me in. She recommended I find a gimmick. I decided on clown make-up."

There is a lot more to clowning than a costume and white paint.

"It helped me not to feel so self-conscious. I knew it would attract people's attention — like a signal. It would be easy to hide behind the paint and I knew nobody could see the real me."

Putting on a clown face can be an art in itself — spending 30-60 minutes on a transformation, staring critically from time to time at the new face in the mirror.

"When I put on my make-up before a show, it helps me to set my personality and run over my routine in my head."

When Lori isn't clowning around, her bouyant optimism spreads to other hobbies like writing, sports, hunting and dancing. Lori's vitality and quick smile can be seen all over campus as she pursues her other love — photography. She is the '78-'79 photo-editor for the Daily Lass-O.

Juggling is very important to Lori, who does not plan to give it up after college.

"I am looking into Ringling Brothers and Barnum and Bailey Clown College in Florida after I graduate. Maybe if I have the opportunity, I'd like to do some stage shows. Everything is still far in the future."

But right now Lori will continue to juggle school and work here on campus.

— Grace Williams

Top right: Lori concentrates on her make-up before a performance. Right: Highlighting a rainy day, children of the TWU Child Care Center are treated to a mid-afternoon juggling show.

clownin' around



"if it's physical, it's therapy"

A touching experience.

The TWU School of Physical Therapy seems to teach its students more than just a profession.

In lab a light comradeship is evidenced between the students as the atmosphere is sparked by smiles and fleeting antics. Along with the smiles, there is a strong streak of seriousness

and working with him to help him reach his greatest potential.

The School of Physical Therapy has experienced an increase in enrollment of almost 25 percent over the last four years, and there is little indication that the pace will slow.

Free physical therapy service, performed by a licensed physical therapist,

defines physical therapists as "key members of medical teams, helping people who, through accident, illness or birth defects, are disabled, injured, or handicapped. Physical therapists help these individuals achieve or return to lives and activities that are as independent as possible and help them adjust to necessary changes."

Frank Paradise, junior, chose the field after he read a pamphlet listing the characteristics of a physical therapist. "I felt some of those characteristics were also some of my strong points. I wanted to be in a situation where I could help people."

A physical therapist should enjoy people and be able to work well on a one-to-one basis. He should also have a disposition that will encourage, inspire and motivate his patients.

"I wanted to go into a medical field," said junior John DeSimio, "but not pre-med. And I always had an interest in anatomy. Physical therapy had everything right there. Plus there are so many variations. There will always be a job."

Physical therapy students spend the first two and one-half years of the program of study on the Denton campus. The rigorous and specific curriculum introduces PT courses at the freshman level.

Although underclassmen may declare a major in physical therapy, they may not enter the PT program until they reach junior status.

At the completion of the sophomore year, the student must apply to the Physical Therapy Review Com-

mittee for acceptance into the upper division coursework. To be eligible to apply, the student must have a minimum of a 2.8 grade point average (4.0 scale) and have received a C or better on all courses in their degree plan. A student will not be allowed to continue in the program if he receives less than a B in a physical therapy course. He must also pass a health examination.

An applicant submits a handwritten letter to the committee stating the reasons he feels he should be allowed to continue in the program.

The committee, composed of TWU faculty members, turns many students away because of a low grade point average. Others are refused depending on enrollment.

"There may be openings for 60 places and 80 students in the class," Frank said.

As the school grows, the competition for a limited number of places gets tougher. "The sophomore year, there is a lot of competition," said Frank. John feels that the minimum requirements for acceptance into the program will get stiffer.

Both men agreed that the mood of the program is altered once a student begins study in his major. "There is an attitude change in the faculty and in yourself," said Frank. Whereas freshmen and sophomores are reluctant to hit the books, upperclassmen are excited about the work left to be done.

"The only pressure is to learn and to pass," said Frank.

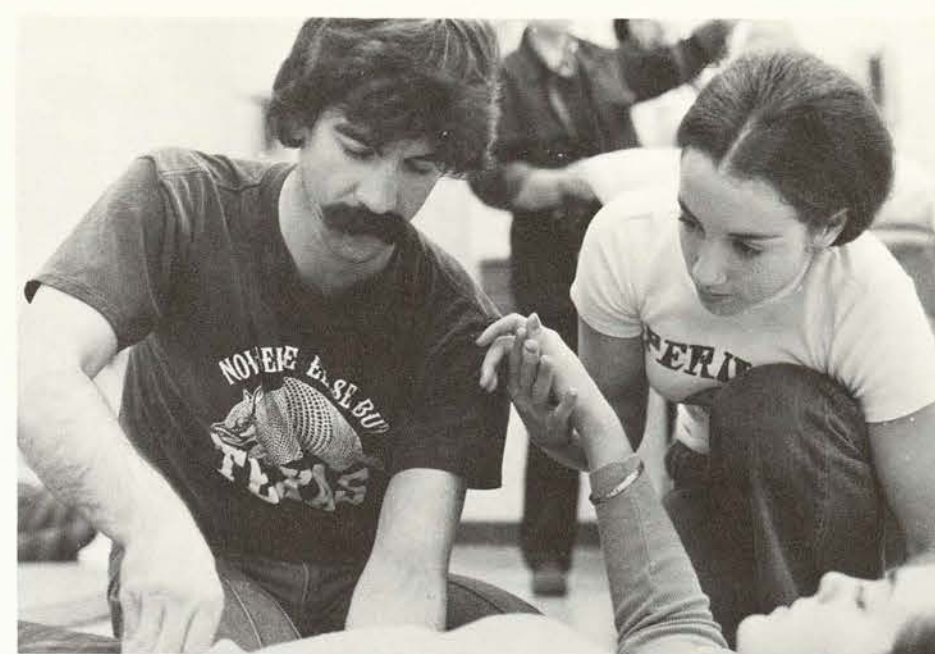
"It seems like there should be three years left instead of two."

The final two years of the curriculum are conducted at Houston or Dallas Center. Every student must spend at least one semester in Houston, but need not study in Dallas.

Under Plan A the PT major studies in Houston during the fall semester of his junior year, in Denton during the spring, and completes his senior year in Dallas. Under Plan B the student stays in Denton the fall of his junior year and spends the next three semesters at the Houston Center.

Frank did not feel uprooted as he moved from campus to campus. "I see it as experience," he said.

Three months of clinical course-



work in various physical therapy clinics throughout the state give students the opportunity to use skills and knowledge as final preparation for becoming practicing physical therapists.

By the end of the sophomore year the class is a close-knit group. Socially "there are still two cliques," said John.

"One clique may be more vocal and a little crazier than the other, but we act and work as a unit. We're pretty close. TWU doesn't have a regular college atmosphere. It's more of a pre-professional school." At Houston the faculty "treats you differently, like you will be professionals. They are more responsive to students. They bend over backwards to meet your needs."

"It's a good environment," added Frank. "Every class is a new experience and a new adventure."

John effectively summed his feelings with, "I'm into PT. I'm doing what I want to do. That's what's important."

— Rebecca Stafford



and determination to reach their ultimate goal.

Two words keep appearing in connection with physical therapy; they are "challenging" and "rewarding." Students are discovering the excitement and satisfaction of evaluating an individual, assessing his needs,

pist, for faculty and students upon the referral of a physical, was offered on the Denton campus for the first time during the spring semester. A new course, "History and Art of Massage," was also opened to students in January.

The School of Physical Therapy

Opposite page: D. Sue Schafer, assistant professor of physical therapy uses Karlene Osborn to demonstrate the righting reflex to the class. Above: Frank Paradise and Linda DiSarro work on a fellow classmate to test muscle contractions.

student life

The origins grow dim with time. What has been will always be, passed on from class to class. Same time, same place, but different faces. If there is one thing Texas Woman's University will never lose, it is

TRADITIONS

Traditions. We must hear that word a thousand times a day. What are they worth? Just because something has been done for the past 45 consecutive years, is that reason enough for doing it again?

Some things, yes. A rose is a rose is a rose, but there's just something special about that single red bud on the evening of your first recital, or the day of your nursing convocation, or that day you're feeling a little low. The tradition of giving a single red rose on a special occasion should live.

Maroon beanies — as a freshman, I felt so silly wearing one. As an upperclassman, I joked about their value for distinguishing freshmen from mentally incompetents. Seriously, I began to appreciate the beanies, because they allowed me to recognize newcomers who might need help with orientation.

Productions of all sorts — University Revue, Traditions, Land of the Free, Stunts, Freshman Talent Assembly, Senior Assembly — until I stopped to think about it, I never realized there were so many opportunities for involvement. Although I have been unwilling to give up that many hours of sleep and study to participate in these productions, they are invaluable to those who do pour their hearts, creativity and time into them.

Beyond the presentation itself, there is the invaluable experience of working closely with others, striving for a common goal; rewards both tangible and intangible.

Nearly all productions take place the Fall semester. Sure, these are practice for the "biggie," Stunts; but



more, these are a time for the most involved and energetic personalities on campus to pool their talents, at the same time becoming acquainted as friends and co-workers.

Besides teamwork and fun, each production has its purpose.

There is something deeper behind these tangible productions. Each time one comes around, there is a rededication to the purposes of these traditions. And these feelings of purpose are given tunes and words and personalities and moments. The purposes and feelings are expressed again in a unique form with each group of creators. This is the reason for carrying on traditions.

It would be hard to imagine TWU without traditions. Even though only



a handful of students, all necessarily from the Denton Campus, are directly responsible for the continuance of traditions; even though the number of people who value traditions in an inactive way is only slightly larger, TWU without this foothold in the past would lose a great deal of its personality and character.

— Jane Ragsdale

The nervousness that comes with anything new was washed away with the rain, as freshmen began joining upperclassmen in traditional songs at the president's annual *Watermelon Party*, held inside Hubbard Hall because of the weather.

Eating, laughing and more singing followed, as everyone seemed to accept the idea that they were there to have a good time and get acquainted with class traditions and each other.

An outburst of spontaneous rivalry between the classes began as the Fish and Copters competed to see who could sing the loudest.

The senior "ladies" passed on to the group of eager listeners their story and song. The party ended with the alma mater "To the Texas Woman's University."

— Patsy Henderson

Candles, lanterns and maroon-beanie freshmen were all part of *Lantern Parade*, the traditional first

walk through campus by freshmen and transfer students, winding their way to University Revue.

From CIA days through TSCW to TWU, *Lantern Parade* is one of the most deeply-rooted traditions of the University.

Just before the parade began, Lorie Eignus, WRA president, passed the special lamp of knowledge to freshman Jane Garner. Leading the way to the student production, in the Main Auditorium, WRA officers and upperclassmen class leaders set the stage for the musical performance ahead.

This night marks the end of an orientation period for new students; after the University Revue, freshmen remove their beanies, symbolically becoming a part of the University.

— Joni Eddy





Voices drone on around you. "Pardon me," unconsciously escapes from your lips as you elbow your way through the masses of people.

At last. You reach the front of the crowd and hear the ever dreaded words, "Sorry, this class is closed."

Back you go to your schedule book and University catalogue, rifling through the pages in hopes of finding a substitute time or class. Furious calculations are done on a scratch piece of scratch paper.

"Excuse me," you hear from your floorside perch as people step over

and around you.

Frustration mounts as nothing fits in your schedule. Your only option appears to be 8 a.m. classes Monday through Friday.

Gritting your teeth, you once again tackle the class card lines and fight your way to the front.

Palms sweating and hands trembling you wordlessly hand your schedule to the man giving out class cards.

"Well, that closes that class," he says, handing you that last precious IBM card. You're in the class!

Self confidence grows as you

continue, making all the necessary stops.

Later you walk out the door, relieved, placing your new ID in your wallet.

"How did it go?" asks a friend waiting in line to enter.

"Nothing to it," you reply.

Does any of this sound familiar?

It should. Official tallies show that 8,339 people registered for the fall semester.

"This represents an expected decline in enrollment over 1977," said John Tompkins Jr., director of admissions and registrar.



The Coordinating Board lists enrollment in fall 1977 as 9,023.

During orientation all new students, including freshmen and transfers, receive a coupon which entitles them to one free cola in the Student Center.

Meanwhile, various campus organizations such as Literary-Social clubs, Texas Nursing Students Association and Women's Recreation Association have tables set up in the Student Center to inform interested newcomers about themselves.

Registration time has been considered the curse of University life. However, there is consolation in the fact that you only have to do it twice a year.



Reunited after summer vacation, Lysa Ausmus gives Susan Sims a welcoming hug at Coke Klatch. Lorrie Eignus, president of Women's Recreation Association, talks about activities sponsored by the organization. Mary Beth Thomson sits at the table for the class of '80. The table is lined with mementos from the Junior Class in order to familiarize freshmen with class events.



The plot, theme and purpose were the same, only the names and characters had changed at the traditional performance of *University Revue*.

The performance cannot be compared to a Broadway production, but in its own right proved to be entertaining. The stage was filled with participants, and all breathed a huge sigh of relief after the production was over. Maybe it was due to the many hours of hard work and long rehearsals.

Only an hour before performance time, cast members were still stumbling over lines and tripping over dances. Yet the performance for the Class of '82 concluded with cohesiveness and a look of polish.

Some good steps were taken in the right direction. Traditionally the *University Revue* directors are all

seniors but this year others, even sophomores, were included and given leadership positions. This seemed to be an excellent idea but was not well received by the seniors.

One senior said, "It makes the Senior Class look like we're lacking talent and the underclassmen are a last resort."

In spite of the complaining and groaning, all directors did an excellent job, regardless of their classification.

Pam Rogers, senior generic, special education major, and Susan Hooper, senior government major, were co-directors, another first.

Other directors were Markita Fowler, music; Pam Patterson, choreography; Joni Eddy, lights; Laurie Woodham, publicity; Jacque Cook, sets; and Laura Dickey, piano.

This year's production centered

around Trudy (Pam Rogers), a new TWU freshman; her pushy mother (Susan Hooper); and Clarence, her hen-pecked father, played by Becky Gardner, junior occupational therapy major.

According to Pam Rogers, the new freshmen were to be warned of the "occupational hazards of being a freshman."

So began the ritual of songs, lines and dances associated with "dear ol' TWUuuu," such as Stunts, FTA, Corn Huskin', roommates, Redbud and Gold Rush.

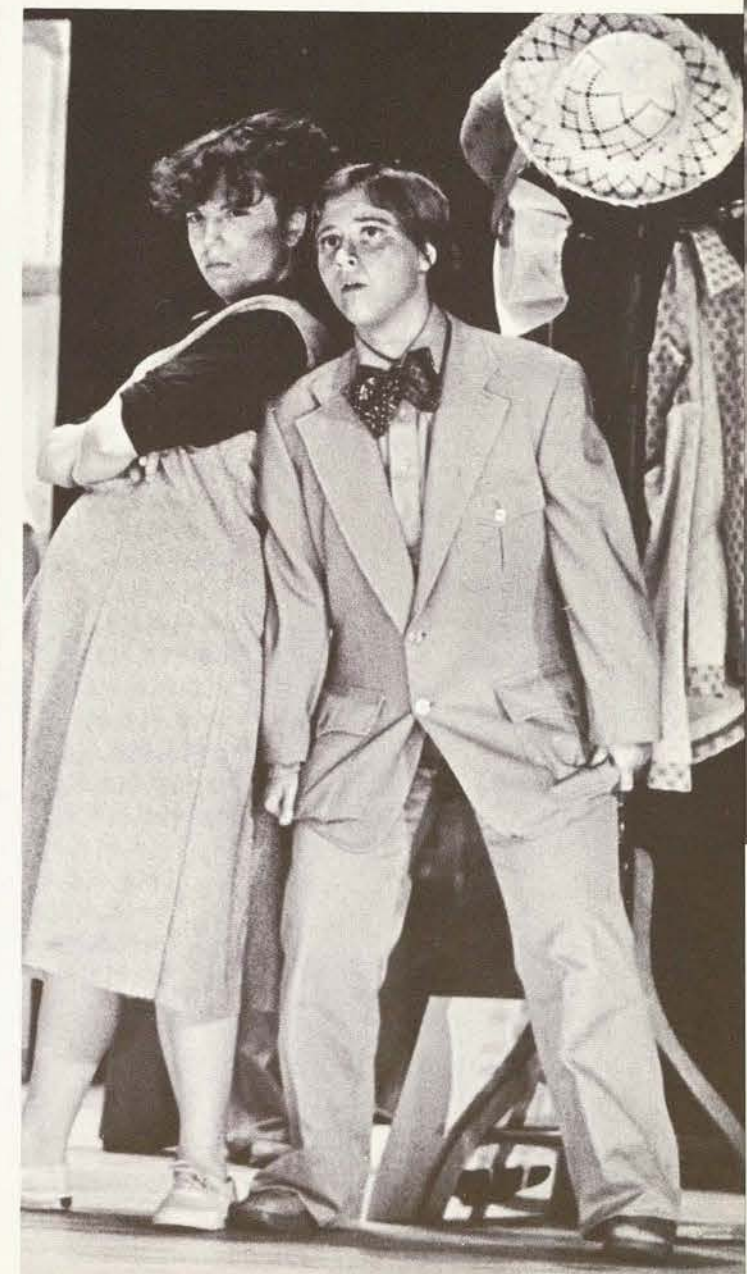
Revue closed with the winning Stunt of '78, "Once Upon a Castle," put on by the Class of '80, and an invitation for the Freshman Class of '82 to retire their beanies and to begin making their own niche at TWU.

— Lysa Ausmus



Opposite, Susan Sims, Bob Jacob, Dawn Wylie and Rick Leal sing about the only co-ed dormitory on campus, Mary Hufford Hall. Top, Pam Millsap and Terry Fouty work on choreography for *University Revue*. Top right, Nancy, George and Dawn Wylie sing about room-

mates during the production. Above, Class of '80 ends the show with the winning Stunt, "Once Upon a Castle." Right, Susan Hooper and Becky Gardner portray concerned parents of an incoming freshman.





Above, Becky Gardner enjoys passing down traditions in song and dance. Top right, Jacque Cook, Susan Sims, Diana Croft and Becky Gardner sing to the freshmen. Right, Cast members gather for closing song. Opposite, Cast of Traditions tell about University life.



"It is a feeling of 'you've made it.' Now another class has come along, and we are here to help," said Markita Fowler, music director for the Traditions Assembly.

Traditions Assembly is a program where the junior class (big sisters) pass along the class and University traditions to the freshman class (little sisters). It is a time to acquaint the freshmen with the story behind the tradition of "copter" and "fish" rivalry.

"Copters" are members of the class graduating in odd-numbered years. "Fish" are students graduating in even-numbered years.

ing to them for leadership. They had the responsibility of keeping these traditions alive by passing them down to the freshmen.

Mary Beth Thomson was the overall director; Miss Fowler, music; Lorrie Eignus, lighting; Jackie Cook, sets.

About 20 juniors participated, donned in the traditional costume consisting of fish yell leader shirts, jeans and sailor hats. Over their yell leader shirts, they wore work shirts with their activities embroidered on the back.

The set portrayed a giant Stunt Cup with trailing vines of roses on both sides. The idea of the Stunt Cup was

the singing of traditional songs. Some were accompanied by a piano; others were done a cappella. The last three were accompanied by guitar. They were: "Welcome to Our School," "Our Love Is the Rainbow" and the traditional closing song, "Look to the Rainbow."

The songs were touching, with special words. There were tears in the eyes of many big sisters as they looked over the crowd of freshmen. From the stage, many could see little sisters that they are particularly close to, little sisters that would now be expected to carry on the traditions, little sisters that looked up to them



After being the little sisters and looking to the upperclasses for leadership and guidance, the Class of '80 found this to be a time of passage. For the first time, they were the big sisters and the freshmen were look-

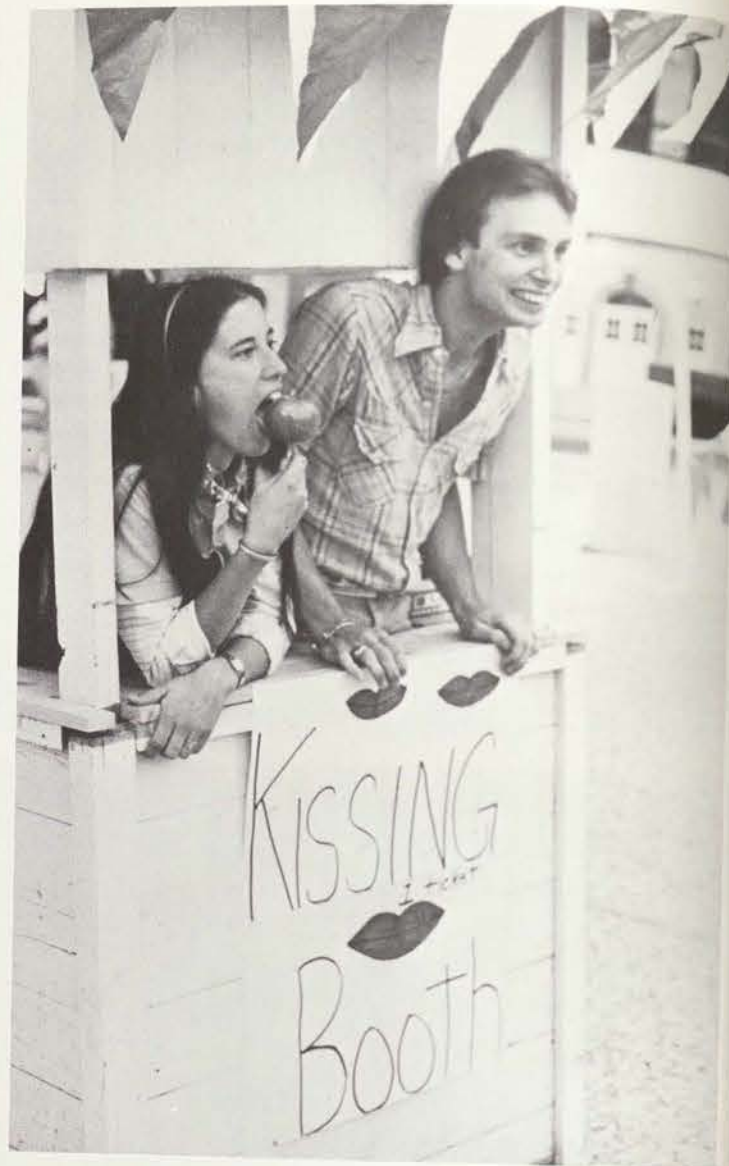
used because the juniors were very proud of their victory last year.

Most of the production was spent explaining traditions in song to the freshmen. The program ended with

with confidence and respect.

Miss Fowler summed it up, "Freshmen are looking up to us. If they need anything we'll be there. They have a friend."

— Debbie McKenzie



Top left, Treva Slagle mans the cotton candy machine. Above, Joni Eddy takes her turn in the Aglaia's' dunking booth. Top right, Pam Rogers and Gary Bennett wait for prospective customers. Right, Lisa Kent, Lori Stone and Laura Johnson receive trophies at the Talent Show. Opposite, Belinda Munoz builds booths for the festival. Opposite, below, Dr. Jeanne Fisher and Clara Boyer indulge in festival treats.



With a small crunch, President Mary Evelyn Huey, wearing a red '79 TWU football jersey, officially opened Gold Rush.

Then, without any fanfare, Dr. Huey was presented an official Gold Rush T-shirt with which she immediately covered her red jersey!

Even while this was going on, Gold Rush was already in full swing. Booths were there for customers with an invitation to try their luck. Some people warmed up their pitching arm while others spotted the food booths and headed for a sure thing.

Kids wandered aimlessly and happily, perhaps not yet realizing that they had been separated from their parents. The balloons and small stuffed animals they carried and sometimes rubbed in the caramel around their mouths was evidence that they had experienced a full circle of the festivities.

The comfortable atmosphere provided by a new location under the Clock Tower and the warm weather added to the success of this year's Gold Rush which coincided with Parent's Weekend.

It was not without its problems, however.

Casino night, a new addition, was found to be of questionable legality.

After consulting the University lawyer, Joan Russek, chairman of the Gold Rush committee, found that "play money became a thing of value when bidding for prizes."

The format for winning the rewards was changed to finding a handkerchief and answering a trivia question. A last minute concoction, but one that seemed to work, legally.

The talent show proved successful, also.

"We have excellent talent," said Miss Russek. "It's always a top-notch show."

This year was no exception as singers (with favorites from Barbara Streisand and Barry Manilow), dancers from tap to disco, a juggler and other acts performed in the Student Union Snack Bar.

Gold Rush was a success also in terms of its purpose.

"Gold Rush is to provide a source of entertainment and at the same time give students on the committee the experience required to program a function of that size," said Miss Russek.

Committee chairmen responsible for this year's Gold Rush were Dani Swinney, Colleen McCorkle, Jana Steed, Carrie Bradshaw, Pam Rogers, Mary Deffenbaugh, Judy Lawrence, Pat McNatt, Carolyn Oreschnigg, Sandy Mulligan, Angela Alford and Laurie Woodham.

"We accomplished what we set out to do and we cut cost by 65 percent from last year," Miss Russek announced.

Cutting costs was a major concern for the committee, because for the second year the festival received no funds from the University.

Without funds, will Gold Rush eventually disappear?

"Never, no way," said Miss Russek. "We have proven now that we can be financially solvent."

— Robbie Goolsby

The phenomenon known as Pledge Week underwent various changes this year.

Many came about because of stricter guidelines enforced by Dr. Jeanne Fisher, the new Vice President of Student Life; others were implemented by the newly-formed Inter-Greek Council. The council members are Dr. Fisher, Markita Fowler, chairman of the Student Government Association's Organization Committee, and the president of each literary-social club and sorority.

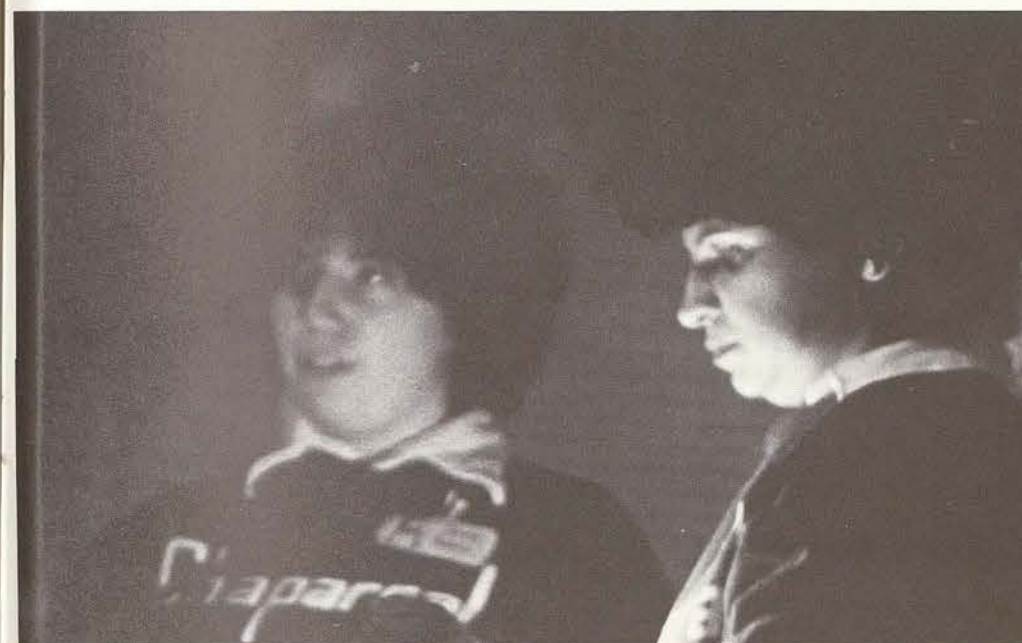
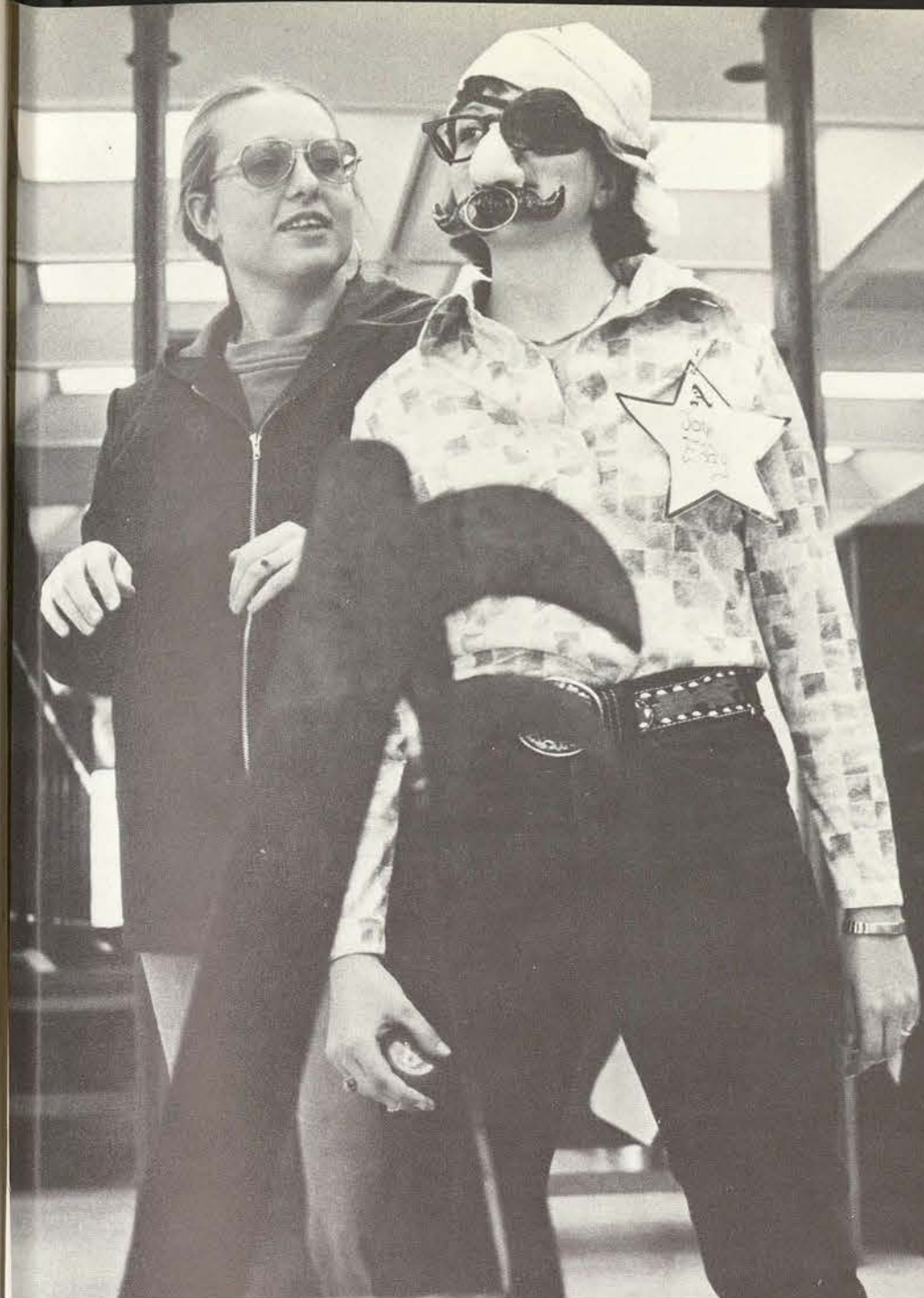
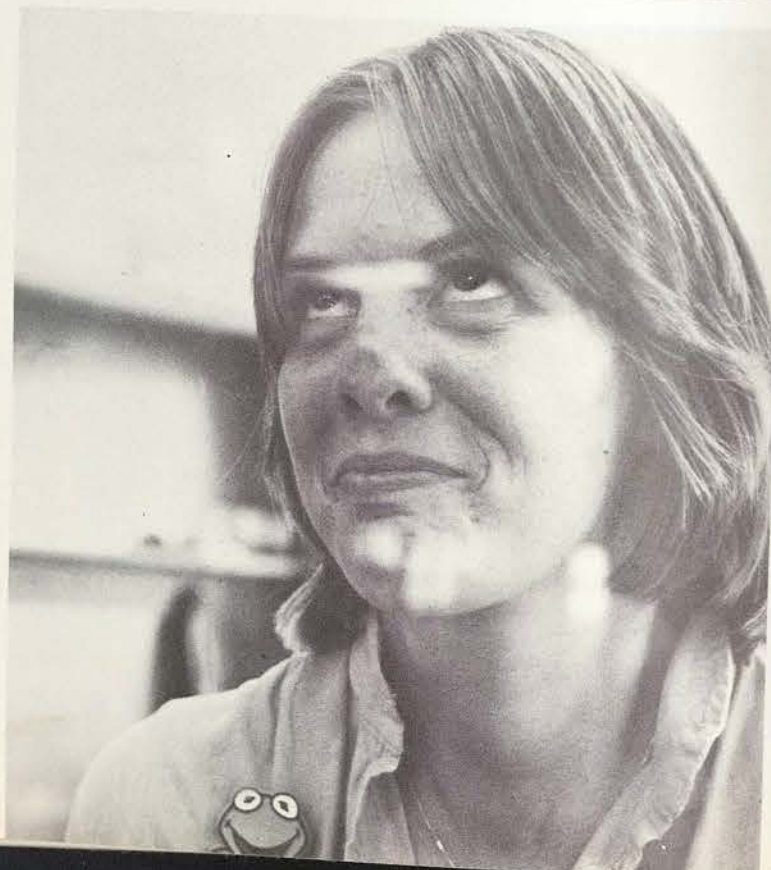
The three literary-social clubs, Alpha Omega, Chapparrals, and Aglaian, were not the only clubs bidding for pledges. National sororities for the first time took part in rushing activities.

Last year President Huey approved the SGA resolution calling for recognition of national Greek organizations to colonize and be recognized as official student organizations. Later, the Board of Regents voted approval; the final step in recognition.

Many feared that the thrust for sororities would minimize interest in the traditional L-S clubs. In reality, they provided little threat or competition. The sororities, Alpha Kappa Alpha and Zeta Phi Beta, will have to prove their sisterhood and servitude to be accepted into the niche of TWU tradition.

Evidently the cracking of the whip by the Administration made it much easier for all the 1978 pledges. At least from an observer's point of view, the pledges did not look delirious from lack of sleep nor did they show signs of physical and mental distress.

Right, Cathy Hudson enjoys the antics of the pledges. Below, Alpha-Omega pledge Genise Shaw finds time during the day's activities to study. Bottom, Pam McCollum, Aglaian pledge, pays the price for smiling by rubbing her nose on a nearby window. Top right, Joni Eddy entertains Aglaian members while Sue Waller makes suggestions. Center right, Chaparrals Susan Hooper and Carolyn Oreschnigg talk about the club to prospective pledges during a candlelight ceremony. Bottom right, Aglaian pillows are a familiar sight as pledges are required to carry them around campus.



Then again, no one really knows what antics go on behind the closed doors of pledge meetings, which were to begin at 6 p.m. and conclude promptly at 10 p.m.

The pledges' big sisters were not to make excessive demands, nor could they make a pledge wear any article that could be considered demeaning. Pledges were to be tucked into bed by midnight.

One "old member" who returned one night for the week of pledge activities said, "it's hard to tell who's pledging, the members or the pledges. What happened? I suppose teaching pledges to be respectful is now considered hazing."

The annual complaints of disruption from users of the Student Center Snack Bar were not heard this year — pledge activities were moved across the hall to the southwest lounge.

With all the new guidelines and restrictions set down, it would seem that this year would draw in more interested rushees, but according to Markita Fowler, only 55 prospective pledges attended the pre-rush tea.

At the tea each club had a receiving line of all its members which welcomed the rushees. Persons wanting to learn more about the individual clubs were encouraged to sign the registration book, indicating their desire to receive a free dinner invitation. The dinners were held in the new Administrative Conference Tower.

After being stuffed with either steaks, barbecue and beans, hot



dogs, depending upon which party attended, those wanting to pledge were given a week to decide before signing a preference card. In the past, prospective pledges were only given a couple of days before they signed away a week of sleep and good grades.

Only 35 brave souls signed cards this year, with Aglaiaans having the most pledges.

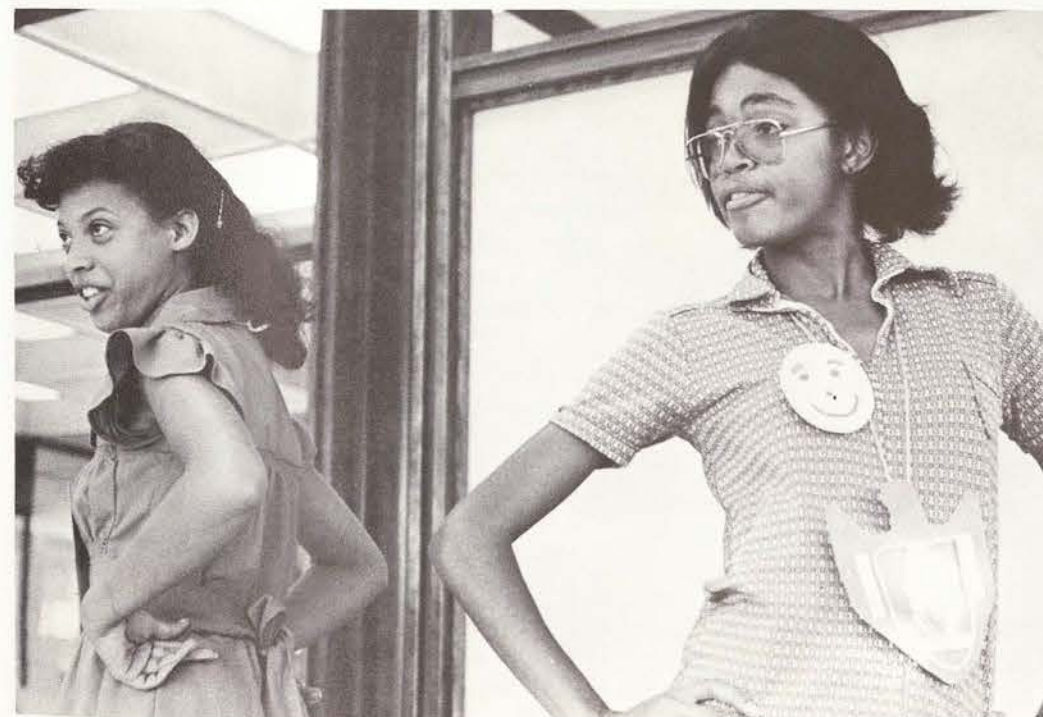
The overall tone of Pledge Week would have to be described as smooth and unobtrusive. It could be because of the new guidelines, or it might be that the once -"hellacious" week of pledging is mellowing and maturing.

—Lysa Ausmus

Top right, Chaps pledge Gay Lynne Slocum and Pam Millsap listen intently to instruction from Susan Hooper. Right, Alpha-Omega Betty Anderson writes pledge evaluation.



Left, Patricia Brooks helps Alpha-Omega pledge-Shirley Mayes with her pledge sign. Center, Pam Tobey, Laura Dickey, Ann Defibaugh, Rena Rudder, and Dawn Wylie participate in Aglaian party games. Below, Ramona Dunn and Lynn Boyer think up dance steps for A-O members.





There was something for everyone.

Smiles, laughter, horseplay, square dancing, singing and friendly competition all came free at the 41st Annual Corn Huskin' Bee.

Corn Huskin', sponsored by the Women's Recreation Association, was originated decades ago to keep students out of trouble on Halloween night.

The contests were, as usual, exciting, disorganized and a lot of fun for all participants.

Whether tossin' eggs or sawin' logs, every face showed grim determination and childlike eagerness.

After the games were over, every one relaxed with folk dancing as Gladys Keaton, assistant professor in the Department of Dance, gave instructions for steps to songs like "Paw Paw Patch," "Virginia Reel," "Salty Dog," "American Polka" and "Cottoneyed Joe."

The initial awkwardness of learning the steps was followed by more confusion as the pace picked up. Instruc-



tions flew from all directions.

And everyone laughed together.

Dr. Bert Lyle, athletic director and track coach, began his annual square dance calling as more people began to crowd the gym floor. Even President Mary Evelyn Huey joined in.

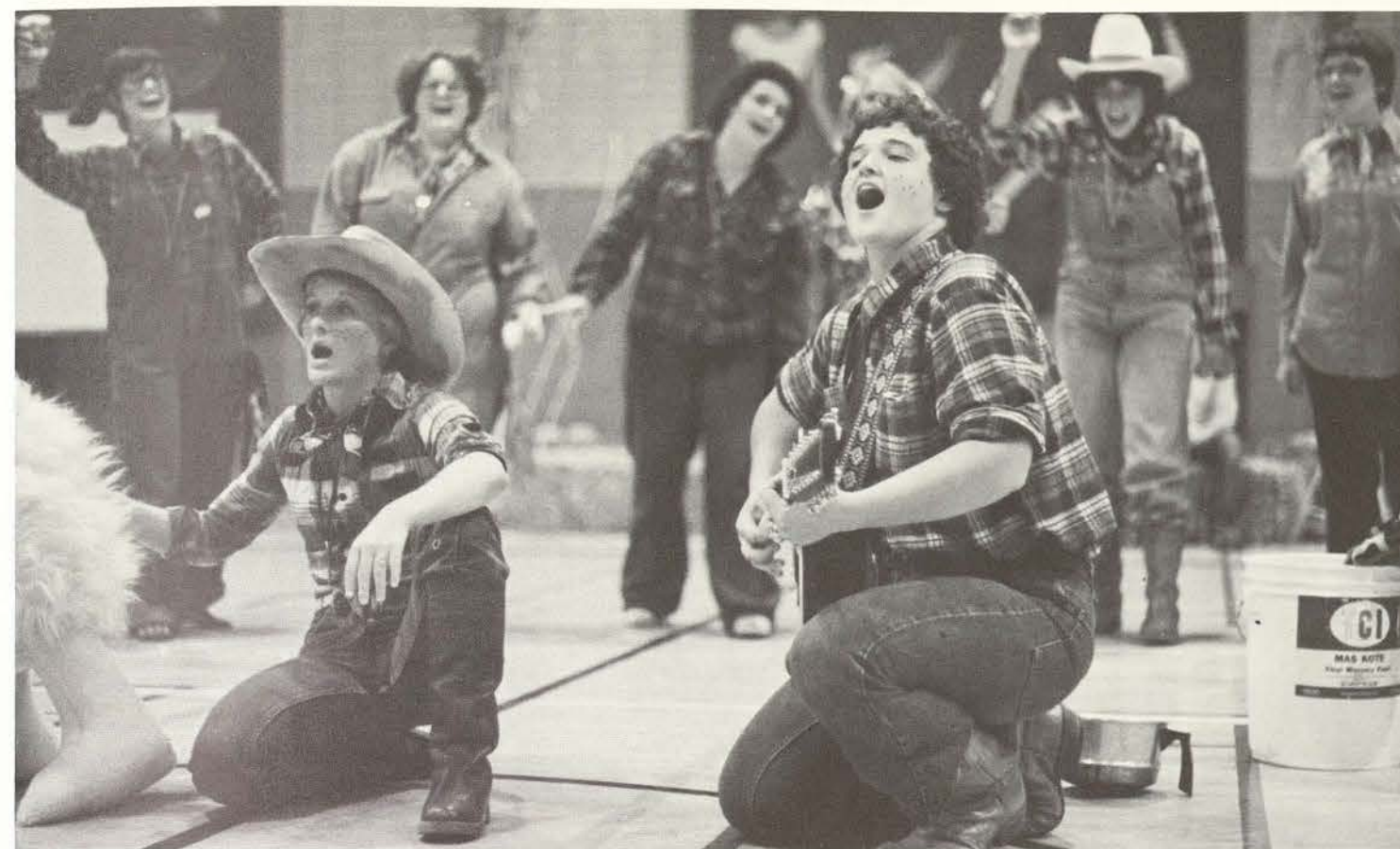
Finals for the residence hall song contest were the last event of the evening. Stark Hall was announced as the over-all winner, followed by Mary Hufford and Fitzgerald.

Fitzgerald Hall won the song contest with "Going Back Home to Fitz Hall," a tribute to their soon-to-be-closed dorm.

Dr. Huey, who has followed the Bee for a number of years, said, "I think this is one of the best ever."

Mrs. Katherine Magee, emcee for the events, said, "It was a very exciting day. Having something successful for 41 years is really something."

— Robbie Goolsby



Isabel Brodersen and Jill Stueber are a part of the first place song, "Going Back to Fitz Hall," in the Residential Hall song contest. Donna Wyatt, Ann Nail, Charlotte Baughman and Jane Garner participate in Log Sawin' for Houston Hall.

Opposite, Treva Slagle, Karen Edwards and Ann Paxton compete for Smith-Carroll Hall in Nail Drivin'. Dr. Huey joins in the square dancing with Inga McMichael.



With a simple introduction, 14 young women glide smoothly to their places in front of the microphones. Dressed in elegant shoulder strap jump-suits the Choraliers begin their performance with, "This Will be an Everlasting Love."

Being a member of the Choraliers is just that — an everlasting love.

"If I could go to school and just take Choraliers, I would," said Janet Martin, member of the group and graduate student in the Department of Music.

This seems to be an agreeable statement, although a highly idealistic one.

The Choraliers performed their big show of the season, "Showtime," on Nov. 30 — only a few weeks before finals, with at least one member trying hard for a December graduation.

"It's real sad," said Melissa Buchmeyer, as she thinks about leaving the group. "Choraliers has been a chance for me to give a little of what is so important to me and to share a little love."

As they share a little love on stage, the Choraliers move briskly and easily to a variety of pop, rock and Broadway tunes. The professionalism of the group astounds many first-time audiences. The steps, songs and solos all transcend smoothly, even naturally.

One viewer thought the steps did come naturally instead of from long hours of dedicated practice it took to achieve that goal.

The four hours of regularly scheduled practice each week, with plenty of overtime, is not considered a chore.

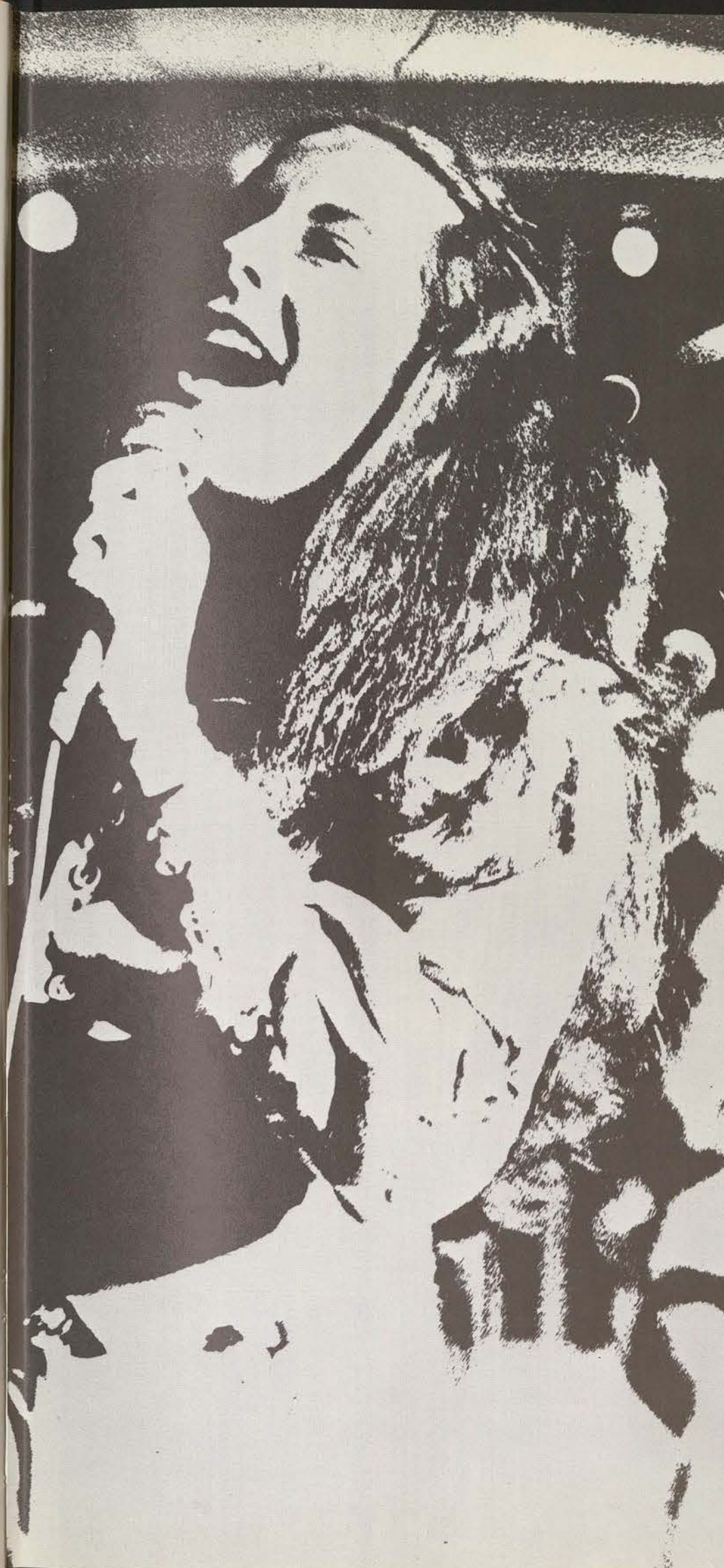
"I look forward to it during the week," said Miss Martin. "It's a highlight, it's my form of release."

"It's got to be my favorite thing," agrees Tandra Smith, senior member of the group.

Performance time is even better, with emotions running high as the group attempts to "pull off a production that really has pizzaz," said Miss Martin.

"I get real hyper," said Miss Buchmeyer.

Upper left, Melissa Buchmeyer, Tandra Smith and Sherry Boyd add choreography to their music. Jane Martin, Susan Whaley, Heidi Kosak and Sherry Boyd entertain with a selection from the 50's. The Choraliers come together as a group to share their musical talents at the Nov. 30 performance of "Show time."



"I'm never nervous," said Miss Martin, "but I get excited. When we finish a performance I could just explode with joy."

And she has reason to.

Melinda O'Neal, director, loosened the organization of the group as compared to last year, to facilitate creativity from its members.

The Choraliers do their own choreography and choose their costumes for performances.

Wherever the group performs, on campus as well as in the Metroplex, it is sure to present a highly entertaining show.

— Robbie Goolsby

Tandra Smith sings with the Choraliers during a half-time performance at the Gold Rush Talent Show.



Cast and crew of the Freshman Talent Assembly found plenty to do for two weeks, as Celeste Morales directed their musical production, "Alice in Yonderland."

Main Auditorium sparkled with glitter and sequins as seven dwarfs and a chorus from Yonderland joined Alice (Rachel Cozad) in a short Adventure. On her journey she found a lost lamb (Roberta Straayer). Alice and her lamb were going to spend the night with Reddie Locks (Kelly Clites) but were interrupted by the wolf (Janet Smith). Alice shot the wolf who staggered into the giant (Dennis Lira). Alice and the giant fell in love, and the finale of the production was a wedding.

Symbolic roses were handed out after the production. Tears appeared in many eyes as the class of '82 sang their Big Sister song to the tune of "If" and the Class of '80 sang their Little Sister song, "Look to the Rainbow."

The most special part of FTA was when the Big Sisters of '80 chose their Little Sisters. The Freshmen Class finally felt that they belonged to TWU.

— Roberta Straayer

Roberta Straayer encounters natives from Yonderland. Roberta looks on as Rachel Cozad and Kelly Clites perform a duet. Cast and crew join to sing a tribute to the Class of '80.



Cast members of the "Land of the Free" portrayed U.S. history from colonial times to show the hardships faced by the Indians, blacks, immigrants and women in their 20-minute production Dec. 2.

Through the use of unusually creative music, dramatic choreography, scenes from history and famous speeches, the cast showed how America began and how many of its prejudices and repressive laws have changed.

"A lot of research went into this production," said a weary Jane Manley, overall director and choreographer, after the production was over. "All the speeches were speeches that

were actually made. This performance is dedicated to all those who planted, tended and nurtured the seed of freedom. Freedom that grew despite the ever-present physical and emotional turmoil. Thank God, they never lost sight of their goal."

The script called for a minimum of 12-15 cast members, but that number was not met until almost production time.

"The cast worked together real well, volunteering many nights to work overtime," Miss Manley said.

The costumes, blue denim jumpsuits with red vests, were not finished until the day of the performance.



"Land of the Free" is a patriotic production presented each year a Copter class graduates. It is sponsored by the graduating class, and all classes can participate.

"This is the only chance for all four classes to work together in a production without the pressure of competition," said Miss Manley. "It is a good learning experience."

Colleen McCorkle and Nancy Zulch are part of the cast in "Land of the Free." Jane Manley, Irene Maldonado, Teresa DeCastillo, Carol Ashlock, and Sandy Mulligan use dramatic choreography to make production effective.



academicism

A little pomp, black robes flying behind professors as they hurry to Main Auditorium, and two hours of cancelled classes are the order of the day during both Spring and Fall Convocation.

The hour and a half ceremony invites the University to gather to be proud, and to learn, but only a small portion of the student body attend this recently revived tradition.

Fall Convocation saw Dr. John Hubbard, president of Southern California University and son of the fifth president of TWU, as guest speaker.

Dr. Hubbard chose to speak on the importance of the humanities.

"It takes incredible sensitivity found in the humanities to prepare

students for the complexity and loneliness of today's world," he said.

"The humanities offer the opportunity to compress time, and — like it or not — we travel alone."

This Convocation also saw the first Cornaro award presented to Dr. Ethelyn C. Davis, chairman of the department of sociology and social work. The award recognizes outstanding commitment to scholarship and advancement of learning.

"Society may provide opportunity, encouragement and recognition, but excellence must be achieved by the individual," said Dr. Elizabeth Taylor, professor of history and government in her Spring Convocation address.



Education is something in which the American people have long believed and in which they have great faith. Some have called education the American religion," Dr. Taylor said.

The topic, "Importance of Excellence," was stressed throughout the Honors Convocation. During the ceremony, Jane Ragsdale, Ann Defibaugh, Susan Hooper, Robin A. Thompson, Cathleen Shannon and Sarah Nelson were named Outstanding Seniors. The Distinguished Alumnae Award was presented to four women: Constance Ashley, fashion photographer; Laura Lane, writer; Jo Ann Miller, singer-actress; and Sue Titus Reid, lawyer. There was also recognition of achievement of various honor groups.

As a fitting finale, Dr. Taylor was announced as the recipient of the Distinguished Piper Professor Award during the Honors Convocation, selected for bringing recognition and outstanding achievements in the teaching profession to the University.

ABOVE: Kitty Magee holds the University mace standing beside Dr. John Hubbard. TOP, LEFT: Carol Syn-der receives Outstanding Senior Award from Ellen Durrance. BOTTOM, LEFT: Dr. Thomas K. Brown is organist for the occasion.





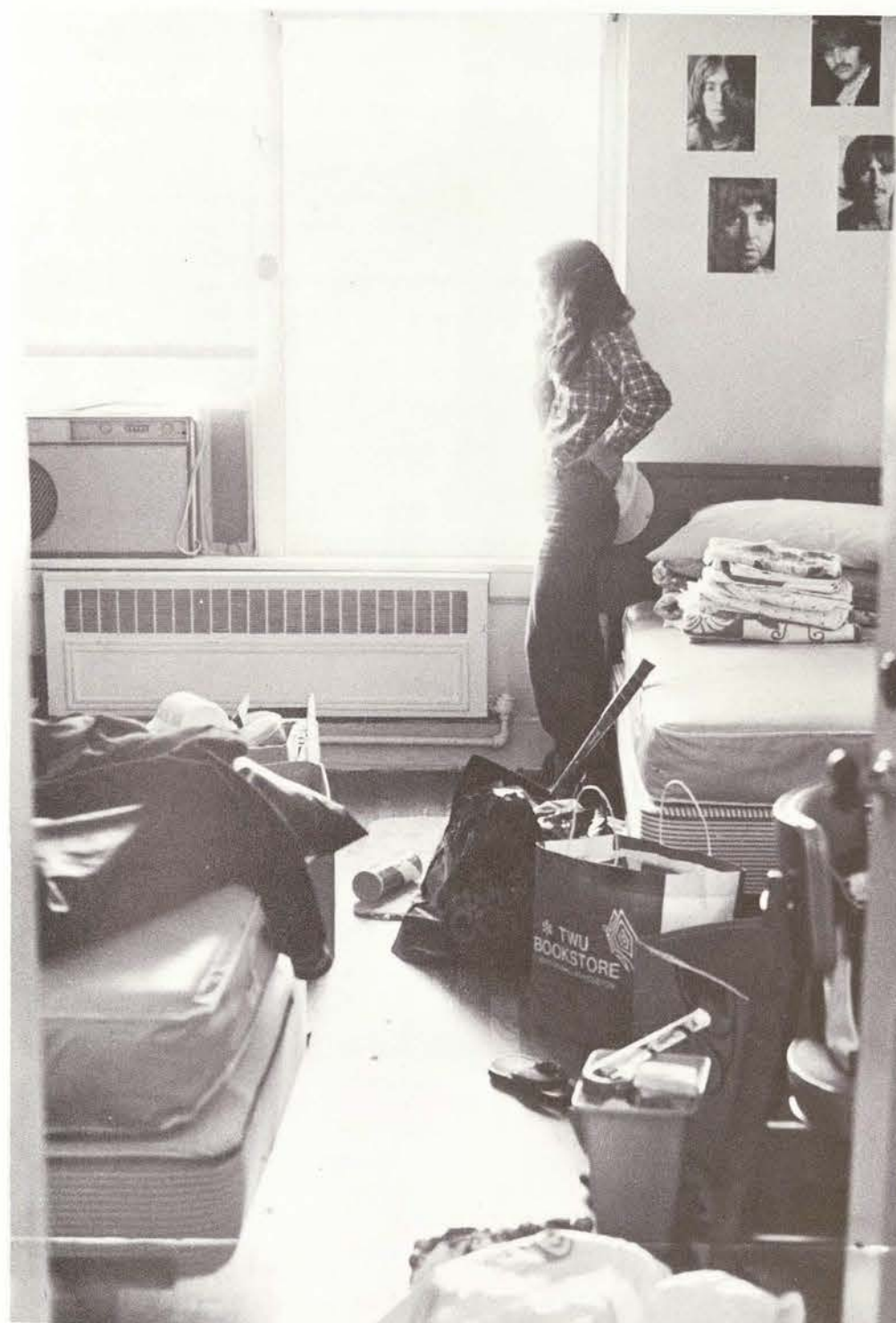
"Fitz," the warm and fitting nickname; and "Houston," that double-edged answer to the question, "And where do you live?" have become part of University history, the last chapter to the long-standing tradition of Dorm Row.

But long it will be before Fitzgerald and Houston Halls will be forgotten, for they went out with all the protest and punch of a pair of proud, fiery old sisters.

It all began one Thursday night back in October when special hall

meetings were called to advise residents of the two buildings that, due to low occupancy rate, plans for the new library, and a foreboding report from the State Fire Marshall, the dorms would have to be closed right after Thanksgiving.

the last chapter



OPPOSITE: Houston Hall. LEFT: Closing the chapters of the lives of Houston Hall, erected in 1937, and Fitzgerald Hall, erected in 1931, was not easy for anyone. Sylvia Reyna takes in a last look at the view from her window before carrying out the final signs of habitation. ABOVE: Some of the usual taboos, such as writing on the walls, were completely disregarded when the closing of Houston and Fitzgerald Halls was confirmed. The dorms would be torn down, so temporary immortality brought temporary relief.



OPPOSITE: Fitzgerald Hall. ABOVE: Fitz Hall was famous for being the only hall left with skeleton keys. Gay Lynne Slocum and Jill Steuber sing of other glories in the winning ballad at Corn Huskin' Song competition. TOP LEFT: Houston Hall officers moved out of their elected posts when they moved out of the dorms in January. From left, Darla Williams, secretary-treasurer; Kim Burnett, president; and Donna Quicksall, vice president, load some of their possessions down the stairs. BOTTOM LEFT: In spite of bad sentiments and protest from evacuated students, some drawbacks of the old Dorm Row halls couldn't be overlooked. Stairways (the only fire exits) open, bad electrical wiring, not to mention an occasional leak.



Friday brought the evitable rumors — the Daily Lass-O would print a hot editorial entitled, "Dorm Row — Death Row;" residents had only 10 days to evacuate; all the buildings in Dorm Row had been condemned and would be demolished immediately, upon evacuation of all occupants.

The rumors in turn brought the inevitable conference — Student Life staff met with various campus leaders to straighten everything out. Some strategic changes were made. Fitz and Houston residents would receive compensatory treatment for their inconvenience — evacuation delayed until after Christmas break, provision of maintenance trucks to help students move to new campus locations, special rates on transfers into more expensive residence halls, transfer of Fitz and Houston RAs into openings at other dorms, a special date set in January for evacuees to transfer their things, preservation of room-alone status — but not enough supplication to calm the furor.

What students didn't know was that their arguments for preserving the beloved Dorm Row buildings would be overshadowed only three weeks later by a larger change. It came unexpectedly in the guise of a routine proposal at the Board of Regents meeting, calling for approval of off-campus housing for juniors and seniors.

the last chapter



Student passions took a new turn. Suddenly there were more interesting considerations demanding attention than Dorm Row problem. Somewhere amid the clamor of excitement created by off-campus ruling, interest in amnesty — or even a stay of execution — for Dorm Row was swept

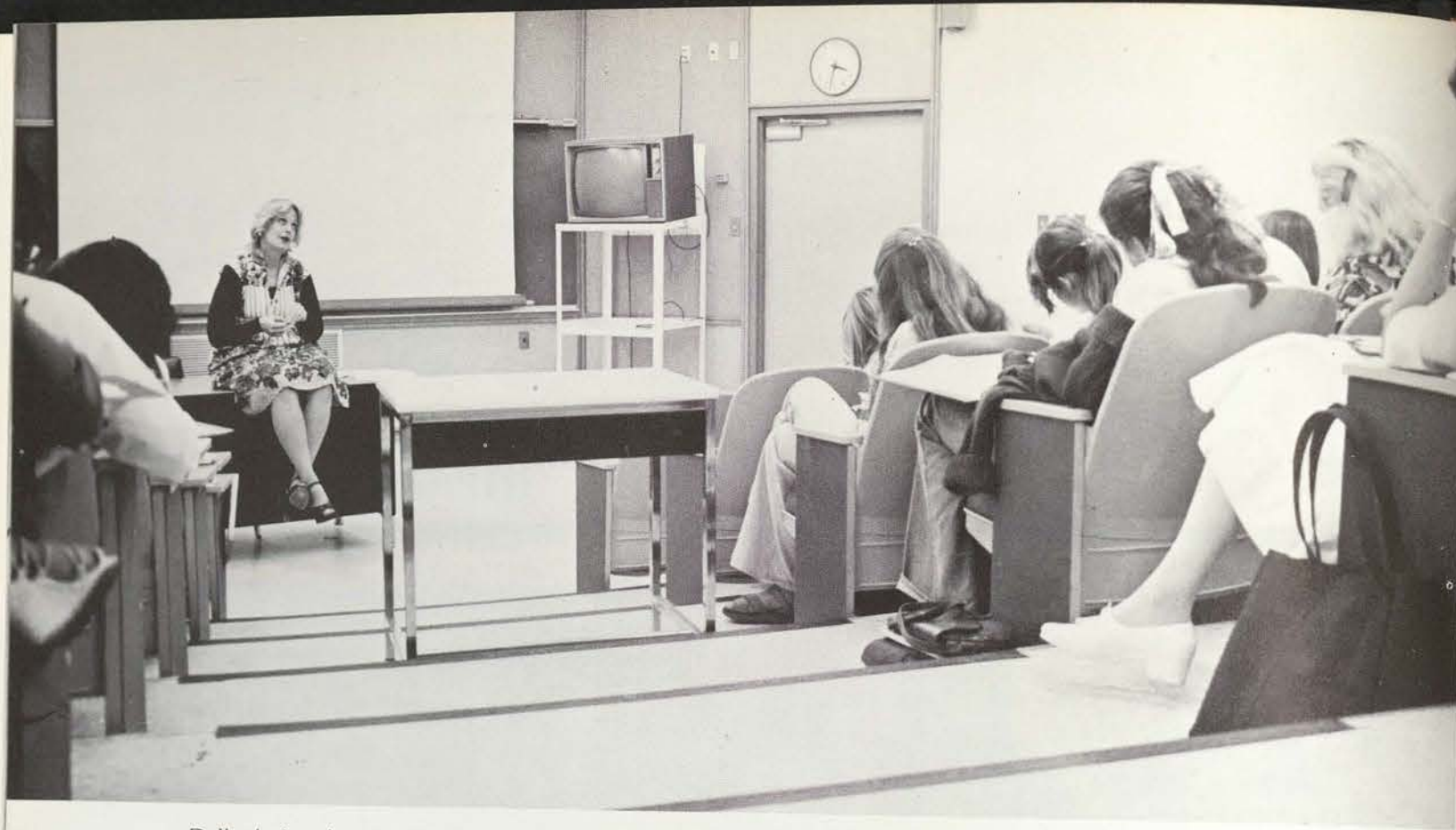
away.

Fond memories for Dorm Row live on. Skeleton keys, no phones or air conditioning, wooden floors, singing plumbing and \$300 rent . . . all these very college stereotypes are reduced to two last monuments to old-fashionedness, Smith-Carroll and Stoddard

Halls.

Many residents moved to these two halls, others moved to Jones, Mary Hufford, or off campus. But the esprit-de-corps that marked Dorm Row will live on in the hearts and memories of those who lived there.

— Jane Ragsdale

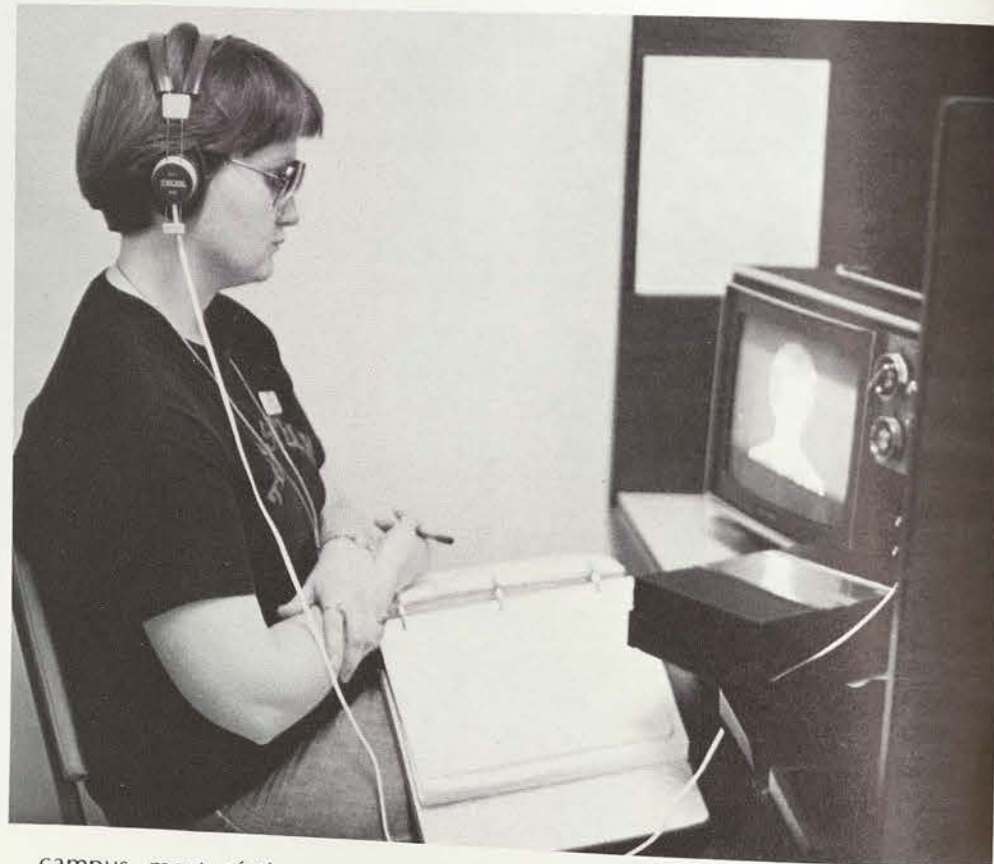


Dallas being the second largest city in Texas contains two health science centers of TWU.

Forty-five minutes from the main campus in Denton is the Inwood campus located off Inwood Road. The Center is flanked by St. Paul's Hospital, Parkland Hospital, Children's Medical Center, and the Southwest Medical School. The campus consists of the Educational Building and Faye Pannell Hall, which can house 378 students out of the 1,171 that attend the Inwood Center.

Activities are at a minimum. In the rare time when they are not attending class or working, students take off for Bachman Lake or put in some tennis at the courts at the Medical School. Dallas SGA provides weekly movies as well as dorm suppers.

Ten miles from the Inwood Center on Walnut Hill is the Presbyterian campus, with 258 nursing and physical therapy students. Located on the picturesque grounds of Presbyterian Hospital, it is a completely commuter campus. Many of the students attend their first two years at an area junior college before completing their training at TWU. Being a commuter



campus, most of these students do not identify with the Denton campus but form their friendships from the small groups they work in.

TOP: Mrs. Schilps lectures to her class on psychiatric nursing. BOTTOM: Susan Joyce uses resource learning center as supplement to her regular coursework.



dallas



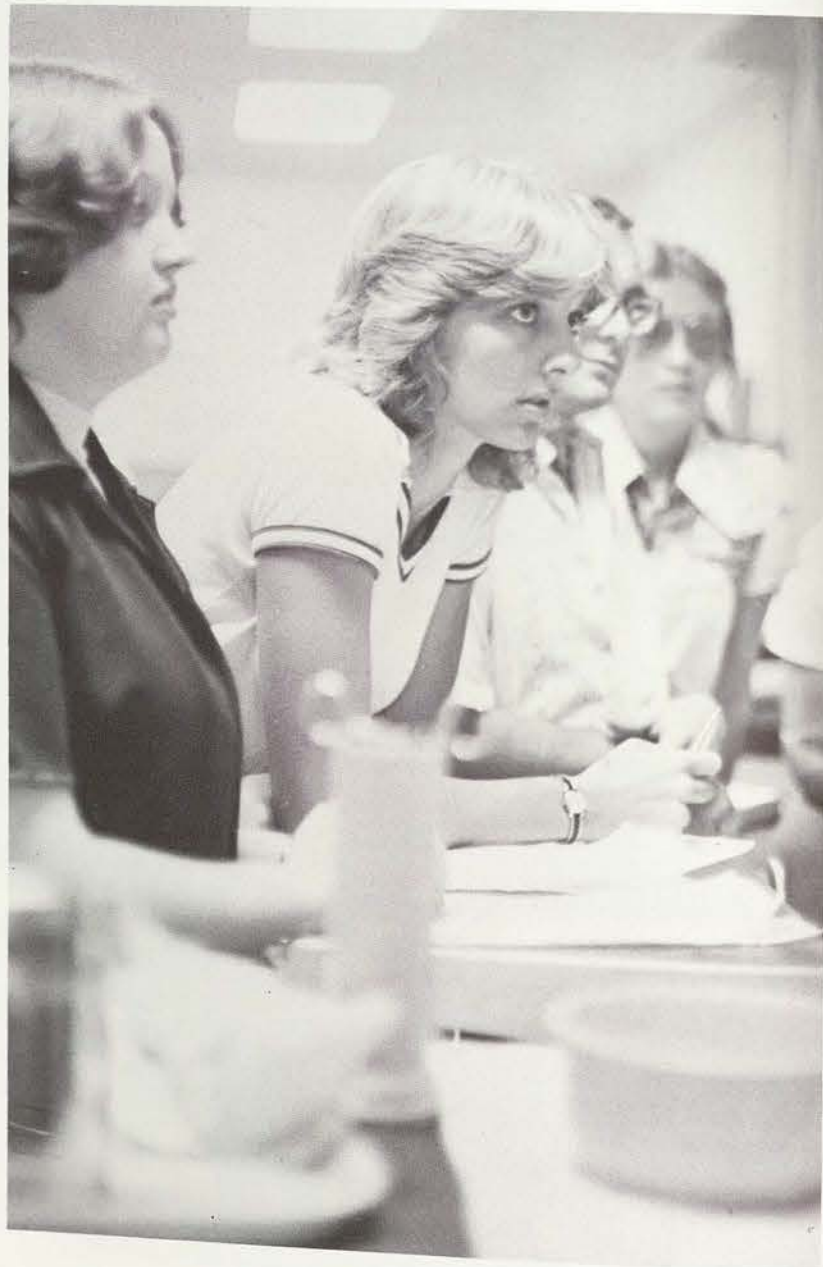
TOP, LEFT: Nursing student Diane Jackson makes use of the conveniently located library on the first floor of the Educational Building. ABOVE: Rebecca King cooks her lunch down in the occupational therapy lab on her noon break. LEFT: Education and Administration Building.





OPPOSITE PAGE, FAR LEFT: Beth O'Connor calls the Dallas County Health Department of Health to obtain statistics for her paper on community health. OPPOSITE PAGE, TOP: Gail Blackmon uses the facilities and silence of the library to work. OPPOSITE PAGE, BOTTOM: Cindy

Roeder watches intently as Mrs. Lee demonstrates sterile technique in competency lab. TOP, LEFT: Faye Pannell Hall. BOTTOM, LEFT: Mrs. Lee answers student questions during the informal lab. RIGHT: Robert Snoke finds it hard to stay awake during a late afternoon class.



in the pink

"Oh, how I hate pink!" That was the consensus among nursing students.

"Pink is the crummiest color ever," said Donna Meyers.

So in response to student desires, the uniform code was changed at the beginning of the spring semester, to replace the "pinks" with white uniforms, and to abolish caps.

Even patients seemed to dislike the bright pink uniforms almost as much as the students who wore them. "For someone who is very sick, pink is not a soothing color," Donna said.

The white uniforms will blend in better with the hospital atmosphere. "At best you feel like an intruder (in pink)," said Rebecca Dotson. With the white uniforms, "we'll feel like we fit in a little better."

But for Milt Thornton, the change was not so significant. "I started clinical with some of these girls and they started out with those pink uniforms. Yuch! But they have kind of grown into them."

Nursing students are also happy to be rid of their caps. For girls with long hair the cap was useful to help keep hair out of the way. But "they are in the way mostly," Rebecca said.

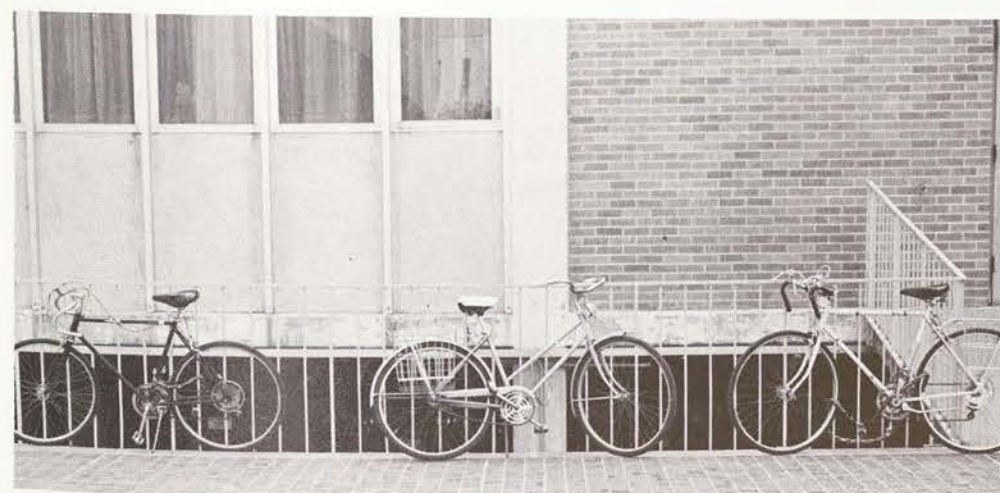
For Donna, the change was important. "I'm really proud that we are going to be able to graduate in white."

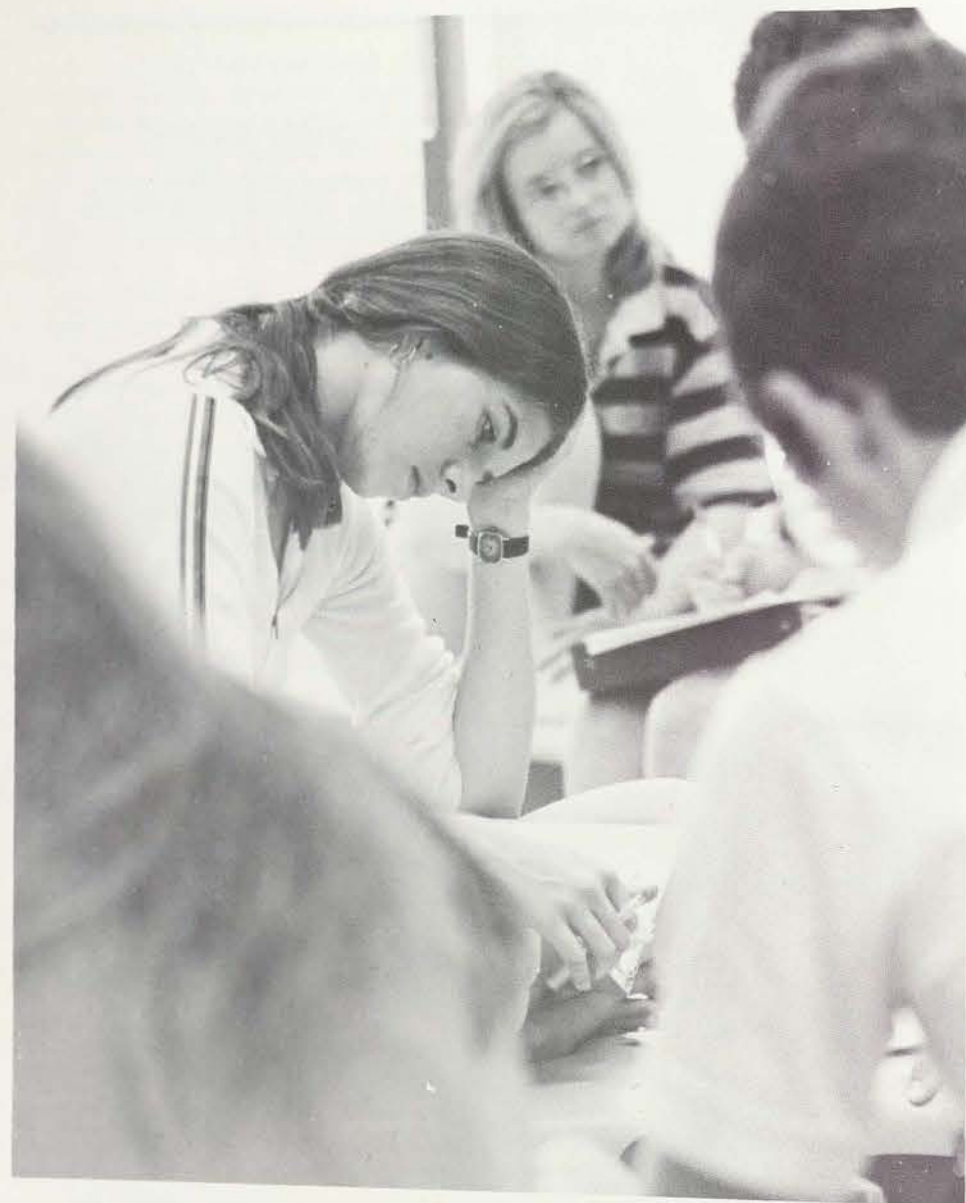
— Rebecca Stafford



houston

LEFT: Betty MacNeill demonstrates, on Deborah Cherry, therapy techniques for amputees to Laurel Maddox. BOTTOM: Bicycles are a common sight at the Center where many students do not own a car or want to fight Houston traffic.





Houston, the largest city in Texas, is also the site for a health science branch of Texas Woman's University.

The Houston Center is in the heart of the finest medical facilities in the state. Located off M.D. Anderson Boulevard, the U-shaped center is across from the Houston Academy of Medicine-Texas Medical Center Library, and Baylor College of Medicine. Other facilities operating in the Medical Center are the Diagnostic Hospital, Hermann Hospital, M.D. Anderson Hospital, Methodist Hospital, St. Luke's Hospital, Texas Children's Hospital, and University of Texas at Houston College of Medicine. Most of the facilities provide part-time jobs for many of the students.

The TWU Center consists of a two-story Education Building that adjoins Mary Gibbs Jones Hall and the resident facility by shielded walkways. Teaching classrooms, laboratories, learning resource center, administrative and faculty offices are located in Mary Gibbs Jones Hall and Educational Building. The dormitory provides housing for 500 of the 1,053 students at the Center.

Activities such as weekly films, brown bag concerts and discount tickets to theaters are offered by the Student Government Association of Houston. Outside the Center there are sports, nearby parks and zoo, theaters and "get-away" places like Willy's Pub, the student pub for Rice University, and the Recovery Room in the basement of neighboring Favrot Hall, a Texas Medical Center student pub.

houston



OPPOSITE PAGE, TOP: Informal lectures precede practical application of therapy techniques. OPPOSITE PAGE, BOTTOM: Conversation flows in the open courtyard in-between classes. LEFT: Mary Gibbs Jones Hall and North/South dormitory. BOTTOM, LEFT: Occupational Therapy students Susan McCoy and Ron Butler learn how to put on different braces. BELOW: Nursing competency lab develops skills in patient care.



fleeting impressions —

The trek to the Houston and Dallas Centers is only made twice a year, once in the Fall to deliver and sell yearbooks and once in the Spring to take group and organizational pictures. Because we have to miss classes, each trip only lasts about two days.

The time is harried trying to familiarize yourself with a strange campus which you will only see twice; dropping in on classes unexpectedly because your previous arrangements never made it all the way through all

the channels.

The coverage is by no means complete due to the short time we can spend on campus and with its students.

Most of the reactions we receive are ones of surprise at being included by the main campus, some indifferent and some just plain impatient at the interruption. Overall we have met friends who opened their rooms to the staff members and were generous with their time in showing us the Centers from academics to the "get away from it all" spots.

The atmosphere at the Centers is more serious. The students have narrowed down their activities and work almost exclusively to their individual major, all in health sciences. It is obvious they are excited about their profession and look forward to the day they receive their degree and can work full-time.

Although separated by distance, these pages have shown a fleeting glimpse of a distinct and important part of TWU.

— Grace Williams



houston

OPPOSITE: Testing range of motion on one another is the activity of this graduate course in physical therapy. LEFT: Mary Gibbs Jones Hall contains administration and classroom facilities. BOTTOM, LEFT: Students collect in the courtyard during the noon hours to study, talk, eat or sleep during the break. BELOW: The cafeteria in the basement of North/South dorm is common ground for group study sessions.





stunts '81

The evening of February 6 ended in victory for the Class of '81 and the return of the Stunts Cup to Copter hands.

Spirits were high in the near-capacity audience. Main Auditorium echoed with shouts of "Break a leg from your Big Sister!" and "Sing it!"

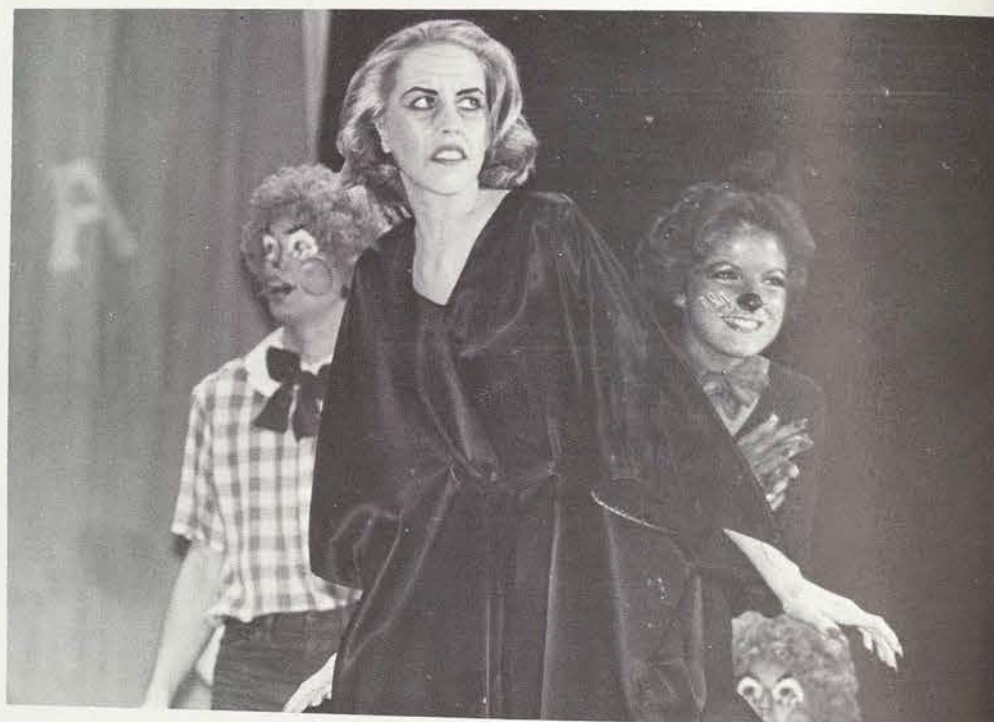
The winning Stunt, "When You Wish Upon A Toy," was dedicated to the Ladies of '79.

The crowd murmured and then applauded as the curtain opened to reveal a magical Toyland. The blue background scattered with cotton ball clouds and subdued lighting produced a dreamy effect on stage. Colorful and imaginative costumes completed the enchanting scene.

Amanda, played by Valerie Chepey, entered the world of make-believe where toys come alive.

Evil interrupted Amanda's enchantment in the form of a witch, Karen Wyles, who threatened to take Amanda away from Toyland if no one could guess her riddle.

The neighbor's boy and Amanda's playmate, Joey, Irene Maldonado, came to the rescue with the answer to the puzzle.



Amanda then realized that no place was perfect and although Toyland may be a nice place to visit, it was time to grow up and into better things.

— Larue Veazey

cast and crew

Amanda — Valerie Chepey;
Mother — Nancy Zulch;
Dingus — Joanne Gevecker;
Witch — Karen Wyles;
Joey — Irene Maldonado;
Toys — Tamy Bates, Gary Bennett;
Theresa Del Castillo; Dodie Davis;

Joni Eddy, Donna Gaunt, Nancy George, Colleen McCorkle, Tammie McGee, Melody McLendon, Margie Mendoza, Anne Morton, Becky Steele, Laurie Woodham, Down Wylie, and Marvin Wylie.

Overall Director — Karen Perry;
Music — Nancy George; Costumes — Pam Tobey; Sets — Mindy Rea; Choreography — Dawn Wylie and Ramona Dunn; Lighting — Joni Eddy; Make-up — Sandy Mulligan; Pianist — Luella Parchman; Class Coordinator — Jann Steed.



stunts '79

Circus vendors passed popcorn and balloons to the audience while the Ladies presented, "From Sawdust to Stardom: A Circus Saga or Ring Around the Circus."

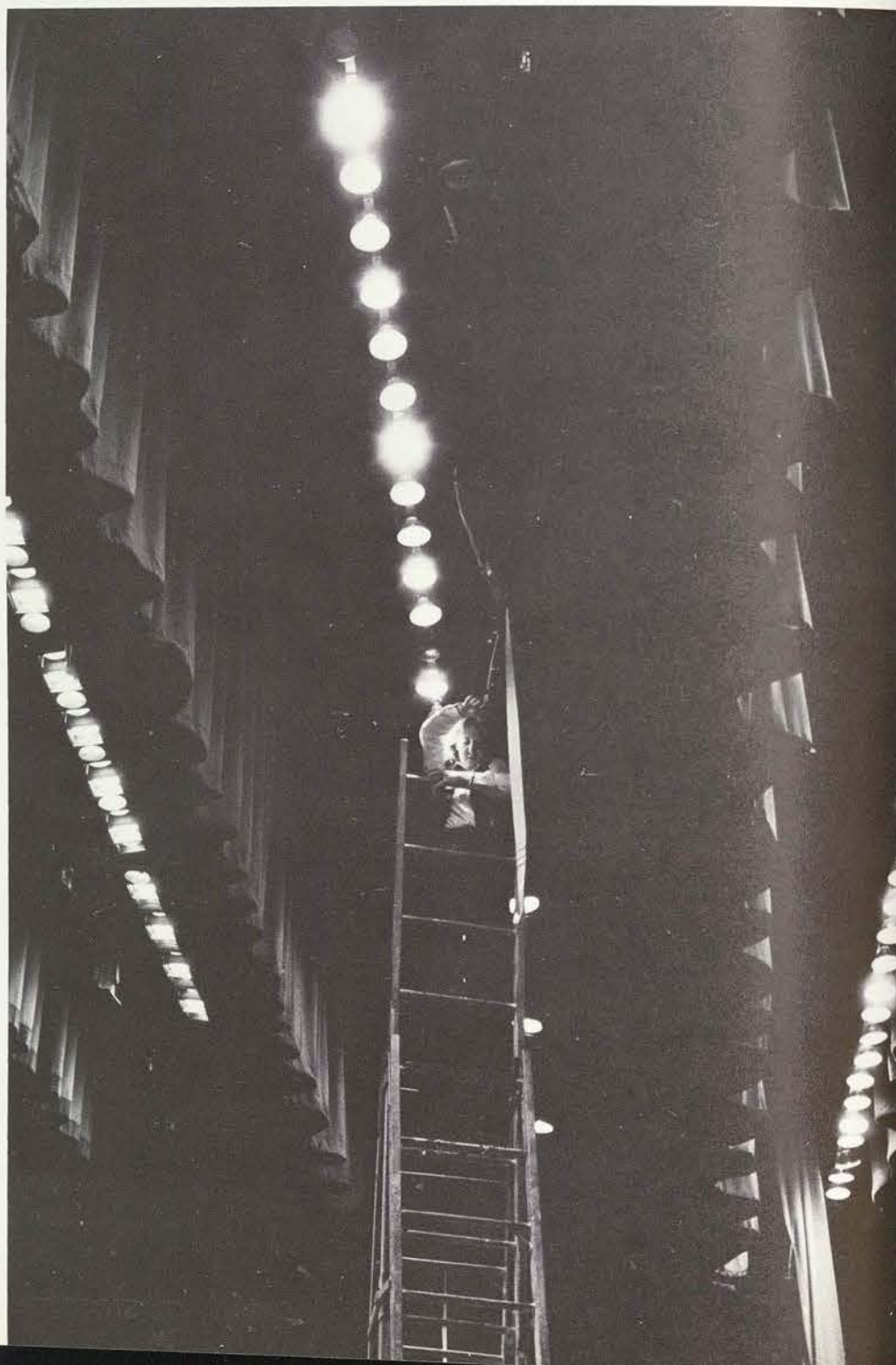
The showtime theme concentrates on two performers, Nanette Donfalle, trapeze artist, played by Susan Mitchell, and the Great Bondini, escape artist, played by Pam Rogers, who vie for center ring.

The cast learns a lesson in teamwork when the water-boy, Jana Spears, saves the show by temporarily replacing lion tamer, "Whip" DeKatz, Glenna Rogers, who gets injured in a freak accident.

After a series of comical events, Bondini and Nanette get together and realize there is no one performer who is "The Greatest Star."

The show was sparked by special effects such as a human cannon ball and showers of confetti and balloons, and lightened by the antics of the three clowns, Carol Ashlock, Diana Perez, and Elsa Zarate. It closed with the entire cast on stage singing, "Applause!"

— Larue Veazey



cast and crew

Demaine Mann, Ringmaster — Jane Manley; Nannette Don — falle, Trapeze Artist — Susan Mitchell; The Great Bondini, Escape Artist — Pam Rogers; Sabrina Sissant, His Partner — Deb Brown; Clowns: Tim — Diana Perez, Buck — Elsa Zarate, Too — Carol Ashlock; "Whip deKatz, Lion Tamer — Glenna Rogers; The Great Garbonzo, Human Cannonball — Rick Leal; Andre Bean, His Assistant — Olga Hernandez; Wanda B. Starr, Aspiring Performer — Theresa Nunes; Ella Funt, Trick Rider — Loretta Scott; Fifi LePeu, Tightrope Walker — Debra McPherson; Anita Shave, Bearded Lady — Becky Czubakowski; Maurice Arpeggio, The Maestro — Laura Dickey; Xavier Breath, Crew Foreman — Susan Hooper; Jimmy Chance, Waterboy — Jana "J.D." Spears; Dusty Broom, Sweeper — Sarah Nelson

Overall Director, Sarah Nelson; Class Coordinator, Kathy Hudson; Script, Susan Hooper; Music, Diana Perez; Pianist, Laura Dickey; Choreography, Jane Manley; Make-up, Theresa Nunes; Sets, Olga Hernandez; Lights, Carol Ashlock; Crew: G. Lysa Ausmus, Lisa Spradley, Lori Wilson, Jane Ragsdale; Costumes, Pam Rogers; Crew: Nina Davis, Elizabeth Lively, Kathi Mehan.

stunts '80

Juniors transformed the stage into the 1860's showboat "Delta Queen" complete with a chorus line of showgirls and sparkling gambling wheels.

Mr. J. R. Pennington, Jean Fowler, came to collect payment on the mortgage of the "Delta Queen," but being a Southern banker he refused to accept Union currency. Miss Rose, played by Linda Palmer, owner of the boat, was afraid her show would have to close until the rich Southern gambler, Geoffrey Butler, Mary Beth Thomson, came to play the wheels. Suspense mounted as Mr. Butler placed all his money on number 13.

Butler won but at the same moment a messenger, Carol Berend, arrived with news that the Civil War was over and that Confederate money was worthless. Miss Rose, now able to pay in Union currency, saved the Delta Queen.

— Larue Veazey

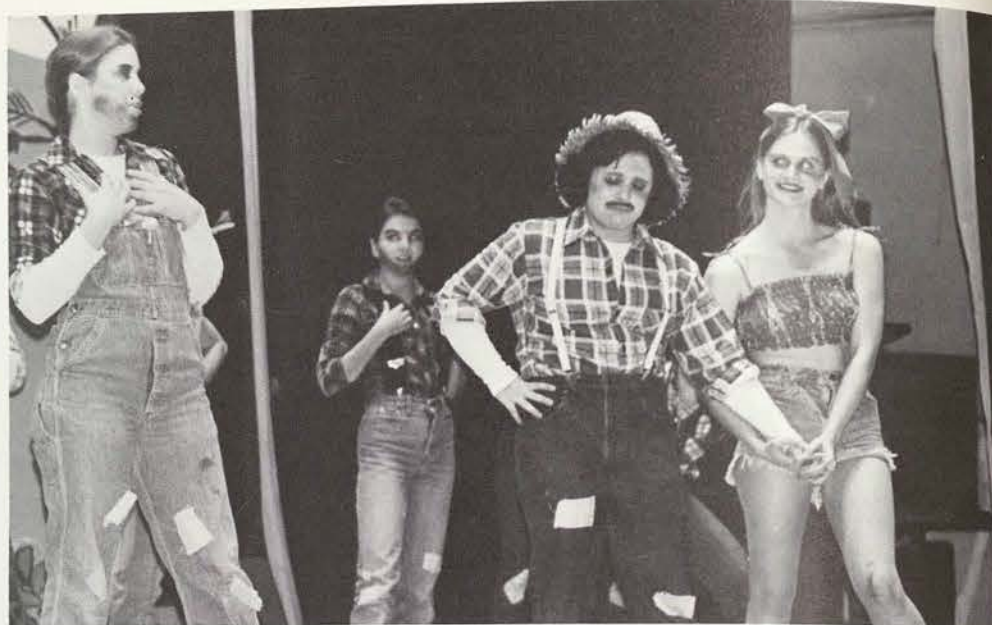


cast and crew

Miss Rose — Linda Palmer; Mr. J. R. Pennington — Jean Fowler; Leta — Janice Janysek; Showgirls: Susan Sims, Markita Fowler, Diana Croft, and Christye Price; Bart the Bartender — Kim Youngblood; Geoffrey Butler — Mary Beth Thomson; Messenger — Carol Berend; Pete the Pianist — Linda Caldwell; Ladies and Gamblers: Diane Allison, Dani Swinney, Anne Maurer, and Ruth Anna Schoenfield.

Overall Director — Jacqueline Cook; Stage Manager — Markita Fowler; Lights — Belinda Muniz; Sets — Pam McDonald and Prissilla Kenisell; Make-up — Angela Alford; Costumes — Carol Berend and Prissilla Kenisell; Choreographer — Jean Fowler; Assistant — Diana Croft; Music — Markita Fowler; Class Coordinator — Brenda McMahan; Script: Class of '80, Mary Beth Thomson, Markita Fowler and Susan Sims.





stunts '82

"The Saga of Possum Holler," presented by the Class of '82, featured two families feuding over water rights to a dry stream bed with hill-billy comedy and foot-stomping music.

Maw Hamhaug, Laren Butters, was determined to marry off her three daughters, Betty Sue, played by Debra Fowler; Billy Sue, played by Monica Kass; and Bobby Sue, played by Beverly Johnson.

Paw Hamhaug, Dennis Lira, took the wedding gun and forcibly found husbands for two daughters. But Bobby Sue, wanted to marry for love.

At the moonshine still she met Rip Utterfield, Kathy DiPace. In a romantic scene they expressed their love for each other in spite of the feud between their families.

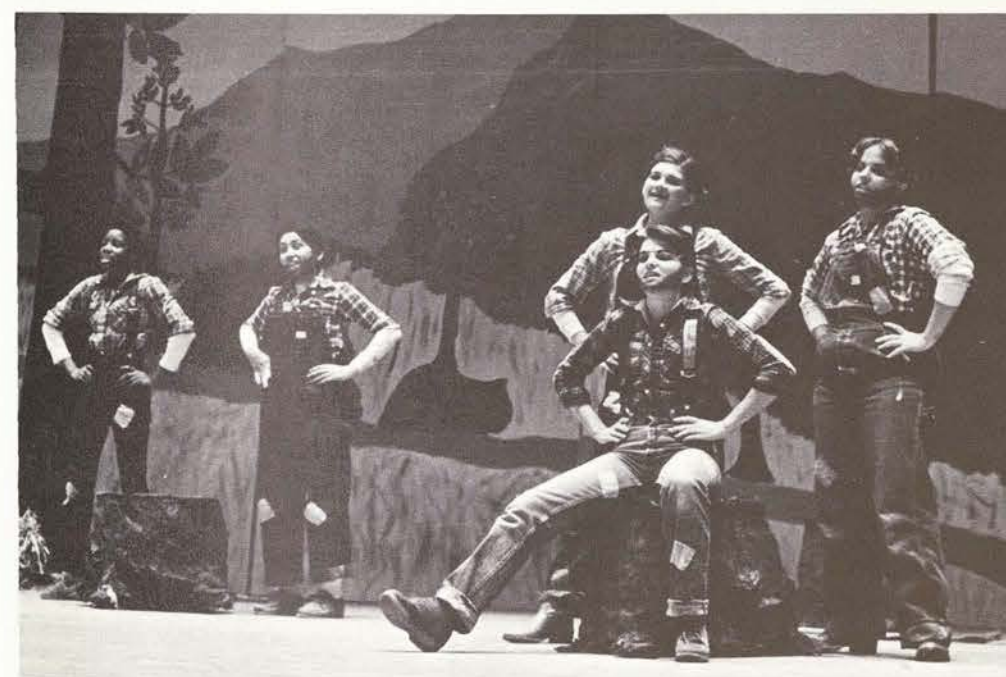
In keeping with tradition the fighting ended when members of the feuding families married.

The finale was the 82nd Annual Possum Holler Hoedown, a festive affair with plenty of vittles and fiddlin'.

— Larue Veazey



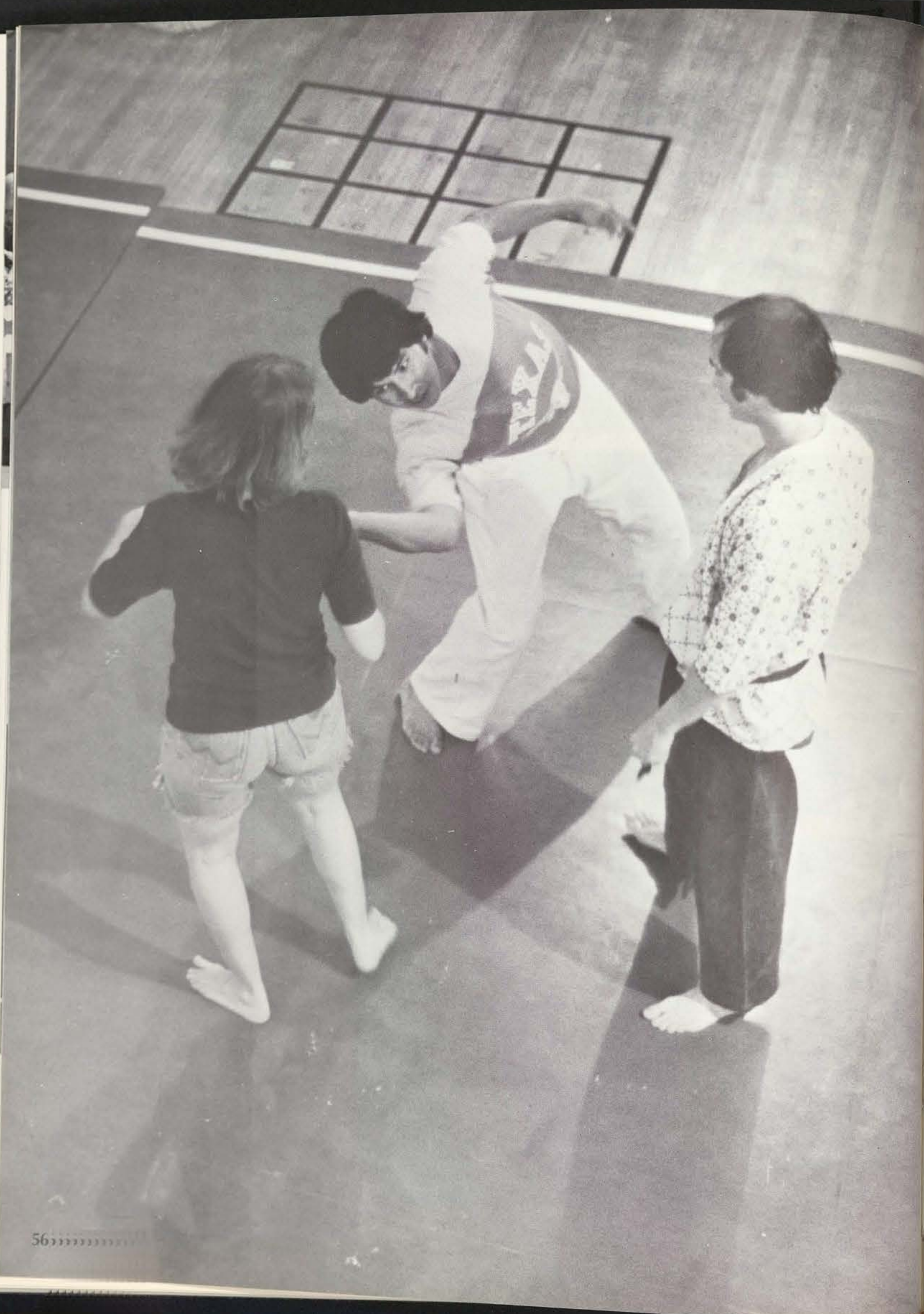
Script, costumes, music, sets, lighting, choreography, endless rehearsals into the early hours of the morning, the spirit of competition, friends, and memories were all a part of the class stunts of 1979.



cast and crew

Paw Hamhaug — Dennis Lira; Maw Hamhaug — Laren Butters; Betty Sue — Debra Fowler; Billy Sue — Monica Kass; Bobby Sue — Beverly Johnson; Pat Utterfield — Suzanne Deuvall; Rip Utterfield — Kathy DiPace; Dawg — Mary Zody; Chorus: Kerry Crisp, Dina Delgado, Terrye Hamilton, Sue Michaels, Lisa Pempek and Susan Powell.

Overall Director — Celeste Morales; Class Coordinator — Janice Rousseau; Publicity — Janet Smith; Pianist — Debra Lovelace; Costumes — Brenda Bates and Treva Slagle; Lighting — Pam Light, Tessie Martinez and Sheree Massey; Sets — Cindy Rodriguez, Erica Auerbach, Ann Reeves and Marion Windler; Music — Kerry Crisp; Make-up — Roberta Straayer; Choreographer — Darla Williams and Carol Wrenn.



something for everyone



The Community Courses program, which includes a variety of non-credit off-beat classes, has been well received considering that this is the first program of its kind at TWU, according to Dr. Margaret Ferrell, coordinator.

The classes are open to the general public and costs for each course vary. There are no attendance requirements or examinations.

"Our response is much higher than expected," she said. Almost 200 community residents, pre-school to 65, and TWU faculty, staff members and students were enrolled in 11 classes of the 21 initially offered.

The two things all these classes had in common were a cross section of student ages and backgrounds and a great deal of enthusiasm.

"I like to keep something going," said Lone Barton, TWU alumna.

"It's important, as you mature, to keep a variety of interests."

"I've taught continuing education courses before, and I really like teaching them, because of the mix-

ture of age groups and different backgrounds," said Linda Fazio, assistant professor of occupational therapy and ethnic weaving instructor.

"It's been fun (for the students) I think, as well as for me," said Dr. Joseph L. Fearing, chairman of Educational Foundations and instructor of "Tennis: A Great Racquet." Although the course was intended for the 40 years and over set, "we weren't too strict on the age limit. We just let them come as the spirit moved them." The main thrust of the course was toward enjoyment of the game rather than toward developing competitiveness. Dr. Fearing wanted his students to "enjoy the sport as a life-long activity. It's great exercise."

Although volunteer teachers are supposed to get one-half of the course fee, Dr. Mohammad Aboul-Ela, associate professor of biology and backgammon instructor, said, "That wasn't my motive. I just love the game. If anybody is sick in the hospital or incapacitated, what

would be better than having a visitor sit down and play a game of backgammon?"

One of his students keeps a portable backgammon board in her desk. If she and another technician both have something in the autoclave and half an hour with nothing to do, they will play a couple of games of backgammon, she said.

Two boys, ages 10 and 13, in Katherine Magee's rifle shooting class were some of the younger students participating in the program. She also instructed three Denton housewives who had never been around firearms and "wanted to learn how to handle a gun." She invited her class to join the Rifle Club, which meets Monday nights, for an extra night of target practice.

The most popular class was Conversational Spanish, taught by Dr. Francisco Perez, assistant professor of foreign languages. Among his students were President Mary Evelyn Huey, Dr. Griffen Huey, and Dr. Margaret B. Harty, vice president of the Institute of Health Sciences.

OPPOSITE PAGE: Mr. Richard Shoffit, owner and head instructor of Dallas Academy of Karate at Denton, and his wife Judy taught six sessions on self defense. LEFT: Pre-schoolers participate in creative rhythmic movement taught by the University Department of Dance.

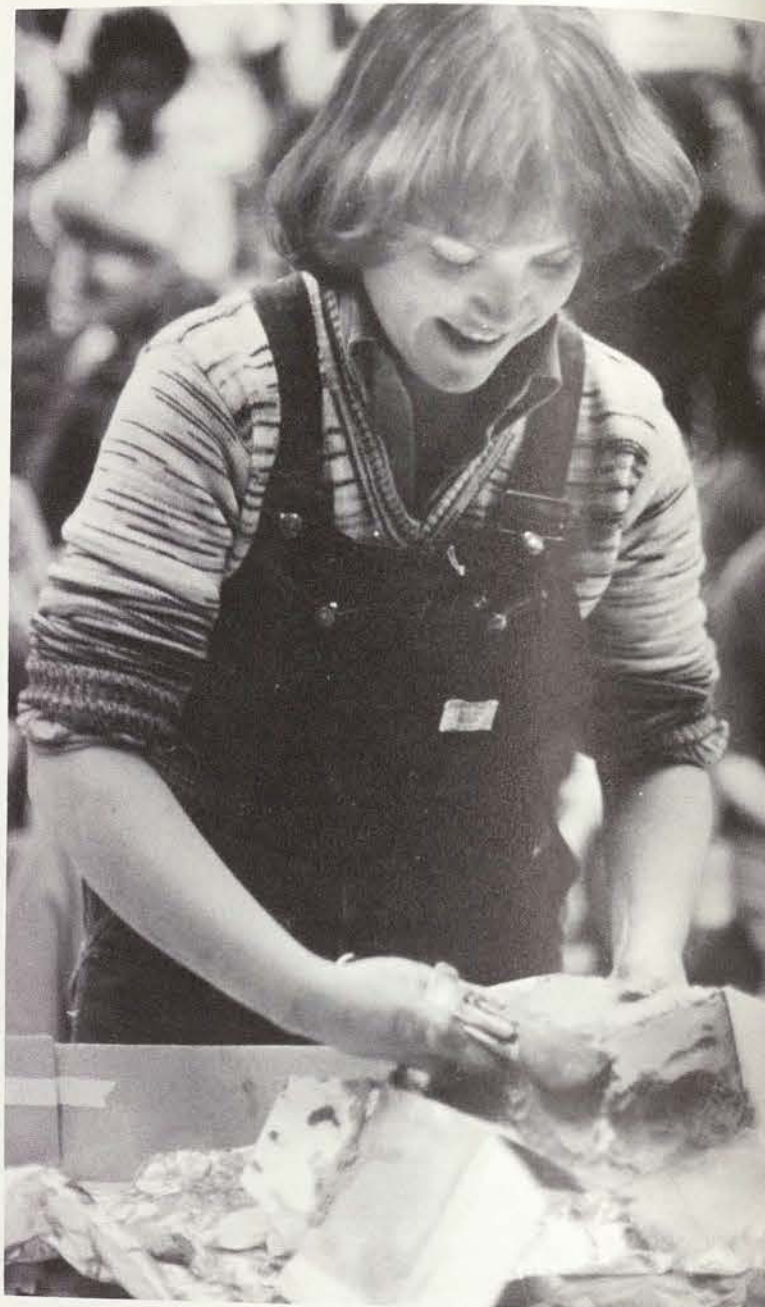
split decision

In an attempt to reduce apathy and promote appreciation of campus living quarters, the Residence Hall Association sponsored an "All Residence Hall Week" April 2-6.

"The purpose of the program is to promote some inter-activity between residence halls and to make students aware of unique qualities of residence halls," said Dayna Fowler, president of the Resident Hall Association.

Activities such as "The Dating Game," "Wacky Competitions," picnics and tournament games appeared on the week-long agenda.

With some dorms more active than others, the week helped students to take a second look at the advantages of their dorm and gave them a chance to meet others living there.



ABOVE: Men of Tau Kappa Epsilon fraternity from North Texas State University willingly participated in "The Dating Game." Karl Willingham, Brandon Jemeyson and John Crow all complied with the bachelorette's request to take off their shirts for the audience. LEFT: "If you were a dog, what kind of dog would you be and why?" was one of several questions Carol Wrenn asked of the contestants. After selecting John Crow, they won a free dinner and two movie passes. OPPOSITE PAGE, TOP: Vicky Adamson has a hard time scooping the frozen ice cream for the Stark Hall banana split contest. OPPOSITE PAGE, LEFT: An anxious and hungry audience cheered the teams on. The team to finish first had the opportunity to "dig in" first. OPPOSITE PAGE, FAR LEFT: Scooping ice cream for an oversized banana split can be messy at times.

acting up



"The Diary of Adam and Eve" drew a small crowd in Hubbard Hall one Friday night.

Preceded by a buffet dinner, the national touring repertory theater company, Alpha Omega Players, quickly acted out the beginnings of man.

The short Mark Twain musical was spiced with humor and exaggerated expressions as Adam and Eve discover their newly created world and each other.

The play, acted out on a small platform, was "cute" with a touch of amateurism that made one relax critical attitudes.

Meg Anderson, a native of the south, played Eve. With her perky smile and dimples, she delighted everyone except when she strained to reach high notes of her songs. Miss Anderson amplified woman with her lightning quick emotions, irrationally and mother instincts.

Adam, played by Carroll Snead, had a rather slow country air. The impression was strengthened by his speech and the blue suspenders holding up his pants. Very often impressed with his own clever-

ness and confused by his new-found feelings around a creature like yet unlike himself in the garden, he developed a growing attachment for this "it" who never ceased talking.

The musical director, Rosalind Huffman, also accompanied the production on piano. Beautifully-timed playing enhanced the show and helped the struggling vocalists run through the notes fairly smoothly.

The snake who slyly persuades Eve that the forbidden fruit was not apples but chestnuts was played by Richard Wharton. Mr. Wharton's short part in the play was effective as he walked out in a tuxedo and talked the awed Eve into biting the apple and achieving the much desired knowledge.

The play was short but portrayed Twain's notorious, down to earth humor. The ending was unexpected when Eve, in old age, dies leaving Adam to water the flowers she was so fond of. Adam closed the play with the thought, "It seems so long that we left 'the garden' but I never really left, for wherever Eve was, there was my Eden."



intramurals



ABOVE: Teresa Stone plays in the catching position for the Zoomies (commuting students team.) TOP, LEFT: Sue Mottinger of the Oldies but Goodies, a team

of graduate students and faculty, savors victory in the playoff game against the Zoomies. TOP, RIGHT: Dr. Terry Lawton pitches for the Oldies but Goodies.

Somebody out the tell Susan Miller, director of Intramurals, that "you can't please all the people all the time." But then she probably wouldn't listen if you told her anyway.

The philosophy of Intramurals is to provide recreational activities for all students on campus. And Susan is dedicated to this principle and then some. Traditionally, the emphasis of Intramurals has been on sports, on the athletic games. That's what the organization is all about, right? Wrong. Under Susan's direction, the program has taken a new twist. The accent is on people who play. Recreation is the basis of Intramurals, but the objective it seeks is social interaction.

"I really believe it is a vital part of student life on campus. It gives you the opportunity to interact with people you would ordinarily never even see. We try to provide the best situation possible for interaction and friendship building," Susan said.

Intramurals is the campus melting pot. This one organization attracts nursing and dance majors, commuters and dormitory residents, seniors, freshmen and graduate students.

A wide variety of sports is available through the Intramural program to maintain as broad-based an appeal as possible. Football, tennis, golf, volleyball, punt, pass and kick, softball, frisbee throw, soccer, bunny hop, archery and a Super Star contest provides something for everyone.

And how does the student body respond to such a smorgasbord of athletic events? "It depends on their personal interests as to what people react to. Some will play football, but won't go near basketball. We had 600 people turn out for volleyball. Some like to do everything," she said.

Intramurals stands as a branch of the Women's Recreation Association in the administrative hierarchy. Funding is provided by Student Affairs, which gets some of its money from activity fees.

Unlike other universities, who hire professional recreational administrators to operate Intramural programs coupled with a committee of student representatives, TWU's Intramural office and scheduling is totally student run.

Faculty advisor is Dr. Susan Hudson, assistant professor of recreation,

who acts as an intermediary between the office and the administration. Joel Dalton, graduate assistant, advises the director on the types of programs and approaches that would be most beneficial.

An advisory committee, including men and women living on campus, and graduate students, has been added to the Intramural staff.

"As a result of all these different people contributing, we have perspectives from every angle," Susan said. The staff "is not saying 'We have a program and we want students to come to it'." Rather, Intramurals is endeavoring to "comply with the needs of students."

"We're in a state of reorganization," Susan said, "in an effort to provide more in the way of activities for men at TWU."

"We had 30 guys come out for basketball, which is a record. To me, that shows that they really do want something."

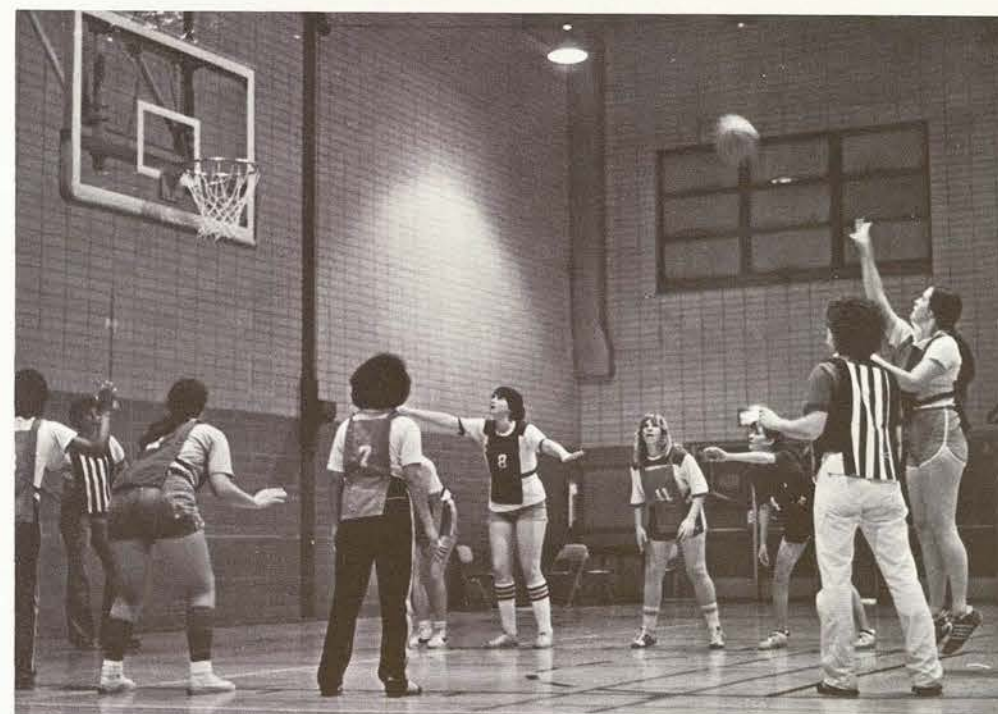
Part of this new thrust is an attempt to alleviate competition between dormitories. "It's not a competition thing. It has nothing to do with inter-collegiate sports." Although competition is necessary for providing motivation in sports, it is at cross-purposes with the goal of Intramurals. Competition tends to divide students into sections whereas the whole new attitude of the staff is that the games are a medium through which people come together.

But the exciting part of Intramurals is still to come. Susan hopes that "this new organization will provide a whole new area besides sports," open up opportunity for other activities to the student body.

The main problem in Intramurals, and a constant source of frustration to the director, is the communication gap between the students and the office. It is hard "getting them to understand that they don't have to be excellent athletes to play in Intramurals." It is hard getting students out of their dorm rooms and making them realize that meeting new people is the name of the game.

"I just wish everybody could understand it like that," Susan said. "I feel like it's my responsibility to provide the best atmosphere possible for making friends."

— Rebecca Stafford

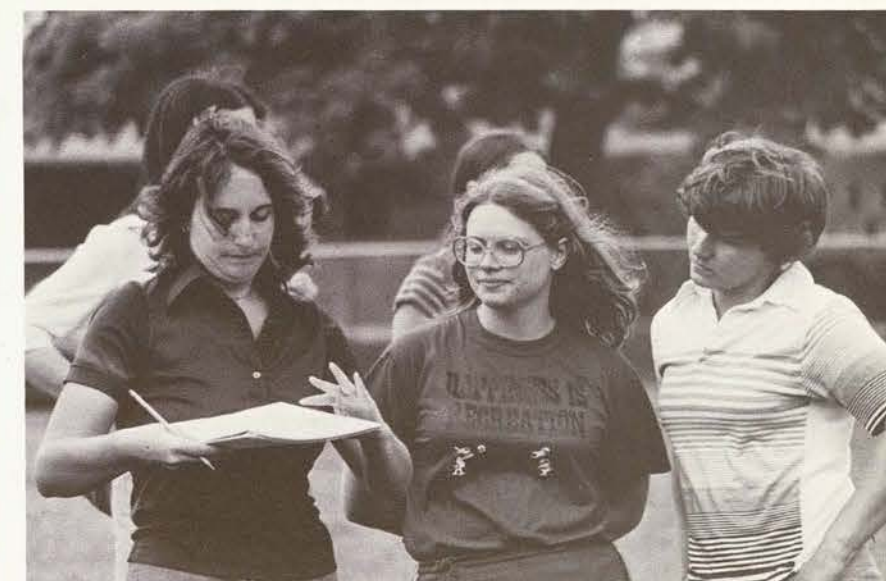


TOP: Mary Daughtery of Mary Hufford Hall cools off on the bench in a basketball game against the Zoomies. ABOVE: Zoomies try for a point off a penalty by Mary Hufford Hall.

intramurals



ABOVE: Sunny Day of the Stark/Fitz team fakes a pass and then hands the ball off to Pam Light. RIGHT: In a game of flag football Kathy Hudson, Oldies but Goodies team for graduate students and faculty, tags Sunny Day to keep her from scoring.



TOP: Brenda Carrell and Sandy Garza enjoy the game from the sidelines. ABOVE: Sherry McClure and Susan Miller officiate for the softball game while Sunny Day checks the scoresheet. LEFT: Debbie Ghizzi positions herself to catch a fly ball.

cost of education

The laws of gravity do not apply to everything on this earth and especially not to economics. When you are speaking of prices, what goes up does not necessarily have to come down.

Middle class parents have been crying to their legislators about the rising cost of college, and the government is debating the possibilities of tax breaks for families with children in college.

But as the cost of living rises in general, so does the cost of living at school.

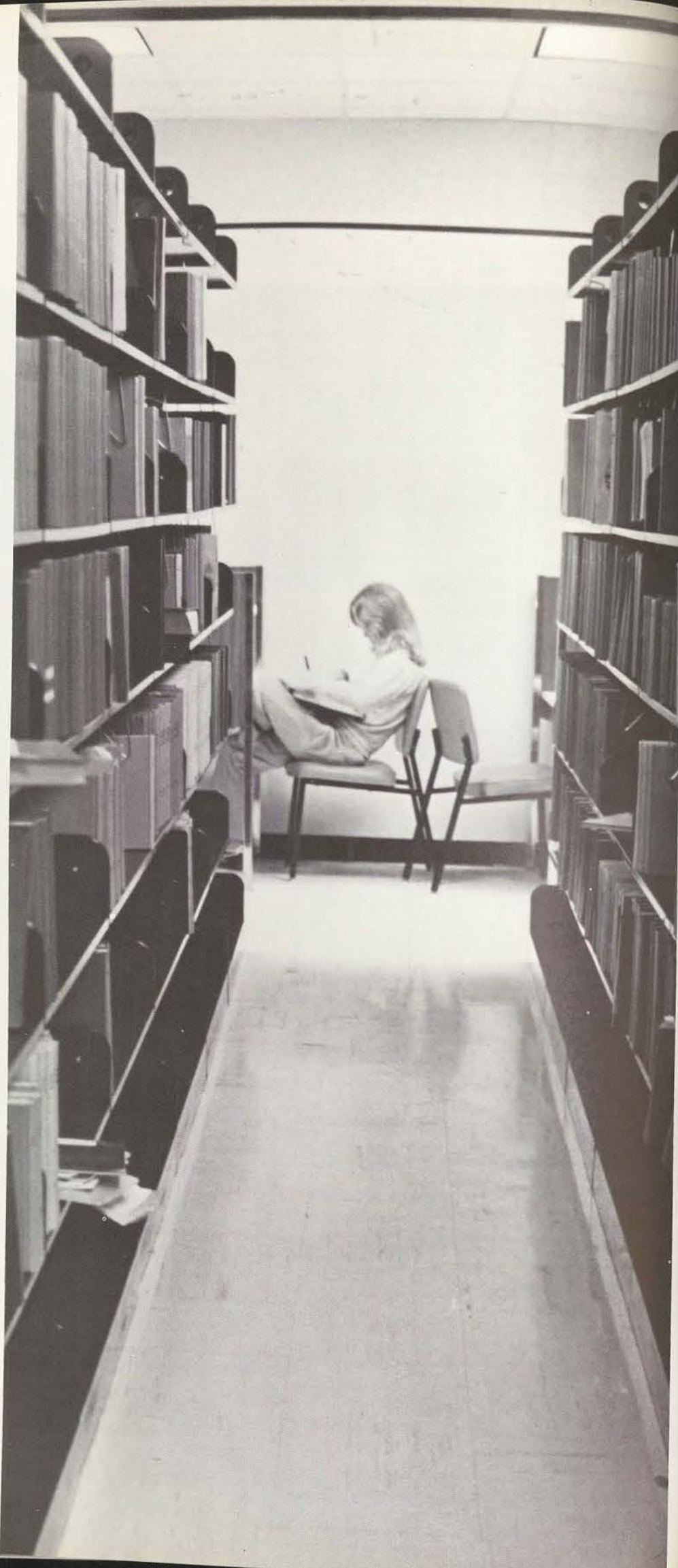
The cost of attending classes at TWU has remained basically the same over the past four years. And for the typical senior, who buys her own groceries, the amount of money laid out at registration does not vary greatly from semester to semester. The savings made when the student drops the meal plan after the freshman year is absorbed by rising housing costs.

It is the cost of room and board purchased from the school that causes higher education to double in price.

The charges for attending TWU are among the lowest in the nation according to the University catalogue. Tuition for resident students is \$4 per semester hour. Nursing students, in-state and out-of-state alike, receive a special rate not to exceed fifty dollars. Non-resident and foreign students' tuition is \$40 per semester hour. These prices have not changed in the last four years.

Building fees, \$5.50 per semester hour, are higher than tuition charges but they have also remained unchanged. Student services fees, \$2.50 per semester hour but not to exceed \$30, have not risen in four years.

So for a student living off campus the cost of education really hasn't risen significantly. But for a student living in the dorms and eating at Hubbard Hall on the contract meal plan, the price definitely increases over a period of eight semesters.



During the 1976-77 academic year all dorm rates took a jump in price of about \$100. According to the Office of Housing, this was necessary to cover the expenses of adding air conditioning units to some of the older halls, other renovations and general maintenance.

In January, 1976, the 15 meal a week plan was \$160. Three years later the cost for the same contract has risen to \$360. Linen service, which provides two clean sheets, pillowcase, blanket and bedspread, tripled in price in August, from \$6 a semester to \$18.

On the average, though, expenses paid at registration do not fluctuate more than \$150 from term to term, and this change is due to the changes in the number of semester hours a student enrolls for.

—Rebecca Stafford

OPPOSITE: Silence reigns as students spend Monday afternoon studying at the Inwood Center library. TOP, LEFT: Susy Hunt, graduate student in occupational therapy, demonstrates the functions of various groups of muscles to her zoology lab. BOTTOM, LEFT: Before the instructor arrives, smiles and light conversation prevail in the classroom on an early December morning.



ABOVE: Lysa Ausmus gains practical experience on KTWU. OPPOSITE PAGE, TOP LEFT: Duo of DJ's Joni Eddy and Lysa Ausmus tape their program together, helping each other

with equipment and script. OPPOSITE PAGE, BOTTOM LEFT: Broadcasting Club, Laren Butters, Debra McKenzie, Christie Lyons, Margretha King, Guy Johnson, sponsor.



As a DJ, I must admit that I look at KTWU with a good deal of pride.

Many people have been working to ready the fledgling station and crew for its debut. Countless hours were spent preparing the rookie DJ's for the day when new equipment would enable us to go out on the air.

KTWU is a product of the broadcast club. The members of the club serve as DJ's for the station. Each DJ spends anywhere from one and a half to five hours a week in the studio to produce a one-hour show. These shows are aired from noon to 1 p.m.

Monday through Friday in the Student Center, and again during the dinner hour at Hubbard Hall.

This year's DJ's included: Karen Davis, Christie Lyons, Joni Eddy, Lysa Ausmus, Debra McKenzie, Margretha King, Laren Butters, Beth Nunneley, and Susan Barnheart.

Learning how to use the equipment was the first step for the would-be DJ's. Since there was no budget for buying music, the DJ's provided their own. After the initial step all that was left was to sign up for the studio and tape.

on the air

Perfection and professional technique was not always attained, yet it was constantly strived for.

Christie Lyons, president of the club, had worked as a DJ on several radio stations outside of the University. She oversaw the operation and lent many helpful hints to the new members.

After a show has been taped, the DJ was responsible for taking it over to the Student Center in time to be aired and again to Hubbard Hall in time for that airing. Once at Hubbard, the DJ had to take the needed equipment and set the show up to play. After the show, it was their responsibility to pack everything up and return the tape, to be erased and used again. In the future, club members hope to get new equipment that will enable them to broadcast over the air like a commercial station. Students would be able to tune in on their FM radios and pick up the station.

The music on KTWU has varied from one DJ to the next. Since the DJ's provided their own music, their shows often reflected their music preference. The varied music styles sometimes brought criticism from the student body. Yet, some students did express approval of the station's wide variety.

The shows also included news, weather and public service announcements.

One of the major goals of the broadcast club this year has been to recruit new members and to set them up as DJ's. Club members have applied and many have already received their FCC license. This license will enable them to work for a commercial station.

The desire to learn and improve is strong. With new equipment on the way and increased music library there is a positive feeling "on the air."

— Debra McKenzie

we, the students

The Student Government Association must be viewed from two points to achieve the proper perspective.

There will be conflicting positions. Members of the body and executive board will feel accomplishments were made. But on the other side of the fence is the student body — how does one determine whether SGA serves as a vital agent of the students as a whole?

No one really knows exactly how the students view their elected reps. Actually, there was never enough feedback to form an opinion. Occasionally there could be heard mumblings in the SGA, "Why don't THEY do this or didn't do THAT?"

It can be assumed that meeting the needs of any constituency is difficult, if the needs are never made known. The purpose of elected representatives is to serve as communicators between the administrative body and the student body. In order for any

form of government to be successful, it must have support from the people.

Elected representatives and the executive board believed in this purpose and had a genuine interest in accomplishing its set goals for the 1978-1979 year.

But apathy often was the victor.

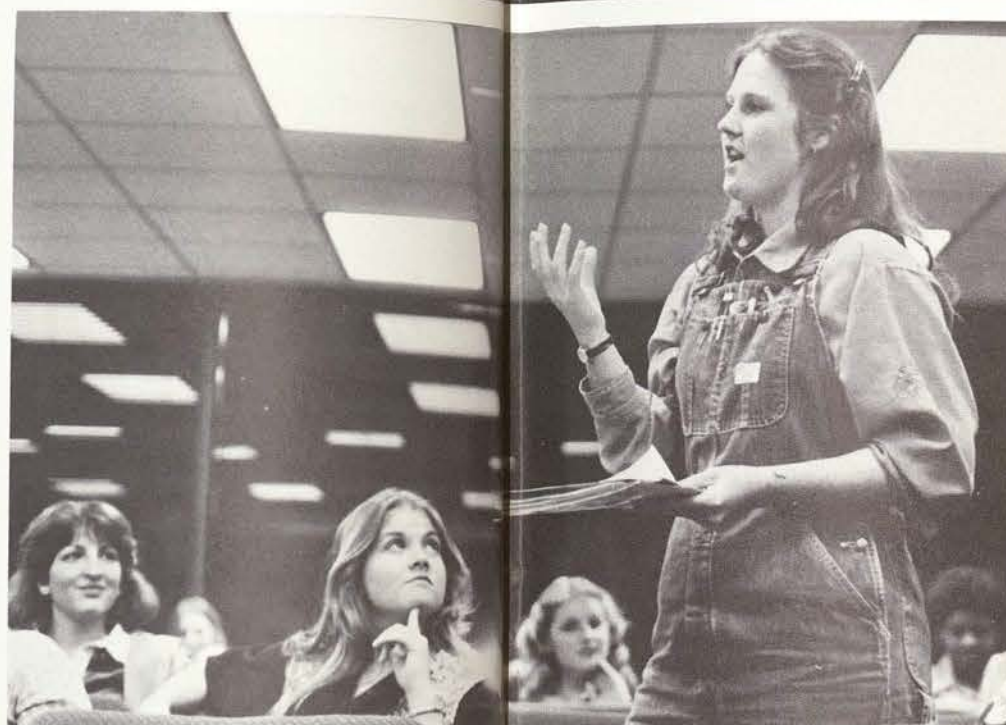
The weekly Wednesday night



meeting was rarely well attended. Many times it was a question whether a quorum was present, in order to vote on any of the issues. The body present became impatient. As president, Sarah Nelson made an honest attempt at implementing Robert's Rules of Order, which kept the issues before the voting group.

The officers had to face the tedious task of rebuilding lines of trust and communication that had been severed during previous years, and of tearing down walls of distrust and mistakes.

Much of the work done this year was laying a foundation for changes which will occur later. The complete structure and function of SGA has been revised.



The major changes that were made will be more visible under the Executive Board of the upcoming year. They more than likely will reap the rewards or endure the failures, depending upon their implementation of change.



The formation of the Programming Board and the Residential Hall Association will handle many problems that SGA has not been able to solve, either because of lack of manpower or time.

The new SGA Constitution will open the doors for a broader and more powerful constituency, the delegation of authority to other committees, and outline the duties and responsibilities of the Executive Board and the SGA body.

Passage of the new Constitution which seemed menial, petty, and a waste of time to many, was not deemed such by the members of the Executive Board or those serving on the Constitutional Revisions Committee.

The new election code should take care of any conflicts or problems which have been felt in previous campus elections.

Loss of revenue from the Student Services Fee, due to a decline in enrollment, hurt in the allocation of

limited funds. The Fee Committee members received severe criticism, particularly when funds were increased heavily for intercollegiate athletics.

But many did not realize that SGA recommends, and the administration and Board of Regents can use or change those figures or suggestions. At an Open Forum, few students attended or spoke out when given a chance to speak to this issue.

Changes in housing and meal plans were a part of the changes suggested by SGA action, but when election time came for 1979-1980 officers, it seemed apathy won again — very few voters took time to register their feelings.

The new officers will have their work cut out for them.

— G. Lysa Ausmus



OPPOSITE PAGE, LOWER LEFT: Jan Grey questions the funding decisions at the Open Forum. OPPOSITE PAGE, CENTER: Alfreda Wright listens to committee reports, a main event at SGA meetings. LEFT: Colleen McCorkle shares information about TSA convention. OPPOSITE PAGE, BOTTOM: Joni Eddy tells about seminars she attended at TSA. ABOVE: Laurie Woodham reports on beautification progress. BELOW: SGA president Sarah Nelson passes on the traditional items of the office to her successor, Sherry Boyd.

emergence



A look at the black community on this campus will reveal a hodgepodge of conflicting attitudes.

Some black women have taken a lesson from history and are using the present to make a better future, fully aware of their potential as human beings and of the influence they can exert by being female and black, anticipating the changes they can bring about. Mr. Frank Garrett, guest speaker on political night during Black History Week, called these women not just homemakers but "world-shakers."

But others remain mired in the past, still recounting the injustices committed against them, dissatisfied with their social situation, yet seemingly unwilling to work to right the wrong.

Alfreda Wright, senior psychology major, said if she let herself get discouraged easily, she would have to include herself in the latter group.

"When I first came here, I was an all-or-nothing person," she said. "I either wanted all of the cake or none of it. But I have learned that sometimes you have to settle for just a little crumb."

Change in the treatment of and attitudes toward black people comes slowly.

"I know how those girls feel, and they are very justified in feeling that way. I have been to see President Huey on several occasions and it would be very easy for me to get disgusted and give up. But if you only gain an inch, you haven't failed, even though you would rather have a mile," she said.

Apathy is high among black students, just as it is high among every other racial group represented at TWU. Resentment from past confrontations still lingers, and there is an undercurrent of discontent. Yet at the same time other black students radiate enthusiasm and are wildly excited about plans that are being made and dreams that are slowly coming true.

These contradictions point up a lack of unity. And always there is confusion as to what can be done to remedy the situation.

According to Mr. John Tompkins, director of admissions and registrar, statistics tabulated in December for



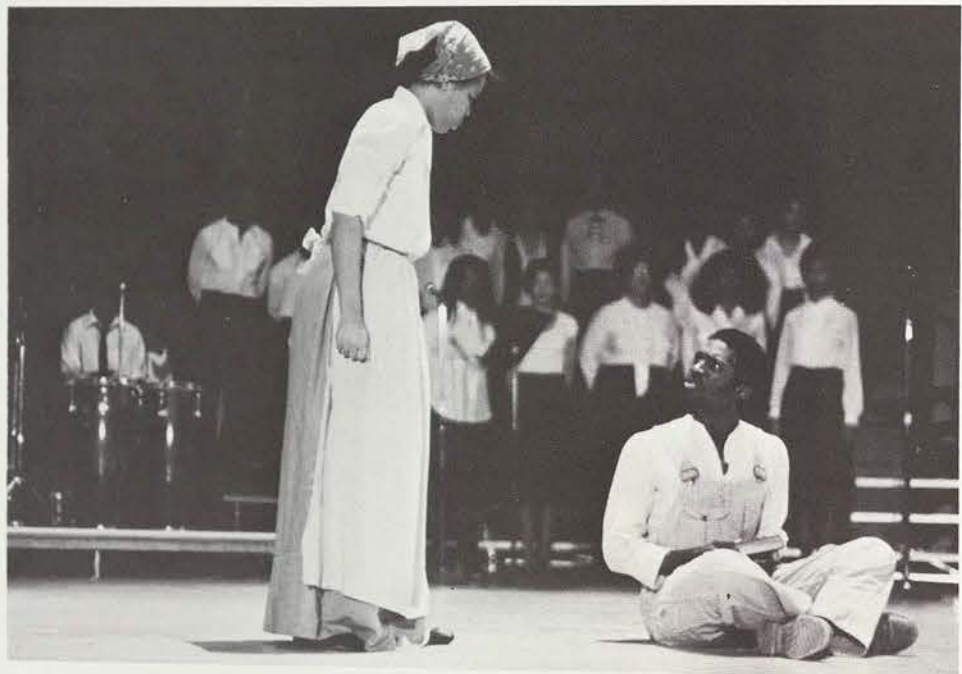
the Department of HEW show that black people account for 11 percent of the total student population.

"I think there are so many of us and there are so many little cliques, and the cliques don't unite to make a whole group," said Darla Williams, freshman child development major.

"We don't stick together, not as much as we should, and then only for social activities," said Vanny Jemmott, sophomore nursing major from Panama. "We need a lot more unity."

One recurrent grievance was, "There is nothing to do." Kathy Angel, student activities programs advisor, said many black students come to her complaining about the lack of activities and clubs geared to their interests. "They yell, 'I can't relate! I can't relate!'"

ABOVE: Allison Blair served as master of ceremonies for Dramatic Interpretation, sponsored by Alpha Kappa Alpha. The evening included singing, dancing, poetry and prose reading about the role of the black woman. Miss Blair read an excerpt from, "For Colored Girls Who Have Considered Committing Suicide — When the Rainbow Is Not Enough." OPPOSITE: Josephine Mitchell in the production, "To Be Young, Gifted, and Black."



The general feeling is that if there are activities on campus they are not widely publicized. "It seems like only the whites know about them," said Dee Meshack, sophomore business administration major.

"You could be a part if you wanted to," said Nancy Buford, pianist for the sessions of Black History Week. But Nancy said that although traditional University activities such as Stunts, Gold Rush and class activities are open to all students, minorities are not made to feel welcome.

"Many girls don't want to be infiltrated into the campus," said Pam Patterson, senior speech pathology major. "Blacks have become so conditioned to think 'It's not good. It's not good.' It is just like you train something for so many years and it becomes conditioned."

"They (the University) don't really care about us," said Dee, who feels that blacks are "thrown together" at TWU.

Several organizations do exist just for black women: Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta sororities, and the National Association for the Advancement of Colored People. The chapter was officially recognized on this campus in 1977.

"I'm really proud of NAACP. I can't say it enough," said Pam Patterson, president. "When I came here four years ago, there weren't many avenues for black people to travel. There was nothing. This year, we've tried a lot of new things."

One of the new projects was a candy sale to raise funds to celebrate the birthday of NAACP and Black History Week, February 11-17. "It was very successful. We sold almost all of it," Pam said.

1979 marked the third annual observance of Black History Week, devoted to programs of black culture, at TWU. The seven days were designated as religious, historical, dramatic interpretation, fine arts, political, fun, and introspective. TWU students in combination with students from North Texas State presented "To Be Young, Gifted and Black," a two-act play; dances, skits, and poetic and dramatic readings.



Choirs from area churches and black community leaders were invited to commemorate the heritage of peoples of African descent.

Unfortunately, as the week progressed, attendance declined.

"Apathy is high here, anyway," explained Darla. "There were a lot of other things going on." Vanny agreed that "There is a widespread apathy; too many people who don't take part in anything. But the ball is just now rolling."

"Other than sororities or literary-social clubs, there isn't anything. And not everyone wants to go through rush. And a lot of people believe that NAACP is just a radical bunch of people out to prove something. And that's not true," said Darla.

"In high school we had the same problems. People didn't know what else they wanted." So the answer then as now is, "just don't participate."

But the black community is organizing itself. Those who are fighting for improvements in attitudes and living conditions at TWU will have to develop patience as they wait for the results of their efforts.

And that is the hard part.

"It can't get anything but better," said Darla. "There are too many people who are working too hard, who want it too bad, for it not to improve."

"There was nothing for blacks when I came here," said Vanny. "Zip-O. At last it is paying off to be black."

OPPOSITE PAGE, TOP: Harriet Clewis smiles at a humorous remark made at political night. OPPOSITE PAGE, CENTER: Seeking for knowledge and freedom was the theme from this scene of "To Be Young, Gifted and Black." OPPOSITE PAGE, BOTTOM: Frank Garrett, a Dallas news columnist, and Dennis Fisher, who was involved in the 1960's civil rights movement, were the guest speakers for the political emphasis program. LEFT, TOP: Pam Patterson, president of NAACP, crowns Lorraine Lowe, "Miss Essence." LEFT: Dalphine Mitchell, one of the hostesses for Black History Week, sits at the door waiting to greet guests for the program.

homecoming 1979

A curious combination of the very young and the very old milled around the foyer of Hubbard's southeast dining hall waiting for the doors to open. Alumnae from as far back as the 1920's mingled with the 1978 President's Ambassadors. All of them had come, one from as far away as Maine, out of love for the University, to celebrate the birthday of TWU, Founder's Day.

"I came here to find out about TWU's past because people don't care about that anymore," said a student. That is the true meaning and spirit of Founder's Day, a celebration of the rich heritage of TWU.

The cuisine was absolutely unbeatable. Morrison Milling Company provided the gourmet crepes to be topped with your choice of maple, blueberry, apple or chocolate syrup, whipped cream, strawberries, pineapple and more.

LaVerne Chatfield, past president of the Alumnae Association, had "A Glimpse of the Past." The College of Industrial Arts celebrated the first Pancake Night in 1920. The celebration is derived from the legends of medieval monasteries. When the monks would return from their missionary journeys, they would praise the Lord for the safe trip with a feast

featuring cake made in a pan.

Pancake Night officially became Founder's Day in 1936 when the University's name was changed to Texas State College for Women. Founder's Day was celebrated with a Sunday afternoon tea for the alumnae highlighted by Dr. John Guinn's radio message. The festivities were discontinued in 1955 but began again last year.

President Mary Evelyn Huey was forced to cast a shadow on the gaiety of this particular evening and comment on an article in the Friday edition of the Denton Record Chronicle. The reporter incorrectly quoted her as saying faculty lay-offs would be inevitable if enrollment dropped another five percent or more.

"That's just not true," she said, and the audience applauded her. "Don't you believe it, and tell everyone else not to believe it." Speaking to the faculty she said, "I'll see you all here Monday morning." To return the audience to its former mood she said, "After the birds and after that, there's only one way to go but up."

Future plans outlined by the President include the realignment of Bell Avenue.

"Bell Avenue Parkway" will run in a curve east to the tower dorms and west of the golf course. Dorm Row will be leveled and a new library will be built on the present location of Houston and Fitzgerald halls. A bill was introduced in both houses of the Texas legislature to declare the col-

lection in the museum, "History of Texas," a state historical collection. It will be housed in a special wing of the new library.

A special events center, large enough for indoor commencement, athletic events and dances, will be constructed on the site of the Old SUB.

It was also announced that the Department of English and Speech has been awarded a grant for a writer-in-residence. The program will be funded jointly by the grant and the President's Council.

"We move ahead in the pioneer spirit, convinced that there is more

out there to conquer," President Huey said.

Entertainment was provided by the Department of Music and Drama, with a musical presentation of "Brigadoon." Dr. Charles Bruce, professor of English and Speech, gave a brief synopsis of the story while a picture of Brigadoon, Ireland, was projected on the wall of the dining room. The chorus then performed songs portraying the townspeople.

Chorus members were: Sam Hendry, Janell Hendry, Janet Martin, Alicia Ingram; Robert Hughes, Eleanor Hughes, Frederick Fox, Lois Scott, Lynn Yakes, Sharon Elkins, and Sterling Allen.

The dancers were Jane Manley, Theresa De Castillo and Suzanne Thompson. The bagpiper was Susan Ramey.

The music was provided by Rose Marie Smith, piano; David Williams, harp; and Therese Graham, bass.

Each guest lit a candle and the audience sang "Happy Birthday" to TWU for a touching grand finale.

Katherine Magee, president of the Alumnae Association, summed a delightful and moving evening. "It was tremendous."

"May 1980 bring us together again to celebrate this wonderful occasion," said Mrs. Chatfield.

— Rebecca Stafford



OPPOSITE: Musical presentation of "Brigadoon" by the Department of Music and Drama. LEFT: Dr. Florence Winston, associate professor of English and Speech takes advantage of the wide selection of fruit offered with the meal. ABOVE: Bagpiper Susan Ramey accompanied dancers Jane Manley, Theresa Del Castillo and Suzanne Thompson.

the real world

One way to determine whether you are really suited to your chosen major is to take a job in that field. That is where Cathy Muirhead, coordinator of the Office of Cooperative Education, can help. Through the Cooperative Education program, a student can go to school and earn an income at the same time.

"The University has been involved in work programs for years," Miss Muirhead said. But it was not until September 1977 that the different departments were organized in their placement services. Now an employer can call the Office of Cooperative Education and "ask for a fashion design major, or a marketing major, or a math major, or a textile science major, instead of going through each department hoping to find a faculty member willing to put the employer in touch with an eligible student."

The Office of Cooperative Education is the liaison between the employer and the students. The office tries to match students with positions that compliment their personal style, tastes, and vocational direction or specialization. Now, more than ever before, the student can pick and choose a job.

By November, Cooperative Education was such a success that a specialist was invited to appraise the program. Dr. Bernard Raphael, director of the Upper Mid West Institute of Cooperative Education and Training, made an evaluation of the total program which included interviews with participants on every level: administration, faculty, students and employers.

"We wanted to know our strengths and weaknesses," said Miss Muirhead. The strengths outweighed the weaknesses by far. The main problems rested in the area of publicity. Dr. Raphael highly recommended the program and encouraged the office in its work.

With his endorsement, the office applied for federal funding. "Normally, you wait until after you are receiving government money and then you have an evaluation done," said Miss Muirhead. Cooperative Education programs who receive



government support are required to make periodic progress reports. "We proved that our program was worthy of federal funding," Miss Muirhead expects to receive a decision from the government by July or August.

"We began developing our program in '77 with two students. Normally you develop the program and then work with students. But since I have been in placement service, and knew the University, and knew the students, we could begin working directly with the students," said Miss Muirhead.

Students participating in the program are required to have 30 hours of credit at TWU, a 2.5 overall grade point average on a 4.0 scale, and be available to work at least 15 hours per week.

This work experience can be carried out under either of two plans: alternating plan with six months of employment and six months of uni-

versity study over a period of two years; or parallel plan with part-time employment and part-time study.

Employment can develop self-confidence, maturity and professional

skills, make academic work more meaningful through practical application of the classroom principles and reveal areas of strength and weakness in knowledge and training.

More importantly, it provides work experience valuable to an employer upon graduation and professional contacts which can be useful later in looking for a job.

"We've very much contributed to the students being able to find a job," said Miss Muirhead. "This way they are not out there beating the streets looking for a job after graduation."

Cooperative Education is more than a career placement service, it focuses on student development.

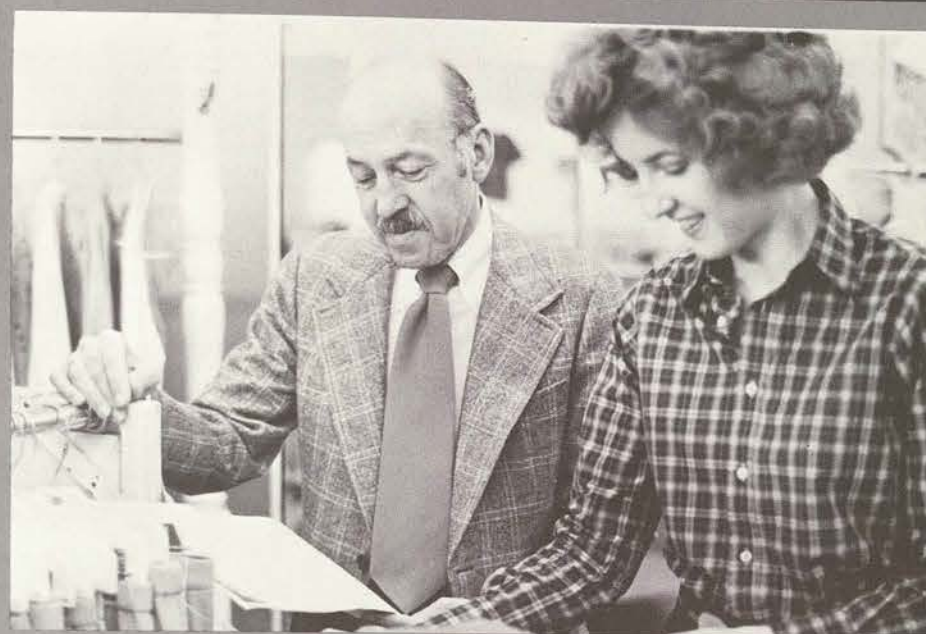
"It's a chance to find out what you want to go into," she said. Guys can talk to their fathers for information about careers. Girls can talk to their fathers also, but he won't often advise his daughter to go into his profession," she said.

Cooperative Education is available through the departments of Art, Business and Economics, and Textile Science and Clothing.

"We've had very good success. Our employers are more than pleased with the students," she said. The Office is working with IBM, Neiman Marcus, Richard Brooks Fabrics, Zales Inc., Margie's, University State Bank, Atelier International (World Trade Center), Pleasant Grove Hospital, U.S. Department of Labor, Bureau of Labor Statistics, and Comptroller of the Currency to name a few.

"Each one has called for more students," she said. "We need students to better prepare themselves by getting their basic and major courses underway, so they can be put to use."

TWU will host the 1979 state con-



vention of the Texas Cooperative Education Association. It has also participated in workshops, employer seminars and a task force designed to acquaint the public with the program.

"We have a lot of potential. There is great development ahead of us," she said. "People outside the Univer-

sity are taking notice of us."

—Rebecca Stafford

TOP: Peggy Schauer with Mr. Serur, owner and operator of the Collegiate Shop. ABOVE: Ann Johnson listens to Martha Goen, head designer at Russell-Newman. LEFT: Janice Janysek at University State Bank.



edith head a glittering premiere

"What do you think a witch looks like?" the bespectacled Miss Head queried her audience.

"Well, when Veronica Lake was the witch in *I Married a Witch* she looked like this," she explained as a tall, lanky Lake-look-alike complete with long, blonde hair covering one side of her face, moved across the stage in body-clinging dress and scarf

set with thousands of dazzling gold sequins.

The Joan Crawford suit is "as much in style today as it was then," Miss Head said of another costume, although she admitted that she does not believe that "dress for success" is a viable concept any more. Once a

"They were married, of course, and lived happily ever after."

A storybook ending retold often by the legendary Edith Head when she presented her glamorous costumes from motion picture classics here March 30.

The occasion was the dazzling Evening with Edith Head, the premiere presentation of TWU's newest center, the Southwest Institute of Design. The gala dinner and fashion presentation drew 500 guests.

And the event was only the beginning of the Southwest Institute of Design (SID). Directed by Dr. Derrell Bulls, chairman of the Business and Economics Department, the Institute brings together all of the various aspects of design at TWU — marketing, interior and fashion design, merchandising, photography, home furnishing, journalism, fashion illustration, textile research and design.

Hubbard Hall's Pioneer Room and foyer were transformed into a combination banquet room and fashion showcase for the gala evening. Highlight of the evening was Miss Head, diminutive in stature but forceful in her commentary. Fabulous gowns designed for Ginger Rogers, Bette Davis, Rosalind Russell, Veronica Lake, June Allison, Grace Kelly, Doris Day and even Paul Newman were among the dazzling presentations.



certain way of dressing spoke a language of its own, but fashion is such a melange and so uncertain that it has no bearing today, according to Miss Head.

Miss Head's movie costumes were interspersed with new designs from the Vogue-Butterick pattern collection by Edith Head made with fabrics from Richard Brooks. The Hollywood designer prepares four collections a year for the company.

Miss Head's sense of humor was evident through the evening. Most of the story lines from the movies she cited were tagged with the notation that "they were married and lived happily ever after because she wore this fabulous gown." All of her film costumes seemed to be designed with "ways to catch a man" in mind.

From Alfred Hitchcock's *Rear Window* she showed the beige satin gown and sheer peach chiffon negligee that Grace Kelly wore. The simplicity of line and form make the costume as contemporary today as it was in the 1950's.

A better example of the timeless quality of Miss Head's designs was in the simple black belted suit she wore for the occasion. Originally designed in 1949, she had the pattern updated for the inclusion in Vogue's 1979 collection.

Miss Head's specialty is making women look glamorous. "I know what to emphasize and what to camouflage on a woman's body," she admitted. "I understand what different lengths and different waists and necklines can do for a woman."

Predicting greater use of color in woman's fashions for the coming season, Miss Head complained that women have been "mousey" for too many years. Her new Vogue pattern costumes were shown in bright red and purple combinations and other bright colors.

The pert designer criticized the fashion industry for imitation of a period rather than creating new designs. She complained that fashion during the recent past has not been "our prettiest season."

"Nothing new is being created. In fact, last year, we all looked like unmade beds," she lamented. "This

year, unfortunately, we've gone back to ladies looking like football players, I resent picking out one aspect that deforms the human body."

Of all the costumes she has designed for more than 1,000 motion pictures, Miss Head ranks the "beautiful thing I designed for Audrey Hepburn in *Sabrina* with many yards of lace and yards of petticoats" as her favorite gown of all times. Sleeveless, pinched in for a tiny, tiny waistline, the *sabrina* dress may also be the look of the future.

"The waistline is coming back," she said. And she likes full skirts and slim waist.

"I hear a lovely rumor that the corset is coming back as a 'minimizer'" she purred.

Before the evening was over, TWU President Mary Evelyn Huey did a little impromptu modeling of her own. As autograph seekers thronged to Miss Head, Dr. Huey strolled down the lighted runway to show off her own Edith Head costume. Especially made for the event by Doctoral candidate Jacqueline Roebeck, the three-piece suit was a Vogue pattern executed in creamy pink raw silk from Richard Brooks Fabrics.

— Letha Miloy,
Office of Information





the naked truth

In her slide show presentation, "The Naked Truth: The Cultural Conditioning of Women Via Advertising," Jean Kilbourne, feminist, writer, teacher and consultant, raised several ethical questions and exposed moral issues affecting today's society with regard to advertising.

The Naked Truth was presented March 6 as part of the 13th Annual Woman's Day Conference. The slide show consisted of many ads Ms. Kilbourne has collected as examples of female exploitation.

Ms. Kilbourne's goal was to expose the hidden messages in the ads and make the audience aware of the exploitation in advertising and its impact on political, economic and social values.

She started the show off on a humorous note as she pointed out the ridiculousness of some of the ads. She pointed out that beauty is the most emphasized theme in advertising. She commented on the absolute

flawlessness of the models in the ads, the money and time spent to obtain this look, and the impossibility of reproducing the same look in real life. "It's inhuman and unachievable," Ms. Kilbourne said.

She compared the woman's role in advertising to the man's. Women are shown "either as sex objects or as middle-aged housewives obsessed with cleanliness." They are told to remain little girls in both intellect and looks. "Women's bodies are like merchandise. The body becomes a package," she said.

A man is presented as macho and dominant, in control of his woman.

She raised the question about the double standard that exists in advertising on the issue of aging. As men get older they are considered distinguished. Women just fall out of beauty as they age. "She (the woman) has the bad taste to get old," Ms. Kilbourne said.

She sees violence and child pornography as two of the newest trends in advertising. "Advertisers make values such as child abuse and violence to women the norm."

She said there was a backlash in advertising against the gains women have made in the past years. In a question and answer session held after her presentation, she called the opposition and great controversy over ERA a result of the underlying attitudes about the roles shown for women and men in advertising. "There's so much lying and misinformation," Ms. Kilbourne said.

She calls herself a critic of advertising, not an advertising reformer. She believes something is wrong with advertising. She believes consumers can help that situation by putting pressure on advertisers who will in turn respond.

She encourages support of advertisers who move in a positive direction against exploitation and protest of those who don't.

— LaRue Veazey



After six weeks of rehearsal, one of the most controversial plays of the Victorian era, "A Doll's House," by Henrik Ibsen, made its debut at Redbud Theater November 15-18.

The fact that the 99-year-old classic qualifies as a strong, well-known woman's play, as gutsy without being offensive, prompted Larry West and Charles Harrill, Department of Music and Drama faculty, to choose "A Doll's House" for the season's opener. The plot line stemmed from an actual event in Ibsen's life.

The main character, Nora, portrayed by Martha Elliot, is an isolated woman who, by finding herself, breaks out of her confining marriage. Charles Harrill plays Nora's misguided husband, Torvald. Graduate student Jack Mahan as Krogstad is the catalyst in the final stages of disintegration by forcing Nora to challenge the marital relationship.

All the characters in the three act play revolve around the determined Nora. On stage the duration of the play, Nora faces confrontations con-

tinually and acts as a sounding board for all of the characters, handling well the complex verbal games.

"A Doll's House" probes many levels, airing the Victorian/present-day conflicts with the audience. Although the play is generally serious in tone, there are lighter areas in the way situations are coped with — always with deep undercurrents. The well-knit cast effectively works together in communicating and exchanging ideas.



a doll's house





amahl and the night visitors

The December production of "Amahl And The Night Visitors" was directed by Dr. Frederick S. Fox and conducted by Nan Hudson.

The opera was written by Gian Carlo Menotti in 1951 expressly for television and has since become the most frequently performed American opera.

The story revolves around an impoverished widow, her crippled son Amahl and their mystical encounter with the three kings on the first Christmas Eve. The events of that evening resulted in a miracle cure for Amahl.

Even for the non-opera fans, it was an enjoyable presentation with the short parts sung beautifully. The combination of acting, music and dance blended together for a special theater experience. The sets and lighting from the first moments of the production were effective in swaying the moods of the audience with the events on stage.

Amahl, portrayed on alternate nights by Jeanne Davis and Janell Hendry, evoked sympathy from his audience with his crutch and simple child-like mannerisms and emotions. The dance by the townspeople before the kings left a tantalizing taste of another culture.

The play, appropriate for the season and well executed was indeed a gift to the audience.

Musical Director — Frederick S. Fox, Conductor — Nan

Hudson, TWU Concert Choir — Melinda O'Neal, Choreographer — Aubrey Watson, Staging Director — L. L. West, Technical Director — Charles E. Harrill.

Amahl — Jeanne Davis and Janell Hendry, Mother — Laura Hudman, Lois Scott and Lynn Yakes, King Melchior — Frederick S. Fox, King Kasper — James Wainner, King Balthazar — William Coburn, Page — Charmaine Dye, Shepherd Dancers — K. Treadway and Aubrey Watson, Shepherds/Shepherdesses — Jenny Fox, Phillip Fox, Charles E. Harrill, Alicia Ingram, June Kinsor, Janet Martin, H'jordan Scranton, Wanda Smith, Daneil Treadway, Aaron West, Cecily West, L. L. West and Renetta West, Shepherd Chorus — TWU Concert Choir.

Stage Manager — Nora Beggs, Stage Crew — Lynn Yakes, Lighting Control — Katherine Bruso, Martha Elliott, Stacy Willis and Marjie Tripp, Wardrobe Mistress — K. Treadway, Scenery Assistant — William Coburn and Wanda Smith, Property Assistant — Christy B. Parsons, Backstage Conductor — Tandra Smith, Property Assistants — William Coburn, Martha Elliot, Jack Mahan, Katherine Bruso, Marjie Tripp, Nora Beggs, Stacey Willis, K. Treadway, H'jordan Scranton, Katherine Hajovsky, Lynn Yakes, June Kinsor, Wanda Smith, Daniel Treadway, Janet Martin, Brenda Mason and Christy B. Parsons.



With characters like a lady who views 3,000 movies a year, a diabetic addicted to Baby Ruths and a nun who wears hot pink tights, "The Secret Affairs of Mildred Wild," by Paul Zindel, is definitely a comedy.

Ms. Caroline Shell, graduate teaching assistant in dance, plays the zany role of Mildred Wild. Mildred is a movie buff who wins a Hollywood quiz show. She dreams of being a star. Ms. Shell's genuine freshness shines in her character throughout the play.

Mildred's subservient husband Roy is played by L. L. West, co-director for the production. Roy is seen squirting whipped cream into his Charlotte Russes whenever he has nothing better to do. Mr. West is effective at creating an empathy for his character.

Carroll Chatham, portrayed by Jack Mahan, graduate student in drama, is Mildred's best friend. In the dream sequences Carroll doubles as the Invisible Man, Prissy (from "Gone With The Wind"), a showgirl and a jungle boy. Mr. Mahan steals each dream sequence with his absurd costumes.

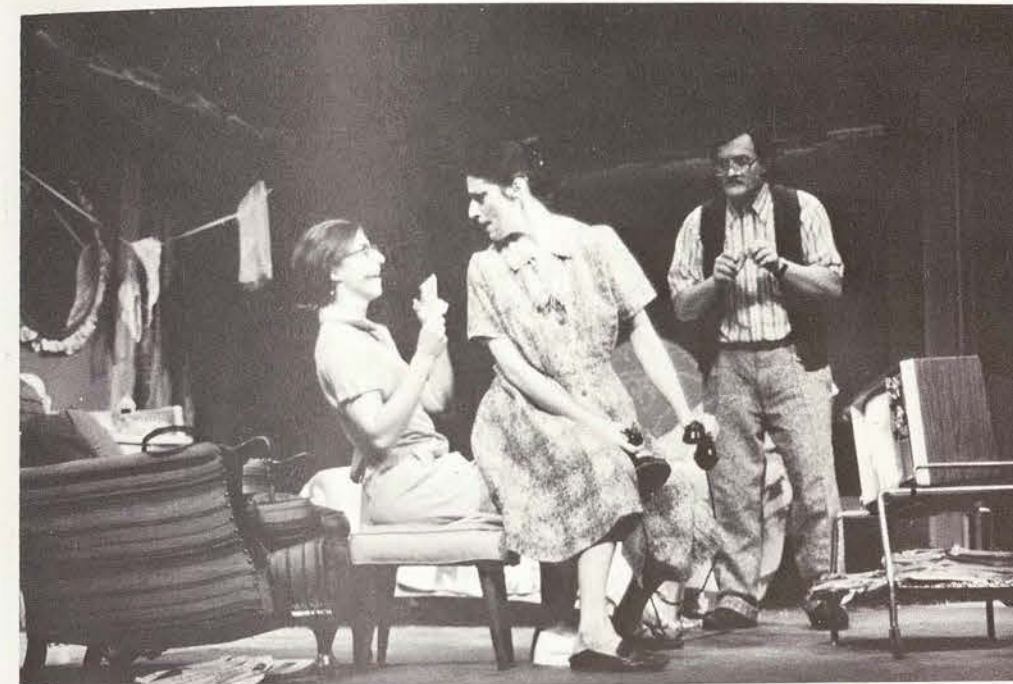
Religion enters the production in the ludicrous form of Sister Cecilia, played by Miss C. B. Latham, whose character giggle receives laughs from the audience each time. Kathryn Bruso as Bertha Gale, the overweight and sex-craved landlady, is continually trying to seduce the nervous Roy. In order to relieve her tension she takes the advice of her psychiatrist and lets out several primal screams during the production which leaves the audience in hysterics.

The fast paced comedy with the abrupt dream sequences from fantasy to reality is slow at times but overall leaves the audience smiling at the exaggerated events in the life of "Mildred Wild."

— Roberta Straayer



the secret affairs of mildred wild



Directors — Charles E. Harrill and L. L. West, Costume Designers — K. Treadway and Jack Mahan, Choreographers — Caroline Shell and Penelope Hanstein, Lighting Designer — Thomas L. Folsom, Scenery Designer — Charles E. Harrill. Mildred Wild — Caroline Shell, Roy Wild — L. L. West, Bertha Gale — Kathryn Bruso, Helen Wild — Martha Elliot, Carroll Chatham — Jack Mahan, Sister Cecilia — Christy B. Parsons, Ms. Manley — Judy Scott, Bulby — Anecia Ross, Louis Garibaldi — Tom Garrison, Warren, TV Host — William Coburn, Evelyn, TV Hostess — Nora Beggs.

Stage manager — William Coburn, Assistant stage manager — Barry Hanstein, Sound design — L. L. West, Sound mixing — Brandon Barns, Sound Control — Theresa Del Castillo and Theresa Kirkmeyer, Lighting Control — Bonnie Edwards, Makeup coordinator — Judy Averitt, Property Crew — Laren Butters and Roberta Straayer, Dressers — Anamaria Mederos, Josephine Mitchell, Pamela McNatt and Bernadette Sanchez, Costume Assistant — K. Treadway, Property Assistant — Christy B. Parsons, Scenery Assistant — William Coburn, Production Crew — Barry Hanstein, Martha Elliot, William Coburn, Bonnie Edwards, Penelope Hanstein, Christy B. Parsons, Kathryn Bruso, Gayle Armstrong, Renetta West, Aaron West, Anecia Ross, Josephine Mitchell, Taunya Plumlee, Laren Butters, Roberta Straayer, Adrienne Fisk, Theresa Kirkmeyer, Diane Glessner, Julie Rabee, Alicia Ingram, Judy Averitt, Ken Harmon, Theresa Del Castillo, Diana Durkee, Kelly Fitting, Niki Meola, Jan Rodwell, Bernadette Sanchez, Nora Beggs.

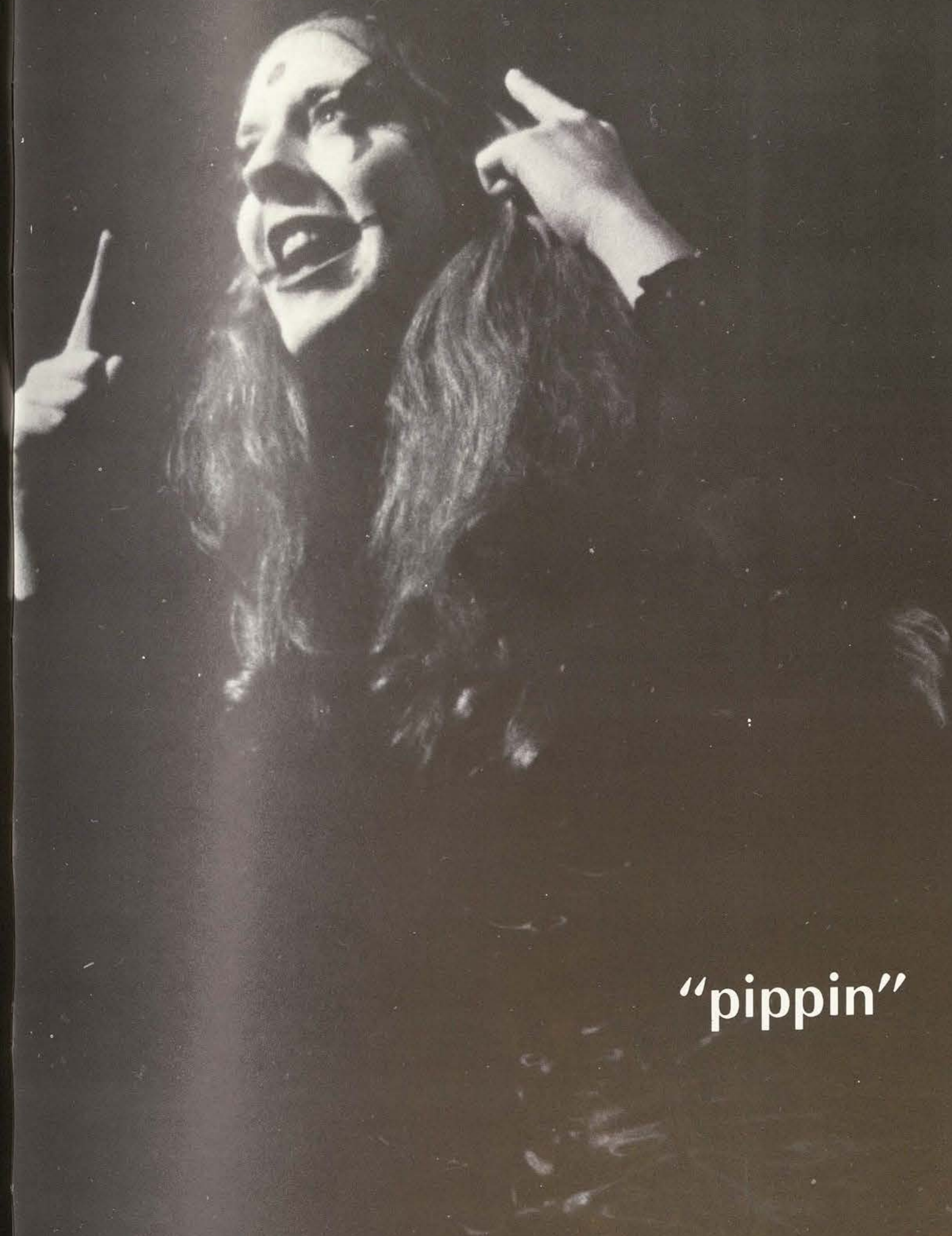


Any production with Lanelle Stevenson as a director is bound to be a hit and "Pippin" was no exception. The show was an open invitation to the audience to join the cast in a world of magic.

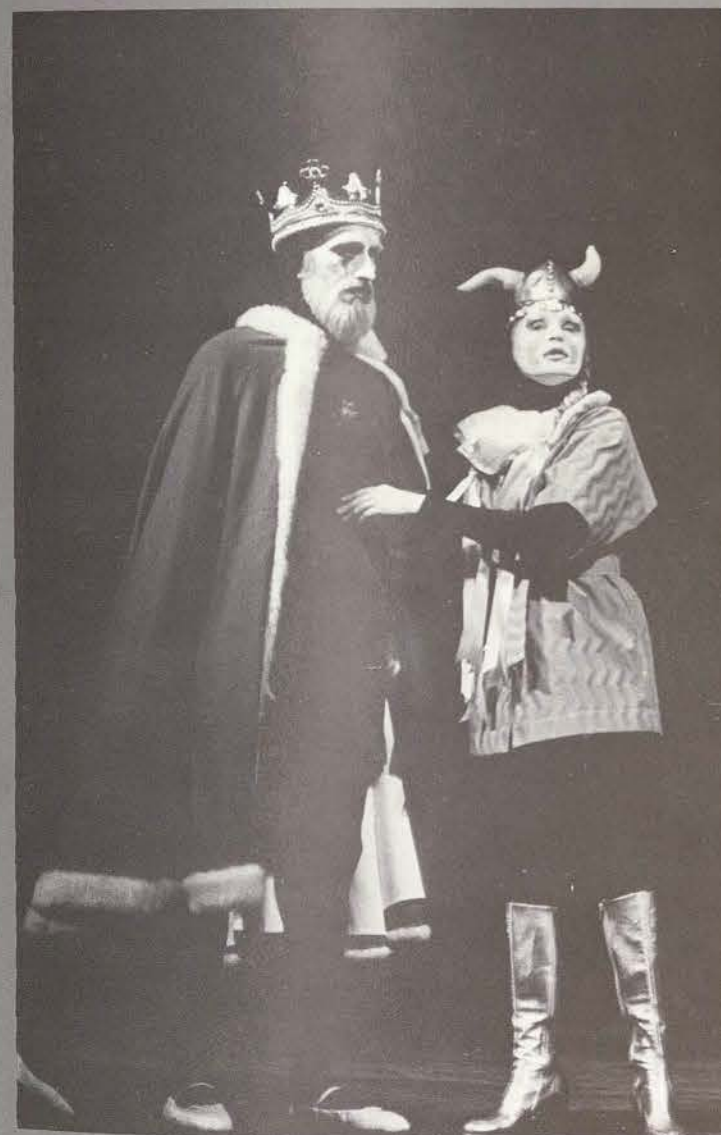
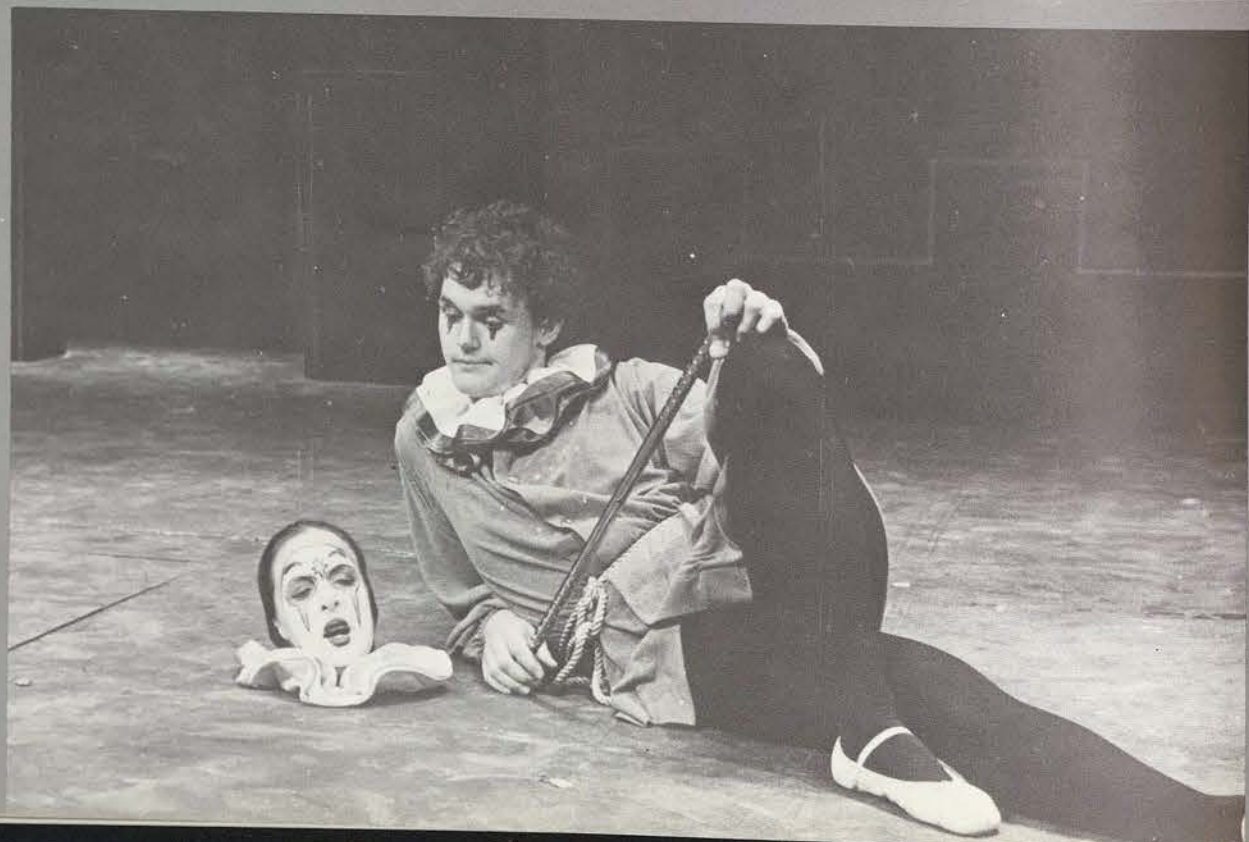
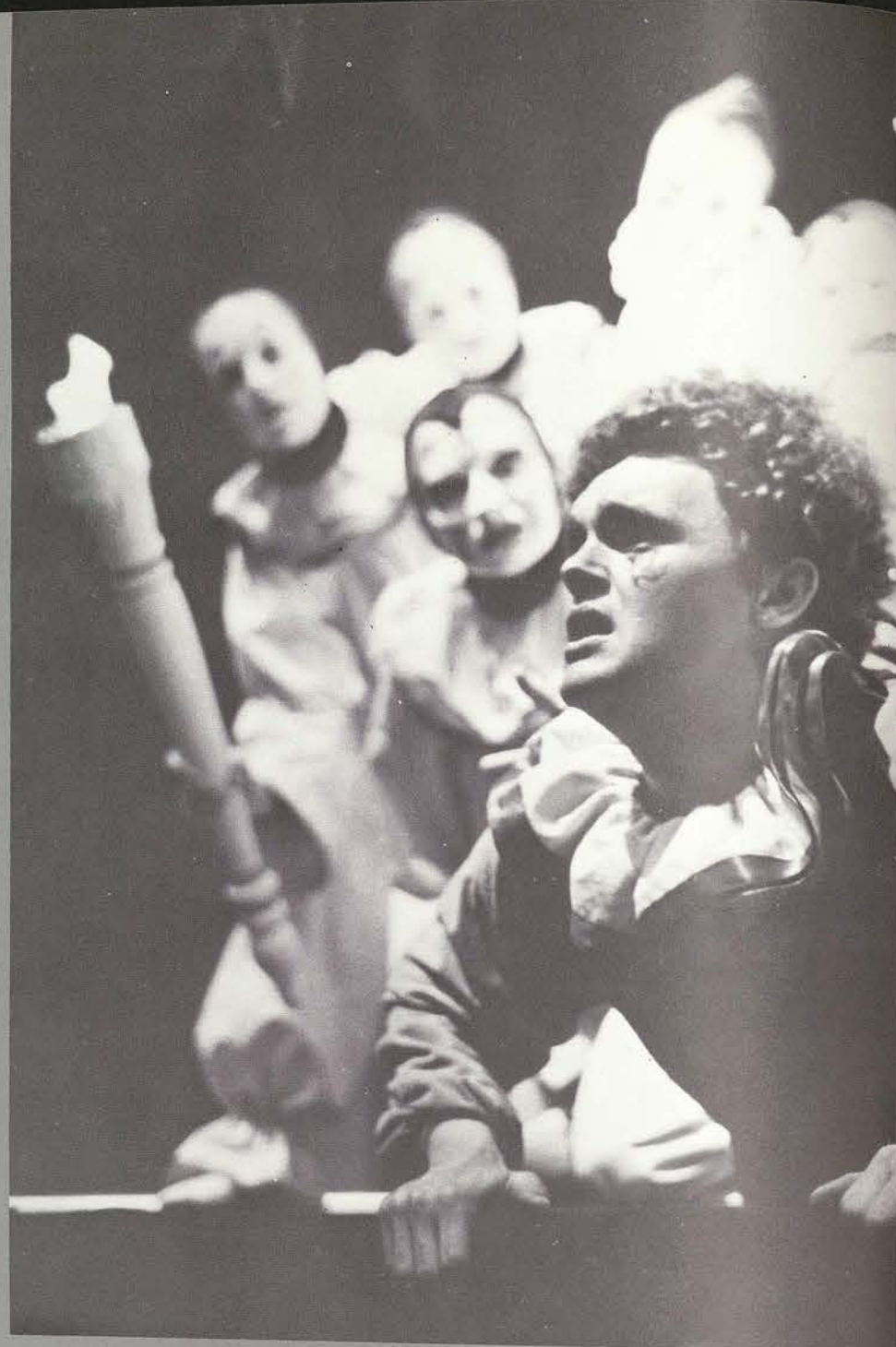
The first to attend the magic show was Pippin, portrayed by Ken Slaughter. The startling Leading Player, Tandra Smith, reeled Pippin into a mystical atmosphere of dramatic white faces and simple white clown costumes.

Suspense ran high as the precise chorus reacted to signs from the Leading Player who shadowed Pippin in his search for "his corner of the sky." Comedy and drama work together to keep the audiences attention riveted to the stage.

The audiences empathizes with the discontented Pippin as he searches for a perfect place. Pippin tries becoming king for a while, war, and sex, but none of them hold the answer. In his discouragement, Pippin allows himself to be swayed by the Leading Player into trying the ultimate fulfillment — death. Pippin is brought back to the reality by Catherine, a woman of his past adventures, and the secure but sometimes boring life he would lead with her. In choosing Catherine, the Leading Player abandons Pippin in search of another victim.



"pippin"



Director — L. L. West, Musical director — Lanelle Stevenson, Choreographer — Penelope Hanstein, Designer — Charles E. Harrill.

Leading Player — Tandra Smith, Pippin — Kenneth Slaughter, Charles — Bobby Fincher, Lewis — M. Aubrey Watson, Fastrada — Laura Hudman, Berthe — Sherry Boyd, Catherine — Janet Martin, Theo — Aaron West, Troupe of Players — Bill Coburn, Raeann Eller, Martha Elliot, Tom Garrison, Alicia Ingram, Corolynn Jennings, Andrea Renee Kieta, Heidi Kosak, Diane Lee Kotal, Diane Lee Kotal, TAunya L. Plumlee, Susan Elizabeth Read, Darlene Ritter-skamp, Suzanne Tompson, K. Treadway.

Stage Manager — Christy B. Parsons. Assistant Stage managers Gayle Armstrong and Nora Beggs, Assistant Costume Designer — Bonnie Edwards, Makeup designer — Judy Averitt, Hair designer — Roert Dane, Properties Assistant — Christy B. Parsons, Costume Assistant — K. Treadway, Construction Assistants — William Boburn and Wanda Smith, Lighting Control — Kathryn Bruso, Muchell Hayenes, Aencia Ross, Stage Crew — Ellen King, Theresa Del Castillo, Theresa R. Moore. Construction Crew — Martha Elliot, Bill Coburn, Barry Hanstein, Fiter Fis, Laren Buters, Rogerta Straayer, Taunya Plumlee, Craoline Shell, Anecia Ross, Tom Garrison, Mark Boyd, Diane Glessner, Camille Carter, Rae Eller, Brenda Mason, Aubrey Watson, Rulie Raabe, Josephine Mitchell, Herry Boyd, Teresa Kirkmeyer, Penelope Hanstein, Katy Johnston, K. Treadway, Wanda Smith, L. L. West, Aaron West, Pam McNatt.



redbud



ABOVE: Senior Crown Princesses Sarah Nelson and Jane Manley. Not pictured: Tandra Smith.



TOP: After being crowned Redbud Queen, Jane Ragsdale, is presented to the audience by Dr. Huey. ABOVE: Queen Jane.

In keeping with tradition, the rain poured outside and Jane Ragsdale 1979 Redbud Queen, cried as she was crowned by President Huey.

For the 85 Princesses who were herded body to body in a backstage dressing room, it was a nerveracking, exciting and beautiful evening. It was impossible to walk among the litter of plastic garment bags, shoe boxes, empty pantyhose packages and hangers strewn on the floor. Big and little sisters blocked the doorways to exchange hugs.

Girls zipped each other up, reapplied lipstick, used whole cans of hair spray until it hung in the air and competed fiercely for mirror space for that final look.

But the nervousness backstage melted as each Princess

took her walk across the stage in Main Auditorium and was presented.

Members of the West Point Glee Club gave each Princess a pastel carnation, as she was presented to the audience, and served as escorts to the Redbud Ball. Their gray uniforms against the background of formal gowns of the girls made the Southwest Dining Room of Hubbard Hall look like a scene from "Gone With the Wind."

A bouquet of long-stemmed roses, usually given to the Queen when she is crowned, was accidentally left in refrigeration at Hubbard Hall. Miss Ragsdale received instead an orchid corsage presented by Dr. Joyce Thompson.



ABOVE: Crown Princesses from the Dallas Center are junior Carol Greenway and senior Jean Boley.



ABOVE: Junior Crown Princesses Linda Palmer, Carrie Bradshaw and Markita Fowler. Not pictured, Marilyn Pace.

Music for the pageant was provided by Dr. Thomas K. Brown at the organ and the Choraliers who sang "In The Mood," "It Had To Be You," "Daybreak" and "New York, New York."

Miss Ragsdale, journalism and Spanish major, has been editor of the Daily Lass-O for two years, as well as reporter, make-up editor and photographer.

Mrs. Silas (Kathryn Coffey) Ragsdale, Jane's mother, was crowned Redbud Queen her senior year in 1953. She was also editor of the Daily Lass-O.

Miss Ragsdale is secretary of the Police Advisory Board and a member of Alpha Chi, President's Cabinet, President's Ambassadors, and has been a member of the Junior

Alumnae Association, president of Women in Communications, Inc., Romance languages honor society vice president, and SGA representative.

She has sung with Choraliers and Modern Choir and was her residence hall freshman vice president and resident assistant. Miss Ragsdale has received King Foundation and Journalism Department Scholarships.

She is listed in Who's Who Among Students in American Colleges and Universities.

After graduation she plans to write for a newspaper in Central America.

OPPOSITE PAGE, TOP: A warm hand of friendship and congratulations is extended by Redbud Crown Princesses Colleen McCorkle and Mary Deffenbaugh. OPPOSITE PAGE, BOTTOM LEFT: Sophomore Crown Princesses Dawn Wylie, Colleen McCorkle, Mary Deffenbaugh and Jann Steed. Not pictured, Laurie Woodham. OPPOSITE PAGE, BOTTOM RIGHT: The Choraliers provided musical entertainment during intermission of the pageant. After singing a song to the slightly embarrassed Dr. Brown, they surprised him by ending the song with a kiss of appreciation. TOP, FAR RIGHT: Houston Crown Princess senior Cheryl Chamblee. TOP, LEFT: Houston Crown Princess junior Mary Meyer. BOTTOM: Freshman Crown Princesses Erica Auerbach, Robin Arceneaux, Darla Williams, Dina Delgado and Kim Burnett.





OPPOSITE TOP: Jan Adams and Teresa (T.C.) Rudolph join in one of the simple Christian melodies. OPPOSITE LEFT: Armed with blankets, Cherry Briston and Linda Gonzales relax and listen to testimonies in song. OPPOSITE RIGHT: Known as a Christian entertainer, Darlene Krenek, SCRA president, enthusiastically participates in the fest. LEFT: Marta McRay, senior music therapy major, joined the fest as one of the seven entertainers.

The afternoon was sunny with a gentle wind the Saturday of the annual Spring Folk Fest, sponsored by the Student Council of Religious Activities.

This year seven guitarists told of their faith through Christian folk music. The purpose of the event was to provide Christian fellowship in a relaxed and free atmosphere. Most of the performers were from North Texas State, TWU or people suggested to Darlene Krenek, SCRA president, at a local Christian coffeehouse.

"The response was pretty good. People came and went all day long," said Darlene. "It was on the lawn of the Little Chapel, next to the towers. Some people came up to me afterward and said that they could hear it and even though they were not actually there, they enjoyed the music."

"A lot of people felt that this was the best thing SCRA has done all semester," said the energetic brunette.

"I loved it. It was a good way to meet new people. It was

relaxing to sit there and hear other people sing."

"I think it went real well. We tried to make it open. In the past years we've only been meeting the needs of Christians on campus, because that's where the requests come from, but our activities are opened to all faiths."

Including the folk fest, SCRA has sponsored a clown worship, chapel services once a month, dance, holiday tree-trimming, and a religious emphasis day.

As Darlene looks back on the year, the familiar smile suddenly fades from her face. "I'm gonna miss my job. Like most presidents of clubs, it gets you involved with the school and contacts with a lot of people."

"I will miss the support of the group, especially those few faithful who were always willing to work."

Her smile returns. "We made a lot of our goals — and there were some we didn't reach, but I think for the most part we accomplished what we planned."

spring folk fest

introducing . . .

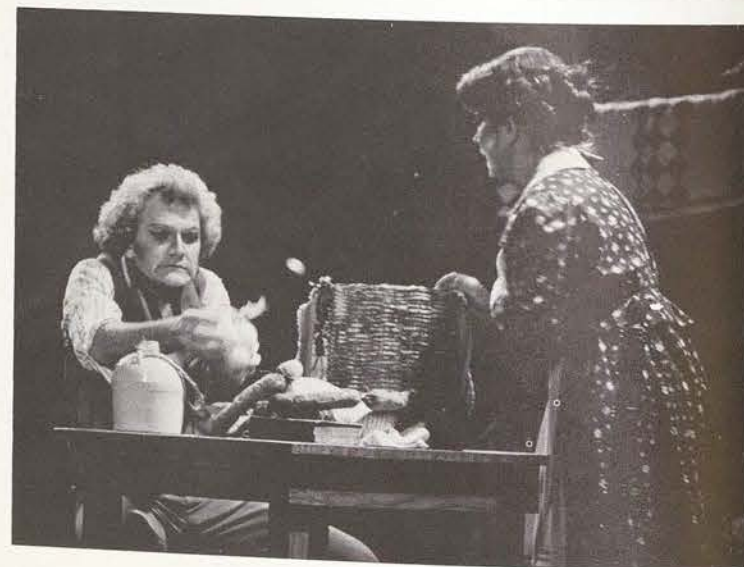
Transcending the red and white checks of the tablecloths, seen through the luminous glow of candlelight, was the rich aroma of fresh popcorn tickling the tastebuds of every student that entered the Student Center Snack Bar that evening.

In an atmosphere filled with light laughter, smiles and Dr. Pepper, performers came to entertain. Guitarists, singers and a variety of other talents, as shown by the April Showers of Talent, highlighted the Coffee Houses held this year.

The informality of the students combined with the high caliber of performers such as Mike Williams, James Durst, Bill Oliver, The Dixie Kings from North Texas State University, and our own talent, to provide for an evening of relaxation and release from the tensions of the day. The Coffee Houses were sponsored by Student Activities and were part of a series of entertaining events.

Student Activities sponsored the "On Stage Series." The series provided a wide variety of entertainment. The shows included: Dance L.A., Dudley Riggs, 5 by 2 Plus, Tim Settimi's mime, "Hansel and Gretel," The New Orleans Joy-makers and Rosalyn Turek. They also brought in the dinner theaters, "The Diary of Adam and Eve" and "The Drunkard."

RIGHT: The English version of "Hansel and Gretel," an opera by Engelbert Humperdinck, was presented on campus March 24. The artists appearing in the Texas Opera Theater production were members of the Houston Opera Studio, a joint activity of the University of Houston and the Houston Grand Opera. OPPOSITE PAGE: Gene Jones, better known as Geno the Clown, lightened the registration day blues with comical pantomime. Geno cheered students and faculty alike with juggling, magic and music. He also gave a show in the Student Center and an informal demonstration on clown make-up at Mary Hufford Hall.



Unlike the Coffee Houses the "On Stage Series" brought many people from the Denton and surrounding communities to our campus. They were well attended and professionally performed.

One major event that Student Activities arranged was the weekly movies. The showing of these top rated films created an influx of students, grease lined sacks of popcorn, and an array of candy bars to Redbud Auditorium at 7 p.m. each Sunday and Monday night. The caliber of movies was reflected in the increased attendance.

"The movies were so well received this year. I'm really surprised, because we charged 75¢. Attendance did go down during the Spring but that's because the sound system wasn't working right," said Clara Boyer, assistant dean of student life for Student Activities.

Most of the work for Student Activities is done in Clara's large but usually crowded office.

"We brainstorm the ideas here in the office and then have people like Martha McCoy, Senior music therapy major, and the committee draw up the posters and put the ideas into action," said Clara.

There were new additions to the Entertainment Series. The Coffee Houses were new, as was the "On Stage Series," which is an outgrowth from the old entertainment series. A greater variety in the entertainment was evident.

"The programs that the students enjoyed most were the

Tim Settimi's Mime show and the dances. The performer also loved the audience. Many of them told me, after the show, that they would like to return to perform again at another time," Clara said.

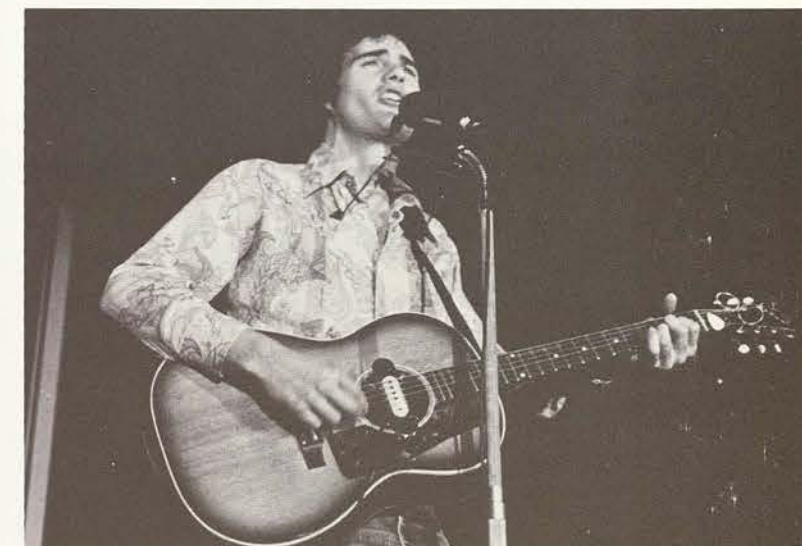
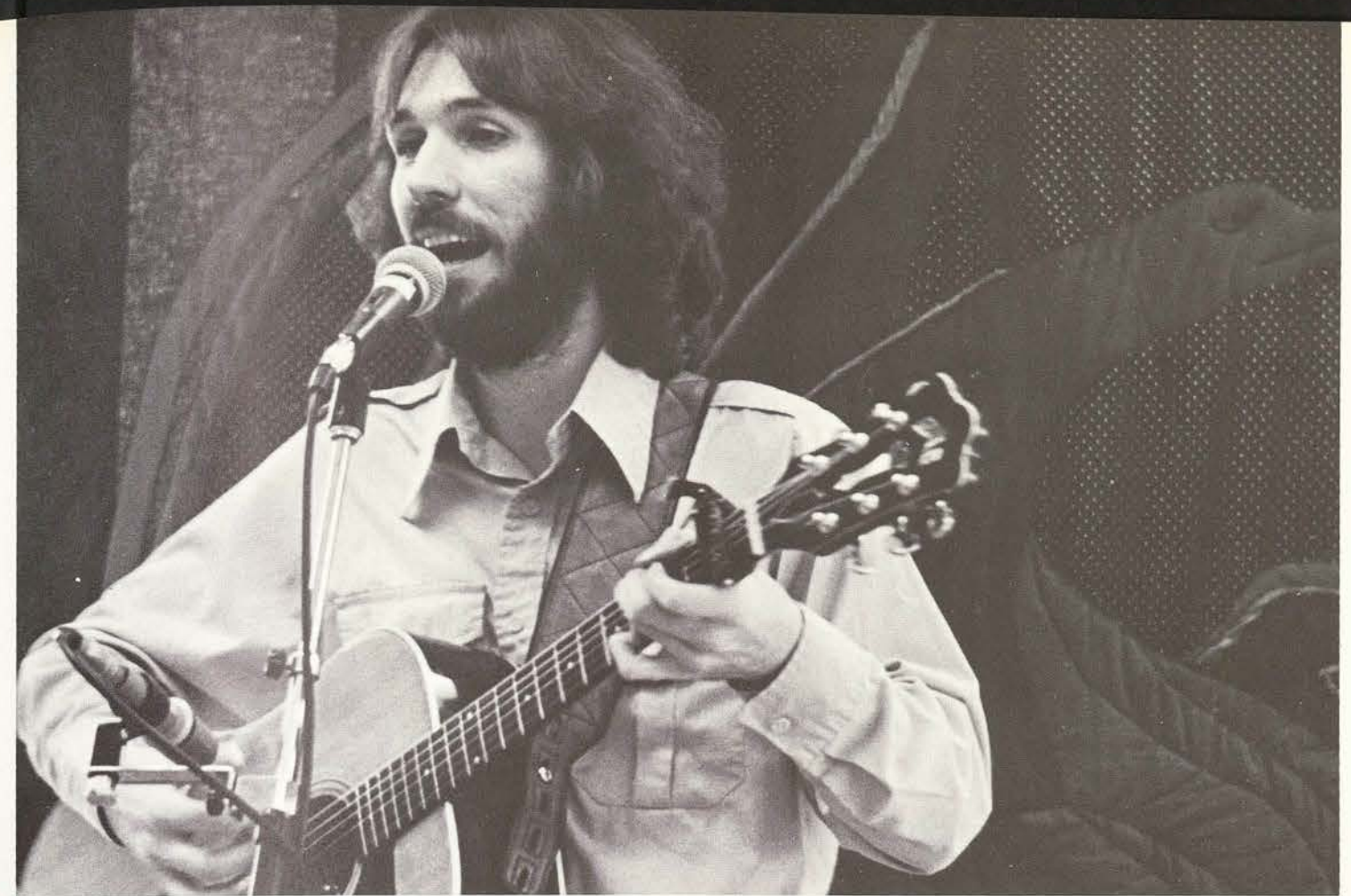
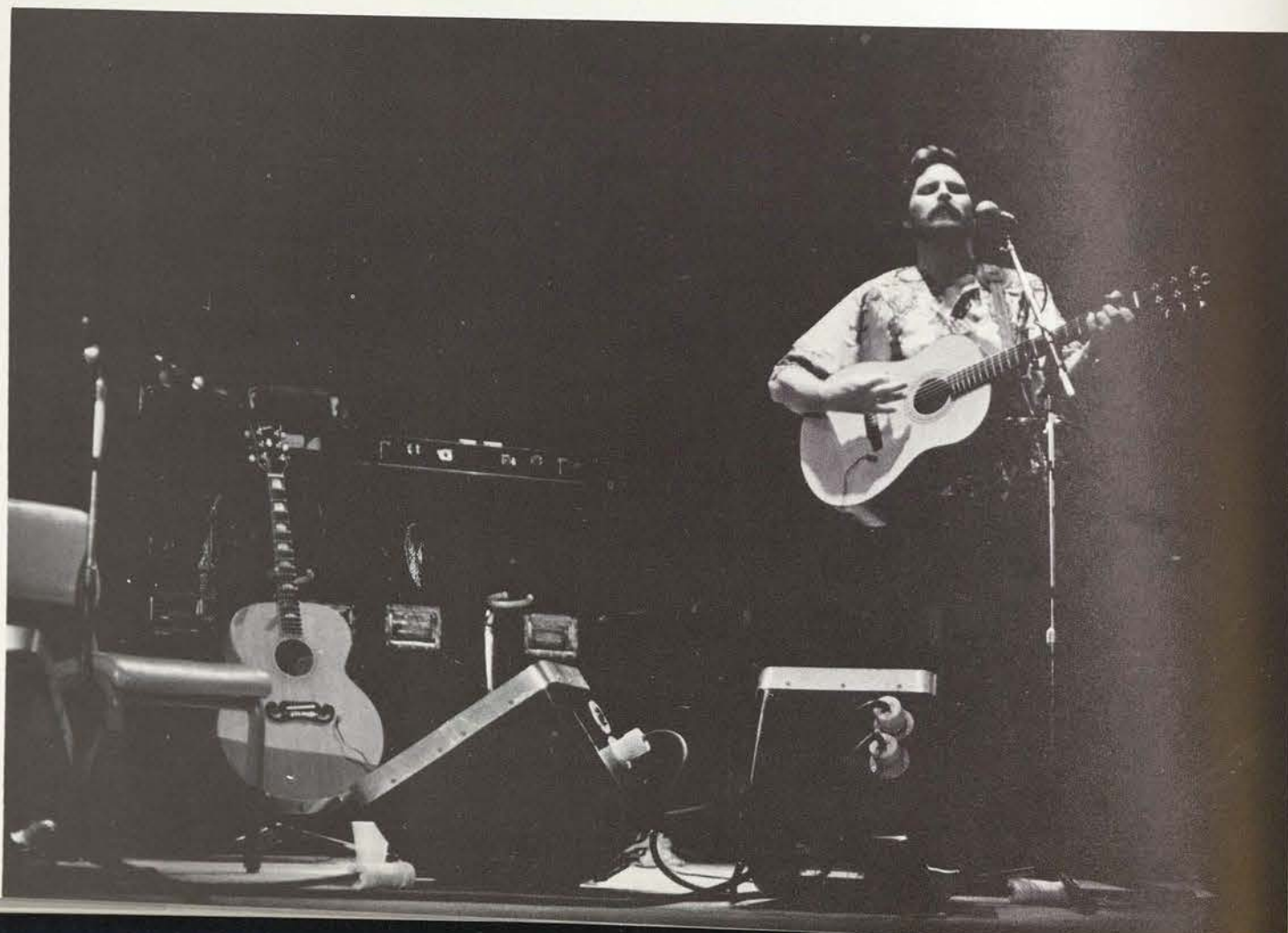
Of course no series on entertainment can go without its problems.

"There were little last-minute things that always happen to go wrong. The sound systems break, someone gets lost or we run out of tickets. I remember Dudley Riggs' luggage got lost at the airlines and was sent to El Paso, I think. They got it just before the show. Things usually fall into place near the end," Clara said smiling.

The Entertainment Series provides an outlet to those who wish to get away. Without it many students would never get a needed break. It's a good way to spend an evening with some friends and is made to fit the student's budget.

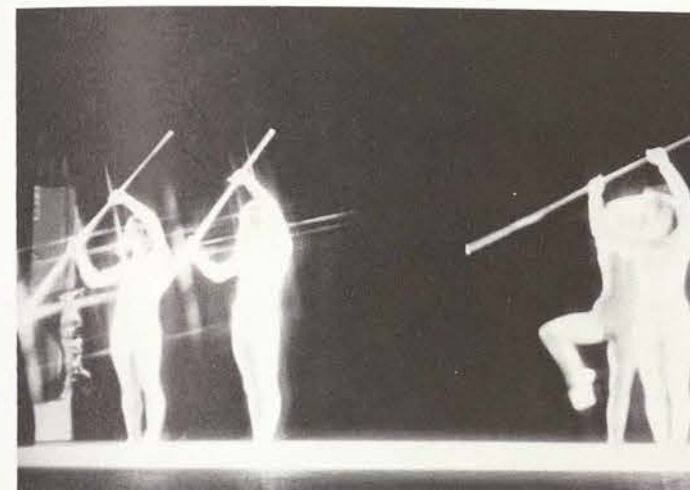
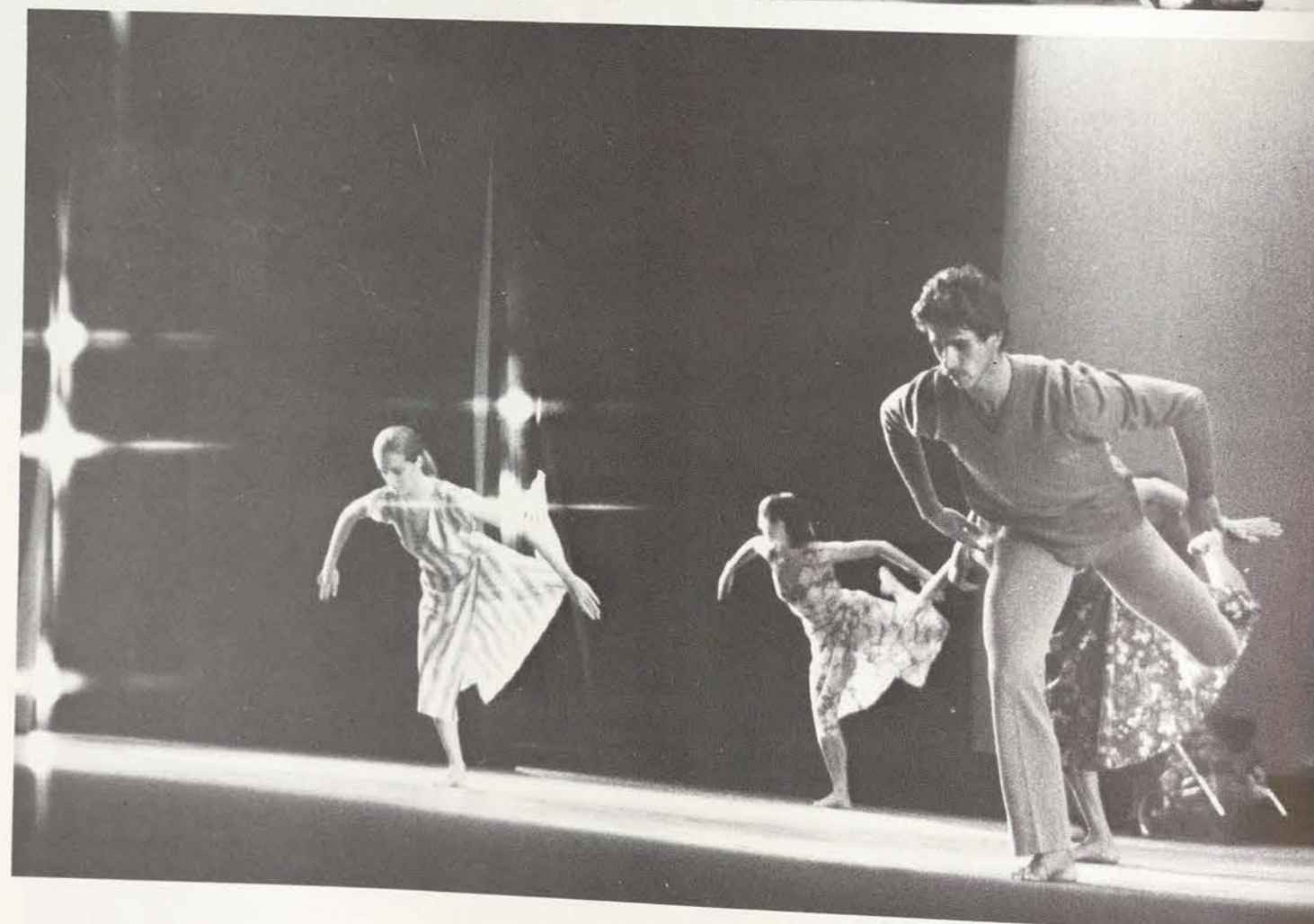
"We had less funds this year than last year, but we do the best we can to offer quality programs. We plan to continue the Coffee Houses and other such programs next year, but much of what is done depends on our budget, the committee staffing and most importantly the student interest in the programs we do have. We are looking forward to a good season," Clara concluded.

— Lori Stone



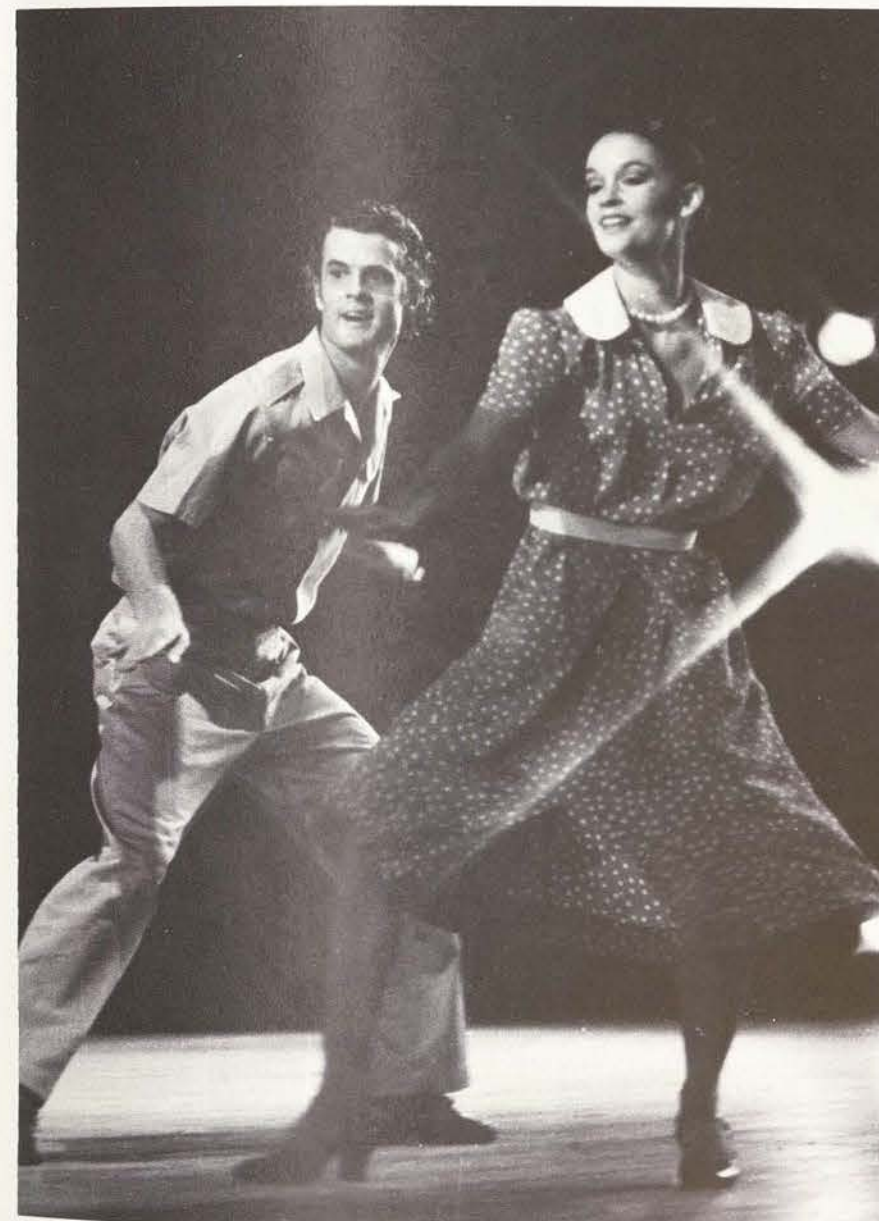
OPPOSITE: J. W. Everitt entertains in the Main Auditorium with a mixture of jazz and blues. TOP: Songsmith James Durst creates, performs and becomes his songs. With many of his pieces written during his international travels, his music ranges from simple folk country to tunes with subtle jazz influence. ABOVE: Candlelight and the sound of Bill Oliver transform the atmosphere of the Student Center Snack Bar. LEFT: Tim Settimi, mime, gave a lively and entertaining performance.

Dance/LA is based in Los Angeles. The company began in 1974 with four of the original members still participating. The eight dancers that compose the company work a five-day-a-week, eight-hour-a-day schedule.



Dance/LA call themselves avant garde, contemporary, to the point of performing almost non-dance pieces at times.

"They just demand commitment to movement ... as in Kei Takei's 'Light', said Ronnie Brosterman, general manager and choreographer of the troupe.



The dance pieces seem to break every rule; they are not pretty; they don't demand technique ... just commitment and love of movement.

The senior oval was alive with the sound of jazz. The New Orleans Joymakers ended the year of entertainment with an outdoor concert, giving a pleasurable respite from the end of the semester activities.



RIGHT: Orange Kelliu and his clarinet added to the special sound of jazz.

ABOVE: Jeri Tucker and Vanaida Jemmontt show appreciation for the afternoon concert.



TOP, LEFT: Good friends and good entertainment gave a lift to the warm Friday afternoon in front of Hubbard Hall. LEFT: Waldren Joseph hits both highs and lows with his trombone. ABOVE: Kid Thomas entertained the crowd with both his antics and his horn.



disco beat

The year, the sound, the feel of disco.

Artists like Donna Summer, Sister Sledge and Village People have risen hard and fast in the college music scene with songs like "Hot Stuff", "Family" and "YMCA."

Many students spend their weekends dancing to the pulsating beat and flashing lights. A mindless release, it is a world composed of sound, energy and movement. Bodies turn, twist and spin, glistening with sweat at the usually crowded discos.

Slick, shiny and tight is the vogue in "disco dress." Split skirts or tight straight leg jeans are popular attire.

Many couples such as Gary Bennett and Judy Averitt (pictured) practice during the week before hitting the dance floor, creating a show of their own with their matching movements.

Some people prefer just listening while others feel compelled to dance; whatever the choice, disco is definitely the beat of today.



now's the time

TWU was the site of the Texas State National Organization for Women Convention, March 23-25.

Speakers for the convention included Judy Goldsmith, executive vice president of NOW; Helen Copitka, a Texas feminist, and Joan Larkin, nationally known poet, publisher and playwright.

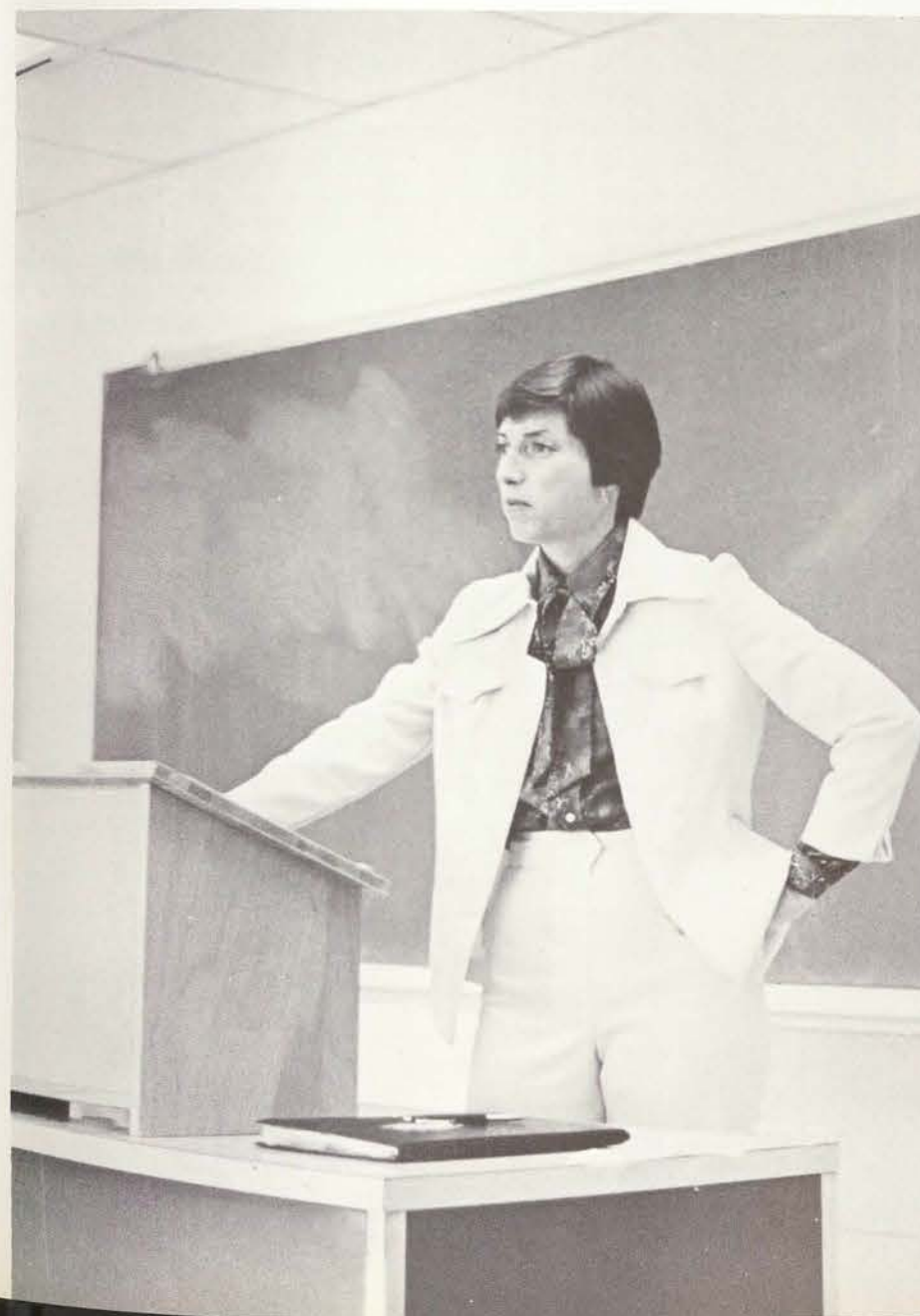
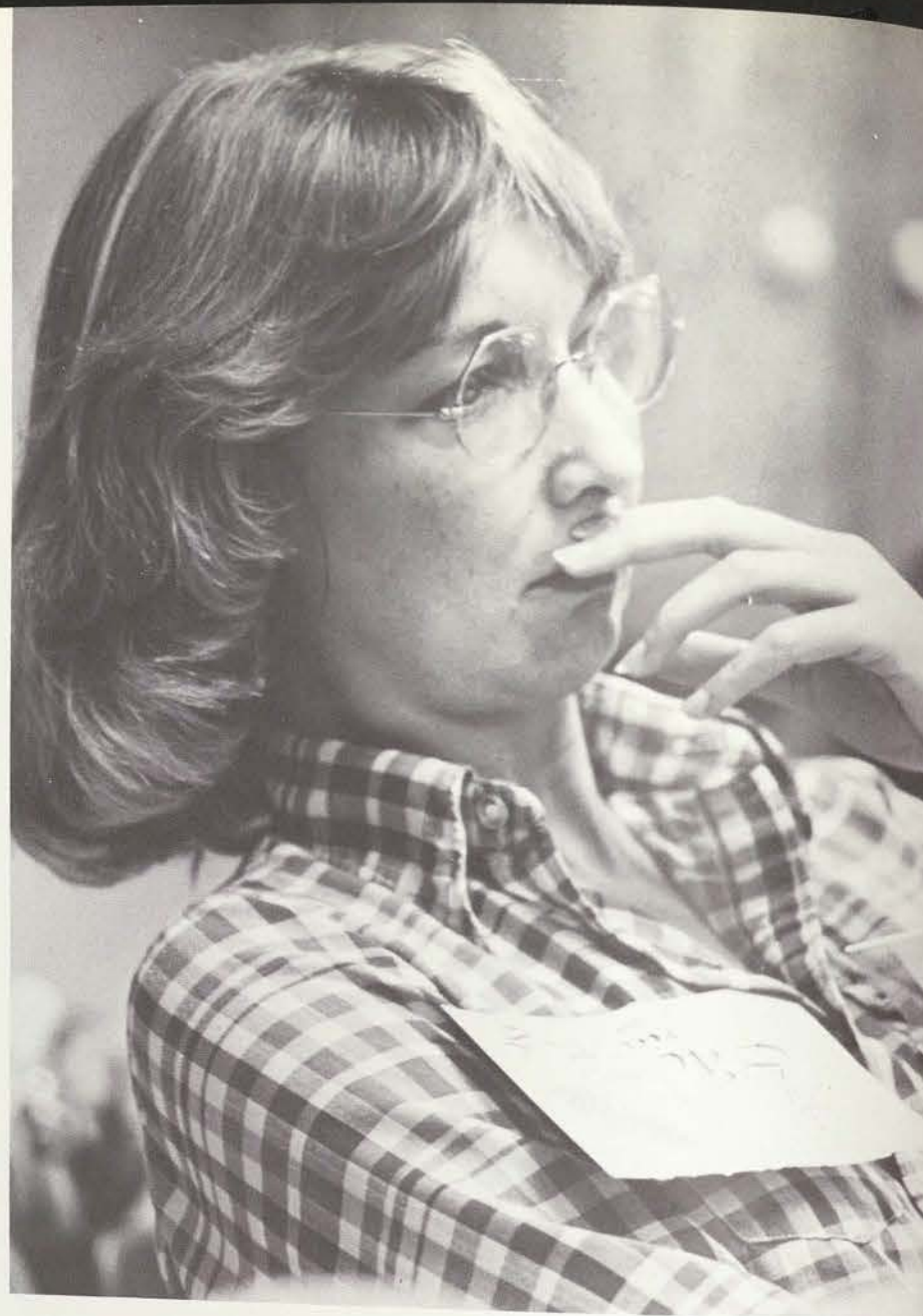
A Feminist Film Festival and Readers' Theatre Friday night, workshops Saturday, and an Equal Rights Amendment meeting Sunday morning were all in the weekend's activities.

The Denton County Chapter of NOW sponsored the well-organized convention which revolved mainly in politics, culminating in the election of Suzanne Floyd (pictured at right), Denton high school teacher, as state coordinator for NOW, on the final day of the convention. Ms. Floyd promised to make the state organization more active and visible in fighting for the passage of the Equal Right's Amendment and against recession efforts.

Her first priority is getting the ERA passed in the next three states and stopping recession and null-and-void bills in the legislature.

Delegates to the convention adopted eight resolutions, two dealing with ERA, at a session which exceeded three hours.

One called for a statewide rally in Austin to demonstrate against recession



sion and the second was for a human picket line to be set up on major highways leading into Arkansas, Louisiana and Oklahoma, states that have failed to ratify the ERA.

Other resolutions passed called for support of lesbian and gay rights and to fight efforts abridging those rights, to urge the legislature to make as top priorities health education, preventative health services, and health care for rural and underserved areas.

Ms. Floyd urged letter-writing campaigns and phone calling by NOW members in effort to achieve political results, its effectiveness illustrated by the extension granted by Congress for the ERA.

She feels the recession and null-and-void measures in the Texas Legislature will not pass, saying that a full-time lobbyist employed by NOW and five other full-time lobbyists who are fighting for the same things are helping tremendously. NOW will continue to support economic boycotts against states which have not ratified the amendment, she said.

Two of the more popular workshops of the weekend were Sexual Harassment in Employment and Women in Visual Arts. The low-key event accomplished its purpose in making Texas women aware of NOW activities and taking care of business for the Texas chapters of NOW.



LEFT: President Mary Evelyn Huey illustrates with old yearbooks the well known beauty of the campus and the changes it has undergone since she graduated in 1942 with a BS in English and Music. BELOW: Mortar Board members Susan Hooper, Jeniffer French, Peggy Rose, Debra McPherson and Darlene Krennek (on guitar) revive memories with old "Tessie" songs.

night of reminiscence

As the crowd began to grow larger, friends and acquaintances greeted one another warmly.

Memories began to emerge from members of the audience.

"A Night of Reminiscence" gave alumnae the chance to share their experiences and special times at TWU with others.

Yearbooks were on hand, a blue and white serge uniform and two maps of what the University used to look like.

Four speakers related stories about their lives and times at TWU.

President Mary Evelyn Huey told a bit about herself and the history of TWU. She spoke of Maypole dances, the "Swan Lake," Redbud Lane, Tessie Land and other memories.

"Self Development Week" came to her mind, and she described it as being conscious of one's grooming and apparel. She mentioned that students would walk with books on their heads to promote good posture.

The first memories of the Pioneer Woman and Corn Huskin' were also recalled. Dr. Huey spoke about the Army Corps trips shared with Texas

A&M. She said that TWU began as a sister school to Texas A&M. Trips were made to an area A&M game, and an Aggie Sweetheart was chosen.

A graduate of the Class of 1938, Mrs. Ruth Cray said that at their time they (the students) were "light hearted and light headed." She recalled "riding the old goose (the city bus) for a nickel."

Her memories of "boys" brought a laugh as she told the story of the advantages of dating a trumpet player.

She also remembered her class to be the first large class after the

Depression and the last class to wear uniforms.

There was difficulty in being a large class because classroom space was cramped.

Mrs. Cray also spoke of her teachers, the Fine Arts programs and Stunts.

In the 1960's she felt there was a loss of feeling for the University and a decline in morals and standards, but there were always happy times. Students "did their own thinking" and realized why they were in college.



Glenda Simmons, graduate of the Class of 1960, recalled her student life vividly because she was a married undergraduate, which was an oddity during that time.

"I don't remember any funny things," said Mrs. Simmons. Her school life revolved around academics.

She remembers being a wife, mother and her husband's secretary, because she would type his papers since he was also going to college.

She said that college "helped me to define who I was as a person. It established a value system and helped me find a purpose of life."

Katherine Magee, president of TWU Alumnae Association, claimed to be the "funny part" of school. A member of the Class of 1934, Mrs. Magee spoke of her godmother, Sallie B. Capps, and how she would not attend any other school.

She recalled times when she "had the most fun" and when she would "sometimes be campused," (restricted to campus).

With her lifelong love and involvement in sports she recalled how points were given for the number of sports played, and if you played varsity, extra points were awarded.

The "White Breakfast" was brought up by Mrs. Magee. It was when everything served was white, such as white grapes, and white apparel was worn.

All four spoke highly of the Mortar Board, who sponsored the event, and its fine achievements.

After the speakers finished, questions were asked by the audience and the alumnae in the audience shared their experience at TWU.

Michela Garcia



SERIES: Smiles come with the memories for Ruth Cray (Class of 1938.)

Senior Breakfast began the end of the year activities for the seniors. In fact seniors rose with the sun to attend the 7 a.m. meal. This year it was held at Holiday Inn off I35.

The junior class arranges the breakfast as a show of appreciation for the senior class. Despite the early hours smiles and laughter as well as food filled the banquet room. After finishing the meal juniors formed in front

of the tables to sing for the seniors and recognize each individual there, by recalling three major accomplishments during their time at the University.

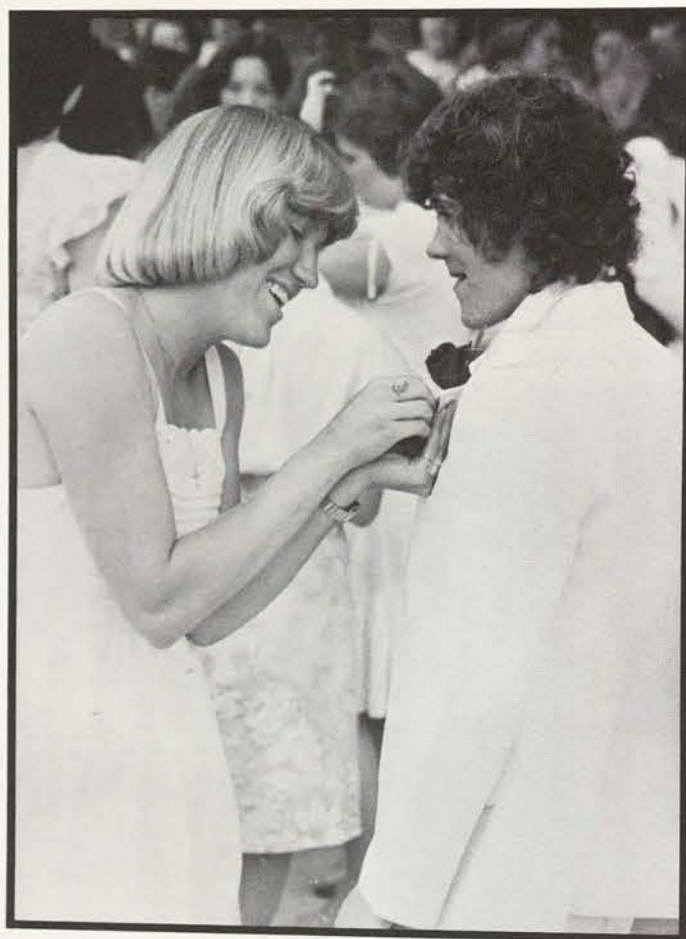
Special remarks were made by two or three juniors to select individuals and a poster was given by Susan Sims to senior class president Pam Rogers showing some of the highlights of four years.



senior breakfast



OPPOSITE PAGE, TOP: Pam Rogers moves to hug Susan Sims to thank her for the poster highlighting activities of the Class of 1979. OPPOSITE PAGE, FAR LEFT: Lori Eignus joins her fish sisters in wishing the copters well in their future endeavors. OPPOSITE PAGE, LEFT: Sherry Boyd, seated, Markita Fowler and standing, Rose Warren and Pat Williams entertain and express their feelings in song. TOP: As one dental hygiene student to another Linda Palmer reminds Olga Hernandez to "Floss it." LEFT: Kathy Hudson stands up to be recognized for her achievements.



oak chain

The tradition of Oak Chain represents the seniors last walk through campus. The chain represents the passing down of strength, knowledge and traditions of the University and is made by the seniors binding oak boughs together.

Holding the chain the seniors form a line inviting little sisters or special friends to make the last walk with them. The procession of ladies dressed in white or pastels began their walk in front of the Little Chapel In-The-Woods to the Main Auditorium for Senior Assembly.

Mixed emotions mark many end of the year events for seniors as it did this one. Most of the seniors were ready to leave the University but found it hard to say goodbye to the friends they had made here.

ABOVE: Rose Warren presents a rose to Jana (J.D.) Spears for good luck and friendship. RIGHT: As dusk descends seniors and friends wait for the late comers.



senior assembly



The crowd was noisy as the seniors were getting into their costumes backstage. Emotions ran high as they waited to see the seniors farewell.

The senior assembly is the last production the Class of 1979 will ever put on in the large, dim Main Auditorium. The production this year depicted special events in the history of the class, including cuts of songs and dances from past productions. The costumes were a hodgepodge of those years.

Traditionally the production is done as a final farewell to the University, but the Class of '79 added its own dimension. The somewhat confusing production was spiced with personal remarks, most of them funny or complimentary.



Lighting was harsh and spotted, silhouetting many of the seniors on stage. Even though there was laughter, the seniors were trying to get across a very special point:

Here at the University they believed in, struggled for, and sacrificed to keep its traditions alive. For them, no more studying for a test after getting home from a rehearsal at one a.m.; not any more climbing the rickety ladders to change the lighting; no more wild cast parties after the show. There were good times and bad, with very

few regrets. They gave their best, and they were prepared to pass it on to the classes to follow.

After the final song had died down on stage, the audience got up from their seats and made their way to the stage, to sing class songs as a tribute and farewell.

Tears flowed freely as traditional items — some humorous and some serious but all cherished — were handed on to different classes. The Class of '81 was invited to end the evening by singing the traditional ladies' song.

And the last curtain closed on the assembled Class of 1979.





On May 19th, 815 students received their hard earned degrees. On hand to share in the special occasion were families of every shape, size, color and nationality, all with cameras and proud smiles.

Mass confusion reigned until slowly the graduates were lined up in alphabetical order according to their degrees. The senior oval was overflowing onto the lawn behind it as the graduates walked through the aisle of people. "I'm glad we have reserved seats," one graduate quipped.

The graduation speaker was Bill Priest, chancellor of the Dallas County Community College District in Dallas. Dr. Priest defined some of the "challenges, difficulties and opportunities which graduates will face in the 80's."

"Exploding knowledge, long life expectancy and a new age are among the pressures compelling you to participate in a life long learning plan... the world will be the classroom," Dr. Priest said.

Out of the 815 degrees conferred two received the bachelor of arts degree and the bachelor of science degree, 18 the bachelor of arts degree and 625 the bachelor of science.

The bachelor of social work went to 19. Forty-five received the master of arts, 42 the master of education, 15 the master of library science.

Twenty-six received the master of occupational therapy, 125 the master of science, and 21 received their PhD's.

Finally Grier Bailor, a graduate of the College of Nursing, received the Leman Award for her creativity in her work with children.

Concluding remarks made by Kitty Magee, president of the international Alumnae Association, seems appropriate, "The road to success is paved with hard work. But it is not successful without a little fun so work hard and by all means, have fun."



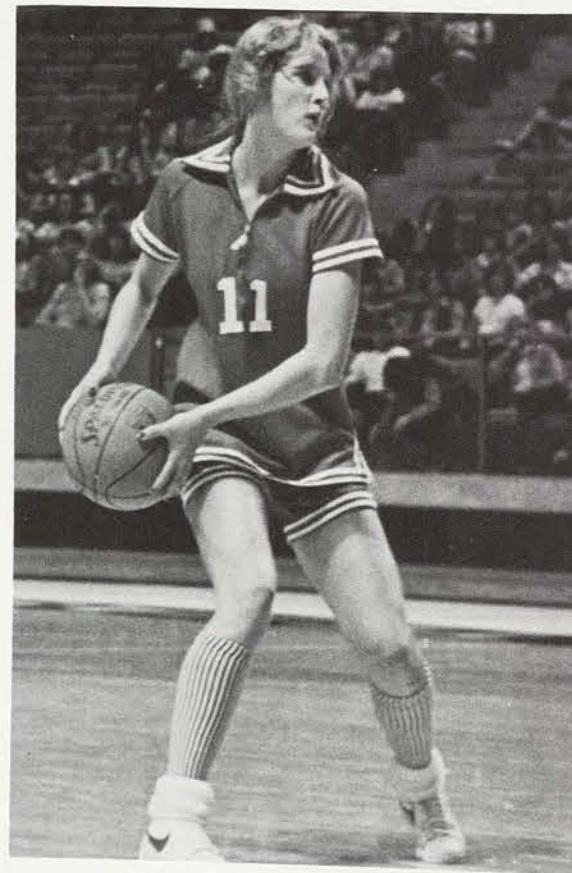
graduation



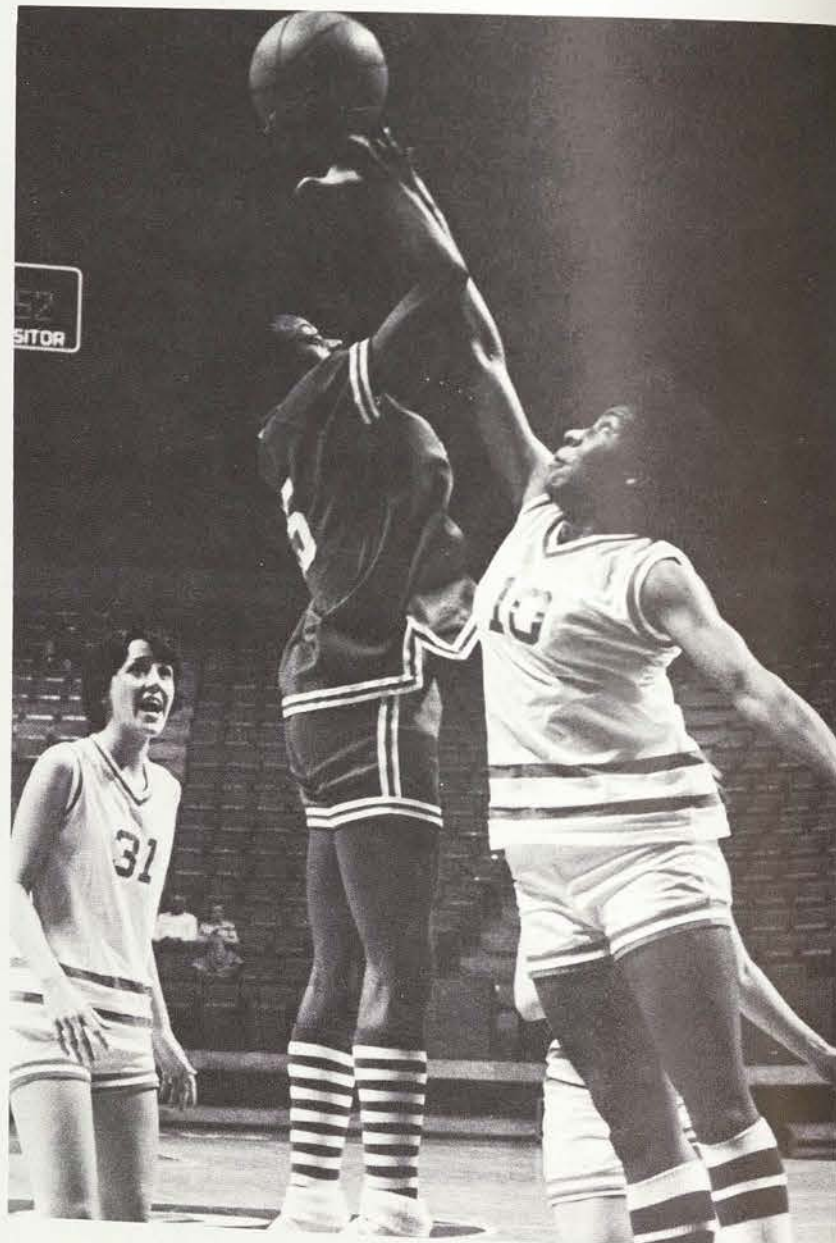
OPPOSITE: Graduates wait to be seated before the ceremony. TOP: Families come to the lawn of Hubbard Hall in order to get good seats. LEFT: Pam Rogers receives her degree in Special Education. ABOVE: Securing her cap, Debra Jo McCann-McCabe went through graduation eight and one half months pregnant to receive her degree in nursing.

sports

basketball



ABOVE: Glenda Williams looks for an opportunity to pass the ball. TOP RIGHT: Glenda Williams guards while Merry Johnson moves toward the basket. RIGHT: Merry Johnson tries to make a basket over a block by North Texas State.



LEFT, FRONT ROW: Delores Sifuentes, Karen Gallasher, Sharon Daniels, Judy Partin. SECOND ROW: Debbie Muirhead, Glenda Williams, Merry Johnson, Faye Dillard, Linda McMorran, Velda Crawford. BACK ROW: Carol Weaver, Elizabeth Staves, Louise Ritter, Lori Golden, Jacque Timmons, Sylvia Barrera, Bob Schneider.

This year represented the dawn of a new horizon for Pioneer basketball. First, TWU has a bonafide basketball coach for a change. The Pioneers are by no means a well-oiled machine, but at least they are a machine this time around, and their opponents know, no matter whether they win or lose, that they have played somebody and not a nobody.

There have been other changes made at TWU this year. The athletic budget has swelled to twice its previous size in an attempt by the regents to make the University a serious contender on the national level in inter-collegiate athletics.

Basketball was one of the sports to get first dibs on the increased outlay of dollars. In order to improve the program TWU summoned Bob Schneider, a top ranked high school coach, to mold the team into a power. He brought Merry Johnson and Glenda Williams, two All-Staters, with him to Denton.

Since his arrival, the Pioneers have gone 10-2 in the fall half of the season — quite an improvement over last year when they fell to below .500.

The Pioneers improved their season record to 12-5 with two lopsided wins after getting off to a disastrous

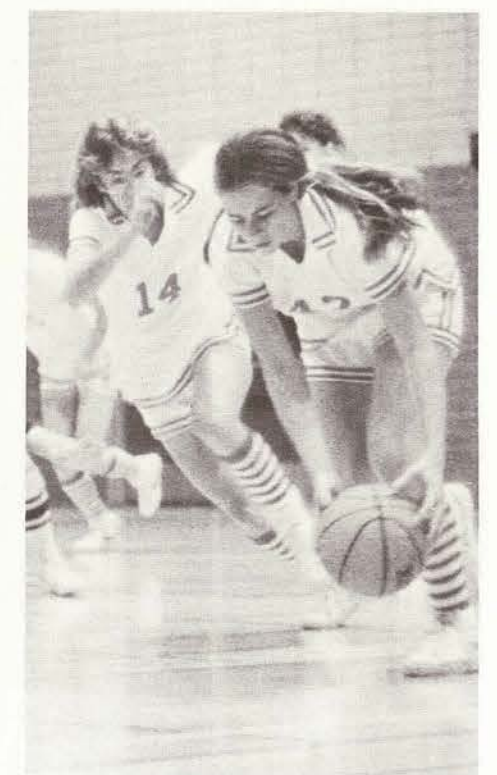
start in the second half of the season, losing to Mississippi College, Kansas University and Texas Southern University.

Schneider coached and waited for the team to put together 40 minutes (a complete game) of basketball. All season long the Pioneers suffered from lack of concentration, playing inconsistently from either slow starts or slack periods during their contests.

"We're going to learn, even if we get beat. We're going to have to learn from our mistakes, or we're in trouble," said Coach Schneider after a heartbreaking loss to Kansas State, 66-62. "I'm just looking for that ingredient, that something that will spark us."

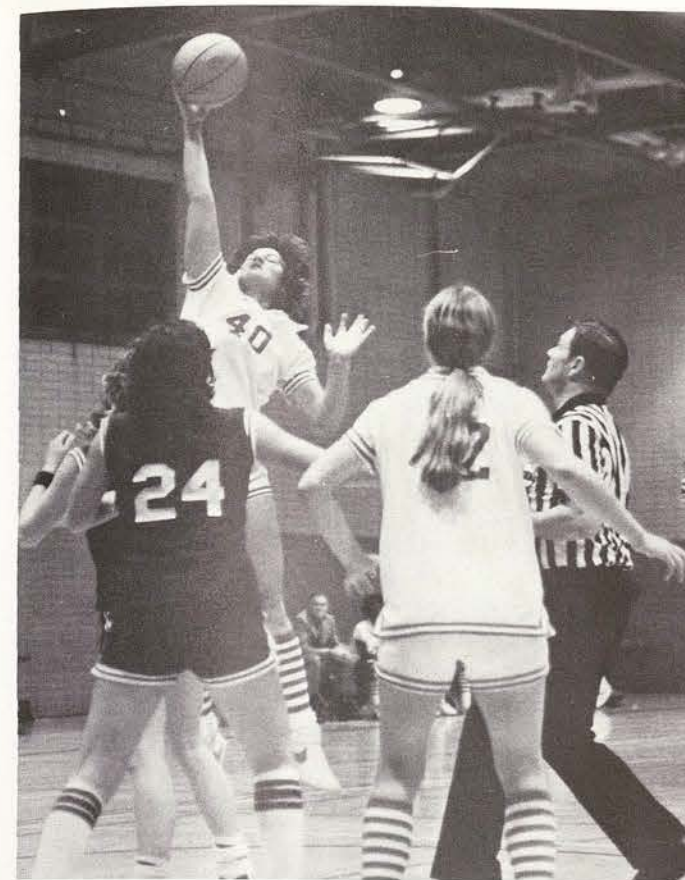
The spark, if he ever found it, never turned into a flame, and the Pioneers wound up the season with a 17-12 record. They fell through in the early rounds of the state championship after losing two of their strong players earlier in the season and another one to injury during the tournament.

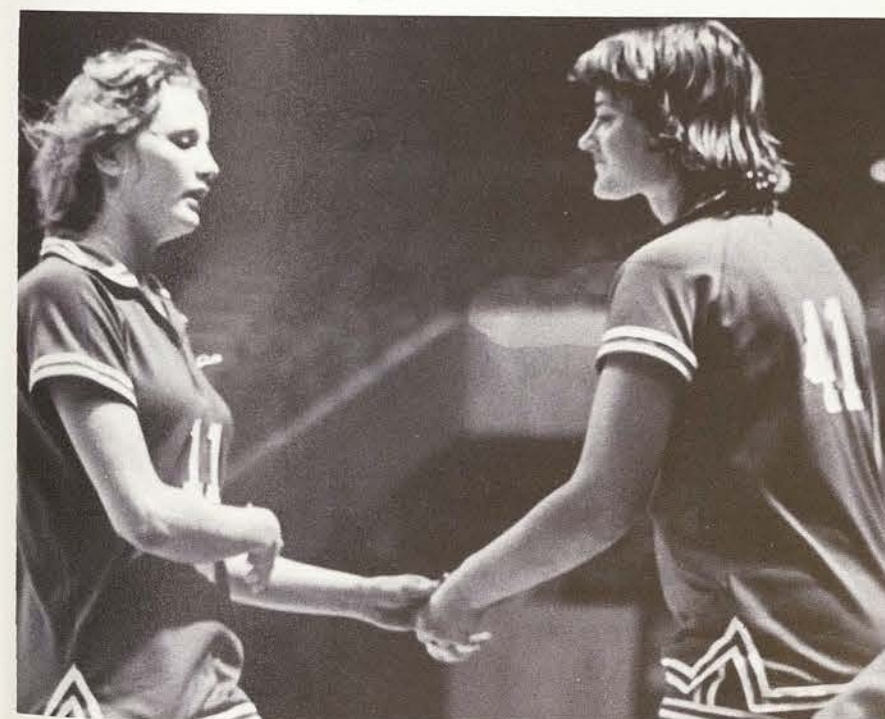
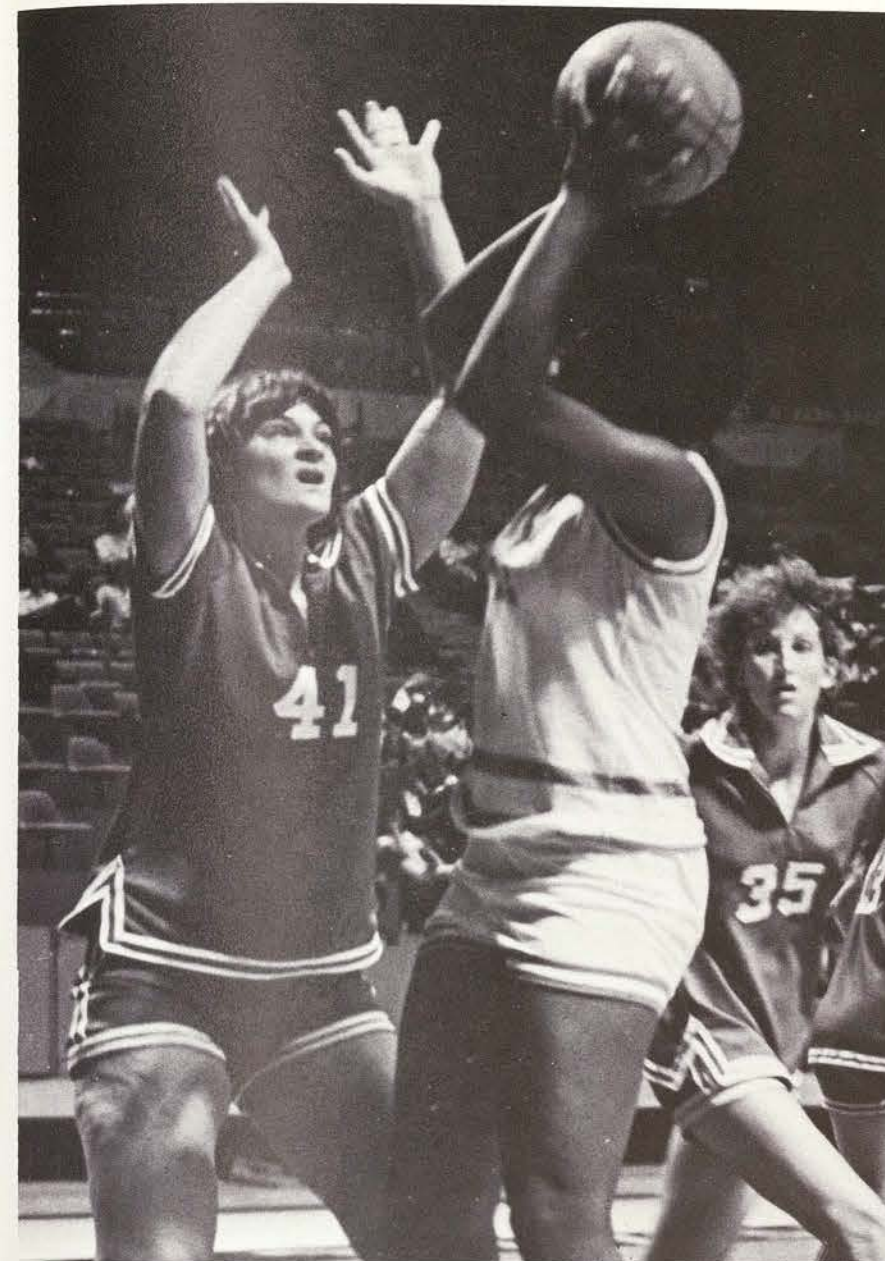
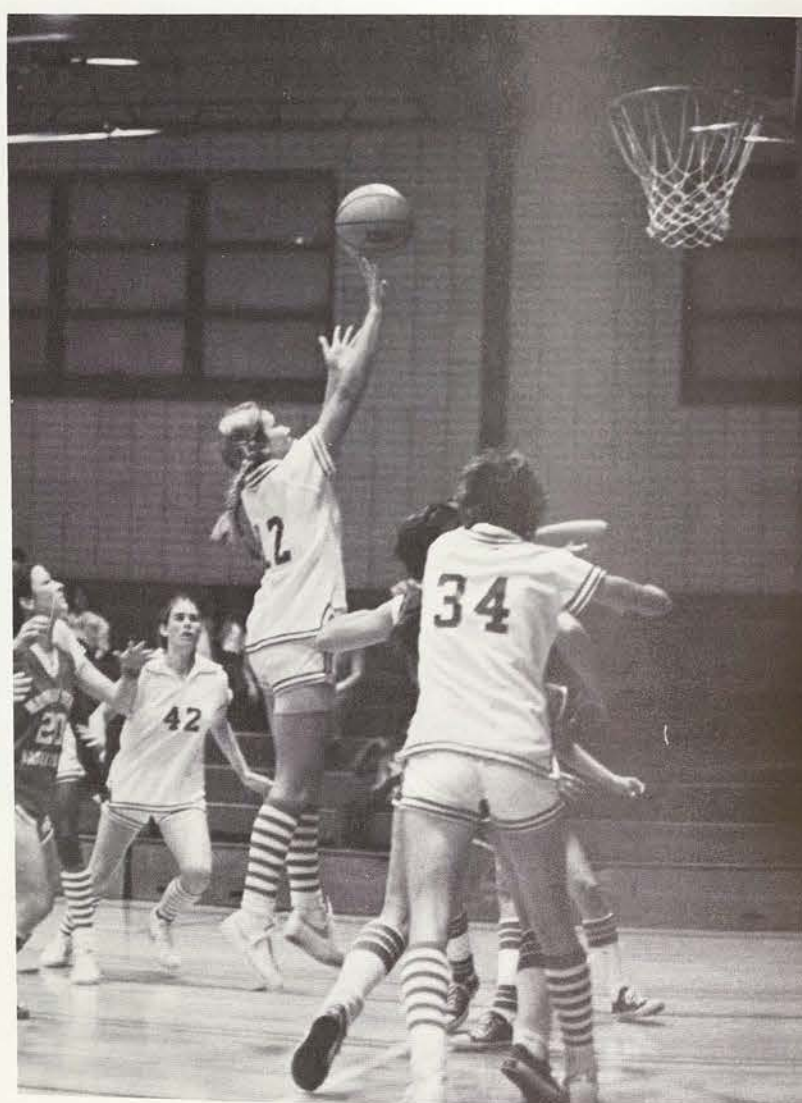
Although Schneider, a goal-oriented person, did not meet his immediate goal of winning state, he brought with him his winning brand of basketball and a new lift to the sport.



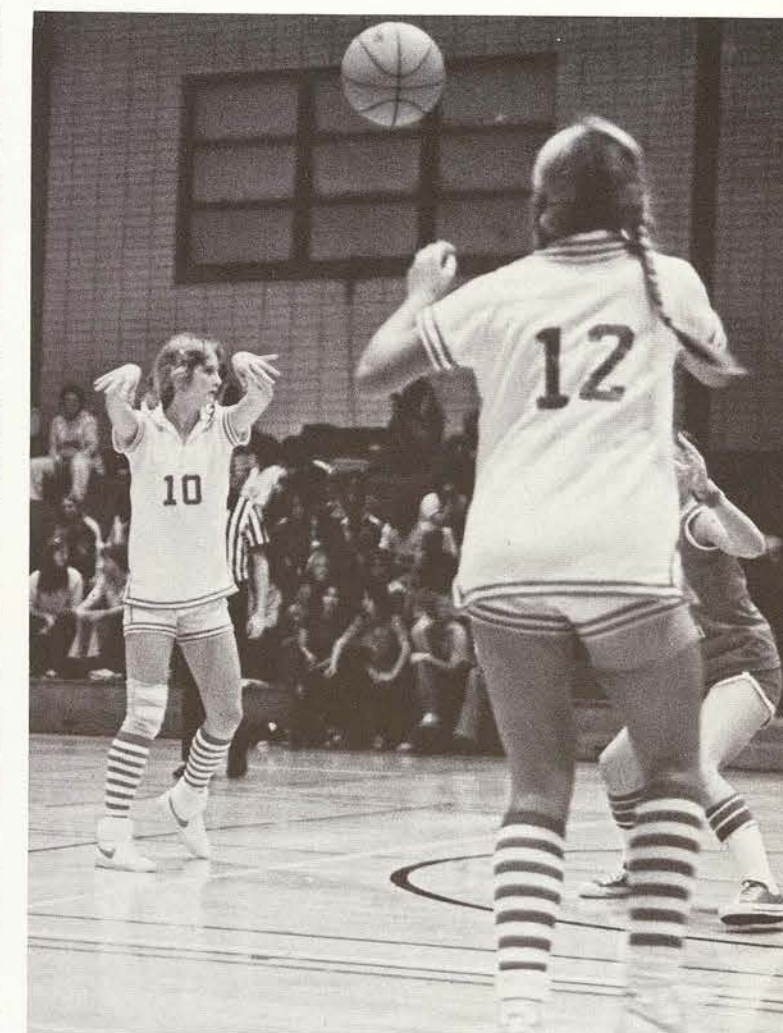
ABOVE: Linda McMorran retrieves ball and heads drives toward the basket.

RIGHT: Debbie Muirhead tries to slow down North Texas player with a block. BELOW: Judy Partin posed for action. BOTTOM RIGHT: Caught up in the game, manager Jacque Timmons shouts encouragement to the players. OPPOSITE PAGE, TOP LEFT: Quickness plus being 6'-1" help Lori Golden reach the jump ball first. OPPOSITE PAGE, TOP RIGHT: Merry Johnson passes the ball to Debbie Muirhead. OPPOSITE PAGE, BOTTOM LEFT: Linda McMorrin tries to block a pass. OPPOSITE PAGE, BOTTOM RIGHT: Glenda Williams hugs team manager Sylvia Barrera after winning the Mean Green Classic.

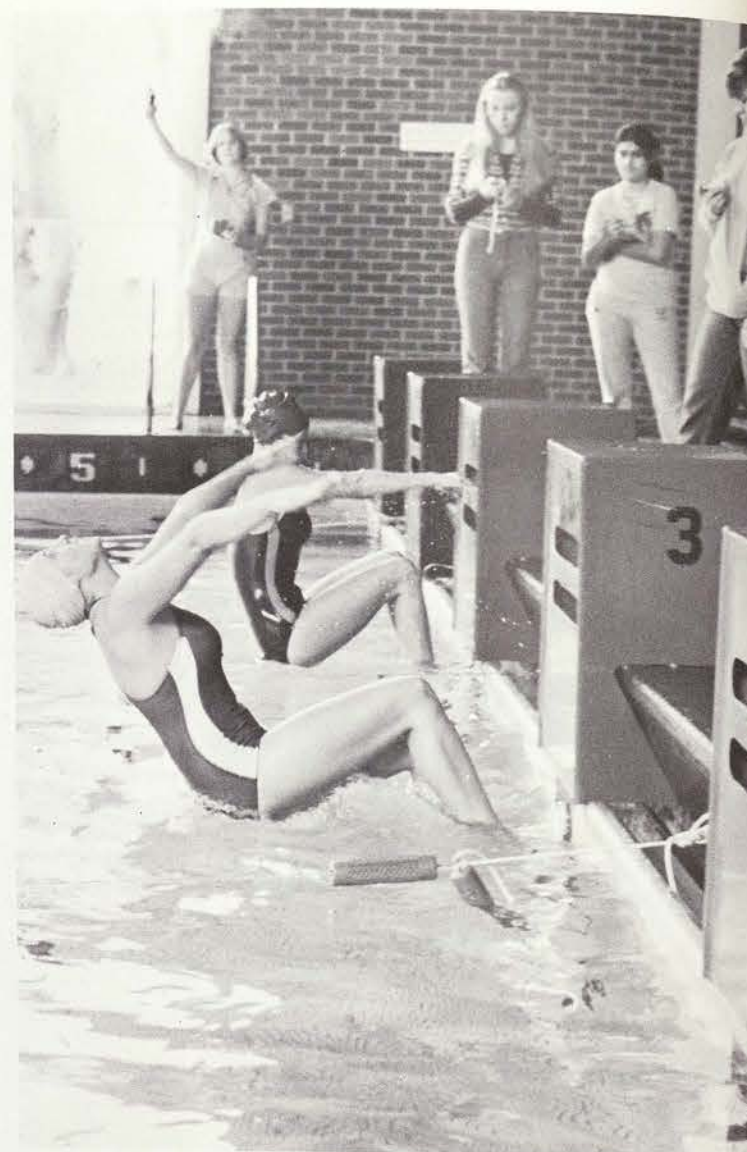




OPPOSITE PAGE, TOP: Surrounded by North Texas players, Linda McMorran looks for an opening out of the block. OPPOSITE PAGE, BOTTOM LEFT: Debbie Muirhead goes for a basket. OPPOSITE PAGE, BOTTOM RIGHT: Linda McMorran tries to get past North Texas player. LEFT: Lori Golden tries to block a pass. BOTTOM LEFT: With a quick clasp- ing of hands Lori Golden relieves Glenda Williams on court. BOTTOM RIGHT: Glenda Williams passes the ball to Debbie Muirhead.



swimming



ABOVE: Cindy Capistran starts the second lap of the 100m individual medley. TOP LEFT: Beth Shea and Leslie Bailey give verbal support to team members in the water. TOP RIGHT: With the sound of the gun, backstrokers take off from the starting blocks.

The TWU swimmers and divers have completed their best season ever. "We have only scratched the surface of swimming potential that could be available to this University," maintains the aggressive Coach Dennis Burstein.

Although they didn't shatter any world records, this year's team is one to be proud of. Burstein said the entire team is swimming ahead of last year. The depth of the team lies in the breast stroke, with overall strong swimming in the freestyle and backstroke.

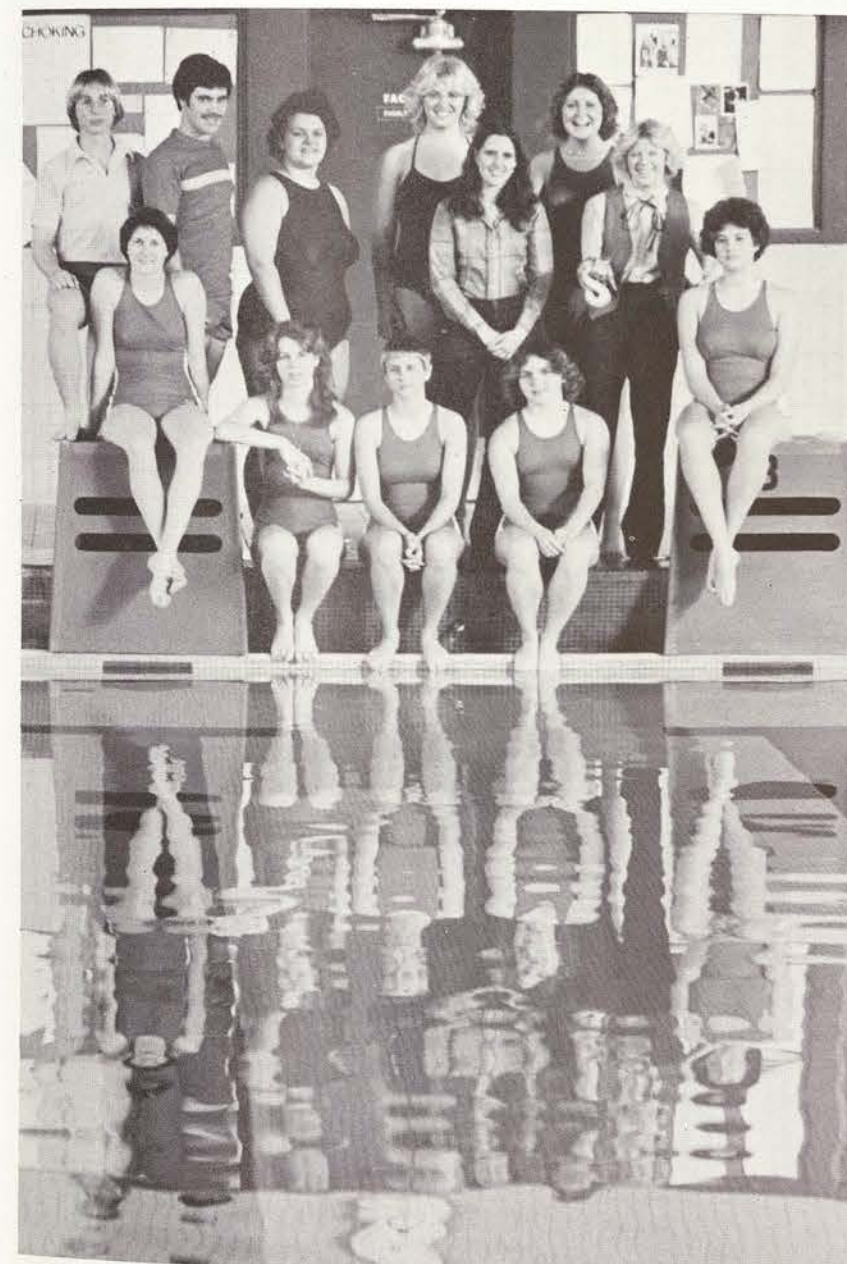
Team captain Susan Pickett best depicts this year's team. Described by her coach as "the team's hardest worker and most dedicated," Susan has been the link that has held the team together. Her dedication has been a motivating force for the other team members.

The Pioneers set seven varsity records at the TAIW State Championship Swimming and Diving Meet in Lubbock. The 800 free relay team of Allison, Pickett, Lista and Lovejoy cut 26 seconds off the varsity record in the preliminaries with a time of 9:46.9, and the same four came back during finals to cut off an additional 10 seconds with a time of 9:36.6.

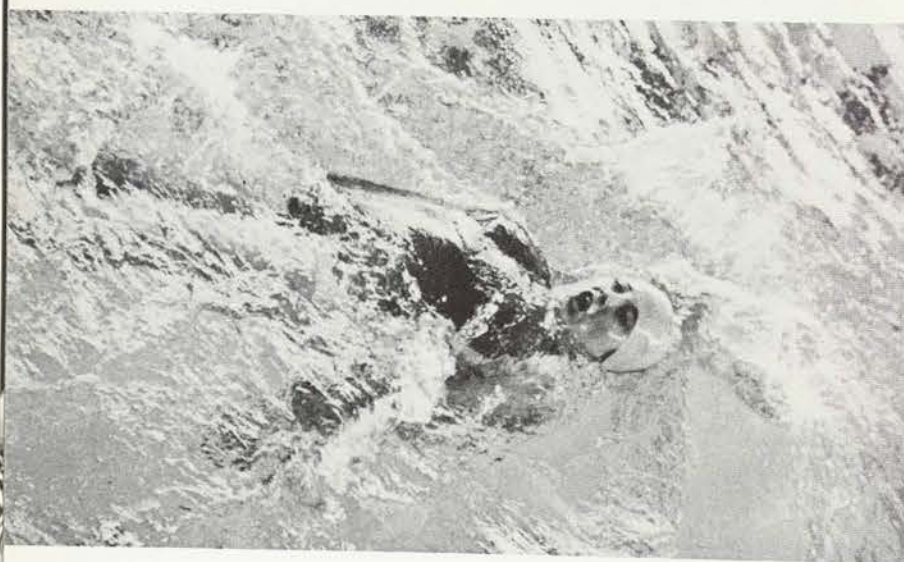
In the 100 butterfly, Diane Allison hit her personal best of 1:08.4. Susan Pickett also swam her second best time of the year in the 500 free with a time of 6:18.1.

The 200 medley team of Capistran, Allison, Ostrander and Shea brought personal best times for three of the women. Capistran, in the free, swam a 27.02, Allison in the fly with 29.9 and Ostrander swam the breast stroke in 37.4. Shea completed the team with a backstroke time of 35.8.

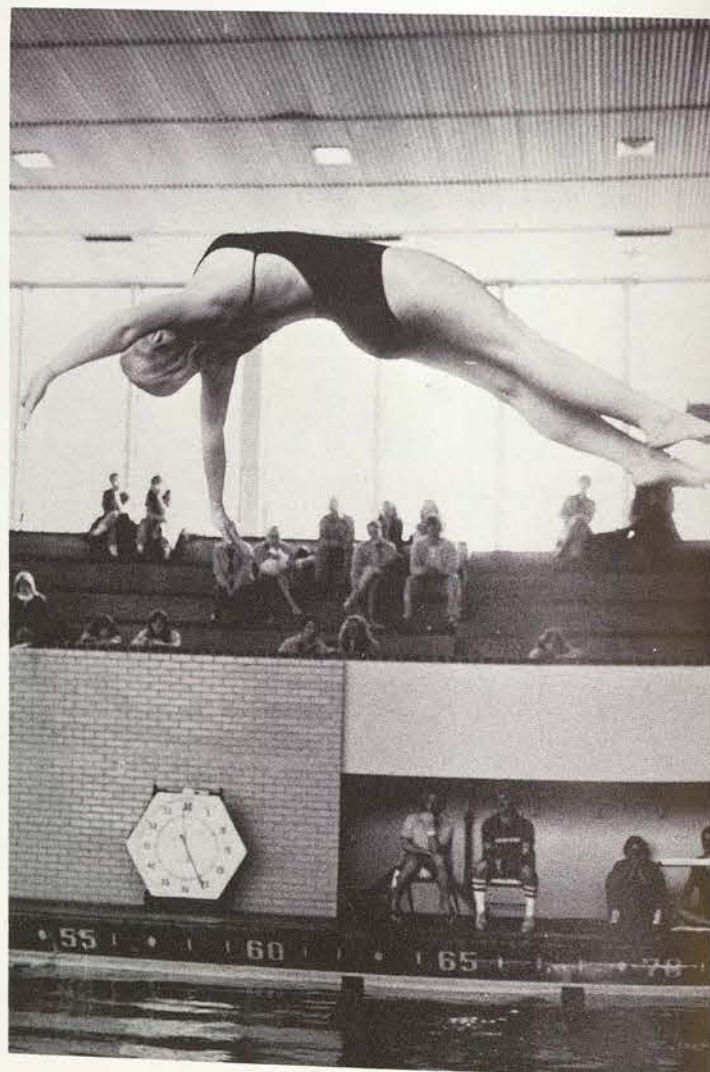
In the background but not forgotten, Jon Weber has patiently and optimistically worked with a fluctuating and struggling diving team. Starting from scratch with no experienced divers the team has made considerable improvement since the first of the year. Coach Weber expects to eventually build a strong diving program.



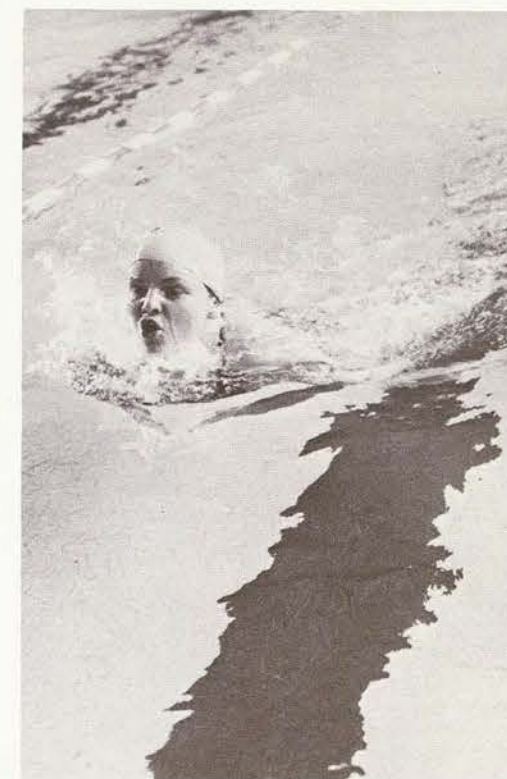
TOP RIGHT: Susan Pickett waits for race to begin. LEFT: BACK ROW: Jon Weber, Dennis Burstein, Wendy Bomkamp, Darlene Doughty, Susan Lilly — manager, Teresa Stone — captain, Diane Allison. FRONT ROW: Laura Lister, Dinah Lovejoy, Susan Pickett — captain, Susan Ostrander, Beth Shea.



TOP: High in the water, sucking in air Dinah Lovejoy finishes a race in butterfly. ABOVE: Backstroker Beth Shea churns through the water. RIGHT: Darlene Doughty does a back dive in the layout position.



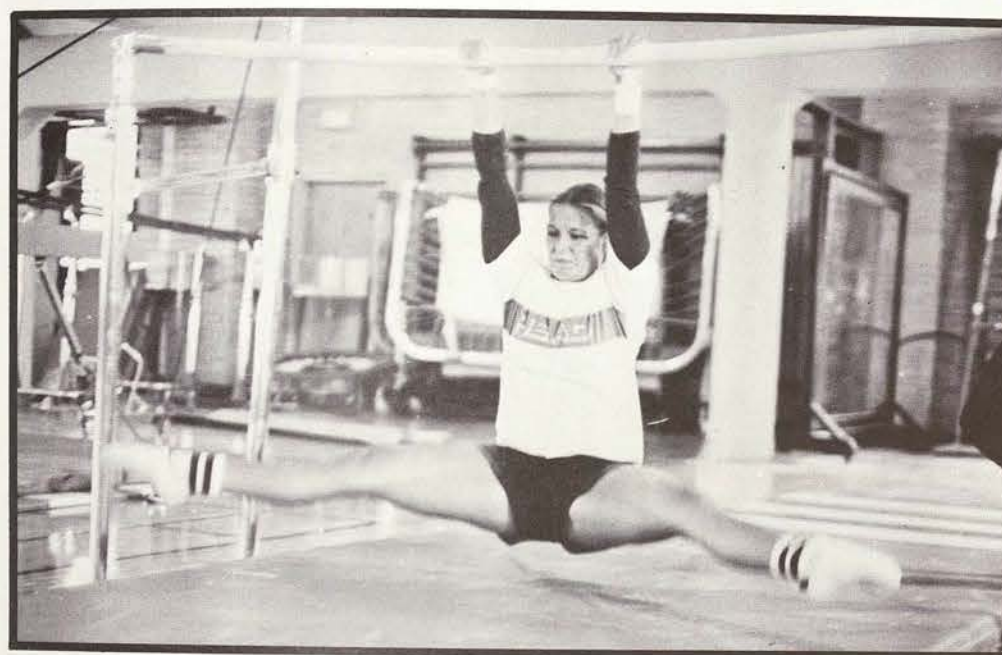
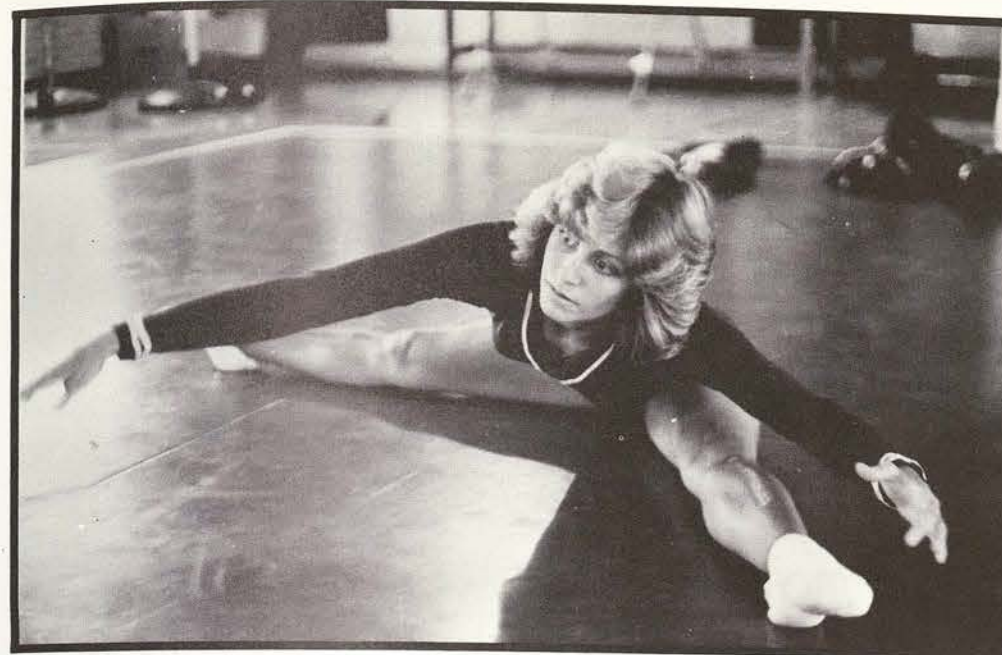
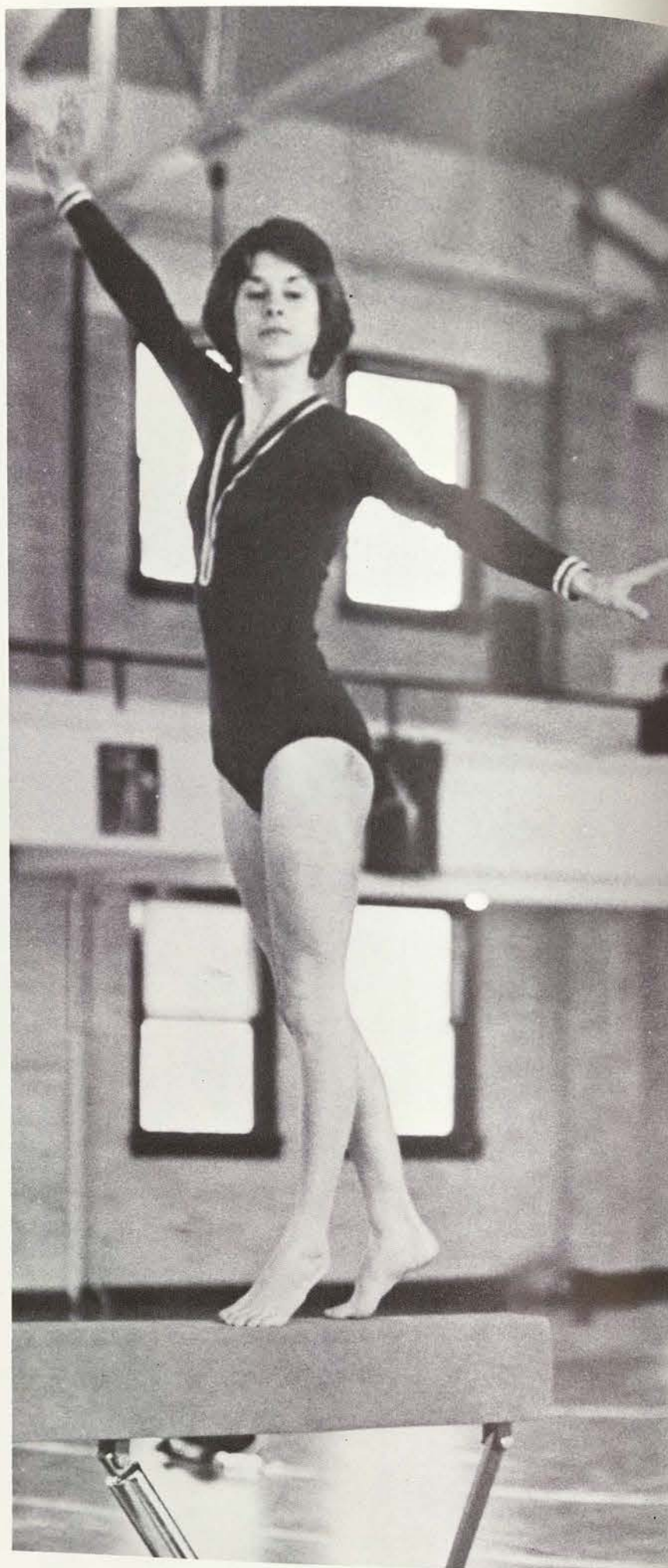
LEFT: Dinah Lovejoy rests inbetween races, temporarily drained physically and mentally. BELOW: Taking a breath of air on the side, Susan Pickett glides through the water in freestyle. BOTTOM LEFT: Diving team, SEATED: Isabel Broderson. SECOND ROW: Wendy Bomkamp, Kathy Carr, Susan Lilly — manager. STANDING: Jon Weber. BOTTOM RIGHT: Susan Ostrander concentrates on the end of the race.



gymnastics



ABOVE: Becky Martinez performs a "scale" on the balance beam. RIGHT: Jan Adams strikes a momentary pose on the end of the beam as part of her routine. OPPOSITE PAGE, TOP: Joann Campbell stretches before practice. OPPOSITE PAGE, CENTER: Donna Kelly swings into a "glide kip" on the uneven bars. OPPOSITE PAGE, BOTTOM: Mary Wier works on her knee scale.



The dimly lit Old Gym is the scene of the gymnastics team. The strains of music from the tape recorder accompany the jumping, prancing bodies on the mat. Bars groan under the swinging weight of other members of the team. Coach Frank Kudlac is in the middle of it all.

Gymnastics almost failed to exist at the University last year. With no coach and no support, the program was doomed to extinction until Frank Kudlac came along and took over the job of building a competitor.

The team was young, only one of its members returning from the previous year; there was a general lack of experience in competition and knowing how to perform under pressure without "falling apart."

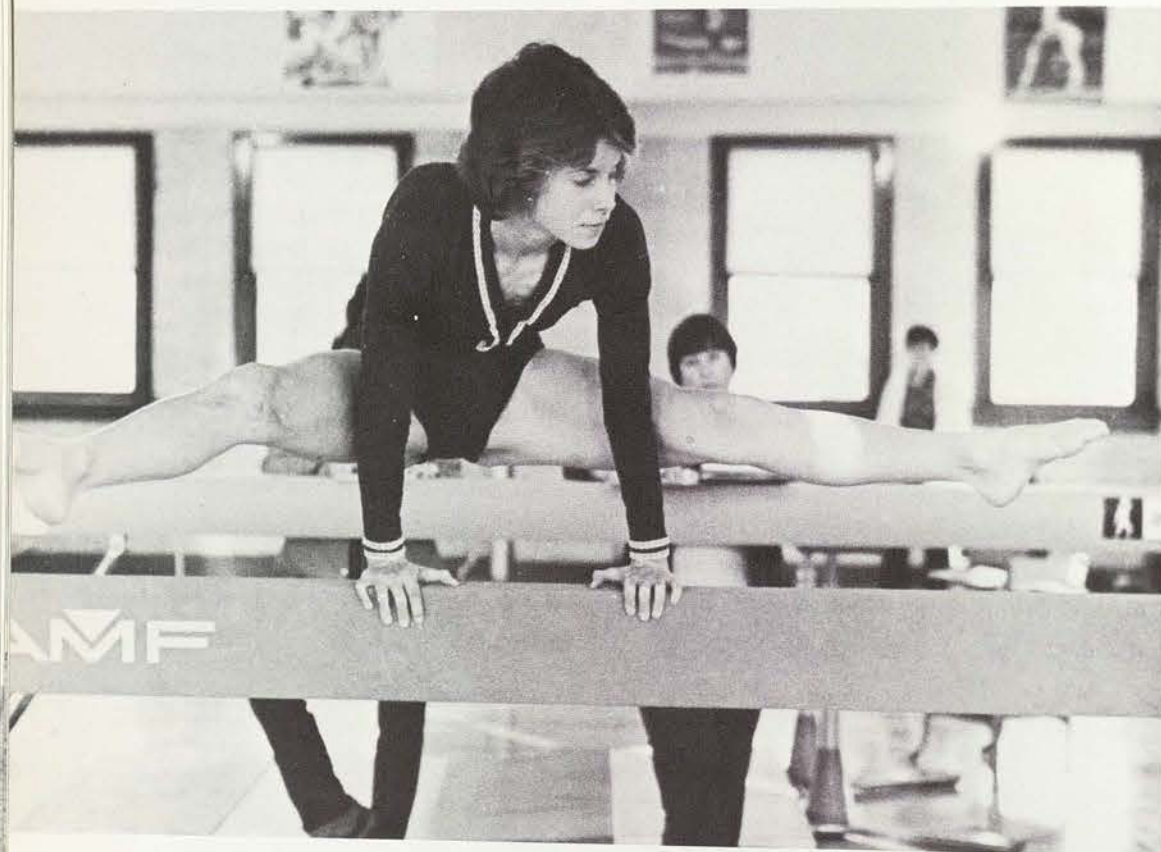
Starting with this plus an almost unlimited supply of optimism and determination, Coach Kudlac worked the girls through the season until, for the first time, TWU had a team to place in the state competition.

Working his predominantly freshman team three hours a day, Frank Kudlac took the Pioneers to state competition at Southwest Texas State University in San Marcos, to place second in both Class II (intermediate) and Class III (beginner).

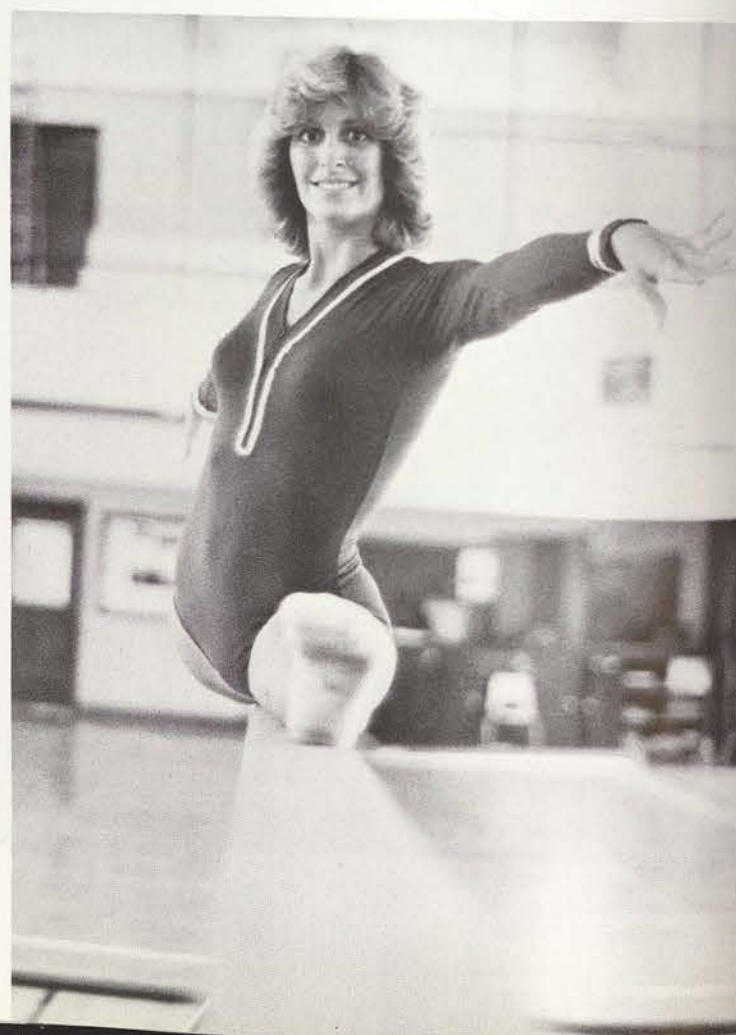
Donna Kelly, the Pioneer's team captain, suffered a hyperextended elbow at the meet, another injury in a long list for her, and finished fourth in the all-around competition in Class II. Jan Adams, a strong competitor who joined the team in the spring semester, took first in all-around.

In class III action, Ninfa DeLagarza tied with SWTSU's Wendy Fleming for first place in the all around, while Mary Wier and Joann Campbell tied for fifth.

At the first of the year Frank Kudlac said, "We are going to surprise people." He definitely did and it was long overdue.



LEFT: Jan Adams performs a straddle "L" on the beam. BOTTOM LEFT: Finishing her routine, Donna Kelly strikes the last pose. BELOW: Joann Campbell does a split on the beam. RIGHT, BOTTOM ROW: Ninfa DelaGarza, Becky Martinez, Mary Wier. SECOND ROW: Donna Kelly, Frank Kudlac, Jan Adams. TOP ROW: Joann Campbell, Helene Gehring. OPPOSITE PAGE, BOTTOM: Stretching exercises usually last twenty minutes before practice begins. OPPOSITE PAGE, FAR RIGHT: Support comes from Coach Kudlac and teammates Jan Adams and Helene Gehring for the performing gymnast.



track and field



ABOVE: Pentathlete Janelle Smalley takes on the high jump in good form. TOP RIGHT: Janet Brown holds her breath across the finish line of the 100 meter dash. RIGHT: Debra Evans throws shot with a combination of strength and technique. OPPOSITE PAGE, TOP: FRONT ROW: Cindy Cockcroft, Livia Wright, Barbara Collins, Georgia Evans, Gerry DeLorey, Judy Partin, Laura Field, Joy Taylor, Teresa Rudolph. SECOND ROW: Georgette Caddy, Sheryl Sanderson, Janene Bryant, Stephanie Brown, Louise Ritter, Ruth Simpson, Janelle Smalley, Karen Holmes, Leleith Hodges. BACK ROW: Bert Lyle, Iris Kimura, Lucy Vaamonde, Sandra Souza, Susan White, Patricia Long, Cynthia White, Elisa Martinez.



In women's track and field, the body may be long and skinny, — gangly, or strong and powerful for some of the heftier field events. No matter what the shape or size, the competitors are driving for the same thing, a well developed machine that will perform to the top of its ability.

For TWU the hard work paid off. With two-a-day workouts, much of the responsibility for training is left up to the individual team member. Dr. Bert Lyle, a name almost synonymous with success in track and field, was frequently absent from daily practice but worked with the girls on technique and conditioning.

The entire season was plagued by inconducive weather conditions. Valuable practice time was lost and one-fourth of the scheduled meets were cancelled due to the weather. Only seven athletes went to Nationals — the smallest squad to ever qualify from TWU, and they still captured fourth place.

The AIAW Track and Field National Championship was held the last week in May at Michigan State University campus in East Lansing. The weather for the event was disap-

pointing most of the four-day long competition: cold, rainy and windy.

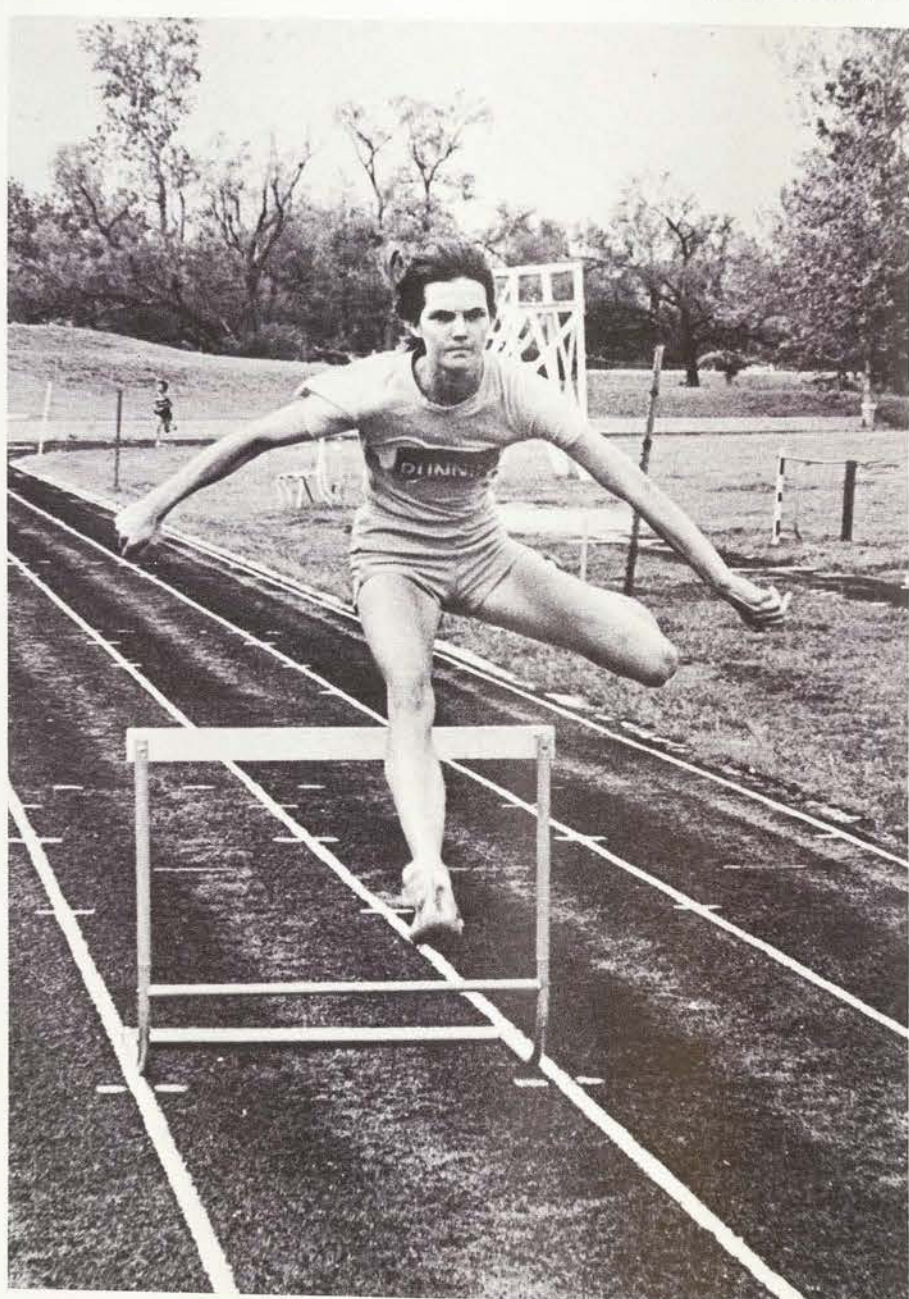
Along with fourth place came two individual champions. Jamaican born Leleith Hodges, nicknamed Hollywood due to her shy demeanor, ran the second fastest time in the world last year, successfully defended her 100 meter dash title. Louise Ritter continued in her domination of the collegiate high jump with her third consecutive first place finish. Louise also set a new American outdoor record this year clearing 6'-3½".

The 440-yard relay team of Hodges, Stephanie Brown, Karen Holmes and Ruth Simpson scored the remaining points for the Pioneers, finishing third in their race. This quartet still holds the AIAW record they set last year in the 400-yard relay.

"Th ol' Coach" will sorely miss some of the mainstays of the team who graduated this past year, but the 1980 Olympic year holds exciting possibilities for the program.

ABOVE: Dr. Bert Lyle announces places for each event at the TWU Invitational.





TOP LEFT: Old trackster Carolyn Turner (class of 1969) returns for a track reunion and helps Peggy Rose at the TWU Invitational. ABOVE: Barbara Collins at the starting blocks for the quarter mile.

For a little girl who wasn't allowed to play at recess, Louise Ritter has come a long way. Stricken by rheumatic fever when she was ten, she was grounded from physical activities for two years. Now at 5'-10", the 21-year-old is the top ranked high jumper in the United States.

"I couldn't engage in physical activity for two years. I think that's why I'm so active now — trying to make up for what I lost."

She took up track again in ninth grade and slowly built up. The rheumatic fever slipped away as her career soared.

She won the state high school championship in the high jump as a freshman and the long jump as a junior, but she lost her eligibility her senior year (an Olympic year) by attending an AAU meet out-of-state. She went on to the Olympic Trials but only placed sixth and never made it to Montreal.

That fall she accepted a track scholarship for TWU. As a freshman, she set a women's collegiate record of 6'-1½", and later set the current college record with a 6'-3" jump in College Station at the AIAW state meet last year. She was ranked 10th in the world for 1978, and is No. 1 in



the United States, having recently won the AAU indoor title in Madison Square Garden with a leap of 6'-1".

She also did some conditioning on the basketball court by playing more than half of this past season at center. The high point of that season was scoring 35 points against Hardin Simmons University. At a request by the AAU, Ritter gave up her short-lived basketball career and her total concentration returned to high jump.

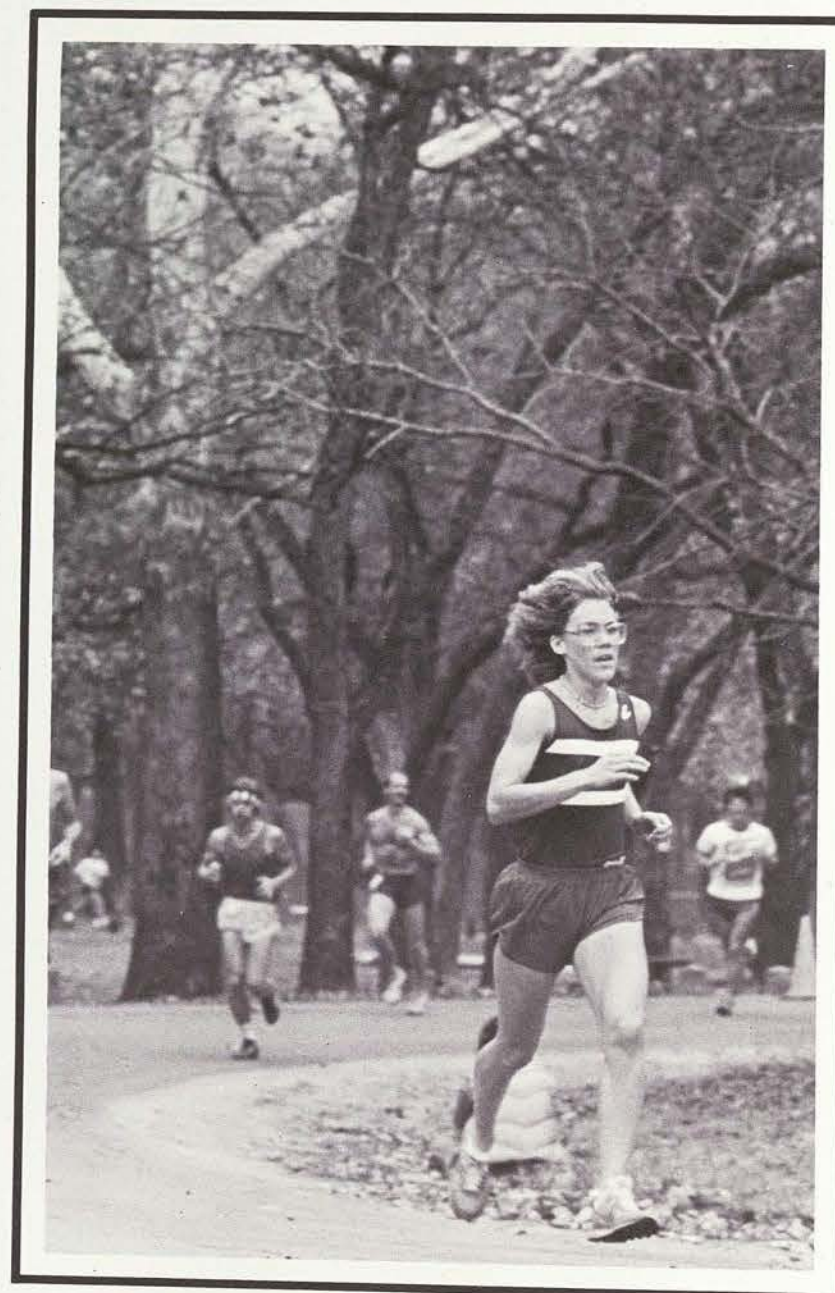
Ritter believes her best jumps are ahead of her, and 1980 probably

won't be her only shot at the Olympics. "My coach feels I can jump 6'-6", 6'-7". I'd like to do 6'-5" this year indoors," she said.

Next year is an Olympic one — look for Louise Ritter in Moscow.



OPPOSITE PAGE, TOP LEFT: Dr. Lyle calls a team meeting after practice. OPPOSITE PAGE, BOTTOM LEFT: Georgia Evans works on 400 meter hurdles. FAR LEFT: Finished with practice in shot and discus, Patricia Long waits for a teammate. LEFT: Livia Wright picks up speed as she crosses the finish line.



It has been written that nothing can compare to the loneliness and pain a long distance runner endures. It takes a special person to want to run the miles and work at being the best every day of the week.

Laura Field, Joy Taylor, Judy Partin and Cindy Cockcroft are part of that elite group. They run the 1,500 meters (.93 miles) to 10,000 meters (6.2 miles).

When asked the familiar question about "mind over body" each runner had their own special way of dealing with the miles. But they all agreed on one thing, all four denied the stereotype of pain and loneliness. These runners literally love what they do and welcome the chance to talk about it.

Each one of the women concentrates on something specific while going through the paces of an interval run, a cross-country workout or a nine or ten mile training.

Senior mathematics major Judy Partin is realistic in her thoughts while running. "I concentrate on my math or whatever I want to discuss with myself at the time," said the quiet blonde. She added, "I am aware of my body and its parts, but I do not become obsessed with pain." Partin's specialty is the 1,500 meters.

Joy Taylor said, "It can really hurt if you concentrate on it." The short brunette is verbal about her love for the sport. Her race is also the 1,500 meters. "Even if it isn't a race or a fast pace, I just like the feeling I get when I'm running."

Cindy Cockcroft, the only married woman of the quartet, speaks with strong personal conviction about her running. The marathoner's eyes light up and her pride in her body and physical well-being is very much in evidence and somewhat contagious. "I run for others who cannot or do not run." She goes on to explain, "I am a woman and I am running for women." A person totally in tune with her body, she literally concentrates on each part.

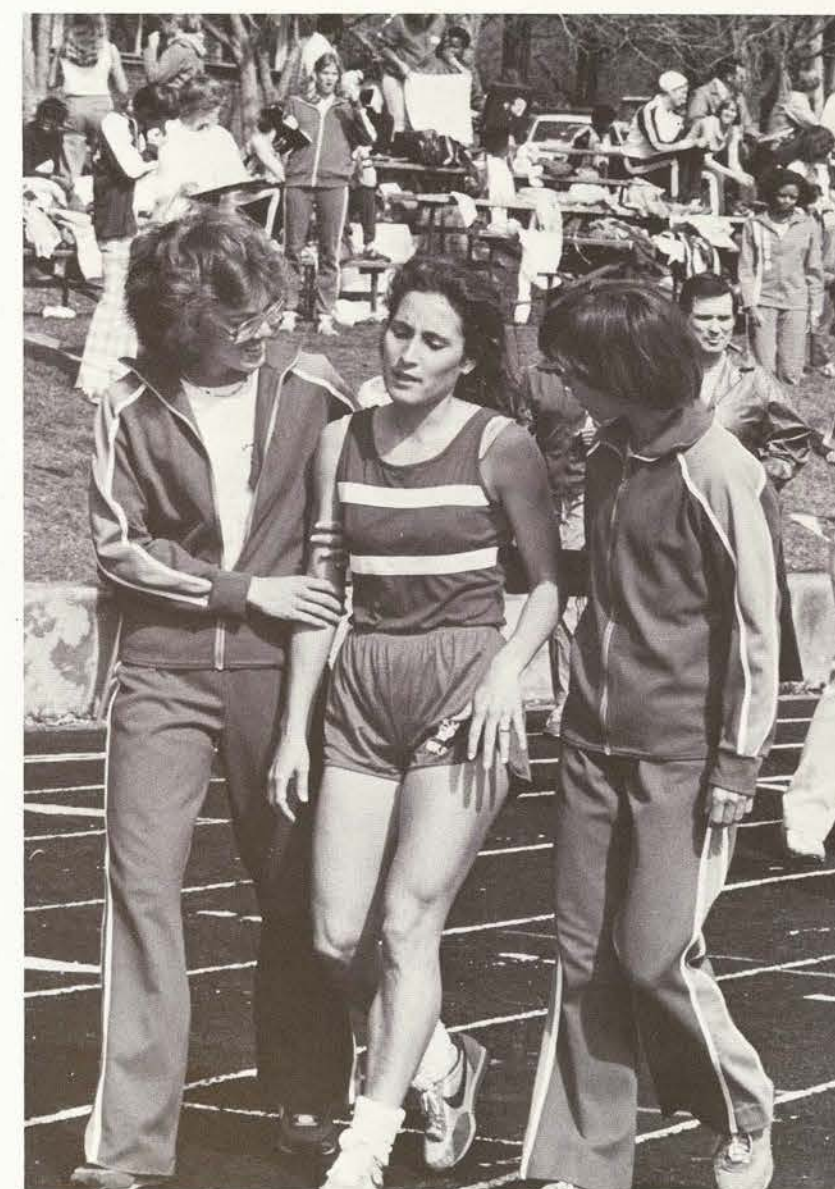
The small group laughs as Joy Taylor tells how she imagines running through Colorado mountains with Olympic marathoner Frank Shorter.

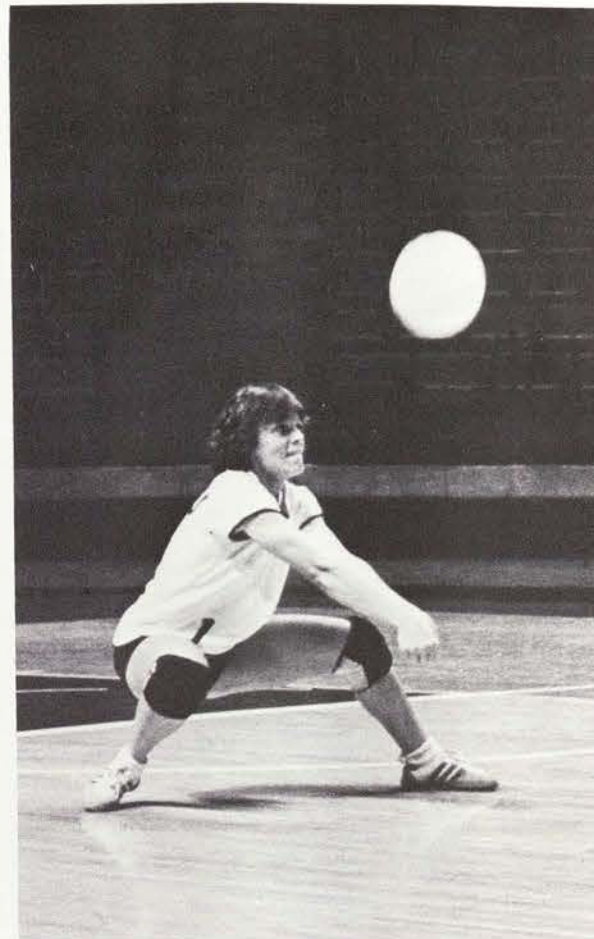
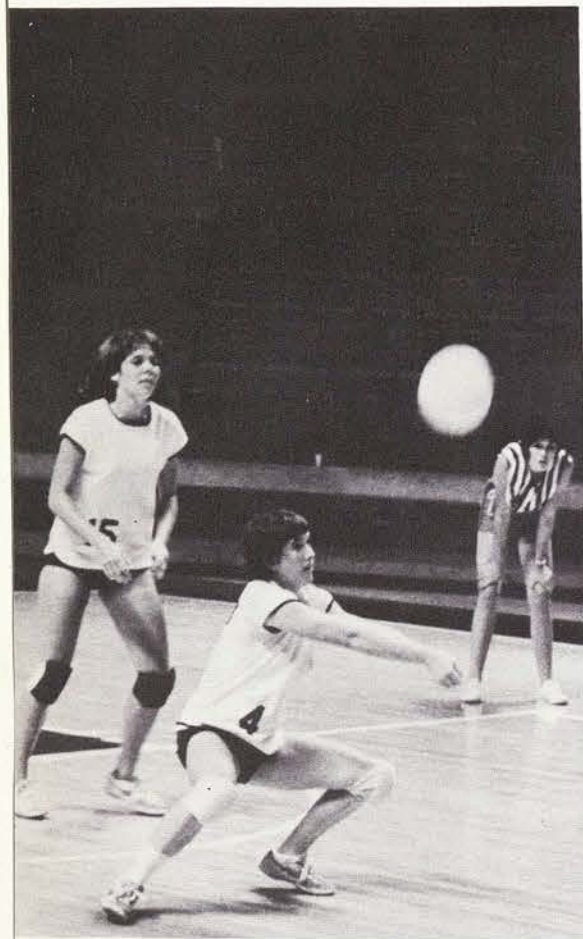


A more serious side emerges in runner Laura Field. Field runs the 3,000 meters. Although a senior she is the newest member of the group. She summed up her feelings in one word — discipline. "Distance running is something we have to do every day. In fact, we do it seven plus days a week."

The four women have been brought together by a mutual love of a sport. They have an easy relationship on and off the track. "We joke and kid each other, but we also encourage each other— both mentally and physically." These women have covered many miles here at the University, both literally and figuratively and will continue, not for the pain but for the pleasure.

OPPOSITE: Judy Partin is one of the participants in the White Rock mini marathon (5.2 miles). She clocked in at 32.22, placing fourth out of the 185 participants in her division. TOP RIGHT: Judy Partin, Laura Field, Joy Taylor and Cynthia White do stretching exercises before their events. RIGHT: Judy Partin and Joy Taylor help Cindy Cockcroft walk the track to warm down after a race.





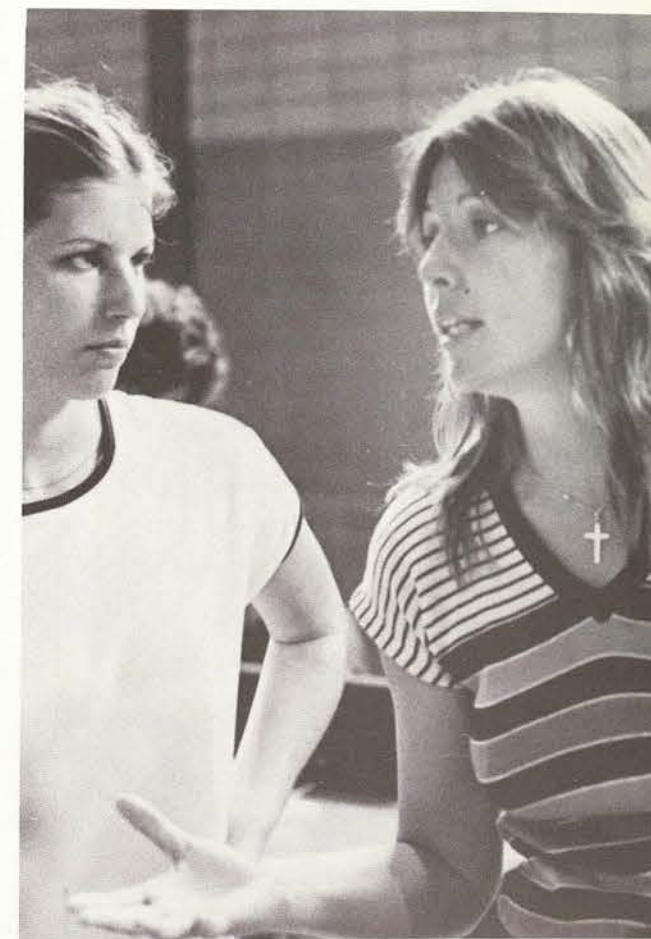
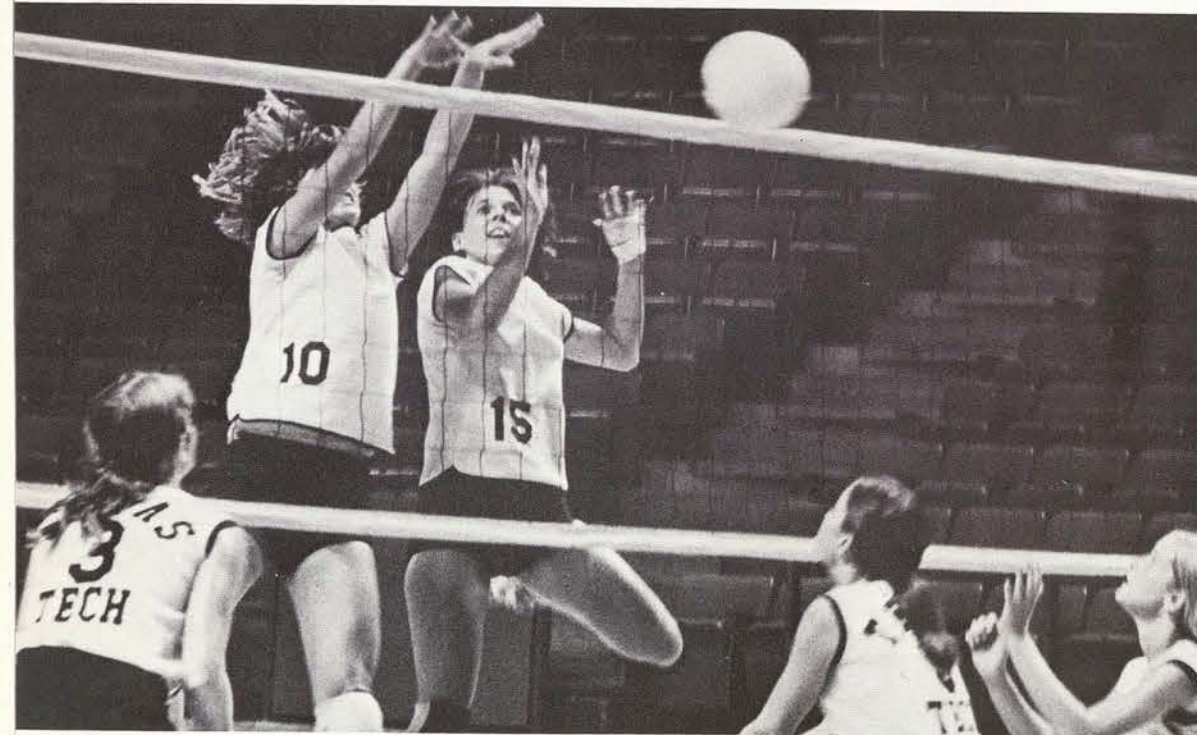
volleyball

The volleyball team ended its season with a 12-20 record. Doesn't sound too impressive, does it? But according to Linda Wills, who coaches the team, this season has been "the turnaround for TWU volleyball."

"We've made major accomplishments," she said in reflection of the season. "It was the first time for us to beat North Texas, Southwest Texas, Baylor, Stephen F. Austin, West Texas and East Texas."

Inconsistency seemed to be a marked trait of the team. The state volleyball tournament held in Houston in November proved to be a disappointing experience, where TWU was eliminated after only three matches.

"The team had a lot of injuries, and we had three key players hurt," Wills said after the loss. "But overall they did not play very well."

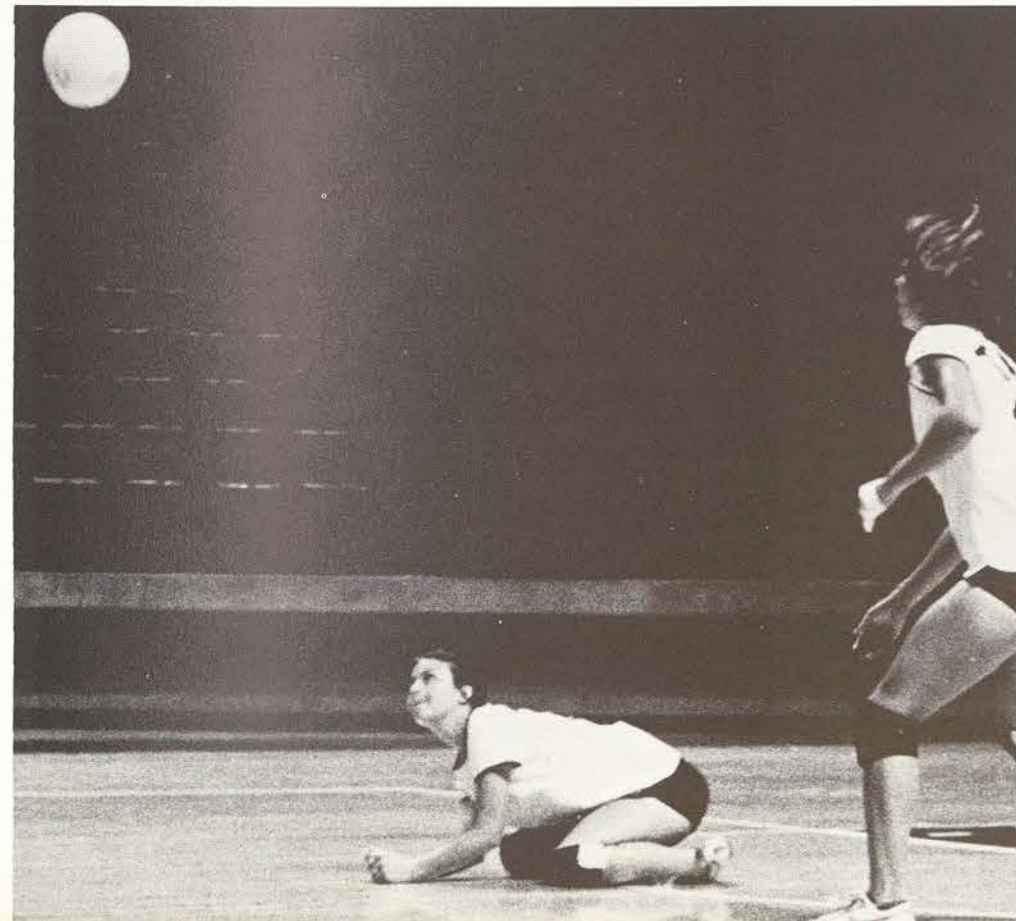


"The team is young and inexperienced and we were playing against very experienced teams. With the injuries, the entire lineup had to be changed within one week, and it made it difficult for the team to pull together."

Wills places a lot of hope in next year's team when all but two of this year's players will be returning.

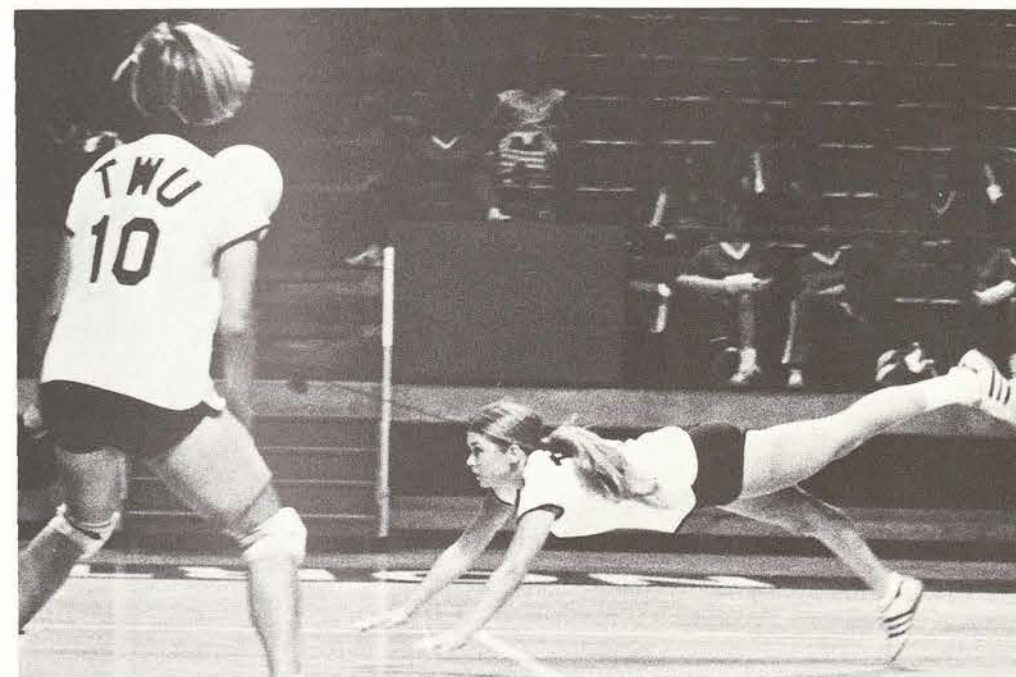
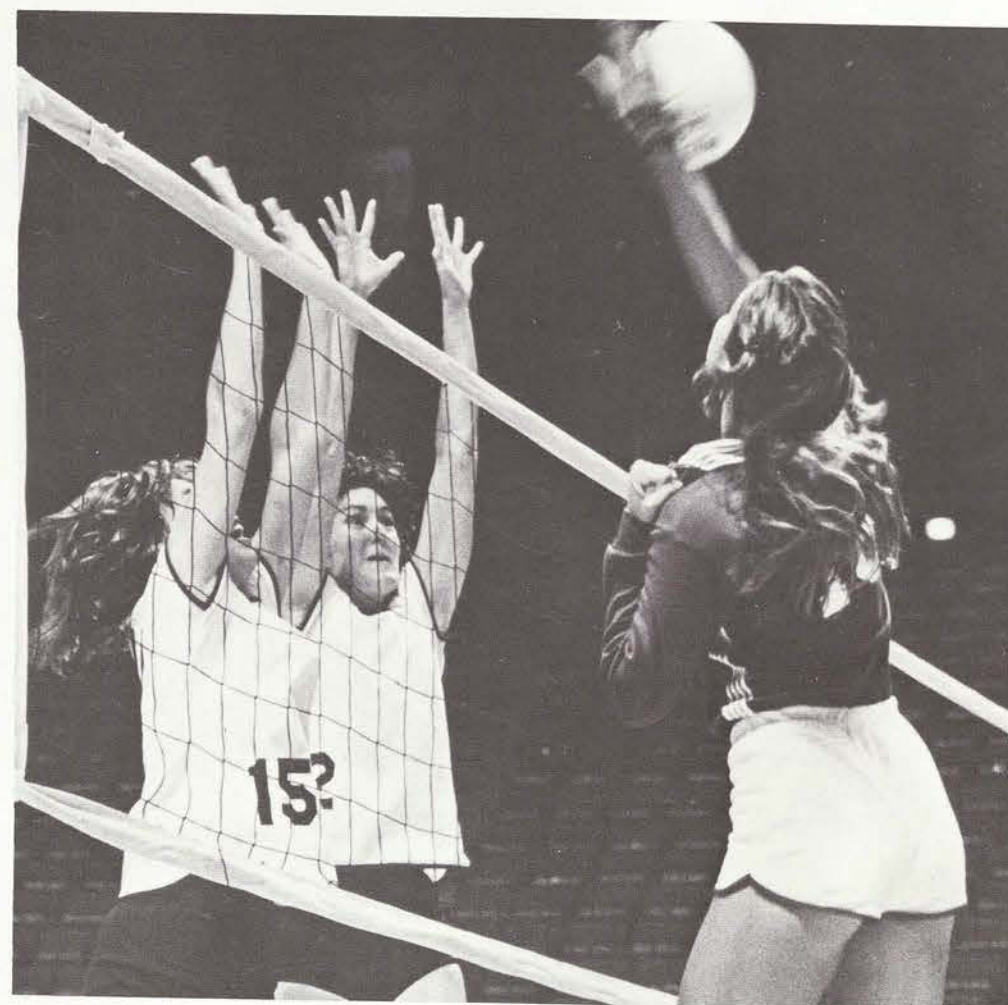
OPPOSITE PAGE, FAR LEFT: Marcia Tepe prepares to "bump" the ball upcourt. OPPOSITE PAGE, LEFT: Jeanette Biles passes the ball to a teammate. OPPOSITE PAGE, BOTTOM LEFT: Teri Williams and Dorian Doornbos drop the ball over the net. OPPOSITE PAGE, BOTTOM: In good form Georgette Caddy bumps the ball over the net.

TOP LEFT: A break in the games gives the team a chance for water and a show of spirit. LEFT: Jo Norris makes a pass from the floor. ABOVE: Linda Wills gives instructions during timeout.





LEFT, FRONT ROW: Jo Norris, Jeanette Biles, Glenna Rogers, Henrietta Pabalate, Tammy Sicord, Marcia Tepe. BACK ROW: Linda Wills, Connie Nelsen, Val Thompson, Teri Williams, Georgette Caddy, Dorian Doornbos. BOTTOM LEFT: Dorian Doornbos and Georgette Caddy jump up simultaneously for a block. BELOW: Val Thompson spikes the ball. FAR RIGHT: Dorian Doornbos goes to the floor to return the ball. RIGHT: Glenna Rogers dives to meet the ball. OPPOSITE PAGE, BOTTOM LEFT: Georgette Caddy tries to drop the ball over the net. OPPOSITE PAGE, BOTTOM RIGHT: Jo Norris calls it a day and heads toward the school van with some equipment.



tennis

This year represented a better loss/won record than ever before for the Pioneer tennis team. They did not play too many matches, but when they did they made a good showing.

There were only two returning players this year, Linck and Barela. Besides two freshman welcome strength came from two transfer students, Collins and Polchinski.

"I think we are good compared to colleges that offer scholarships," said Coach Kerry Smith. "Big colleges have girls that have played tennis all their lives. But we always do well against non-scholarship colleges."

Coach Smith explains the concentration has been on singles this year. The strength of the team weighed on its

top singles players, Linck, Polchinski and Collins.

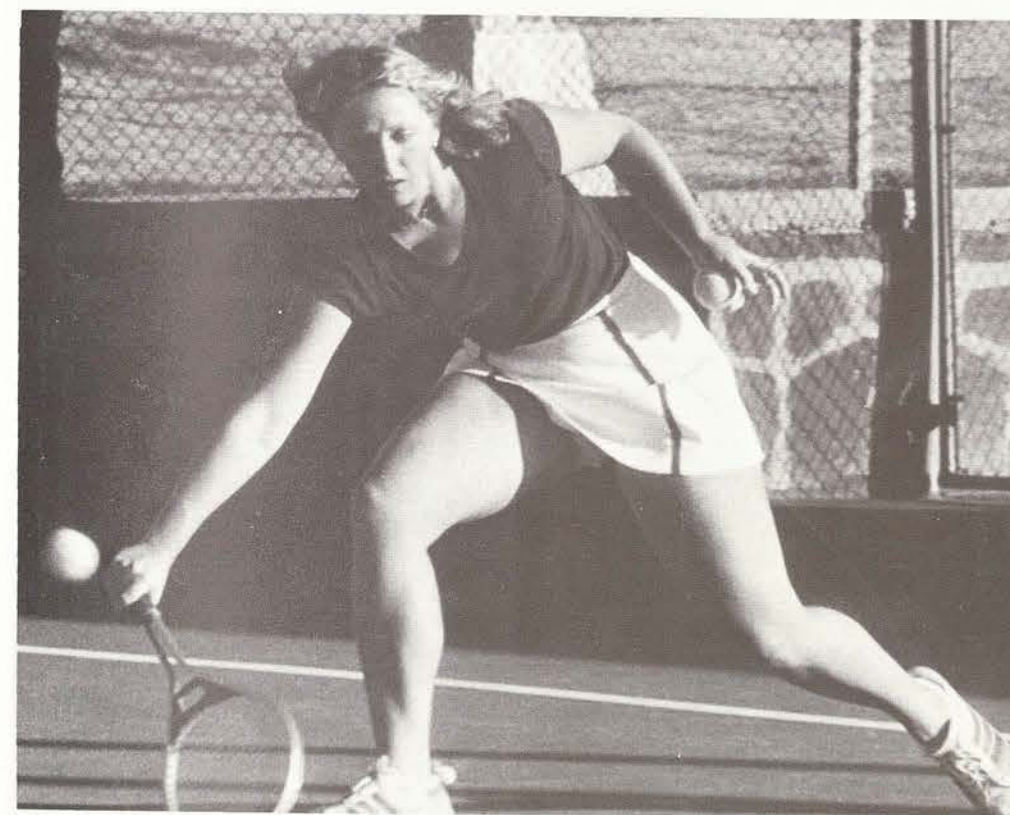
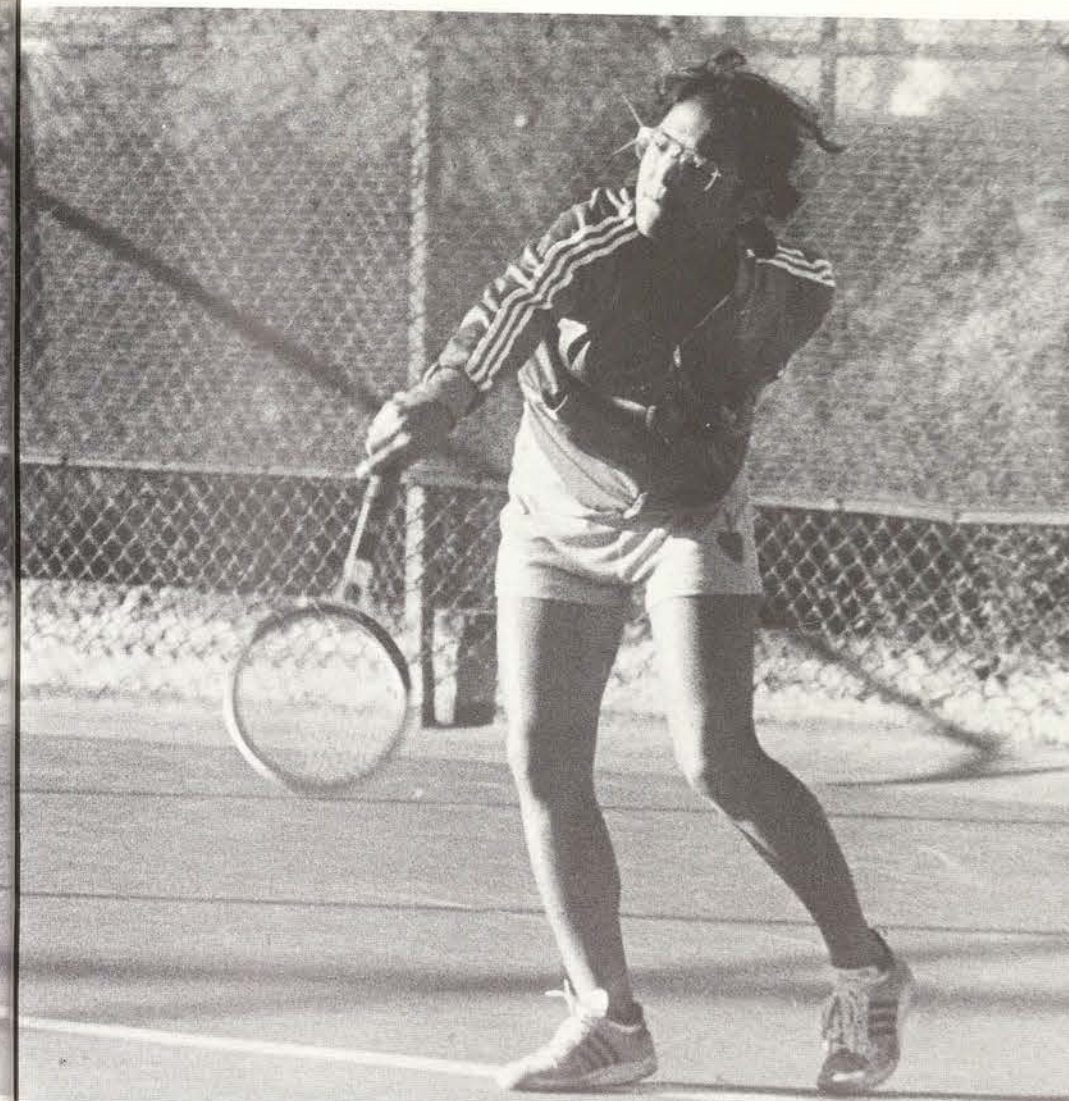
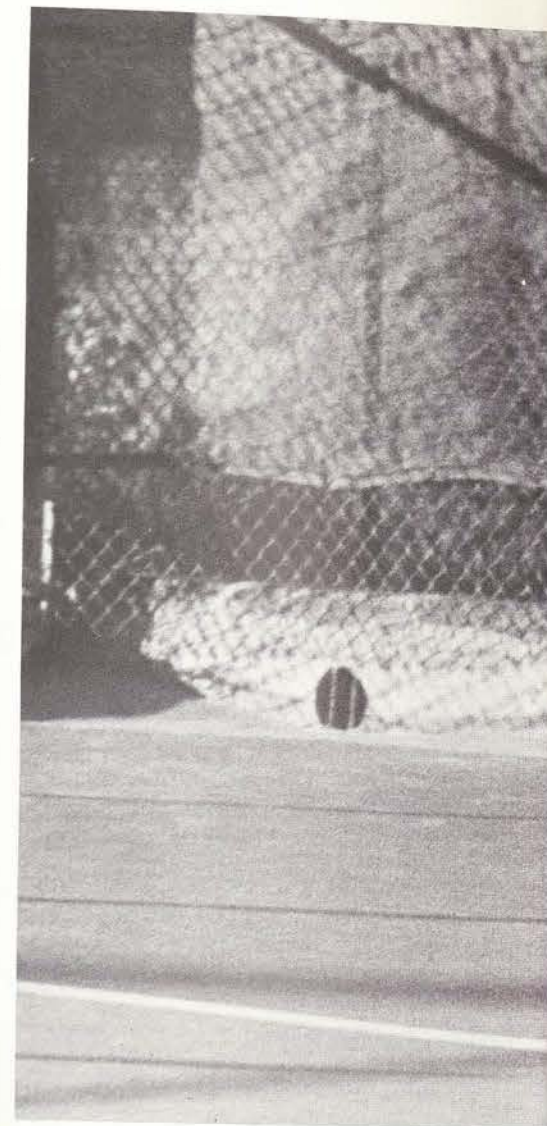
One of the high points of the season was when the team placed first, out of the 19 colleges in their division (non-scholarship), at the University of Texas tournament in Austin. The tournament, one of the biggest in the nation, saw 25 teams compete.

This year proved to be a slow but strengthening one for the Pioneer team. Although not widely recognized by the University population, the team put in a good season.

"I am very proud of my team," said Coach Smith. "Especially since the girls stood up to tough competition, beating girls considered to be top caliber in national college tennis."



ABOVE, After giving instruction for practice Coach Smith leaves the group smiling after a humorous quip. RIGHT, Janet Smith steps into a forehand swing.



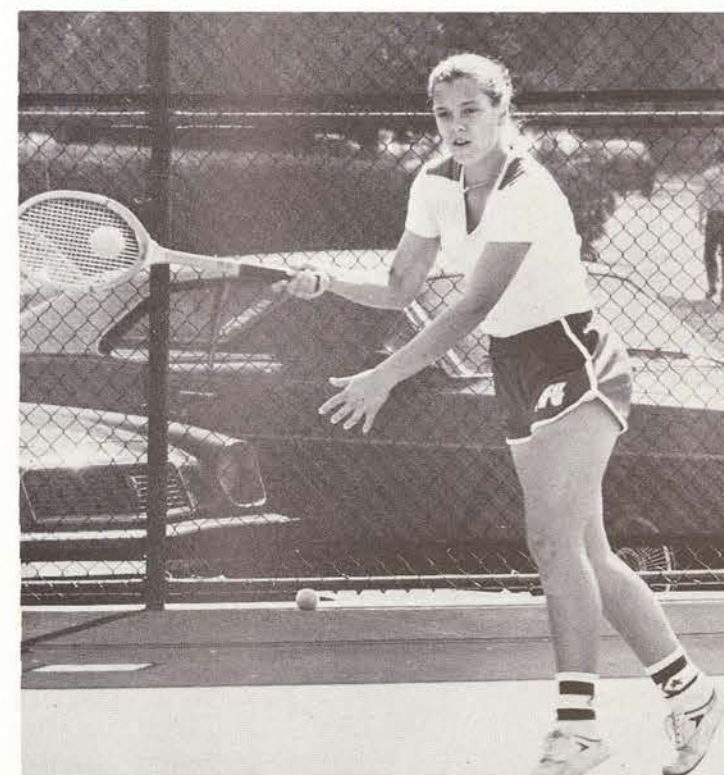
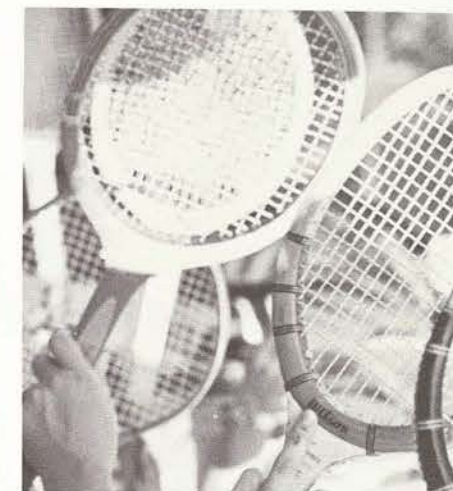
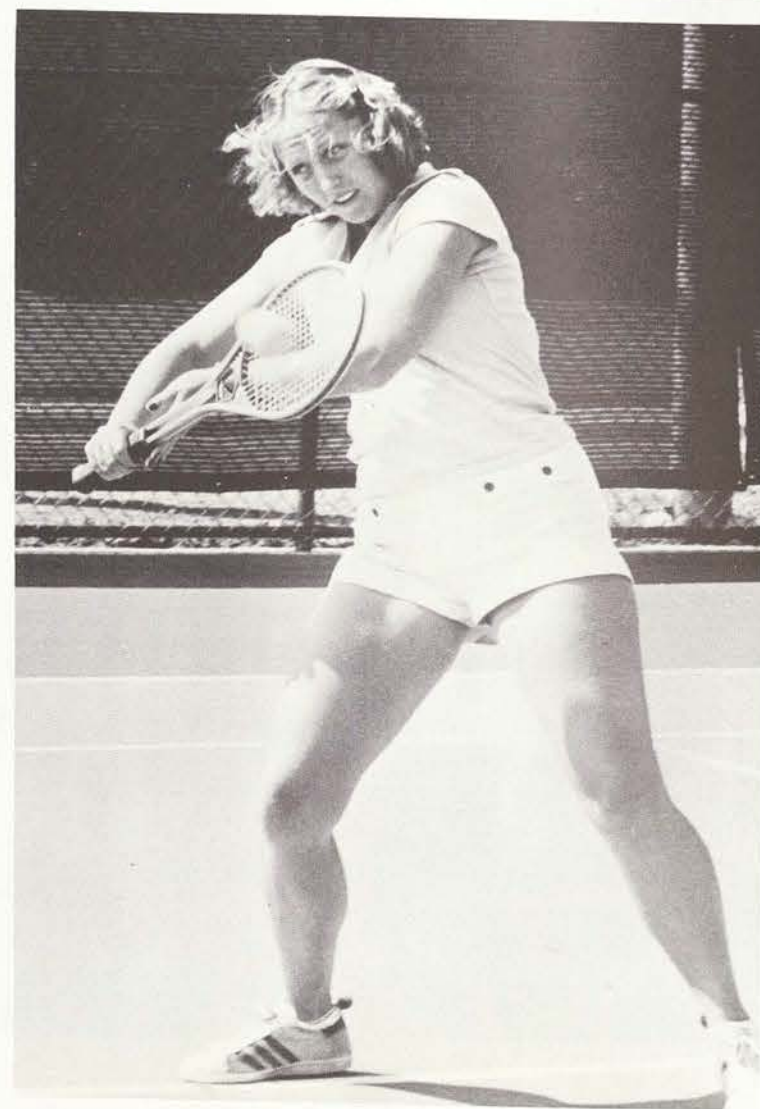
LEFT, Sherry Polchinski bites her lower lip in concentrated effort as she follows the ball through with her eyes. BOTTOM LEFT, Joanne Linck reaches for a low ball in a match against North Texas State.



ABOVE, Sherry Polchinski catches the ball at the net.



Top, Front row, Sylvia Barela, Kappie Chu, Sherry Polchinski, Kerry Smith. Back Row: Susan Collins, Joanne Linck, Janet Smith. Above, Susan Collins catches the ball in backcourt on a forward swing. Right, Joanne Linck prefers two-fisted backhand.



Top, running is part of conditioning and part of the game as Sherry Polchinski heads backcourt. Above right, Get into the swing of things. A master's class was taught by professional tennis players Betty Sue Haggerman, Melba Stewart



and Theresa Murphy after the October dedication of the tennis courts. Bottom left, Janet Smith uses strong forehand return. Bottom right, Intense concentration is a necessary part of the game for Kappie Chu.



Softball

The absence of apathy was evidenced during the wet, April weekend of the TWU softball tournament. Students, staff, teachers, maintenance crews and visitors combined forces to make the impossible possible — remove rain that had already fallen.

Teams from all over the nation gathered under fickle Texas skies for one of the most important softball tournaments of the season.

Both Friday and Sunday morning found 50 to 60 workers readying the field for the days' games. Not everyone gathered at once. In fact, at 7 a.m. each time, the chances seemed slim the turnout would be enough to accomplish the task of drying out two fields.

But that didn't slow Joanne Kuhn, who supervised the sopping-up efforts.

"We need more buckets. Go get anything that will hold water. More buckets!" And without a word, they came — pickle jars, waste baskets, tomato paste cans. Heads were down and backs bent as workers toiled, stopping only one time in more than three hours for a short doughnut break.

The water was bailed off. Next came the brooms, for sweeping the remaining water into scoopable pools. The fields were blotted dry as possible with towels. Behind the towels came rakes to spread loads of dry sand, which was carried by buckets to the marshiest spots and distributed with rakes. The last task of the morning saw a transfer of bleachers from Mack Field to the University fields.

An hour more the sun would work its magic with a little help from students and others, including coaches and team members from Stephen F. Austin, Sam Houston, Texas A&M, alumnae, little sisters and President Mary Evelyn Huey.

Many of the students who turned out in such earnest to work the impossible had never attended an athletic event. Many who came had a couple of hours' sleep from the weekend's events. Smiles and laughter finally came when the task was nearly complete as someone quipped, "Here we are in Holland, Texas."

TWU lost the title of the tournament to Southwest Missouri, but there was a lot more going on that weekend, shown by the willing hands and attitude.

That's the power of Pioneer pride.

TOP LEFT: Pam Rogers and Georgette Caddy help with the transfer of bleachers. ABOVE: Workers mop up water as teams warm up.



TOP LEFT: Cathy Meadows of Indiana University catches the ball just as Jody Rabbers slides in an effort to beat it. TOP RIGHT: Kathy Van Wyk, the newest member of the pitching staff, also works the catcher position. LEFT: Lisa Slate signals second out of the inning to teammates. ABOVE: Donna Terry instructs Cindy Capistran before going to bat.

softball: a story of champions

A broken fan belt, one sick player and three wrong turns later, the Texas Woman's University softball team arrived in Omaha, Nebraska, 9:30 Tuesday evening.

The team left Wichita, Kansas where it stayed Monday night, only to encounter one problem after another, but the two-van, four-car caravan finally arrived, spirits flying high.

The Pioneers' road to the World Series Championship began in 1972, along with most of the other organized fast pitch teams in the state of Texas.

In that year TWU played five games, two against North Texas State, two against Tarleton State, and one against an amateur team in Fort Worth. The Pioneer's record was 5-0.

By 1974 the number of teams in Texas had grown to 16, and Jo Kuhn, who coached both golf and softball at TWU, guided the team to the title of the first state softball tournament held in Texas.

TWU went 16-4 en route to winning the state championship.

In 1975 and again in 1976, state competition became a lot tougher and TWU's brief reign as state champions was ended as the Pioneers finished third at state both years.

The number of games steadily increased as the college programs got better. The Pioneers' record in 1975 was 18-7. In 1976 it was 34-15, the first time the team played both a fall and spring schedule.

"I never had any pitching," Kuhn said. "I don't think I would have known what to do with it if I had it. It was like slow pitch."

All that would soon be changed. Donna Terry came in the fall of 1977 to do her master's work and agreed to take charge of the team. With her she brought a new recruit, Kathy Arendsen, who pitched the majority of the Pioneers' 88 games that year, winning well over 50 of them. TWU went 63-25 while regaining its crown as state champion.

In the spring of 1978 TWU won the regional championship and moved for the first time into the national tournament. But they still did not have enough experience and choked, finishing fourth.

This year's team Donna Terry proudly refers to as a "bunch of rejects." At least 8 members of the team had never played a game of fast pitch prior to their arrival at TWU. Kathy Arendsen came to TWU and had to learn rise, drop, curve or change of speed in her pitches. Another member of the skilled pitching staff, Kathy Van Wyk, came to TWU with very little experience, having been a catcher all four years of high school, and those are just two of many examples. With limited skills they spent 5½ hours a day on the field, their only reason being the love of the game.

With an even stronger pitching staff, the Pioneers were 71-5 against competition and TWU again won both the state and regional tournaments. The stage was now set for the national title.

During the spring season Donna Terry had no doubt her



team would be making a return trip to the prestigious event. After all, at that point the Pioneers had lost only two games in over 30 outings.

What she didn't expect was that she wouldn't be making the return trip with her team to Omaha, Nebraska for the College Softball World Series. Terry would be touring China with her professional team, the Connecticut Falcons, playing a series of exhibition games against provincial teams and the Chinese National Team.

When Terry dropped the "China Bomb" the team was temporarily stunned. After lengthy discussion, the team decided unanimously that Ms. "T" should have a chance at her goals and they should have a chance at theirs. Ms. Terry always maintained that it was out of her hands when they stepped on the field — and now it was time for them to do it.

Several people were designated as team leaders in her absence, Willie Rucker, Val List, Lorie Wilson and Missy Mapes.

The fill-in coaching and the responsibility of leading the Pioneers to the national title rested on the shoulders of Dave Brewer.

Brewer, a warehouse manager in Tulsa, Oklahoma was not a complete stranger to TWU. He has helped pitch batting practice off and on for the past four years.

"It's like a minor league ball player getting to go to the World Series," said Brewer, himself an amateur fast pitch softball player. "I don't know of any team in the nation that has gone through what they have to play ball — weight training, running, batting practice and relaxing techniques. They believe in themselves, and they want to win the title. I consider this a once in a lifetime chance."

A lot of TWU's success this year has come through the efforts of its pitching staff. Kathy Arendsen, the Pioneers' Broderick Award winner as the nation's outstanding female softball player, finished the season with a 35-3 mark and an unbelievable 0.00 ERA.

Ruth Crowe, an Allendale, Michigan sophomore, won 20 games this season while losing only one. Crowe's earned run average was also low at 0.72 per inning pitched.

The third pitcher for TWU, Kathy Van Wyk, went 16-1 for the year. Van Wyk, a freshman out of Holland, Michigan allowed only 0.85 runs per inning during her work on the mound.

Missy Mapes, a junior who hails from Troy, Michigan proved to be the Pioneer workhorse, playing in all 71 regular-season games. Mapes, who received TWU's President's Award for outstanding athlete of the year, hit .328 for the Pioneers and led the team in RBI's with 46.

In Omaha, TWU was picked along with Cal-Poly of Pomona, California to take the national title, according to the local news sources.

Events at Dill Field saw TWU lose to Cal-Poly in an early round of the AIAW Women's College World Series double elimination tournament. To win, they had to beat the same

"Each individual came through, but we played as a team, not as a team of individuals. Never did we feel defeated, never did we feel weak."

— Leslie Phillips, team manager

Cal-Poly and then win two games from defending champion UCLA, all in the same day.

At one a.m., the morning after the Cal-Poly defeat Leslie Phillips, team manager, was awakened by a call from China. Leslie gave Ms. Terry a brief run down of events. Ms. Terry was disappointed by the loss to Cal-Poly. Leslie, sensing it, hastened to reassure Ms. Terry that the team was even more determined to make it to the top. Ms. Terry ended the call with the words, "Les... you tell the team to stay together... to remember what we talked about. Tell them the hits will fall — don't be discouraged — keep trying, they'll fall." She added, "Les, y'all have got to do it. Please tell them to pull together."

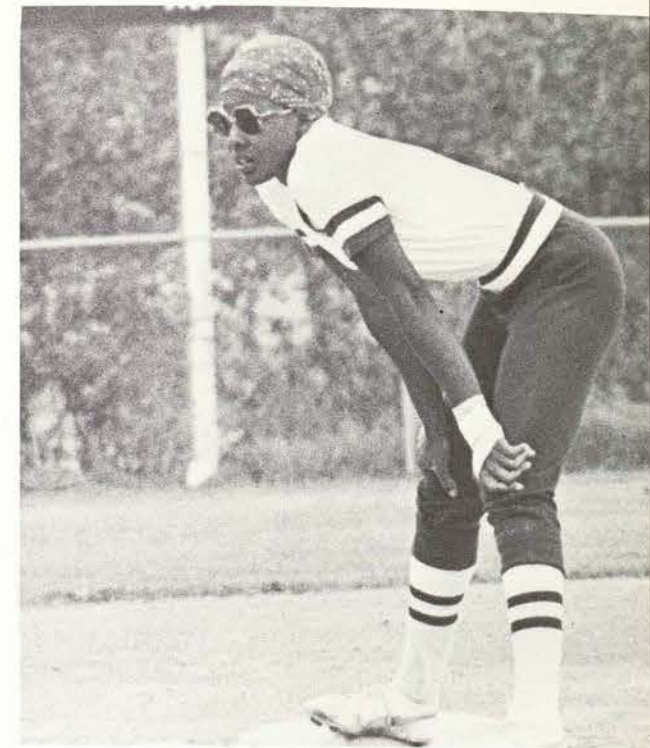
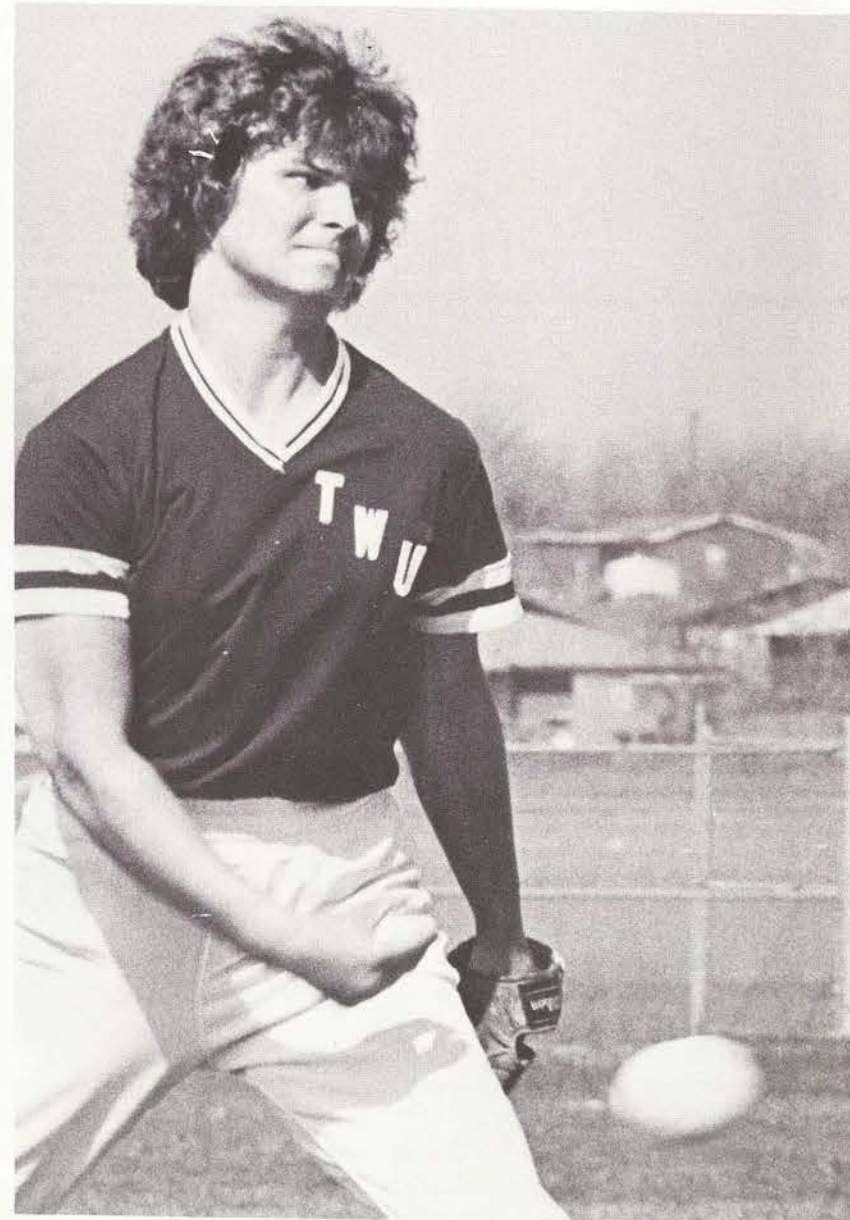
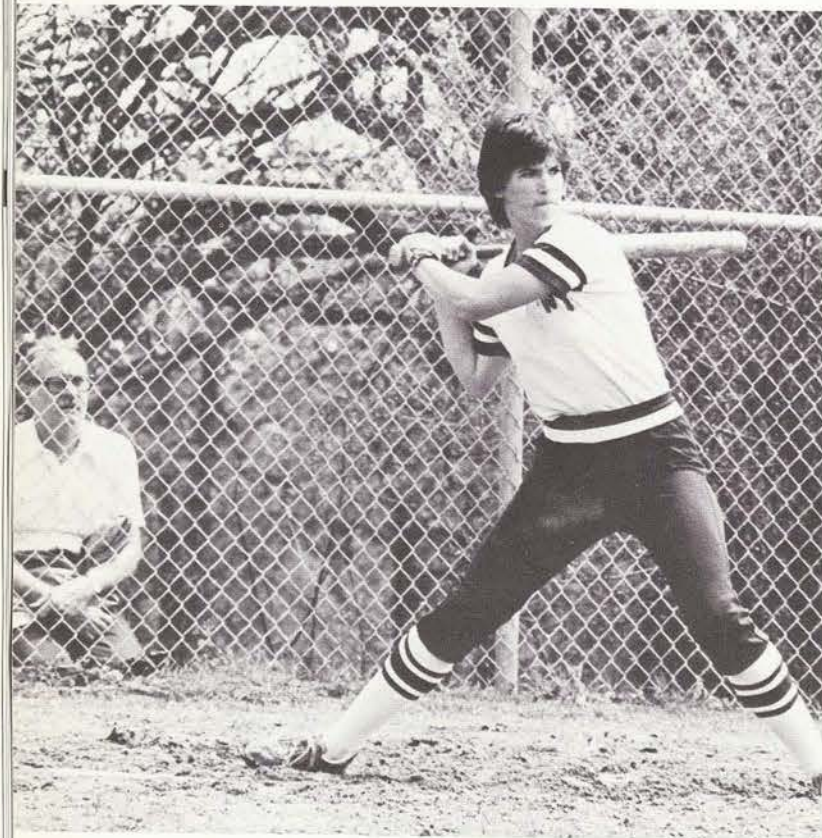
Leslie lay awake most of the night thinking of the conversation. The next day she told the team of the phone call, and Missy Mapes voiced the general feeling of the team when she said, "Miss Terry may not be here physically but her spirit is with us."

And so it was. Sunday afternoon, May 27th, they defeated Cal Poly, 2-0. Later on Sunday afternoon, they won two games from UCLA, both by 1-0 scores. To make the three-win feat even more remarkable, Kathy Arendsen pitched all three games for TWU.

They had finally won, and the after glow lasted well into the night. Laughter echoed through the pizza parlor, and here and there, a toast was made to first one thing and then another.



ABOVE: Val List catches ball as Cathy Meadows of Indiana comes in to first base. OPPOSITE PAGE, TOP: Kathy Arendsen signals first out. OPPOSITE PAGE, BOTTOM: Coach Donna Terry gives pre-game instruction during University of New Mexico Tournament.



OPPOSITE PAGE, FAR LEFT: Pam Brown at bat. OPPOSITE PAGE, TOP RIGHT: Janet Scholl of Indiana University tags Lorie Wilson seconds before she reached second base. OPPOSITE PAGE, BOTTOM RIGHT: Ruth Crowe, part of TWU's strong pitching staff. TOP LEFT, BOTTOM ROW: Diane Dillion — OF, Lisa Slate — TB, Lisa Burton — OF, Willie Rucker — catcher. SECOND ROW: Missy Mapes — shortstop/SB, Kathy Arendsen — pitcher, Cindy Capistran — OF, Tara Todd — catcher, Kathy Van Wyk — pitcher/catcher, Bobbie Dotson — TB, Val List — FB, Ruth Crowe — pitcher, Leslie Phillips — FB, Jody Rabbers — TB, THIRD ROW: Sue Redding — OF, Karen Mazziotta — OF, Pam Brown — OF, Lorie Wilson — OF. TOP RIGHT: Sue Redding waits for a chance to run. LEFT: Missy Mapes tags third base just ahead of the ball.

For the first time in four days, the atmosphere was a relaxed one, and the tension which had mounted through 10 games was released like a blast of steam.

Pride ran deep.

"Oh, I didn't do much," commented Brewer in the midst of the celebration. "All I did was point them in the right direction and they did the rest."

It almost got to the point during the series, that interviews became pointless. The answers were almost always the same. It was because of Ms. Terry, a TWU player would say, that we won the game, or made the play, or lasted through 18 innings. Jody Rabbers, who made a crucial play in the second UCLA game to hold a runner on third while getting the inning's second out at first, put the attitude of the team in a nutshell.

"A lot of it is just training," she said in reference to the Pioneers' iron-clad defense. "With Ms. Terry, we just work on it, and work on it, and work on it."

The admiration the team now feels for its coach wasn't always there. At one time, there was a brick wall between the two, built by Terry's aggressiveness and the Pioneers' lax attitude.

But since they were both striving for the same ultimate goal, efforts were made to resolve some of the more serious conflicts. "We finally sat down and talked one night til about one in the morning, and we decided that we'd give a little if she'd give a little," said one player. An understanding had been reached by both sides and from there grew a bond of gruff affection and respect.

The welcome home celebration was a late night affair. The campus was in between terms, and the crowd was sparse. People started gathering at the HPER building around 11:30 Monday evening. Members from the track team, who had just returned from their national competition, coaching staff from the University, members of the

As I walked around China playing exhibition games and conducting clinics I wondered if they knew how much I thought of them and wanted them to experience the same feelings I was experiencing."

— Donna Terry

Athletic Council, and students milled around on the early summer's night.

Some of the TWU fans who had traveled to Omaha to watch and support the team were reciting adventures of the trip. Clad in souvenir T-shirts, they told the expectant group about waiting in Salina, Kansas eight hours for the bus to get fixed, of the kazoo band, or surviving a five day



diet of ball park hot dogs and cokes. Some were tan from the Nebraska sun that shone four out of five days of the tournament, others were hoarse from cheering. There were those who stared out the window yawning, anxious to welcome back the team and anxious to sink into bed.

At 12:20 a.m. the remaining team members drove down Bell Avenue, accompanied by the TWU police with lights blinking and horns honking. Forty cheering people welcomed home the champions. Smiles were everywhere, hugging, laughing, backslapping, congratulations and shaking hands.

The 12 team members gathered together in front of the building to receive roses from the Athletic Council and then a commendation from Joe Alford, vice president of the Denton Chamber of Commerce.

Pam Brown stepped forward at the end of the presentation and spoke for the team, "We worked hard — we did it for our coach, ourselves, and for ya'll."

Donna Terry was waiting to talk to the team on the phone from her California hotel room. Yelling thanks to the crowd, they ran inside the building, grabbing extension lines in four or five offices. With two or three ears to each phone, smiling, they talked to the coach for whom they had won the national title.

Most of us can echo the announcer of the Dallas news station that evening when, following the newscast in which the TWU softball victory was reported, he said at the close of the program, "It's nice to have a national champion in our community."

ABOVE: Catcher Willie Rucker walks the line for the traditional handshake before the first play-off with UCLA. OPPOSITE PAGE: Pitcher Kathy Arendsen expresses the jubilation of being number one. **Photo courtesy of Jim Burnett of the Omaha World Herald.**

(Special thanks to Sue Mottinger who provided both information and photos for the Collegiate World Series.)



vista



"pippin"



"pippin"



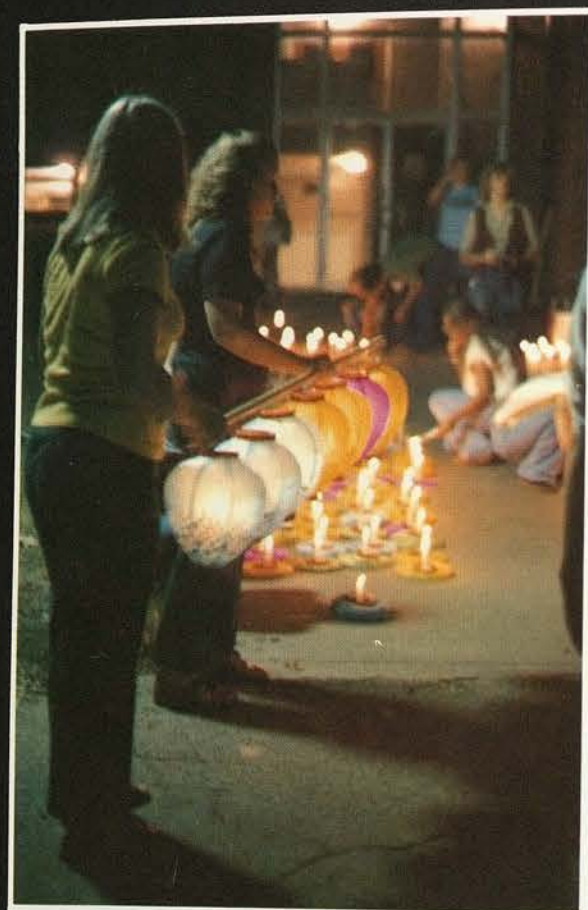
sga — corn huskin'



studying



concert choir



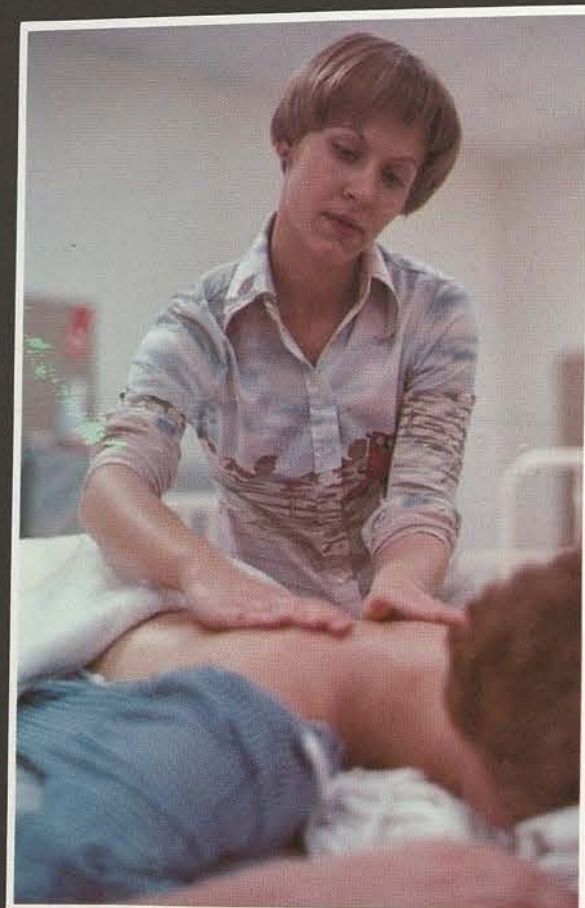
lantern parade



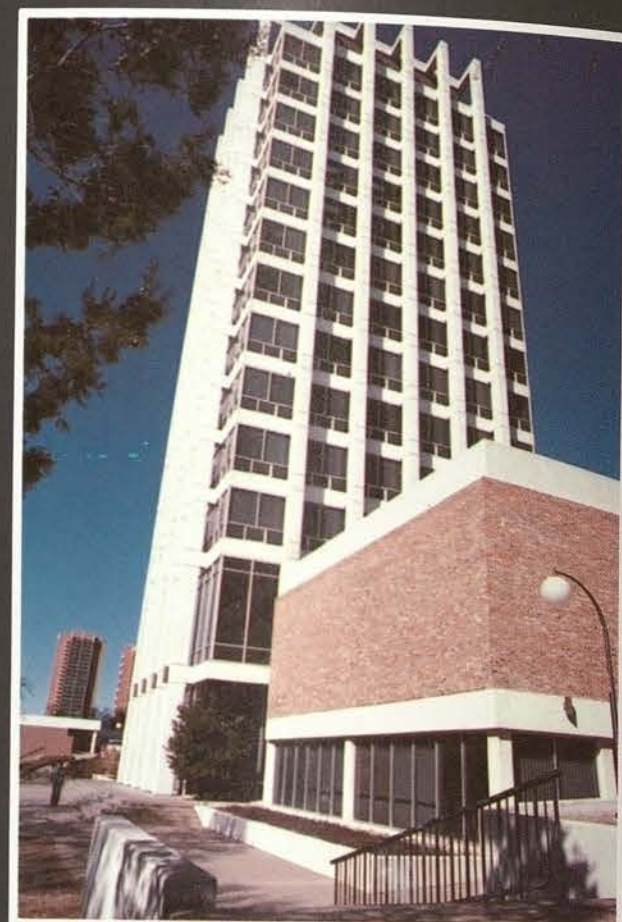
land of the free



halloween — mary hufford hall



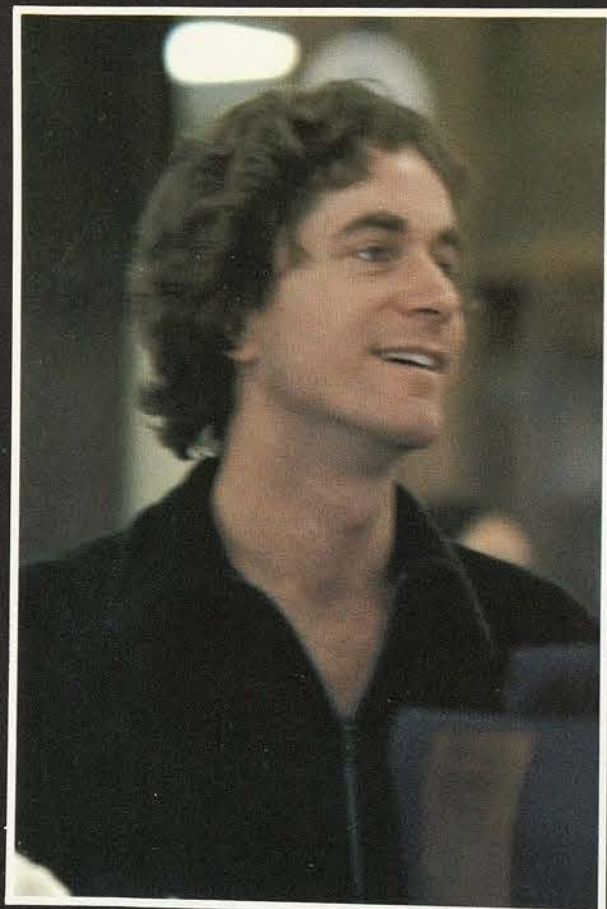
kathy bullock — pt



cfo tower



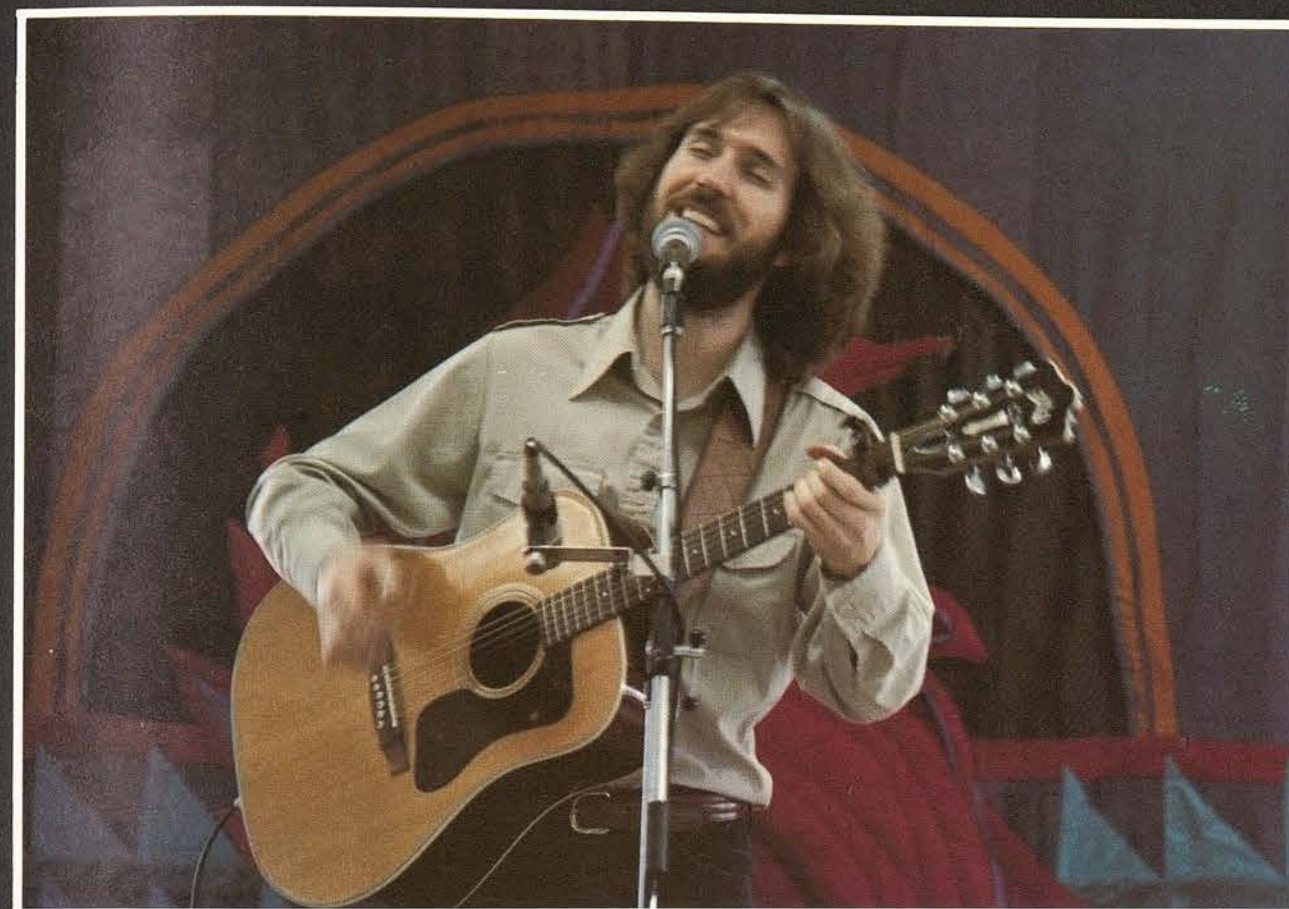
intramural football



garrett clifford



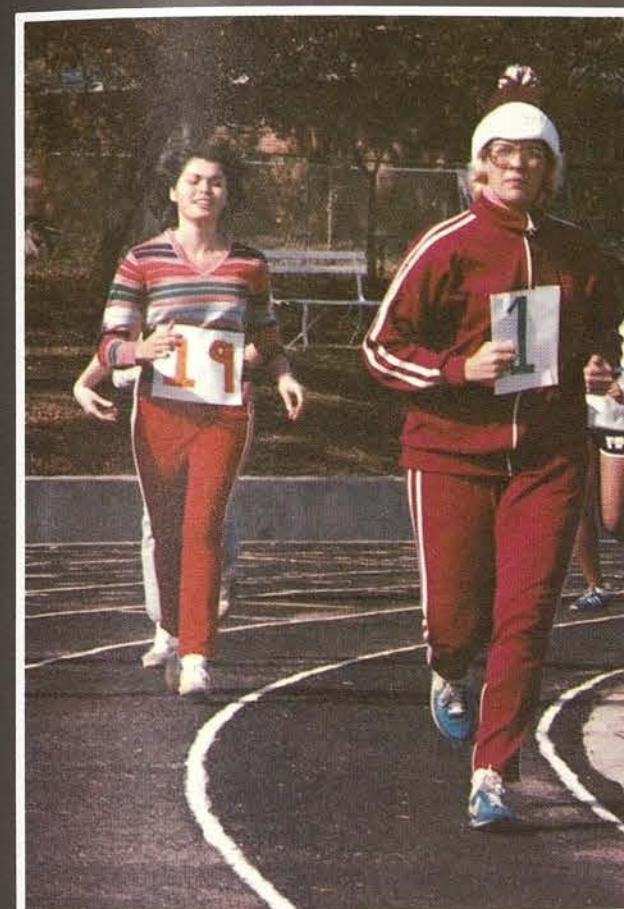
tisa nalty



james durst concert



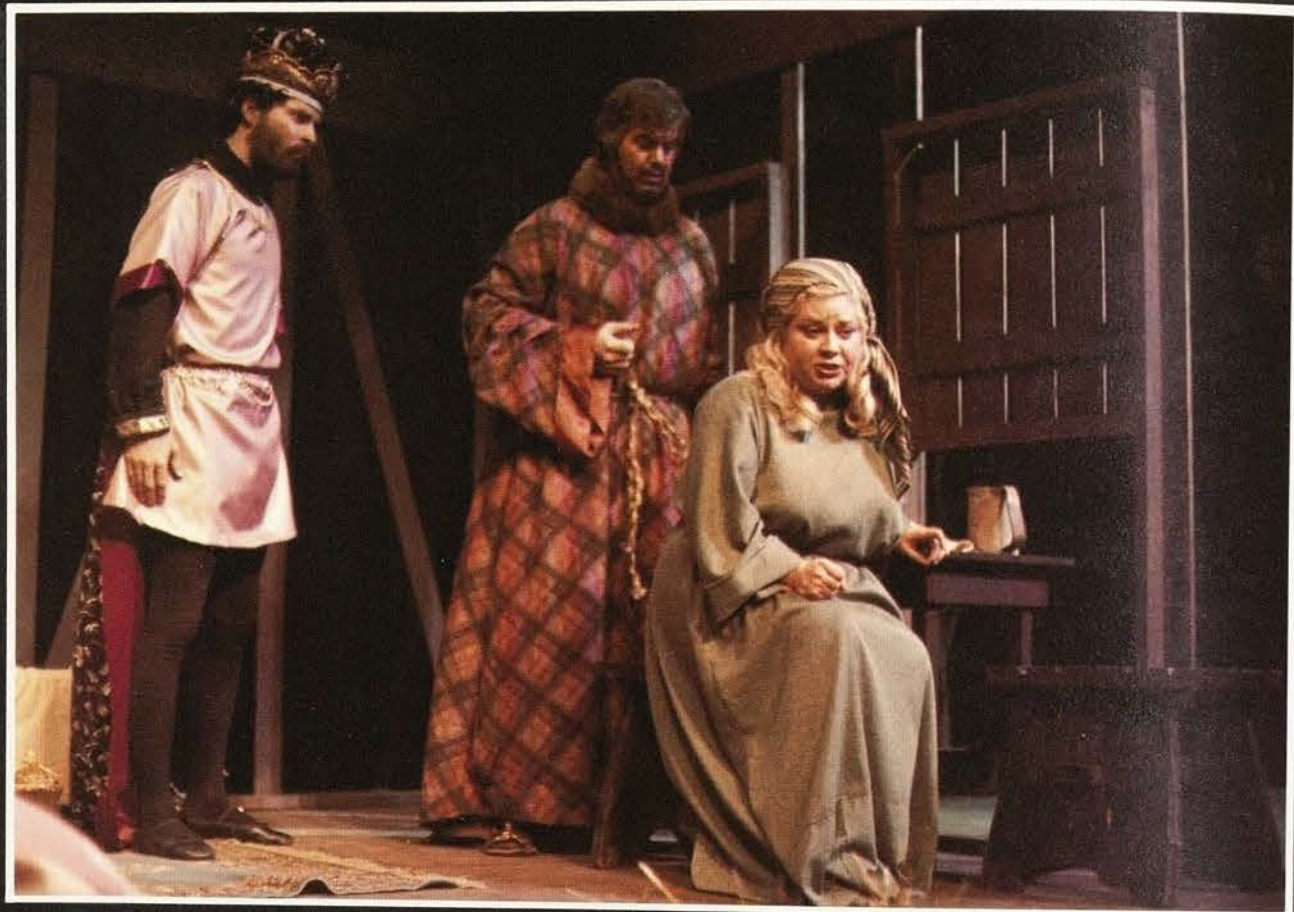
freshman talent assembly



turkey trot



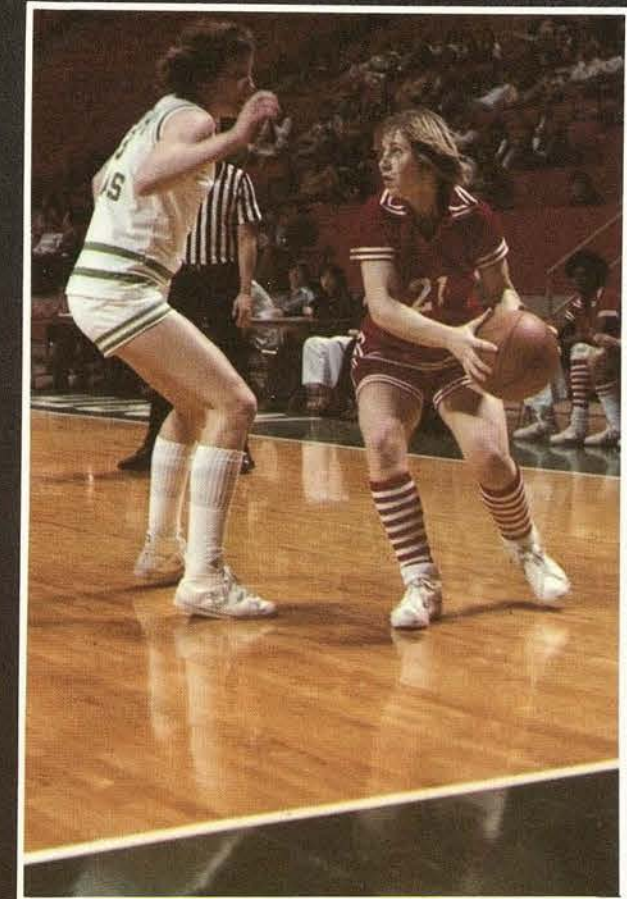
softball



"amahl and the night visitors"



sca clown service



basketball



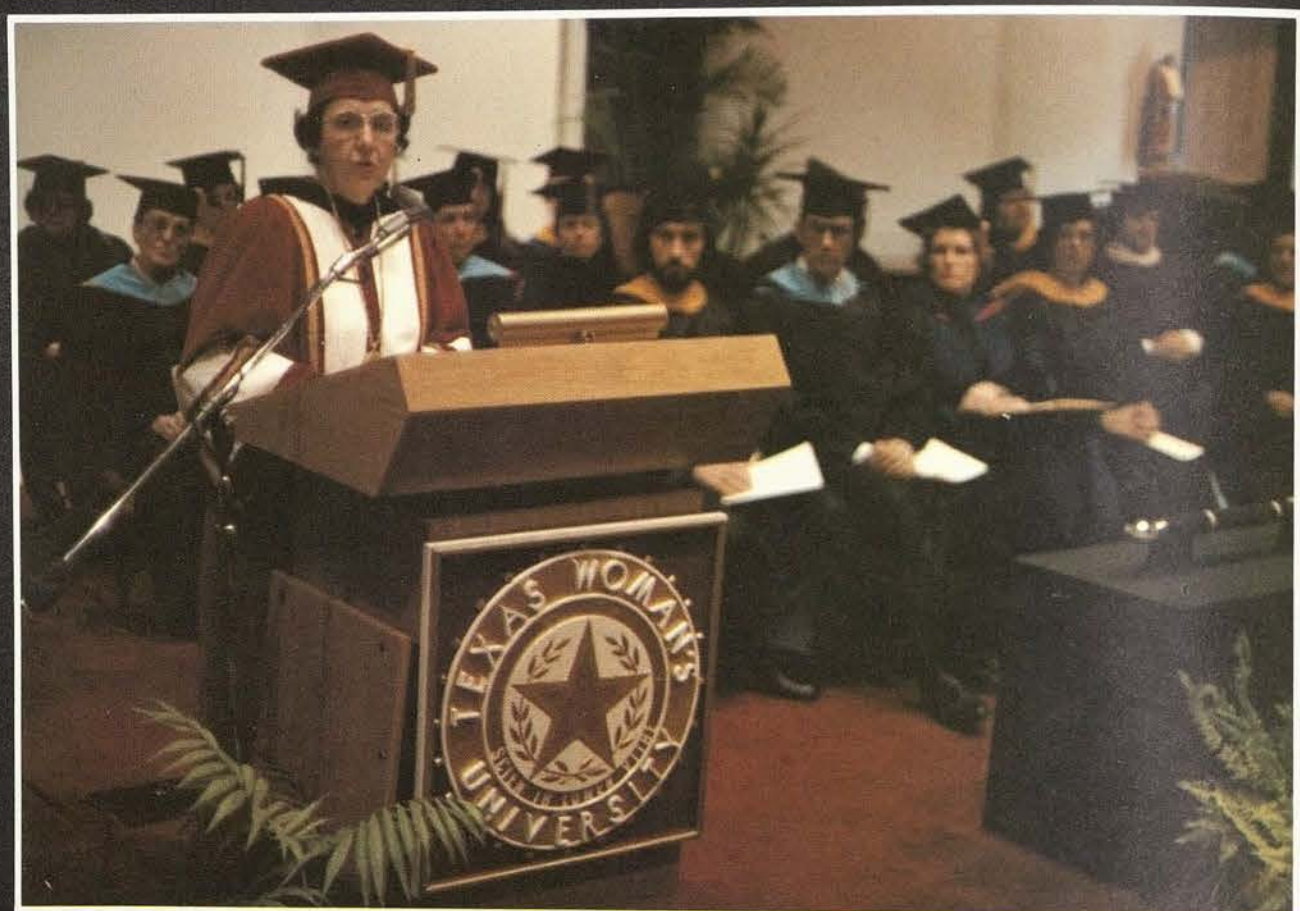
class of '80 stunt



class of '79 stunt



class of '81 stunt



dallas convocation



academics



I have a deep and abiding pride and affection for the University. Pride in what the University stands for and does.

There are several major goals of my administration. One goal is the completion of the new library. Another goal is additional involvement of students in basic liberal arts. I would like to see increased world-wide recognition of the University.

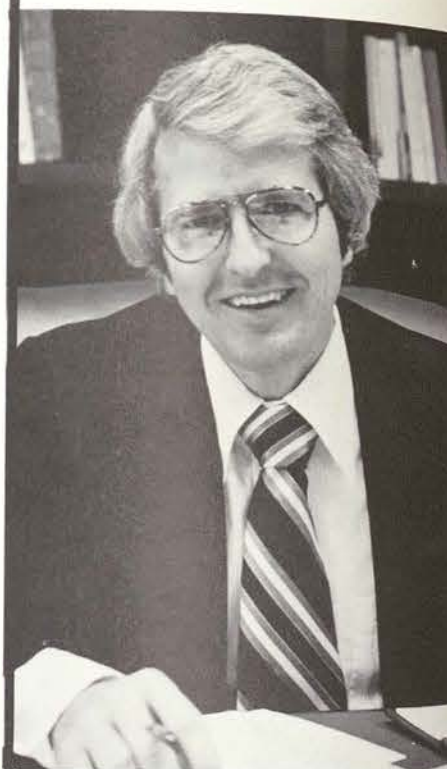
In looking back over this year, there are so many changes that have taken place. I am pleased that two interdisciplinary plans are progressing. One is Therapeutic Recreation for the Handicapped. Another is the Southwest Institute of Design.

This year we completed the outline of the campus master plan. We have also been working on the refurbishing of buildings. The third floor construction at the Presbyterian Center in Dallas has been assured. It has been gratifying to see how many great friends TWU has.

I have learned by visiting with the alumnae how the University has enriched their lives. The University has been a happy part of my life since I was three years old.

I feel that contact with the students is very important, and whenever possible I try to talk to them. I attend as many campus activities as possible, because I feel that it is important the president support our students.

— Mary Evelyn Blagg Huey, President



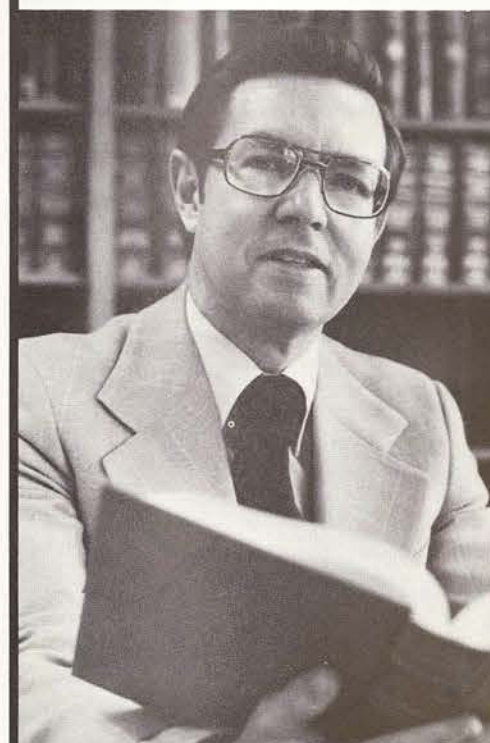
Robert O. Benfield
Vice President, Fiscal Affairs



Janet L. Aune
Executive Director,
Houston Center



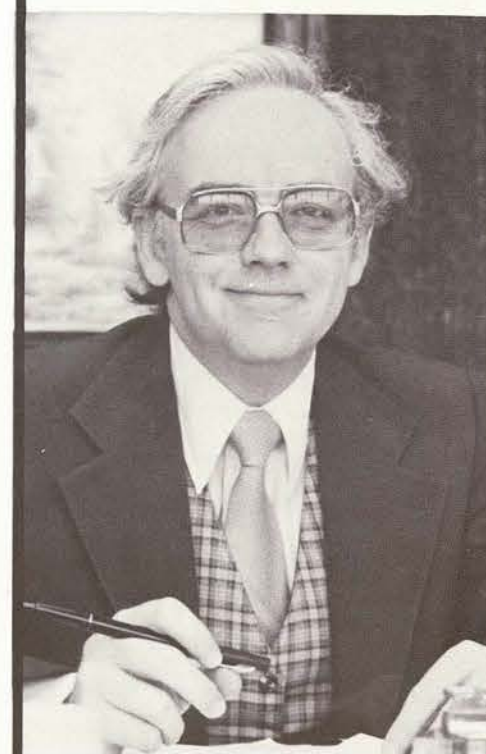
Margaret Harty
Vice President, Institute of Health
Sciences



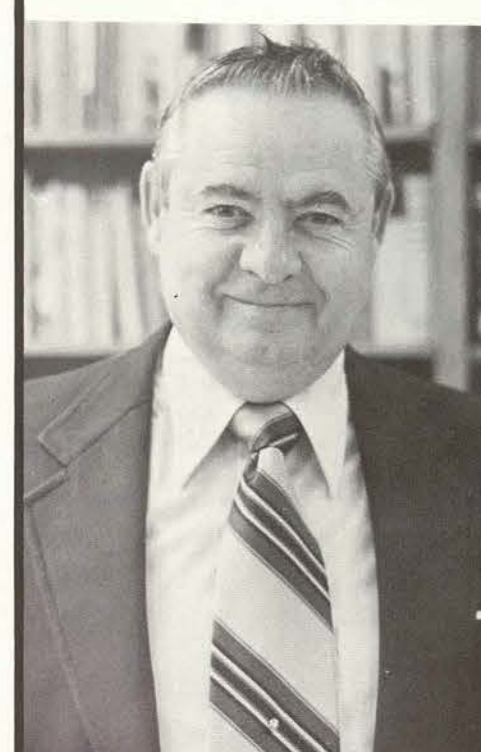
John Lawhon
University Attorney



Phyllis Bridges
Dean, Graduate School



Dave L. Gates, Jr.
Vice President,
Academic Affairs



Wilmon Droze
Provost, University General
Divisions



Robert D. Brown
Director, Development



Carol Kelley
Asst. Dean, Student
Life



Governor B. Jackson
Director, Student
Financial Aids



John Deines
Director, Counseling
Center



B. Jeanne Fisher
Vice President, Student
Life



Lula H. Kearns
Purchasing Agent



Ruth M. Crary
Executive Director,
Alumnae Association



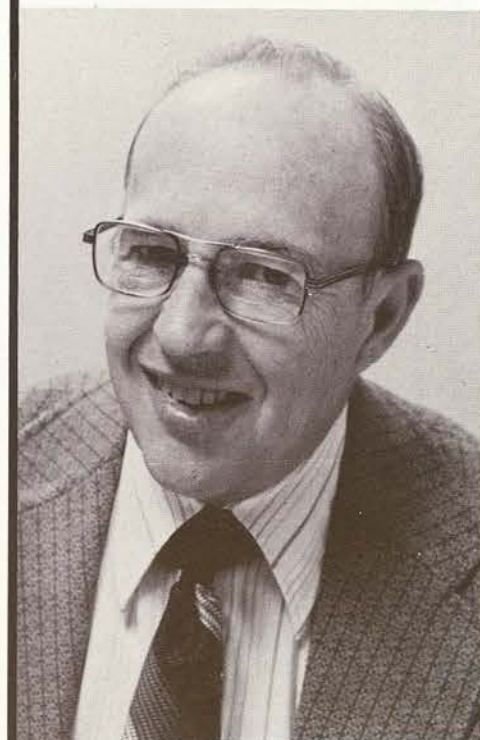
J. E. Tompkins Jr.
Director, Admissions
and Registrar



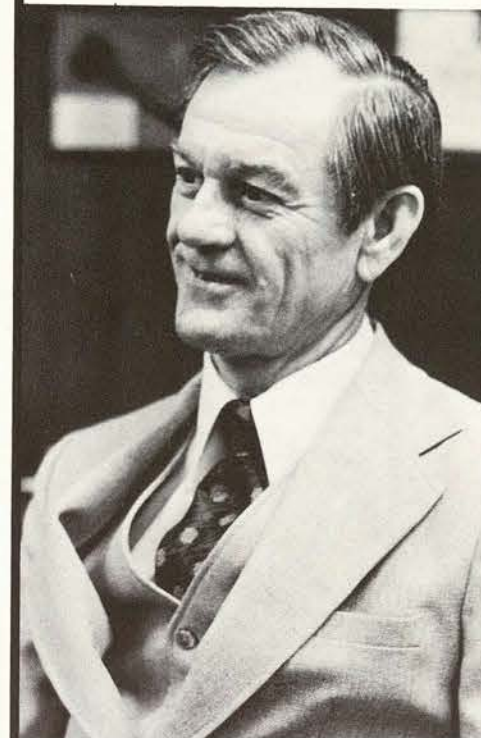
Clara Boyer
Asst. Dean, Student
Activities



Leatha Miloy
Director, Office of
Information



Albert J. Hartney
Comptroller



Wayne Autrey
Chief of Police, Police
and Safety



*Dr. Barbara Noel,
Dean of the College
of Humanities and
Fine Arts:*

"People that major in our college are increasingly aware that when they get their degrees, they might have trouble getting a job. We must broaden our training about our life's work. The most important thing is the many excellent teachers. They are committed to what they are doing and care about the students."



*Dr. Donald Smith,
Chairman of Art:*

"Our department provides a unique educational opportunity for the study of visual arts. Our programs incorporate strong foundational art courses, which provide a structure and discipline designed to develop individual innovation and creative exploration."

*Dr. Frank Longoria,
Chairman of Foreign
Language:*

"I think we are going to see a resurgence in interest toward foreign languages. We want to make the study of foreign languages more meaningful to the students. We have asked for student input."



*Dr. Lavon Fulwiler,
Chairman of English
and Speech:*

"All of the department faculty are deeply interested in teaching courses at the freshman and sophomore levels. In addition, each of us has varied fields of specialization. We hope to instill optimism and positive outlooks through the things we teach."

*Dr. Barbara Noel,
Acting Chairman of
Music and Drama:*

"Students in the arts need to know what is going on in their profession at the time. They don't always perform new things, they must perform the classics too. We need the arts background to build on today."



*Dr. Robert Chambers,
Chairman of Journalism
and Broadcasting:*

"The department's goal is to equip students with communication skills and to encourage them to become lifelong readers and thinkers, dedicated to service in mass communication through mass media."



*Dr. John McFarland,
Dean of the College
of Education:*

"I feel that it is good to have introductory teaching instruction at the freshman and sophomore levels. We have added five additional professors in reading and have built the best reading faculty in the Southwest. The emphasis is on the total communication process."



*Dr. Clifton Sparks,
Chairman of Counselor
Education and Person-
nel Services:*

"Being humanistic in our department is our key. We try to treat every student as an individual with respect. We have a lot of dialogue with our students. We work with people. Our students work on personal growth."

*Dr. Sidney Berquist,
Chairman of Curricu-
lum and Instruction:*

"Degree programs are more than just a few courses on a transcript. We are trying to work out a comprehensive plan for the department. We want to coordinate things that students can get involved in."

*Rudolfo Rodriquez,
Administrator of the
Bilingual Education
Programs:*

"Both the undergraduate and graduate programs integrate academic studies conducted on campus with professional laboratory experiences in actual classroom settings. Our success is largely attributed to the interest and support of the students and faculty."



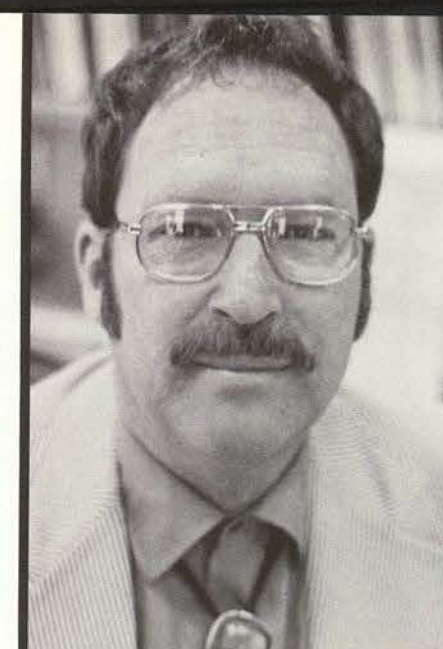
*Dr. Joseph Fearing,
Chairman of Educati-
onal Foundations:*

"Educational Foundations is concerned with basics that cut across other areas. A good example would be, 'How learners learn?' or 'What can facilitate teaching?' We serve all areas of education."



*Dr. Paul Thetford,
Chairman of Psychology
and Philosophy:*

"Our philosophy is to provide quality education at the undergraduate and graduate level. We also want to establish a good reputation for TWU in the area of psychology."



*Dr. Ernest Watkins,
Chairman of Special
Education:*

"The purpose of our department is to train highly qualified teachers prepared to teach handicapped people of all ages."

*Dr. Robert Collier,
Dean of the College
of Natural and Social
Sciences:*

"I know I inherited seven fine departments. I believe that having a close relationship with the faculty is very important ... I think we can offer more primarily because we are small. We can give more personalized attention, advice and direction."

*Dr. Derrell Bulls,
Chairman of Business
and Economics:*

"We have increased our enrollment constantly over the past four semesters. We are strengthening the relationship between Cooperative Education and our department. We feel that students should receive practical training along with classroom experience."



*Dr. Kenneth Fry,
Chairman of Biology:*

"We will continue to study methods of improvement in all of our programs. After reviewing both undergraduate and graduate programs, we have been making changes in curriculum in order to adapt to the modern student's needs."



*Dr. Lyman Caswell,
Acting Chairman of
Chemistry:*

"The department's policy is to get undergraduates as well as graduates involved in research. 'Learning to do by doing.'"



*Dr. Don Ryan, Chair-
man of Communication
Sciences:*

"The whole emphasis of the department is specialized. We are now concerned with speech and/or hearing problems. Other changes this year were made just to facilitate this."



*Dr. Martha Swain,
Chairman of History
and Government:*

"We have been involved in many activities and hope that we can be even more active in professional associations. We will try to revitalize the department with programs for students that will include guest lecturers."



*Dr. John Christy,
Chairman of Mathe-
matics and Physics:*

"We hope to provide the opportunity for cooperative education for our majors, and we are trying to establish work-study programs with those companies that can provide a worthwhile training experience for the student."



*Dr. Ethelyn Davis,
Chairman of Sociology
and Social Work:*

"We are particularly interested in developing and expanding the offerings and activities in the field of gerontology in cooperation with other components of the University."



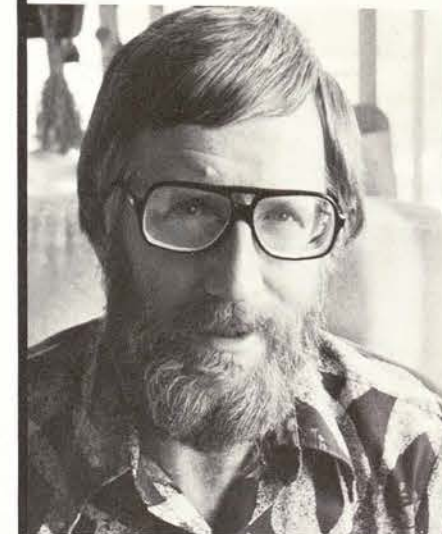
*Dr. Marilyn Hinson,
Dean of the College of
Health, Recreation and
Physical Education:*

"TWU has been selected as the Olympic site of regional development for women athletes. Any woman athlete in the south can come here and get thorough analysis. The recreation department is expanding in consultancies and research roles."



*Dr. Aileene Lockhart,
Chairman of Dance:*

"Our dance program here at the University is based on the belief that art and education are integral, necessary aspects of the development of a dancer. Today's dancer must study all forms of dance. Our curriculum provides many opportunities for student performance and choreography."



*Dr. Donald Merki,
Chairman of Health
Education:*

"Our department is people oriented, we are 'into people.' Our philosophy is that healthy people learn from healthy people. We teach without preaching. We point out alternatives without offering solutions."



*Dr. Jane Mott, Chair-
man of Physical Ed-
ucation:*

"No two years are ever identical. As we notice trends, we try to revise our offerings to be in line with what people want . . . sports . . . dance . . . body composition. We have a two-fold purpose: to provide a learning situation and recreation."



*Dr. Joseph Teaff,
Acting Chairman of
Recreation:*

"We believe in the integration of theory and practice. We encourage involvement in intramurals and the recreation club. This provides opportunities for the students to gain leadership. We stress the opportunity to interact with faculty and to discuss ideas."

*Dr. Betty Alford, Dean
of the College of
Nutrition, Textiles
and Human Development:*

"We are a multidisciplinary college, ranging from the very artistic to the very scientific. The interdisciplinary programs train our students better and are easier to administer. We try to educate women to all the options open to them. We are geared towards the needs of women."

Dr. Vera Taylor Gershner, Acting Chairman of Child Development and Family Living:

"Our students feel confident about their abilities with children. They are not just given sterile classroom lectures. They are given many chances to actually work with the children."

Alice Milner, Acting Chairman of Nutrition and Food Sciences:

"We have 160 graduate students on the Denton and Dallas campuses. About half of our staff is half time academic and half time research."

Dr. Betty Alford, Chairman of Home Economics Education and Consumer Sciences:

"Our consumer sciences students do their field work with the FDA and we feel that this, like all of our students, gives them a broadened outlook and a taste of the job market."

Dorothy Smith, Director of Coordinated Undergraduate Program in Dietetics:

"We not only offer a program in clinical nutrition but we are one of five universities in the nation to offer a program in management dietetics. With a small student to faculty ratio it is easier to interact with the instructors."



Dr. Jack Gill, Acting Chairman of Textile Science and Clothing:

"We are establishing the Southwest Institute of Design — an interdisciplinary program and a mass production laboratory which will give students experience and equip them for the job market. We've never had a program like this before and we are excited."



Dr. Brooke Sheldon, Director of the School of Library Science:

"Library Science encompasses leadership roles in libraries and academic media systems. We are stressing management in our courses. We are working to tie our undergraduates in with our other disciplines — such as computers."



Dr. Margaret Harty, Vice President of the Institute of Health Sciences:

"The most important thing is that we offer excellent programs that lead to competent graduates. The means for this is a superb faculty. We don't just add on programs to have more, we look to see the need."



Dr. Anne Gudmundsen, Dean of the College of Nursing:

"We are trying to create a climate where faculty could question what was going on. It took about a year to identify our problems, and now we are working towards change. I feel that the college is beginning to be cohesive."



Dr. Barbara Cramer, Director of the School of Health Care Services:

"We try to train our students in the team approach to health. Our future goals include trying to develop a grant that deals with teacher training in allied health sciences and to develop international academic studies — such as with China."



Bettee Edwards, Program Director of Dental Hygiene:

"First our students work on mannequins, each other, and then patients. Our program takes a commitment and a lot of motivation. Our students get a lot of chances to interact with people. It is a full time job."



Ruth Pershing, Director of the School of Occupational Therapy:

"TWU has the largest undergraduate and master's degree program in Occupational Therapy in the United States. Our graduates are all over the world. At the Denton clinic, students can evaluate and treat both adults and children."

Dr. Carolyn Rozier, Director of the School of Physical Therapy:

"Physical Therapy program is aided by studies in the humanities and behavioral sciences. Their employment opportunities include schools or hospitals for crippled children, physicians' offices, nursing homes, public health services, general hospitals, rehabilitation centers and private practice."

Editorial: In Retrospect

In retrospect, interviewing each department head, dean of college, and other members of the faculty and staff, proved to be an ambitious undertaking. It required many hours on the phone scheduling appointments and rescheduling appointments. The major difficulty in interviewing these busy people was simply catching them long enough for an interview.

Yet, in spite of the difficulty, these interviews proved to be a learning experience. It was a chance to stop and talk to the people that are such a vital force at the University.

Most of the faculty were very cooperative and tried to be as helpful as possible. A few made it clear that they were too busy to be bothered.

In general, when I asked these people to discuss their departments and colleges, the discussion was frank and the smiles were genuine. I was told to feel free to return if I had further questions.

Without exception, all expressed optimism for the coming year. All expressed confidence in their students and a true desire to give their students the best possible education.

All considered, I look back on these interviews with a warm, positive feeling. Underneath the titles and offices of these people, lies a dedication to the student.

As one member of the faculty so aptly put it, "Students, they are why we are here."

— Debbie McKenzie

Who's Who

Sure all of the students selected for *Who's Who Among Students in American Colleges and Universities* were chosen on the basis of being involved, maintaining a reasonably high grade point average, possessing qualities of good character and having potential for future leadership, but these students also are like any other students. The recipients have their own personal thoughts and variety of opinions about the school,

their lives, and the world.

This section focuses on the recipients and a little part of their lives. Each student was interviewed, not to discuss how many accomplishments each has made, but to bring out the characteristic that makes each one unique.

A total of 46 students were named to *Who's Who* — 36 girls made the interview and each one tells a different story.



Susan Hooper

Her first intentions were to teach, but **Susan Hooper** was sidetracked and went into the government field. Although she plans to return to teaching, Miss Hooper feels that she really gained more.

Miss Hooper, a Houston native is interested in politics as an avocation. She thinks that it is important for students to know about the government, economics and voting.

Miss Hooper is a strong advocate of Women's Liberation and believes that it is still a struggle for women when getting into politics.

With five years of teaching experience at the high school level, **Sallye Sheppard** felt she learned a great deal from her students.

The graduate student received her BA and MA from TCU in Fort Worth and came to TWU to finish her doctoral degree.

"I needed experience in teaching high school, yet I want to teach in a college or university."

She taught English and journalism and served as the school advisor for the paper while teaching at Everman High School in Fort Worth.

"I think it's a reciprocal relationship when it comes to teachers and students."

Thelinda Loveless felt that home economics education gave her a good background in dealing with consumers.

The home economics education major believes that people get the wrong idea about home economics.

"People think of home economics as cooking, sewing, but it's not. It's a science."

"We work with people and help the consumer."

"Home economics encompasses a lot of other fields besides cooking and sewing, such as color art where we make everything appealing, and it helps students in interior design."

Kim Hunter — senior nursing major, Texas Nursing Students Association vice president, Student Government Association treasurer, Red Cross volunteer, coordinator of Process V students, coordinator for

annual Drug Fair, platelet donor, recipient of special certificate from American Red Cross for Outstanding Service as Student Volunteer, residential assistant at Houston Center, volunteer for child welfare, Honor Roll, academic scholarships, Mortar Board, Sigma Theta Tau, Fondren award for most outstanding first semester senior, advanced first aid and CPR, coordinated hypertension screening drive with American Red Cross, Newman Club, Modern Choir, Blood Drive, Blue Jay Theatre Group, Choir Council, College Choir and College Band.



Thelinda Loveless

"It's downhill once you become a senior."

Those are the words of **Suzzette Morris**, nursing major. Suzzette said that during her junior year she had a lot more tensions and was busy.

After reaching the top, a senior, she became involved with school activities as well as community activities.

The Lubbock native previously attended Texas Tech University and did her pre-nursing there.

Miss Morris said "There is a different focus here. It is more serious here, with a dedicated atmosphere."

Being active but not necessarily athletic keeps **Robin Shaffer** going.

The therapeutic recreation major finds it a "challenge" in working with the handicapped.

"There is a lot of variety in therapeutic recreation and I enjoy working with people. I think it's fun."

Miss Shaffer enjoys craftwork, camping, boating and anything that keeps her active.

"I do it for myself, too." Miss Shaffer has worked with recreational departments and various organizations.

With three children in college and two at home, **Toni Rothpletz** decided it was time for her to come back to college.

"Me being in college tends to make their grades better. When they see mother studying, they learn by example."

The nursing major felt that she has been a better mother and wife because of coming back to school.

Happy with her 3.5 gpa, Ms. Rothpletz feels that she has done "okay" scholastically.

A change of location definitely helped **Nancy Pierce** in her work as

Suzzette Morris



the interior design department moved to the CFO for class.

"We are not all in one room. Since it is a small school, you get a one to one relationship."

The department size is no bother to Miss Pierce, as she justifies it as being "really close" and that "it helps."

Miss Pierce has served as president of the student chapter of American Society of Interior Designers and considers it valuable. "If you really belong to it, it helps you in the future."

This year Miss Pierce was the Southwest vice president of ASID.

With a double major to go out into the world with, **Ann Defibaugh** has already had much experience in one of her interests to keep her going.

The math/chemistry major has been on the cooperative education program and worked with NASA, where her math skills were needed.

The co-op program had Miss Defibaugh going to school for one semester then to work the next.

One of Miss Defibaugh's more elated moments was being selected co-op student of the month in January of 1978.

Marla Nieman — senior pre-med-biology major, violin concerto competition, scholastic scholarships, chemistry and physics tutor, March of Dimes Volunteer, Medical Career Club at Baylor Hospital, Dean's A Honor List, Iota Sigma Pi, Alpha Chi, chemical research, Dallas Theater Center usher, Nurses' Aide, Eudora Watercolor Art Award, Chemistry Club, Tri Beta, Wadley Blood Bank volunteer, DUSTY social club, Daelian Short Story Award, Omega Rho Alpha, Alpha Lambda Delta.



Ann Defibaugh

Jan Jessup feels secure about her career choice which she says was "really good for me."

The music education major plans to teach outside of Texas. "I lived in Texas all my life. It's good to have experiences elsewhere."

The Fort Worth native was a transfer from Sam Houston and changed her major to music education.

"In music I have to play to a certain extent. The music teachers have shown me a lot and have been encouraging."

Miss Jessup prefers the teaching aspect of music rather than performing.

"Leadership is a valuable asset," says **Jennifer French**, senior biology medical technology major. An active member of several organizations on campus, this year, Miss French was president of Tri-Beta, the biology club.

Miss French said that organizations are "opportunities for everyone to get together." Since she was president, she felt she has learned "interaction by being an officer."

She mentioned the growth of Tri-Beta and expresses a desire for its continuation on campus.

She has held officer positions with Alpha Chi and Mortar Board and emphasizes the good qualities of getting involved.

Tutoring with the concert choir is just one of the exciting moments that **Melissa Buchmeyer** recalls. The music therapy major went to Romania and represented TWU "all over the world."

Other special moments were the



Jan Jessup



Cheryl Hundley

musical "Godspell" and the lead role in "Pizzazz."

The Garland native wants to work with retarded children in special education.

While a freshman, Miss Buchmeyer was a student volunteer in being a friend with a student from the Denton State School who resided in Lowry Hall.

"Once or twice a week I would spend time with him, like take him for a walk. This is to provide them with the contact of a normal community situation."

Comparing undergraduate school and graduate school proved to be difficult for **Cheryl Hundley**.

The graduate student came from Baylor, where she said the classes were a lot smaller.

Before that she attended William Sill College, a small private college where she received a degree in biology.

Attending school full time has not proved to be a hardship for Ms. Hundley who feels that TWU has a good graduate program.

She also feels that TWU is "a lovely place and really convenient."

Ellen Flaherty — graduate student in psychiatric mental health nursing, member of Beta Beta Chapter of Sigma Theta Tau, Texas Nursing Association, Psychiatric Mental Health Nurses Conference Group, district IV, participation in Community Theater in Kaufman County, New York Regents' Scholarship, president of Gamma Delta Chapter of Sigma Theta Tau, Music chairman for Newman Center, guitarist of masses.

Laura Dickey



Caroline Shell

Laura Dickey thinks TWU students are friendly, but they have "such an attitude of not wanting to learn."

The piano pedagogy major said, "A lot of kids are just here to get a degree, just learning enough to get by."

Miss Dickey also objects to student apathy when concerts, or plays are put on. "People aren't interested in humanities like fine arts, music and concerts."

She said there is always a poor stu-



Sherry Edwards

dent turn out, and feels that a lack of understanding is a main reason for the lack of interest of the fine arts.

Being a teaching assistant in dance, **Caroline Shell** felt that it slowed her down, and she couldn't take as many courses.

Yet she wanted to continue teaching and is working on her Ph.D. in dance.

"I've been dancing all of my life," said Ms. Shell.

Motivation of students is a big factor in how well the student can do. "Some people come with the desire, but no experience. It depends on the person."

In dealing with students in dance, Ms. Shell said, "You have to learn about emotions. I have to caution students about controlling anxiety."

"Students get angry at themselves. Dance is such a personally-oriented thing."

"When you don't make your own body respond to your own commands, it's frustrating."

After being out of school for a time, **Sherry Edwards** was scared to come back.

Yet the music major feels that the growing number of older students is fantastic.

Her decision to go back to school was prompted by the discovery, she "was not cut out to sweep floors."

After her youngest child reached pre-school age, she felt she "suddenly had to go to work."

Mrs. Edwards said, "The people are understanding and faculty appreciate older students."

"If older students were not accepted here," said Mrs. Hundley, "the school would be remiss."

Lorna Brown — physical therapy graduate student, basketball team, missionary trip to Grenoble, France, Student Council representative, graduate teaching assistant in Biology.

After serving in the Army for three years, **Johnnie Chatman** felt that it helped her in the field of Social work and in dealing with people.

"My horizons were broadened and it gave me beneficial things and structure. I had a rigor of discipline and in setting priorities."

Before military service, Ms. Chatman attended a junior college.

"Having the gap in between, I had live experiences, therefore I had more enrichment in the classes."

Ms. Chatman uses her field of social work in the Reserves and would like to continue into counseling in her civilian life.

It came as a surprise for **Karen Cotton** to be named to Who's Who. The senior journalism major said, "I thought people had to be in many school activities. I worked with the paper."

That's not saying that working with the paper is an easy task, though. Miss Cotton, from Houston, was managing editor during her first semester as a senior, and previously served as editorial page editor, both demanding positions.

"I like to work with the newspaper," said Miss Cotton. Her goal is to be editor-publisher of a small town newspaper.

Miss Cotton did her student teaching on the high school level, which she said took 135% of her time.

With two finished novels, and one working, **Pat Miller** never seems to stop writing.

She also wrote "a couple of plays along with 20 or so short stories."

Her stories deal with "realistic fiction."

The English major finds her work extremely satisfying and will continue to write.

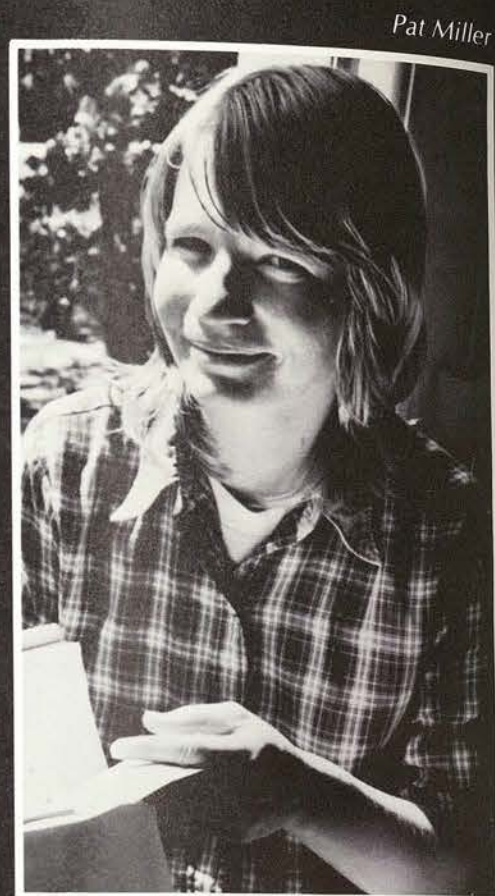
One viewpoint Miss Miller holds is that she views dorm life as "you should be 12 years old to fully enjoy the dorm."

She feels there is a definite lack of independence. "It doesn't do a great deal to foster independence."

Finlay Baylor — senior nursing major, Dean's List, Alpha Chi, Sigma Theta Tau, received Leman Award for artistic contribution through her work with puppets made for teaching tools for pediatric clients, pre and post surgery, nursing articles to national nursing magazines for publication, active in horseback riding, tennis, skiing, backpacking, jogging, woodcarving, whittling, drawing and painting.



Johnnie Chatman



Pat Miller



Karen Cotton

"I didn't think it was going to be as hard as it is," said **Carol Snyder**, senior nursing major, when referring to the Dallas campus upon leaving Denton.

The Lubbock native said that there was only time for sleep, eat and study, then go to classes.

Yet during her senior year, Miss Snyder found it was easier.

Besides the courses being demanding, Miss Snyder said that the Dallas campus needed to have more communication with the Denton campus.

"We are slow on getting to know what is going on." She felt that "Dallas is close enough to make some of the stuff, if we knew it happened."

Miss Snyder said "the commuter people are completely left out." While interviewing **Martha McDaniel**, senior journalism major, Martha mentioned that it was better to be on the other half of the interview. (She would rather be the reporter.)

Miss McDaniel attended classes three days a week while working through co-operative education program in Dallas, as an intern at Fashion Showcase.

She also spent a summer interning with the Corpus Christi *Callier Times*. She has had editorial experiences, re-writing and free lance.

Serving as president of Women in Communications, Inc. (WICI), Miss McDaniel felt that the journalism faculty was helpful and has a "personal interest in and try to help you as much as possible."

Extracurricular activities were a part of **Nancy Hugman's** life.

The graduate student in occupational therapy said, "I enjoy things, as I needed them."



Carol Snyder



Tandra Smith

She found that the Baptist Student Union was spiritually helpful and during her upperclass years in Houston, that the Student Government Association and concern were a "growing process."

"All extracurricular activities prepared me for the real world. If I were to stay in the dorm and make an A or get out and make a B, I'll take the B."

The New Braunfels native said it "has to do with budgeting your time."

While holding two part-time jobs and a full load, she says "It all had to do with what you want to do."

"If people know me, that is what they associate me with: concert choir or music choir," said **Tandra Smith**.

The music therapy major felt that TWU's department in music therapy was "just the right size so you can have attention, but competition."

Miss Smith plans to work with handicapped, mentally retarded and the elderly, with different techniques for each.

"I'm interested in music and psychology, and to combine the two so as to work directly with people."

During college, Miss Smith was with the Choraliers where she said it was "most fulfilling in that it taught me about getting along with people and how to handle myself on stage and how to entertain."

M'Lunda Sorenson — senior occupational therapy major, District of Columbia OT Association, 2nd Lieutenant US Army Medical Specialist Corps. Texas OTA, American OTA, Psi Theta Epsilon, Student Government Association, OT club president, student assistant in Physical therapy department.

After teaching students at the high school level, **Sara Padron**, senior English major, prefers a job in teaching at a high school.

"High school kids seem to be mature."

While completing her student teaching, Miss Padron learned that there should be a good teacher and student relationship. She prefers smaller schools so she can get to know students.



Sara Padron

Miss Padron also expressed a desire for group work and will try to adopt this with whatever teaching technique she uses.

She likes to use variety in her teaching whether in speech, drama or just to develop closeness with students.

With a degree in P.E. from UCLA in 1965, **Susan Allen** decided to go back to school after working for awhile and raising three children.

"It was something I wanted to do. While at UCLA, I worked with physical therapy but had no intention of nursing while there."

Ms. Allen finds that the hardest problem for her is having time for everything.

"I learn to organize my time for everything and I have to set priorities."

She feels that being a little bit older and away for awhile let her be a little more directed.

"I'm proud that I went back to school and did as well as I did."

"Isolationist" is what **Judith Lawrence** calls a typical graduate student at TWU.

Yet Ms. Lawrence feels that she is not like an ordinary graduate student. Involvement is a usual factor in her life, whether at school or with her daughter's school or with the community of Denton.

"It keeps life a lot more interesting. Everything I get involved in, I'm still learning something about something," said the graduate student in government.

"I haven't learned how to be an isolationist that doesn't get involved."

In finding the time for all her activities, Ms. Lawrence admitted that her service with the Marine Corps helped her to learn how to organize time. "I learned how to do 30 hours of work in 24 hours time."

Having visited several colleges before choosing TWU, **Sally Jo Bean** was impressed with the TWU faculty.

Another reason for choosing TWU was because of its size. "I like Denton, because it's bigger than Livingston." (Houston area).

A senior in home economics, Miss Bean was one of five selected from Texas as "Student Home Economist."

Miss Bean found her experience in the home management house, known as "Dr. Guinn's Old Home," to be informative. The practical situation helped her to plan meals and budget.

Monica Neiman — senior pre-med-biology major, physics department undergraduate research, academic scholarships, chemistry undergraduate research, Alpha Chi, Pre-Med Club, Beta Beta, Beta, Iota Sigma Chi, Omega Rho Alpha, Chemistry club secretary, Alpha Lambda Delta.

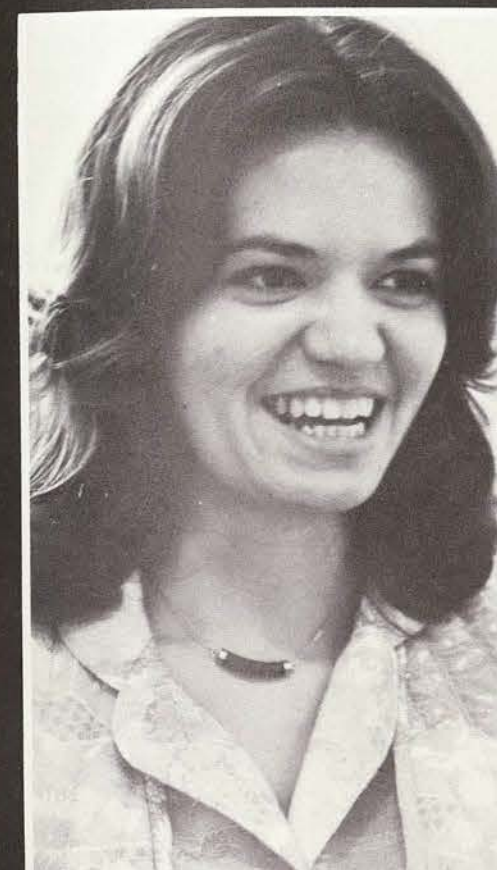


Sally Jo Bean

"I think women are made to look like dummies in the marketplace," said **Donna Iams**, graduate student in consumer science.

In comparing herself to Ralph Nadar, Ms. Iams said that she is looking at **why** what is happening and is not an advocate.

Working toward her Ph.D., Ms. Iams runs into a lot of people who "think they know what they are doing, but really don't know" in regard to consumerism and the gov-



Donna Iams

ernment.

She feels that "impulsive spending is hitting men." Having taught bachelor living to a high school class, she gets phone calls from those male students for advice as well as from other students.

Being in a small group of master students, **Jane Wincelowitz** feels she could get closer and share things.

The graduate student in physical therapy plans to work with stroke

patients and those with spinal cord problems.

When asked why she chose PT, she responded, "It's a sharing of love. I felt I could do a lot that way. I really wanted to work with people."

She also said, "It's rewarding for them as well as it is for me."

With two years of experience as Student Government Association treasurer, **G. Lysa Ausmus** felt that it was a very important part of her.

The journalism/Broadcasting major said, "The first year I wasn't too pleased, but in the second year we got more accomplished."

"Having to meet with administrators and still relating to students is very important."

The double major plans to be an information specialist in a small town publication. She has worked with the Daily Lass-O and the Daedalian yearbook.

Miss Ausmus prefers the paper, because she said, "I like the everyday deadline and I work better under pressure."

Melissa Neiman — senior pre-med biology major, Dallas Theatre Center volunteer, private tutor, Alpha Chi, Iota Sigma Pi, Omega Rho Alpha, Dean's A List, Alpha Lambda Delta, Chemistry Club, Pre-Med Club, scholarships, undergraduate assistant chemistry lab, Wadley Blood Bank membership committee, March of Dimes, Medical explorers Club, DUSTY social club vice president.



Jane Wincelowitz



G. Lysa Ausmus

Journalism flows in **Jane Ragsdale's** blood. This senior is also a Spanish major wishing to move to Central or South America after graduation to work for a paper.

Yet Miss Ragsdale emphasized her involvement in summer camps. Her family owns and operates Camp Stewart for boys in her hometown of Kerrville, and she is presently working at Heart of the Hills camp for girls. She feels that camp is a "real intense emotional, physical and spir-



Jane Ragsdale

itual growth for the girls who attend."

Regarding journalism, Miss Ragsdale felt that she was well prepared for the job of editor of the Daily Lass-O.

"I love working with reporters. If you can get them excited, and feel that they are part of the paper, they will be better."

Gold Rush came to **Joan Russek's**

mind as being a special event she worked on during her time at TWU.

Miss Russek, a fashion merchandising major was chairman her senior year and said it "was a real learning experience."

"I learned how to organize and prioritize my time and work while working at Gold Rush, to start from the ground floor and work your way up."

Besides the learning experience of handling Gold Rush, Miss Russek felt that it is an activity that should not ever be dissolved. "Working with Gold Rush instilled me with a sense of tradition."

Debra McPherson felt that there weren't too many qualified schools for library science, so she decided upon TWU for her degree.

The library science major would like to be a social librarian in the field of history, which is her minor.

She has enjoyed TWU very much and has had "a good relationship with the faculty."

Miss McPherson has "gotten the chance to lead the activities and clubs and the opportunity to become involved."

Peggy Warren — senior occupational therapy major, OT club president and treasurer, American OT Association, Texas OTA, Gulf Coast District Member, Senior class treasurer, OT RSA traineeship, residential assistant, vice president of Fitzgerald Hall (two years) Junior Class treasurer, psychology club, Phyettes service organization, Baptist Student Union, Dean's List, Academic scholarship.



Joan Russek



Debra McPherson

Backpacking and canoeing are favorites of **Darlene Krenek**, but she really enjoys camping, especially through the church.

The recreation administration major said, "Camping is a total experience, mentally, physically and spiritually. I learn so much through nature."

Miss Krenek feels that camping is a thing everybody should enjoy.

She also enjoys camping because "it lets you be able to help people realize nature through experience."

She would like to travel to different parts of the country while counseling through Christian camping.

"I like college towns, and Denton is a real relief to live out of the Dallas Area," said **Lois Scott**, graduate student in voice education.

She got her BA from SMU and was recommended to come to TWU for her graduate work. Since coming here, she has had her share of "wonderful experiences."

"As a graduate student I have a larger opportunity to teach, whereas in a larger university I wouldn't. In a crowded university, it's a little less personalized."

Lois felt that singing is an integral part of her life and wants to try her luck in New York City.

She originally wanted to teach dance, but **Leilani Tajiri** now plans to go into medical illustrating.

The dance major has been through accidents and has changed her plans for the future.

Miss Tajiri plans to keep dance as a hobby and will concentrate on medical illustrating.

She is an art minor, and said it was ironic because her professor suggested that she try medical illustrating at the beginning of the semester. Miss Tajiri planned to go into medical illustrating if something prevented her from dancing.

"After being in a hospital and the idea from my professor, I will use art to help in that area."

Miss Tajiri said, "The dance department really helped me find my

strength and my personal life."

"Dance almost relates to medical illustrating, in that it deals with the body."

With no time to enjoy hobbies like skiing and horseback riding, **Grace Williams**, senior journalism major, combines her work with her best hobby, photography and really enjoys it.

"Work" is serving as editor of the Daedalian yearbook, where Ms. Williams said there is constant pressure.



Darlene Krenek

"I have a small new staff with only one with previous experience."

"I never had an obligation like this year. There is no day-to-day deadline. The yearbook and the newspaper are two different things."

While seriously explaining why she liked photography, Miss Williams said, "Because it speaks better than I do. There's expression, outlets, and communication, and so many facets."

Her favorite subjects are old people, because "their faces tell a long story."

Aline Garcia, senior special education major, Honor Roll, National Dean's List, conducted workshop for regional Newman Club convention, organized TWU participation in Texas Catholic Student Conference in Houston, president and vice president of TWU Newman Club, Alpha Chi, speech and English tutor for college-student, poetry published in



Grace Williams

Daily Lass-O, "College Poetry Review," "College Poetry Anthology," and "Pegasus."

outstanding seniors

In the spring of each year, the National Alumnae Association selects one or more members of the graduating class to be recipients of the Outstanding Senior Award.

The committee receives nomina-

tions from all areas of the University from faculty, staff and students of the Dallas, Denton and Houston campuses.

These exceptional seniors are

chosen on the basis of academic excellence, involvement in a wide array of extracurricular activities and contributions to the life of the University.

Carol Elaine Snyder
Major: Nursing
Omega Rho Alpha, Alpha Lambda Delta, Redbud, Yell Leader, Gold Rush, Chaparral Literary Social Club, Freshman Advisor, TNSA President, Dallas Banker's Wives Association Scholarship, Mortar Board.

Ann Rebecca Defibaugh
Major: Mathematics/
Chemistry
Omega Rho Alpha, Alpha Lambda Delta, FTA, Stunts, Lass-O Band, KEM Club, Tri Beta, Freshman Class Executive Board, Yell Leaders, President's Cabinet, Robert Higgins Chemistry Scholarship, Class Treasurer, Who's Who, NASA Co-op of the Month, Mortar Board, Iota Sigma Pi, Pre-Med Club, Alpha Chi, Kappa Mu Epsilon, SGA Vice President.

Susan Karen Hooper
Major: Government
Honor Roll, Alpha Lambda Delta, Redbud Princess, Yell Leader, FTA, Stunts, Gold Rush, Corn 'Huskin', Chaparral Literary Social Club President, Class Secretary, Alpha Chi, Who's Who, Land of the Free, Senior Assembly, University Revue.



Cathleen Ellen Shannon
Major: Nursing
SGA Vice President, North Texas Rugby Club, Student Representative to the faculty, Student Curriculum Evaluation Committee, TNSA, Diamond Jubilee Committee.

Sarah Nelson
Major: Generic Special
Education and Elementary Education
Class President, SGA President, Stunts, President's Cabinet, Honor's Program, Honor Roll, Choraliers, Concert Choir, University Revue, Godspell, Aglaian Literary Social Club, Yell Leader, Who's Who, President's Ambassador, Traditions Director, Redbud Mortar Board.

C. Jane Ragsdale
Major: Journalism/
Spanish
Choraliers, Modern Choir, Residential Assistant, President's Cabinet, Lass-O Editor, SGA Representative, Women in Communications President, Romance Languages Honor Society, Junior Alumnae Association, President's Ambassador, Stunts, Who's Who, King Foundation Scholarship.

Robin Thompson
Major: Physical Therapy
Physical Therapy Club President, Honor Roll, Curriculum Review Committee, Redbud.



organizations

phi upsilon omnicon

FRONT ROW: Sally Jo Bean — president, Gretchen Heemann, Donna White — treasurer, Carlotta Sparkman, Elyse Levene, Cindy Young. SECOND ROW: Gayla White, Sarah Kirkpatrick, Debra Gordon. THIRD ROW: Carol Berend — chaplain, Christi Wren, Debbie Ritter, Angie King, Kay Boyd, Cookie Myers, Ginny Hammack. FOURTH ROW: Barbara Belcher, Laura Fortney — corresponding secretary, Cathy Brawley — recording secretary, Pat Curtis, Thelinda Loveless — president, Carol Smith, Trennis Peters, Priscilla Kenisell, Peggy Schauer — historian, Michael Gilmore.



mortar board



FRONT ROW: Pam Rogers, Debra McPherson — treasurer, Jennifer French — vice president, Susan Hooper, Yuan Shih, Sarah Nelson, Deborah Cook — president, Dr. Kemp Yarborough — sponsor, Dr. Phyllis Bridges — sponsor. SECOND ROW: Deborah Brown, Thelinda Loveless, Peggy Rose — secretary, Darlene Krennek, Dr. Mona Hersh-Cochran — sponsor. Dallas: Margaret Anderson, Cecile Bonte, Elaine Fescher, Marjorie Montgomery, Suzette Morris, Carol Synder. Houston: Kathy Daler, Diana Hunter, Connie Schaetinger, Barry Schifreen.

alpha chi



FRONT ROW: Joy Jost, Lenore Ballen, Jennifer French — historian, Sylvia Barnes. SECOND ROW: Catherine Maples, Laurie Bynum, Beth Claunch, Elizabeth Damon, Jo Leonard. THIRD ROW: Dorothy Rabbe, Alyce Smithson, Jenny Loessin, Janis Pace, Ann Lackness, Bonny Arlington, Barbara Kinsey, Debra Mitchell, Kraleen Stanfield, Robin Peterson. FOURTH ROW: Cookie Myers — president, Debra McPherson — secretary/treasurer, Dr. Dean Bishop — sponsor, Virginia Ashlock, Brenda Mason, Maria Nash.

omega rho alpha



FRONT ROW: Jann Steed — vice president, Mary Catherine Porch — secretary, Dr. Joyce Palmer — sponsor, Natalie Quon — treasurer, Tisa Nalty — president. SECOND ROW: Lisa Mutchler, Karen Lee Dalton, Karen Jones, Cynthia Dew, Karen Perry, Julie Hoehn, Carol Howard.

alpha lamba delta



Vivian Pace — president, Lynn Pace — vice president, Dorothy DeMoss — sponsor.

student government officers



G. Lysa Ausmus — treasurer, Sarah Nelson — president, Ann Defibaugh — vice president, Laura Dickey — secretary.

chaparral



FRONT ROW: Patricia Beal — secretary, Sally Jo Bean — pledge captain, Susan Hooper — president, Cecilia Zamarripa. SECOND ROW: Irene Maldonado, Pamela Patterson — pledge captain, Diane Allison, Nancy George, Pamela Millsap. THIRD ROW: Karen Dunbar

student government association



FRONT ROW: G. Lysa Ausmus — treasurer, Sarah Nelson — president, Deborah Brown. SECOND ROW: Lavon B. Fulwiler — advisor, Judith Lawrence, Clara Boyer — advisor, Theresa Nunes. THIRD ROW: Debra Tarrant — parliamentarian, Susan Sims, Stacy Spencer, Erica Auerbach, Susan Powell. FOURTH ROW: Holland C. Blades — advisor, Dani Swinney, Sandy Mulligan, Joni Eddy, Laurie Woodham, Karen Perry. FIFTH ROW: Ann Defibaugh — vice president, Laura Dickey — secretary, Gary Bennett, Colleen McCorkle, Donna Gauntt, Ella Alliniece.

aglaians



FRONT ROW: Susan Sims — publicity, Sarah Nelson — second vice president, Lori Golden — first vice president, Gail San Angelo — president, Laura Dickey — secretary, Carol Ashlock — historian, Susan Mitchell — pledge captain, Diana Perez — pledge captain. SECOND ROW: Nancy Zulch, Karen Wyles, Margie Mendoza, Ann Defibaugh — treasurer, Colleen McCorkle, Cami Hillman, Joni Eddy. THIRD ROW: Jane Manley, Mindy Rea, Melody McClendon, Carolyn Arceneaux, Anne Maurer, Pam Tobey, Cindy Duncan, Julie Rasmuson.

alpha kappa alpha



Delores Tharp — dean of pledges, Kathleen Welch — first vice president, Dorothea Coleman — corresponding secretary, Brenda Lott — parliamentarian, Walrietta Napier — treasurer, Celeste Waddell — second vice president, Allison Blair, Audry Dennmon, Sheila Kelly — recording secretary, Brenda Jones.

senior class officers



Dr. Victor Durrance — sponsor, Jane Manley — treasurer, Pam Rogers — president, Theresa Nunes — secretary, Deborah Brown — vice president, Susan Hooper — head yell leader.

senior yell leaders



FRONT ROW: Pam Rogers — president, Diana Perez — musical inspiration, Carol Ashlock — photographer. SECOND ROW: Susan Mitchell — resident ingenue, Jane Manley — treasurer, Deb Brown — vice president. THIRD ROW: Grace Williams — head ed., Sarah Nelson — class squirrel, Laura Dickey — twinkle fingers, Theresa Nunes — secretary, Debra McPherson — calming influence, Susan Hooper — head yell leader.

junior yell leaders



FRONT ROW: Diana Croft — head yell leader. SECOND ROW: Alma D. Villalpardo, Christye Price, Belinda Muniz — head yell leader, Markita Fowler — president, Lori Golden — vice president, Lynn Astumian, Pat Williams. THIRD ROW: Dani Swinney — treasurer, Linda Palmer, Angela Alford.

sophomore class officers



Laurie Woodham — head yell leader, Gary Bennett — treasurer, Jann Steed — secretary, Karen Perry — vice president, Colleen McCorkle — president.

sophomore executive council



FRONT ROW: Sandy Mulligan, Valerie Chepey. SECOND ROW: Karen Perry — vice president, Jann Steed — secretary, Joni Eddy, Colleen McCorkle — president. THIRD ROW: Jim Howe, Laurie Woodham — head yell leader, Gary Bennett — treasurer, Tamy Bates.

sophomore yell leaders



FRONT ROW: Tamy Bates, Laurie Woodham — head yell leader. SECOND ROW: Dawn Wylie, Joni Eddy. THIRD ROW: Jann Steed — secretary, Mary E. Deffenbaugh, Pam Tobey, Donna Gauntt. FOURTH ROW: Colleen McCorkle — president, Nancy Zulch, Karen Perry — vice president, Karen McKillop. FIFTH ROW: Nancy George, Linda Howell, Mindy Rea, Cindy Duncan. SIXTH ROW: Jim Howe, Connie Boe, Gary Bennett.

freshman class officers

FRONT ROW: Beth Dickson — president, Janet Smith — head yell leader, Kerrigan Crisp — vice president, Gayla Williams — asst. head yell leader. SECOND ROW: Dina Delgado — secretary, Kim Burnett — treasurer.



freshman yell leaders

FRONT ROW: Beth Dickson — president, Dina Delgado — secretary, Carolyn Patton, Susan Powell, Carol Howard, Rachel Cozad, Maizie Cleminshae. SECOND ROW: Gayla Williams, Kim Burnett — treasurer, Sue Michaels, Erica Auerbach, Pam Light, Mary Locker, Dennis Lira, Monica Kass, Janice Rousseau, Kerrigan Crisp — vice president. THIRD ROW: Lisa Pempek, Carolyn Brown, Roberta Straayer. FOURTH ROW: Adrienne Kane, Treva Slagle, Kathy DiPace, Lisa Helstrom, Dolores Sanchez, Stacy Spencer, Celeste Morales, Janet Smith — head yell leader.



physical therapy



FRONT ROW: Nancy Crowe — sophomore representative, Sharon Ashby — junior representative, Gay Vinson — president, Jackie Wedgeworth — treasurer. SECOND ROW: Cathy Smith — secretary, Jenny Loessin — junior representative, Janice Kallina — sophomore representative, Kathy Shearer — vice president, Marilyn Allen — sponsor.

food and nutrition



FRONT ROW: Nancy Liveris — president, Dr. Wilma Brown — sponsor, Rosita Grunbaum — treasurer/secretary. SECOND ROW: Henrietta Odumowu — vice president, Sayeeda Hyder — historian.

clothing and textiles



FRONT ROW: Becky Dendy, Tara Bowers, Gernea Franklin, Jackie Hurrell, Priscilla Kenisell, Ellen McMinn, Vickie Morrero — vice president. SECOND ROW: Dorcus Taylor, Tammy Frith, Marval Nance, Robin Arceneaux, Karen Furr, Carol Berend — president.

student dietetic association



FRONT ROW: Nancy White, Maria H. Ferrara, Jean Smith. SECOND ROW: Sayeeda Hyder, Rosita Grunbaum — secretary, Marilyn McNabb — treasurer, Nancy Liveris — vice president, Lyn Hampel — president. THIRD ROW: Dr. Carol Shanklin — sponsor, Henrietta B. Odumowu, Mavis Boyd, Kathy Luke, Becky Chase, DeAnn Mercer, Dr. Dorothy Smith — sponsor.



recreation club

FRONT ROW: Jo Clem, Jon Weber — president. SECOND ROW: Stacy Spencer — vice president, Denise Will, Theresa Nunes, Marilyn Gobel. THIRD ROW: Joel Dalton — sponsor, Cindy Schram — treasurer, Susan Miller, Sunny Day. FOURTH ROW: Cathy Sandquist.



women's recreation association

Susan Miller, Laura Field, Dr. Susan Hudson — sponsor, Joel Dalton, Mrs. Kitty Magee — sponsor, Carrie Bradshaw, Lorie Eignus.

concert choir



FRONT ROW: Christy Morpew, Sharon Elkins, Leslie Tusso, Leslie Stone, Jacqui Morgan, Rebecca Sherburne, Carol Frank, Elizabeth Lopez, Leslie Paulus. SECOND ROW: Vicki Whitmore, Merlla Scott, Cynthia Faulkenberry, Janet Martin, Esther Yarter, Suzanne Woodin, Janet Cheatham, Marta McRae, Sharmaine Dye. THIRD ROW: Leigh Counsellor, Leisa Altimore, Jan Gray — president, Jan Jessup, Ruth Edwards, Tina Davis, Beverly Kincaid, Sterling Allen, Lois Scott, Sharon Ostergren, Tandra Smith — secretary/treasurer. FOURTH ROW: Jane Garner, Heidi Kosak — librarian, Nancy George, Rhea Stone, Candy Kooker — vice president, Martha McCoy — publicity, Alicia Ingram, Linda Fritzinger, Michelle Haynes, Loy Ann Koebelen — business manager, Libby Robinson, Susan Whaley.

choraliers



FRONT ROW: Lisa Kent, Bob Lerma, Sherry Boyd. SECOND ROW: Mari-cella Ramirez, Sterling Allen, Janet Martin. THIRD ROW: Heidi Kosak, Tandra Smith, Jan Jessup. FOURTH ROW: Susan Whaley, Libby Robinson, Martha McCoy, Jane Garner.



orchestra

Diane Zimning, Donna Willingham, Kathy Lincoln, Karen Schmieder, Mary Northcutt, Irene Mitchell, Gloria Orón, Nat Davidson, Catherine Pierce, Mary Gallatin, Jeanne Flanders, Terry Samples, Dixie Huthmaker, Charles Johnson, Lina Kirkpatrick, Kerry Willingham, Peggy Rose, Lois Slesick, Cheryl Tietze, Dan Ruppener, Patree Anderson, Rudy Clark, Carol LaTuer, Leslie Parker, William Tanner, Valerie Mahlotra, Richard Bentley, Clark Hutchinson, Doug Ebersole, Deborah Johnson, Ellen Durrance, Theresa Galvan, Melinda Lee, Theresa Belew, Darcie Sague, Herb Hough, Brian Sague, Therese Graham, Marjorie Tripp, Nan Hudson — music director and conductor.



serenaders

Marjorie Tripp, Cindy Cogdell, Carol LaTuer, Leslie Parker, Cathrine JHajovsky, Melissa Reyes, Cynthia Menking, Tammy Forner, Lauren Briggs, Vickie Wagner, John Foster — director.



university chorus

FRONT ROW: Melinda Merchant, Cheryl Black, Lupe Vasquez, Susan Lilly, Carol Frank, Mary Lewis, Wynanda Daniel, Tammie McGee. SECOND ROW: Fran Knox, Martha Furmann, Cynthia Baker, Therry Azzarello, Laura Orrell, Paula Vanmeter, Vicki Hon, Cheryl Sepmore, Alyson Frank. THIRD ROW: Nancy Marquez, Linda Palmer, Theresa Bates, Laura Simon, Nancy Nicklas.

alpha beta alpha

FRONT ROW: Kathi Mehan — pledge captain, Debra McPherson — president, Janice A. Reece, Janet Brooks. SECOND ROW: Angela Alford — vice president, Kraleen Stanfield — treasurer, Shirley Wise. THIRD ROW: Ms. Hazel Furman — sponsor, Juanita Carter, Carolyn Couter. FOURTH ROW: Glenda Kyser — secretary, Carol Voors, Janet Dorough. FIFTH ROW: Amy Unger, Sherry Stevens. SIXTH ROW: Bobbie J. Williams — historian.



national council of teachers of english

William E. Tanner — sponsor, Brenda Mason — vice president, Anita Hawley — treasurer, Sara Padron — president, Yolanda Sullivan, Sylvia Teilez — secretary, Diana Goins.



broadcasting club

FRONT ROW: Guy Johnson — sponsor. SECOND ROW: Laren Butters — treasurer, Debbie McKenzie, Christie Lyons — president.



tri beta

FRONT ROW: Joy Edwards, Janis Pace, Judy Jenkins. SECOND ROW: Jennifer French — president, Teri Rodelo. THIRD ROW: Vicki Johnson, Lori Stahl, Jenny Loessin — vice president. FOURTH ROW: Ann Lackness — treasurer, Lori Stadler, Carol Chumley. FIFTH ROW: Reta Foreman, Susan Anderson. SIXTH ROW: Rita Joslin.

phi alpha theta

FRONT ROW: Christine Wedge, Patrice Shoemaker — president, Debra McPherson — vice president. SECOND ROW: Diana Goins, Dr. Haral Landry — sponsor, Judy Lawrence.



american society of interior design



SEATED: Mindy Rea, Angela Watts — historian, Amy Swayne — vice president. FRONT ROW: Kathy McGowan — president, Sylvia Villarreal, Janet Griffin, Ernestina Martínez-Vidaurre, Becky Cliett. SECOND ROW: Lee Candler Young — sponsor, Beverly Meyer — treasurer, Nancy Pierce, Tanya A. Terry, Bo Lasselle — secretary, Cynthia Ramble, Cheryl Tietze, Shannon McDaniel.

delta phi delta



FRONT ROW: Therry Azzarello — vice president. SECOND ROW: Becky Cliett, Ann Porrero — treasurer. THIRD ROW: Ernestina Martínez-Vidaurre, Maria Fernandez — president. FOURTH ROW: Shirlee Shaver — sponsor, Angela Watts — secretary, Amy Swayne, Nancy Pierce, Beverly Meyer, Bo Lasselle, Kathy McGowan.



young democrats

BOTTOM: Selina Galvan, Liz Trevino — president, Irene E. Ramos. SEATED: Vicky Villarreal — treasurer.

national association for the advancement of colored people



FRONT ROW: Darla Williams — membership, Pamela Patterson — president, Lorraine Lowe — fund raising, Chris Ellison — program chairperson, Zebbra Lathan — letters, Beverly Mays, Tammie Wilkerson — third vice president, Vanaida Jemmott — publicity. SECOND ROW: Karen Dunbar — second vice president, Cristel D. Tomlin, Miranda Suhik — secretary, Dalphine Mitchell, Kathy Bell — second secretary, Cynthia Anderson — treasurer.

student council for religious activities

FRONT ROW: Lisa Mutchler — vice president, Theresa Del Castillo, Darlene Krenek — president. SECOND ROW: Mary Catherine Porch — secretary, Julia M. Mackie — treasurer, Sylvia Barnes, Lynn Boyer, Tam-mie Lenert. THIRD ROW: Jan Adams — historian.



guinn hall officers



Rhonda Bonner — president, Susan MaKee — assistant resi-dent director, Becky Martinez — freshman secretary/trea-surer, Rhonda Gray — upperclass vice president, Dalphine Mitchell — freshman vice president, Theresa Bates — secre-tary/treasurer.

baptist student union



FRONT ROW: Susan Anderson — ministry, Suzanne Smith — local missions, Carol Eby — bible study coordinator. SECOND ROW: Doyletta Punfoj — stewardship, Janet Cheatham — internationals, Janet Griffin — evangelism, Polly Moore — publicity, Cathy Adair — fine arts, Nancy Cummings — president.

president's ambassadors



FRONT ROW: Dani Swinney, Carol Berend, Jenny Loessin, Karen Perry, President Mary Eve-lyn Huey, Patsy Hendersen, Shirley Wise, Pat Bradley — sponsor. SECOND ROW: Angela Alford, Judith Lawrence, Theresa Nunes, Betty Crice, Pam Rogers, Judith Sides, Peggy Schauer, Jane Ragsdale, Karen Cotton, Beth Nunneley, Tammye Beasley, Laurie Woodham, Sarah Nelson.

president's cabinet



FRONT ROW: Beth Nunneley, Lauren Briggs, Colleen McCorkle, Judy Lawrence, Randy Abrams, Dani Swinney, Carrie Bradshaw, Pamela Patterson, Elizabeth Lively, Doris Daniels, Heidi Rassow. SECOND ROW: Markita Fowler, Vivian Pace, G. Lysa Ausmus, President Mary Evelyn Huey, Darlene Krenek, Laura Dickey, Patrice Shoemaker.

texas nursing student association



Ann Adams — sponsor, Lisa Mutchler — president 79-80, Betsy Rawlett — parliamentarian, Debbie Devito — first vice president, Mary Kroeger — president 78-79, Janet Helmberger — second vice president, Sharma Reece — treasurer, Randy Abrams — legislative director 78-79.

dental hygiene club



FRONT ROW: Toni Green — president 78, Patti Guinnane — reporter, Julie King — vice president 78, Gwen Kincaid — historian 79. SECOND ROW: Martha Reynolds — vice president 79, Ann Laney — treasurer 79, Hope McNulty — president 79.

texas nursing students association



FRONT ROW: Teresa Wallace — first vice president, Catherine Carter — treasurer, Beverly Bell, Carol Powell Walls. SECOND ROW: Robin Peterson — second vice president, Bonny Barr, Victoria E. Tutt, Carol Snyder — president, Marian Thompson.

dallas medical record administration



FRONT ROW: Sharon J. Randolph — treasurer, Susan Adair — vice president, Sherry Duvall — president, Janet Heisse — public relations, Deborah Fisher. SECOND ROW: Donna Townley, Shari Preston, Beverly Jones, Patricia A. Smith, Frances M. Rose, Brenda E. Williams, Jerrie Swindell. THIRD ROW: Christina Newton, Karen Benton, Angela Elmore, Deborah Winterbauer, Lynn Playter, Peggy Scruggs, Darla Payne.

dallas student government association



FRONT ROW: Jim Jinks — secretary, Pepper Mitchell — vice president, Billy Haggerty — president. SECOND ROW: Jane Poindexter — treasurer, Anne O'Keefe — senior class president.

dallas junior nursing class officers

FRONT ROW: Mary Bender — vice president, Cyndie Clements — treasurer. SECOND ROW: Virginia Shefa, Dolpha Sue Banks — president, Marydean Gaines — commuter representative.



dallas occupational therapy club



FRONT ROW: Eleanor Barns — faculty, Rita Handley — faculty, Regina Michael — faculty/sponsor, Nancy Nashira — faculty, Mary Jean Lancaster — department secretary, C. Christiansen — faculty. SECOND ROW: Cyndy Graham, Ana Askew, Donna J. Liesenfelt, Kathy Smith — vice president, Diana Davis, Andrea Quinlan, Susan Lyle. THIRD ROW: Randy James — student representative to faculty, Bridget Hamel — president, Jeanine Coats, Dalaine Baron, Glen Jeame, Amy Winegar, Peggy Beyers, Donna Cantrell, Pamela Haga. FOURTH ROW: Cathy Wong Bissetti, Vikki Tromer — vice president, Gayle Spraul, Sheryl Jones, Cheryl Lynne Necessary — secretary, Kim D. Latchaw Mullaney, Judy Bobco, Orapun Vinyuvat, Maria L. Garcia Ghaffarian. FIFTH ROW: Bettie Sarrafian, Jo Woodin, Kerry Trimboli, Elain Donnoe, Wendy Young, Linda Boardsen, Trinkia Coleman, Ava Lai, Ann Martin, Barbara Wotila, Marna L. Glaze. SIXTH ROW: Susan Perry, Christina W. Coulthard — historian, Charlie Cole, Lilaine Soto-Kramer, Kim Garkrider, Sally Schultz, Jackie Bertilrud.

houston student government association



Robert Kerley — treasurer, Susan E. Jackson — president, Rochelle M. Haider — secretary.

houston occupational therapy club

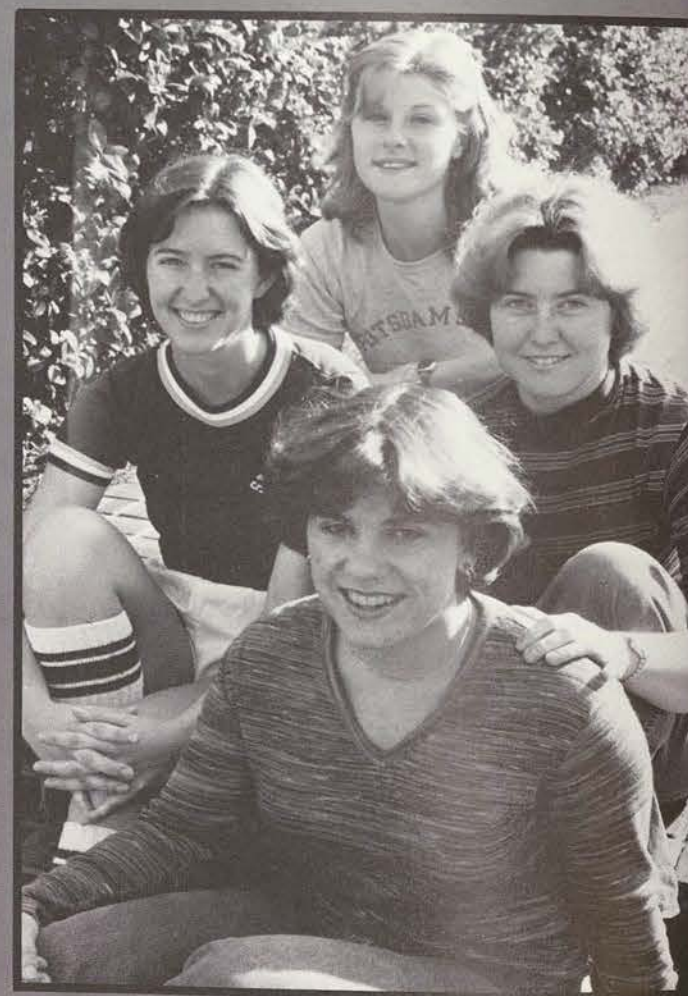


FRONT ROW: Janice Newman — treasurer, Dory Gilbert — student representative, Deborah Haynes, Bernice Valenzuela, Kathy Cash, Glenda Honea — president, Becky Gardner — secretary. SECOND ROW: Martha Ramirez, Nydia Mercado, Veronica Zubowski, Connie Veasley, Patty Thoennes, Lori Burkhardt, Debra Garza — vice president. THIRD ROW: Lesa L. Brown, Melissa Coats, Carolyn Young, Michele Edukos, Donna Button, Ann Garvin, Lorraine Delnay.



houston senior nursing class officers

BOTTOM: Cheryl Chamblee — treasurer, Kim Hagedorn — secretary, Andrea Arceneaux — president.



houston junior pt class officers

BOTTOM: Ginger Rains — president. SECOND LEFT: Gail Widener — vice president. SECOND RIGHT: Jeanne Fahring — treasurer. TOP: Darlene Couture — secretary.



houston junior nursing class officers

FRONT ROW: Phyllis Lynn — treasurer, Beryl Shorter — vice president. SECOND ROW: Cynthia Cely — secretary, Robert E. Montgomery — president.



houston senior pt class officers

Arlene Boytos — treasurer/secretary, Jeannette Chelton — president, Melody Hayes — vice president.



houston dorm officers

BOTTOM: Valerie Tomkinson — president, Patti Conrad — vice president, Merle Ipson — secretary/treasurer.

community



weber makes waves

Twenty-one year old Jon Weber is an incentive for any one to brave the heights of the springboard.

This blond, blue-eyed, ice-cream lovin' New Yorker is the new diving coach.

Jon came to the University with a B.S. in Education from Cornell. When offered a chance for his master's, \$100 scholarship per semester and in-state tuition, Jon made his way south to Texas.

The sun-loving northerner did not learn to swim until he was 9 but soon he and his brother joined a team. When he reached high school, Jon finally got a much desired chance to try diving. Both brothers started, but only Jon stuck with it. He dove all through high school, attending diving camps in the summer and dove his first two years at Cornell.

It was then he started coaching. Last summer Jon started to actively dive again and worked out with an AAU team.

"Dennis Burstein, the swimming coach, contacted me in New York through my old swim coach. I did not decide on TWU until June."

Along with Jon came his old high school teammate, Frank Kudlac, who is the new gymnastics coach.

With a ready smile Jon talks about his new environment. "It's a new experience going to an all-girl school. They said there are 500 guys on campus, but I haven't seen too many."

Even though Jon is new to the all-female atmosphere, he feels at ease working in it.

"Since I have mostly coached girls in the past, I feel comfortable with them. Age doesn't get in the way at all."

The new position has its problems which are on the way to being solved.

Presently the team only has three divers.

Asked why he enjoyed the sport, Jon said, "When you dive, every fear turns into a thrill. Every time you overcome one hump, you get a thrill and then you have to overcome a bigger one, and the thrill gets bigger and your confidence grows. The only pressure is the pressure you put on yourself."

"You have to be a perfectionist to be a diver. Always go for the 10's. Practice, practice — but we have a lot of fun in practice."

As the divers start their workout, it is evident the new coach has an easy rapport with the girls as he jokes and laughs with them. They work hard and enjoy what they are doing. The coach is serious about diving and the girls know it. When getting ready for a dive, all chatter momentarily ceases and smiles dissolve into expressions of intense concentration.

"The girls don't hold back. I'm pleased so far. They have improved more in a week than I expected them to in a month. They make it fun for me. I haven't had any negative experience with the divers."

Apparently more goes into diving than jumping in and out of the water.

"You spend a lot of time in the water and on the board but more goes into training. Some of the girls are on dry land programs. Also, mental attitude is very important."

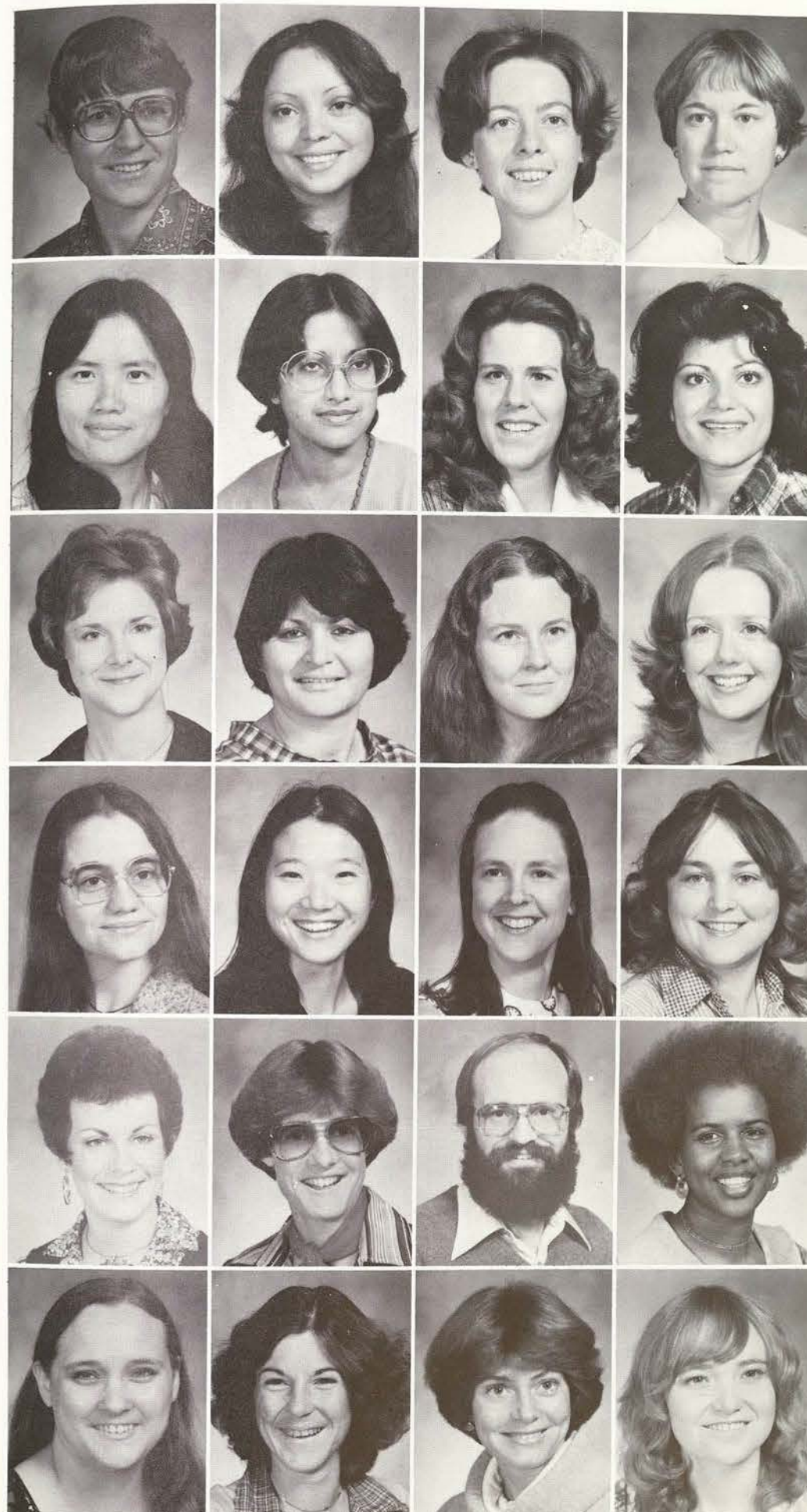
Jon is currently working at the University pools and doing a six hour internship with Denton Parks and Recreation. He has some good words for Texas: "Sun is something new to me. I love it. There are only around 25 sun days a year where I come from. People seem a lot more open to meet you."

It looks like this Yankee has made a big splash in Texas.

— Grace Williams



graduates



AGNE, CHARLENE
ALVAREZ, MARIA
BERNARD, BARBARA
BROSS, CYNTHIA

CHAN, RUBY
CHOWDHURY, ZAMERA
COULTHARD, CHRISTINA
DEJAM, NASRIN
Denton

DEUSSEN, GINGER
FATTAHPOUR, SEDEH
Iran
GLAZE, MARNA
Dallas
GREEME, LINDA
Dallas

JOHNS, SUSAN DAY
KENMOTSU, SUE ANN
Santa Maria, Ca.
KINKOR, JANIE
Dallas
KLINKE, KATY R.
Keller

LaFRANCE, MARJORIE
LATTIMORE, LEZA
Denton
LESSER, ROBERT
Cleburne
LEWIS, ELIZABETH

LINCOLN, KATHY
Dallas

LYLE, SUSAN
Yuma, Ariz.

MURRAY, BARBARA
Rockville, Md.

NORVELL, BELINDA
Andrews



soc(cer) to her

Martha Scott tries for a goal against the Farmer's Branch Cyclones while teammates Sharon Smith and Bev Brady are ready to back her up. Eleven out of the twenty team mem-

bers of the Denton Classifieds are undergraduates and graduate students from TWU. Many students are joining the fast growing and popular sport.

O'LEARY, MAUREEN K.
Jacksonville, Fla.

ONONIWU, CHIDI
Nigeria

OSTERGREN, SHARON
Shelburne Falls, Mass.

OXFORD, KIM
Baytown

PITTMAN, LILIA
Gorman

SAPIAN, AILEEN
Denton

SCHIFFREEN, BARRY
Houston

SHARIFF, SYEDA
Pakistan



graduates



SMITH, BARBARA
Dallas

SMITH, JOYCE
Garland

SOUZA, SANDRA
Denton

TEVEBAUGH, JOYCE ELAINE
Gilmer

VINYUVAT, ORAPUNN
Bangkok, Thailand

WEBER, JON
Binghamton, N.Y.

WERNER, JOANNE
Arlington

WESTFALL, PAMELA
Dallas

Total enrollment for the University in the Fall semester of 1978 was 8,269.

The average age of the TWU student is 25 years.

Thirty-seven percent of the student body is enrolled in graduate school.

The College of Education has the largest single group of graduate students with 29.4 percent. The College of Nursing follows with 18.3 percent of the graduate students.

ADAMS, PENNY
ALEXANDER, BARBARA
Dallas
AELLEN, TONI
Irving
ARANDA, PAULA
Dilley

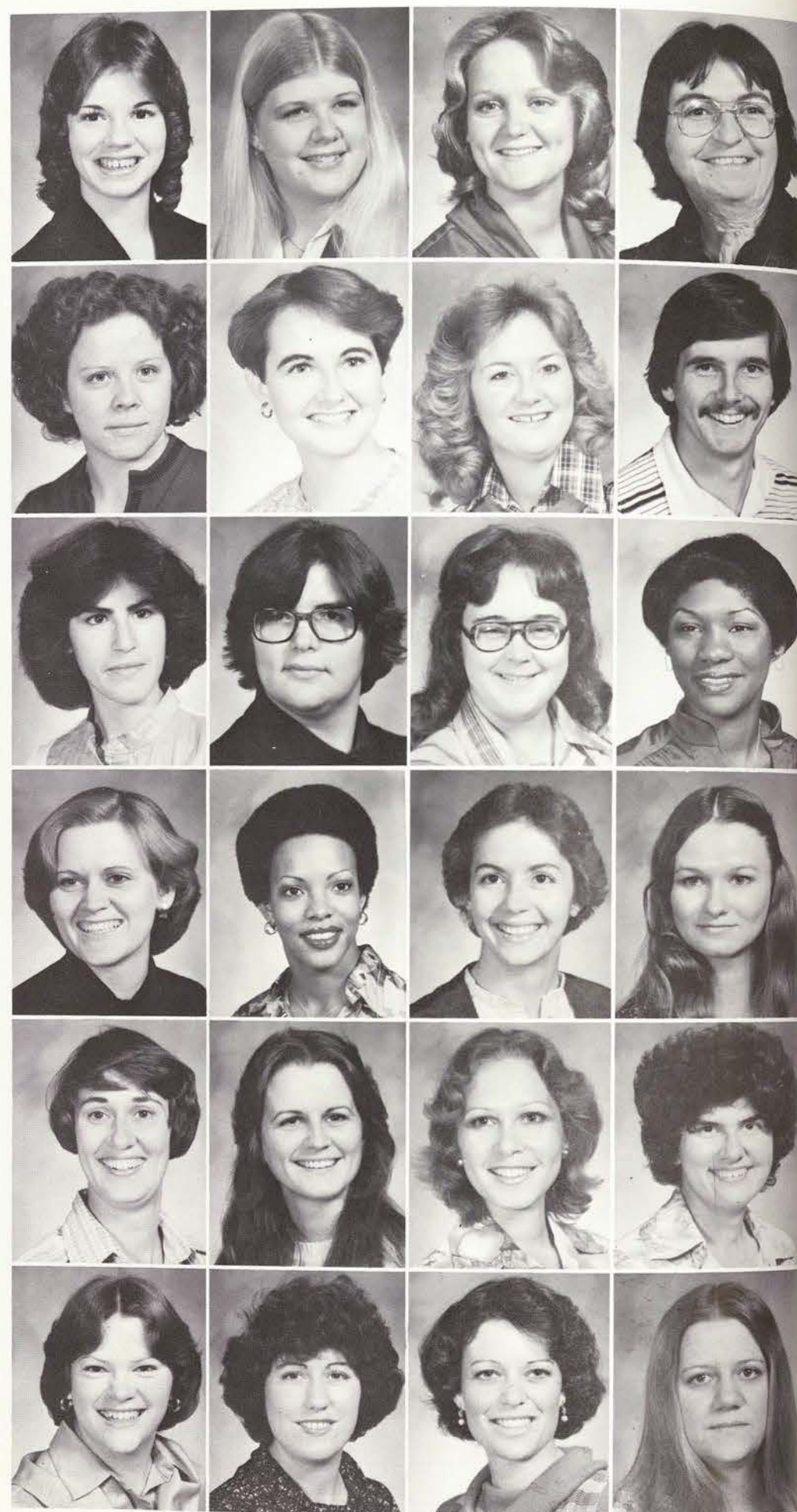
ASHLOCK, CAROL
Anchorage, Alaska
ASHLOCK, VIRGINIA
Dalhart
AUSMUS, G. LYSA
Dallas
BAGLEY, DALE G.
Dallas

BALLEN, LENORE
Sante Fe, N.M.
BARKER, DORIS
Dallas
BARNES, LACRETIA
Irving
BARRETT, KAY RENEE
Houston

BEAN, SALLY JO
Livingston
BEASLEY, TAMMYE
Denton
BELDEN, JANET
Houston
BELL, BEVERLY E.
San Antonio

BENSINGER, JOANNE L.
Richardson
BISHOP, DEBBIE S.
Rochester
BISLIP, PATRICIA
Aruba, Netherlands Antilles
BOARDSSEN, LINDA
Clinton, Iowa

BOLEY, JEAN
Roswell, N.M.
BOUCHARD, BONNE
Casa Grande, Ariz.
BRADLEY, LINDA
Houston
BRETHAUER, ANN



the weaker sex?

Few women have the stamina and courage to ride in professional rodeos. Among the few is Jana Spears, senior physical education major.

"I've always felt that anything a man could do, a woman could do at least as well," Jana said.

Jana, 5 feet 8 inches tall, 135 pounds, is not merely a barrel racer; she successfully rides bulls and bareback horses.

After riding horses from age 2, Jana began barrel racing professionally at 13, and began riding bulls and broncos professionally at 15.

When she tired of riding in "women's sports" such as barrel racing, she got her boyfriend to help her work out on a bucking machine.

"In my first rodeo, I was too proud to use two hands and the horse ate my lunch," Jana said. The same thing happened in her second rodeo.

By her third rodeo, the stage was set for Jana to compete against Sue Purdell, the world champion women's professional rider. Self confidence was a factor in Jana's favor. She swallowed her pride, and used two hands to ride her horse.

This humbling attitude paid off. Jana took first place over Purdell, an accomplishment that few competitors can boast.

"The first time I won, my mother was very excited. I guess she didn't really think I would get into the sport."

"When I started traveling the circuit and was gone a lot, she became very against it — you know how par-

ents worry," she said.

The worry is understandable. Bucking horses are violent beasts, usually untrainable for racing and pleasure riding. They weigh between 700 and 1,200 pounds.

A rider must stay on the horse for six seconds and may use one or two hands. If the rider uses two hands to hold the horse and one becomes free, she is disqualified. If a rider chooses to use only one hand and the free hand touches the rider's hat, body or mount, she is disqualified.

Rigging for a bareback horse consists of a leather strap with a "suitcase handle" attached to it.

Bulls are even fiercer than bareback horses. Bulls usually weigh between 1,500 and 2,000 pounds. Rigging for bulls consists of a single rope tied around the bull's body.

In both events there is a possible score of 100 points — 50 for the rider and 50 for the animal.

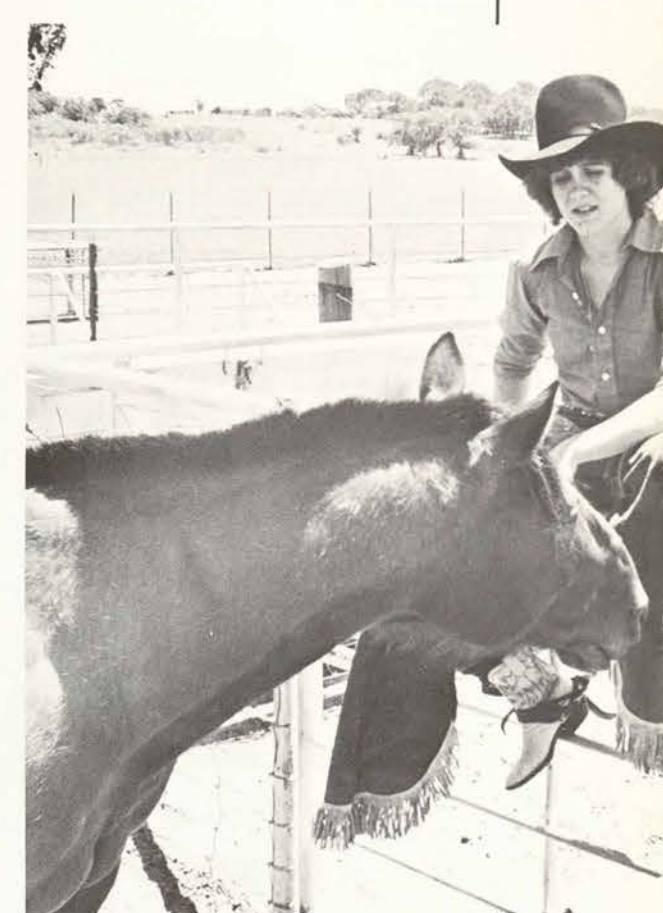
Contestants do not ride their own horses. Riders draw for horses or bulls, or the producer draws for the contest.

Jana feels that women's competition in professional rodeo is not very profitable.

"Women don't make one-tenth as much money as men do. Women ride in rodeos because they like to — not because of the money."

Jana considers rodeoing the most dangerous sport. "Other sports are rough, but there is very little chance of actually getting killed," she said.

This possibility must always be in



the rider's mind when he or she is outweighed by an animal by at least 1,000 pounds.

"You could never ride an animal with your own strength," she said. "It takes a lot of mental stability."

"Rodeoing is an ego trip — it's all in your head," she explained. "You have to have mental strength; you have to psych yourself up."

— Joni Eddy

BRIGGS, LAUREN
Sherman
BRODERSEN, ISABEL
Coventry, Conn.
BROOKS, PATRICIA
Dallas
BUFKIN, JOAN
Dallas



BURKHART, LORI
Midland
BURNS, PAM
Denton
CACCIATORE, DAVID
Houston
CALDERON, SYLVIA
El Paso



CALL, JANICE
Gainesville
CAMPBELL, DIANA
Wills Point
CAO, THINH XUAN
Dallas
CARLISLE, CINDY



CARTER, CATHERINE
Choctaw, Okla.
CASH, KATHY
Logansport, La.
CECIL, KIMBERLEE
College Station
CHALMERS, HARRY
Dallas



CHAMBLEE, CHERYL
San Antonio
CHATMAN, JOHNNIE
Denton
CHRIST, THERESE A.
Leavenworth, Kans.
CHU, CHRISTINA MANHA
Hong Kong



CLARK, JANIE
Waco
COATS, MELISSA
Goldthwaite
COLE, TOYIN
Dallas
COLLETT, CYNTHIA D.
Dallas



the four wheel grind

It was a beautiful Friday morning as I sped up Bell Avenue. Since Friday is my only day to sleep-in late, I had taken full advantage. I had exactly fifteen minutes to park and get to my 10 o'clock class.

"If I can just get a parking space in the commuter lot across from MCLB, I can make it to class on time," I thought.

No such luck. A 1968 pink Cadillac had taken up two spaces. I was tempted to write an irate note and to place it on the windshield.

Time would not permit me to do so.

For a moment I seriously considered parking in the MCLB faculty lot — known to students as never-never land. You can never park there without receiving that precious little 3x4 card, known as a parking ticket.

I headed back up Bell by the Old Sub (the other commuter lot was full) to the tennis courts. That's when I began to panic — only ten more minutes. What will my fate be?

I pulled in the visitor lot by the Student Center. Maybe I could scrape off my red commuter sticker or back in to a space, in hopes that the campus ticket patrol would not notice it. Out of luck anyway, the lot was full.

I began to notice that our handicap enrollment had certainly increased. All the special white marked spaces were full. Seemed fishy to me.

I pulled down the hill and checked out the circle in front of Hubbard Hall. All the faculty must have early classes, it

was full!

That's when I noticed the University's president's place was vacant. Do I dare? No, graduation is not too far away.

The radio DJ blares out, "The time is now five minutes away from ten."

I turned down the street and tried the other commuter lots; they were over-flowing. I was considering changing my religion so I could swear, when I saw a spot. I accelerated and prepared to swing into the space. I slammed on my brakes and nearly demolished a Honda 350 that was already occupying the coveted place. Drat! There ought to be a law against a two-wheeler taking up a whole space.

Well, it's time to begin planning my excuse for being late.

"I had a flat tire," I would say, hoping my professor would show mercy upon me. No, it won't work, that's the same excuse I used last week.

On the other end of Oakland, almost to Denton Square, I saw an empty space. Success at last, just as the Clock Tower began to bong out the ten o'clock hour, only to remind me that I'm late again.

As I began to brave the long walk to my class, I started pondering, maybe I should trade in my Capri for a louder alarm clock or possibly a Schwinn bicycle.

The moral of this story is (to coin an old adage) the early bird gets the parking space.

— G. Lysa Ausmus





It is the time now for the vocal superstars of the shower to step out from behind the curtain and, without any shame or embarrassment, warble for the rest of the world, because anyone can sing.

"Anyone Can Sing" is the title of a new book by Joan Wall, assistant professor of music and drama, and Ricky Weatherspoon, free lance writer. Most people honestly think they can't sing very well and secretly desire to sing better, says Ms. Wall, and her book is an effort to get people to sing more.

The co-authors met about two years ago over a game of bridge. Over the second game of bridge, they decided to write the book.

"I think it was a matter of timing. We happened to hit upon something, an unmet need kind of thing. The publishers responded to that unmet need," Ms. Wall said.

The authors are genuinely con-

vinced anyone can learn to sing, and the enthusiasm and excitement embodied in the writing of the book have infected all who come in contact with it.

Doubleday Publishers promote the volume as a self-help book which includes vocalization exercises. It is valuable to singing teachers, voice students and music directors as well as laymen.

"It wasn't written to encourage people to take voice lessons," Ms. Wall said. "'Anyone Can Sing' doesn't tell you how to sing, but it will tell you to decide how you want your voice to sound and how to initiate a change in your voice."

Ms. Wall, who cringes inwardly everytime someone tells her they cannot sing, even though they have always wanted to, says she has only met one person who was truly tone deaf.

"Voices sound like they do because

to the superstars of the shower

that's the way we learned it when we were young," she said. The parts of the body used in speech — nasal passages, vocal cords, larynx and diaphragm — have less to do with making great singers than training.

"That means you could sound much more like Barbra Streisand than you think you are capable of," she said.

"Much of what we do in voice lessons is teach people to listen discriminately. If you can perceive it auditorily, you can learn it."

The whole philosophy of the book is to create an environment where people can have fun with their voices and with music. "So many people who study singing get so involved with technical sound that they forget the real essence of music, which is feeling," she said. And music does seem to make most people feel better.

Maybe inhaling more air to sing and thus taking more oxygen to the brain is what induces that general feeling of well-being. Or maybe the vibrations of music itself quicken the blood and buoy the soul.

But more important than the physical effects is the socially acceptable emotional outlet singing provides. "I think the act of making vocal sounds is a very releasing occupation for people," Ms. Wall said.

And because it is an emotional release, many people shy away from music. They are afraid to express their emotions through song, to have anyone hear them in the shower or see them singing in the car. "I sing all the way to school in the morning," she said.

Several of Ms. Wall's pupils are graduate students who put in long hours with their own students. Often they come to their lessons at the end of the day complaining of fatigue, and just as often they leave in a much better humor.

"The actual aspect of music itself is rhythm, and to do rhythm, you have

to get involved. Pitch comes second," she said.

Ms. Wall, daughter of a Baton Rouge minister, has been singing since the age of 5. She attended Louisiana State University on a piano scholarship but changed her major to voice after a teacher suggested it. Two years later she competed with 5,000 other singers in the Metropolitan Opera Company of New York's scholarship competition and was named a "national regional winner."

She toured Europe with "The Met," sang in the German Opera House in West Berlin and has given recitals throughout the United States and Europe. She came to TWU in 1964 to teach voice pedagogy, teaching teachers how to teach.

Ms. Wall has authored several articles and is interested in developing new techniques in voice pedagogy, utilizing electronic equipment and the relationship between the voice and speech. Doubleday was so pleased with "Anyone Can Sing," they have commissioned her to write a university textbook.

Any leftover time is spent traveling, lecturing and presenting workshops to help people "get in touch with their voices. I'm really an insatiable teacher. I could do it from morning to night. I love it!"

— Rebecca Stafford

Two exchange students, one from America and one from Iran, were more or less stuck in Denton during the spring semester, as they waited for Iran's political situation to stabilize.

Azam Kassirzadeh, 35, chairman of the fashion design department at Farah Pahlavi University, a woman's university in Tehran, came to TWU in 1976 to earn both a master's and a doctorate in textiles and clothing.

She pushed herself to finish two degrees in record time so she could return to her country quickly. Mrs. Kassirzadeh will have the first PhD in clothing in Iran.

But she was unable to return.

Iranian exchange



Jacqueline Robeck, 29, went to Tehran in September to teach and work on her doctorate at Farah Pahlavi University. She came home for a three-week Christmas vacation to see her family, leaving all her possessions behind.

She, too, could not go back.

Both women were offered teaching jobs for the spring semester in the Textiles and Clothing Department at TWU. But both of them are anxious to return to Iran as soon as possible, in spite of the political upheavals.

Mrs. Kassirzadeh planned to encourage her government to start its own clothing industry when she returned. Although she felt the outcome of the political crisis would not alter her plans, she was concerned with the unrest at home. She could only learn what was happening in Iran by watching or reading the American news media.

"What I know or can see is that it is a unity," she said. "The people are all saying the same thing."

"It has upset all of us because we are not sure about the future. We are hoping that everything will settle down. We don't know what's going to happen next. I don't like this bloodshed, although none of my family is involved in bloodshed. Still, it doesn't matter; you get very upset."

Ms. Robeck was in no danger during her stay in Tehran, although no one at TWU was able to get in touch with her.

The University there was delayed two weeks in opening, because of the rioting in August.

that's where a lot of activity was. When the gas stations went on strike, people were afraid they couldn't get any gas for their cars," Jackie explained.

"They would line up, I mean miles long, with their cars."

"And there were soldiers, and the army tanks were there, and the army trucks in case people started to riot. So there was a lot of activity right outside the apartment complex."

She kept herself busy visiting with friends, talking politics, and designing and sewing clothes for herself and friends.

In mid-November, Jackie and other teachers, some of whom were also single American exchange students or instructors, quietly resumed classes at the University.

Then came the holiday trip home.

Both of the exchange students/teachers are still waiting to learn when — or if — they can return to Iran.

— Rebecca Stafford

Left: Azam Kassirzadeh makes an adjustment on the inaugural robe she designed for President Mary Evelyn Huey.

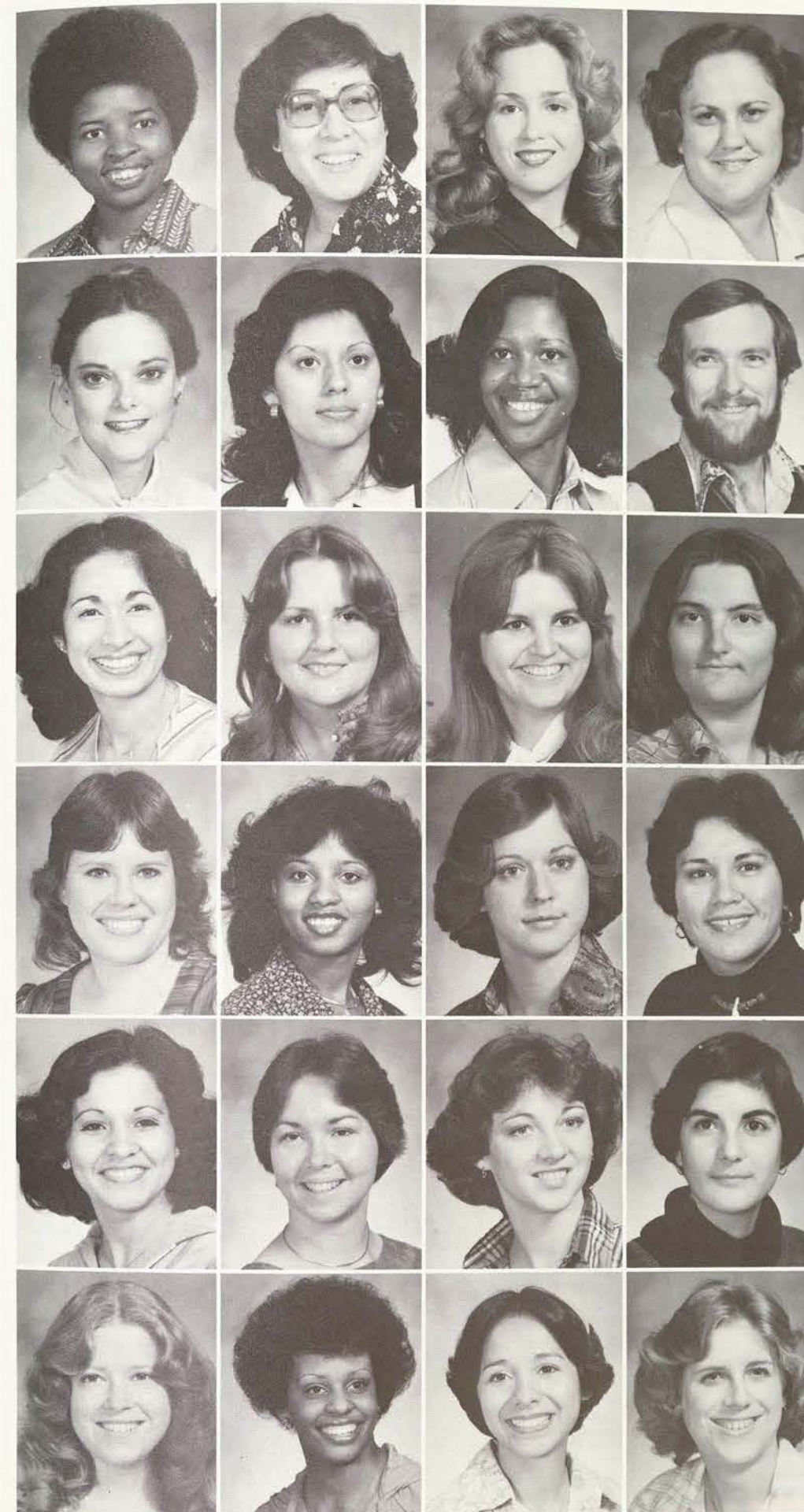
"The first week that students were supposed to go to school, they decided to have meetings instead, to discuss politics and the country," Jackie said.

"The following week, the students decided to have an official strike. The week after that, we were just about up to November, but we tried teaching."

Martial law was declared on November 5, and universities were closed. A nine p.m. curfew was set. Rioting continued. Radio and television went off the air, newspapers quit publishing, and partial daytime and full nighttime electrical blackouts occurred. The only information she could receive was from the British Broadcasting Company on a transistor radio at night.

"We could see flames from my apartment, and the smoke. I lived right outside of a gas station, and

seniors



COOK, DEBORAH
Houston
CORTEZ, LETICIA
McAllen
COTTON, KAREN
Houston
COVERT, MARY BETH
Richmond

CRAWFORD, ALESS
Denton
CREMAR, LETICIA
Bruni
CROSBY, REGINA
Dallas
CROUCH, DAYTON
Denton

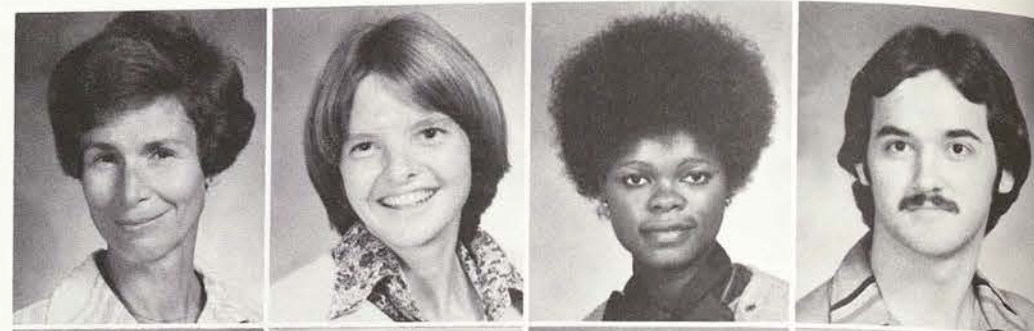
CRUZ, LETI
Laredo
CURNEY, CINDY
San Antonio
CURTIS, PATRICIA
Coppell
CZUBAKOWSKI, BECKY
Denton

DANIEL, DIANE
Rockwall
DAVIS, CORA J.
Houston
DEFIBAUGH, ANN
Austin
DELACRUZ, EDNA
Roma

DE LA PENNA, DIANA
Weslaco
DICKEY, LAURA
Irving
DOLTER, JOANNE
Dubuque, Iowa
DOWNS, NEDRA
Maud

DOYLE, LISA
Arlington
DUNBAR, VERA
Dallas
DURAN, MARIA E.
El Paso
DUVALL, SHERRY
Metairie, La.

DYER, CYNTHIA
Plano
DZIUBA, ANNE
Rochester, N.Y.
EKE, JOY
Nigeria
ELLIS, DAVID
Houston



ELMORE, ANGELA
Balch Springs
ESCOBAR, TERRY
Dallas
ESPARZA, IRMA
El Paso
FERGUSON, KAYE
Hot Springs, Ark.



FISCHER, DEBORAH
Childress
FLORES, ROSIE
Brownsville
FORESMAN, KIM
San Antonio
FORTENBERRY, YOLANDA
Bogalusa, La.



FOSTER, ANGIE
Carrollton
FOWLER, DAYNA
Brownsville
FRANKE, NINA
St. Louis, Mo.
FRENCH, JENNIFER
Nacogdoches



GARCIA, ALINE
Laredo
GARCIA, CELIA
El Paso
GARCIA, MARIA L.
San Antonio
GASKILL, BENETTE
Denton



GEORGE, LAJOY
Brownsville
GILBERT, DOROTHEA
Murfreesboro, Tenn.
GILMORE, MICHAEL
Denton
GOLUB, JOYCE
Hermitage, Pa.



life in clay

"I'm just your average white, Anglo-Saxon Protestant," said 33-year-old graduate student Mara Smith.

But this East Texan seems to have a little more than that going for her, including her recent listing in Outstanding Young Women of America.

This year Ms. Smith has completed five room-sized murals for the exterior of Dallas' new Anatole Hotel, which opened in December of 1978.

The murals for the hotel are the largest projects she has undertaken. Handling 252,000 pounds of iron spot clay in the Fairbury brick yard in Endicott, Neb., working 8 to 10 hours a day in the freezing weather of early spring and the sultry heat of a mid-western summer, she carved the five-panel brick bas-relief structure with a few primitive hand tools.

She exhibits her pottery and sculpture throughout the state. On Oct. 1, a room-size black-and-white acrylic mural was dedicated on the Presbyterian Campus in Dallas. Several of her welded metal sculptures are in the TWU permanent collection.

Ms. Smith's interests also center on writing poetry, working for the community and the advancement of women. One of the community projects in which she is involved is compiling a directory of women in the metroplex who are in or own their own businesses and referral services.

Ms. Smith's interest in ceramics began in her childhood when she played with the clay in her grandfather's hog

slough. The artist grew up with a positive attitude toward herself, confident of her abilities whether she was putting a ring through the nose of a bull, branding calves by moonlight, or building a treehouse on seven trees.

"I was raised and thought of as something special, something my grandfather did for me," she recalls.

She began her college career at Panola Junior College in Carthage. After two years, she left East Texas for Denton, enrolling at TWU in 1969.

She graduated with a bachelor's degree in ceramics-interior design and spent four years at the University of Florida as a crafts instructor at the University's arts and crafts center. She worked one year as a marine lab technician at the Whitney Marine Lab, also a part of the University of Florida. She has since returned to TWU and is working toward a master of Fine Arts degree.

Sitting in her small studio in the basement of the Fine Arts Building, dressed in jeans and workshirt, the casual artist works on "bread and butter" pieces as she talks about TWU and her work.

"My work is a way to express my dreams — fantasies, memories of things that are a part of the earth (not personal memories), and the dreams of the future."

"Imagination is primary to my work. My forms take on the lines, textures and colors of the painter, yet remain three-dimensional. Because of this temperament, I require an environment expansive and tolerant enough to foster my work as a ceramist and sculptor. Texas Woman's University provides that necessary environment."

"I think physical, so the physical forms I make are like other people's thoughts and words. My work can be thought of as hieroglyphics and reflect my interest in that area."

It was at the University that she came under the instruction of noted sculptor-professor J. Brough Miller.

"Prof. Miller reminds me of my grandfather. He enjoys it when women students get recognition."

"Anyone who shows willingness, J. B. Miller will show them how to work with the materials or how to build the equipment to work with them. This is rare in an academic setting."

Ms. Smith believes in and cares deeply for her work and the materials with which she works. That is one reason why her pieces are special and intensely personal.

"To me clay is life itself; however, unlike human life, clay goes on forever. Deep in its fossilized sediments are the struggles of every existence of every culture."

With a lopsided smile she adds, "John Miller said he would give us 7,000 years of immortality if we sent him our ashes when we died, because he'd use them in his work."

— Grace Williams



new arrival on campus

The arrival of the DEC-20 in September caused quite a heyday in the University Computing Center. When the new computer was plugged into registration in January, the students, as well as faculty, had cause for celebration.

"Basically, the size and capacity of this type of computer provides the possibility to do a partial new type of registration," said Dr. Thomas P. Kehler, director of the Computing Center. "We were able to get rid of the cards and go to entering most of the data through the computer."

Through both days of registration, there were happy exclamations of, "It only took me an hour to register!" "You're kidding."

"No, I'm serious. It's so easy . . ."

Eliminating the card packets and the tedious recopying they required sped the whole registration process. The cards were replaced with computer print out stickers. Signing up for a class was as simple as pasting on a sticker. New class rolls were printed and distributed every day for the first twelve class days to give faculty an accurate updated record of drops and adds from late registration.

Phasing out an old system and converting to a new method can often cause some rocky transitional stages. But the change was virtually painless.

"It was very, very smooth during registration," said Dr. Kehler. "The reaction overall was very positive."

The reason the computer is so efficient is that it "provides the facility for ready retrieval." Information is more accessible than before. Digital Equipment Corporation System-20 (DEC-20) replaced the IBM 360-30.

The entry of a social security number on the keyboard will identify an individual's full record. "The basic

idea is that a large portion of data is kept on the line system all the time, whereas before we worked from a tape that had to be updated periodically," said Dr. Kehler.

Of course, the really exciting aspect of the DEC-20 is the potential it has for performing bigger jobs. The present goal is pre-registration, possibly by mail, by spring 1980.

The medium-to-large scale general purpose computer works on a time-sharing principle. It can share its resources with many users simultaneously. The computer runs 24 hours

a day, seven days a week but reaches its peak periods of activity at mid-morning and mid-afternoon.

Personnel and interested students on all TWU campuses attended training sessions to learn to program the computer. All three centers have access to the DEC-20 by phone, something like dial-a-computer.

Students can also open an account with the computer. About 70 North Texas State and TWU students used the computer to help with homework (like statistical analysis in sociology.)

— Rebecca Stafford



GONZALEZ, MELBA
Mission
GOUDARZANIA, ARYANA
Iran



GRAY, JAN
Little Rock, Ark.
GREEN, LISA
Dallas



GREENE, CINDY LOU
Nacogdoches
GREENWOOD, OWENA G.
Alamogordo, N.M.



GRIFFIN, JANET
Texarkana
GRUEZMACHER, BARBARA
Irving



GUERRERO, CORINA
Robstown
GULLBERG, CAROL
Houston



HACKETT, BESSIE
Fulshear
HAGEDORN, KIMBERLY
Houston

the right to choose

When the Board of Regents approved the new housing rule in November, there was no wild rejoicing in the streets. Nor was there a mass exodus from the dormitories to apartment complexes in Denton when the spring semester began. Students quietly accepted the responsibilities that come with the freedom of being able to choose to live on the campus or not on their own.

The new statute allows students to live off campus if they are 21 years of age or older, have 60 hours of credit or junior status, are married or commute from their parents' home.

Under the old regulations, only married students, graduate students, commuters or persons 23 years of age or older could live off campus. Everyone else was required to live in the dorms.

Dr. Jeanne B. Fisher, vice president of Student Life, placed the housing rule on the Board of Regents' agenda.

"The housing change is in keeping with the University's recognition of the changing characteristics of our students. Many of our students today are older . . . They come to TWU for the kind of serious education and career training that we offer. Students had been voicing concern for freedom of choice. They wanted to choose to live on campus," she said.

President Huey said her staff had recommended the change in the present policy.

The Housing Office was unable to arrive at statistics on the number of students who took advantage of the new ruling and left the dorms to rent apartments. Other variables, such as the numbers of students who withdrew from the University, transferred to other schools, changed marital status, or whose parents changed addresses, made calculation impossible.

"I can tell you that more juniors moved off campus than seniors," said Mona Jones, director of housing. Seniors, with only a few months left in school, would not gain as much from moving from the dorm to an apartment as would a junior who will live there for more than a year.

Mrs. Jones also felt that quite a few students who were previously living with their parents in order to be classified as commuters, took advantage of the new ruling and moved out from home.

The reasons for continuing to live on campus are persuasive. Although dorms are not cheap, they are no more expensive than off campus housing. The cost of University housing is comparable to most apartments. Rooms in Guinn and Stark halls are \$456 per semester, which averages out to a little more than \$100 per month. It is hard to find an apartment for less than that figure.

It is hard to find an apartment anyway. Housing is scarce in bedroom communities. The situation is worse in Denton where there are two universities with a combined enrollment of over 27,000.



Since the change occurred in the middle of an academic year, many students may not have been financially prepared to strike out on their own on such short notice.

Living off campus requires transportation, which in turn poses a parking problem. And commuter parking is already a problem at TWU. A January memo to the faculty stated that, "Parking spaces will be no worse than before (no better, but no worse either)." Many girls prefer walking to class rather than hassling with a car.

Some students choose to live in the dorms for the same reasons the University adopted the original policy. The rationale behind the rule is that education is not limited to classroom study. "The student gains distinct advantages from the living and learning situations of residential campus life," according to the University catalogue. Living on campus provides the opportunity to make new friends, develop leadership abilities and pursue special interests.

According to Dr. Fisher, the University will continue to upgrade housing facilities for those who will still be living on campus. Announcement of the ruling sparked plans for renovation. In some dorms students were allowed to paint their own rooms during the spring semester. The maintenance department supplied the paint.

All students living on campus next year will be required to eat on the meal plan. University officials cited fire hazards as the main reason for the ruling.

E. H. Schmidt was hired as a food consultant at Hubbard Hall, and interior designers have been asked to redecorate the dining rooms to make dining there a more enjoyable experience. Students will be able to choose from a number of meal plans one that will fit their schedule.

Carol Kelley, assistant dean for student life of residence halls, mediated a seminar designed to inform students about the meal plan and stop rumors circulating around campus. Although opposition to the mandatory meal plan has been very vocal, many students plan to give Hubbard Hall a second chance.

Change in the housing policy in November did not have a catastrophic impact on campus life in January. The new rule does not suggest that everybody wanted to live off campus. It simply means that the students wanted, and now have, the right to choose.

— Rebecca Stafford

Top left: Calie Spears, "It's quiet and we can come and go as we like. It's right across the street from campus and so we don't have to drive to school."

Loretta Scott, "After figuring all the expenses, it's cheaper to live in our two bedroom apartment."

Carol Ashlock, "Living in an apartment gives me the room to expand. I even have a darkroom set up in the bathroom."

well-polished

Absorbed in last minute touch-ups, Irma Ochoa is oblivious to the bustle of other December graduates. The second annual winter ceremonies proved that mid-year graduation is growing in popularity with 552 degrees conferred, as compared to 450 last year.



HAMEL, M. BRIDGET
Glens Falls, N.Y.
HARPER, KATHY
Longview
HARRIS, CYNTHIA
Dallas
HART, SUE
Irving



HASTINGS, SHARON
Garland
HAWLEY, ANITA
Denton
HAYNES, MICHELLE
Irving
HENKES, MARY ANN
Irving

seniors



HERNANDEZ, EDIE
San Antonio
HERNANDEZ, ESTER
Waco
HERNANDEZ, OLGA
Fort Worth
HERRERA, BERTHA IRIS
Denton

HERRING, JOYCE
Houston
HILES, JANNET
Fort Worth
HINOJOSA, NORMA
Edinburg
HODGES, CATHY
Dallas

HOLLY, JANICE
Fort Worth
HOWARD, CAROL
Irving
HUBBARD, BETH
Grapevine
HUNDLEY, CINDY
Denton

HUTSON, PHYLLIS
Gainesville
JACKSON, BRENDA
Arlington
JACKSON, REBBIE
Cleveland
JACKSON, SUSAN ELIZABETH
Orlando, Fla.

JEANE, VIRGIE
Wilmer
JESSUP, JAN
Fort Worth
JONES, BEVERLY
Clifton
JONES, MARY ALICE
Dallas

JONES, VICKIE

JOST, JOY
Lewisville
KARPENKO, MARY
Richardson
KEEBLE, BILL
Dallas

KENISELL, PRISCILLA
Pasadena
KENNEDY, KATHY ANN

KHAMEDOOST, ZAHRA
Iran
KIM, YANGHUI
Seoul, Korea

KINCAID, BEVERLY
Richardson
KINDER, GEORGIA
Arlington
KING, ANGELIA
Austin
KIRBY, VICKI
Dallas

KOOKER, CANDY
Denton
KOTAL, DIANE
Houston
KRALL, LISA
Robstown
KRENEK, DARLENE
El Campo

KYSER, GLENDA
Ennis
LAI, AVA
Hong Kong
LANGLEY, KATHRYN
Dallas
LATHAM, LISA
Dallas

LIESENFELT, DONNA
Richardson
LIGHTBOURN, LAUREL
Nassau, Bahamas
LIVELY, ELIZABETH
Granbury
LIVERIS, NANCY
Houston

LOPEZ, ROSE MAY
Brownsville
LUCKIE, BECKY
Wickett
LYONS, CHRISTIE
Mission
MARBUT, JANA
Fort Worth

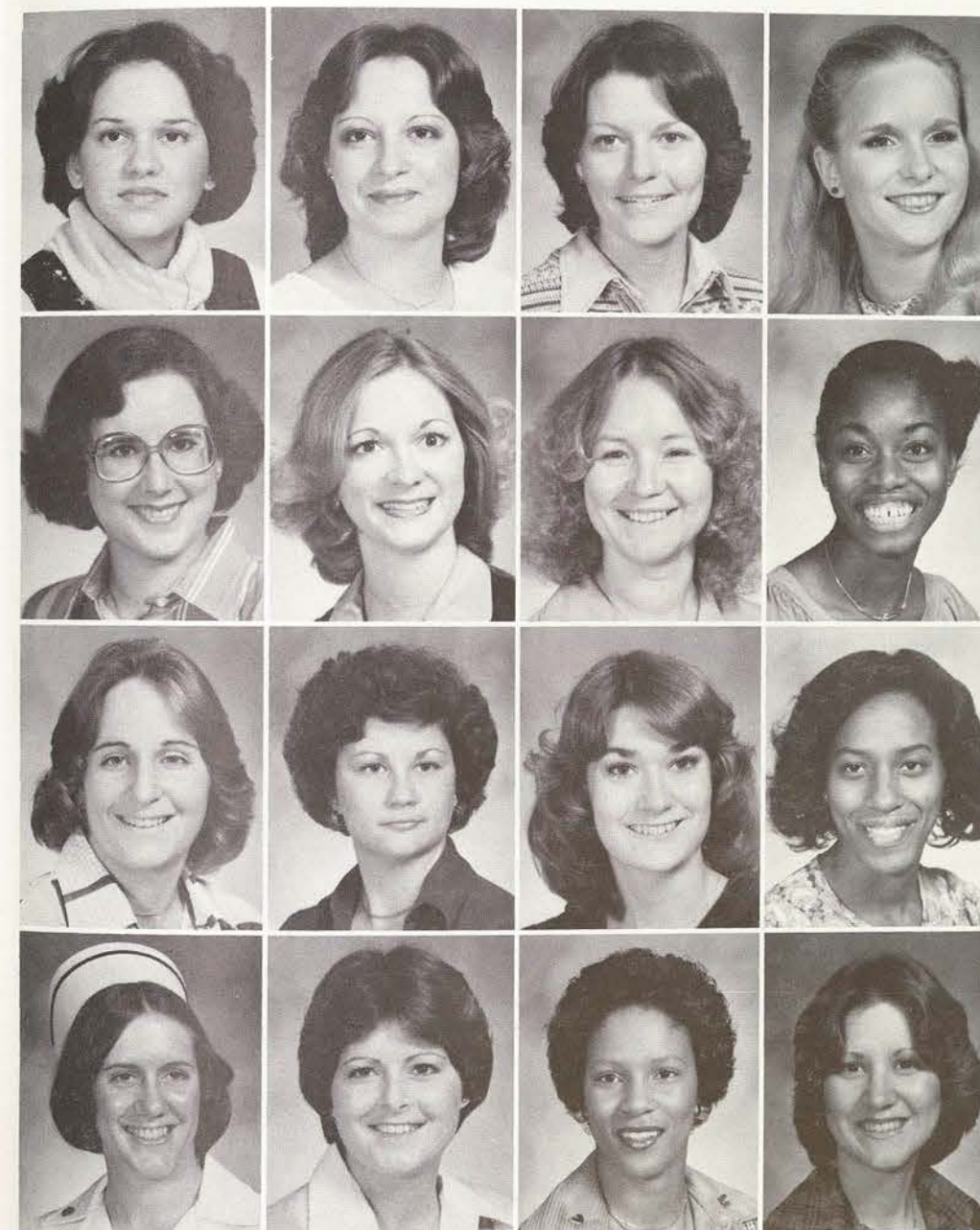


seniors



noon tune

KTWU comes on the air for the first time in the Spring semester, as two DJs, Lysa Ausmus, foreground and Joni Eddy, tape an hour-long show for broadcast in the Student Center at noon and Hubbard Hall, evenings. The productions are projects of the Broadcasting Club. Eventual plans are for KTWU to become a full-certified station, and later expand to cablevision for academic purposes.

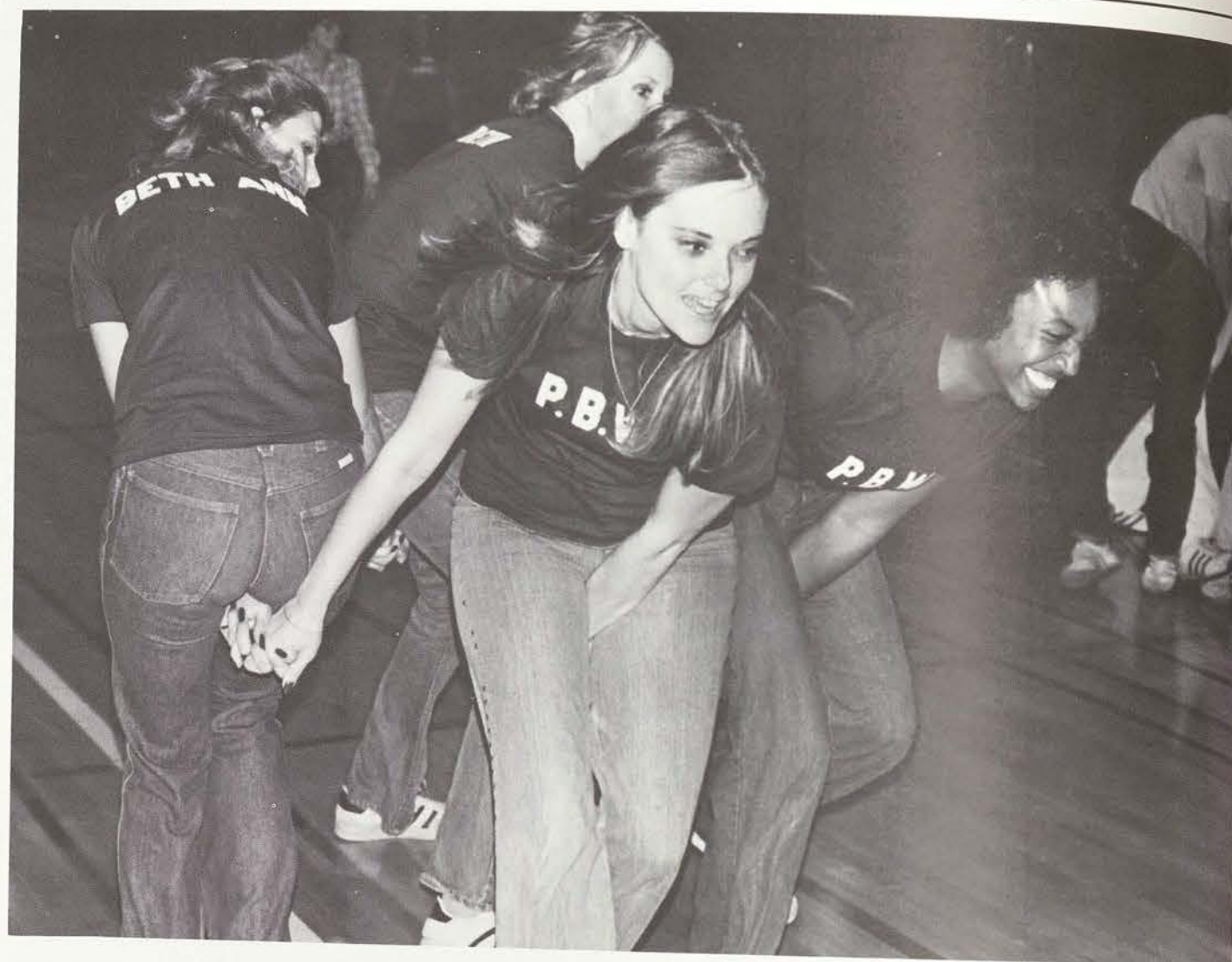


MAREZ, BERTHA
McAllen
MARRERO, VICKIE JO
Denton
MARTIN, TERESA ANN
Dallas
MASIN, CATHY
Memphis, Tenn.

MASON, BRENDA
Houston
MATHIS, DONNA
Dallas
MAXWELL, MARY
Azle
MAYS, CAROLYN
Austin

McCLURE, SHERRY
Fort Worth
McCOY, MARTHA
Boerne
McDANIEL, MARTHA
Cross Plains
McDONALD, REGINA
Corsicana

McDOWELL, AMY
Crete, Neb.
McKNIGHT, LOIS
Longview
McLENNAN, DEIDRE
Waco
McMAHON, MARY
Arlington



Beth Nunnely, Beth Linn, Alesa Crawford and Doris Daniels from the Professional Business Women are one of the seven groups who took part in TWU Frolics. The evening full of games and laughter was put on by the Recreation Club as a money-making project and to promote recreation on campus.

McMINN, ELLEN
El Paso
McPHERSON, DEBRA
Frederick, Md.
MEARS, LAURA
Amarillo
MEHAN, KATHI
Dallas

METZINGER, MARGIE
Wichita Falls
MITCHELL, JANENE
Irving
MOFFETT, DEBBIE
Carrizo Springs
MOORE, DONNA
Belton



seniors



MORGAN, LEONARD DALE
Port Arthur
MOSLEY, RONI
Dallas
NANCE, MARVEL
Richardson
NECESSARY, CHERYL
Pasadena



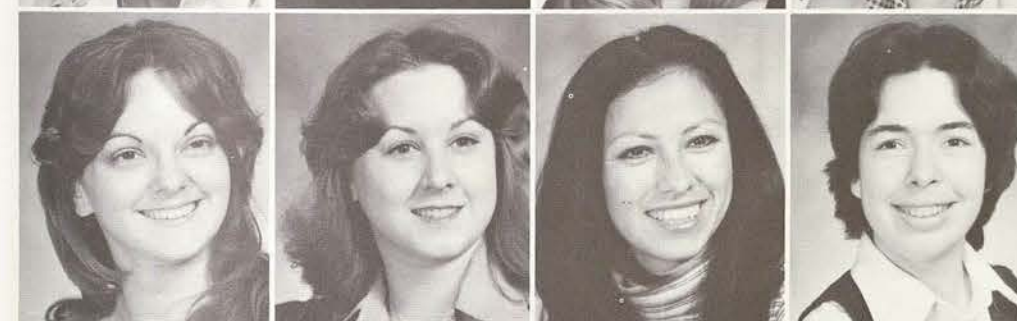
NELSON, SARAH
Comfort
NICHOLS, DEBORAH K.
Louise
NOVAK, JALINDA
San Antonio
NUNES, THERESA
Stanwood, Wash.



OBREGON, ENEDELIA
La Feria
OCHOA, IRMA
Pharr
O'CONNER, BETH
Richmond, Va.
ODIM, ENYERU
Nigeria



ODUMOWU, BOLA
Nigeria
O'KEEFE, ANNE
Dallas
OLNEY, DEBRA
San Antonio
ORTIZ, MARGARET
Victoria



OVERMEYER, ROSE MARIE
Houston
PACE, JANIS
Waxahachie
PALMA, TINA
Laredo
PARE, SUSAN
Fort Worth



PARTIN, JUDY
New Waverly
PATTERSON, PAMELA
Austin
PATTON, LEA
Waco
PENA, CECILIA

seniors

PETERKIN, MARIE
Freeport
PETTIT, KATHERINE
Weslaco
PICKEL, SADIE
Dallas
PILLADO, ELVIA
El Paso



POINDEXTER, ALICE
Richardson
QUINN, DEBBIE
Dallas
RAGSDALE, JANE
Hunt
RANDOLPH, SHARON
Beaumont



REECE, JANICE
Springtown
REEVES, TRICIA
Arlington
REID, MARY
Kermit
REVAL, PAT
Lewisville



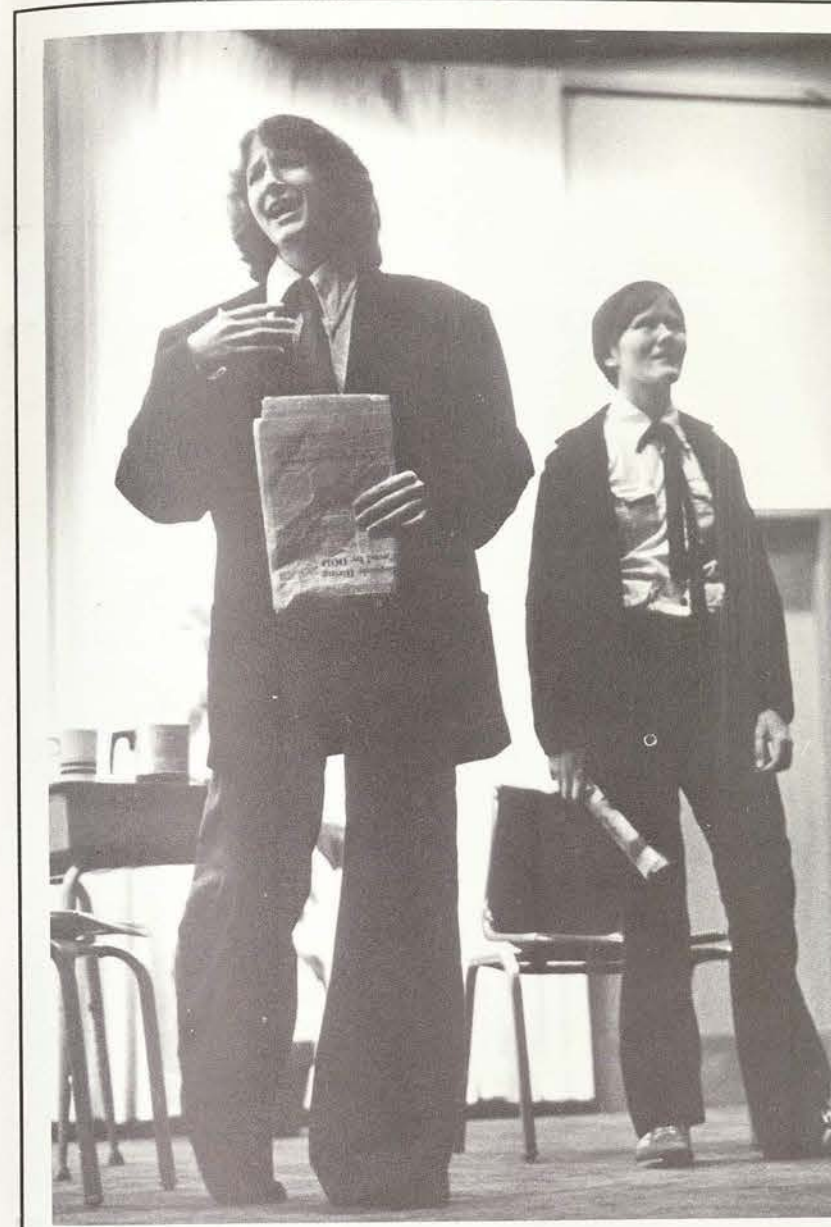
RICE, LISA
Irving
RITTER, DEBRA
DeSoto
RITTER, SUSAN
Denton
RIVERS, KRISTY
Eufaula, Okla.



ROBERTS, BIRGIT
Dallas
RODRIGUES, ILSE
Dallas
RODRIGUEZ, ISABEL
Laredo
RODRIGUES, MARIA ISABEL
San Antonio



RODRIGUEZ, NORMA
Encino
ROGERS, PAMELA
Fort Worth
ROSE, PEGGY
Lenexa, Kans.
ROSSON, JANICE
Houston



playing around

"The Last Act" was a play written and directed by senior English major Pat Miller and presented at the forty-first annual Writers' Conference. The one-act play, described as a semi-serious comedy on death, is acted out by Beth Broyles as Whistler, Tisa Nalty as Darby, and Brenda Mason, who portrayed the mother. Pat plans to attend graduate school at the University of Iowa. After obtaining her doctorate she would like to continue writing and teach on the University level.



ROTHPLETZ, TONI
Dallas
RUCKER, WILLIE
Amarillo
RUDOLPH, TERESA
Fort Worth
RUSSEK, JOAN
Kingsville

SACONE, MICHELLE
Rantoul, Ill.
SAENZ, YVONNE
McAllen
SANCHEZ, ELVA
Pharr
SANTILLAN, DEBORAH
Irving

SARINE, PAMELA DENISE
Lewisville
SCHAUER, PEGGY
Naperville, Ill.
SCHAFER, SUSAN
Rowena
SCHOENFIELD, RUTH ANN
North Little Rock, Ark.



SHAW, JUDY
Houston
SHEEDY, MAURYA
Hyde Park, N.Y.
SHORT, GRACE



SIDES, JUDY
Waco
SIMONS, PATTI
Weatherford
SLOCUM, GAY LYNNE
Fort Worth
SMITH, CAROL
Victoria
SMITH, PATTIE
Angleton



SMITH, TAMBRA
Columbus, Miss.
SMOLIK, DORIS
Hallettsville
SNYDER, CAROL
Lubbock
SOLEM, LINDA
Libby, Mont.



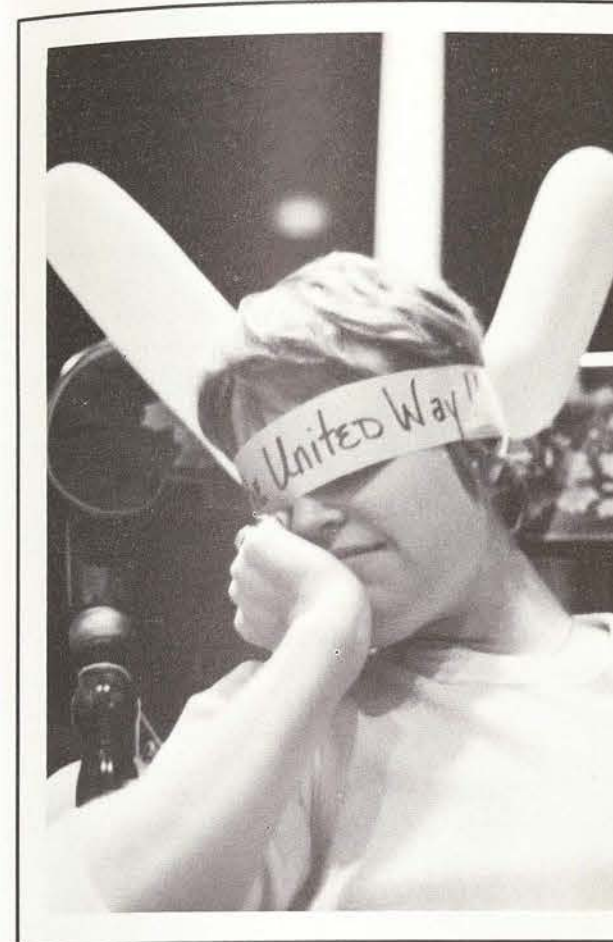
SOUTHERN, CYNTHIA
Garland
SPEAIRS, JANA
McKinney
STARKEY, ELLEN
Republic, Mich.
STINNETT, JULIE
Fort Worth



SULLIVAN, YOLANDA
Converse
SWAYNE, AMY
Garland
TANKERSLEY, PAMELA
Dallas
TAYLOR, ANTHANETTE
Houston



seniors



rock-a-buck

Slumped but persistent Rhonda Bonner, president of Guinn Hall, was one of the participants in the Towers' Rock-a-thon to earn money for United Way. Miss Bonner, Jeri Tucker and Cathy Noble from Guinn Hall kept rocking as they read, talked and joked with each other for five and a half hours, earning over \$100.



TAYLOR, BARBARA
Stephenville
TAYLOR, JOYCE
Bush, La.
TAYLOR, MARIANNE
Dallas
TERRY, BETTELOU



THOMAS, LUCINDA
Dallas
THOMAS, MARI
THOMPSON, MARIAN
Garland
THOMPSON, ROBIN SUE
Dallas



THOMSON, MARY BETH
Monroe, La.
TIMMONS, JOYCE
Dallas
TOMLINSON, VALERIE
San Antonio
TREMBLE, SHARON
Marshall



on the move

In between phone calls, she expounded upon her goals for the Houston SGA.

"SGA's main goal is to act as a catalyst to improve relations between the components of students, faculty and administration."

"Apathy is consistent from Denton to Houston. I would really like to see people participate more in planned activities," she said.

Susan said active leaders at the University are rare.

"With no structure of leadership, it limits people getting involved."

"The SGA needs to serve as a vehicle to build relationships and build initiative for student life involvement," she said.

The avid blonde tennis player views herself as aggressive.

"I think aggressiveness is a very important ingredient for a leader," she said.

In evaluating her job as SGA president Susan said, "I think it is good; it will get better as we go along — I think our long range goals will be met."

With a final phone call, she leaves Streisand and the pillows behind for a quick tennis game before an evening meeting.

— Gloria Johnson

HOUSTON — Time out!

Relaxing to the sound of Barbra Streisand, the energetic, 22-year-old president of Student Government Association on the Houston campus settled back on a stack of pillows for a recent interview.

Susan Jackson, senior nursing major, keeps busy not only with studies and SGA responsibilities, but works at a local hospital.

"Working at the hospital has helped me more in nursing than anything — the experience is practical," Susan said.

A former "inactive" student who transferred from Florida State University after her junior year, she found herself becoming rapidly involved in Denton campus activities.

As president of Guinn hall she saw the need for communication between the dorms and organized the interresidence hall club called, "The Presidents."

Seeing her own effectiveness in certain areas encouraged her to keep active when she transferred to Houston center.

GALINDO, SANDRA
Dallas
JANOW, DEBBIE
Amarillo
MADDOX, MERRY
Dallas



seniors



TREVINO, ELIZABETH
Mercedes
TREVINO, ROSALINDA
McAllen
TRIPP, MARJORIE
Corpus Christi
TROGDON, TERESA
Adair, Okla.

TURNER, LIANA
La Feria
TUTT, VICTORIA
Lubbock
VARGAS, RITA

VASQUEZ, PATRICIA
El Paso

VILLARREAL, GEMMA
Brownsville
VINCENT, DENISE
Long Beach, Calif.
VOORS, CAROL
Metairie, La.
WATKINS, CASEY
Dallas

WEBER, ALEXANDYS
Dallas
WEDGE, CHRISTINE
Clinton, Iowa
WELCH, KATHLEEN
Port Arthur
WHITE, GAYLE
Dallas

WHITE, SUSAN
Colorado Springs, Colorado
WILLIAMS, GRACE
San Antonio
WINASKI, KATHLEEN
Fort Worth
WISE, SHIRLEY
Clarendon

WOODS, STEPHANIE
WOOLEY, ALICE
Dallas
WRIGHT, LINDA
Brazoria
ZUNIGA, REBECCA E.
Houston

the first step

Students from a class in community health, taught by Linda King, walk blindfolded from the seventh floor of the MCLB to the second floor of the Student Center, to help them understand and be more aware of the problems of the blind.



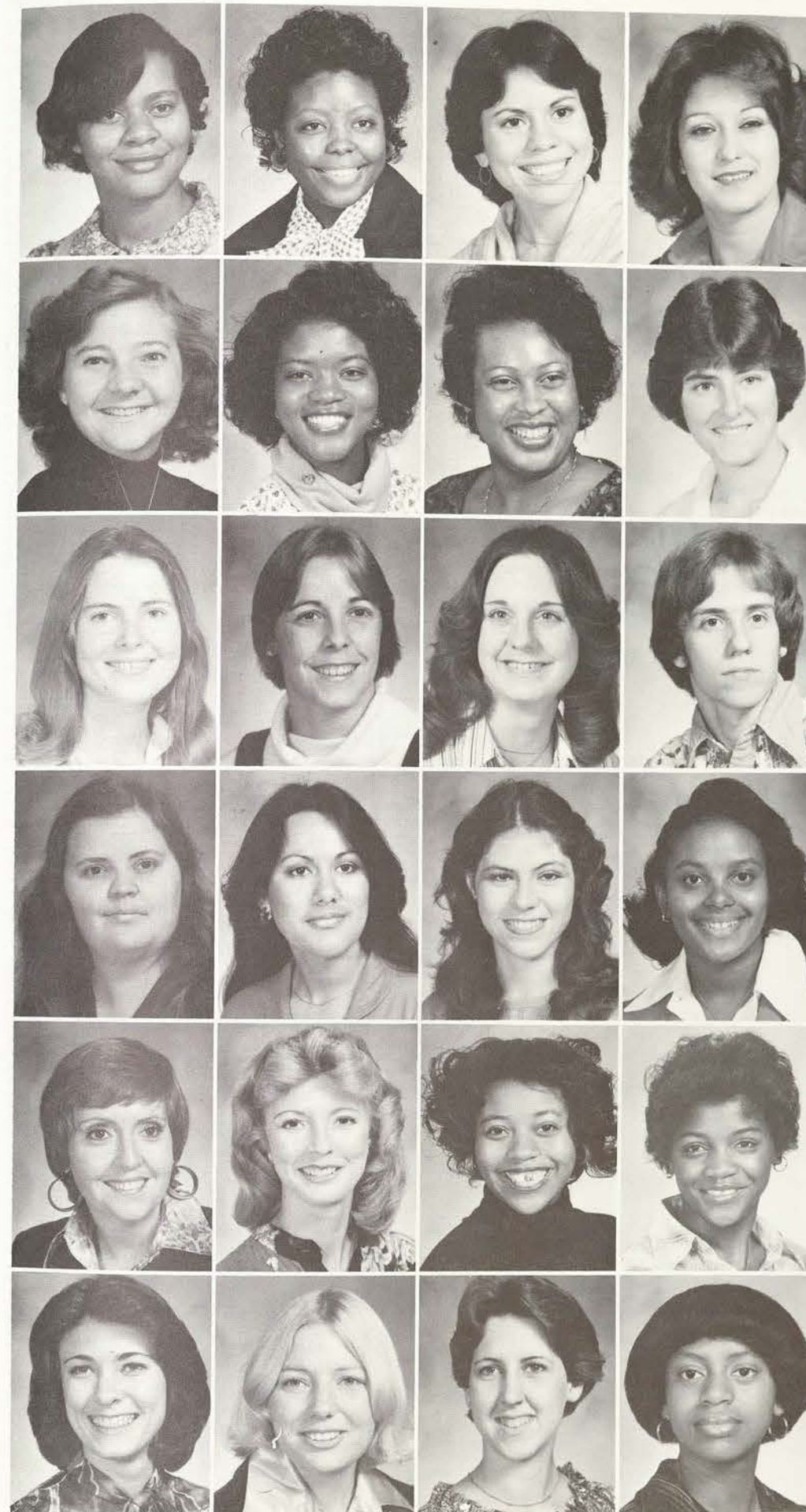
ADAMS, JANIE
Freeport
ALFORD, ANGELA
Waco
AMBURN, KALINDA
Eastland
ANDREWS, SAMMIE
Greenville

ARCENEUX, CAROLYN
Denton
ARMSTRONG, GAYLE
San Antonio
ARNOLD, DEBRA
Stratford
ASHBY, SHARON
Carthage

BAILEY, CAROLYN
McGregor
BALDWIN, IRENE
Dallas
BARNES, SYLVIA
Tyler
BARRERA, CELESTE
San Diego



juniors



BEAL, PATRICIA
Simonton
BELL, CHARLENE
Fort Worth
BLUM, LAURA
Laredo
BORREGO, REBECCA
El Paso

BRADSHAW, CARRIE
Houston
BROWN, CHARLA
Waco
BUFORD, NANCY
Naples
BURTON, LISA
Tulsa, OK

BUTTON, DONNA
San Antonio
CADWELL, RHONDA
Houston
CALDWELL, LINDA
Tulsa, OK
CAMIZZI, GERARD F.
New York City, NY

CARTER, JUANITA
Corpus Christi
CASTILLO, EDITH
Houston
CELY, CYNTHIA
Palestine
CLACK, ARISTELL
Houston

CLARK, N. SHARON
Fort Worth
CLENEDING, STEPHANIE
Hurst
CLEWIS, HARRIETT
Palestine
COLEMAN, DOROTHEA
Paris

COORPENDER, LAURA
Denton
CORNELSEN, LISA
Fairview, OK
COUNSELLOUR, LEIGH
Dallas
CRADDOCK, CHERYL
Fort Worth

CRAWFORD, VELDA
Dallas
CREAMER, DOUG
Richmond, KY
CROOK, MELISSA
Cameron
CROUSE, VHONDA
College Station



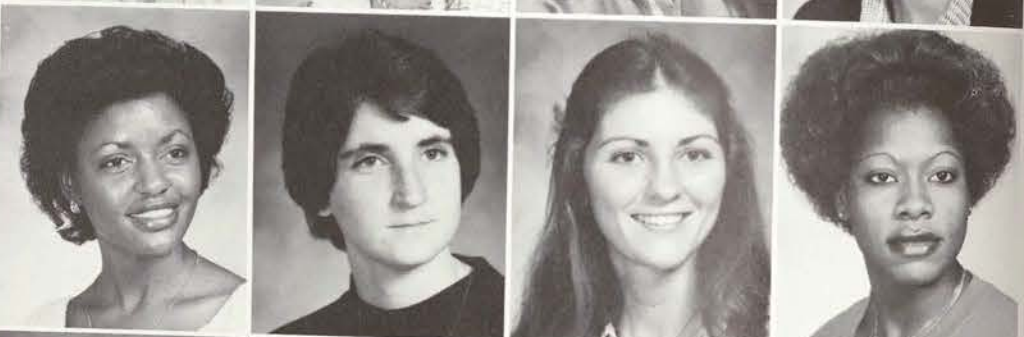
CRUZ, DORA ALICE
Dallas
DALTON, JOEL
Lake Dallas
DANIELS, MARICELA
Denton
DAVIS, KAREN
Fort Worth



DAY, SUNNY
Dallas
DE FERRARI, SILVANA
Lima, Peru
DE LUNA, TERESA
Waco
DE LOREY, GERALDINE
Dallas



DOAKES, SHARON
Houston
DOHERTY, MARY
Sherman
DOSIEK, KATHLEEN
San Angelo
DOTSON, BOBBIE
Miami, FL



DRAEGER, SHIRLEY
Brenham
DRY, DONNA L.
Cisco
ECKERT, EILEEN
Spring
EFERAKEYA, MARILYN
Houston



EIGNUS, LORRIE
Houston
ELLISON, LETHIA
Galveston
EPPLE, CYNDEE
Mission
ESCOBAR, GRACIE
Corpus Christi



confidence is key factor

Anyway you look at it, Linda McMorran is playing her kind of game.

This young Californian is a junior in physical education and a part of the budding Women's Professional Softball League.

Raised with three athletic brothers, she played everything from field hockey to badminton.

As she grew older, she singled out softball as a favorite and began to work her way up through the more advanced leagues. Her coach from the AAA division was asked to work with a professional team, the Southern California Gems.

"She asked me to try out. I made it. I was 19."

Linda played her first year for the Gems, her second year for the Santa Anna Lionettes, and this past year for the Connecticut Falcons, third-year world champions.

"When you're in pro ball, it's a conglomeration of the best people in the United States. It's a challenge. The people are at a different, higher level of skill.

"Pro is more mental than amateur. You have to have confidence in everyone you play with, or you're not going to win any way."

Last year when the Santa Anna Lionettes folded, Linda decided to stop playing pro ball because she didn't like the style of ball most of the other teams played. Then the Connecticut Falcons asked her to play.

"They were world champions — I made up my mind right there I'd keep playing."

"It's good to be on a winning team," said the 5-foot-8-inch blonde, a smile lighting her large hazel eyes.

"It's better than playing against them, like last year. The feeling of being on the team is just super. Every game you know you are going to win — it's just confidence.

"If you know you have confidence, nobody in the world can beat you."

Linda likes the Falcons' style of ball.

"The style of ball is in the players, too. The coaches and others are united on the team. You can see it. The Falcons had a hitting team, and I liked that.

"One of the most exciting moments I've had in softball was when I hit two home runs in a row against St. Louis. Yeah, I was pretty excited."

In 1976 the first women's professional softball teams were formed. There are six teams in the circuit this year. Many of the teams are folding because of lack of money to pay the players or travel expenses. At this point, not enough spectators are showing up to pay for the games.



But Linda is optimistic about the future of women's pro softball. "If we can keep going this year, I think we'll make it. We might even get TV coverage."

When Linda is not guarding third base in the hot summer sun, she is on the basketball court honing her skills at another sport. She attends TWU on a basketball scholarship.

Donna Terry, who coaches the TWU softball team and is a teammate of Linda on the Falcons, recruited Linda into the program.

She is not new at basketball. She first started playing at Grossmont Junior College in her hometown of San Diego. She played under Billie Moore, who also coached the basketball team for the 1976 Olympics, at California State University in Fullerton.

Here, she works under new basketball coach Bob Schneider.

"I like him. He teaches fundamentals. We have some good people on the team. We're not quite together yet, but we're working on it."

As for Linda's first love, "I'll play pro softball as long as I can play. My first choice will always be softball."

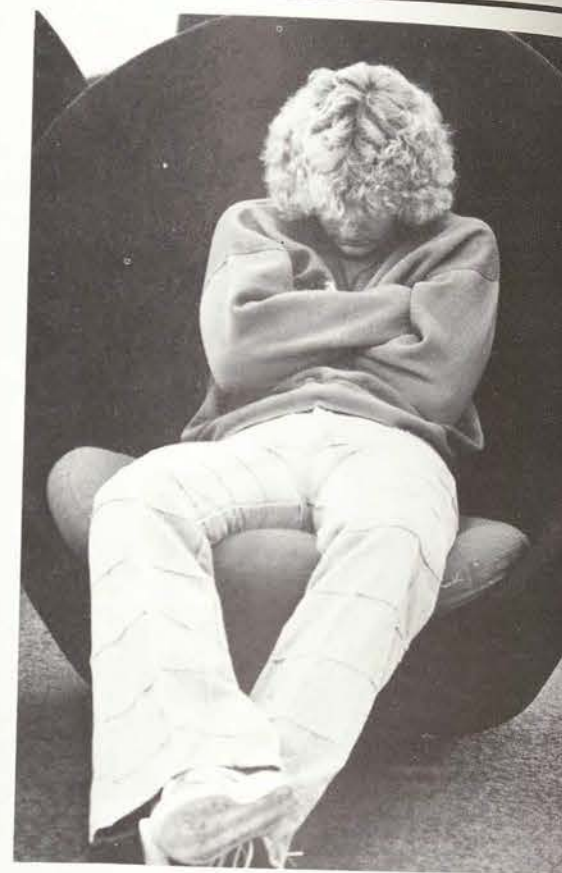


ESPURVOA, DIANE
Corpus Christi
FILOMELA, MARYANN
Garland
FORTNEY, LAURA
Richardson
FOSTER, YOLONDA
Houston



zzzz...

Strange sights and sounds can be found in the Student Center Lounge. Julie Rasmuson finds time for a morning snooze.



FOUTY, TERRIE
Wilmington, Delaware
FOWLER, JEAN
Marshall
FOWLER, MARKITA
Brownsville
FRANK, CAROL
Racine, Wis.



FRITH, TAMMY
Monroe, La.
FRONK, LESA
Booker
GUTTING, PAUL
Dallas
HENIGAN, CINDY
Weatherford



juniors



FRUGE, VINCENT
Conroe
FUHRMANN, MARTHA
Gainesville
FULLENWIDER, LYNN
McAllen
GAINES, MARYDEAN



GARCIA, ADRIANA
La Feria
GARCIA, ROSALINDA
Euless
GARDNER, REBECCA
Raymondville
GARTIG, SANDRA
Houston



GARVIN, ANN
Odessa
GARZA, DEBRA
Houston
GARZA, LINDA
Lancaster
GASKAMP, CONNIE
Brenham



GATES, GLENDA
College Station
GERTRUDE, CAROL
GLASER, MADELEINE
Houston
GLEDENNING, LEIGH
Celina



GLENN, PATRICIA
Houston
GOLDEN, LORI
Whitesboro
GOOLSBY, ROBBIE
Princeton
GREEN, TRINA
Fort Worth



GRUSENDORF, SHARON
Dallas
GUENTHER, LIZ
New Braunfels
GUNTER, TAMMYE
Kenedy
HAMMONDS, JANICE
Houston

tutti-frutti please

On the wall of the clinic hangs a framed felt applique picture of a personified Tooth being pursued by his arch-enemies Acid and Plaque.

Will Tooth be destroyed by Decay? Will he be crippled by Calcite?

Never!

For here to rescue Tooth from the perils of dental decadence is the dynamic duo of Toothbrush and Floss.

What a victory!

To save my mouth from the ravages of junk food and Christmas candy, I made an appointment:

"Open wide, please."

"Aaah."

"Now this won't hurt a bit."

"Aaah!"

That's easy for her to say. She is on the other end of all this machinery. I am just one patient in the afternoon of a dental hygienist.

TWU offers a two-year dental hygiene program beginning in the junior year. Twenty-four students are admitted yearly.

The curriculum requires two years of clinical practice, and as the student advances, the number of hours spent working in the clinic with actual patients increases.

And so does the number of hours a girl spends standing on her feet. Juniors put in two days a week with patients, and seniors man the clinic the other three days. A program for cleaning teeth, full mouth x-rays, and plaque control is available to the public for the nominal fee of \$3.00.

As I lay there with my mouth full of an assortment of metal probes and picks, suction tubes and fingers, Rhonda Cadwell, junior from Houston, game me the usual spiel about the program.

"They told us to go out and find our own patients, especially for the full mouth x-rays. We usually have enough patients for cleaning and polishing teeth, but for some reason, people just don't come in to take x-rays."

Since students receive a grade for the services they perform, they are dependent on the public for patients. That is why it is not uncommon to find girls in white uniforms and pas-

tel lab coats soliciting patients in the corridors of the MCLB and the Student Center Snackbar.

Rhonda admitted, "I sure would feel stupid walking up to a total stranger and saying, 'Oh, sir, you look like you need to have your teeth cleaned.' Or, 'Would you be interested in a set of full-mouth x-rays?' 'How about a plaque control program?' Somehow I can't see myself doing that."

But if other people cringe from the dental hygienist's probe, the trainees just clean each other's teeth.

Many patients are pre-school children. Some are very eager and as they sit in the chair, their mouths automatically pop open.

"Those are the kind that keep grabbing my instruments."

Others are quiet and don't say a word. "Then all of a sudden, they burst into tears and you're going, 'What did I do?'" Still others refuse to be treated at all:

"I had a little girl today who wouldn't even come into the room. I finally coaxed her in, and when I turned my back for a minute, she ran away. I never got her to come back inside."

But most of the children are cooperative. There is a drawback to working with younger people, however: "It's so hard to get the instruments and your fingers in their little mouths."

The TWU big sister-little sister tradition is also a part of the program. Each senior chooses an incoming junior for her younger sister.

"They help you if you need help, or need to borrow books, or have questions," Rhonda noted. The girls work together helping chart a patient's mouth or getting a patient out faster.

Until mid-semester, each junior student sees one patient in the morning and one in the afternoon. In March, the number of cases increases to two in the morning and two in the afternoon, in order to increase the hygienist's speed.

Rhonda was feeling the dread we all have toward a new experience. "I'm not exactly looking forward to it. That first day, I'll go bananas."

We conversed as she worked, although she did all the talking.

"At least you don't have to wear a uniform. If you never noticed, we all look alike."

Dental hygienists are also required



to wear rubber gloves and glasses. The glasses were convenient for me, because I could see everything she was doing in my mouth, in the reflection in her glasses.

The color of the lab coat indicates the student's class. The Class of '79 wears mint green and the Class of '80 wears blue. Next year, the Class of '81 will wear green again.

Girls must also follow rules pertaining to jewelry. None is allowed (not even a watch) except for certain stud earrings. And long hair must be kept pinned up off the collar of the uniform.

"Okay. Just about finished. And you get chocolate mint prophylactic paste (paste used in polishing teeth). Ummm."

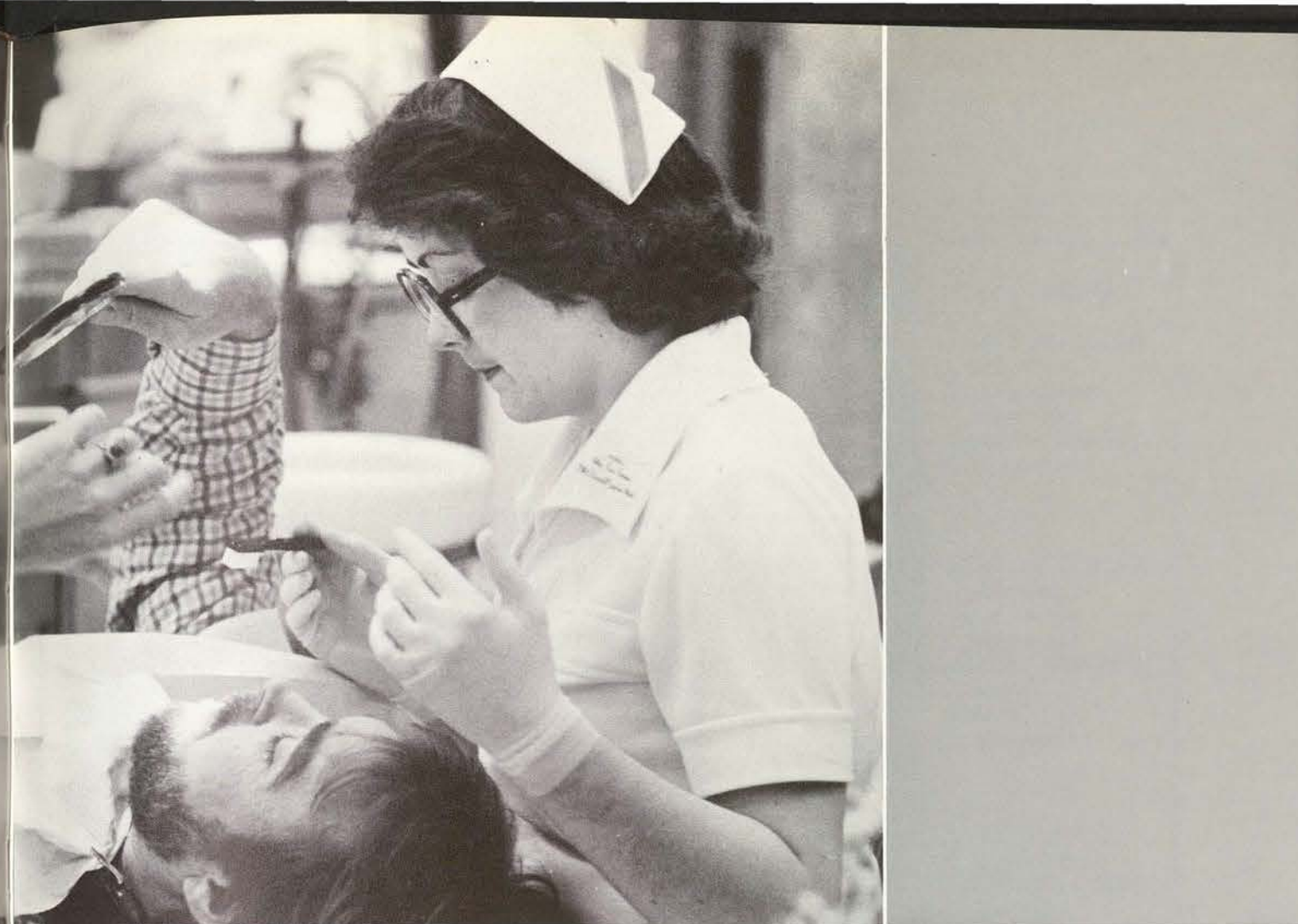
It also comes in tutti-frutti, strawberry and banana.

For Rhonda, dental hygiene is a satisfying occupation.

As for me, the patient, I felt she had done a very satisfactory job. I said so.

"I like that," said Rhonda. "I feel like I've done something."

— Rebecca Stafford



Top: Part of the services of the clinic are cleaning teeth and patient education in oral hygiene. Senior dental hygiene student Toni Green stops a moment to explain to Joe Lyle what plaque is and where it is most likely to accumulate on teeth.

Bottom left: Four-year-old Matt Barnes is given a quick lesson in brushing teeth as his class from the TWU child care center tours the clinic.

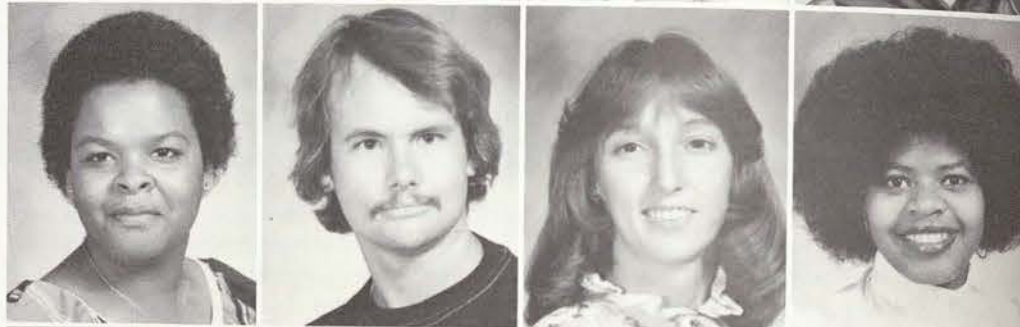
HANCIR, NANCY
HARRISON, KAREN
Fort Worth
HAWK, KATHY
Lake Dallas
HAWKINS, PAMELA
San Antonio



HAYS, CHARLOTTE
Lubbock
HENRY, JODI
Santa Rosa
HERRERA, AMELIA
Alice
HILL, MARIE
Greenville



HILLMON, CAMI
Friendswood
HOLLOWAY, WILLIAM
Denton
HOMAN, CINDY
Roanoke
HORNBUCKLE, CHERYL
Fort Worth



HUGHES, TERESA
Wills Point
IGO, MARCI
Plainview
INGRAM, ANDREA
Van Alstyne
ITUS, CORA



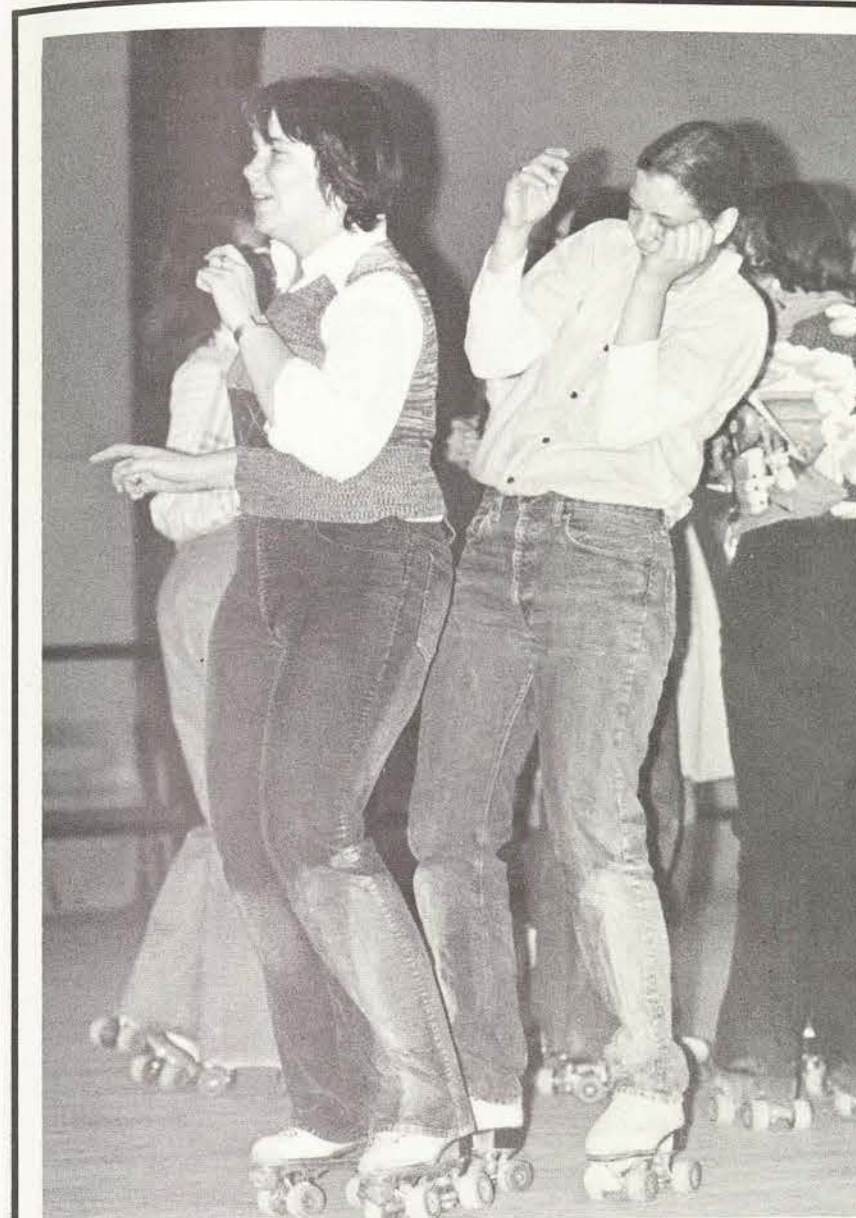
JALALI, LAYA
Richardson
JANYSEK, JANICE
Beeville
JOHNSON, JENNIFER
Longview
JOHNSON, ROBIN
Houston



JONES, PATTY
Richardson
JONES, SHARON
Beaumont
KELLEY, VANESSA
Houston
KENT, LISA
Richardson



juniors



rollin' on

Marlene Corbut and Janet Smith skate to the beat, at Women's Recreation Association skating party at Spinning Wheels.



KING, CONNIE
Plainview
KLEVER, STEPHANIE
Houston
KRUG, JANELLE
Houston
LACKNESS, ANN
Floresville

LETT, LAURIE
Seabrook
LINN, BETH
Nocona
LLOYD, JOSEPHINE
Stafford
LOESSIN, JENNY
Weimar

I'm being swallowed by a boa constrictor and I don't like it one bit.

Oh gee, he's up to my knee.

Oh fiddle, he's up to middle.

Oh heck, he's up to my . . .

Remember that sandbox jingle? But legless creatures evidently do not strike terror in the heart of Diane Allison, junior physical therapy major from Wichita Falls. Diane is the proud owner of He-She-Ophidiophobia, baby boa constrictor.

Actually the name is probably longer than the animal itself. The prefix He-She was attached, because Diane was not originally sure if it was a girl or a boy, and Ophidiophobia means fear of snakes (of which this writer has a mild case). Diane has since learned that her pet is female, so she has shortened the name to Ophy.

Snakes can make wonderful companions — no fuss, no fuss, and they are not overly affectionate. "They are not loud, they don't make messes, and no one sees them unless they know where to look," explains Diane. Ophy tends to favor drawers and closets, but she is allowed to slither where ever she likes. Of course, this freedom can be hazardous to unsuspecting visitors.

At the end of the fall semester, Diane was away taking a



final exam when a man from maintenance came to her room to take her rented refrigerator back to Hubbard Hall. When she returned, she found the refrigerator sitting in the middle of the floor. Evidently the man had carried it that far before he discovered the boa constrictor twined around the coils on the back of the appliance.

Surprisingly enough, Diane does not have much trouble keeping a room mate, although one year she had a room mate who was not particularly fond of Ophy. Diane just trained the snake to stay on one side of the room. How do you train a snake?

"Everytime she started over to the other side of the room, I just pulled her back."

Snakes are cold-blooded animals and their body temperatures stay the same as the air around them. One afternoon Ophy intended to sun herself by an open window, but found that the air was a little too chilly. Before she could crawl off the sill, Ophy had "frozen," or became so cold she couldn't move.

Diane's room mate was the first person to find her, and was afraid poor Ophy had died. "She just threw Ophy on my bed and covered her with a heating pad and blankets, and after a while, she crawled out again."

Ophy travels in a wicker basket and Diane, a member of the swim team, takes her to swim meets and other weekend trips. The boa is a year old and about 42 inches long. She will grow a foot a year until she reaches about 12 feet. Diane intends to keep Ophy unless she gets mean as she gets older.

Ophy eats live mice, bought from a pet store, on a bi-weekly schedule. Ophy squeezes the mouse to death, then swallows it whole. Diane can't stand to watch: when Ophy was smaller, one could see the lump of mouse moving down her body.

Having had a boa once before, Diane took several friends with her when she decided to buy Ophy, and as she said, she couldn't chicken out. She offers to let guests pet her crawly reptile:

"Would you like to hold her?" Diane asked, as Ophy wrapped her length around Diane's neck.

"No."

"Would you like to pet her?"

"No, how can you tell she likes to be petted?"

"I don't know. I guess because she doesn't crawl away."

— Rebecca Stafford

juniors



LOPEZ, DUKE
Corpus Christi
LOTT, BRENDA
Houston
MANDUJANO, MARLA
Edcouch
MANGON, PEARL
Mt. Pleasant



MANOFSKY, TIMORAH
Daly City, CA
MARINOVIC, ZANDA
Metairie, LA
MAYFIELD, SHERYL
San Antonio
MCCLLENON, DEBORAH
Longview



McELWEE, ROYLENE
Taft
McKEIVIER, SUZY
Sulphur, La.
McMAHAN, BRENDA
Fort Worth
MEDEROS, ANNAMARIA
Dallas



MEDLIN, DARLENE
Dallas
MELCHOR, MARY ANN
San Antonio
MENDOZA, DEBRA
Alamo
MERCADO, NYDIA
McAllen



MEYER, MARY
Houston
MILAM, GRACE
Anna
MILLER, REBECCA
Houston
MONK, BRENDA
Denton



MOORE, POLLY
De Leon
MUNIZ, BELINDA
McAllen
NELSON, ALICE
Houston
NOLAN, PAUL
Denton



Floating down Denton Creek, as the river twists, turns, and narrows, the scene is picturesque with the sun coming down through the trees . . . quiet . . . calm.

Doesn't sound like college, does it?

But it is. It is part of Dr. Terry Lawton's canoeing class. Each semester the course has between 12-16 participants. There are usually four or five sessions for the course.

Beginning students in swimsuits and cutoffs work in the calm waters of Lake Dallas learning different strokes, cause and effect relationships. Under the slightly overcast sky pink noses and thighs are evident as they call it a day, tired and silent from the unaccustomed exercises in the water.

After a 7-hour drive to New Braunfels, the advanced class takes on 40 miles of the rushing powerful currents of the twisting Guadalupe in the gentle hill country of Texas. Sun beating down, the students concentrate on the fast, swirling white water, depending on reflexes developed from experience to avoid the rocks and fast-appearing curves.

For Dr. Lawton, better known as Dr. T, it is a chance to be outside and, she adds with a small smile, "I can get an early suntan." But for many other students here at the University it is an opportunity to "get away" while learning some outdoor skills.

"It is an opportunity for a non-traditional physical education credit," said Dr. T. "It gives me the chance to see the kids in a little risk-taking situation."

Each time she takes out a group it is a whole new experience.

"I never know what is going to happen, something unique happens each semester."

Noel Pensock, third semester veteran of the course said, "I didn't know how to canoe but it was an outdoor sport and I love the water. It was different. I didn't need the credit but it was an unusual course."

"Enthusiasm is big, students come expecting to enjoy. Sometimes it can be a pretty odd assortment of people, different interests and background.

"There are two types of canoeing, lake and river. I enjoy the river because each bend is different. You have to have a feel for the river.

"You depend on your partner a lot. Smooth communication is vital, every move you make affects the canoe."

But the course is not all work. There are many breaks along the way to have some fun in the water or just socialize.

"We stop on the rocks and talk about how good it is to be away from school — that's very important to the class."

Weekend trips bring out comradeship in the group.

"There is a lot of teamwork involved, working together, taking care of canoes and equipment. If we are on an overnight, we build a fire, cook our own meals, sit around telling jokes and singing.

"There will always be memories of those who shared the class — like the time we got lost or stuck. Times we smile about now.

"I have a great deal of respect for Dr. T. She tells us what to do and then lets us have our freedom. We learn by actual experience."

Pausing, she searches for words, "She is very much a part of her students. She is not up on a pedestal — she's more one of the gang.

"She loves what she does and it shows. She makes you feel good about accomplishing and learning the basic skills in canoeing and camping. You feel like she's a friend.

"You feel a little bit special, cause you're experiencing something the rest of the campus isn't."

— Grace Williams

juniors



NORMAND, DONNA
Alexandria, La.
NORRIS, KATHY
Frisco
NOTEBOOM, LISA
Red Oak
NUNNELEY, BETH
Nocona

O'CON, AUDREY
San Antonio
OFFURUM, BRIDGET

OLLER, KATHY
St. Louis, Mo.
OSTENDORF, LAURA
Houston

PACE, MARILYN
Port Arthur
PALMER, LINDA
Chelmsford, Mass.
PATTERSON, DEANA
Petrolia
PAULS, CAROL
Kemah

PEACE, LINDA
Denison
PEACOCK, MARY
Houston
PENSOCK, NOEL
San Antonio
PETERSON, ROBIN
N. Syracuse, N.Y.

PETTUS, JAN
Dallas
PRAVEL, CATHY
Lake Jackson
PIERRE, KAREN
Temple
PONCE DE LEON, RUBY
Dallas

PRICE, CHRISTYE
Waco
PRICE, DEBRA
Dallas
PRITCHETT, PATRICIA
Huntsville
PULIDO, GLORIA
McAllen

PURIFOY, DOYLETTE
Corsicana
QUINLIVAN, JILL
Owatonna, MN
QUINTANILLA, ANNA
Mission
RAINS, GINGER
Houston

RASMUSON, JULIE
Wichita Falls
REYNA, CYNTHIA
Weslaco
RICHARDSON, KAREN
Cameron
RITCHEY, DEBORAH
DeSoto

RITTER, LOUISE
Red Oak
ROBERSON, ANDREA
Springtown
ROBINSON, VELMA
Edna
RUSSELL, SHELIA
Houston

SALDIVAR, SYLVIA ANN
Edinburg
SCHWARZ, DIANA
Houston
SHOEMAKER, PATRICE
Marshall
SEXTON, SHERRY
Dallas

SHORTER, BERYL
Eagle Lake
SHUGART, LORI
Garland
SIMPSON, VIVIAN
Dallas
SIMS, SUSAN
Stafford

SMITH, CHRISTINE
Burkburnett
SMITH, DIANNE
Port Neches
SMITH, MERIDITH
De Leon
SMITHSON, ALYCE
Borger



juniors



STANFIELD, KRALEEN
San Antonio
STEPHENSON, SUSAN
Ruston, La.
STOLAR, KAREN
Duncanville
SULLIVAN, PATRICIA
Denton

SWINNEY, DANI
Mineral Wells
SYKES, SHELIA DIANNE
Clute
TJOSSEM, KAREN
Buda
TUCKER, JERI
Grand Prairie

TYREE, DEBORAH
Mesquite
UNGER, AMY
Leander
VALENZUELA, BERNICE
Alpine
VAN METER, PAULA
Magnolia, Ark.

on the ball

Annie Moerbe and Diane Dillon learn the fundamentals of soccer in field sports class. The class, offered every other year, covers speedball, flag football, field hockey, and soccer. The fall semester class was taught by graduate student Debbie Ghezzi.

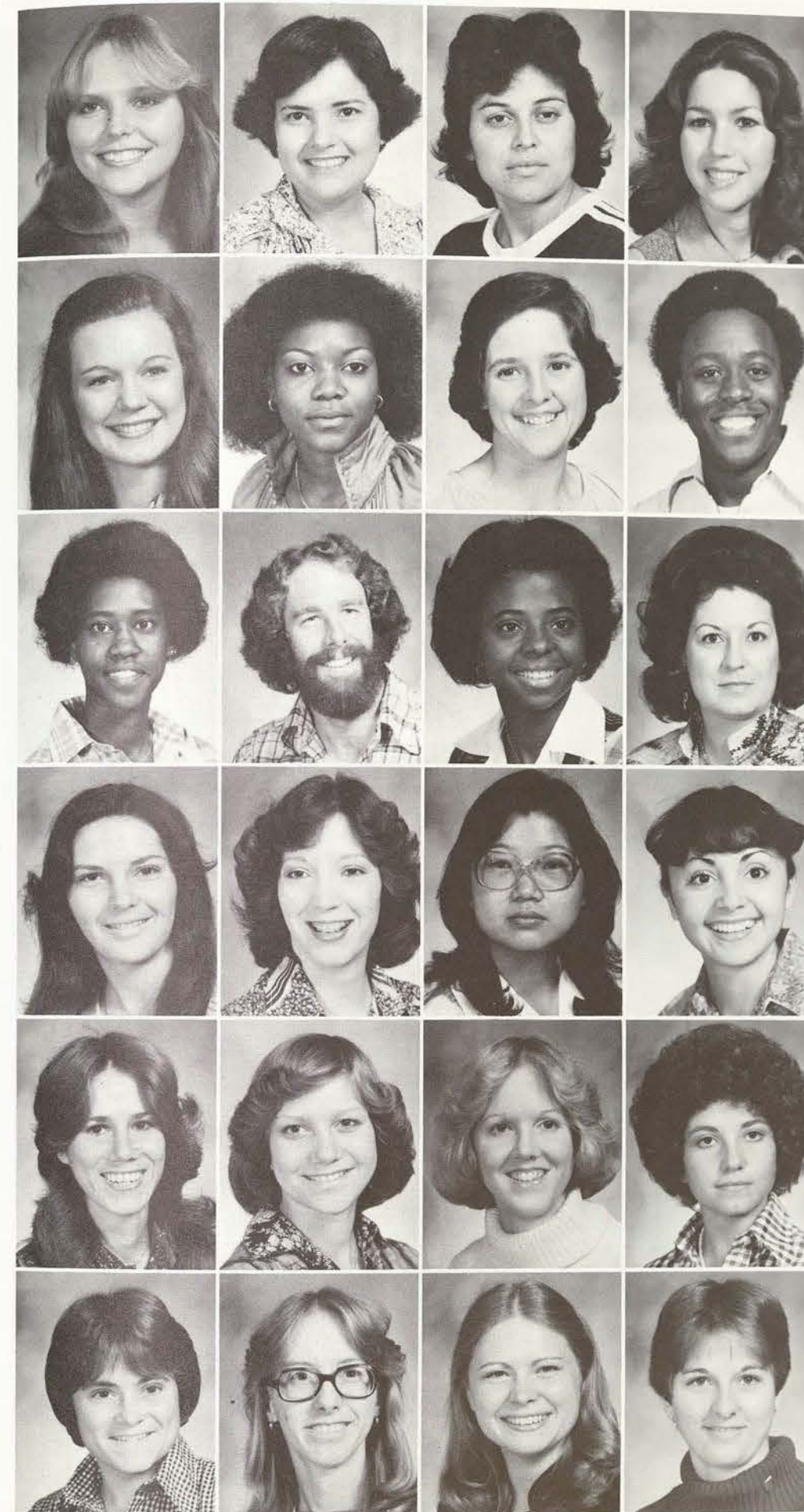


time out

Following a journalism conference in Houston, photographer Robbie Goolsby spends a Saturday on the Galveston beach.



juniors



VANVALKENBURG, VICKIE
Seabrook
VASQUEZ, GUADALUPE
San Antonio
VILLALPANDO, ALMA
Dallas
VELEZ-MARTEZ, WANDA

VOWELL, TAWNI
Valley View
WADE, DONNYA
Longview
WALLACE, TERESA
Sulphur Springs
WASHINGTON, FERMOND
San Antonio

WATTS, ANGELA
El Paso
WHALEY, KERRY
Denton
WHITE, MYRNA
Opelousas, La.
WHITE, SAMMIE
Lewisville

WHITEMAN, DEBBIE
Clarksville
WILLIAMS, BOBBIE J.
Seagraves
WONG, JANE
Hong Kong
WOOD, VIVIAN
San Antonio

WRIGHT, BARBARA
San Antonio
WRIGHT, RENEE
San Antonio
YOUNG, CAROLYN
Houston
YOUNGBLOOD, KIMBERLY
Hurst

HUDSON, KATHY
Archer City
MILLER, DIANA
El Paso
MILLER, SUSAN
Houston
MOORE, DIANE
Port Norris, N.J.

ACTON, CYNTHIA
Hereford
AKOBO, DATA
Port Harcourt, Nigeria
ALLINECE, ELLA
Van Vleck



ALLISON, NORMA
Fort Worth
ALVAREZ, IRMA
San Antonio
ALVAREZ, MARIA L
Del Rio



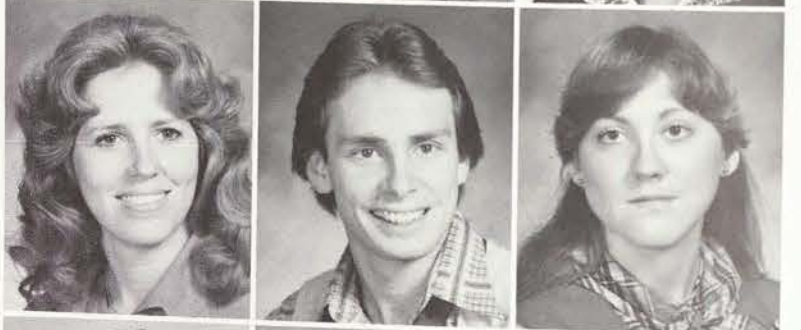
AMADOR, ANNA MARIA
Kingsville
ANDERSON, DIANNE
Round Rock
ANDERSON, SUSAN C.
Tyler



AYCOCK, CAROL
Moody
BARELA, SYLVIA
Bay City
BATES, TAMY
Longview



BELKNAP, BETTY
Mesquite
BENNETT, GARY
Fort Worth
BERRY, CAROL
Hurst



BLAIR, ALLISON
Houston
BOE, CONNIE
Longmont, Colorado
BOOTH, LYNELLE
Temple



sophomores



ice capades

Cindy Curney, Joan Gevecker and Bob Lerma take advantage of the campus icy condition on a Sunday afternoon by sliding down the sloping parking lot of Mary Hufford Hall.

BOSWORTH, KATHLEEN
Jackson, Mo.
BURNS, GABRIELLE
New York, N.Y.
CAMP, DONNA
Fort Worth
CAMPOS, DIANNA
Hurst



CASDILLO, THERESA DEL
CAUTHEN, SUSAN
Dallas
CHASKIN, CARRIE
Houston
CHAVES, MINERVA
Eagle Pass



CHEATHAM, JANET
Center
CHIKUMBA, FUNGAI
Salisbury, Rhodesia
CHIRSTIAN, LIZ
Stinnett
CORBUT, MARLENE
Holyoke, Mass.



CORNELIUS, DEBBIE
Hereford
CORTEZ, MARISA
Rio Grande City
CUMMINGS, NANCY
Dallas
DAUGHTREY, DONNA
Denton



DAVIS, DEBRA
Houston
DAVIS, DIANNE
San Antonio
DAVIS, DOROTHY L.
Pflugerville
DAVIS, PATRICE
Corsicana



DAWES, LISA
Corpus Christi
DEAN, REGINIA
Dallas
DEFFENBAUGH, MARY E.
San Antonio
DEHART, BRIGETTE
Das Paras, Mo.



sophomores



saturday blues

Laurie Woodham, booth chairman of Gold Rush, has more than one helping hand on Paint Day as volunteers spend their Saturday at Evers Barn painting the white booths in bright primary colors to give the carnival a more festive atmosphere.



DENTON, PAM
Falfurrias
DEW, CYNTHIA
Garland
DIAZ, BRUNILDA R.
Guaynabo, Puerto Rico
DRUMM, KIM
El Paso

DUNCAN, CYNTHIA
Fort Worth
DUNCAN, DEBRA
Waco
DURN, MARY
Fort Worth
EDWARDS, PATRICIA
Center



ENGLAND, CINDI
Jacksonville, Ark.
FAGAN, CYNTHIA
Dallas
FALCON, BECKY
Crystal City
FERGUSON, DEBBIE
Dallas



spring fever

Noël Pensock enjoys the April wildflowers abundant in the Denton area. "Wildflowers are my favorite kind of flowers, I love to stick them in my hair or in a button hole," she said.



sophomores



FERRARA, MARIA HELENE
Nuevo Leon, Mexico
FLANDERS, JEANNE
Houston
FLUITT, CAROL
Fredericksburg
FORD, JOHN
Sandia, N.M.



FORD, SUE
Toledo, Ohio
FORNER, TAMMY
Irving
FRANKLIN, KIMBERLY
San Antonio
GALLEGOS, LAURA
Laredo



GARCIA, AILEEN
El Paso
GARCIA, MARIA
Santa Elena
GAUNTT, DONNA
Omaha
GAY, JACQUELINE
Dallas



GEAN, MELISSA
Ft. Smith, Ark.
GEORGE, JO
Arlington Heights, Ill.
GEORGE, NANCY G.
Garland
GEVECKER, JOANNE
Jefferson City, Mo.



GILLIS, PAULA D.
Garland
GILLMANN, TAMRA
Fort Worth
GLENN, CECILIA
Eastland
GLOVER, CYNTHIA
Houston

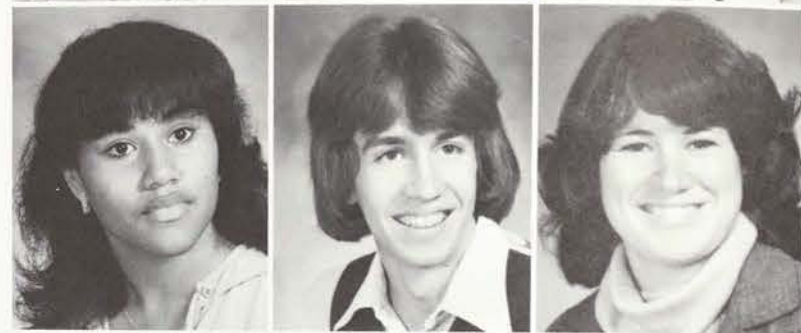


GONZALEZ, BELINDA
San Antonio
GORDON, LISA
Waterloo, Iowa
GRAY, RHONDA ANN
Fort Worth
GREEN, LISA
Dallas

GUZMAN, RICHARD
Houston
HACKETT, ROSLYN
San Antonio
HAINES, BRAD
Mishawaka, Ind.



HAMILTON, CASSANDRA
Houston
HAWKINS, JAMES
Whitesboro
HAYTER, CLAIRE
Houston



HELMBERGER, JANET
Wylie
HENNING, VICKI
Pearland
HENRY, DONNA
Lubbock



HERBERT, MICHELLE A.
Houston
HILL, CHERYL
Round Rock
HILLIARD, PAMELA
Denton



HOAD, DAINA
Victoria
HOLMES, KAREN
Fort Worth
HOWE, JIM
McAllen



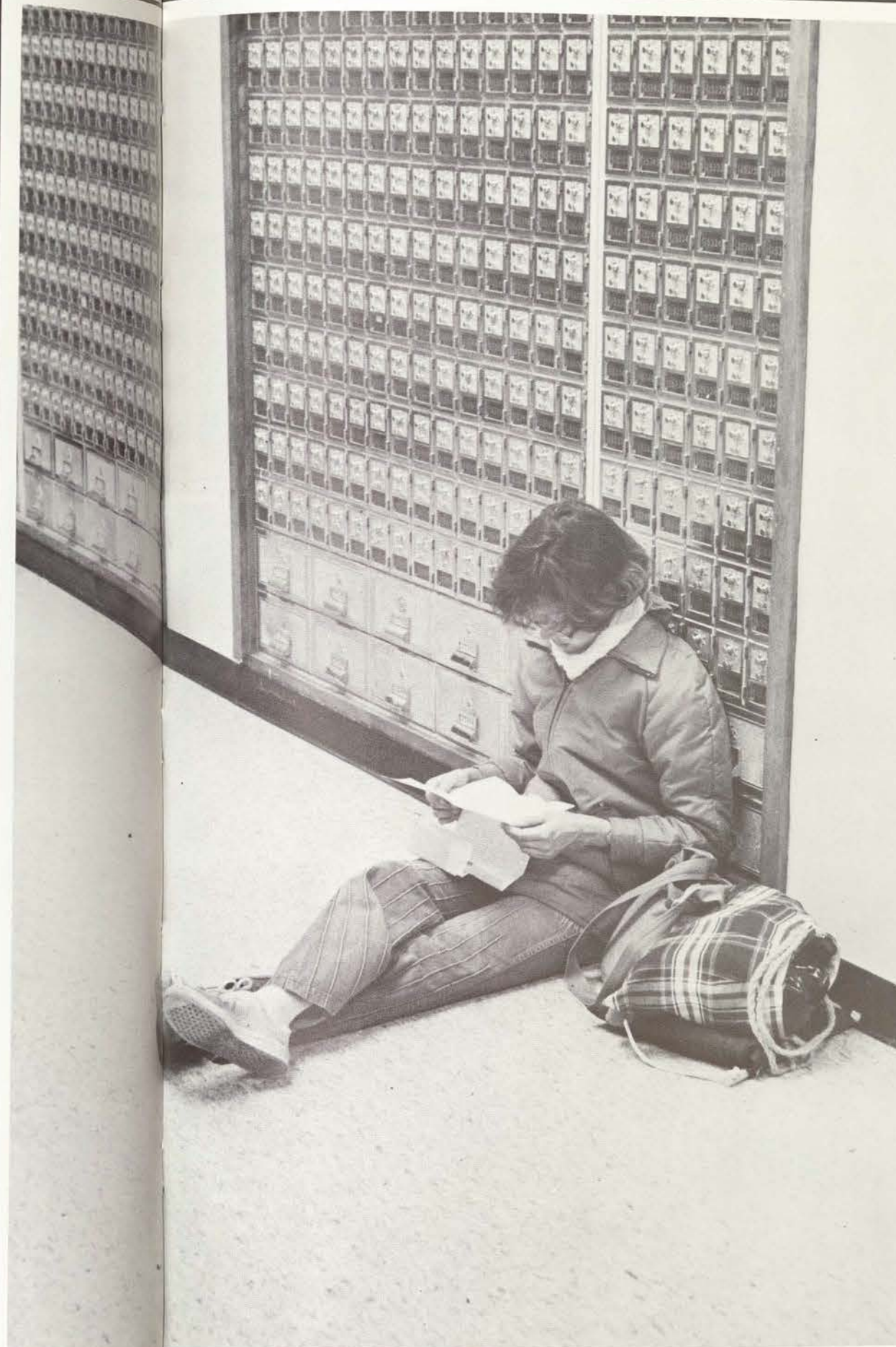
HUMPHREY, PAMELA
Wichita Falls
HUNTER, DONNESE
Mesquite



sophomores

across the miles

The Post Office in the Student Center is an important stop in every student's day, a tangible link with family and friends. A variety of emotions can be seen on the faces of students as they momentarily sit, stand or lean against the wall to read their mail. There are always many looks of disappointment at the discovery of an empty box. De Ann Mercer takes a minute to read the news from home before continuing her day.



HUNTER, STEPHANIE
Dallas
IVES, SUSAN
El Paso
JACKSON, VALERIE
Galveston
JARVIS, RHONDA
Eagle Lake



JEANNE, KAY
JEMMOTT, VANAILA
Panama City, Panama
JENKINS, JUDY
Plano
JOHN, MICHELLE
Dallas



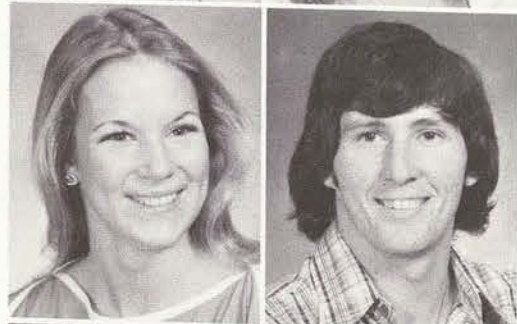
JOHNSON, VICKI
Alexandria, Va.
JORDAN, DEBBIE
Houston



KACIR, KAREN
Cuero
KELLEN, PAT
El Paso



KELLY, DONNA
Irving
KILLIAN, RICKEY
Seymour



KITTEN, BRENDA
Slaton
KOLLER, KIERAN
Houston



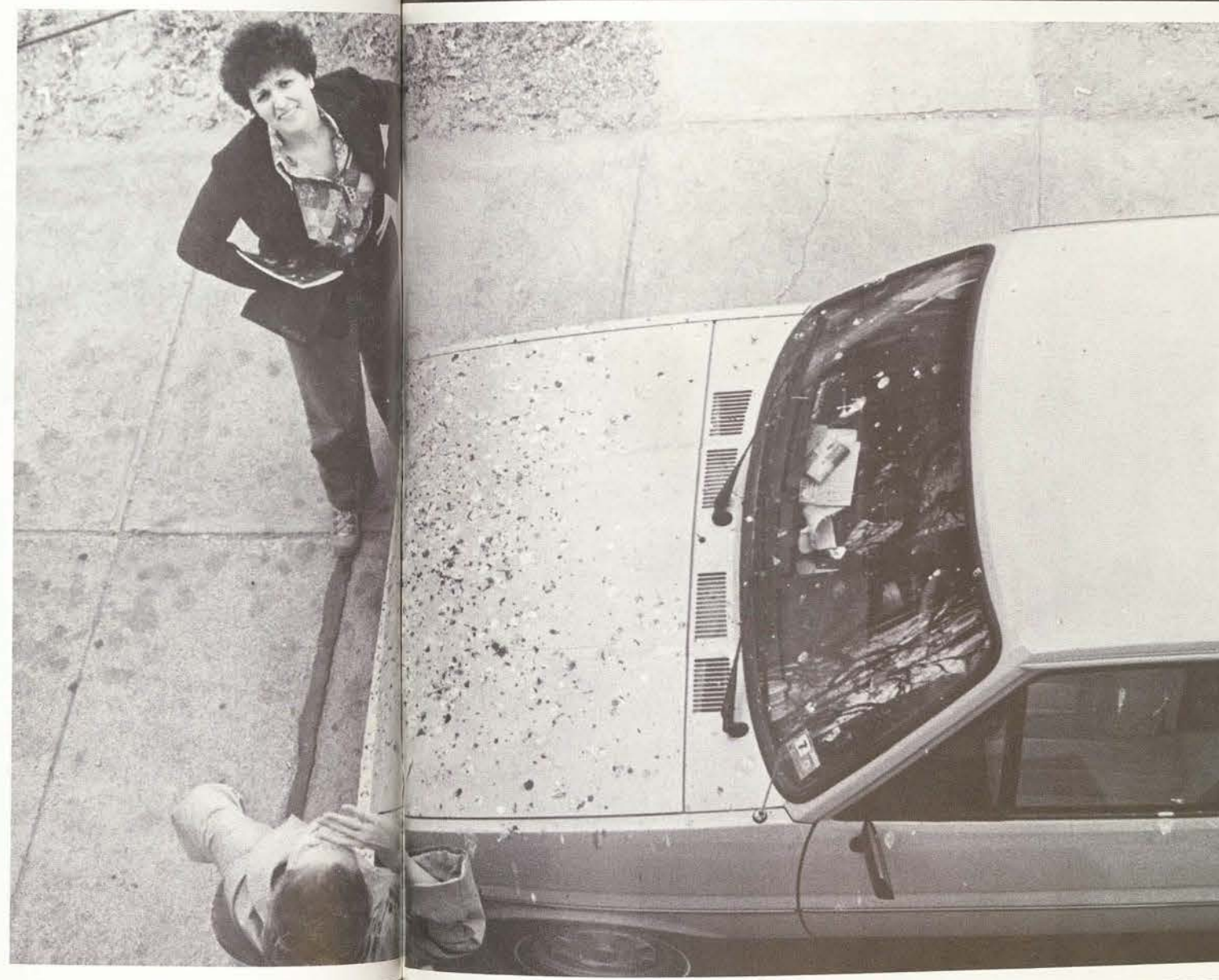
sophomores



KROWGER, MARY
Durango, Colorado
LAKE, VICTORIA
Bedford
LAMBERT, RAMONA
Sweetwater
LATERZA, JOAN
Merrick, N.Y.



LEE, MORTHA
Dallas
LENERT, TAMMIE
El Campo
LERMA, ROBERT
San Antonio
LINCK, JOANNE
LaPorte



birds-eye view

Spring semester brought new problems to campus. A sudden overpopulation of blackbirds not only covered cars, sidewalks, vegetation and an occasional student with droppings, but created a potential health hazard to susceptible human lungs. Unfortunately, the U.S. Parks and Wildlife informed the University that they could also destroy many of the beautiful trees on campus. Faculty, staff and students pitched in to rid the campus of its bird problem with noisemaking clow guns. The guns, fired at dusk, frightened the birds to another roost.

LITTLE, LISA
Austin
LOFTIS, BETTY
Houston
LOI, MONA
Macao
LONG, BETH
Dallas



LOPEZ, ALICIA
Laredo
LOPEZ, DIANA
San Antonio
LOTH, DONNA
Denton
LOUDERMILK, KATHLEEN
Fort Worth



LOVEJOY, DINAH
Seabrook
LUMBRERAS, CONNIE
Dilley
MACKIE, JULIA
New Orleans, La.
MAITLAND, LINDA
Kalamazoo, Mich.



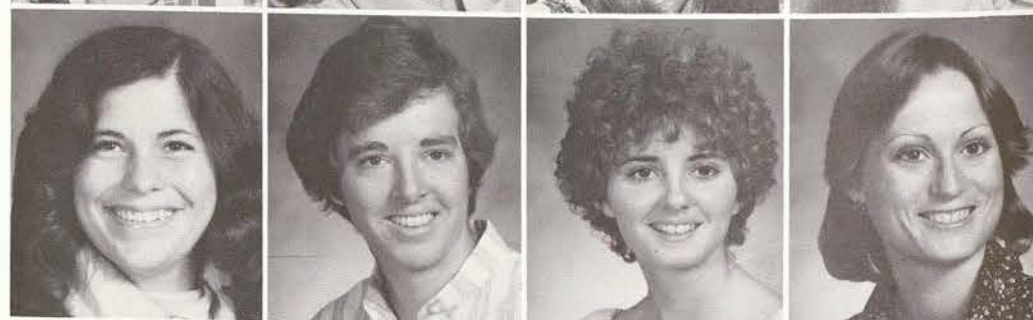
MALDONADO, IRENE
MARTIN, MELISSA
Fort Worth
MATUS, MELISSA
Waco
MAYS, SHIRLEY
Chilton



McCARTY, SHERYL
Denton
McCLENDON, MELODY
Plano
McCORKLE, COLLEEN
Bellaire
McDANIEL, SHANON
Canadian



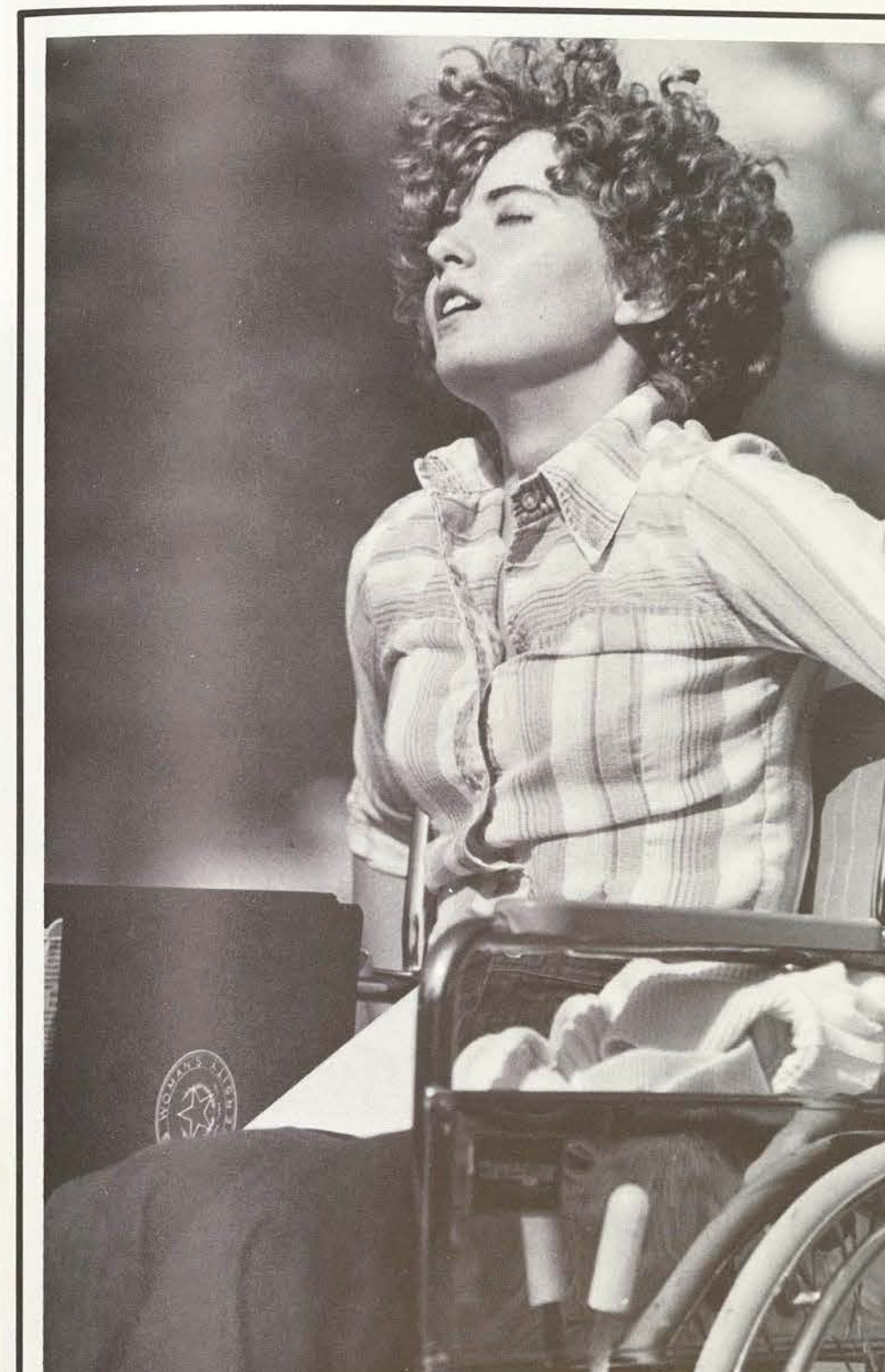
McFARLAND, TINA
Lubbock
McKENTY, LINDA
Houston
McKENZIE, DEBRA
Lewisville
McKILLOP, KAREN
Fort Lauderdale, Fla.



sophomores



McKINNEY, CHARLOTTE
Houston
McLEOD, PAULA
Abilene
McMULLAN, DIANE
Whiteman AFB, Mo.
MEADOWS, CATHERINE
Loraine



The Occupational Therapy club designated October 4 as Awareness Day. Students voluntarily adopted a handicap for one day in order to experience some of the problems handicapped students on campus face.

When I look back over my experiences of the day, one word comes to mind before any other — frustration.

I realize that I am inexperienced with a wheelchair, yet I found that trivial activities that I had taken for granted could look almost insurmountable from the seat of my wheelchair. Every crack in the sidewalk and every set of steps was a new obstacle to overcome.

I have always found the campus attractive, with its sloping hills and huge trees. Today those sloping hills grew into mountains. I found myself either struggling up a steep sidewalk or careening down one on the return trip.

It seemed as though everywhere I looked there were steps. Being a novice, I did not feel confident enough to tackle such an obstacle by myself. This meant a great deal of back-tracking. I wonder how anyone in a wheelchair could possibly get to class on time.

Getting from building to building was an ordeal in itself, only to find I could not even attend my classes. There were no facilities for handicapped students — no elevators or ramps. The University is just beginning to make allowances for handicapped students by placing ramps on many of the curbs, but even so I realize how few and far between these are.

— Debbie McKenzie

MEADOWS, VICKY
Houston
MELENDEZ, PEGGY
Hackensack, N.J.
MENDOZA, MARY
Houston
MILLSAP, PAMELA
Beeville



MIRELES, DOLORES
Eagle Pass
MITCHELL, JOSEPHINE
Houston
MONTEMAYOR, DEBRA
Brownsville
MORENO, LUISA
San Antonio



united effort

The Lap-a-thon, sponsored by the swim team, drew 17 participants to the outdoor pool on a warm, September Saturday. Eleven of the 17 swimmers completed 100 laps of the 25-meter pool in the two hours allotted. The funds raised by the event went toward team expenses.



sophomores



MORGAN, DEBORAH
Dallas
MORGAN, PATRICE
Pasadena
MULLIGAN, SANDY
Langley AFB, Va.
MUIRHEAD, DEBBIE
Denton



NALTY, THERESA
Houston
NARDI, MYET
Universal City
NEAL, MARILYN
Dallas
NEVAREZ, FRANCES
Mercedes



NEWLAND, KERI
Euless
NICOLL, NANCY
Houston



NKANA, EKPEDEME
NORMAN, SYNTHIA
Houston



OBREGON, IMELDA
La Feria
ODDO, CAROLYN
Houston



OFFSTEIN, KATHY
Newport Beach, CA
PACE, LYNN
Tomball

forms and figures

Leticia Flores uses window light to sketch by, in her afternoon figure drawing class, taught by Mark Smith.



PACE, VIVIAN
Angleton



sophomores



PARCHMAN, LUELLA
Euless
PARKER, LESLIE
Miami
PERKINS, REPONSAL
PERRILL, MARY JANE
Arlington

PERRY, KAREN
Missouri City
PIERCE, CINDI
College Station
POOLE, CYNTHIA

PORAMBO, JOANNE
Leighton, Pa.

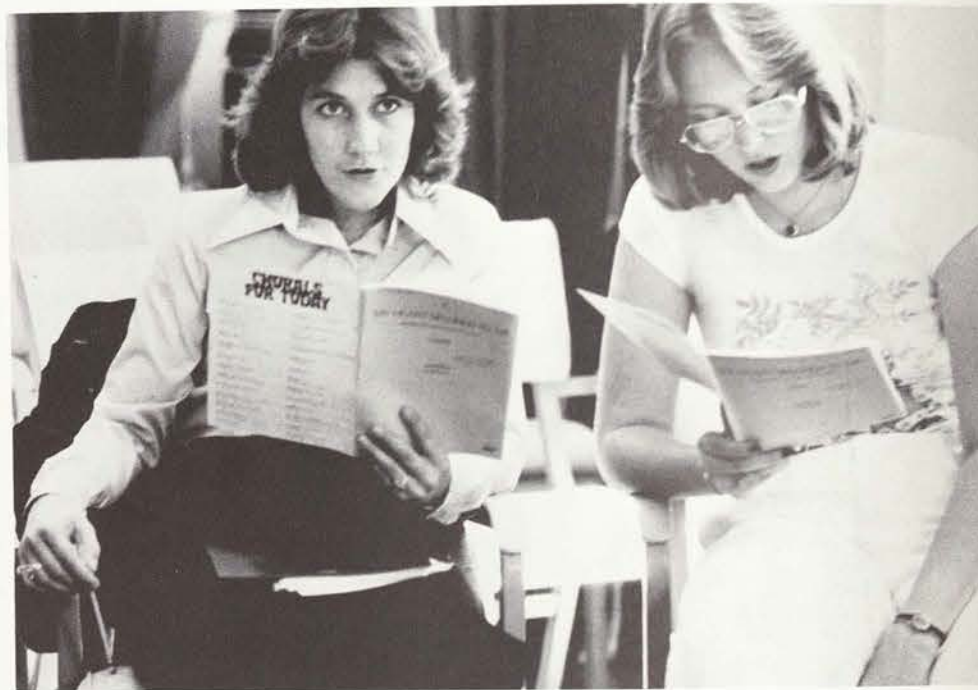
PORCH, MARY CATHERINE
New Orleans, La.
PORTER, DOROTHY
Gonzales
POSAS, TERESA
Portland
PRESLEY, CINDI
Grand Prairie

QUIROZ, CHRISTINA
Houston
QUON, NATALIE
San Antonio
RAMOS, CAREN
El Paso
REA, MINDY
Houston

REED, DONNA
San Antonio
REED, ROCHELLE RENE
Houston
ROBBINS, DEBBIE
Dallas
ROBBINS, JANENE
Clovis, N.M.

ROBERTS, JOHNNA
Alice
ROBINSON, LIBBY
Plano
RODRIGUEZ, ESMERALDA
Kingsville
RODRIGUEZ, YVONNE
San Antonio

ROMAN, CHRISTINA
Dilley
ROSAS, DIANA
Fort Worth
RUDD, COLLEEN
Hereford
RUSSELL, SHARON
Freeport, Bahamas



take note

Choralists Sterling Allen and Susan Whaley rehearse for the on-campus performance, "Showtime."

SADDLER, KAWANA
Dallas
SAENZ, VIOLA
Weslaco
SALINAS, ROSALINDA
San Antonio
SANDERS, LINDA
Center



SANDERSON, SHERYL
Burleson
SARAVIA, LAURA
Raymondville
SCHAEFER, DONNA
Rowena
SCOTT, CHERYL
Hempstead



sophomores

SERNA, BECKY
Dallas
SEYBOLD, DIANA
Rusk
SHAW, GENISE
Kerrville
SKAVLAN, DEBBIE
Garland



SLESICK, LOIS
Amarillo
SOLIS, MARIA I.
McAllen
SOLIS, TERESA
Donna
STEED, JANN
New Braunfels



STEVENS, SHERRY
Big Spring
STINSON, VICKI
Duncanville
STONE, LESLIE
Borger
STONE, RHEA
Longview



STUEBER, JILL
LaGrange
STULB, MARGARET A.
Middletown, N.J.
SUGGS, ELIZABETH D.
Denton
SUMMERLIN, MARSHA
Humble



TAYLOR, DEBRA
Aransas Pass
THOMAS, COLLEEN
Garland
THOMPSON, JULIE
Nassau, Bahamas
TOBEY, PAM
Silsbee



TOBIAS, GWEN
Dallas
TRAVIS, MELINDA
Rockwall
VANDERHOOF, CATHERINE
Washington, D.C.
VANNETTE, DEBORA



tough as nails

Mary Deffenbaugh is caught off-guard on a Wednesday afternoon as she puts together booths for the Gold Rush Carnival the following weekend.



VAUGHN, TONYA
DeKalb



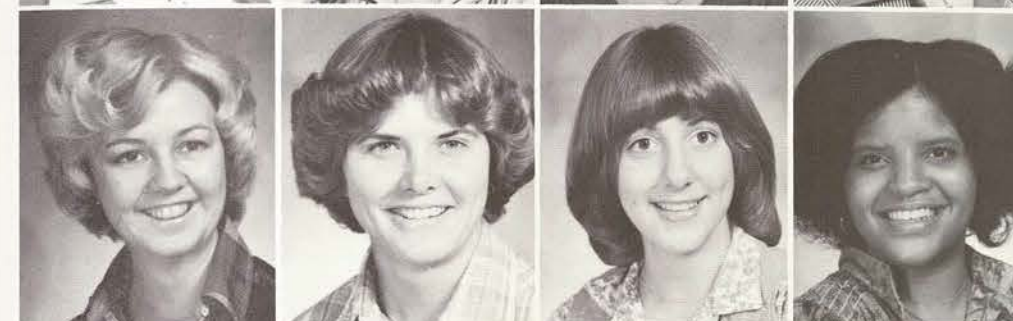
sophomores



VELA, NORMA
McAllen
VERA, DARLENE
Laredo
VILLARREAL, REBECCA
Mission
WALTHER, TWYLA
Grand Prairie



WARE, BARBARA
Orlando, Fla.
WEDGEWORTH, JACKIE
Carthage
WHALEY, CARLA
Del Rio
WHITAKER, SHEILA
Paris



WHITMORE, VICKI
Lancaster, Pa.
WIEBE, RACHEL
Hillsboro, Kans.
WIGGINS, JAMIE
Wichita Falls
WILLIAMS, DALE M.
Houston



WILLIAMS, HAZEL
Fort Worth
WILLIAMS, ROSALIND
Marshall
WOODHAM, LAURIE
Plano
WOODS, RHONDA
Dallas



WRIGHT, LESLIE
Pasadena
WYLES, KAREN
Dallas
WYLIE, MARVINA
Euless
YBARBO, LORETTA
San Antonio



YEUNG, JEUNKI
Hong Kong
ZAMARRIPA, CECILIA
Fort Worth
ZULCH, NANCY
Plano
ZUNIGA, ANNA
San Antonio

glimpse back

Angie Carrillo, Bonnie Evans and Jenny Loessin make up part of the cast for the two-act play "Reunion." The protagonist, the not-so-pretty valedictorian of her small town high school, and the cast of ten take the audience back to 1958 and the discovery, at the twentieth year reunion, that there is much more to success than being popular and pretty. The play was written by senior English major Mary Eustice and directed by Sara Padron.



ABRAMS, RANDY
Houston
ADAMSON, VICKI
Dallas
AGNES, MARY
ALBERS, KAREN
N. St. Louis, Mo.

ALLEN, NEIDA
Dallas
ANDERSON, HARRIET
Berwick, Pa.
ARAIZA, GLORIA
Zapata
ARCENEUX, ROBIN
Port Arthur



freshmen



AUERBACH, ERICA
Clovis, N.M.
BAILEY, LESLIE
Fort Lauderdale, Fla.
BAILEY, LINDA
Houston
BANDIN, ROSALINDA
Pharr

BARAJAS, KATHI
El Paso
BARTHOLOMEW, TERRY
Amarillo
BARTO, MONICA
Palmer
BATES, BRENDA
San Antonio

BAUGHMAN, SHARLOTTE
Irving
BAZAN, DIAMANTINA
Garciasville
BEASON, JACQUELINE
Houston
BECKMAN, KATHLEEN
Venice, Fla.

BELASCO, WENDY
San Antonio
BELL, KATHY
San Antonio
BIPPERT, MICHELE
San Antonio
BLACK, CHERYL
Denison

BOERNER, MELISSA
Pilot Point
BOGGUS, LESLIE
Grand Prairie
BOMKAMP, WENDY
Houston
BOOTHE, DONNA
Patchogue, N.Y.

BORCHERDING, SANDY
Killeen
BOWERS, TARA
Wichita, Kans.
BRISBIN, CHERRY
Carlsbad, N.M.
BRISTER, MARINELL
Freeport

BROOKS, CAROL
Dallas
BROWN, CAROLYN
Bryan
BROWN, PAT
San Antonio
BRUSO, KATHRYN
Pasadena



BULL, JULIE
Dallas
BURNETT, KIMBERLY
Universal City
CANTU, ENEDELIA
Lyford
CANTU, MARIA D.
Laredo



CANTWELL, CHRISTI
Garland
CARRILLO, ANGELA
Houston
CARROLL, RUBY J.
Fort Worth
CARTER, DANA
San Antonio



CASTILLO, IRMA
Harlingen
CATO, SHARON
Dallas
CHANCE, CHERYL
Groves
CHIZER, RHONDA
Houston



CHU, KAPPIE
San Antonio
CLEMINSHAW, MAIZIE
Litchfield, Conn.
CONNER, JO
Odessa
COUTU, CHRISTINE
Fort Worth



COZAD, RACHEL
Groves
CRANDELL, DONNA
Houston
CRAYTON, SHIRLEY
Dallas
CRINO, HELEN
Longview



freshmen



box 25042

It's eleven o'clock on the first day of orientation. You have just enough time before lunch to get a post office box. After asking directions, you join the flow of human traffic to the Student Center. Groan, looks as if everybody else has the same idea. Forty-five minutes later you pay the ten dollar rental fee and search for your box. The next 10 minutes are spent two inches away from the combination in a concentrated effort to get it open. Finally in desperation you turn to the girl next to you for some help. She opens it on the first try — from here, things can only get better.



CRISP, KERRIGAN
Marvell, Ark.
CULLICK, STEPHANIE
Shreveport, La.
CUNNINGHAM, CAROL
Houston
DALTON, KAREN
Dallas



DAVIS, GLADYS F.
Palestine
DAVIS, RENEE
Marshall
DAVIS, TINA
Corsicana
DAVIS, YVONNE
Dallas



DELA CERDA, DIANA
Mercedes
DELAGARZA, NINFA
Laredo
DELAHAY, JEAN
Kenai, Alaska
DELGADO, DINA
Clovis, N.M.



November was the month for the third annual Turkey Trot. The Thanksgiving event sponsored by Women's Recreation Association by Women's Recreation Association had 20 participants this year, including both faculty

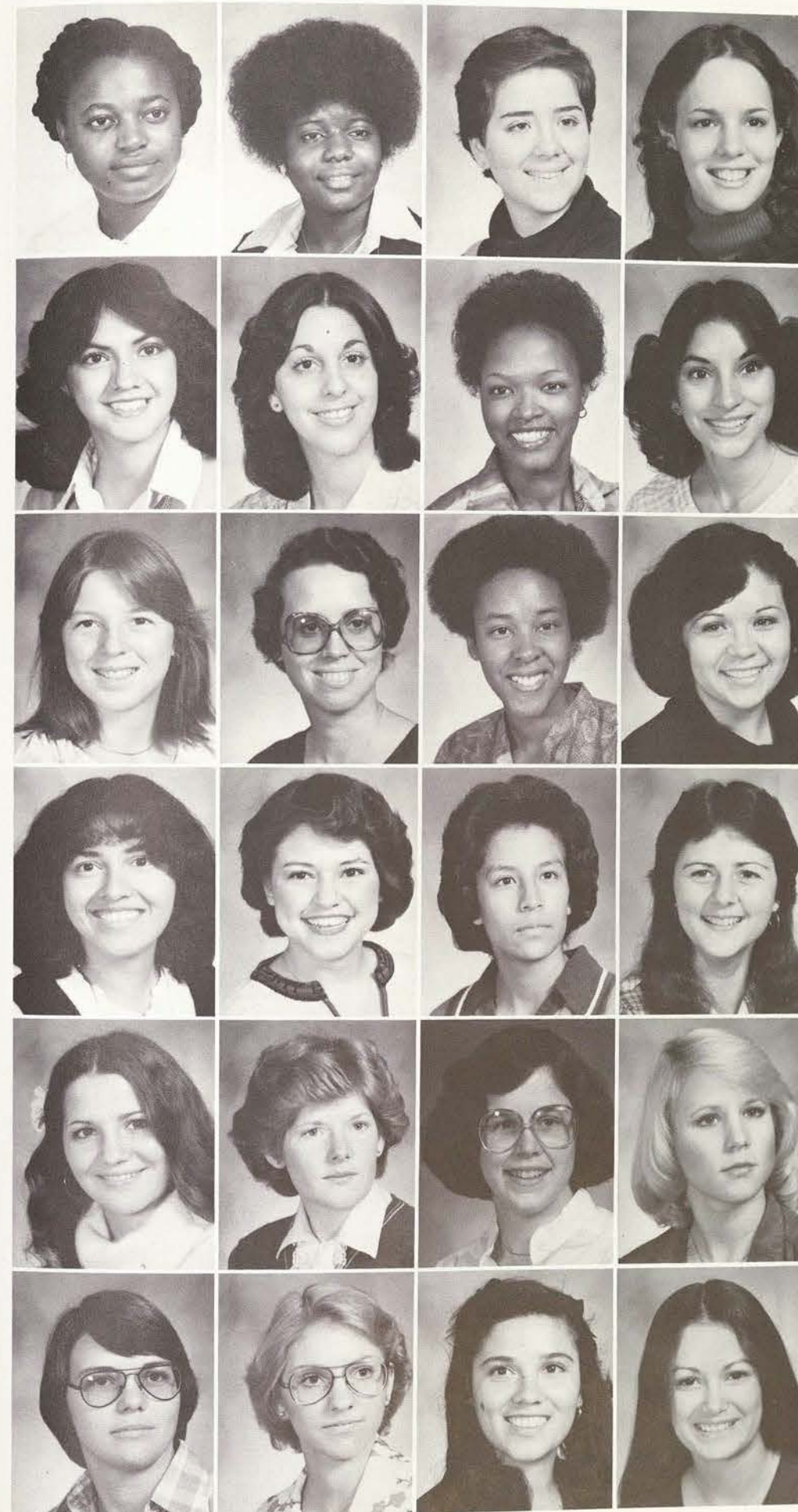
and students. The categories for the self-paced race were a two or a three mile run. The prize, a 12-pound turkey, to Dana Carter who came nearest to her estimated running time.

DERRY, ALLISON
Longview
DETERMAN, MELINDA
Irving
DEUVALL, SUZANNE
Floresville
DICKSON, BETH
Houston



DiPACE, KATHLEEN
Avon, Conn.
DUKE, DORINDA
San Antonio
DUPECHAIN, VICKI ANN
Houston
DRYER, DEBBIE
San Antonio

freshmen



EDOHOUKWA, ANIEFIOL
Nigeria
EDWARDS, RITA
Dallas
ELLIOT, JANICE
El Paso
ERICKSON, TORRE
Stillwater, Minn.

ESTHER, IRENE
DE FELICE, SUSAN L.

FIZER, CHERYL
Clarksville, Miss.
FLORES, LETICIA
San Antonio

FOWLER, DEBRA
Rusk
FRANCO, EVELYN
Raymondville
FRANKLIN, JANINE
San Antonio
GALVAN, SELINA
Mercedes

GALVAN, THERESA
Dallas
GARCIA, ALMA
McAllen
GARCIA, ENEDINE
El Paso
GARCIA, MICHELA
San Antonio

GARDNER, GAYLA
Kingsville
GARDNER, LISA
Kerrville
GARNER, JANE
Overland Park, Kans.
GENTRY, CAROL
Euless

GIBBS, DEBRA
Denton
GODFREY, SUSAN
Geneva, N.Y.
GONZALEZ, DIANA
Laredo
GONZALEZ, ELSIE
Del Rio

bleed a little

A combination of brisk efficiency, friendly warmth and looks of apprehension marked the atmosphere at the third annual blood drive. Co-chairmen Karen Kacir and Clarice Grimes headed up the two-day drive which grossed 284 pints of blood with 45 non-acceptables.

Some students expressed nervousness to friends, others appeared nonchalant — whether feigned or not. The actual process took 45 minutes. Two donors who arrived at about the same time had a contest to see who could "bleed the fastest." Others were pointedly looking out the windows avoiding the sight of what was flowing into the bag.

The TWU Blood Club covers students, faculty and staff as well as the immediate family of the actual donors in case they should need blood. If the credits are not used up after one year of donation, they are given to charity or hospitals.

Normally a single pint of blood can cost about \$90, whereas they receive blood free under the Blood Club. Nine organizations on campus helped with recruiting donors, publicity and canteen refreshments. Many students, faculty and staff did not donate. Many could not due to ineligibility. But those who did gave the most precious gift of all — the gift of life.



GONZALEZ, LOURDES
Zapata
GRAVES, VICTORIA
Arlington
GREGORY, ESTHER
Covington
GRISSETT, CHERYL
Freeport

GULLIKSON, LISA
Frisco
HABIBI, MEHREE
Richardson
HALLORAN, KAREN
San Antonio
HAMILTON, TERRY
McKinney



freshmen



HARPER, JANICE
Dallas
HARRINGTON, PAM
Jacksonville, Fla.
HARVEY, ALLISON
Conroe
HASTEDT, SUSAN
Derwood, Md.

HAYS, TRISSIA
San Antonio
HEFLIN, RENEE
Dallas
HENDERSON, DONNA
Lewisville
HEROLD, GLORIA
Patchogue, N.Y.

HILL, ROBIN
Hurst
HOEHN, JULIE
Deer Park
HOLMES, KIMBERLY
Fort Worth
HUNT, MARCIA
Jasper

HYDE, DEBORAH
Del Rio
ILAOA, MOANA
Dallas
INWANG, ALICE
Nigeria
JARA, DELIA
Fort Worth

JENKINS, BARBARA
McKinney
JOHNSON, BEVERLY E.
Dallas
JOHNSON, LAURA
Dallas
JOHNSON, TAMMY
Princeton

JOHNSON, TERRI
Colorado Springs, Colorado
JONES, IANTHA
Dallas
JONES, JAMIE DEE
Comanche
JONES, KAREN
Irving

decisions decisions decisions

For being one of the most important decisions in a person's life, choosing a college is often based on some pretty insignificant reasons.

But then, TWU is prone to paradox:

For example, Stoddard Hall was built for upperclassmen during the administration of U.S. President Franklin D. Roosevelt, and it stands in the shadow of the newest, the 16-story Administration and Conference Tower.

And, the University of more than 8,300 students provides an opportunity for individual counseling and a personal education, while maintaining graduate research and growth as professionals.

Gyvyone Gonzales, freshman business major, chose an "all-girl" college to keep her boyfriend in Corpus Christi from getting jealous! Debbie Garza, freshman fashion merchandising major, is here "because Gyvyone talked me into it."

"I came for the women!" joked Jim Howe, sophomore nursing student. TWU is the largest women's university in the country, with the ratio of women to men at 17 to one.



Traveling distance is often a factor considered in choosing a university. "It was the farthest place from home," said Cheryl Fizer, freshman speech pathology major from Jackson, Miss. For Jeri Tucker, junior recreation administration major from Grand Prairie, and for many other students from the metroplex, "TWU is far enough to be away from home, yet close enough to go home when you want to."

Family tradition can also play a role in choosing a school. Karen Halloran, freshman general major, came here because her sister, her mother, and her mother's sisters had all attended TWU.

Julie McDowell, freshman fashion illustration major, visited her sister on the Denton campus and attended an Aggie dance. That was enough to convince her that TWU was right for her.

"Ever since I was a little girl, I always wanted to come here," said Teresa Sepulveda, freshman bilingual education major.

Cost is another factor in selecting a college. The University catalog reports that charges for attending TWU are among the lowest in the nation. Nursing students pay \$4 per credit hour but not more than \$50 per

semester. Foreign students pay \$14 per credit hour, very low when compared to costs elsewhere.

But for most students, the reputation and quality of education attracted them to TWU.

"The first time I heard about TWU was from my doctor," said Vanaida Jemmott, sophomore nursing major from Panama. Distance from home was no barrier: "I wanted to study in the United States. I wanted to have an education in English."

"I heard this was one of the best nursing schools in the nation," said Susan Hastedt from Maryland.

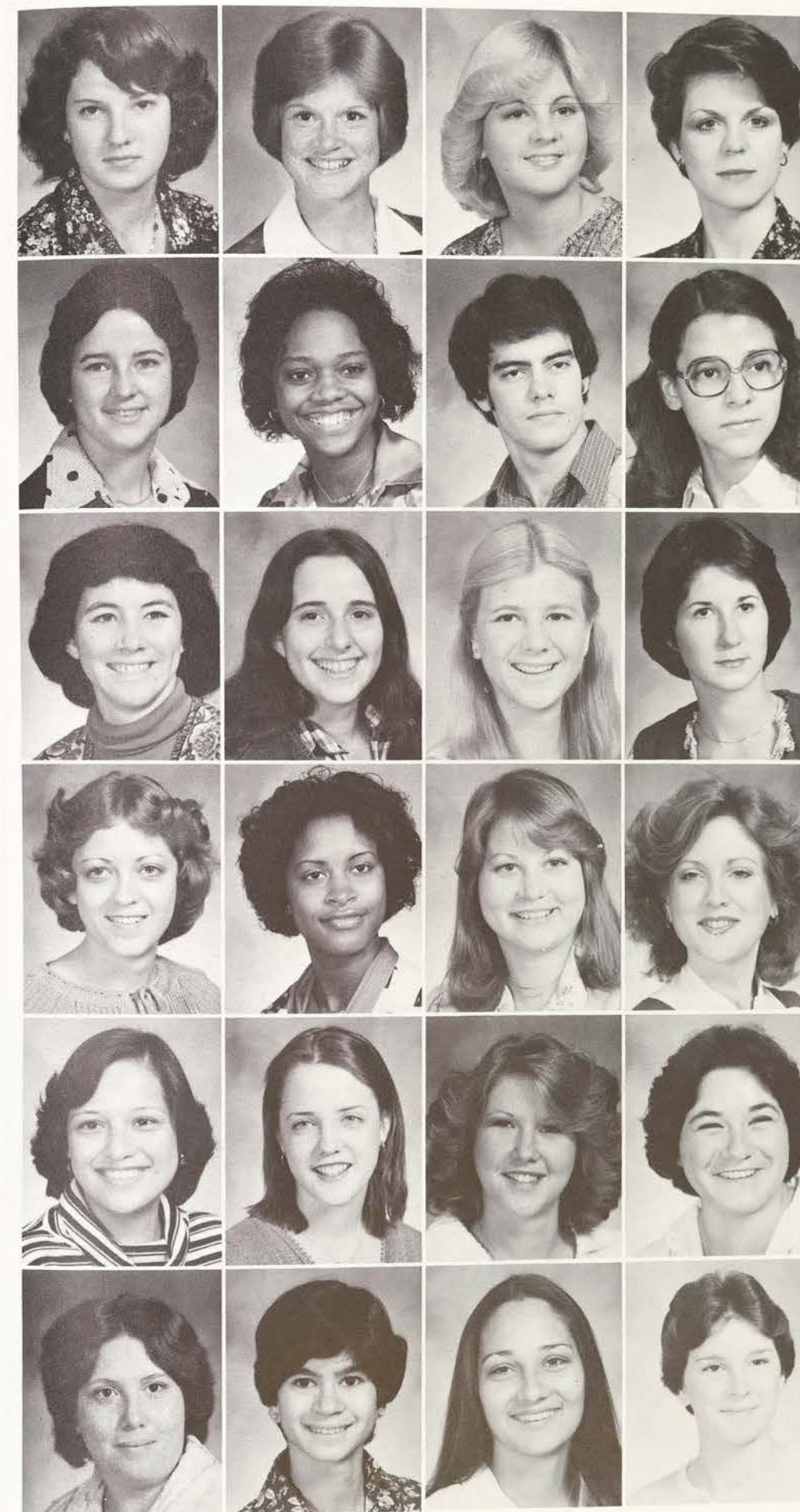
"I came here because of TWU's reputation," agreed Debra Lovelace and Mary Zody, both freshman nursing majors.

Sharon Ostergreen, music therapy graduate student from Massachusetts, had applied to schools from all over the country. "This was the first college I heard from. They would take what I have," she said.

Ask Bill Lewis, a junior, why he came to the University as a transfer from another state-supported college. His answer is simply, "PT. No other school had what I wanted."

Above: Patricia Ward, a nursing major at the Dallas Inwood Center uses time between classes to study.

freshmen



KANE, ADRIENNE
El Paso
KASS, MONICA
Taylor, Mich.
KUCERA, TERRY
Portland
LANGSTON, LAURA
Houston

LATHAN, ZEBBRA
Center
LEMING, LISA
Conroe
LEWIS, BILL
Crane
LEWIS, RUTH E.
La Feria

LIGHT, PAM
Harlingen
LILLY, SUSAN
San Antonio
LINGSWEILER, BETH
Dallas
LISTER, LAURA
Harlingen

LOCKER, MARY
Levelland
LOCKLIN, PAM
Burkburnett
LOCKS, SANDRA
Zephyr
LOUIS, CLAUDIA
San Jose, CA

LUNA, MARINA
Dallas
LYNCH, KRISTIN
Cypress
MANNING, PATRICIA
McAllen
MARTINEZ, ELISA
Odessa

MARTINEZ, JENNIE
Espanola, N.M.
MARTINEZ, REBECCA
Lawrence, Kans.
MARXEN, SARA
Dallas
MASSEY, SHERYL
Houston

body mechanic

He probably would have been content to stay in the small town of Uvalde and work in a machine shop or be a mechanic for the rest of his life, had it not been for a series of accidents that prompted him to enter a physical therapy major.

Kirby Fowler, junior physical therapy major at the Houston Center, has a unique answer for any one who asks why he is in PT.

"When I was a freshman in high school, I was in a motorcycle wreck and broke my ankle in three places and dislocated my elbow."

"The doctor said I would never run again."

"But I took physical therapy and worked real hard and I played football the next year," said Kirby.

He didn't particularly care for school, but his interest had been stirred for physical therapy after seeing the results for his ankle.

But that wasn't the end of accidents for Kirby.

Later in high school he broke his collarbone and ankle again in another motorcycle accident.

He took physical therapy and went on to graduate from high school and work in a nearby machine shop.

The desire to go into PT was growing stronger by this time, but he didn't take any college prep courses

in high school and realized he would have some catching up to do.

One more accident was a car wreck that broke his neck. With pins in his neck and many hours of physical therapy, he came out of it with his head high, determined to go to college.

His physical therapist had influenced him tremendously and encouraged him to get started.

He took courses at Southwest Texas Junior College and investigated colleges to attend.

He chose TWU because of the experience in physical therapy during the freshman and sophomore years, whereas some other schools do not offer actual experience until the senior year.

Kirby took off a semester and worked in the physical therapy department of an Austin hospital through the spring and summer of this year.

"I can identify with patients because of my own personal experience."

"Working in the hospital has given me practical experience," said Kirby.

He also has done volunteer work in other physical therapy departments and private care with neck patients.

Kirby enjoys working with people.

"I've seen how PT can help people



the way it helped me."

Kirby would like to work with youth in physical therapy.

"If I can help one person the way I've been helped, I feel it will be a rewarding life."

"And if a patient wants to complain and tell me I don't understand what he is going through, I will say, 'The hell I don't.'"

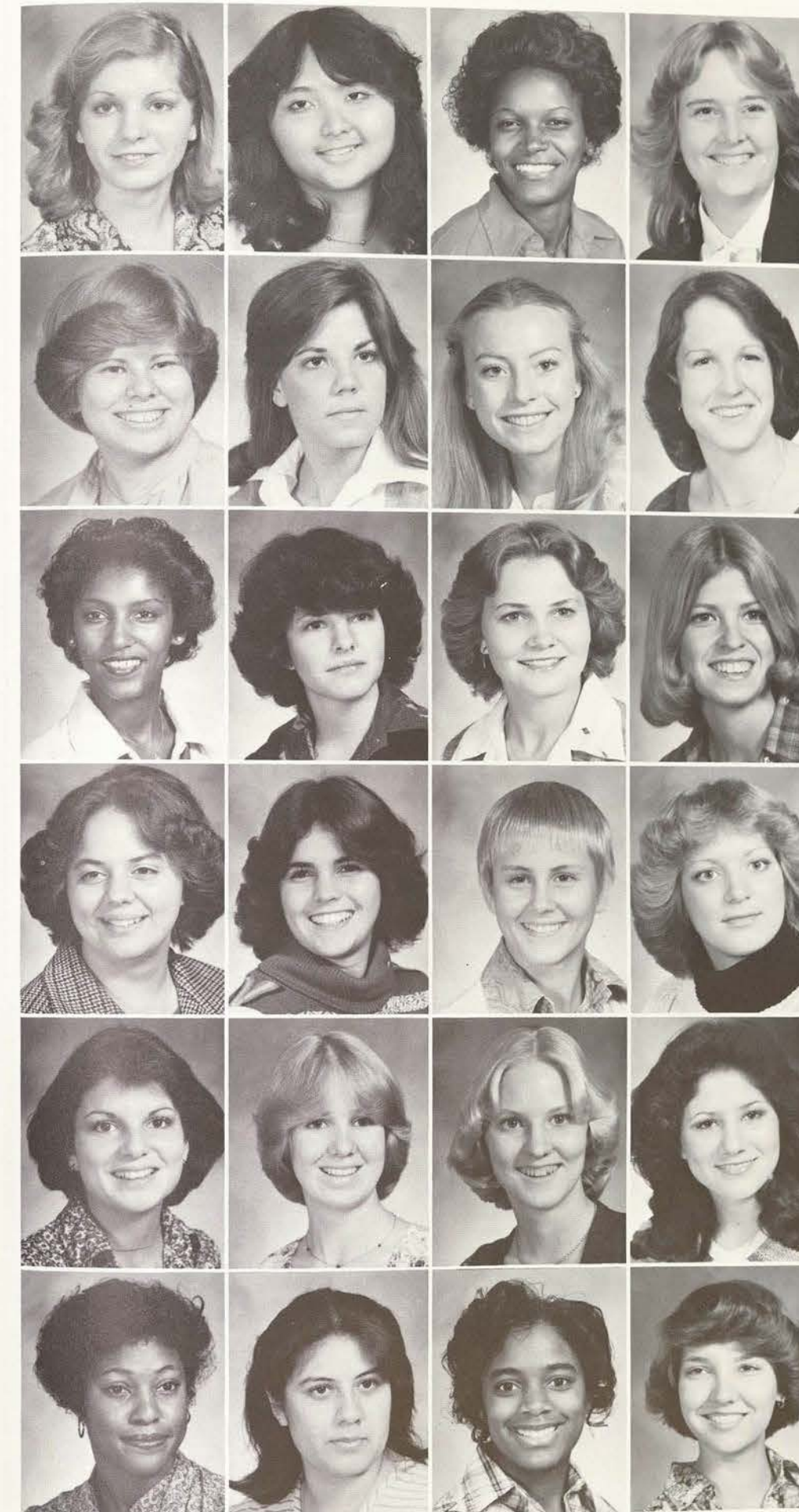
— Gloria Johnson

McNICHOL, MICHELE
El Paso
MENDEZ, SANDRA
Cuero
MICHAELS, SUSAN
Plano
MITCHELL, KATHERINE
Houston

MOHLE, CATHRINE
Clinton, Miss.
MOORE, LORI
Lubbock
MOORE, THERESA
Houston
MORALES, CELESTE
Houston



freshmen



MUTCHLER, LISA
Austin
NELSON, BARBARA
Universal City
NELSON, CYNTHIA
Fort Worth
NOBLE, LISA
Houston

NUNES, LOUISE
Stanwood, Wash.
NYHUS, TRACYE
Fort Worth
ORRELL, LAURA
Grants, N.M.
PACE, MARY
Brownsville

PARKS, YVONNE
Dallas
PATTON, CAROLYN
Woodbridge, Va.
PAXTON, REBECCA
Smithfield
PEDERSEN, LORI
San Antonio

PEMPEK, LISA
Sweeny
PFEIFFER, JOANN
Edgewater Park, N.J.
PICKETT, SUSAN
Houston
PIERCE, JUNE
Hewitt, N.J.

POWELL, SUSAN
Houston
QUICKSALL, DONNA
San Angelo
RAINS, MARY BETH
Clarksville
RAMON, ANA
McAllen

RANDON, MICHELLE
Brazoria
RANGEL, GRACIE
McAllen
RAYFORD, CHARLOTTE
Fort Worth
REED, DONNA S.
San Antonio

hello, i'm ss# 451-78-0201

When Ralph Waldo Emerson screamed, "Simplify! Simplify!" we may have taken his words too literally. The trend on college campuses is to abbreviate every building, organization, course and person to a short series of letters or numbers.

Maybe this mania to prune words is a reflection of the scientific advancements of our generation and the technical language that describes it, a la computer codes.

Imagine how confused a freshman must be when she learns that her 8 a.m. MWF Eng 1013-01 has been moved from ASB 129 to MCLB 205.

During orientation week, new students are bombarded with publicity about campus clubs and activities. How can one decide between SGA, SCSA, SCRA, WRA or TNSA, when one doesn't even know what they stand for?

This extreme condensation also destroys the aesthetic value of the language. The Arts and Sciences



Building becomes ASB; Graduate Research Building is simply GRB; Music, Literature and Creative Arts in Nursery Education is reduced to CDFL 3562, and Human Behavior and Social Environment is SOWK 1413.

Will it never end? But freshmen, don't despair. Eventually you will learn to translate the gibberish into meaningful words and sentences. It's all a part of your college education.

By your senior year, you should be able to speak "abbreviations" (or ABBR) fluently.

— Rebecca Stafford

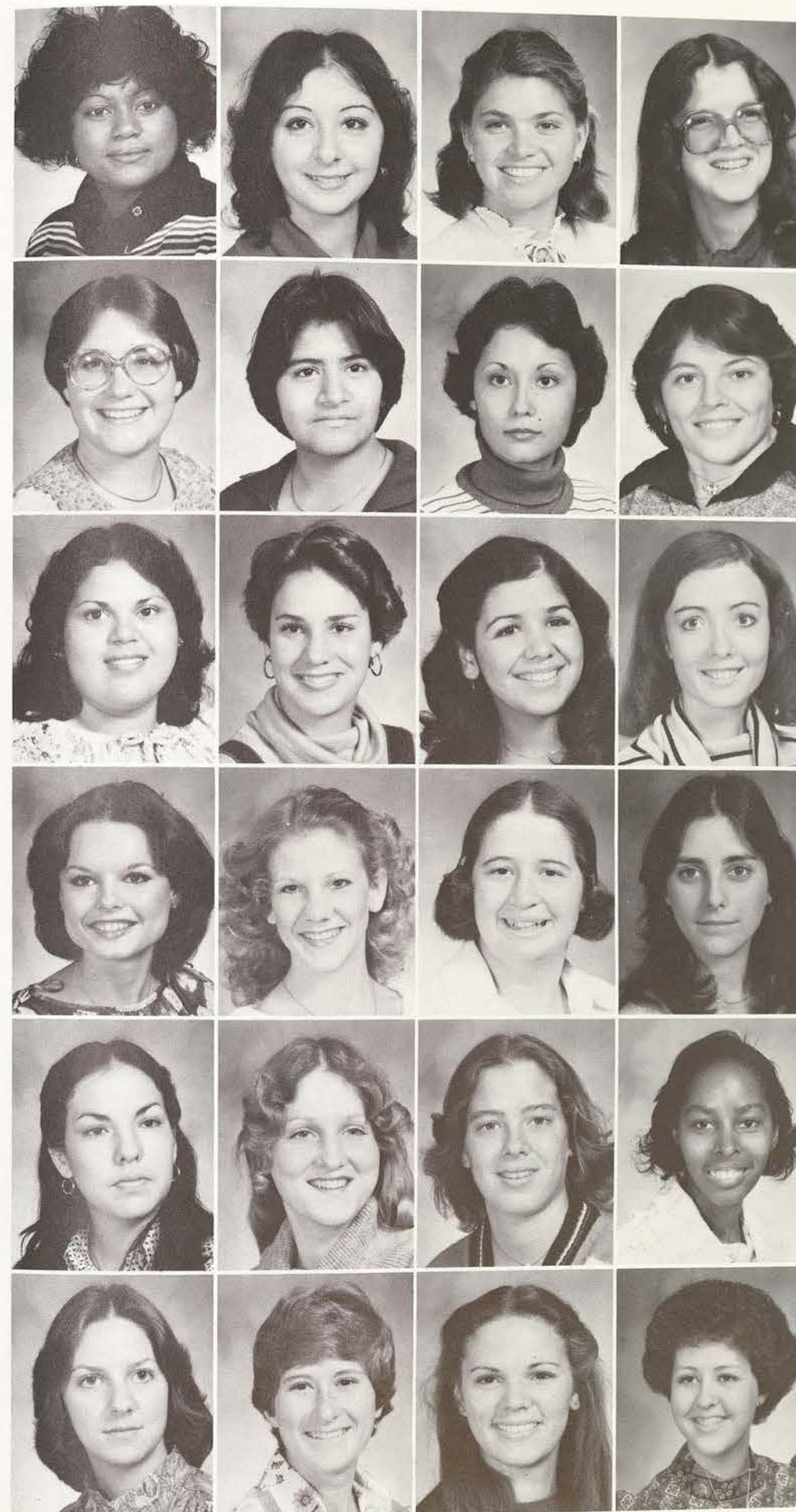
Above: Student Center, better known as SUB.

REUS, BRENDA
San Antonio
REYNA, SYLVIA
Springfield, Va.
RHOADES, ROBIN
Wichita Falls
RIVAS, EVAGELINE
Weslaco

ROBERTS, LORI
Dallas
ROBERTS, MONA
San Antonio
ROBERTSON, MARY
Houston
ROBINSON, PAMELA
Madisonville



freshmen



ROBINSON, VERLEETA
Fort Worth
RODRIGUEZ, ELIZABETH
San Antonio
RODRIGUEZ, KATHY
Spring
ROUSSEAU, JANICE
Edcouch

RUTLEDGE, TANDY
Bedford
SALAZAR, JANEROS
Austin
SALDIVAR, MARIA E.
Mercedes
SALVIDE, DORA
Brownsville

SANCHEZ, MARIA
McAllen
SANTARELLI, JANE
Arlington
SANTOSCOY, MARIE
Irving
SCHAEFER, SUSAN
Rowena

SCHLEISMAN, KIM
Dallas
SCHRIFER, BARBARA
Portland
SEALE, ELLA MARIE
Harker Heights
SELBY, LAURA
Farmers Branch

SIEGFRIED, JULIE
Laredo
SLAGLE, TREVA
Wichita Falls
SMITH, JANET KAY
SMITH, LORETTA
Dallas

STACY, MICHELE
Conroe
STACY, SPENCER
Conroe
STAFFORD, REBECCA
Vernon
STAHL, LORIE
Austin

STAVES, ELIZABETH
STEWART, BARBARA
Orangefield
STILES, E. SCHOTTSIE
Eagle Lake
STONE, LORIANN
Austin



STRAAYER, ROBERTA
Plano
STRANATHAN, COLLEEN
Paris
SWINSON, LORI
Fort Worth
TAAID, ROHA
Denton



TALLEY, OLIVIA
San Antonio
THOMAS, TERRI
Midland
TREVINO, LETICIA
Decatur
TURLEY, DENISE
Mineral Wells



VALEK, KARI
Ennis
VALENTINO, DIANE
Dallas
VAN VALEN, BARBARA
Portales, N.M.
VEAZEY, D. LaRUE
Grapevine



VILLAFRANCA, DEBBIE
McAllen
VILLAIRE, DIANE
Grand Prairie
VILLARREAL, VICKY
Corpus Christi
VILLASENOR, TERRY
San Antonio



VOYLES, KARON
Round Rock
VOYLES, SHARON
Round Rock
WAER, PATTY
Richardson
WAFFORD, WANDA
Dallas



freshmen

WALKER, VALERIE
Lewisville
WARD, TERRI
Blum
WEATHERSBEE, GLYNN
Garland
WHALEY, SUSAN
Denton



WHITAKER, WILMA
DeKalb
WHITE, DEBRA
Perryton
WHITE, MIRANDA
Dallas
WHITE, SONDRA
Spring



WHITE, SUSAN D.
Dallas
WILLIAMS, GAYLA
Fort Worth
WILSON, SHEILA
Durant, Okla.
WINDLER, MARION
Friendswood



WISE, LAJUANA
Lake Jackson
WRENN, CARROLL
Amarillo
YARTER, ESTHER
Jal, N.M.
YCHIM, SUZANNE
Houston



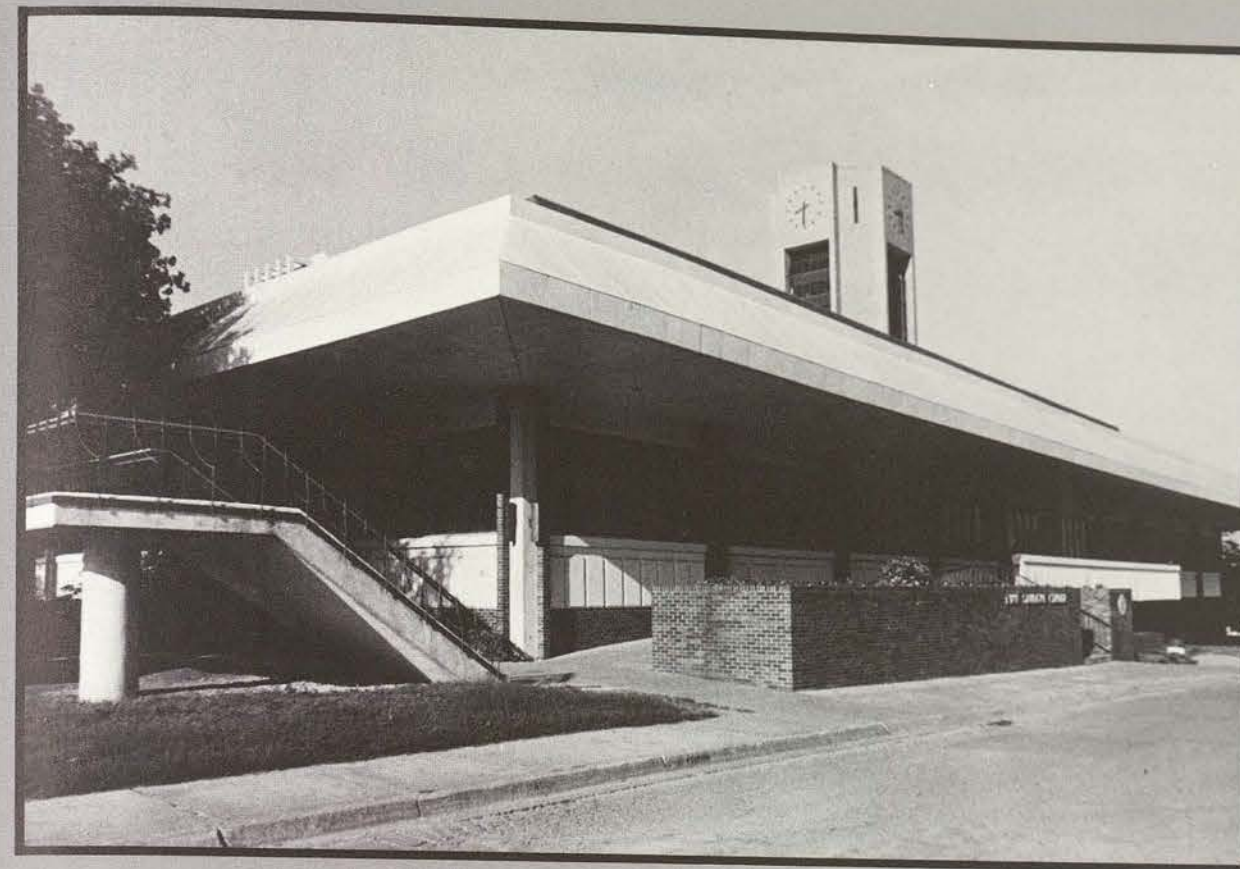
YOUNG, MATTIE
Dallas
ZEPEDA, NORMA
McAllen
ZODY, MARY
Houston



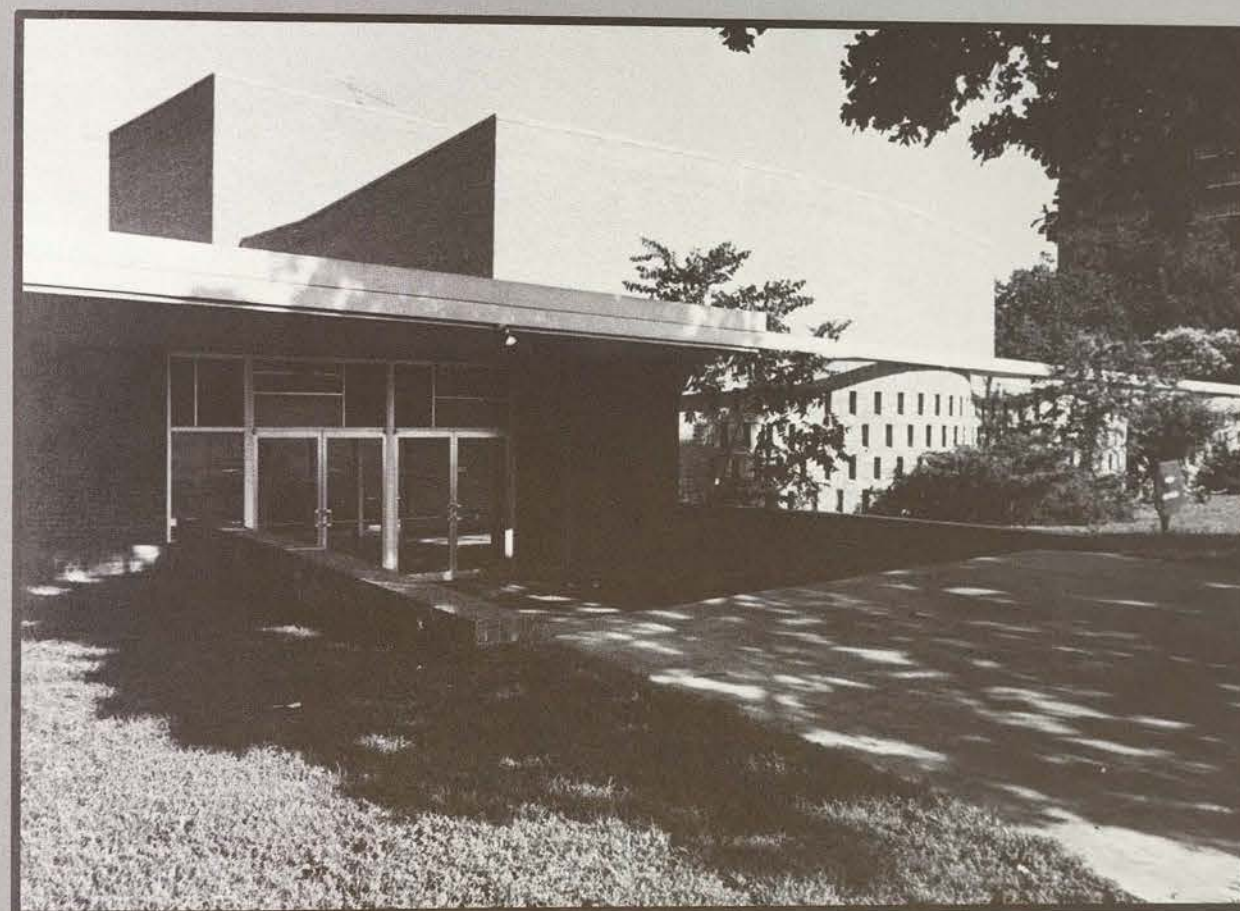


administration and conference tower

Linking the students of any university to the faculties of the institution are the "meeting places" where ideas, information, inspiration and controversy take form. Daily we walk the campus; enter the dorms, classrooms, library, student centers; pass unseeing through the vistas which tie us together.



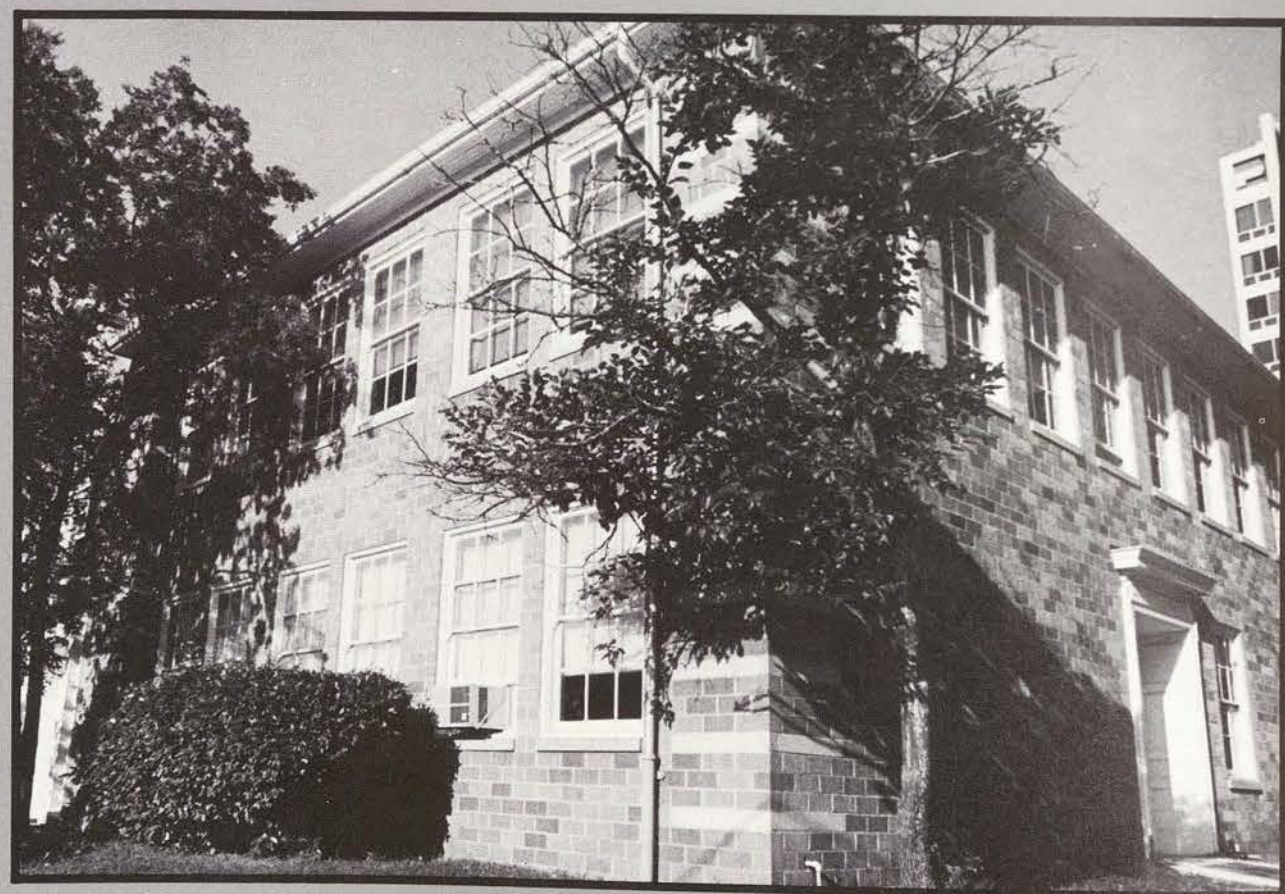
student center



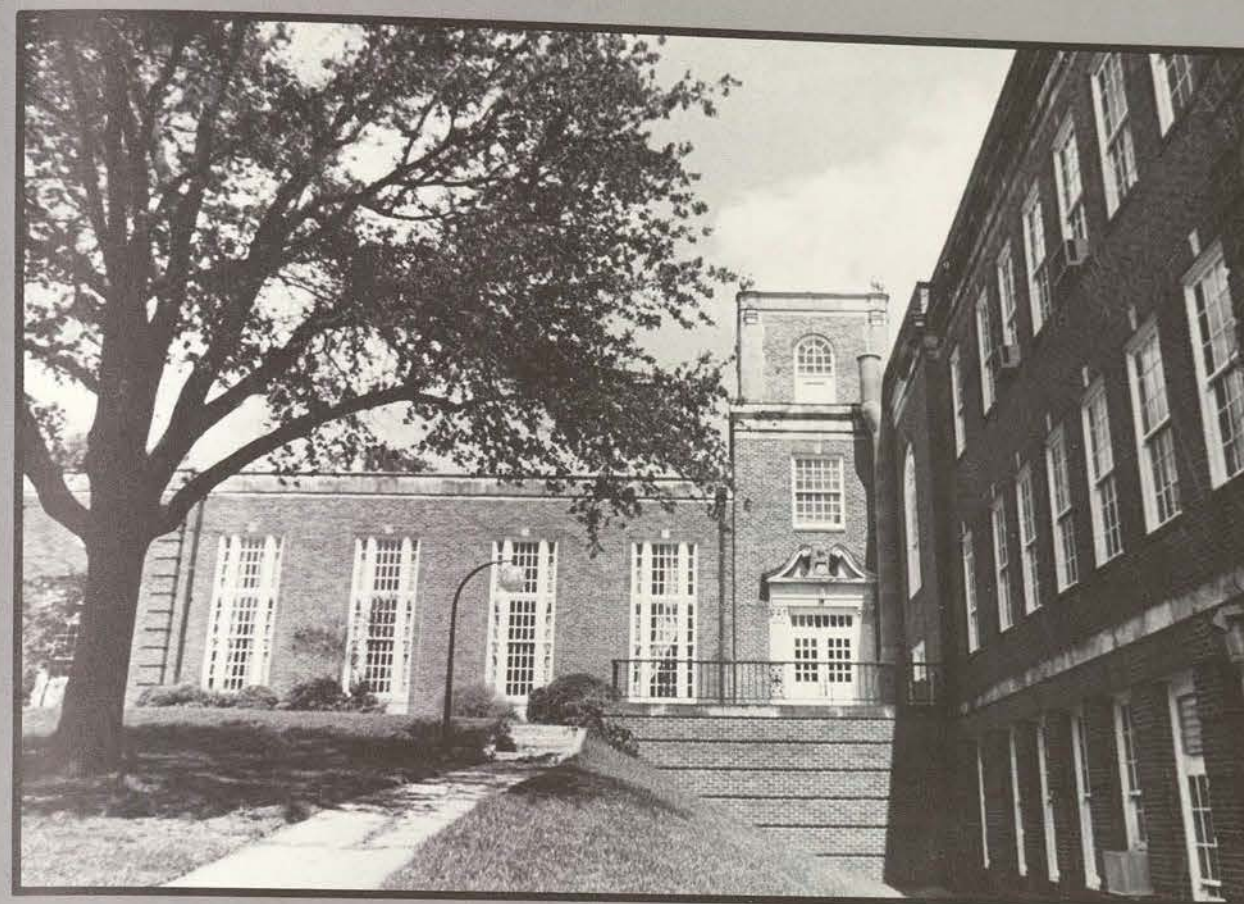
redbud auditorium



hubbard hall



journalism



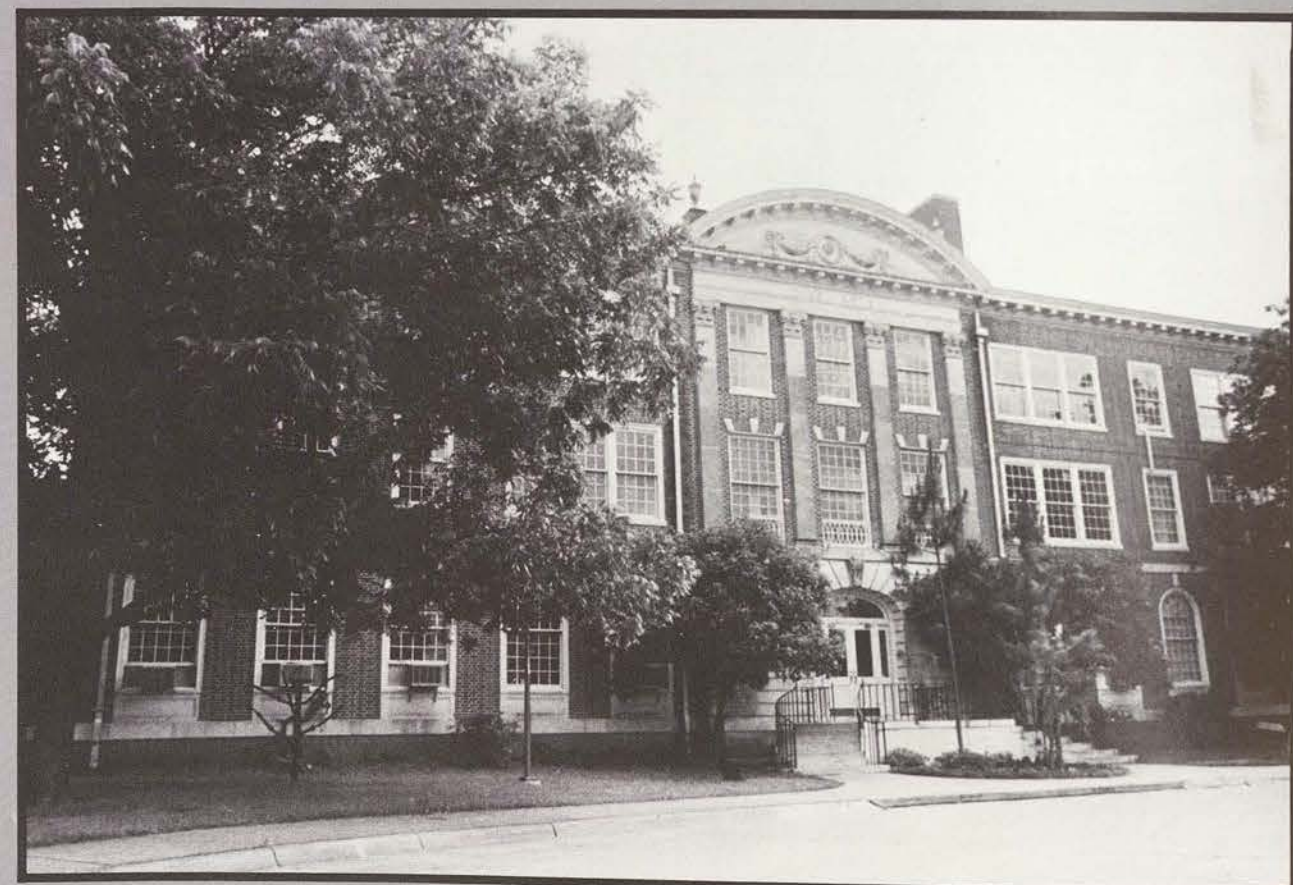
science



old main



nutrition, textiles
and human development

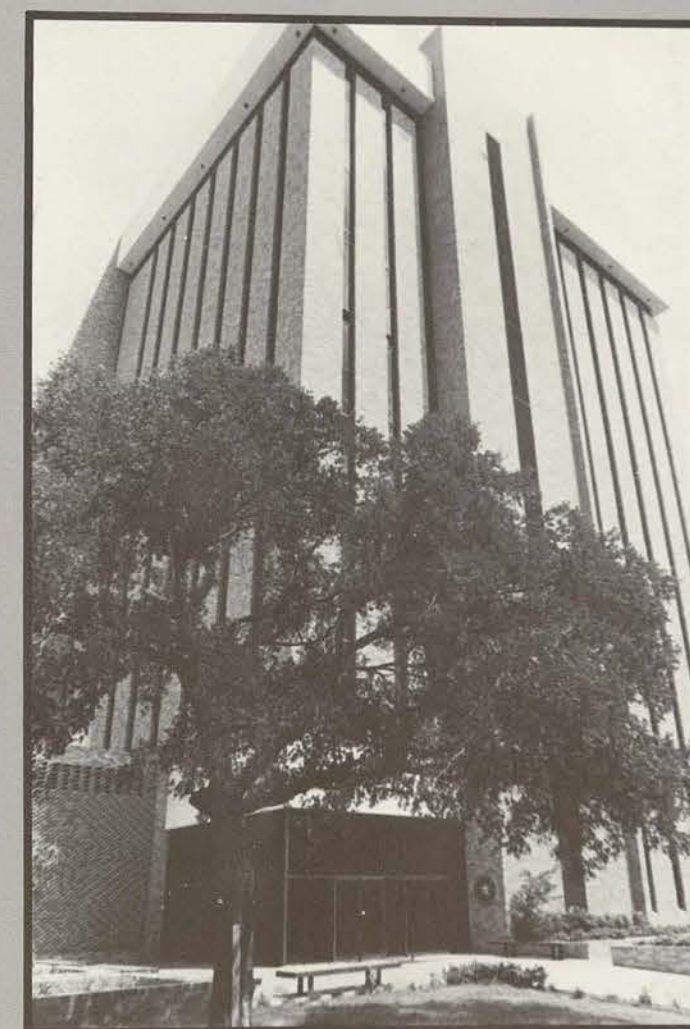


art

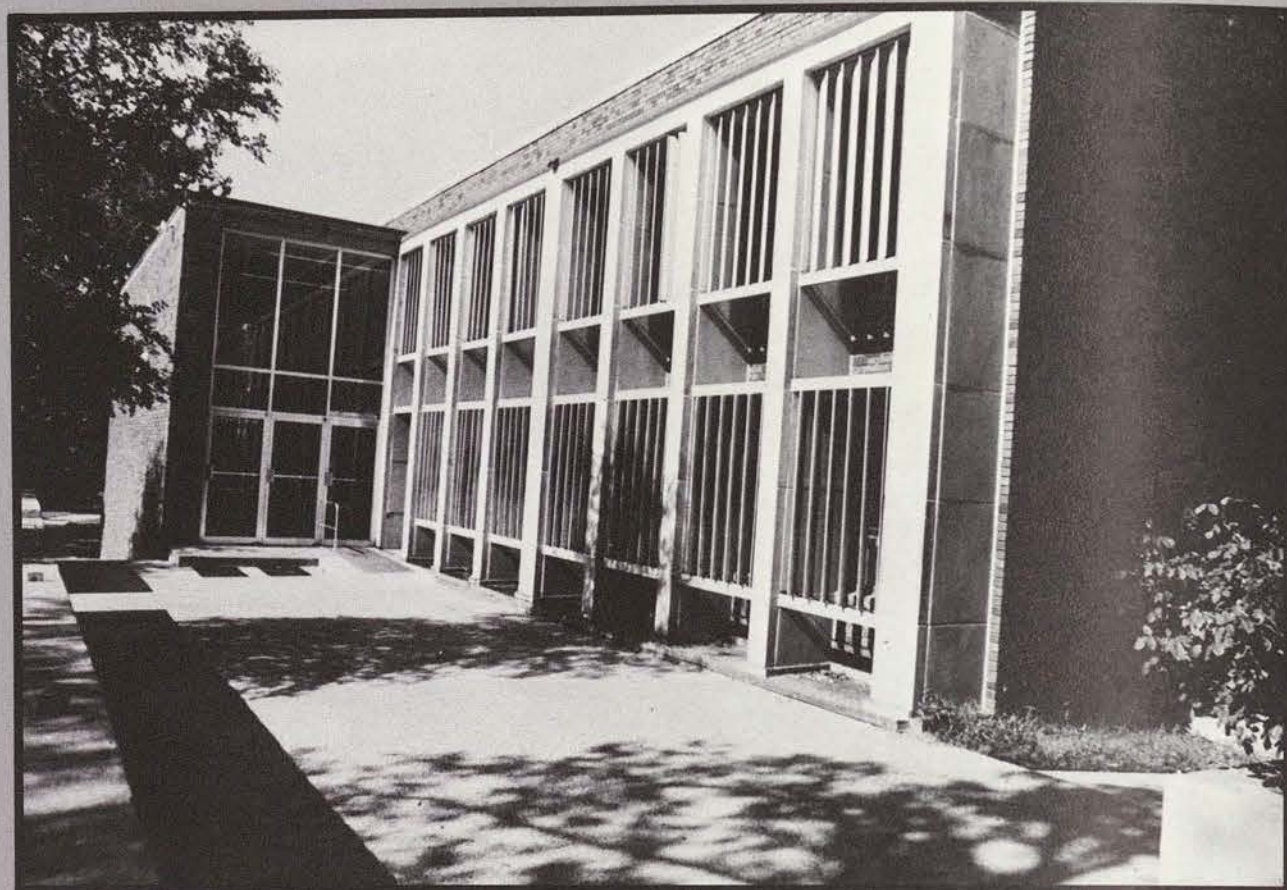
vis • ta, n. 1. a view or prospect, esp. one seen through a long, narrow avenue or passage, as between rows of trees, houses, or the like.



cfo tower



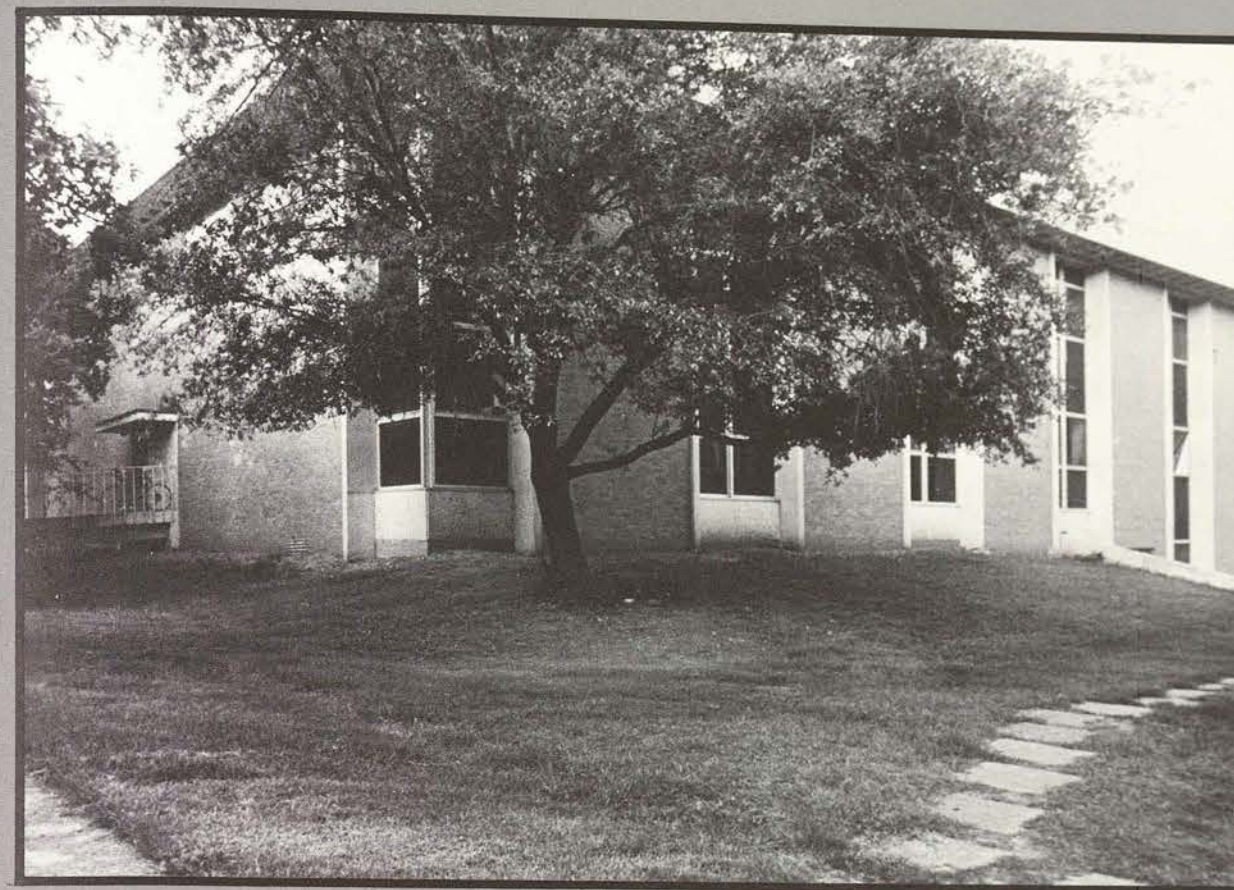
multipurpose classroom laboratory building



library



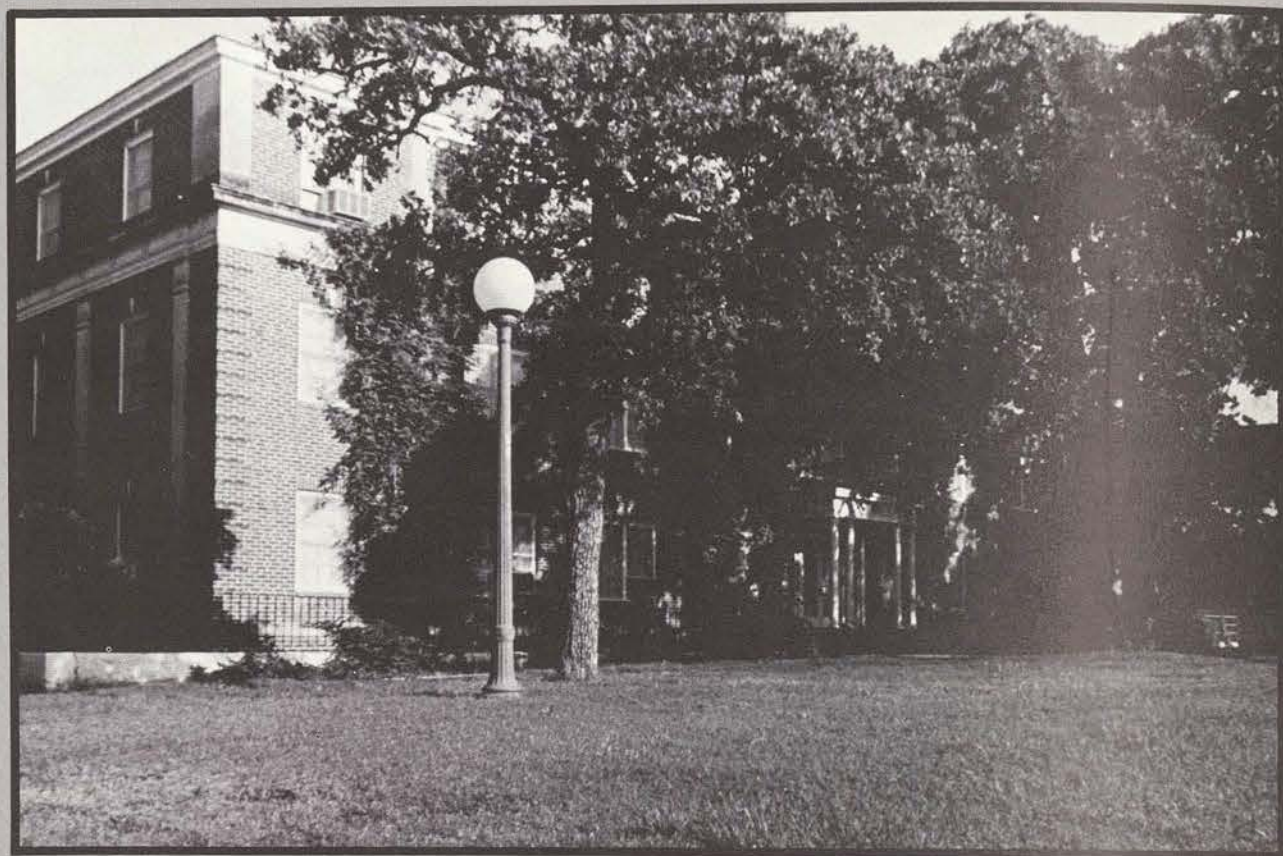
arts and sciences



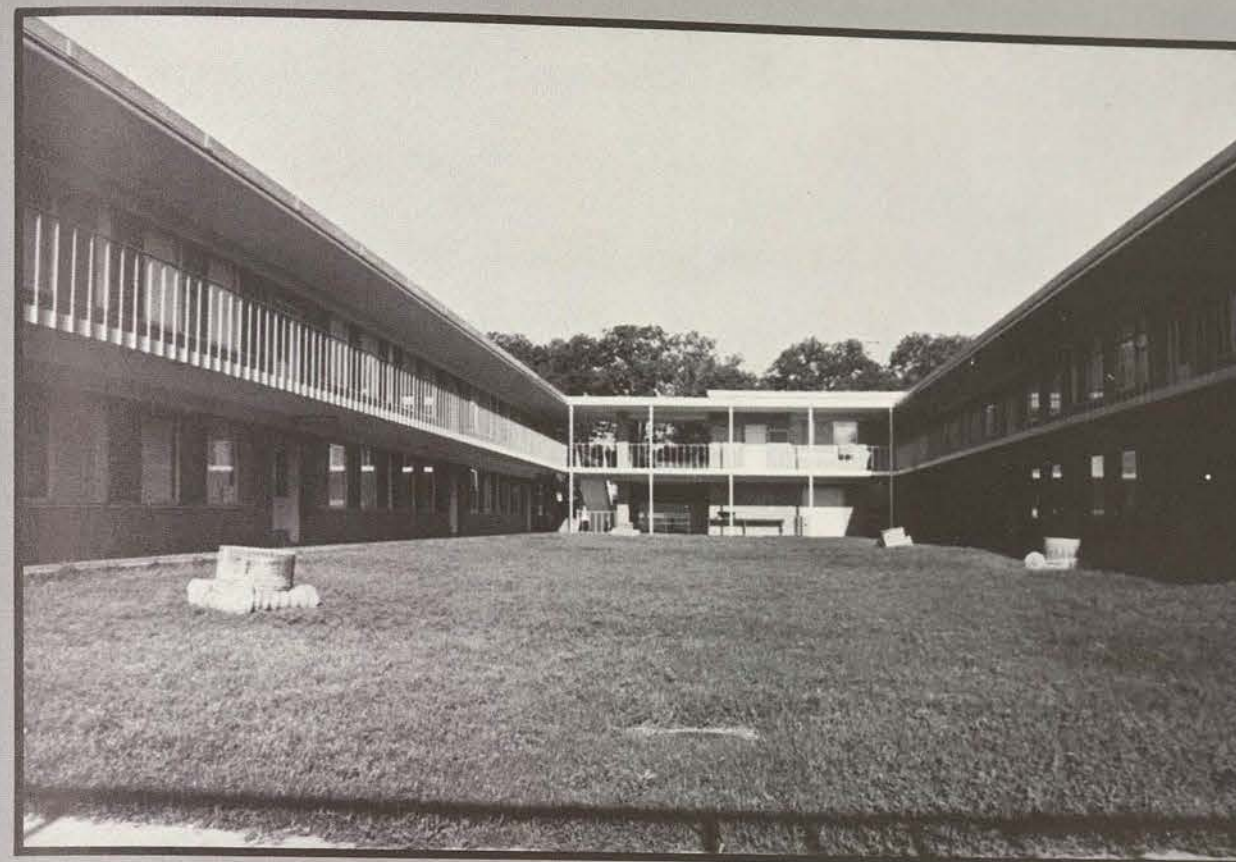
graduate research



main auditorium; music



stoddard hall



mary hufford hall



mary gibbs jones hall



smith-carroll hall

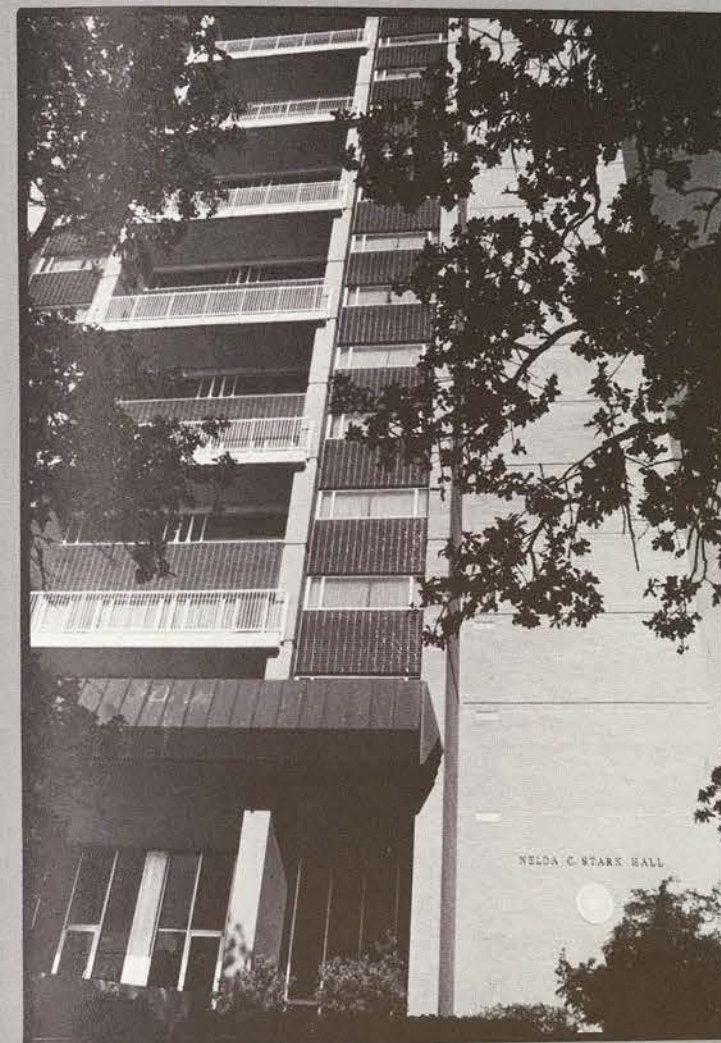


reagan houston hall

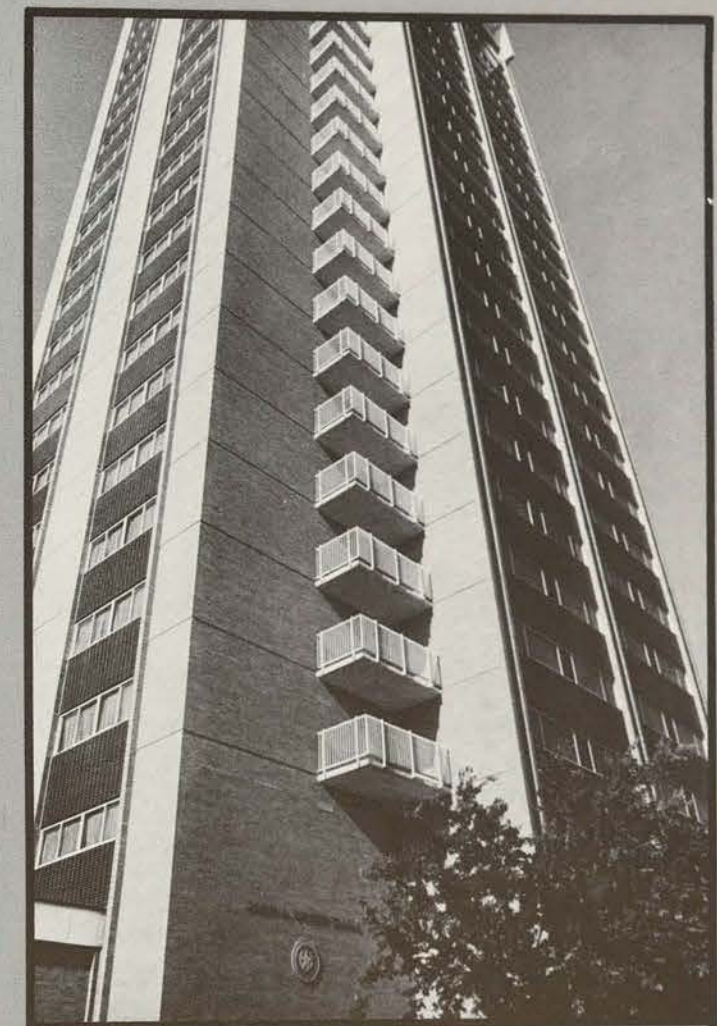


little chapel-in-the-woods

vis • ta, n. 2. a stretch of remembered, imagined, or anticipated experiences.



nelda c. stark hall



john a guinn hall

DR. ABOUL-ELA, MOHAMMAD
Asso. Prof., Biology
DR. ALBERT, CHARLES R.
Asso. Prof., Sociology & Social Work
ALLEN, MARILYN
Instructor, Physical Therapy
ANDERSON, CHERYL
Instructor, Nursing

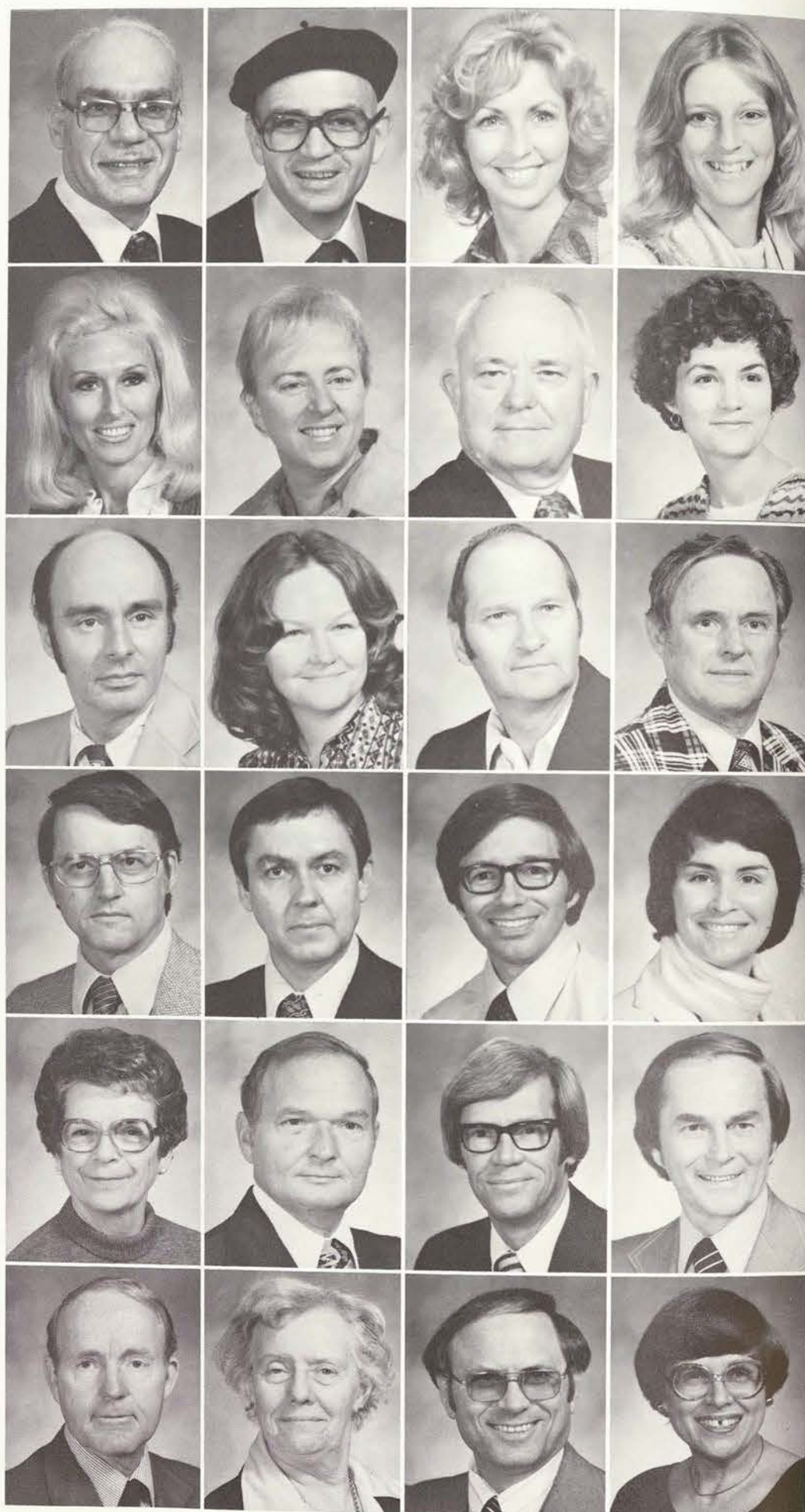
DR. BALDWIN, MELBA
Asst. Prof., Health Education
BARNES, ELEANOR K.
Asst. Prof., Occupational Therapy
BARSTIS, ALBERT
Asso. Prof., Sociology & Social Work
BAXLEY, SUSAN E.
Instructor, Nursing

DR. BELFIGLIO, VALENTINE
Asso. Prof., History & Government
BELL, CAROLYN
Asst. Prof., Nursing
DR. BENNETT, LLOYD
Professor, Curriculum & Instruction
DR. BENTLEY, RICHARD R.
Professor, Music & Drama

DR. BERQUIST, SIDNEY R.
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Professor, English & Speech
DR. BLADES, HOLLAND C.
Asso. Prof., Business & Economics
BOYLE, LINDA
Instructor, Nursing

DR. BROOME, ESTHER R.
Professor, Textile Science & Clothing
DR. BROWN, SAM ED
Asst. Prof., Curriculum & Instruction
DR. BROWN, THOMAS K.
Asso. Prof., Music & Drama
DR. BRUCE, CHARLES T.
Professor, English & Speech

DR. BRUNSON, RICHARD W.
Asso. Prof., Business & Economics
BUCKLES, JOANNE
Asst. Prof., Nursing
DR. BULLS, DERRELL W.
Chairman, Business & Economics
BUTLER, MARY JANE
Asst. Prof., Nursing



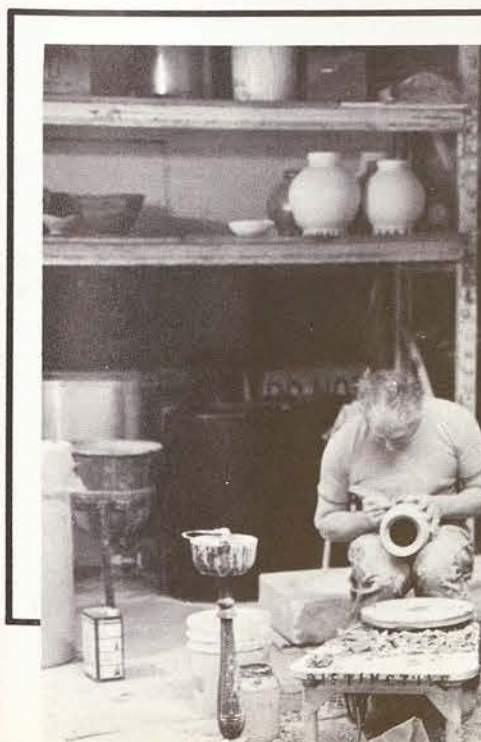
faculty

CAMERON, FRANCES C.
Instructor, Nursing
CAMPBELL, EDITH
Instructor, Nursing
DR. CARPER, BARBARA
Asso. Prof., Nursing
DR. CASEY, WARREN V.
Professor, Art

DR. CASPER, VIVIAN C.
Asso. Prof., English & Speech
DR. CASTER, BETHEL M.
Professor, Textile Science & Clothing
DR. CHAMBERS, ROBERT W.
Chairman, Journalism & Broadcasting
CHRISTIENSEN, CHARLES H.
Asso. Prof., Occupational Therapy

DR. CHRISTY, JOHN H.
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CLARK, LESLEY M.
Asst. Prof., Communication Sciences
DR. COCKERLINE, ALAN W.
Asso. Prof., Biology
COLLIER, ROBERT E.
Dean, Natural & Social Sciences

DR. COREY, JAMES D.
Professor, Counselor Education &
Personnel Services
COWAN, ANITA
Asst. Prof., Sociology & Social Work
CREWS, CAROLE
Asst. Prof., Counselor Education &
Personnel Services
CURRIE, CATHERINE
Asst. Prof., Occupational Therapy



J. Brough Miller, Professor of Art,
takes time for some personal work on
a Sunday morning.

try it — you'll like it

Above: Dr. Mona Hersh-Cochran playfully encourages Dr. Mary Evelyn Huey to bid on an afghan in the annual Mortar Board auction while Henry Huey looks on.

Right: Dr. Derrell Bulls acts as the auctioneer while Dr. Hersh-Cochran displays one of the items up for bid. Pat Miller and Jennifer French serve as helpers in the background. The auction earned \$850 this year which will go to purchase benches for the campus.



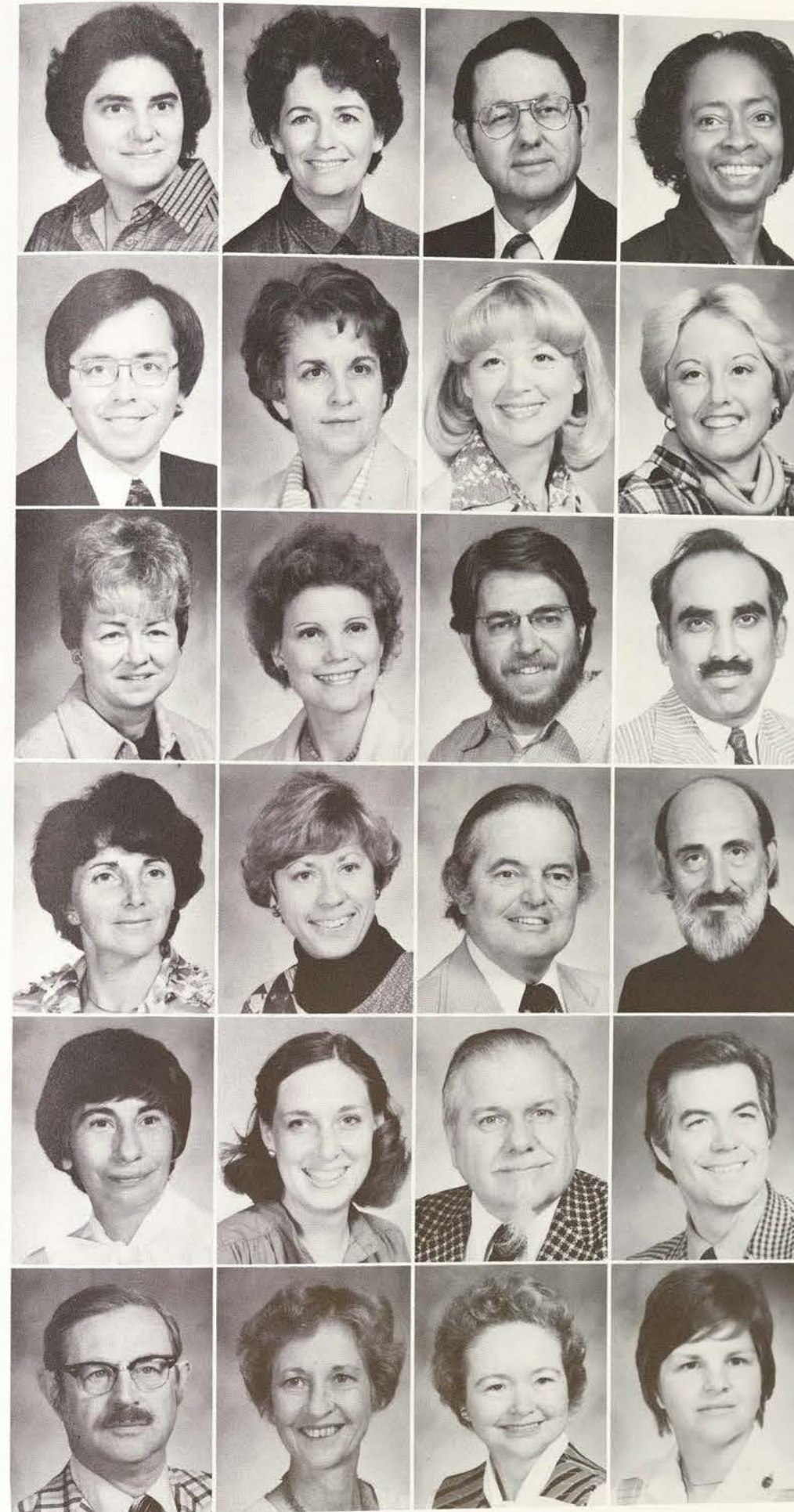
CUTTER, MADOLYN
Asst. Prof., Nursing
DALTON, LINDA
Instructor, Nursing
DALY, JEANNE D.
Asso. Prof., Nursing
DAVIDSON, NORMA
Asso. Prof., Music & Drama

DR. DAVIS, ETHELYN
Chairman, Sociology & Social Work
DAWES, ROSEMARY N.
Instructor, Nursing
DAWSON, KATHRYN J.
Asso. Prof., Nursing
DR. DEAL, RALDOLPH E.
Asso. Prof., Communication Sciences

DeMOSS, DOROTHY
Instructor, History & Government
DIETSCHY, BEVERLY
Instructor, Nursing
DR. DiNELLO, MARIO C.
Professor, Curriculum & Instruction
DOBROSKI, DIANA
Instructor, Nursing



faculty



DOUGHERTY, SUSAN
Instructor, Nursing
DR. DUNN, CHARLETA
Asso. Prof., Psychology & Philosophy
DR. DURRANCE, VICTOR
Professor, Curriculum & Instruction
EASLEY, MARY E.
Asst. Prof., Sociology & Social Work

DR. EDGE, WALLACE
Asst. Prof., Special Education
EDMONSON, REBECCA
Asst. Prof., Occupational Therapy
DR. ELLIOTT, NANCY W.
Asst. Prof., Special Education
ENDER, DIANE T.
Instructor, Nursing

FACKLER, MARTHA M.
Asst. Prof., Nursing
DR. FAGAN, PATRICIA
Asst. Prof., Curriculum & Instruction
DR. FAIRCHILD, B.H. JR.
Asst. Prof., English & Speech
FARHATAZIZ
Asst. Prof., Chemistry

FAY, ROBERTA
Asst. Prof., Nursing
FAZIO, LINDA
Asst. Prof., Occupational Therapy
DR. FEARING, JOSEPH L.
Chairman, Educational Foundations
DR. FINCHER, BOBBY L.
Asso. Prof., Mathematics & Physics

FLOWER, ADELAIDE
Instructor, Occupational Therapy
FLOYD, CATHY
Asst. Prof., Nursing
DR. FOSTER, NORMAN G.
Asso. Prof., Chemistry
DR. FOX, FREDERICK S.
Professor, Music & Drama

DR. FUERST, ROBERT
Professor, Biology
DR. FULLER, MARIE
Professor, Sociology & Social Work
DR. GARDNER, DELORES
Asst. Prof., Curriculum & Instruction
GARDNER, KAREN
Asst. Prof., Nursing

DR. GERCH, BARBARA
Visiting Asso. Prof., Physical Education
DR. GERSHNER, VERA T.
Acting Chairman, Child Development
& Family Living
DR. GILBERT, NORMA
Asst. Prof., History & Government
DR. GILL, JACK
Asst. Prof., Textile Science & Clothing

GLICK, NANCY L.
Lecturer, Dental Hygiene
GOOSEN, GERALDINE G.
Asst. Prof., Nursing
GORDON, CAROL J.
Instructor, Nursing
DR. GORTON, CHESTER E.
Professor, Special Education

GREEN, ALFRED E.
Asst. Prof., Art
DR. GRIFFIN, MARGARET
Asso. Prof., Curriculum & Instruction
DR. GRIFFIN, NANCY
Professor, Occupational Therapy
DR. GUDMUNDSEN, ANNE M.
Dean, Nursing

DR. HAMILTON, BASIL
Asso. Prof., Psychology & Philosophy
HAMILTON, WALTER S.
Asso. Prof., Chemistry
HANDLEY, RITA
Instructor, Occupational Therapy
DR. HARRISON, KENNETH A.
Asso. Prof., Special Education

DR. HARTY, MARGARET B.
Vice President, Institute of Health Sciences
DR. HAYES, MARNELL L.
Asso. Prof., Special Education
HEFNER, LILLIAN L.
Asst. Prof., Journalism & Broadcasting
HELTAI, MARTIN E.
Asst. Prof., Nursing

HENLEY, JUDY
Asst. Prof., Nursing
HENRY, MICHAEL A.
Instructor, Communication Sciences
DR. HINSON, MARILYN
Dean Ad Interim, HPER
HITCH, WILLIAM C.
Asst. Prof., Journalism & Broadcasting



faculty

HOFFER, M. J.
Instructor, Physical Therapy
DR. HOGAN, D. TURNER
Asst. Prof., Mathematics & Physics
DR. HOLLINGSWORTH, SHIRLEY
Asst. Prof., Curriculum & Instruction
DR. HORWITZ, BARRY
Asst. Prof., Mathematics & Physics

HOUGH, LOIS N.
Asst. Prof., Nursing
DR. HOYE, TIMOTHY J.
Asst. Prof., History & Government
HUDSON, NAN
Asso. Prof., Music & Drama
HUMPHREYS, CAROLYN
Asst. Prof., Nursing

DR. HUPP, EUGENE W.
Professor, Biology
DR. HURDIS, EVERETT C.
Asso. Prof., Chemistry
DR. IMPSON, JUNE
Asst. Prof., Home Economics Education
& Consumer Sciences
ITZIG, BONNIE G.
Asst. Prof., Nursing

DR. JAMISON, ALONZO W. JR.
Asso. Prof., History & Government
DR. JANSSEN, CALVIN
Professor, Psychology & Philosophy
DR. JOHANSEN, ELINOR
Asst. Prof., Sociology & Social Work
DR. JOHNSON, MARGIE
Asso. Prof., Nursing

DR. JONGSMA, KATHLEEN
Asst. Prof., Curriculum & Instruction
JUDY, JEAN
Instructor, Occupational Therapy
KALMBACH, MABELLE
Asst. Prof., Business & Economics
KEETON, GLADYS
Asst. Prof., Dance

DR. KENNEDY, LEE H.
Asso. Prof., Mathematics & Physics
KEY, DORIS
Instructor, Foreign Languages
KEYSER, PATSY K.
Asst. Prof., Nursing
KIMBELL, PATRICIA
Adjunct Instructor, Music & Drama



DR. KOBLER, TURNER S.
Professor, English & Speech
DR. KREPS, LESLIE R.
Professor, English & Speech
DR. KUNKLE, HANNAH
Professor, Library Science
KURTZ, ESTELLE
Asst. Prof., Nursing

DR. LANDRY, HARRAL
Asso. Prof., History & Government
DR. LAWTON, TERRY
Asst. Prof., Physical Education
LEE, WINIFRED H.
Instructor, Nursing
DR. LEJINS, HAMILKARS
Asso. Prof., Foreign Languages

LEONARD, SUSAN
Asst. Prof., Nursing
LINDSEY, BETTY G.
Instructor, Nursing
DR. LOCKHART, AILEENE
Chairman, Dance
DR. LONG, DORN
Asst. Prof., Physical Therapy

LONG, LOIS
Asst. Prof., Nursing
DR. LONGORIA, FRANK
Chairman, Foreign Languages
DR. LYLE, BERT
Professor, Physical Education
MAGEE, KATHERINE
Asso. Prof., Physical Education

DR. MALHOTRA, VALERIE
Asso. Prof., Sociology & Social Work
MARTIN, SANDRA
Instructor, Nursing
MATTEI, CURZ
Asst. Prof., Occupational Therapy
DR. MCGEEHON, CARL
Asst. Prof., Sociology & Social Work

DR. MECAY, WILLIAM L.
Asso. Prof., Chemistry
MEEK, WILLIAM E.
Instructor, Art
DR. MERKI, DONALD
Professor, Health Education
MICHAEL, REGINA
Instructor, Occupational Therapy



faculty

MICHEL, EMILE
Asst. Prof., Nursing
MILLER, MARIA G.
Lecturer, Sociology & Social Work
DR. MINITER, JOHN J.
Asst. Prof., Library Science
DR. MORAN, JOAN
Asso. Prof., Physical Education

DR. MOTT, JANE A.
Chairman, Physical Education
MURDOCK, LYALL G.
Asst. Prof., Sociology & Social Work
NASHIRO, NANCY
Asso. Prof., Occupational Therapy
NAXON, ELYA
Instructor, Occupational Therapy

DR. NICHOLS, DORIS J.
Asso. Prof., English & Speech
NIESWIADOMY, ROSE M.
Instructor, Nursing
DR. NOEL, BARBARA H.
Dean, Humanities & Fine Arts
DR. NOYES, MARGARET T.
Asso. Prof., Special Education

DR. NUTT, ROBERTA
Asst. Prof., Psychology & Philosophy
OKIMI, PATRICIA
Asst. Dean, Nursing
O'NEAL, MELINDA
Instructor, Music & Drama
ORR, GEORGIA W.
Instructor, Nursing

DR. PALMER, JOYCE C.
Asso. Prof., English & Speech
DR. PALMORE, TEDDY B.
Asso. Prof., Educational Foundations
PARKER, MILDRED
Instructor, English & Speech
DR. PEREZ, FRANCISCO
Asst. Prof., Foreign Languages

PERSHING, RUTH W.
Director, Occupational Therapy
PETERS, MARGARET
Instructor, Nursing
PETTIGREW, DOROTHY
Asst. Prof., Nursing
PETTY, PAUL V.
Adjunct Professor, Counselor Education & Personnel Services



POLLIARD, CAROLINE
Asst. Prof., Occupational Therapy
POWELL, JANE
Instructor, Occupational Therapy
DR. PRATER, JUANITA
Asso. Prof., Curriculum & Instruction
DR. PRESNALL, BARBARA J.
Asst. Prof., History & Government

PULLIAM, DALE
Lecturer, Business & Economics
RAVELL, INEZ T.
Asso. Prof., Nursing
REAKES, JULIANN
Asso. Prof., Nursing
REYES, MARIA
Instructor, Curriculum & Instruction

DR. RIGGS, CHARLES
Asst. Prof., Textile Science & Clothing
DR. RIOS, JOHN F.
Professor, Art
ROBBINS, ANN M.
Instructor, Nursing
RODRIGUEZ, RODOLFO
Asst. Prof., Curriculum & Instruction

DR. ROEBUCK, FLORA
Asst. Prof., Curriculum & Instruction
DR. ROSENTWIEG, JOEL
Professor, Physical Education
DR. ROZIER, CAROLYN K.
Director, Physical Therapy
DR. RUDNICK, BETTY R.
Asso. Dean, Nursing

DR. RYAN, M. DON
Chairman, Communication Sciences
SCHAFFER, D. SUE
Asst. Prof., Physical Therapy
SCHISKA, RICHARD
Asst. Prof., Occupational Therapy
SCHNEIDER, BOB
Lecturer, Physical Education

DR. SCHLUP, LEONARD C.
Asst. Prof., History & Government
DR. SHANKLIN, CAROL
Asst. Prof., Nutrition & Food Sciences
DR. SHILLING, LOUIS E.
Asso. Prof., Counselor Education
& Personnel Services
DR. SHORT, J. RODNEY
Asso. Dean, Education



DR. SIBLEY, JACK
Asso. Prof., Psychology & Philosophy
SIKES, PATRICIA W.
Instructor, Nursing
SIMMONS, GLENDA B.
Asst. Prof., Business & Economics
DR. SIMPSON, JACQUELINE
Asst. Prof., Child Development
& Family Living

SMALL, BEVERLY
Instructor, Nursing
DR. SMITH, DOROTHY
Asst. Prof., Nutrition & Food Sciences
SMITH, LOTSEE P.
Asst. Prof., Library Science
DR. SMITH, ROSE MARIE
Asst. Prof., Mathematics & Physics

DR. SMITH, STERLING L.
Asst. Prof., Biology
SMITH, VIRGINIA
Instructor, Nursing
DR. SMITH, WILLIAM C.
Asst. Prof., Mathematics & Physics
DR. SPARKS, CLIFTON T.
Chairman, Counselor Education
& Personnel Services

DR. SPICOLA, ROSE
Professor, Curriculum & Instruction
SPRINKLE, EDGAR III
Instructor, Nutrition & Food Sciences
DR. STAIR, JEAN L.
Professor, Nursing
DR. STAMPER, SILAS S.
Asso. Prof., Educational Foundations

STARKS, PEGGY
Instructor, Medical Records Administration
STECK, ANN F.
Asst. Dean, Nursing
DR. STEPHENS, CAROLYN
Asst. Prof., Curriculum & Instruction
STEVENS, EMILY
Asst. Prof., Music & Drama

STEVENSON, LANELLE
Asst. Prof., Music & Drama
DR. STEWART, GEORGE H.
Professor, Chemistry
DR. STONE, HOWARD L.
Professor, Counselor Education &
Personnel Services
DR. STUART, GERMAINE
Asst. Prof., Foreign Languages

DR. SWAIN, MARTHA H.
Chairman, History & Government
SWANSON, JACQUELINE V.
Asst. Prof., Nursing
DR. TANDY, RUTH
Asso. Prof., Physical Education
DR. TANNER, WILLIAM E.
Asst. Prof., English & Speech

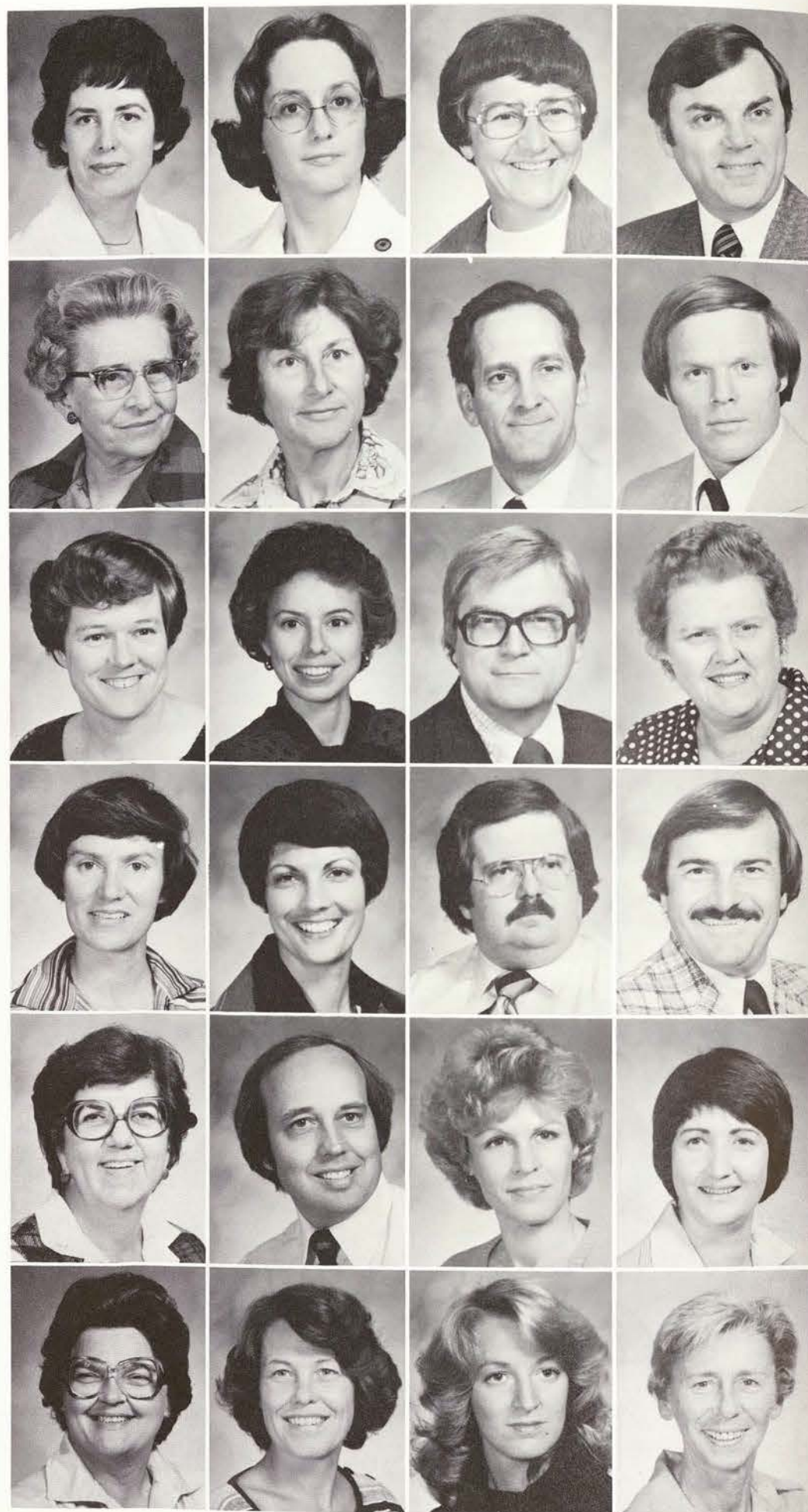
DR. TAYLOR, A. ELIZABETH
Professor, History & Government
THEIMANN, DONNA
Lecturer, Health Care Sciences
DR. THETFORD, PAUL
Chairman, Psychology & Philosophy
DR. THOMPSON, DWIGHT
Asst. Prof., Health Education

DR. THOMPSON, JOYCE
Asst. Prof., English & Speech
TILL, TRUDI
Instructor, Nursing
DR. TURNER, FRANK L.
Asso. Director, Library Science
VACHON, FLORENCE M.
Asst. Prof., Music & Drama

VAN DONGEN, CAROL
Instructor, Nursing
VAUGHAN-WROBEL, BETH
Asso. Prof., Nursing
VILLIERS, ALAN M.
Instructor, Nursing
DR. VITRO, FRANK
Professor, Psychology & Philosophy

WADE, BETTY H.
Asst. Dean, Nursing
DR. WALDO, ALLEN E.
Asst. Prof., Biology
WALKER, ANN
Asso. Prof., Physical Therapy
WALLACE, TOMMIE R.
Asst. Prof., Nursing

WATSON, GAIL
Asst. Prof., Nursing
DR. WEBB, SUZANNE S.
Asst. Prof., English & Speech
WEIDLER, LOUISE
Instructor, Nursing
WEISBERG, LILLIAN
Asst. Prof., Nursing



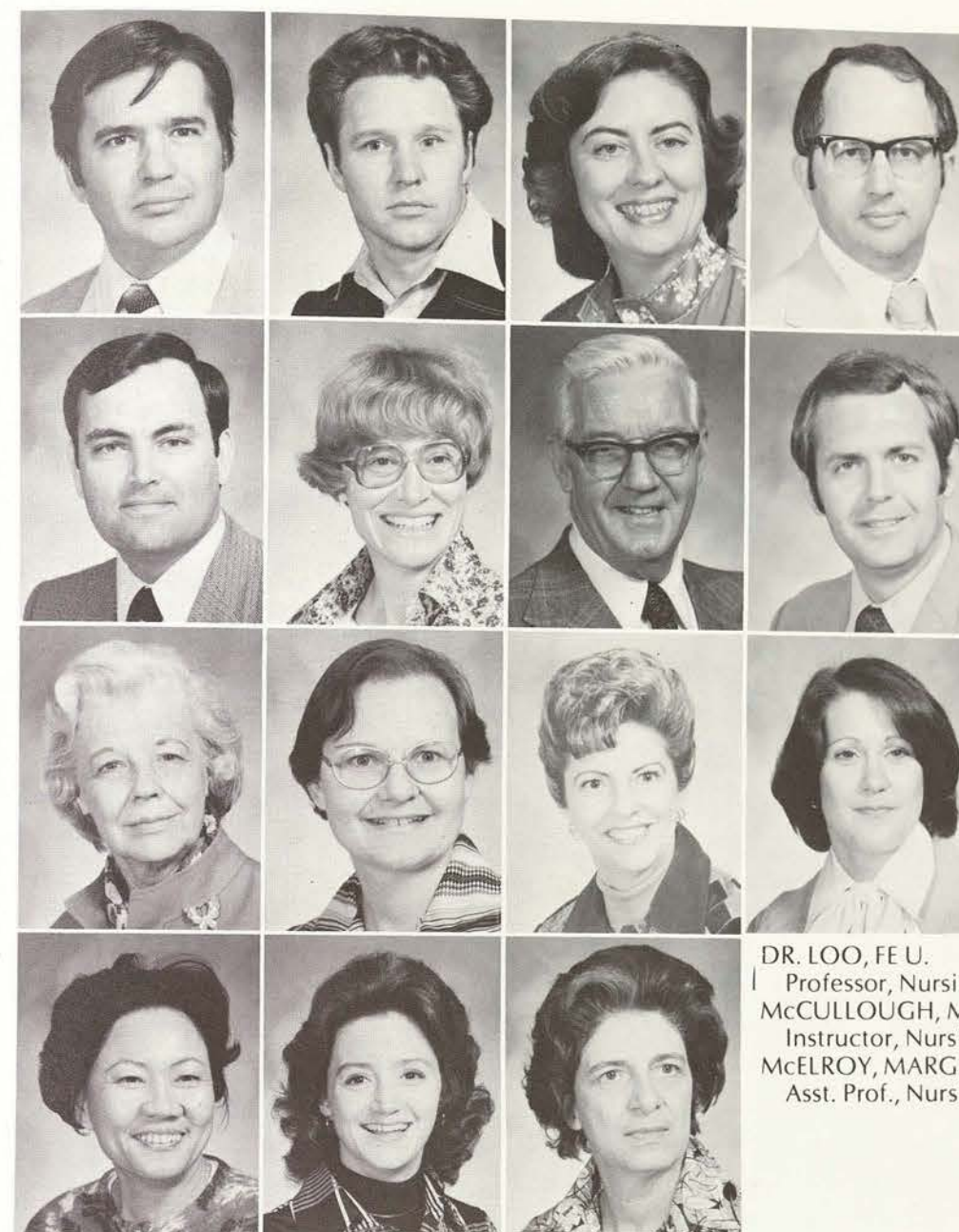
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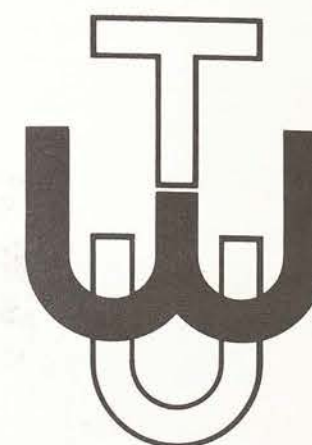
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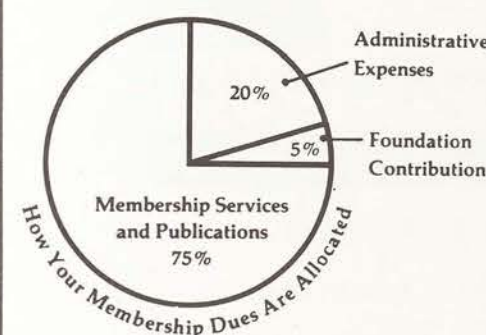
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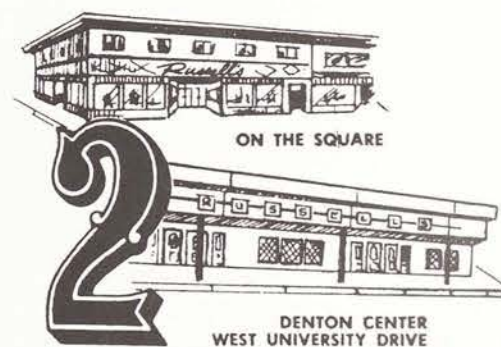
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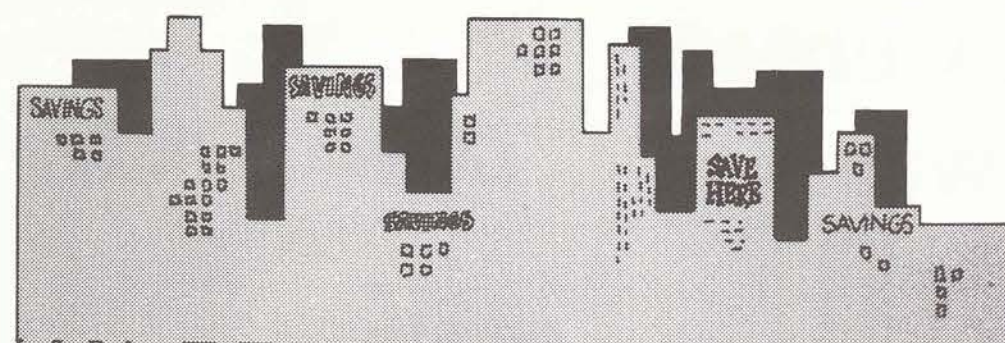
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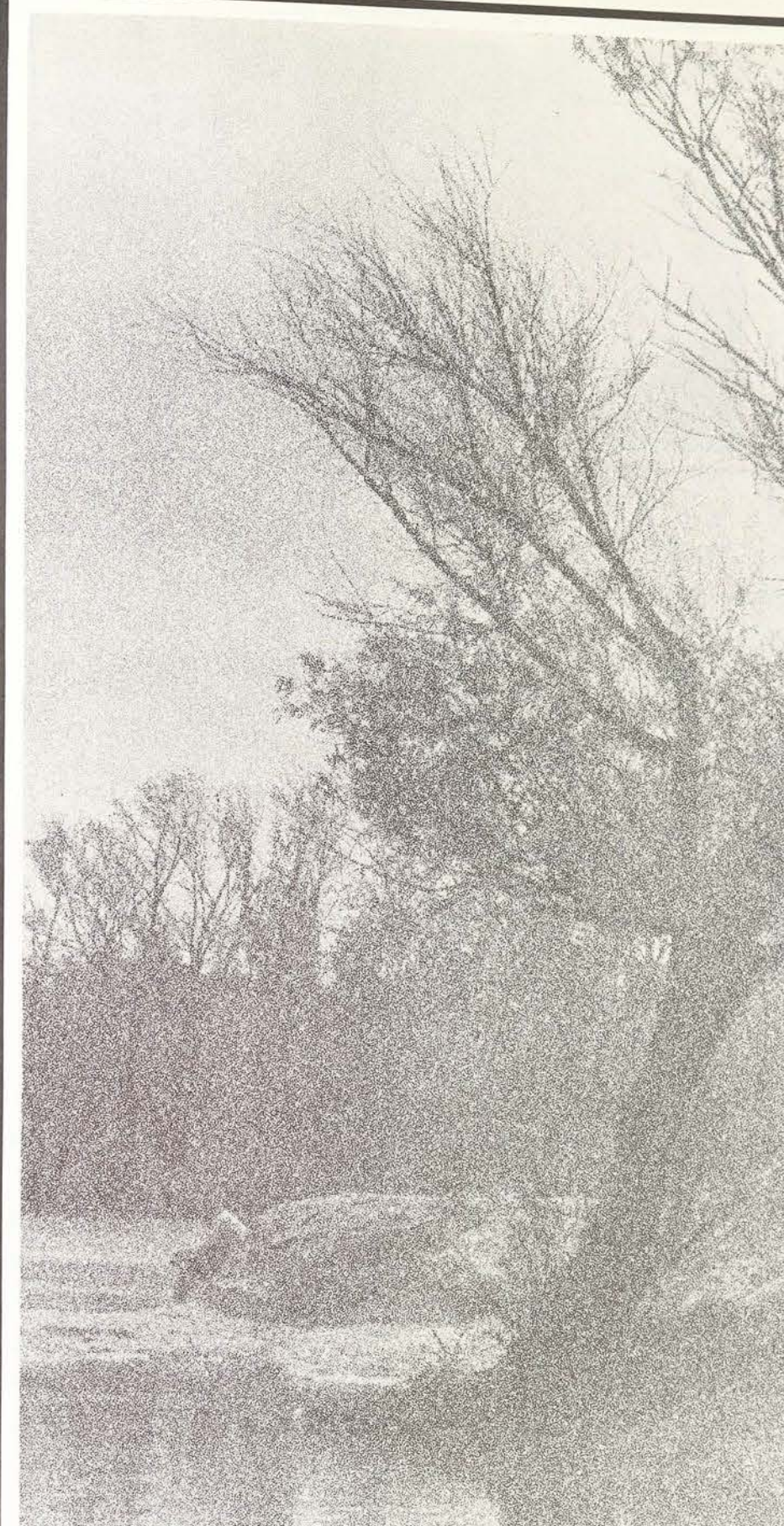
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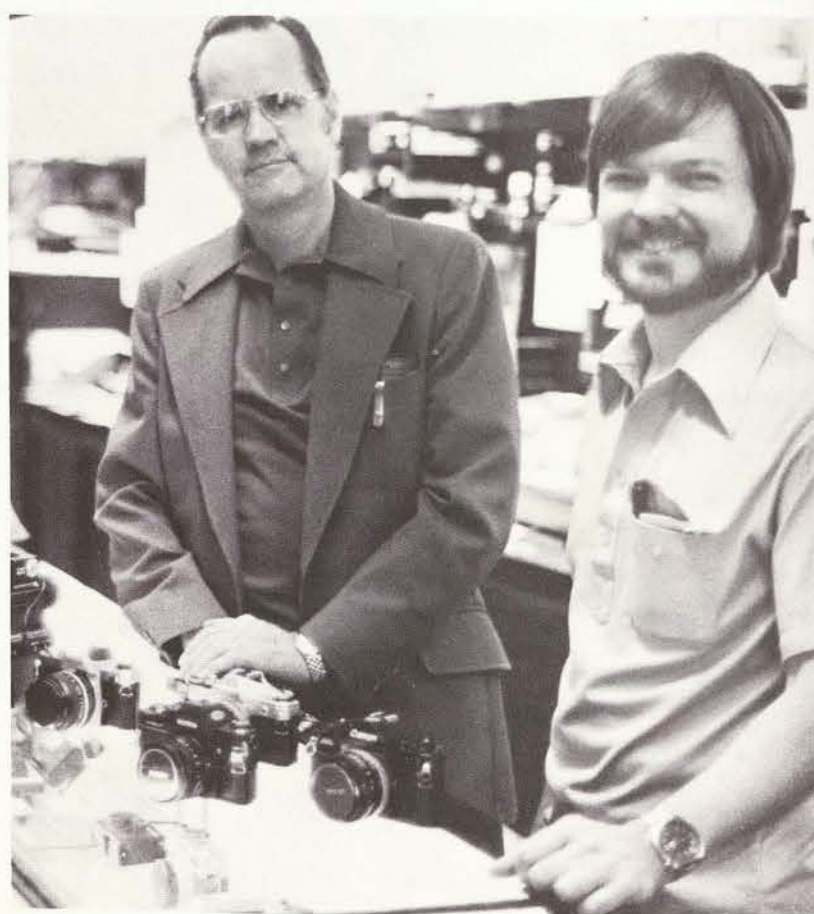


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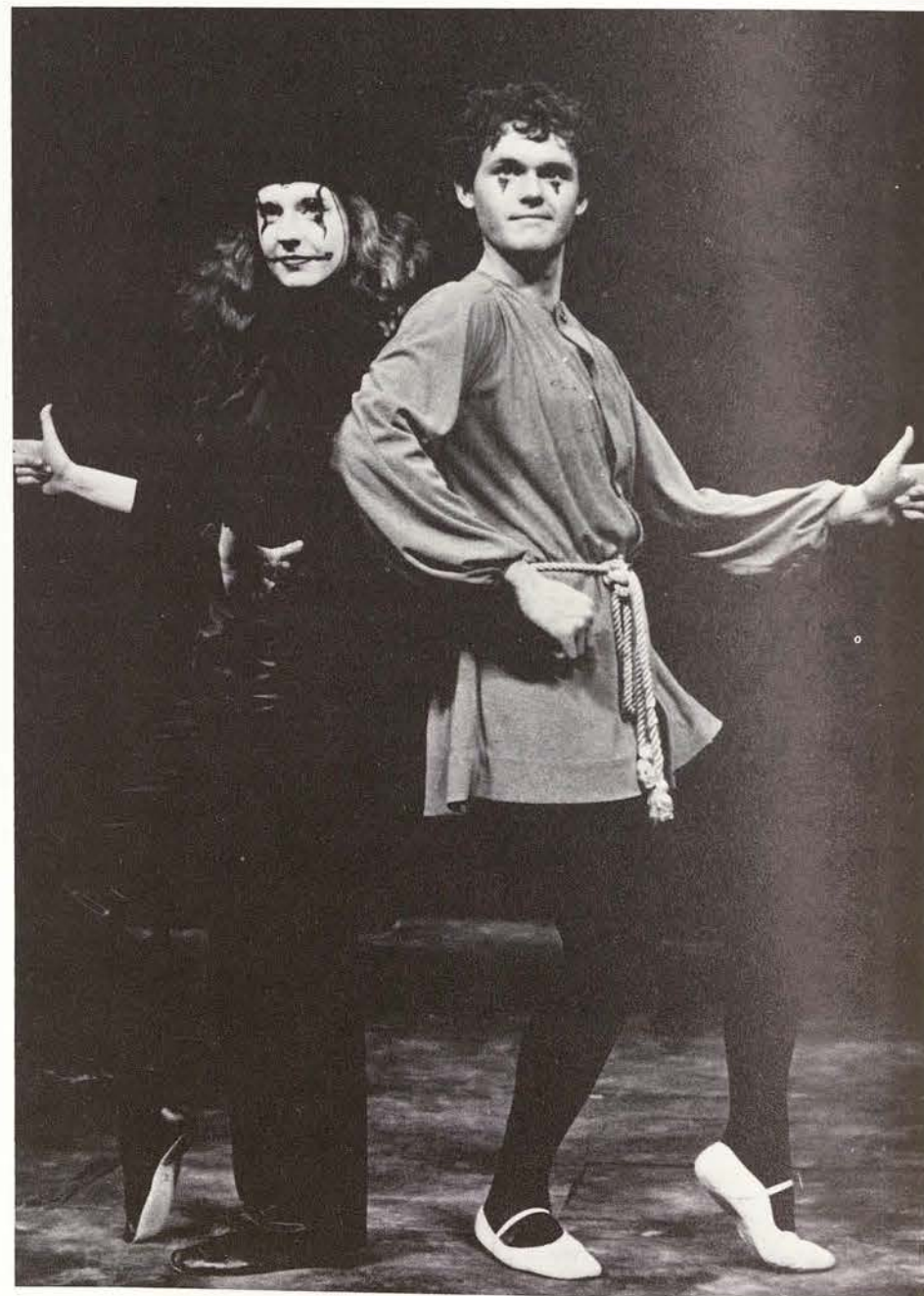
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This is the 69th volume of the Daedalian, the yearbook of Texas Woman's University, with campus locations in Denton, Dallas, and Houston, Texas. Produced by TWU students and supervised by Mrs. Lillian Hefner, the Daedalian '79 has 368 pages. It is printed on 80 pound, matte finish paper, Smyth-bound along the left side, in a 9x12 format. The type and heading styles used were of the Optima family.

One thousand copies of the Daedalian '79 were printed by Taylor Publishing Company in Dallas, Texas. Faculty and student portraits were made by Stevens Studio, Bangor, Maine. Four-color processing was done by the Color Place, Dallas. The cover photograph, done in high contrast and embossed, was taken by Noel Pensock, artist/photographer on the staff of the Daedalian '79.

Special features relating to people and activities of the Texas Woman's University are bylined by their authors and reflect their opinions and perspectives.



Daedalian Staff, STANDING: Grace Williams, Pam Seifert, Debbie McKenzie, Michela Garcia; SEATED: Rebecca Stafford, Noel Pensock.

editors note:

This yearbook almost did not exist. With decreasing budget support from the University, the yearbook has struggled to keep its place in university life. But this yearbook is not for the students of today but for the alumnae of tomorrow. I believe in its worth for the individuals who spent a small part of their life here and for its historical value.

I realize painfully in these 368 pages that I have not covered this school adequately nor the people in it, but I feel that I have done the best I can working with only a core staff of six underpaid students to cover a university of over 8,000 people spread across three campuses. I am proud and grateful to each person who made this book possible, whether by a word of encouragement, a picture, or an idea. Heartfelt thanks to Mrs. Lillian Hefner and Mrs. Audrey Tittle, whose unflagging friendship and words of encouragement never failed.

A very special thanks to Lori Stone and Noel Pensock who shared tears, love and laughter with me and made this year a very special one.

Grace Williams

