

FACULTY SENATE HEARS PRESIDENT, CHAIR OF BOARD

TWU President Carol Surles and Sheila Whitaker-Kellagher, chair of the TWU board of regents, spoke to members of the Faculty Senate on Fri., Jan. 22, bringing them up-to-date on the search process for a new president as Dr. Beverley Byers-Pevitts (academic affairs/interim president) discussed the university's plans for the current legislative session.

Surles presented a certificate of appreciation to the Faculty Senate for "superb academic achievement and shared governance...." In turn, the speaker of the Senate read a proclamation commending the outgoing president on her style and leadership efforts; the group also wished her well in their proclamation. She expressed her "supreme pleasure" about opportunities to work with the Faculty Senate. Surles added, "I believe we are better known in Austin, in the state at large and in the nation as a result of our work."

Byers-Pevitts then presented the executive staff's legislative plan of action, which includes weekly personal visits with members of the Denton legislative delegation -- Sen. David Sibley, Sen. Jane Nelson, Sen. Tom Haywood, Rep. Burt Solomons, Rep. Mary Denny and Rep. Ronnie Crownover. The plan also includes a minimum of two visits per month with chairs, vice chairs and individual members of key committees and with key legislative leaders; with senators and representatives; and at least once during the session with the lieutenant governor and the speaker of the House. Regents also will contact their own legislators on TWU's behalf, and the interim president will schedule a visit to the governor's office with the chair of the board. Other key activities also are scheduled in conjunction with the legislative affairs plan of action.

Whitaker-Kellagher told Senators that the presidential search process continues to move forward. On Jan. 28, the chair and two to three other regents will interview two or three search firms and hope to make a selection by Feb. 1. She added, "The firm then will review TWU's strategic plan, mission and needs, and it will move forward with the search. February and March will be the period for candidate recruitment, and we hope to appoint a new president in May."

Whitaker-Kellagher said, "As an alumna of TWU, it is a great honor for me to serve on the board of regents and a still greater one to serve as its chair. We are facing a critical duty -- that of selecting a new president for the university -- and I take this responsibility very seriously." She also described the characteristics that should be present (along with others) in a new president -- someone who: is passionate about TWU's mission; is well-versed in Texas politics; has confirmed successful management skills with a diverse and complex constituency; has experience in leadership and development of a service-oriented institution; empowers others to achieve collectively-developed goals; and focuses on students. "The president is the social, philosophical and political center of all issues; therefore, it is important that we choose wisely," she said.

During the meeting, participants also received reports on a template for distance education evaluation; budget and planning; the Senate's new constitution and by-laws; the curriculum committee and Graduate Council; faculty evaluation and development (merit pay, specifically); the task force for summer school; and other matters.

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PERFORMING/VISUAL ARTS SCHEDULE FOR SPRING SET

Enjoy the performing arts and visual arts -- music, drama, dance and art -- at TWU this spring! A schedule is provided below; some events are free, and others require paid admission.

January

- **Jan. 28 to Feb. 19** -- *Martin Brief: Recent Work*, an exhibition of photographic art books, Fine Arts Gallery, Fine Arts Building. Open 9 a.m. to 4 p.m., weekdays. Free. *Questions of Faith: Photography* by Dean Kessmann, Student Gallery, Fine Arts Building. Open 9 a.m. to 4 p.m., weekdays. Free.
- **Jan. 26** -- The Zephyr Winds, featuring TWU faculty members and guests from the Wichita Falls Symphony and Midwestern State University, 8 p.m., MJPH. Free.

February

- **Feb. 1 through 12** -- Michael Foley dance residency at TWU.
- **Feb. 3, 4, 5** -- Drama showcase featuring a work written, directed and performed by two TWU graduate students, 8 p.m., Redbud Theatre. Free.

- **Feb. 6** -- Michael Foley Company performance, 8 p.m., MJPH; \$7 for non-students, \$5 for students, and \$3 for TWU students, faculty and staff.
- **Feb. 8** -- The Georgia Sea Island Singers, a presentation of authentic songs, games and dances created by slaves two centuries ago, 8 p.m., MJPH. Free.
- **Feb. 12 to 14** -- Directing showcase featuring six short works directed by undergraduate and graduate drama students, 8 p.m., Redbud Theatre. Free.
- **Feb. 16** -- Faculty organ recital featuring Dr. Thomas Brown, 8 p.m., MJPH. Free.
- **Feb. 23 to 28** -- Kennedy Center/American College Theatre Festival (ACTF) five-state regional showcase (including TWU's production of *Waiting for the Parade*).

March

- **March 1 to 26** -- *Mixed-Media Photo Collage by David Taylor*, Fine Arts Gallery, Fine Arts Building. Open 9 a.m. to 4 p.m., weekdays. Free. Public school photography exhibit, second-annual juried competition for local high school students, Student Gallery, Fine Arts Building. Open 9 a.m. to 4 p.m., weekdays. Free.
- **March 6** -- Texas Women's Choral Festival hosted by TWU programs in music, 8 p.m., MJPH. Free.
- **March 9** -- Wichita Falls Symphony concert celebrating Seneca Falls, 8 p.m., MJPH; \$7 for non-students; \$5 for students, seniors and TWU faculty/staff; and \$3 for TWU students.

April

- **April 2, 3, 9, 10, 11** -- *Dakota Sky Diary* (book/lyrics by Kathleen Cahill, music by Deborah Wicks LaPuma), Southwest premiere, 8 p.m. and 2 p.m. (Sun., April 11), Redbud Theatre; \$12 general admission; \$10 for students, seniors, TWU faculty/staff; \$7, TWU students.
- **April 6** -- Faculty voice recital featuring Dr. Nicki Cohen, 8 p.m., MJPH. Free.
- **April 6-23** -- *Voertman's Student Art Exhibition*, annual juried show, Fine Arts and Student galleries, Fine Arts Building. Open 9 a.m. to 4 p.m., weekdays. Free.

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PERFORMING/VISUAL ARTS CALENDAR, *continued*

April (continued)

- **April 7** -- Spring Folk Dance Festival featuring the TWU Folk Dance Company, 5 p.m., HH east lawn. Free.
- **April 16 and 17** -- DanceMakers '99 concert, featuring works choreographed by TWU undergraduate and graduate students, 8 p.m., MJPH; \$7 for non-students; \$5 for students, seniors and TWU faculty/staff; and \$3 for TWU students.
- **April 24** -- *An Evening of Opera Scenes*, featuring the TWU Opera Ensemble, 8 p.m., MJPH. \$7 for non-students; \$5 for students, seniors and TWU faculty/staff; and \$3 for TWU students.
- **April 25** -- TWU Opera Ensemble, 8 p.m., Margo Jones Performance Hall.
- **April 27** -- *Voices of Women: An Evening of Choral Music by Women Composers*, performed by the TWU Concert Choir and University Chorus, 8 p.m., MJPH. Free.

May

- **May 1** -- Informal dance concert, 8 p.m., DGL 208. Free.
- **May 2** -- TWU programs in music honors recital, 3 p.m., MJPH. Free.
- **May 3** -- Music Theatre Ensemble, 8 p.m., Redbud Theatre. Free..
- **May 3 to 14** -- Master of Fine Arts and Bachelor of Fine Arts exhibition, Arts Building. Free.
- **May 6** -- Informal dance concert, 4 p.m., DGL 208. Free.

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ACTF RETURNS WITH THE "BEST OF THE BEST" IN THEATER

For the second year in a row, more than 1,000 drama students, drama instructors and fans of live theater are expected to converge on TWU's main campus from Feb. 23 to 28 to attend the regional competition of the 31st annual Kennedy Center American College Theater Festival. Charles Harrill (performing arts, drama) once again will serve as festival host, and TWU will be represented this year by *Waiting for the Parade*.

A five-state showcase of the best in college theater for 1998, the event will feature seven full-length main stage productions and two one-act, student-written works, all of which were selected by KC/ACTF officials from colleges and universities throughout Texas, Louisiana, Arkansas, Oklahoma and New Mexico, as well as auditions for Irene Ryan Acting Scholarships. Workshops, forums, critiques and audience response sessions will be part of the activities, as will readings of two new plays. Schools selected to host the festival are required to do so for two consecutive years, and the general public is invited to attend the full-length productions as well as the final round of the Irene Ryan scholarship auditions.

According to Harrill, as many as 150 students, including five from TWU, have been invited to take part in the auditions, which consist of three rounds. In the end, two students will be selected to go to Washington, D.C., in the spring to compete against finalists from the seven other regional festivals. Ryan, the late actress best known for her portrayal of Granny Clampett on the television series *The*

Beverly Hillbillies, left a foundation after her death that, since 1972, has awarded student actors and actresses \$500 at the regional level and \$2,500 at the national level.

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ACTF, continued

In addition to *Waiting for the Parade*, the full length-productions to be staged during the competition are: *Six Characters in Search of an Author*, from Tarrant County Junior College, south campus; *Six Women With Brain Death or Expiring Minds Want to Know*, from Louisiana Tech University; *The Waiting Room*, from the University of Tulsa; *Ladies of the Camellias*, from the University of New Orleans; *The Skin of Our Teeth*; from Louisiana State University; and *Turandot*, from Southwest Texas State University.

All full-length productions will be staged in Margo Jones Performance Hall. *Adult American Males* and *A Thousand Words*, both one-act, student-written plays, will be performed in Redbud Theatre, as will *Five Alive on Stage*, a five-minute play festival featuring festival attendees. For more information, call Harrill at 8-1-2500.

Ticket prices for the festival are:

- *Individual performance* -- \$7 for the general public; \$5 for non-TWU students, faculty, staff and senior citizens; free for TWU students with valid identification.
- *Packages* (4 of 9 shows) -- \$21 for the general public; \$15 for non-TWU students, faculty, staff and senior citizens.
- *Packages* (all 9 shows) -- \$40 for the general public; \$30 for non-TWU students, faculty, staff and senior citizens.

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VISUAL ARTS OPENS TWO SHOWS

Drawing from religious symbolism and practices, Martin Brief and Dean Kessman present two markedly different art exhibits, both of which open at TWU on Thurs., Jan. 28. Brief (visual arts) creates a calm, somber atmosphere with his installation "Eighteen," a number significant in Judaism for its relation to

the Hebrew spelling of "life."

Before entering the gallery, visitors may take a small stone from the compartment of a large book, a traditional Jewish funereal practice. They then travel down a dark corridor before they are confronted with 18 velvet-bound, handmade "artist's books," each describing part of the environment in which Brief's father spent his final days. Nestled within the center of each book is a small candle, and each contains a brief text from the artist's father's point of view. *The Book of Names* is the last in the collection, its pages open for attendees to record the names of their own departed family and friends.

"There is a tradition and a belief that talking about a person is a way to keep her or his memory alive," the artist explained, making reference to Judaic custom. "I want it to be a place where people can come and slow down. In our culture, we have very few places where we can slow down unless we create it in our own homes, a church or synagogue maybe. We live in a very fast-paced society that doesn't encourage us to think about ourselves or our lives."

On the opposite end of the building, Dean Kessman challenges viewers with his "Questions of Faith." Kessman, who teaches photography at both Southern Illinois University in Edwardsville and the University of Missouri at St. Louis, uses photography, text and objects to express his queries.

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ART SHOW, *continued*

Particularly poignant is the work "Funeral for My Father." Like Brief, Kessman lost his father to cancer, and his installation addresses complex emotions not only about his father's Catholic faith but also his own. Photographs of Kessman's father are overlaid with text and hang above a mound of dirt. To illustrate the importance of personal religious interpretation, Kessman created the "Rorschach Bibles," a series of Bibles with the text concealed by inkblots, and "Holy Water," an installation with photographs and containers of diluted holy water.

Despite the serious elements of his work, Kessman reveals his sense of humor with the "Plastic Idols" series. In his work at the Missionary Association of Mary Immaculate, he has run across a number of peculiar items -- Virgin Mary air freshener and Pope bottle openers -- which he documented in photographs. Kessman will open the exhibits with a gallery talk on Thurs., Jan. 28, at 3 p.m.

The exhibits run Jan. 28 to Feb. 19 and are open weekdays from 9 a.m. to 4 p.m in the TWU Fine Arts Building. Brief's work will appear in the Fine Arts Gallery; Kessman's will be shown in the Student Gallery. Admission is free. For more information, call Brief at 8-1-2543.

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CONCERT PLANNED IN LITTLE CHAPEL

A free classical guitar concert featuring Leslie Enlow and Pedro Haley will be performed in TWU's Little Chapel-in-the-Woods on Thurs., Jan. 28, at 8 p.m. The campus community and the general public are invited to attend. The concert comprises 20th-century romantic music, including works by three contemporary Mexican composers -- Ernesto Garcia De Leon, Guillermo Diego and Julio Cesar Oliva. Enlow and Haley learned about their works when Diego visited Dallas in 1997 in an exchange program for guitarists. Haley then traveled to Mexico with local guitarists, where he met Oliva.

Enlow, a student at TWU, began studying guitar at age 9 and has attended the Peabody Conservatory, St. Louis Conservatory and National Music Camp. She performed in France and Spain in 1997 and is founder of the International Manuel Ponce Society, a non-profit organization dedicated to promoting classical works by Hispanic composers. Enlow recently produced and performed chamber music by Ponce on a CD from ASV Records; the CD will be released internationally in the coming months.

Haley, who was born in El Paso, lived in Mexico until he was 10 years old, when his family moved to Denton. He acquired his love for Latin music during the early years of his life in Mexico. He graduated from the University of North Texas and has studied guitar seriously since 1992. For more information, call (940) 387-6897.

Reminder: Members of the TWU department of performing arts program in music will join forces with members of the Wichita Falls Symphony and Midwestern State University for a free musical performance on Tues., Jan. 26, at 8 p.m. in Margo Jones Performance Hall. The Zephyr Winds is a chamber group that specializes in traditional and contemporary music; they perform regularly at TWU. For details, call the TWU department of performing arts at 8-1-2500.

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LECTURE SERIES KICKS OFF TUESDAY

For more than 2000 years, the discipline of rhetoric has stimulated the spirit of questioning and elevated the values of speaking and writing. This spring, a Tuesday night public lecture series titled "Traditions of Rhetoric" will be presented by the TWU department of English, speech and foreign languages. "Nine nationally distinguished scholars will guide our students and our community to fresh exploration of why rhetoric matters then and now," said Dr. Hugh Burns (English, speech and foreign languages). The

program begins this week. All lectures are free and open to the campus community and the general public.

Dr. Winifred Bryan Horner, professor emerita from both the University of Missouri and Texas Christian University, kicks off the 10-lecture series on Tues., Jan. 25, at 7:30 p.m. on ACT 3. Next week, Dr. Cheryl Glenn, associate professor of English from Pennsylvania State University, will speak on Tues., Feb. 2, at 7:30 p.m. on ACT 6. Glenn's topic will be "Ancient Rhetorics." For details, call the department of English, speech and foreign languages at 8-1-2324. (Additional schedules and biographical information on guest speakers will be printed in a future issue of *TWU Update*.)

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NEWSBRIEFS

Information and news about activities, programs or TWU people may be sent to Ann Hatch (public information), editor, either through campus mail or by e-mail to s_hatch@twu.edu. The weekly deadline to receive information is Tuesday at 5 p.m. for the following week. Student information for the "People" section is not published unless it is submitted by or in conjunction with a faculty member and that faculty member's related activities.

A master campus calendar now is online for the TWU community (and beyond) at www.twu.edu/calendar/ -- send submissions, changes and additions to JSweet@twu.edu. The calendar will focus on activities, lectures and events in Denton, Dallas and Houston.

Wellness Services -- specifically campus recreation -- opens the spring season with basketball and bowling leagues, beginning Mon., Feb. 1. Basketball will be played on Tuesdays and Thursdays from 8 to 10 p.m., and the cost to participate is \$5 per person; the deadline to sign up is Fri., Jan. 29, at 5 p.m. The bowling league will meet on Mondays at 6 p.m. at Holiday Lanes on University Drive. The cost is \$4 per person each week and includes shoes; the deadline to sign up for that sport is Thurs., Jan. 28, at 5 p.m. Leagues are open to all Wellness Center members and students; staff and faculty are encouraged to participate. For details, call Karrie Fletcher (wellness services) at 8-1-2933 or stop by JH 100.

Reminder: TWU presents its second Founders' Day Award, recognizing contributions that have made the university's achievements possible, next month during Founders' Day festivities. Representatives from the Denton Chamber of Commerce, GTE and the Texas Federation of Women's Clubs will receive the award -- presented by both the university and the TWU National Alumnae Association -- during a banquet on Fri., Feb. 5. Tickets are \$20 per person; RSVP to the office of institutional advancement at 8-1-3863 by Feb. 5. Activities include a 5:30 p.m. reception in the Blagg-Huey Library, followed by dinner at 6:30 p.m. in Hubbard Hall.

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NEWSBRIEFS, continued

Reminder: Swimming lessons now are offered year-round through TWU wellness services, and registration has started for sessions in February, March and April. Lessons are held at the indoor pool in Pioneer Hall, and the cost is \$40 per child per session (Monday/Wednesday or Tuesday/ Thursday from 4:15 to 5 p.m.). To enroll, stop by the indoor pool either Monday through Thursday from noon to 1 p.m. or 4 to 8 p.m.; or Saturday and Sunday from 2 to 4 p.m. Payment must be included with registration. For details, call 8-1-2900 or 8-1-2561.

Reminder: Don't let those New Year's resolutions slowly slip away...and don't get discouraged if weight loss and exercise today aren't producing the desired results. TWU's Wellness Center will offer a weight loss challenge beginning Mon., Jan. 25, and each Monday through Feb. 22nd, from 6:30 to 8:30 p.m. for interested persons. "If you are tired of diet plans, this well-balanced program is for you," said Andrea Biering (wellness services). The cost to participate is \$60 for non-members, \$50 for members of wellness services and \$40 for TWU students. For details, call the center at 8-1-2900.

Reminder: The Georgia Sea Island Singers, an internationally-acclaimed husband-and-wife duo, will perform a free concert at TWU on Mon., Feb. 8, in Margo Jones Performance Hall, beginning at 7:30 p. m. The campus community and general public are invited to attend. The duo -- Doug and Frankie Quimby -- use songs, games, dances and storytelling to spread awareness of the African-American culture that has been preserved in the isolated island communities off the southern coast of the United States. In addition to performing, they will conduct free master classes at 9:30 a.m. and 1 p.m. on Tues., Feb. 9, in MCL auditorium.

Reminder: Martin Luther King Day's extended activities at TWU continue with a video series on civil rights running Mon. and Tues., Jan. 25 and 26. Because King's holiday fell during TWU's first week of classes, the office of intercultural services also plans a one-hour Unity March for Thurs., Jan. 28, from noon to 1 p.m. For details, contact Patrick Vasquez (intercultural services) at 8-1-3673.

Reminder: Internationally-recognized dancer and choreographer Michael Foley will stop by TWU from Feb. 1 to 12 to lend his expertise to dance students in the form of workshops and lectures. While on campus, Foley also will take time to stage a performance. Foley, with longtime duet partner Bethany Formica, Mary Williford-Shade (performing arts, dance), and Pamela Pietro, faculty member at the New World School of the Arts in Miami, will perform at 8 p.m. on Sat., Feb. 6, in TWU's Margo Jones Performance Hall. Tickets are \$5 for TWU students; \$7 for TWU faculty and staff, senior citizens and non-TWU students; and \$10 for the general public.

Reminder: The consulting firm of Arthur Anderson LLP is conducting a staff compensation/ job evaluation system review, which began with a project initiation meeting on Dec. 17, 1998. The

consultants will meet with employees -- regular staff, department chairs and deans -- based on the schedule provided below. For more information, call human resources at 8-1-3555.

- *Denton* -- Tues., Jan. 26, 9 to 10:30 a.m., ACT 601; Wed., Jan. 27, 12:30 to 2 p.m. or 2:30 to 4 p.m., ACT 601 (*please note*: the Jan. 26 date is correct, NOT Jan. 25);
- *Dallas* -- Tues., Jan. 26, 12:30 to 2 p.m., FPH 2nd-floor faculty conference room; and
- *Houston* -- Thurs., Jan. 28, 10 to 11:30 a.m., HMJ 724.

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UPDATE ON TWU PEOPLE

Please submit "People" items (faculty and staff only) to Ann Hatch in public information by campus mail or by e-mail to s_hatch@twu.edu! Include first and last names (no initials, please) and appropriate titles (ie. Dr.).

Dr. **Becky Code** (biology), in conjunction with colleagues at James Madison University, recently published an article titled "Effects of columella removal on inner ear morphology in the chick," in the journal *Hearing Research*.

Sympathy is extended to the family of **Arch B. Swank Jr.**, who collaborated with O'Neil Ford on the design of TWU's Little Chapel-in-the-Woods. Swank, who died on Fri., Jan. 15, was remembered during memorial services in Dallas. David Dillon, architecture critic for the *Dallas Morning News*, described TWU's Little Chapel as Swank and Ford's "finest collaboration."

Condolences are offered to Dr. **Stanley Ivie** (educational leadership) and his family following the death of Ivie's son, **Stan Rickie Ivie**, on Dec. 21. Services were held during the holiday season; donations in the younger Ivie's name have been made to the TWU Friends of the Library.

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THIS WEEK AT TWU: JANUARY 25 - 31, 1999

Jan. 25-28

- Blagg-Huey Library open 7:30 a.m.-midnight; bookstore open 8 a.m.-5 p.m.; Wellness Center

open 6 a.m.-10 p.m.

Jan. 28-Feb. 19

- Visual arts exhibits (free): "Eighteen," by Martin Brief; "Questions of Faith," by Dean Kessman; weekdays, 9 a.m.-4 p.m.

Mon., Jan. 25

- Basketball: Pioneers vs. Angelo State, PH, 7 p.m.
- Wellness services: Weight Loss Challenge begins, JH, 6:30-8 p.m.

Tues., Jan. 26

- Performing arts: Zephyr Winds Concert, free, MJPH, 8 p.m.
- HR: "Purchasing--Buying It Right," Denton, BHL 101, 10-11:30 a.m.

Wed., Jan. 27

- HR: "Developing Work Group Cooperation," Parkland-FPH, 1-4 p.m.

Thurs., Jan. 28

- Wellness services: sign-up deadline for bowling league, 5 p.m.
- Basketball: Pioneers vs. Tarleton State, 7 p.m.
- Classical guitar concert with Leslie Enlow, free, Little Chapel, 8 p.m.
- MLK Day Unity March: begin at CFO; end at HH; starts 12:15 p.m.

Fri., Jan. 29

- Library open 7:30 a.m.-9 p.m.; bookstore open 8 a.m.-5 p.m.; Wellness Center open 6 a.m.-10 p.m.
- HR: "Coaching Skills for Managers," Parkland-FPH, 9:30 a.m.-noon.
- Wellness services: sign-up deadline for basketball league, 5 p.m.

Sat., Jan. 30

- Library open 9 a.m.-6 p.m.; Wellness Center open 8 a.m.-6 p.m.

Sun., Jan. 31

- Library open 2 p.m.-midnight; Wellness Center open 1-6 p.m.
- Gymnastics: Pioneers vs. Oklahoma, Ill. (Chicago), 2 p.m.

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