



# ACADEMIC NEWSLETTER

ISSUED BY THE TEXAS WOMAN'S UNIVERSITY NATIONAL ALUMNAE ASSOCIATION

Department of Visual Arts

FALL 2000

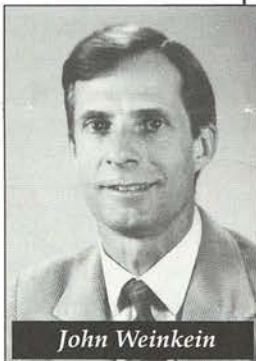


## The Focal Point

*"Change is the Only Constant"*

by Gary Washmon, Interim Chair

I am pleased to write about the many positive current events in the Department of Visual Arts. In Fall 2000, Mr. John Weinkein will assume duties as chair of the department. Mr. Weinkein hails from Iowa State University, where he was Professor of Art and Program Director of the Integrated Arts Program in the Department of Art and Design. We in the department are pleased to see our two-year search for a new chair end so successfully with an exciting new person at the helm as art at TWU begins its second century.



John Weinkein

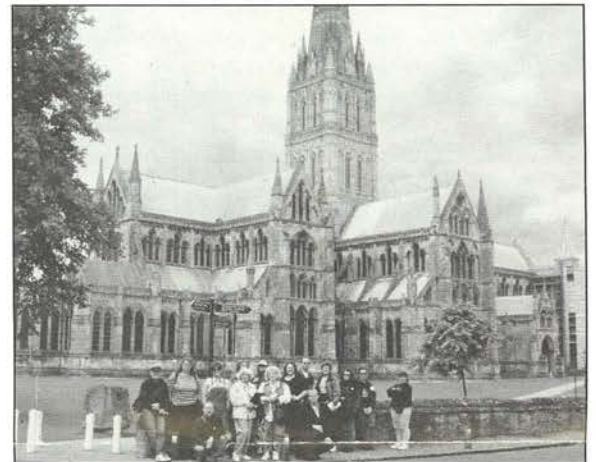
From longtime professors' retirements to renovations of the facilities in the building to the appointment of new faculty, the adage "nothing remains the same" certainly applies. Dr. Betty Copeland retired from the university in 1998. She stepped down as chair in 1997 after having served 14 years as Chair of the Department of Visual Arts. As an alumna of TWU, Dr. Copeland brought a great deal of loyalty and commitment to the Department of Visual Arts during her tenure. Dr. Copeland was always ready to "do battle" for the sake of the department and its students. Ms. Sharon Warwick, voted

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## Art History Study Abroad

Dr. John A. Calabrese, Professor of Art History, coordinated his latest international art history course, offered in Summer 2000. The course, "The Art of Greece: Ancient and Medieval," followed the same format as his previous study abroad courses. There was an intensive two-week workshop examining the history of Greek Art followed by an 18-day excursion to Greece, including six days exploring the art of Athens; a one-day cruise; a four-day bus trip to Mycenae, Olympia, and Delphi; and trips to the isles of Crete and Santorini.

Dr. Calabrese's most popular studies abroad course, "The Art of Rome: Ancient, Medieval, Renaissance, and Baroque," was offered in 1994, 1996, and 1998, and is planned for 2001. It entails demanding walking tours of all major monuments, churches, ruins, and collections of the Eternal City. "The Cathedrals of France: Romanesque and Gothic" was offered in 1997, and included train trips to numerous



cathedral cities within a day's ride from Paris. In 1999, Dr. Calabrese led his group on "The Art Treasures of England and Scotland" course, which featured five days in London and an extended bus tour around the British Isles.

Each course is designed to take advantage of key architectural monuments as well as essential museum collections of the major cities visited. Dr. Calabrese, who was honored as Undergraduate Teacher of the Year in 1999, is a favorite of the art students because of his great teaching style and the wonderful trips abroad. Experiencing primary art in its environment is essential to quality art education.



*Top Right:* The "Art Treasures of England and Scotland" class posed before the 13th century Salisbury Cathedral. *Above:* The "Art of Rome" 1998 class taking a break from the Vatican Collections with St. Peter's dome in the distance. *Right:* The 1994 "Art of Rome" class of graduate students before the 3rd century A.D. Arch of Septimius Severus in the Roman Forum.



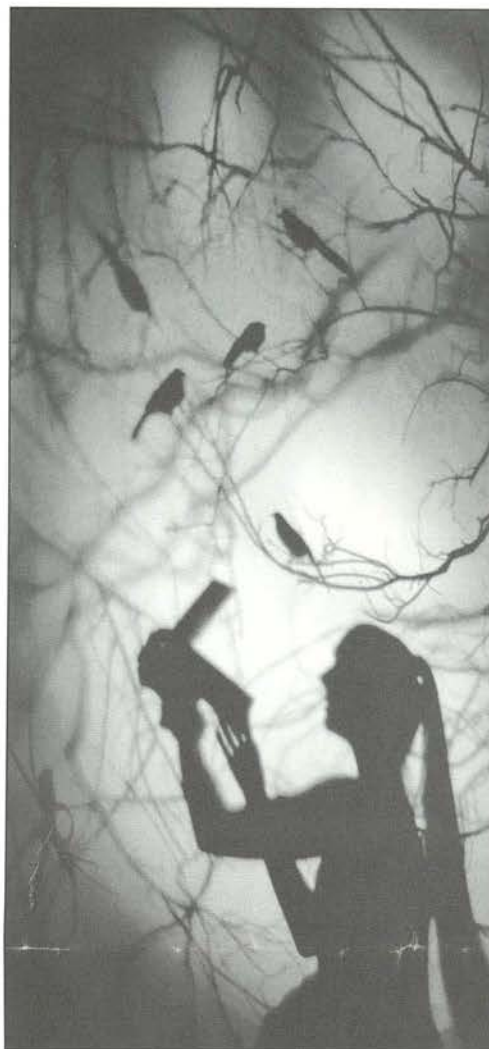
## Sabbatical Leave: Susan kae Grant

Professor Susan kae Grant, Professor of Photography & Book Arts, was awarded a sabbatical development leave from Texas Woman's University for the 1998-99 school year.

Professor Grant spent the year in her Dallas studio creating work for an exhibition titled *Night Journey*. In addition, she presented public lectures and conducted workshops at The Ringling School of Art in Sarasota, Florida, The Museum of Photographic Arts in San Diego, California, The International Center of Photography in New York City and The Anderson Ranch Arts Center in Snowmass Village, Colorado.

The exhibition is the culmination of research gathered through REM sleep awakenings and interrogations conducted at the Southwestern Medical Center Sleep Laboratory in collaboration with Dr. John Herman. Through awakenings, they were able to bring the unconscious into immediate and vivid consciousness.

Initial funding for laboratory experimentation was obtained through a Faculty Development Grant from Texas Woman's University. The laboratory facilities provided the ability to record eye movements, brain waves and muscle activity. In addition, Grant collected and used polygraphic records, digital audio recordings and infrared video as inspiration. Contemporary Culture, Inc. and the Texas Commission for the Arts provided



Susan kae Grant  
Detail from installation *Night Journey*

funding to produce the exhibition and to cover expenses for the show to travel.

Using the data collected in the sleep laboratory as inspiration, Grant produced a multi-dimensional installation with an accompanying brochure. The installation explores the artistic representation of dreams and memory by combining images, sound and light. It re-creates the fragmented and overlapping experience of dreaming by providing an opportunity for the viewer to physically move through a three-dimensional environment of transparent images.

The accompanying brochure integrates modern scientific knowledge of the brain's electroencephalographic activity with Grant's journey through a night of dreaming. It scientifically describes the laboratory methods she used for recording EEG activity and the corresponding dream reports obtained when awakened from REM sleep by trained graduate assistants.

Grant's sabbatical project represents a significant collaboration of artistic and scientific inquiry into the nature of new technologies, dreams, memory and experience. The exhibition artistically examines the perceptual and physiological aspects of the dream process. It also articulates and recreates an unexplainable experience we all share: the dream.

Grant's exhibition, *Night Journey*, was on display at the 5501 Columbia Art Center in Dallas, Texas, during Spring 2000. Utilizing research gathered from her work, Grant will conduct a collaborative workshop titled *Manifesting the Dream: Zen & the Art of Book-making* at Anderson Ranch Arts Center this summer.

### *The Focal Point, con't from page 1*

"1997 Outstanding Art Educator of the Year (Middle School Division)," has taken on art education duties from Dr. Copeland. Mr. Daniel Jasper, a recent graduate of Yale University, has accepted a tenure track position in advertising design. Alfred "Bud" Green, Professor of sculpture and jewelry, retired in May 1999. On staff since 1969, Professor Green worked with countless students and was well known for his creation of the "University Mace," carried at commencement ceremonies.

The Fine Arts Galleries underwent a complete renovation during 1999. The galleries now sport beautiful white walls and a contemporary lighting system. The renovations have made viewing artwork even more pleasurable; come see for yourself!

Also on the subject of galleries, we are very excited about a student gallery which we anticipate will open in Fall 2000 in the newly renovated Student Center. It is a beau-

tiful space with track lighting, run by students for the university and community (see page 5).

The department will undergo many physical renovations beginning in Fall 2000. The computer lab has been updated with new state of the art equipment and software (17 Mac G4 workstations). The ceramics area will undergo a complete renovation inside and out, including a wall around and a roof over the outside work area, improved ventilation, and climate control with a new heating and cooling system.

These are just a few of the recent changes and developments within the Department of Visual Arts. Read about other interesting highlights, events and activities in this issue of the Academic Newsletter.

Gary Washmon,  
Interim Chair

## Rowena Caldwell Elkin Endowment Fund



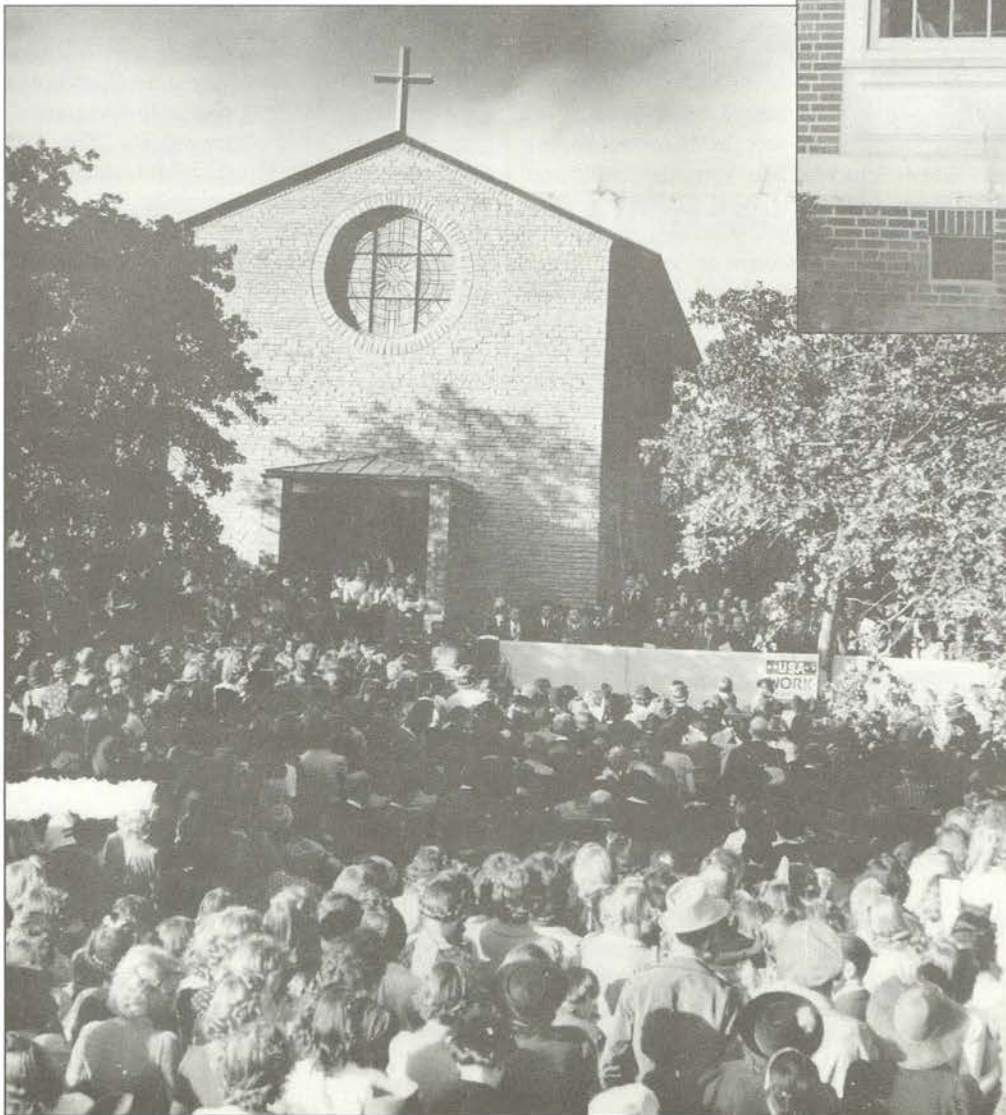
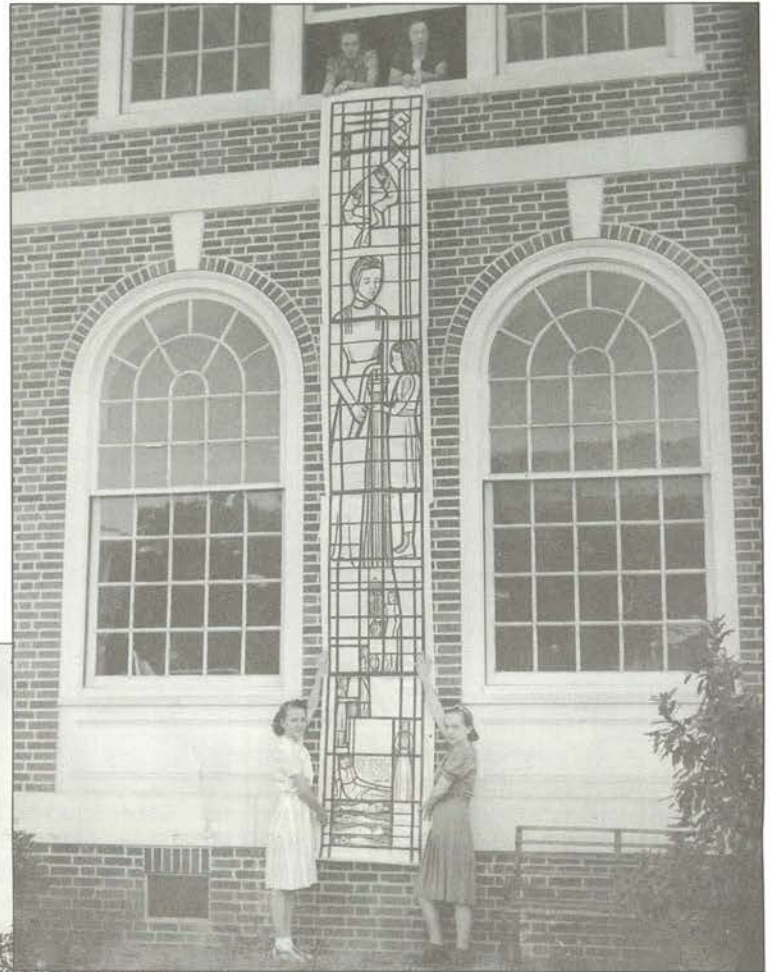
Mr. Bush P. Elkin recently made a generous contribution of \$30,000 for the Rowena Caldwell Elkin Endowment Fund. Dr. Elkin's daughter, Virginia Fuller, and his son, Francis Elkin, along with Dr. Elkin, began the fund in 1996. Dr. Elkin's goal is to reach a total of \$100,000 in the Fund, and he is fast approaching fulfillment of that goal. Dr. Elkin requested that \$1000 be kept in a scholarship account for the purpose of awarding scholarships to students majoring in the visual arts.

Rowena Caldwell Elkin graduated in 1938 with a major in art advertising. She was active in many clubs in the university, including The Art Club, The Little Theater Club and the Y.W.C.A. She also served as a student advisor.

## Little Chapel-in-the-Woods Video

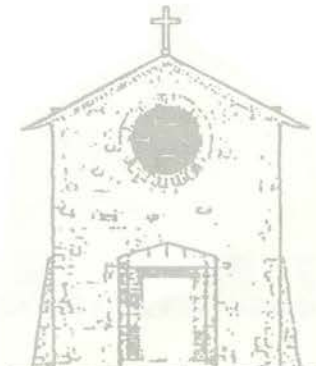
Sharon Warwick of Art Education and Ivan Lee of Media Services collaborated to write, produce and distribute a video history of the Little Chapel at Texas Woman's University during the summer of 1999. The work of the retired Fine Art faculty member and Chapel Project Director, Dorothy Antoinette La Selle, and her students is documented and celebrated in the video. The remarkable building is a treasured part of the university for its beauty and for its significance. Well over three thousand weddings of students, alumnae, and community members have taken place in the chapel.

The video was produced during the summer and was donated to the College of Arts and Sciences for the Centennial celebration. Photos and video clips from the archives provide authenticity for the interesting historical video. The video is available through the Department of Visual Arts for a \$20 donation made to Friends of Arts and Sciences.



*Left: Little Chapel Dedication Ceremonies, November 1, 1939. Mrs. Franklin D. Roosevelt (Eleanor) addresses crowd of students and townspeople in front of the Chapel.*

*Above: First stage of the design for window dedicated to Teaching. (2' x 2 1/4 x 17') Ivy Mae Chollar, Ft. Worth, lower left, designer, June graduate, 1939.*



## Faculty/ Staff News



### Colby Parsons-O'Keefe - Ceramics

Professor O'Keefe is now in his third year teaching ceramics at TWU. Colby received his M.F.A. degree in ceramics from Southern Illinois University. In 1999, he exhibited a solo show of his work at Texas Wesleyan University in Ft. Worth. Also in 1999, he received a New Faculty Research Grant to produce a large-scale ceramic sculpture. Colby's students have participated in multiple kiln building projects and his beginning ceramics class produced an outdoor installation placed in front of the library.



### Corky Stuckenbruck - Design, Fibers, Art Appreciation

Prof. Corky Stuckenbruck celebrated 15 years of being represented by William Campbell Contemporary Art of Fort Worth by exhibiting her "Heartwords" series in the gallery's October 1999 exhibit celebrating their 25th year of business. The gallery also exhibited work from her "Cradle to Grave" series on Nov. 13, 1999, when the collectors from the American Craft Museum in New York City attended a reception hosted by the gallery. These are mixed media pieces that use grapevine, casings, cast paper, and found objects.

Also in November, Corky had work at the annual art exposition "Sculpture, Objects and Functional Art" at the Navy Pier in Chicago. Her work was shown by the Snyderman Gallery of Philadelphia, which also invited her to have work in the gallery's annual invitational fiber exhibit in April 2000.

Corky is on the board of directors of the Visual Arts Center of Denton, where she serves as Vice President of Exhibitions. She helped the Center's curator plan a summer show of mixed-media fiber art, "Pieces of Eight," that featured the work of eight artists from Houston.



### John Calabrese - Art History

Dr. Calabrese has conducted his 6<sup>th</sup> consecutive yearly summer study abroad trip in 2000. This year, his class went to Greece to study ancient and medieval art and architecture on site.

Dr. Calabrese has also exhibited drawings in four juried exhibitions throughout Texas this year. In 1998, he had a one-man exhibit at the Atlantic City Art Center.

In 1999, Dr. Calabrese received the Outstanding Undergraduate Teacher Award from TWU. In 2000, he was also nominated by the University for the National Case Professor of the Year award.



### Laurie Weller - Painting, Drawing, Printmaking

Laurie Weller's most recent solo exhibits were "Transformed by Nature: Nature Transformed," inspired by her semester teaching at Texas A&M at Corpus Christi and later shown in their Weil Gallery and at Kilgore College in 1998. She has since taught a semester and a Jan-term at Austin College as a Visiting Assistant Professor. There she set up a mini-print studio and rekindled a lost love of printmaking, which she brought back to TWU, teaching monoprint workshops through the painting department. Students use painting and drawing techniques to produce unique prints. She hopes to exhibit a show of this summer's student work in the new student gallery at the student center during this next academic year.



### Susan Grant - Photography, Book Arts

Professor Grant has been extremely active as a producing and exhibiting creative artist this year. She has worked on two major projects: *Personal(s)* and *Night Journey*. *Night Journey* was exhibited at 5501 Columbia Art Center in Spring 2000. Her other exhibitions this year include work at the Corcoran Gallery of Art in Washington, DC, as well as many others. She has lectured and

taught workshops from New York, New York to San Diego, California. Ms Grant organized and produced a 160-slide set of an exhibit she curated entitled Photographic Book Art in the United States. This set was purchased by seven institutions, including Harvard University, the Chicago Art Institute and the Minneapolis College of Art and Design. Susan received three grants to facilitate her research and creative work, among them a Texas Commission of the Arts grant. She has mounted a major effort to secure more funding for her activities by applying for no less than forty-five grants this year.



### Sharon Warwick - Art Education

In 1999, Ms Warwick created the class entitled Multicultural Perspectives in Art, which is proving to be a popular and relevant core curriculum class to our students. In Fall 2000, she will also participate in an interdisciplinary class, "The Arts for Children," team taught with faculty in the Music and Drama Departments.

Professor Warwick recently gave a paper at the TAEA (Texas Art Education Association) annual conference and was a juror for the Region IX Visual Arts Scholastic Event. Her artistic efforts include the two-person exhibition entitled *Dos Fronterisas* shown in the TWU Visual Arts Fine Arts Gallery in Fall 1999 and in the Biannual Faculty exhibition, also at TWU. Recently, Professor Warwick presented a lecture entitled "The Art of Revolutionary Mexico" at the Dallas Museum of Art.

She organized the 4th annual Department of Visual Arts High School Workshop, which had over 200 attendees this year.

Ms Warwick produced a video on the Little-Chapel-in-the-Woods. This video is for sale with proceeds benefiting the College of Arts and Sciences.



### Daniel Jasper - Advertising, Graphic Design

Mr. Jasper has been hired in fall 2000 as a tenure track assistant professor in graphic design. He came to

TWU in spring 2000 as a visiting professor in that area. After an extensive professional and freelance career, Mr. Jasper received his M.F.A. in graphic design from Yale University. His work was recently shown in an exhibition entitled "Mixup" at the Lehmann Maupin Gallery, SoHo, New York. His work was cited in the subsequent review of the exhibition in the New York Times.



**Don Radke - Painting / Drawing**

Mr. Radke's artwork was included in this year's 64th Annual Mid-Year Exhibition at the Butler Institute of American Art in Youngstown, Ohio. In addition to

inclusion in this prestigious juried exhibition, his work was selected for the cover art of The Arrival of the Future - Poems by B.H. Fairchild, Alice James Books / University of Maine Press. His work was also included in a group exhibition in the Sage Gallery, Easthampton, Massachusetts.



At right: *The Zoo Opens at Night.*



**Cyndi Grady - Departmental Secretary**

Cyndi Grady has been the Department of Visual Arts secretary for over two years. She holds a bachelor's degree in psychology from the University of North Texas.

Ms Grady keeps the office running smoothly and efficiently by her hard work and supervision of her student assistants. We in the department are all grateful for the professional yet relaxed atmosphere in the office that Cyndi maintains so well.

# Student Gallery



A gallery run by students is scheduled to open in Fall 2000 in the bottom floor of the Student Center.

## Photographic Artists' Coalition

**Photographic Artists' Coalition**, also known as PAC, is composed of TWU students who seek to create a network of individuals interested in photography. PAC is dedicated to fostering leadership skills by offering scholarships, encouraging attendance at workshops and portfolio reviews, and hosting photography lectures here on campus. In addition, PAC is actively involved in empowering students to exhibit work, gain knowledge about contemporary photographic artists, and be prepared for careers in the competitive art world.

Officers for the organization are elected each fall for a one-year term. 1999-2000 officers included: Kelli Connell, Chair; Sheri Robertson, Vice-Chair; Jason Dibley, Secretary; Jennifer McCormic, Treasurer; Daniel Draney, Public Relations; and Hannah Frieser, House of Representatives. This year's faculty advisors include Professor Susan kae Grant and Professor Corky Stuckenbruck.

PAC has had several exhibitions in the Dallas-Fort Worth area including Photographic Archives in Dallas, the Handley-Hicks Gallery in Fort Worth, and the Greater Denton Arts Council in Denton. In addition, PAC also hosts juried high school photography shows with awards that encourage interested students to create photographic work for exhibition on campus.

During the spring semester, several PAC members attended the Society for Photographic Educators Conference in Cincinnati. PAC members are also looking forward to installing an Art-o-Mat Machine in the Visual Arts Building. This vending machine will dispense small handmade works of art by TWU photography students.

PAC is currently looking for alumni working with photography to contribute to the organization. If you are interested in lecturing or giving a demonstration, please call Kelli Connell at 940.382.9158.

## Recent Student and Alumni News

**Maria Teresa Garcia-Pedroche** (MFA Painting 1988), Solo Exhibition: "Dreams, Images and Words," Irving Arts Center, Irving, TX, Aug. 20-Oct. 1, 1999. Maria is also currently Associate Curator at the Meadows Museum, Southern Methodist University.

**Arista Alanis** (BFA Painting 1990), Solo Exhibition: "Dancing With No Shoes," Red Mill Gallery, Johnson, VT, Aug. 25-Sept. 5, 1999. Arista has been an artist in residence at and presently works for the Vermont Studio Center.

**Leslie Bevis** (BFA Painting 1990) is a Graphic Designer with GTE, Irving, Texas.

**Rachel Van Citters** (BFA Painting 1991) is a Graphic Designer with Northern Telecom, Richardson, Texas.

**Kit Hall** (MFA Painting 1993), Two-Person Exhibition "I Witness," Handley-Hicks Gallery, Ft. Worth, TX, Oct. 10-Nov. 14, 1998. Kit is presently Chair of the Art Department at Texas Wesleyan University, Ft. Worth, TX.

**Bobbi Graves** (MFA Painting 1992), Solo Exhibition: "New Work," Mexic-Arte Museum, Austin, TX, July 30-Aug. 28, 1999. Bobbie is an art teacher in the public schools in Austin, TX.

**Karen Simpson** (MFA Painting 1992), Exhibition: "Six," Haggard Gallery, Dallas, TX, Oct. 22-Nov. 17, 1999. Karen is a producing artist who has taught art at various colleges in the metroplex.

**Maureen Cole** (MFA Painting 1992), Solo Exhibition: "Maureen Tiece Cole," Collin County Community College Gallery, Plano, TX, June 8-July 1, 1998.

**Deanna Woods** (MA Advertising Design 1994), Graphic Designer with Northern Telecom, Richardson, TX. Ms. Woods had artwork in the Spring 2000 North Texas Art League Exhibition, Meadows Gallery, GDAC, Denton, TX.

**Alice Gundry** (BFA Painting 1996), Solo Exhibition: "Recent Work by Alice Gundry," Seeds Art Gallery, Denton, TX, March 11-April 7, 2000.

**Patricia Degenhardt** (MFA Ceramics 1999), Exhibition: "The 1999-2000 Art Faculty Exhibition," Tarrant County College Northwest Campus Visual Arts Gallery, Ft. Worth, TX, Feb. 28-March 31, 2000.

**Merry Fuhrer** (MFA Painting Student), Solo Exhibition: "Multi-Media Works by Merry Fuhrer," Handley-Hicks Gallery, Ft. Worth, TX, March 18-April 29, 2000.

**Steven Benezue** (MFA Ceramics Student), Exhibition: "Upstairs: Emerging Voices," 500X Gallery, Dallas, TX, Feb. 5-March 5, 2000.

**Wanda Raymond** (MFA Painting Student), Exhibition: "Downtown Dallas: Views From Above," Eunice and James L. West Library, Texas Wesleyan University, Ft. Worth, TX, April 3-30, 2000.

**Linda McLemore** (Graduate Painting Student), Exhibition: "Spiritscapes: 'P' Source Series," Goodrich Gallery, Dallas, TX, Jan. 2000.

**Photographic Artists Coalition** (Undergraduate and Graduate Photography Students) Exhibitions:

- "Postcards From All Over," Irving Arts Center, Irving, TX, March 2000
- "The Magic Silver Show," Clara M. Eagle Art Gallery, Murray, KY, Jan. 2000
- "Paint the Town Red," Arlington Art Museum, Arlington, TX, Feb. 2000
- "Regional Rhythms," Belmont University Art Gallery, Nashville, TN, Oct. 1999

### WHAT ARE YOU DOING ???

We would love to hear from former students, what they are involved in, professional careers, exhibitions, whatever. Please take a few moments to fill out answers to the questions below. We will include this information in the next edition of the alumnae newsletter.

Name \_\_\_\_\_ Year Graduated \_\_\_\_\_

Address \_\_\_\_\_

Current Professional Position \_\_\_\_\_

Exhibitions, Accomplishments \_\_\_\_\_

Update \_\_\_\_\_

Signed \_\_\_\_\_

Send your information to:

Visual Arts Alumnae Newsletter

Department of Fine Arts • P.O. Box 425469 • Denton, Texas

Thanks!

## Large Scale Handmade Adobe Kiln

Colby Parsons-O'Keefe, asst. prof. of ceramics, can be seen here stoking a large kiln that he built as part of his ongoing research into alternative kiln building methods. The project was made possible by a research grant from the College of Arts and Sciences. The idea was to develop a way to allow sculptural pieces to be built and fired on site, or for the firing of work too large to fit in any available kiln. Rather than build the kiln first, and then move the clay sculpture inside, Colby built the sculpture on a prepared base, and then built the kiln around the sculpture. This was made possible by constructing a cardboard framework several inches larger than the sculpture, and supported by the sculpture itself. The framework was then coated in layers of a mixture containing clay, cement, and sawdust, similar to the mixture found in adobe. When the kiln was fired, the cardboard and sawdust burned out, leaving an insulating layer of material. Finally, the kiln was broken up to get the sculpture out. Colby expects to have the sculpture finished and installed on campus by the end of the summer.



*Firing the adobe kiln. These photos were taken on April 29, 2000. The other person visible in the pictures is Rebecca Boatman, an alumni of the TWU ceramics masters program.*

## Gallery News

The Fine Arts Galleries of the Department of Visual Arts displayed an original exhibition titled "Dos Fronterisas," which featured works by two women artists who grew up on the Mexico-Texas border. Maria Teresa Garcia-Pedroche received her MFA in painting from TWU in 1988, and Sharon Warwick received her MFA in ceramics from TWU in 1984. Maria Teresa is the Associate Curator of Art at the Meadows Museum of Art at SMU, and Sharon teaches art education at TWU. Both artists displayed mixed media work that showed the influence of the border on the new frontier of the 21st century. It was a fascinating show that was enjoyed by our students and the community.

The art exhibit on display in the Visual Arts Department during homecoming was the Annual Voertman Student Competition. Every year TWU art students enter work that they have done in class. An outside juror chose the works for the show and awarded cash prizes given by the Voertman College Store of Denton. Various media were displayed: drawing, painting, printmaking, photography, ceramics, sculpture, and mixed media.

Gallery Coordinator Corky Stuckenbruck and the art faculty are busy planning events

for the TWU Centennial. The work of women artists that deal with a range of subjects will predominate that year. A former TWU photography student will do a show that deals with domestic abuse; ceramics professor Colby Parsons-O'Keefe has received a grant to curate a show of clay artists from around the country; and Corky Stuckenbruck is curating a national invitational exhibition, "The Language of Pattern." An alumni show is also in the works for Fall 2001. It promises to be an exciting year for the Fine Arts Galleries.



*Sharon Warwick  
Terra Cotta 20"x20"x4"*

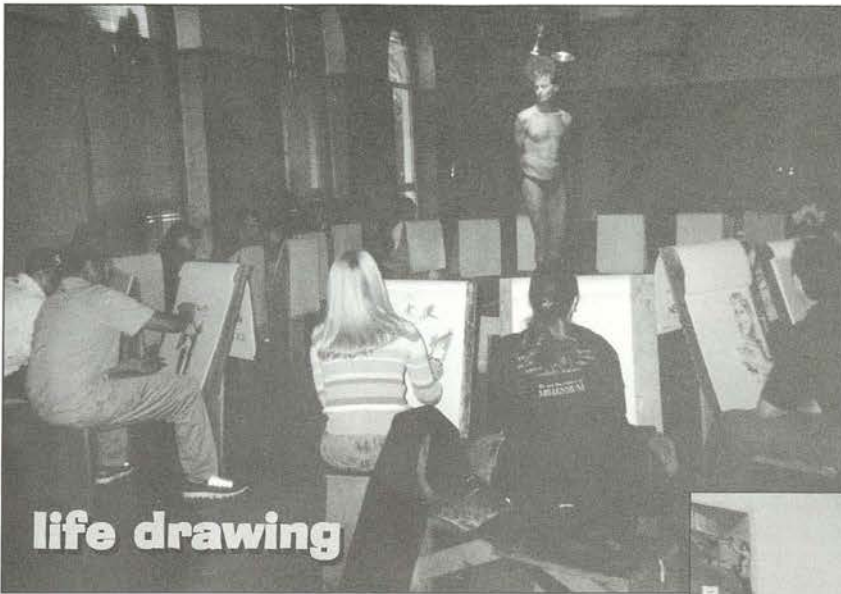
*Fiesta Bowl II*



*Maria Teresa G. Pedroche  
Oil Painting*

*Corazon del Norte*

# HIGH SCHOOL WORKSHOP



The Department of Visual Arts gave a High School Art Workshop for 200 high school students from the North Texas area.

This was the fourth year this workshop has been held. Each member of the art faculty taught classes in his or her area of expertise to the enthusiastic and active young students. Classes in drawing, painting, sculpture, photography, ceramics, book making, printmaking, multicultural art, and film noir were filled to capacity. Sharon Warwick serves as director of the project which serves as an outreach and community service program for the Department of Visual Arts each year.

Students were given the opportunity to compete in a portfolio review for scholarships. The Recruitment Department provided a \$500 scholarship, the Visual Arts department a \$100 scholarship and Sanford Corporation donated \$300 worth of art supplies to winning participants. The department is deeply grateful for the sponsorship the event has received from the university and from Sanford Corporation. Sanford is probably most well known for its Sharpie markers and PrismaColor pencils.



All students were able to register for three different workshops, and lunch was provided. Twenty-five art teachers from the public schools in the area brought students. They requested teacher workshops and pre-registered their respective high schools for next year.





Dear Friends,

As we enter a new year, I am pleased to share some of our recent achievements in Texas higher education. It is apparent that the cornerstone of our success not only rests with the dedicated efforts of our faculty and staff, but also with the ever-present support and devotion of our alumni.

These achievements clearly demonstrate the commitment of Texas Woman's University to a standard of excellence. The following mention only a few of our recent accomplishments which span all disciplines and serve to remind us of our diverse academic offerings.

- *Nursing Makes the Grade* – The pass rate for students in the TWU College of Nursing on their licensure exam has ranged from 91.2 percent to 97.4 percent during the last four years, compared to the state's average pass rate of 88.1 percent to 90 percent.
- *Accounting Adds Up* – TWU students earned the highest passing rate on the Certified Public Accountants exam among public universities in the Dallas/Fort Worth metroplex and were ranked ninth in the state out of 59 universities.
- *Reaching Out* – Eighty five percent of the university's social work majors pass the Texas social work licensing exam on their first try.
- *Read, Read, Read* – Last year, *U.S. News & World Report's* rankings for graduate programs in library and information studies placed TWU second nationally in library services to children and fourth nationally in school librarianship.
- *Winners Again* – *Sports Illustrated for Women* rated TWU's team as "tops" in Division II in 2000. This spring, the Pioneers proved that prediction to be true by winning their 6<sup>th</sup> USA Gymnastics Collegiate National Championship in 8 years.
- *Dance in D.C.* – Six TWU students, 5 dancers and 1 choreographer, were selected to perform in Washington, D.C., at the American College Dance Festival. The Kennedy Arts Festival sponsored this



prestigious presentation. Stephanie Beauchamp, the student who choreographed the program, has been nominated for the Dance Magazine Scholarship

As I review the outstanding achievements of this past academic year, I also look ahead to the opportunities to celebrate TWU's 100 years of excellence in higher education. Our Centennial year begins January 2001. Homecoming 2001 will provide us the chance to build new traditions as we celebrate and preserve our rich TWU heritage.

The Homecoming celebration commences with a weekend of dance programs and a softball game, while the academic chapter workshops, departmental symposiums or reunions are featured during the week. Our cherished traditions such

as Convocation, the Golden Girls Dinner, Lantern parade and the Distinguished Alumni Luncheon continue to spotlight students and alumni serving the university through academic and community achievements.

During our Centennial year of celebration, Texas Woman's University also will enter a new legislative session and you can play a vital role in this process. Alumni who serve on our expanded Alumnae Delegate Council become the heart and collective voice for a distinguished body of TWU colleagues who will advocate our agenda before the Texas Legislature. Learn how you can be a part of this important group, how you can be a voice for TWU. Contact Marjorie Ford, Director of Alumni Relations and Alumni Legislative Affairs and Executive Director of the NAA, at (940) 898-2586 or email her at [Mford@twu.edu](mailto:Mford@twu.edu).

As part of our TWU family, I encourage you to visit the campus frequently and to take an active role in pioneering a new TWU century.

Best Wishes,

A handwritten signature in cursive script that reads "Ann Stuart".

Ann Stuart, Ph.D.  
President and Chancellor

## Letter from the Association President

Dear Alums,

What an exciting time for our University! Dr. Ann Stuart, who became the president of Texas Woman's University upon her inauguration during Homecoming in April 2000, is so interested and involved in taking our school forward and having its outstanding qualities made known.

As we go into our Centennial Year, 2001, more of our former students will find events to attract them back to the campus and to celebrations of our first 100 years. Please consider this an invitation to join in these festivities. Also, consider this an invitation to be more a part of TWU by joining the National Alumnae Association. Membership in this organization will give you a connection with your University that will keep you informed of happenings on campus and information about our past and future.



Our next Homecoming will be in Denton April 13 - 22, 2001. As this will be our Centennial celebration, we will be adding many activities. From the first week end when we will involve present students with picnics and softball games, through the Reunion Class Dinner on Saturday night and service in The Little Chapel on Sunday morning, we will celebrate and anticipate the future. Join us and be a part of this.

Looking forward to hearing from you and seeing you become an involved alumni of Texas Woman's University.

Lee Gray Blair

*Lee Gray Blair '52*

President  
TWU National Alumnae Association

## New Benefits for Members

The National Alumnae Association continues to establish additional benefits for its members, both annual and life. Included with this year's membership cards is a second card containing discount opportunities, including those for car-rental fees and hotels. Use the special TWU NAA number on the card to obtain your discount when you make your reservations with the companies involved.

Some Denton restaurants and other businesses also are providing discounts for members. Plans are to make this an ongoing and expanding program, so be sure to bring your membership card when you come to Homecoming or are in Denton on other business!

Other benefits also are available to NAA members, including an affinity MasterCard for those who qualify. The credit card issuer, MBNA, provides the National Alumnae Association with a rebate for each transaction by cardholders.

MEMBERSHIP DISCOUNTS AND BENEFITS		
<b>Car Rental Savings:</b>	<b>National</b> 1-800-888-8888 Toll Free	<b>AVIS</b> 1-800-233-2332 Toll Free
<b>Hertz</b> 1-800-551-7272 Toll Free	<b>Alamo</b> 1-800-254-2392 Toll Free	<b>Budget</b> 1-800-651-6244 Toll Free
<b>auto@europe</b> 1-800-800-8000 Toll Free		
<b>Discounts at these Choice Hotels:</b> 1-800-258-2867 Toll Free	<b>CHOICE HOTELS INTERNATIONAL</b>	

## Homecoming 2001 April 13-22

Honor Classes: 1951, 1976, 2001  
Reunion Classes: All other classes ending in 1 or 6

### HOMECOMING: NEW RULING ON ROOM RESERVATIONS - GUINN HALL

Please note the new rules that go into effect immediately for reserving rooms at Guinn Hall for Homecoming events.

- Golden Girls or older who are handicapped will have first priority on rooms.  
(a) For handicapped alums younger than golden girls, please contact the Office of Alumni Relations for assistance.
- Reservations for remaining rooms in Guinn Hall will be made on a first come-first serve basis with reservations being accepted after January 15, 2001.
- The VIP suite will be reserved as a gathering place for Golden Girls.

## Letter from the Executive Director of the National Alumnae Association

Dear Colleagues,

It is an honor to be back on campus and to be a part of such an important office, that of serving over 50,000 graduates of Texas Woman's University. We are entering a challenging era for TWU, a new millennium, a new legislative session, and a new century for TWU in the great State of Texas. So you can see, as alumni, we have an enormous task ahead of us. That is, each one of us shares a unique responsibility to preserve and advance our university within Texas higher education. In order to accomplish that task, it is important for us to measure the effectiveness of our association and how we have contributed to the growth and advancement of our university.

The National Alumnae Association continues to grow in membership. In 1999, our membership count ranked at 3,610. As a comparison, in 1996 our membership ranked at 2,874. Clearly, this is an impressive increase over a three-year period; however, it is important to recognize that our continued growth is paramount if we are to meet the challenges set out in our strategic plan. We are also initiating key programs to enhance university affiliation and public awareness of Texas Woman's University.

As an example, this spring the Office of Alumni Relations analyzed various ways in which our alumni could assist in the new student recruitment process within a more structured framework. We reviewed a variety of options and accepted a model recently developed by the Office of Undergraduate Admissions entitled *The Pioneer Alumni Recruiting Team (PART)*. At the local levels, PART members assist the Office of Admissions by attending college fairs and/or other related functions in their local communities promoting Texas Woman's University. To enhance this recruitment model, the Office of Alumni Relations is incorporating solid marketing concepts into the program. Specially targeted alumni will be asked to help in recruitment according to their age groups, professional levels and degrees. Our goal is to make a solid contribution to President Stuart's commitment to increase enrollment at a dramatic rate.

The Alumnae Delegate Council is another program that requires our support and 100% involvement if we are to meet our legislative goals during the next legislative session. During periods of enrollment decline, the Alumnae Delegate Council plays a critical role in advancing our president's legislative agenda. We are expanding the membership of the Council to include at least ten members within each state senatorial district, and we need your support by either serving on the Council or suggesting prospective council members.

We are also exploring a new program concept for our alumni that would train alumni to go into our schools, PTA and church meetings, to inform parents of the changes facing students preparing for a college education. These alumni seminars would educate the community with regard to scholarships and financial aid programs within the State of Texas, and it would inform us of

the educational tracks for students into trade schools or junior colleges.

Finally, our Centennial year provides all of us with new opportunities to forge lasting relationships within our university community through active participation in our Centennial events.



While we have an exciting Centennial year already planned, I would like your thoughts on reviving a cherished tradition, our Founders Day Pancake Supper, and establishing two new ones, a Sweetheart Valentines gathering for our TWU alums with Aggie husbands, and a monthly social at the alumni house.

First, the Founders Day Pancake Supper, my thoughts are that the supper would enhance the programs that are planned. We will be asking alums to come back to campus that week and give little oral history vignettes, *a moment in time – life on campus for an alum*. The vignettes would be highlighted throughout the week followed by a Thursday evening intimate Founders Day Pancake Supper.

Friday would close out the celebration with our Founders Day Luncheon honoring both alumni and community leaders who actively support Texas Woman's University.

Second, I would like for those TWU alums and their Aggie husbands to let us know if there is an interest in gathering this distinguished group for a Centennial Sweetheart Valentines Party to be held on the Denton Campus. It would be a great way to honor the rich tradition of those Aggie/Tessie years and help our new students to better understand the connection between these two great institutions. So, let us know if we have struck a nostalgic note in your hearts. Please phone 940-898-2586 or email me with your response for both events at: [Mford@twu.edu](mailto:Mford@twu.edu).

Third, we would like to establish a monthly Friday afternoon social hour at the Alumni House, third Friday of each month. This would give us an opportunity to visit and share information with our alums and provide all of us a chance to catch on your activities.

Clearly, you can see that we have a great year ahead of us. We have so many new challenges to meet and new opportunities for us to reconnect with our university. Please join us in serving Texas Woman's University through affiliation, volunteerism, and financial support.

Sincerely,

A handwritten signature in cursive script that reads "Marjorie Wilson Ford".

Marjorie Wilson Ford '95  
Director of Alumni Relations and Alumni Legislative Affairs  
Executive Director, TWU National Alumnae Association



# National Alumnae Association

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## 2000 Department of Visual Arts Newsletter

Become a Member of the Department of Visual Arts Chapter by

# Joining the National Alumnae Association of Texas Woman's University

Joining the National Alumnae Association automatically gives you membership in the Department of Visual Arts Chapter. If you are not a member of the TWU National Alumnae Association, we hope you will join.

### NAA MEMBERSHIP

Name \_\_\_\_\_

Name while in school \_\_\_\_\_

Date of graduation or last attendance \_\_\_\_\_

(H) \_\_\_\_\_ (W) \_\_\_\_\_

(FAX) \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Degree \_\_\_\_\_ Major \_\_\_\_\_

Please enroll me in the Department of Visual Arts

Chapter

New Member  Renewing Member

Annual Membership \$30.00

Life Membership \$600.00  
(Monthly and Quarterly installment payments available)

In addition to my membership dues, I wish to contribute  
to the Department of Visual Arts Scholarship \$ \_\_\_\_\_

Total: Dues and Department of Visual Arts  
Scholarship \$ \_\_\_\_\_

Enclosed is my check payable to National  
Alumnae Association

Charge my  Visa  Mastercard # \_\_\_\_\_

Expires \_\_\_\_\_ Signature \_\_\_\_\_

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940-898-2586 • FAX 940-898-2497

**NEW BENEFITS ARE ON THE WAY FOR ALUMNAE MEMBERS!!**  
**Call the National Alumnae Association at 940-898-2586 for details.**