

VOTE, VOTE, VOTE!!!

This Tues., Nov. 7, is national election day, and all TWU students, faculty and staff are urged to get out and vote for the candidate of their choice.

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MAYAN MYTH COMES TO LIFE

In a place called Quiche, before the dawn of time, the mother-father ancient gods of the Mayans began the creation of life -- the creation of a myth that survives today in mystic retellings and spoken words -- and a tale that lives again through dramatic interpretation on the TWU stage.

Not to mention a little juggling, some stilt-walking, the gyrations of puppets and a splash of color that recreates *Popol Vuh*, the Mayan creation myth. The production, which opens on Nov. 17 at TWU, features fantastic masks and hand-painted puppets created by TWU students, with no formal text -- a method of performance shared by celebration artist Nathan Scott with the cast and crew. *Popol Vuh* will be presented Nov. 17, 18, 20 and 21 at 8 p.m. and on Sun., Nov. 19, at 2 p.m. in Redbud Theater. Tickets are \$10 for general admission; \$7 for TWU faculty and staff, and senior citizens; and \$5 for TWU students and children age 12 and under. For tickets, call the TWU box office at 8-1-2020.

Directed by Scott, the play features two giant puppets (the two gods), articulated by a person inside each one; and 20 to 25 smaller puppets made of clay, wood frames and paper mache (after which the clay is removed). TWU students made all of the puppets and used surgical tape to make molds of faces for the exotic masks the performers will wear.

"The puppets and masks have a folk art look using paper and wire that is patterned after third-world countries," said Sharon Bengé (performing arts, drama). "Our students have worked hundreds of hours creating and painting the puppets and masks for the production. In addition -- because one of the characters in the story juggles in the royal court -- the actors have taken juggling lessons once a week.

They also have learned the art of stilt-walking and how to improvise dialogue in a play that has no formal text. They've had fun learning all of these skills under Nathan Scott's direction," she added.

The story, from creation to fall to resurrection, contains elements of the underworld (bats and owls, for example). The tale explores how two gods try to make man and fail several times. "They kept trying until they created a happy man who could say to them, 'I praise,'" said Bengé.

The TWU cast learned to use European vaudeville skills in the 90-minute piece, which has more movement than text or dialogue. "The fact that there is no formal text is somewhat risky, but it offers us a real opportunity for creativity. The central piece is done through improvisation," said Bengé. Students are doing acoustic music for the play, and the production features face masks and headdresses with little additional scenery. Some seats will be removed from the theater for a processional, and puppets and masks will hang in some alcoves.

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POPOL VUH, *continued*

Scott, who grew up first in India and then in the Caribbean, is a seasoned global traveler and performer. He also is working on projects with the Fort Worth Independent School District and other Fort Worth organizations. Scott has written commissioned scripts for several children's books and plays; has curated puppetry and masks exhibits; and is a respected puppet/theater director, set and costume designer, and performer.

Scott has received a number of art awards and grants, and he has participated in a long list of art residencies and workshops. A Fulbright Fellow, he has received several other academic fellowships and has written a number of publications on puppetry and masks, specifically in India and Indonesia. "Nathan Scott really has developed a rapport with our students," said Bengé. He has spent most Thursday evenings directing the TWU cast during the past two months.

Popol Vuh the Quiche Mayan book of creation. It begins with the deeds of the Mayan gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan lords who founded the Quiche kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, the book was transcribed into the Roman alphabet in the 16th century. Considered the most important source of Mayan mythology, *Popol Vuh* means "the book of the written leaves."

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CLASSICAL GUITAR CONCERT FOCUSES ON *OVERTONES*

A classical guitar concert presented by noted performer Carlo Pezzimenti will be held at TWU on Tues., Nov. 14, at 7:30 p.m. in the Little Chapel-in-the-Woods. Pezzimenti, an adjunct faculty member in the TWU department of performing arts, will focus on works from his latest CD, *Overtones*, which will be released this month.

Pezzimenti, an American guitarist, has performed in the Americas (North, South and Central), as well as Europe. He spent his youth in Italy and received training from master teachers Jesus Silva, Oscar Ghiglia and Federico Moreno-Torroba. His instruction under Maestro Andres Segovia during the 1980s launched Pezzimenti's professional career. Currently, his discography includes 12 solo compact discs, and his most recent work, *Manuel Ponce: Chamber Music*, was released in the summer of 1999 by ASV Recording and was distributed by Koch International.

Pezzimenti's performance has been described by the *New York Times* as "eloquent and sensitive." His CD *Mosaic* was chosen by *Gramophone Magazine* as "CD Pick of the Month" in its June 1995 issue. The CD *Espana*, which was recorded on a 1969 Ramirez guitar that once belonged to Andres Segovia, was chosen for the Top 10 CDs of 1996 by *The Met*. That same year, he was chosen by listeners of WRR-FM Radio for the Top 40 Classical Music List.

Pezzimenti, who lives in Dallas, also is a member of the faculty at Brookhaven College. His new CD and many of his previous recordings will be available for purchase at the concert. For details, call the TWU department of performing arts at (940) 898-2500.

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TWU'S *COLOURS* TAKES LONG LIST OF HONORS

The cast and crew of *Colours*, TWU's first play for the 2000-2001 theater season, took top honors at the Kennedy Center/American College Theater Festival area competition on Oct. 28 at Collin County Community College. *Colours* is a fast-paced musical revue that looks at life through a kaleidoscope of hues. The play was created through a year-long process by TWU students during which dialogues, songs and dances were developed and polished. The play continued to progress in workshops, much in the same fashion as the Broadway musical *A Chorus Line*. An invited audience last spring helped the creators learn more about material that they revised over the summer for the upcoming production.

"We are so proud of our students' accomplishments," said Sharon Benge (performing arts, drama). "They have worked so hard for so long to present this original work and to take it -- especially the script -- to the next level of competition."

Colours awards and nominations include: Amy Fertitta for excellence in stage management; Michelle Burdeaux for excellence in lighting design; Stephanie Rauch for excellence in lobby display; Madelaine Kleid for excellence in costume design; Marketa Fantova for excellence in scenic design; the band for excellence in musical performance; J Hammond for excellence in movement direction; Stuart Younse for excellence in musical direction; Nikki Silva for excellence in directing; the crew for excellence in technical production; *Colours* for excellence in ensemble acting; the MT Group for excellence in playwriting and musical compositions; the MT Group for excellence in playwriting; and TWU for support of the student-written play *Colours*.

Three students were commended as Irene Ryan nominees for their outstanding performance: Cris Galvan, Jamica Hooks and Andy Gosnell. *Colours* also has been commended for director's choice and respondent's choice and has been recommended for consideration to perform at the regional level. Congratulations to all!

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MORE ARTS NEWS ANNOUNCED

Two upcoming events in visual arts and music provide the TWU community and the general public with an opportunity to help a student arts group and to enjoy a free concert.

- Members of Phi Delta Phi, the TWU arts honor society, will host the group's 17th annual Italian Night dinner and silent art auction on Tues., Nov. 14. The event, scheduled from 6 to 8 p.m., will be held in the TWU Fine Arts Building. The annual fundraiser supports members' activities throughout the school year. Tickets are \$7 for adults; \$3 for children; admission is free for youngsters under age 3. The silent art auction will be held in the West Gallery of the building; it will feature works in various media by Delta Phi Delta members. For details, call 8-1-2535.
- The TWU Concert Choir will perform a free program on Mon., Nov. 20, at 7:30 p.m. in Margo Jones Performance Hall. The 35-member female choir, directed by faculty member Stuart Younse and accompanied by Donna Meinecke, will sing *Images of Youth*, a song cycle by Jonathon Wilcox, and a setting of Shakespeare by James Quittman Mulholland. The TWU choir will be joined on stage by the Lewisville Independent School District's Fifth Grade Honor Choir, also directed by Younse. The young choir was chosen one of two state honor choirs in 1999-2000 by the Texas Music Educators Association. For details, call the TWU department of performing arts at 8-1-2500.

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TWU AND AREA HIGH SCHOOLS SING TOGETHER

TWU Concert Choir will host its seventh annual High School Choir Invitational on Thurs., Nov. 9, at 7:30 p.m. in Margo Jones Performance Hall. The event is free and open to the public.

"For the past seven years, area high school choirs have been invited to bring their groups to the TWU campus for a chance to perform for each other and for an appreciative audience," said Stuart Younse, director of the TWU Concert Choir (performing arts, music). "This year, in addition to the evening concert, several groups will participate in choral clinics conducted by TWU choral faculty that afternoon."

Participating groups will include the Gainesville High School Choir with Kevin Beal, director; Lake Highlands High School Choir with Michael O'Hern and Terry Barrier, directors; Molina-Dallas High School with Jaime Perez, director; and Flower Mound-Lewisville High School with Dr. Mark Rohwer, director.

Each choir will sing a 10- to 15-minute program of traditional choral literature, and the TWU Concert Choir will conclude with a variety of choral selections with an international flavor. For information, call the TWU department of performing arts at 8-1-2500.

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SOCIAL WORK PROGRAM RECEIVES STATE GRANT

TWU social work students will be part of the solution to a problem in Texas that affects children and families -- a lack of well-trained social workers in Child Protective Services. Dr. Linda Marshall (sociology and social work) has received a \$122, 000 grant from the Texas Department of Protective and Regulatory Services; the award is related to Title IV-E child welfare training grants that are funneled through states to improve the number and caliber of social workers in CPS.

"In Texas, the state legislature has mandated improvements in the CPS system, and one of those mandates is to increase the number of licensed social workers," said Marshall. "Our grant at TWU will be used to provide stipends for our senior students who complete their field practica at CPS; they then will contract with TDPRS to work for CPS after they graduate."

Social work licensure requires a bachelor's degree in social work from an accredited school of social work; TWU's program has been accredited since 1974 and was one of the first two schools in Texas to earn that accreditation from the Council on Social Work Education. Marshall has hired new faculty member Peggy Ables to manage the grant program, recruit students for CPS placements and supervise those students during their field placements at CPS.

The project contract between TWU's social work program and TDPRS provides specialized child welfare training to undergraduate social work students as they complete their bachelor's degree, as well as field experiences at TDPRS in Child Protective Services. Students who qualify for the CPS field placement will receive a \$3,000 stipend during their field semester, according to Marshall; those students then work for CPS for nine months following their graduation from TWU. They complete the entire CPS academy training during their field placement with the agency and then begin work immediately after graduation.

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GRANT, continued

"The project will increase the number and qualifications of social work graduates who enter child welfare practice," explained Marshall, "which ultimately will increase the number and qualifications of practitioners who are well-prepared for CPS work."

During the grant's first year, the social work program at TWU will design and implement the competitive system needed to award the stipends; make the awards and have students sign their CPS stipend contract (which includes completing several required courses); develop the curriculum components and develop at least one more child welfare-related elective; enhance faculty professional development; work with TDPRS on CPS internships and course work; and hire the grant manager and a clerical assistant. For details, call Marshall at 8-1-2071 or Ables at 8-1-2075

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STUDY PARTICIPANTS NEEDED

Doctoral student Gary Massey is seeking research participants for a study that focuses on the influence of early family environment -- specifically, women's family-of-origin issues that pertain to both positive and negative family processes, and stressful childhood and adolescent events. Massey, who is pursuing his Ph.D. in clinical psychology, completed his internship with The Fielding Institute, where he

concentrated on work with children and adolescents. He is collecting part of his dissertation data at TWU.

The criteria for the study specify:

- All participants must be middle-class, working women, ages 30 to 55.
- Both parents were living during the first five years of the individual's life.
- The individual has not been in outpatient therapy during the last two years of the date of her most recent birthday, and she has never been in outpatient psychiatric treatment.
- The individual is not involved in the mental health professions as a psychologist, psychiatrist, counselor or social worker.
- The individual currently is not pregnant.
- The individual has an annual family income in the range of \$22,000 to \$125,000.

"Research participants will be involved in answering a series of written questionnaires that should take about one hour and 20 minutes to complete," said Massey. The forms will help Massey gather data about areas such as childhood and adolescent history, perceived family childhood environment, daily life functions and early memories (such as former caregivers and the primary family unit). Confidentiality and the anonymity of all materials will be respected and maintained.

"The benefit of this study is that researchers, therapists and families may gain a wider understanding of the effects of stressful childhood and adolescent events, as well as how positive social support affects development," added Massey. For more information, call Massey toll free at 877-242-2245 or contact him at gnmassey@gte.net.

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to AHatch@twu.edu or ahatch@twu.edu. The weekly deadline to receive information is Tuesday at 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conjunction with a faculty member and that faculty member's related activities.

TWU Update is published weekly (and posted online) for faculty, staff and other audiences. The

deadline to submit information is every Tuesday at 5 p.m. for the following week.

Reminder: Sarah Weddington's name often is associated with the landmark decision, *Roe v. Wade*, which legalized abortion. But the career of this Texas native includes the role of legislator, teacher, attorney, author and spokesperson for a number of issues. Weddington will be the featured speaker during the 2000 Joyce Thompson Lecture at TWU on Wed., Nov. 8, at 2:30 p.m. in ACT 301. All faculty, staff, students and members of the general public are invited to attend the free program, which will be followed by a reception. She will discuss "Women and Leadership: An American Tradition"; the Joyce Thompson Lectureship in American Literature and Culture is sponsored annually by the TWU Friends of the Library.

The TWU Counseling Center will present a program titled "Difficult Dialogues: Integrating Spirituality and Sexual Orientation" on Wed., Nov. 15, SC 207-208, from noon to 2 p.m. All interested faculty, staff, students and community members are invited to attend. The free program will feature a panel comprising Courtney Aberle, a TWU doctoral psychology intern, as moderator; Marc Adams and Dr. Carol Rogers with Heartstrong; Cindy Bruns with Denton County Friends of the Family; Carolyn Bullard-Zurwig of United Campus Ministries of Denton; Dr. Carmen Cruz (Counseling Center), moderator; Kathy Massey of PFLAG; and Tina Wynn with the Harvest Metropolitan Community Church. For details, call Cruz at 8-1-3801.

Reminder: The department of career services will host its fall semester Teacher Interview/Career Day on Fri., Nov. 17, from 9 a.m. to 3 p.m. in Hubbard Hall; the event is a joint project involving TWU and the University of North Texas, and students from both schools will participate. A list of participating school districts is posted on the department's website at www.twu.edu/o-cs. Students are reminded to "dress for success" and to bring an ample number of resumes for distribution. For more information, call 8-1-2950.

Reminder: Students, faculty, staff and members of the community who are interested in reducing their accents or dialects can seek assistance from the TWU Speech and Hearing Clinic. "These services are particularly useful to individuals who are learning English as a second language, as well as persons who want to reduce regional accent or dialect pronunciation patterns in their speech," said Dr. Kathryn DeKemel (communication sciences and disorders). Services are provided by graduate students in speech language pathology, under the direction of master's- and doctoral-level speech-language pathology supervisors. Anyone interested the service should call Laura Moorner at 8-1-2066 or DeKemel at 8-1-2474. The clinic is located on MCL 8th floor.

Let's Talk Graduate School is the focus of a free program for prospective graduate students on Tues., Nov. 7, from 2:30 to 4 p.m., ACT 6. The event, sponsored by the TWU Graduate School and the office of financial aid, will provide interested students with information about application, admission, financial aid and programs. For details, call 8-1-3400.

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NEWSBRIEFS, continued

Colleague training sessions will be held this week in Stoddard Hall; call Elaine Martin (ITS) at 8-1-3293 for details. The programs are: Tues., Nov. 7 -- "Timesheets for Non-Exempt Employees," 9 to 9:45 a.m., and "Timesheets for Exempt Employees," 10 to 10:45 a.m.; Wed., Nov. 8 -- "Requisition Entry and Maintenance," 9 to 10:30 a.m., and "Travel Requisitions," 10:30 to 11 a.m.; and Thurs., Nov. 9 -- "Inquiring into the Student System," 9 to 10 a.m., and "Introduction and Overview of Colleague," 11 a.m. to noon.

The biology department continues its regular series of free seminars on Fri., Nov. 10. The lecture begins at 3 p.m. in CFO 205. Talks also are scheduled in November. For more information, contact Dr. Fritz Schwalm (biology) at 8-1-2354.

Reminder: The next gathering of the "Professor's Corner" will held on Wed., Nov. 8, from 7 to 8 p.m. at the Denton public library's south branch, 3228 Teasley Lane. Dr. Russell Greer (English, speech and foreign languages) is the featured speaker for November; he will discuss "Anthony Trollope's *Barchester Towers*." The program is free and open to the general public. For more information, contact Dr. Stephen Souris (English, speech and foreign languages) at 8-1-2343 or at ssouris@iglobal.net.

Reminder: The campus community is invited to participate in a program titled "Diversity in the Workplace" on Nov. 7 from 1 to 2:30 p.m., ACT 5. For details, call Patrick Vasquez at 8-1-3673 or Diedre Leslie at 8-1-2950.

Reminder: The TWU College of Nursing, with the TWU Institute for Women's Health, will present a series of workshops on how to conduct research in adolescent health; sessions are set in October and November. The purpose of the series of workshops is to learn about and use major adolescent health electronic databases. Join the brown-bag lunchtime series from noon to 1 p.m. on Thursdays, ACT 17 -- Nov. 9, 16 and 30; call 8-1-2401.

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UPDATE ON TWU PEOPLE

Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to AHatch@twu.edu! Include first and last names (no initials, please) and appropriate titles (ie. Dr.).

Dr. **Phap Dam** (teacher education) will present a research paper titled "Old Habits Die Hard: Persistent Errors in English Written by Vietnamese Speakers" at the annual conference of the National Association

for Bilingual Education in Phoenix, Ariz., on Feb. 23, 2001.

Dr. **Betty Carter** (Library and Information Studies) was a source in a *Publishers Weekly* article recently, and she was interviewed by National Public Radio about books for beginning readers.

Dr. **Carolyn Bednar** (nutrition and food sciences) recently was a featured source in the *Dallas Morning News* for a story about children's nutrition.

Dr. **Sally Malone-Hawkins** (sociology and social work) was a featured source in *Ebony* Magazine in October for a story about African-American families.

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TWU PEOPLE, continued

Dr. **Joyce Williams** (sociology and social work) was a featured source in a story for *the Fort Worth Star-Telegram* about how changes in society -- isolationism and lack of contact with neighbors and friends) -- are affecting the United States.

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THIS WEEK AT TWU: NOVEMBER 6-12, 2000

Oct. 14-Nov. 17

- Visual arts: *A Quiet Dance: The Figure in Clay* and *The Big Mess Inside My Head*, Fine Arts Building, weekdays, 9 a.m.-4 p.m., Sat., 1-4 p.m.

Nov. 6-9

- Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-6 p.m.; Wellness Center open 6 a.m.-10 p.m.

Tues., Nov. 7

- National election day -- VOTE!
- Intercultural services: discussion about "Diversity in the Workplace," free, campus community

invited, ACT 5, 1-2:30 p.m.

- ITS: "Timesheets for Non-Exempt Employees," SH, 9 to 9:45 a.m.
- ITS: "Timesheets for Exempt Employees," SH, 10 to 10:45 a.m.
- "Let's Talk Graduate School," free, ACT 6, 2:40-4 p.m.
- Discussion: "Graduation Crisis," free, SC 106, noon.

Wed., Nov. 8

- Joyce Thompson Lecture: featuring Sarah Weddington on "Women and Leadership: An American Tradition"; free, ACT 301, 2:30 p.m.
- Professor's Corner: featuring Dr. Russell Greer (English, speech and foreign languages), Denton Public Library south branch, 7-8 p.m.
- ITS: "Requisition Entry and Maintenance," SH, 9 to 10:30 a.m.
- ITS: "Travel Requisitions," SH, 10:30 to 11 a.m.
- Student health services: free HIV testing, 11 a.m.-6 p.m.
- Library science: program with visiting poet William Smith, ACT 3, 7 p.m.

Thurs., Nov. 9

- Nursing: adolescent health research workshop, ACT 217, noon-1 p.m.
- ITS: "Inquiring into the Student System," SH, 9 to 10 a.m.
- ITS: "Introduction and Overview of Colleague," SH, 11 a.m. to noon.
- Performing arts, music: High School Choir Invitational, MJPH, 7:30 p.m.

Fri., Nov. 10

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- Biology lecture: free, CFO 205, 3 p.m.
- LEEP breakfast, HH, 7:30 a.m.

Sat., Nov. 11

- Library open 9 a.m.-6 p.m.; Wellness Center open 8 a.m.-6 p.m.
- TASP test, various locations on campus.
- Veterans Day.

Sun., Nov. 12

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.

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